

UCLA Building Evacuated Again

LOS ANGELES, Calif. - For the second time this month, the UCLA hazardous materials crew was called in to clean up a South Campus chemical spill. The chlorine spill originated on the first floor of the NANO fabrication lab, a facility that handles several hazardous materials. According to Linda Kowalski, an administrative officer for the School of Engineering, the spill originated from a canister hooked up to a machine. However, she said the police were unsure if the leak was caused by the canister or the machine. No one was injured in the accident.

— The Daily Bruin

Students Propose Suicide Barrier

BERKELEY, Calif. - Three undergraduate students in a UC Berkeley engineering class, "Civil Engineering 180: Design of Engineered Structures," are proposing that the Golden Gate Bridge District create a suicide barrier on the famous bridge. The students say the barrier they have proposed would be both effective and aesthetically pleasing. A 1995 study reported that a total of 45 people jumped off the bridge that year, and that 1,200 people have committed suicide off the bridge since it was completed 60 years ago. - The Daily Californian

Narcotics Sale Goes Sour

MINNEAPOLIS, Minn. -University of Minnesota police made two arrests last Sunday in connection with a drug deal that never actually happened. University Police Officer Erik Swanson said two men began fighting at the corner of Cedar and Riverside Avenues after would-be drug buyer Jerry Robinson learned that the crack cocaine he purchased from Franklin Rodney was actually sugar. Rodney was arrested for a narcotics violation and giving false information to the police. The offense is a felony even though Rodney was sold sugar. The sale of phony drugs falls under the same category as the sale of actual crack cocaine.

- The Minnesota Daily

INSID=



JUBILEE

HIATUS: Kick off the summer with our way cool entertainment guide

OPINION: The Guardian recalls last year with the most memorable quotes

SPORTS: Banquet honors the year's outstanding athletes and teams

GUARDIAN

UC SAN DIEGO

THURSDAY, JUNE 5, 1997

VOLUME 91, ISSUE 20

Faculty Rejects School Proposal

DECISION: UCSD Charter School fails to win enough support in mail vote

By Julia Kulla-Mader

Staff Writer

After years of planning, months of deliberation and weeks of impassioned debate, the UCSD faculty voted against Thurgood Marshall College Provost Cecil Lytle's proposed charter high

The faculty's collective decision, reached over

a four-week period through a mail vote, is not final. Chancellor Robert Dynes will ultimately decide the school's fate.

Dynes is currently in Canada receiving an honorary degree from McMaster University, his alma mater, and could not be reached for comment.

However, he said in a prepared statement that he will consider the proposal's future when he returns to campus today.

"The high number of ballots returned shows that the faculty gave the matter full consideration," Dynes said. "Faculty support is important

See CHARTER, Page 11

POTTERY WHEEL



Shop: A family looks at the various wares available for sale at the 25th annual UCSD Crafts Center Arts and Crafts sale. The sale (began Tuesday) continues through today.

Instructor Charged With Assault

CRIME: UCSD Extension teacher Narrin Notenboom is accused of beating girlfriend

By Ryan Olson

Staff Writer

UCSD Extension instructor Narrin Notenboom is currently in jail awaiting his next court date on charges of assaulting his girlfriend of five months. In addition, San Diego Police spokesman David Cohen said that officers found evidence possibly linking Notenboom to a child-pornography ring after searching his files last Thursday.

Notenboom pleaded not guilty on Friday to charges that he had injured and threatened to kill his girlfriend last Wednesday evening.

Cohen said that Notenboom had taken his girlfriend to Scripps Hospital last Wednesday night for the treatment of a ruptured eardrum allegedly the result of wounds from blows to the head by Notenboom after a heated argument between the couple.

Police took Notenboom into custody at the hospital at approximately 10:20 p.m., Cohen said.

Cohen said the officers found song lyrics that say Notenboom wanted to kill himself and his girlfriend.

However, Notenboom's attorney, Michael Fremont, said that Notenboom did not write the song as police say he did. The suicide-murder lyrics are actually from an Alanis Morrissette song, Fremont said.

In addition to the domestic-violence charge, police are investigating Notenboom's possible connection with child pornography.

When officers searched Notenboom's UCSD office Thursday, they found several disks which may contain child pornography. Cohen said two detectives are currently investigating the case.

Notenboom's bail was set at \$100,000. According to Cohen, the amount is higher than those of similar domestic-violence cases because of the pornography investigation and because prosecutors felt that Notenboom would be a "high-flight risk" - a suspect who is likely to flee and not return to court.

Officers found a month-old e-mail message in which Notenboom's mother discussed a family vacation to Holland, Fremont said. He added that the prosecution's belief that Notenboom may be a "high-flight risk" is

See COURT, Page 11

A.S. Council Approves Recommended Stipend Increases

PAY: Commissioners will receive \$300 more per year

By Eric Brace and Julia Kulla-Mader

Staff Writers

After weeks of delays through committee referrals and re-referrals, last night the A.S. council finally set stipend levels for next

The council approved a \$10 increase in weekly stipends for

commissioners and standardized campus organizing director and levels of pay for A.S.-service employees.

A.S. President Originally, Souley Diallo and A.S. Vice President Finance Tony Fiori proposed cutting all senator stipends and transferring all the left-over money to executive stipends.

Diallo added that the stipends budget categorizes service employees into two salary subcategories - \$25 weekly versus \$40 weekly for the more intensive service positions such as financial controller,

assistant programmer

Diallo's proposal included large increases for the executive board, which consists of the A.S. president, two vice presidents and the five commissioners.

The initial proposal increased weekly salaries by \$40 over last year's executive budget. Diallo had first alloted \$100 to the commissioners, \$120 to the vice presidents and \$140 to the president.

Diallo says these increases would secure the executive board's commitment to the A.S. council and the UCSD student body.

He cited former Vice President Administrative Greg Field as an example of the personal risk inherent in a councilmember's responsibilities. Diallo said Field had to resign from his position because outside employment conflicted with his official duties.

"[Fiori and I] felt the raise was beneficial to the council," Diallo said. "We wanted the executives to hold their position without having

See STIPENDS, Page 14



San Diego is Home **To Genetic Research**

PROGRESS: UCSD is a promising participant in the relatively new field of gene therapy

"I think gene

reality at some

point, but at the

have to improve

technology. We

in the lab but

into human

difficult."

cells is

are [successful]

translating that

therapy is a

moment we

By Mary Higgins

Senior Staff Writer In the 1950s, James Watson and Francis Crick unveiled the molecu-

lar structure of the gene. In the 1990s, scientists cloned a sheep. Genetic research is rapidly accelerating in the 20th century, going from the double helix to Dolly in

just four decades. It turns out that several centers of genetic research are right here in San Diego. According Theodore Friedmann, director UCSD of the

School Medicine's genetherapy program, "[San Diego is home to] the third or fourth largest biotech industry in the world."

While the Scots may have claimed the first clone of a mammal. several major players in another aspect of genetic research - gene therapy.

UCSD, the Salk Institute and other local firms like Vical, Inc., are

among the most promising partici- the beneficial genes into the human pants in the relatively new field of genome gene therapy, which aims to correct abnormal genes by inserting beneficial DNA into affected cells.

In local labs, there is hope for those who suffer from inheritable genetic disorders such as sicklecell anemia or cystic fibrosis. In addition, gene therapy is being Friedmann investigated the possiapplied with increasing frequency bility of using engineered viruses to acquired diseases such as cancer as a vector, or vehicle, for shipping or HIV/AIDS

Friedmann, who is also a pro- the target cell. fessor of pediatrics, said UCSD has been at the forefront of gene thera- cold naturally invade the cells of py research since 1972.

Friedmann came to UCSD in 1969 after working with Inder M. Verma and others at the Salk Institute. Three years later, improving technology, it is possible Friedmann co-authored with to "disarm" the virus of its own Richard Roblin the first major sci- harmful genes and transplant the entific paper outlining the need for "good" genes within the viral progene therapy, and the ethical issues tein coat. and techniques associated with it.

"Friedmann and Verma were the pioneers," Salk Research Associate Nickunj Somia said. "[Gene thera- then invade the target cells, py] came from their work in our

Genes are often referred to as the blueprints for the human body. Humans receive a set of genes from each parent, but when one of those genes is abnormal, it can lead to mutations.

For example, sickle-cell anemia

— characterized by abnormal red-blood cells — is caused by a single substitution in the protein code carried in a specific gene.

are developing gene therapies seek to remedy genetic disorders by inserting the desired gene or genes into the DNA of affected

target daunting.

Research Associate

"I think gene therapy is a reality. at some point, but at the moment we have to improve technology,' Somia said. "We are [successful] in the lab but translating that into human cells is difficult.

While at the Salk Institute, the desirable genetic material into

Viruses such as the common the body, insert their own genes and replicate, often killing their

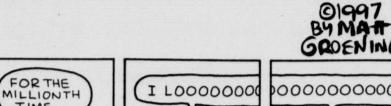
moving van," Friedmann said.

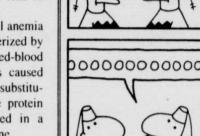
See GENETICS, Page 14

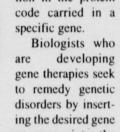
ETCETERA...

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Conceptually, the plan is feasible — the desired gene is isolated and transported into the cell. However, the technological aspect of this process is more

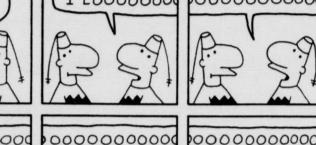
While genetic material can be easily manipulated in the petri dish, scientists have had difficulties finding a way to transfer

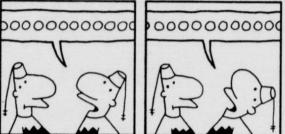
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"It's like putting something in a

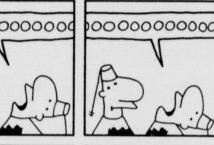
The engineered pseudo-viruses

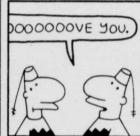
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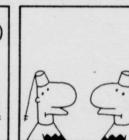




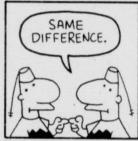




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BRIEFLY...

UCSD Sponsors AIDS Walk Team

This fall's San Diego AIDS Walk will take place on October 5, 1997, and the fledgling UCSD team is looking for 75 members

The 1996 AIDS Walk raised between \$550,000 and \$600,000 to support local AIDS foundations and Okikiolu, assistant professor of mathematics. other service providers. Last year, between 13,000 and 14,00 people of different genders, races, religions, political affiliations, ages and sexual orientations registered to participate in the event.

People interested in joining the UCSD team should call Rich Belmontez at 543-7577

President Clinton's Graduation Speech to be Televised

President Bill Clinton's June 14 commencement speech will be broadcast live on UCSD-TV Channel 35. also known as Southwestern Cable Channel 18. Clinton will speak about the diversity of American people, as well as the need for reconciling ethnic differ ences, at the RIMAC Field at 9:00 a.m.

A special "webcast" of the ceremony featuring streaming audio and video will be available for Internet users at http://www.ucsd.edu/commencement/ on the UCSD Infopath Web site.

Sloan Fellowships Awarded to **Faculty Members**

standing work as young scientists and economists. ed Reefe with a silver pin for his contributions.

The recipients are Robert E. Continetti, an assistant professor of chemistry and biochemistry; Dimitri Basov, assistant professor of physics; William R. Schafer, assistant professor of physics; and Kate

Continetti's research concerns the chemistry and the environmental ramifications of ozone destruction.

Basov is conducting experiments on electron transport in novel materials. His other research includes studies on exotic conductors and superconductors using new spectroscopic techniques

Schafer is focusing on the specific molecular pathways operating in individual neurons of a nervous system.

Okikiolu is working on several projects, but is best known for her work with elliptical-differential operators. The Sloan Research Fellowship Program is 42 years old and has supported the work of over 3,200 researchers. The program distributes \$35,000 to each fellow over a two-year period.

Reefe Named Student of the Year **At National Conference**

Nineteen UCSD students attended the National Association of College and University Residence Halls (NACURH) '97 Conference in Muncie, Indiana over the Memorial Day weekend.

NACURH presented Thurgood Marshall sophomore Chris Reefe with the National Student of the Year Award Four UCSD faculty members were recently awarded — the highest honor an individual student can receive. Sloan Research Fellowships, recognizing their out- In addition, the regional board of the association award-

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UCSD Retenion Rates Rank Second Highest in UC System

CLASSES: Watson

Thursday, June 5, 1997

wants to focus on improving social life

By Eric Brace

Nearly 80 percent of UCSD's freshmen ultimately graduate from Research and Information.

While administrators say African-American UCSD's academic resources pro- enrolled as firstvide its students with the opportu- time freshmen in nities to complete their degrees, the 1990 have gradu-Office of Student Affairs hopes to ated within the raise UCSD's graduaton rate by six-year introducing programs designed to frame. improve the campus's social life and racial atmosphere.

According to the April 1997 "Retention and Graduation Rates" report, UCSD ranks second in the UC system in graduating a high tributed to the percentage of the student body and low rates. reducing the number of students who drop out or transfer.

UCSD graduated 77.3 percent students' comfort of its 1989 freshmen class, which at a university is allowed the class six years to com- to see other stuplete their degrees, while 73.9 per- dents like themcent and 45.0 percent of the 1990 and 1991 classes graduated in five said. "[The data] and four years, respectively.

The only campus to exceed of our ability to UCSD's graduation rates in all address the racial three classes is UC Berkeley.

Joseph Watson, vice chancellor of student affairs, said the campus he is wary of the should take pride in the recent report, which shows UCSD to be an established academic institution

extended and broad effort to satisfy students," Watson said. "The report is a reflection of a solid academic program, facilitating success as other students on cam- are planning a systematic effort students to graduate as quickly as pus," Watson said. "[The problem] to improve the campus social

ther progress. "We have room for improvement, so upon the report, we should not rest on our laurels," Watson

Watson said a point of needed improvement lies within the racial the university, according to a new breakdown of the retention rate of report by the Office of Student the 1990 freshmen class. mic side, but [our] students are not

Watson said the racial atmosphere is a definite problem on campus and has con-"One aspect

that contributes to selves," Watson show a restriction problem."

Watson said impact of both the SP-1 and SP-

"We've done very well in an implemented by the UC Board of Regents. "The campus is not serving is a broad factor that is going to life.

The UCSD Guardian

"The campus is

since the passage

of SP-1 and SP-2.

retention of any

We want the

Specifically, only 59 percent of the satisfied by the social life," Watson students said. "If our social environment can

> not serving **African-Americans** with the same success as other students on campus. [The problem] is a broad factor that is going to take many efforts, which I am deeply concerned with

subgroup to be as high as possible." Vice Chancellor Student Affairs

African-Americans with the same very strongly," Watson said. "We

However, Watson does not want take many efforts, which I am the positive report to impede fur- deeply concerned with since the passage of SP-1 and SP-2. We want the retention of any subgroup to be as high as possible.

> Watson said UCSD's academic reputation has already been established, but the social aspect needs

"We've done well on the acade-

can see a greater increase in our retention rate." To illustrate

his point, Watson referred to the recent "Quality of Life" survey conducted by his office, Graduate Student Association and the Associated Students.

When asked whether UCSD has met the academic or social expectations of the 2,599 students surveyed, 87 percent said that the university meets their academic expec-However, only 42 percent said UCSD

meets social expectations. "The survey results show it

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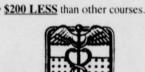
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Thursday, June 5, 1997



"As an athlete who competes for UCSD in intercollegiate athletics, let me tell you that the time has come to move to Division II."

> - Steve Walsh "A Necessary Step Forward"

"The anti-alcohol policy of this university is not ridiculous just in that it is unenforceable. While our valiant security personnel spend their Friday and Saturday nights confiscating alcohol from acne-addled freshmen. thieves have a free run of the parking lots."

> - Yakov Zolotorev "The Editor's Soapbox" May 27, 1997

"I knew before you came that you would have your socks knocked off. You can see now why at the regents' meetings that I'm so excited about this place."

> - Chancellor Robert Dynes Regents Tour UCSD, Hear About New Research Projects"" April 14, 1997

Presenting UCSD's most memorable quips and most historic quotes from the 1996-1997 school year "You're not on speaking terms with your nate the moronic barriers people erect this past weekend. But take heart, the neckroommate, your significant other just between each other over something as trivial car (NASCAR) circuit comes to California dumped you, and your parents called to tell as race. Just imagine the day when somebody this week. Grab your six-packs, bring your you that your pet cat, Felix, was run over by tries to hold a white-power rally, only to discousin — er, date — and enjoy three hours

an ice cream truck. To make matters worse, cover, to his chagrin, that nobody is qualified of fame-inhaling, neck-twisting exciteyour Visa and Mastercard are maxed out, to attend." — Peter Chang, "More than One ment." — Sean Rahimi, "Midterms, Love and you have countless other student debts
Cure for Racism," October 31, 1996. up the wazoo. Oh, and did I mention that you just got axed from your job as head fryer at Weinerburger?" - Dan Sweeney, "Psychological & Counseling Services Brophy, UC Regent, "Jess Bravin name it — if it's anything related to the fun-Guides Students," January 13, 1997.

"...there is nothing civil - nothing adult - about locking yourself inside a public building just because you thought the government was doing something wrong. There is nothing civil about stealing newspapers, making death threats, disrupting classes or interfering with the normal flow of traffic. 'Education' Defined by Ignorance," June 2, And, when it comes to political discourse, there is nothing civil about disrupting a public meeting with profanity." - Nate Pietila,

"All the way out in Iowa's Siebens old, so it's going to take a while to build up Fieldhouse, something was brewing. The an alumni base that's close to these other sky was darkening, doors were banging on schools. Applications indicate the quality of their hinges, the winds were kicking up. No, the students applying to UCSD is the same that deep rumbling in the distance wasn't a as those applying to UC Berkeley and twister. It was a war." - Travis Hill, UCLA. Students have figured it out "Hoopsters Knocked From Playoffs,"

"Outlawing same-race marriages offers tremendous benefits to society. A few generations of interracial childbearing would elimi-

"Prop. 209 Protests are Anything but Civil,"

"We've had some great student regents. "I've heard the complaints: Guardian is

"As a famous conservative once observed, I would rather not open my mind to the extent that my brain falls out - a distinct possibility if one is successfully 'educated." — Chris Schreiber, "Liberal Soapbox," January 27, 1997.

"The reputation of a school comes from the students and alumni. UC Berkeley and UCLA are much older schools and so they have a broad alumni base. UCSD is 36 years maybe your parents haven't figured it out yet." - Chancellor Robert Dynes, "One Among the Students," March 10, 1997.

"For you rednecks, there's disappointment that the Winston 500 was rained out and Pro Sports," May 1, 1997.

The last two have been exceptions." - Roy fascist, racist, sexist, homophobic, you Excluded from Selection Committee," damentalist right wing, we've been accused of it. Hate mail and fan mail have either lauded or rejected (more the latter than the former) the opinions printed in the Guardian as those the staff holds as a homogenous group. That's my beef - stop clumping us together." - Grace Jang, "The Editor's

> "I knew before you came that you would have your socks knocked off. You can see now why at the regents' meetings that I'm so excited about this place." - Chancellor Robert Dynes, "Regents Tour UCSD, Hear About New Research Projects," April 14,

"Looking back at the photograph of the MEChA protest, one thing immediately jumps out at me: the scornful, yet puerile, grins of the desecraters. At least for these particular MEChA protesters, burning the flag is some kind of political joke made at the expense of the Constitution and the principles it embodies. The last thing these protesters exuded was any kind of political See **QUOTES**, Page 8

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June 16, 1997

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COMMENTARY: An increase in mergers between primary media companies, though protested by many academics as being dangerous to democracy, will not decrease the companies' diversity or public accountability

CONSOLIDATION KEEPS THE MEDIA EFFICIENT

By John Murphy Managing Editor

The '90s have been marked by a series of huge mergers, and some of the most notable have been in media. With any merger, the first consideration of government regulators and the general public is whether the perceived economic benefits of the merger outweigh the possible anti-competitive results.

Consolidation within the media industry presents regulators with an additional task: They are forced to rule not only whether the proposed merger is anti-competitive, but whether the power to gather and disseminate the news can be entrusted to an industry containing one less member.

Apparently, regulators are not very concerned about the latest series of mergers, having recently approved Disney Corp.'s purchase of Capital Cities/ABC and Time Warner's purchase of Turner Broadcasting. Likewise, the public has accepted the mergers with little comment and no protest.

Many academics, on the other hand, have voiced their opposition to the deals, criticizing consolidation within the industry as dangerous to democracy. What these myopic academics fail to see is the dynamic nature of the media industry and capitalism in general. The general public should not be concerned about media mergers, for they merely reflect ever-changing

advancement of communications

diverse today than it has ever been. At the turn of the century, people's media choices were limited to a few local newspapers. Most newspapers had a distinctly provincial scope, relying on a few news agencies for national and international

Today, Americans can choose from a myriad of media types and news sources. With six networks (five of which have major newsgathering divisions), hundreds o cable channels, several newspapers and magazines with national distributions and a whole universe o local newspaper, television and radio providers, the public has never been more inundated with

Instead of being confined to the discussion of local issues, Americans have available to them up-to-the-instant news and opinion from across the nation and around

Such a widespread sharing of thought and information not only makes economic transactions that much more efficient, but it also keeps those interested informed a prerequisite of any participatory form of government.

In addition, media groups with worldwide resources help tie the world together. In 50 years, few

If anything, media is more

Who really cares if a few companies dominate television and print when information can be disseminated almost effortlessly by anyone with access to a computer?

will mourn the passing of provintoward a truly global society in which ideas are freely exchanged between different cultures. To to stand in the way of this transi-

Consolidation is the direct result of the globalization of media. To compete in today's market, media providers must have the capital, both human and financial, to cover events all over the world, and to to ever-growing audiences. The huge resources needed to establish worldwide news-gathering agencies encourage some consolidation.

It would not be economically efficient, or even feasible, for every ittle town to have its own organization capable of global activity. Likewise, it is not economically efficient for news-gathering agencies to be demarcated along media lines. Diversification across media lines allows purchasers to select the media type that best meets their needs and is the best provider.

Increased government regulation and control of media would pose a greater threat to democracy than would further industry consolidation. Currently, media providers are beholden to tens of thousands of sponsors. The risk of sponsors' having undue influence over the media industry's programming decisions is mitigated by the huge number of sponsors. No single sponsor can make or break a media company, or gain much influence over editorial content.

Even mighty General Motors, block consolidation within media is the biggest corporation in the world and one of the biggest advertisers, is not free from media scrutiny just recall the extensive coverage of the safety concerns over sidemounted fuel tanks on GM trucks.

> Government control or ownership reverses this trend: Instead of

sands of companies, media companies would be beholden to one entity, the government. Such a concentration of power, especially in an entity that can make and enforce laws, would be disastrous.

The risk of control over the media falling into the hands of governments should rightly scare all those who fear authoritarianism. One only needs to read George Orwell's 1984 to get a taste of what the nationalization of media might

Clearly, control of the media in the hands of as few as four or five giants would be preferable to government ownership or control Competition at least keeps media companies accountable — if a company loses credibility, it will lose viewers to its competitors.

The idea that an industry dominated by four or five giants would limit expression is severely flawed Obviously, a diversity of opinion and experience exists within any large group of people. Corporations are no different; contrary to popular belief, they are not monolithic entities intent on global domina-

News and other media are produced through the collaboration of hundreds of thousands of people. To think that all these voices would be silenced by a change in corporate structure is preposterous. That

See MEDIA, Page 9

COMMENTARY: Recent proposals by A.S. leaders disregard students' opinions and raise suspicions about their desires to serve

REPRESENTATION QUESTIONED

By Catherine Meyer

Thursday, June 5, 1997

Contributing Opinion Writer

The Revolution slate, led by President Souley Diallo and VP Finance Tony Fiori, has shown that it does not understand or value democratic processes and princi-

It is also questionable whether the slate's priorities are truly representative of the interests of the student body. An outline of its members' performance shows that the Revolution-dominated A.S. council has lived up to fears that the slate would not represent the interests of all students.

Consider the following examples: Diallo and Fiori's budget proposed the elimination of senators' stipends. amounting to a total of \$9,000, which would be used to increase the salaries of the executive and commissioner positions by \$10,800.

They proposed cuts in funding for A.S. services including the Associated Students Internship Office, Volunteer Connection, Undergraduate Scholastic Grants and Student Cable Works. A 40 percent cut in funding was also pro-

continuing UCSD's contribution to the Revolution slate, questioned the United States Student the legitimacy of the petitions and Association, threatening UCSD claimed that the students who policy at the federal level.

In whose best interests are these

The behavior of Diallo, Fiori, Student Advocate Ritesh Khullar whether the ASUCSD leadership is accountable to students. For example, their unfair treatment of The Committee for World Democracy (CWD) stands as a stark warning to the UCSD student body.

While the evolution of this issue involves many details, it is clear at each step that key A.S. officials consistently maneuvered to assert their personal agenda with comsions, these officials, as well as vice - yet they still did not want to

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If, in this case, A.S. officials can disregard a clear statement of the desires of those they represent, what limits shall there be to prevent them from exercising personal agendas divorced of student support in any other case?

future A.S. members, will see themselves as free from accountability to the student body.

During the budget process, members of CWD approached the VP finance to express their concerns about how the changes would undermine CWD's ability to function with a high level of quality. The VP finance dismissed those concerns. refusing any reasonable compromise.

The organization responded with a petition asking the A.S. Council to continue funding CWD as it was in the past. Tesh Khullar, Diallo and Fiori suggested dis-student advocate and member of signed them did not understand what they were doing.

> If the student advocate does not believe that the students know what they are doing in presenting their wishes through a petition to the A.S., for whom is he advocating?

> Herein lies the basic issue: if, in this case, A.S. officials can disregard a clear statement of the desires of those they represent, what limits shall there be to prevent them from exercising personal agendas divorced of student support in any other case?

CWD funding was then brought before the A.S. finance committee. By this time, Diallo and Fiori had conceded that CWD has unique plete disregard for the will of those funding requirements given its they purport to represent. If this is "hybrid" nature as a student organiallowed to occur without repercus- zation that functions like an A.S. ser-

accept the wisdom of what 13 prior A.S. councils had decided on CWD funding, and continued to insist that it be reformed despite the objections and advice of CWD and the 2,300 students who signed the petition.

After much debate and analysis, the finance committee voted 5-2-1 in favor of CWD. The issue should have been resolved there. Instead, President Diallo disregarded the petitioners and the finance committee and presented his proposal to the council at its budget meeting. More than 40 students attended

the budget meeting to express their support for CWD. Having debated CWD's budget, a motion was made to decide on the fate of CWD by an roll-call vote — a procedure by which senators who are absent can vote several days after the meeting.

Since the issue was controversial, and of broad concern to students (as demonstrated by the 2,300 signers of the petition), democratic principles demand that everyone who represents students, and has the power to cast a vote, be given the chance to do so.

However, the Revolution slate voted against the roll-call vote, violating the spirit of democratic principles and denying their fellow senators the opportunity to represent the

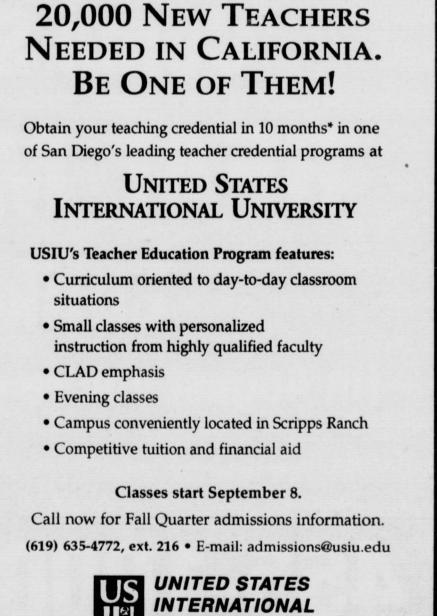
absent senators have stated that they would have voted in favor of preserving CWD; this would have moved an 11-11 vote to a 13-11 vote against reforming CWD funding. Diallo, Fiori, and the rest of Revolution managed to thwart the will of the majority by a procedural technicality, and thus they ensured that their petty agenda prevailed over principles of democrat-

funding, but whether A.S. officials can be permitted to act in such ways without consequence — to be told that the above litany of injustices is is not acceptable conduct, extraordinary measures may be justified to enforce accountability and the true representation of students' priorities.

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QUOTES:

Continued from page 4 earnestness. Flag-burning was merely their fashionable way of giving the government 'the bird." - Nate Pietila, "Flag Desecration is an Attack on Our Country's Ideals," January 6, 1997.

"All you need is four stories of tubing, some non-toxic glue, stoppers looted from Sears and a little slice of love to have the most intense beer-bong experience you could ever imagine." - Travis Hill, "Sun God Love," May 15, 1997.

"Rowers answer to an older, purer call: the exhilaration of a fullpressure neck-and-neck sprint to the finish line against a bigger, stronger squad; the raw thrill and aching muscles that accompany the effort to push yourself beyond your self-perceived limits; the roar of blood as your heart screams beyond 180 beats per minute during a six-and-a-halfminute heat; the magic moments of synchronicity when eight individuals, some strangers just six months ago, move in perfect, simultaneous harmony to propel a pencil-thin boat to victory." - Peter Chang,

"Making Waves," April 7, 1997

in chess, even when it is set in

ultra-beginner mode. Does that

mean that the computer is better at

life than I am?" - Ryan Olson,

"Garry Kasparov Lost a Chess

Match to a Super computer: So

"I know I might look elitist; I

am an unashamed elitist and will

always stay that way. It has nothing

to do with not being willing to give

opportunities for good education."

Vold, "Stand and Deliver: The Fate

of the UCSD Charter High School

is Now in the Faculty's Hands,"

May 8, 1997.

Chemistry Professor Regitze

person from abusing "It's the same old song and his medically dance. Another soccer season has started, and the UCSD women's sanctioned right-tosoccer team is back to its dominatgrow by sharing his ing ways. Through the first six games of the 1996 campaign, the harvest with his Tritons have outscored their oppofriends, perhaps nents 22-0." - Sean Rahimi, "Tritons Roll to Perfect Start," making a little September 24, 1996. pocket money on "A computer can easily beat me the side?"

> "Planting Bad Medicine" October 14, 1996

university is not ridiculous just in that it is unenforceable. While our valiant security personnel spend their Friday and Saturday nights confiscating alcohol from acne-addled freshmen, thieves have a free run of the parking lots." - Yakov Zolotorev, "The Editor's Soapbox," May 27, 1997.

"What would stop a

"I am starting to lose hope. I do not think I will be living anywhere next year. Maybe another friend of mine will take pity on me and let me sleep in the bathtub. I am going "The anti-alcohol policy of this to be a nomad — roaming from

friend to friend, begging for food here, a place to sleep there... I will be the lost student, living in a tent among the eucalyptus trees, eating bark and trash from the dumpsters. outside the faculty club, drinking water and bathing in the Price Center fountain." - Megan Klein, "The Great Housing Gods Must Hate Me," May 12, 1997.

"Any student who votes for Bilbray and Gingrich is like a chicken voting for Colonel Sanders." - Peter Navarro, Democratic candidate for 49th Congressional District, "First Lady Speaks at RIMAC Once Again,"

"The tournament was fun and I actually got to score one!" -Vivian Jansen, women's water polo, "Triton Playoff Hopes Rest on Berkeley Tourney," April 24, 1997.

"While I think the Guardian has a responsibility to its readers, advertisers and contributers not to print obscene or offensive material, it also should not censor the concerns of an anti-abortion group. I have a difficult time convincing myself that we need to protect our in the middle of campus, I'll cer-

readers and advertisers from any discussion of a major moral or social issue, even if that discussion is presented in an obviously biased manner." - John Murphy, "The Editor's Soapbox," April 14, 1997.

"Pete Wilson, you liar, we'll set your ass on fire!" - Student protesting Prop. 209, November

"Before you know it, half of the buffet counter is in transit toward your stomach. Your innards are registering Richter-scale readings on par with the Northridge quake. You know the feeling - it's churning as though Godzilla and Mothra are battling for control of your stomach acid." - Dan Sweeney, "Vegas, Baby, Vegas," May 27,

"As an athlete who competes for UCSD in intercollegiate athletics, let me tell you that the time has come to move to Division II." -Steve Walsh, "A Necessary Step Forward," April 7, 1997.

"I don't know every building by name, but if you drop me blindfold tainly know where I am." - P.K. Hench, "Senior Volunteers Assist UCSD Police," September 24.

"What would stop a person om abusing his medically sanctioned right-to-grow by sharing his harvest with his friends, perhaps making a little pocket money on the side?" - Jenny Nicholson, "Planting Bad Medicine," October

"Get real, buddy. You're here at UCSD. Those are a bunch of premeds in the library slurping down Alka-Seltzer tonics as they split their time between feverishly studying their beloved O-chem texts and developing their ulcers while fretting about their GPA's." - Chris Schrieber, "The Editor's Soapbox," January 21, 1997.

"Our defense was that it was a case of mistaken identity - no way in the world could it have been Ernie Lee who committed those burglaries. Unfortunately, they had several eyewitnesses who said, 'That's the man." - Kerry Steigerwalt, attorney for former UCSD employee and convicted burglar Ernest Lee, Judge Sets Deadline for Evaluation," October 24, 1996.

"Now everybody - from Dennis Rodman to Portland's lumbering center Arvydas 'I have arthritis' Sabonis — is heaving the rock toward the heavens on a regular basis." — Dan Sweeney, "The Commish is in Da House," January 9, 1997.

"UCSD is a young university. With only 30 years under its belt and a strong desire to gain a reputation equal to that of UCLA and UC Berkeley, the quality of UCSD graduates must not just be the same as, but better, than the other schools' graduates." - Jessyca Wallace, "Picking a Pedagogy," April 21, 1997.

"As anyone who has read the Guardian's opinion section should know by now, this paper is hardly overrun with liberal bias." Terry Lew, "The Editor's Soapbox," April 7, 1997.

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SOCIETY NOT TO BLAME FOR PERSONAL FAILURE Readers' Forum I have to laugh every time I see an of everything the world throws at

Thursday, June 5, 1997

article like Grace Jang's May 29 commentary, "Misogyny Continues to Pervade Society." I do not feel the least bit sorry for all those poor individuals society supposedly suppresses. Our society does not suppress anyone. Society is not responsible for your station in life — you are.

Oh, no, I have written something that has become a taboo statement to all of our society's "victims." I crossed the line and did the unthinkable, I placed the blame directly at the feet of the people who always claim to be blameless.

Many people want you to think

you, you can, with enough grit, resourcefulness and determination, achieve any goal.

If you fail, it's not society's fault - it's yours, because you did not tackle the task correctly. Where you are in life (socially, financially, etc.) and where you are going is in proportion to the amount of effort you put into your life. If you sit back and whine that the white-male establishment is crushing your dreams, then you surrendered your chance at making those dreams a reality.

Society can only dominate you if you let it. How can a person, group, that you do not play an active role in company or government force you to

do anything? They can't! You have to acquiesce to their power for there to be any form of domination.

Jang complains in her piece about a plethora of obvious inequalities in Counting on others to raise your staour society, but nowhere do I sense a tus in society's "eyes" is almost cerdesire in her to fight for herself. She tainly a prescription for disappointgrumbles about the "taboo" against sitting with her legs apart, or having on is yourself. to endure those oh-so-horrible discussions of "Baywatch" women.

ceiling, is mentioned as some kind of ing my goals, I will listen. proof that women cannot ascend to the higher corporate ranks. Please tell ple like me, who strive to succeed tion.

She also calls for the oppressed to join forces to effect change in society. It's never going to happen. ment; the only person you can count

I know it is considered old-fashioned to believe in John Locke's The beautiful fabrication of the notions of the individual, but if you '90s, the always-referred-to-glass- can show me a better path to achiev-

Jamie Tarses (head of ABC program- only for personal gain. I do not care

tial women that they hit a glass ceil- no group, government, company or nation I pledge allegiance to. I haven't a cause to shove down soci-

someone with almost no agenda. Unlike Jang and her victim cohorts, I have the system already beaten because, quite frankly, I don't give a damn what society thinks. wants or expects. I will do what is necessary, within or outside the prescribed lines, to achieve my goals.

Until Jang and company are willing to thumb their noses at society, they will be doomed to a life of dis-Society frowns at backward peo- appointment, inequality and subjuga-

Karl Flaig

MEDIA:

Government control would be disastrous

Continued from page 6

is not to say that upper-management will not have influence in internal decisions; rather, one must consider the vast array of businesses in which each of these giants would be engaged and the likely diversity of opinion within the company and across media types.

An investigation of the current state of the media industry would be incomplete without a discussion of the Internet. Many of the arguments against media consolidation are rendered irrelevant by the emergence of the Internet. Who really cares if a few companies dominate television and print when information can be disseminated almost effortlessly by anyone with access to a computer?

In addition, fears of corporate control of the 'net are ill-founded: If someone has \$100 to reserve a domain name and some basic equipment, he can set up a web site and "spread the truth." Could a more democratic and global medium be imagined?

The Internet has led to the emergence of a whole slew of new content providers, including Microsoft and CNET, as well as to the opening up of new channels for Reuters and the Associated Press - two old-time news-gathering agencies that previously relied on local newspapers for distribution.

The Internet represents one more obstacle in the path of consolidation: Media companies know that consumers want a choice. If consumers are left with only two or three media providers, they will increasingly turn to the Internet a threat that will discourage too much industry consolidation.

Recent media mergers have created giants involved in all types of content production. They have also created companies capable of meeting the global and multimedia needs of tomorrow's consumer. While these companies will have considerable power, the dynamics of the marketplace will protect the consumer. Remember, if a media company loses credibility, it will die. I wish the same could be said about the government.

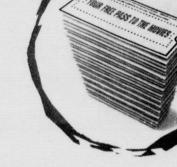
John Murphy, the Guardian's Managing Editor, is a senior majoring in Economics. After graduating, he will go on to work as a corporate drone in the San Diego area. Communications professors hoping to teach John a lesson or two can reach him by e-mail at jdmurphy@ucsd.edu.

Final Exam Question #2 The Collect Call

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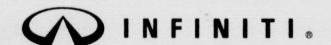
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CHARTER: School supporters

Thursday, June 5, 1997

disappointed

Continued from page 1

campus leadership in considering the UCSD.

ulty members May 16 after the Academic Senate voted 31 to 30 at its separate portion of May 6 meeting to have a mail vote.

Chemistry Professor Regitze Vold requested the mail vote after the Representative Assembly had already voted - 34 to 23 with three abstentions — to establish the proposed charter high school.

two letters, one containing arguments in favor of the school and the ments.

Chair Georgios Project Coordinator Andrew Anagnostopoulos said three members Sutherland said the proposal has of the Senate staff counted the ballots, already garnered over \$1 million in and that the results send a message to pledges and actual donations.

"[The] faculty are very strongly in donor, who wishes to remain anonyfavor of trying to reach as many chil- mous, have each pledged \$500,000. dren as possible," Anagnostopoulos According to Sutherland, the school said. "Obviously, they were very con-would only cost \$800,000 to run in its vinced this was not the best way of doing that.'

Political science Professor Ellen posal, said he is dismayed by the Comisso, medicine Professor Darnell results of the faculty vote. Fanestil, history Professor Alden Mosshammer and economics Lytle said. Professor Ross Starr detailed their three main objections in the argument to Dynes to make a decision.

Deliberations begin

"He has not been charged with any-

Brown on Tuesday denied

Notenboom's motion for a bail reduc-

tion. Notenboom is currently being held in the Central Jail downtown. Fremont said he has witnesses

thing to do with pornography.

Fremont said that the judge in spending

the case, Frank Brown, has been weekend in Los

Notenboom. Fremont added that sister and another

Notenboom has not been charged family relative.

COURT:

of this e-mail message.

next week

lot of questions

"In the absence

unanswered.

first three years.

Notenboom's girl-

Thailand after

declined to com-

ment on the actual

Wednesday that

left Notenboom's

holding Angeles with her

assault

"I'm beyond disappointment,"

The professors claim that "the proposed charter high school will not expand outreach," that it "will not increase student diversity at UCSD," and that it "will not provide a workfor the success of a campus based able model to better prepare charter school, and I must carefully California students in K-12 to

Ballots were sent to nearly all fac- Professor Paul rests in the hands Saltman wrote a of the new chancellor. He's presented with school, stating his belief that Lytle's two decisions." proposal leaves a

> of a definite fiscal plan there is no reasonable way to finance such a school without continuous expenditures of

major amounts of our campus resources," Saltman wrote. However, er of charter schools and knows about the proposal, Lytle added. Clinton will speak at UCSD on

Regent Peter Preuss and another Lytle, who helped write the pro-

Lytle said he realizes it is now up

on May 8 Notenboom's girlfriend Notenboom taught conversation-

based almost solely on the contents friend returned to "It's important to know that the **UCSD Extension** doesn't approve of or condone the Fremont use of

- Tom Dean

who will testify that Notenboom Relations Director Tom Dean said had wanted to end his relation- that Notenboom was a part-time ship for several months, and that "by-agreement" instructor.

last

threw flower pots on his head al English this quarter for UCSD from the second floor of his resi- Extension. Another instructor will teach the course until the term ends According to Fremont, next week. Dean said

pornography in

Public Relations Director computer disks UCSD Extension which allegedly

> "It's important to know that the UCSD Extension doesn't approve of or condone the use of pornography in classes," Dean said.

"At this point it rests in the hands of the new chancellor," he said. "He's presented with two decisions."

Sutherland said he was concerned that more thought went into the

"I think that the Representative weigh this outcome as I consult with become competitively admissible to Assembly gave full consideration to

the proposal over Biology "At this point it the course of more than this year, and that their vote is reflective of full consideration," he Lytle also said

> that although 362 - Cecil Lytle faculty members Provost voted against the Thurgood Marshall College proposal, the opposition has

> > The only vocal opposition has come from Vold, he said.

President Clinton is a big support-

June 14 about the diversity of the American people and will talk specifically "on how we can reconcile antagonisms between races and bring people together in one America to use our diversity to make progress as one people in the 21st century," according to Clinton Press Secretary Mike

Lytle said that in light of Clinton's speech, the failure of the charter school proposal is "a major embarrassment for the campus and people

that all instruc-

tors have access

to computers and

instructors

receive storage

space in a com-

mon area shared

by other instruc-

tors. However,

Dean did not

know about the

most

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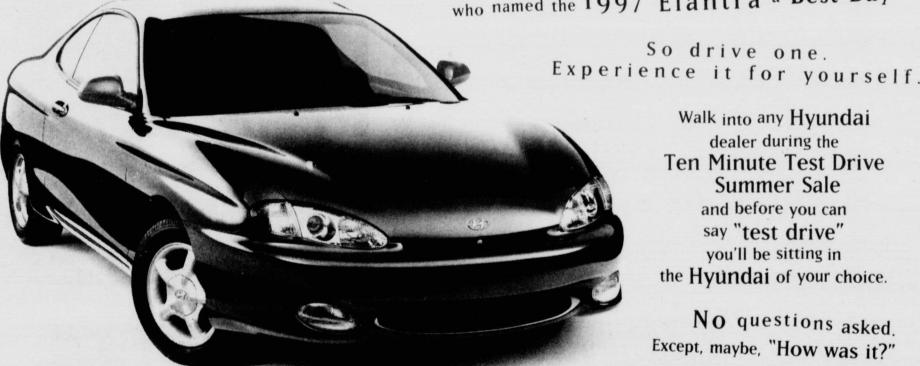
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VOTE: Sexual orientation would have been protected

By Julia Kulla-Mader

Thursday, June 5, 1997

The California Assembly on Officer Training Corps units. California's public schools.

Assemblyman Dick Ackerman, color and physi-R-Fullerton, said he voted against cal or mental disthe bill because it goes "way, way, ability.

Ackerman also said that he felt would the bill, known as AB101, was added sexual oriunnecessary because California entation, law already bans discrimination defined based on sexual orientation in the California Civil state's public schools.

Ackerman said the bill "would 51.7, to include severely impact" the relationship heterosexuality, between parochial schools and homosexuality public schools.

ferent views on homosexuality," he Kuchl said she proposed the bill bill's list of sup-

so that students can go to school porters included without fearing abuse from their the

"All children deserve the digni- B i s e x u a l ty of an education free from dis- Association and crimination, violence and harass- the San Diego ment," she said. "This bill [would] Unified School benefit our entire state by guaran- District. teeing that thousands of students have access to educational opportunities and are allowed to live up to failed, LGBA their full potential."

According to an analysis pre- N g u y e n on Appropriations, the bill had three main components.

First, it would have added sexu- about equal rights and nondiscrimal orientation to the list of unlawful forms of discrimination in

"reflects adversely on persons and California National to court.

because of their sexual orienta- Organization for Women, also

41, a bill by Assemblywoman protection in California's public of America. Sheila Kuehl, D-Encino, that schools, community colleges and According to a 1989 report by

Kuehl's bill

Code Section and bisexuality to "Many organizations have dif- the list of protected categories.

> Locally, the Lesbian Gay and

> > Before

knew the bill had member Robert

endorsed the measure.

Assemblywoman (D-Encino)

pared for the Assembly Committee explained why the UCSDLGBA middle and high school students,

The bill's advocates also argue that it would have helped protect Several statewide and national California's schools from lawsuits

Read the Guardian Become slightly insane. Enough said.

Anti-Discrimination Bill Defeated in State Assembly by 34-41 Vote

endorsed the measure. Third, the legislation would not However, the bill faced signifi-

"All children

bill [would]

state by

access to

educational

opportunities and

up to their full

are allowed to live

from

"require or permit any affirmative- cant opposition, including the action programs based on sexual Association for Christian Schools orientation," regulate behavior at International, the Church of God, private schools or prohibit Reserve the National Association for the Research and Therapy of Tuesday night voted down, 34 to Currently, state law provides Homosexuals and the Boy Scouts

would prohibit discrimination on state universities from discrimination the United States Department of the basis of sexual orientation in tion based on "race, ethnicity, reli- Health and Human Services, more

than a quarter -

28 percent — of

deserve the all gay and lesbian youth report dignity of an dropping out of have education free school because of harassment. The report discrimination. also states that gay and lesbian violence and youth are two or harassment. This three times more

likely than heterosexual youth benefit our entire to attempt suicide - 30 percent of all youth guaranteeing that suicides annualthousands of Kuchl staff students have

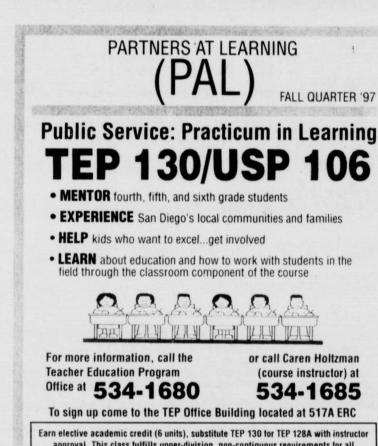
member Robin Podolsky said several gay and lesbian adolescents recently spoke in front of the Assembly to explain why the bill is necessary.

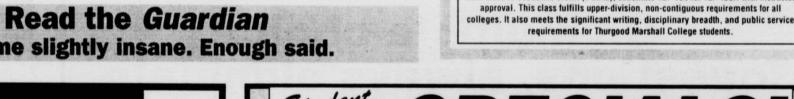
"The most moving part was

she said. "I think that's made an

organizations, including the by providing students with a formal Second, the measure would ban American Civil Liberties Union, complaint procedure to resolve disany instructional material that the California Teachers Association crimination claims before they get









De la Cruz

added that she is

feels about A.S.

officers increas-

ing their own

"I think some-

thing does need

address financial problems but I

don't think rais-







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STIPENDS:

Senator concerned with discussion level

Continued from page 1 other jobs."

However, the council did not some doubts approve Diallo and Fiori's initial about budget and set aside the stipend approved budget. issue for later consideration.

Diallo then set up an ad hoc we finally decidcommittee headed by Student ed on some-Khullar. This committee ultimately said. "I do have presented the stipends to the coun- some concern as

Khullar's committee recom- it enough. mended that the executives and senators' stipends remain at current that she was not sure whether A.S. the answer." levels, but that commissioners should have leveled A.S. service-

with two abstentions, to accept the employees with the same pay committee's recommendations. level will necessarily do the same

Marshall Freshman Senator Joy amount of work. "I think something

"It's good that

Cruz added

does need to be done. We need to address financial problems but I don't think raising stipends is the

The approved budget included the new position of "director of stucommittee did not revise the She said that although the pro- dent organizations." The stipend stipends for student service posal is clearly intended to for that position will be \$25 per ensure equality among employ- week.

GENETICS: Technology may provide AIDS cure

Continued from page 2

depositing the desirable genetic material. Ideally, this material is gene therapy. then integrated by the target cell.

However, the use of viruses is Miyanohara problematic on several levels, added Friedmann and Philip Felgner, advances can be chief scientist at the San Diego- expected in the based Vical corporation, said in the June 1997 Scientific American that ple, one problem is that viruses splice Professor their DNA into the host chromo- Medicine Flossie some at random potentially disrupting vital gene function.

Somia added that the beneficial trial using a retrogenes might also integrate next to an virus for the treat-"oncogene," which potentially adds ment of HIV. to the risk of developing cancer.

gene therapy, researchers are still non-viral components that also gene therapy research]."

Miyanohara said.

Wong-Staal has

Atsushi Miyanohara, director of investigating non-viral methods seems to me instructive for the the vector lab at UCSD, said that of transferring desirable DNA. community to know that UCSD despite recent excitement about Felgner works with lipoplexes, has been central in the role [of

hard at work to resolve some com- shuttle desirable DNA to target "The field is still young," Despite various obstacles to

> born here at this campus. It seems to me instructive for the community to know that UCSD has been central in the role [of

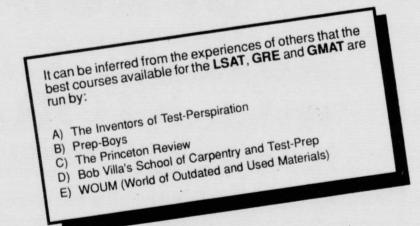
cal gene-therapy trials performed — and the results so far seem promising. "The UCSD medical school

number of clini-

Felgner is one researcher born here at this campus. It

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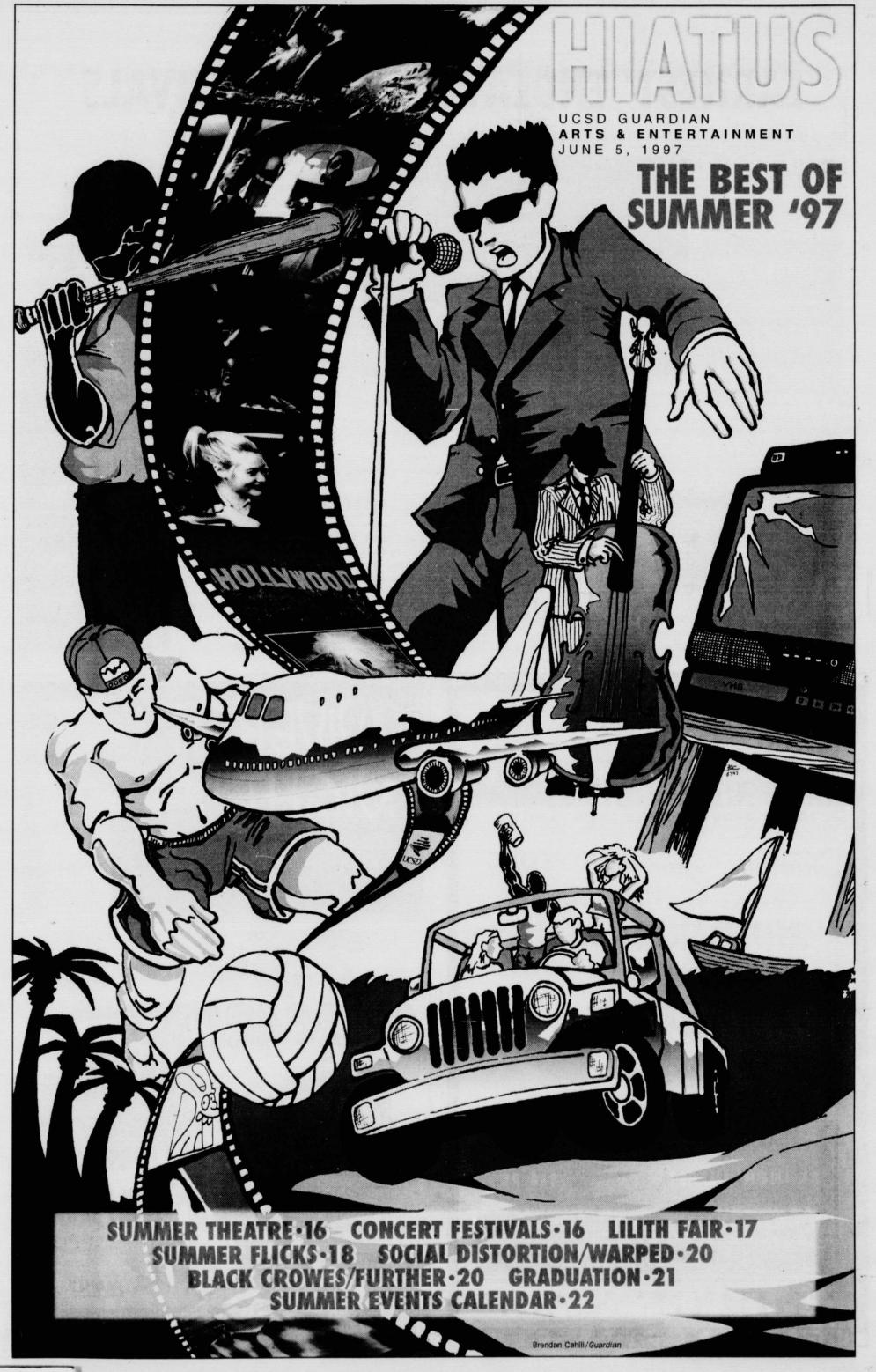
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theatre

'EARNEST' ENDEAVOR

La Jolla Playhouse headlines summer theatre

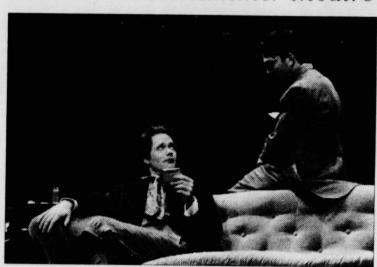
Co-Associate Hiatus Editor

As if those of us staying in San Diego this summer aren't spoiled enough by the perfect weather and gorgeous beaches, our city also has an excellent upcoming set of theater performances. There is a certain allure to the theater's sophistication and class that leaves a regular movie theater in the dust. Among the range of possible locations are the La Jolla Playhouse, San Diego's Civic Theatre and the Old Globe Theatre. Each of these places offers the perfect solution to the "Whatshould-we- do-tonight?" blues.

Headlining the La Jolla Playhouse's 50th anniversary season is Oscar Wilde's "The Importance of Being Earnest." Directed by Les marrying men named "Earnest." Waters (head of Directing at UCSD's Theatre Department), Gwendolyn's mother, Lady Brack- In spite of, or perhaps because of all

weaves the complex story of what happens when Algernon (Barnaby C. Carpenter) and Jon (Jefferson Mays) go to every imaginable length to marry two women, Cecily (Aimee Guillot) and Gwendolen

the women are adamant about only dangerous combination and prob-



Earnest squared: The two "Earnests," Barnaby Carpenter and Jefferson Mays, chat about cucumber sandwiches and women.

guise of being "prop-"duties as gentlemen" don't get in the way of their having fun.

Throwing the two men for a loop, babies and handbags prove to be a Playhouse summer productions

lems are handled with a little wit As if that weren't enough, and a lot of cucumber sandwiches. "The Importance of Being Earnest" nell (Christine Estabrook), is a for-the flaws and indulgences exhibited midable obstacle to by the characters, audiences will be overcome. Under the nothing less than charmed.

Perfectly complementing the er," the two young men exuberance of the actors, the sets do everything they can (created by Scenic and Costume to make sure that their Designer Annie Smart) are painted in exquisite shades of lavender, periwinkle and peach. The elegant simplicity draws attention to the (Veanne Cox), both members of the Wilde's world is one in which excellent choreography and body smoking is a reputable occupation. language of the actors. Other

See THEATRE, Page 21

concerts

FESTIVALS

The usuals are back at it

By Lindsay Harris

Co-Associate Hiatus Editor

The standard, carbon-copy band festivals of summer that resembled something your parents might have frequented now strut an all-new, sensational and out-of-the-ordinary sound aesthetic. Multiple stages, underground and mainstream bands sharing the same bill and packs of off-kilter kids flaunting an "anything goes" attitude set the scene for the unexpected, uncensored ruthlessness which was initially engineered into the concepts behind the first-ever Lolla-

This year, the creative marvels behind the Lollapalooza Tour have been resurrected to deliver yet another twisted summer lineup. Lollapalooza '97 will hit up Northern California on Aug. 15 at Concord Pavilion and Shoreline Amphitheatre on Aug. 16. The tour's Southern California stop will feature two dates at Irvine Meadows Amphitheatre on Aug. 17 and 18.

The main stage roster includes true rock n' roll sounds from Tool, KorN, The Jon Spencer Blues Explosion, Snoop Doggy Dogg (pictured at middle right), Tricky, Devo, Orbital and Julian & Dami-

See FESTIVALS, Page 17







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■UCSD FACULTY



GIRL POWER ADDS TO SUMMER CONCERTS

Sarah McLachlan's Lilith Fair debuts this summer with an all-female lineup

By Rachel Barg Staff Writer

Thursday, June 5, 1997

The Lilith Fair, which comes to said to be Adam's first wife. Like Shoreline Amphitheatre in North- Adam, Lilith was also created out ern Califorina on July 8 and to of dust, and was cast out of Eden. Irvine Meadows in Southern Cali- In modern times, she has become a fornia on July 9, presents a new feminist figure. McLachlan alternative to the traditional sum- thought the name fit perfectly with mer concert tour. Billed as "A Cel- her idea of the tour which, "is a ebration of Women in Music," the huge step in the right direction for fair highlights female artists from women's rights, [but not] a soapdifferent genres of music.

The concept of an all-women tour was created by Sarah McLach- for different segments of the tour. lan, who will play at all of the Lilith dates this summer. A fourshows were filled to capacity.

were really scared to put two Mudgirl. women on the same bill," McLachproved it can be done."

lapalooza.com.

An alternative to the chaotic

insanity associated with the Lolla-

palooza extravaganza is reincarnated on the Horizons of Rock Developing Everywhere Tour, more commonly referred to as H.O.R.D.E. This year's H.O.R.D.E. festival boasts a surprisingly ultra-offbeat, manic line-up, compared to its summer rivals.

H.O.R.D.E. will make its California stops on July 11 at Shoreline and on July 17 at Irvine Meadows.

Neil Young will headline (pictured at bottom, page 16), backed by

Primus (page 16, top). Morphine,

Big Head Todd and the Monsters and Toad the Wet Sprocket as the

other main-stage acts. The second stage will feature Squirrel Nut Zippers, Ben Folds Five, Leftover

If the thought of being subjected to the unleashing of hardcore/altrock noise, unnatural body contortions or any other angst-related activities is to much to stomach, the funkafied vibes offered by the

Smokin' Grooves Party provide the

dose contains the talents of George Clinton and The P-Funk All-Stars,

Cypress Hill, Erykah Badu, The

Roots and Foxy Brown. The

Smokin' Grooves Tour will hit up San Diego on Aug. 29 at Hospitali-

At least one of these music tours

will cure any summertime bore-

dom, as well as satisfy the appetites

of fans of all types of music. With

this in mind, but be sure to check

out other summer tours such as the

YoYo-a-Go-Go or the Tibetan Free-

ty Point in Mission Bay.

dom Concert.

This House of Blues-sponsored

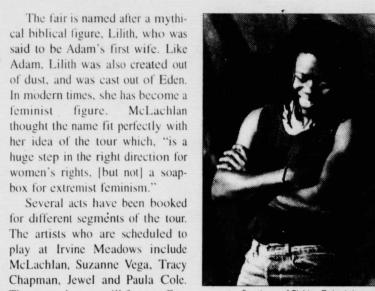
Salmon and Ozomatli.

perfect remedy.

The artists who are scheduled to play at Irvine Meadows include concert raini-tour was put to the McLachlan, Suzanne Vega, Tracy test last summer, and all four of the Chapman, Jewel and Paula Cole. The second stage will feature Cas-"Three years ago promoters sandra Wilson, Leah Andreone and McLachlan is known for her lan said. "Now the climate has intimate vocals and moody, evoca- favorite artists who will be joining ity that draws in the audience.

box for extremist feminism."

honesty. She gained fame with her prose lyrics chronicle the fair are Tracy Chapman, Jewel and women in rock n' roll today.



Tracy Chapman: Folk-blues artist. Sarah McLachlan: The Lilith Fair is the folk singer's brainchild.



third album, Funbling Towards heartaches of everyday life, while Paula Cole. Cole is known for her Ecstasy. One of McLachlan's her melodies have an ethereal qualintimate song-writing and passionate on-stage presence which have changed dramatically. We've tive songs that convey a passionate the tour is Suzanne Vega, whose Other artists to be featured at the catapulted her to the forefront of



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SUMMERTIME MOVIE 5/1-050

re you ready for something new and exciting this summer? Get ready to look into the jaws of a T-Rex, go on a cruise with Sandra Bullock. take a flight with Nicolas Cage, share a popsicle with Arnold Schwarzenegger and last but not least, get abducted and probed by your choice of any number of extra-terrestrials. Unfortunately, if you are looking to experience any kind of plot, you would be better off going to your nearest BookStar than to the movies. The summer of '97 could either be the best Hollywood has ever seen, or just the most expensive. For us moviegoers, the films provide a somewhat entertaining evening. To the studio executives, they are the difference between a power lunch or a McDonald's lunch. Whatever the case may be, take a look at the most anticipated movies of the summer.



If you haven't been to "The Lost World" yet, you're one of the few. This trip takes the audience to yet another island (conveniently overlooked in the first "Jurassic Park") that is once again infested with dinosaurs. Steven Spielberg has collaborated with Industrial Light & Magic, the same team that brought us the special effects from the first "Jurassic Park." Star Jeff Goldblum (Dr. Ian Malcolm) says, "As real as the dinosaurs looked in the first one, they're even more real this time around." If this movie doesn't gross \$200 million, it will be considered a disap-

BATMAN

Schwarzenegger trades in his grenade launcher for an icicle-shooter in this latest installment of the now-campy Batman series. George Clooney becomes the third man to don the Batsuit. Does the suit fit? Chris O'Donnell reprises his role

as the fast talking, orphaned Dick Grayson/Robin. Alicia Silverstone hopes that her performance as Batgirl isn't clueless while Uma Thurman makes you want catch Poison Ivy. It seems that Warner Bros. spent so much money on the cast and costumes, they forgot to come up with a decent script. Nevertheless, this bat will fly high at the box office.



SPEED 2 CRUISE CONTROL

Jan De Bont returns as Director for this boat ride from hell. Keanu Reeves dropped out of this sequel to tour with his band Dogstar, and Sandra Bullock now wants to learn how to drive a ship. Same basic plot as the first movie — substitute ship for bus, Willem Dafoe for Dennis Hopper and Jason Patric for Keanu Reeves. This ship should not have set sail.

CON

Nicolas Cage, John Malkovich, John Cusack and Ving Rhames power this testosterone-filled action flick. The plot takes audiences onto an airplane full of shackled convicts who hijack the plane and take it in for landing on the Las Vegas Strip. Jerry Bruckheimer, producer of "The Rock," says, "The movie is really an Odyssey of Nic trying to go home and see his wife and child. It's very romantic. Like "The Rock," this film will surely benefit from its massive star talent.

HERCULES

This latest Disney-animated feature is hoping to re-gain the audiences that were lost on the dark "Hunchback of Notre Dame." Adapted from the classic Greek Mythological character, Hercules has been "Disney-fied" and given a sense of humor. James Woods provides the voice for the devil (that's Hades to all you kids out there) and has fun tormenting our hero. According to an animator, "Herc sort of

STORY BY MARK PALANSKY, STAFF WRITER becomes the Michael Jordan of Greece, which in some ways is based on reality." Disney can be sure that millions of kids will pay to see this one, as well asfor their Hercules lunch box, sword, hat, shirt, doll, mouse pad, watch and cape.

Thursday, June 5, 1997

Michael Keaton switches from making us laugh to becoming a murderous prison escapee. "It took Keaton a little while to click into his character," says Director Barbet Schroeder. This plot twists to find Keaton as the only man who can give Andy Garcia's son a bone-marrow transplant. Unfortunately, Keaton isn't thrilled with the idea and chooses to break out of prison and lead Garcia and the rest of the city on a chase. "Unless you don't have a pulse or you've been stuck in the head by an old delivery truck, this film has to affect you," Keaton says.



Will Smith goes up against aliens again, this time with Tommy Lee Jones as his partner in crime. Smith and Jones are top-secret, dark-suited government agents who police extra-terrestrial visitations. Based on the popular comic book of the same name, this film is filled with humor. "I have been a little successful with July 4th weekends," Smith says, "so I am feeling pretty confident these days." These men in black may give the Jurassic reptiles a run for their money.

E C SS

In Alicia Silverstone's producing debut, she plays a spoiled rich kid who makes a plan to kidnap herself. Along the way she runs into Vincent (Benicio Del Toro), an unsuspecting car thief, who is drawn into the kidnapping. While on the run, she is tracked down by ex-CIA assassin, Uncle Ray (Christopher Walken), who is hoping to return her to her father. If audiences like Alicia as Batgirl, it might help make this movie a success.

MMC

This is one of those late-night, sci-fi, athome-all-alone horror movies that temporarily scares the bejeebers out of you. The film stars Mira Sorvino as a brilliant scientist. Sorvino and her husband (Jeremy Northam) are forced to fight against a dangerous species of human-like insects (otherwise known as aliens). Taking after the film's title, these tricky little suckers learn to camouflage themselves and look like humans. Sorvino calls the \$25 million-

ful." Let's hope that this horror delivers the same scares that Miramax's last horror film, "Scream," did.



From the director who brought us "In the Line of Fire" and "Das Boot" comes an action and talent-packed thrill-ride. Harrison Ford (better known as Han Solo) was paid a handsome \$20 million for his role as the President. Gary Oldman once again plays an incredibly scary bad guy and Glenn Close becomes the first female Vice President on-screen. Wolfgang Peterson, the film's director says, "If it was Bill Clinton up there, he'd be in trouble. But this is Harrison Ford. He can be very convincing as a President and an action

nero." With all this talent, this film is a

must see — unless you're on a plane.

The amazing Jim Henson Productions brings us this true story based on the life of Gertrude Lintz, a 1920s socialite who raised gorillas and chimpanzees as her own children. Rene Russo, who portrays Lintz, found her character difficult at first: "I've never had a cat. Birds I can relate to, and I've been bitten twice by monkeys, so I have to admit, I read the script and I went, 'I don't think so." This film is perfect for audiences who don't like the senseless violence offered by the other



Robert Zemeckis' last outing brought us "Forrest Gump." Now Zemeckis is pairing Jodie Foster with Matthew McConaughey — she is an astronomer and he is her government advisor. Foster receives a message from, yes — you guessed it, aliens. The dilemma arises when she gets instructions from the other world. Science, religion and politics all play a part in this summer release. With Zemeckis at the helm, this film promises to break the

This is going to be the movie that you won't want to miss. The extraordinary ensemble cast includes Robert De Niro, Harvey Keitel, Sylvester Stallone, Ray Liot-

horror film's tone "oppressive and beauti- ta and Janeane Garafolo. Stallone put on 30 pounds of fat to play the sweetnatured, Gump-like Freddy Heflin. The problems start when a bunch of NYPD officers settle in an otherwise quiet New Jersey town. Next thing they know some innocent people get killed and the investigation begins. Besides going to this movie to see Stallone's new bod, one should go for an intense mono e mono between De Niro and Keitel. Watch for this film come Oscar time.



Mel Gibson and Julia Roberts team up in this Oliver Stone-esque story about a Manhattan cab driver (Gibson) who thinks NASA is going to kill the President by creating an earthquake. Roberts plays an intelligent district attorney who ends up believing Gibson and falling in love with him. Directed by Richard Donner (of the "Lethal Weapon" series), this movie doesn't involve aliens. But it does look like it will be a good break from the other special effects-loaded summer

Martin Lawrence picks the wrong day to carjack Tim Robbins in this comedy about two guys who are having a bad day. Director Steve Oedekerk ("Ace Ventura 2") loved working with such different actors: "It was great seeing these two guys together. They had absolutely noth ing in common." According to Robbins, much of the script was improvised: "We were going out without a net every time." With two hilarious actors and a funny director, this movie might be the sum-

BOOGIE

"Boogie Nights" is a story about the '70s porno industry that resided in Los Angeles. "Marky Mark" Wahlberg is the star of this retro "shagfest," and for all you ladies out there he will not be wearing his Calvins. Director Paul Thomas Anderson hopes that people don't get the wrong idea about the film's graphic nature: "If the movie is clear in what it's about, hopefully it won't be misinterpreted." The film is still fighting with the MPAA for an "R" rating instead of the "NC-17" it had been slapped with. Get ready Gloria Steinem and move over Larry Flynt, here comes "Boogie Nights.



FACE/OFF

John Travolta plays an FBI agent who employs a futuristic face-altering technology to get revenge on Nicolas Cage. Director John Woo ensures that there are plenty of gallons of blood shed. The highlights include a body getting squished by a plane and a modern-day crucifixion. Woo is known for his stylized violence, and this movie provides another domain for him in which to explore that style.

Sean Penn, Robin Wright and John Travolta star in this romantic drama written by the late legendary director, actor and screenwriter John Cassavetes ("Rosemary's Baby," "The Dirty Dozen"). Directed by Cassavetes' son Nick, this film tells the story of Eddie (Penn) and Maureen (Wright) as a young, married couple. When a neighbor attacks Maureen, Eddie snaps and ends up losing 10 years of his life in a prison. Upon his release, he discovers another man (Travolta) is sleeping with his wife. Now Maureen has to choose between an inexplicable passion and an abiding love.



the Pretty Woman, this is the movie that is supposed to re-ignite that flame. Julia Roberts' character makes a pact with her best friend, played by Dermot Mulroney, that if both of them are not married to other people by the age of 28, they will marry each other. Of course, Mulroney spoils the plan and gets engaged to another pretty woman, Cameron Diaz.

CAREER

In his follow up to the award-winning "Secrets and Lies," Writer-Director Mike Leigh goes for a comedic departure, pair ing two 30-year-old university-misfitsturned-working girls. The two women, played by Katrin Cartlidge and Lynda Steadman, spend a weekend reminiscing about their school days and bumping into their former classmates. Leigh's talent for realistic dialogue in realistic situations will undoubtedly shine through in this film.

WE RENT

U-HAUL

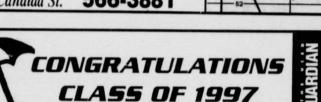
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music

SOCIAL D GO WARPED

Social Distortion join the Vans Warped Tour

life for angry teens fed up with the the stage with other bands includestablishments of society and look- ing The Descendents, Pennywise, ing for an outlet. The majority of The Mighty Bosstones and the bands from that era have died out now, leaving only their memo-skateboarding festival hits Hospiry for the legion of up-and-coming tality Point on July 2.

o become a dinosaur. Social Distortion, an influential band from that first wave of American punk rock, continues to crank out their timeless blend of rockabilly and punk, maintaining the same urgency and power that they have had throughout the years.

Last year, Social Distortion released their first studio album in really elite situation. It was a real thing like that, the police would four years, White Light White Heat White Trash. The record is a raw, emotive offering that captures the spirit of the band's rebellious is so watered down and accepted. I youth, as well as its mature reflec- live in Newport [Beach], and when

This summer, Social Distortion In the 1970s, punk rock in will be one of the headlining acts America was a force — a way of on the Vans Warped Tour, sharing locals Blink-182. The music and In an interview with the

One band, however, has refused Guardian, guitarist Dennis Danell spoke about the band's longevity, music and experiences throughout Guardian: What are the dif-

ferences between the scene back then and the way it is

in the early days, the scene was a the street with blue hair or somelifestyle, and nowadays — not to actually pull over and take a picture say that the kids now can't do the of us and put us in a little field same things we did — everything interrogation catalog. They really



Good, good luck: Check out

Danell: For the most part, back I was a kid and we walked down felt that we were a real threat to

music ·

BLACK MOON CREEPING

The Black Crowes headline Further Festival

By Jonah Freedman Hiatus Editor

No one could have anticipated the success The Black Crowes have had over the years. The six-piece blues/rock ensemble from Atlanta defies everything the modern rock scene stands for. The band's sound is a throwback — stuck somewhere between Aerosmith and other '70s rock bands from the northern states, and southern bands like the Allman Brothers and Creedence Clearwater Revival — all laced with lots of slide-guitar and a solid dose of psychedelic melody and

The band boasts four multi-platinum albums and a relentless touring style — second only to maybe The Grateful Dead and Phish that rarely lands them back in the peachy state of Georgia.

The Black Crowes were founded by brothers Chris and Rich Robin-



Hard to Handle: The Black Crowes are (from left) Johnny Colt, Chris

Robinson, Eddie Harsch, Steve Gorman and Marc Ford. tively) while they were in high school. Back then they were happy just to get gigs in small Atlanta

son (vocals and lead guitar, respec- called Mr. Crowe's Garden, began to take its path seriously.

In 1990, American Recordings released the Crowes' first LP, Shake clubs on Tuesday nights, opening Your Moneymaker - a simple but for somewhat bigger acts. It wasn't powerful blues-influenced rock until late 1986 when the band, then See CROWES, Page 23

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graduation.

MOVING ON

What's next for UCSD grads?

By Genevieve Cox Staff Writer

Graduating, whether from high school or college, is an experience almost always accompanied by a wide variety of emotions. Prominent among these sentiments is the pairing of anxiety and excitement with respect to the "next step" of

Diane Court, the fictional valedictorian of a high school class in the 1989, flick, "Say Anything," expressed those trepidations to her fellow graduates:

"I have seen our future... and all I can say is... go back!"

UCSD's 1997 graduates, now entering their final week of class, will face those same looming visions next week when they pick up their diplomas and make their departure from college into the long-anticipated "real world."

For many, this departure from college leads into the job market, where students hope that their four or five years of paying for their degree (in an academic, social and financial sense) has left them well-prepared for the rigors of a full-time career.

Most students, however, probably won't be making the leap directly from their studies into their lifelong career. A large number will choose alternative paths after graduation, including taking a year off or pursuing further education.

For the stereotypical UCSD biomaniac, med school is just around the bend. In actuality, though, graduates have chosen a variety of subjects to study further. Law, business, nursing and pharmaceutical schools, as well as graduate programs in education, computer science, history, English, physics, biology and chemistry are only a few of the many options UCSD grads might choose.

For those who can't even stand the thought of hitting the books for a few more years, graduate school probably isn't a viable option. Academically-exhausted students might opt to take a year off to reorientate themselves, redefine their

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WELCOME WEEK

ISSUE SEPT. Ad Deadline: Wed. Sept. 16 goals and discover what they truly want to do for the rest of their lives. Despite four years spent sub-

merged in classes, it is entirely reasonable for many students to put off a career choice. After all, such a decision does have lifelong implications and is far too important to rush. The fast-paced, jam-packed college experience leaves most people reeling on several levels academically, socially, emotionally and financially - and in desperate need of a well-deserved break.

For some, that break might include traveling cheaply, working part-time or performing extensive community service. Time off is rarely wasted — at the very least it will provide a breather between hectic phases of one's life.

Whatever choices this year's graduates have made about their future, leaving school should give people a little more freedom, independence and hopefully, time.

Probably the most important, but simplest thing, that many people cite as a result of graduation from college is that it allows one to pursue some lifelong dream or aspiration, however minor. After slaving away for the past 20-odd years, it makes sense that most people choose to simultaneously reward themselves and alleviate the cumulative stress of the college experience by doing something they always wanted to do.

Regardless, for the graduates, next week's exit from UCSD's little world of the Price Center, Geisel Library, Warren Lecture Hall and the Grove Cafe exhibits the freedom that one finally has to pursue happiness in whatever realm of life one chooses.

THEATRE: Quality shows are in abundance

Continued from page 16

"THE SCHOOL FOR WIVES" - An arrogant business man gets what he deserves when he tries to breed a "perfect" bride by schooling a woman to be docile and ignorant. June 10-July 13.

"RENT" - Youth's struggle with living in the contemporary world. July 1- Aug. 31. "THE MODEL APART-

MENT" - An older Jewish couple's search for peace and quiet is interrupted by the unexpected arrival of their daughter. as the memories from a painful past emerge. July 22-Aug. 24. "HAVING OUR SAY"

The true story of two sisters who recount an intriguing set of events and anecdotes from their rich family history. Sept. 9-Oct.

"HARMONY" - Set in 1920s Nazi Germany and inspired by a true story, "Harmony" tells the tale of six young men whose musical talent transform them into stars. Putting a spoke in the wheel of their success, their religious composition - a mixture of Jews and gentiles, inevitably lead to clashes with the Nazi Party. Oct. 7-Nov. 23.

For more information, call the La Jolla Playhouse Box Office at 550-1010.

In addition to the La Jolla Playhouse, San Diego's Playgoers and Nederlander bring Broadway theater to San Diego. Their summer series includes "Beauty and the Beast" (June 20-July 13), "Stomp" (Now through June 8) and "Smokey Joe's Café" (Aug. 26-31). For more information, call The Civic Theatre Concourse Box Office at 236-6510 or Ticketmaster at 220-TIXS.

"BELOW THE BELT" -Playing in The Cassius Carter Centre Stage, "Below the Belt' is a caustic comedy about three workers struggling in a corporate hell. Now through June 21. For more information, call 239

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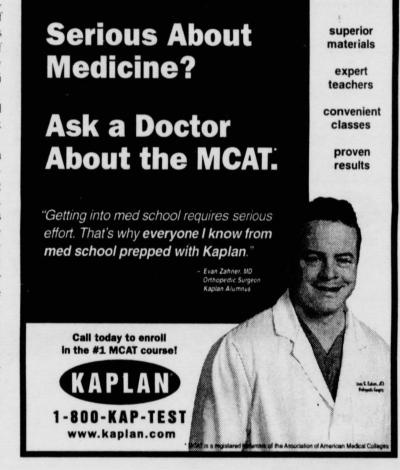
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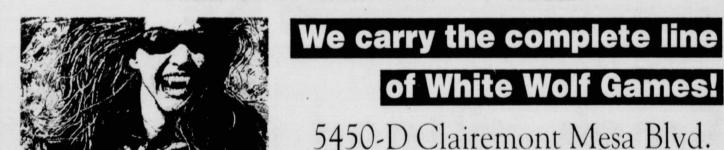
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: summer events calendar

JUNE

Dead and Gone at The Velvet. 8

The UCSD Wind Ensemble. directed by Robert Zelickman at Mandeville Auditorium at 8 p.m.

"Stomp" continues its run at the Civic Theatre through June 8

Rollins Band and Skunk Anansie at SOMA Live. 8 p.m.



"Rent" opens at The La Jolla Playhouse at 8 p.m. (AIDS Benefit)

Chris Whitley and Sweet Vine at 'Cane's, 8 p.m.

Erasure at 4th and B, 8 p.m.

John Lee Hooker and John Ham- The Civic Theatre and continues mond at Humphrey's, 7:30 p.m.

Bobgoblin at the Casbah, 8:30 p.m.

System of a Down, Hick, The Abuse and 13a at Brick By Brick.

Dread Zeppelin and Supremium at The Belly Up Tavern, 9:15

Blur and That Dog at 'Cane's, 8 p.m.

Squirrel Nut Zippers and Firewa- The Wallflowers and Fiona ter at 4th and B, 8 p.m.

"42nd Street" opens at the East County Performing Arts Center and continues through July 5

Leah Andreone and Kitten with a Whip at the Casbah, 8:30 p.m.

'Two Hundred Years of English Naive Art, 1700-1900" opens at the San Diego Museum of Art

Better Than Ezra and Ednaswap at 'Cane's, 8 p.m.



"Beauty and the Beast" opens at through June 29

Sugar Ray, Upbeat and Cottonmouth Kings at 'Cane's, time tha

Queensryche at Hospitality Point.

The Rugburns and Frosted at the Belly Up Tavern, 9:15 p.m.

Apple at Hospitality Point. 7 p.m.

Indigo Girls at Hospitality Point.

Lord of the Dance featuring Michael Flatley opens at the Sports Arena and runs through July 3, 8 p.m.

The Vans Warped Tour at Hospitality Point, 1 p.m.



Dave Matthews Band and Los Lobos at Irvine Meadows Amphitheatre, 8 p.m.

"Othello" opens at The Old Globe Theatre and continues through Aug. 9

Lilith Fair at Irvine Meadows Amphitheatre, 4:30 p.m.

Verve Pipe, Tonic and K's Choice at 'Cane's, 8 p.m.

H.O.R.D.E. Festival at Irvine Meadows Amphitheatre, time

Steve Miller Band and Eric Johnson at Irvine Meadows Amphitheatre, 8 p.m.

"The Legacy" opens at The Old Globe Theatre and continues through Aug. 30

Smokin' Grooves Tour at Hospitality Point, 6:30 p.m.

Phish at Ventura County Fair-

AUGUST

G3. featuring Joe Satriani. Steve Vai and Kenny Wayne Shepherd at Hospitality Point, 6 Further Festival at Irvine Meadows Amphitheatre, 5 p.m.

Seven Mary Three and Five for Fighting at Brick By Brick, 8 p.m.



La Jolla Chamber Music Society's "SummerFest '97" opens at The Museum of Contemporary Art in La Jolla and runs through Aug. 24

Lollapalooza '97 at Irvine Meadows Amphitheatre, time tha

"Smokey Joe's Cafe" opens at The Civic Theatre and continues through Aug. 31

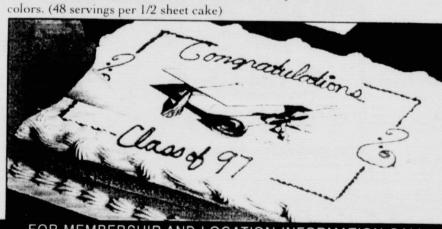
SEPTEMBER

Sheryl Crow and wilco at Hospitality Point, 7 p.m.

Santana and Rusted Root at Hospitality Point, 7 p.m.

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SOCIAL: Punk veterans still

Thursday, June 5, 1997

command respect

Continued from page 20 their mainstream, safe society.

Now, everywhere you go you see someone with some weird hairdo, or everyone's all "tatted" back, instantly cool, pierced up and driving around. It is different, but now that I'm a little older and a little wiser it doesn't bother me as much. I have more important things to worry about.

You guys have so many influences that one wouldn't expect from a punk band, such as Johnny Cash and other country and rockabilly influences. How did that come about?

Mainly it's the fact that we feel this whole rebellious punk attitude didn't necessarily start in 1979 or whatever. People have been conveying this since they've been writing music. You go back to the '30s and '40s and these blues guys are singing about heroin and whiskey and women and heartache, and you can tell they're singing about what's going on in their real life. You can feel the emotion in it.

How do you think the commercial . success you've experienced has affected the band?

Well, it's given us a little bit of stability and credibility and stuff, but it's not like we're out there selling millions and millions of records. We're very fortunate to be able to continue on and make each record and be able to make another one after the last. For the most part, we feel that everything we've done has been pretty much commercially incorrect. We don't have a problem with that, because we just like to play music, and if other people can enjoy it, that's great. We're not here to tell people how to live their lives or what to do with their lives, because we never wanted anyone to tell us that.

Your sound definitely went against the commonplace hardcore bands of the early '80s. What was that like?

That was one of the reasons why we started to get into other types of music as well. All of a sudden, that's what was going on in the punk scene — it started getting really hardcore. There were 1,000 bald guys screaming into a microphone and all these bands who, we thought, were confusing tempo for intensity. They thought they'd have to play 150 beats per minute in a song to make it hardcore punk. They were missing the point that no matter what the tempo of the song is, there can be just as much intensity in a slow song as a fast song. It all depends on what you're saying in the song. Melody and the musical score is great, but it comes down to the lyrical content, for me, that separates some songs from others. That was kind of why we started looking deeper back into our American roots, because we weren't satisfied with the direction the whole hardcore scene was tak-

How does it feel to have bands label you as "an influence" now?

It feels good, but for the most part I don't really think about it too much. I hear it and it's a compliment, but that's what you do, you think about it for two seconds before you start thinking about something else.

Following Shake Your Money- ule in support of any album - by Bob Weir and other former maker, the subsequent releases of they just tour when they feel the members of The Grateful Dead. The Southern Harmony and Musi-time is right. The band's live This year's tour is the second in cal Companion (1992) and amori- shows are a knockout punch of the festival's existence. The ca (1994) proved that the band energy and power, featuring bits Crowes are great fans of The was indeed versatile and able to and pieces from the band's entire Dead, and their dreams came true move on. The Southern Harmony 11-year repertoire. featured more of a gospel-inspired sound, while amorica — the stuff from the new record and then

to Angels." The album proved to be huge, immediately propelling the "We were selling more albums per month than I would have ever though the record would have done in its entirety," drummer

of juicy Latin percussion. As any band might do after a hit record. The Black Crowes took to the road in support of the album, opening for former Led Zeppelin frontman Robert Plant on his "Manic Nirvana" Tour.

It was at this point that the band realized it was time to shift gears sors. and begin focusing more on its live show.

CROWES:

from spotlight

band into the spotlight.

Continued from page 20

Band backed away

record which boasted the hit singles

"Hard To Handle" and "She Talks

Steve Gorman told the Guardian.

"People bought our first record after it had been out for a year and then came to see us," Gorman said. "I think they were really surprised by the band they saw, and we were moving away from that as quickly as possible. Our whole point was to get to be a great live band."

brothers were feuding, almost

Together, the three albums sold over 11 million copies. Last year's always has an opener and closer in year. We sort of went to them and Three Snakes and One Charm mind," Gorman explained. continued that trend, even though the sound on each album is vastly whole set. If you're sitting next to when they said OK." different from that of its predeces- him, you can say, 'I want to do this

darker sound, outlined with gobs

times and attitudes, which I'm want to do that song, then you in 1998. As for now, they are restreally proud of," Gorman said. chime up." "We've never consciously tried to The Black Crowes will bring while making preparations for yet recreate anything. But we've never their dynamite live act to Califoranother road trip. What can be tried to create anything either, we nia (Shoreline Amphitheatre in expected at the Further Festival? just see what happens. You just Northern Cal. on Aug. 2. Irvine kind of wing it as you go."

"When we play, we don't play 1995 in Tampa, Fla. during a time when the Robinson said. "It's all thrown into the pot." could have toured with them,"

produced a more introspective, before the show.

"Every night, maybe an hour before the show, Chris [Robinson] will sit down and he pretty much "Sometimes he'll just write the one.' He's got the pen, and if you

to maintain a solid touring sched-mer's Further Festival, organized a novel concept."

when they opened for them in

"After Jerry [Garcia] died, it band's best effort — was recorded a little bit of the first one," Gorman was like, 'Too bad, if only we Indeed, the nightly selection of Gorman admitted. "When Further causing the band to break up. The songs is random, and sometimes came along, it was like, well that result of those internal conflicts goes undecided until minutes isn't The Dead, but it's great that those guys are moving on. We kept in touch, and they were looking for a band for this year's Further to put a different spin on it than last said, 'How about us? Don't even call anybody else.' We were happy

The Black Crowes are currently going over new material and "They're four different places, want to do this song or you don't will probably release a new album ing comfortably at home in Atlanta

Meadows Amphitheatre on Aug. out for six hours and hear some The Crowes have never sought 3) when they headline this sumgreat music," Gorman said, "What

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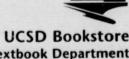
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ANY STUDENTS WHO WILL BE MOVING TO THE BAY AREA THIS SUMMER: A 1996 is looking to relocate from Boston to the Bar area. He needs a place or a roommate. Any offers or help making a connection would be appreciated. Call Rithya in Boston at (617)277-8490 (5/29-6/5)

Townhouse bedroom: \$300/mo. + utilities pool. Male or female. Serra Mesa, 15 min. from campus, 163 and Genesee. 292-5436. (5/29-Career Services. 5-15 hrs./week (more in

8951. (6/2-6/5)

+ utilities 792-7744. (6/2-6/5)

2-6/5) LJ/UTC \$5002 Br, 2 Ba, 1/2 Utils., All amenities

ummer roommate wanted to share a two bedroom apartment in Pacific Beach. Block from beach. Own room and bath for \$320/ month. Available form 6/18-9/1. Call 601-

Volunteers are needed for a Research Drug Study. All testing and study medications are

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Warren W. Pleskow, M.D.

Thursday, June 5, 1997

273-4282/ leave message. (6/5)

Nicki at 558-9403. (6/5)

455-9809. (6/5)

4257. (3/31-6/5)

message. (5/27-6/5)

bmerrill@ucsd.edu. (6/5)

master bedroom and bath. 2 blocks from bay.,

4 blocks from beach, \$400/month + util. Three

min. to UCSD. Females. No drugs/smoking.

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Huge room for rent in North Clairemont house

and bus stop. Maggie @ 623-3262. (6/5)

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responsible, very clean, quiet. Low-key

environment, walking distance to beach. Near

school. Ranging from \$450-600 including utilities. Call Terri (619) 459-6322. (1/6-6/5).

LAST CHANCE! Only 3 condos left for June

and 3 for September! Call now, Susan 578-

For Rent \$300 Master bedroom and bath

access to kitchen, washer, dryer, no pets

utilities. Call 643-9307. (6/2-6/5)

June. 450-1258. (6/2-6/5)

Call 452-8306. (6/2-6/5)

(619) 404-0105. (6/2-6/5)

Jon (619)558-6780. (6/5)

July 274-7917 (6/5)

story 1 bedroom. 6/13-9/13/97 \$940/month

July and August Summer Sublet. Own room.

\$300/mo. + utilities. 10 min. to UCSD. Female

SUMMER SUBLET: 1 Br. in 2 Br./2 Ba apt. in

Aug. 31. Tennis, pool, laundry in apt. \$495/

SUMMER SUBLET: Own bdr/ba in 2 br-2ba La

Jolla Del Sol apt. Need 2 occupants July 2-

Aug 2, 1 for Aug 2 to Sept. 10. 1st floor corner

apt. next to grassy area, water hose. Tennis,

pool, laundry in apt., covered parking, walk to

Vons, next to busline. \$420-\$450/mo. Call

Mira Mesa, 4 Br, 2- story house, unfurnished

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Fully furnished, washer/dryer, pool/spa, and

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quiet area in La Mesa. Call 286-2363. (6/5)

Love to surf? 2 master bedrooms, 2 baths.

lower level with private entrance off Bird Rock,

home across from popular surfing area. Ideal

for 4-5 roommates. \$1800/mo. includes utilities,

cable and laundry facilities. Available early

La Jolla Del Sol for rent form June 25/July 1

mo. Call Erika (619) 678-9441. (6/2-6/5)

non-smoker Call 646-0004 (6/2-6/5)

(6/2-6/5)

female students need summer roommate. Call

am looking for my own room for the summe Call me at (916) 758-9794. (5/15-6/5)

Easy-going, non-smoker to share condo w/2 girls 4 Aug 97-98. Own room, all amenities near UTC. Call Sarah 550-8044 or Julia 535-

ROOMMATES

FURNISHED ROOM IN BEAUTIFUL HOUSE POOLS, TENNIS, SPA, GYM, \$600/MO, 454 2158 (5/22-6/5)

Roommate wanted for 1 room in a 3-bedroom Del Mar Condo. 2.5 baths, W/D, garage, pool/ spa, tennis courts. \$400/month + 1/3 utilities. Nonsmoker, Call 794-1679, ask for Celeste Available 9-2. (5/27-6/5)

\$265 share bath. Near UTC, bus, freeways. Quiet, clean UC house. Call 546-8717. (5/27-

washer/dryer, pool, near Vons, busline, and UTC. \$320 mo. 678-8703. Available 6/17-8/

laundry, pool, jacuzzi, parking space. Very clean townhouse minutes away from UCSD! \$365/month. Call 450-1258. (5/29-6/5)

Room available in 3Br condo in Mira Mesa. 10 mins. from UCSD. Share w/ two easy-going females, all amenities. Rent is \$325/mo + \$300 deposit and 1/3 utilities. Male of female okay. Available 6/15-7/31. Call Dana @ 635-

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bd. townhouse. \$275/mo. + 1/3 util. Two rooms available 7/1. Near UTC. 546-0445. (6/

secured bldg., Garage, pool, spa. Quiet, clean, responsible roommate. 453-5949. (6/5)

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1-2 female roommate(s) wanted for room in 2bedroom La Jolla del Sol apartment for July-August. Washer/dryer. Your own bathroom Covered reserved parking spot. \$358 for own room. \$231 to share. Call 558-8454. (6/5) Females wanted ASAP: Master \$480 (can share), single \$320 + deposit, utilities. Near UCSD, washer/dryer, pool. Anita 587-7980.

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House 4 rent! 7 minutes from school! LJ/UTC area. Pool, jacuzzi, fireplace, 2-car garage, extra parking, 2 phone lines, 3-bedroom, 2-1/ 2 bath. Next to Vons! \$1380. Call 453-2818 or 450-6837. (6/5) FOR SALE

Own your own home-Save rent dollars. Area expert, 20 years experience. Condos \$100K + students. RE/MAX Coastal. Judith Haddox 274-4477. (5/8-6/5)

Need a computer? No credit? Trying to establish credit? Bad credit? \$80 a month. No money down. 490-1525. (5/5-6/5) 1992 Nissan Hardbody Pick-up: light blue, 5

speed, custom wheels. 63,000 miles, runs great. \$5300 or make offer. 535-0577. (5/19-6/ Aluminum Nishiki Pinnacle mountain bike

PACIFIC BEACH- SUMMER. Own large for sale. Quadra 21R shocks. LX/STX componets. For \$600 you get the bike, a Specialized computer, and a Camel Back Call Peter at 558-6428. (5/27-6/5)

Brother Word Processor/Typewriter w/ Summer sublet available! Single room for manual. Like new! 3.5' disk drive and mor female. Located near Vons and 10 min. from \$50 467-8849 (leave message) Tami. (5/29-UCSD. \$340/month + 1/4 electric. Pool, 6/5) washer/dryer available. Quiet, clean, For sale: Beautiful dining room table and responsible person (available 6/16-9/14) Call

matching chairs (\$90 obo); desk with ergonomic chair (\$70 obo). Call Laura 549-Master bedroom with bath, washer/dryer. 10 2239. (5/29-6/5) USMLE 1&2 prep. books (NMS-Pretest), mint

unmarked cond., 1/2 price. Call 260-2640 or page 544-4982. (5/29-6/5) DODGE Caravan'93, 85XXX miles, V6, navy

One block/campus. \$350, 1/4 utilities. No blue, radio/cass, excellent cond., no accidents smoking/pets. Available June 1. 450-9330, Call 260-2640 or page 544-4982. (5/29-6/5) Moving Sale. Stereo System \$335/ Sony 15* Computer Monitor \$250/ Mountain Bike \$80/ Share a great and spacious house for \$350/ Bamboo screen divider \$50/2 Bar stools \$30/ month and 1/4 utilities. House is off of Fwy 5 Bed and headboard \$175/ Desk \$50/ Folding and 52. Call Brad 534-6280, 270-8473 table and chair set \$50/ Wine rack \$20/ Call 523-8660. (6/2-6/5) Roommate needed for summer and/or next

Large refrigerator \$75, Microwave \$50, Ostrich year. Share 2 bedroom/2 bath apartment with Boots, New Tony Lamas, size 9, Peanut brittle 3 women. \$240/mo. + utilities. Close to UCSD color, \$450. 792-7744. (6/2-6/5)

1979 BMW 3201. Rebuilt engine, neeeds minor repairs. Automatic, runs great! \$1500 obo. Call 558-8105. (6/2-6/5) Futon & matching coffee table- \$100/ both. Full bed \$50. Call Danielle at 558-2595.

Avail. after 6/15. (6/2-6/5) 2 surfboards 6'4" Spyder and 6'4" Rusty plus brand new Silence Snowboard with bindings-\$250, 918-0382, (6/2-6/5)

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Furniture for sale: Couch, table, bookshelf Seeking responsible roommates. 4 bedrooms/ drawers. Available 6/15. 558-0278. (6/2-6/5) 3 baths available in University City. 1981 VW Vanagon Westfalia, Popup-roof, Housemates wanted beginning August 1, 1997. stove, refrig, RV-equipment, rebuilt engine Just 5 minutes from campus. \$400-\$500 per 1.5 years ago, \$3500, call 450-1924 or email month. Call Arnel at (310)373-3395. Leave a kschlitz@cogsci.ucsd.edu. (6/2-6/5)

Macintosh Performa 6290 CD-ROM drive computer, equipped with "The Stylewrite 1200" printer. Includes software w/ compact female preferred, big house. 634-4902. (5/27discs, mouse, mouse pad, surge protector All new! Still under warranty. Paid \$2500-Two rooms avail. for summer to next year. must sell-selling price, for everything above, Large house, W/D, backyard waterfall! M/F \$1700/Best. 619-558-5750. (6/2-6/5)

\$325 or \$270 + 1/4 util. Dave 274-2337. (5/27-Sony mini-system, dual cassette, digital radio w/ 30 presets, remote, CD, 2-way speakers, Summer sublet, Large room, own bath & kitchen \$160 call 558-0899. (6/5) for 2 non-smoking females. In UC near bus.

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Pool, spa, cable \$290/month/person + 1/9 ifortable & great for student apartments! \$75 for entire set. Call 450-1258. (6/5) Female Roommate for Summer, 1 bedroom in MOPED: Yamaha Riva '87. Runs great. Save a 3-bedroom townhouse in UTC area. 3-min gas, time, and money. Park at York, Library, drive to UCSD. Pool, jacuzzi, own parking etc. \$160/obo Marcus 678-8567. (6/5) space & washer/dryer. \$365/mo. avail. mid

For Sale: Fiat '78. Red convertible new seal covers, needs work. Great for summer \$750 Summer sublet. Female for 1 bedroom in 3 obo. Call 558-1144. (6/5) bedroom condo near UTC. Nonsmoker, \$365/ month washer/dryer. Call Brianna 678-0773. Must Sell!! Twin bed w/ black frame \$665 obo, wood desk \$40 obo. Free delivery after

June 15! Nicole 657-0566. (6/5) 2-bedroom summer apartment. Close to campus, shopping. Pool, balcony. Available MOVING SALE, twin mattress, box set \$35. June 30 (negotiable)- Aug. 31. \$750/month. Black couch \$25. 4-shelf bookcase \$20. ereo/bookcase unit \$25. Dresser \$20. Two futons (chair/mattress) \$50. Road bike \$20, Summer sublet @ Coral Point. Walking mountain bike \$45. Desks and chairs, coffee distance to school and market. Spacious 2

ANTED

table, and more. Amy 282-4690. (6/5)

If you are of Japanese, Chinese, or Korean descent, call VA, 552-8585 x2182, (3/31-6/5) Jewish American subjects reimbursed for interview. If you are UCSD student, 21-25, call 552-8585 x 4185 for information. (4/7-6/5) EGG DONORS DESPERATELY WANTED by nfertile, hopeful parents. All races. Healthy. Ages 21-30. Compensation \$3500. Cal

OPTIONS at (800)-886-9373. (4/10-6/5) WE'RE LOOKING FOR A FEW GOOD SPERM! Compensation up to \$4000. All races needed. Ages 18-38. Previous donors welcome. OPTIONS (800)886-9373. (4/10-6)

ASIAN FEMALE HAIR MODELS needed for upcoming hairshows, magazines, make-up, videos. All heights ok! Top pay! Beginners ok Call free (anytime) 1-800-959-9301. (4/17-6/

Part-time child care needed for 3 month old in our home near UTC mall. Transportation & References required. 457-4330. (5/27-6/5) Genital Herpes/ Genital Warts. Scripps Clinic needs participants for two research studies. New oral drug for genital herpes; new cream for genital warts. Free confidential treatment plus payment for qualified participants. Call 554-4177. (5/29-6/5)

Volunteer During Summer. Spend two hours a week helping better someone's life and gain valuable experience in a multicultural environments. Volunteer and make a difference. Possible internships for FALL. For information call Mohammed at 587-9766. (6)

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JOBS. Full time pay for part time hours working nights 5-9. \$6/hr guaranteed to start. Call BOB 490-6899. (5/5-6/5)

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Tutors needed to work with developmentally elayed children. Trainign provided, \$8-10 thereafter. Must have or be receiving a BA in psychology or related field by June 1997. Must have own transportation hours flexible. Fax resume 619-558-4566 or call 619-558-4567. (6/2-6/5)

Tutors needed to work with developmentally delayed children. Training provided, \$8-10 thereafter. Must have or be recieving a BA in psychology or related field by June 1997. Must have own transportation, hours flexible. Far resume 619-558-4566 or call 619-558-4567.

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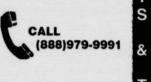
Passport photos, \$5.95. Color laser copies, \$0.75. Cal Copy, 452-9949 (w/ID). (1/9-6/5). PSYCHOTHERAPY: Individual and couples therapy, in a supportive and caring environment, to help you deal with Personal Family & School, relationship issues, depression, loss, anxiety, pregnancy, self esteem, motivation, career issues and others. Laurie Kolt, PhD., Psychologist, La Jolla 456-2005. (5/29-6/2)

LOST & FOUND

Found: Designer Watch at Sun God Concert. If lost, email TLHUANG@ucsd.edu with a description. Include brand. (6/2-6/5)

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PERSONALS

UCSD cigarette smokers: What's wrong with rack? But, golly, you guys sure look neato. (5/

DAGORHIR-come to the woods behing RIMAC Friday 4:30 to try medieval fighting. Bring your

Good time to wrap this up...I'm fresh out of crisp ironies and sharp satire. Thanks, and hope to see ya'all in the Fall. (6/5) Serious Graduate Student (fem.) need private sublet for June 24-Sept 4, on or close to campus. Willing to house/petsit or sublet for CA. \$300/MO. Please call: 011-44--171-837-8888 x2209 or email: PETA@lgt.org.uk Farewell UCSD Guardian. I dedicate this last Classified section to you. Look at that everything fits perfectly. -Eddie (6/5)

friends, 597-1775, (6/5)

and Greg from Ann & Mike. (6/5)

Thanks Cheryl, Joe, Eddie, Michael, Lisa,

Marcus, Alex, Eric, Andrew, Kevin, Phil, Patty

A "nice going" to that fraternity at San Diego

State that was shut down for hazing pledges

(in 1997!) That's worse than double secret



A limited number of tickets will be available to:

UCSD Students. Faculty & Staff Wednesday, June II at IOam, UCSD Box Office

General Public Thursday, June 12 at 10am, UCSD Box Office *******

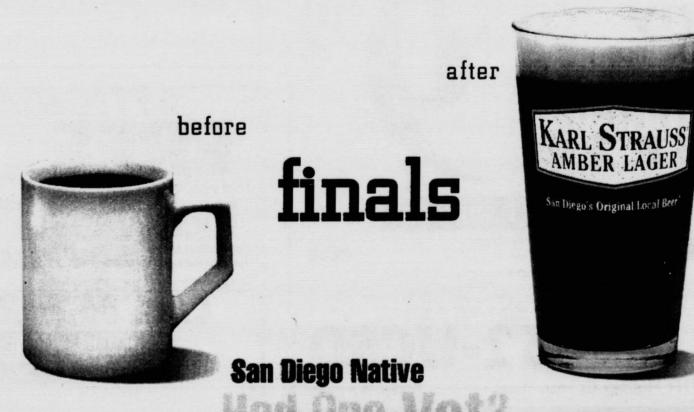
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Five Crew Stars Pack Up Their Triton Oars

SUNSET: UCSD bids farewell to Rafaat, Kogut, Page, Meyers-Woodard and Tilley, a group of seniors who have carried the men's and women's crew squads to national recognition, leaving behind a tradition of hard work and success

By Travis Hill

Co-Associate Sports Editor

for practice in the middle of the while applying to (and getting into) night (4:30 a.m. to be exact), are on UCSD Medical School. He was rethe water before dawn and repeat warded for his efforts on Tuesday this process six days a week. Per- night with a UCSD Athlete of the haps the better question is why do they do it? The reason is

simple: they love to row. The seniors of 1996-97 men's and women's crew had the love. The success they have enjoyed during their careers demonstrated just how dedicated this group really

Rafaat and Greg Kogut, this season rowing in his junior year. After his was especially sweet. These two junior season, he improved during dark days of the program and almost watched its demise.

"We decided that one of our primary goals was to be more recognized on campus," Head Coach Mike Fillipone said. "We wanted people to know about UCSD crew. So we decided that one thing would get us more recognition: Go fast.'

did. With the behind-the-scenes ladies Lightweight Four won both leadership of Rafaat and Kogut and the California and West Coast the guidance of Fillipone, UCSD Championships. The Varsity Four men's crew reinvigorated itself. The defeated top Division I competition men's Varsity Eight took second place at the State Championships

Rafaat's is a special story. In addition to being the most dominant How do they do it? They get up rower on the squad, he did all of it

received such an honor.

nim on our team.'

medal-winning Varsity Eight team, For men's crew members Karim despite the fact that he only began of the most powerful rowers on the team. His contributions as the sixth man were crucial to the boat's success. His team voted him the Most

For women's crew, this was another outstanding season. Led by Head Coach Jack Vallerga and his And that is exactly what they 22 years of Triton experience, the

member of men's crew has 'Karim was an incredibly

worthy recipient of the award," Fillipone said. "We were really blessed to have Kogut was also on the

outstanding rowers have seen the the summer. He came back for this season and turned himself into one Improved Rower for his efforts.

in taking the Miller Cup.

Three seniors led the charge this and third at the Western Regionals. year. Rowers Marika Page, Jennifer



Speed: The members of the Triton Varsity Eight power their way to another medal-winning performance. They took second place at the State Championships after a rough season in 1995-96.

ship style, all of them had a remarkalities meshed incredibly well.

Page is an amazingly powerful voraciously at her rowing and this year, but of years past.

Meyers-Woodard and coxswain rower who has medalled every year year her efforts paid off. Her Darcie Tilley have all been in the since her freshman season. Her OpenFour boat won a medal at the program for four years and with Lightweight Four boats have won Miller Cup and also won a silver varsity for three of them. These three the California State Championships medal at the Pacific Coast Rowing have been through a lot together and for three years straight. She has been Championships, missing the gold experienced tremendous success, in- so dominant that she has been se- by less than six feet. cluding being on the Lightweight lected to try out for the women's

Four boat that went to Nationals in National team. Only 40 women are whose leadership was essential to selected for this honor and Page the success of the team in previous While each had a different leader- hasn't even reached her prime yet. seasons. Tilley was the only varsity Meyers-Woodard moved up to coxswain this year, and she perable work ethic. They each had differthe Open-weight category after her formed with outstanding poise. Her entroles on the team, but their person-success in '95. This is a much tougher strong in-boat guidance was intecategory to win in, but she worked gral to the success of not only this Super Senior Says Goodbye to Polo

CHAMP: After leading the Tritons to the USA Collegiate Nationals, Shawna Caballero departs as one of UCSD's most decorated water polo stars, including a second team All-America selection

By Jonah Nisenson Staff Writer

Thursday, June 5, 1997

and more than half the players on it ond Team All-American recogniare freshmen, it has become politi- tion and was named a UCSD Ath- to compete in the National Tournacally correct to call it a season

of rebuilding. However, while the UCSD women's water polo team definitely had its fair share of youthful members, it maintained high aspirations for achievement and WATER pulled out an eighth place finish at the USA Collegiate Nationals at the University of Michi-

In the past, UCSD has posted phenomenal records with five National Championships under its belt, including the most recent in 1994. That season happened to be present-Caballero's freshman year, and not surprisingly she was the player who a hole set defender, Caballero, who considering how the Tritons could calmly made the winning shot in the plays as well as anyone in the game. have finished, but the players were student majoring in Philosophy. She Championship game. It is no won-

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der that Caballero, a two-time cap- Tournament at UC Berkeley, Catain of the team and four-year ballero anchored the team as UCSD When a team has a 5-19 record letterwinner, recently earned Sec- upset arch-rival UC Davis, a victory

lete of the Year.

"I was apprehensive abut tionals, but Shawna exceeded a major factor in why we rankings.

for granted. They were a young team quality that has driven them even

which sent them to Ann Arbor, Mich.

As if that weren't enough, the the team qualifying for Na- Tritons sent three of their four games all my expectations in terms other women's water polo team has of patience and persever- ever done. Despite only winning ance," Triton Head Coach one of its four games, UCSD moved POLO Denny Harper said. "She was from ninth to eighth in the national

The Tritons' victory came against The Tritons took one thing at a the University of Maryland, a team time this season and took nothing they had lost to earlier in the season. With strong play from Caballero lacking in college-level experience, and freshman Dara Burch, the team clutch shot in the waning minutes of heart. On top of that, UCSD boasted overtime losses were disappointing, player. In the Western Qualification nonetheless pleased with the one will graduate in the winter.

Caballero secondteam All-American honors for

the course of last season. In her freshman season, she

a National Championship.

win. Caballero earned All-Tournament recognition for her play in

scored the goal that won UCSD

"Shawna showed increased conbut the players retained that one was able to nail out a victory with a fidence and poise over her four years playing for me," Harper said, "and day senior stand-out Shawna when they were in the doldrums: the second overtime. The other two she is really a great defensive

Caballero is a Warren College

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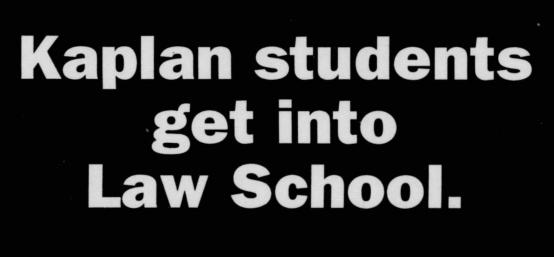
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THE CYNIC

SEAN RAHIMI

Arriverderci, Part Deux

Room 217.4, Student Center Building A, second floor above the General Store Co-op. It's a small office with windows and a P pre-historic telephone. Usually messy, it suffices for the purpose of writing articles or housing the occasional meeting. However, for the last three years or so, it has become my home away from home. But after spending eight quarters at, or near the Guardian sports "machine," I finally have the opportunity to "set my title aside in favor of free time" - to quote my former editor and mentor, Dan Kraft.

It was February of 1995 and I was but a lowly freshman. With no job and too much free time on my hands (I was never a good student), I decided to venture into the Guardian offices. All I wanted was to know whether I could get paid for writing sports. They said yes, and off I went to write a baseball story. The rest is too boring to recount, safe to say that I was trapped, and began a tenure of associate work followed by a year as Editor.

Throughout my reign, I have seen a lot of sports layouts and articles. I can't even recount the amount of athletes, coaches and administration that I interviewed. and don't get me started on all the writers who came into the office saying, "Sure I'm dependable, Mr. Rahimi. I can come in to write my story whenever you need and I'm never late." But for all the bad experiences I encountered, I will take with me the numerous great memories of late-inning comebacks and clutch shots at the buzzer

On a disappointing note, I cannot leave without chastising the fans here at UCSD. All of you need a lesson in etiquette, meaning that when you attend games, it's proper to yell and scream. You're not at Torrey Pines Golf Course – so start supporting your fellow students. On a game-bygame basis, the loudest fans were the Triton athletes supporting their fellow competitors. Whether it was the soccer squads at a volleyball match or the water polo men at a soccer game, they were the ones who could be heard above the noise of the game.

I don't want to leave on a negative note, so let me take the time to thank each and every player and coach who put up with my unprepared mumbles and jabberings that I tried to pass off as questions. You made my job much more pleasant. To all the people at RIMAC's fourth floor, you guys were terrific and I couldn't have done my job without your help.

For me. sports is a way of life. I breathe it, drink it and feel it. I can't express what it feels like to score the winning goal or to share a dream with teammates. But for the last two and a half years, I was given the chance to describe these moments through the eyes of UCSD athletes. I just hope I did them proud.

SPORTS

IN RECOGNITION:

The Best of UCSD Athletes

AWARDS: Tuesday night banquet honors student-athletes

By Sean Rahimi

Sports Editor

It sure has come a long way - the UCSD Athletics Recognition Night that is. Held at the La Jolla Mariott last Tuesday night, the event honored UCSD student-athletes who have distinguished themselves by their academic and athletic success. With keynote speaker Mark Allen on hand six-time winner of the Triathlon and former UCSD swimmer — a handful of Triton athletes received awards for their outstanding achievements on and off the field.

"For the [first] of our Recognition events, you'd have to go back to the '80s," Athletic Director Judy Sweet said. "To put it in perspective, it was very informal. It was more of a picnic atmosphere. It has come a long way and not only has the program come a long way, but the quality of the participants — their athletic and academic achievements — is very impressive."

The event opened with highlights of the past season. Sophomore Rebecca Rabe was the lone Triton to capture an Individual National Championship, winning the 100-yard backstroke in 58.83 seconds at the Division III Championships in Oxford, Ohio. Softball star Kristin Schueler won the most awards. The outstanding first baseman earned the Vice Chancellor's Scholar-Athlete Award, the Alumni Female Senior Award and Athlete of the Year honors.

"I think the athletes here are so much, if not more motivated than others who earn scholarships [at higher divisions]," Schueler said. "You have to be because you're playing for the love of the game. During my four vears here. I've also seen a lot more fan support which is a great feeling."

Team-wise, the women's soccer



Mark Patterson/Guardian All smiles: Senior men's soccer sweeper Joel Kosakoff receives the Vice-Chancellor's Scholar-Athlete

team grabbed its second consecutive Division III National Championship. Triton Head Coach Brian McManus' squad also earned the Team GPA Award, prompting Brandie Hayungs and Christa Wemmer — co-captains of the soccer squad — to wonder, "Are you sure?" The team's second-

leading scorer, senior Ele Johnson (a GTE Academic All-American, 1996 NCAA Player of the Year and participant in the Umbro Select Senior All-Star Game), also received the NCAA

Women of the Year Award. The humble Johnson, whose resume of volunteer work, academic excellence and athletic achievements runs longer than the guest list, summed up her feelings with a simple "Thanks."

When pressed for more about the recognition she and her fellow athletes received, Johnson added, "I'm just in awe of them. UCSD is so full of outstanding people and every other person in this room has a list of great accomplishments,"

Award from athletic director Judy Sweet for his 4.0 GPA in Economics and Psychology. "I think it's obvious that students at UCSD are committed to being successful at whatever they do," Sweet said, echoing Johnson's sentiments. "The athletes have chosen to participate in sports as an extra-curricular activity. Even though it is extra-curricular and they may not get the support that they would like to get from other areas of campus, they do everything in their power to excel and they do it well."

> Individual athletes of the year included Johnson, Beth Freeburg and Lauren Johnson (Women's Soccer); Arnie Campbell (Golf); Shawna Caballero (Swimming and Women's Water Polo); Creed Starry and Maggie Dwire (Track and Field); Romas Kudirka and Jason Boettner (Men's Water Polo); Janet Wertz (Fencing); Christine Chi (Women's Volleyball); Eric Mai (Men's Volleyball); Kristin Schueler (Softball) and Matt Aune (Men's Basketball).

The UCSD 1996-97 Athletics Recognition Night set a precedent for future years with its impressive list of exceptional athletes and their outstanding achievements. Coach of the Year Doug Boyd summed it up best.

"These athletes have such a higher level of commitment and a drive to be successful [rather] than elite athletes." he said. "They are doing it because they want to. They manage school plus 20 hours of hard work depending on what sports they are in. There are tons of successful people that come of this program."



Stars: (From left to right) Janet Wertz, Creed Stary, Beth Freeburg, Ele Johnson, Arnie Campbell, Shawna Caballero, Romas Kudirka and Kristin Schueler received Athlete of the Year honors.

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