



PASIC PROGRAM

NOVEMBER 13 - 16 | INDIANAPOLIS, IN

PASIC 19
PERCUSSIVE ARTS SOCIETY INTERNATIONAL CONVENTION

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EXPAND YOUR PASIC EXPERIENCE

RUDIMENT TRAINING **40 PAS RUDIMENTS. DRUM SET. KEYBOARD.**

Come test your knowledge of the rudiments this year at PASIC. Become certified by PAS by participating in an interactive training session with top percussion educators.

EVENING CONCERTS **FULL CASH BAR AVAILABLE**

Wednesday 8PM - Nate Smith + KINFOLK

Thursday 8PM - Third Coast Percussion

Friday 8PM - Tambuco Percussion Ensemble

Saturday 5:30PM - Michel Camilo Trio with Dafnis Prieto & Eduardo Belo

LATE NIGHT HANGS **WESTIN LOBBY AND BAR - 10PM**

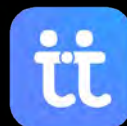
Thursday Night - Marimba/Vibe "Open Mic"

Friday Night - Jazz Quartet with Surprise Guest Drummers

WORLD'S FASTEST DRUMMER **BOOTH 1309**

CLOSING DRUM CRICLE **SERPENTINE LOBBY - 4PM**

FIND OUT MORE ON ATTENDIFY
THE OFFICIAL PASIC APP



PASIC® is a program of the Percussive Arts Society, whose mission is to inspire, educate, and support percussionists and drummers throughout the world. Learn more at [PAS.org](https://www.pas.org)

SOULND IS THE PRIORITY



6000 and 7000 Series Chimes



A Proud Member of the
PAS Community Since 1981

Our history of great craftsmanship and innovative hybrid technologies has inspired drummers and percussionists to continuously push their art form to higher levels. Great sound is the key to peak performances, and Yamaha is the key to great sound.



8300 Series Timpani



OSM Series Snare



9000 Series Impact Drums



FP9 Pedal



Live Custom Hybrid Oak



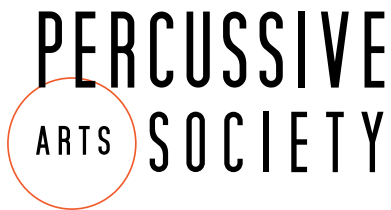
EAD10

James B. Campbell
2019 Recipient
of the PAS
Lifetime Achievement
Award in Education

Special Appearances* by:

- Tommy **Aldridge** • Anders **Astrand** • Lucas **Bernier** • James B. **Campbell** • Jimmy **Chamberlin**
- Scott **Deal** • Adélaïde **Ferrière** • Maria **Finkelmeier** • Cory **Hills** • Susie **Ibarra** • John **Mapes** • Brad **Meyer**
- Colin **McNutt** • Theodor **Milkov** • Michael **Mixtacki** • Iain **Moyer** • Dafnis **Prieto** • Antonio **Sanchez**
- Rob **Sanderl** • Shilo **Stroman** • Sarah **Thawer** • Brian **West** • Kenyon **Williams** • Jesse **Willis** • Troy **Wollwage**

* appearances subject to change



PAS President's Welcome

Welcome to Indianapolis!

Welcome to the 44th Percussive Arts Society International Convention! The first PASIC was hosted by John H. Beck and the New York PAS Chapter at the Eastman School of Music in Rochester, NY in 1976. We have come a long way since then and the journey leading to this year's conference is fascinating. In the Percussive Notes July 2011 issue, you can read all about our convention in the article "The Evolution of PASIC" written by one of our past presidents Gary Cook. Simply go to the following link <http://pasic.org/wp-content/uploads/2016/03/PASICHistory.pdf> and learn about our rich PASIC history!

Since I began serving as president, several PAS members have asked me about why we hold PASIC in Indianapolis so often. For those that do not know, over the past several years, the PAS staff and Board of Directors worked tirelessly to find alternative locations to Indianapolis. Convention center policy changes in other cities, logistic issues, and many other factors have kept us in Indianapolis. Our Executive Director Joshua Simonds spoke at one of our board meetings about alternative locations. He said, if we cannot find another suitable PASIC site, then we simply need to raise the bar and produce an amazing show that everyone will want to attend regardless of the location. I hope you agree, Joshua, the staff, PAS committees, Board of Advisors, and Board of Directors have delivered. The PASIC 2019 schedule is spectacular!



So, we are back in Indy this year. Maybe you are like me and you are a creature of habit. I like not having to think about the layout of the convention center, where I am going to eat, and the location of "the hang" with friends after hours. For instance, I know that if I'm sitting in the New Music/Research Concert in Wabash at 9:00 A.M. on Thursday and I want to secure a great seat to see TCU's Percussion Ensemble's performance in Sagamore at 10:00 A.M., which direction I am running and how long it will take me to get there. Same day, a few hours later, somehow I need to see Square Peg Round Hole at 2:00 P.M. in Sagamore, check out some of Giovanni Hidalgo's clinic in Room 105, during the same hour, and eventually run to legendary Tommy Aldridge's clinic in Ballroom 500 at 3:00 P.M....oh yeah, and my old friend from Dallas, Jamal Mohamed...I can't miss his clinic, also at 3:00 P.M., he's amazing! If only I had one of those magical devices from the Harry Potter books like a Time-Turner, I wouldn't miss a single clinic or concert. Until time travel is possible, my familiarity with the convention center layout is my greatest tool. Another great tool is the Attendify app that keeps me on schedule. Customize your PASIC schedule with this terrific app so you don't miss a thing.

One of the major advantages of having PASIC in Indianapolis is that you can visit the Rhythm! Discovery Center. R!DC is your PAS museum! The museum is open from 9:00 A.M. to 5:00 P.M. Wednesday through Sunday (Thursday closes at 4:30 P.M.). R!DC is within walking distance of the convention center and is worth the visit. R!DC has historic instruments, the Timpani Through Time exhibit, Evolving Sounds exhibit, Neil Peart's R40 drum set, Chris Johnson's Lady Gaga drum set, and legendary drum sets of Louie Bellson, Buddy Rich, and Gene Krupa. R!DC has been featured on regional and national media outlets. The positive press has helped PAS grow our Indianapolis community, leading to grant opportunities that have made a huge impact on our organization. Go to <https://rhythmdiscoverycenter.org> to read about the museum, it's history, and all of the great programs offered. If you visited R!DC during last year's convention, you will want to stop by again this year to see some of the recent upgrades! R!DC continues to evolve and grow. We should all be very proud that PAS has prioritized the preservation of our art form to be shared with everyone!

Enjoy the conference and please remember to fill out the survey when it's over. We want, and need, to hear from you and we rely on your input to ensure every year is a great show!

A handwritten signature in black ink, appearing to read "Chris C. Cook". The signature is fluid and cursive.

Percussive Arts Society Board of Directors

Executive Committee

President Dr. Chris Hanning
President-Elect Michael Burritt
First Vice President Sarah Hagan
Second Vice President Julie Davila
Secretary Dr. Thad Anderson
Immediate Past President Dr. Brian Zator

Board of Directors

Kathryn A. Ahearn, CPA, CGMA | Gary Bolinger
Karl "KC" Leffler | Marcia M. Neel | Jeff Nelson | Jules Thomas

Board of Advisors

Dr. Megan Arns | Dr. Andy Bliss | Dr. Michael Bump
Dr. Omar Carmenates | Jim Casella | Jim Catalano
Karl Dustman | Dr. David Eyler | Dr. Dave Gerhart
Dr. Michael Gould | Dr. Scott Herring | Ralph Hicks
William Moersch | Dr. Doug Perkins | Bill Platt
Dr. Josh Smith | Dr. Annie Stevens | Lauren Vogel Weiss
Dr. Brian West | Dr. Kenyon Williams | She-e Wu

Council of Past Presidents

Dr. Brian Zator (2017–2018)
Dr. Julie Hill (2015–2016) | John R. Beck (2013–2014)
Lisa Rogers (2011–2012) | Steve Houghton (2009–2010)
Gary Cook (2007–2008) | Rich Holly (2005–2006)
Mark Ford (2003–2004) | James Campbell (2001–2002)
Robert Breithaupt (1999–2000) | Genaro Gonzalez (1997–98)
Garwood Whaley (1993–96) | Robert Schietroma (1991–92)
John H. Beck (1987–90) | Thomas Siwe (1984–86)
Larry Vanlandingham (1982–1984) deceased
James Petercsak (1977–81) | Gary Olmstead (1973–77)
Sandy Feldstein (1968–1972) deceased
Gordon Peters (1964–67) | Donald Canedy (1961–63) deceased

Percussive Arts Society Staff

Executive Director Joshua Simonds
Director of IT Marianella Moreno
Director of Member Services Justin Ramirez
Director of Finance Nicole Herlevic
Director of Marketing Amanda Goedde
Programs Manager Amber Fox
Programs Coordinator Alison Mitchell
Publications Production Manager Hillary Henry
R!DC Museum Manager and Registrar Elizabeth Quay
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Visitor Services and Marketing Associate Meghan Brickey
Visitor Services and Membership Associate Kyrra Clevenger
Visitor Services and Gift Store Associate Jeremy Johnson

Senior Editor Rick Mattingly
Rhythm! Scene Editor Rick Mattingly
Editorial Director Dr. Paul Buyer
Editorial Director Dr. Julie Hill

Session Definitions

Instructional

- Clinic**
 - Performer(s) instruct/speaks about and demonstrates techniques/ideas.
- Clinic / Performance**
 - Same as clinic, but containing no more than 50% of structured performance.
- FUNDamentals** (Education category only)
 - Hands-on, interactive, instructional session geared towards student percussionists, non-percussion band/orchestra directors, percussion specialists and instructors, and anyone else looking for a refresher on teaching and performing ideas and techniques.
- Lab**
 - Hands-on, interactive, instructional session.
 - Participants are chosen on a first-come first-served basis prior to PASIC.
 - Participants must be registered for PASIC at time of sign-up.
- Masterclass**
 - Hands-on, interactive, instructional session.
 - Participants are pre-screened and selected by the instructor prior to PASIC.
 - Participants must be registered for PASIC at time of sign-up.
- Workshop**
 - All attendees are invited to bring instruments and participate from the audience in this instructional session. Some participants might be called to stage at random by the instructor.

Performance

- Showcase Concert**
 - Features artist(s) in a daytime concert performance without any clinic portion.
- New Music/Research Presents**
 - Individual piece of music to be performed during New Music/ Research Presents.
- Keyboard Focus Session**
 - New in 2019, this session will feature Keyboard with Chamber Music.
 - Pieces must not be more than 15 minutes long.
 - Instrumentation must be Solo Keyboard plus no more than 5 other musicians (Woodwinds, Brass, Strings). No Piano.
- New Percussion Literature Showcase** (university ensembles only)
 - This 90 minute session is intended for the selected university ensemble to present a wide variety of new compositions for small, medium and large percussion ensembles of varying abilities (high school through university level).

Research & Professional Development

- Professional Development**
 - A presentation of a topic that is focused on helping individuals enhance their career path(s).
- Panel Discussion**
 - A panel of no more than 4 panelists and 1 moderator on any given subject. **Please note in specific circumstances, more than 4 panelists will be allowed.*
 - Does not constitute featuring any particular artist in a clinic or feature setting.

Scholarly Research Lightning Round

- Each session will include three speakers discussing a multitude of topics.
- Each speaker will be given 10–12 minutes with time for Q&A at the end.
 - Lightning Round presentations are succinct, efficient and to the point. This allows the audience to gain a broad array of knowledge from the presentations given.

Special Thanks

Mock Audition

Thank you to the following companies for 2019 Mock Audition Prizes



Rudiment Training

Thank you to the following company for the use of their gear for the PAS Rudiment Training.



Logistics Incentive Program

Thank you to the following companies who donated equipment to the PASIC 2019 Logistics Incentive Program (donated as of 10.30.19).



**Special thanks
to the following
companies and
people for
their work on PASIC**

Excel Decorators, Inc.

Leigha Elliott
Ellen McLauren
Terry Walburn

Indiana Convention Center

Debby Hennessey
Monique Wise
Stacy Zehring

Logistics Manager

Ryan Lassiter

Logistics Team Leaders

Josh Fallin
puck glass
Ty Landrum
Mike Mosteller

Markey's

Brad Ehrlich
Ben Elmore
Dave Morin

New Music/Research Presents Hosts

Dr. Tim Feeney
Dr. Stuart Gerber

PASIC Hall of Fame Video

Amy Racic

PASIC Photographers

Liset Garcia
Warren LaFever
Hailey Orbik

Piano

Meridian Music Company /
Steinway Piano Gallery

Visit Indy

Matt Carter
Susan Dickey
Nicole Perry

Volunteer Coordinator

Kennedy Douglas

**Wyndham Jade: an
MCI Group company**

Amanda Bender
Bill Lemmon
Michelle Reid

Social Media

John Kroetz

Judges

**International Percussion Ensemble Competition Judges
(University Division)**

Dr. Andy Bliss | Kevin Bobo | Sean Connors | Dr. Todd Meehan | John Tafoya

**International Percussion Ensemble Competition Judges
(High School Division)**

Mauricio Castellano | Mike Garcia | Dr. Brian Mason
Dr. Justin Alexander | Dr. Blake Tyson

**International Percussion Ensemble Competition Judges
(Middle School Division)**

Chris Fauries | John R. Beck | Dr. Lee Hinkle | Dr. Peter Martin | Hector Gil

Collegiate All-Star Percussion Ensemble

Dr. Eric Hollenbeck | Dr. Andrew Lynge | Dr. Brad Meyer
Jonathan Ovalle | Dr. Eric Willie

**Concert Chamber Ensemble Competition
(University Division)**

Dr. Megan Arns | Dr. Omar Carmenates | Dr. J.B. Smith

**Concert Chamber Ensemble Competition
(High School Division)**

Dr. Matt Jordan | Dr. Ksenija Komljenovic | Dr. Andy Smith

Composition Contest

Dr. Greg Jackson | William Moersch | Dr. Andrea Venet
Dr. Brian Zator | Nancy Zeltsman

Freddie Gruber Scholarship

Dr. Jeff Crowell | Mandy Quinn

Larrie Londin Memorial Scholarship

Kyle Lutes | Dr. Chad Floyd

John E. Grimes Timpani Scholarship

Dr. Karlyn Viña | Dr. Joshua D. Smith

PAS/Armand Zildjian Percussion Scholarship

Ralph Hicks | Brandon Arvay

PAS/Remo, Inc. Fred Hoey Memorial Scholarship

Dr. Karlyn Viña | Dr. Joshua D. Smith

PASIC Marching Festival Judges

Michael Eagle | Ken Green | Jason Ihnat | Brendan Mason
Ron Schermerhorn | Shilo Stroman | Lauren Teel | Stewart Warmington
Steven Shedden | Tyler Fry | Adam Wiencken

PASIC International Scholarship

Dr. Michael Gould | Dr. Julie Hill

Sabian PASIC Scholarship

Dr. Jill Ball | Shawn Mativetsky | Dr. Danny Tones

Symphonic Mock Audition

Tim Adams | Ted Atkatz | Jeremy Branson | Peter Kogan | John Tafoya

PAS Chapter Presidents

Alabama Matt Greenwood	Tennessee Dan McGuire
Arizona Elizabeth Soflin	Texas Stephen Crawford
Arkansas Kae Reed	Utah Dana Slabaugh
California Matt Darling	Virginia/DC Justin Alexander
Colorado Kevin Lehman	Washington Bonnie Whiting
Connecticut Andy Kolar	West Virginia Mitch Greco
Florida Andrea Venet	Wisconsin Erik Holmes
Georgia Nate Lee	Wyoming Brandon Schumacher
Illinois Angela Kepley	
Indiana Ben Runkel	Brazil Ronni Kot Wenzel
Iowa Melinda Leoce	Canada (Alberta) Adam Mason
Kansas Von Hansen	Canada (Ontario) Michelle Colton
Kentucky Chad Floyd	Canada (Quebec) Shawn Mativetsky
Louisiana Gustavo Miranda	China Shanlin Jiao
Maryland/Delaware Lee Hinkle	Denmark Henrik Knarborg Larsen
Massachusetts Thomas Schmidt	Ecuador Carlos Alban Jaramillo
Michigan Rob Kratz	Germany Katarzyna Mycka
Minnesota Krissy Bergmark	Ghana Harold Daniel Akyeampong
Mississippi Josh Armstrong	Hong Kong Margie Tong
Missouri Megan Arns	Italy Antonio Santangelo
Montana Bob Ledbetter	Japan Yurika Kimura
Nevada Kirk Rustman	Netherlands Michel MJ Mordant
New Hampshire/Maine Chris Swist	Panama Carlos Camacho
New Jersey Dom Zarro	Poland Mariusz MocarSKI
New York Jonathan Singer	Russia Nikita Ponomarev
North Carolina Adam Groh	Trinidad and Tobago Josh Watkins
North Dakota Brian Holder	United Kingdom/Ireland
Ohio Liz Procopio	Jason Huxtable
Oklahoma Andrew Richardson	
Oregon Bob Brudvig	
Pennsylvania James Armstrong	
Rhode Island Kyle Forsthoff	
South Carolina Jesse Willis	

PAS Committee Chairs

Composition Committee Dr. Nicolaus Meyers
Diversity Alliance Dr. Heather Sloan
Drum Set Committee Eric C. Hughes
Education Committee Pete DeSalvo
Health & Wellness Committee Dr. Brad Meyer
Interactive Drumming Committee Dr. Robert Damm and John Yost
International Committee Dr. Daniel Tones
Keyboard Committee Dr. Adam Blackstock
Marching & Rudimental Percussion Committee Mark Reilly
Music Technology Committee Brady Harrison
New Music Research Committee Dr. Bill Sallak
Percussion Ensemble Committee Dr. Brian West
Scholarly Research Committee Molly Cryderman-Weber
Symphonic Committee Phillip O'Banion
University Student Committee Jennifer Hotz
University Pedagogy Committee Dr. Jason Baker
World Percussion Committee N. Scott Robinson, Ph.D.

Area Map and Restaurant Guide

Indy DOWNTOWN INDIANAPOLIS RESTAURANTS



10/17/19 @Visit Indy

For information about things to see and do in Indianapolis, go to visitindy.com.



AMERICAN:

- 1 120 West Market Fresh Grill \$\$ 317.972.0600
- 2 123 West \$\$ 317.236.7470
- 3 Alexander's Bar and Grille \$\$ 317.635.2000
- 4 Dick's Last Resort* \$ 317.608.2456
- 5 The Eagle* \$\$ 317.929.1799
- 6 Eagle's Nest Restaurant \$\$\$ 317.616.6170
- 7 E'Terie Bar & Grill \$\$ 317.236.1901
- 8 Fat Rooster Diner \$\$ 317.616.6160
- 9 Great American Grill \$ 317.955.9700
- 10 Hedge Row Bistro* \$\$\$ 317.643.2750
- 11 Hooter's \$ 317.267.9637
- 12 John's Famous Stew \$ 317.636.6212
- 13 Market Table 317.624.8200
- 14 Nourish 317.262.8100
- 15 The Point on Penn \$ 317.746.6961
- 16 Public Greens \$ 317.785.0765
- 17 Ralph's Great Divide* \$ 317.637.2192
- 18 Ram Restaurant & Big Horn Brewery* \$ 317.955.9900
- 19 Rock Bottom Brewery* \$\$ 317.681.8180
- 20 Sahm's at the Tower* \$ 317.536.1305
- 21 Sahm's Tavern & Cafe* \$\$ 317.822.9903
- 22 Skyline Club \$\$\$ 317.263.5000
- 23 Taggart's \$ 317.236.7470
- 24 Tavern at the Point* 317.756.9609
- 25 TGI Friday's \$ 317.685.8443
- 26 Tin Roof* \$ 317.951.2220
- 27 Weber Grill Restaurant* \$\$ 317.636.7600
- 28 Yard House \$\$ 317.917.4408

ASIAN/SUSHI:

- 29 Asian Harbor \$\$ 317.686.8888
- 30 Bangkok Restaurant & Jazz Bar \$\$ 317.632.9000
- 31 Forty Five Degrees \$\$ 317.635.4545
- 32 Mikado Japanese Restaurant \$\$ 317.972.4180
- 33 P.F. Chang's \$\$ 317.974.5747
- 34 Rook \$ 317.759.5828
- 35 Thai Paradise 317.822.8382
- 36 Amelia's Bakery \$ 317.686.1580
- 37 Bee Coffee Roasters* \$ 317.426.2504
- 38 Calvin Fletcher's Coffee Co. \$ 317.423.9697
- 39 Coat Check Coffee \$ 317.550.5008
- 40 General American Donut Co. \$ 317.964.0744
- 41 Georgia Street Grind \$ 317.401.8111
- 42 Hubbard & Cravens \$ 317.251.5161
- 43 Jack's Donuts \$ 317.426.5930
- 44 Le Peep Restaurant \$ 317.237.3447

BAKERY/BREAKFAST/CAFE/OFFEE:

- 45 Amelia's Bakery \$ 317.686.1580
- 46 Bee Coffee Roasters* \$ 317.426.2504
- 47 Calvin Fletcher's Coffee Co. \$ 317.423.9697
- 48 Coat Check Coffee \$ 317.550.5008
- 49 General American Donut Co. \$ 317.964.0744
- 50 Georgia Street Grind \$ 317.401.8111
- 51 Hubbard & Cravens \$ 317.251.5161
- 52 Jack's Donuts \$ 317.426.5930
- 53 Le Peep Restaurant \$ 317.237.3447

BARBECUE:

- 54 City Barbeque* \$ 317.333.6234
- 55 Dick's Bodacious Bar-B-Q* \$ 317.916.9600
- 56 Old Gold Barbecue \$ 317.964.3440
- 57 Sugaufire Smokehouse \$ 317.493.1293

BURGERS:

- 58 BRU Burger Bar* \$ 317.635.4278
- 59 Burger Study* \$\$ 317.777.7770
- 60 Burgerhaus* \$\$ 317.434.4287
- 61 Punch Burger* \$ 317.426.5280
- 62 Steak 'n Shake \$ 317.634.8703

CONTEMPORARY:

- 63 1913 Restaurant \$ 317.396.3626
- 64 Bluebeard Restaurant* \$ 317.686.1580
- 65 Ember Urban Eatery* \$\$ 317.340.1868
- 66 Louie's Wine Dive & Mass Ave Kitchen \$\$ 317.929.1644
- 67 Spoke & Steele \$\$ 317.737.1616
- 68 Tavern on South* \$ 317.602.3115
- 69 Vida Restaurant* \$\$\$ 317.420.2323

DELI/SANDWICHES:

- 70 Chick-fil-A \$ 317.822.8501
- 71 Circle Cafe \$ 317.635.2000
- 72 Eiteljorg Museum Cafe* \$ 317.636.9378
- 73 Farmer's Market Cafe* \$ 317.232.1637
- 74 The Garden Table on Mass Ave* \$\$ 317.737.2531
- 75 Indianapolis City Market* \$ 317.634.9266
- 76 Labor District Cafe \$ 317.672.7591
- 77 Oca at Sun King Brewery \$ 317.602.3702
- 78 Primanti Bros.* \$ 317.384.1046
- 79 Shapiro's Delicatessen \$\$ 317.631.4041
- 80 Soupremacy \$ 317.423.0780
- 81 Stardust Terrace Cafe* \$ 317.234.0085
- 82 Subito \$ 317.220.8211
- 83 Subway Sandwich* \$ 317.267.9960

EUROPEAN/GERMAN:

- 84 Rathskeller Restaurant \$\$ 317.636.0396

GREEK/TURKISH:

- 85 The Bosphorus Istanbul Cafe - Turkish Cuisine* \$\$ 317.974.1770
- 86 Greek Islands Restaurant* \$ 317.636.0700

INDIAN:

- 87 Haveli Indian Cuisine \$ 317.280.7648
- 88 India Garden Restaurant \$\$ 317.634.6060
- 89 Spice Box \$ 317.941.6077
- 90 Tandoor & Tikka 317.653.1457

IRISH/SCOTTISH:

- 91 Claddagh Irish Pub* \$ 317.822.6274
- 92 MacNiven's Restaurant & Bar \$ 317.632.3007
- 93 Nine Irish Brothers* \$\$ 317.964.0990

ITALIAN:

- 94 Buca di Beppo* \$\$ 317.632.2822
- 95 Iaria's Italian Restaurant \$\$ 317.638.7706
- 96 Iozzo's Garden of Italy* \$ 317.974.1100
- 97 Nesso Coastal Italia \$\$\$ 317.643.7400
- 98 Old Spaghetti Factory \$ 317.635.6325
- 99 OP Italian \$\$ 317.860.5777

LOUNGE/BAR:

- 100 1933 Lounge \$\$ 317.635.0636
- 101 ball & biscuit* \$\$ 317.636.0539
- 102 Chatterbox Jazz Club* 317.636.0584
- 103 The Dugout* \$ 317.916.1514
- 104 Howl at the Moon* \$ 317.955.0300
- 105 Ike & Jonesy's* \$ 317.632.4553
- 106 Krueger's Tavern \$ 317.790.3660
- 107 Level One \$ 317.632.1234
- 108 Nicky Blaine's Cocktail Lounge* \$ 317.638.5588
- 109 Plat 99* \$ 317.624.8200
- 110 Rebar \$ 317.685.5100
- 111 Repeal and 12.05 Distillery \$\$ 317.402.4818
- 112 Severin Bar \$\$ 317.396.3623
- 113 Slippery Noodle Inn* \$ 317.631.6974
- 114 Social \$\$ 317.753.3799
- 115 Tapper's Arcade Bar \$ 317.602.6411
- 116 Taps & Dolls \$ 317.638.8277
- 117 Tastings - a wine experience* \$\$ 317.423.2400
- 118 Wild Beaver Saloon \$ 317.423.3080
- 119 Wine Thief \$ 317.634.6964
- 120 World of Beer 317.744.9314

MEXICAN/LATIN/MOROCCAN/SPANISH:

- 121 Acapulco Joe's* \$ 317.637.5160
- 122 Bakersfield* \$ 317.635.6962
- 123 Comida \$ 317.426.4392
- 124 Condado Tacos \$ 317.232.5999
- 125 Mr. Tequila's Cantina & Grill \$ 317.227.9087
- 126 Nada \$\$ 317.638.6232
- 127 Reata \$ 317.638.2200
- 128 Tequila Street Tacos and Cantina 317.419.2847
- 129 Tortas Guicho Dominguez y El Cubanito* \$ 317.658.6380

PIZZA:

- 130 Bazbeaux* \$ 317.636.7662

- 131 Donatos- Downtown \$ 317.231.9700
- 132 Giordano's* \$ 317.288.3415
- 133 Giorgio's Pizza \$ 317.687.9869
- 134 Goodfellas* \$ 317.602.3401
- 135 Greek's Pizzeria Downtown \$ 317.423.3310
- 136 HotBox Pizza \$ 317.656.6000
- 137 Napolese Pizzeria* \$\$ 317.635.0765
- 138 Pearl Street Pizza & Pub \$ 317.638.3110

SOUTHERNSOUL FOOD/CAJUN:

- 139 The Boiling \$\$ 317.986.6666
- 140 LouVino 317.744.9955
- 141 Maxine's Chicken & Waffles \$ 317.423.3300

SPORTS BAR/PUB:

- 142 Brothers Bar & Grill* \$\$ 317.624.2767
- 143 Buffalo Wild Wings Grill & Bar \$ 317.951.9464
- 144 Champps IndyDowntown* \$ 317.951.0083
- 145 Chilly Water Brewing Co.* \$ 317.603.4779
- 146 Coaches Tavern \$ 317.917.1191
- 147 High Velocity* \$ 317.860.6500
- 148 Kilroy's Bar and Grill* \$ 317.638.9464
- 149 Loughmiller's Pub & Eatery* \$ 317.638.7380
- 150 O'Reilly's Irish Bar* \$ 317.974.0674
- 151 The Pub \$ 317.822.9730
- 152 Punch Bowl Social* \$\$ 317.249.8613
- 153 St. Joseph's Brewery & Public House* \$\$ 317.602.5670
- 154 The Tap* \$\$ 317.820.5880
- 155 Winner's Circle Pub, Grille & Race Lounge* \$\$ 317.656.RACE

STEAK/SEAFOOD:

- 156 The Capital Grille* \$\$\$ 317.423.8790
- 157 Fogo de Chao \$\$\$ 317.638.4000
- 158 Harry & Izzy's* \$\$\$ 317.635.9594
- 159 Hyde Park Prime Steakhouse \$\$\$ 317.536.0270
- 160 McCormick & Schmick's Seafood \$\$ 317.631.9500
- 161 Morton's The Steakhouse \$\$\$ 317.229.4700
- 162 The Oceanaire Seafood Room \$\$\$ 317.955.2277
- 163 Pier 48 Fish House & Oyster Bar 317.560.4948
- 164 Prime 47 \$\$\$ 317.624.0720
- 165 Ruth's Chris Steak House \$\$\$ 317.633.1313
- 166 Salt on Mass* \$\$ 317.638.6565
- 167 St. Elmo Steak House \$\$\$ 317.635.0636
- 168 Tony's Steaks & Seafood \$\$\$ 317.638.8669

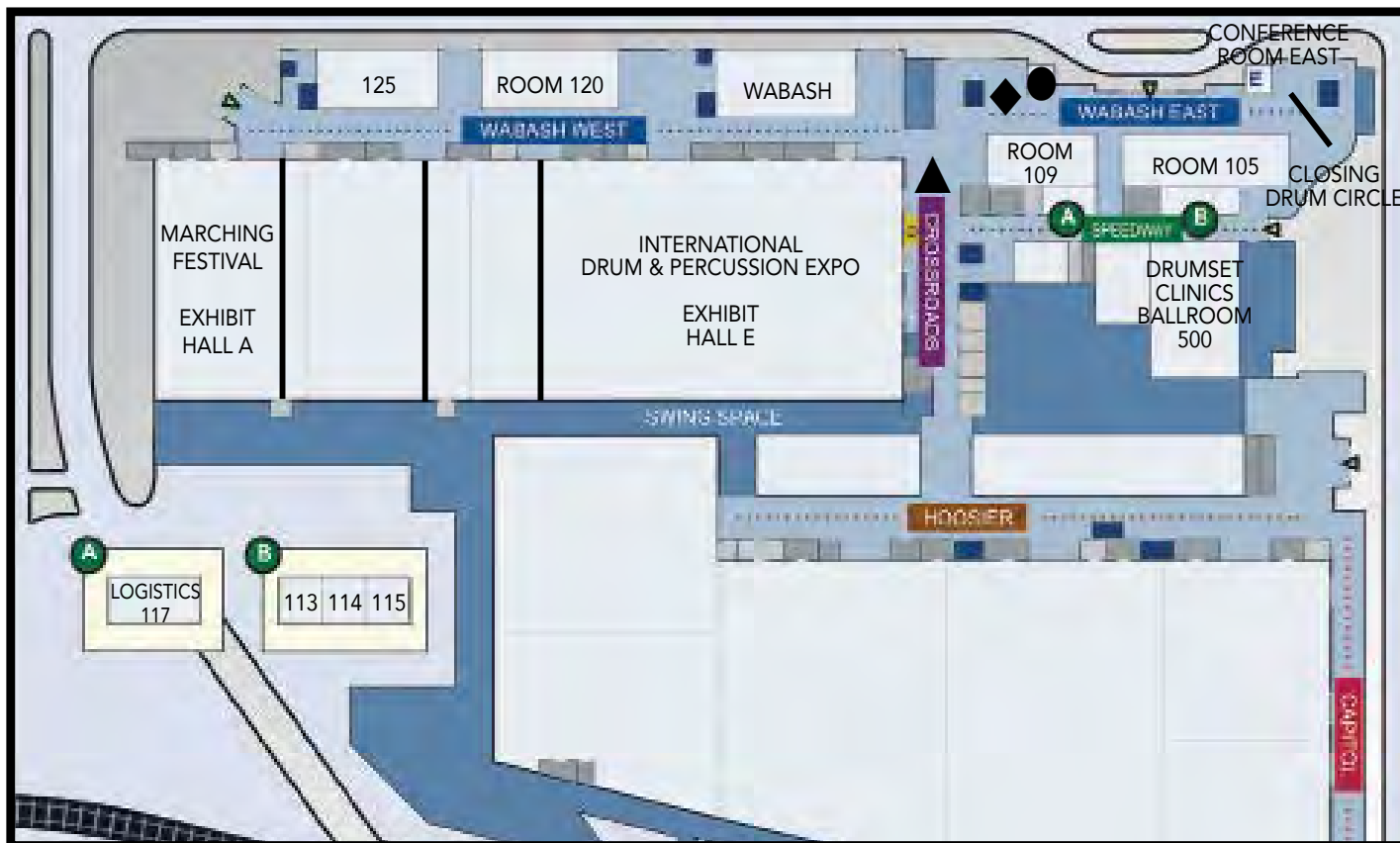
SWEET TREATS:

- 169 The Flying Cupcake Bakery \$ 317.396.2696
- 170 Kilwins \$ 317.388.5488
- 171 Nicey Treat 317.602.6423
- 172 PEARings* \$ 317.608.6456
- 173 South Bend Chocolate Co.* \$ 317.951.4816
- 174 Sub Zero Ice Cream & Yogurt \$ 317.252.0271

\$ = less than \$12 | \$\$ = \$12-\$24 | \$\$\$ = \$25-\$40 | \$\$\$\$ = more than \$40 * Indicates seasonal outdoor dining.

Convention Center Map

Convention Center Level I



Convention Center Level II

◆ PASIC REGISTRATION

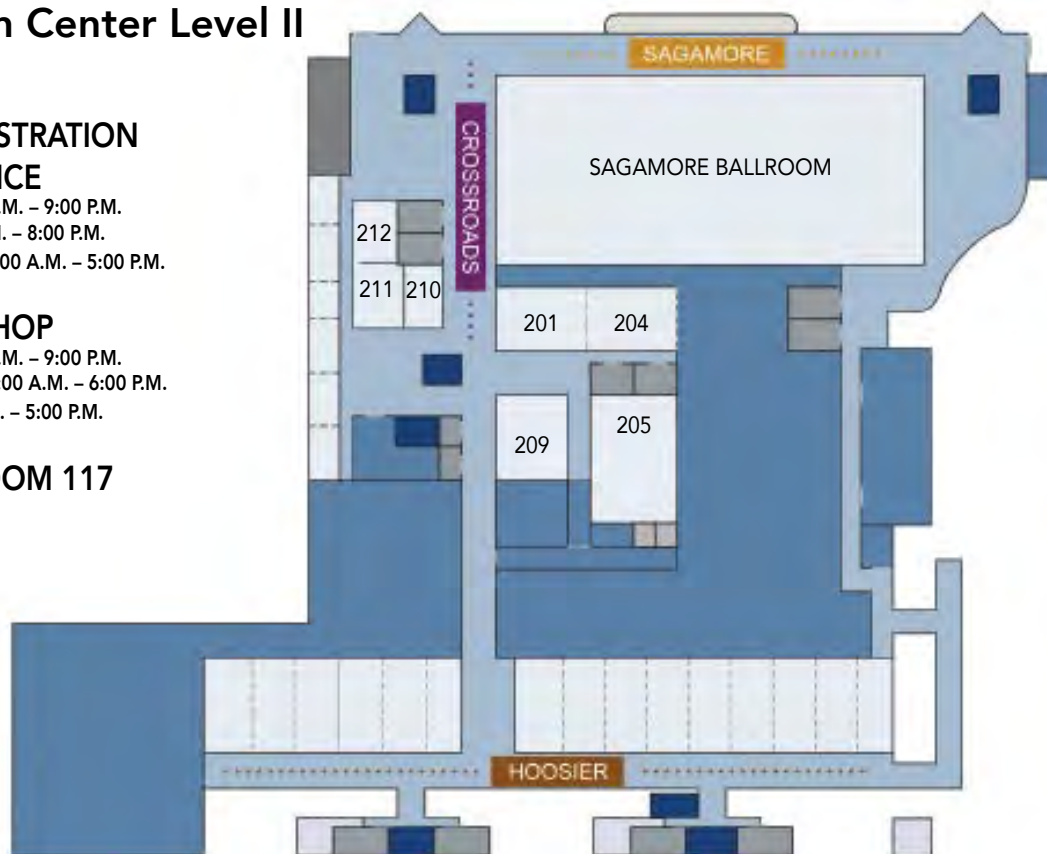
● SHOW OFFICE

Wednesday 5:00 P.M. – 9:00 P.M.
 Thursday 8:00 A.M. – 8:00 P.M.
 Friday–Saturday 8:00 A.M. – 5:00 P.M.

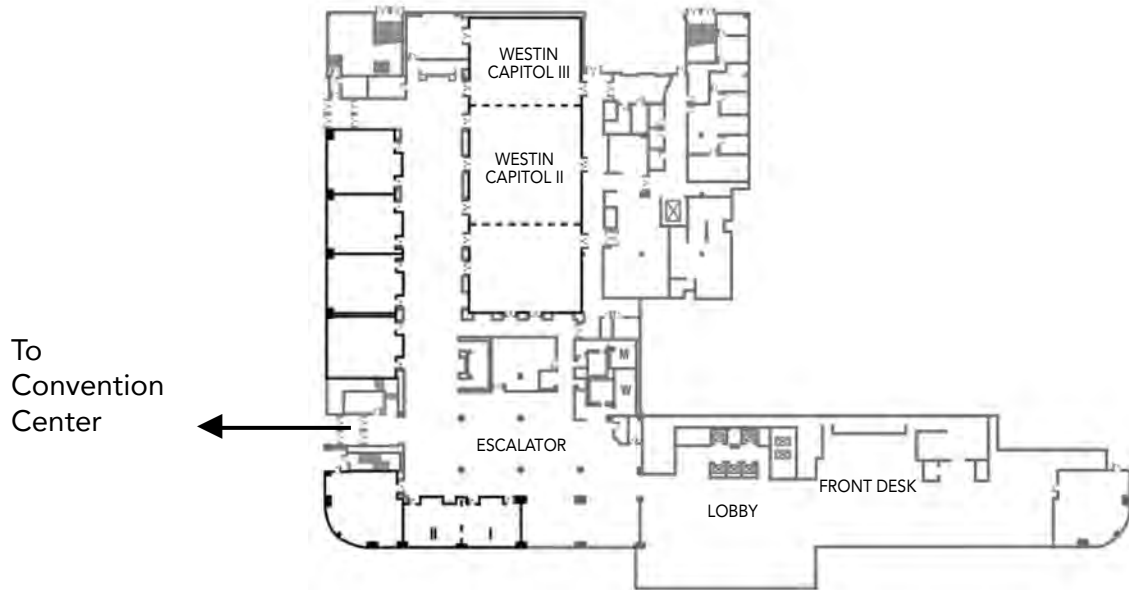
▲ PAS GIFT SHOP

Wednesday 5:00 P.M. – 9:00 P.M.
 Thursday–Friday 9:00 A.M. – 6:00 P.M.
 Saturday 9:00 A.M. – 5:00 P.M.

LOGISTICS: ROOM 117



Westin First Floor



Rhythm! Discovery Center is located on the Northwest corner of Washington and Illinois Streets

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HOURS
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THURSDAY: 9:00 A.M.–4:30 P.M.
FRIDAY: 9:00 A.M.–5:00 P.M.
SATURDAY: 9:00 A.M.–5:00 P.M.
SUNDAY: 9:00 A.M.–5:00 P.M.

RhythmDiscoveryCenter.org



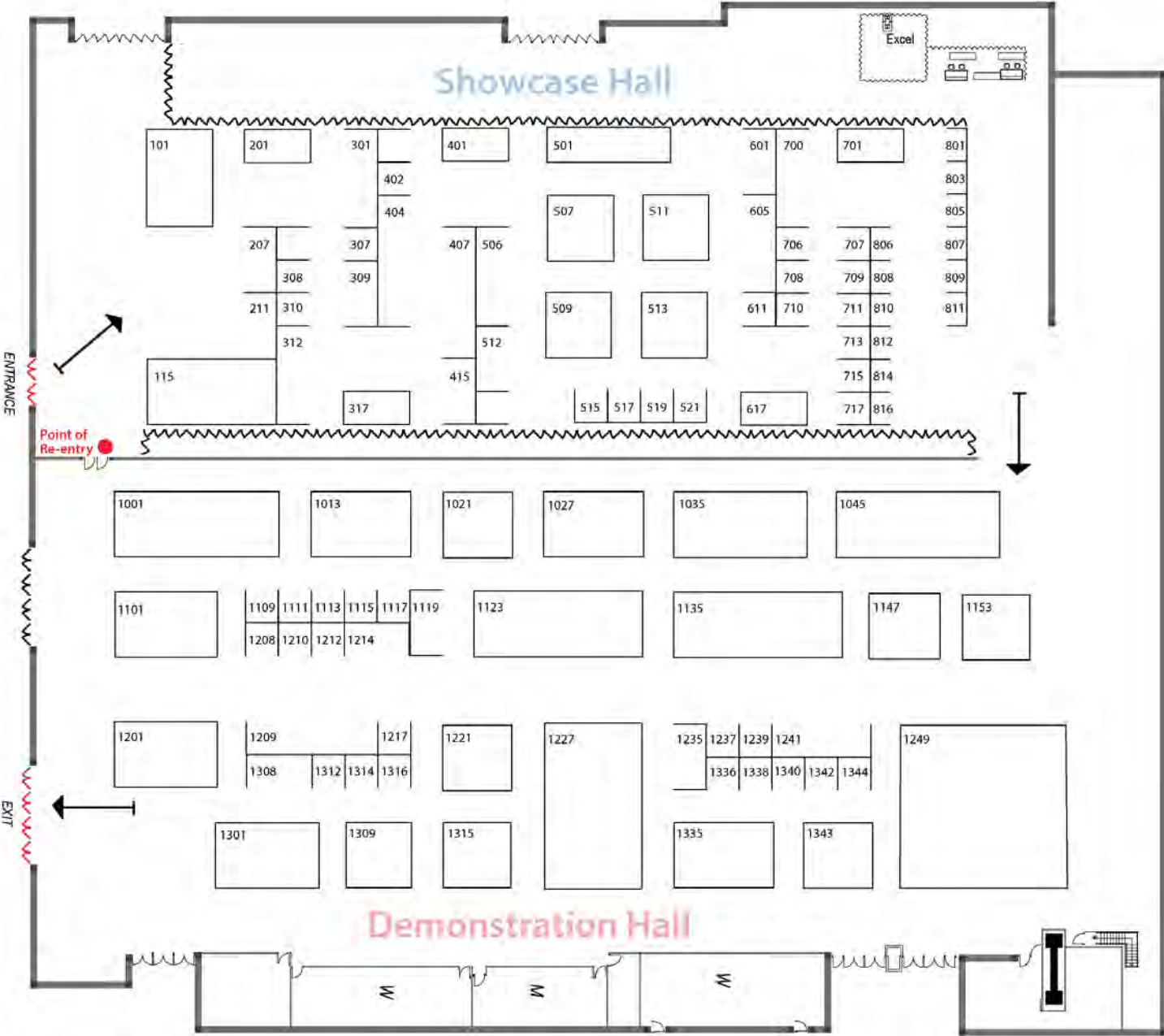
Exhibitors by Name

Adventure Percussion	402	Matt Nolan Custom	1314
Alclair Audio	611	McCormick's	509
Alfred Music	309	MEE PROFESSIONAL	308
Artisan Customs	1208	Meredith Music Publications	207
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Calderwood Percussion Instruments	1237	Muscorescore	512
The Cavaliers Drum & Bugle Corps	1342	Music and Arts Technology, IUPUI	803
Chops Percussion	1235	Music for All, Inc.	519
The Clevelander Drum Company®	706	Natural Acoustics Lab	310
“The Commandant’s Own” U.S. Marine Drum & Bugle Corps	711	New World Drums	1210
Cooperman Company	715	No Nuts Cymbal Sleeves	808
ddrum	1343	NYU Steinhardt Percussion Studies Program	811
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DownBeat Magazine	Literature Bin	Pageantry Innovations	1335
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Encore Mallets Inc.	301	PHYSIOSTORM DRUMSTICKS	1212
Explorers Percussion	1117	“Pirate” Pete’s Tripstick	1115
Flint Percussion	807	Prologix Percussion	605
Free Players Drum Corps	709	Remo, Inc.	1123
Freer Percussion LLC	700	Row-Loff Productions	401
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Gon Bops	1035	Salyers Percussion	312
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KAT Percussion	1221	Tam Tam Mandingue—Chicago and SpecDrum	1239
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Living Sound Triangles	814	TruAxis Drumstick	1340
Lone Star Percussion	1001	Ultimate Ears Pro	1113
Loyal Drums	713	US Army Music Program	617
LP (LATIN PERCUSSION)	1101	Vater Percussion	1241
Ludwig Musser Percussion	1013	Vic Firth	115
Majestic	201	WalkaBout Drum	1338
Majiddrums	1336	Welch Tuning Systems, Inc.	1344
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Exhibit Hall Map

subject to change

Hours
9:00 A.M.–5:00 P.M.
Thursday–Saturday



Exhibitors by Category

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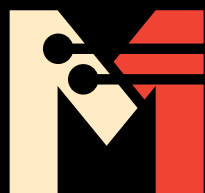
(800) 222-4700 Sweetwater.com

Exhibitor Company Descriptions

- Adventure Percussion** 402
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 Tel: (908) 268-6525
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Black Swamp Percussion is a manufacturer of orchestral percussion products, including snare drums, tambourines, concert toms, castanets and more!
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 Tel: (603) 897-5102
 Email: calderwood.percussion@gmail.com
 Web: calderwoodpercussion.com
Calderwood Percussion, in Boston, MA, specializes in building fully custom orchestral, rope tension, and marching percussion instruments, historical reproductions, and drum sets.
- The Cavaliers Drum & Bugle Corps** 1342
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 Rosemont, IL 60018
 Tel: (224) 567-8171
 Email: info@cavaliers.org
 Web: cavaliers.org
The Cavaliers were founded in 1948 from Boy Scout Troop 111 by the late Don Warren. One of the most successful drum and bugle corps in history, The Cavaliers have won 20 national championships, including seven Drum Corps International world championships, since 1992.
- Chops Percussion** 1235
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 Indianapolis, IN 46220
 Tel: (317) 813-2070
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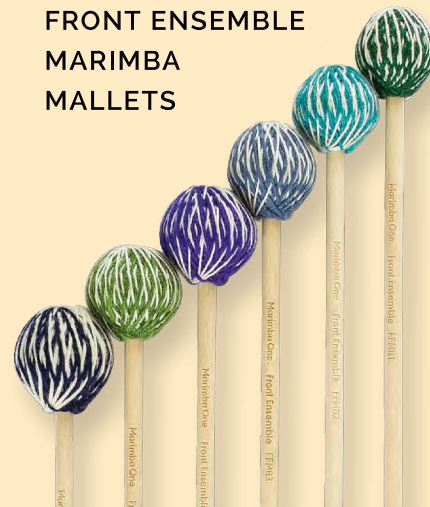
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MALLETS**



**JASON MARSALIS
VIBE MALLETS**



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MARIMBA
MALLETS**



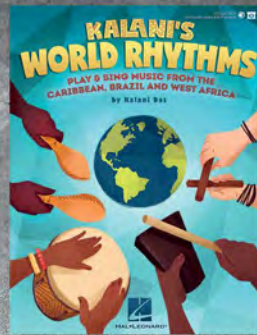
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- Drum Corps International** 515
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Web: dci.org
Drum Corps International is the world leader in producing competitive events for the world's most elite and exclusive touring marching music ensembles for student performers.
- DRUM WORKSHOP, INC.** 1101
3450 Lunar Court
Oxnard, CA 93030
Tel: (805) 485-6999
Email: info@dwdrums.com
Web: dwdrums.com
Drum Workshop is the leading American manufacturer of custom professional drums, pedals and hardware. DW is also home to PDP, Latin Percussion and Gretsch Drums.
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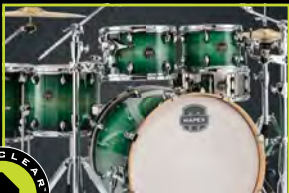
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Wednesday 11.13.19 Schedule of Events

9:00 A.M. – 5:00 P.M.

RHYTHM! DISCOVERY CENTER OPEN

Located on the Northwest corner of Washington and Illinois Streets

5:00 – 7:00 P.M.

BEHIND THE GLASS TOURS AT RHYTHM! DISCOVERY CENTER

Located on the Northwest corner of Washington and Illinois Streets

5:00 – 9:00 P.M.

REGISTRATION OPENS

PASIC SHOW OFFICE OPENS

PASIC GIFT SHOP OPENS

8:00 P.M.

NATE SMITH + KINFOLK

Evening Concert

Sagamore Ballroom

New Music/Research Presents

The DIY Percussionist: Celebrating Creativity and Self-Determination Tim Feeney & Stuart Gerber, hosts

THURSDAY, NOVEMBER 14		9:00–9:50 A.M. Wabash Ballroom
Concert A: Percussionists as....commissioners		
The Furman University Percussion Ensemble	Avian Telemetry — Matthew Burtner	
DesoDuo	Excuse Emily and Her Atoms — Laura Steenberge	
New Works Project	Spoons — Juri Seo	
Payton MacDonald	Cronometro — Nathaniel Bartlett	
Spectrum Ensemble	New Music in the Age of Social Justice — Alex Temple	
Concert B: Percussionists as....composers		11:00–11:50 A.M. Wabash Ballroom
dosa (David Abraham and Om Srivastava)	Rasa — David Abraham and Om Srivastava	
Scott Deal	Jack Walk (2012) — Scott Deal	
Yuko Asada and Daron Roberts Duo	Opposite Attraction: 3 Short Pieces for Tenor and Bass Steelpan — Yuko Asada	
Timothy Adams, Jr. and Nate Lee	Will it ever end? — Nathaniel Lee/Tim Adams	
Olivia Kieffer	5 pieces from "10 Short Pieces for Solo Vibraphone" — Olivia Kieffer	
Concert C: Improvisors Pool: Percussionists as....improvisors		12:00–12:50 P.M. Room 204
Trio der Kinderspiel	Child's Play	
Neutrals	Improvisation	
Shelly Purdy	Improvisation	
JaW Percussion	New Music Premier with Composer, Darian Thomas	
Adam Lion + Matt Nelson		
Two-Way Street	The Graphic Score's of Nature's Way Montessori School	
Concert D: Percussionists as....instrument/interface designers		1:00–1:50 P.M. Wabash Ballroom
Brian Smith	Human+ — Brian Smith	
Victor Pons	HIVE — Preston Beebe and Victor Pons	
Kin Lam Lam	Interferences — Kin Lam Lam	
HBU Gamelan Ensemble	Kenong — Jody Diamond	
Concert E: Percussionists as....actors		3:00–3:50 P.M. Wabash Ballroom
Zachary W. Webb	Il Libro Celibe — Giorgio Battistelli	
Jennifer Torrence	Institute for Post-Human Performance Practice — Trond Reinholdtsen	
Greene/Theriot	Mycorrhiza — Justin Greene and Elizabeth Theriot	
Cory Hills / Percussive Storytelling	Drum Factory — Cory Hills	
Cory Hills / Percussive Storytelling	John Henry — Cory Hills	
Concert F: Percussionists as....		5:00–6:30 P.M. Wabash Ballroom
Sarah Hennies	Fleas — Sarah Hennies	
Susie Ibarra	Rhythm Cycles — Susie Ibarra	
Amy Knoles	9:8:7:5:4:3:1 — Amy Knoles	
The Fourth Wall	"IV Rock Garden of Ryoan-ji" from Six Japanese Gardens — Kaija Saariaho	
Concert F: Percussionists as....		6:30 P.M. Plaza area outside of the convention center off S. Capital
The Varying Degrees Trio with the MSUM Percussion Ensemble	"Ice/Drum" — Kenyon Williams	

Thursday 11.14.19 Schedule at a Glance

	Room 204	Room 205	Room 209	Outside Expo	Room 113	Room 114	Westin Capitol 2	Westin Lobby
7:30 A.M.			Elliot Cleveland Health & Wellness Morning Session 7:30-8:30					
8:30 A.M.						Committee Chair Meeting 8:30-10:00		
9:00 A.M.		Raymond Curfs Symphonic Clinic		Drum Set Training				
10:00 A.M.			Robert Damm Interactive Drumming Clinic			Marching Committee Meeting		
11:00 A.M.		Jeremy Branson Symphonic Clinic					Board of Advisors/ Board of Directors/ Past Presidents Meeting 11-12:30	
12:00 P.M.	New Music/ Research Presents Concert C		Steven Rauch Health & Wellness Workshop	Rudiment Training				
1:00 P.M.								
2:00 P.M.		Timpani Mock Audition Round 1						
3:00 P.M.		Closed Audition (2:00-3:30)						
3:00 P.M.					Percussion Ensemble Committee Meeting	Health & Wellness Committee Meeting		
4:00 P.M.		Timpani Mock Audition Final Round	Interactive Drumming Committee Meeting					
5:00 P.M.	Troy C. Wollwage Education Professional Development							
5:30 P.M.		I&E Performance Room Rudimental Snare	I&E Performance Room Concert Snare / Tenors / Marching Ensembles					
6:00 P.M.								
8:00 P.M.								
8:30 P.M.								
10:00 P.M.			Late Night Drum Circle with John Yost					Late Night Keyboard Hang

Thursday 11.14.19 Schedule of Events

7:30 A.M.

ELLIOT CLEVELAND

Health & Wellness Morning Session
Convention Center Room 209

8:00 A.M.

PASIC REGISTRATION OPENS

PASIC GIFT SHOP OPENS

8:30 A.M.

COMMITTEE CHAIRS MEETING (closed meeting)

Convention Center Room 114

9:00 A.M.

EXHIBIT HALL OPENS

Exhibit Hall E

RHYTHM! DISCOVERY CENTER OPENS

Located on the Northwest corner of Washington and Illinois Streets

NEW MUSIC/RESEARCH COMMITTEE PRESENTS

CONCERT A: Percussionists as....commissioners

Wabash Ballroom

THE FURMAN UNIVERSITY PERCUSSION ENSEMBLE

"Avian Telemetry" by Matthew Burtner

DESODUO

"Excuse Emily and Her Atoms" by Laura Steenberge

NEW WORKS PROJECT

"Spoons" by Juri Seo

PAYTON MACDONALD

"Cronometro" by Nathaniel Bartlett

SPECTRUM ENSEMBLE

"New Music in the Age of Social Justice" by Alex Temple

DR. JULIA GAINES

Keyboard Clinic: The Heart of the Chorale—a key for improving four-mallet chorale technique
Convention Center Room 120

MATT STARR

Education, Professional Development: Dispelling the Integrity vs Money Myth: Learn how to master the Business of Music
Convention Center Room 201

RAYMOND CURFS

Symphonic Clinic
Convention Center Room 205

DRUM SET TRAINING (9:00–11:00)

Outside Expo

10:00 A.M.

TEXAS CHRISTIAN UNIVERSITY PERCUSSION ORCHESTRA | Dr. Brian A. West, conductor

International Percussion Ensemble Competition Winner Showcase Concert
Sagamore Ballroom

EMERITUS SYMPHONIC PERCUSSION ENSEMBLE | Tom Akins, narrator | Alan Abel, John Beck, Bill Cahn, Ruth Cahn, Anthony Cirone, Frank Epstein, Peter Kogan, Arnie Lang, Bill Wiggins, performers

Symphonic Showcase Concert: Extensions From The Teachings of Alan Dawson
Convention Center Room 109

Thursday 11.14.19 Schedule of Events

ROBERT DAMM

Interactive Drumming Clinic: Community Drum Circle—A Minimalist Approach
Convention Center Room 209

MARCHING PERCUSSION COMMITTEE MEETING | Mark Reilly, committee chair | Sean Womack, incoming committee chair

Convention Center Room 113

11:00 A.M.

SCOTT PELLEGRAM

Drum Set Clinic/Performance: Beyond the Box Drumming
Ballroom 500

NEW MUSIC/RESEARCH PRESENTS

CONCERT B: Percussionists as....composers

Wabash Ballroom

DOSA (DAVID ABRAHAM AND OM SRIVASTAVA)

"Rasa" by David Abraham and Om Srivastava

SCOTT DEAL

"Jack Walk" (2012) by Scott Deal

YUKO ASADA AND DARON ROBERTS DUO

"Opposite Attraction: 3 Short Pieces for Tenor and Bass Steelpans" by Yuko Asada

TIMOTHY ADAMS, JR. AND NATE LEE

"Will it ever end?" by Nathaniel Lee / Tim Adams

OLIVIA KIEFFER

5 pieces from "10 Short Pieces for Solo Vibraphone" by Olivia Kieffer

ROME HAMNER

Taiko FUNdamentals: Taiko for Percussionists
Convention Center Room 120

JEREMY BRANSON

Symphonic Clinic: Auxiliary Percussion
Convention Center Room 205

PAS BOARD OF ADVISORS / BOARD OF DIRECTORS / PAST PRESIDENTS MEETING (11:00–12:30)

Westin Capitol 2

12:00 P.M.

STEVE FIDYK

Drum Set Masterclass: Big Band Drumming Fill-osophy
Convention Center Room 105

ANDERS ÅSTRAND

Keyboard Lab
Convention Center Room 109

NEW MUSIC/RESEARCH PRESENTS

CONCERT C: Improvisers Pool: Percussionists as....improvisors

Convention Center Room 204

TRIO DER KINDERSPIEL

Child's Play

NEUTRALS

Improvisation

SHELLY PURDY

Improvisation

JAW PERCUSSION

New Music Premier with Composer, Darian Thomas

Thursday 11.14.19 Schedule of Events

ADAM LION + MATT NELSON

TWO-WAY STREET

The Graphic Score's of Nature's Way Montessori School

STEVEN RAUCH

Health & Wellness Workshop: Hearing Health and Hearing Loss

Convention Center Room 209

RUDIMENT TRAINING (12:00–2:00)

Outside Expo

1:00 P.M.

JIMMY CHAMBERLIN

Drum Set Clinic / Performance: Having an Identity on the drum set. An exploration of what defines us as drummers.

Ballroom 500

NEW MUSIC/RESEARCH PRESENTS

CONCERT D: Percussionists as....instrument/interface designers

Wabash Ballroom

BRIAN SMITH

"Human+" by Brian Smith

VICTOR PONS

"HIVE" by Preston Beebe and Victor Pons

KIN LAM LAM

"Interferences" by Kin Lam Lam

HBU GAMELAN ENSEMBLE

"Kenong" by Jody Diamond

BRIAN MUELLER

Keyboard Clinic / Performance: Arranging for the Solo Marimbist: An Improvisational Approach

Convention Center Room 120

2:00 P.M.

SQUARE PEG ROUND HOLE

Daytime Showcase Concert: Percussion Ensemble: Redefined

Sagamore Ballroom

GIOVANNI HIDALGO

World Clinic / Performance: Conga Romance

Convention Center Room 105

TIMPANI MOCK AUDITION, ROUND 1 (final round at 4:00 is open to the public)

Convention Center Room 205

3:00 P.M.

TOMMY ALDRIDGE

Drum Set Clinic

Ballroom 500

NEW MUSIC/RESEARCH PRESENTS

CONCERT E: Percussionists as....actors

Wabash Ballroom

ZACHARY W. WEBB

"Il Libro Celibe" by Giorgio Battistelli

JENNIFER TORRENCE

"Institute for Post-Human Performance Practice" by Trond Reinholdtsen

GREENE/THERIOT

"Mycorrhiza" by Justin Greene and Elizabeth Theriot

Thursday 11.14.19 Schedule of Events

CORY HILLS / PERCUSSIVE STORYTELLING

"Drum Factory" by Cory Hills

CORY HILLS / PERCUSSIVE STORYTELLING

"John Henry" by Cory Hills

JAMAL MOHAMAD

World Clinic / Performance: Middle Eastern Percussion (Rhythms and techniques) Using ancient instruments in contemporary music
Convention Center Room 120

PERCUSSION ENSEMBLE COMMITTEE MEETING | Brian West, committee chair

Convention Center Room 113

HEALTH & WELLNESS COMMITTEE MEETING | Brad Meyer, committee chair

Convention Center Room 114

4:00 P.M.

THEODOR MILKOV

Keyboard Showcase Concert: Classics, Premiers and Philip Glass
Convention Center Room 105

JOE HOBBS AND THE VANDEGRIFT DRUM LINE

Marching Clinic / Performance: Tips and Tricks to help get your Marching Ensemble to the Next Level
Convention Center Room 109

DRUM SET COMMITTEE PANEL DISCUSSION

Performance and Teaching—Finding The Balance and Creating a Career
Moderator: Joe Bergamini | Panelists: Keith Dudek, Dave Elitch, Eric C. Hughes, Jim Riley, David Stanoch
Convention Center Room 201

TIMPANI MOCK AUDITION, FINAL ROUND (final round is open to the public)

Convention Center Room 205

INTERACTIVE DRUMMING COMMITTEE MEETING | Robert Damm and John Yost, committee co-chairs

Convention Center Room 209

5:00 P.M.

ASH SOAN

Drum Set Clinic / Performance
Ballroom 500

NEW MUSIC/RESEARCH PRESENTS

CONCERT F: Percussionists as...

Wabash Ballroom

SARAH HENNIES

"Fleas" — Sarah Hennies

SUSIE IBARRA

"Rhythm Cycles" — Susie Ibarra

AMY KNOLES

"9:8:7:5:4:3:1" — Amy Knoles

THE FOURTH WALL

"IV Rock Garden of Ryoan-ji" from Six Japanese Gardens — Kaija Saariaho

CONCERT F: Percussionists as...

Plaza area outside of the convention center off S. Capital

VARYING DEGREES TRIO WITH THE MSUM PERCUSSION ENSEMBLE

"Ice/Drum" — Kenyon Williams (weather permitting)

Thursday 11.14.19 Schedule of Events

TRI-UNIVERSITY EMBAIRE PROJECT | Oakland University Embaire Project, Mark Stone, director | Ohio University Embaire Project, Roger Braun, director | University of Wisconsin Oshkosh Embaire Project, Alison Shaw, director | featuring Haruna Walusimbi

World Showcase Concert: The Embaire Xylophone of Uganda

Convention Center Room 120

MARCHING INDIVIDUALS: University Keyboard

Convention Center Room 125

TROY C. WOLLWAGE

Education/Professional Development: Finding a Job in the Music Industry—What to Know Before You Begin

Convention Center Room 204

5:30 P.M.

MARCHING INDIVIDUALS: High School Keyboard & High School Mixed Ensemble

Convention Center Room 105

MARCHING INDIVIDUALS: High School & University Rudimental Snare

Convention Center Room 205

MARCHING INDIVIDUALS: High School & University Concert Snare | High School & University Tenors | High School & University Marching Ensemble

Convention Center Room 209

8:00 P.M.

HALL OF FAME PRESENTATION HONORING 2019 INDUCTEES

Sagamore Ballroom

Frank Epstein

Ralph Hardimon

Elayne Jones

Michael Rosen

8:30 P.M.

THIRD COAST PERCUSSION

Evening Concert

Sagamore Ballroom

10:00 P.M.

LATE NIGHT DRUM CIRCLE WITH JOHN YOST

Convention Center Room 209

LATE NIGHT KEYBOARD HANG

Westin Lobby



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Friday 11.15.19 Schedule at a Glance

	Room 201	Room 204	Room 205	Room 209	Outside Expo	Room 113	Room 114	Room 124	Conference Room East
7:30 A.M.				Elliot Cleveland Health & Wellness Morning Session 7:30-8:30					
8:00 A.M.						Keyboard Committee Meeting	University Pedagogy Committee Meeting		
9:00 A.M.		Amplify: PA 101	Jason Ginter Symphonic Workshop				Education Committee Meeting 9:00-10:30		Free Hearing Tests
10:00 A.M.	University Pedagogy Committee Panel Discussion			Interactive Drumming Committee Panel Discussion		New Music/ Research Committee Meeting 10:00-12:00	PAS Diversity Alliance Meeting		
11:00 A.M.		Amplify: Mixer Basics	Frédéric Macarez Symphonic Clinic						
12:00 P.M.	Marching Committee Panel Discussion			Kalani Das Health & Wellness Workshop	Keyboard Training				
1:00 P.M.		Amplify: Sound Reinforcement and Electronic Instruments	World Committee Panel Discussion			Symphonic Committee Meeting	Composition Committee Meeting 1:00-3:00		
2:00 P.M.					Drum Set Training				
3:00 P.M.		Amplify: Audio Expert Discussion	Jerry Noble Symphonic Lab						
4:00 P.M.	Research Lightning Session A			Súle Greg Wilson, M.A. Interactive Drumming Lab	Drum Set Training				
5:00 P.M.			Joseph Petrasek Symphonic Clinic				Music Technology Committee Meeting		
8:00 P.M.									
8:30 P.M.									
10:00 P.M.				Late Night Drum Circle with John Fitzgerald					

Friday 11.15.19 Schedule of Events

7:30 A.M.

ELLIOT CLEVELAND

Health & Wellness Morning Session
Convention Center Room 209

8:00 A.M.

PASIC REGISTRATION OPENS

PASIC GIFT SHOP OPENS

KEYBOARD COMMITTEE MEETING | Adam Blackstock, committee chair

Convention Center Room 113

UNIVERSITY PEDAGOGY COMMITTEE MEETING | Jason Baker, committee chair

Convention Center Room 114

9:00 A.M.

EXHIBIT HALL OPENS

Exhibit Hall E

RHYTHM! DISCOVERY CENTER OPENS

Located on the Northwest corner of Washington and Illinois Streets

HIT LIKE A GIRL CONTEST WINNER SHOWCASE | Ivanna Cuesta Gonzalez, Jamese Moses, Amanda Muse,

AJ Kostromina, Penny Larson

Drum Set/Marching Showcase
Ballroom 500

ROMA HIGH SCHOOL PERCUSSION ENSEMBLE | Moses Simon, director

International Percussion Ensemble Competition Winner Showcase Concert
Convention Center Room 109

ERIK CHARLSTON

Keyboard Clinic: Classical and Jazz: Technical Options for the Vibraphone
Convention Center Room 120

JASON GINTER

Symphonic Workshop: Making Timpani Mallets
Convention Center Room 205

FREE HEARING TESTS (OPEN 9:00–3:00)

Convention Center Conference Room East

EDUCATION COMMITTEE MEETING | Pete DeSalvo, committee chair | Oliver Molina, incoming committee chair (9:00–10:30)

Convention Center Room 114

AMPLIFY: PA 101

Learn basic audio fundamentals and how the parts of your sound system work together.
Lone Star Percussion Demo Room, Convention Center Room 204

10:00 A.M.

COLORADO STATE UNIVERSITY PERCUSSION ENSEMBLE | Eric Hollenbeck, director

International Percussion Ensemble Competition Winner Showcase Concert
Sagamore Ballroom

KEIO STROUD

Drum Set Clinic: What it takes: Defining and exploring the skills and qualities of the successful modern drummer
Convention Center Room 105

CONCERT CHAMBER ENSEMBLE COMPETITION

Convention Center Room 125

Friday 11.15.19 Schedule of Events

UNIVERSITY PEDAGOGY COMMITTEE PANEL DISCUSSION

Teaching Entrepreneurship to College Percussion Students
Moderator: Jason Baker | Panelists: Maria Finkelmeier, Josh Jones, Todd Meehan
Convention Center Room 201

INTERACTIVE DRUMMING COMMITTEE PANEL DISCUSSION

Taxonomy of Interactive Drumming Experiences
Moderator: Robert Damm | Panelists: Kalani Das, Súle Greg Wilson, John Yost
Convention Center Room 209

NEW MUSIC/RESEARCH COMMITTEE MEETING | Bill Sallak, committee chair (10:00–12:00)

Convention Center Room 113

PAS DIVERSITY COMMITTEE MEETING | Heather Sloan, committee chair

Convention Center Room 124

11:00 A.M.

DRUMLINE BATTLE

Exhibit Hall A

WALFREDO REYES, JR.

Drum Set Clinic / Performance: The Working Drummer/Percussionist
Ballroom 500

EMILY LEMMERMAN: ELLIE MANNETTE MEMORIAL SYMPHONY OF STEEL

World Daytime Showcase Concert
Wabash Ballroom

ANDY HARNSBERGER

Keyboard Showcase Concert: Marimba and Percussion Ensemble
Convention Center Room 109

FRÉDÉRIC MACAREZ

Symphonic Clinic: Jacques Delécluse: Be prepared to be a Symphonic Musician
Convention Center Room 205

AMPLIFY: MIXER BASICS

Discover how the different settings of a mixer can refine the sound. Concepts such as Gain, EQ, Gates, Compression, and Signal routing will be discussed.

Lone Star Percussion Demo Room, Convention Center Room 204

12:00 P.M.

DAVE DICENSO

Drum Set Clinic: Fluid Fills and Musical Phrasing
Convention Center Room 105

NATE LEE, MICHAEL MIXTACKI AND JESSE WILLIS

Salsa Percussion FUNdamentals
Convention Center Room 120

MARCHING COMMITTEE PANEL DISCUSSION

"I got a spot"...a conversation in pageantry auditions
Moderator: Iain Moyer | Panelists: Jim Ancona, Colin McNutt, Paul Rennick
Convention Center Room 201

KALANI DAS

Health & Wellness Workshop: Music Mindfulness
Convention Center Room 209

KEYBOARD TRAINING (12:00–2:00)

Outside Expo

Friday 11.15.19 Schedule of Events

1:00 P.M.

SARAH THAWER

Drum Set Clinic / Performance: Exploring Indian Rhythms on the Drum Set
Ballroom 500

BIRDVILLE HIGH SCHOOL PERCUSSION ENSEMBLE | James Figueredo, director

International Percussion Ensemble Competition Winner Showcase Concert
Wabash Ballroom

WORLD COMMITTEE PANEL DISCUSSION

Tabla & Mridangam Improvisation in Indian Classical Musics
Moderator: Dr. Patrick Roulet | Panelists: Dr. David Nelson, Shawn Mativetsky
Convention Center Room 205

SYMPHONIC COMMITTEE MEETING | Phillip O'Banion, committee chair

Convention Center Room 113

COMPOSITION COMMITTEE MEETING | Nicolaus Meyers, committee chair (1:00–3:00)

Convention Center Room 114

AMPLIFY: SOUND REINFORCEMENT AND ELECTRONIC INSTRUMENTS

Discussion on microphone applications with various percussion applications. An overview of electronic instrument set-ups and products will also be discussed.
Lone Star Percussion Demo Room, Convention Center Room 204

2:00 P.M.

ALL-STAR PERCUSSION ENSEMBLE | James Campbell, artistic director

Daytime Showcase Concert
Sagamore Ballroom

DRUMMER'S HERITAGE CONCERT

Dedicated to the memory and name of Nicholas Attanasio of the famed Sons of Liberty and member of the World Drum Corps Hall of Fame.

Featuring performances by Jim Kilpatrick (Scotland), Tomi Kauppila (Finland), Damian Bonesi and Ser Rudimental (Argentina), Kevin Donka and DCI legends drumline (USA), Brian Pentony and Old Guard Alumni (USA), Dominick Cuccia (USA)

Convention Center Room 109

DRUM SET TRAINING

Outside Expo

3:00 P.M.

DAFNIS PRIETO

Drum Set Masterclass
Dafnis will show various examples from his groundbreaking instructional book "A World of Rhythmic Possibilities"
Ballroom 500

TROMP COMPETITION | Alexandre Esperet and Kai Strobel

Showcase Concert
Convention Center Room 105

MICHAEL SCHUTZ

Electronic/Technology Clinic / Performance: What really happens in Steve Reich's "Drumming"
Convention Center Room 120

JERRY NOBLE

Symphonic Lab: Bass Drum and Cymbals—we go together
Convention Center Room 205

Friday 11.15.19 Schedule of Events

AMPLIFY: AUDIO EXPERT DISCUSSION

Panel discussion and Q and A on current trends in the Marching Audio community.
Panelists: Evan Brown | Colton Hines | Erik Kosman | Tom McGillen | Andrew Werst
Lone Star Percussion Demo Room, Convention Center Room 204

4:00 P.M.

T. ADAM BLACKSTOCK AND THE TROY UNIVERSITY PERCUSSION ENSEMBLE (4:00–5:30)

New Percussion Literature Showcase
Wabash Ballroom

RESEARCH LIGHTNING SESSION A

Bill Sallak: Baroque Free Ornamentation at the Marimba
Dr. Justin Bunting: Shifting Perception in Steve Reich's Music for Pieces of Wood
Micheal Barnes: The Noble Snare: The Snare Drum, Embodied Cognition, and Melodic Rhythm
Convention Center Room 201

SÚLE GREG WILSON, M.A.

Interactive Drumming Lab: Facilitating Community Gatherings—Tools for Fun & Function
Convention Center Room 209

DRUM SET TRAINING

Outside Expo

5:00 P.M.

DAVE ELITCH

Drum Set Clinic: Getting Out Of Your Own Way
Ballroom 500

PROJETO ARCOMUSICAL

World Showcase Concert: Spinning in the Wheel
Convention Center Room 105

SANTA CLARA VANGUARD FRONT ENSEMBLE

Marching Clinic / Performance
Convention Center Room 109

JOSEPH PETRASEK

Symphonic Clinic: Articulations, Phrasing, and Note Length: Harmonizing With Our Colleagues in the Orchestra
Convention Center Room 205

MUSIC TECHNOLOGY COMMITTEE MEETING | Brady Harrison, committee chair

Convention Center Room 114

8:00 P.M.

PAS AWARDS PRESENTATION

Sagamore Ballroom

Craigie Zildjian PAS President's Industry Award
Dr. Paul Buyer Outstanding PAS Service Award
Diane Downs Outstanding PAS Supporter Award
South Carolina PAS Outstanding Chapter Award
China PAS Outstanding Chapter Award

8:30 P.M.

TAMBUCO PERCUSSION ENSEMBLE

Evening Concert
Sagamore Ballroom

10:00 P.M.

LATE NIGHT DRUM CIRCLE WITH JOHN FITZGERALD

Convention Center Room 209

Saturday 11.16.19 Schedule at a Glance

	BR 500	Sagamore	Wabash	Room 105	Room 109	Room 120	Room 201	Room 204
7:30 A.M.								
8:00 A.M.								
9:00 A.M.			Granbury High School IPEC Showcase Concert		Michael Taylor World Clinic / Performance			Diversity Alliance Panel Discussion
10:00 A.M.	Stephen Perkins Drum Set Clinic / Performance	University of Nebraska Percussion Ensemble IPEC Showcase Concert				Free Players Drum Corps Education/Marching Clinic		
11:00 A.M.			Dickerson Middle School IPEC Showcase Concert	Dave Langguth Drum Set Clinic/ Performance	John Mapes Marching Workshop 11:00-12:30			
12:00 P.M.	Brendan Buckley Drum Set Clinic					Keyboard Focus Session Keyboard Performance Pieces		Vienna Jammers Percussion Ensemble Education Panel Discussion
12:30 P.M.								
1:00 P.M.		Tremolo Ensemble Daytime Showcase Concert		Michael Compitello Electric/Technology Showcase Concert			Bruce Radek Education Professional Development	
1:30 P.M.								
2:00 P.M.	Antonio Sanchez Drum Set Clinic / Performance				Mark Ford Keyboard Masterclass	Rob Sanderl Snare Drum FUNdamentals		
2:30 P.M.								
3:00 P.M.			Santa Clara Vanguard Full Percussion Ensemble Marching Clinic / Performance				Research Lighting Session B	
4:00 P.M.	Stanton Moore Drum Set Clinic/ Performance			Christos Rafalides Keyboard Clinic/ Performance				
5:00 P.M.		PAS Awards						
5:30 P.M.		Michel Camilo Trio Evening Concert						

Saturday 11.16.19 Schedule of Events

7:30 A.M.

ELLIOT CLEVELAND

Health & Wellness Morning Session
Convention Center Room 209

8:00 A.M.

PASIC REGISTRATION OPENS

PASIC GIFT SHOP OPENS

8:30 A.M.

DRUM SET COMMITTEE MEETING | Eric C. Hughes, committee chair

Westin Capitol 3

9:00 A.M.

EXHIBIT HALL OPENS

Exhibit Hall E

RHYTHM! DISCOVERY CENTER OPENS

Located on the Northwest corner of Washington and Illinois Streets

GRANBURY HIGH SCHOOL PERCUSSION ENSEMBLE | Tahlequah Kirk, director

International Percussion Ensemble Competition Winner Showcase Concert
Wabash Ballroom

SOUND MAGIC GONG IMMERSION

Experiential Wellness Lab: Sound Magic gong, crystal bowl and handpan immersion featuring John Yost, Jitka Yost, and Max Kundrat
Convention Center Room 209

MICHAEL TAYLOR

World Clinic / Performance: Speaking the Language of Djembe—The Semantics of Understanding Beginner, Intermediate, Advanced rhythms and Traditional Regional Djembe Dialects
Convention Center Room 109

DIVERSITY ALLIANCE PANEL DISCUSSION

#MeToo: Recognizing, Preventing and Responding to Harassment in our Field
Moderator: Elizabeth DeLamater | Panelists: Sean Daniels, Jennifer Drobac, Jaime Esposito, Debra Herbenick
Convention Center Room 204

INTERNATIONAL COMMITTEE MEETING | Daniel Tones, committee chair

Convention Center Room 114

10:00 A.M.

STEPHEN PERKINS

Drum Set Clinic / Performance
Ballroom 500

UNIVERSITY OF NEBRASKA PERCUSSION ENSEMBLE | Dr. Dave Hall, director

International Percussion Ensemble Competition Winner Showcase Concert
Sagamore Ballroom

FREE PLAYERS DRUM CORPS

Education/Marching Clinic: Inclusion for people with disabilities in music with a concentration on drums and percussion
Convention Center Room 120

WORLD PERCUSSION COMMITTEE MEETING | Mark Stone, incoming committee chair

Convention Center Room 113

Saturday 11.16.19 Schedule of Events

11:00 A.M.

DICKERSON MIDDLE SCHOOL PERCUSSION ENSEMBLE | Scott Brown, director

International Percussion Ensemble Competition Winner Showcase Concert
Wabash Ballroom

DAVE LANGGUTH

Drum Set Clinic / Performance
Convention Center Room 105

JOHN MAPES (11:00–12:30)

Marching Workshop
Convention Center Room 109

SCHOLARLY RESEARCH COMMITTEE MEETING | Molly Cryderman-Weber, committee chair

Convention Center Room 114

CHAPTER PRESIDENTS MEETING

Westin Capitol 3

12:00 P.M.

BRENDAN BUCKLEY

Drum Set Clinic: Calibrate Your Limbs
Ballroom 500

KEYBOARD FOCUS SESSION

Adélaïde Ferrière: Classical Music Arrangements and Marimba

Duo Antwerp: The Contrasting Sounds of Wood

Lawler + Fadoul: Clickable: The Art of Persuasion

Gustavo Miranda and Quartetto Obrigado: "Circling the Square" for Marimba and Saxophone Quartet by David Stock

Convention Center Room 120

VIENNA JAMMERS PERCUSSION ENSEMBLE

Education Panel Discussion: Beginning A Youth Percussion Ensemble
Moderator: David L. Reynolds | Panelists: Bonnie Anderson, Diane Downs, Brenda Myers
Convention Center Room 204

DANIEL SMITHIGER

Tambourine FUNdamentals: Musical Techniques for the Young Tambourine Performer
Convention Center Room 205

RUDIMENT TRAINING (12:00–2:00)

Outside Expo

12:30 P.M.

RHYTHM! DISCOVERY DAY: DENNIS MAYBERRY

Middle Eastern Rhythmic Fun with Vocalizations
Convention Center Room 209

Saturday 11.16.19 Schedule of Events

1:00 P.M.

TREMOLO ENSEMBLE

Daytime Showcase Concert
Sagamore Ballroom

MICHAEL COMPITELLO

Electronic / Technology Showcase Concert: Unsnared Drum
Convention Center Room 105

BRUCE RADEK, ESQUIRE

Education / Professional Development: Intellectual property and Contracts, and understanding your legal rights and the business of music
Convention Center Room 201

PAS LEADERSHIP ACADEMY MEETING

Westin Capitol 2

1:30 P.M.

RHYTHM! DISCOVERY DAY: KIM BROWER

"Instant Ensemble" Percussion Games
Convention Center Room 209

2:00 P.M.

ANTONIO SANCHEZ

Drum Set Clinic / Performance: The Art of Storytelling
Ballroom 500

MARK FORD

Keyboard Masterclass
Convention Center Room 109

ROB SANDERL

Snare Drum FUNdamentals
Convention Center Room 120

PAS WOMEN PROFESSIONALS MEETING

Convention Center Room 113

2:30 P.M.

RHYTHM! DISCOVERY DAY: BRANDON CRUZ

Marimbas—Let's Have a Melodic Conversation
Convention Center Room 209

3:00 P.M.

SANTA CLARA VANGUARD FULL PERCUSSION ENSEMBLE

Marching Clinic / Performance
Wabash Ballroom

RESEARCH LIGHTNING SESSION B

Henrik Knarborg Larsen: Music, Mallet and Mind – KiAikido applied to percussion

James W. Doyle: Percussion Diversity Project

Dr. Nadia Azar: Rates and Patterns of Playing-related Musculoskeletal Disorders in Drummers

Convention Center Room 201

BRIAN DEL SIGNORE

Symphonic Masterclass: Preparation for Performance and Audition Perfection
Convention Center Room 205

Saturday 11.16.19 Schedule of Events

4:00 P.M.

STANTON MOORE

Drum Set Clinic / Performance: Learning Through Teaching
Ballroom 500

CHRISTOS RAFALIDES

Keyboard Clinic / Performance: eVibes & Vibes
Convention Center Room 105

CLOSING DRUM CIRCLE

Serpentine Lobby

5:00 P.M.

PAS AWARDS PRESENTATION

Sagamore Ballroom

Christopher Deane Lifetime Achievement in Education Award

James B. Campbell Lifetime Achievement in Education Award

Zhao Ji Lifetime Achievement in Education Award

5:30 P.M.

MICHEL CAMILO TRIO

Evening Concert

Sagamore Ballroom

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About the Artists

Alan Abel ■ Thursday, 10:00 A.M.

Alan Abel, former Associate Principal Percussionist of the Philadelphia Orchestra, retired in 1997 after thirty-eight years of service. Abel has been a faculty member at Temple University since 1973 and at Rutgers University since 2002. Sixty of his former students currently perform or have performed with over fifty symphony and opera orchestras throughout the world. Twenty-five of his former students are teaching or have taught at universities, colleges, and conservatories in the United States, Canada, and Mexico. He has compiled two books for orchestra studies for timpani and percussion. He has designed and continues to produce symphonic triangles and bass drum stands. Abel is the recipient of outstanding service awards from the Philadelphia Orchestra and Temple University. He served on the PAS Board of Directors and was the first Chair of the PAS Symphonic Committee. Abel was inducted into the PAS Hall of Fame in 1998.



Timothy Adams Jr.

■ Thursday, 11:00 A.M.

Timothy Adams Jr. is Professor and Chair of the Percussion Department at the University of Georgia Hugh Hodgson School of Music in Athens, Georgia. Known as a dynamic timpanist, recording artist, educator, and composer, he has performed both as a soloist and orchestra member throughout the United States, Europe, Japan, Korea, Taiwan, Australia, China, and Malaysia. His film soundtrack credits include *The Cave-man's Valentine* featuring Samuel L. Jackson and *Miracle at St. Anna*, a film directed by Spike Lee. As a composer, Adams has written both solo and chamber works for percussion published under Mostly Marimba Publications. His timpani etude book, entitled, "75 Etudes for the Accomplished Timpanist" is self-published and available from Demery Bennett Music.



Thomas Akins ■ Thursday, 10:00 A.M.

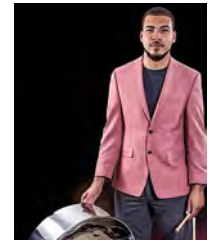
Thomas Akins was principal timpanist of the Indianapolis Symphony Orchestra for 26 years. In 1984, he gave the premiere performance of William Kraft's Timpani Concerto No. 1, a work that is dedicated to him. Thomas Akins earned bachelor and master degrees from the College-Conservatory of Music of the University of Cincinnati. Akins has held faculty positions at DePauw University and Indiana University and founded the Sonic Boom Percussion Ensemble in 1967. Akins serves as music director of Carmel Brass and has guest conducted several orchestras in pops concerts. He is a member of the announcing staff for marching and concert events for Music For All and is heard regularly on classical radio broadcasts in the Indianapolis area. Following his on-stage career with the Indianapolis Symphony Orchestra, Akins became the ISO's Director of Public Relations and Director of Archives for another 16 years before his retirement. Away from music, Akins serves as a sports broadcaster for several national radio networks.



Yuko Asada and Daron Roberts Duo

■ Thursday, 11:00 A.M.

Yuko Asada is a musical instrument technician at Northern Illinois University (NIU), where she directs the NIU Community School of the Arts Steelband and contributes to the daily operations of the NIU Steelband under the direction of Liam Teague. She also serves as Assistant Steelband Director at Birch Creek Music Performance Center and Steelband Director at NIU Percussion Camp. Asada attained a Bachelor of Arts degree from West Virginia University and a Master of Music degree and a performer's certificate in steelpan from NIU. She co-founded the Pastiche Steel Ensemble, a group of musicians who perform new music for steelpan and advocate for culturally attuned steelpan education. She also co-founded the Virtual Steelband, an online performance project that brings together pannists from around the world. Asada not only builds, tunes, conducts workshops, and performs, but she also transcribes panorama arrangements, serves as clinician/adjudicator for steelpan festivals, and composes/arranges for steelbands and chamber groups at all levels.



Daron Roberts is a multi-faceted percussionist, composer, educator, and performer. Currently based in Norfolk, Virginia, he currently serves as the Rhythm Project Associate Director. He earned his Master of Music degree in individualized specialization-steelpan from Northern Illinois University and his Bachelor of Music degree in percussion performance from the University of Southern Mississippi. Born and raised in the beautiful Caribbean island nation of Trinidad and Tobago, Roberts performed regularly with the Golden Hands Steel Orchestra. Additionally, he has participated in several live and studio recordings, where he can be heard on steelpan, drum set, and auxiliary percussion. These recordings include *Pure Gold* and *Under the Sapodilla Tree* by the Golden Hands Steel Orchestra, *Music Over Me* by gospel-jazz vocalist Kezie Peters, and *Scatterbrain* by funk-fusion band Friends Fly South. Roberts has also had the privilege to share the stage with renowned musicians including Liam Teague, Andy Narell, Victor Provost, Richie Gajaté Garcia, Horacio "El Negro" Hernandez, Dan Hearle, Bill Summers, and Raf Robertson.

Anders Åstrand ■ Thursday, 12:00 P.M.

Anders Åstrand is a renowned Swedish mallet specialist, considered to be a unique voice in marimba and vibraphone performance. He is a popular and sought after soloist, regularly performing and giving masterclasses and clinics throughout the United States, Latin America, Europe, and Asia. Ensembles that Åstrand continues to perform, record, and/or tour with include the Soundscape Orchestra, Pies En la Terra (Ecuador), Firm Roots, Ann-Sofie Söderqvist Jazz Orchestra, Vibes and Bass, WÅG (Mattias Wager on church organ, Åstrand on mallets and percussion, and Gary Graden on vocals), Åstrand/Erlandsson Duo and Global Percus-



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sion Network. As a composer, his compositions include works for percussion and chamber music ensembles, brass quintets, saxophone quartets, choirs, and big bands. Åstrand's music can also be found in multimedia performances including dance, video projections, ice instruments, and fire sculptures. Since 2008, Åstrand has served as International Education Orchestral Consultant for Zildjian.

Dr. Nadia Azar ■ Saturday, 3:00 P.M.

Dr. Nadia Azar earned a Ph.D. in Biomedical Engineering from Wayne State University in 2009. Her current research combines her roots in occupational biomechanics and neurophysiology with her love of music (especially rock music) to study drumming performance from the following perspectives: A. "Drummers as Athletes" - documenting drummers' energy expenditure during live performances. B. "Drummers as Workers" - documenting the prevalence and patterns of playing-related musculoskeletal disorders [PRMDs] in drummers, and determining the playing-related and lifestyle characteristics that put drummers at risk for, or protect them from, PRMDs. Azar's overall goal is to do for drummers what sport science is doing for athletes, helping them to become better, faster, and stronger drummers while avoiding injuries. Her work has been featured nationally on CBC Radio, and internationally on *Drum Talk* TV, David Aldridge's Drumming Blog, and the University of Windsor YouTube Channel.



Micheal Barnes ■ Friday, 4:00 P.M.

Winner of the 2017–2018 American Prize for Solo Instrumental Performance, Micheal Barnes is a graduate student at the University of Cincinnati College-Conservatory of Music (CCM), studying music theory. He was the winner of the 2015 Oklahoma Day of Percussion Collegiate Solo Snare Drum Competition and 2016 ENKOR International Music Competition as well as placed in the Naftzger Young Artist Competition, Coeur d'Alene Symphony National Young Artist Competition, Hellam Young Artist Competition, and United States Army National Collegiate Solo Competition. Barnes has been a soloist with the Oklahoma State University Wind Ensemble, University of Oklahoma Symphony Orchestra, Delta Symphony, and CCM Chamber Choir. In 2015, he was awarded a teaching fellowship to work with the National Youth Orchestra and Choir of Belize. Barnes holds a Bachelor of Music degree from the University of Oklahoma and a Master of Music degree in percussion performance from CCM.



John H. Beck ■ Thursday, 10:00 A.M.

John H. Beck received his Bachelor's of Music in 1955 and a Master's of Music in 1962 from the Eastman School of Music. After 49 years of teaching, he retired from Eastman in 2008. He is now Professor Emeritus of Percussion there. He is also the retired timpanist of the Rochester Philharmonic Orchestra. He is the Past President of PAS having also served as NY State Chapter President and Second and First Vice President as well. As a composer, his works are numerous and published by leading companies. He has recorded for CRI, Turnabout, Mark Records, and Heritage Records. Mr. Beck has written many articles on percussion and is the editor of *Encyclopedia of Percussion*. His most recent publication is



PERCUSSION MATTERS: Life at the Eastman School of Music (2011). He was inducted into the PAS Hall of Fame in 1999.

T. Adam Blackstock

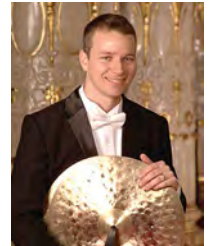
■ Friday, 4:00 P.M.

T. Adam Blackstock currently serves as Associate Professor of Percussion at Troy University. His duties include teaching private lessons and also leads the award-winning Troy University Percussion Ensemble, winners of the 2012 and 2015 PAS International Percussion Ensemble Competition. In addition to numerous national appearances, Blackstock has performed internationally as a guest soloist in San Juan, Puerto Rico; Vilnius and Kaunas, Lithuania; Wroclaw, Warsaw, and Kolbuszowa, Poland; Prague, Czech Republic; Manchester, England; and most recently in Odessa, Ukraine. Blackstock has been featured as a marimba soloist at four PASICs (2008, 2010, 2011, 2017). He serves as Chair of the PAS Keyboard Committee and a reviewer of new literature for *Percussive Notes*. Blackstock is a former member of the PAS Percussion Ensemble Committee and former Vice-President and President of the PAS Alabama Chapter.



Jeremy Branson ■ Thursday, 11:00 A.M.

Jeremy Branson is Associate Principal Percussionist of the Pittsburgh Symphony Orchestra and Chair of the Percussion Department at Carnegie Mellon University. Prior to his Pittsburgh Symphony appointment, Branson was a member of the New World Symphony under the direction of Michael Tilson Thomas. During that time, he also played regularly with the Philadelphia Orchestra. He earned his Bachelor of Music degree from Texas State University and Master of Music degree from Temple University under the tutelage of Alan Abel. During his degree studies, Branson also attended the Aspen Music Festival, National Repertory Orchestra, National Orchestral Institute, Roundtop Music Festival, and the Texas Music Festival. He endorses Zildjian Cymbals, Freer Percussion and Pearl/Adams Instruments.



Kim Brower ■ Saturday, 1:30 P.M.

After more than 20 years of experience as an emergency room and private duty nurse working with head trauma patients, percussionist and social emotional arts therapist Kim Brower and her late husband founded Pulse Drumming to bring quality percussion education to Ventura County, California. Her drumming studies have been focused mainly in the genres of Italian frame drumming and West African djembe and dun duns. Additionally, Brower is experienced in integrating Individual Education Plans (IEP/IPP), creating and facilitating community percussion events, and giving others the experience of percussion in a family friendly, non-intimidating environment. She founded The Brower Family Foundation in honor of her late husband Dean Brower and late son Bill Brower. Brower strives to bring quality and culturally correct percussion education to her community by providing low cost or free events to all ages and abilities. She is an active member in several organizations including the PAS Interactive Drumming Committee, Percussion Marketing Council, National Association of Music Merchants, Fair Trade Commission, Africa Heartwood



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Brendan Buckley ■ Saturday, 12:00 P.M.

Brendan Buckley is a freelance drummer based out of Los Angeles, California. Over the course of his career, he has worked as either a drum set player, percussionist, music producer, and/or songwriter with the following artists: Perry Farrell, Shakira, Tegan And Sara, Miley Cyrus, Damien Rice, Shelby Lynne, Daniel Powter, Leighton Meester, Roberto Carlos, Minnie Driver, The BoDeans, Aleks Syntek, Lee-hom Wang, Beto Cuevas, Idina Menzel, Melissa Ethridge, Julio Iglesias, Emmanuel, Dallas Austin, Gustavo Santaolalla, Alejandro Sanz, Debi Nova, JJ Lin, Brie Larson, Ozomatli, Madame Recamier, Peter Himmelman, Gustavo Cerati, Jackson Browne, DMX, Nil Lara, Chayanne, Jeff Chang, Michael Miller, Fulano De Tal, Gloria Estefan, and Lauren Hill. He grew up in Mount Arlington, New Jersey, and attended the School of Music at the University of Miami. Buckley is also a faculty member at the Musician's Institute in Hollywood, California.



Dr. Justin Bunting ■ Friday, 4:00 P.M.

Dr. Justin Bunting currently serves as Assistant Professor of Percussion at the University of Arkansas at Little Rock. His performance engagements include The Midwest Clinic, Toronto Summer Music Academy and Festival, Great American Brass Band Festival, and PASIC. In addition to performing at PASIC, he has appeared at PAS Days of Percussion in Armenia and Colombia as well as in North Carolina, Tennessee, and Ohio. As an orchestral musician, Bunting has performed with the Charlotte Symphony Orchestra, Greensboro Symphony Orchestra, Winston-Salem Symphony, and Salisbury Symphony. He currently performs with his wife, Cassie, as Blue Line Duo. Active in PAS, Bunting serves on the PAS World Percussion Committee and is a reviewer for *Percussive Notes*.



Bill Cahn ■ Thursday, 10:00 A.M.

Since 1971, Bill Cahn has been a member of NEXUS performing in orchestral and solo concerts worldwide. From 2005 to 2015, he was Associate Professor of Percussion Studies at the Eastman School of Music and Visiting Artist at the Showa Academy in Kawasaki, Japan. Cahn was Principal Percussionist in the Rochester Philharmonic Orchestra from 1968 to 1995. His book, *Creative Music Making* (2005), on freeform improvisation is published by Routledge Books. His workshops and residencies include community hand drumming, improvisation, careers in music, and the business of music. Cahn received the Rochester Philharmonic League's Fanfare Award (1988) for significant contributions to music education in Rochester, and with NEXUS, the Toronto Arts Award in music (1989), the Banff Centre for the Arts National Award, (1997), induction into the PAS Hall of Fame (1999), and the SABIAN Lifetime Achievement Award in 2005. In 2006, Cahn received a Grammy Award with the Paul Winter Consort.



Ruth Cahn ■ Thursday, 10:00 A.M.

In 2001 Ruth was named Jack Frank Instructor of Percussion in the Eastman Community Music School. She also served as Chair of the ECMS Wind, Brass, and Percussion Department, and was founder and director of the Music Horizon Program for talented high school age musicians. In 2017 Ruth retired from teaching at the Eastman Community Music School after 42 years. As a performer, Ruth was a full-time member of the Rochester Philharmonic Orchestra for 32 years and served on many committees representing the musicians of the orchestra, also serving on the RPO board of director and the board's finance, development and marketing committees. She served as development director for the orchestra 1993–94. She has also performed with the Chautauqua Symphony Orchestra and Opera, the Society for Chamber Music, Rochester Chamber Orchestra, Breath Percussion Ensemble in Finland, Canadian Brass Spectacular. For 8 years Ruth has taught a course "the Joys and Opportunities of Studio Teaching" in Eastman's collegiate Arts Leadership Program. She has served on the national board of directors of the Percussive Arts Society, chaired the PAS Education Committee and served on the PAS Symphonic Committee. She served as Summer Session Director for the Eastman School of Music from 2000–2011. Ruth is devoted to nurturing percussionists/musicians of any age and to helping them achieve their personal potential. She has students performing professionally in the Chicago Symphony Orchestra, San Francisco Opera, and Atlanta Symphony. Ruth holds a BM from the Eastman School of Music with Academic Distinction in the areas of Applied Percussion and Music Education and a Performer's Certificate. In 2013 the Percussive Arts Society honored Ruth's percussion teaching with a Lifetime Award in Percussion Teaching.



Jimmy Chamberlin ■ Thursday, 1:00 P.M.

Jimmy Chamberlin is Grammy Award-winning drum set artist, writer, producer, and educator. As a drum set artist performing with the Smashing Pumpkins, Chamberlin earned respect as one of the most popular and influential drummers of the 1990s. In addition to performing, recording, and touring with the Smashing Pumpkins, Chamberlin has his own group, The Jimmy Chamberlin Complex. The group performs music encompassing many styles including fusion to straight ahead jazz to alternative, and is active in the Chicago jazz scene playing with such artists as the great tenor saxophone player Frank Catalano among others.



Erik Charlston ■ Friday, 9:00 A.M.

Percussionist Erik Charlston's diverse, New York-based career has included regular performances with the New York Philharmonic, Encores/City Center, and on film soundtracks from Disney's *Aladdin* to the current *Joker*, *Gemini Man*, and Steven Spielberg's upcoming *West Side Story*. A frequent performer on Broadway, he has also played with the Chamber Music Society of Lincoln Center, Metropolitan Opera Orchestra, and as soloist on Garrison Keillor's *A Prairie Home Companion*. He has also performed with jazz and pop luminaries including Wynton Marsalis, Dave Brubeck, Tony Bennett, Bill Frisell, Sting, Elton John, and Metallica at Madison Square Garden. His ensemble Erik Charlston Jazz





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Brasil has performed at Jazz at Lincoln Center and has released two CDs. He has performed chamber music throughout Europe and Japan, and with the New York Philharmonic has toured widely throughout North and South America, Europe and Asia, including North Korea. Charlston taught and served as Co-Chair of the Percussion Department at the Manhattan School of Music for over twenty years.

Anthony J. Cirone
■ Thursday, 10:00 A.M.

Anthony J. Cirone received a Bachelor of Science degree and a Master of Science degree from Juilliard where he studied with Saul Goodman. Upon graduation, he was offered a percussion position with the San Francisco Symphony under Josef Krips. He served as Professor of Music at San José State University from 1965 to 2001, where he directed the percussion program and taught music technology courses. He then went on to serve as the Director of Percussion Studies at Indiana University from 2001 to 2007. He is the Percussion Consultant/Editor for Meredith Music Publications, and is the author of *Portraits in Rhythm*, a collection of 50 studies for snare drum, used worldwide as a standard text for training percussionists in colleges and universities. Mr. Cirone has just published his book, *The Great American Symphony Orchestra—A Behind-the-Scenes Look at its artistry, Passion, and Heartache*.



Colorado State University Percussion Ensemble and Director Dr. Eric Hollenbeck
■ Friday, 10:00 A.M.

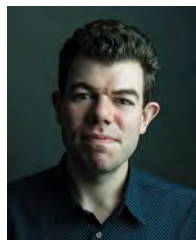
The Colorado State University (CSU) Percussion Ensemble is a diverse and innovative program that has set high standards in percussion education and performance. Performing primarily chamber works, the group remains open to all styles and genres and shares concerts with the CSU World Percussion Ensemble.



Directed by **Dr. Eric Hollenbeck**, the CSU Percussion Ensemble has performed with many extraordinary percussionists such as Michael Burritt, Bob Becker, Eric Sammut, Kevin Bobo, Mark Ford, Susan Powell, She-e Wu, and Anders Astrand. The CSU Percussion Ensemble was previously selected to present the PASIC 2010 New Percussion Ensemble Music Literature Session.

Michael Compitello ■ Saturday, 1:00 P.M.

Percussionist Michael Compitello is active as a chamber musician, soloist, and teaching artist. He earned a Bachelor of Music degree from Peabody Conservatory as well as a Master of Music degree and Doctor of Musical Arts degree from the Yale School of Music. He has performed with Ensemble Modern, Ensemble Signal, Ensemble ACJW, and has worked with composers Helmut Lachenmann, Nicolaus A. Huber, David Lang, John Luther Adams, Alejandro Viñao, Marc Applebaum, and Martin Bresnick on premieres and performances of new chamber works. With cellist Hannah Collins as New Morse Code, he has generated a singular and personal repertoire through a long-term collaboration. Currently, Compitello's Unsnared Drum Project seeks to reinvent the snare drum through collaboration with four of America's most dynamic women composers. Compitello currently serves as Assistant



Professor of Percussion Studies at the University of Kansas and Assistant Director of Avaloch Farm Music Institute. Michael endorses Vic Firth Drumsticks, Zildjian Cymbals, and Pearl/Adams Instruments.

Brandon Cruz ■ Saturday, 2:30 P.M.

As a classical percussionist, Brandon Cruz has performed with the New World Symphony, Miami Symphony Orchestra, Miami Master Chorale, and Civic Symphony Orchestra of Boston. In 2011, he was timpanist of the Fundacion Sinfonica Orchestra in Santo Domingo, Dominican Republic for the National Festival of the Arts. He served as timpanist and Latin percussionist for the World Champion Blue Devils Drum & Bugle Corps in 1995 and 1997. As a jazz musician, Cruz has performed with such groups and artists as the Sam Lussier Big Band, Barry Mann Big Band, Peter Cetera, Arturo Sandoval, Nestor Torres, Bob Moses, and Dave Liebman. Additionally, Cruz has been active as an educator, composer/arranger, and clinician over the past 18 years with several Miami-area schools. From 2010 to 2014, Cruz served as Director of Marching Percussion at his alma mater Florida International University. Currently, Cruz is Founder and Director of the South Florida Center for Percussive Arts (SFCPA). The SFCPA is dedicated to creating new and enhancing existing opportunities to study, perform, and enjoy music through percussion. Cruz is endorsed by Vic Firth, Remo, Zildjian, Grover, Dynasty, and Mapex.



Kalani Das ■ Friday, 12:00 P.M.

Kalani is a professional musician, music educator, music therapist, and mindfulness teacher. His podcast, *EVOLVE*, which focuses on the exploration of mindfulness and spirituality, is published on iTunes and kalanidas.com. With over 20 years of teaching music in community settings and developing music therapy and wellness programs for a wide variety of populations, Kalani is in a unique position to speak to the similarities between the practice of the musician and the teachings of mindfulness. He has been a featured speaker on radio programs and conferences that focus on well-being. Kalani is a frequent presenter at conferences around the world.



Scott Deal ■ Thursday, 11:00 A.M.

Scott Deal engages new works of computer interactivity, networked systems, media, and percussion. He has performed at venues worldwide with such groups as ART GRID, Another Language, Callithumpian Consort, Percussion Group Cincinnati, and Big Robot, with Jordan Munson and Michael Drews. His recordings of Pulitzer Prize/Grammy Award-winning composer John Luther Adams works were listed in *The New Yorker* and broadcast on WNYC's "Top Ten Classical Picks" as well as featured on the soundtrack of the Academy Award-winning movie *The Revenant*, starring Leonardo DiCaprio. In 2011, Deal and composer Matthew Burtner won the coveted Internet2 IDEA Award for their co-creation of *Auksalaq*, a telematic opera. Deal is a Professor and Director of the Donald Louis Tavel Arts and Technology Research Center at Indiana University Purdue University Indianapolis (IUPUI).



Brian Del Signore ■ Saturday, 3:00 P.M.

Born in Pittsburgh Pennsylvania, Brian Del Signore earned a Bachelor of Fine Arts degree from Carnegie Mellon University in 1981, where he studied with the Pittsburgh Symphony percussionists, and a Master of Music degree from Temple University in 1984, where he studied with Alan Abel of the Philadelphia Orchestra. He joined the Houston Symphony Orchestra in 1986, where he currently serves as Principal Percussionist. Additionally, Del Signore maintains an active education and outreach schedule, presenting educational percussion programs in elementary schools and percussion clinics in high schools across the Houston area. He also has presented clinics and masterclasses at various universities and conservatories such as Baylor University, Texas A&M University at Commerce, Sam Houston State University, Boston Conservatory, Yale University, The Juilliard School, New York University, Curtis Institute of Music, Temple University, Peabody Conservatory, Carnegie Mellon University, Cleveland Institute of Music, and San Francisco Conservatory. Del Signore's clinic topics include "Digital Recording Tools for the Performing Musician" and "Preparation for Audition and Performance Perfection." Brian Del Signore endorses manufacturers of quality percussion instruments and accessories. These companies: Black Swamp Percussion, Pearl/Adams Percussion, ProMark Sticks, Remo Corporation and Sabian Ltd, support Mr. Del Signore's educational and outreach programs.



Dickerson Percussion Ensemble and Scott Brown, Director

■ Saturday, 11:00 A.M.

The Dickerson Percussion Ensemble has performed for numerous festivals and conventions including the National Middle School Association, Georgia Music Educators Association, National Band Association Southern Division, National Association for Music Education, The Midwest Clinic, and Sandy Feldstein National Percussion Festival. Past guest artists and clinicians for the ensemble include Ralph Hardimon, Nick Angelis, Emil Richards, Lalo Davila, Dr. Tony McCutchen, Dr. John Parks, Sonny Emory, Michael Spiro, "Boomshaka" from Northwestern University, Fushu Daiko Taiko Ensemble, Dom Famularo, Yasukazu Kano of Kodo, Nick Petrella, She-e Wu, Dr. Andy Bliss, Patrick Sheridan, Dr. Gifford Howarth, Dr. Thad Anderson, Jeff Moore, and Zoro. Alumni of the Dickerson Percussion Ensemble have continued their percussion studies at Florida State University, University of Michigan, University of Georgia, University of Maryland, Indiana University Jacobs School of Music, University of North Texas, and the Eastman School of Music.



Scott Brown is Assistant Band Director at Dickerson Middle School and Percussion Director at Walton High School, both in Marietta, Georgia. Brown is Percussion Coordinator for the Music For All Summer Music Symposium Middle School Camp, Co-director of the North Georgia Percussion Camp and Atlanta Percussion Symposium, and is a member of the PAS Percussion Ensemble Committee. He has served as Percussion Arranger and Consultant for the Beatrix Drum & Bugle Corps from Hilversum, The Netherlands, winning the "High Percussion" award for Drum Corps Netherlands and Drum Corps Europe. He spent 14 years with the 1998 and 2002 Bands of America Grand National Champion Lassiter High School Band. Brown has presented clinics for The Midwest Clinic, PASIC, MEA conventions in Georgia, Texas, and Ontario, and served as a clinician and/or adjudicator in The Netherlands, Belgium, Germany, Thailand, Brazil, Colombia, and Malaysia, and is an artist for Mapex/Majestic, Innovative Percussion, and Sabian.

DesoDuo—Kevin Good and Katie Eikam

■ Thursday, 9:00 A.M.

DesoDuo is a contemporary percussion duo residing in Southern California specializing in the unearthing of unique practices in handcrafted performances. **Kevin Good** is a composer and percussionist from Las Vegas, Nevada. Good's music explores silence, extended durations, and the use of notebooks. He received his Bachelor of Music degree in percussion performance and musical composition from The Hartt School and holds a Master of Fine Arts degree in instrumental performance and composition from the California Institute of the Arts. **Katie Eikam** is a percussionist from Northern California. Primarily, she collaborates with artists specializing in music of the 20th and 21st centuries in live performances, recordings, and teachings. Eikam is a graduate of Chapman University and Hall-Musco Conservatory of Music. Recently, she earned a Master of Fines Arts degree in instrumental performance from the California Institute of the Arts.



dosa—David Abraham and Om Srivastava

■ Thursday, 11:00 A.M.

dosa is a duo featuring percussionist **David Abraham** and saxophonist **Om Srivastava**.



David Abraham is a teaching artist and performing percussionist in the Cincinnati, Ohio region. A native Portlander, he is a founding member of the All of the Above Ensemble, which made its international debut at the Cortona New Music Sessions in 2017 and appeared at Carnegie Hall in 2017 and 2018. The ensemble is currently the ensemble-in-residence at Xavier University. Abraham has been a fellow at the 2013 Bang on a Can Music Festival, 2015 Summer Institute of Contemporary Performance Practice, and 2012 Chosen Vale.

Om Srivastava is Adjunct Instructor of Saxophone at the University of Cincinnati College-Conservatory of Music (CCM). His indo-fusion debut recording *Antara* was released in 2017. Srivastava was recipient of fellowships at IndianRaga in 2015 and the Cortona New Music Sessions in 2017. He has performed with Fareed Haque at the Lincoln Center, the RagaTone Ensemble at Joe's Pub, and tablist Jim Feist at the 2018 North

Dave Dicenso ■ Friday, 12:00 P.M.

Drum set artist Dave DiCenso has recorded, toured, and/or performed with a diverse array of renowned artists including Josh Groban, Duran Duran, Hiromi, Carole King, Judith Hill, Steve Morse Band, John Petrucci (Dream Theater), Johnny A, and Cro-Mags. As an educator, he is author of the acclaimed method books "Rhythm and Drumming Demystified" and "Universal Rhythms for Drumset." Dicenso currently serves as Professor of Percussion at Berklee College of Music. He uses Ludwig drums, Zildjian cymbals, Remo heads, Vater sticks, DW pedals and hardware, and Puresound snare wires, exclusively.



American Saxophone Alliance Biennial Conference. Srivastava's latest recording release for saxophone and tabla is entitled *7th Life*.

James W. Doyle ■ Saturday, 3:00 P.M.

James W. Doyle serves as Associate Professor of Music at Adams State University, where he teaches percussion, music business, and directs the Brazilian, steel pan, and percussion ensembles. Doyle regularly performs and presents clinics throughout the United States, Australia, Japan, and has toured Southwest Asia and East Africa. He previously served as Principal Percussionist with the United States Air Force Band of the Golden West, was a member of the Baton Rouge Symphony, and performed with orchestras and chamber ensembles throughout the West Coast. He currently performs with the Music in the Mountains Festival Orchestra, as Principal Percussionist of the San Juan Symphony, and as a freelance and recording artist in the Rocky Mountain region. He's recorded over 40 albums with Austin, Nashville, and Southwest-based artists and recently released an album with his Japanese/United States-based Apricity Trio. Doyle earned a Doctor of Musical Arts degree from the University of Nevada, Las Vegas.



Duo Antwerp—Adilia Yip and Daniel Bellovi

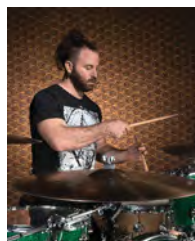
■ Saturday, 12:00 P.M.

Formed in 2012, Duo Antwerp features **Adilia Yip** on marimba and **Daniel Bellovi** on bass clarinet. The ensemble has been invited to perform at such prestige music festivals and cultural venues as 33rd International Festival of Music of the Canary Islands, Belgian Music Days (Leuven), 5th European Clarinet Festival (Gent), Auditori de La Beneficencia de Valencia, COSI COVA Valencia, Hong Kong City Hall, and Instituto Cervantes Pekin. Additionally, the duo has collaborated with the Municipal Band of Vitoria-Gasteiz, Hong Kong Festival Wind Orchestra, and Koninklijk Harmonieorkest Schelle, while under the batons of maestros Hilario Extremanía, Carl Choi, and Dirk De Caluwe, respectively. Duo Antwerp has already commissioned more than two-hundred minutes of new music from composers worldwide. The duo's dedicated and commissioned works are published by Musicvall entitled "Duo Antwerp Collection" and featured on the CD recording *From Spain*.



Dave Elitch ■ Friday, 5:00 P.M.

Dave Elitch first gained notoriety touring with the American progressive rock band The Mars Volta in 2009 to 2010. Since then, he has lent his talents to such artists as Miley Cyrus, Justin Timberlake, M83, The 1975, Juliette Lewis, and Big Black Delta. An established Los Angeles session player, Elitch has performed on various records, syncs, and film scores for major motion pictures, including *Trolls* and *Logan*. He also conducts masterclasses worldwide and keeps a busy private teaching practice in Los Angeles. Elitch has developed a reputation as the technique/body mechanic specialist and has helped many of the industry's top players and educators expand their vocabularies and overcome physical/mental barriers.



Frank Epstein ■ Thursday, 10:00 A.M.

Since 1968, Frank Epstein has been a percussionist with the world-renowned Boston Symphony Orchestra. He is currently a member of the Tanglewood Music Center, as well as the chairman of the Percussion and Brass departments at the New England Conservatory. As one of the founders of the Collage New Music Ensemble, he served as their musical director for over 25 years, and has recently authored the book *Cymbalisms*, a complete guide for the *Orchestral Cymbal Player*.



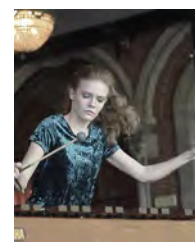
Alexandre Esperet ■ Friday, 3:00 P.M.

Alexandre Esperet studied percussion at the conservatories of Avignon and Creteil as well as at the Conservatoire National Supérieur Musique et Danse (CNSMD) of Lyon. During his studies, he won several international competitions including the 1st prize at the Marimba Competition in Cannes (2008), Audience Prize and Dr. Glatt Prize at the Geneva International Competition (2009), and 1st Prize, Audience Prize and Press Prize at Tromp Percussion Competition in Eindhoven (2012). Between 2011 and 2014, he performed more than a hundred times in the United States, Europe, and Japan as part of the dance and music theatre show *Traverse* with the Arcosm Cie. In 2010, he founded the SR9 Trio with Paul Changarnier and Nicolas Cousin. The ensemble won the 2012 International Percussion Competition of Luxembourg and the European Competition Musique d'ensemble FNAPEC. The trio also created the interdisciplinary shows *Machine(s)* and *Corporels* and continues to perform concerts of transcribed and commissioned works for marimba trio. Since 2016, Esperet has been a member of the group Percussions de Strasbourg and most recently performed *Pléiades* by Xénakis on tour with the group.



Adélaïde Ferrière ■ Saturday, 12:00 P.M.

Safran Music Foundation, Adami Foundation, and Engelberts Foundation laureate Adélaïde Ferrière earned her Master of Music degree with honors from the Conservatoire National Supérieur de Musique et de Danse de Paris and also studied at the Royal College of Music in London. In 2017, she was awarded Instrumental Soloist of the Year at the 24th Victoires de la Musique Classique (i. e. the French equivalent of the Grammy Awards). Ferrière has performed as a soloist at the Paris Philharmonie, L'auditorium de RadioFrance, La Seine Musicale, Salzburg Mozarteum, and London National Portrait Gallery. She has presented masterclasses in the United States, United Kingdom, Brazil, Germany, Greece, Italy, Lithuania, Spain, and Switzerland. Additionally, Ferrière has performed with the Latvian Chamber Orchestra, Colombian Youth Orchestra, l'Orchestre Dijon Bourgogne, l'Orchestra Victor-Hugo Franche-Comté, and Geneva Chamber Orchestra. She has won several international competitions including the EBBA European Competition for Young Soloists, Boulogne-Billancourt International Interpretation Competition, and TROMP International Competition. Ferrière is also a member of the Trio KDM with Anthony Millet and Aurélien Gignoux and Trio Xenakis with Emmanuel Jacquet and Rodolphe Thery, which has been in residence at the Singer-Polignac Foundation since 2018. Ferrière



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Steve Fidyk ■ Thursday, 12:00 P.M.

For more than 21 years, Steve Fidyk was the drummer and featured soloist with the Army Blues Big Band, a premier 17-piece jazz ensemble stationed in Washington. During his tenure, he performed for seven United States presidents and numerous dignitaries. In 2008, Fidyk traveled as a member of the Army Blues Big Band throughout the Middle East supporting the troops during a USO Holiday Tour. Currently, he leads The Parlour Project, a small group featuring his original arrangements and compositions. Fidyk is also a member of the Jazz Orchestra of Philadelphia under the direction of trumpeter Terell Stafford. As an educator, he is a member of the jazz studies faculty at Temple University and the University of the Arts in Philadelphia, Pennsylvania. He is also an educational consultant for Jazz at Lincoln Center's Essentially Ellington program. Fidyk has authored several critically acclaimed drum method books for Mel Bay and Alfred publications and regularly contributes columns to *Modern Drummer* and *Teaching Music* magazine.



**John Fitzgerald ■ Friday, 10:00 P.M.
■ Sunday, 9:00 A.M.**

John Fitzgerald has worked for Remo Inc., a major manufacturer of percussion instruments and a music industry leader in the area of music and wellness for over 20 years. As the Manager of Recreational Music Activities for Remo, Inc., he works with both domestic and international organizations, creating relationships that nurture the use of music making for community celebration and for promoting wellbeing for a wide range of populations. Presentations and facilitated experiential activities at conferences and symposiums are a central part of his work. He has studied the art of Ontological Coaching with Julio Ollala (founder of Newfield Network), Somatic Coaching at the Strozzi Institute, the neuroscience of coaching with Beabove Leadership, facilitation with Arthur Hull (founder of Village Music Circles), and has taken the HealthRHYTHMS Group Empowerment Drumming Facilitation Training, among others. Fitzgerald is a Village Music Circles Global Certified Trainer, previous PAS Interactive Drumming Committee Chair, and a member of the International Coach Federation and its local Los Angeles chapter.



Mark Ford ■ Saturday, 2:00 P.M.

As a Past President of PAS and Coordinator of Percussion at the University of North Texas (UNT) located in Denton, Texas, Mark Ford is an active performer and composer. He has been featured as a marimba soloist throughout the United States at universities, festivals, and music conferences. He has performed internationally throughout Europe as well as in Japan, China, Taiwan, Australia, and South America. In addition to his duties at UNT, Ford is also the Artistic Director for the annual Drum Fest Marimba/Vibraphone Competition in Opole, Poland. With over three decades of performing, teaching and composing to his credit, Ford's seminal recordings for solo marimba include *Stealing a Moment*, *Motion Beyond*, and *Polaris*. As a composer, he has written popu-



lar works for solo marimba and percussion ensemble including "Marimba Heritage," "Head Talk," "Polaris," "Stubernic," "Afta-Stubal," and "Coffee Break" (co-composed with Ewelina Ford). Ford is also the author of a four-mallet marimba method book entitled "Marimba: Technique Through Music," and released a collection of lullabies for marimba entitled "#MarimbaBaby" in 2018. Ford proudly represents Tama, Bergerault, Zildjian, Evans Drum Heads, Meinl Percussion, and Innovative Percussion, Inc. as a performing artist and clinician.

**The Fourth Wall—Hilary Abigana,
C. Neil Parsons, and Greg Jukes
■ Thursday, 5:00 P.M.**

The Fourth Wall is no ordinary ensemble (i.e. part new music group, part dance theatre company, part circus troupe), but a hybrid arts ensemble committed to commissioning new interdisciplinary works and reimagining established repertoire to make music that leaps off the stage. The ensemble, which has also trained with the Pilobolus Dance Theatre, works together to blend music, dance, and theatre elements into a seamless performance vocabulary. Members of the ensemble are flutist **Hilary Abigana**, trombonist **C. Neil Parsons**, and percussionist **Greg Jukes**. The group's goal is not simply to interpret music that spans centuries and genres, but to embody it. Additionally, The Fourth Wall's movement vocabulary is an eclectic mix of modern dance technique, weight-sharing acrobatics, ballet, and circus-style apparatus manipulation. Rather than adhering to a formula, the creative process for each piece is unique, dictated by the character of the individual work.



**The FREE Players Drum &
Bugle Corps
■ Saturday, 10:00 A.M.**

The FREE Players Drum & Bugle Corps is the first differently abled (special needs) drum and bugle corps or "corps style" marching band to exist in the world. The corps was founded in 2010 by Brian Calhoun and is based out of Family Residences and Essential Enterprises, Inc. (FREE) Performing Arts Adult Day Program and Respite Program in Old Bethpage, New York. The corps was developed to help program participants achieve their goals and dreams through music education, dance/color guard equipment instruction, inclusive community-based performance opportunities, and travel opportunities. Participants benefit with the further development of their independence, life skills, job skills, and social skills, via successful practices and philosophies utilized in music therapy in a fun, creative environment. The group strives to break down boundaries and eliminate stigmas and stereotypes by focusing on their members' talents and abilities, not their disabilities. Members are challenged to be the best they can be, which has led to a great sense of pride and personal achievement for all who have participated.



**Furman University Percussion Ensemble and Director
Dr. Omar Carmenates
■ Thursday, 9:00 A.M.**

Under the direction of Dr. Omar Carmenates, the Furman University Percussion Ensemble performs a wide variety of literature while also dedicating





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itself to the commissioning and performance of new chamber works from both established and “up-and-coming” composers. As part of a long-standing collaboration with Furman’s David E. Shi Center for Sustainability, the ensemble also has become known for its performances and recordings of ecoacoustic music, helping to promote Furman’s standing as one of the nation’s academic leaders in sustainability. Recent projects in this regard include the co-commissioning and performance of the United States premiere of John Luther Adams’ “Inuksuit” for 9-99 outdoor percussionists, and an upcoming recording release of the music of Matthew Burtner through PARMA Recordings.

Dr. Julia Gaines ■ Thursday, 9:00 A.M.

Dr. Julia Gaines is the author of “Sequential Studies for Four-Mallet Marimba-Level 1.” This beginning four-mallet marimba book offering exercises and solos using only two stroke-types. “Sequential Studies for Four-Mallet Marimba-Level 2” was released in spring 2019 by TapSpace and introduces a third stroke-type as well as unique process for playing a chorale. Gaines used her 18 years as a college percussion professor at the University of Missouri (MU) as inspiration for the book series. She also serves as the Director of the School of Music at MU. Her first solo marimba CD, *Tiger Dance*, was released by Centaur Records in April 2017 and includes solos from both books. Gaines has been a member of PAS for over three decades and has served in many capacities at both the state and national levels, including Secretary of the PAS Executive Committee. She is currently Associate Editor for the keyboard percussion section of *Percussive Notes*.



Jason Ginter ■ Friday, 9:00 A.M.

Jason Ginter is the owner of JGpercussion, a company dedicated to making the highest quality handmade timpani mallets. JGpercussion mallets can be heard in concert halls around the world, and the company recently celebrated its 10-year anniversary. Formerly the Principal Timpanist of the San Diego Symphony, Ginter has performed with orchestras around the world, including the Los Angeles Philharmonic, Norwegian Opera Orchestra, and Fort Worth Symphony Orchestra.



Ivanna Cuesta Gonzalez ■ Friday, 9:00 A.M.

Drummer, composer, and arranger Ivanna Cuesta Gonzalez was born in Santo Domingo, Dominican Republic. Following high school, Gonzalez received a full-tuition scholarship to attend the Berklee College of Music, where she is currently pursuing a dual major in performance and contemporary writing and production. While still in the Dominican Republic, Gonzalez had the opportunity to perform with such musical groups as Carijazz, the Gustavo Rodriguez Trio, Javier Vargas, and Atre. She also performed at major events such as the Santo Domingo Jazz Festival Casa de Teatro (2014), Dominican Jazz Festival in Cabarete (2014 and 2015), and Stella Artois Fest (2015). In the United States, Gonzalez has studied with such drum set artists as Terri Lyne Carrington, Marko Djordjevic, and John Riley and has performed with artists such as Leo Blanco,



Tia Fuller, Luisito Quintero, Mixcla, and Sona Jobarteh. She currently performs with Zili Misik, Russell Hoffmann, Grammy-nominated Jane Bunette, and Maqueque as well as her own group, The Unity Ensemble. Gonzalez is the 2019 “Hit Like A Girl” Drum Set Contest Champion in the 18 to 39 years of age category.

Granbury High School Percussion Ensemble and Director Tahlequah Kirk ■ Saturday, 9:00 A.M.

The Granbury High School (GHS) Percussion Ensemble is an award-winning, competitive ensemble in both marching and concert percussion ensembles. The program consists of 35 wonderful young men and women from grades 9 through 12 and strives to be a well-rounded, complete percussion program. The GHS Percussion Ensemble earned 2ndplace at PASIC 2015 in the high school division of the PAS Chamber Percussion Ensemble Competition, and is a high school division winner of the 2019 PAS International Percussion Ensemble Competition, receiving the distinct honor of performing a Showcase Concert at PASIC 2019.



Serving as Director of Percussion at Granbury Independent School District since 2009, **Tahlequah Kirk** earned a Master of Music Performance degree from Texas Christian University and a Bachelor of Music Education degree from Midwestern State University. Kirk’s professional affiliations include PAS, Texas Music Educators Association, and Texas Bandmasters Association. He is a proud educational artist for Innovative Percussion Sticks and Mallets and Marimba One marimbas.

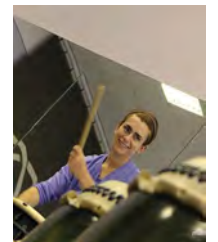
Greene/Theriot ■ Thursday, 3:00 P.M.

Justin Greene and Elizabeth Theriot consider the intersections between spoken word and experimental sound as they explore queer frameworks for interrogating non-normative bodies and identities. Their collaborations exist as a murky swamp of improvisations and composed scores augmented by strategies, cues, and games meant to generate democratically constructed performances. Theriot’s interests involve the complexities of living inside a body, and how that interacts with emotional expression and longing. Her writings explore loss, trauma, joy, and tenderness. Greene creates aggregate percussion instruments in real-time by utilizing objects such as drums and porcelain sheets as amplifiers for seemingly inconspicuous sounds. Their music highlights tension and release through contemplative listening.



Rome Hamner ■ Thursday, 11:00 A.M.

Rome Hamner has been performing and teaching taiko for 20 years. Originally from Arizona, where she spent 13 years co-directing a taiko nonprofit organization, Hamner relocated to San Jose, California in 2016 and launched South Bay Beat Institute and its professional group KinAesthetic. She serves on the International Taiko Community Alliance Board and as General Manager for San Jose Taiko. Her performance highlights include drumming while suspended 200 feet above an audience of 20,000, performing at international taiko festivals, televised performances, and combining cir-





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cus/fire arts with taiko. In addition to extensive composing and performing, Hamner teaches taiko in schools and community settings. She has developed lessons for thousands of students and provided trainings on arts education, arts integration, and teaching taiko through Orff methodology. Hamner recently launched "How To Teach Taiko," a resource for taiko players new to teaching and music teachers new to taiko.

Dr. Andy Harnsberger
■ Friday, 11:00 A.M.

Dr. Andy Harnsberger has performed in musical venues across North America, South America, Australia, Japan, and Europe, and is in demand as a recitalist and clinician. He has been a presenter and featured solo artist at PASIC and has appeared at numerous PAS Days of Percussion. Harnsberger's compositions have been performed internationally and he is a multiple recipient of the ASCAP PLUS award for his contributions to American Concert Music. He has made several guest appearances on National Public Radio, both in interviews and live performances to bring public awareness to the marimba as a solo instrument. Harnsberger is Associate Professor of Music at Lee University. He earned his Doctor of Musical Arts degree in performance and literature from the Eastman School of Music, where he also received the prestigious performer's certificate.



Sarah Hennies ■ Thursday, 5:00 P.M.

Sarah Hennies is a percussionist and composer based in Ithaca, New York, whose work is concerned with a variety of musical, sociopolitical, and psychological issues including queer and trans identity, love, intimacy, psychoacoustics, and percussion. She is primarily a composer of solo and chamber works, but is also active in improvisation, film, performance art, and dance. Hennies presents her work internationally as both a composer and percussionist with notable performances at Le Guess Who (Utrecht, The Netherlands), Festival Cable (Nantes, France), send + receive (Winnipeg, Canada), O' Art Space (Milan, Italy), Cafe Oto (London, England), ALICE (Copenhagen, Denmark), and the Edition Festival (Stockholm, Sweden). She is a recipient of a 2019 Foundation for Contemporary Arts Grant to Artists Award, a 2016 fellowship in music/sound from the New York Foundation for the Arts. Hennies also performs regularly with the ensemble Meridian alongside Tim Feeney and Greg Stuart, performance/sound artist Jason Zeh, and is a founding member of the Queer Percussion Research Group.



Giovanni Hidalgo ■ Thursday, 2:00 P.M.

Giovanni Hidalgo began playing percussion at the age of five. Born into a family of musicians, Hidalgo first played on a set of congas handcrafted by his father, the great Jose "Maneñgue" Hidalgo. In the early 1980s, his playing on the group Batacumbel's debut album was noteworthy and the recording became a cult favorite. His incredible technique and style were the foundations of the hybrid musical style called "songo." He has worked with such artists as Eddie Palmieri, Dizzy Gillespie, Tito Puente, Mickey Hart, Freddy Hubbard, Paul Simon, Dave Valentin, Paquito d'Rivera, and Carlos Santana. Hidalgo's collaborative effort with pianist Michel



Camilo on the recording *Hands of Rhythm* was nominated for a Grammy Award in "The Best Latin Jazz" category.

Cory Hills ■ Thursday, 3:00 P.M.

Multi-percussionist Cory Hills thrives on breaking down musical barriers through creative, interdisciplinary projects. Currently, Hills is an active performer and recording artist in Los Angeles, as well as a member of the Grammy-nominated Los Angeles Percussion Quartet. An advocate for percussion as an artistic discipline, Hills has premiered over 100 works for percussion while also being Artist-in-Residence at Rocky Mountain National Park and Conservatorio de Las Rosas, a fellow at the OMI International Artist's Colony, the first Artist-in-Residence with Eighth Blackbird, and the inaugural fellow for an Arts in Social Practice residency through the National Endowment for the Arts and the State of Colorado. Hills is the creator of Percussive Storytelling, a program that brings classical percussion and storytelling to kids in fun and accessible ways. To date, Hills has presented over 530 programs to more than 140,000 children in nine countries while also releasing a fully-illustrated children's book, a children's novel, and two national award-winning CDs.



Joe Hobbs ■ Thursday, 4:00 P.M.

Joe Hobbs is the Director of Percussion at Vandegrift High school in Austin, Texas. Under his direction the Vandegrift Drum Line won the Dripping Springs Drum Line Contest in both 2016 and 2017 as well as the Lone Star Classic in 2018. The Vandegrift Percussion Ensemble was also selected to perform at The Midwest Clinic in 2017. Hobbs was previously the Director of Percussion at Newman Smith High School in Carrollton, Texas. The Newman Smith Drum Line won both the Plano Drum Line Contest as well as the Lone Star Drum Line Contest. The Newman Smith Drum Line was also invited to present a marching percussion clinic at PASIC 2015. Currently, he is Battery Coordinator for the Bluecoats Drum & Bugle Corps from Canton, Ohio. Hobbs previously served as Percussion Caption Head for The Cavaliers Drum & Bugle Corps from Rosemont, Illinois from 2015 to 2018.



**Houston Baptist University
 Gamelan Ensemble and
 Director Jody Diamond**
■ Thursday, 1:00 P.M.

Houston Baptist University (HBU) is a small private university in America's fourth largest city, Houston, Texas. The HBU Gamelan Ensemble is one of the few Javanese-style American gamelan groups in the United States, playing on a set of hand-crafted aluminum and bronze instruments designed and built by Daniel Schmidt in Berkeley, California.



Jody Diamond is a composer, performer, publisher, educator, and scholar of music for gamelan. She has been involved with Indonesian music since 1970. Her research has focused on experimental Indonesian composers as well as the gamelan music of Lou Harrison. Diamond is Director of the American Gamelan Institute and Editor and Publisher of *Balungan*, an international journal of scholarly and artistic perspectives on Indonesian performing arts. Additionally, she is Co-director of Frog Peak Mu-

sic, which is a composers' collective. Diamond has also taught gamelan and Indonesian culture at Harvard University, Dartmouth College, Massachusetts Institute of Technology, University of California at Berkeley, and Monash University in Australia.

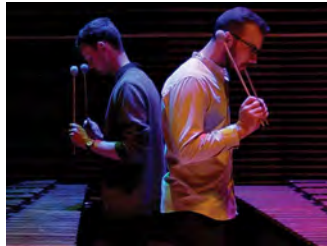
Susie Ibarra ■ Thursday, 5:00 P.M.

Composer, drummer, and percussionist Susie Ibarra creates live and immersive music that explores rhythm. Ibarra is a 2019 United States Artist Fellow in Music and Senior TED Fellow as well as a 2018 Asian Cultural Council Fellow in support of her sound research *An Acoustic Story on Climate Change: Himalayan Glacier Soundscapes*. She leads the DreamTime Ensemble, which recently released the album *Perception*, a suite of music exploring memory and shifting sensory experiences. Additionally, she regularly performs in collaborative ensembles such as Mephista, Yunohana Variations, and LIMBS. Ibarra is on the faculty at Bennington College in Vermont, where she teaches percussion, performance, improvisation, and art intervention.



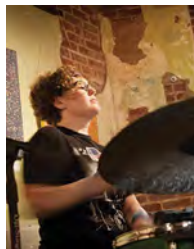
JaW Percussion— Wesley Fowler and Joe Berry ■ Thursday, 12:00 P.M.

JaW Percussion, comprised of **Wesley Fowler** and **Joe Berry**, is a contemporary chamber music group that seeks to make compelling music through collaborative experiences. The duo has performed and recorded works including Tristan Perich's "Impermanent," Eric Cha-Beach's "4+9," and David Coll's "Hazardous Materials #1." Based in Knoxville, Tennessee, JaW has reached out and worked alongside individuals and groups including Line Upon Line Percussion, Sō Percussion, videographer Kendall Hayden, and composer Alex Gray. Combining their experiences in jazz drum set, improvisation, electro-acoustic mediums, and contemporary percussion, JaW values diversity and experimentation both within and beyond the pieces they perform. By focusing on commissioning projects, the duo seeks to be a part of the incredibly exciting and innovative age of modern music making.



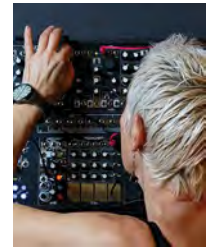
Olivia Kieffer ■ Thursday, 11:00 A.M.

Olivia Kieffer is an American composer, percussionist, and educator. She earned degrees in percussion from the University of Cincinnati College-Conservatory of Music and Georgia State University, where she studied with Allen Otte and Stuart Gerber. She has worked independently with Marc Mellits and Douwe Eisenga and studied with Jon Welstead at the University of Wisconsin at Milwaukee. Kieffer taught percussion and world music as well as directed the percussion ensemble at Reinhardt University from 2009 to 2017. She was an active composer and performer in Atlanta's thriving contemporary classical music scene for over a decade, including her work as bandleader and drummer for the 7-piece chamber rock band Clibber Jones Ensemble. In 2017, Kieffer was Composer-in-Residence at the Florida International Toy Piano Festival and Mana Saxophone Institute.



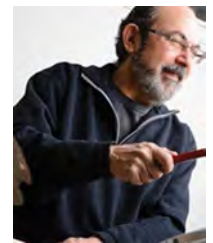
Amy Knoles ■ Thursday, 5:00 P.M.

Percussionist Amy Knoles serves as Associate Dean for Enrollment Management and Special Projects, Larry Levine Chair in Contemporary Music, and Director of Electronic Percussion Studios at the Herb Alpert School of Music at California Institute of the Arts. Knoles is a recipient of ASCAP Foundation "Composer-in-Residence at the Music Center of Los Angeles," Meet the Composer "Commissioning Music USA," UNESCO International Prize for the Performing Arts, and American Composers Forum *Subito* Grant. She has worked with such artists and ensembles as the Los Angeles Philharmonic, Kronos Quartet, Rachel Rosenthal, Frank Zappa, Pierre Boulez, Morton Subotnick, Robert Henke, Ensemble Modern, Flea, Bang On A Can, Ulrich Krieger, Alison Knowles, John Cage, Elliott Carter, Morton Feldman, David Rosenboom, Mauricio Kagel, Vinko Globokar, Louis Andriessen, Lucky Mosko, Charles Wourinen, Arthur Jarvinen, Steve Reich, and Tod Machover. She has performed at many festivals including the Audio Art Festival (Krakow, Poland), Video Topics Festival-MAMC (Strasbourg, France), Santa Fe Chamber Music Festival, Ojai Festival, Totally Huge New Music Festival (Australia), Sunshine on Noir (Denmark), and Aspen Dance Festival. Knoles has recorded over thirty CDs of contemporary music.



Peter Kogan ■ Thursday, 10:00 A.M.

In 1969, Peter Kogan joined the Cleveland Orchestra as a section member under George Szell. Three years later, he was appointed Principal Percussionist and Associate Principal Timpanist of the Pittsburgh Symphony. In 1977, he left the Pittsburgh Symphony and spent six years in New York City as a drumset player and composer. He performed with Blues legends Lightnin' Hopkins, Honey-Boy Edwards, and Jimmy Whitherspoon as well as with groups such as the Drifters and the Crystals, and Rock and Roll legend Bo Diddley. He also performed with the Larry Elgart Big Band and wrote for and performed with the fusion band, Scratch n' Sniff. Kogan joined the Honolulu Symphony as drumset player and timpanist in 1984, and then joined the Minnesota Orchestra as Principal Timpanist two years later. He recently began performing jazz drums and composing again, and can be heard with Le Jazz Cool All Stars, which includes Minnesota Orchestra members Charles Lazarus and David Williamson. Kogan is on the affiliate faculty of the University of Minnesota School of Music, is a member of the PAS Symphonic Committee, and designs and builds Klassischewienerpauken™ (classical Viennese timpani) for historically appropriate performances.



Anastasiya "AJ" Kostromina ■ Friday, 9:00 A.M.

Born in Russia and raised in the United States, Anastasiya "AJ" Kostromina has been playing snare drum and drum set for over 13 years. She is self-taught, learning how to drum from watching YouTube videos and following the drumming community on social media. Kostromina credits social media with playing a big part in the development of her career and for providing opportunities. After performing in Dave Natal's "Playn Drums" video in 2016, she joined the official drumline for the NBA's Brooklyn Nets and played for Kenzo and H&M's



New York fashion show with Drumline Live. In 2017, she was named "Hit Like A Girl" Marching Percussion Contest Champion, produced the first all-girls snare drum cypher video entitled "All Girls Slay," and was a featured artist at PASIC. Since then, Kostromina has performed at several events around the New York area including Lil Durk's Album release party, *Dorinda's Radio Show* Premier Party for SiriusXM and *Tom Tom* magazine's celebration of female drummers at the Brooklyn Museum of Art. Kostromina has also appeared on CBS-TV with Brooklyn United Drummers and on HBO's "Last Week Tonight" with John Oliver.

Kin Lam Lam ■ Thursday, 1:00 P.M.

Kin Lam Lam is an artist, percussionist, and composer who seeks to explore the intersections of music, electronics, and visual media. He explores the world with a beginner's mind and tries to bring in new possibilities to the things that we encounter every day. Having a passion in DIY aesthetic, he enjoys building his own tools as well as discovering strange sounds using handmade instrument and electronics. He received a Bachelor of Music in percussion performance from Sam Houston State University, where he studied with Dr. John Lane. A member of the Sam Houston Percussion Group, he has worked with and premiered works by Danny Clay, Brian Herrington, Jeff Herriott, and Monica Pearce. In 2017, Kin Lam Lam performed at PASIC with the Sam Houston Percussion Group. He is currently pursuing a Master of Fine Arts degree in sound art at School of the Art Institute of Chicago.



Morris "Arnie" Lang ■ Thursday, 10:00 A.M.

Inducted into the PAS Hall of Fame in 2000, Morris "Arnie" Lang retired from the New York Philharmonic in 1995 after a 40-year career in the percussion section. As an educator, he has taught at the Oberlin Percussion Institute, the New York College of Music, the Manhattan School of Music, Kingsborough Community College and has served as chairperson of the percussion department in the Conservatory of Music at Brooklyn College where he has taught since 1971. A former student of Saul Goodman, Morris Goldenberg and Billy Gladstone, Lang began his professional playing experience with performances for the New York City Ballet in 1951. He is also the founder of the Lang Percussion Company, which manufactures mallets, Goodman timpani and Gladstone snare drums. Lang has published eight books, including his popular *Dictionary of Percussion Terms* (written with Larry Spivack), along with over 30 contemporary compositions.



Henrik Knarborg Larsen ■ Saturday, 3:00 P.M.

Danish percussion artist Henrik Knarborg Larsen has performed as a soloist and chamber musician all over the United States, Scandinavia, Europe, and Asia. He has recorded eight CDs and developed a new video recording concept called Visual Classics. He is Head of Percussion at the Royal Academy of Music Aarhus/Aalborg, where he has restructured the percussion curriculum based on the modern principles of combining e-learning with body and mind awareness inspired by the Japanese martial art Ki-Aikido. He has taught students his percussion principles at masterclasses around the



world, including famous institutions such as The Juilliard School, Sibelius Academy Finland, and Conservatorium van Amsterdam. From 2017 through 2019, the Danish Arts Council has awarded Larsen support for artistic research on his Ki-Aikido method. In 2016, Larsen performed the solo piece "Split Point" at the PASIC 2016 opening concert.

Penny Larson ■ Friday, 9:00 A.M.

The daughter of a drummer, Penny Larson started playing drums at age three and teaching others to play at the age of sixteen. Over the years, Larson has remained a dedicated drummer having studied at the Berklee College of Music from 1994 to 1998 and with Billy Cobham and Dave Weckl at the Rhythm Retreat in 2015. For the past 20 years, she has remained a dedicated drum instructor teaching private lessons at DiCenso's Drum Shop in Boston, Massachusetts. Larson is a founding member of Boston-based progressive rock trio Hypaspace and has recorded four studio albums and toured the United States and Canada with the group. She has also recorded and toured with American troubadour Bryan McPherson. Since 2006, Larson has been a part of the music worship team at The Crossing, an Episcopal congregation in downtown Boston. Larson was a member of the Drum Corps International A-60 Division World Champion St. Francis Xavier Sancians in 1985 and 1986, was a finalist in Boston's Best Drummer in 1990, received the Youth Concerts at Symphony Hall Award from Berklee College of Music in 1998, and was the 2019 "Hit Like a Girl" Drum Set Contest Champion in the 40+ years of age category.



Lawler + Fadoul ■ Saturday, 12:00 P.M.

The duo of Lawler + Fadoul featuring **Zara Lawler** on flute and **Paul J. Fadoul** on percussion offers audiences an unexpected mélange of classical virtuosity, lively commentary, theatrical flair and a small dose of indie rock sensibility. In 2013, they released their debut album, *Prelude Cocktail*. Lawler and Fadoul have deep roots in classical music as they were trained at The Juilliard School and Yale School of Music; however, they also have extensive theater backgrounds. Formed in 2003, the duo has performed throughout the United States, in venues ranging from the Kennedy Center's Concert Hall and Trinity Wall Street, to art galleries, community centers, and schools.



Dr. Nate Lee ■ Thursday, 11:00 A.M. ■ Friday, 12:00 P.M.

Dr. Nate Lee serves as Instructor of Percussion at Reinhardt University in Waleska, Georgia. Lee earned the Doctor of Musical Arts degree and the Master of Music degree from the University of Georgia, a Bachelor of Music degree from Indiana University Jacobs School of Music, and a Bachelor of Arts degree in economics from Indiana University. Lee has performed and recorded in a variety of contexts.



Emily Lemmerman ■ Friday, 11:00 A.M.

Emily Lemmerman discovered pan at Ithaca College in the studio of Gordon Stout. After graduation, she studied with El-lie Mennette from 1998 to 2004, training to become a master

tuner. After working in the field for 20 years, she is now an internationally recognized pan tuner. Across these decades, she remained close with Mannette, and is passionately dedicated to promoting his vision of the pan as an orchestral instrument. Lemmerman named her company, Barracuda Steel Drums, in honor of him, as well as her daughter Eliza. She is an active performer, clinician, composer, and panelist. For four years, she was the workshop coordinator for Mannette's summer clinic now known as the "Festival of Steel." In Austin, where she now lives, she founded a similar event, the "Inside Out Steelband Camp," which has been running successfully for over ten seasons. She has performed at many PASICs, in many Panoramas, and also serves on the Steering Committee of the National Society of Steel Band Educators.



Dave Langguth ■ Saturday, 11:00 A.M.

Drum set artist Dave Langguth currently resides in Toronto, Canada, where he teaches and maintains a constant performance schedule locally. He attended the Berklee College of Music, studying with Victor Mendoza, John Ramsey, Skip Hadden, and Ed Kaspick. In 1993 following his studies, he moved to Halifax, Canada and began performing with such artists as Dutch Mason, Brett Ryan, and Wayne Nicholson. Langguth then moved to Toronto five years later and began performing with such artists and ensembles as Sass Jordan, Alannah Myles, Honeymoon Suite, The Kings, Rik Emmett, Gilby Clarke (Guns N' Roses), Nelly Furtado, Kim Mitchell Band, and Streetheart. He has made numerous television-show appearances including on *The Tonight Show with Jay Leno*, *The David Letterman Show*, *Regis & Kelly*, *The View*, and *Extra*. He has also appeared at Montreal Drum Festivals (2004, 2007), Cape Breton Drum Fest, Quebec International Drum Fest, and Frankfurt Music Messe. Langguth has been featured in such magazines as *DRUM!* and *Modern Drummer*.



Frédéric Macarez ■ Friday, 11:00 A.M.

Frédéric Macarez is one of the most active musicians of his generation. Through his various musical and pedagogical activities, Macarez is committed to the growth of the percussive arts, excellence of musical performance, and establishment of stronger relationships between all areas of percussion. He has served as Principal Percussionist of Orchestre de la Suisse Romande and Orchestre de Paris as well as Principal Timpanist of Orchestre de Paris for more than twenty years. Macarez is Director of Percussion Studies at the Conservatoire Régional de Paris, percussion teacher at the IESM in Aix en Provence, and a sought after clinician around the world. Macarez is a clinician and performer for the Majestic—KHS, Mapex, Innovative Percussion, Evans, Sabian and LP companies.



Payton MacDonald ■ Thursday, 9:00 A.M.

Payton MacDonald is a musician, filmmaker, and ultra-endurance cyclist. He explores the frontiers of art in a variety of settings, from Carnegie Hall to remote wilderness locations. He spent his early years drumming along with jazz records, while exploring the Rocky Mountains by foot, bicycle, and skis near his home in Idaho. Eventually he developed into a percussionist who plays marimbas, snare drums, bicycles, plants, pots and

pan, and anything else that might produce interesting tones. Along the way, MacDonald discovered Indian classical music. After 20 years of studying Indian music, he now sings it in concert halls, yoga centers, and ashrams. He studied music formally at the University of Michigan (BFA) and Eastman School of Music (MM and DMA) as well as with the legendary Gundecha Brothers (Dhrupad vocal) and Pandit Sharda Sahai (tabla). MacDonald teaches music at William Paterson University and tours nationally and internationally as a percussionist, singer, and speaker.



John Mapes ■ Saturday, 11:00 A.M.

John Mapes is a full-time percussion designer and educator based out of Southern California. In 2000, he received his Bachelor of Arts degree in percussion from California State University at Long Beach. Since 2005, he has earned an unprecedented 38 WGI medals, which includes 9 World Class Championships. He has served as the Percussion Director at Chino Hills High School since the fall of 2005 and was Director of Percussion at Pacifica High School from 2000-2011. Mapes joined the design team at Pulse Percussion in 2008 and is currently the battery arranger, visual designer, and program coordinator. In 2013, he joined the design team for the Blue Stars Drum & Bugle Corps as the battery arranger and worked there until the summer of 2016. He proudly represents Zildjian, Vic Firth, Yamaha, and Remo as a performing artist and clinician and serves as a WGI Percussion Steering Committee/Advisory Board Member. Mapes is also a co-founder of Box-Six.com, a website compiling original indoor percussion and marching band shows with fellow composer Ian Grom.



Dennis Maberry and Rhythmspirit Percussion ■ Saturday, 12:30 P.M.

Dennis Maberry is a versatile percussionist who has studied multiple world drumming traditions including African, Afro Cuban, Afro Haitian, Middle Eastern, and the rhythmic concepts of India. By blending these influences, he has created a rhythmical style that is distinctly his own. He is the author of several instructional books including: "Drum Circle Grooves," "Beyond Drum Circle Grooves, and "The Magic of Twelve: Polymetric Polyrhythms In Cycles of Twelve from African, Afro Cuban, and Afro Haitian Traditions." His recording *Rhythmspirit* featured several guest artists including: Babatunde Olatunji's Drums of Passion member Gordy Ryan, "Conga Joy" author Bill Matthews, frame drum master Judy Piazza, Didgeridoo master Joel Hinkle, and Mickey Hart's Diga Rhythm Band percussionist Tor Dietrichson. Rhythmspirit Percussion was developed by Maberry to encompass his multiple percussion-based activities. These include performing, studio recordings, writing percussion-related books, and offering a variety of workshops and classes. Maberry's workshops and classes include everything from learning various world-drumming styles to facilitating drum circles for team building, health and wellness, and recreation. Maberry is a certified Remo HealthRhythms Facilitator.



Michel Camilo Trio—Michel Camilo, Dafnis Prieto, Eduardo Belo

■ **Saturday, 5:30 P.M.**

Born in Dominican Republic, pianist **Michel Camilo** moves with ease between the worlds of jazz, Latin, and classical music. Since his 1985 Carnegie Hall debut, Camilo has become a prominent figure performing regularly at festivals throughout the United States, Europe, Japan, Asia, Middle East, South America and the Caribbean. His extensive discography has been recognized with a Grammy award, an Emmy award, four Latin Grammy awards, four Grammy award nominations, and two Premios de la Música (Spain). Some of his career highlights include a two-year appointment as Jazz Creative Director for the Detroit Symphony Orchestra, a five-year tenure as Musical Director of the Heineken Jazz Festival (Dominican Republic), President of the Jury at the Montreux Jazz Solo Piano competition, Artist-in-Residence at the Klavier Festival Ruhr, Artist-in-Residence at the Vienna Konzerthaus, and the world premiere of his *Rhapsody for Two Pianos and Orchestra* at London's Royal Festival Hall. In June 2019, Camilo released his 25th album entitled *Essence*. Camilo has performed with such renowned groups and artists as Dizzy Gillespie, Paquito D'Rivera, Tito Puente, Herbie Hancock, Mongo Santamaria, Joe Lovano, Arturo Sandoval, Chucho Valdés, Carnegie Hall Jazz Band, Jaco Pastorius, Gloria Estefan, Celia Cruz, Airto and Flora Purim, Dave Weckl, Giovanni Hidalgo, Toots Thielemans, Patato, Michael Brecker, Randy Brecker, Eddie Palmieri, and Esperanza Spalding. The Dominican Government awarded Camilo its highest civilian honors, which are the Silver Cross of the Order of Duarte, Sanchez, and Mella and Knight of the Heraldic Order of Christopher Columbus.

From Cuba, drummer, composer, and educator **Dafnis Prieto** has had a powerful impact on the Latin and jazz music scenes, nationally and internationally. Since his arrival to New York in 1999, Prieto has worked in bands led by such artists as Michel Camilo, Chucho Valdés, Bebo Valdés, Henry Threadgill, Eddie Palmieri, Dave Samuels and The Caribbean Jazz Project, Roy Hargrove, Don Byron, and Andrew Hill.

He has performed at many national and international music festivals as a sideman and as a bandleader including several of his own projects and music. As a composer, he has created music for dance, film, chamber ensembles, and most notably for his own bands, ranging from duets to "small big band" settings. These compositions featured in seven acclaimed recordings with Prieto as leader include *About The Monks*, *Absolute Quintet*, *Taking The Soul For a Walk*, *Si o Si Quartet-Live at Jazz Standard*, *Proverb Trio*, *Triangles and Circles*, and *Back to the Sunset*. Prieto has received a Grammy Award, Grammy Award nominations, and the 2011 MacArthur Fellowship Award. He has received commissions, grants, and fellowships from Chamber Music America, Jazz at Lincoln Center, East Carolina University, and Meet the Composer. Prieto currently serves as a faculty member of the Frost School of Music at the University of Miami and is the founder of the independent music company Dafnison Music. He proudly represents Yamaha, Sabian cymbals, Latin Percussion, Evans Drum Heads, and Vic Firth as a performing artist and clinician.

Born in Brasilia, Brazil, **Eduardo Belo** is a New York-based professional bass player and composer well known for his Brazilian music, gypsy, and modern jazz stylings. In 2004, Belo attended the University of Brasilia and in 2008 he was appointed



as Assistant Bass Instructor at the International Jazz Festival of the American School in Brasilia. That same year, he was awarded a Fulbright Scholarship for the Fusion Arts Exchange on Music Composition and Performance at Northeastern University in Boston. In 2011, Belo moved to New York and pursued graduate studies at Queens College. Soon after moving to New York, he became part of Brazilian jazz scene playing with such artists as Claudio Roditi, Maucha Adnet, Romero Lubambo, Duduka da Fonseca, and Helio Alves. Belo gained notoriety in the New York jazz scene performing with singer Fleurine featuring renowned pianist Brad Mehldau, Lee Konitz, Kevin Hays, Steve Wilson, and Ari Hoenig. He has performed at Carnegie Hall with David Byrne and Bebel Gilberto, as well as at Jazz at Lincoln Center with Clarice Assad and Mario Adnet. Currently, Belo performs with SanfoNYa Brasileira with Vitor Gonçalves and Vanderlei Pereira as well as with his own Abaré Trio featuring guitarist Chico Pinheiro and drummer Ari Hoenig.



Theodor Milkov ■ Thursday, 4:00 P.M.

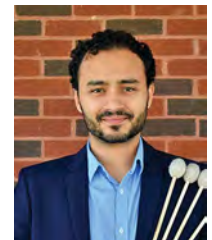
The Russian-Greek percussionist Theodor Milkov is one of the most innovative marimba players. Milkov's repertoire includes music written for harpsichord, piano, from Baroque to Romantic epoch, as well as contemporary music. Through collaboration with the composer Ruud Wiener, Milkov has created new Marimba repertoire, as well as an educational series of marimba etudes under the title "Fluent Movements for Marimba." This collaboration was the inspiration of two marimba video tutorials, available on Milkov's official website. In 2017, Milkov held his first International Marimba Summer Camp, a training course based his method "Fluent Movements for Marimba." Theodor Milkov is a Yamaha and Vic Firth/Zildjian artist.



Dr. Gustavo Miranda

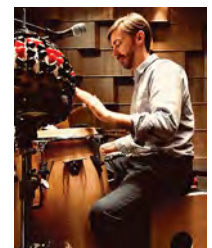
■ **Saturday, 12:00 P.M.**

Dr. Gustavo Miranda has taught master-classes in renowned universities in Brazil, Panama, and the United States. He served as Adjunct Professor to both Southern University of Baton Rouge (Louisiana) and McNeese State University. Miranda currently teaches percussion at Nicholls State University. As a soloist, he has performed with the Louisiana State University Symphony, Alabama Symphony Youth Orchestra, and Louisiana Sinfonietta as well as with professional orchestras in Brazil, including the Orquestra Sinfonica da Paraiba and Orquestra Sinfonica do Recife. He has commissioned several new works for percussion solo with world-renowned composers including David Stock, Brett Dietz, Liduino Pitombeira and Joe W. Moore III. Miranda is committed to teaching and promoting a variety of musical styles to the next generation of young percussionist.



Michael Mixtacki ■ Friday, 12:00 P.M.

Michael Mixtacki is a percussionist, vocalist, and educator based out of San Antonio, Texas. Additionally, Mixtacki serves on the faculty at the University of Texas at San Antonio. He has performed and recorded with Ritmos Unidos as well as appearing on two Grammy-nominated albums with Wayne



Wallace and Michael Spiro. His endorsers include Latin Percussion, Yamaha, Sabian cymbals, Remo drumheads, and Innovative Percussion sticks and mallets.

Jamal Mohamed ■ Thursday, 3:00 P.M.

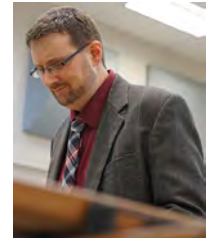
Jamal Mohamed is currently on the faculty at the Meadows School of the Arts at Southern Methodist University (SMU), where he teaches percussion and directs the Meadows World Music Ensemble. He is also Founder and Director of SMU in Bali, a study abroad program that explores the arts and culture of Indonesia. A native of Lebanon, Mohamed grew up in the Chicago area, where he was exposed to rich blues and jazz traditions as well as the Middle Eastern music he heard at home. Known for his virtuosity on the doumbek, he has incorporated many innovative jazz and Latin styles with this ancient instrument. Mohamed is acknowledged as a master craftsman and builds many of his own instruments. In 2010, Toca Percussion introduced the "Jamal Doumbek," a signature drum he designed with Toca. Additionally, he has been a featured artist at many international music events having performed with such artists as Sting, Mark O'Connor, and Giovanni Hidalgo. He has presented percussion workshops at such venues worldwide as the Berklee College of Music, National Institute of Fine Arts in Mexico City, Tokyo School of Music in Japan, American University in Egypt, and Center for World Music in Indonesia. Mohamed was one of the founding members of the percussion group D'Drum, and also actively performs with the world music group Mandala and the improvisational group Drum and Wind. Mohamed endorses Toca Percussion, Sabian cymbals, and Pro-Mark sticks and mallets.



School, where she was the captain of her high school and community drumlines during her junior and senior years. Following high school, she auditioned for the Blue and Gold Marching Machine University Band at North Carolina A&T State University and played snare drum in the band for 2 years while earning a bachelor's degree in business marketing. Moses continues to reside in Winston-Salem, North Carolina area teaching multiple drum lines in the Forsyth county community, traveling around the country to perform with Find Your Rhythm Percussion (FYR) under the supervision of Performance Paradigm, and managing FYR's marketing and social media. Moses is dedicated to instructing and inspiring young musicians.

Dr. Brian Mueller ■ Thursday, 1:00 P.M.

A native of Wichita, Kansas, Dr. Brian Mueller is currently Lecturer of Percussion at Middle Tennessee State University. He holds a Doctor of Music degree from the Indiana University Jacobs School of Music. His prior academic background includes a Bachelor of Music degree from Wichita State University and a Master of Music degree from the University of North Texas. Mueller has worked as a freelance drummer, percussionist, and instructor for many years, and is also a published arranger and composer. His compositions are available from C. Alan Publications and Tapospace. Mueller has performed regularly with the Sewanee Symphony Orchestra and is also an active clinician, presenting workshops and performances nationally and internationally. He proudly endorses Innovative Percussion and Pearl/Adams Concert Percussion.



Amanda Muse ■ Friday, 9:00 A.M.

Amanda Muse is an independent artist/educator who has been playing snare drum for more than 10 years. She spent her college summers as a performer at Universal Studios in Orlando, Florida. Muse graduated with a bachelor's degree from Western Carolina University and a master's degree from New York University. She has taught and composed for multiple high school and college marching percussion ensembles including Walton High School (Georgia), University High School (Florida), Belleview High School (Florida), Swansboro High School (North Carolina), and Tuscola High School (North Carolina). Muse was a guest clinician and adjudicator for Costa Rica's National Marching Arts Festival in 2017 and has presented workshops in Iowa, New Jersey, Florida, North Carolina, and Georgia as well as in Hong Kong, China. Currently, she serves as a marching percussion instructor at Western Carolina University and a performer at Entertainment Central Productions. Muse was a winner in Vic Firth's 2017 global Rodger Carter SRC JAM video and was named the 2018 "Hit Like a Girl" Marching Percussion Contest Champion. She recently released her first snare drum etude book entitled "Rhythmic Muse."



Stanton Moore ■ Saturday, 4:00 P.M.

Born and raised in New Orleans, Louisiana, Stanton Moore is a dedicated drummer, performer, and educator especially connected to the city, its culture, and collaborative spirit. In the early 1990s, Moore helped found the New Orleans-based essential funk band Galactic, who continues to amass a worldwide audience via recording and touring globally. Moore launched his solo career in 1998. He has 9 records under his own name with the most current being *With You In Mind: The Songs of Allen Toussaint*. Throughout his 25 year career, he has played and/or recorded with a diverse group of artists including Maceo Parker, Joss Stone, Irma Thomas, Leo Nocentelli and George Porter (of the Meters), Tom Morello (of Rage Against the Machine), Corrosion of Conformity, Donald Harrison Jr., Nicholas Payton, Trombone Shorty, Skerik, Charlie Hunter, Robert Walter, Will Bernard, Ivan Neville, Anders Osborne, and the Preservation Hall Jazz Band. Stanton uses Gretsch, Sabian, Ltd., Vic Firth, Remo, Inc., Latin Percussion, DW Hardware, Gator Cases, and Audix Microphones.



Jamese Moses ■ Friday, 9:00 A.M.

The 2019 "Hit Like A Girl" Marching Percussion Contest Champion in the 18+ years of age category Jamese Moses is from Winston-Salem, North Carolina. She began playing drum set in church as a young child and continued to develop her passion for percussion throughout her elementary, high school, and college years. Moses began concentrating on marching percussion at East Forsyth High



Matt Nelson + Adam Lion ■ Thursday, 12:00 P.M.

The duo of **Matt Nelson + Adam Lion** is a non-idiomatic improvising double bass and percussion duo from a burgeoning experimental music scene in Knoxville, Tennessee, where the merging of contem-



porary concert music, noise, jazz, and free improvisation is an inevitable civic consequence from hosting the Big Ears Festival. Nelson and Lion are regular performers at the Pilot Light in Knoxville and have also been featured at the University of Richmond, the FMRL Series in Nashville, and at the Fuse Factory in Columbus, Ohio. The duo's recording *Observations* will be released through the Park70 label early this year.

Neutrals—Evan Miller and Andrew Seivert

■ **Thursday, 12:00 P.M.**

Neutrals is a percussion duo based in Dayton, Ohio. Formed in 2016 by **Evan Miller** and **Andrew Seivert**, the duo combines its "rust belt" underground upbringing and classical training into a contemporary ensemble firmly grounded by midwestern roots. Equal parts written works and electroacoustic improvisation, Neutrals performs established percussion duo repertoire, drone/noise-based improvised music, and above all, commissioned works by living composers. Past and current collaborators include composers Rob Funkhouser, Nate May, Hugh Sheehan, Brooks Frederickson, percussionist Aaron Michael Butler, and Cincinnati experimental ensemble Knee Play. Recent performance venues include So Percussion's Brooklyn Bound Series, 2018 Nelsonville Music Festival, 2018 Athens International Film and Video Festival, WYSO's Alpha Rhythms Program, and various DIY spaces around the Midwest and East Coast.



New Works Project—Melanie Voytovich and Kathie Hsieh

■ **Thursday, 9:00 A.M.**

Melanie Voytovich and Kathie Hsieh

live in Oregon and are the Executive Director and Board President of the New Works Project, respectively. Formally known as the New Works for Percussion Project, the New Works Project is dedicated to lowering the financial barriers that exist in commissioning new music, increasing access to new music, and supporting marginalized voices within our community.



Jerry Noble ■ Friday, 3:00 P.M.

Jerry Noble is currently the Director of Percussion at Wright State University and a member of the Dayton Philharmonic. He also performs regularly with his pop/jazz group Moment's Notice. Noble previously held positions with the USAF Band of Flight, Star of Indiana's Brass Theater, and Princess Cruises. He has taught at Brevard Music Center and Masterworks Festival as well as worked with the University of Cincinnati Bearcat Bands. Noble has presented clinics throughout the United States and China. He has performed as timpanist/percussionist with the Cincinnati Symphony, Indianapolis Symphony, Alabama Symphony, Louisiana Philharmonic, Fort Wayne Philharmonic, and drumset/percussion for nationally touring Broadway shows. Noble's former teachers include Tom Freer, Jim Culley, Rusty Burge, Gerald Carlyss, Glenn Schaft, Jim Rupp, and Kenny Aronoff. He is on the artist teams for Pear/Adams, Zildjian, Promark, and Evans.



Oakland University Embaire Project and Mark Stone director

■ **Thursday, 5:00 P.M.**

Mark Stone is a musician-educator from Michigan with a passion for using music to bring diverse communities together. As an Associate Professor of Music at Oakland University, Prof. Stone coordinates the school's world music and percussion programs. He is recognized internationally for his work in global percussion performance and education. He has performed with the foremost musicians of Uganda, Ghana, South Africa, India, Trinidad, Ecuador, and the United States. An accomplished composer and improviser, Mark writes regularly for his many projects. His highly original musical style results from innovative performance practice rooted in a deep knowledge of multiple world traditions. Mark was a Rotary Ambassadorial Scholar at Makerere University, where he researched traditional Ugandan music and performed with the Nakibembe Xylophone Group. As a member of the Bernard Woma Ensemble, he has performed at festivals in Ghana and gylil concerti with the world's leading orchestras. In 2012 and 2014, Mark was a featured artist in India at the Bharat Sangeet Utsav Pan-Indian Music Festivals in the cities of Chennai, Coimbatore, Bangalore, and New Delhi.



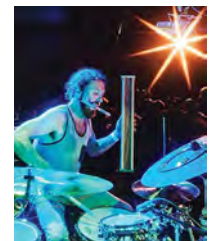
Ohio University Embaire Project and Roger Braun director

■ **Thursday, 5:00 P.M.**

Roger Braun is Professor of Percussion at Ohio University, where he was recognized as the institutions' Presidential Teacher in 2016. He has performed throughout the United States and in Europe, Japan, and Korea. He can be heard on more than a dozen CD recordings, including *Sticks and Stones: Music for Percussion and Strings (Equilibrium)* which he produced. The wide range of his performance work includes symphony orchestras, world percussion with the Biakuye Percussion Group, latin jazz with *Los Viejos Blanquitos*, completely improvised music with *Unprepared Music for Pianos and Percussion*, and contemporary music with *Galaxy Percussion*. Braun's compositions and arrangements have been performed around the world and include works for percussion ensemble, jazz percussion ensemble, solo marimba, string quartet, saxophone quartet, prepared vibraphone, and solos and etudes for snare drum.

Scott Pellegrom ■ Thursday, 11:00 A.M.

Scott Pellegrom is a multiple-time industry award winner and a Top Four Finalist in the Guitar Center Drum-Off. He has been nominated as "Best Up-and-Coming Player" in *Modern Drummer* and listed as a top music educator. He has presented many clinics and masterclasses, developed signature products for Dream Cymbals, and produced an album with his band, SP3. Pellegrom has appeared at the Victoria Drum Fest, Montreal Drum Festival, Australia's Ultimate Drummers Weekend, Cape Breton International Drum Festival, SXSW® festival, and Tedx events. He also performs and demonstrates signature products at NAMM, Musikmesse, and PASIC every year. Pellegrom currently resides in Grand Haven, Michigan, working as percussionist and drummer at Third Coast Recording Company.



Stephen Perkins ■ Saturday, 10:00 A.M.

Drum set artist Stephen Perkins played with his first band Champion in 1983 at the Troubadour in Los Angeles, California. By 1985, Perkins became a founding member of Jane's Addiction, which has been nominated for several Grammy Awards for such recordings as *Nothing Shocking* (1988) and *Ritual De La Habitual* (1990). By 1993, Perkins founded the Grammy Award-nominated band Porno For Pyros. Additionally, he released an instrumental jazz-fusion recording with the band Banyan on the Higher Octave Record label with which he continued to record and perform for several years. In 1999, he joined Tommy Lee and the band Methods of Mayhem on tour. From approximately 2001 to 2006, Perkins toured and recorded with the band The Panic Channel. Perkins has continued to work with such groups as Jane's Addiction, Hellride, Tabitha, Summer Moon, and Drop The Needle. He has a star on the Hollywood Walk of Fame and his hand imprints on the Rock Walk Hall of Fame at Guitar Center in Los Angeles. He is currently performing and touring with Think:EXP Beyond The Wall.



Joseph Petrasek ■ Friday, 5:00 P.M.

Joseph Petrasek was appointed Principal Percussionist of the Atlanta Symphony Orchestra in 2017. Previously, he served as Associate Principal Percussionist of the Kansas City Symphony and Percussion Fellow in the New World Symphony in Miami Beach, Florida. Petrasek has also appeared as Guest Principal Percussionist with the San Francisco Symphony. Additionally, he has performed with the Chicago Symphony Orchestra, Cleveland Orchestra, Minnesota Orchestra, Detroit Symphony Orchestra, and Pacific Symphony. Originally from Southern California, Petrasek earned his bachelor's degree from the University of California at Los Angeles studying under Mitchell Peters, former Principal Timpanist of the Los Angeles Philharmonic. He received a master's degree from Temple University, studying with Philadelphia Orchestra percussionists Alan Abel and Angela Zator-Nelson. Petrasek has had additional training at numerous summer festivals including the Tanglewood Music Center, National Repertory Orchestra, and Roundtop Festival Institute. Joseph is a proud endorser of Zildjian cymbals, Pearl/Adams products, and Freer Percussion.



Victor Pons ■ Thursday, 1:00 P.M.

Modern percussionist Victor Pons is dedicated to advancing new music in confluence with today's technological trends. He actively performs and lectures across North America. His particular interest is in performing new works with live electronics. He currently serves as a member of the PAS Music Technology Committee and has served as Secretary/Treasurer of the PAS Illinois Chapter, is a USA ambassador for Resta-Jay Percussions, and a Black Swamp Percussion Artist. Pons is an Artist Affiliate in Percussion and teaches Computer Applications in Music at Georgia State University.



Dafnis Prieto ■ Friday, 3:00 P.M.

From Cuba, drummer, composer, and educator Dafnis Prieto has had a powerful impact on the Latin and jazz music scenes, nationally and internationally. Since his arrival to New York in 1999, Prieto has worked in bands led by such artists as Michel

Camilo, Chucho Valdés, Bebo Valdés, Henry Threadgill, Eddie Palmieri, Dave Samuels and The Caribbean Jazz Project, Roy Hargrove, Don Byron, and Andrew Hill. He has performed at many national and international music festivals as a sideman and as a bandleader including several of his own projects and music. As a composer, he has created music for dance, film, chamber ensembles, and most notably for his own bands, ranging from duets to "small big band" settings. These compositions featured in seven acclaimed recordings with Prieto as leader include *About The Monks*, *Absolute Quintet*, *Taking The Soul For a Walk*, *Si o Si Quartet-Live at Jazz Standard*, *Proverb Trio*, *Triangles and Circles*, and *Back to the Sunset*. Prieto has received a Grammy Award, Grammy Award nominations, and the 2011 MacArthur Fellowship Award. He has received commissions, grants, and fellowships from Chamber Music America, Jazz at Lincoln Center, East Carolina University, and Meet the Composer. Prieto currently serves as a faculty member of the Frost School of Music at the University of Miami and is the founder of the independent music company Dafnison Music. He proudly represents Yamaha, Sabian cymbals, Latin Percussion, Evans Drum Heads, and Vic Firth as a performing artist and clinician.



Projeto Arcomusical

■ Friday, 5:00 P.M.

Projeto Arcomusical is a world music sextet reimagining the Afro-Brazilian berimbau through unique and powerful chamber music. The ensemble formed in 2013 specifically to interpret *MeiaMeia*, the composition cycle co-composed by ensemble co-founders Gregory Beyer and Alexis C. Lamb. Projeto Arcomusical released *Meia-Meia* as its first album in 2016 on Innova Recordings. That same year Projeto Arcomusical received a Chamber Music America Classical Commissioning Grant that produced *Roda*, the kaleidoscopic, twenty-minute, four-movement work by Elliot Cole. *Roda* is featured on Projeto Arcomusical's second album, *Spinning in the Wheel*, which was released on National Sawdust Tracks in the spring of 2019.



Michelle Purdy ■ Thursday, 12:00 P.M.

Michelle Purdy is a contemporary percussionist committed to performing, teaching, experimenting, commissioning, and improvising. She performs with the percussion quartet Umbilicus and the science/music ensemble The Inverse Square Trio. Purdy has performed locally in Baltimore, Maryland's High Zero and Artscape Festivals as well as abroad at So Percussion's Summer Institute, IFCP at Mannes, June in Buffalo, Make Music New York, and The Center for Advanced Musical Studies at Chosen Vale. She received her Bachelor of Arts degree in percussion performance at University of Maryland at Baltimore County and her Master of Music degree from the University at Buffalo. Purdy currently resides in Baltimore, Maryland, where she teaches at Carroll Community College, Towson University, the Baltimore Symphony Orchestra's inner city outreach program Orchkids, and is a member of the experimental improvisation organization The Red Room Collective.



Bruce Radek, Esquire**■ Saturday, 1:00 P.M.**

Percussionist Bruce Radek is a Nashville attorney who specializes in Entertainment Law and Mediation and is admitted to the United States District Court, the 6th Circuit Court of Appeals, and the United States Supreme Court. Licensed in 1995, Radek is also a Tennessee Supreme Court Rule 31 Mediator. Before becoming an attorney, he earned a Bachelor of Music degree and Master of Music degree in percussion performance from the University of Texas at Austin. Radek then completed a Master of Music degree in composition and doctoral studies in percussion performance (ABD) from Louisiana State University.

**Christos Rafalides ■ Saturday, 4:00 P.M.**

Christos Rafalides was born and raised in Greece, where he completed his studies in classical percussion. After receiving a scholarship from the Berklee College of Music, he moved to Boston and attained a Bachelor of Music degree in jazz vibraphone performance. He then moved to New York, where he graduated from the Manhattan School of Music earning his Master of Music degree in jazz vibraphone performance. Highlights of his career include performances with the Lincoln Center Jazz Orchestra and Wynton Marsalis, a United States tour with the Charles Mingus "Epi-taph" Band featuring bassist Christian McBride and conductor Gunther Schuller, a recording with the Harmony Ensemble of New York of Henry Mancini's Peter Gunn featuring Lew Soloff, Ronnie Cuber and Victor Lewis, recordings with vocalist Chaka Khan, and a duo performance at Carnegie Hall with pianist Sergio Salvatore. For several years, he has served as a guest faculty member at the Zeltsman Marimba Festival and he is endorsed by Musser Vibraphones, Mike Balter mallets, and Pearl

**Steven D. Rauch, MD****■ Thursday, 12:00 P.M.**

Steven D. Rauch, MD, is Professor in the Liberal Arts Department at the Berklee College of Music, where he teaches Science of Health and Wellness. He is also Professor and Vice Chair for Clinical Research in the Department of Otolaryngology at Harvard Medical School. He is an Otolaryngology member and Vestibular Division Chief in the Otolaryngology Department at Massachusetts Eye and Ear (MEE) and Massachusetts General Hospital (MGH) in Boston. Rauch is a member of the Research Advisory Board of the American Otological Society and past member of both the Advisory Council and the Board of Scientific Councilors of the NIH National Institute of Deafness and other Communication Disorders (NIDCD). He serves on numerous committees and editorial boards in the United States and internationally. Rauch is a founding member of the Berklee Music + Health Institute and a passionate champion for hearing health of performing artists.

**Walfredo Reyes, Jr. ■ Friday, 11:00 A.M.**

Walfredo Reyes, Jr. is one of the most versatile and "in-demand" drummers in the world. Whether in the studio recording, touring, or teaching educational clinics on percussion and drum set, he is the consummate artist. In addition to the countless movie and television soundtracks to his credit, Reyes, Jr. has

consistently performed alongside many international musical artists. A small sampling of renowned artists and groups that he has worked with include Carlos Santana, Steve Winwood, Traffic, Robbie Robertson, Lindsey Buckingham, Jackson Browne, Ricky Lee Jones, Boz Scaggs, Joe Sample, Mickey Hart, Ricky Martin, Christina Aguilera, Gloria Estefan, Celia Cruz, Khaled (Algeria), Sergio Mendes (Brazil), Jimmy Barnes (Australia), and Johnny Hallyday (France). Reyes, Jr. has released an instructional DVD "Global Beats" and two CDs of his own entitled *WallyWorld* and *Jamming at the Baked Potato*. He is currently touring as the drummer for Chicago.

**Roma High School Percussion Ensemble and Director Moses Simon****■ Friday, 9:00 A.M.**

The Roma High School Percussion Ensemble from Roma, Texas is under the direction of Moses Simon with assistance from Josue Ortega. The ensemble program consists of percussionists from 9th through 12th grade and was founded in 2007 by Moses Simon. Beginning in 6th grade at either Roma Middle School or Ramiro Barrera Middle School, students are introduced to the wide variety of percussion ensemble literature. The Roma High School Band program was established in 1994 and has an enrollment of over 200 students. Percussionists at Roma High School have the opportunity to perform with the marching band and concert bands, at solo and ensemble contests, and audition in the Texas Music Educators Association All-State process. The Roma Independent School District (ISD) Band family has been recognized at the state and national levels at both the middle school and high school levels. This is the first invitation for the Roma High School Percussion Ensemble to perform at PASIC.



Moses Simon is in his 13th year of teaching at Roma ISD. His teaching responsibilities include overseeing percussion for Roma ISD, teaching 6th through 8th grade percussion for Roma Middle School and teaching 9th through 12th grade percussion at Roma High School. Simon received his Bachelor of Music degree in performance from Baylor University. Under Simon's direction, the Roma Percussion High School Ensemble has achieved many awards in marching, concert, and chamber festivals throughout the past decade. Simon is an active clinician, arranger, performer, adjudicator, and is a member of Texas Music Educators Association, Texas Bandmasters Association, Phi Mu Alpha Sinfonia, and PAS.

Bill Sallak ■ Friday, 4:00 P.M.

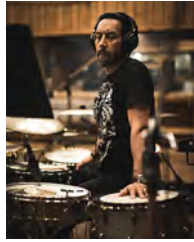
Bill is an Assistant Professor of Music at the University of Wisconsin at Green Bay, where he directs programs in percussion and recording technology. As a performer, conductor, composer, technologist, and researcher, his work has appeared at the Edinburgh Festival Fringe, Fifth International Conference on Minimalist Music (Turku and Helsinki, Finland), Blurred Edges Festival (Hamburg, Germany), Cultura UNAM (Mexico City), Jeonju (South Korea) International Film Festival, World Congress on Dance Research (Athens, Greece), Transplanted Roots Symposium (Montreal, QC), Inter-



national Deep Listening Art/Science Conference, InterMedia Festival, National Dance Education Organization Conference, Northern California Performance Platform, John Donald Robb Composers Symposium, Aspen Dance Connection, Phoenix Experimental Arts Festival, Le Poisson Rouge, and numerous PASICs.

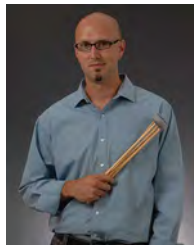
Antonio Sanchez ■ Saturday, 2:00 P.M.

Grammy Award Winner Antonio Sanchez began playing the drums at age five and performed professionally in his early teens in Mexico's rock, jazz, and Latin scenes. He pursued a degree in classical piano at the National Conservatory in Mexico and in 1993 enrolled in Berklee College of Music and New England Conservatory, where he graduated Magna Cum Laude in jazz studies. Following 18 years and 9 albums collaborating with well-known guitarist/composer Pat Metheny, he also has recorded and performed with other renowned artists such as Chick Corea, Gary Burton, Michael Brecker, Charlie Haden, and Toots Thielmans. In 2014 Sanchez, scored Alejandro González Iñárritu's movie *Birdman*, which received 4 Academy Awards and for which Sanchez won a Grammy award. Additional film/television projects include EPIX network's *Get Shorty* and *Hippopotamus*. Other recent projects include Grammy-nominated recording *Bad Hombre* (a sociopolitical electronica and drums exploration) and the 2019 recording *Lines in the Sand* with his band Migration. To date, Sanchez has been awarded 5 Grammy Awards, World Soundtrack New Artist Discovery and Best Original Film Score Awards, Echo Awards (Germany), Hollywood Music in Media Award, Critics' Choice Movie Award, nominations for Golden Globe and Bafta Awards, and a 3-time recipient of *Modern Drummer's* "Best Jazz Drummer of the Year" Reader's Poll.



Rob Sanderl ■ Saturday, 2:00 P.M.

Rob Sanderl is a percussion performer, educator, composer, and pedagogue in the United States. Currently Sanderl is Associate Professor of Music at Radford University in Radford, Virginia, where he is director of the award-winning Radford University Percussion Ensemble. He has performed and taught both in the United States and Europe, appearing twice at both the BUMfest (Slovenia) and International Percussion Ensemble Week (Croatia). Sanderl has appeared at two previous PASICs and has presented clinics at The Midwest Clinic and Nafme National Conference as well as at numerous PAS Days of Percussion, state music conferences, and universities across the United States. He has published compositions that are available from Tapspace, C Alan Publications, and HoneyRock Publishing. Sanderl has also published articles in *Percussive Notes* and *Teaching Music* magazine.



The Santa Clara Vanguard Drum & Bugle Corps and Paul Rennick and Sandi Rennick ■ Friday, 5:00 P.M. ■ Saturday, 3:00 P.M.

The Santa Clara Vanguard Drum & Bugle Corps is one of the founding groups of Drum Corps International (DCI). Formed in 1967, Vanguard (A corps) travels between ten and twelve weeks each summer throughout the United States performing in competitive field shows and parades. Vanguard won its first championship title in 1970 at the American Legion Championships and went on to win the coveted Veterans of Foreign War Championships in 1971. The corps has won seven DCI World Class Cham-

ionship titles (1973, 1974, 1978, 1981, 1989, 1999, 2018) and holds the distinction of being the only drum corps to make "finals" every year since DCI was formed in 1972. Members travel from many states and countries to join The Santa Clara Vanguard Drum & Bugle Corps and vary in age between 18 and 22 years old.



2017 DCI Hall of Fame Inductee, **Paul Rennick** is an Assistant Professor of Percussion at the University of North Texas (UNT), where he has served on the faculty since 1991. Since 1989, he has written and designed the competitive shows for the 20-time PAS International Champion University of North Texas Indoor Drumline. Rennick currently serves as Music Coordinator, Percussion Director, and Arranger for the Santa Clara Vanguard Drum & Bugle Corps, recently winning the DCI Fred Sanford Award for Percussion Performance in 2014 and 2016. He is also Percussion Coordinator and Arranger for the Troopers Drum & Bugle Corps. Rennick is a signature artist with Innovative Percussion, Inc. as well as an artist and clinician for Remo, Inc. and the Avedis Zildjian Company.

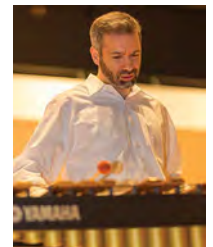


Sandi Rennick is a percussionist and marimba soloist with extensive performing and teaching experience in the Dallas-Fort Worth, Texas area and throughout the United States. Rennick is currently Percussion Arranger for the Santa Clara Vanguard Drum & Bugle Corps (2011-present) and the Troopers Drum & Bugle Corps (2013-present). She has participated as a clinician, performer, or adjudicator at PASIC virtually every year since 1995, and served on the PAS Marching and Rudimental Percussion Committee for 13 years. She currently serves as Adjunct Professor of Percussion at the University of North Texas and Texas A&M University at Commerce. Rennick is a signature artist for Innovative Percussion, Inc.



Michael Schutz ■ Friday, 3:00 P.M.

Michael Schutz is currently Associate Professor of Music Cognition/Percussion at McMaster University in Canada, where he conducts the percussion ensemble and teaches courses on music perception and cognition. Prior to McMaster, he spent five years as Director of Percussion Studies at Longwood University, taught percussion at Virginia Commonwealth University, and performed frequently with the Roanoke Symphony, Opera on the James, Oratorio Society of Virginia, and the Lynchburg Symphony. Active in the promotion of new music, Schutz premiered internationally renowned composer Judith Shatin's trio "Time To Burn," and has appeared as a soloist at the University of California, Ontario and Virginia/DC "Day of Percussion," Project:Percussion Festival, Alvin Lucier Festival, and with the University of Virginia Percussion Ensemble. He earned a Master of Music degree in percussion performance from Northwestern University, where he studied with Michael Burritt, and a Bachelor of Musical Arts degree from Penn State University, where he studied with Dan Armstrong and Gifford Howarth. Michael is an artist/clinician for Sabian Cymbals as well as Innovative Percussion.



Ash Soan ■ Thursday, 5:00 P.M.

British drum set artist, Ash Soan began performing, touring, and recording with the band Del Amitri in 1994. After leaving Del Amitri in 1997, he subsequently joined the group Faithless. Soan then went on to perform, tour, and record with the band Squeeze until 1999. He has also performed and/or recorded with such well-known artists and groups as Marianne Faithfull, Sinead O'Connor, Sheryl Crow, Robbie Williams, James Morrison, Will Young, Lewis Taylor, Hamish Stuart, The Waterboys, Jeff Lorber, Trevor Horn, Seal, Rumer, Terry Reid, Ronnie Wood, and Dionne Warwick. Soan also has television series and movies to his credit. He appeared as the house drummer on the BBC version of *The Voice* as well as recorded on the movie soundtracks for *Terminator Genisys* and *Kung Fu Panda 3*. The majority of Soan's career has been within the recording industry. Over the past 20 years, he has recorded on 55 "Top 10 Albums" for artists including Cher, Seal, Robbie Williams, Billy Idol, Adele, Enrique Iglesias, Cee Lo, Celine Dion, and Ronan Keating.



Brian Smith ■ Thursday, 1:00 P.M.

Brian Smith is a musician and writer interested in exploring cultural practices, social forces, and technology through the medium of sound and musical performance. Praised for his feline-like grace as a percussionist, Smith presents a versatile repertoire that includes historical, contemporary, and experimental musical practices. His primary work as a contemporary percussionist incorporates many electro-acoustic and multimedia pieces. As a Co-founder and member of the ensemble ScreenPlay, he pursues a deep interest in experimental musical practices and improvisation through audio-visual works that utilize animated notational schemes. Smith's current "solo" project, Human+, combines his interest in technologically-mediated sonic arts with a fiendish advocacy for new works by living composers to develop a repertoire of duets for musical robotics and percussionist.



Nate Smith ■ Wednesday, 8:00 P.M.

Drum set artist Nate Smith has performed with such renowned jazz artists as Pat Metheny, Dave Holland, Chris Potter, José James, John Patitucci, Ravi Coltrane, and Somi. Additionally, he's ventured into the pop/rock world with recent collaborations with Vulfpeck spinoff band The Fearless Flyers, Brittany Howard of Alabama Shakes, and performances with songwriters Emily King and Van Hunt. In recent years through a series of viral videos, which have been viewed millions of times, Smith has inspired countless musicians and fans. He received two Grammy nominations for his debut album, *KINFOLK: Postcards from Everywhere* in which he fused his original modern jazz compositions with R&B, pop, and hip-hop. In September of 2018, Smith released his first, solo drum set album *Pocket Change*.



Daniel Smithiger ■ Saturday, 12:00 P.M.

Daniel Smithiger is Instructor of Percussion and Director of Basketball Bands at Southern Illinois University Edwardsville (SIUE) in Edwardsville, Illinois. Since his appointment in 2010, Smithiger has grown the percussion studio as well as created

the SIUE Steel Band, Percussion Institute at SIUE (Summer Percussion Camp), Greater St. Louis Percussion Ensemble, and SIUE Marimba Band. He has also initiated the ILMEA Audition Clinics and the SIUE Bi-State Honor Band Percussion Ensemble. Smithiger remains in demand as a performer and clinician throughout the Bi-State Area of Missouri and Illinois (the Greater St. Louis area). He has taught and performed in Taiwan, Canada, England, France, Austria, and Germany as well as across the United States, including Arizona, Nevada, California, Texas, Illinois, Missouri, Arkansas, and Tennessee. Smithiger has performed with the St. Louis Philharmonic, St. Louis Wind Symphony, Dubuque Symphony, Arkansas Symphony Orchestra, San Angelo Symphony, Midland-Odessa Symphony, Mesa Symphony, Tucson Symphony, Flagstaff Symphony Orchestra, and Flagstaff Festival of the Arts Orchestra.



Sound Magic—John and Jitka Yost with

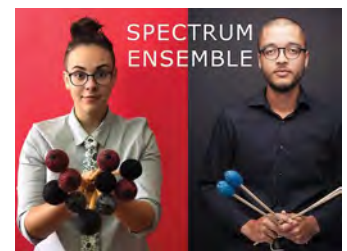
Special Guest Max Kudrat ■ Saturday, 9:00 A.M.

Sound Magic is comprised of **John and Jitka Yost**. Together they lead sound immersions using gongs, crystal bowls, and other percussion instruments. Special guest **Max Kudrat** will be featured on idiopan and hand pan. John Yost is a master facilitator, rhythmist, and educator, who has studied with prominent master drummers, facilitators, and gong masters. He has performed, recorded, and facilitated internationally. Also, he teaches and performs taiko with his group Kaiju Daiko and djembe with Primitive World Music Group. Jitka Yost is a licensed massage therapist, Reiki practitioner, and yoga teacher. She uses crystal bowls to deliver deeply restorative and rejuvenating experiences. Max Kudrat travels the world discovering ancient sounds, rhythms, and vibrational healing techniques. He has studied music and yoga with masters in Asia and in the United States. Kudrat is a registered Yoga Alliance teacher, vibrational healer, and professional musician, who endeavors to help people find inner peace, healing, and self-realization through music and yoga.



**Spectrum Ensemble—
Jaime Esposito and Stephen Hall ■ Thursday, 9:00 A.M.**

Spectrum Ensemble is a new chamber music duo based in Denton, Texas, advocating for increased LGBTQ+ representation. The duo members Jaime Esposito and Stephen Hall present concerts of works specially commissioned from queer/ally composers, juxtaposed against works by famous queer composers throughout history like Bernstein, Britten, and Tchaikovsky. The ensemble will perform throughout Texas and the South, where representation is greatly needed, and eventually the entire country. Spectrum Ensemble donates proceeds from each concert to a LGBTQ+ charity. The duo's premiere concert in May 2019 included world premieres of 4 works by queer composers, showcasing a wide variety of contemporary elements, including electronics, theater, improvisation, and socially-conscious themes. On a long term scale, Spectrum Ensemble aims to create a virtuous net-



work of queer/ally musicians and composers, championing each other's art and spreading LGBTQ+ representation and normalization to wider audiences, thereby leading to a more socially equitable future for all.

**Square Peg Round Hole—
Evan Chapman, Sean Gill,
and Carlos Pacheco**

■ **Thursday, 2:00 P.M.**

Philadelphia's Square Peg Round Hole is an instrumental percussion-based trio featuring **Evan Chapman, Sean Gill,** and **Carlos Pacheco**. The trio utilizes drum kits, vibraphone, samples, found objects, and synths to create music that draws on elements from post-rock, electronic, ambient, and contemporary classical genres. The music is expansive, intricately textured, and dynamic, but the group's knack for hooks and melodic structure provides a soulful center. Square Peg Round Hole formed in 2011, when the members met while studying at the Indiana University Jacobs School of Music. The band has performed at venues and festivals across the United States, serving as direct support for The Bad Plus, Kneebody, The Album Leaf, Dawn of Midi, The Mercury Program, and touring the East Coast with Son Lux's Ian Chang. Collaborators have included Sō Percussion, Darren King (Kanye West, MuteMath), and Variant Six (members of Grammy-award winning vocal ensemble The Crossing).



Matt Starr ■ Thursday, 9:00 A.M.

Matt Starr is a drummer, singer, producer, career coach, and public speaker. As a drummer, Starr has built a reputation for working with some of rock music's most influential musicians including Ace Frehley (KISS), Joe Lynn Turner (Rainbow), Kevin DuBrow (Quiet Riot), Billy Sheehan and Paul Gilbert (Mr. Big). He's also worked with members of Guns N' Roses, Bon Jovi, and Whitesnake. Starr's column "The BIG Deal with Matt Starr" in *Drumhead* magazine helps drummers navigate the music business.



Kai Strobel ■ Friday, 3:00 P.M.

Born into a musical family, Kai Strobel received his first percussion lessons at 6 years of age from Professor Marta Klimasara. From 2008 to 2011, he was student at the Musikhochschule Stuttgart. At the same time, Strobel received jazz drum set lessons from Jogi Nestel and performed for several years in a big band with successful tours in the United States, Thailand, Malaysia, and Singapore. He later continued his percussion studies at the Anton Bruckner Private University in Linz, Austria with Professor Bogdan Bacanu and Professor Leonhard Schmidinger. He has been awarded first prize in several competitions including the 2019 International ARD Music Competition and 2018 TROMP Percussion Competition. As a soloist, Strobel has performed marimba concertos with the Lübecker Philharmoniker and the Württembergische Philharmonie Reutlingen. He has been invited to perform on CD recordings along with the Wave Marimba Quartet, Thomas Leleu and Kim Barbier, and trumpet player Simon Höfele.



Keio Stroud ■ Friday, 10:00 A.M.

Born in 1980 into a musical family in Athens, Georgia, Keio Stroud started playing drums and performing at an early age. After studying at the University of West Georgia, Stroud moved to Nashville in 2000 and soon became in demand for recording sessions, touring, and television performances. Currently touring with Big and Rich and playing sessions in Nashville, Stroud has had an impressive and diverse career drumming with some of Nashville's most successful and well-respected artists, producers, and musicians including Rodney Crowell, Richard Marx, Jake Owen, Deana Carter, Little Big Town, Hank Williams Jr., Emmylou Harris, Keith Urban, Roseanne Cash, Lee Brice, Taj Mahal, Nashville Star, Jason Aldean, Tommy Simms, Kip Moore, Buddy Miller, Keb' Mo', Randy Houser, Guy Clark, The Randy Rogers Band, Jamie O'Neal, Leroy Parnell, Stoney LaRue, Peter Collins, Chely Wright, Booker T. Jones, and Florida Georgia Line.



**Tambuco Percussion
Ensemble**

■ **Friday, 8:30 P.M.**

With 20 years of international concerts and recordings of original repertoire, Tambuco Percussion Ensemble has celebrated an acclaimed career, establishing itself among the finest percussion quartets today. Audiences throughout the world have enjoyed the musicianship of Tambuco in programs featuring vastly diverse percussion music. Four-time Grammy Award nominees including for "Best Classical Album," Tambuco was founded in 1993 and has received many honors and awards from cultural organizations in Mexico and abroad. In addition to performing throughout Mexico, this percussion quartet has performed in the United States, Japan, England, France, Germany, Australia, Spain, Portugal, Italy, Egypt, Lebanon, Saudi Arabia, Cuba, Colombia, Brazil, Uruguay, Argentina, and Canada. Tambuco has collaborated through performances and/or recordings with such well-known musicians, ensembles, and orchestras as Keiko Abe, Stewart Copeland, Eduardo Mata, Valerie Naranjo, Nanae Yoshimura, Kifu Mitsuhashi, Kronos Quartet, The Michael Nyman Band, Orchestre Philharmonique de Montpellier, Orquesta Filarmónica de la Ciudad de México, Orquesta Sinfónica de Guanajuato, La Camerata, Orchestra de Catania, and Santa Barbara Chamber Orchestra. To date, Tambuco has recorded 8 CDs. The quartet's most recent recording entitled *Carlos Chávez Chamber Works* received 3 Grammy Award nominations.



Michael Taylor ■ Saturday, 9:00 A.M.

Michael Taylor's studies with djembe Grand Master Mamady Keita have provided the framework for his commitment to traditional djembe music. He has toured internationally and nationally with Mamady Keita, Vinx, Omou Sangare, Jali and Kora Master Morikeba Kouyate, Youth Choral Theatre of Chicago, and Yo-Yo Ma. His professional travels have taken him to West Africa, China, Ireland, Japan, and Mexico. He has authored 3 instructional videos, recorded 3 CDs of original music, and has played on numerous recording projects. Taylor has presented clinics and masterclasses at KoSA, University of Northern Iowa, Northwestern University, Illinois Wesleyan University, Northern Illinois University, and the



University of Missouri at St. Louis. He earned a Senior Certified Teacher certificate issued by Grand Master Drummer Mamady Keita, Founder of Tam Tam Mandingue Djembe Academy (TTMDA), International School of Djembe. Taylor is the Founder and Director of the Chicago branch of TTMDA.

Texas Christian University Percussion Orchestra and Director

Dr. Brian A. West ■ Thursday, 10:00 A.M.

The Texas Christian University (TCU) Percussion Orchestra, under the direction of Dr. Brian A. West, is dedicated to furthering percussion education and performance by commissioning new works, performing a variety of literature on and off campus, and producing high-quality recordings. As a result of winning the PAS International Percussion Ensemble Competition, TCU has performed Showcase Concerts at PASIC in 2019, 2015, 2011, 2008, and 2005. In 2011, the ensemble made its New York City debut, performing at the Kaufman Center's Merkin Hall. In 2005 the TCU Percussion Orchestra performed at the Texas Music Educators Association Convention and released their first CD entitled *The Palace of Nine Perfections*. Albany Records has commercially released two TCU CDs, *Prelude to Paradise* (2015) and *Escape Velocity* (2009). Both recordings include pieces only commissioned/premiered by TCU. In total, the TCU Percussion Orchestra has commissioned/premiered over thirty-five pieces and is awaiting several more for premieres in upcoming seasons.



Sarah Thawer ■ Friday, 1:00 P.M.

Sarah Thawer is a self-taught drummer based in Toronto, Canada. She started playing drums at age 2, and her first stage performance was at age 5. Thawer is currently freelancing, touring, recording, and performing with international artists playing various genres including jazz, fusion, Latin, gospel, funk, R&B, hip hop, Indian, and world music. She studied jazz and world music at York University and was the recipient of the Oscar Peterson Scholarship, the highest award given by the institution. Additionally, Thawer graduated from York University with the Summa Cum Laude distinction. She has shared the stage and played with many popular artists including AR Rahman, George Watsky, Mark Lettieri, Jane Bunnett, Charlotte Day Wilson, Tyler Shaw, Ruth B, Osman Mir, Jeremy Ledbetter, Eddie Bullen, Kirk MacDonald, Shweta Subram, Del Hartley, Steve Koven, Salim-Sulaiman, Benny Dayal, Thompson Egbo-Egbo, and Roger and Sam Grandison. Sarah endorses Vic Firth, Evans, Yamaha, Zildjian, 64 Audio, Gruv Gear and ProLogix.



Third Coast Percussion ■ Thursday, 8:30 P.M.

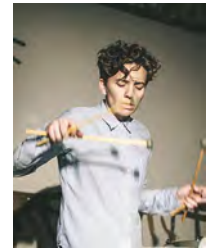
Third Coast Percussion is a Grammy-winning, artist-run quartet of classically-trained percussionists hailing from the great city of Chicago. Members of Third Coast Percussion are Sean Connors, Robert Dillon, Peter Martin, and David Skidmore. These four members of Third Coast Percussion are also accomplished teachers and from



2013-2018 served as ensemble-in-residence at the University of Notre Dame's DeBartolo Performing Arts Center. The ensemble maintains a busy touring schedule, with past performances in 33 of the 50 states plus Canada, Germany, Italy, the Netherlands, and Poland. The quartet's curiosity and eclectic taste has led to a series of unlikely collaborations that have produced exciting new art. Third Coast Percussion has worked with engineers at the University of Notre Dame, architects at the Frank Lloyd Wright Foundation, dancers at Hubbard Street Dance Chicago, and musicians from traditions ranging from the mbira music of Zimbabwe's Shona people, to indie rockers, to some of the world's leading concert musicians. The quartet's recordings include eight full-length albums, three EPs, and a number of appearances on other releases. The ensemble has put its stamp on iconic percussion works by John Cage, Steve Reich, and Philippe Manoury, and Third Coast Percussion has also created first recordings of commissioned works by Philip Glass, Augusta Read Thomas, David T. Little, and Ted Hearne, in addition to recordings of the ensemble's own compositions. In 2017, the ensemble won the Grammy Award for Best Chamber Music/Small Ensemble performance for their recording of Steve Reich's works for percussion. Third Coast Percussion performs exclusively with Pearl/Adams musical instruments, Zildjian cymbals, Remo Drum Heads, and Vic Firth sticks and mallets.

Jennifer Torrence ■ Thursday, 3:00 P.M.

Jennifer Torrence is a Norway-based percussionist, performer, and artistic researcher specializing in contemporary music. Her current body of work investigates the body and physicality in relation to percussion/performance. Torrence creates new works through long-term collaborative partnerships with composers and composer-performers from around the world. She is the former Principal Percussionist of the Arctic Philharmonic in Norway and a former member of the ensemble red fish blue fish based in the United States. Torrence studied at the Oberlin Conservatory, University of California at San Diego, and Guildhall School of Music and Drama in the United Kingdom. She is a former Fulbright Scholar and Norwegian Artistic Research Programme Fellow and a current member of the Queer Percussion Research Group. Torrence lectures and teaches privately at the Norwegian Academy of Music in Oslo, Norway.



Tremolo Ensemble ■ Saturday, 1:00 P.M.

Tremolo Ensemble is the artistic division of the Tremolo-Israel Percussion Center. The ensemble has collaborated with Israel's leading orchestras and chamber ensembles. Awarded the Ödön Pártos Prize by the Israeli Ministry of Culture, the ensemble has been invited to perform in the United States, Czech Republic, Costa Rica, and Ukraine while collaborating with international orchestras, ensembles, and artists. Additionally, members of Tremolo Ensemble have performed as soloists with celebrated orchestras such as the New York Philharmonic, Los Angeles Philharmonic, Munich Bayerische Staatsorchester, and Israel Philharmonic as well as in major venues such as Wigmore Hall, Carnegie Hall, Lincoln Center, and the Hollywood Bowl.



**Trio der Kinderspiel—
Justin Greene,
Austin Lemmons, and
Aaron Levy**

■ **Thursday, 12:00 P.M.**

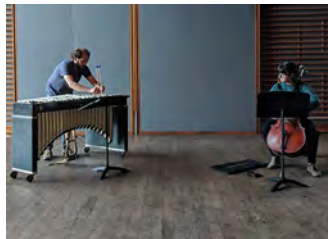
Trio der Kinderspiel (TdK) is an ensemble whose members **Justin Greene, Austin Lemmons, and Aaron Levy** are embedded in a practice that prioritizes contemplative sonic autonomy over virtuosic individualistic gesture. TdK deconstructs notions of percussive noise through accentuation of sounds abstracted to the independent elements and resultant amalgamation when sounded or silent in resonant spaces. The ensemble creates aggregate percussion instruments by utilizing objects such as drums, wood, and porcelain sheets as amplifiers for seemingly inconspicuous actions generated by friction, gravity, and collision. In executing this music, continual observations of a sound's noisiness, grain, and pitch spectra provide the group with tactile intentionality during free improvisations. TdK operates as an atmosphere by allowing the weather to change through clear-cut decisions that create a soft complexity through which sounds can thrive.



**Two-Way Street—Adam Lion
and Ashlee Booth**

■ **Thursday, 12:00 P.M.**

Based in Knoxville, Tennessee, Two-Way Street is the duo of percussionist **Adam Lion** and cellist **Ashlee Booth**. The duo collaborates on a multitude of interdisciplinary projects, exploring ideas such as experimentation, technology, and socio-political concerns. Two-Way Street additionally maintains an active presence in contemporary music communities across the United States, with recent engagements including an artistic residency at the Avaloch Farm Music Institute, and performances at the Black Mountain College {RE} Happening Festival, New Music Gathering at Boston Conservatory, University of Chicago, and Red Room in Baltimore, Maryland. The duo's most recent project with composer Sarah Hennies will be released through the Astral Spirits label in 2020.



**The University of Nebraska
Percussion Ensemble and
Director Dr. Dave Hall**

■ **Saturday, 10:00 A.M.**

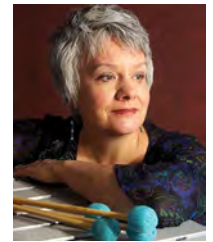
The University of Nebraska (UNL) Percussion Ensemble, under the direction of Dr. Dave Hall, is comprised of graduate and undergraduate percussion majors in the Glenn Korff School of Music at the University of Nebraska at Lincoln. The group performs a wide range of large and small works spanning all genres of the percussion ensemble literature including pitched and non-pitched; chamber and percussion orchestra; and acoustic and electro-acoustic. The ensemble is committed to contributing to the art form by commissioning new works and collaborating with composers. The UNL Percussion Ensemble was selected as one of the winners of both the 2016 and 2019 PAS International Percussion Ensemble Competition.



**University of Wisconsin Oshkosh Embaire
Project and Director Alison Shaw**

■ **Thursday, 5:00 P.M.**

Alison Shaw has embraced all styles of chamber music, orchestral performance and solo artistry, and has distinguished herself as an award-winning percussion soloist and an acclaimed interpreter of new music. She has premiered a combination of over 30 solo and chamber works, and her solo CD *Signs of Intelligent Life* was released on the Eroica Classics label. Her second CD of solo works, *Cadenza, Fugue, and Boogie*, includes 4 world-premiere recordings. Shaw has also toured the United States and Europe with the percussion/tuba duo Balance, a collaboration that has produced several commissions for this unique combination. As Co-founder along with her partner William Shaltis, Shaw has created the Two Rivers Timpani Summit. She currently serves as Principal Timpanist with the Oshkosh Symphony Orchestra and as Principal Timpanist with the Brass Band of Battle Creek. Shaw is Department Chair and Professor of Percussion at the University of Wisconsin at Oshkosh. She was the first woman to earn the Doctor of Musical Arts degree from the University of Michigan. Shaw has served on the PAS Board of Directors/Advisors, as both a member and Chairperson of the PAS University Pedagogy Committee, and as an Associate Editor for *Percussive Notes*.



**The Varying Degrees Trio—
Lucas Bernier,
Tom Christianson, and
Kenyon Williams**

■ **Thursday, 5:00 P.M.**

The Varying Degrees Trio of performs cutting-edge 21st century music to traditional African, Afro-Cuban, Brazilian, Middle Eastern drumming, Trinidadian steelpan, and American jazz. Formed in 2013 and based out of Minnesota/North Dakota, the Varying Degrees Trio has received numerous state and local grants while performing on tour at Performing Arts and Chamber Concert series events, public arts festivals, and universities across the Upper Midwest. Trio members include **Lucas Bernier, Tom Christianson, and Kenyon Williams**. The Minnesota State University at Moorhead (MSUM) Percussion Ensemble, directed by Kenyon Williams, is recognized for their eclectic performances at the Minnesota, North Dakota, and National Musical Educators Association conventions, multiple Days of Percussion, and performs annually for over 2,500 school children. The recipient of numerous arts grants and host to over 50 of the greatest names in percussion artistry and composition since 2002, the MSUM Ensemble has built a solid reputation in both Western and world percussion idioms.



The Vienna Jammers

■ **Saturday, 12:00 P.M.**

The Vienna Jammers is a percussion ensemble with more than 120 members ranging in age from 8 to 18 years old and consists of 5 marimba ensembles and 2 steel drum bands. The ensemble's mission is to educate youth through unique percussion programs, provide a dynamic and diverse experience in the performing arts, nurture the creativity of each child, and enrich lives within the community.



Haruna Walusimbi ■ Thursday, 5:00 P.M.

Born in 1965 in the village of Lwanika in Uganda, Haruna Walusimbi grew up surrounded by rural traditional music performed at funerals, marriage ceremonies, and other social gatherings. Haruna excelled in the many diverse music traditions that thrived in his Busoga village and as a result was selected as the Global Youth Earth Day Ambassador for Africa, later winning the Global Youth Earth Day Ambassadors Competition in the Philippines. After completing university, Haruna founded Nile Beat Artists, widely considered to be one of Uganda's foremost performing arts troupes. He also created the Senator National Cultural Festival, which has grown to become the largest annual cultural event in Uganda. In addition to his many accomplishments in Uganda, Haruna Walusimbi has achieved international renown as an educator, musician, and actor. He performed a leading role in the film *Throw Down Your Heart*, produced by American banjo legend Bela Fleck. Haruna subsequently worked with Mr. Fleck on the audio recording *Throw Down Your Heart: Tales from the Acoustic Planet Vol. 3: Africa Sessions*, which won a Grammy Award in 2010 for Best Contemporary World Music Album and Best Pop Instrumental Performance. He also acted in the Academy Award Winning film *The Last King of Scotland*, starring Forest Whitaker. Haruna Walusimbi has extensive experience in Uganda's music, dance, and theatrical traditions and stands out as one of his country's greatest living cultural treasures.



mittee. Wiggins is a Life Member of the Nashville Musicians Association, Local 257 American Federation of Musicians.

Dr. Jesse Willis ■ Friday, 12:00 P.M.

Dr. Jesse Willis is currently Associate Professor of Music at Coastal Carolina University in Conway, South Carolina. He received his Bachelor of Music degree leading toward teaching certification as well as his Doctor of Musical Arts degree from Texas Tech University and his Master of Music degree from the Indiana University Jacobs School of Music. Willis is a Yamaha Performing Artist and is an educational endorser for Vic Firth and Remo.



Súle Greg Wilson ■ Friday, 4:00 P.M.

Percussionist, educator, banjoist, and storyteller, Súle Greg Wilson studied Asian and classical percussion at Oberlin College. He has performed on three continents, taught primary school age to university students, presented at two previous PASICs, and appeared at the Newport Folk Festival as well as on *A Prairie Home Companion*. His book "The Drummer's Path: Moving the Spirit with Ritual and Traditional Drumming," was released in 1992, and another book with an accompanying DVD entitled "Súle System Method for Teaching and Learning Percussion" will be released soon. Wilson has performed and worked with such renowned artists as the Carolina Chocolate Drops, Oya African Dancers & Drummers, Babatunde Olatunji, Chief Bey, International African American Ballet, The Copasetics, Sweet Honey in the Rock, Mamadi Keita, Cheikh Hamala Diabate, Tony Trishka, Keith Secola, Mike Seeger, and John Sebastian.



Zachary W. Webb ■ Thursday, 3:00 P.M.

Zachary W. Webb is a percussionist whose artistic realizations have explored a vast array of musical styles. As an artist and educator, Webb has performed both throughout the United States and abroad, most recently traveling to Panamá as the guest artist and clinician for the Percussive Arts Society's Panamá Day of Percussion. He is currently concluding his doctoral studies at the University of Cincinnati College-Conservatory of Music, where he studies with Jim Cully and the other members of Percussion Group Cincinnati. He has previously studied with Dr. Stuart Gerber (Georgia State University), Charles Settle (Toronto Symphony Orchestra), Benjamin Toth (The Hartt School of Music), and Dr. Michael Sammons (University of South Alabama).



Troy C. Wollwage ■ Thursday, 5:00 P.M.

Troy C. Wollwage is an executive marketing manager with 25-plus years of experience in strategic planning, product development, marketing, financial analysis, process redesign, and engagement leadership. His work has included strategies on market positioning, pricing, distribution, risk-assessment, new market, and international expansion. A Master of Business Administration degree from Boston University and a Bachelor of Science degree in Business Administration from the University of Southern California Marshall School of Business provided the starting point for Wollwage's career with organizations such as Yamaha Corporation of America and IBM Global Services. At Yamaha, Wollwage leads the percussion instrument marketing and product team. In over 16 years with the company, Wollwage has guided the team through market ups and downs, introduced numerous products that created sales growth, increased both revenue and profit, and managed product development activities. Additionally, Wollwage manages over 500 retail distributors and promotional displays at over 30 industry events a year.



William "Bill" G. Wiggins ■ Thursday, 10:00 A.M.

Bill Wiggins is Associate Professor of Percussion Studies at the Blair School of Music of Vanderbilt University and Principal Timpanist of the Peninsula Music Festival Orchestra of Door County, Wisconsin. Until his retirement in 2015, he served as Principal Timpanist of the Nashville Symphony Orchestra for 49 years. He can be heard on recordings on the Naxos, Decca, Mercury and Magnatone labels including Grammy Award winning recordings of music of Michael Daugherty, Stephan Paulus, Joseph Schwanter, and Joan Tower. Wiggins holds degrees from Northwestern University and George Peabody College for Teachers. He has been an active member of PAS since 1970 hosting the first Tennessee PAS Day of Percussion at George Peabody College in 1974 as well as served as Host of PASIC 1989 and PASIC 1996. He also served on the PAS Board of Directors from 1996 to 2001 and PAS Symphonic Com-



John Yost ■ Thursday, 10:00 P.M.

John Yost, C.P.R.P., is a master facilitator, rhythmist and educator. John earned his bachelor's degree in music from Northeastern University in Illinois in 1992 and obtained certification from Northwestern University in leadership in 2013. Yost has facilitated drum circles for conferences, corporations, schools, community groups and at major events worldwide. He is a leader and performer in Primitive, world music group, and Kaiju Daiko, Japanese Taiko group, and has consulted as an entertainment coordinator on world-class events. Yost teaches ongoing West African drum classes, Japanese Taiko classes, and facilitates a monthly community drum circle. He is the author of a best selling instructional video series entitled *John Yost teaches*. Yost is a member of the Drum Circle Facilitators Guild, a member of the PAS Interactive Drumming Committee, and a Remo and Boomwhacker endorsed facilitator. Additionally, Yost is a Certified Parks and Recreation Professional by the National Recreation and Parks Association.



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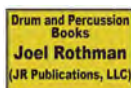
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PAS History

Now in its 58th year, the Percussive Arts Society (PAS) is a non-profit, music-service organization whose mission is to inspire, educate, and support percussionists and drummers throughout the world. Today, the society is over 5,000 members strong, with 47 chapters located across the United States and an additional 21 chapters outside the U.S.

PAS publishes two bi-monthly publications, *Percussive Notes* and *Rhythm! Scene™* (formerly *Percussion News*), and maintains a comprehensive website of percussion education resources. The society also maintains Rhythm! Discovery Center—the world's foremost drum and percussion museum. Rhythm! features unique, interactive exhibits highlighting a rich collection of historic artifacts and hands-on percussion instruments and offers a diverse array of educational programming and musical performances from local and national performing groups. Each year PAS hosts the largest percussion convention in the world, the Percussive Arts Society International Convention (PASIC), featuring the top names in drumming and percussion. In addition, domestic and international PAS chapters host Days of Percussion and other clinics in their regions throughout the year.

The fourteen percussionists and educators who met for dinner at the 1960 Midwest Band and Orchestra Clinic in Chicago could scarcely have imagined what the PAS would ultimately grow into. Their goal was simply to discuss the possibility of establishing a national organization that would “bring up to date the present standards in solo and ensemble contests, stimulate a greater interest in percussion performance and teaching, and promote better teaching of percussion instruments.”

In January, 1961 during the SW-MENC convention in Albuquerque, New Mexico, a meeting was held at which Jim Sewrey suggested the name Percussive Arts Society to Remo Belli. Following this meeting, Robert Winslow, a professional percussionist and North Hollywood band director who served as an educational advisor to Belli, sent a letter proclaiming: “The Percussive Arts Society is open for business,” and in September, 1961, the society sent its first publication, *Percussive Arts Society Bulletin*, printed on a mimeograph machine donated by Belli, to the membership. The fourteen originating members listed in the first *Percussive Arts Society Bulletin* were Remo Belli, Warren Benson, Mervin Britton, Robert Buggert, Don Canedy, Rey Longyear, Charles Lutz, Jack McKenzie, James L. Moore, Verne Reimer, Jim Salmon, Hugh W. Soebbing, Charles Spohn, and Robert Winslow.

After three Bulletins, the administrative and publication duties of the society were transferred to Donald Canedy, percussion instructor and band director at Southern Illinois University. In April of 1963, Canedy, with the advice of a distinguished editorial board and an able group of contributing editors, published the new PAS journal, *Percussionist* (later called *Percussive Notes Research Edition*). In 1967, James L. Moore's already successful magazine, *Percussive Notes*, became an official PAS publication.

Canedy served as de facto president through 1964, when, at the December Percussive Arts Society meeting in Chicago, a constitution was adopted and officers were elected. Gordon Peters became the first President of PAS, Jack McKenzie took the position of First Vice-President, and Canedy was named Executive Secretary. Also elected were a board of directors and an editorial board. With this structure, the society became increasingly influential, expanding its committee activities to address important percussion issues and making policy decisions that would result in important contributions to all areas of percussion.

Beginning in 1971, performances and clinics called Days of Percussion were held in conjunction with the yearly business meetings. In 1974, the first Percussive Arts Society National Conference (PASNC) was held in Anaheim and at California State University at Northridge. The PASNC evolved into the Percussive Arts Society International Convention that we know today as PASIC. The first PASIC was held in 1976 at the Eastman School of Music in Rochester, New York, and was hosted by John Beck, the Eastman School, and the New York State PAS Chapter.

In 1972, PAS established its Hall of Fame to recognize the contributions of the most highly regarded professional leaders in percussion performance, education, research, scholarship, administration, composition, and the industry. The awards are presented every year at PASIC.

In addition to the Hall of Fame award, each year at PASIC the society presents four awards to recognize individuals who have made significant contributions in service to PAS or the field of percussion: Outstanding Service Award, Outstanding Supporter Award, Outstanding Chapter President Award, and the President's Industry Award. PAS also recognizes outstanding educators through the Lifetime Achievement in Education Award, which is the society's most prestigious award next to the Hall of Fame.



Pictured above are several of the fourteen founding members of the Society. (left to right, near side of table) Remo Belli, Jack McKenzie, Don Canedy, Mervin Britton, (left to right, far side of table) Hugh Soebbing, Vern Reamer, Sid Lutz, and Kenneth Leisen.

Since 1974, the PAS Composition Contest has encouraged the creation of hundreds of new works, many of which have become part of the standard percussion repertoire.

In 1979, the PAS Marching Percussion Committee appointed the PAS International Drum Rudiment Committee to act as the governing body in the revision and standardization of the 26 rudiments. A new listing of 40 International Drum Rudiments was adopted by PAS in 1984 and included drum corps, orchestral, European, and contemporary drum rudiments.

For its first two decades, the PAS office was located primarily in Terre Haute, Indiana. In 1981, the society's success and growth brought about the need to hire a staff to handle the society and its operations. So PAS rented office space in Urbana, Illinois, where then vice-president Tom Siwe was a teacher at the University of Illinois. In 1989, the society was informed that its office would no longer be available and a move was required. Through PAS board member Dr. James Lambert, the McMahan Foundation in Lawton, Oklahoma was solicited for possible support for the construction of a headquarters and museum facility in Lawton. Upon approval of the PAS Board of Directors and approval of a 2-for-1 matching grant for construction, PAS relocated and the Percussive Arts Society International Headquarters and Percussive Arts Museum were officially opened August 8, 1992. Instrument donations to the museum quickly used up all available display space, so an addition was constructed, adding another 4,000 square feet to the museum. The expanded museum reopened in August, 1995. Another addition to the building was completed in 2001.

During the early 1990s, in the early stages of the Internet, PAS was at the forefront of the emerging technology with the development of the World Percussion Network (WPN), a bulletin board system that allowed PAS members to share information via computer modems. With the development of the World Wide Web, PAS developed a Website (www.pas.org) that contained publication archives, research databases, a conference center, museum tour, and other features.

In 2005, after a nationwide search and formal proposal process, the PAS Board of Directors elected to relocate the headquarters, museum, and library to Indianapolis where, for the first time, PAS would be able to operate its headquarters, house its museum and library, and present its annual convention in the same city. PAS moved its operations in 2007, and the new museum with its now extensive collection of instruments from around the world and library of archives, scores, and recordings opened as Rhythm! Discovery Center in 2009 in Indianapolis.

Today, Percussive Arts Society has eighteen standing committees that address specific areas of percussion performance, research, education, pedagogy, and the percussion community. PAS committees play an essential role in advancing percussion through the development and dissemination of the latest information, research, and initiatives. In addition, PAS continues to support percussion education through a variety of chapter activities as well as through a number of scholarships. In addition to the annual Percussion Composition Contest, PAS has added Solo, Ensemble, World Music, and Marching Percussion contests that are held each year at PASIC.

The society maintains strategic partnerships with Drum Corp International (DCI), DrumsForCures :: DRUMSTRONG, Drum Circle Facilitators Guild, Music For All, Visit Indy and WGI Sport of the Arts (WGI). PAS is the world's largest percussion organization and is the central source for information and networking for percussionists and drummers of all ages.

YEAR	CITY	HOST	LOCATION
Percussive Arts Society Percussion Day 1971	Chicago, Illinois	Bob Tilles	DePaul University
Percussive Arts Society Day of Percussion 1972	Chicago, Illinois Illinois State Chapter	National PAS, Inc. and	College Inn and Sherman House Hotel
Percussive Arts Society National Conference (PASNC) 1974	Anaheim, California/ Northridge, California	Lloyd McCausland/ Joel Leach	Royal Inn Hotel/ CSU/Northridge
1975	Chicago, Illinois	Thomas Siwe	Roosevelt University
Percussive Arts Society International Convention (PASIC) 1976	Rochester, New York	John Beck	Eastman School of Music
1977	Knoxville, Tennessee	Michael Combs	University of Tennessee
1978	Tempe, Arizona	Merv Britton	Arizona State University
1979	New York, New York	Morris Lang	Taft Hotel
1980	San Jose, California	Tony Cirone	San Jose Cultural and Convention Center
1981	Indianapolis, Indiana	Paul Berns	Indianapolis Convention Center
1982	Dallas, Texas	Robert Schietroma	Loews Anatole Hotel
1983	Knoxville, Tennessee	Michael Combs	Knoxville Convention Center
1984	Ann Arbor, Michigan	Michael Udow	University of Michigan
1985	Los Angeles, California	Jay Wanamaker	Sheraton Hotel
1986	Washington, D.C.	Randall Eyles	Washington Convention Center and John F. Kennedy Center
1987	St. Louis, Missouri	Norm Goldberg/Thomas Siwe	Adam's Mark Hotel
1988	San Antonio, Texas	Genaro Gonzalez	Henry Gonzalez Convention Center
1989	Nashville, Tennessee	Bill Wiggins	Stouffer Hotel/Convention Center
1990	Philadelphia, Pennsylvania	Dean Witten	Adams Hotel
1991	Anaheim, California	Dave Black	Disneyland Hotel
1992	New Orleans, Louisiana	Jim Atwood	Hyatt Regency Hotel
1993	Columbus, Ohio	Robert Breithaupt	Greater Columbus Convention Center
1994	Atlanta, Georgia	Tony McCutchen	Peachtree Plaza Hotel
1995	Phoenix, Arizona	J.B. Smith	Phoenix Civic Plaza
1996	Nashville, Tennessee	Bill Wiggins	Renaissance Hotel/Convention Center
1997	Anaheim, California	Theresa Dimond	Disneyland Hotel
1998	Orlando, Florida	Beth Radock Gottlieb	Orange County Convention Center
1999	Columbus, Ohio	Jim Rupp	Greater Columbus Convention Center
2000	Dallas, Texas	Michael Varner	Hyatt Regency Dallas
2001	Nashville, Tennessee	George Barrett	Nashville Convention Center & Renaissance Nashville Hotel
2002	Columbus, Ohio	Susan Powell	Greater Columbus Convention Center
2003	Louisville, Kentucky	Rick Mattingly	Kentucky International Convention Center
2004	Nashville, Tennessee	George Barrett	Nashville Convention Center & Renaissance Nashville Hotel
2005	Columbus, Ohio		Greater Columbus Convention Center
2006	Austin, Texas		Austin Convention Center
2007	Columbus, Ohio		Greater Columbus Convention Center
2008	Austin, Texas		Austin Convention Center
2009	Indianapolis, Indiana		Indiana Convention Center
2010	Indianapolis, Indiana		Indiana Convention Center
2011	Indianapolis, Indiana		Indiana Convention Center
2012	Austin, Texas		Austin Convention Center
2013	Indianapolis, Indiana		Indiana Convention Center
2014	Indianapolis, Indiana		Indiana Convention Center
2015	San Antonio, Texas		Henry B Gonzalez Convention Center
2016	Indianapolis, Indiana		Indiana Convention Center
2017	Indianapolis, Indiana		Indiana Convention Center
2018	Indianapolis, Indiana		Indiana Convention Center

PAS 2019 Awards

The Outstanding PAS Service Award was established to recognize an individual each year that has provided service to the organization through a significant project, cause, or cumulative



service that has made a significant contribution to the Society as a whole. The 2018 recipient of the Outstanding PAS Service Award is **Paul Buyer**. Paul Buyer is Director of Percussion, Director of Music, and Professor of Music at Clemson University. He received his Doctor of Musical Arts and Master of Music degrees from the University of Arizona and his Bachelor of Science degree from Ball State University. Featured in *SUCCESS Magazine's* Achiever's Series, Buyer is a sought-after keynote speaker, clinician, and the author of *Working Toward Excellence: 8 Values for Achieving Uncommon Success in Work and Life*, *Marching Bands and Drumlines: Secrets of Success from the Best of the Best*, and co-author of "The Art of Vibraphone Playing: An Essential Method for Study and Performance." He is a contributing author to the second edition of "Teaching Percussion" by Gary Cook, and his articles have appeared in *American Music Teacher*, *Teaching Music*, *Jazz Education Network*, *Percussive Notes*, *Rhythm! Scene*, and *The PAS Educators' Companion*. Buyer is a former member of the Star of Indiana Drum and Bugle Corps and placed 2nd in DCI Keyboard Individuals in 1990. In 1992, he was a percussion staff member with the Dutch Boy Drum and Bugle Corps, Buyer serves as a clinician/endorser for Yamaha Percussion, Vic Firth drumsticks, Remo, Inc., Sabian, Grover Pro Percussion, and is an Educational Artist for Balter Mallets. He serves as Co-Content Editor for *Percussive Notes*, the official PAS journal.

The Outstanding PAS Supporter Award was established to recognize an individual each year that has significantly promoted the Society through his or her professional and educational activities to increase visibility and awareness of the Society. This year's recipient of the Outstanding PAS Supporter Award is **Diane Downs**. Diane Downs is the founder and artistic director of The Louisville Leopard

Percussionists. She is from Louisville, Kentucky and began playing music at home at a very early age. Downs earned her bachelor's and master's degrees in elementary education from Morehead



State University in Morehead, Kentucky and a Rank 1 status from the University of Louisville in the areas of gifted education and jazz pedagogy. Downs founded The Fabulous Leopard Percussionists in 1993, directed that group for ten years, and then created The Louisville Leopard Percussionists, a non-profit, community based group. Currently, she also assists the We Got The Beat percussion ensemble in Fresno, California and serves as a consultant to numerous elementary percussion ensemble programs around the United States. She was a teacher in the Jefferson County Public School System for 28 years. In recognition for her work, Downs received the 1996 WHAS TV/PNC Bank ExCel Award, 2001 Governor's Award for Excellence in Arts Education, 2004 Louisville Arts Council Community Arts Award in Music, 2005 *Today's Woman Magazine* Most Admired Woman in Louisville in Education Award, 2008 National Cable Leaders in Learning Award, 2015 Dr. Martin Luther King, Jr. Living the Vision Award, and 2018 John LaPorta Jazz Educator of the Year Award through the Jazz Education Network and Berklee College of Music. Downs is a member of PAS, Jazz Education Network, National Association for Music Education, and is active with the "Hit Like A Girl" Global Drumming Competition.

The PAS President's Industry Award was established to recognize those individuals in the Percussion Industry that have demonstrated outstanding achievement in their field and outstanding support of the Society. The 2018 recipient of the PAS President's Industry Award is **Craigie Zildjian**. In 1976, Craigie Zildjian joined her father (Armand) and grandfather (Avedis) in the family business. This was the first time three generations of Zildjians would work side by side in the family cymbal business. In another first, she became the first woman to be appointed CEO of the company in 1999, a position she

held for 20 years. An active member in the musical community, Craigie Zildjian has served on the New England Conservatory Board and the NAMM International Music Products Association Board, and is a Trustee Emeritus of Berklee College of Music.



The Outstanding PAS Chapter Award recognizes individual chapters who have increased membership and provided percussion events, newsletters, and experiences that are beneficial for the continued music education of all chapter members. This award replaces and enhances the PAS Outstanding Chapter President Award, which was an annual award presented on behalf of the Society for nineteen years to an Outstanding Chapter President. Knowing that an outstanding chapter president's contributions are really the reflection of the work of the other chapter officers as well as the chapter membership, the Outstanding Chapter Award was integrated into the Society's awards in 2010. The 2019 Outstanding PAS Chapter Award goes to the **China Chapter** (President: Shanlin Jiao, Secretary-Gen: Jianpeng Feng, Council: Wendong Guan, Weiqi Huang, Qingshan Lu, Zhengdao Lu, Wendong Sun, Fei Wang) and to the **South Carolina** (President: Jesse Willis, Vice President: Jeff Handel, Secretary/Treasurer: Jaye Ingram, Communications: Layne Mauldin).



The Percussive Arts Society Lifetime Achievement Award in Education was established in 2002 and recognizes the contributions of the most highly regarded leaders in percussion education. The recipients of this award for 2019 are **James Campell, Christopher Deane and Zhao Ji**.

James Campbell

has received worldwide recognition as a performer, pedagogue, author, and is a respected figure in the development of the contemporary percussion ensemble. Currently Provost's



Distinguished Service Professor of Music and Director of Percussion Studies at the University of Kentucky, he also holds the positions of Principal Percussionist with the Lexington Philharmonic, drummer with the Kentucky Jazz Repertory Orchestra, and PAS Past President. Having worked with several DCI drum and bugle corps, Campbell is known for his past association with the Rosemont Cavaliers, with whom he served as Principal Instructor, Arranger, and Program Coordinator. He was inducted into the DCI Hall of Fame in 2008. He served as Percussion Director for the McDonald's All-American High School Band and was inducted into the Bands of America Hall of Fame. As a performer, he has appeared at numerous conferences and festivals including the International Society of Music Education Conference, Journées de la Percussion, Australian Percussion Eisteddfod, Midwest Clinic, MusicFest Canada, Music for All World Percussion Symposium, state MEA conventions, and previous PASICs. Campbell has published works with Meredith Music, C. Alan Publications, Innovative Percussion, Row-Loff Productions, Bachovich Music Publications, Alfred Publications, and Tapspace Publications. He is an artist and endorsee for Innovative Percussion, Evans Drum Heads, Meinl Percussion, and a member of the Black Swamp Percussion Educator Network. He is an Artist and Educator for the Avedis Zildjian Cymbal Company and a Performing Artist for Yamaha Corporation of America, Band & Orchestra Division, who recently presented him with the Legacy Award.

Christopher Deane is a Professor of Percussion at the University of North Texas (UNT) teaching orchestral timpani, mallets, and directing the UNT Percussion Players percussion ensemble. He holds performance degrees from the University of North Carolina School of the Arts and the University of Cincinnati College-Conservatory of Music. Deane is currently Principal Percussionist with the Las Colinas Symphony Orchestra and is Principal Timpanist of the East Texas Symphony Orchestra. He has performed with numerous large ensembles including the Boston Pops,

Cincinnati Symphony, Dallas Wind Symphony, Dallas Symphony, Detroit Symphony, Ft. Worth Symphony, Minnesota Orchestra, and Utah Symphony. His chamber music experience includes performances with



the Percussion Group Cincinnati, Aeolian Chamber Players, Mallarme Chamber Players, and the Philidor Percussion Group. Deane has appeared in more than seventy performances as a concerto soloist with either symphony orchestras or wind ensembles. He is a featured concerto soloist on two UNT Wind Symphony recordings showcasing the concertos of Joseph Schwantner, Russell Peck, and William Kraft. He has also recorded the music of Stravinsky with conductor Robert Craft for the Naxos Label, and has recorded with such orchestras as the Detroit Symphony, North Carolina Symphony, Cincinnati Philharmonia, St. Stevens Chamber Orchestra, and the Winston-Salem Symphony. Deane has won 1st and 2nd prizes in the PAS Composition Competition and has received numerous commissions including from the University of Kentucky and PAS. He has served two terms on the PAS Board of Directors. Deane is a clinician for the Black Swamp Percussion, Innovative Percussion and Sabian cymbals.

Zhao Ji

As the first person to learn Western percussion systematically in the new era of China, Zhao Ji in turn taught students at the Central Conservatory of Music in Beijing. During his tenure at the conservatory, he trained a large number of outstanding percussionists including An Baoheng, Wang Xiangrong, Sha Yuhua, Yang Lan, Liu Zupei, Hui Haishui, Pan Woliu, Wang Zhesheng, Jin Jiguang, Wang Yiguang, Gao Limin, Wu Zhi'an, Lin Zhenxiong, and Wang Kunyu. In 1963, Zhao Ji began work at the Harbin Opera House. His work as a xylophone soloist with his compositions such as "Song of the Guerrilla" and "Red Women's Army" was well received in performances at the opera house and on tour. In 1976, he created the ensemble the Light Music Group of Harbin Opera House. In the following ten years, the group traveled to 17 provinces, autonomous regions, and municipalities directly under the auspices of government. In the mid 1980s, Zhao Ji returned to the Central Conservatory of Music and continued his career as an educator. He also devoted himself to composing percussion method books such

as "Marimba, Horizontal Xylophone, and Trapezoidal Xylophone Tutorial Volumes 1-6," "Xylophone and Marimba Methods" "Marimba Pieces Collection," "Chinese and Foreign Xylophone and Marimba Pieces Collection," and "Chinese Snare Drum Pieces Collection." Professor Zhao Ji used the remuneration from these method books to repay his alma mater, the Central Conservatory of Music. In order to comply with his wishes, the Central Conservatory of Music established the "Zhao Ji Percussion Scholarship" Foundation in 2017.



Outstanding PAS Service Award

2019 Dr. Paul Buyer
2018 Rick Mattingly
2017 B. Michael Williams
2016 Blair Helsing
2015 John Best
2014 Daniel Glass
2013 Ryan Lassiter
2012 Kathleen Kastner
2011 Steve Beck
2010 Richard Cooke
2009 Rob Birenbaum
2009 Ray Fransen
2008 Dennis DeLucia
2007 Fernando Hashimoto
2006 Darin Workman
2005 Wilber England
2004 Lynn Glasscock
2003 Jim Rupp
2002 John H. Beck
2001 Ian Turnbull
2000 Larry Snider
1999 Rebecca Kite
1998 Doug Wolf
1997 Karen Hunt
1996 James Lambert
1995 Jerry Steinholtz
1994 Norman Weinberg
1994 Barry Zimmerman
1993 Ed Soph

Outstanding PAS Supporter Award

2019 Diane Downs
2018 John R. Beck
2017 Lauren Vogel Weiss
2016 anna provo
2015 Ralph Hicks
2014 Michael Kenyon
2013 Eric C. Hughes
2012 Christopher Smith
2011 Terry Walburn
2010 Matthew Groshek
2009 Neil Grover
2008 Dr. Tim Lautzenheiser
2007 Ruben Alvarez
2006 David Eyler
2005 Jim Coffin
2004 Ludwig Albert
2003 James Sewrey
2002 Zoro
2001 Peter Erskine
2000 Gregg Bissonette
1999 Tzong-Ching Ju
1998 Ed Shaughnessy
1997 Steve Houghton

PAS President's Industry Award

2019 Craigie Zildjian
2018 Erik Johnson
2017 Ron Samuels
2016 Jim and Patsy Ellis & Patrick M. Cooperman of the Cooperman Company
2015 John Fitzgerald

2014 Nick Petrella
2013 Steve Weiss
2012 Dave Black
2011 Memo Acevedo
2010 Brock Kaericher
2009 Joe Lamond
2008 John DeChristopher
2007 John Wittmann
2006 Gilberto Serna
2005 Pat Brown
2004 Carol Calato
2003 Martin Cohen
2002 Bill Crowden
2001 Paul Siegel
2001 Rob Wallis
2000 Steve Ettleson
1999 Jim Coffin
1998 Jim Catalano
1997 Lennie DiMuzio
1996 Robert Zildjian
1995 Lloyd McCausland
1994 Sandy Feldstein

PAS Outstanding Chapter Award

2019 South Carolina
China
2018 Connecticut
2017 Brazil
2016 Mississippi
2015 Alberta Canada
2014 Utah
2013 Illinois
2012 Australia
2011 California
2010 Arizona

Lifetime Achievement in Education Award

2019 James B. Campbell
Christopher Deane
Zhao Ji
2018 Will Rapp
Gregg Rinehart
2018 Dean Witten
2017 Richard Gipson
2016 Karolyn Handelman Stonefelt
2015 Robert McCormick
Garwood Whaley
2014 G. Allan O'Connor
Michael Rosen
2013 Ruth Cahn
2012 Marty Hurley
Alan Shinn
2011 James Bailey
Gary Cook
2010 Michael Udow
2009 Mr. Tzong-Ching Ju
2008 Vicki P. Jenks
Ed Soph
2007 J.C. Combs
Johnny Lee Lane
Erwin Mueller
2006 Robert Schietroma
2005 James Moore
Dong-Wook Park
2004 Gary Olmstead
Larry Vanlandingham

2003 Harold Jones
James Petercsak
2002 Gary Chaffee
Siegfried Fink
William Schinstine
Tom Siwe

PAS Distinguished Leadership Award

2007 Michael Balter

PAS Outstanding Chapter President Award

2009 Frank Shaffer (TN)
2008 Larry Lawless (TX)
2007 Antonio Santangelo (Italy)
2006 Cary Dachytl (OH)
2005 Nicholas Ormrod (UK)
2004 Anders Astrand (Sweden)
2004 Christopher Moore (AL)
2003 Blair Helsing (CA)
2002 Fernando Hashimoto (Brazil)
2002 Lauren Vogel Weiss (TX)
2001 Frederic Macarez (France)
2000 Jim Royle (CT)
1999 Eric Hollenbeck (AL)
1998 Peter O'Gorman (MN)
1997 Marshall Maley (VA)
1996 Nigel Shipway (UK)
1995 Mark Dorr (IA)
1994 Keith Aleo (FL)
1993 Kristen Shiner
McGuire (NY)
1992 Lauren Vogel (TX)
1991 Ian Turnbull (Ontario)

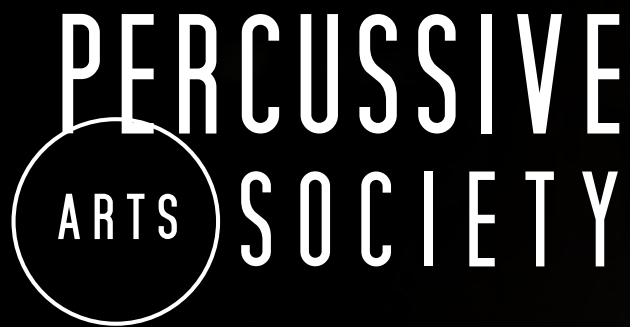
Fred Sanford Award

2015 Flower Mound High School
2012 Texas Christian University
2010 Paris High School
2009 Marcus High School
2008 The University of North Texas
2007 Flower Mound High School
2006 Georgetown High School
2005 East Tennessee State University
2004 Marcus High School
2003 Morehead State University
2002 University of North Texas

PAS Hall of Fame

Keiko Abe, 1993	George Gaber, 1995	Dr. Gary Olmstead, 2013
Alan Abel, 1998	Steve Gadd, 2005	Charles Owen, 1981
Henry Adler, 1988	David Garibaldi, 2012	Harry Partch, 1974
Clifford Alexis, 2013	Terry Gibbs, 2000	Al Payson, 2001
Frank Arsenault, 1975	Billy Gladstone, 1978	Percussion Group Cincinnati (PGC), 2017
Elden C. "Buster" Bailey, 1996	Dame Evelyn Glennie, 2008	Gordon B. Peters, 2004
Michael Balter, 2015	Morris Goldenberg, 1974	Mitchell Peters, 2018
John Beck, 1999	Saul Goodman, 1972	Joe Porcaro, 2018
Bob Becker/NEXUS, 1999	George Hamilton Green, 1983	John S. Pratt, 2002
Remo Belli, 1986	Lionel Hampton, 1984	Paul Price, 1975
Louis Bellson, 1978	Ralph Hardimon, 2019	Tito Puente, 2001
Warren Benson, 2003	Haskell Harr, 1972	Salvatore Rabbio, 2013
John Bergamo, 2012	Lou Harrison, 1985	Steve Reich, 2007
James Blades, 1975	Mickey Hart, 2009	Buddy Rich, 1986
Hal Blaine, 2012	Russell Hartenberger/NEXUS, 1999	Emil Richards, 1994
Art Blakey, 2014	Roy Haynes, 1998	Max Roach, 1982
Michael Bookspan, 2003	Sammy Herman, 1994	Michael Rosen, 2019
Carroll Bratman, 1984	Fred D. Hinger, 1986	Walter Rosenberger, 2010
Harry Breuer, 1980	Richard Hochrainer, 1979	James Salmon, 1974
Roy Burns, 2008	Bobby Hutcherson, 2017	Dave Samuels/Double Image, 2015
Gary Burton, 1988	Milt Jackson, 1996	Fred Sanford, 2000
John Cage, 1982	Elayne Jones, 2019	Steven Schick, 2014
William Cahn/NEXUS, 1999	Elvin Jones, 1991	Dick Schory, 2011
Joe Calato, 2001	Harold Jones, 2013	Ed Shaughnessy, 2004
Jim Chapin, 1995	Jo Jones, 1990	Thomas Siwe, 2011
Vida Chenoweth, 1994	Tzong-Ching Ju, 2016	Ed Soph, 2016
Bobby Christian, 1989	Roy Knapp, 1972	Murray Spivack, 1991
Anthony Cirone, 2007	William Kraft, 1990	Ringo Starr, 2002
Jimmy Cobb, 2011	Gene Krupa, 1974	Leigh Howard Stevens, 2006
Billy Cobham, 2006	Morris "Arnie" Lang, 2000	George L. Stone, 1997
Martin Cohen, 2006	Stanley Leonard, 2010	Gordon Stout, 2012
Michael Colgrass, 1987	Alexander Lepak, 1997	William Street, 1976
Alan Dawson, 1996	Mel Lewis, 2001	Ed Thigpen, 2002
Jack DeJohnette, 2010	Maurice Lishon, 1989	Edgar Varèse, 1980
Jacques Delécluse, 2009	William F. Ludwig II, 1993	Glen Velez, 2014
Warren "Baby" Dodds, 2007	William F. Ludwig, Sr., 1972	William "Chick" Webb, 1985
John Calhoun (J.C.) Deagan, 1999	Shelly Manne, 1997	Richard Weiner, 2018
Cloyd Duff, 1977	Ellie Mannette, 2003	Charley Wilcoxon, 1981
Robin Engelman/NEXUS, 1999	Joe Morello, 1993	Tony Williams, 1997
Frank Epstein, 2019	Clair Musser, 1975	John Wyre/NEXUS, 1999
Sandy Feldstein, 2005	Zeferino Nandayapa, 2017	Armand Zildjian, 1994
Siegfried Fink, 2003	Andy Narell, 2017	Avedis Zildjian, 1979
Vic Firth, 1995	John Noonan, 1972	Robert Zildjian, 2000
David Friedman/Double Image, 2015	Red Norvo, 1992	
Alfred Friese, 1978	Babatunde Olatunji, 2001	

(year specifies date of induction)



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The Percussive Arts Society is pleased to announce the 2020 International Marimba Orchestra, which will perform a showcase concert at PASIC 2020 in Indianapolis, IN conducted by Gordon Stout, internationally-acclaimed performer, composer, and pedagogue.

Members selected to perform in the International Marimba Orchestra will receive a 4-day attendee badge for PASIC 2020.

Requirements:

- All applicants must be at least 18 years of age and active PAS Members.
- In order to assure the highest level of preparation, members selected to participate must attend rehearsals at The Center for Mallet Percussion Research at Kutztown University of PA on November 6-7, 2020 as well as a public concert on November 8, 2020. A dress rehearsal at PASIC is scheduled for November 11, 2020 with a 50-minute showcase concert on November 12, 2020.
- Marimbas will be available both at Kutztown University and PASIC in Indianapolis for all performing members.
- Members selected to participate in the International Marimba Orchestra will be responsible for their own travel, lodging, and food.

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