

UCLA Building Evacuated Again

LOS ANGELES, Calif. — For the second time this month, the UCLA hazardous materials crew was called in to clean up a South Campus chemical spill. The chlorine spill originated on the first floor of the NANO fabrication lab, a facility that handles several hazardous materials. According to Linda Kowalski, an administrative officer for the School of Engineering, the spill originated from a canister hooked up to a machine. However, she said the police were unsure if the leak was caused by the canister or the machine. No one was injured in the accident.

— *The Daily Bruin*

Students Propose Suicide Barrier

BERKELEY, Calif. — Three undergraduate students in a UC Berkeley engineering class, "Civil Engineering 180: Design of Engineered Structures," are proposing that the Golden Gate Bridge District create a suicide barrier on the famous bridge. The students say the barrier they have proposed would be both effective and aesthetically pleasing. A 1995 study reported that a total of 45 people jumped off the bridge that year, and that 1,200 people have committed suicide off the bridge since it was completed 60 years ago.

— *The Daily Californian*

Narcotics Sale Goes Sour

MINNEAPOLIS, Minn. — University of Minnesota police made two arrests last Sunday in connection with a drug deal that never actually happened. University Police Officer Erik Swanson said two men began fighting at the corner of Cedar and Riverside Avenues after would-be drug buyer Jerry Robinson learned that the crack cocaine he purchased from Franklin Rodney was actually sugar. Rodney was arrested for a narcotics violation and giving false information to the police. The offense is a felony even though Rodney was sold sugar. The sale of phony drugs falls under the same category as the sale of actual crack cocaine.

— *The Minnesota Daily*

INSIDE



JUBILEE

HIATUS: Kick off the summer with our way cool entertainment guide **15**

OPINION: The *Guardian* recalls last year with the most memorable quotes **4**

SPORTS: Banquet honors the year's outstanding athletes and teams **28**

Faculty Rejects School Proposal

DECISION: UCSD Charter School fails to win enough support in mail vote

By **Julia Kulla-Mader**
Staff Writer

After years of planning, months of deliberation and weeks of impassioned debate, the UCSD faculty voted against Thurgood Marshall College Provost Cecil Lytle's proposed charter high school.

The faculty's collective decision, reached over

a four-week period through a mail vote, is not final. Chancellor Robert Dynes will ultimately decide the school's fate.

Dynes is currently in Canada receiving an honorary degree from McMaster University, his alma mater, and could not be reached for comment.

However, he said in a prepared statement that he will consider the proposal's future when he returns to campus today.

"The high number of ballots returned shows that the faculty gave the matter full consideration," Dynes said. "Faculty support is important

See **CHARTER**, Page 11

Instructor Charged With Assault

CRIME: UCSD Extension teacher Narrin Notenboom is accused of beating girlfriend

By **Ryan Olson**
Staff Writer

UCSD Extension instructor Narrin Notenboom is currently in jail awaiting his next court date on charges of assaulting his girlfriend of five months. In addition, San Diego Police spokesman David Cohen said that officers found evidence possibly linking Notenboom to a child-pornography ring after searching his files last Thursday.

Notenboom pleaded not guilty on Friday to charges that he had injured and threatened to kill his girlfriend last Wednesday evening.

Cohen said that Notenboom had taken his girlfriend to Scripps Hospital last Wednesday night for the treatment of a ruptured eardrum — allegedly the result of wounds from blows to the head by Notenboom after a heated argument between the couple.

Police took Notenboom into custody at the hospital at approximately 10:20 p.m., Cohen said.

Cohen said the officers found song lyrics that say Notenboom wanted to kill himself and his girlfriend.

However, Notenboom's attorney, Michael Fremont, said that Notenboom did not write the song as police say he did. The suicide-murder lyrics are actually from an Alanis Morissette song, Fremont said.

In addition to the domestic-violence charge, police are investigating Notenboom's possible connection with child pornography.

When officers searched Notenboom's UCSD office Thursday, they found several disks which may contain child pornography. Cohen said two detectives are currently investigating the case.

Notenboom's bail was set at \$100,000. According to Cohen, the amount is higher than those of similar domestic-violence cases because of the pornography investigation and because prosecutors felt that Notenboom would be a "high-flight risk" — a suspect who is likely to flee and not return to court.

Officers found a month-old e-mail message in which Notenboom's mother discussed a family vacation to Holland, Fremont said. He added that the prosecution's belief that Notenboom may be a "high-flight risk" is

See **COURT**, Page 11

POTTERY WHEEL



Claire Schneider/Guardian

Shop: A family looks at the various wares available for sale at the 25th annual UCSD Crafts Center Arts and Crafts sale. The sale (began Tuesday) continues through today.

A.S. Council Approves Recommended Stipend Increases

PAY: Commissioners will receive \$300 more per year

By **Eric Brace**
and **Julia Kulla-Mader**
Staff Writers

After weeks of delays through committee referrals and re-referrals, last night the A.S. council finally set stipend levels for next year.

The council approved a \$10 increase in weekly stipends for

commissioners and standardized levels of pay for A.S.-service employees.

Originally, A.S. President Souley Diallo and A.S. Vice President Finance Tony Fiori proposed cutting all senator stipends and transferring all the left-over money to executive stipends.

Diallo added that the stipends budget categorizes service employees into two salary subcategories — \$25 weekly versus \$40 weekly for the more intensive service positions such as financial controller,

campus organizing director and assistant programmer

Diallo's proposal included large increases for the executive board, which consists of the A.S. president, two vice presidents and the five commissioners.

The initial proposal increased weekly salaries by \$40 over last year's executive budget. Diallo had first allotted \$100 to the commissioners, \$120 to the vice presidents and \$140 to the president.

Diallo says these increases would secure the executive board's

commitment to the A.S. council and the UCSD student body.

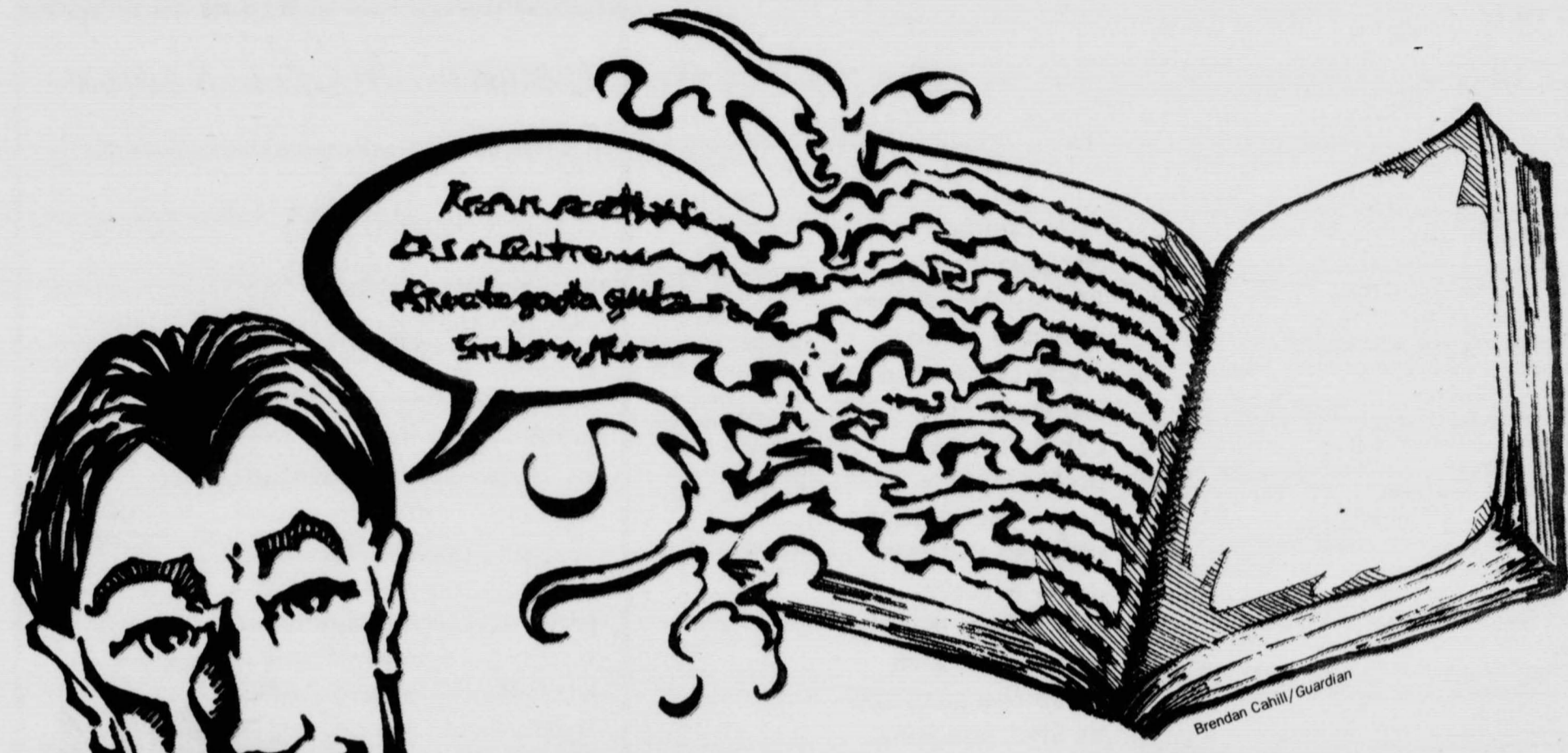
He cited former Vice President Administrative Greg Field as an example of the personal risk inherent in a councilmember's responsibilities. Diallo said Field had to resign from his position because outside employment conflicted with his official duties.

"[Fiori and I] felt the raise was beneficial to the council," Diallo said. "We wanted the executives to hold their position without having

See **STIPENDS**, Page 14

OPINION

THE YEAR IN QUOTES



ONE *for the* BOOKS

Presenting UCSD's most memorable quips and most historic quotes from the 1996-1997 school year

"As an athlete who competes for UCSD in intercollegiate athletics, let me tell you that the time has come to move to Division II."

— Steve Walsh
"A Necessary Step Forward"
April 7, 1997

"The anti-alcohol policy of this university is not ridiculous just in that it is unenforceable. While our valiant security personnel spend their Friday and Saturday nights confiscating alcohol from acne-addled freshmen, thieves have a free run of the parking lots."

— Yakov Zolotarev
"The Editor's Soapbox"
May 27, 1997

"I knew before you came that you would have your socks knocked off. You can see now why at the regents' meetings that I'm so excited about this place."

— Chancellor Robert Dynes
"Regents Tour UCSD, Hear About New Research Projects"
April 14, 1997

"You're not on speaking terms with your roommate, your significant other just dumped you, and your parents called to tell you that your pet cat, Felix, was run over by an ice cream truck. To make matters worse, your Visa and Mastercard are maxed out, and you have countless other student debts up the wazoo. Oh, and did I mention that you just got axed from your job as head fryer at Weinerburger?" — Dan Sweeney, "Psychological & Counseling Services Guides Students," January 13, 1997.

"...there is nothing civil — nothing adult — about locking yourself inside a public building just because you thought the government was doing something wrong. There is nothing civil about stealing newspapers, making death threats, disrupting classes or interfering with the normal flow of traffic. And, when it comes to political discourse, there is nothing civil about disrupting a public meeting with profanity." — Nate Pietila, "Prop. 209 Protests are Anything but Civil," November 21, 1996.

"All the way out in Iowa's Siebens Fieldhouse, something was brewing. The sky was darkening, doors were banging on their hinges, the winds were kicking up. No, that deep rumbling in the distance wasn't a twister. It was a war." — Travis Hill, "Hoopsters Knocked From Playoffs," March 10, 1997.

"Outlawing same-race marriages offers tremendous benefits to society. A few generations of interracial childbearing would elimi-

nate the moronic barriers people erect between each other over something as trivial as race. Just imagine the day when somebody tries to hold a white-power rally, only to discover, to his chagrin, that nobody is qualified to attend." — Peter Chang, "More than One Cure for Racism," October 31, 1996.

"We've had some great student regents. The last two have been exceptions." — Roy Brophy, UC Regent, "Jess Bravin Excluded from Selection Committee," January 21, 1997.

"As a famous conservative once observed, I would rather not open my mind to the extent that my brain falls out — a distinct possibility if one is successfully 'educated.'" — Chris Schreiber, "Liberal 'Education' Defined by Ignorance," June 2, 1997.

"The reputation of a school comes from the students and alumni. UC Berkeley and UCLA are much older schools and so they have a broad alumni base. UCSD is 36 years old, so it's going to take a while to build up an alumni base that's close to these other schools. Applications indicate the quality of the students applying to UCSD is the same as those applying to UC Berkeley and UCLA. Students have figured it out — maybe your parents haven't figured it out yet." — Chancellor Robert Dynes, "One Among the Students," March 10, 1997.

"For you rednecks, there's disappointment that the Winston 500 was rained out

this past weekend. But take heart, the neck-car (NASCAR) circuit comes to California this week. Grab your six-packs, bring your cousin — er, date — and enjoy three hours of fame-inhaling, neck-twisting excitement." — Sean Rahimi, "Midterms, Love and Pro Sports," May 1, 1997.

"I've heard the complaints: *Guardian* is fascist, racist, sexist, homophobic, you name it — if it's anything related to the fundamentalist right wing, we've been accused of it. Hate mail and fan mail have either lauded or rejected (more the latter than the former) the opinions printed in the *Guardian* as those the staff holds as a homogenous group. That's my beef — stop clumping us together." — Grace Jang, "The Editor's Soapbox," January 27, 1997.

"I knew before you came that you would have your socks knocked off. You can see now why at the regents' meetings that I'm so excited about this place." — Chancellor Robert Dynes, "Regents Tour UCSD, Hear About New Research Projects," April 14, 1997.

"Looking back at the photograph of the MEChA protest, one thing immediately jumps out at me: the scornful, yet puerile, grins of the desecrators. At least for these particular MEChA protesters, burning the flag is some kind of political joke made at the expense of the Constitution and the principles it embodies. The last thing these protesters exuded was any kind of political See QUOTES, Page 8

Coming to a Classroom Near You...

June 16, 1997

Come See What REAL MCAT Prep

Looks Like

(in August you're gonna wish you had)

455-1000

Only 15 spaces left!



QUOTES:

Continued from page 4

earnestness. Flag-burning was merely their fashionable way of giving the government "the bird." — **Nate Pietila**, "Flag Desecration is an Attack on Our Country's Ideals," January 6, 1997.

"All you need is four stories of tubing, some non-toxic glue, stoppers looted from Sears and a little slice of love to have the most intense beer-bong experience you could ever imagine." — **Travis Hill**, "Sun God Love," May 15, 1997.

"Rowers answer to an older, purer call: the exhilaration of a full-pressure neck-and-neck sprint to the finish line against a bigger, stronger squad; the raw thrill and aching muscles that accompany the effort to push yourself beyond your self-perceived limits; the roar of blood as your heart screams beyond 180 beats per minute during a six-and-a-half-minute heat; the magic moments of synchronicity when eight individuals, some strangers just six months ago, move in perfect, simultaneous harmony to propel a pencil-thin boat to victory." — **Peter Chang**.

"Making Waves," April 7, 1997.

"It's the same old song and dance. Another soccer season has started, and the UCSD women's soccer team is back to its dominating ways. Through the first six games of the 1996 campaign, the Tritons have outscored their opponents 22-0." — **Sean Rahimi**, "Tritons Roll to Perfect Start," September 24, 1996.

"A computer can easily beat me in chess, even when it is set in ultra-beginner mode. Does that mean that the computer is better at life than I am?" — **Ryan Olson**, "Garry Kasparov Lost a Chess Match to a Super computer: So What?" May 19, 1997.

"I know I might look elitist; I am an unashamed elitist and will always stay that way. It has nothing to do with not being willing to give opportunities for good education." — **Chemistry Professor Regitze Vold**, "Stand and Deliver: The Fate of the UCSD Charter High School is Now in the Faculty's Hands," May 8, 1997.

"The anti-alcohol policy of this

"What would stop a person from abusing his medically sanctioned right-to-grow by sharing his harvest with his friends, perhaps making a little pocket money on the side?"

— **Jenny Nicholson**
"Planting Bad Medicine"
October 14, 1996

university is not ridiculous just in that it is unenforceable. While our valiant security personnel spend their Friday and Saturday nights confiscating alcohol from aced-addled freshmen, thieves have a free run of the parking lots." — **Yakov Zolotarev**, "The Editor's Soapbox," May 27, 1997.

"I am starting to lose hope. I do not think I will be living anywhere next year. Maybe another friend of mine will take pity on me and let me sleep in the bathtub. I am going to be a nomad — roaming from

friend to friend, begging for food here, a place to sleep there... I will be the lost student, living in a tent among the eucalyptus trees, eating bark and trash from the dumpsters outside the faculty club, drinking water and bathing in the Price Center fountain." — **Megan Klein**, "The Great Housing Gods Must Hate Me," May 12, 1997.

"Any student who votes for Bilbray and Gingrich is like a chicken voting for Colonel Sanders." — **Peter Navarro**, Democratic candidate for 49th Congressional District, "First Lady Speaks at RIMAC Once Again," November 4, 1996.

"The tournament was fun and I actually got to score one!" — **Vivian Jansen**, women's water polo, "Triton Playoff Hopes Rest on Berkeley Tourney," April 24, 1997.

"While I think the *Guardian* has a responsibility to its readers, advertisers and contributors not to print obscene or offensive material, it also should not censor the concerns of an anti-abortion group. I have a difficult time convincing myself that we need to protect our

readers and advertisers from any discussion of a major moral or social issue, even if that discussion is presented in an obviously biased manner." — **John Murphy**, "The Editor's Soapbox," April 14, 1997.

"Pete Wilson, you liar, we'll set your ass on fire!" — **Student protesting Prop. 209**, November 14, 1996.

"Before you know it, half of the buffet counter is in transit toward your stomach. Your innards are registering Richter-scale readings on par with the Northridge quake. You know the feeling — it's churning as though Godzilla and Mothra are battling for control of your stomach acid." — **Dan Sweeney**, "Vegas, Baby, Vegas," May 27, 1997.

"As an athlete who competes for UCSD in intercollegiate athletics, let me tell you that the time has come to move to Division II." — **Steve Walsh**, "A Necessary Step Forward," April 7, 1997.

"I don't know every building by name, but if you drop me blindfold in the middle of campus, I'll certainly know where I am." — **P.K. Hench**, "Senior Volunteers Assist UCSD Police," September 24, 1996.

"What would stop a person from abusing his medically sanctioned right-to-grow by sharing his harvest with his friends, perhaps making a little pocket money on the side?" — **Jenny Nicholson**, "Planting Bad Medicine," October 14, 1996.

"Get real, buddy. You're here at UCSD. Those are a bunch of pre-meds in the library slurping down Alka-Seltzer tonics as they split their time between feverishly studying their beloved O-chem texts and developing their ulcers while fretting about their GPA's." — **Chris Schrieber**, "The Editor's Soapbox," January 21, 1997.

"Our defense was that it was a case of mistaken identity — no way in the world could it have been Ernie Lee who committed those burglaries. Unfortunately, they had several eyewitnesses who said, 'That's the man.'" — **Kerry Steigewalt**, attorney for former UCSD employee and convicted burglar Ernest Lee, "Judge Sets Deadline for Evaluation," October 24, 1996.

"Now everybody — from renowned defensive specialist Dennis Rodman to Portland's lumbering center Arvydas — I have arthritis' Sabonis — is heaving the rock toward the heavens on a regular basis." — **Dan Sweeney**, "The Commish is in Da House," January 9, 1997.

"UCSD is a young university. With only 30 years under its belt and a strong desire to gain a reputation equal to that of UCLA and UC Berkeley, the quality of UCSD graduates must not just be the same as, but better, than the other schools' graduates." — **Jessyca Wallace**, "Picking a Pedagogy," April 21, 1997.

"As anyone who has read the *Guardian's* opinion section should know by now, this paper is hardly overrun with liberal bias." — **Terry Lew**, "The Editor's Soapbox," April 7, 1997.

SOCIETY NOT TO BLAME FOR PERSONAL FAILURE

Editor:

I have to laugh every time I see an article like Grace Jang's May 29 commentary, "Misogyny Continues to Pervade Society." I do not feel the least bit sorry for all those poor individuals society supposedly suppresses. Our society does not suppress anyone. Society is not responsible for your station in life — you are.

Oh, no, I have written something that has become a taboo statement to all of our society's "victims." I crossed the line and did the unthinkable. I placed the blame directly at the feet of the people who always claim to be blameless.

Many people want you to think that you do not play an active role in

your life, but the truth is that in spite of everything the world throws at you, you can, with enough grit, resourcefulness and determination, achieve any goal.

If you fail, it's not society's fault — it's yours, because you did not tackle the task correctly. Where you are in life (socially, financially, etc.) and where you are going is in proportion to the amount of effort you put into your life. If you sit back and whine that the white-male establishment is crushing your dreams, then you surrendered your chance at making those dreams a reality.

Society can only dominate you if you let it. How can a person, group, company or government force you to

Readers' Forum

do anything? They can't! You have to acquiesce to their power for there to be any form of domination.

Jang complains in her piece about a plethora of obvious inequalities in our society, but nowhere do I sense a desire in her to fight for herself. She grumbles about the "taboo" against sitting with her legs apart, or having to endure those oh-so-horrible discussions of "Baywatch" women.

The beautiful fabrication of the '90s, the always-referred-to-glass-ceiling, is mentioned as some kind of proof that women cannot ascend to the higher corporate ranks. Please tell Jamie Tarses (head of ABC program-

ing) and hundreds of other influential women that they hit a glass ceiling.

She also calls for the oppressed to join forces to effect change in society. It's never going to happen. Counting on others to raise your status in society's "eyes" is almost certainly a prescription for disappointment; the only person you can count on is yourself.

I know it is considered old-fashioned to believe in John Locke's notions of the individual, but if you can show me a better path to achieving my goals, I will listen.

Society frowns at backward people like me, who strive to succeed only for personal gain. I do not care

to elevate anyone with me. There is no group, government, company or nation I pledge allegiance to. I haven't a cause to shove down society's throat. I am an anomaly — someone with almost no agenda.

Unlike Jang and her victim cohorts, I have the system already beaten because, quite frankly, I don't give a damn what society thinks, wants or expects. I will do what is necessary, within or outside the prescribed lines, to achieve my goals.

Until Jang and company are willing to thumb their noses at society, they will be doomed to a life of disappointment, inequality and subjugation.

Karl Flaig

MEDIA: Government control would be disastrous

Continued from page 6

is not to say that upper-management will not have influence in internal decisions; rather, one must consider the vast array of businesses in which each of these giants would be engaged and the likely diversity of opinion within the company and across media types.

An investigation of the current state of the media industry would be incomplete without a discussion of the Internet. Many of the arguments against media consolidation are rendered irrelevant by the emergence of the Internet. Who really cares if a few companies dominate television and print when information can be disseminated almost effortlessly by anyone with access to a computer?

In addition, fears of corporate control of the 'net are ill-founded: If someone has \$100 to reserve a domain name and some basic equipment, he can set up a web site and "spread the truth." Could a more democratic and global medium be imagined?

The Internet has led to the emergence of a whole slew of new content providers, including Microsoft and CNET, as well as to the opening up of new channels for Reuters and the Associated Press — two old-time news-gathering agencies that previously relied on local newspapers for distribution.

The Internet represents one more obstacle in the path of consolidation: Media companies know that consumers want a choice. If consumers are left with only two or three media providers, they will increasingly turn to the Internet — a threat that will discourage too much industry consolidation.

Recent media mergers have created giants involved in all types of content production. They have also created companies capable of meeting the global and multimedia needs of tomorrow's consumer. While these companies will have considerable power, the dynamics of the marketplace will protect the consumer. Remember, if a media company loses credibility, it will die. I wish the same could be said about the government.

John Murphy, the *Guardian's* Managing Editor, is a senior majoring in Economics. After graduating, he will go on to work as a corporate drone in the San Diego area. Communications professors hoping to teach John a lesson or two can reach him by e-mail at jdmurphy@ucsd.edu.

Final Exam Question #2
The Collect Call

What's the only number to use for all your collect calls that could instantly win you cool stuff (like hip Planet Hollywood® jackets and packs of 24 free movie passes) every hour, every day?

a) d
b) d
c) d
d) 1 800 CALL ATT
e) HELLO-d

1-800 call ATT

For all your collect calls — even local.

No purchase necessary. Must be a legal US resident age 13 or older. Calls will be accepted and 984 winners will be selected randomly between 4/28/97 (12:01 PM, EST) and 6/8/97 (12 noon, EST). Only completed domestic calls are eligible. Prize values: (24) movie passes \$168/Planet Hollywood® jacket \$225. ©1997 AT&T

“MCAT Classes Full.”

Don't let these three words ruin your summer.

Plan ahead for the August MCAT.

—Kaplan is an educational subsidiary of The Washington Post—

expert teachers • superior materials • smart technology • proven results

KAPLAN

1-800-KAP-TEST
www.kaplan.com

*MCAT is a registered trademark of the Association of American Medical Colleges.

MCAT
SoCal Kaplan Faculty

Jamey Anderson
BS Andrews University
PhD UCLA School of Medicine

Rafael Bejar
BS MIT
MD/PhD UCSD School of Medicine†

Rob Chen
BS UC Santa Barbara
MD/PhD UCI School of Medicine†

Seung Choi
BS Stanford University
MD/PhD UCSD School of Medicine†

Mathilda Chan
BA UC Berkeley
MD/PhD USC School of Medicine†

Mark Gonzalgo
BA UC Berkeley
MD/PhD USC School of Medicine†

Andrew Kahn
BA Wesleyan University
MA/PhD Harvard University
MD UCSD School of Medicine†

Karim Lakhani
BS UCLA
BA UCLA
MA University of Texas
MD University of South Australia
Medical School†

John Marcum
BS UCLA
MD USC School of Medicine†

Stephanie Nainani
BS Atlantic Union College
MD/PhD Loma Linda University†

Roger Seheult
BS UC Riverside
MD Loma Linda University†

Sham Srinivas
BS UC San Diego
MD/PhD UCI School of Medicine†

Jason Taylor
BA UC Berkeley
MD/PhD UCI School of Medicine†

Elijah Wasson
BS Cal State Northridge
BS UC Santa Barbara
MD UCSF School of Medicine†

† Degrees currently in progress.

Drive to your first job interview in the boss' car.



\$750 to \$1,500 cash back.

For a limited time.



With Infiniti's® Certified Premier Pre-Owned program for graduates, a great car is more affordable than you might think. Because now through June 30th, you can buy a selected Pre-Owned G20®, J30® or Q45® at an incredible price and receive from \$750 to \$1,500 cash back.*

Plus with every Certified Infiniti, you'll get all the benefits of our Total Ownership Experience® program: factory-backed limited warranty,** 24-hour roadside assistance,† even a free service loan car.‡ All with a car that has passed an intensive 101-point quality inspection.

So see your local Infiniti retailer today. And start down the road to success in style.



For more information call 1-800-826-6500 or visit us on the internet at <http://www.infinitimotors.com>.

©1997 Infiniti Division of Nissan Motor Corporation U.S.A. *Up to \$750 cash back on 1993-96 G20s, up to \$1,000 on '93-'96 J30s, up to \$1,500 on '93-'96 Q45s. Must be graduate of 3-year (RN) college program, 4-year (BS/BA) college, graduate school (Master's level) or within the last 12 months, or provide written college verification of upcoming graduation within 90 days. Must show verifiable proof of current employment or verifiable proof of a job offer and salary beginning within 90 days of purchase. Must have proof of insurance. Must lease or finance through Infiniti Financial Service. **Certified limited warranty available up to 6 yrs./70,000 miles from original in-service date. Above 60,000 miles, warranty is 12 months/12,000 miles from date of purchase. †Loan car, roadside assistance, trip interruption benefits and towing assistance available during certified limited warranty period. ‡Loan car subject to availability at participating retailer with appointment for scheduled service. Offer limited to residents of California, Arizona, and Nevada. RETAILER SETS ACTUAL PRICE. SEE PARTICIPATING RETAILER FOR WARRANTY AND PROGRAM DETAILS.

CHARTER: School supporters disappointed

Continued from page 1

for the success of a campus based charter school, and I must carefully weigh this outcome as I consult with campus leadership in considering the future of the project."

Ballots were sent to nearly all faculty members May 16 after the Academic Senate voted 31 to 30 at its May 6 meeting to have a mail vote.

Chemistry Professor Regitze Vold requested the mail vote after the Representative Assembly had already voted — 34 to 23 with three abstentions — to establish the proposed charter high school.

Envelopes were sent to all faculty members containing a ballot and two letters, one containing arguments in favor of the school and the other containing opposing arguments.

Senate Chair Georgios Anagnostopoulos said three members of the Senate staff counted the ballots, and that the results send a message to Dynes.

"[The] faculty are very strongly in favor of trying to reach as many children as possible," Anagnostopoulos said. "Obviously, they were very convinced this was not the best way of doing that."

Political science Professor Ellen Comisso, medicine Professor Darnell Fanestil, history Professor Alden Mosshammer and economics Professor Ross Starr detailed their three main objections in the argument

against the proposal.

The professors claim that "the proposed charter high school will not expand outreach," that it "will not increase student diversity at UCSD," and that it "will not provide a workable model to better prepare California students in K-12 to become competitively admissible to UCSD."

Biology

Professor Paul Saltman wrote a separate portion of the letter, in opposition to the school, stating his belief that Lytle's proposal leaves a lot of questions unanswered.

"In the absence

of a definite fiscal plan there is no reasonable way to finance such a school without continuous expenditures of major amounts of our campus resources," Saltman wrote. However, Project Coordinator Andrew Sutherland said the proposal has already garnered over \$1 million in pledges and actual donations.

Regent Peter Preuss and another donor, who wishes to remain anonymous, have each pledged \$500,000. According to Sutherland, the school would only cost \$800,000 to run in its first three years.

Lytle, who helped write the proposal, said he is dismayed by the results of the faculty vote.

"I'm beyond disappointment," Lytle said.

Lytle said he realizes it is now up to Dynes to make a decision.

"At this point it rests in the hands of the new chancellor. He's presented with two decisions."

— Cecil Lytle

Provost

Thurgood Marshall College

"At this point it rests in the hands of the new chancellor," he said. "He's presented with two decisions."

Sutherland said he was concerned that more thought went into the Representative Assembly's vote than into the whole-faculty vote.

"I think that the Representative Assembly gave full consideration to

the proposal over the course of more than this year, and that their vote is reflective of full consideration," he said.

Lytle also said that although 362 faculty members voted against the proposal, the opposition has

been anything but vocal.

The only vocal opposition has come from Vold, he said.

President Clinton is a big supporter of charter schools and knows about the proposal, Lytle added.

Clinton will speak at UCSD on June 14 about the diversity of the American people and will talk specifically "on how we can reconcile antagonisms between races and bring people together in one America to use our diversity to make progress as one people in the 21st century," according to Clinton Press Secretary Mike McCurry.

Lytle said that in light of Clinton's speech, the failure of the charter school proposal is "a major embarrassment for the campus and people who see the campus as a larger vision."

COURT:

**Deliberations begin
next week**

Continued from page 1

based almost solely on the contents of this e-mail message.

Fremont said that the judge in the case, Frank Brown, has been "unlawfully" holding Notenboom. Fremont added that Notenboom has not been charged with the possession of child pornography.

"He's the victim," Fremont said. "He has not been charged with anything to do with pornography."

Brown on Tuesday denied Notenboom's motion for a bail reduction. Notenboom is currently being held in the Central Jail downtown.

Fremont said he has witnesses who will testify that Notenboom had wanted to end his relationship for several months, and that

on May 8 Notenboom's girlfriend threw flower pots on his head from the second floor of his residence.

According to Fremont,

Notenboom's girlfriend returned to Thailand after spending the weekend in Los Angeles with her sister and another family relative.

Fremont declined to comment on the actual assault last Wednesday that left Notenboom's girlfriend in the hospital with a burst eardrum.

UCSD Extension Public Relations Director Tom Dean said that Notenboom was a part-time "by-agreement" instructor.

Notenboom taught conversational English this quarter for UCSD Extension. Another instructor will teach the course until the term ends next week.

"It's important to know that the UCSD Extension doesn't approve of or condone the use of pornography in classes."

— Tom Dean

Public Relations Director

UCSD Extension

Dean said that all instructors have access to computers and that most instructors receive storage space in a common area shared by other instructors. However, Dean did not know about the computer disks which allegedly containing child

pornography.

"It's important to know that the UCSD Extension doesn't approve of or condone the use of pornography in classes," Dean said.

Taking the MCAT?*

**Kaplan Teachers
Have the Answers.**

"You can know your basic sciences and still not score well on the MCAT. Kaplan's prep is exam-focused. We prepare you for the MCAT, not to retake your college science finals."

—Tessa Oger,
Kaplan MCAT Instructor
Duke Medical School, class of 2001

**Call today to enroll
in the #1 MCAT course!**

KAPLAN

**1-800-KAP-TEST
www.kaplan.com**

superior
materials
expert
teachers
convenient
classes
proven
results



Capture The Look You Really Want!

\$5.00 OFF
Haircuts

Incl. shampoo, conditioner, cut & blowdry
Reg. \$22.27
Valid with Stephanie, Sarah, Michelle & Jenny

For an appointment call:
457-3334



YOUNG ATTITUDES HAIR SKIN NAILS

8843 Villa La Jolla Dr. • La Jolla Village Center (Near Whole Foods & Savon)
Hours: Mon, Fri. & Sat. 9a-6p/Tues, Weds. & Thurs. - 9a-8p/Sun. 11a-5p (retail only)
Check out our new promotions at our website www.youngattitudes.com



QUALITY PRINTING & COPYING

**5¢
COPIES**

WITH STUDENT ID
SELF-SERVE COPIES ONLY
WHITE 20# BOND, 8 1/2" X 11"

4150 Regente Park Row, Suite 130
La Jolla, CA 92037
457-1007

Hours: 8-6 Monday-Friday

EXPIRES 7/1/97

Australia so much to do you'll be stuck for choice

QUEENSLAND 19-days Reefs & Rainforests Vacation including 2 days of 4-wheel drive adventure and 3 days of sailing \$1525 (land only)	VICTORIA/TASMANIA Discover Melbourne (land only) 4 days starting at \$281
QUEENSLAND 5-day Rainforest Adventure including a stay on Fitzroy Island, off the Great Barrier Reef. \$495 (land only)	TASMANIA 9 day trek starting at \$689 (land only)
L.A. to Cairns roundtrip airfare \$962	L.A. to Melbourne roundtrip airfare \$856

PRICES ARE SUBJECT TO LIMITED AVAILABILITY AND CHANGE. TAXES NOT INCLUDED. CST#10080-50

Council Travel
CIEE: Council on International Educational Exchange
743 Fourth Avenue, First Floor, 953 Garnet Avenue 9500 Gilman Drive
San Diego, Tel: 619-544-9632 San Diego UCSD Price Center, La Jolla
Tel: 619-270-6401 Tel: 619-452-0630

www.ciee.org or 1-800-2-COUNCIL

YOU are CYNICS.

YOU DOUBT.

YOU TAKE NOTHING at FACE VALUE.

TO YOU, WE SAY:
DRIVING IS BELIEVING

We don't expect you to believe that it's a whole new Hyundai just because we tell you so.

We don't even expect you to believe the experts at Car And Driver, who called the Tiburon "A captivating little sportster at a fantastic price" or Motor Trend, which raved "Move over, Celica: The Affordable Tiburon has your number."

You may even raise an eyebrow at Consumers Digest, who named the 1997 Elantra a Best Buy.

So drive one. Experience it for yourself.

Walk into any Hyundai dealer during the Ten Minute Test Drive Summer Sale and before you can say "test drive" you'll be sitting in the Hyundai of your choice.

No questions asked. Except, maybe, "How was it?"

And should you decide that you actually want one, we'll even throw in some special discounts.

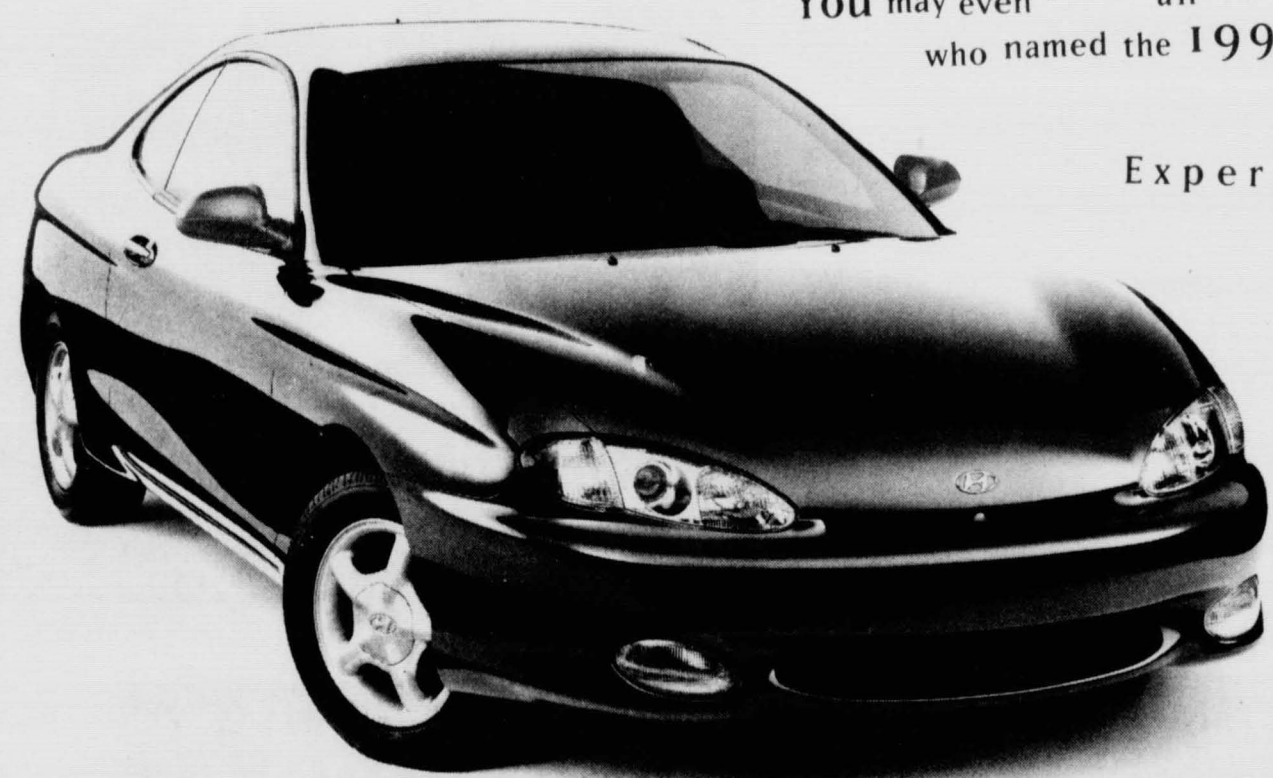
Like \$1,000 cash back on the sporty Tiburon, or \$500 cash back on the economical Accent.

And ask about our student and graduate finance programs. All of which will, of course, lead to prices that you won't believe.



DRIVING IS BELIEVING
(800) 826-CARS

Limited time factory rebate. Special finance programs for qualified individuals provided by HMF. See dealer for details.



Anti-Discrimination Bill Defeated in State Assembly by 34-41 Vote

VOTE: Sexual orientation would have been protected

By Julia Kulla-Mader
Staff Writer

The California Assembly on Tuesday night voted down, 34 to 41, a bill by Assemblywoman Sheila Kuehl, D-Encino, that would prohibit discrimination on the basis of sexual orientation in California's public schools.

Assemblyman Dick Ackerman, R-Fullerton, said he voted against the bill because it goes "way, way, way too far."

Ackerman also said that he felt the bill, known as AB101, was unnecessary because California law already bans discrimination based on sexual orientation in the state's public schools.

Ackerman said the bill "would severely impact" the relationship between parochial schools and public schools.

"Many organizations have different views on homosexuality," he said.

Kuehl said she proposed the bill so that students can go to school without fearing abuse from their peers.

"All children deserve the dignity of an education free from discrimination, violence and harassment," she said. "This bill [would] benefit our entire state by guaranteeing that thousands of students have access to educational opportunities and are allowed to live up to their full potential."

According to an analysis prepared for the Assembly Committee on Appropriations, the bill had three main components.

First, it would have added sexual orientation to the list of unlawful forms of discrimination in California's public schools.

Second, the measure would ban any instructional material that "reflects adversely on persons

because of their sexual orientation."

Third, the legislation would not "require or permit any affirmative-action programs based on sexual orientation," regulate behavior at private schools or prohibit Reserve Officer Training Corps units.

Currently, state law provides protection in California's public schools, community colleges and state universities from discrimination based on "race, ethnicity, religion, age, sex, color and physical or mental disability."

Kuehl's bill would have added sexual orientation, as defined by California Civil Code Section 51.7, to include heterosexuality, homosexuality and bisexuality to the list of protected categories.

Locally, the bill's list of supporters included the UCSD Lesbian Gay and Bisexual Association and the San Diego Unified School District.

Before he knew the bill had failed, LGBA member Robert Nguyen

explained why the UCSDLGBA endorsed the measure.

"We support it because it's all about equal rights and nondiscrimination," he said.

Several statewide and national organizations, including the American Civil Liberties Union, the California Teachers Association and California National

Organization for Women, also endorsed the measure.

However, the bill faced significant opposition, including the Association for Christian Schools International, the Church of God, the National Association for the Research and Therapy of Homosexuals and the Boy Scouts of America.

According to a 1989 report by the United States Department of Health and Human Services, more than a quarter — 28 percent — of all gay and lesbian youth report dropping out of school because of harassment.

The report also states that gay and lesbian youth are two or three times more likely than heterosexual youth to attempt suicide — 30 percent of all youth suicides annually.

Kuehl staff member Robin Podolsky said several gay and lesbian adolescents recently spoke in front of the Assembly to explain why the bill is necessary.

"The most moving part was testimony by middle and high school students," she said. "I think that's made an impact."

The bill's advocates also argue that it would have helped protect California's schools from lawsuits by providing students with a formal complaint procedure to resolve discrimination claims before they get to court.

"All children deserve the dignity of an education free from discrimination, violence and harassment. This bill [would] benefit our entire state by guaranteeing that thousands of students have access to educational opportunities and are allowed to live up to their full potential."

— Sheila Kuehl
Assemblywoman (D-Encino)

FREE PAIR Colored Contacts
*With purchase of Contact Lens package. FRESH LOOK Disposable



Eye Exam for Glasses \$29

Brown Eyes to Blue, Green, Hazel or Gray Dura Soft D2 Colored Contacts \$159
Includes 1 pair contacts, EXAM fitting, follow-up and starter solution kit!


Contact Lens Daily Wear \$89
Includes EXAM, follow-up care kit.

Dr. Nick SELBY, OD 6780 Miramar Road (2 miles east of 805, behind Carls Jr.) 578-6796

PARTNERS AT LEARNING (PAL) FALL QUARTER '97

Public Service: Practicum in Learning TEP 130/USP 106

- MENTOR fourth, fifth, and sixth grade students
- EXPERIENCE San Diego's local communities and families
- HELP kids who want to excel...get involved
- LEARN about education and how to work with students in the field through the classroom component of the course



For more information, call the Teacher Education Program Office at 534-1680 or call Caren Holtzman (course instructor) at 534-1685

To sign up come to the TEP Office Building located at 517A ERC

Earn elective academic credit (6 units), substitute TEP 130 for TEP 128A with instructor approval. This class fulfills upper-division, non-contiguous requirements for all colleges. It also meets the significant writing, disciplinary breadth, and public service requirements for Thurgood Marshall College students.

Read the Guardian
Become slightly insane. Enough said.

MCAT Sample Question

Which of the following is true about Todd Whitehurst, Kaplan MCAT teacher?

- He's a Kaplan alumnus & MCAT expert.
- He scored 41 on the MCAT (VR: 14, PS 13, BS 14, WS: Q).
- He's a second-year med student at the University of California, San Francisco.
- He's a Taurus, but drives a Saturn.
- All of the above.

Kaplan Teachers Have the Answers.

Call today to enroll in the #1 MCAT course!

KAPLAN
1-800-KAP-TEST
www.kaplan.com

Student, Faculty & Staff **SPECIALS!** with I.D.

Sorrento Valley *SELF STORAGE*

10531 Sorrento Valley Rd.

✓ "BRAND NEW!" ✓ GROUND FLOOR UNITS ✓ NO SECURITY DEPOSIT or ADMIN. FEES

✓ CALL FOR GUARANTEED RESERVATION WITH CREDIT CARD ONLY 2 MILES from campus!

PRE-PAY 2 MONTHS, GET 3rd MONTH FREE 5x5's & 5x10's

453-0800

Take 5 North to the Sorrento Valley Road turnoff, a 5 minute drive. Why go any further?



Sell Your Car Today!!

We will buy your car, truck, or van—Running or not!

CASH NOW
Call 464-1717

7 days • 7am-10pm
Licensed & Bonded

We Will Come To You With Cash!

START PLANNING NOW FOR YOUR TRIP TO FAR AWAY PLACES

GREAT DISCOUNTS

INTERNAL FRAME BACK PACKS, by MEI, Eagle Creek & Outdoor Products

97 Eurail Timetables & Guides

OUTDOOR PRODUCTS

Road Tripper Carry-On Comp. \$175.00
SAVE \$35
\$84.99

MEI Plying Scotsman I Carry-On Detachable Day-Pack Comp. \$190.00
SAVE \$45
\$144.99

TRAVELER'S DEPOT
TRAVEL BOOKS, MAPS, LUGGAGE, BACK PACKS & ACCESSORIES

1555 Garnet Avenue, Pacific Beach, San Diego, CA 92116
Phone 483-1421

Offer your SERVICES...

Guardian Classifieds, Student Center, upstairs

VOLKSWAGEN • AUDI
DODGE • PLYMOUTH • CHRYSLER

TOM'S Master Mechanics
Family Owned & Operated - Serving San Diego since 1981

- 15K & 30K Mile Interval Services
- Performance Diagnostics
- Struts & Shocks Replacement
- Engine & Transmission Repair & Service
- Fuel Injection & Diesel Service & Repair
- Air Conditioning Service & Repair
- Electrical Repairs
- Brake & Clutch Repair

Recipient of AAA Quality Service Award for RECEPTIONAL CUSTOMER SATISFACTION

ASAP ASE ASE

Students, Faculty & Staff
shuttle service available to campus
10% Discount with Current ID

5820 AUTOPORT Mall 450-9494

STIPENDS: Senator concerned with discussion level

Continued from page 1

However, the council did not approve Diallo and Fiori's initial budget and set aside the stipend issue for later consideration.

Diallo then set up an ad hoc committee headed by Student Advocacy Commissioner Ritesh Khullar. This committee ultimately presented the stipends to the council last night.

Khullar's committee recommended that the executives and senators' stipends remain at current levels, but that commissioners receive a \$10 weekly raise. The committee did not revise the stipends for student service employees.

The council voted 13 to three, with two abstentions, to accept the committee's recommendations.

Marshall Freshman Senator Joy de la Cruz said after the meeting that she still has some doubts about the approved budget.

"It's good that we finally decided on something," de la Cruz said. "I do have some concern as to if we discussed it enough."
Cruz added that she was not sure whether A.S. should have leveled A.S. service-employee stipends.
She said that although the proposal is clearly intended to ensure equality among employ-

ees, she is not sure that all employees with the same pay level will necessarily do the same amount of work.

De la Cruz added that she is unsure how she feels about A.S. officers increasing their own pay.

"I think something does need to be done," she said. "We need to address financial problems but I don't think raising stipends is the answer."

— Joy de la Cruz
Marshall Freshman Senator

GENETICS: Technology may provide AIDS cure

Continued from page 2

depositing the desirable genetic material. Ideally, this material is then integrated by the target cell.

However, the use of viruses is problematic on several levels. Friedmann and Philip Felgner, chief scientist at the San Diego-based Vical corporation, said in the June 1997 *Scientific American* that one problem is that viruses splice their DNA into the host chromosome at random potentially disrupting vital gene function.

Somia added that the beneficial genes might also integrate next to an "oncogene," which potentially adds to the risk of developing cancer.

Atsushi Miyahara, director of the vector lab at UCSD, said that despite recent excitement about gene therapy, researchers are still

hard at work to resolve some complications.

"The field is still young," Miyahara said. "There is no clear evidence yet of the efficacy of gene therapy."

However, Miyahara added that advances can be expected in the future. For example, UCSD Professor of Medicine Flossie Wong-Staal has initiated a clinical trial using a retrovirus for the treatment of HIV.

Felgner is one researcher investigating non-viral methods of transferring desirable DNA. Felgner works with lipoplexes, non-viral components that also

shuttle desirable DNA to target cells.

Despite various obstacles to using both viral and non-viral vectors, Friedmann said there have been an increasing number of clinical gene-therapy trials performed—and the results so far seem promising.

"The UCSD medical school has made a major commitment to the field," he said. "The field was born here at this campus. It seems to me instructive for the community to know that UCSD has been central in the role [of gene therapy research]."

— Theodore Friedmann
Director
UCSD Gene Therapy Program

Row, row, row your boat.

On multiple-choice questions, always eliminate bad choices.

It can be inferred from the experiences of others that the best courses available for the LSAT, GRE and GMAT are run by:

- A) The Inventors of Test-Perspiration
- B) Prep-Boys
- C) The Princeton Review
- D) Bob Villa's School of Carpentry and Test-Prep
- E) WOUUM (World of Outdated and Used Materials)

This is a guessing penalty... Choose carefully.



LSAT GRE GMAT 1-800-2-REVIEW

CAREER SERVICES ANNOUNCEMENT

It's true. On-line registration (begins July 1st) will add 24-hr. convenience to many CSC services, but it will never replace our personalized, friendly service!

www-csc.ucsd.edu

Coming this Fall...
The UCSD Guardian Comprehensive Student Guide
DEADLINE FOR COPY: JULY 22
DEADLINE FOR DISPLAY ADS: AUG. 12

KAPPA KAPPA GAMMA
Spring 1997
New Initiates

- SUMITA ADHYA
- JULIE BARRY
- HEATHER GOLIK
- SARAH HALE
- JENNIFER JEFFRIES
- JENNIFER KELLY
- MICHELE MCGAHAN

Congratulations!

HIATUS
UCSD GUARDIAN
ARTS & ENTERTAINMENT
JUNE 5, 1997
THE BEST OF SUMMER '97

SUMMER THEATRE-16 CONCERT FESTIVALS-16 LILITH FAIR-17
SUMMER FLICKS-18 SOCIAL DISTORTION/WARPED-20
BLACK CROWES/FURTHER-20 GRADUATION-21
SUMMER EVENTS CALENDAR-22

Brendan Cahill/Guardian

COLOR

theatre

'EARNEST' ENDEAVOR

La Jolla Playhouse headlines summer theatre

By Ilona Fass
Co-Associate Hiatus Editor

As if those of us staying in San Diego this summer aren't spoiled enough by the perfect weather and gorgeous beaches, our city also has an excellent upcoming set of theater performances. There is a certain allure to the theater's sophistication and class that leaves a regular movie theater in the dust. Among the range of possible locations are the La Jolla Playhouse, San Diego's Civic Theatre and the Old Globe Theatre. Each of these places offers the perfect solution to the "What-should-we-do-tonight?" blues.

Headlining the La Jolla Playhouse's 50th anniversary season is Oscar Wilde's "The Importance of Being Earnest." Directed by Les Waters (head of Directing at UCSD's Theatre Department), "The Importance of Being Earnest" weaves the complex story of what happens when Algernon (Barnaby C. Carpenter) and Jon (Jefferson Mays) go to every imaginable length to marry two women, Cecily (Aimee Guillot) and Gwendolen (Veanne Cox), both members of the high society.

Throwing the two men for a loop, the women are adamant about only



Courtesy of the La Jolla Playhouse/John Johnson

Earnest squared: The two "Earnests," Barnaby Carpenter and Jefferson Mays, chat about cucumber sandwiches and women.

marrying men named "Earnest."

As if that weren't enough, Gwendolen's mother, Lady Bracknell (Christine Estabrook), is a formidable obstacle to overcome. Under the guise of being "proper," the two young men do everything they can to make sure that their "duties as gentlemen" don't get in the way of their having fun.

Wilde's world is one in which smoking is a reputable occupation, babies and handbags prove to be a dangerous combination and prob-

lems are handled with a little wit and a lot of cucumber sandwiches. In spite of, or perhaps because of all the flaws and indulgences exhibited by the characters, audiences will be nothing less than charmed.

Perfectly complementing the exuberance of the actors, the sets (created by Scenic and Costume Designer Annie Smart) are painted in exquisite shades of lavender, periwinkle and peach. The elegant simplicity draws attention to the excellent choreography and body language of the actors. Other Playhouse summer productions

See THEATRE, Page 21



concerts

FESTIVALS

The usuals are back at it

By Lindsay Harris
Co-Associate Hiatus Editor

The standard, carbon-copy band festivals of summer that resembled something your parents might have frequented now strut an all-new, sensational and out-of-the-ordinary sound aesthetic. Multiple stages, underground and mainstream bands sharing the same bill and packs of off-kilter kids flaunting an "anything goes" attitude set the scene for the unexpected, uncensored ruthlessness which was initially engineered into the concepts behind the first-ever Lollapalooza.

This year, the creative marvels behind the Lollapalooza Tour have been resurrected to deliver yet another twisted summer lineup. Lollapalooza '97 will hit up Northern California on Aug. 15 at Concord Pavilion and Shoreline Amphitheatre on Aug. 16. The tour's Southern California stop will feature two dates at Irvine Meadows Amphitheatre on Aug. 17 and 18.

The main stage roster includes true rock n' roll sounds from Tool, Korn, The Jon Spencer Blues Explosion, Snoop Doggy Dogg (pictured at middle right), Tricky, Devo, Orbital and Julian & DAM-FUNK. See FESTIVALS, Page 17



concert

GIRL POWER ADDS TO SUMMER CONCERTS

Sarah McLachlan's Lilith Fair debuts this summer with an all-female lineup

By Rachel Barg
Staff Writer

The Lilith Fair, which comes to Shoreline Amphitheatre in Northern California on July 8 and to Irvine Meadows in Southern California on July 9, presents a new alternative to the traditional summer concert tour. Billed as "A Celebration of Women in Music," the fair highlights female artists from different genres of music.

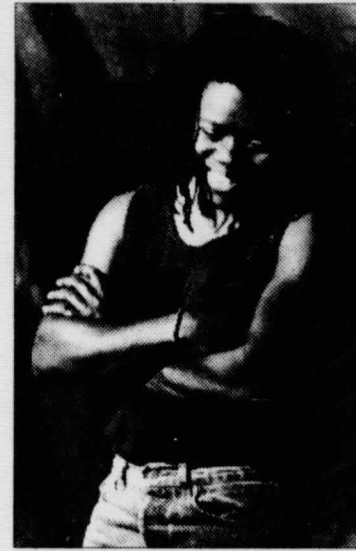
The concept of an all-women tour was created by Sarah McLachlan, who will play at all of the Lilith dates this summer. A four-concert rain-tour was put to the test last summer, and all four of the shows were filled to capacity.

"Three years ago promoters were really scared to put two women on the same bill," McLachlan said. "Now the climate has changed dramatically. We've proved it can be done."

The fair is named after a mythical biblical figure, Lilith, who was said to be Adam's first wife. Like Adam, Lilith was also created out of dust, and was cast out of Eden. In modern times, she has become a feminist figure. McLachlan thought the name fit perfectly with her idea of the tour which, "is a huge step in the right direction for women's rights, [but not] a soapbox for extremist feminism."

Several acts have been booked for different segments of the tour. The artists who are scheduled to play at Irvine Meadows include McLachlan, Suzanne Vega, Tracy Chapman, Jewel and Paula Cole. The second stage will feature Cassandra Wilson, Leah Andreone and Mudgirl.

McLachlan is known for her intimate vocals and moody, evocative songs that convey a passionate honesty. She gained fame with her



Courtesy of Elektra Entertainment

Tracy Chapman: Folk-blues artist. third album, *Fumbling Towards Ecstasy*. One of McLachlan's favorite artists who will be joining the tour is Suzanne Vega, whose prose lyrics chronicle the



Courtesy of Anista Records/Dennis Keely

Sarah McLachlan: The Lilith Fair is the folk singer's branchchild. heartaches of everyday life, while her melodies have an ethereal quality that draws in the audience. Other artists to be featured at the fair are Tracy Chapman, Jewel and Paula Cole. Cole is known for her intimate song-writing and passionate on-stage presence which have catapulted her to the forefront of women in rock n' roll today.

FESTIVALS: Originals still top the summer bills

Continued from page 16

an Marley and the Uprising Band.

The second stage on Lollapalooza's California dates features Failure, PUGS, Lost Boyz, Atari Teenage Riot, Orbit and Skeleton Key. Further updates and other information concerning Lollapalooza festivities can be found on the tour's official website, www.lollapalooza.com.

An alternative to the chaotic insanity associated with the Lollapalooza extravaganza is reincarnated on the Horizons of Rock Developing Everywhere Tour, more commonly referred to as H.O.R.D.E. This year's H.O.R.D.E. festival boasts a surprisingly ultra-offbeat, manic line-up, compared to its summer rivals.

H.O.R.D.E. will make its California stops on July 11 at Shoreline and on July 17 at Irvine Meadows. Neil Young will headline (pictured at bottom, page 16), backed by Primus (page 16, top), Morphine, Big Head Todd and the Monsters and Toad the Wet Sprocket as the other main-stage acts. The second stage will feature Squirrel Nut Zippers, Ben Folds Five, Leftover Salmon and Ozomatli.

If the thought of being subjected to the unleashing of hardcore/alt-rock noise, unnatural body contortions or any other angst-related activities is too much to stomach, the funkified vibes offered by the Smokin' Grooves Party provide the perfect remedy.

This House of Blues-sponsored dose contains the talents of George Clinton and The P-Funk All-Stars, Cypress Hill, Erykah Badu, The Roots and Foxy Brown. The Smokin' Grooves Tour will hit up San Diego on Aug. 29 at Hospitality Point in Mission Bay.

At least one of these music tours will cure any summertime boredom, as well as satisfy the appetites of fans of all types of music. With this in mind, but be sure to check out other summer tours such as the YoYo-a-Go-Go or the Tibetan Freedom Concert.

GRADUATION 1997

REVELLE & WARREN GRADS...

FOR THE VERY FIRST TIME, THE UCSD FACULTY CLUB IS PROUD TO BE OFFERING

CELEBRATORY BRUNCHES AND DINNERS

TO THE GRADUATES AND THEIR FAMILIES

Sunday, June 15, 1997

CHEF ED WILL BE PREPARING SUMPTUOUS SPECIALTIES AND OUR EXCELLENT SERVICE STAFF WILL ATTEND TO YOUR EVERY NEED.

Elegant...

BRUNCH BUFFET.....\$18.95*
served from 11:00 am

DINNER BUFFET.....\$22.95*
served from 4:30 pm

*Plus service charge and tax

RESERVATIONS REQUIRED PLEASE CALL 534-0876

UCSD FACULTY CLUB

UNIVERSITY NIGHT

EVERY THURSDAY

75¢ MARGARITAS

5500 Grossmont Center Drive La Mesa • (619) 698-9757

4303 La Jolla Village Drive San Diego • (619) 457-4170

NOW PART OF THE Bobby McGee's FAMILY

NEW SOUND & LIGHT SHOW!

D.J. & DANCING • NEWLY REMODELED NIGHTCLUB

Congratulations Class of 1997 You Made It!

Come Celebrate at **T.G.I. FRIDAY'S**

8801 VILLA LA JOLLA DRIVE IN LA JOLLA VILLAGE CENTER **455-0880**

\$5 OFF Save \$5 with a minimum \$15 food purchase

VALID AT PARTICIPATING T.G.I. FRIDAY'S® RESTAURANTS. FOR DINE-IN ONLY. ONE OFFER PER PARTY, PER VISIT. NOT VALID FOR ALCOHOLIC BEVERAGES, OR IN CONJUNCTION WITH ANY OTHER OFFER. GRATUITY NOT INCLUDED. EXPIRES JUNE 30, 1997.

T.G.I. FRIDAY'S
In here it's always Friday™

SUMMERTIME MOVIE EXPLOSION

Are you ready for something new and exciting this summer? Get ready to look into the jaws of a T-Rex, go on a cruise with Sandra Bullock, take a flight with Nicolas Cage, share a popsicle with Arnold Schwarzenegger and last but not least, get abducted and probed by your choice of any number of extra-terrestrials. Unfortunately, if you are looking to experience any kind of plot, you would be better off going to your nearest BookStar than to the movies. The summer of '97 could either be the best Hollywood has ever seen, or just the most expensive. For us moviegoers, the films provide a somewhat entertaining evening. To the studio executives, they are the difference between a power lunch or a McDonald's lunch. Whatever the case may be, take a look at the most anticipated movies of the summer.



THE LOST WORLD

If you haven't been to "The Lost World" yet, you're one of the few. This trip takes the audience to yet another island (conveniently overlooked in the first "Jurassic Park") that is once again infested with dinosaurs. Steven Spielberg has collaborated with Industrial Light & Magic, the same team that brought us the special effects from the first "Jurassic Park." Star Jeff Goldblum (Dr. Ian Malcolm) says, "As real as the dinosaurs looked in the first one, they're even more real this time around." If this movie doesn't gross \$200 million, it will be considered a disappointment.

BATMAN AND ROBIN

Schwarzenegger trades in his grenade launcher for an icicle-shooter in this latest installment of the now-campy Batman series. George Clooney becomes the third man to don the Batsuit. Does the suit fit? Chris O'Donnell reprises his role

as the fast talking, orphaned Dick Grayson/Robin. Alicia Silverstone hopes that her performance as Batgirl isn't clueless while Uma Thurman makes you want catch Poison Ivy. It seems that Warner Bros. spent so much money on the cast and costumes, they forgot to come up with a decent script. Nevertheless, this bat will fly high at the box office.



SPEED 2: CRUISE CONTROL

Jan De Bont returns as Director for this boat ride from hell. Keanu Reeves dropped out of this sequel to tour with his band Dogstar, and Sandra Bullock now wants to learn how to drive a ship. Same basic plot as the first movie — substitute ship for bus, Willem Dafoe for Dennis Hopper and Jason Patric for Keanu Reeves. This ship should not have set sail.

CON AIR

Nicolas Cage, John Malkovich, John Cusack and Ving Rhames power this testosterone-filled action flick. The plot takes audiences onto an airplane full of shackled convicts who hijack the plane and take it in for landing on the Las Vegas Strip. Jerry Bruckheimer, producer of "The Rock," says, "The movie is really an Odyssey of Nic trying to go home and see his wife and child. It's very romantic." Like "The Rock," this film will surely benefit from its massive star talent.

HERCULES

This latest Disney-animated feature is hoping to re-gain the audiences that were lost on the dark "Hunchback of Notre Dame." Adapted from the classic Greek Mythological character, Hercules has been "Disney-fied" and given a sense of humor. James Woods provides the voice for the devil (that's Hades to all you kids out there) and has fun tormenting our hero. According to an animator, "Herc sort of

STORY BY
MARK PALANSKY, STAFF WRITER

becomes the Michael Jordan of Greece, which in some ways is based on reality." Disney can be sure that millions of kids will pay to see this one, as well as their Hercules lunch box, sword, hat, shirt, doll, mouse pad, watch and cape.

DESPERATE MEASURES

Michael Keaton switches from making us laugh to becoming a murderous prison escapee. "It took Keaton a little while to click into his character," says Director Barbet Schroeder. This plot twists to find Keaton as the only man who can give Andy Garcia's son a bone-marrow transplant. Unfortunately, Keaton isn't thrilled with the idea and chooses to break out of prison and lead Garcia and the rest of the city on a chase. "Unless you don't have a pulse or you've been stuck in the head by an old delivery truck, this film has to affect you," Keaton says.



MEN IN BLACK

Will Smith goes up against aliens again, this time with Tommy Lee Jones as his partner in crime. Smith and Jones are top-secret, dark-suited government agents who police extra-terrestrial visitations. Based on the popular comic book of the same name, this film is filled with humor. "I have been a little successful with July 4th weekends," Smith says, "so I am feeling pretty confident these days." These men in black may give the Jurassic reptiles a run for their money.

EXCESS BAGGAGE

In Alicia Silverstone's producing debut, she plays a spoiled rich kid who makes a plan to kidnap herself. Along the way she runs into Vincent (Benicio Del Toro), an unsuspecting car thief, who is drawn into the kidnapping. While on the run, she is tracked down by ex-CIA assassin, Uncle Ray (Christopher Walken), who is hoping to return her to her father. If audiences like Alicia as Batgirl, it might help make this movie a success.

MIMIC

This is one of those late-night, sci-fi, at-home-all-alone horror movies that temporarily scares the bejebebers out of you. The film stars Mira Sorvino as a brilliant scientist. Sorvino and her husband (Jeremy Northam) are forced to fight against a dangerous species of human-like insects (otherwise known as aliens). Taking after the film's title, these tricky little suckers learn to camouflage themselves and look like humans. Sorvino calls the \$25 million-

horror film's tone "oppressive and beautiful." Let's hope that this horror delivers the same scares that Miramax's last horror film, "Scream," did.



AIR FORCE ONE

From the director who brought us "In the Line of Fire" and "Das Boot" comes an action and talent-packed thrill-ride. Harrison Ford (better known as Han Solo) was paid a handsome \$20 million for his role as the President. Gary Oldman once again plays an incredibly scary bad guy and Glenn Close becomes the first female Vice President on-screen. Wolfgang Peterson, the film's director says, "If it was Bill Clinton up there, he'd be in trouble. But this is Harrison Ford. He can be very convincing as a President and an action hero." With all this talent, this film is a must see — unless you're on a plane.

BUDDY

The amazing Jim Henson Productions brings us this true story based on the life of Gertrude Lintz, a 1920s socialite who raised gorillas and chimpanzees as her own children. Rene Russo, who portrays Lintz, found her character difficult at first. "I've never had a cat. Birds I can relate to, and I've been bitten twice by monkeys, so I have to admit, I read the script and I went, 'I don't think so.'" This film is perfect for audiences who don't like the senseless violence offered by the other summer releases.



CONTACT

Robert Zemeckis' last outing brought us "Forrest Gump." Now Zemeckis is pairing Jodie Foster with Matthew McConaughey — she is an astronomer and he is her government advisor. Foster receives a message from, yes — you guessed it, aliens. The dilemma arises when she gets instructions from the other world. Science, religion and politics all play a part in this summer release. With Zemeckis at the helm, this film promises to break the summer mold.

COPLAND

This is going to be the movie that you won't want to miss. The extraordinary ensemble cast includes Robert De Niro, Harvey Keitel, Sylvester Stallone, Ray Liot-

ta and Janeane Garafolo. Stallone put on 30 pounds of fat to play the sweet-natured, Gump-like Freddy Heflin. The problems start when a bunch of NYPD officers settle in an otherwise quiet New Jersey town. Next thing they know some innocent people get killed and the investigation begins. Besides going to this movie to see Stallone's new bod, one should go for an intense *mono e mono* between De Niro and Keitel. Watch for this film come Oscar time.



CONSPIRACY THEORY

Mel Gibson and Julia Roberts team up in this Oliver Stone-esque story about a Manhattan cab driver (Gibson) who thinks NASA is going to kill the President by creating an earthquake. Roberts plays an intelligent district attorney who ends up believing Gibson and falling in love with him. Directed by Richard Donner (of the "Lethal Weapon" series), this movie doesn't involve aliens. But it does look like it will be a good break from the other special effects-loaded summer releases.

NOTHING TO LOSE

Martin Lawrence picks the wrong day to carjack Tim Robbins in this comedy about two guys who are having a bad day. Director Steve Oedekerk ("Ace Ventura 2") loved working with such different actors: "It was great seeing these two guys together. They had absolutely nothing in common." According to Robbins, much of the script was improvised: "We were going out without a net every time." With two hilarious actors and a funny director, this movie might be the summer's comedy hit.

BOOGIE NIGHTS

"Boogie Nights" is a story about the '70s porno industry that resided in Los Angeles. "Marky Mark" Wahlberg is the star of this retro "shagfest," and for all you ladies out there he will not be wearing his Calvins. Director Paul Thomas Anderson hopes that people don't get the wrong idea about the film's graphic nature: "If the movie is clear in what it's about, hopefully it won't be misinterpreted." The film is still fighting with the MPAA for an "R" rating instead of the "NC-17" it had been slapped with. Get ready Gloria Steinem and move over Larry Flynt, here comes "Boogie Nights."



FACE/OFF

John Travolta plays an FBI agent who employs a futuristic face-altering technology to get revenge on Nicolas Cage. Director John Woo ensures that there are plenty of gallons of blood shed. The highlights include a body getting squished by a plane and a modern-day crucifixion. Woo is known for his stylized violence, and this movie provides another domain for him in which to explore that style.

SHE'S DE LOVELY

Sean Penn, Robin Wright and John Travolta star in this romantic drama written by the late legendary director, actor and screenwriter John Cassavetes ("Rosemary's Baby," "The Dirty Dozen"). Directed by Cassavetes' son Nick, this film tells the story of Eddie (Penn) and Maureen (Wright) as a young, married couple. When a neighbor attacks Maureen, Eddie snaps and ends up losing 10 years of his life in a prison. Upon his release, he discovers another man (Travolta) is sleeping with his wife. Now Maureen has to choose between an inexplicable passion and an abiding love.



MY BEST FRIEND'S WEDDING

For those who have fallen out of love with the Pretty Woman, this is the movie that is supposed to re-ignite that flame. Julia Roberts' character makes a pact with her best friend, played by Dermot Mulroney, that if both of them are not married to other people by the age of 28, they will marry each other. Of course, Mulroney spoils the plan and gets engaged to another pretty woman, Cameron Diaz.

CAREER GIRLS

In his follow up to the award-winning "Secrets and Lies," Writer-Director Mike Leigh goes for a comedic departure, pairing two 30-year-old university-misfits-turned-working girls. The two women, played by Katrin Cartlidge and Lynda Steadman, spend a weekend reminiscing about their school days and bumping into their former classmates. Leigh's talent for realistic dialogue in realistic situations will undoubtedly shine through in this film.

SCRIPPS MESA STORAGE
STUDENT SUMMER RATES
 *5 x 7 - \$25 per mo.
 *5 x 8 - \$27 per mo.
4th month FREE

No extra fees. *upstairs units, other sizes available
 9780 Candida St. 566-3881

CONGRATULATIONS CLASS OF 1997

USED LEVIS
 \$10's - \$50's
 FADED BLUES • CUT-OFFS • CORDS
FUNKY STUFF
 VINTAGE COSTUMES & SHOES • DISCO • HAWAIIAN
 BIKER JACKETS • MILITARY • 50s-90s

CALL FOR HOURS
RETRO RAGE
 4879 NEWPORT AVE., OCEAN BEACH
 222-0220

THE GETAWAY CAR.

Next time you want to get out of town fast, take our car. The trains of California and connecting shuttles can take you just about anywhere in the state without the hassle and hidden costs of driving. Super low roundtrip fares on Amtrak California's *Capitols*, *San Joaquins*, and *San Diegans* make it very attractive.

Go from San Diego to Eureka, Santa Barbara to South Lake Tahoe (or anywhere in between) in grand style. Aboard our cars you can relax, listen to music, munch a snack or just take in the scenery. Amtrak California trains are comfortable and roomy with lots of space to stash your stuff. And there's no easier or more economical way to get where you want to go.

If you've got adventure in mind, or just want to hide out for a while, we've got the perfect getaway. Call your college travel service or Amtrak at 1-800-USA-RAIL.

New, low one-way fares to:

Santa Ana	\$16.50
Oxnard	\$20.50
Santa Barbara	\$22.50
San Luis Obispo	\$30.50

Amtrak California
 A partnership between Caltrans and Amtrak

Fares subject to change. Other restrictions may apply.
 Call 1-800-USA-RAIL

music
SOCIAL D GO WARPED
Social Distortion join the Vans Warped Tour

By Scott Yager
 Staff Writer

In the 1970s, punk rock in America was a force — a way of life for angry teens fed up with the establishments of society and looking for an outlet. The majority of the bands from that era have died out now, leaving only their memory for the legion of up-and-coming punks.

This summer, Social Distortion will be one of the headlining acts on the Vans Warped Tour, sharing the stage with other bands including The Descendents, Pennywise, The Mighty Mighty Bosstones and locals Blink-182. The music and skateboarding festival hits Hospitality Point on July 2.



Courtesy of Sony Music Entertainment
 Good, good luck: Check out Social D at the Warped Tour.

One band, however, has refused to become a dinosaur. Social Distortion, an influential band from that first wave of American punk rock, continues to crank out their timeless blend of rockabilly and punk, maintaining the same urgency and power that they have had throughout the years.

Last year, Social Distortion released their first studio album in four years, *White Light White Heat White Trash*. The record is a raw, emotive offering that captures the spirit of the band's rebellious youth, as well as its mature reflection.

In an interview with the *Guardian*, guitarist Dennis Danell spoke about the band's longevity, music and experiences throughout its career.

Guardian: What are the differences between the scene back then and the way it is now?

Danell: For the most part, back in the early days, the scene was a really elite situation. It was a real lifestyle, and nowadays — not to say that the kids now can't do the same things we did — everything is so watered down and accepted. I live in Newport [Beach], and when

I was a kid and we walked down the street with blue hair or something like that, the police would actually pull over and take a picture of us and put us in a little field interrogation catalog. They really felt that we were a real threat to

See **SOCIAL**, Page 23

music
BLACK MOON CREEPING
The Black Crowes headline Further Festival

By Jonah Freedman
 Hiatus Editor

No one could have anticipated the success The Black Crowes have had over the years. The six-piece blues/rock ensemble from Atlanta defies everything the modern rock scene stands for. The band's sound is a throwback — stuck somewhere between Aerosmith and other '70s rock bands from the northern states, and southern bands like the Allman Brothers and Creedence Clearwater Revival — all laced with lots of slide-guitar and a solid dose of psychedelic melody and rhythm.



Courtesy of American Recordings
Hard to Handle: The Black Crowes are (from left) Johnny Colt, Chris Robinson, Eddie Harsch, Steve Gorman and Marc Ford.

The band boasts four multi-platinum albums and a relentless touring style — second only to maybe The Grateful Dead and Phish — that rarely lands them back in the peachy state of Georgia.

The Black Crowes were founded by brothers Chris and Rich Robin-

son (vocals and lead guitar, respectively) while they were in high school. Back then they were happy just to get gigs in small Atlanta clubs on Tuesday nights, opening for somewhat bigger acts. It wasn't until late 1986 when the band, then

called Mr. Crowe's Garden, began to take its path seriously. In 1990, American Recordings released the Crowes' first LP, *Shake Your Money Maker* — a simple but powerful blues-influenced rock

See **CROWES**, Page 23

STUDENTS
No Lines • Fast Service
SHIPPING & PACKING

UPS • Federal Express • Postal

MAIL BOXES ETC.
 8070 La Jolla Shores Drive
 at Avenida De La Playa

We will be on campus at **M.O.M.** (Muir College) on **Thursday, June 12th & Friday, June 13th** for **SHIPPING**

Mon. 8am-6pm, Tues-Fri. 9am-5:30pm, Sat. 9am-4pm
 Tel. 454-8488 • Fax 454-4712

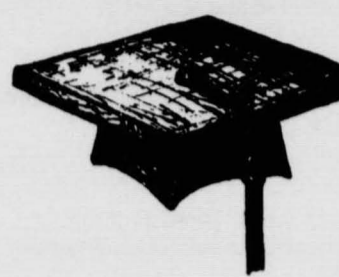
\$2 OFF with this ad (on amounts over \$20)

WE'LL PICK UP LARGER PACKAGES

graduation
MOVING ON
What's next for UCSD grads?

By Genevieve Cox
 Staff Writer

Graduating, whether from high school or college, is an experience almost always accompanied by a wide variety of emotions. Prominent among these sentiments is the pairing of anxiety and excitement with respect to the "next step" of one's life.



Diane Court, the fictional valedictorian of a high school class in the 1989 flick, "Say Anything," expressed those trepidations to her fellow graduates:

"I have seen our future... and all I can say is... go back!"

UCSD's 1997 graduates, now entering their final week of class, will face those same looming visions next week when they pick up their diplomas and make their departure from college into the long-anticipated "real world."

For many, this departure from college leads into the job market, where students hope that their four or five years of paying for their degree (in an academic, social and financial sense) has left them well-prepared for the rigors of a full-time career.

Most students, however, probably won't be making the leap directly from their studies into their lifelong career. A large number will choose alternative paths after graduation, including taking a year off or pursuing further education.

For the stereotypical UCSD biomania, med school is just around the bend. In actuality, though, graduates have chosen a variety of subjects to study further. Law, business, nursing and pharmaceutical schools, as well as graduate programs in education, computer science, history, English, physics, biology and chemistry are only a few of the many options UCSD grads might choose.

For those who can't even stand the thought of hitting the books for a few more years, graduate school probably isn't a viable option. Academically-exhausted students might opt to take a year off to reorientate themselves, redefine their

goals and discover what they truly want to do for the rest of their lives.

Despite four years spent submerged in classes, it is entirely reasonable for many students to put off a career choice. After all, such a decision does have lifelong implications and is far too important to rush. The fast-paced, jam-packed college experience leaves most people reeling on several levels — academically, socially, emotionally and financially — and in desperate need of a well-deserved break.

For some, that break might include traveling cheaply, working part-time or performing extensive community service. Time off is rarely wasted — and in desperate need of a well-deserved break.

Whatever choices this year's graduates have made about their future, leaving school should give people a little more freedom, independence and hopefully, time.

Probably the most important, but simplest thing, that many people cite as a result of graduation from college is that it allows one to pursue some lifelong dream or aspiration, however minor. After slaving away for the past 20-odd years, it makes sense that most people choose to simultaneously reward themselves and alleviate the cumulative stress of the college experience by doing something they always wanted to do.

Regardless, for the graduates, next week's exit from UCSD's little world of the Price Center, Geisel Library, Warren Lecture Hall and the Grove Cafe exhibits the freedom that one finally has to pursue happiness in whatever realm of life one chooses.

THEATRE:
 Quality shows are in abundance

Continued from page 16 include:

"THE SCHOOL FOR WIVES" — An arrogant business man gets what he deserves when he tries to breed a "perfect" bride by schooling a woman to be docile and ignorant. June 10-July 13.

"RENT" — Youth's struggle with living in the contemporary world. July 1-Aug. 31.

"THE MODEL APARTMENT" — An older Jewish couple's search for peace and quiet is interrupted by the unexpected arrival of their daughter, as the memories from a painful past emerge. July 22-Aug. 24.

"HAVING OUR SAY" — The true story of two sisters who recount an intriguing set of events and anecdotes from their rich family history. Sept. 9-Oct. 12.

"HARMONY" — Set in 1920s Nazi Germany and inspired by a true story, "Harmony" tells the tale of six young men whose musical talent transform them into stars. Putting a spoke in the wheel of their success, their religious composition — a mixture of Jews and gentiles, inevitably lead to clashes with the Nazi Party. Oct. 7-Nov. 23.

For more information, call the La Jolla Playhouse Box Office at 550-1010.

In addition to the La Jolla Playhouse, San Diego's Playgoers and Nederlander bring Broadway theater to San Diego. Their summer series includes "Beauty and the Beast" (June 20-July 13), "Stomp" (Now through June 8) and "Smokey Joe's Café" (Aug. 26-31). For more information, call The Civic Theatre Concourse Box Office at 236-6510 or Ticketmaster at 220-TIXS.

"BELOW THE BELT" — Playing in The Cassius Carter Centre Stage, "Below the Belt" is a caustic comedy about three workers struggling in a corporate hell. Now through June 21. For more information, call 239-2255.

SELF STORAGE SAVINGS
 AT
SENTRY
SELF STORAGE
458-1950
 8440 EASTGATE COURT
 SAN DIEGO 92121

STUDENT SPECIALS

- \$5 OFF regular monthly rent
- PLUS 50% OFF first month's rent
- All sizes available
- Bank cards accepted
- Close to UCSD

- Secure gate access
- We sell boxes and moving supplies
- Gates open 7 am to 7 pm, M-F, 7 am-5 pm Sat. & Sun.
- Reserve early & avoid LAST DAY RUSH!

WE RENT U-HAUL TRUCKS!

Serious About Medicine?

Ask a Doctor About the MCAT.

"Getting into med school requires serious effort. That's why everyone I know from med school prepped with Kaplan."

Call today to enroll in the #1 MCAT course!

KAPLAN

1-800-KAP-TEST
 www.kaplan.com

superior materials
 expert teachers
 convenient classes
 proven results

MUSIC TRADER
 OVER 500,000 USED CDS
 \$8.99 EACH!

Music Trader Pays More Cash for used CDs, Tapes, LPs, Videos & video games!

FREE CDs!

TRADE IN 2 CDS AND GET 1 FREE USED CD*

*ON APPROVAL, NO LIMIT

Convenient Locations At:

College	442-2274	Chula Vista	585-3472
Pacific Beach	372-0274	Escondido	435-1444
Chula Vista	585-3472	Escondido	435-4433
San Marcos	335-2365	Escondido	435-4433
San Marcos	335-2365	Escondido	435-4433
San Marcos	335-2365	Escondido	435-4433
San Marcos	335-2365	Escondido	435-4433
San Marcos	335-2365	Escondido	435-4433

UCSD GUARDIAN WELCOME WEEK ISSUE SEPT.
 Ad Deadline: Wed. Sept. 16

Dwarf Mountain Games

We carry the complete line of White Wolf Games!

5450-D Clairemont Mesa Blvd.
 San Diego, CA 92117
(619)569-GAME

VAMPIRE
The Masquerade

Sink your teeth into it

Vampire: The Masquerade is a Registered Trademark of White Wolf Publishing, Inc.

summer events calendar

JUNE

6 **Dead and Gone** at The Velvet, 8 p.m.

The UCSD Wind Ensemble, directed by Robert Zelickman at Mandeville Auditorium at 8 p.m.

"Stomp" continues its run at the Civic Theatre through June 8

7 **Rollins Band and Skunk Anansie** at SOMA Live, 8 p.m.

8 **"Rent"** opens at The La Jolla Playhouse at 8 p.m. (AIDS Benefit)

9 **Chris Whitley and Sweet Vine** at 'Cane's, 8 p.m.

10 **Erasure** at 4th and B, 8 p.m.

11 **Bobgoblin** at the Casbah, 8:30 p.m.

12 **John Lee Hooker and John Hammond** at Humphrey's, 7:30 p.m.

14 **System of a Down, Hick, The Abuse and 13a** at Brick By Brick, 8 p.m.

Dread Zeppelin and Supremium at The Belly Up Tavern, 9:15 p.m.

15 **Blur and That Dog** at 'Cane's, 8 p.m.

16 **Squirrel Nut Zippers and Firewater** at 4th and B, 8 p.m.

17 "42nd Street" opens at the East County Performing Arts Center and continues through July 5

Leah Andreone and Kitten with a Whip at the Casbah, 8:30 p.m.

21 "Two Hundred Years of English Naive Art, 1700-1900" opens at the San Diego Museum of Art

24 **Better Than Ezra and Ednaswap** at 'Cane's, 8 p.m.

25 **"Beauty and the Beast"** opens at The Civic Theatre and continues through June 29

26 **Sugar Ray, Upbeat and Cottonmouth Kings** at 'Cane's, time tba

27 **Queensryche** at Hospitality Point, 7 p.m.

The Rugburns and Frosted at the Belly Up Tavern, 9:15 p.m.

29 **The Wallflowers and Fiona Apple** at Hospitality Point, 7 p.m.

JULY

1 **Indigo Girls** at Hospitality Point, 7 p.m.

Lord of the Dance featuring Michael Flatley opens at the Sports Arena and runs through July 3, 8 p.m.

2 **The Vans Warped Tour** at Hospitality Point, 1 p.m.

5 **Dave Matthews Band and Los Lobos** at Irvine Meadows Amphitheatre, 8 p.m.

"Othello" opens at The Old Globe Theatre and continues through Aug. 9

9 **Lilith Fair** at Irvine Meadows Amphitheatre, 4:30 p.m.

13 **Verve Pipe, Tonic and K's Choice** at 'Cane's, 8 p.m.

17 **H.O.R.D.E. Festival** at Irvine Meadows Amphitheatre, time tba

18 **Steve Miller Band and Eric Johnson** at Irvine Meadows Amphitheatre, 8 p.m.

19 "The Legacy" opens at The Old Globe Theatre and continues through Aug. 30

29 **Smokin' Grooves Tour** at Hospitality Point, 6:30 p.m.

30 **Phish** at Ventura County Fairgrounds

3 **G3, featuring Joe Satriani, Steve Vai and Kenny Wayne Shepherd** at Hospitality Point, 6 p.m.

3 **Further Festival** at Irvine Meadows Amphitheatre, 5 p.m.

Seven Mary Three and Five for Fighting at Brick By Brick, 8 p.m.

5 **311** at Hospitality Point, 7 p.m.

15 **La Jolla Chamber Music Society's "SummerFest '97"** opens at The Museum of Contemporary Art in La Jolla and runs through Aug. 24

17-18 **Lollapalooza '97** at Irvine Meadows Amphitheatre, time tba

26 "Smokey Joe's Cafe" opens at The Civic Theatre and continues through Aug. 31

7 **Sheryl Crow and Wilco** at Hospitality Point, 7 p.m.

16-17 **Santana and Rusted Root** at Hospitality Point, 7 p.m.

SOCIAL:
Punk veterans still command respect

Continued from page 20

Now, everywhere you go you see someone with some weird hairdo, or everyone's all "tatted" back, instantly cool, pierced up and driving around. It is different, but now that I'm a little older and a little wiser it doesn't bother me as much. I have more important things to worry about.

You guys have so many influences that one wouldn't expect from a punk band, such as Johnny Cash and other country and rockabilly influences. How did that come about?

Mainly it's the fact that we feel this whole rebellious punk attitude didn't necessarily start in 1979 or whatever. People have been conveying this since they've been writing music. You go back to the '30s and '40s and these blues guys are singing about heroin and whiskey and women and heartache, and you can tell they're singing about what's going on in their real life. You can feel the emotion in it.

How do you think the commercial success you've experienced has affected the band?

Well, it's given us a little bit of stability and credibility and stuff, but it's not like we're out there selling millions and millions of records. We're very fortunate to be able to continue on and make each record and be able to make another one after the last. For the most part, we feel that everything we've done has been pretty much commercially incorrect. We don't have a problem with that, because we just like to play music, and if other people can enjoy it, that's great. We're not here to tell people how to live their lives or what to do with their lives, because we never wanted anyone to tell us that.

Your sound definitely went against the commonplace hardcore bands of the early '80s. What was that like?

That was one of the reasons why we started to get into other types of music as well. All of a sudden, that's what was going on in the punk scene — it started getting really hardcore. There were 1,000 bald guys screaming into a microphone and all these bands who, we thought, were confusing tempo for intensity. They thought they'd have to play 150 beats per minute in a song to make it hardcore punk. They were missing the point that no matter what the tempo of the song is, there can be just as much intensity in a slow song as a fast song. It all depends on what you're saying in the song. Melody and the musical score is great, but it comes down to the lyrical content, for me, that separates some songs from others. That was kind of why we started looking deeper back into our American roots, because we weren't satisfied with the direction the whole hardcore scene was taking.

How does it feel to have bands label you as "an influence" now?

It feels good, but for the most part I don't really think about it too much. I hear it and it's a compliment, but that's what you do, you think about it for two seconds before you start thinking about something else.

CROWES:
Band backed away from spotlight

Continued from page 20

record which boasted the hit singles "Hard To Handle" and "She Talks to Angels." The album proved to be huge, immediately propelling the band into the spotlight.

"We were selling more albums per month than I would have ever thought the band to break up. The result of those internal conflicts produced a more introspective, darker sound, outlined with gobs of juicy Latin percussion.

Together, the three albums sold over 11 million copies. Last year's *Three Snakes and One Charm* continued that trend, even though the sound on each album is vastly different from that of its predecessors.

"They're four different places, times and attitudes, which I'm really proud of," Gorman said. "We've never consciously tried to recreate anything. But we've never tried to create anything either, we just see what happens. You just kind of wing it as you go."

The Crowes have never sought to maintain a solid touring schedule in support of any album — they just tour when they feel the time is right. The band's live shows are a knockout punch of energy and power, featuring bits and pieces from the band's entire 11-year repertoire.

"When we play, we don't play stuff from the new record and then a little bit of the first one," Gorman said. "It's all thrown into the pot."

Indeed, the nightly selection of songs is random, and sometimes goes undecided until minutes before the show.

"Every night, maybe an hour before the show, Chris [Robinson] will sit down and he pretty much always has an opener and closer in mind," Gorman explained. "Sometimes he'll just write the whole set. If you're sitting next to him, you can say, 'I want to do this one.' He's got the pen, and if you want to do this song or you don't want to do that song, then you chime up."

The Black Crowes will bring their dynamite live act to California (Shoreline Amphitheatre in Northern Cal. on Aug. 2, Irvine Meadows Amphitheatre on Aug. 3) when they headline this summer's Further Festival, organized by Bob Weir and other former members of The Grateful Dead.

This year's tour is the second in the festival's existence. The Crowes are great fans of The Dead, and their dreams came true when they opened for them in 1995 in Tampa, Fla.

"After Jerry [Garcia] died, it was like, 'Too bad, if only we could have toured with them,'" Gorman admitted. "When Further came along, it was like, well that isn't The Dead, but it's great that those guys are moving on. We kept in touch, and they were looking for a band for this year's Further to put a different spin on it than last year. We sort of went to them and said, 'How about us? Don't even call anybody else.' We were happy when they said OK."

The Black Crowes are currently going over new material and will probably release a new album in 1998. As for now, they are resting comfortably at home in Atlanta while making preparations for yet another road trip. What can be expected at the Further Festival?

"It's an invitation to come hang out for six hours and hear some great music," Gorman said. "What a novel concept."

Thinking about selling your used textbooks?

UCSD Bookstore Textbook Buyback
these are the facts

...now you decide

1 The UCSD Bookstore wants to buy back as many used books as possible

2 If your book is being used next quarter on campus and if the UCSD Bookstore needs extra copies, you will be offered 50% of the NEW book price

3 Its simple: if you paid \$48.00 for a book that is used again on campus, you will be offered \$24.00. If you bought the same book used for \$36.00 and it will be used again on campus, you would STILL BE OFFERED \$24.00 for it (67% of the original price)!

4 If your book is not being used again on campus but if it will be used in other colleges, we may offer to buy the book so it can be recycled elsewhere. The price will be determined by national demand on the book's condition (book prices are determined by the publisher).

Buyback Dates

Main Store:
June 9-13 (9 am-5 pm)

Revelle:
June 11-13 (10 am-3 pm)

5 Some books despite having valuable information have no market resale value. Examples of such cases are: a new edition being published, a used workbook or study guide, or if there is little national demand for the book.

UCSD Bookstore
Textbook Department
(619)534-4557
www-bookstore.ucsd.edu

COSTCO BAKERY Personalized Graduation Cakes

Visit your nearby Costco Wholesale location to order your personalized graduation cake. Chocolate or vanilla 1/2 sheet cakes are \$12.69 and carrot is \$15.69. Available in your school colors. (48 servings per 1/2 sheet cake)

FOR MEMBERSHIP AND LOCATION INFORMATION CALL
1-800-774-2678

Join us for a graduation dinner with a view

CRESCENT SHORES GRILL

Savor imaginative New American regional cuisine with a stunning view of the La Jolla shoreline.

619.459.0541

Atop Hotel La Jolla at the Shores. Previously Elamo's at Summer House Inn. 7955 La Jolla Shores Drive at Torrey Pines Road, La Jolla, CA 92037

IT'S HAPPY HOUR AT
Fresh Blend
SMOOTHIE & JUICE BAR

Come join us from 5pm - 8pm, Monday - Friday and receive

\$1.00 Off any 24oz. Smoothie (with this coupon)

Renaissance Towne Ctr. • 8895 Towne Centre Dr. • La Jolla
Tel: 619 623-8433

The Great Watermelon Drop

See the Watermelon roll to the gate at the bottom of Urey Hall
June 6 at noon

Then join us for FREE WATERMELONS and a great band at Revelle

sponsored by Revelle Programming Board

Five Crew Stars Pack Up Their Triton Oars

SUNSET: UCSD bids farewell to Rafeat, Kogut, Page, Meyers-Woodard and Tilley, a group of seniors who have carried the men's and women's crew squads to national recognition, leaving behind a tradition of hard work and success

By Travis Hill
Co-Associate Sports Editor

How do they do it? They get up for practice in the middle of the night (4:30 a.m. to be exact), are on the water before dawn and repeat this process six days a week. Perhaps the better question is why do they do it? The reason is simple: they love to row.

The seniors of 1996-97 men's and women's crew had the love. The success they have enjoyed during their careers demonstrated just how dedicated this group really was.

For men's crew members Karim Rafeat and Greg Kogut, this season was especially sweet. These two outstanding rowers have seen the dark days of the program and almost watched its demise.

"We decided that one of our primary goals was to be more recognized on campus," Head Coach Mike Fillipone said. "We wanted people to know about UCSD crew. So we decided that one thing would get us more recognition: Go fast."

And that is exactly what they did. With the behind-the-scenes leadership of Rafeat and Kogut and the guidance of Fillipone, UCSD men's crew reinvigorated itself. The men's Varsity Eight took second place at the State Championships and third at the Western Regionals.

Rafeat's is a special story. In addition to being the most dominant rower on the squad, he did all of it while applying to (and getting into) UCSD Medical School. He was rewarded for his efforts on Tuesday night with a UCSD Athlete of the Year award, the first time any member of men's crew has received such an honor.

"Karim was an incredibly worthy recipient of the award," Fillipone said. "We were really blessed to have him on our team."

Kogut was also on the medal-winning Varsity Eight team, despite the fact that he only began rowing in his junior year. After his junior season, he improved during the summer. He came back for this season and turned himself into one of the most powerful rowers on the team. His contributions as the sixth man were crucial to the boat's success. His team voted him the Most Improved Rower for his efforts.

For women's crew, this was another outstanding season. Led by Head Coach Jack Vallega and his 22 years of Triton experience, the ladies Lightweight Four won both the California and West Coast Championships. The Varsity Four defeated top Division I competition in taking the Miller Cup.

Three seniors led the charge this year. Rowers Marika Page, Jennifer



Speed: The members of the Triton Varsity Eight power their way to another medal-winning performance. They took second place at the State Championships after a rough season in 1995-96.

Meyers-Woodard and coxswain Darcie Tilley have all been in the program for four years and with varsity for three of them. These three have been through a lot together and experienced tremendous success, including being on the Lightweight Four boat that went to Nationals in 1995.

While each had a different leadership style, all of them had a remarkable work ethic. They each had different roles on the team, but their personalities meshed incredibly well.

Page is an amazingly powerful

rower who has medalled every year since her freshman season. Her Lightweight Four boats have won the California State Championships for three years straight. She has been so dominant that she has been selected to try out for the women's National team. Only 40 women are selected for this honor and Page hasn't even reached her prime yet.

Meyers-Woodard moved up to the Open-weight category after her success in '95. This is a much tougher category to win in, but she worked voraciously at her rowing and this

year her efforts paid off. Her OpenFour boat won a medal at the Miller Cup and also won a silver medal at the Pacific Coast Rowing Championships, missing the gold by less than six feet.

Tilley is a four year coxswain whose leadership was essential to the success of the team in previous seasons. Tilley was the only varsity coxswain this year, and she performed with outstanding poise. Her strong in-boat guidance was integral to the success of not only this year, but of years past.



Super Senior Says Goodbye to Polo

CHAMP: After leading the Tritons to the USA Collegiate Nationals, Shawna Caballero departs as one of UCSD's most decorated water polo stars, including a second team All-America selection

By Jonah Nisenon
Staff Writer

When a team has a 5-19 record and more than half the players on it are freshmen, it has become politically correct to call it a season of rebuilding. However, while the UCSD women's water polo team definitely had its fair share of youthful members, it maintained high aspirations for achievement and pulled out an eighth place finish at the USA Collegiate Nationals at the University of Michigan.

In the past, UCSD has posted phenomenal records with five National Championships under its belt, including the most recent in 1994. That season happened to be present-day senior stand-out Shawna Caballero's freshman year, and not surprisingly she was the player who calmly made the winning shot in the Championship game. It is no won-

der that Caballero, a two-time captain of the team and four-year letterwinner, recently earned Second Team All-American recognition and was named a UCSD Athlete of the Year.

"I was apprehensive about the team qualifying for Nationals, but Shawna exceeded all my expectations in terms of patience and perseverance," Triton Head Coach Denny Harper said. "She was a major factor in why we qualified."

The Tritons took one thing at a time this season and took nothing for granted. They were a young team lacking in college-level experience, but the players retained that one quality that has driven them even when they were in the doldrums: heart. On top of that, UCSD boasted a hole set defender, Caballero, who plays as well as anyone in the game.

Tournament at UC Berkeley, Caballero anchored the team as UCSD upset arch-rival UC Davis, a victory which sent them to Ann Arbor, Mich. to compete in the National Tournament.

As if that weren't enough, the Tritons sent three of their four games into double overtime, something no other women's water polo team has ever done. Despite only winning one of its four games, UCSD moved from ninth to eighth in the national rankings.

The Tritons' victory came against the University of Maryland, a team they had lost to earlier in the season. With strong play from Caballero and freshman Dara Burch, the team was able to nail out a victory with a clutch shot in the waning minutes of the second overtime. The other two overtime losses were disappointing, considering how the Tritons could have finished, but the players were nonetheless pleased with the one

Shawna Caballero:

Caballero earned second-team All-American honors for her tremendous play over the course of last season. In her freshman season, she scored the goal that won UCSD a National Championship.



Caballero earned All-Tournament recognition for her play in Michigan.

"Shawna showed increased confidence and poise over her four years playing for me," Harper said, "and she is really a great defensive player."

Caballero is a Warren College student majoring in Philosophy. She will graduate in the winter.

This summer, while you are relaxing, someone out there is practicing. When you meet them in the fall in competition, they are going to destroy you. Have fun!

Grab a Guardian

at any of these off-campus distribution sites...

- RIMAC SuperComputer Center
- UNEX
- Institute of the Americas
- Gilman Drive Info Booth
- Torrey Pines Center
- No. T.P. Info Booth
- SIO Library
- Snackropolis, SIO
- Nieremberg Hall, SIO
- Thornton Hosp. ER
- Early Childhood Education Ctr.
- Kinko's • Salsa Rio
- St. Germain's • Subway
- Cal Copy • BJ's Pizzeria
- Ralphs • Garden State Bagel
- Vons • Pappachino's
- Albertson's
- Soup Exchange
- Bookstar • Zebra Copy
- Stella Bella • Koala Yogurt
- Costa Verde Car Wash
- La Salsa • Rubio's
- Taco Bell • Beans
- Subway
- Roberto's
- Jeff's Burgers
- Neighbor Saver
- No. Shore Cafe
- Panini Caffè
- University Lutheran Church
- Amy's Cafe
- La Jolla Brewing Co.
- House of Natural Foods
- La Jolla Public Library
- Baltimore Bagel
- Bernini's • Pannikin
- 7-11 (La Jolla Blvd.)
- Bustamente's
- Starbucks
- Ambience Cafe
- Zanzibar
- Cafe Crema
- 7-11
- Quik Corner
- Soup Exchange
- Dragon House
- M.B. Tan
- M.B. Laundry
- Mission Coffee House
- The Living Room
- Pasta Time Cafe
- Lalo's etc.
- The Study
- Espresso Roma
- Euphoria Cafe
- UCSD Med Ctr
- Quel Fromage
- Downtown UCSD Bookstore

Finals Week Special

Any LARGE 1-Topping PIZZA \$9.99 Plus Tax

DELIVERY OR CARRYOUT

Must present coupon. Extra toppings only \$1.25 each. Valid only at UCSD DOMINO'S through June 30, 1997.

Use Your **PLUS** CARD

Call Us! **452-UCSD**

3211 Holiday Ct. • Sun.-Thurs. 11 am-1 am, Fri.-Sat. 11 am-2 am

GOOD LUCK ON FINALS!

UNDERGRADUATES!

DON'T FORGET TO KEEP YOUR BOB COVERED WITH SUMMER SICKNESS & ACCIDENT INSURANCE

It's effective while traveling or staying home...protects continuity of coverage

Registered Spring students, Summer students and June graduates are eligible to purchase insurance.

STUDENTS \$208.00

ENROLLING NOW until July 14th

Information and applications are available at Student Health Service • 0039 • 534-2123

ASTIGMATISM?

FREE SAVE \$35

Trial Pair of **Focus** Soft Contact Lenses for Astigmatism

When you buy **FOUR** multipacks of **Focus**

or save \$10 when you buy **TWO** multipacks of **FOCUS** Soft Contact Lenses for Astigmatism

Bring your life into Focus™ Offer expires 9/30/97 Offer expires 12/31/97

CALL US FOR DETAILS!

THE CLASSICAL EYE
AN OPTOMETRIC PRACTICE

SELECTION AND SERVICE BEYOND THE EXPECTED

HOURS: M-F 10-7 • SAT. 10-6 • SUN. 11-6 (F.V. ONLY)

COSTA VERDE CENTER 8650 GENESEE AVE. STE. 220 (619)452-7374

FASHION VALLEY CENTER NEAR SAKS FIFTH AVE. (619)295-0537

LSAT

Kaplan students get into Law School. Case closed.

9 out of 10 Kaplan LSAT students go to one of their top 3 school choices.

—1997 Bruskin-Goldring Research Study of students at the top 50 law schools.

—Kaplan is an educational subsidiary of The Washington Post—

expert teachers • superior materials • smart technology • proven results

KAPLAN

1-800-KAP-TEST

www.kaplan.com

*LSAT is a registered trademark of the Law School Admission Council.

THE CYNIC

SEAN RAHIMI

Arriverderci, Part Deux

Room 217.4, Student Center Building A, second floor above the General Store Co-op. It's a small office with windows and a pre-historic telephone. Usually messy, it suffices for the purpose of writing articles or housing the occasional meeting. However, for the last three years or so, it has become my home away from home. But after spending eight quarters at, or near the *Guardian* sports "machine," I finally have the opportunity to "set my title aside in favor of free time" — to quote my former editor and mentor, Dan Kraft.

It was February of 1995 and I was but a lowly freshman. With no job and too much free time on my hands (I was never a good student), I decided to venture into the *Guardian* offices. All I wanted was to know whether I could get paid for writing sports. They said yes, and off I went to write a baseball story. The rest is too boring to recount, safe to say that I was trapped, and began a tenure of associate work followed by a year as Editor.

Throughout my reign, I have seen a lot of sports layouts and articles. I can't even recount the amount of athletes, coaches and administration that I interviewed. And don't get me started on all the writers who came into the office saying, "Sure I'm dependable, Mr. Rahimi. I can come in to write my story whenever you need and I'm never late." But for all the bad experiences I encountered, I will take with me the numerous great memories of late-inning comebacks and clutch shots at the buzzer.

On a disappointing note, I cannot leave without chastising the fans here at UCSD. All of you need a lesson in etiquette, meaning that when you attend games, it's proper to yell and scream. You're not at Torrey Pines Golf Course — so start supporting your fellow students. On a game-by-game basis, the loudest fans were the Triton athletes supporting their fellow competitors. Whether it was the soccer squads at a volleyball match or the water polo men at a soccer game, they were the ones who could be heard above the noise of the game.

I don't want to leave on a negative note, so let me take the time to thank each and every player and coach who put up with my unprepared mumbles and jabberings that I tried to pass off as questions. You made my job much more pleasant. To all the people at RIMAC's fourth floor, you guys were terrific and I couldn't have done my job without your help.

For me, sports is a way of life. I breathe it, drink it and feel it. I can't express what it feels like to score the winning goal or to share a dream with teammates. But for the last two and a half years, I was given the chance to describe these moments through the eyes of UCSD athletes. I just hope I did them proud.

SPORTS

IN RECOGNITION:

The Best of UCSD Athletes

AWARDS: Tuesday night banquet honors student-athletes

By Sean Rahimi
Sports Editor

It sure has come a long way — the UCSD Athletics Recognition Night that is. Held at the La Jolla Marriott last Tuesday night, the event honored UCSD student-athletes who have distinguished themselves by their academic and athletic success. With keynote speaker Mark Allen on hand — six-time winner of the Triathlon and former UCSD swimmer — a handful of Triton athletes received awards for their outstanding achievements on and off the field.

"For the [first] of our Recognition events, you'd have to go back to the '80s," Athletic Director Judy Sweet said. "To put it in perspective, it was very informal. It was more of a picnic atmosphere. It has come a long way and not only has the program come a long way, but the quality of the participants — their athletic and academic achievements — is very impressive."

The event opened with highlights of the past season. Sophomore Rebecca Rabe was the lone Triton to capture an Individual National Championship, winning the 100-yard backstroke in 58.83 seconds at the Division III Championships in Oxford, Ohio. Softball star Kristin Schueler won the most awards. The outstanding first baseman earned the Vice Chancellor's Scholar-Athlete Award, the Alumni Female Senior Award and Athlete of the Year honors.

"I think the athletes here are so much, if not more motivated than others who earn scholarships [at higher divisions]," Schueler said. "You have to be because you're playing for the love of the game. During my four years here, I've also seen a lot more fan support which is a great feeling."

Team-wise, the women's soccer



Mark Patterson/*Guardian*

All smiles: Senior men's soccer sweeper Joel Kosakoff receives the Vice-Chancellor's Scholar-Athlete Award from athletic director Judy Sweet for his 4.0 GPA in Economics and Psychology.

Women of the Year Award. The humble Johnson, whose resume of volunteer work, academic excellence and athletic achievements runs longer than the guest list, summed up her feelings with a simple "Thanks."

When pressed for more about the recognition she and her fellow athletes received, Johnson added, "I'm just in awe of them. UCSD is so full of outstanding people and every other person in this room has a list of great accomplishments."

Women of the Year Award. The humble Johnson, whose resume of volunteer work, academic excellence and athletic achievements runs longer than the guest list, summed up her feelings with a simple "Thanks."

"I think it's obvious that students at UCSD are committed to being successful at whatever they do," Sweet said, echoing Johnson's sentiments. "The athletes have chosen to participate in sports as an extra-curricular activity. Even though it is extra-curricular and they may not get the support that they would like to get from other areas of campus, they do everything in their power to excel and they do it well."

Individual athletes of the year included Johnson, Beth Freeburg and Lauren Johnson (Women's Soccer); Arnie Campbell (Golf); Shawna Caballero (Swimming and Women's Water Polo); Creed Stary and Maggie Dwire (Track and Field); Romas Kudirka and Jason Boetner (Men's Water Polo); Janet Wertz (Fencing); Christine Chi (Women's Volleyball); Eric Mai (Men's Volleyball); Kristin Schueler (Softball) and Matt Aune (Men's Basketball).

The UCSD 1996-97 Athletics Recognition Night set a precedent for future years with its impressive list of exceptional athletes and their outstanding achievements. Coach of the Year Doug Boyd summed it up best.

"These athletes have such a higher level of commitment and a drive to be successful [rather] than elite athletes," he said. "They are doing it because they want to. They manage school plus 20 hours of hard work depending on what sports they are in. There are tons of successful people that come of this program."



Mark Patterson/*Guardian*

Stars: (From left to right) Janet Wertz, Creed Stary, Beth Freeburg, Ele Johnson, Arnie Campbell, Shawna Caballero, Romas Kudirka and Kristin Schueler received Athlete of the Year honors.

COLOR