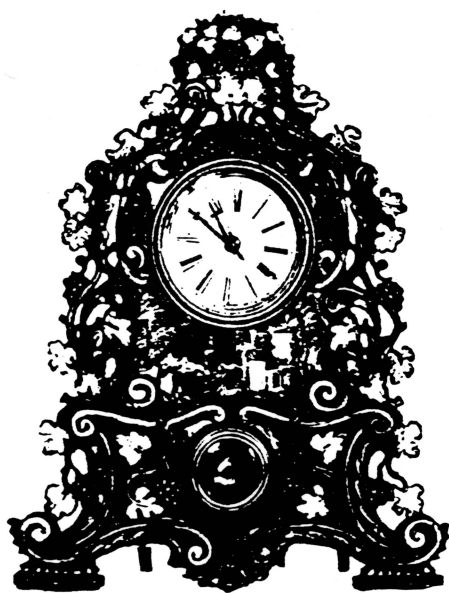




Midnight

Madness



in the Manner of

Mozart



A Prologue to
a Performance of
Wolfgang Amadeus Mozart's
Le Nozze di Figaro
by The New York City Opera
National Company
on Friday, 1 March 1991
in Jesse Auditorium

Michael Budds, Host & Narrator
Costanza Cuccaro, Musical Preparation

Sunday, 24 February 1991
Ballroom, Memorial Union

A Presentation of the
University Concert Series
in cooperation with
the Department of Music

I Musici

Members of the Music Faculty

Costanza Cuccaro, Soprano

Brian Horne, Tenor

David Rayl, Baritone

Harry Morrison, Bass-Baritone

Edwin Penhorwood, Maestro al Cembalo

Members of the MU Opera Workshop

Robin Beach, Soprano

Melinda Lein, Soprano

Ann Monson, Soprano

Julia Aubrey, Soprano

Christina Deaton, Soprano

Nollie Moore, Tenor

Wesley Morton, Tenor

John Miles, Baritone

David Bunton, Baritone

La Musica

La Sinfonia

Edwin Penhorwood, Piano



Atto Primo

Duettino for Susanna & Figaro

Cinque . . . dieci
[Five . . . ten]

Melinda Lein, Soprano
John Miles, Baritone

Duettino for Susanna & Figaro

Se a caso madama la notte ti chiama
[Some night if your mistress should ring]

Ann Monson, Soprano
John Miles, Baritone

Cavatina for Figaro

Se vuol ballare, signor Contino
[If you would dance, my noble lord]

Brian Horne, Tenor

Duetto for Susanna & Marcellina

Via resti servita
[To greet you, my lady]

Robin Beach, Soprano
Julia Aubrey, Soprano

Aria for Cherubino

Non so più cosa son, cosa faccio
[I don't know what I am, what I'm doing]

Christina Deaton, Soprano

Coro

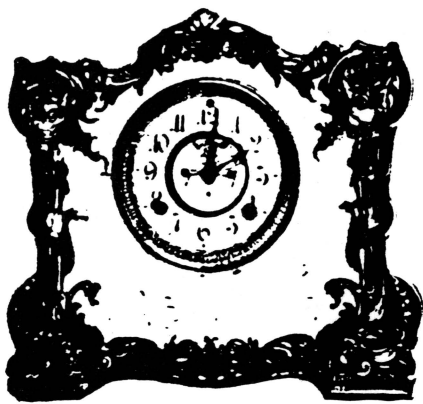
Giovani liete, fiori spargete
[Joyful maidens, cast your blooms]

Tutti

Aria for Figaro

Non più andrai, farfallone amoroso
[No more, amorous moth, will you flutter]

Harry Morrison, Bass-Baritone



Atto Secondo

Cavatina for Countess Almaviva

Porgi amor, qualche ristoro
[Grant, O Love, some sweet elixir]

Costanza Curraro, Soprano

Arietta for Cherubino

Voi che sapete che cosa è amor
[Ladies, you know love, look into my heart]

Christina Deaton, Soprano

Duettino for Susanna & Cherubino

Aprite, presto aprite
[Unlock the door and hurry!]

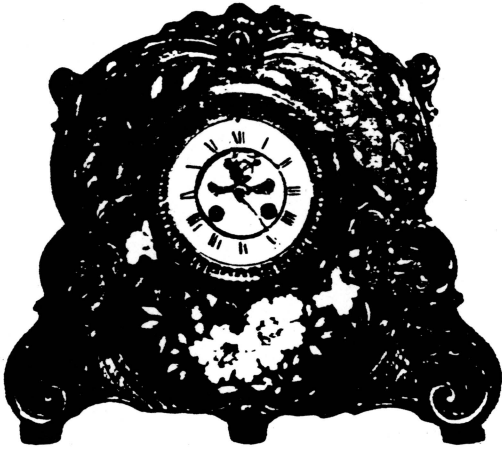
Ann Monson, Soprano
Julia Aubrey, Mezzo Soprano

Finale (Excerpts)

Esci omai, garzon malnato
[Out you come, don't waste a moment]

Tutti

Intermission



Atto Terzo

Aria for Count Almaviva

Vedrò, mentr'io sospiro felice un servo mio?
[Shall I see my servant happy?]

David Rayl, Baritone

Aria for Countess Almaviva

Dove sono i bei momenti
[Where are they now, the happy moments]

Costanza Cuccaro, Soprano

Duettino for Susanna & the Countess

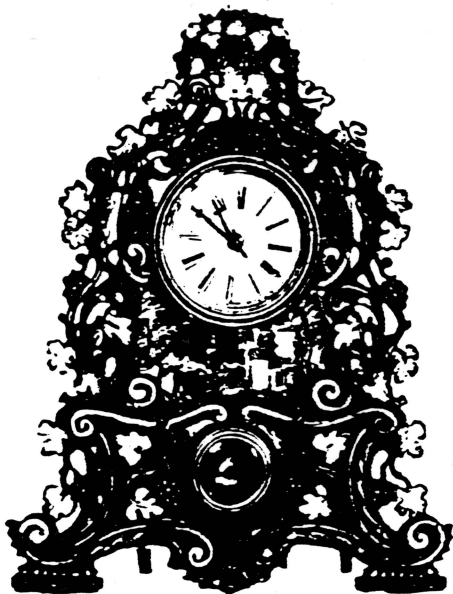
Sull' aria
[To Romeo]

Melinda Lein, Soprano
Robin Beach, Soprano

Finale (Excerpts)

Ecco la marcia
[There's the procession]

Tutti



Atto Quarto

Aria for Susanna

Deh vieni, non tardar, o gioia bella!
[Come, do not delay, dear heart!]

Robin Beach, Soprano

Finale (Excerpts)

Contessa, perdono
[My Lady, forgive me]

Tutti

More Mozart!

The MU Opera Workshop

will present

four performances of

Così fan tutte

during the weekend

of March 8-10

at Rhynsburger Theatre.

Tickets will be sold only at

the MSA/GPC Window in

Brady Commons and at the door.

Mille grazie!

THE UNIVERSITY CONCERT SERIES

deeply appreciates the
professional generosity and good will
of Professor Costanza Cuccaro
and Professor Edwin Penhorwood
and their colleagues on the voice faculty
as well as the fine talents
and high spirits of their students.

The Opera Prologue would not be possible
without their assistance and expertise.

Furthermore, for the past six seasons
and again this year, the arrangements
for this event have been graciously
and imaginatively supervised by

Mrs. Laura Perez-Mesa.

In recent years she has been
ably assisted by Mrs. Mary Smith.

Both women are richly deserving
of our sincere gratitude.

An assortment of refreshments
will be available for purchase from

Campus Dining Services

both before the program begins
and then again at intermission.

Please help yourself!

