# 2003 WELCOME WEEK ISSUE

**SPORTS** Rise to the top

Women's volleyball earns the #1 national ranking. page A28



Lights & Sirens	A2
Opinion	A4
Letters to the Editor	A4
Sports	A28
Features	B10
Classifieds	B24

### **HIATUS** Going to the streets

Hiatus reviews San Diego's famous Street Scene festival. page B1



UC SAN DIEGO

TUESDAY, SEPTEMBER 23, 2003

VOLUME 110, ISSUE 1

Students and

families flood in

on move-in day

By KIRSTEN HUBBARD Staff Writer The lines were long and the goodbyes tearful as the incoming freshmen struggled to situate themselves in their new apartments or

Following the tradition of UCSD move-in days, thousands of freshmen and parents filled the six college campuses with frantically parked cars, suitcases and haphazardly

"It was ultimate and utter chaos," said Abe Epperson, an incoming John Muir College freshman, about the move-in experience. "Luckily I got here early, so I was first in line. But I saw the looks on other people's faces-they were struck with fear. Both students and their parents were feeling emotional on move-in

residence halls on Sept. 20.

# New ERC campus opens its doors

1,240 students move in amidst final construction



New digs: Eleanor Roosevelt College students moved onto a brand new campus on Sept. 20. Budget constraints had pushed back its opening for over a year.

### By CHRISTINE KWON Staff Writer

After five years of planning and building, the new Eleanor Roosevelt College site opened its doors to students on move-in day, Sept. 20.

The \$106 million project includes renovated International House, resident halls, apartments and townhouses, as well as the college's own dining facility.

Located aside the RIMAC Arena and adjacent to North Torrey Pines Road, the new

By MARNETTE FEDERIS

Associate News Editor

UCSD, Chancellor Robert C.

Dynes was unanimously chosen

among hundreds of candidates

to become the 18th president of

the University of California on

After more than 10 years at

Roosevelt site houses 1,240 students, including 729 incoming freshman for the 2003-04 school year. It is the first time an entire college has been built on the UCSD campus all at one time, not building by building, and is the largest and most costly construction project the university has yet sponsored.

Construction was still going full-force in the days preceding move-in day, and while there was some concern by ERC staff that "noncrucial components" of the

See ERC, Page A12

Dynes, a former physics profes-

sor and the second chancellor from

UCSD to be selected as UC presi-

dent, will lead the 10 campuses in

the UC system beginning Oct. 2,

at which time Senior Vice

See DYNES, Page A14

# Moving on up

Jessica Horton/Guardian

By the numbers fall 2003 enrollment

23,500 3.800 4.04

Totai enrollment Freshmen enrolled Avg. freshmen GPA

See MOVING IN, Page A13 1288

653

placed boxes.

Avg. freshmen SAT 43,000 **Applications** 

Foreign students

# Chandler appointed interim chancellor

Former VC will take office after Dynes

> By NEIL SPEARS Senior Staff Writer

Senior Vice Chancellor for Academic Affairs Marsha A. Chandler was designated UCSD acting chancellor, following the appointment of current Chancellor Robert Dynes as president of the



Marsha A. Chandler UCSD acting chancellor

University of California, begin-

See CHANDLER, Page A14

# **UC fees increase 30** percent for fall

Board of Regents vote on increase in July to offset budget crisis

**By EVAN McLAUGHLIN** 

Senior Staff Writer

Student fees for resident undergraduates at the University difornia will increase of 30 percent to \$4,984 per year, the UC Board of Regents announced on July 17 after raising fees by 25 percent in addition to the added 5 percent increase the board authorized UC President Richard C. Atkinson to make on top of the latest fee hike to balance the university's budget.

The 25 percent increase, approved by a vote of 13-3, amounts to an additional \$1,150 per year for undergraduates. In January, the Regents voted for the first time since 1994 to raise fees when they increased fees by \$405 annually to offset cuts made by Gov. Gray Davis. In his May revision to the state budget, Davis called for UC fees to be raised an additional \$795. However, with a budget impasse that lasted more than a month past the constitutional deadline of June 15, Atkinson

asked the Regents to augment the increase to meet the university's current financial situation.

In a July 2 letter to the Regents, the second day of the 2003-04 fisraising student fees by a "significant amount," borrowing money and considering the possibility of restricting student enrollment in 2004-05 to compensate for the \$1 billion the university has lost in State-University Partnership funding since California's economic downturn began.

"The fee proposal is a difficult one, but it is only one of many actions being taken to cope with this budget crisis," Atkinson said in the July 2 letter to the Regents. "I believe [the increase] is essential if we are to avoid cutting class offerings, increasing class sizes and delaying students' progress to graduation.'

Accompanying the Regents' approval to raise fees 25 percent, the board also gave Atkinson - or

See INCREASE, Page A12

### WEATHER



Sept. 24

Sept. 26

### **SPOKEN**

Dynes moves on to UC

presidency Oct. 2

"You come out stronger at the other end of a budget crisis..."

Robert C. Dynes, incoming UC President

### SURF REPORT

Sept. 23 Wind: NE 10 kt. Wind waves: 1 ft. Swell: W 2ft and S 3 ft.

Sept. 24 Wind waves: 2 ft. Swell: W 2 ft. and S 3 ft.

### **BRIEFLY**

### Psychiatry prof. Gillin passes away at 61

J. Christian Gillin, renowned sleep specialist and professor at UCSD and the Veterans Affairs San Diego Healthcare System, died of esophageal cancer on Sept. 13 at the age of 61.

Gillin, a La Jolla resident for over 20 years, was internationally recognized for his research on sleep and mood disorders. Born in Columbus, Ohio in 1942, he spent his undergraduate years at Harvard University, graduating magna cum laude, and went on to earn an M.D. at Case Western Reserve School of Medicine. He completed his psychiatric training at Stanford University Medical Center before working for the National Institute of Mental Health from 1971 until 1982, when he joined the UCSD faculty.

Gillin had his psychiatric research published in over 500 scientific publications and one book. He explored the use of neuropharmacology, sleep and chronobiology in the treatment of mood disor-

At the time of his death, Gillin was codirector of the Laboratory of Sleep and Chronobiology, which he helped establish as part of the UCSD General Clinical Research Center. He was also director of the UCSD Mental Health Clinical Research Center and adjunct professor of psychiatry at San Diego State University. In addition, he was past-president of the Sleep Research Society, a U.S. Naval Reserve captain, editor in chief of Neuropsychopharmacology and on the board of nine journals.

### Geisel donates \$1 million to UCSD faculty club

Audrey S. Geisel donated a gift of \$1 million toward the expansion of the Ida and Cecil Green Faculty Club on Aug. 4.

The university plans to raise a total of \$3.64 million from private donations to go toward the expansion of the faculty club's kitchen and dining room and the addition of a new conference room and a reading room/library, which will be named the Seuss library in recognition of Geisel's donation.

Geisel, who is president of Dr. Seuss Enterprises, is currently honorary cochair of the UCSD Campaign Cabinet, which is working to raise \$1 billion for UCSD, so far raising \$485.8 million. The Geisel Library was also named in recognition of her gift of the library endow-

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### Regents officially appoint 2004-05 student regent

The UC Board of Regents officially appointed UCLA graduate student Jody Lynette Anderson as the 2004-05 student regent. Anderson was first chosen to be nominated for the position last spring out of 70 students who applied. A secondyear graduate student seeking her doctoral in education, Anderson will be the 30th person to serve in the position.

Until her term begins in July 2004, Anderson will be able to participate in meetings as a student regent-designate, but will not be able to vote.

After completing her undergraduate studies at UC Santa Barbara in psychology, Anderson went on to receive her master's degree in social policy and administration at the University of Nottingham in England and a master's in education at

Currently working on her doctorate degree, Anderson has worked as a teaching assistant in the UCLA education department. She is also a student researcher for the UCLA Higher Education Research Institute. Anderson has also received several academic awards including the 2002 UCLA Women for Change award and the UCSB Chancellor's University Service

### New UCOP guide released in Spanish and English

The UC Office of the President released a new bilingual guide consisting of information about the UC system, including admissions requirements and options for financial aid. The booklet, "Great Futures Start Here," or "Un Futuro Brilliante Comienza Aqui" is an expansion of a previous publication and now includes information on the Dual Admissions Program, which provides students with other options for UC eligibility. The new version also updates students and their families about current fee

According to studies, many Latino parents, especially those who are in the wer-income tax bracket and are non-English speakers, lack vital information about what their children need to get into

According to the UCOP, the new bilingual guide tries to address the lack of knowledge about college within the Latino community. It is expected that by 2008, the largest group of high school graduates will be Latinos.

Mike Martinez Advertising Art Director

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True Xiong

Nick Archer, Kim Hopkinson, John Healey

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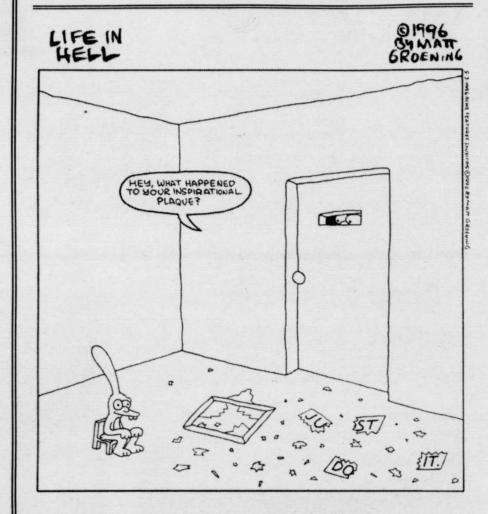
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vertising Design and Layout

### ETCETERA ...



### **LIGHTS & SIRENS**

Monday, Sept. 15

8:50 a.m.: Officers detained a 33-year-old nonaffiliate at 9106 Regents Road for being a danger to himself and others. Transported to County Mental Hospital.

9:21 a.m.: A student reported theft of a blue and black Motiv Smoothie mountain bike from a bike rack at Gilman Drive and Russell Lane. Loss: \$175.

3:03 p.m.: Staff member reported tampering to a gold 1991 Toyota Camry at an inknown location. Loss: Unkown.

Wednesday, Sept. 17

8:20 a.m.: Staff member reported vandalism to a gray 1999 Honda Civic in Lot 104.

4:50 p.m.: Officers reported a tree branch falling on a vehicle in Lot 017.

Thursday, Sept. 18

12:43 p.m.: A 29-year-old male nonaffiliate suffered an allergic reaction after being stung by a bee at Canyonview Pool. Transported to Scripps Memorial Hospital by

2:29 p.m.: A staff member reported the theft of a portable stereo from the Main

3:00 p.m.: A student reported the theft of a blue and tan Raleigh B7 bicycle from the

south side of the Thurgood Marshall College Provost's Office. Loss: \$270.

1:52 a.m.: Officers arrested a 36-year-old female nonaffiliate at La Jolla Village Drive and the Interstate-5 for driving under the influence of alcohol. Transported to Las

11:53 p.m.: Officers arrested an 18-year-old male nonaffiliate at Scholars Drive and Weiss Lane for being a minor in possession of alcohol and being an unlicensed driver. Cited

11:55 p.m.: Officers detained a 20-yearold male nonaffiliate in Lot 102 for being drunk in public. Transported to detox.

Saturday, Sept. 20

3:46 a.m.: Admin per se issued to a 20year-old male nonaffiliate at La Jolla Village Drive at Interstate-5 for driving with a BAC of ,01 or greater. Vehicle impounded and stored

2:25 p.m.: A student reported a burglary at John Muir College Apartments. Loss: \$250. 11:15 p.m.: Officers detained a 17-yearold male nonaffliate at 100 Regents Road for curfew violation. Released to parent.

11:45 p.m.: Student reported burglary at Galathea Hall. Loss: \$1,799.

staff writer Develops stories from start to finish. including interviews, research and writing. Works under various sections including news,

sports, opinion, features

and arts & entertainment.

designer Creates page layouts for various sections, responsible for implementing cohesive style and feel.

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# Fees raise student aid questions

Student orgs ask for increase on federal grant aid

Staff Writer

TUESDAY, SEPTEMBER 23, 2003

Upon the onset of the recent student fee increase made official last July, financial aid programs and student organizations have taken action to address the issue of accommodating UC students who are dependent on financial aid. Organizations such as CalPIRG are encouraging passage of an amendment to increase federal grants to further aid students financially.

The UC Board of Regents' decision called for a 30 percent increase in student fees. Namely, resident undergraduate students mandatory fee of the University of California must pay an additional \$1,150, causing mandatory systemwide fees for resident undergraduates to increase to as much as \$4,984. Nonresident students also must from the money pay regular student fees, which received from the increased by \$1,260 for 2003-04, leading average tuition costs to climb as high as \$19,647 for undergraduates and \$19,036 for graduate students.

CalPIRG has been active in pushing a \$500 increase in the the President's federal-based Pell Grant to the current \$4,000 maximum allowed resulting increase per student receiving it. For the in financial aid past two years, CalPIRG has been involved in pushing for this amendment to the Higher Education Act of 1965.

geted for low-income students. and it's helping balance the cost of education," said CalPIRG organizer Kate Gallagher. "Although the UC system is a great buy for students, it's still very expensive." Tuition hikes are not only lim-

college students. "College is becoming more the fee increase for students receivand more expensive across the

board," Gallagher said. "A lot of students work full time, and about work so much.' These circumstances increased concern

over the welfare of students who cannot meet the demands of the increase. To tackle the problem, UC financial aid programs place one third of the funds fee increase back into the financial aid pool. According to an update from

the UC Office of Web site, the will significantly mitigate

increase in its entirety for students

ited to California, and have been who already receive grants.

an issue across the country for

30 percent of them can't even get DeAnda, director of financial aid at their degrees because they have to UCSD. "The increase was equal to

> Back in 2001 we were able to increase the Pell Grant to \$4000. [Another increase] is definitely a possibility. With the current economy, it's definitely going to be a challenge, but it's a winnable campaign.

impact of the student fee increase for those who "Pell grants are definitely tar- are financially dependent when paying for college tuition. The result is that UC financial aid

- Kate Gallagher,

According to the UCOP, the programs will aid as much as 40 fee increase does not particularly affect students who come from families with very low incomes, since financial aid will cover the

"The California Student Aid Commission agreed to fully fund ing Cal Grant A and B at the University of California and Cal State Universities," said Vince

the total increase mandatory state fees and is substantial.'

According to a cerning the budget crisis and the subsequent UC increase. undergraduate students who are dependent on financial aid and come from fami-\$60,000 or less will have the fee increase covered entirely by financial aid through grants. For students with an income

\$90,000 the fee increase will be covered by as much as half of the expected fee increase.

percent of all UC undergraduates. The UCSD financial aid office has been addressing the fee increase this past summer, and has be a challenge, but it is also a been occupied with "re-packag-

which changes the students' cost of attendance and put together a 'package,' which includes grants, scholarships, loans and work, that meets the student's new need DeAnda said. "We had to do this for 13,000 students, twice this

Financial aid consists of federal-based and state-based grants, as well as loans and scholarships. UC Fee Grants and the Cal Grant cover the mandatory fee increase, but federal grants such as the Pell Grant are not affected by the fee increase. Increases in the Pell Grant are mainly determined by Congress, according to DeAnda.

There are other programs available for aid to students who

"The University Student Aid Program is the third large grant program," DeAnda said. "This program is about equal to the Pell Grant and Cal grant programs in importance and dollar amount."

limited to increasing federal spending on financial aid for colleges.

the cost of textbooks, and pushing to get more cheap, used books for students," Gallagher said. The aim to increase federal

increase the Pell Grant to \$4000," Gallagher said. "It's definitely a

"We have to increase the fees,

By VINCENT HSIA For the first time in Earl Warren

qualify for them.

CalPIRG's lobbying is not only

"We're also trying to decrease

education spending on financial aid is difficult but not impossible, according to CalPIRG members.

"Back in 2001 we were able to possibility. With the current economy, it's definitely going to

Warren writing changes grading

Class will no longer be taken "pass/no pass"

College history, students will only be able to take the Warren College writing program classes for a letter grade. Out of the six writing programs at UCSD, the Warren writing program was previously the only one offered in only a "pass or no pass" grading sys-

Warren writing's pass or no pass grading policy has been an issue of debate for a number of years. In late April 2003, the Committee on Educational Policy, a branch of the Academic Senate, agreed for a change. By June, when Warren College was notified of the decision, it was too late in the school year to consult with Warren faculty, according to Warren Provost Daniel Jordan.

"I think [having only letter grades] would encourage students to devote more energy and focus to the class,' said humanities professor Steven Cox, who was the Chairman of CEP at the time of the decision.

One criticism of the pass or no pass

See WRITING, Page A10



# **EDITORIAL**

Evan McLaughlin Jessica Kruskamp Managing Editor

**Clayton Worfolk** 

Jessica Lingel **Daniel Watts** 

Opinion Editor

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# Fees present serious struggle for students

The University of the governor's January bud-California will forego get proposal will force the ing for 2003-04 because of fourth increase in the past the state's own budget woes while over a half billion dollars is being cut from the California's financial aid pro-State-University grams should not go without Partnership funding that recognition for being fair accounts for student enroll- (students from households ment and growth.

cent higher than last year, student enrollment growth is frozen and programs are being cut or completely dismantled. Fee hike proposals were swirling again when the Regents met via conference call on Sept. 17. For the University of California, a 20 percent funding shortfall would be an additional \$570 million cut from its budget.

Davis' request for the scenarios is a desperate attempt to find a quick fix for the economic crisis just as many of the other gubernatorial candidates have done. a quick fix to save the

\$410 million in fund- Regents to raise fees - the

While the University of with less than \$60,000 annu-Currently, fees are 40 per- al income will not absorb the increase if they apply for the UC Grants), another increase equals another headache California families who have already compromised their budget three times in the past year. Meanwhile, those families that will get additional assistance must again face the toils of the UC bureaucracy, multiple "ifs" and deadlines that accompany financial aid applications.

Davis must put California's students ahead of any aspirations he has for Another 20 percent cut in economy — or his job.

# Rebuilding Iraq creates potential financial woes

nation on Sept. 15, President George W. Bush declared his intention to ask Congress for \$87 billion to cover military operleast, the White House ations and reconstruction in should report back to Iraq and Afghanistan over Congress to account for the

liable to increase the already soaring national debt CBO showing that only - a debt compounded by about \$2.5 billion of the \$4 the Bush tax cut. According to the Congressional Budget Office, half of this year's \$400 billion budget deficit is due to Bush tax cuts. Money to rebuild Iraq has to come from somewhere, and the options are to borrow or to

It's a bleak situation. War has already been waged and the United States is obligated to finish what it started. But when given the choice between raising taxes on a country with one of the

n his speech to the highest standards of living or risking financial stability in order to pay off enor-mous debts, the decision spending, thereby avoiding This demand for funding accusations like those found in a recent report by the billion being spent monthly on the war can be account-

> Some will insist that Bush is not making these requests in ignorance of financial concerns, but that the average citizen cannot see the long-term view and that we should all simply trust what our president is doing because of his position. It's that kind of circular logic that caused this financial fiasco in the first

### **LETTERS TO THE EDITOR**

### "Jizzlam" offensive to Muslim women

I am extremely disgusted and appalled by the horrific 16-page newspaper Jizzlam. The newspaper was extremely racist and degrading to Muslims, particularly Muslim women. As a Muslim woman, each day is a struggle to fight against the derogatory remarks. This newspaper is enriched with such repulsive remarks. This is no doubt a hate crime. It must be stopped. I feel that this newspaper violated my rights and my security on campus. I demand that our university conduct a full investigation and punish these ill-minded individuals.

- Aliha Khan Earl Warren College senior

### Publication only adds to existing hate

There was a newspaper distributed on campus [at the end of spring 2003] that was solely based on putting down Muslims in the most obscene way that one could imagine. There are not enough words to express how this affects our campus. For starters, it adds to the continuous hate speech that exists on our campus that has occurred against various types of minorities. Secondly, it goes against everything Muslims stand for, especially Muslim women. Being a Muslim who covers, I have never felt more violated in my life. I cannot even believe someone would use so much money and take so much time to produce such an obscene thing and not even put their name on it! You know it's because they know it's wrong, hurtful, disrespectful and just plain unacceptable. I think the guilty need to stand up and take responsibility for their actions and accept the conse-

Or at least, if anyone has information, do everyone a favor and

> -Anbar Mahar Eleanor Roosevelt College junior

### Offending authors must be punished

As an alumna of UCSD, I am disheartened to learn that a hatefilled newspaper displaying Muslim women conducting lewd sexual acts was seen all over the UCSD campus [at the end of spring 2003]

At an institution that purports to civilize its students and help them mature into fine men and women, this type of behavior must not only be condemned, but

A resolution is not enough. The students responsible for creating and disseminating such hor
Muslim community is outraged, thought freedom of hate. rific material should be appre- UCSD campus that need your hended and punished severely. support. I was one of those girls

The Guardian welcomes letters from its readers. All letter must be no longer than 500 words, typed, double-spaced and signed. Letters must also contain a phone number. We reserve the right to edit for length and clarity. Letters may be dropped off at the Guardian office on the second floor of the Student Center or e-mailed. Send all letters to:

The UCSD Guardian Opinion Editor 9500 Gilman Dr. 0316 La Jolla, CA 92093-0316 e-mail: letters@ucsdguardian.org

While freedom of speech is some-thing that I, as a law student at Pepperdine, hold dear to my heart, this type of publication does not fall under the protection the First Amendment has in mind.

This is plain violation of human dignity. This is malicious

The students responsible for creating and disseminating such horrific marterial should be apprehended and punished severely."

Cassandra Williams, UCSD alumna

defamation at its height. This is the bigotry and callous hatred that took place against blacks

before the civil rights movement. As an alumna, I am asking you to please take strong action with regard to this matter. It is of the utmost importance to the dignity of UCSD and to the dignity of the students who have been targeted and deeply offend-

How can a Muslim girl who attempts to follow her religion by wearing the hijab feel safe walking around the UCSD campus? What are you offering her in terms of protection, counseling, nurturing and care? What types of encouragement are you offering these students who are trying to live morally and modestly? The entire last year. Now, I look at them with concern and only a simple desire to have justice done.

- Cassandra Williams,

### Hijab unfairly portrayed by paper

copies of a 16-page newspaper Entertainment Magazine for the Islamic Man appeared on the UCSD campus portraying Muslim women wearing hijab (the Islamic clothing for women) performing lewd sexual acts. As a Muslim woman who practices the hijab, I felt violated, disgusted, humiliated and defamed.

very being, and everything that the hijab actually stands for: modesty and respect. Throughout history, women have been portrayed as nothing more than sex objects and with the advent of Islam 1400 years ago, the hijab came as a form of liberation and protection for women. It was to help people look past the exterior and see women for the real spiritual, intellectual human beings that they are, and that they be treated as dignified equals participating

In this sense, I have never felt more personally dehumanized and vulnerable on campus as when I saw the Jizzlam publication. Some of my Muslim sisters had to leave UCSD because they just couldn't walk around that day thinking people might be associating their dress with the obscene images inside the newspaper. For all those who want to tell us, "This is America, get used to it," we'd like to ask them, what if this publication was about your religion, about your race, about your mother? And by the way, many of us were born and raised here, so please don't tell us about America ike we don't speak English or

Racism, discrimination and degradation of any group on camous should not be tolerated. There needs to be an investigation to hold those responsible accountable for their hateful actions, so future generations of students are protected by the precedent of security that we set. As a vocal activist on many controversial issues. I am a firm believer in protecting the people's freedom of speech. But I never

# Please take action quickly and

This publication attacked my

understand the Constitution. We are a campus about promoting education, not one that protects the ignorance and hatemongering of a few at the expense of the well-being of other inno-

> — Muslema Purmul Muslim Student Association

### horse's mouth

### Ed Wu

s UCSD opens its doors to another round of progressively more ambitious and better groomed freshmen, the more jaded of those remaining from years past are reminded that much of our first year was a monumental waste of time.

Wide-eyed 18-year-olds are probably receiving more than enough unsolicited advice, regarding everything from amassing quarters for the dryers, to the merits of abstinence, to the risks of keeping large mammals (boyfriends and girlfriends included) in one's dorm room. Most of this advice is geared at preserving the fragile mental well-being of these quivering 18-year-olds. Full disclosure this columnist really has no (well, a little) regard for mental well-being. He just really wants to see this school be a bit more lively. As such, here's a list of advice for the more masochistic of freshmen.

1. The very first thing you should do on Thursday when classes start, is sign up for another class. Your freshman classes are a joke and you have more than enough work ethic and talent to attempt 20 units. The extra four units do not even have to be related at all to your major or your ambition to become a doctor or lawyer. Just try something — it's all the same price (money-wise, not fess they are doing jack for soci-

jump start on that next masochistic step, a double major. Or you might just find out you are much more talented at vector integrals than you will ever be at writing modern

2. Do not ever go to discussion less you are required to. While this may seem like a nonmasochistic step (i.e. you'll get more sleep), the vast majority of "discussion sections" are thinly veiled excuses for TAs to hand out answers to students that are too lazy to think for themselves. You'll get a lot more traction out of thinking for

Discussion sections are like drugs - the more you use them, the more dependent you get. Sooner or later, they'll take them away from you (unless you're an engineering major, in which case they have to keep giving you discussion sections for fear you won't graduate). When it comes to discussion sections, just say no.

3. If you are Asian, make sure you drink milk every few days. Otherwise you will eventually look in the mirror and all you will see is a jaded, lactose-intolerant columnist. Or if you're really masochistic, don't drink milk for a year, and then try half a gallon.

4. Join a student organization of some kind and put obscene amounts of time into it (regardless if you have a job that actually makes you money). Student organizations are generally divided into two categories: those who think they are affecting something, and those who openly pro-

sanity-wise) and you might very ety. A.S. Council, CalPIRG and well reap the benefits in getting a the editorial board of a certain student newspaper fall into the former category, while the ulti- illustrate this, I cite two examples everything is happening — and to mate Frisbee team and the science of this campus' recognitive skills fiction club Darkstar fall into the with regards to the California

First-years have a lot to learn about freshman life

If you enjoy spending much of your time in a room making broad generalizations about the nature of society and the worth of individuals while yelling at other people, the former group of orgs is for you. Bustamante realized the geopoliti-Otherwise, if you like to run cal significance of our fair campus around in circles for a Frisbee or roll dice testing against your dexwill catch that Frisbee, the latter group of orgs is for you.

There are a few organizations that do actually do things for people exist somewhere on campus, but cannot actually point to any off the top of his head (there are religious community service, but for you is that some organizations do

> plenty of drugs. There is a rather easy litmus test for the uninitiated as to whether you're getting yourself into something you'd rather not (or something you're looking for). Simply start by first asking: Is this UCSD student organization a media club (i.e. does it put out something on newsprint, or the airwaves for gen-

If the answer is "yes," then you have found an organization with plenty of illicit substances to be supplied to all comers.

gubernatorial race. First, then Lieutenant Governor (but soon to Bustamante spoke at the Thurgood Marshall College commencement this year. Undoubtedly, Mr.

in the run-up to the election. Secondly, May's A.S. election terity stat on whether or not you was the debut of a tactic that would ultimately find its way into a political venue with (some) actual significance: the use of the run-a-guywith-the-same-name-as-a-fronin need. This columnist knows they trunner-and-confuse-the-electorate-and-or-make-a-mockeryout-of the-election-process tactic. Initially used by opponents of clubs that do great amounts of Kevin Shawn Hsu on this very campus, the tactic foreshadowed agnostics or worshippers of pagan the numerous Gray Davis-es from Celtic gods, that might not be for around the state who filed papers you). Tangential to this discussion with the intent of running for governor in the recall election.

Fellow students, UCSD is back on the map. Sure, we've had a few years since Newt Gingrich and Bill Clinton visited in the mid-90s that showed us how marginal and insignificant the campus was, the climax of which was a rousing glimpse of the magnificent white ass of none other than Dr. Patch Adams

This is all to say that Davis (the take in his campaign by opening the fault of the Texas energy compa- incompetence.

UCSD becomes center of political power, predictions of controversy, societal trends red-hot prophetic center UCLA. Everybody in the know realof California politics. To izes that this is the epicenter of where perch atop statewide politics, UCSD be leading candidate!) Cruz one of the numerous name rip-off candidates. Or even yes to this columnist's editor, Daniel Watts, a UCSD student who is himself running to make a mockery of the political process - er, to demonstrate the

closure. Mr. Watts and this writer are on rather cordial terms, having worked at a certain student newspaper together for quite some time. In fact, a few years ago, Mr. Watts and this writer got bikini waxes together and posed for some German bodybuilding magazines naked. Come to think of it, some of this writer's responses to the interview questions were probably a bit less than politically correct.

As students, we can only hope that either those magazines never get found, or no one learns how to read German - the exposure of this columnist as a politically insensitive hack could do untold damage to the political legitimacy of this fine university. That university that really does matter in national politics What does UCSD stand for again?

[Ed. note: Daniel Watts is opinion editor at the Guardian]

real one) no doubt made a fatal mis- principles. As a result, all correspondence "truth and reconciliation" (read: "I e2wu@ucsd.edu will be treated kind of apologize, but it's really the with the same amount of



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# **PROPS & FLOPS**



Saying goodbye: Props to appointed UC president.

Chancellor Dynes for being increased parking fees and a

army barracks.

decreased number of spaces.

New digs: Props to the new No school for you! Flops to ERC facilities and finally UC for not considering 1,600 busting out of its former winter quarter transfer



# Recall's critics ignore democratic virtues

By CHRIS TAYLOR Senior staff writer

Those who were at UCSD to witness last year's A.S. elections need no one to tell them that the definition of democracy in California is increasingly prone to debate. This becomes even more apparent when court systems are involved in making electoral decisions, as anyone from the disqualified Students First! slate will probably rant about.

Last spring, the A.S. Elections Committee decided that due to its disre-Someone needs to gard for campaign ethics, the Students define democracy ... First! slate of candidates would not be because there are able to take office. more definitions Students First! bit back sharply and floating around in almost violently. saying that their the public arena right majority tally of the vote was all that now than there are mattered. In the end, the definition candidates for of democracy was slightly governor. apparent.

Someone needs to define democracy for us Californians, because now there are Despite the risk of political chaos, more definitions floating in the public arena than there are candidates for governor. As the recall of Governor Gray Davis enters even more uncharted territories, terms and conditions of democracy have clearly not been set in stone. All the while, each side is shouting down the other over the "undemocratic' steps it has taken, respectively.

extremely difficult to get a bearing on who are the defenders and opponents of democracy.

Because the spokespersons for each candidacy use sound bytes to campaign, there is no time for study of the recall's long and involved history. Most ill-informed are those who say the recall is undemocratic. The recall was started in 1911 as a part of the new California Constitution to protect the state against corruption at the hands of the giant

Southern Pacific Railroad, which wielded power unimaginable in today's political Republicans staunchly opposed the legislation at the time, since it was a populist tool of direct democracy, and thus a slap in the face of the Republic that was set up by the forefathers. However, adopted and there were initially a

great number of recall attempts. the recall helped bring down the railroad's stranglehold on California and, in this rare case, direct democracy was the solution.

Luckily, the recall has been used sparingly over the last 80 years. with only four state-wide officials being recalled, though many more

See RECALL, Page A9

# **Dynes brings leadership**

Chancellor's tenure marked by charisma

By CLAIRE J. VANNETTE Senior staff writer

At the end of the month, UCSD will bestow upon the for a moment from the coffee he University of California at large a regularly enjoys near Mandeville.

Robert C. Dynes, UCSD chancellor since 1995, was named in June the next UC president. He packs his bags and leaves our sunny campus on Oct. 1. While the departure is disappointing in that it deprives the UCSD community of a magnetic and sometimes inspiring chief, it is a far, far better thing he does now than he has ever done before. Dynes is uniquely suited to the role of UC president, for reasons personal and professional.

It would be condescending to call one of Dynes' many qualities "the common touch," but it is true that his background and attitude are more hockey rink than ivory tower. Dynes' humble beginnings - his mother was a nursery school teacher and his father a shoe salesman, and he was the first in his family to attend college have given him humility and per-

Dynes has said, "I am a firstgeneration college graduate whose life was transformed by education opportunity," and the personal nature of his commitment to education, and his affection for and comfort with students, has been clear. As his star rose in the UCSD physics department, he still reguarly taught lower-division courses; when he became chancellor, he maintained a lab on campus and worked closely with undergraduenergy level. ate and graduate students, asking

has always been approachable to students, whether scheduling chats in his office or looking up While he has been criticized

for an unsophisticated speaking style (some have urged him to take speech classes), his straight talk is endearing - and deceptive. It reveals his passion, but belies his shrewdness. He is accessible and genial, but behind the jokes and occasional stumblings, he is always in control of the discussion or

This sharpness has been one of the contributing factors to his success, as has his ability to move in many circles. It would be very easy to cast Dynes as the aw-shuckslower-middle-class-professorturned-accidental-administrator, but this would be to deny him one of his greatest talents: schmooz-When asked what the chan-

cellor does, Dynes would sometimes smile and say he wasn't really sure, but it boiled down to meetings, meetings, and more meetings. UCSD is a major force in San Diego, so it's natural that its chancellor should be a prominent figure in the county. Dynes interacts easily with educators, business people and politicians. He has established many ties between UCSD and the surrounding community - especially the business community and his success in forging bonds with big names is due in no small part to his personal charisma and

With big names often comes

everyone to call him "Bob." Dynes big money, and this is another one of Dynes' strengths. Fundraising has been a major issue at UCSD during his tenure as chancellor; he established the goal of raising \$1 billion for the campus by 2007, then promptly reached the halfway mark on his own. Collecting cash for the university's ever-shrinking budget will be crucial to ensuring continued academic excellence, and Dynes has shown a knack for raking it in.

> Another of Dynes' many qualifications for the presidency and something that was cited by the Regents as a reason for his selec tion, is his familiarity with the troubled Los Alamos and Lawrence Livermore National Laboratories. The two labs, which are at the forefront of weapons research in the United States, have lately been beset by security, financial and management crises. Dynes has advised and overseen the labs for years, and will not need to play catch-up with respect to charting the future of the laboratories' involvement with the

troversy as UCSD chancellor. Conservatives decry his seeming continued allegiance to affirmacharge that he has too closely wedded tech sector interests with Civil Liberties Union and the Foundation for Individual Rights in Education over speech issues

See DYNES, Page A7

# **Political intrigue pervades UCSD climate**

Apathy overcome by uncovering shadiness of campus organizations

BY DANIEL WATTS **Opinion Editor** 

TUESDAY, SEPTEMBER 23, 2003

SAAC. MECHA. ASUCSD. UCAB. To the uninitiated, UCSD can seem like a jungle of obscure abbreviations. Only the activist few know of the political intrigue that accompanies these assortments of letters. In a university much maligned for its general lack of school spirit, the best way to feel a sense of attachment is to know UCSD inside and out, accepting

the good along with the bad. Student Affirmative Action Committee (SAAC): An umbrella group consisting of a half dozen student-run cultural organizations. During much of the year, it's an innocuous group of students who want nothing more than to socialize with other students of their respective cultures. But come election season, SAAC transforms into a political machine, rivaling the juggernaut of New York's Boss Tweed in the mid-19th century.

For the past two years, SAAC has given its unwavering endorsement to Students First!, a slate of candidates comprised in large part of the leaders of SAAC cultural groups. The leaders use their positions to deliver the votes of their respective groups to the slate as a whole, often ensuring victory for Students First! candidates.

SAAC's influence in getting out the vote dwindled this past year, as many Students First! candidates running unopposed were seemingly assured victory. Even with the hotly contested student government presidency, the SAAC-

by a mere 50 votes out of the cou-ple thousand cast. ing permits. The A.S. Council is usually

Join a SAAC club if you like free food and meeting people, but don't get into a leadership position unless you're prepared to deal with amounts of political

San Diego (ASUCSD): Often established parties. The entire

ASUCSD is the most popular way to waste time and spend other people's money among overly ambitious political science majors. The council spends much time and money pretending to be important, last science majors." year spending thousands of dol-

other schools' pretend politicians. While ASUCSD is technically an advisory body, with the chancellor holding veto power over how money is spent, they're rarely bothered by administration interference. This year's \$1.3 million A.S. budget includes over \$30,000 in contributions to state and national political lobbying groups and over \$20,000 on travel expenses for A.S. Council members. They pay themselves about \$60,000 a year in salaries for doing

the people's work, and the four

executive officers enjoy free park-

lars on trips across

dominated by partisan politics, embodied at UCSD as student political parties like the Students First! machine. This year marks the first in a while where independent candidates and minor parties The Associated Students of managed to wrest control of the the University of California - council from the well-funded

> machine was disqualified for illegal campaigning ASUCSD is the in last year's election, leaving to most popular way to the second-place presidential candidate and his handful of senators the spend other people's daunting task of money among overly the council. With ambitious political the demise of travel-happy Students First!, it was shap-

ing up to be a year free from extrane the country to "network" with ous student-funded vacations, until failed presidential candidate and Students First! figurehead Kevin Hsu was appointed "National Affairs Director" last spring. Now we can look forward to paying for a year's worth of trips

to D.C., but at least Hsu is happy. The People's Parking Party (PPP): Independent student political party in last year's election, running a single issue campaign. While none of the PPP candidates won their positions outright, the wholesale disqualification of Students First! allowed Eric

relevant A.S. experience, to slip in Vice President Finance. Webster was a quick study, and has learned the ins and outs of the position with little trouble Though the PPP's future electoral prospects are dim, it's important to note Webster's success. When all is said and done, this is still only student government and Webster proves that experience is not a pre-

requisite for competence. Movimiento Estudiantil Chicano de Aztlan (MEChA): Often misspelled, always mispronounced, MEChA's most recent claim to fame is Lieutenant Governor Cruz Bustamante's membership in the 1970s. MEChA's stated political views border on racist - its founding documents, including El Plan de Santa Barbara and El Plan Espiritual de Aztlan, repeatedly slam the "Anglo society" and denounce the "gringo invaders" of the "bronze continent" - although the organization's UCSD incarna

In 2002, UCSD's MEChA filed charges through the UCSD judicial system against the Koala, a satirical newspaper, for "disrupting" an open meeting by taking photographs of a MEChA leader After national media coverage favoring the Koala, MEChA lost its case and faded back into relative obscurity. But like most SAAC orgs, MEChA is primarily a culture-based social group. It'll occasionally stir up controversy, but the most virulent anti-"gringo propaganda comes not from MEChA, but from the radical

See CAMPUS, Page A8

### Dynes: New position presents opportunities

on campus. These are weighty concerns that will give pause to many as he takes charge of the most prestigious public university in the world.

But what may be Dynes' greatest strength is that he is open to criticism. He is genuiney interested in establishing a diaogue with those with whom he disagrees, and will concede a point when it is elsewhere won. The 2002-03 Academic Senate Chair Joel Dimsdale said of Dynes, "He's the sort of chancellor who believes that God gave us two ears and one mouth and he remembers that. He listens very well." Listening to outside input and then taking a decisive stance is something Dynes has always done, and it's something he will need to do as UC president.

Ultimately, Dynes' career as UC president is wide open. He will be faced with many serious challenges and controversies and it is vet unclear, of course, what his term will bring.

Outgoing UC President Richard C. Atkinson will undoubtedly be remembered for his aggressive pursuit of alternatives to affirmative action and pushing for changes to the SAT I. While Dynes may not emerge as Atkinson did, in the national spotlight as a standard-bearer and lightning rod, he will be as uncompromising in pursuing his goals for the University of California.

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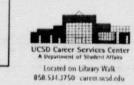
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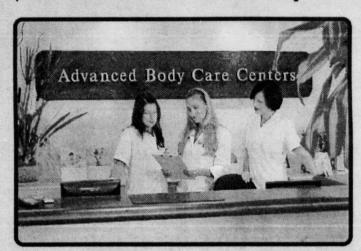


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### Campus: Who's who in campus organizations

continued from page A7 newspaper Voz Fronteriza.

tudents First!: Either a student political party formed by SAAC orgs or a registered student club founded in 1998 but resurrected just prior to the 2003 ASUCSD elections. Beginning in 1998, the party dominated student government for years, until it was ousted by an all-Greek party called Revolution. The

Students First! club was formed around the same time by the party's presidential candidate that year.

The Students First! The club's more brand is somewhat recent incarnation was as a political tarnished now, but it activist group that will probably rear its sought to claim the Students First! head again. name for itself. Adding to the con-

fusion during election season was the presence of a sec- the authority to allocate precious ond candidate named "Kevin Hsu," running under the Students First! club's banner. The club Hsu drew over 300 votes, most likely from confused voters intending to vote for the party Hsu. The Students First! brand is somewhat tarnished now, but it will probably again rear its head in this year's election.

The University Centers Advisory Board (UCAB): A panel of students primarily appointed by their respective college councils to advise Vice Chancellor of Student Affairs Joseph Watson in the operation of the University Centers. This body serves in a mere "advisory" capacity, as evidenced by the "A" in UCAB. Years ago, it was known as the University Centers Board and had absolute control over the University Centers — until they majors on trips to D.C.

made a decision with which the administration disagreed, at which point the board was dissolved and UCAB was formed.

Proud UCAB members will tell you now that the students are really in control and they've never been overridden by an administrator. They'd find out quickly how wrong they are if they ever tried to fire an "adult" staff mem-

> ber, like University Centers director Gary Radcliffe. But even in their advisory capacity, the of UCAB hold more power than all other UCSD student groups, sitting on over \$2 million in its annu-

al budget and given space in the Price Center and Student Center. They are also responsible for bringing in the hor-ridly overpriced Panda Express, which is supposed to sell orange chicken by the ounce but refuses to

There are dozens of other alphabet soup organizations that will, in some way, affect your lives here. Of those mentioned, there is even more intrigue, controversy, and nasty politicking than explained herein. Most student organizations are spending at least some portion of the mandatory fees you pay each quarter, so it's in your own best interest to pay attention to what they're doing - lest you find your money being spent on sending cocky political science

# Students play the numbers game

Selectively chosen statistics belie academic flaws



**Evelyn Hsieh** 

ery late August or so, I peruse the magazine racks of Barnes and Noble in peruse the magazine racks of Barnes and Noble in search of the U.S News and World Report: "America's Best Colleges Special Edition." In high school, that intimidating title would beckon me to religiously scour each and every page for information on college admissions - admit rate percentages, average SAT scores, and of course, the infamous

I'd either glumly flip through page after page of profiles of bril-liant Nobel-prizewinners-to-be Harvard freshmen, or smugly breathe a sigh of relief when my SAT scores registered much higher than the average of some of the schools in the top fifty.

The rankings were the brainchild of a few clever, enterprising executives over at U.S News some twenty years ago. Quite correctly, they figured college-minded adolescents and their freaking-out parents would snap up their soaped-up magazine for just one week, and forsake Newsweek or Time in favor of their third-tier newsweekly.

As the years progressed, colleges proudly began publicizing their U.S News ranking, such as Number 49 in the Most Diverse Western Region Bachelor's Degree Liberal Arts College

category, or something equally obscure. But hey, it was recognition. Harvard or Princeton didn't need to be told they're the best. Like in the superlative "Mosts" section of high school yearbooks, the overshadowed colleges could relish in their less important, arguably meaningless, but equally publicized distinction.

With a somewhat credible prestige comes a disheartening numbersbased picture that UCSD has overfilled classes full of apathetic and stingy students."

Nowadays, I look at the annual rankings to see how UCSD does, so I can glower in the fact that it's still higher than NYU, but secretly scorn that we're still behind UCLA. As many nothingbetter-to-do, loser-rific college students or more likely, collegebound kids (and I'm guessing, even more so, parents of these kids) laboriously pore over the issue, they'll discover our beloved UCSD to be Number 32 the National Doctoral

Universities category. The ranking that the UCSD ninistration likes to trumpet from valley to valley, though, is Number 7 in Top Public

Universities. UCSD has perennially been stuck at this position: not bad for a barely 40-year-old institution but still not as nationally prestigious as our UCLA or Berkeley counterparts. Its safe to say that if you tell some non-California resident that you go to UCSD, they might not even know what school you're talking

If you want to play the numbers game further, it might be of interest to note that, among the top fifty schools, UCSD is one of the colleges with the lowest percentage of classes under twenty students, with one of the highest percentages of classes over fifty students, and highest student-tofaculty ratios. We are also in the deep dark abyss of alumni-giving rates (I won't state the exact num bers as to not cheat those conniving magazine executives of their own hard-earned money).

You won't hear any UCSD administrator advertising any of those figures, I assure you. With somewhat credible prestige comes a disheartening numbers-based picture that UCSD has overfilled classes full of apathetic and stingy

I never envisioned my precious school to be this way, and this is why I found these numbers to be quite surprising. Yet, the numbers also beg the question, "Why?" How do you explain such a disparity? And more importantly, are these numbers indicative of the quality of academics and student life here at

See RANKING, Page A9

# Opinionated?

Come to the Fall Recruitment Info Session and let us know. Sept. 26, 4 p.m. 2nd floor of the Old Student Center

# movies

Cabin Fever (2:40), (5:15),

Cold Creek Manor (1:50),

Dickie Roberts: Former Child

Star (2:30), (4:55), 7:30, 9:45

Matchstick Men (2:00), (4:40), 7:20, 9:55

Once Upon a Time in Mexico

Open Range (2:05), (5:05), 8:10

Seabiscuit (2:10), (5:10), 8:20 Secondhand Lions (1:55),

(4:25), 7:00, 9:30 The Fighting Temptations

Pirates of the Caribbean:The

Curse Of The Black Pearl

(2:15), (5:20), 8:30 Underworld (2:25), (5:00).

7:40, 10:15

American Splendor (1:55).

Lost in Translation (1:45).

4:20, 7:00, 9:40

7:20, 9:55

Step Into Liquid (2:15). 5:05, 7:30, 10:00 Thirteen (2:05), 4:45,

Call to confirm times



# College students too insistent on total sensitivity

### Today's generation finds ways to be offended by everyone and everything

Returned yank

TUESDAY, SEPTEMBER 23, 2003

# **Chris Taylor**

word. It is used for two diametrically opposite purposes. It serves as both a point of pride and patriotism, as well as the most widely-used derogatory

slur against Americans. When someone is called a Yankee or a Yank, the resulting emotions may be confusing. If used negatively, it doesn't necessarily have the poignancy that it should, because it doubles as a patriotic symbol. Of course, if you have to think about whether or not to be offended, it's probably not worth being offended

Such is the problem with us college students. We spend way too much time being offended, trying to find ways to be offended, and trying to decide if we are offended.

There are many reasons why students are this way. One reason is that students want, above all else, to be revolutionary. We will go to the ends of the earth to be antiestablishment and to rise up in romantic resistance, changing the world and being generally ignored by most other members of society.

In order to be revolutionary, one must be offended by everything that is considered self-evident in society. Thus, we can constantly complain about how the establishment is evil. For example, it may be obvious that calling diversity. But as any revolutionary

undocumented workers illegal immigrants is common sense, in that they are both immigrants and illegal. Thankfully, however, revolutionary students can step up to the plate, be offended, and then inform us that this description is, in

Despite our fanatical attempts at open-mindedness, we react surprisingly poorly to the ramifica-tions, both good and bad, of

Diversity, while extremely enlightening, is a difficult thing to adjust to, especially for many who grew up in an environment that was in any way segregated. From diversity, even the most emboldened, tolerant, revolutionary student will feel offended from time to time. The problem at UCSD is how badly we react to the pains of

Increasing diversity is the modern holy grail of most U.S. universities. Diversity is a way of allowing students to interact with other students who often live differently, teaching them to understand different customs and allowing students to freely express their heritage and tradition.

It is an undoubtedly constructive experience, but as in all things, not without its pitfalls. Diversity, by its very definition, must bring about some offensive situations.

From the beginning of time, humans have had problems accepting those appearing or acting differently. Until the last several hundred years, every war was more or less about genocide. In fact, it is perhaps remarkable that we have had any success at all in accepting

student will tell you, we aren't finished yet. They should know. It's still very difficult to accept

different points of view, a fact that is only exacerbated by the incredible degree of freedom we are given in this country to say what we feel and to defend even extreme view-

For example, it is impossible to establish a Muslim Student Association as well as the Union of **Jewish Students in close proximity** 

Despite our fanatical attempts at open-mindedness, we react surprisingly poorly to ... diversity.

without an innate level of awkwardness. Furthermore, to allow each of them the freedom to express their heritage and culture will inevitably create offensive situations. Any Jewish support of settlements in Palestinian territory may offend students of the MSA, particularly those of Palestinian heritage. To the UJS, it is no doubt offensive that the MSA refuses to condemn suicide bombings targeting the innocent.

While it is something of an achievement that a campus can support the coexistence of these groups, it should be understood that there will be turbulence along the way. This is a significantly better alternative to the more common student reaction: pleading to

demning another organization's dents unprepared when faced with viewpoint, or better yet, just using racial slurs.

In a more overused example. take any student organization, movement, belief or ideology and place it next to the Koala and there vill a great deal of offense taken. Much more disturbing is not

whether students are offended, but rather how they and the university respond to offensive situations. In regards to these situations, universities are in an awkward situation. They must choose between leaving students to fend for themselves in many complicated social interactions, (many of which they have never experienced) or relying on in loco parentis and subsequently taking care of the students as though they are not ready for the real world Universities have thus far opted toward the latter, offering a haven from tense encounters. In some cases, schools have blatantly tried to squash offensive events simply because someone was offended.

In offering students the right to not be offended (or at least by directing them toward the mindset that they deserve this right) schools are veering too far into protecting tudents from the real world. Things like the Principles of the Community, cracking down on hate speech and squelching other possible sources of offense may seem like a good idea to help students learn in the best possible environment, but it actually does students a disservice. It leads them to be offended by everything that disagrees with their way of life, which is the antithesis of diversity. Beyond that, this strategy cre- at chris\_in\_cork@yahoo.com.

real offensive situations, and no administration to offer a helping hand. Worst of all, the more students realize they can crush opposing viewpoints, merely by acting offended, the more students will be flooding into A.S. Council meetings, trying to label their oppo-

nents as purveyors of hate speech,

which is already a despicably

abused phrase. And in the end, the sad but unde niable truth that we must realize is that it is difficult to live on campus with so many different people. It is just as difficult for a Christian to hear that his or her religion is the sole source of the world's problems as it is for a Muslim student to be mercilessly mocked by satirical student publications.

However, these are the consequences of living in such a diverse etting and it will be difficult. But that is the power of freedom and diversity for good or for ill. If students hate it that much, then we might as well admit that freedom is a bad thing and start discriminating against one side of all ideological spectrums - something many universities already do.

So the goal of this year should be to resist being offended by everything and just admit that many people don't agree with each other, but ultimately realize that it's just diversity at work. It's nothing to be upset about. Now, go out there and accomplish that goal, you filthy Yanks.

This returned Yank can be reached

# Recall: Definition of democracy unclear

at a local level. Most interestingly

however, is that despite the lack of success, every single California governor in the last 30 years has faced a recall attempt. Therefore, questioning the legitimacy of the recall is absurd, at least in reference to its existence in the California Constitution. Also, referring to the recall as a tool of a vast right conspiracy is incorrect, considering that several Republican governors have had recall attempts mounted against them as well.

It is, however, highly ironic that present-day Republicans are those who are wielding the recall. The amendment is indeed populist, the antithesis of modern Republican thinking. Many conservative ideological purists, such as veteran pundit George Will, have denounced the recall as hypocritical when used by Republicans. These thinkers. now strange bedfellows with Davis supporters, still believe that the embattled governor should be allowed to finish his term despite his shortcomings, and ideologically, they are absolutely correct.

There is little doubt that the initiators of the recall were merely sore losers. There is much reason to be sore, especially after the election. California Republicans, in a stupefying move, chose Bill Simon, who - in a wonderful display of failure despite the odds - lost the gubernatorial race to the woefully unpopular Davis.

And, in fact, the recall gained little momentum until two important events took place: the enactment of the car tax by the cold and hapless Davis, and the promotion of the recall movement by rich

Issa (R - CA). And while the initial motive behind the recall is suspect, it has nothing to do with the validity of the recall, constitution-

ally or democratically. Others argue that the ramifications of the recall overshadow its usefulness. There could be many retaliatory recalls following this one, and a renewed sense of urgency to merely remove those whom you can't get rid of by election. This is true and extremely poignant in a time when America is becoming increasingly polarized. This doesn't even consider the extra financial burden, which is one of

the reasons Davis is being recalled. Again, however, it is incorrect to that the idea of a recall is undemocratic. The people are getting to vote, in an amendment passed democratically by elected officials, for one of 135 different candidates.

It is true that the amendment is antiquated, but it hasn't been repealed democratically, and thus it is valid. If it were that important, it would have been repealed long ago. consequences are too heavy, it will their job is to interpret the be repealed soon. But for now, it is Constitution, not enforce legislalegal and obviously functional.

mocratic goings-on. The American court system, in the selfrighteous move of all self-righteous moves, has seemingly deciding that it should be writing our legislation for us. In an intriguingtive courts and liberal courts have thrown constitutional interpretation out the window in favor of civil rights activism, except with more power and less checks and

balances. For example, the Supreme the other 134. Court, a liberally-proclaimed bas- [Ed. Note: Guardian opinion edition of conservatism, decided to tor Daniel Watts is among the 135 Republicans, such as Rep. Darrell wave the flag of civil rights candidates running for governor.

activism and upheld the racist affirmative action, only slapping the wrists of a college that gave more points for being a student of color than scoring a perfect SAT

And now, the Ninth Circuit Court of Appeals, which has long since abandoned democracy by repeatedly overturning the will of the people, decided to disenfranchise hundreds of thousands of voters more than punch card ballots ever would by delaying the

With 135 candidates on the ballot, and possibly more as the deadline for candidacy filing is moved back as the recall amendment requires, as well as at least 10 major Democratic primary candidates on one ballot, the idea of holding off a ballot until March would be a nightmare, confusing to political science professors, but even more so to minorities and the

poverty-stricken. The simple truth that judges, forgetting in our country is that tion. Enforcing judicial will is However, none of this is to say more resembling of dictatorship that there aren't plenty of unde- than democracy, regardless of the ideology.

In the end, the recall amendment is antiquated and populist. It's a recipe for disaster, but direct democracy is still democracy. While it is useful to criticize the ly bipartisan spirit, both conserva- opposing side by labeling them enemies of the famed American way, it is an extreme disservice to the electorate, which is having a difficult enough time trying to remember the name of its chosen candidate, much less the names of

# Ranking: Checking on how UCSD measures up

"Not

continued from page A8

The answer to the latter question is probably completely.'

It is reasonable to discount the Ivies and other older, private colleges that have both successful students and rivers of cash flowing out of their coffers.

But then look at our UC brethren: after all, UCSD is considerably smaller than UCLA but

still has a higher professor-to-student ratio, and UCSD is just as if The U.S. News not more renown than UC Santa rankings are kind of Barbara but has half the alumni

like Britney Spears giving.
These numbers as an actress: shouldn't be taken that seriously, but intriguing, but not instead should be seen as merely one really something to piece of evidence be taken that that the student body as a whole is seriously." both not receiving and not contribut

ing as much as they can to assiduous. I suppose numbers, as this campus.

budget cuts and fee hikes, or everyone UCSD's social and academic climate is more likely to take a nose- kind of like Britney Spears as an dive than to improve. Just about actress: intriguing, but not really everyone at this school hears something to be taken that seriabout the deadness of student life ously. And sure, those other numhere. It's no surprise that the cam- bers were off-putting, but like all pus becomes a ghost town other things in life, college is on weekends.

solutions for these problems. For just those.

now, these are no small issues to be remedied instantaneously by the administration or Associated Students or any organization Instead, students probably are better off going to office hours or participating in faculty-mentor research opportunities to offset the impersonal nature of many

As for alumni giving, it is probably explained by the young age of

niable apathy of graduates.

That being said, I still find UCSD to be an intensely enjoyable and benefistudy at. The campus is beautiful; the faculty however uncharismatic comparably topstudent body is

laid-back yet unvielding and reliable as they In light of the recent brutal may be, can't speak for everything

> The U.S News rankings are what you make it.

Likewise, it also seems like Besides, most of us were UCSD is a school to attend, not admitted into UCSD on numbers invest in. Many classes are over- alone, and I'd like to think that we crowded. Admittedly, I offer no all have more to show for than

TUESDAY, SEPTEMBER 23, 2003

# Aff. action case decided

Supreme Court rules that race can be factor in admissions, but no awarding points

The U.S. Supreme Court ruled on June 23 that race can be used as a factor in college admissions in a pair of landmark decisions clarifying affirmative action, but that the awarding of points to underrepresented minorities in the admissions process is unconstitutional. Because the use of race in admissions is already banned at public universities in California, the decisions are not expected to affect UC admissions processes.

The high court heard two separate but parallel cases involving racial preferences used by the University of Michigan for admis-

The Court, by a 5-4 vote, approved the University of Michigan Law School's affirmative action program. However, the Court struck down the University's undergraduate admissions policy of awarding 20 extra points on the admissions ranking scale for blacks, Latinos and American Indians with a vote of 6-3.

Petitioners in the law school case, Grutter v. Bollinger, argued that the university's admissions process illegally discriminated against Barbara Grutter, a white applicant who was turned away from the law school. After investigating, Grutter determined that nderrepresented minorities with lower admissions scores than her own were admitted.

Both cases hinged upon the Court's 1978 decision in Regents of the University of California v. Bakke, which deemed racial quota systems unconstitutional, but ruled that the "narrowly tailored" consideration of race in admissions serves a bonafide state interest.

"We find that the law school's admissions program bears the hallmark of a narrowly tailored plan," wrote Justice Sandra Day O'Connor, who cast the deciding vote and authored the opinion of the Court in Grutter. "We expect that 25 years from now, the use of racial preferences will no longer

be necessary to further the interest

approved today." In the case involving the university's undergraduate admissions program, Gratz v. Bollinger, Chief Justice William Rehnquist wrote that "the university's policy is not narrowly tailored to achieve the interest in educational diversity that respondents claim justifies their program."

The decisions bring an end to court battles that have lasted

"The Court has provided two important signals," said University

We expect that 25 years from now, the use of racial preference will no longer be necessary...'

-Sandra Day O'Connor, U.S. **Supreme Court Justice** 

of Michigan President Mary Sue Coleman. "The first is a green light to pursue diversity in the college classroom. The second is a road map to get us there."

No immediate impact will be felt in California, where, in 1996, voters approved Proposition 209, barring race to be a factor of admission to any public university

"Because California's voters banned the use of affirmative action in admissions to the state's public universities in 1996, the recent Supreme Court decisions regarding the University of Michigan's cases will not affect the University of California's admissions policies," said Lavonne Luquis, director of outreach and admissions communications at the UC Office of the President in a July 23 message.

Other reaction to the Court's decisions has been firm.

the principles of affirmative action conscious admissions

diversity can be one of many compelling considerations in admitting students to our nation's most selective universities," UC President Richard C. Atkinson

said in a statement released shortafter the decisions were announced. "The University of California will continue to comply with Proposition 209, and we will continue to work through other legal means to achieve excellence and diversity on our campuses."

Immediately following the enactment of Proposition 209 in fall 1998, acceptance rates of underrepresented minorities at the University of California fell significantly.

Hanan Éisenman, media coordinator for admissions at the UCOP, says that since the enactnent of Proposition 209, the UC system has expanded outreach and efined the admissions process.

"On the one hand, since the initial dip after Proposition 209 took effect, underrepresented minority enrollment has risen steadily at all campuses," Eisenman said. "On the other hand, our most selective campuses are still far below where they were in terms of minority rep-

Since fall 2002, the University sions process called comprehensive review that attempts to take into account the full record of each applicant. While not designed as a replacement for affirmative action, the new system has increased minority admittance at most UC campuses since the beginning of race-blind admissions, most notably at UCSD.

In fall 1998, the first year of race-blind admissions, underrepresented minorities made up 9.9 percent of freshman admission offers for UCSD. For fall 2003. 15.2 percent of admission offers were extended to underrepresent-

Systemwide, admission offers to minorities have increased 1 per-"The court's action to uphold cent since the last year of race-

### Writing: Warren will move to letter grading system

continued from page A3 policy was that without grades, students were lacking the motivation to

"We want [the students] to take risks with their writing. This is a process that is not likely encouraged by the new grading policy," said Jordan, who was in favor of retaining the "pass or no pass" grading system.

Warren senior Michael Quach agreed with this view. "It's no good," Quach said.

"Having letter grades puts too much pressure on the student." Quach took the writing class during his freshman year and said that he did not care about the class Jordan said. and found it time-consuming.

"Most Warren students are not literature majors,' Quach said. "We are mostly in the science field and we don't care about writing." Jordan recog-

nized the argument

for grades as legiti-"For people who are pro-grades, they argue that students are getting grades in other classes," he said. "Why would they put more time into Warren writing?

Other classes that are

graded are considered more imporaway from writing. That argument is also compelling.

In the past, almost all Warren writing students received a "pass." Few ever got a "no pass," according

"Instead of having students get a 'no pass,' we encourage them to drop the course. You can retake the course anyways, and do it again," Iordan said.

The small number of students in each writing class provides opportunity for close interaction between the TA and students. "For students who will not pass

we tell them early to come back next [quarter] with a new drawing board, a fresh start. But we don't know how we'd do that with the

letter grade," Jordan said.

New grading criteria will be implemented this year for Warren writing. Warren faculty had to develop the new grading criteria

Cox felt that giving grades would not pose any big problems. "I don't think that administering grades, given years of experi-

ence in grades, is going to be that much of a problem," Cox said. CEP did not specify how the

letter grades will be implemented. "The goal is to keep grading from dominating the scene. What we don't want to do is set grades that are wildly unreasonable,

The Warren faculty has full control in how students will be graded.

We want [the students] to take risks with their writing. This is a process that is not likely to be encouraged by the new grading policy.

"Grades often help to clarify for the student how gressing. It is a very clear signal useful for checking progress and said. "It easily tells you to what

Past students

who have received

"pass" in Warren

writing classes

**Warren College Provost** 

cannot petition to have them retrotant, and time and energy is robbed converted to a letter grade. Students who registered "pass or no pass" for the fall will have their grading option automatically changed to letter grading. Students who are retaking Warren writing to replace a "no pass," will only be allowed to do so

> More plans regarding UCSD's writing programs include forming a group of faculty members to read a selection of randomly selected student work in each of the six writing programs. CEP has decided that there should be such a committee by the end of the academic year.

"This is an attempt to see what writing instruction is like," Cox said. "It gives a little bit of new light on how well the instruction is and how well the writing courses are."



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> or email the news editor at news1@ucsdguardian.org.

JUARDIAN

### **ERC:** Dining commons not yet opened

building, such as elevators, might not be ready for students moving in, major infrastructure was completed by Sept. 20 and move-in day went smoothly, said ERC resident

The major facilities that are not finished are the new dining commons, Café Ventanas, and Residence Life. The Middle Earth Lounge was just completed but not yet open by press time. According to senior superintendent Keith Whaley, the dining hall's opening will take place "a week or two from move-in day.

Students moving in had to take some detours due to the ongoing

"The buildings are really pretty and really big, and the layout is pretty good. The construction is hard to get around, but otherwise it's well-organized, other than everything looking the same," ERC freshman Lori Kennington said. "The staff that has been directing people has been really helpful telling people where to park and go because of the construction.

The college was built and designed by renowned architect Moshe Safdie, who is celebrated for his worldwide projects including those at Harvard University, Montreal, Quebec, and Jerusalem. His firm teamed with daughter Taal Safdie of Safdie Rabines Architects in San Diego to build

the college. Taal Safdie said that while creative control was given to the architect and his firm, the university had already taken steps to ensure the desired quality of the college. She asserted that while the archi tect designed the college, the actual program was developed by the

Both UCSD and the firm however, aimed to "create a sense of a village" by organizing the buildings around pedestrian streets, gardens and plazas. "The outdoor spaces are in a way more important than the indoor," Taal Safdie said.

Ideas for building a new housing facility on campus were first Provost Ann Craig explained that the decision to build a college was made shortly thereafter and uni- tion in 2001. versity planning seriously began during the 1997-98 school year. The architect was then chosen and began preparation work in 2003.

The proposal for the structure was accepted in June 1999 by the of the new college, ERC Business UC Board of Regents and has since Manager Barbara Blomgren



Sweet home: The new Eleanor Roosevelt College facilities were designed by the university and architects to "create a sense of village" around pedestrian streets.

journeyed through several remodels and budget cuts. Construction of the site was originally aimed to begin in the fall of 2000, but was delayed until 2001 due to budget

"When the designed project went out to bid to contractors, their bids came back substantially above the construction budget," Craig said. "The architect was its design and convenience."

[The new campus] is beautiful. Inside it's by far the best housing on campus ... they took a lot of student input — there's a lot of new little

- Oliver Chang, ERC resident advisor

luxuries."

required to redraw parts of the design to reduce project costs."

Taal Safdie also described the trouble in predicting costs due to the fluctuating economy in San proposed in the mid-1990s. ERC Diego from the time of the initial proposal in the mid-1990s to the actual commencement of construc-

Because of these concerns, the back from June 2002 to September

Although a year-long delay

"Thousands of people have been working on this for a very long time, and we just hope that residents will have patience," Blomgren said.

Despite the possibility of further delay on the finished product of the ERC building, many students and faculty alike are praising

"It's beautiful," resident advisor Oliver Chang said. "Inside it's by far the best housing on campus. they took a lot of student input there's a lot of new little luxuries."

These "little luxuries" include desks with contractible flaps, wallmounted lighting (as opposed to overhead fluorescent lighting) and ergonomic chairs, a change that will be welcomed by those who disliked the previous hardwood chairs in the dorm rooms.

In addition, the preference for single bedrooms was answered in the four-occupant apartments that contain four single-occupant bed-

"My new room is bigger than my room in my house," Kennington said.

Craig expressed her excitement the college, whose previous location was insufficient to house the number of ERC students and forced the university to distribute the student overflow throughout

"This will completely transform the environment in which we work. We are all very excited about having a single, consolidated, identifiable finish date of the site was pushed college neighborhood which can be a comfortable and engaging home ase for our students," she said.

Taal Safdie also maintained that while the budget cuts dictated cer-

See CAMPUS, Page A14

# Wulburt appointed new Revelle provost

By NEIL SPEARS Senior Staff Writer

Mathematics professor Daniel Wulbert was appointed the new provost of UCSD's Revelle College on June 16.

Wulbert, a member of the faculty since 1973, has previously served as vice chair of undergraduate studies in the Mathematics Department and chair of the Curriculum Committee at Thurgood Marshall College. He has also served as interim provost at Marshall for short periods totaling less than two years.

"The students, staff and faculty of [Revelle] College have a reputation for being dedicated and talented," Wulbert said after accepting the position. "I'm absolutely thrilled to be working with them to benefit the UCSD education programs."

Wulbert's appointment has been met with strong support from the faculty and administra-

"Wulbert's past service as interim provost of Thurgood Marshall College and his outstanding commitment to teaching and to the UCSD undergraduate college system make him exceptionally well suited to provide leadership in the continued excellence of Revelle College," said Marsha A. Chandler, senior vice chancellor of academic affairs and UCSD's interim chancellor beginning Oct. 2.

Nancy Groves, dean of academic advising at Revelle and a member of the provost search committee, echoed the senti"Wulbert is truly interested in undergraduates. He literally exudes enthusiasm about them," Groves said.

Wulbert follows F. Thomas Bond, who retired as provost in June, following two decades in

"Tom Bond was incredibly dedicated to students," Wulbert said. "He is very eager to help and I do intend to tap into that."

Rather than be compared to Bond, Wulbert hopes "people will just see me as something dif-

Wulbert expressed some trepidation about the lifestyle changes that accompany his transition from researcher and teacher to administrator.

"In mathematics, you spend lots of time looking at the ceiling, trying to come up with ideas," Wulbert said. "In administration, you find that there are a thousand little things to do all the time. You're absolutely busy all day running around doing things and scurrying back and forth, and when you get home, you can't necessarily think of anything that you've actually

In addition to overseeing the administration of the college as a whole, provosts act to protect and enhance the campuswide quality of undergraduate educa-

Wulbert remarked that "one of the things that's exciting about taking this job is the idea that possibly we can have a stronger effect on something at the uni-

See PROVOST, Page A15

### Increase: Fees jump, UC makes numerous other cuts

continued from page 1 his Oct. 2 successor, UCSD Chancellor Robert C. Dynes the authority to raise fees by a 30 percent increase if needed. In addition, UC spokesman Hanan Eisenman said the university is planning on borrowing between \$40 and \$50 million. Enrolling 5,000 fewer freshman and transfers in 2004-05 would save the university more than \$45 million in state funds, Atkinson contends.

The UC system has taken

about \$360 million in cuts to base budget items, such as research, administration and libraries. Included in these cuts is a 50 percent reduction from every K-12 outreach program and an additional 10 percent across-theboard cut to research, already cut 10 percent in the previous year's budget. More than \$6.3 million was cut from student services in Davis' January version and more

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# Moving in: 3,800 freshmen welcomed

TUESDAY, SEPTEMBER 23, 2003

"He's nervous," said Mina Orozco, motioning to her son as they hurried to the Marshall apartments. "But I think I'm even more nervous about him leaving. This is a crazy day."

The freshman class, consisting of about 3,800 students, helps bring the total count of UCSD students to a record number of 23.500 The class has an overall

average grade point average of 4.04 and an average SAT score

They chosen out of a pool of 43,000 applicants.

Josen Diaz, an Earl Warren College freshman, said she was both nervous and excited about living away from home for the

"I'm from So Cal, so it's not that bad," she said. "I live an hour and fifteen minutes away, so I can go home for the weekends if I want to.'

Diaz felt that the move-in process was rather chaotic, but tolerable, as "everyone's been pretty sociable."

While in previous years move-in was stretched over a two-day period, with residence hall occupants moving in one day and apartment-dwellers moving in the next, nearly all of the 3,800 freshmen moved on campus Sept. 20.

'We've never seen it this busy," Muir College Resident Dean Pat Danylyshyn-Adams said. "The longest line today must have been the line for the Tioga Hall elevator; but everyone's been very patient and understanding. We've tried to keep a festive atmosphere, with UCSD.



Big day: Warren freshman Carlo Alvear unloads his belongings on move-in day Sept. 20. Lines were long as residence halls and apartments opened. a barbeque lunch and music." The new Eleanor Roosevelt

Overall, the day was busy but without any major issues, according to Danylyshyn-

On the other side of campus, 1,240 Eleanor Roosevelt College students were fortunate to be the first to dwell in the newly completed campus, which constitutes the largest project, both in funds and size, in the history of

College campus also opened its doors to incoming freshmen, with parts of the campus still in construction causing detours to some of the students moving in. The new apartments are comprised of singles only.

Melanie Horn, the ERC assistant resident dean, feels that things worked out better than

See WELCOME, Page A14

### Fees: Resident undergrads will now pay \$4,984 yearly

I believe [the

if we are to avoid

cutting class

offerings."

- Richard C. Atkinson,

outgoing UC President

cuts to this line item are expected. Both houses of the California legislature passed a budget, with the assembly narrowly achieving for a 29-hour session until it was two years and increasing out-ofpassed on July 29.

Amendments made to Davis' May revision include an extra \$111 University of California will million cut to the University of California. McLean said that cuts all fee increases will be allocated to education were inevitable given directly to the university's financial the state's \$38 billion deficit, but aid programs. UC Grants covering that Davis had

fought hard to prevent any further cuts to the "governor's top priority.' "Gov. Davis is

final version, but the alternative of furthering the budget impasse is much worse, McLean said. "While it's not perfect, we as a

not 100 percent

state are on stronger financial footing because

The university's tenth campus, UC Merced, will not enroll undergraduates in fall 2004, as previously

scheduled, because of language included in the state senate's version of the budget bill to delay its opening for one year to save money. In addition to the latest increase, additional fee hikes may be issued as early as January revi-

sion of the state budget after Gov.

Gray Davis asked all state agencies

in September to prepare a scenario

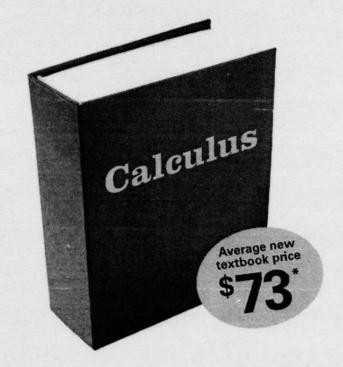
2004-05 fiscal year. The Regents have considered several options to absorb the cuts, propsal packages that include deferring UC passage after Speaker Herb J. Merced's opening until fall 2006, Wesson (D-Los Angeles) locked enrolling accepted UC students in members in the assembly chamber community colleges for their first state undergraduate fees by \$6,000.

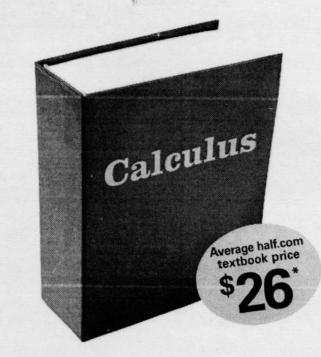
Eisenman maintains that the remain accessible, as one-third of

the full amount of the increase will be available to students from families with household incomes less than increase] is essential \$60,000 per year. Students households with incomes between \$60,000 \$90,000 can receive UC Grants equivalent to about onehalf of the total increase amount Eisenman said.

"The Regents were forced to raise fees, but at the same time aimed to mitigate the impact of the increases for many students and their families through need-based financial aid programs," he said.

Mandatory student fees at the University of California as of Sept. 22 are \$4,984 for resident undergraduates; \$5,219 for resident graduates; \$19,647 for nonresident undergraduates; \$19,036 for nonresident graduates; \$9,684 for resident nursing students; and \$16,549 for resident law students.





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TUESDAY, SEPTEMBER 23, 2003

Hitting the books: Former mathematics professor Daniel Wulburt has replaced Tom

**Provost:** Revelle headed by

former mathematics prof.

"There are students here who

are just incredibly interesting,"

Wulbert said. "If you can find a few

and make the world bigger for you,

that often you keep for life and

College, where he received his bachelor of science degree, and

the University of Texas, Austin,

where he was awarded his doctor-

ate. Before coming to UCSD in

1973, Wulbert studied at the

Teddington Laboratories in

England and the University of

the University of Washington from

He was an assistant professor at

The new provost has also

authored approximately 50 works

in functional analysis and approxi-

Lund in Sweden.

1967 to 1973.

mation theory.

Wulbert attended Knox

becomes a marvelous thing."

good friends that are interesting

Bond as Revelle College provost. Bond served as provost for over two decades.

continued from page A12

versity, particularly on some things

cycling. Most days, the six-time

amateur national champion com-

mutes 25 miles to UCSD on his

"I find [cycling] to be an excit-ing sport," said the 61-year-old

Wulbert. "Time goes fast, it has a

Wulbert won the time-trial and

placed second in the road race at a

national competition in Bakersfield

in July 2003. He also took home the

best all-around rider award, beating

of academics in undergraduates'

lives, Wulbert noted that college

provides a time of growth outside

While stressing the importance

cyclists in every age category.

of the classroom as well.

lot of variety in it, and I rather like

Wulbert balances his work with

that will benefit undergraduates."

# Making the move



Surfin' UCSD: Thurgood Marshall College freshman Christopher Puck moves his belongings into his new living quarters on move-in day Sept. 20. The UCSD campus welcomed 3,800 new freshmen, chosen from over 43,000 applicants.

### **Dynes:** Chancellor leaves after ten years

Chancellor of Academic Affairs Marsha A. Chandler will serve as get crises, meeting the challenges dents and their parents as they acting UCSD chancellor. Dynes will of rapid enrollment growth at a come across the stage," Dynes said. succeed Richard C. Atkinson, who is time of diminishing state resources "It makes me glow." also a former UCSD chancellor, and maintaining the quality of after his service of eight years in UC's teaching and research mis-

"I have admired and looked at awe the '60s when I was in college in received bachelor degrees in math-June 11 press conference. "It took me University of Western Ontario. He 40-some-odd years to get here, but I'm here and I'm really excited by it."

His experience will be put to the test as he faces several challenges, including cuts to the university's annual \$13 billion budget. Dynes must also oversee plans to open superconduc-UC Merced, the tenth campus within the system, while trying to spent 22 years maintain the quality of education in all campuses during a time of finan-

"I view my role as informing and educating the governor and the state legislature," Dynes said. "The lows are difficult times, which are going on now."

However, having experienced multiple economic cycles throughout his life, Dynes remains optimistic about the future.

other end of a budget crisis and well prepared too," Dynes said. "We will fellow experts, joined by graduate faculty members, two students, one go through the pain, but we will

President spokesperson Michael Reese, there are other issues in addition to dealing with the budget that the UCOP plan on addressing replied that the happiest time in his mittee. It is expected that a new in the coming years with Dynes as job as chancellor was taking part in chancellor will be named by early

"The three biggest issues will be dealing with the ongoing state bud-

" Reese said. Dynes, a Canadian-born and Southern Canada," Dynes said at a ematics and physics from the went on to obtain masters and doctorate degrees in physics from

McMaster expert in semiconductors and tors, Dynes working AT&T Laboratories where became department

head of semiconductor and

material physics research and director of chemical

In 1991, Dynes joined the "You come out stronger at the UCSD faculty and created an and researched the different properties tative and one staff employee According to UC Office of the of metals, semiconductors and

superconductors. commencement ceremonies. the stage, shaking hands with stu-

In his time as chancellor, a new pharmacy school and management school were established, the sixth undergraduate college was opened at the University of California since first-generation college graduate, and UCSD saw a 25 percent increase in student enrollment. A \$1 billion fundraising campaign was also recently launched under Dynes' watch.

Dynes was selected from a pool of 300 candidates from across the nation. A selection committee made recommendations for the appointment to the UC Board of staff representatives. Regents. The committee also consulted various constituent groups

within the university. "It's a terrific honor, and it's a little scary," Dynes said. "This is the finest university in the world, it truly is. To be the head of a univer-

students is pretty awesome." Chandler will assume leadership at UCSD once Dynes begins his term in October. Meanwhile, a committee will conduct a nationwide search for a permanent chancellor for UCSD.

sity system with close to 200,000

The committee will include five interdisciplinary laboratory where Board of Regents members, five undergraduate students, alumnus, one foundation represen-

A Faculty Screening Committee will also be at hand to evaluate the When asked about what he will candidates' credentials and to make miss most about UCSD, Dynes recommendations to the full com-

# **Campus:** Apartments comprised of singles

the buildings, nothing was funda- site will not be sufficient to accommentally affected, and a previously modate campuswide student was the only space eliminated.

For the most part, that redesign framework and mechanical sys-

continued from page A12 tems, for example, Craig said. of the new ERC site will be able to tain changes in minor elements of According to Craig, the ERC park in the Pangea Parking Structure as well as in Lot 351. planned conference center to be growth, which has increased from celebrating its Grand Opening

record 23,500 students. involved building elements that additional spaces, not for ERC but 6 and Moshe Safdie on Oct. 10, as As for student parking, residents on Oct. 11.

The new ERC campus will be located beneath the dining facility last year's 22,100 students to a between Oct. 6 and Oct. 11. The celebration will include guest "The campus will need to build speakers Samantha Power on Oct. students never see — building for the larger campus," Craig said. well as a Global Village Street Fair

# Chandler: Chancellor anticipates challenges

continued from page 1 ning Oct. 2. Chandler was confirmed by the UC Regents at their Sept. 17 meeting.

Chandler will serve as chanone year, during which a search for a new chancellor will be con-

"It is an honor to assume the role of acting chancellor at a time of major challenges and also substantial opportunities," Chandler said following her appointment. "The idea of being asked to guide one of the top universities in the nation is a terrific feeling.

The UC's top administrators expressed support for Chandler's

"Marsha Chandler is an outstanding scholar and an exceptional administrator," stated UC President Richard C. Atkinson. who is retiring in October after eight years as president. "President-designate Dynes and I greatly appreciate Dr. Chandler's willingness to take on this important responsibility. We know she will do an excellent job."

Substantial state budget cuts coupled with record enrollment levels will provide extra challenges for Chandler.

"For our campus and the UC system, this is an extraordinarily challenging period that will demand thoughtful and wise decisions by our leadership team," Dynes said. "Marsha is a dynamic leader who has the vision, experience and judgment to guide the campus and ensure that UCSD maintains its

According to Chandler, ensuring that the quality of programs and recruitment of under-graduates, graduates, faculty and staff "is not impeded by what will be serious belt-tightening" is key to her strategy of weathering tough economic times.

In the next few weeks, a search committee chaired by Dynes will be convened to search the nation for prospective chancellors. The panel will include regents, faculty, students, alumni, foundation and

The search committee is expected to announce the top candidate in early spring 2004. When asked if she would be

seeking the permanent chancellorship, Chandler said, "We'll see what happens as the process expansion of programs at UCSD as an opportunity for even more

"I think one of the biggest cellor for a period not to exceed things that will shape our future will be the continuing expansion of Cal-(IT)2, our science and technology institute that's offering lots of opportunities in the sciences and engineering and indeed even across into the humanities and social sciences,"

> Serving as UCSD's chief academic officer for the past seven years. Chandler has been integrally involved in education across the entire campus.

However, she said that one's education at the university is not just what happens in the class-

"I don't want to sound like I'm the agent for student organizations, but I think it's true that one really needs to get involved," Chandler said. "I also think it helps to organize your time."

Chandler is looking forward to the opportunities to interact with staff, faculty, students and the external community that her

A well-published scholar of public policy and organizational behavior, Chandler received her bachelor of arts degree from the College of the City of New York and her doctorate from the University of North Carolina.

Beginning in 1977, Chandler worked her way up the ranks as a professor at the University of Toronto. From 1986 to 1990, she served as chair of the university's political science department. In 1990, Chandler became dean of the faculty of art and science prior to coming to UCSD in

A recipient of numerous awards and honors, Chandler was elected as a Fellow of the Royal Society of Canada, the most distinguished academic honor for scholars in Canada, in

She also received an honorary Doctor of Laws from the University of Toronto in 2003.

David Miller, associate vice chancellor for academic planning and resources, has been tapped to fill the vacancy created by Chandler's promotion.

Miller, a member of the UCSD faculty since 1966, will serve as acting senior vice chancellor of academic affairs begin-

# Welcome: UCSD's fall enrollment highest ever

continued from page A13

hours a day to get things ready," came through."

this year, though only a handful another. moved into the new

located in the old ERC campus, moved into new quarters at the didn't feel weird at all. But they center of the new campus. gave me the wrong textbook list, Countries represented by the and my ID card wasn't ready. students moving in ranged The lines were practically from Chilé to Brazil and Hong around the block." Kong to Barbados.

meet people from other coun- the move-in day. "I like the tries," said Rachel Adams, a res- music," Lopez said. "It creates a ident advisor at I-House. "The welcome atmosphere. It makes beginning of the year [in I- me feel outgoing ... and well-House] is always so cool. It's a welcomed."

nice medium route before studying abroad, so that there's not "Housing services worked 24 that much of a culture shock."

As the afternoon wore on Horn said. "The RAs worked all and the parents dwindled in night last night. And everything number, the Warren Lawn was still filled with people, In addition to the freshmen food and music. Students sat class, there will be 653 interna- on the grass in clumps and tional students attending UCSD introduced themselves to one

"It's been fun," Earl Warren International House on Sept. 20. College freshman Amy I-House, which before was vonRunmelhoff said. "And the

Warren freshman Tony "Everyone here is excited to Lopez said he felt well-received

# Comm. college transfers rise

Due to budget problems, 1,600 transfers turned way

### By MEAGHAN FIELD

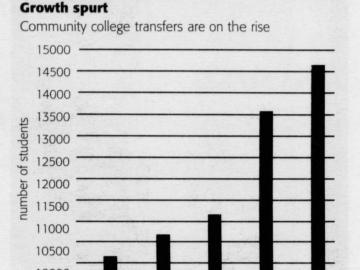
Following a four-year trend, mmunity college transfers to UC campuses increased again this year, rising 7.6 percent from last year. The University of California admitted 14,665 transfer students this year, 1,500 of which UCSD admitted. This number reflects the fact that eight out of every 10 transfer applicants were admitted to the campuses. 1,600 winter quarter applicants, however, were not considered due to university

This decision affected both community college students and recent high school graduates. UCSD was unaffected as it only accepted students with guaranteed transfers for winter quarter.

Despite the budget cuts, the increase of transfer applications are seen as proof of a promisin future for transfer students by UC officials who hope to continue this trend and meet transfer increase goals through both old efforts and new ones, such as the Dual Admissions Program which will begin in fall 2004. "We have a commitment to

California community college transfer students," said Mae Brown, assistant vice chancellor for admissions and enrollment services at UCSD. "We have found that transfer

students do well academically, and graduate with comparable graduation rates. They bring diverse backgrounds and experiences to the classrooms. We are very pleased with our efforts in this



area and we hope they will contin-

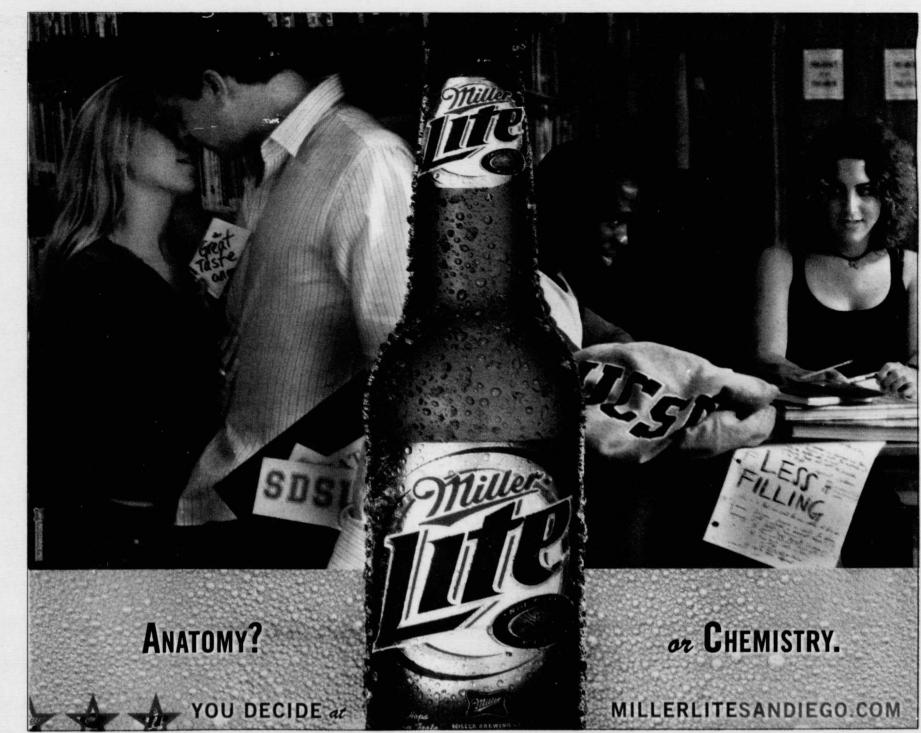
She attributes this growing trend to the "memorandum of understanding," a partnership agreement made between UC President Richard C. Atkinson and the chancellor of the California community colleges, which, according to her, "encouraged an increase in the number of transfer students," and to the subsequent partnership agreement which "encouraged each campus to develop comprehensive transfer

The memorandum of understanding was established in 1997 by Atkinson and the colleges as a way to begin the growth. The partnership agreement was later set between the UC Board of Regents and Gov. Grav Davis' administration and includes specific goals and programs to achieve increased transfer applications. These goals include programs such as the Counselor conferences and Ensuring Transfer Success Counseling nstitutes, which help community college counselors find ways to help transfer students at that

'99-'00 '00-'01 '01-'02 '02-'03

According to Pierre

See TRANSFERS, Page A17



# GUARDIÂN

### TUES. SEPT. 23

ACTIVITIES

· Cross Cultural Center Block Party and Open House, 3pm @ Cross Cultural Center Lecture Room. An annual block party featuring live entertainment and an opportunity to meet organizations and get involved on campus. For information, call 858.534.9689.

· TMC Casino Night, sponsored by TMC Student Affairs. 8pm @ Oceanview

### LECTURES

· "Have You Ever Wondered? Diversity at UCSD", 1pm @ Cross Cultural Center Lecture Room. Discussion open to all students, staff and faculty interested in talking about diversity at UCSD. For information, call 858.534.9689.

- · UCSD Recreation All-Campus Un Olympics, sponsored by UCSD Recreation. 1:00pm @North Campus Athletic Field
- . TMC Movie Night 2: Bringing Down

for the week of

Sept. 23 to 28

the House, sponsored by TMC Student Affairs. 8:00pm @ Thurgood Marshall

ARTS

 Short Attention Span Chamber Music Series, 12:30pm @ lower level of Giesel Library. The staff of the UCSD Music Library and some of their favorite patrons will perform live, among the music stacks. Concert will feature classical guitarist Colin McAllister.

CAREER

Cal-(IT)?Day@UCSD, 8am-6pm @ Price Center Theater. A day to learn about emerging telecommunications and information technologies and to interact with Cal-(IT)? participants and visitors. For information, e-mail info@calit2.net.

Preparing for Medical School, 3pm-4pm @ Career Services Center. Want to go to med school? Attend this workshop to find out everything you need to know about preparing for medical school.

Topics include: 1) Academic prerequi-

JUARDIAN

sites; 2) Extracurricular experiences; 3) MCAT & GPA need: 4) Letter of reference; 5) Personal qualities the schools prefer; 6) Your motivation and interest.

THE UCSD GUARDIAN

Career Services Center Open House, 4-6:30pm @ Career Services Center.

Get the inside scoop on jobs, internships, & grad school as the CSC showcases its programs & services. SPECIAL PRESENTATIONS: 4:15pm-Making the Most of the Career Services Center; 4:50pm-How to Find a Part-Time Job or Internship; 5:25pm-Making the Most of Your Work-Study Award; 6pm-Advice for Transfers Headed for Graduate School. BUILDING TOURS: 4:15pm, 5:15pm, 6:15pm. Pick up free giveaways and enjoy free refreshments while supplies last! Call (858) 534-3750 for more details. Career Services is located on

CLUBS

Take part in the The Nikkei Student Union Boba Run! 7pm. Meet at Peterson

### **Submission Form**

The UCSD Campus Calendar appears on Mondays in the Guardian. Submit this form to the Guardian Office upstairs in Student Center A, Rm.

217 (above the General Store), or send in campus mail to mail code 0316. Must arrive by the Thursday prior to the Monday of the week of your event. Use a separate form for each event. Regularly

scheduled "weekly" events will be listed as space allows. Forms can be faxed to 858.534.7691. Please note "CALENDAR" on the fax cover or

event			
date	locati	ion	
time of day	contact		phone
description (approx. 35 wor	ds or less)		
category			
category  Arts (theater, live performa	nces, gallery exhibits, etc.)	□ Hea	th (clinics, testing, psychological servic
Arts (theater, live performa			th (clinics, testing, psychological servic
Arts (theater, live performa	, tutoring, and study-related)	□ Lect	th (clinics, testing, psychological servicures (speeches, debates, talks, etc.)  eation (sports, movie nights, dances

\_til (end date)\_

also check here of your event is Weekly day(s) of week

### FEATURED THIS WEEK ...

### The White Stripes **RIMAC, 7:30 pm**

striking stage presence, dressed in minimalist red and white outfits as they pound out their rudimentary, energetic rock. Their self-titled debut CD garnered immediate praise, mixing astute cover versions of bluesman Robert Johnson and Bob Dylan's with some devastating originals. By the time of the following year's De Stijl, named after

the Dutch abstract art movement

led by Gerrit Rietveld, the media

Detroit's WHITE STRIPES are a



buzz surrounding the White Stripes had reached new heights. Of particular note was the duo's incredible reception in the UK, where their music was lauded and their importance compared to that of Hendrix and the Sex Pistols. The dispute here is that both these acts were originators, whereas the Whites are very good interpreters. There are just too many shades of early Kinks, the Doors, Television and late 60s American garage/punk bands to warrant a major place in twenty-first century rock history.

Opening are the Yeah Yeah Yeahs and the Soledad Brothers. Tickets available at the UCSD Box Office in the Price Center and Ticketmaster

### **THURS. SEPT. 25**

LECTURES

U.S.-Mexico Relations, Iraq, and the Future of Multilateralism, 3:30-5pm @ Deutz Conference Room of the Copley Conference Center, Institute of the Americas Complex. Featuring Ambassador Olga Pellicer, Instituto Tecnologico Automno de Mexico, and Ambassador Jeffrey Davidow, President

### THURS. SEPT. 25

ACTIVITIES

· Cinemaddicts-28 Days Later, sponsored by University Centers. 7pm @

 Muir College Comedy Improv Show, sponsored by Muir College Student Affairs. 9pm @ Muir College.

ACADEMIC

· Programs Abroad Info Session, 7pm @ International Center Lounge. Explore the world and earn UC credit too! Don't miss this opportunity of a lifetime. 534.1123 abroad@ucsd.edu

CLUBS

Schmooze with the Jews, sponsored by Union of Jewish Students. 11am @ the Sun God Lawn.

APSA Ice Cream Social, sponsored by Asian and Pacific-Islander Student Alliance (APSA). 6pm @ Price Center.

### FRI. SEPT 26

ATHLETICS

- Men's's soccer vs. Cal State LA, 4:30pm @ the North Campus Athletic
- · UCSD Women's Soccer vs. Cal State L.A., 7:00pm @ the North Campus Athletic Field
- · UCSD Men's Water Polo vs. UCLA ,6:00 PM , Canyonview Pool

SAT. SEPT. 27

Sponsored by University Centers at

6:00 PM , Price Center

• UCSD Men's Soccer vs. Cal State

SUN. SEPT. 28

Dominguez Hills, 7:00 PM, North Campus Athletic Field

· UCSD Women's Soccer vs. Cal State Dominguez Hills, 4:30 PM, North Campus Athletic Field

### of the Institute of the Americas. **ONGOING**

ARTS

Etch A Sketch Exhibit, on display through October 13 @ the Arts Libraries Display Cases, lower level of Giesel Library. Exhibit will feature artwork created on Etch A Sketch canvases, a popular drawing toy created in the 1960's.

CAREER

Career, Internship, and Job Search Advising. Need help finding an internship, searching for a job, or exploring career options? Want to polish your resume and boost your interview skills? Don't wait until graduation to get advice and information! Stop by the Career Services Center today or call (858) 534-3750. Ask us about appointments and walk-in advising hours.

· Applying to Professional or Graduate School? If you're interested in pursuing an advanced degree after UCSD in medicine, law, business, teaching, psychology, fine arts, science or other fields, the Career Services Center is THE place to be! Our resource library features helpful handouts, directories, catalogs, and videos packed with info on application requirements, admissions tests, fellowships, interviews and more. Make an appointment to see one of our expert advisors. (858) 534-4939.

· On Campus Interviewing (Oct. 9 - Nov 26) Want to interview for positions at major companies without having to leave campus? Major employers are coming to campus this quarter to interview students for internships and graduating seniors and grad students for career positions. For details on how to sign up and view the interviewing listings, go to

http://career.ucsd.edu/sa/OCIHome.sht ml, call 534-6710, or visit the Career Services Center, 2nd floor. Resume submission deadlines vary.

# **Dolores Huerta** appointed UC regent

United Farm Workers activist chosen by Davis for 6-month term

By CLAYTON WORFOLK Senior Staff Writer

TUESDAY, SEPTEMBER 23, 2003

The state Senate confirmed Governor Gray Davis' appointment of farmworker activist Dolores Huerta to the UC Board of Regents on Sept. 11.

union with the late Cesar Chavez in 1962, will serve the remaining six months of Regent Norman J. Pattiz's term on the board.

Pattiz, chairman of nationwide radio network Westwood One and a longtime Davis contributor, was confirmed to a new 12-year term on the same day.

Davis nominated Huerta a day after Senate Rules Committee member Gloria Romero (D- Los Angeles) refused to vote to confirm Pattiz's appointment, citing a lack of diversity on the board.

Romero said she recommended Huerta for nomination, although Davis spokespersons deny that Romero's demands were cause for Huerta's appointment.

Huerta, 73, is a former school teacher and current secretary-treasurer of the UFW. In a conference call with

reporters, Huerta rebuked criticism that her appointment was politically motivated and discussed her goals as a regent.

"Governors do put people that they like on the board," Huerta said. "I don't think [the appointment] was politically motivated." Huerta also noted that her nom-

ination was initiated by Romero, not Davis.

Huerta said that diversity and social justice in the UC system are among her primary concerns. "Part of academic excellence is

integration, not just ethnic but economic," Huerta said. "[This] adds to the excellence of an education." Huerta said she expected con- children of farm laborers.

Thurgood Marshall transfer stu-

dent, these programs are not entire-

myself," he said. "The counselors at

my college were not helpful at all."

do not have the resource of a good

counselor are Web sites such as

www.assist.org, which provides

information about how certain

community college credits may be

applied to UC campuses. There are

and help them define their goals. schools."

"I had to do everything by

Also available to students who

ly effective

Ward Connerly on such issues, especially that of Proposition 54, which Connerly pushed onto the now-postponed Oct. 7 ballot.

the Classification of Race, Ethnicity and National Origin ini-Huerta, who co-founded what is tiative, would amend the state connow the United Farm Workers stitution to prohibit state and local government from collecting data on race or ethnicity.

"[Connerly is] out of step with most of the people on the board,"

decision oppose Prop. Huerta also expressed concern over the

**Dolores Huerta** Farmworker activist and newest UC regent

community college students due the budget cut-backs.

According to Huerta, Californian students should be

term's brevity, but was optimistic about its potential.

ed," Huerta said

In her first days on the board, Huerta has lobbied against further delaying the opening of UC Merced in response to projected funding cuts, calling the Central Valley campus "payback" for the

people at local UC campuses to tar-

get students at community colleges

numbers," Brown said.

with good reputations.

which is responsible for the rising

The attraction for community

college students to transfer to a UC

campus vary, but among them is the

prospective of continuing their

education at well-known schools

tion," Apostolides said. "I couldn't

get into college after high school

"The UCs have a good reputa-

Transfers: Trend shows

also outreach programs run because I made some wrong choicthrough individual UC campuses, es, so I went to [community col-

which work to help encourage com- lege]. I wanted to stay in California

munity college students to transfer and I knew the UCs were all good

Interested in writing

for the Guardian?

Come to the Fall Recruitment Info Session on

Friday, Sept. 26. The meeting will take place

at 4 p.m. outside the Guardian office, located

on the 2nd floor of the Old Student Center.

frontations with fellow regent

Proposition 54, also known as

Huerta said. "] really applaud the regents

University's recent decision the Winter 2004

applications of 1,600 California

"[Community colleges are] where most of the kids from working families and people of color go," Huerta said.

given priority before out-of-state Huerta acknowledged her

"I'm sure I'll be able to learn a lot and hopefully I'll be reappoint-

# **Need a Course to Fulfill College Requirements?**

For more info, see StudentLink or cogsci.ucsd.edu or call 534-6771

COES 3

COGS 18

### An Introduction to Computing

THIS COURSE FULFILLS REQS FOR WARREN AND REVELLE COLLEGES

**Professor: Mark Wallen** 

A practical introduction to computers and how you can use their power. Designed for undergrads in the social sciences Topics include: basic operations of personal computers (MAC, PC) UNIX, word processing, email spreadsheets and creating web pages using the World Wide Web. No previous background in computing required.

**WLH 2005** Lectures: MWF'2:00pm- 2:50pm Section ID: 476236 4 units

### Intro to C **Programming for Cognitive Modeling**

THIS COURSE FULFILLS REQS FOR ROOSEVELT, MARSHALL. & WARREN COLLEGES

### Professor: John D. Batali

An introduction to the C programming language and its use in modeling cognitive phenomena. Other topics include: fundamentals of computer architecture, programming languages, operating systems, algorithms and data structures. Modeling applications include: symbolic artificial intelligence, neural networks, genetic algorithms and computer graphics.

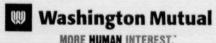
Center Hall 113 Lecture: MWF 3:00pm -3:50pm Section ID: 476253 4 units

# numbers rising for fifth year

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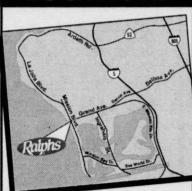


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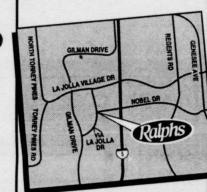
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UCSD

# Volleyball: Tritons are 4-0 in CCAA play

Continued from page A28
Upon their return home, the
Tritons opened the CCAA schedule with home matches against CSU Stanislaus, CSU Bakersfield, CSU Dominguez Hills, and No. 25 CSU Los Angeles. UCSD dropped only one game during the fourmatch stretch, and established their perfect 4-0 record in the confer-

TUESDAY, SEPTEMBER 23, 2003

High expectations and goals are the norm within the UCSD hud-

"Number one on a lot of goal sheets was winning a national championship, but then what was more important was the process we would try to take to get there, and that meant training hard," McFarland said.

The Tritons trained hard over the summer, and McFarland called his team's fitness level the best he'd seen while coaching at UCSD. Combined with the amount of talent the Tritons have brought back, the future looks

Setter Teresa Ohta, middle blockers Katie Hogan and Kendra Canape, and outside hitters Bonnie Wilson and Stacy Dunsmore lead a talented class of juniors who return from last

year's team. Ohta — who ranks among the nation's leaders in assists - provides guidance for the Triton offense and will lead a high-powered attack this season. Her primary target figures to be Wilson who led last year's club with 4.15 kills per game. Dunsmore also

and her all-around play is high-lighted by a team-leading 4.07 digs per game this year. The addition of transfer Lindsay Crandell will give UCSD yet another dangerous option from the outside. The tempos of the Triton's three big hitters could pose problems for opposing blockers.

UCSD's effort in the blocking department this season will be led middles Hogan and Canape. Hogan's solid play and consistency along with Canape's high-flying energy make for an effective combination. The Tritons' newfound

Once we got back and got that ranking, I think it

threw us off a little bit because it wasn't on any of our goal sheets."

Duncan McFarland, UCSD women's volleyball head coach

ability to take over a game through the block, as the squad did during the CSULA match, should serve as a valuable weapon in their title quest.

Adding to the mix will be the senior duo of Lauren Mills and Ashley Peterson, who will share the responsibilities at the opposite position. Peterson's size and blocking ability along with Mills' quickprovides another offensive option, ness and athleticism give

McFarland a strong front row/ back row platoon.

The role of libero - a backrow defensive specialist who neither serves nor attacks and has unlimited substitutions - will be held primarily by sophomore Laura Watkins, although Ohta's backup at setter, senior Denelle Smalley, might also see time at the

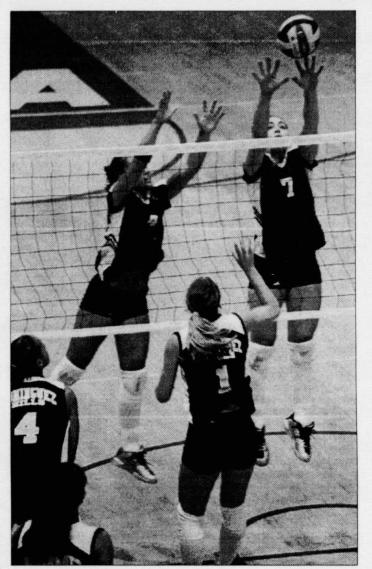
Injuries and sickness have diminished the Tritons' depth, especially at middle blocker, but UCSD retains a batch of talented players capable of filling in at each

For the Tritons to hold onto the top spot in the rankings all the way brough the national championship game in December, they know that they will have to continue to match their high level of play.

"[The key is] consistency. Not playing like we're on a roller coaster, not going up and down, just playing consistent all the way through," said Ohta, one of the team captains.

That consistency will be tested as the Tritons embark on a fivegame road trip on Sept. 26 through Oct. 4, in which they will encounter defending conference champion and third-ranked CSU San Bernardino, UCSD's biggest volleyball rival.

Though predictions at this point in the season are highly uncertain, should the Tritons continue their early tear and play consistently this year, the two words at the top of the UCSD goal sheets might apply very nicely: national



Denied: UCSD setter Teresa Ohta and middle blocker Katie Hogan block a spike from CSU Dominguez Hills in their 3-0 sweep on Sep. 17.

# www.ucsdguardian.org



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TUESDAY, SEPTEMBER 23, 2003

### **Soccer:** Tritons defeat opponents in first six games

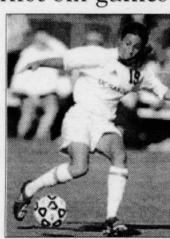
In their second game against a CCAA South Division opponent, UCSD defeated Cal Poly Pomona by a score of 2-1 on Sept. 13.

Improving its overall record to 5-0 and their CCAA record to 3-0, UCSD came out the victor against Grand Canyon with a 1-0 victory on Sept. 16.

In their most recent showdown, UCSD took out Sonoma State by a score of 2-1 on Sept. 19.

The Tritons struck first with Amy Goker putting UCSD ahead with her first goal of the season at 18:02. Play remained even with no teams able to get a good scoring opportunity until UCSD's Heather Sugg headed in a goal at 74:16 from Christine Wensel's corner kick. Her goal provided to be their much needed cushion because the Seawolves kicked one past Triton goalie Kami Poma three minutes later.

"We've been traveling a lot late-ly, and we're a little tired," McManus said. "Some players need a little rest. It's tough on the girls to play so many games in such rapid succession, but we're looking forward to getting back home next week. It will be a big game against



Courtesy of UCSD Athletics

Breaking in: Freshman Kelly Cochran scored her first collegiate goal in a 1-0

UCSD victory on Sept. 16 against GCU.

we're ready."

After taking on SFSU, the Tritons will come home for four games, the last of which has them facing division rivals UC Davis, who defeated them in last year's CCAA playoffs.

# **Polo:** UCSD face off against top-ranked teams

Tournament that included the

UCSD first faced off against

country's top four teams.

the lead for good.

After a 4-0 start, UCSD trav-No. 2 ranked University of South Carolina Trojans. The Tritons were confident heading into USC and had beaten the Trojans in the the Tritons were unable to hold

In the first half, UCSD the potential win as they held the and scored four unanswered ond period. Hopkins put UCSD was 5-11 on man-up situations, on the board with 3:26 remaining in the first period, and Borso followed him at the 1:46 mark. Hopkins added another goal to increase his total to 16 on the season in just five games. dropped UCSD to 4-2 on the goalie Chad Taylor. Jendrusina scored the next goal for the Tritons.

However, the Tritons could at 4-4 at the half, and then scored five more goals in the second half

"In the past, we were able to year we did not score a single goal edged the Gauchos 6-5, improv- Stanford to 2-0 for the season. at USC in the second half. We went 0-13," Harper said.

Unfortunately for the Tritons, their loss, since they faced another scored a pair and Ellis tallied one record to 7-3.

top-ranked opponent in UC to give UCSD a 5-3 advantage Berkeley, which is ranked third, The Tritons denied a comeback and last year's NCAA national by the Gauchos in the second eled to Los Angeles to take on the runners up. UCSD put up a good half with Clark Petersen scoring fight at Canyonview Pool, but was the sixth goal for the Tritons in beat by the Golden Bears, 11-8. the third period, to secure the For the second straight game,

UCSD's next opponent was onto to a first-half lead. UCSD top ranked Stanford and the had an 8-7 lead 28 seconds into Cardinal proved to be too much showed that this team also had the fourth period. Cal stepped up for the Tritons, beating them 14-8. UCSD battled Stanford in the Trojans to a 4-1 score in the sec- goals to claim the victory. Cal first half, scoring four in the first period and adding one more in the second to knot it up at 5-5 at halftime. However, the Cardinal took Cal's attack, netting four goals control in the second half, pepperwhile UCSD's Ustaszewski coning the Tritons with nine goals and allowing only three past their tributed three goals. This loss season and improved Cal's record

UCSD's Hopkins tallied a pair of goals while Cooper, The Tritons then traveled to Peterson, Borso, Ustaszewski, not get any more goals the rest of the match and USC tied the score participate in the Southern tributed one goal in the losing California Men's Water Polo effort. Stanford's Tony Azevedo scored four goals and Mike Derse scored three to lead the Cardinal attack. This loss score goals in the second half; this no. 11 UC Santa Barbara and dropped UCSD to 5-3 and

ing to 5-2 in the season. The UCSD followed their loss with Tritons attacked right away, scor- two wins on Sep. 21 against ing five goals in the first half. Loyola Marymount and Long they had no time to worry about Borso and Ustaszweski each Beach State, improving their

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continued from page A22 time of 26:27.9. Seniors Richey Hansen (36th, 26:46.3), Eric Nilsen (37th, 26:48.1) and John Burke (53rd, 27:34.2) were also

On the women's side, standout Firouz led the way for the Tritons' fifth-place finish, coming in 14th, covering the 5,000-meter course in 19 minutes, 35.4 seconds. Arizona scored 45 points to win the team event on the women's side as well, with Rachael Cuellar of New Mexico State racing 18:39.2 to take

important to the team's success.

top individual honors. "Firouz is a front runner and she is very impressive and quite mature in her acceptance of collegiate competition," Van Arsdale

Division I schools Southern Utah (60), Cal State Northridge (85) and UC Irvine (86) all beat out UCSD, but the Tritons, with an ample 126 points, topped CCAA opponents Cal Poly Pomona and Sonoma State, as well as finishing ahead of several Division I schools, such as UNLV, New Mexico State and Loyola Marymount.

Rounding out the top finishers for the Triton women were junior Lindsay Stalker (22nd, 19:49.8), sophomore Michelle DiMeo (26th, 20:00.0) and seniors Amanda Felder (30th, 20:10.8) and Katie Bunker (39th, 20:31.2), all of whom also scored points for the

Senior Kathy Read (40th, 20:32.9), sophomores Nina Miller (43rd, 20:40.1) and Lindsey Young (50th, 20:54.4), senior Julie Pope (51st, 20:56.0), and sophomores Kate Branson (54th, 21:03.4) and Meghan Bellotti (62nd, 21:18.8) composed the balance of the UCSD racers entered in the event. A total of 107 women com-

The UCSD cross country squads competed the following Saturday, Sept. 13, at the San

Diego State Invitational. The third Carl Lostrom (45th, 27:42), fresh major meet of the season saw the UCSD men finish sixth among eight teams, while the Triton women placed ninth out of 14 at the 59th Annual Aztec Cross Country Invitational at Balboa

Running: Teams will next race on Sept. 27

The dizzying heat, training and competition had an impact on both teams, but the team still exhibited

"The women up front competed well, but the guys ran tired and it was very hot," Van Arsdale said. Northern Arizona University

The team is to be serious with academic and athletics and we are definitely ahead of schedule with our running."

- Ted Van Arsdale, UCSD cross country head coach

won both of the Invitational Division team events and provided the individual winners in both the men's and women's races. Travis Laird of the fifth-ranked men's team ran 25:13 over 8,000 meters while Johanna Nilsson of the 10th-ranked women's team raced 5000 meters in 17:58 to win their respective races. The Lumberjacks edged UCLA in both team events.

Powerful performances by Triton men permeated the day. For the Triton men, ranked 12th in Division II, Eap, a transfer out of City College of San Francisco, ran 26:14 to secure a 10th-place

Morrison came in 28th with a time of 27:04 while sophomore opponents

senior Henry L'esperance (55th, 28:12) and sophomore Kevin Ray (78th, 29:23) rounded out a sixman Triton contingent which produced 157 points. A total of 89 runners participated.
The Triton women, rated 16th

nationally in Division II, accrued 236 points to overwhelm California Collegiate Athletic Association rivals Cal State Dominguez Hills, Cal State L.A. and Cal State San Bernardino.

Stalker was the lead performer with a 25th-place effort in 19:24. Finishing 46th and 50th, respectively, were Lindsey Young, who ran 19:57 and fellow sophomore Bailey Kennedy running an even 20:00. Senior Lillian Gardiner (62nd, 20:15), sophomore Erin O'Donnell (64th, 20:16), senior Julie Pope (67th, 20:19) and freshman Brenda Stevens (73rd, 20:42) comprised the rest of the top seven for.UCSD.

Runners Young and Kennedy were singled out by Van Arsdale for their particularly solid improvement so far this season.

"Young and Kennedy made phenomenal improvement; Young ran a minute faster than last year and Kennedy also made an incredible jump in her time," Van Arsdale

The remainder of the Tritons among the 125 total competitors included sophomores Meghan Bellotti (77th, 20:49) and Mimi Hodgins (89th, 21:13), junior Jennifer Turk (90th, 21:14) and sophomore Kate Branson (92nd,

The UCSD cross country teams will now head up north to the Bay Area to compete on Sept. 27 in the Stanford Invitational, where the team plans to run at least seven of its top racers to garner the best results against an army of worthy

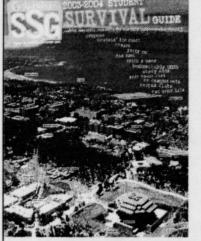
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# UCSD falls in Director's Cup Tritons take 12th in 2002-03 standings

By CYNTHIA CHAVEZ

Sports Editor

After finishing third and fourth in the last two years, UCSD's athletic program placed 12th with 467 points in this year's Division II National Association of Collegiate Directors of Athletics Directors' Cup, formerly the Sears Directors'

The NACDA Directors' Cup is awarded each year to the top collegiate athletic programs in the National Collegiate Athletic Association (Divisions I, II, III) and the National Association of Intercollegiate Athletics.

This year, UCSD rival UC Davis won the Cup for the fourth consecuball team. Also earning this coveted the Division III level." Williams College and Lindenwood the Cup came significant changes petitive University in NCAA Divisions I and in the scoring structure. There is II and NAIA, respectively.

years, Senior Associate Athletic to be eligible in the standings. For it has been," Grosse said.

Given the fact that there are over 200 Division II institutions in the nation, quite a few programs

would consider a 12th place finish outstanding.

- Ken Grosse, Senior Associate **Athletic Director** 

Director Ken Grosse feels that the Tritons finished solidly this year.

the NACDA's eight-year Cup histo- the nation, quite a few programs having an excellent or mediocre year ry. UC Davis will jump into Division would consider a 12th place finish in terms of Directors' Cup points for I play this fall. The Aggies scored a outstanding," Grosse said. "It looks specific sports can be very narrow." total of 857 points, with 10 of the substandard only when compared school's athletic teams finishing in to the incredible results we've been ing system, Grosse expects UCSD to the top 10, including a national able to post the last two years at improve in next year's standings with championship for the women's soft- Division II and during our time at the perenially good Triton programs

now a requirement that at least Directors' Cup power, moving to Although UCSD had a bigger twelve teams must participate in a Division I, the race for the top drop in standings from the past two championship in order for a team spots may be more wide open than

UCSD, this rule eliminates men and women's water polo, women's rowing and men's volleyball from contributing to the Cup standings.

"Changes in the scoring system didn't allow for points from men's water polo where we finished fourth in the nation.," Grosse said. "Water polo had been part of the equation in past years and adding the points normally accrued would probably have jumped us four to five spots."

Grosse also cited the loss of points from women's soccer.

"For the first time in four years, UCSD did not win the women's soccer championship, which meant a significant loss of points that we had been accustomed to getting, but "Given the fact that there are can't really expect every year.

Despite the changes in the scorcontinuing their top play and several award were Stanford University, Along with the name change of other teams becoming more com-

"With UC Davis, a consistent

do you read science fiction and fantasy books? we're talking about them, oct 3-5, here in san diego. see www.conjecture.org/ucsd for a student discount.

# Water polo: Team not caught up in ranking

continued from page A28
"Yes, this is the highest rank we have had to start the season," said coach Denny Harper. "But I don't care about where we start, I'm more interested in where we fin-

TUESDAY, SEPTEMBER 23, 2003

Harper has an excellent resume in his 22 years at UCSD. He consistently had teams ranked in the top 12 in the national poll, and has never led the Tritons to lower than a third-place finish in the conference. His teams have captured 12 titles and seven runnerup trophies. Although this could very well be one of Harper's best teams, he won't compare any of his teams.

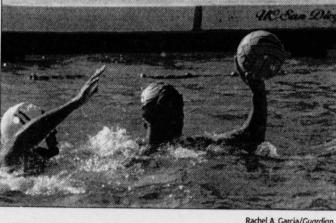
"We have very high aspirations, as we always do," Harper said. "I don't get into comparing any of my teams. I'll simply say we have some great talent on this

This talented team starts two seniors and many juniors, including last year's leading scorers Brandon Borso and Jonathan Hopkins. At goalie is sophomore Colin McElroy, who will be a key to the team's performance this

"We start a young goalie. The play of Colin McElroy this season will have a lot to do with our success," Harper said. McElroy's talent was evident at

the season opener, the 2003 UC San Diego Triton Men's Water Polo Invitational at Canvonview Pool. The team went 4-0 and won

In the first day of the tournament, UCSD won both its games handily. In the first game, UCSD crushed Pomona-Pitzer 25-2. Last year's leading scorer Hopkins started this season off where he had three. left off, scoring four goals. Adding



A tall order: UCSD's Clark Petersen and his teammates endured a tough early season schedule, facing top ranked teams like Cal, USC and Stanford.

Matthew Ustaszewski, who scored 10-8. UCSD led through the three goals apiece. The Tritons continued to flex their muscles against their next opponent,

... I don't care about where we start, I'm more interested in where we finish."

Denny Harper, UCSD men's water polo head coach

Redlands, and rolled to a 16-3 victory to finish the day. Hopkins was spectacular again with five goals, while junior Clark Petersen scored four times and Jendrusina

UCSD wasted no time in the

the rout were Jendrusina, second day of the tournament and Borso, and senior co-captain defeated the UC Irvine Anteaters whole match and held on for the victory. Once again, Hopkins was the star with three goals. Borso and sophomore Chris Eichholz added two apiece.

In the finals, UCSD struck quickly and led the match 4-2 at the half against UC Santa Barbara. The Gauchos never quit and tied the game at the end of the third period on a goal by freshman Matt Dale. Another freshman, Joe Ferguson, helped push UC Santa Barbara to the lead in the final period. However, UCSD's talent and experience took over, and it was all Tritons after that. The Tritons scored four unanswered goals in a 2-minute, 30 second span. In this game, the heroes were Borso, who scored three goals, and senior Matt Ellis, who's breakaway goal gave the Tritons

See POLO, Page A20

### Men's soccer: SFSU takes UCSD into double overtime

"We were totally in it with the national champs. We're ready to beat [them]," Armstrong said. "If we caught them later in the season, it might have been a different out-

After the game at Rohnert Park, the Tritons traveled to play San Francisco State on Sept. 21.

The UCSD defense couldn't keep the Gators' offense in check like it did against the Seawolves, allowing three goals. However, the Tritons managed to keep up with SFSU, and UCSD won with just 45 seconds left in the second overtime

Trailing the Gators 2-1 at the 67:07 mark, Triton sophomore midfielder Matthew Davey converted on a penalty kick. Then with just seven minutes left in the game, UCSD took the lead on a goal by sophomore Grant Nishio. but San Francisco State got the equalizer in the 86th minute to send the game into overtime.

After both teams failed to score in the first sudden death period, it looked as if the game might end in a tie, but junior Magnus Lu took a pass from sophomore defender Robert Stetina to give the Tritons

UCSD will play its next game against CSU Los Angeles at Triton Soccer Stadium on Sept. 26 at 4:30

Courtesy of UCSD Athletics

Using his head: Triton Luke Russell scored on a header for one of his three goals against CSUSB on Sept. 10.

4-2 overall record, and they're 3-2 in CCAA action. Despite the second-place standing in the CCAA, Armstrong hasn't been impressed by his team's play thus far in the

"We have a very talented group, but we haven't really materialized," the UCSD head coach said. "I think we're more capable. I think we can do much better then we're doing. The potential is p.m. The Tritons currently sit on a there to be a very good team."

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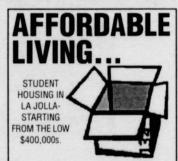
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Paradise Hotel-not really a paradise. Discuss amongst yourselves. (9/23)

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Seau and Rodney could at least tackle. Help. (9/23)

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GUARDIAN

# **UCSD** battles defending champs

# Men's soccer opens 2003 season 4-2

By ANU KUMAR Associate Sports Editor

After closing out the 2002 season by winning five of its last seven games and advancing to the postseason for the first time, the Triton men's soccer team opened this fall schedule with a

UCSD came out and made a bold statement, winning the season opener 3-0 at Azusa Pacific on Sept. 3, and the Tritons followed that up with a 5-1 victory at home against CSU San Bernardino one week later. In those games, UCSD got help from some unfamiliar sources on the team, including freshman midfielder Brett Maurer, who scored the first goal against APU in his first collegiate start, and junior defender Luke Russell, who notched a hat trick to record the first three goals of his collegiate career against CSUSB.

The Tritons were then involved in their first real battle of the season on Sept. 13, when Cookson. In the second half, the his third shutout in just seven they fell 2-1 on the road to California Collegiate Athletic Association foe Cal Poly Pomona. UCSD failed to capitalize on many scoring opportunities against Pomona, which was outshot 14-8 and yielded seven corner kicks to the with another goal in the 85th put together very many scoring

In its next contest, UCSD Division opponent in Grand

the 5:45 mark in the second sudden-death period.

"Maurer has just been playing first class soccer," UCSD Head coach Derek Armstrong said of his freshman playing early in the

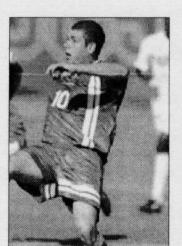
The following game featured a Triton match-up against the defending national champion No. 25 Sonoma State on the road. Going into the match with a 3-1 overall record, Armstrong thought that the game would tell him a lot about the team.

"This is a big one," Armstrong said the day before the Sept. 19 game. "Obviously it's going to be

At Rohnert Park, Calif., the Seawolves' defensive line put Team leader: Forward Tiago Venturi together a strong performance led the Triton men's soccer team in and shutout the Tritons, who suf- goals and assists in 2002. fered a 2-0 defeat.

opened the scoring late in the first took seven and the Tritons had half with a header over UCSD's senior goalkeeper Jeremy Tritons pushed up to put more games. pressure on the Sonoma State defenders, but the Seawolves UCSD assistant coach Ted kicked away just about every UCSD attack. With the Tritons but it's still early in the season and focusing on offense to try to tie the score, SSU sealed the victory

faced another CCAA South have many scoring opportunities, tance and showed that the Tritons Canyon. The Sept. 16 game in ranked Seawolves in Division II men's soccer recorded 14 shots, time, when Maurer put the game- while UCSD managed just seven, See MEN'S SOCCER, Page A23



SSU midfielder Chad Smith and in corner kicks, the Seawolves none. SSU goalkeeper Matt Bernard made three saves to earn

"Overall, we played well," said we're not done yet."

Although the Tritons couldn't threats, the UCSD defense did In the game, UCSD didn't keep the game in reaching disas the statistics show. The 25th- can battle with nationally ranked

### **SCOREBOARD**

Men's	50	CC	ER						MEN'S WATER PO	LO					
CCAA South Division	conf. W L		T	T pts.						overall W L		Men's	National Collegiate Top 20 Pol school	I LW	pts
Cal Poly Pomona	3	1	0	9	4	3	1	1	Stanford University	1	98				
CSU San Bernardino 3 2 0 6 5 3 0 1		1	USC	2	98										
UC San Diego	2	2	0	6	3	2	0	3	UC Berkeley	3	91				
Grand Canyon	0	4	0	0	0	4	1	4	Pepperdine University	-5	85				
through Sept. 20								5	UCLA	4	81				
								6	UCSD	6	74				
WOMEN	5 5	00	9	R				7	UC Irvine	7	68				
	col	nf.			ov	era	I	8	Long Beach State	8	66				
CCAA South Division	WL		T pts.		WL		T	9	U.S. Naval Academy	10	58				
UC San Diego	4	0	0	12	6	0	0	10	University of the Pacific	9	56				
Cal Poly Pomona	2	2	1	7	4	2	i	11	UC Santa Barbara	11	52				
CSU San Bernardino			Loyola Marymount	12	44										
Grand Canyon 0 2 0 0		1	5	0	13	Princeton University	16	41							
through Sept. 20								14	Iona College	18	30				
							-	15	St. Francis College	15	27				
WOMEN'S	VO	LLE	YE	BAL	L			15	U.S. Air Force Academy	14	27				
	cor		800000		ON	eral	1	17	BYU, Hawaii	17	21				
CCAA	W	L			W		•	18	Queens College	13	15				
77.0	-	-						19	California Baptist University	19	7				
UC San Diego CSU Santa Barbara CSULA	4 3	0			9 9	2 3		20	UC Davis	NR	6				

TRITO		DNAL RA	
W Volleybal	1	1st	
W Soccer		4th	
M Water Po	olo	6th	
M Cross Co	untry	11th	
	A CONTRACTOR OF THE PARTY OF TH		

# **Upcoming Events**

Women's volleyball The No. 1-ranked Tritons go on the road to take on Cal Poly Pomona on Sept. 26.

Men's water polo UCSD will host UCLA at Canyonview Pool on Sept. 26 at

Women's soccer The undefeated Tritons kick

off against CSU Los Angeles at

Triton Soccer Stadium on Sept. 26. Game time is at 7 p.m.

UCSD will play CSU Los Angeles at home on Sept. 26 at

Cross country Both the Triton men's and women's cross country teams will compete in the Stanford Invitational on Sept. 27.

continued from page A28 saw Jasmine Marks of Point on Sept. 6. At the 59th Annual Loma Nazarene complete the Aztec Cross Country Invitational 2.5-mile course in 15:26.3 to lead at Balboa Park on Sept. 13, the all competitors. The second men finished sixth among eight teams while the Triton women placed ninth out of 14. 15:40.0. To conserve their Debilitating heat and exhaustion strength, the Tritons did not sapped some off the Triton

The team has high expectations to run to the best of their abilities to enable steady progress.

"The team is to be serious with academics and athletics and we are definitely ahead of schedule with our running," head coach Ted Van Arsdale said.

The first meet of the year, a grueling four-mile men's race, saw the Triton men in close-knit formation, taking on the top finisher and PLNU senior Ryan enth, while Triton seniors Kathy Burnett. Despite the fact that Read (16:12.3), Amanda Felder Burnett managed to finish first (16:13.0) and Lillian Gardiner for his fourth consecutive year, (16:15.5) made up the eighth nine consecutive Tritons fol- through 10th spots to score lowed close on his heels, ensur- points for the home side. ing a strong finish for the team. This teamwork enabled the Loma Nazarene leading with 21 Tritons to win by the identical score from last year, 20-43.

place time of 22:03.3 were Triton seniors Julian Nahan Sept. 6 when both the men and (22:22.7) and Eric Nilsen women competed at the UC (22:23.9), who came in second Irvine Invitational. The UC San and third, respectively, with Diego men's cross country team sophomore Chris Beetley- placed second among 11 teams Hagler (22:33.4), senior Richey Hansen (22:39.8) and freshman Steve Vargas (22:42.6) also scor- Invitational in Huntington ing points. Nahan was also Beach's Central Park. notable for his somewhat surprising ability to acclimate back Region runner in 2002, paced the to the top of the cross country Tritons' runner-up effort, crosspack after a year in physical

ran in a close pack," Van Arsdale

The triangular women's race

saw Jasmine Marks of Point place position went to UCSD freshman Tina Firouz, running have every top female runner

**Cross country:** Tritons have high hopes

"We rested five of our top 10

UCSD sophomore Bailey Kennedy crossed the line in fifth place, clocking in at 16:05.1, shadowing Crystal Tarazi (15:48.9) and Jessica Howard (15:56.0), who were third and fourth for the Sea Lions. Joy Dahlberg (16:06.2) and Lauren Quinn (16:12.1) rounded out the PLNU scorers in sixth and sev-

The final team score had Point points, UCSD respectably second, acquiring 34 points and Following Burnett's first Grossmont last with 83.

UCSD returned to action on while the Triton women placed fifth out of 11 at the UC Irvine

ing the finish line in the 8,000meter men's race in 10th place in Robert Eap trailing him in 12th place in 25:52.4.

"Kalra identified his role-run-



Kalra lead the team at the UC Irvine Invitational with a 10th place finish. ning as hard as possible for the benefit of the team," Van Arsdale

Accumulating 82 points, UCSD captured second place, beating out CCAA rival Cal Poly Pomona (95), which was third, as well as Division I foes Southern Utah, host UC Irvine, Cal State Northridge, Loyola Marymount and New Mexico State. Obed Muntana (24:57.1) of Central Arizona was the first of 99 competitors to complete the course, with the University of Arizona accumulating 47 points to take Senior Neil Kalra, an All- team first-place honors.

The list of UCSD runners of the day included Triton scorers John Morrison (17th, 26:08.3), Nahan (20th, 26:23.1) and sopho-"The men were very solid and 25:36.5 with junior newcomer more Carl Lostrom, just four seconds behind at 23rd place with a

See RUNNING, Page A22

# Ohta, Dunsmore take Player of the Week honors

By CYNTHIA CHAVEZ Sports Editor

Juniors Teresa Ohta and Stacy Dunsmore have contributed greatly to the early success of the Triton currently ranked No. 1 in the nation. Setter Ohta and outside hitter Dunsmore earned the California Collegiate Athletic Association Women's Volleyball 2 and Sep. 15, respectively. Ohta, who hails from Whitney

High School in Cypress, Calif., earned her first ever Player of the Week honors after spearheading the Tritons' perfect 3-0 campaign in the Radisson Hotel Coyote Classic. The tournament, hosted by Cal State San Bernardino, CSUB and CSUS. included UCSD's upset sweep of then top-ranked, defending cham-

game, 2.80 digs per game and a digs.

.409 attacking percentage.

Ohta adds this honor to her col-

lection of numerous awards includ-Freshman of the Year, All-CCAA, NCAA All-Tournament and 2002 women's volleyball team, which is All-Pacific Region Honorable

Dunsmore, who hails from Vista High School in Oceanside, Calif., was awarded Player of the Week honors for the second time Player of the Week honors on Sep. in her career. Her all around play during a home stint against Cal State Bakersfield and Cal State Stanislaus resulted in Triton victories against both opponents.

In these, Dunsmore contributed 39 digs, 27 kills and 2 assists. She averaged 3.86 kills, 5.57 digs, 0.29 blocks and 0.29 assists against

Dunsmore, who was All-CCAA Team Co-Outstanding Freshman, has been one of head Ohta was clearly the star of the coach Duncan McFarland's valutournament, recording 135 assists, able assets. Last year, she led 28 digs, 9 kills and no errors. She UCSD with 101 games played, 288 also averaged 13.50 assists per kills, 864 attacks, 36 aces and 305

### Cyn City: There is no special treatment here at UCSD

continued from page A28

have a "tutor." Okay, sounds pretty sketchy if you ask me. UCSD doesn't care how good you are; if you don't have the grades, you can't get

ried about classes just like you and letes don't receive special treatment. me. They're not celebrities and they USC, for example, has a policy don't try to be. That's got to be where each athlete is required to worth something. So why not give your school's athletes a chance. Besides, they gave UCSD one.

The columnist welcomes any comments at ckchavez@ucsd.edu So you see, our athletes are wor-

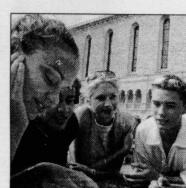
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# Explore.

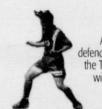
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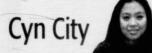
# SPORTS



Men's soccer After losing a close game to ending champs Sonoma State, the Tritons bounced back with a win against SFSU on Sept. 21.

GUARDIAN **SEPTEMBER 23, 2003** 

### **Fall sports** deserve more attention



### **Cynthia Chavez**

hese days, college sports are littered with scandal and drama, even during the ummer when school isn't in session. For example, there was the tragic murder of Baylor University basketball player Patrick Dennehy by teammate Carlton Dotson, according to police. Also, big news was 57-year-old ex-University of Alabama football coach Mike Price's penchant for buying booze for college girls and frequenting strip clubs. These incidents, just to name a few, lead me to believe that the meaning of college sports has been lost. All of this is enough to disillusion even a die-hard sports lover like myself.

Fortunately, I am lucky enough to still go to a school where the athletes play to play-the same reason many of us played Little League and Pop Warner football when we were still snot-nosed kids. True, UCSD is Division II while

our fellow UCs north of us are Division I powerhouses with athletes that are household names and campus heroes. But, if you look at the standings, you'll clearly see that all Triton athletic teams in the five fall sports currently in season are doing incredibly well. This is one of the best starts we've ever had. The women's volleyball team has earned a No. 1 ranking, our women's soccer team is undefeated and ranked fourth. In addition, the men's water polo team earned its highest ranking ever at No. 6. It's quite a feat considering the water polo men are up against giants like of Stanford, Cal and USC, who, by the way, give out

Our teams have always struggled to get fans' support, but now they've proven themselves worthy of our time. Coming to UCSD, most of our athletes probably knew that games at RIMAC, Canyonview and the baseball field don't even come close to filling the capacity. But they came anyway because of the great education UCSD can give

 and to simply play.
 With all the million dollar endorsements and flashy pro athletes trying to grace the silver screen, it's quite refreshing to come across people that play for love of the game. Our fall teams have certainly earned our support and if you just come out and watch for a little while, you'll realize it's worth your time. And to the freshmen that have just moved in; get away from A.I.M. and ask one of your roommates to amble over to a sporting event to see how well our teams have done while we haven't been in school.

Fans create an impact, and it's called home field advantage. I guarantee your presence will make a difference. The teams will be so stoked you're supporting them that they will play harder, just like how you swung the bat a little harder and ran a little faster when your friends and parents watched you in Little League.

Unlike other schools, our ath-

See CYN CITY, Page A26

# **Tritons lead the nation** Women's volleyball ranked No. 1 By BRYCE WARWICK CCAA) received 30 of the possible Pacific; No. 5, Barry and losing

Senior Staff Writer

Though the UCSD women's volleyball team has not claimed California Collegiate Athletic Association championship in its three years in holders of an even more impressive title: number one team in UCSD,

strength of an impressive preseason. At the Radisson Coyote Classic in San Bernardino on Aug. 29 and Aug. 30, the Tritons opened 3-0, knocking off both BYU Hawaii and Western Washington - the preseason No. 1 and No. 10 teams, respectively - in the process. UCSD proved that it belonged in the top spot by winning three out of four matches in (10-1 two days in Hawaii, beating

35 first-place votes in the latest only to defending national champi-American Volleyball Coaches on BYU Hawaii in a five-game Association Division II poll on the match at the end of the trip.

Triton head coach Duncan McFarland said the number one ranking has taken some time to get

"I think it caught us a little bi by surprise when it happened, but I think the team deserved it after a great start," he said. "Once we got back and got that ranking, I think it threw us off a little bit because it wasn't on any of our goal sheets."

See VOLLEYBALL, Page A19

# Women's soccer is undefeated Winning streak extends to six games

By JOE SPANO

The Triton women's soccer team have jump-started the 2003 season with a flawless 6-0 record, seniors. and things are just starting to

heat up.
"We're just going to continue been togeth how we're playing now, but we together can do better. We're not finishing our games how we'd like they're helping right now," head coach Brian

In the first six games, the same Tritons outscored opponents by length a 17-4 margin, with three of the games being shutouts. The team skills growth," has outshot adversaries by over 30 goals. Ten Tritons have scored so far, while eight have helped with assists.

"We're a team that doesn't with a 6-0 victodepend on one player; we work ry on creating balance all over the field—on offense and defense," McManus said. "We want Sept. 3, in which everyone involved in the

has risen from being ranked sixth nationally to their current next defeated fourth-place ranking.

"We're the same team as we've always been, and we just take each game on its own merit," McManus said.

level of experience that comes

these girls have girls on the waveand assisting in their

McManus said. UCSD started off the stellar 2003 campaign Washington on

The Seattle on Sept. 5 in a 1-0 double overtime victo-

Part of the team's success this Athletic Association contest, the



Getting ahead: Freshman midfielder Heather Sugg scored the game-winner in overtime against conference rival Cal Poly Pomona on Sept. 13.

In their first home game and first California Collegiate

Tritons bested CSU San Bernardino in a 5-2 romp that

took place on Sept. 10.

See SOCCER, Page A20

# Cross country off to a fast start

UCSD leaves opponents in the dust

By MICHAEL SCHOECK

The Tritons, despite high temperatures and strong competition, ran off to a great start in three opening meets. On the Aug. 30 season home opener, the Triton men defeated cross-town rival Point Loma Nazarene in a dual meet, and the women finished second behind PLNU and ahead of Grossmont College.

Quickly following up on the momentum, the men finished second among 11 teams while the Triton women placed fifth out of 11 at the UC Irvine Invitational in Huntington Beach's Central Park

See CROSS COUNTRY, Page A26

# No. 6 Men's water polo starts 7-3

# UCSD has never begun a season ranked so high

By MATT RYAN

team is loaded with talent and is UCSD, however, is not the rankpionship after finishing fourth son, but if they win a champilast year. This year's team starts onship at the end. the season ranked sixth in the first Men's National Collegiate

Top 20 Poll of the 2003 season. This is the highest the Tritons have ever started the season in This year's men's water polo the rankings. What matters to hungry to win the NCAA cham- ing at the beginning of the sea-

See WATER POLO, Page A23



Fully loaded: UCSD's Jonathan Hopkins takes a shot against UC Berkeley at Canyonview Pool on Sep. 19. The Tritons lost to no. 3 Golden Bears 11-8.



# leizege keek enicolek



hiatus and features



Beating rhythm: Reggae legend Burning Spear (AKA Winston Rodney)



Seeing double: A Jim Morrison look-a-like from Doors of 21st Century stole hearts as he performed at Street Scene.





Candy colored: Drag lollipops as they parade through Downtown at Street

Merry Molly: An accordian, a fiddle and some punk add up to the singular Flogging Molly, who played at

	hiatus		features	
ts	Street Scene 2003	В3	§ Peace Corps	B10
ent	<b>5</b> Theater Preview	B4	\$ Faces at UCSD	B12
contents	fall Film Preview	B5	<b>S</b> Cooking Corner	B13
of c	Summer Film Review	В6	<b>S</b> Teacher TECH	B13
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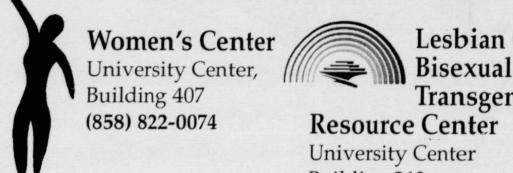
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# Street Scene 2003: The Good, the Bad and the Slightly Stoopid

alore, Street Scene promised to be "the

ARTS & ENTERTAINMENT

because their emphasis is on the "music" side. its own, full of parades, raves, drag queens, and yes, music. This year's lineup leaned heavily on who are still alive and kicking. Also, there were

(it is almost 4 hours from Los Angeles to San energy, effortlessly sliding from Diego). The unfortunate who showed up late missed out on seeing Love with Arthur Lee, truly one of the finest, most overlooked bands a band to see with six stages going at of the '60s. The band's massively influential

baroque and fla Changes is widely time. Good thing I missed them.

nnocuous sound of the Goo Goo Dolls greeted me upon 'tore" into their hit even drier live, with frontman Johnny Rzeznik failing to reach those high notes that could add concertgoers got to hear Rzeznik sound even more bored while his band tried their hardest to sensitive. the Goo Goo Dolls and you are playing Street Scene with a

Loving everyone: Michael Stipes of R.E.M demonstrates his love of performing, his audience and his music in his enthusiastic performance looking good at all. The Distillers, the Jump from stage to stage until you find some-

promising punk trio led by Brody Armstrong, thing you're into at the moment and stick who could be Reese Witherspoon's punky with it. Ozomatli's perfect timing and delivery alter ego with the voice of Courtney Love, made for a perfect end to the first night of the failed to show up on time and thus had little show. time to play. They managed to give a nice performance of their power-chord romp Scene: I wasn't there for much of it. I had to "City of Angels" and not do much else. Sad, go it alone this time as the Guardian's press really, since the justified hype surrounding the passes didn't get a guest in free and not everyband could've used a memorable performance one wants to pay 45 bucks to see 311. This

With the music momentarily taking a about night two of Street Scene: I think it was backseat, I took the opportunity to sample the worst of the three. But don't take my word San Diego's fine Karl Strauss beer, on sale for for it as the disgustingly large and sweaty a sort of reasonable five bucks a pop. Since it crowd proved that some people do, in fact, is 21 and over on the first two nights of Street want to pay 45 bucks to see 311. Scene, the nice bonus for drinkers is that they can roam freely with their beverages, which literally flooded with people shoving to see the Balso included tasty but overpriced margaritas. 52's, at times making the show difficult to enjoy. The same goes for smoking, with cigarettes After embarking on numerous breaks and ques and cigars being sold at the show.

The Pharcyde and Social Distortion put on neering new-wave band is back and determined solid sets side by side at the CityBeat and Ford to keep people having a great time. They did this

dult-themed entertainment and drinks Social Distortion punks made an example of what to do when playing a festival: don't rely too much your best material. By doing all of the above, Social D showed the youngins how it's done and probably made a number of new fans (including

songs, the band exuded boundless

Ricky Wilson to AIDS and Cindy Williams to

Ozomatli. The band's multigenre, multigen-

goes hand-in-hand with my second admission

The field in front of the Best Buy Stage was

tionable musical directions in the past, the pio-

new replacements did just fine for their place in the spectrum of music. They haven't released a record of new material in ten years or had a hit in even longer, but armed with their best hits, notably the surf-rocking "Rock

n't like seeing an overweight man dressed as a

woman lip syncing Beyonce's kick-ass "Crazy in

queen repeatedly sang about her "pussy," mean-

ing his/her cat, but actually meaning something

else entirely. The pussy gets wet, cold, grumpy

Sunday's show, which

The crowd

was still mostly 18 and over

the drinkers were forced



She tries: Macy Gray makes special private dedications in her quirky and lively performance that captured the attention of all those attending Sunday's show.

Sensitive rockers: Jeff Tweedy and his bandmates in Wilco perform

they had the surprisingly enormous crowd

hearing this conversation:

go watch The B-52's [who were still playing at amassed in front of the Ford Stage.

Drunk Girl 2: What do they sing? Drunk Girl 1: "Walk Like an Egyptian!"

First of all, wrong band: That's The she proceeded to sing the guitar riff of "Hazy Shade of Winter," which is so not "Walk Like an Egyptian" and is also by The Bangles and

many into the shade of the lawn housing the Ford and Best Buy stages. Listening to Macy Arrested Development, another band who Gray in the shade wasn't so bad until she went hasn't had a hit since the early '90s, also totally insane, shouting things like, "this song played a decent set with the groundbreaking, is dedicated to dick!" The drag show had more tact. Macy Gray's weirdness is what ulti-Marley's "Redemption Song" closing things mately makes her compelling though and her up. My personal highlight of the set - over- set relied more on lesser-known songs than hits such as "I Try." Whether you find her gravelly-voiced, '70s funk-influenced sound Drunk Girl 1: We just saw Scared Stoopid intriguing or grating, Gray demands atten-[AKA Slightly Stoopid] and now we're gonna tion, which she received from the large crowd

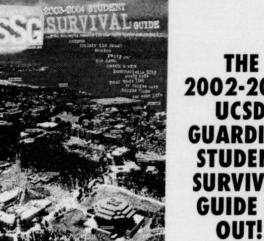
Wilco's set began right as Gray's ended, with fans already poised to the side at the CityBeat stage, waiting for the first guitar strum. Frontman Jeff Tweedy and company delivered with a sonic clamor, adding dramat-Bangles! Get your '80s girl bands right! Then ic tension to the intrinsic prettiness of their carefully arranged alt-country tunes. Opener

See STREET SCENE, Page Big

by Billy Gil Associate Hiatus Editor

# ULTRAZONE — The Ultimate Laser Adventure PLAYERS PER GAME PARTY AREA AT THE ZONE TO 120 GUESTS ULTRAZONE One Block East of SD Sports Arena!





### 2002-2003 UCSD **GUARDIAN** STUDENT SURVIVAL **GUIDE IS** OUT!

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This magazine clues students in on all things UCSD and beyond. Plus, the SSG has a cool cover shot of a massive tidal wave heading for the Cove! Nice.

# Theater classics and newcomers shine

Fall theater features the very best in drama, comedy and musicals

By JESSICA LONG Senior Staff Writer

f you are looking for something new to do this quarter, onsider checking out some of the many theater productions around San Diego. There are a range of profuctions from comedies to dramas to musicals; from classics to world premieres; from expensive to cheaper than the price of a movie; from Downtown, to on campus. No matter where your interests are, there is at least a production or two for you in town this fall.

Running now through Oct. 4 at 6th @ Penn is "Boy Gets Girl" by Rebecca Gilman. Directed by Caprice Woosley, this play is recommended for mature audiences only. This suspenseful production tells the story of a woman whose secure life is quickly destroyed by a disturbed admirer and shows how easy it is to lose what is valued most in the urban jungle.

Playing now through Oct. 12 at the Old Globe Theatre in Balboa Park is Shakespeare's comedy "Much Ado About Nothing." This favorite deals with two sets of lovers, Beatrice and Benedick, who would rather be lonely than admit their feelings for the other,;and Claudio and Hero, two young sweethearts who get mixed up in all the games. Set in the Italian countryside, this tale is full of witty wordplay, passionate poetry and happily-ever-afters.



The world premiere of "Beauty," written and directed by Tina Landau, is currently being put on with the La Jolla Playhouse. This new take on the classic fairy tale tells of a young girl in medieval times who comes of age as her world falls into the modern era and of a young man in the modern time whose search for beauty leads him into the past. This production is run- San Diego is playing at the Civic Theater from Oct. 21 ning now through Oct. 19 at the Mandell Weiss Forum

"Rough Crossing" by Tom Stoppard is a delightful adaptation of Ference Molnar's "Play at the Castle," running now through Oct. 26 at the Old Globe Theatre. This charming play tells the story of a musical-comedy writing team and their speech-impaired composer who must finish their latest piece on a four-

day trip across the Atlantic. They are not helped much by their leading lady and man, and the ever-impending question is "Will the show go on?"



"Blue/ Orange" by Joe Pinhall won the 2001 Oliver Award for "Best New Play" and is now showing at the Old Globe Theatre. The play tells the story of two psychiatrists - one young, one old - who fight over the treatment of the young man claiming to be the son of an exiled African dictator. This hilarious production runs Sept. 25 through Oct. 26.

One of Lamb's Players Theatre's biggest hits is returning. "The Boys Next Door" by Tom Griffin tells the delightful story of a group of neighbors including a golf pro, a Russian expert, an exterminator and a doughnut king. However, appearances can be deceiving. Directed by Kery Meads, this great production runs from Oct. 10 to Nov. 16, with previews starting on October 1

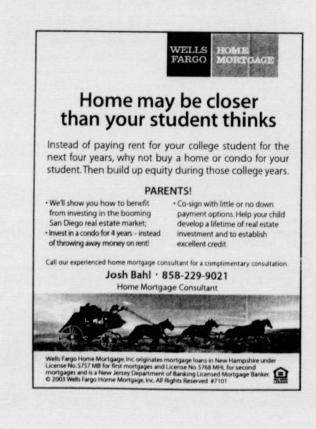
One of the greatest of Sophocles' plays, "Oedipus Tyrannus," is being put on at the 6th @ Penn from Oct. 1 through Nov. 2. It shows how great a man can be as well as how bad his mistakes can become. Portraying the strengths that a person can summon when faced with the worst of circumstances, this Greek tragedy from which Freud derived his "Oedipus Complex" theory is a wonderful production for those interested in some serious

In association with the La Jolla Playhouse, The Aquila Theatre Company makes its West Coast remiere of "Comedy of Errors" by William hakespeare. Shakespeare's first comedy tells the funny story of two sets of twins who were separated at birth and have finally caught up with each other in bouts of mistaken identity. Slapstick and general confusion leads to a happy ending. This production will run Oct. 14 to Nov. 16 at the Mandell Weiss Theatre on the UCSD

"The Male Intellect: An Oxymoron?" is a 90minute non-stop laugh from Robert Dubac. The writer also performs this one-man show as he portrays five of his alter egos discussing women and how men can deal with them. This is a wonderful show for anyone who has ever had to deal with a member of the opposite sex and the confusion it can lead to. This production from Broadway through Oct. 26.

The world premiere of "Nu" is being presented at the Sledgehammer this fall. Conceived and directed by Kristen Brandt, Michael Severance and Jessa Watson, the team that produced "Berzerkergang," this is a unique production. Told with no spoken dialogue, this

See THEATER, Page B7



# The encouraging and the discouraging of upcoming fall films

Fall promises to deliver an array of goofy comedies, sappy chick flicks and terrifying horror movies

By ANNE CONG-HUYEN **Hiatus Editor** 

School is back in session and there's excitement and stress everywhere, making this the best time to visit the mecca of American pop culture-the movie theater-and to see the latest that Hollywood has to offer. This fall promises to offer everything from great drama, silly comedies and exciting thrillers, so take a sneak peak at what's coming out and see what looks promising and what looks

### September 26



Lifesavers: Ben Stiller and Drew Barrymore get up-close and personal with their neighbor.

Drew Barrymore pairs up with the king of physical comedy, Ben Stiller, for this movie about a young and promising New York couple that buys a duplex thinking it's their dream home. But — surprise, surprise — they meet their little old neighbor who will inevitably drive them insane. Although not the most original of storylines, hopefully the Danny DeVito-helmed film will make up for it with original humor. Stiller and Barrymore will either have you clutching your sides or desperately controlling your gag reflex.

### October 3 "Casa de los Babys"

A first-rate cast of actresses, including Marcia Gay Harden, Maggie Gyllenhaal, Daryl Hannah and Susan Lynch, join forces in this indie about six American women in an babies. This film depicts the entire situation, from the teenage mothers, the nurses and even the unfortunate children who don't get adoptrelevant issue and turns it into a touching and human film. Be prepared to cry.

### "School of Rock"

If you're tired of dramatic Oscar contenders, then this may very well be the movie for you. Jack Black plays a delusional musician kicked out of his band and is so desperate for money he poses as a substitute teacher where he ends up turning his students into bonafide rock stars. Sure, this is a Jack Black film, but don't expect this one to be a loser, like "Shallow Hal" or "Orange County." Black is already getting positive reviews, and Joan Cusack can only make this film better.



Starry-eyed: Catherine Zeta-Jones and George Clooney compete in a battle of the sexes.

### October 10

### "Intolerable Cruelty"

George Clooney is at his charming peak in this romantic comedy about a Beverly Hills divorce lawyer who falls for his seductive new target (Catherine Zeta-Jones). Both stars are at unnamed Latin American city hoping to adopt the peaks of their attraction abilities and are accompanied by a distinguished cast including Billy Bob Thornton as a wealthy hick (we all knew he had it in him!) and Geoffrey Rush. ed. Director John Sayles ("Girlfight") takes a Since it's a Coen Brothers' movie, expect more mental stimulation than the lighthearted previews lead you to believe.



Blonde warrior: The vengeful Uma Thurman goes after her ex-boss in "Kill Bill, Volume 1".

### "Kill Bill: Volume 1"

Gratuitous violence and Uma Thurman. Yep, Quentin Tarantino is at it again. This time, Thurman plays a former assassin who wakes up from a four-yearcoma and swears revenge on her former boss and his gang. This film will undoubtedly have Tarantino's trademark high-paced cinematography, action and music, so die-hard fans will not be disappointed. With assassins played by Lucy Liu, Darryl Hannah and Vivica A. Fox, men will be flocking to theaters like San Diego State guys to a keg, but women will love the empowering image of kick-ass females as well.

### October 15

"Mystic River" Clint Eastwood returns to directing feature films and this time it is with a top-notch cast, including Sean Penn, Tim Robbins, Kevin Bacon and Laurence Fishburne This suspenseful crime drama takes place in an urban Boston and traces the lives of three childhood friends as they try to solve an irrational murder and reflect upon their histories of friendship, family, innocence and revenge. The story, based on the novel by Dennis Lehane, is promising, so hopefully this production is more faithful and successful than most books-turned-movies. Let's face it — they generally suck.

### October 17

### "Veronica Guerin"

Taking place in Dublin during the mid 1990s, the versatile Cate Blanchett plays a brave journalist, mother and wife, exposing the drug lords and pushers of the Dublin underworld in a series of articles that led to her brutal assassination. Despite the exciting premise and gifted actress, "Veronica Guerin" appears to be another "The Life of David Gale"-type movie, which brings attention to important issues and stories, but will end up being too overproduced, too

### October 24

### "Gothika"

Halle Berry, in the horror/suspense flick "Gothika," plays a criminal psychologist who becomes victim to a bitter spirit and wakes up in her own mental institution for committing a murder she does not remember. Directed by the oh-so-talented Mathieu Kassovitz ("La Haine") and co-starring Robert Downey, Jr., "Gothika" at

See FILMS, Page B8

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> Drop-in Advising: Mon – Wed, 1:30 – 4:00 Or call 534-3750 for an appointment.



Career Services Center
Located on Library Walk career.ucsd.edu

# A soul-sucking summer: This year's summer movies take a turn for the worse

Hollywood proves, yet again, that it fails at producing engaging and original motion pictures, but instead delivers piffle

By DEENA AL SHATTI Associate Hiatus Editor

mmer used to hold the promise of good pcorn, air-conditioned theaters and a t of good movies to watch. This past summer, however, things took a turn for the worse, with week after week of new releases that were so terrible, it's an amazement the scripts got in the door. Sure, there were some movies that were supposed to be cheesy and terrible (think flicks like "Terminator 3"), but



Utter garbage: Kelly Clarkson and Justin Guarini sing and dance their way out of promising careers. too many lines in this film were replicas of the

If you're into surfing and

skateboarding, be sure to check

out Surf Style. This exhibition,

running through Oct. 11, is a

way for surfers and skaters alike

to look at art inspired by the cul-

ture they participate in. Not only

will the exhibit showcase classic

art and photography going back

to the '70s, it will also feature

some of the more modern sur

culture. Glen Friedman, Craig

Peterson, Andy Davis and others

are just some of the talented

artists and photographers fea-

tured. The show takes place at

Cassius King Gallery in

Downtown San Diego; and it's

free! For more information, call

Bust out those margaritas and

head to Margaritaville, because

Jimmy Buffet's coming to town.

This all-American rocker is set to

rock out the Coors Amphitheater,

with his fun musical style. Revert

back to your cheesy self while lis-

tening to Buffet play such inspira-

tional songs as "Why Don't We

Get Drunk and Screw?" and the

Paradise." The show starts at 8

p.m., and tickets range from \$36

to \$75. For more information, call

"Cheeseburger

(619) 232-KING.

hideously awful, you walked out of the theater

could always start with "Gigli," but really, who hasn't already heard enough about that film? The next-worst film would have to be "From Justin to Kelly." The most important thing to know about this movie is that watching it will force you to lose up to 400 brain cells per minute. Lowlights of the film included two hours of painfully, painfully bad dialogue, horrific acting, and the crappiest songs since "Macarena." Highlights? Absolutely none. There have been movies in the past that were so appalling they were actually good. This was not one of them.

Then there was "Legally Blonde 2: Red, White and Blonde." The first "Legally Blonde" vas a lighthearted upbeat movie that had you eaving the theater smiling. On the other hand, Legally Blonde 2" was a dull film that only picked up towards the end. While Reese Witherspoon was delightful as always, the constant Valley-girl voice left you with a headache and an itch to slap the perkiness right out of her. The plot line was also a huge stretch and



Witherspoon couldn't save this travesty. last film's high points

Like "Legally Blonde 2," "American Wedding" failed to live up to its predecessors. After two movies of fairly humorous gross-out jokes, the pattern falls flat and becomes dull and uninspired. Besides the lame jokes, however, the fact that many members of the original cast weren't in the movie made "Wedding" seem pointless. And really, what happened to Mena Suvari, Chris Klein and Tara Reid? What important thing are these three doing that made it impossible for them to show up for the

Then, of course, there was "Dumb and Dumberer: When Harry Met Lloyd" a pre-

Dumber." Like "American Wedding," the film lacked the return of the original stars. However, unlike "Wedding," "Dumb and Dumberer" featured no one who was involved with the original. Both of the lead actors as well as the director were new. Is there really any point to a prequel that features no elenents from the original? While the first film had you screaming with laughter, this film just had you screaming for it to end.

Not all films were wrecks, however. "Pirates of the Caribbean" proved to be one of the best movies of the summer. Not only was the plot entertaining and engaging, the acting was some of the best all around. The always fantastic (and hot) Orlando Bloom lit up the screen as Will Turner, and the chemistry between him and co-star Kiera Knightly lit up the screen. But no one shined more than Johnny Depp as Captain Jack Sparrow. Depp's flamboyant, over-the-top portrayal of Sparrow was the best thing about the film; the one-liners and physical gags were perfect for Depp. The combination of a brilliant script and wonderful actors helped make what

See SUMMER, Page B8

### 9.23.03

### calendar

10.1.03

tuesday



Poncho Sanchez will take the stage at the Belly Up Tavern. But don't worry about getting a Ricky Martin knock-off. Sanchez plays only the purest jazz and Latin music. The show will feature songs from his previous 18 albums along with songs from his latest album Outa Sight. The show begins at 8 p.m. Tickets are \$15. For more information call (858) 481-9022.



(619) 671-3600

### wednesday

Getting tired of the pop music that seems to be everycheck out Chicago in concert. These classic rockers are hitting San Diego, playing at the Park at the Vieias Outlet Center. Take this opportunity to relive some of their great songs, like "Saturday in the Park," "Wishing You Were Here" and "Does Anybody Know What Time It . The show starts at 8 p.m. Tickets are \$60: for more information call (619) 445-5400.



thursday Enjoy food, drinks and music

when Maroon 5 takes the stage

than their overplayed hit "Harde to Breathe." The show, which also includes appearances by Marc Broussard and Gavin Degraw starts at 6 p.m. Tickets are \$15. For more info call Ticketmaster at If you're not in the mood for indie rock or pop rock, a little Latin jazz may be up your alley.

at Canes Bar & Grill. These pop-

rockers will play songs off their

2002 release Songs About Jane.

Be sure to stop by and find out

that there's more to the band

Don't have a car? Check out

a show that's taking place in your backyard when the White Stripes headline at RIMAC Playing with the Yeah Yeah Yeahs and the Soledad Brothers. these indie rockers are sure to put on a show that will please even the most disgruntled indie The show starts at 7:30 p.m.; tickets are \$31.50 for the general public and \$28.50 for UCSD Students. For more info, call (858) 534 4090.



### friday

For a different kind of comed check out "Relatively Speaking." This play features a case of mistaken identity, infidelity and proves that lying is never a good thing. Written by Alan Ayckbourn, the play is witty, humorous and clever and is a great way to pass a boring evening. "Relatively Speaking" runs through October 26 at the North Coast Repertory Theatre in Solana Beach. For more information, call (858) 481-1055.

If you liked "Chicago", be sure to stop by the Long Cult Summer Film Series and "Cabaret". These two classic films re-introduce the jazz scene with some of the best choreography and musical numbers all around. "All That Jazz" plays at 3:30 p.m. and 7 p.m., "Cabaret" plays at 1 p.m. and 9:30 p.m. Repeat showings will be on Saturday. Tickets are \$5 for the public and \$4.50 for students. Call (619) 238-7559 for more

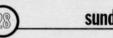


### saturday

Looking for music, food and beer? Check out the Adams Avenue Street Fair. This fair, which continues through Sept. 28, features six blocks of the best music all around, with 80 acts; everything from rock to reggae and blues to jazz. And it you're looking for some shopping, there are 400 booths, with exotic foods, arts and crafts and carnival rides. And for the drunk n you, check out the three different beer gardens (located at Hawley, 33rd and 34th). This free fair runs from 10 a.m. to 9 p.m. on Saturday and 10 a.m. to 6 p.m. on Sunday. Call (619) 282-7329 for more information.

Do you find yourself up late at night with nothing to do but yearn to see a cult classic? Well by golly, you're in luck. Starting Sept. 27 and going each Saturday through Nov. can visit Late Night at La Jolla Village Cinema where will be showing an entertaining film for the low low price of \$6.75. You can catch anything from goofy coming of age movies and fairy tale romances to 3-D '70s porn. This week's offering is the classic adventure flick "The Goonies." Future features include "Evil Dead 2." "The Princess Bride." "The Matrix," "The Nightmare Before Christmas," and more Each movie starts promptly at midnight and is afterwards followed by trivia and prizes. What could be more fun? For show times and information call (619) 819-0236

or visit http://www.landmarkthe-



For an awesome blend of jazz, pop and R&B, check out Al Jarreau! Jarreau, the five time Grammy award winner, will hit the stage at the Park at the Viejas Outlet Center. Tickets are \$50, and the show starts at 8 p.m. Call (619) 445-5400 for more information.

One of the best alternative rock

bands is heading back to San Diego. Check out Radiohead when they perform at the Coors Amphitheater. The band will play songs from their latest release Hair To The Thief as well as their fantastic older albums, like O.K. Computer, Kid A and Amnesiac The band puts on an unbeleiev able show, one that you definitely don't want to miss. The show begins at 7:30 p.m. Tickets run from \$40 to \$46.50, and if you're still. Call (619) 220-TIXS for more



Check out Brian Jonestown Massacre, the San Francisco band, when they play at the Casbah. This indie band (whose name is derived from Brian Jones, a former guitarist of the Rolling Stones) has an upbeat style that's reminiscent of the 1970s. High Strung and the Oranges Band will Tickets are \$8. For more information call (619) 232-4355.

Did you know San Diego was attacked by dinosaurs in "Jurassic Park: The Lost World"? Or did you know that "Citizen Kane" featured parts of Balboa Park and the San Diego Zoo? If you're a film freak, check out Filming San Diego: Hollywood's Backlot. This ongoing exhibit at the San Diego Historical Society Museum in Balboa Park features a history of filmmaking in San Diego, as far back as 1898. Find out which movies used San Diego as a set you may be surprised at what you find out! Admission is \$5. For more information call (619) 232-6203.



If you're looking for the next check out the Plain White T's when they play at the Scene. The band has a style similar to Jimmy Eat World (who they've opened for) and Jets to Brazil and you may have caught them on the Vans Warped Tour this past summer. The band plays with Pensive and F.O.N. The show starts at 6:30, tickets are \$10. For more information, call (858) 505-9111

For photography buffs, the New Photography exhibit is a great way to check out some of the new and old photographers. Presented by the Muse, the exhibit showcases some of the finest photographers, including Matthew Bowler, Joshu Eggleton and Jason Sherry among others. Showcasing photos about both old and new subiects, this exhibit is running through Oct. 5. The show is free. For more information, call (619) 296-8539.



### wednesday

Jazz fans can spend an evening under the stars listening to two of the best jazz guitarists at Balboa Park's Jazz in the Park: A Celebration of Jazz Guitar. Joe will perform songs off his latest CD Django, accompanied by alto flutist Ali Ryerson. San Franscico guitarist Bruce Foreman will also play, accompanied by bassist Bob Magnusson and drummer Jim Plank. Tickets run from \$12 to \$15 and the show begins at 5:30. For more information call (619) 232-

Look to the Hiatus Calendar for events in and around UCSD.

All tickets can be purchased through Ticketmaster by calling (619) 220-8497 or by going to http://www.ticketmaster.com unless otherwise noted.



# **Theater:**

TUESDAY, SEPTEMBER 23, 2003

# Musicals and original plays take stage

continued from page B4 production challenges people to break out of their normal routine and start over with a new life. Previews for this production are Oct. 23 and Oct. 24 and the show runs from Oct. 25 through Nov. 30.

One of the greatest musicals of all time, "42nd Street" is returning to San Diego with such beloved songs as "Lullaby of Broadway" and 'We're in the Money." This production won the 2001 Tony Award for Best Musical Revival and re-tells the timeless story of Peggy Sawyer's rise to a Broadway star with all the glitter and glamour of the real Broadway. This performance with Broadway San Diego will be playing at the Civic Theater from Nov. 4 to

The first production of the year by the UCSD Theatre and Dance Department is "The Seagull," which will be directed by Larissa Kokernot. Written by Anton Checkov, this play deals with the complexities of normal people's everyday life. It shows the joy, the sorrow and the boredom that people face everyday, no matter who they are or what they do in life. This intriguing production will run from Nov. 6 to Nov. 8 at the Mandell Weiss Forum Studio at

For those with younger people in their lives, or those who are just young at heart, the Tony Award winning musical "Oliver!" is perfect. Lionel Bart's musical retells the Dicken's classic of an orphan who runs away from a workhouse to join a London gang of pickpockets. His life takes an unexpected turn with an accusation of theft from Bill Sikes, but comes to see that he has more friends than he ever realized. This upbeat production from Broadway San Diego will be playing at the Civic Theatre from Nov. 25

"Full Circle" by Charles L. Mee will be showing at the Mandell Weiss Forum at UCSD from Nov. 28 to Dec. 6. This production, directed by Meredith McDonough, is an adaptation of "Caucasian Chalk" by Bertolt Brecht. This play tells the story of a German student recruited by a wealthy American to help smuggle the abandoned newborn baby of the First Secretary of the Communist Party out of East Berlin as the Berlin Wall falls and

Broadway San Diego brings one of the longest-running musicals of all time to the Civic Theater. With such favorite songs as "We Go "Beauty School Dropout" and "It's Raining On Prom Night," "Grease" has long enchanted audiences with the story of a group of high school students and dancing all the way. This upbeat production will be running Dec. 2 to Dec. 7.

The fall undergraduate production for this quarter is "Escape From Happiness" by George F. Walker. Directed by faculty member Amy Scholl, this is the final play in Walker's East End Trilogy, and this dark comedy shows how a dysfunctional family comes together to meet a threat from the outside. This production will be playing in the Galbraith Hall Studio, Room 157 from Dec. 3 to Dec. 7.

For those who enjoy the arts or those who are just looking for something different for a night out, the San Diego theater scene has something for everyone. Whether it is comedy, musicals or drama, this quarter has a diverse selection of theater events that should not be missed. Never forget that concerts and movies aren't the only form of entertainment in San Diego.





# The best of what's around and what's to come

From hip-hop to indie rock, there's something for everyone among this fall's music.

By BILLY GIL Associate Hiatus Editor

Let's face it, you're definitely not going to be buying the new Britney spears album this fall. For some actually good music, check out these albums in stores now. And for the ones not released vet, be sure to mark your calenders.

The Mars Volta



heard nough about failed omise. You haven't eard? The Mars Volta, the band Omar

Rodriguez-Lopez and Cedric Bixler Zavala formed after their former band At The Drive-In disbanded. have failed to live up to their obvious

Agreeing with this statement would refute these two facts: The linked). But have you heard them Mars Volta are among the most enthralling performers alive, and Deloused in the Comatorium is nothing short of consistently engaging, if uneven. Like the Tremulant EP released last year, it points at greater things to come. This is a new band, after all, having undergone lineup changes and the death of sound manipulator Jeremy Ward - and the album still sounds fantastic.

A medley of "son et lumiere and the single "inertiatic esp" open the album with gorgeous electronics followed by a tight but adventurous fast-paced rocker. Most of over four minutes, one track 12 minutes, but they maintain the energy and dynamics of the album's powerful opening. Whereas At the Drive-In fused emo, punk and artrock, The Mars Volta takes the sound a step further by allowing themselves to stretch beyond pop conventions. By employing aspects as Latin percussion, alternating mathematically precise and wildly atonal musicianship, and showcasing Bixler Zavala's wild Geddy

come up with something truly original and memorable.

Even if the songs aren't as distinguishable as one would hope and the band's pretenses can grow tiring (12-and-a-half minute song called "cicatriz esp,: anybody?). The Mars Volta have proven their hype justified and will likely continue to create unique, challenging music such as this. They're just getting warmed up.

> The Raveonettes Chain Gang of Love

have heard of The Raveonettes. Bassist Chain Grang of Love Sharin Foo is gorgeous and six feet tall. from Denmark. They're marketed as a boy/girl pair but are actually a quartet (and incidentally

sound nothing like The White Stripes and are not romantically yet? Here's the spoiler: if you've heard The Jesus and Mary Chain, you've heard The Raveonettes. They sound even more like them than Black Rebel Motorcycle Club

But guess what? It doesn't matter - not when the results are as consistently enjoyable as Chain Gang of Love. Opener "Remember" is a deadringer for "Just Like Honey," the opener of The Jesus and Mary Chain's landmark debut Pschocandy, with its somber beat, slowly strummed electric guitar and bummer vocals. But "That Great Love the album's other eight tracks are Sound," the second song and first single, is entirely their own. Guitar hiss and sampled screams give way to a have worked on (and thus, the best bone-simple three-chord romp with early 1960s pop-inflected vocals cooing softly about wanting to "scream

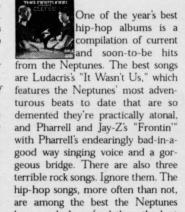
Love Gang" (unmissable lyric: "here comes the love gang/two delinquents in love") and "Little Animal" (second unmissable lyric: "my girl is a little

Lee-ish vocals, The Mars Volta Sune Rose Wagner's and Foo's inter-hooplah over this little-known locking harmonious boy/girl vocals singing 1960s melodies over screaming guitars highlights the tension of the lyrics and of the decadence lying just below the sweetly innocent sur-

> They don't have their own sound yet, it's true. They get close on "The Truth About Johnny," which utilizes a pulsating Germaninspired bass line to augment their sound. What they've achieved is a lovely homage to the America of early 1960s B-movies through the vein of their sometimes painfully obvious influences. Most of the songs are similar sounding, most of them are unoriginal and most of them are somehow great anyway What's astonishing is that they get away with it; Chain Gang of Love is

consistent all the way through. The Raveonettes play the Casbah on Oct. 3. Sorry kids, it's 21-

> The Neptunes The Neptunes Present: Clones



M83 Dead Cities, Red Seas, & Lost

Available only on import, this album will be more widely available on Sept. 22 (shh, it can also be animal/she always wants to fuck"). In downloaded on the website both cases, the sound of frontman http://www.IloveM83.com). Why the

MRS. DesdCities French duo? Because the album fuses eleconic textures with classic shoegaze rock

structure to create an album of absolutely astonishing beauty. Songs like "Unrecorded" find a comfortable middle ground between My Bloody Valentine, Sigur Ros and Air, while maintaining their own identity. There is little vocal work and guitars are buried in the mix, but the music is overflowing with such emotion that even the most obstinate gui tar-rock fan will be touched. Well worth the search, it's one of the

**Upcoming Releases:** 

OutKast Speakerboxxx/The Love Below, Sept. 23



By the time this news-By the time this news-paper is released, OutKast's new album will have come out and you will have

bought it. Rappers Big Boi and Andre 3000 have opted to release a double album of solo material from each of them (Big Boi's is Speakerboxx, Dre's is The Love Below) and release multiple singles at the same time. Current singles "Hey Ya," "The Way You Move and "Ghettomusick" are so good it hurts, mashing up rap, rock, funk and a little bit of everything else with ecstatic energy. Their style has now become familiar to listeners, but it's no less startling or groundbreaking than on previous releases; it's just been perfected. The rest of the album had better live up to the precedent set by its mpossibly good singles.

The Strokes

Is the new Strokes album gonna

### **Summer:** Johnny Depp is salvation of the summer

seemed like a hokey film one of the most action packed, humorous



"L'Auberge Espagnole" was a beauty of a film. Telling the story of a group of European students living in Barcelona, "Espagnole" was heartwarming and lovely; the cast, featuring "Amelie" star Audrey Tatou meshed together brilliantly and showed just how beautiful true friendship is. The cinematography was impressive, making what would have been an ordinary film some-

cheese this summer. "Charlie's Angels 2: Full Throttle" was one of the movies that you went to see just for pure entertainment. The film featured the return of Cameron Diaz, Drew Barrymore and Lucy Liu and was just good fun. Although chock full of preposterous special effects and action, the lovely trio added real humor to an otherwise silly film. While definitely not something you'd see more than once, it was a great way to use up the movie theaters' free air conditioning while turning your brain off for a while. And we mustn't forget the triumphant return of Demi Moore as the evil former Angel

Beyond these few films, however, the summer seemed completely devoid of any good movies. While were total failures. While some films looked good in the previews, many were letdowns. One example was "The League of Extraordinary Gentlemen." While the movie wasn't a complete disappointment, it wasn't nearly as good as expected. But then again, how could anyone really expect an action flick with heroes that included the likes of Dorian Gray, Tom Sawyer and The Invisible Man to be anything other

### See MUSIC, Page B9

least looks like a fun scare at the movies, even if it isn't the most brilliant of ghost stories.

### "Radio"

This is another heartwarming, inspirational film about an unlikely hero and the people he affected. "Radio" looks like "Rudy," "Remember the Titans" and "What's Eating Gilbert Grape" all rolled into one. With Cuba Gooding, Jr. in the title role of the mentally challenged Radio, he may receive another Oscar nomination. See this film if you need a pickme-up or a bit of inspiration, but then again, you could get that same feeling from watching "Dead Poet's Society" or "Hoosiers".

### October 31 "The Human Stain'

The ever-brilliant Anthony Hopkins is in another winner with this fall's "The Human Stain." Hopkins plays a classics professor who has hidden the fact that he is part black from his colleagues and family for his entire professional life. Co-starring Nicole Kidman, Ed Harris and promising newcomer Wentworth Miller, this drama looks like it will be one of this year's Oscar favorites and no wonder, with such a stellar cast and relevant storyline. Don't miss this one.

### November 5 "The Matrix Revolutions"

The third and final installment of the Wachowski Brothers' trilogy chronicling a human revolt against a computerized artificial intelligence run reality, finally hits theaters, to the relief of anxious fans worldwide. Most of the original cast (or the cast from "The Matrix Reloaded") returns, including Keanu Reeves, Carrie-Anne



Films: Wimpy Brits and lying journalists are this fall's heroes

Raining adversity: Keanu Reeves reprises his role as Neo in the final installment of "The Matrix".

secret, expect stunning special effects and action sequences between the rebels and the agents. We can hope that the Matrix will go out with a major bang and not end up as disappointing as the second left us feeling.

### November 14 "Master and Commander: The Far Side of the World"

Russell Crowe just can't stay away from those period-piece epics. His first epic role, "Gladiator," won him the coveted Academy Award and it looks like he may get another Oscar nod this year. Crow portrays British naval captain Jack Aubrey who, along with his surgeon and fellow spy Stephen Christensen will be a great lead, especially now Maturin (Paul Bettany), sets off to intercept an American ship only to find him and his crew in a rather dire situation. So maybe this film is full of pale wimpy British guys instead of big butch gladiators, but the special effects and the dramatic acting and story (based on the tenth book of Patrick O'Brien's 20-part "Master and Commander" series) will undoubtedly have many glued to their seats. Moss, Laurence Fishburne and Monica Bellucci. And we don't need to worry about losing Jack just need to get off your lazy burn and find them.

Aubrey because there are still another 10 books left.



Young plagiarizer: Hayden Christensen portrays a

Films based on true stories are always the most intriguing. One of the most interesting this fall is that of journalist Stephen Glass, played by Hayden Christensen, who wrote for The New Republic and Rolling Stone. Many of his stories turned out to be fictional, with invented sources and quotes. "Shattered Glass" boasts a cast full of Hollywood's youngest and brightest, including Steve Zahn, Chloë Sevigny and Rosario Dawson. "Glass" looks like it will be one of the season's better movies with a fresh, talented cast and fascinating story. And there's no doubt that

young and ambitious journalist in "Shattered Glass".

that George Lucas won't be directing him. This was but a short list of only a handful of films coming out this season, so keep on the lookout for other great movies and don't forget about promising indie or foreign films. If you're looking for stress relief or just a good few hours of fun, you will have no trouble finding the perfect film. You

### Strokes for old folks continued from page B8 suck? "Hell no," says the new single "12:51," which I swear can't be longer than a minute (but is in actu-

TUESDAY, SEPTEMBER 23, 2003

Music: New

ality over two minutes). It's got a

tight little synthesizer riff... that's

actually a guitar. Does it matter?

Not really, but it's pretty cool to

think about. Other new songs pre-

like the songs on Is This It? In other

words, they are awesome, and The

Strokes will not fall on their faces

Ryan Adams

Llor N Kcor, Nov. 4

Love is Hell, Part 1, Nov. 4

Love is Hell, Part 2, Dec. 9

Check it out, Ryan Adams fans:

the alt-country heartthrob is com-

ing out with three new albums. The

ever-prolific Adams whittled over

60 tracks to produce last year's

meandering collection, Demolition,

but Llor N Kcor is billed as Adams'

official follow-up to 2002's Gold

after Love is Hell was reportedly

rejected by his record label. But that

record is also coming out anyway, in

two parts. In addition to a heavier

rock sound, the album has guest

appearances from Green Day front-

man Billie Joe Armstrong, former

Hole and Smashing Pumpkins

member Melissa Auf Der Maur.

and, uh, indie screen goddess

Parker Posie. I'm assuming he slept

with all of them

like the naysayers hoped.

viewed on the road

"The Way It Is" also

appear on the album

They sound exactly

such as "Meet Me in

the Bathroom" and "The Way It Is" also

continued from page B6



Courtesy of Fox Searchlight Pictures Sneaky peak: European flatmates of "L'auberge Espagnole" spy on others.

"Freddy vs. Jason," on the other hand brought onto the big screen two of horrors most notorious killers: Jason Voorhees ("Friday the 13th") and Freddy Krueger ("Nightmare on Elm St."). The movie was a way for horror fans to get their fill of creepiness and gore, without subjecting themselves to the ridiculousness that was "Jeepers Creepers 2.

There was also a serving of (let's face it, she was hot).

than laughable?

So, Hollywood, please sit up and take notice. Instead of recycling old plots and reworking comic book characters, try being creative and make films that are actually worth something. While this summer completely flopped, let's all hope that next summer will have more interesting films than "Dickie Roberts: Former Child Star." Because, really, none of our brain cells could handle another summer of insipid films.

# **Gone fishing: Simple rules of conduct toward celebs**

Learn everything you need to know to avoid looking like a fool in front of the stars



**Mara Evans** 

t this time of year a large chunk of our campus population is new to San Diego and the "SoCal" area in general. If you are one of these new freshman or a transfer student, you might admit that if you were to bump into Justin Timberlake and Cameron Diaz on the beach, you would turn into a the tongue-tied, stuttering, star-struck "Hey, love your shell of your former self.

have these anxiety attacks, but you "I'm sorry, you have just stepped onto the ultimate playing field for a pastime that I like to call "fishing for film stars." The rules, in order to be a successful fisherman, are not hard to follow. You of life, but the important thing is to

stick with them. This leads us to our first rule: Don't let a good one slip away. A good film star fisherman knows that these stars are professional when it comes to dodging recognition. Take for example my encounter with Bono, from the Irish band U2, in San Diego's Little Italy. I walked out of a restaurant with some friends and realized that the man walking right past me was Bono. Yes, he was shorter than I imagined, but he was wearing Bono's trademark yellow sunglasses, and dammit it was him.

approach your catch with and a backup, too. Some like to use work!" You could As novices it is understandable to also lead with look really famil-

might even apply some to other areas rect, a mistake might leave the person flattered

Bono. As we walked to our car, Bono think you are?" to which Johnny son you meet), but be prepared for again walked by. This time my sister stopped him and said, "I have to ask: Are you that singer from U2?" To which Bono responded with a full on that does not require you to know bathrobe getting coffee. Or, in other Irish accent: "No, that's my broth- the star's name.

our leftovers looking at each other paper. Plus, you'll only embarrass with no witty comeback in order to find out more. Bono was too slippery for us. And our second rule? Have an opening line ready to

versatile Remember the cliché 'famous people are just like the rest of us'... we just have iar, are you [fill in to bridge a million Even though it's better to be cordollar gap."

to be thought of as someone rich about this person: their dress size, and famous. The point is not to be their fertility problems, their sexuoverly obvious to the people around you and not to pester your target. Remember people, this is a catch and release program!

know the name of the person you're turn yourself into a story. Imagine about to talk to. One woman I know practically ran into Kate Moss and Johnny Depp leaving a store in Los Angeles. As she realized that this scruffy man was someone famous, she also realized that she had no idea Of course, I then had to convince what his name was. So she stuck out the people I was with that this was her hand and said, "Are you who I (obviously, this rule flies for any per-

smiled and shook her hand. Should you find yourself in this predica- have the element of surprise on your ment, execute rule two with a line side - they might be in their

yourself if you don't have any paper and have to ask to get your bra signed in the middle of a busy street. We are not trophy fishing, it's for

our own sense of fun. for the adventure. and even though Mt. Everest, we are

crucial that you do not make an ass of yourself in front of a you walk into the situation with the upper hand. You

al preferences and even their driving record. They, on the other hand, know nothing about you and No, I didn't crash. - let's be honest - they could prob-Rule three. It is crucial to at least ably care less. The point is not to not let this new sport consume your

away." Talk about embarrassing.

some rudeness on their part. You cases, you might catch them on Rule four. Hopefully you'll agree vacation. Alex Kingston, from the We, of course, were left holding that autographs are a real waste of TV show "ER," was not too happy to be spotted while on a safari in Kenya. Honestly, did she really think no one watches "ER" in the

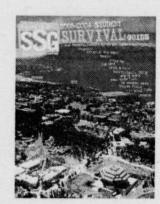
African bush? Rule seven. On that note, don't be nervous. At some point in their career this multi-Oscar winner you're about to approach had stage fright too. But we're not climbing if they can play drug lords, hit men or an elf, I'm sure that you can summon up enough courage to offer a smile and a "hello" Remember, in a movie star's job description, right under "diva" it says: "is willing to play nice

Rule eight. Do not let down your star. Remember that guard. Remember the cliché "famous people are just like the rest of us." To a certain extent that's true, we just have to bridge a million-dollar gap. I followed a movie star-looking woman know everything around a grocery store once, but before I could execute rule two, she disappeared into the frozen food section. I was also in a car on Rodeo Drive when I passed Tom Arnold.

Rule nine. Most importantly, do Jennifer Aniston going home and order with your name on it. We, as telling Brad Pitt: "Honey, I was at loyal movie watchers and concertgothe store today and some girl said ers, have helped to pay for these stars' hello to me and then fainted dead careers. While we must hone our athletic film star fishing skills, this is a Rule six. When approaching sport, and if you get a contract and go your film star be sure to be polite pro, you'll be playing for a new team:

# GUARDIAN

# WELCOME!



advantage.

The Guardian Business office welcomes back all those who went away. Also, we send out a special welcome to all freshman and transfer students. We hope you found our Student Survival Guide magazine somewhere on campus. If not, come by the Guardian office (ask around) and we'll cut you some slack on the \$3.

This is all we ask of you this year:

Pay a few visits to our Guardian advertisers! They shell out good money just to give you great deals, so we hope you will take



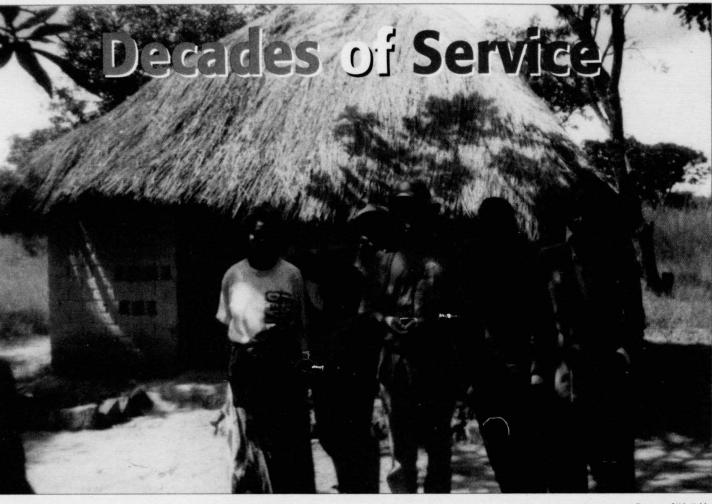
Write some cool opinion pieces! It's not our turf, however, even us ad folks recognize the benefits of lively dialogue!

And lastly, use the Guardian Classified

ad page! Only the Guardian circulates 22,000 newspapers each week to all 6 UCSD colleges and local communities. Therefore, it makes good sense to use our classifieds to sell your laptop, find a job, buy someone's old bike, or announce your club meetings and events.



**SEPTEMBER 23, 2003** 



Zambian kindness: Peace Corps volunteer and UCSD graduate student Kris Kohler was amazed by the community spirit among the people in Zambia, who despite poverty and famine were friendly and willing to share what they had.

**Peace Corps Fast** Facts

**Volunteers:** Current number of volunteers: 6678

Gender: 61% female 39% male

**Marital Status:** 91% single 9% married

Average-28 Median-25 Oldest-84

**Education:** 

12% have graduate studies/degrees

undergraduate degrees

UCSD: Current number of volunteers: 32

Total UCSD volunteers since 1961: 477

# Peace Corps volunteers return with more than work experience

paigning for the presiden-cy, John F. Kennedy arrived better understanding of other at the University of Michigan on peoples by Americans. Oct. 14, 1960, at 2 a.m. hoping to catch some sleep. What he found Decades of Service were over 10,000 students waiting to hear him speak. He issued the challenge to the students of the challenge that would begin a bold University of Michigan when he experiment in public service. How created the Peace Corps organizamany of them, he asked, would be tion by executive order on March 1, willing to serve their country and 1961. By the time the first assignthe cause of peace by living and ments were planned, the Peace working in the developing world? Corps received over 5,000 applica-The reaction was enthusiastic, and tions. In the summer of 1961, the within a year the Peace Corps was 51 inaugural volunteers left for

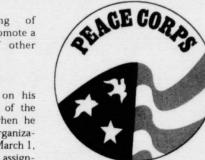
summer of 1961, 170,000 Peace cials by breaking into a chorus of Corps volunteers have served in the Ghanaian national anthem in 136 countries, travelling every- Twi, the local language.

fter a long day of cam- a better understanding of

Kennedy made good on his Ghana and, upon landing at the air-Since the program began in the port, impressed the locals and offi-

where from Afghanistan to The experiment in international Zambia to fulfill their mandate to development was surprising and promote "world peace and friend- exciting to the participating counship" through three goals: to help tries, as well as to the American the people of interested countries people. John Coyne, one of the and areas meet their needs for early volunteers who served in trained workers; to help promote Ethiopia from 1962 to 1964,

**STORE YOUR STUFF WITH US!** 



We were front-page

stories in newspapers as diverse as the New York Times and the Kalamazoo Gazette.'

John Coyne,

described the attitudes of the day on the Peace Corps Web site.

"We were the Peace Corps, the service. shiny new creation that President Kennedy had proposed in the last Assignments in the Field days of his 1960 campaign, his Huntley and Brinkley."

continued to grow and expand its ence is different. such as the African Food Services local citizens develop skills and Initiative, to combat famine and malnutrition. After 40 years, the

Kennedy's original vision of public

The basic Peace Corps assign experiment in international devel- ment is a 27-month stay, with opment. Everyone, it seemed, was three months of intensive training impressed," Coyne said. "That in the local language, technical summer, all across the country, our skills related to the job and culturnames were read on our local news al customs, enabling the volunstations on the days we departed for teers to live and work safely in the training. We were front-page sto- country. The remaining two years ries in newspapers as diverse as the are spent in the field, which can New York Times and the Kalamazoo be either a rural or urban commu-Gazette. We were on the evening nity. With the wide range of coun news with Walter Cronkite and tries, each with unique cultural traditions and standards of liv-Since then, the Peace Corps has ing—every Peace Corps experi-

programs. In addition to moving However, volunteers are into many more countries, the involved in at least one of five work organization has created campaigns projects throughout their service. and assignments that address prob- This is their job in the community lems specific to certain regions, and every project serves to help

# By Karla DeVries, Features Editor

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THE UCSD GUARDIAN | WELCOME WEEK SECTION

1:00 pm

1:30 pm

2:00 pm

2:30 pm



3:00 pm Invite new Roomates To "spa Party"

3:30 pm

### Everything you need for your first week, or to escape from it.

Aaron Brothers Art & Framing Bank of America B.J.'s Chicago Pizzeria Blockbuster Video Citibank Century 21 1st Choice Realty Cold Stone Creamery Costa La Jolla Nails Doncaster (The Secret Studio) Elijah's Delicatessen **Empire Beauty Supply** The Flame Broiler

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### UCSD CENTER FOR THE HUMANITIES .. Continuing the Dialogue.

"Eros and Inwardness in Vienna" David Luft, UCSD Professor of History

Stephen D. Cox, UCSD Professor of Literature Wednesday, October 22, 2003, 7:30 PM Peterson Hall, Room 110

"Passion for Opera: What's the Shouting All About?"

Carol Plantamura, UCSD Professor of Music Tuesday, November 4, 2003, 7:30 PM Mandeville B-210

MAKING OF THE MODERN WORLD: THE SHORT VERSION PART I

Wednesday, October 29, 2003 'Religion and Rank in Stateless Societies' Donald Tuzin, UCSD Professor of Anthropology

Wednesday, November 5, 2003 "Ancient Israel and the Hebrew Bible" Shawna Overton, UCSD Lecturer in History

Wednesday, November 12, 2003 "Christianity and the New Testament" Arthur Droge, UCSD Professor of Literature

Wednesday, November 19, 2003 "China" Stanley Chodorow, UCSD Professor Emeritus, former Dean of Arts and

Wednesday, December 3, 2003 "The Arab Influence in Europe" anet Smarr, UCSD Professor of Theatre

MAKING OF THE MODERN WORLD ctures will be held at UCSD Institute of the Americas, Copley International 7:00 - 8:30 PM

ALL LECTURES ARE FREE AND OPEN TO THE PUBLIC.

For additional information please call 858-534-0999

# **BRAIN IMAGING SLEEP RESEARCH**

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# Faces at UCSD **Alumna Heidi Feldman**

By KATE LEE **Contributing Writer** 

Adjusting to UCSD's location and surroundings was a task that UCSD School of Medicine alumna Heidi Feldman had to complete during her stay at UCSD in the seventies. Like many UCSD students, she had to learn to balance beach time with work while in medical school.

"I had to really buckle down, because it was such a shock to be in such a beautiful place and have to study," Feldman said. Today, after seven years at

UCSD School of Medicine and more than 24 years after her graduation, Feldman is a renowned leader in her field of behavioralpediatrics. Although Feldman completed her undergraduate work at the University of Pennsylvania, she folowed her boyfriend, now husband, down to San Diego for medical school. He was an assistant professor in the psychology department at UCSD and they were married while she was attending medical

Feldman is currently a professor of pediatrics at the University of Pittsburgh medical school and also developmental-behavioral pedidirects the University, Community, atrics and is a member of the



Leaders and Individuals with Disabilities Center at University of Pittsburgh, a multidisciplinary leadership development program in neurodevelopmental disabilities.

Yet Feldman's work does not end at the teaching level. Feldman's typical week consists of teaching graduate students, clinical activity, seeing patients, seminars with psychologists, nurses, doctors, social workers and public health officers, as well as the collection and analysis of new research.

Additionally, Feldman spends much of her time doing advocacy work. She currently serves on many respected and recognized boards and national committees regarding

working extensively in the fields of genetic disorders, Attention Deficit Hyperactive Disorder and language

Feldman cites her education at UCSD as a major part of the preparation for her job today.

"I think I got an outstanding education at UCSD," Feldman said. "I felt prepared at many different levels and I felt that my education was every bit as good as [everyone else's].

Feldman also said that opportunities at UCSD, outside of her books and classes, were part of her most valuable career and life experiences and influences. She said that at UCSD she was given many leadership opportunities to shape the way all students were educated, as well as her own personal education.

"That experience at UCSD has stood me in very good stead," Feldman said. "I very explicitly talk to students about leadership opportunities. It is such an opportunity to be able to articulate a vision and try and implement the vision."

These opportunities included helping to shape and teach a course in human development that is still taught today, start a primary care

See FELDMAN, Page B18

# 20 dorm room snacking essentials

Are you nervous about surviving for an entire year on cafeteria food? Here are some quick and easy options for healthy snacks that are either nonperishable or will stay fresh for longer periods of time. For times when the dining halls are closed or you are just too busy to make the trip, try these easy snacks. Avoid the Freshman 15 with these essentials that are sure to satisfy your after-class cravings and help keep you going through all-nighter

- Instant hot chocolate Top Ramen or Cup O'
- Macaroni & cheese (Easy Mac works in the microwave)
- Tuna meal packs Instant hot cereal Bottled water
- Granola bars and cereal bars
- Tea and instant coffee Trail mix
- Cereal Pretzels (dip in melted

cheese or vanilla frost

- ing for added enjoy ment) Dried fruit
- String cheese 14. Fresh apples and
- Pop Tarts
- Craisins Crackers
- Orange juice Peanut butter and
- 20. Sun Chips
- -Compiled by Barri

# GUARDIAN

Just a few of the cool ADS in this Welcome Week Edition:

What?

See their ad on page:

Advanced Body Care

We checked it out and you're going to love it. Dock 3 Rent games and DVDs for 99 centavos. What else

needs to be said? A25 Romance

PIZZA BARGAINS A10

MOVIE SCREENING B17



# CALLED D

# **Cooking Corner**

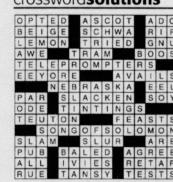
# Whip up an end-ofthe-summer treat

By BARRI WORTH Associate Features Editor

If you miss mom's homemade dinners, here's your chance to become the chef you always wanted to be and learn to start recreating some culinary experiences of your own for you and your roommates.

Here is an easy recipe to test your skills with a refreshing dessert that will help you maximize the last few hot days of the season and bid adieu to summer. So save some money, opt out of Golden Spoon and create your own healthy alternative to ice cream with this threestep recipe for frozen yogurt pie. If you are using a small dorm room refrigerator, be sure to turn the freezer setting as cold as possible since they don't have the freezing capacity of a normal freezer and may take longer to have the same

### crosswordsolutions



### Ingredients:

- 1. (1) graham cracker crust (store-bought is easiest and tastes great)
- 2. (1) 8 oz. container of Cool Whip
- 3. (3) 6 oz. containers of fruitflavored yogurt (peach, raspberry or lemon are all great flavors, but you can get creative with this part)

### Directions:

- 1. Mix yogurt and Cool Whip together well, using a whisk or a spoon.
- 2. Pour mixture into pie crust
- 3. Freeze for about two hours.
- 4. Enjoy your frozen yogurt pie!

# Writer's Meeting

please come to our meetings, Monday Guardian office

If you are interested in writing for Features nights at 6:00pm in the

# SDSC contributes to local schools TeacherTECH helps implement new software

Senior Staff Writer

won't have to worry about too many boring lectures from their teachers this

"[No student] wants a teacher who sits at the front of the class and just talks for an hour," said Hiram Gonzalez, a social studies and world history teacher at Standley Middle School in San

So while local schoolchildren were enjoying their summer vacations, many of their teachers were busy developing multimedia technology at a summer computertechnology training camp, TeacherTECH, at the San Diego Supercomputer Center at UCSD. The two-week training course, based on a similar program at Rice University in Houston, was first organized in 2001 by SDSC education department director

Rozeanne Steckler. Held each summer, the program was formed in 1998 with a grant from the National Science Foundation to develop human resources across a wide range of science disciplines by using innovative new information technolo-

When TeacherTECH first began, the goal was to bring teachers from Borrego Springs, technology into the classroom. Since then, the goal remains the Dieguito, Escondido and San same, but the program has been Marcos, most of whom signed up refined, taking into account the on their own needs and skill levels of the schoolteachers, because some there's nothing like this out teachers did not have the skills there," said Ange Mason, project necessary to take the initial manager for education for SDSC.

course. The program now offers a computer basics course to help teachers learn to use computers Young San Diegan students and technology effectively in addition to a course on interaccurriculum design.

Participants in this year's program had high expectations. "All of these teachers were very determined to be more effective in their classrooms while also providing much more engaging learning experiences, TeacherTECH instructor Anne Bowen said.

The unique program was

went home exhausted every day for the two weeks, but I felt engaged, inspired and motivated."

- Leslie Gushwa, teacher, San Dieguito High School Academy

attended by twelve elementary, middle school and high school Encinitas, San Diego,

"The teachers have told us

With an idea of what they wanted to accomplish before they began their course, the teachers developed projects in nearly all subject areas, including math. social science, writing and physical

"They thought [the technolowould be a wonderful tool to elp children learn," Mason said

TeacherTECH was especially valuable to teachers who did not yet have the skills to create their own educational modules. Leslie Gushwa, an accomplished Web page designer and a former San Diego County Teacher of the Year from San Dieguito High School Academy in Encinitas, had an idea for an astronomy laboratory tutorial but didn't know how to create it. TeacherTECH instructors assisted her with programming steps needed to make her idea pos-

"I went home exhausted every day for the two weeks, but I felt engaged, inspired and motivated,"

Around California and across the country, multimedia content has become a popular way to engage technology-savvy students. Hiram Gonzalez, who developed a "Mummies for Dummies" project for a social studies class, says that he and other teachers are taking advantage of multimedia teaching resources when they are available, because of students' enthusiastic

Once he gets permission to use some copyrighted images, he will make the program "available

See TEACHERTECH, Page B18

# **FAQ on REEF Financing**

Question: How are Education Investments different from a loan?

**Answer:** Loans are sums of money lent at interest. Education Investments are sums of money disbursed to students at no interest. The obligation of an Education Investment is based on a fixed percentage of future income for a fixed period of time. This program allows flexibility in obligation according to your economic situation. Which means, you pay less when you have less and more when you

### Question: Can these Education Investments pay for all of my tuition?

Answer: Education Investments are a great complement for students that have already received grants, scholarships and federal loans, but still need more money for their living costs. REEF can help students fill the gap between what you have and what you need. REEF will fund a maximum of \$7000 for cost of living expenses per school

### Question: How does this affect my Financial Aid package?

Answer: Education Investments will not affect your Financial Aid package. REEF works closely with the Financial Aid Office and the Student Business Office at UCSD to ensure Education Investment disbursements fit into your cost of living package. As opposed to increasing the amount of loans you are responsible for, you now have an alternative way to finance your education that's more sensitive to your future ability to pay.

Question: How are these percentage rates determined? Will they change throughout the life of the obligation?

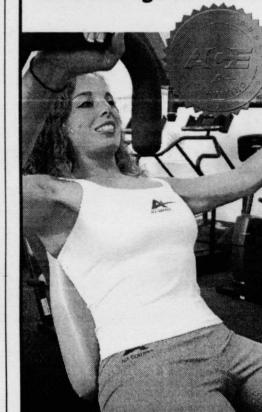
Answer: Percentage rates begin:

**0.1%** for graduate students (1/10 of one percent) 0.2% for undergraduate students (1/5 of one percent)

Rates are specific to each applicant. Education Investments are awarded on a case-by-case basis. The more information a student gives REEF, the more accurately a rate is determined. Students are encouraged to inform REEF about their goals, career plans, internships, major, test scores, GPA and anything else they think is relevant regarding their future.

> www.aboutREEF.org (858) 587-8944

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### **Peace Corps:** Volunteers spend 27 months abroad

- Kris Kohler,

continued from page B10 knowledge to empower them to take charge of the future of their community, as well as develop understanding between Americans and people of other countries. The Peace Corps attempts to match the experience and interests of the volunteer with the most appropriate position for them.

The education assignment is carried out by many volunteers ranging from newly graduated college students to experienced ers are instructed

in academic subjects, conversational English and teaching methodologies. Health volun-

teers work with local government agencies, clinics and communities to raise awareness of health issues, HIV/AIDS Emphasis is put on

outreach, awareness and prevention programs for public health, hygiene and sanitation.

UCSD graduate student Kris Kohler, who recently returned from his Peace Corps assignment in Zambia, served as a health volunteer. Along with another volunteer, Kohler helped train 100 community health workers by holding a 10-week training course on basic diagnoses and health education. This training would enable the communities who were far from a state clinic to provide preventative care and be able to liagnose whether an illness could

be cared for locally or if it was serious enough to merit a hospital

"I essentially replaced myself with six others in my community,' Kohler said. "That is the ultimate goal of the Peace Corps to leave knowledge with the local people so they can continue with what we've

Local farmers are assisted by agriculture volunteers who help develop farming techniques and encourage the planting of crops teachers. Both students and teach- that will provide the community

> nutrients. Kohler also assisted with nutritional devel-I essentially replaced opment during his assignment to help myself with six others families withstand what the Zambians in my community." refer to as "the Hungry Season," which lasts from about January to February. Farmers were encouraged to

> > plant more legumes

to provide protein and the village was shown food preservation techniques so that food could be stored to last through this difficult season.

Environmental volunteers help communities develop programs to preserve and protect their environments, including forest preservation, recycling and park manage-

teers work in a wide variety of settings, encouraging economic and infrastructural growth in the community. This can be as varied as

See VOLUNTEERS, Page B16

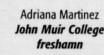
# ARENA

# What is your first impression of UCSD?

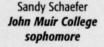
Interviews by Barri Worth, photos by Rachel Garcia



"It's huge! That was the first thing I said when I got here."



It seems like a really open environment and lots of fun."



"Lots of girls!."

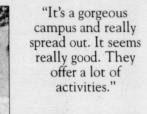


Andrew Nguyn Thurdgood Marshall College freshman



"It looks a lot different from what I remember at orientation. It seems so much bigger."

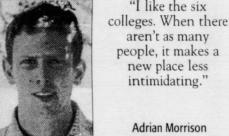
Caroline Shin Thurgood Marshall College freshman



Aram Yoo Thurgood Marshall College freshman

"I like the six

aren't as many



new place less intimidating."

Adrian Morrison Thurgood Marshall College freshman

# J-CAMP

An Orientation to the LGBT Community at UCSD Wednesday, September 24th, 2003 9:30am-1:00 pm The UCSD Cross-Cultural Center

### Q Camp will:

- · acquaint you with organizations that are Lesbian Gay Bisexual Transgender specific on campus;
- help you make connections with fellow students who may have experienced (and are experiencing) similar situations as incoming LGBT students;
- · allow you to get connected with the resources available to you both on and off campus, including UCSD's own LGBT Resource Center:
- · orient you to the local area in LGBT terms, including the local LGBT media and list servs;
- introduce you to academic LGBT life at UCSD, including classes focusing on sexual orientation, gender identity, sexuality and gender issues;
- give you an opportunity to ask questions about UCSD LGBT life.

Register Right Now!

http://lgbt.ucsd.edu/qcamp For more information contact the UCSD LGBT Resource Center at 858 822-3493



& THE MUSIC OF THE

AFRICAN DIASPORA

Contact the Music Department for more information Undergraduate Advising: Mandeville 110/11 tel: 534-8226/534-3230 email: info@music.ucsd.edu

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people around campus, and be part of a great

The UCSD Guardian's news section is hiring writers, so come pick up an application at the Guardian office on the 2nd Floor of the Student Center, or for more information either drop by or email the news editor at

news1@ucsdguardian.org.

THE UCSD 🔌 JUARDIAN

Open Auditions will be held at the beginning of each Quarter.

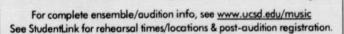
Chamber Singers - Gospel Choir Come to Sing!

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And get academic credit for what you already love to do!

Come to Play! World Music Ensemble: Sitar/Ty

Symphony Orchestra - Wind Ensemble - Chamber Orchestra Chamber Ensemble - Jazz Improvisation - Jazz Ensemble



# THE EDITORS' SOAPBOX

# There is change in the air at UCSD

Opportunities abound at the Guardian in the Fall

By EVAN McLAUGHLIN

As far as seasons go, fall is the season most closely associated with words like "change" and "transition," or "Halloween costume and keg party." Joking aside, many of you picking up this paper are undergoing a significant change in

Johnny, the wide-eyed freshman is changing his usual midnight bedtime to compensate for the noise coming from his suitemates playing Super Smash Brothers all night while also adjusting to the fact that he doesn't have to go to class if there is a baseball game on TV or if a hangover is pounding mallets into his forehead. Caron, the glad-to-beout-of-my-shitty-small-town transfer student, has ditched her dingy community college trailerhome classroom for the behemoth H&SS lecture hall. And Sally Goodie-Goodie has discovered that her high school boyfriend is already cheating on her after promising to be loyal "no matter how far apart we are," so she takes a liking to strong drink and the exchange student down the hall. The tragic tradition of growing up

lives on for yet another year. And with changes come decisions, just as how a poker player can fold, stay or raise as he sees his cards and the pot develop. Whether you're a new student at UCSD or a Triton veteran, chances are you are looking for new oppor-

Whether you're a new student at UCSD or a Triton veteran, chances are you are looking for new opportunities this coming year, in the true sense of the college experience."

true sense of the college experience. There are several student organizations and job opportunities available at UCSD, but I think that Guardian as a viable and worthwhile extracurricular experience while they're here.

It is again fall, which spells not only a change for you but also for the Guardian. We will be hiring interested students of all commitment levels in the next few weeks awards in every section of our paper. The returning staff has been working very hard to improve their respective areas of why can't you be involved in this

At the beginning of my second year at UCSD, I took a chance on

Guardian as a news writer. My freshman year was not unlike many of yours, as it involved a lot of beer, wiffle ball and movie watching. And while I studied hard that year, I still believed that I could make a better use of my spare time to prepare me for what is to come after college. I didn't know how I wanted to make a living then, and I'm not too certain I know anymore about that subject now, but what I do know is that my experience at the Guardian has helped me attain real-life experience about politics, journalism, business and professionalism that will prepare me for a number of professions when I graduate.

a change when I applied to the

The paper publishes twice a week and boasts a circulation of 11,000. Opportunities are available students often overlook the in all five sections - news, opinion, features, hiatus and sports - and in our copy, photography, design and

The news section is responsible for bringing campus and UC sys-News writers will prepare stories by attending events and conducting to round out a staff that garners research and interviews. The political and cultural intricacies of UCSD are a microcosmic repreour independent newspaper, but campus level is beneficial to individuals who wish to pursue these exciting and rewarding process as issues in any capacity after graduation. Frequent topics covered in

See SOAPBOX, Page B18

# **Volunteers:** Citizens give time and energy

counseling local entrepreneurs on small business practices or helping African artisans sell their goods in the market system.

Things to Consider

ed this program, "life in the Peace Corps will not be easy ... but if the life will not be easy, it will be rich and satisfying." The Peace Corps can be a rewarding experience, but it is not for everybody. It is key to remember that it is in fact a job and should be treated as such. Volunteers are expected to work right alongside the locals, eat the same food and share in the same customs. To any one considering serving, first think carefully about

the Peace Corps. This will be the philosophy you are committed to for two years, so be sure it is something you can live with. To As Kennedy said when he creat- get a basic understanding of their goals visit their Web site, http://www.peacecorps.gov. This will provide detailed information on the programs available and what you will be doing during

•Talk to returned volunteers. If you want the scoop on the experience without the public relations gloss of the official Web site, speak to someone who's lived it. However, since experiences are so personal, you may get a wealth of

information that is highly subjec-•Make sure you're familiar tive and not necessarily useful to with the goals and philosophy of you. Try asking specific questions instead of, "So, what did you like about it?'

> Realize you will be spending two years away from home. This is consider because this is really a commitment. You'll be spending two years far from family and friends in a place that very well may have big bugs, dirty water or no electricity. Once you get there, there will not be the time to realize Starbucks and "Friends." Just because this is volunteer work doesn't mean you can back out of it

> > See ABROAD, Page B18



Class of 1961: The 51 Americans who land in Accra, Ghana in August of 1961 were the first to begin volunteer service.

### **CROSSWORD**

Opportune Self

Houston pro

Beat it!

Small bit

Pebbles' pet

Bikini part

Foxlike

Perform

Made tracks

Poker pool

Fruit drink

Cowboy Mix

Intelligence

Ripped into

Full of lather

Doozy

Paulo

39

Long period

- Made a choice
- Fancy cravat

TUESDAY, SEPTEMBER 23, 2003

- Neutral vowel sound Grave engraving
- Clunker car
- Attempted Wildebeest
- Reverence Londoner's streetcar
- Ghostly greetings News-readers' aids
- Friend of Pooh Is of use to
- Cornhusker State Moray
- Golf standard Slow down Oriental sauce
- Yeats offering Engraver's shading effects
- German Eats sumptuously Old Testament book
- Close violently Disparaging remark
- Andy Capp's hangout Tied in large bundles
- Every Climbing plants
- Make road repairs Regret
- Fragrant yellow flower

Layperson dedicated to reli-

Comic Herman Winter quarters Endangered ape, briefly Be in debt to Merchant fleets Numbered musical piece Multiplying by three "The Music Man" star Regarded in error as Christian gospel Actor Gorcey Hit the slopes Having a second life Derisive looks Singer K.T. Practice boxing Memory unit Gardner of "The Killers"

Actor Carney Holy smokes

See solutions on Page B13

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67				68						69				

Want a job? Apply to write for the Features section of the Guardian!



Top 10 Reasons to Apply to Thomas Jefferson School of Law

- January & August entering classes; full/part-time programs
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- Career counseling & job preparation workshops; internship programs
- 3. Prestigious placements, summer associate & post-graduate positions, including Shearman & Sterling; Arnold & Porter; Union Oil: PricewaterhouseCooper
- 2. 4,500+ alumni include San Diego's District Attorney, numerous judges and a member of the United States Congress
- Distinguished and accessible faculty who put students first!!

# **Special Free Campus Screening!**



You are invited to attend a Special Advance Screening at the

**Price Center Theatre** Monday, September 29 at 7:00 PM

Pick up your FREE tickets at the UCSD Box Office, in the Price Center. Tickets will be available 9/26 beginning at 10AM.

Sponsored by the University Events Office. While supplies last, no purchase necessary.

### Abroad: Volunteers are richly rewarded

whenever you choose either. Be prepared to make the commitment. They don't want whiners in the Peace Corps.

"There are difficult times as well as wonderful amazing times," Kohler said. "Those highs and lows are what make the Peace Corps experience something you can't get any other way."

**Educational Opportunities** 

The Peace Corps also offers two unique further education programs. Master's International incorporates service in the Peace Corps with a master's degree program. Available at more than 40 universities across the country, volunteers must be accepted by both programs to qualify. Then they spend one year studying on campus and the next two years earning academic credit while working overseas on a Peace

The Fellows/USA program offers scholarships or reduced tuition for graduate programs at over 30 universities when volunteers return from their service. In return for these benefits, which can include housing allowances, paid employment or health benefits, the Fellows make a commitment to work in an underserved U.S. community while they pursue their degree. This can mean teaching in public schools, working in public health facilities or

UCSD in the Peace Corps According to Akhavan, the regional public affairs representative at Peace



own goals better and see the real

work helped me see a link

between my university education

and the real world," Kohler said.

"It got me focused on graduate

school, learning more and edu

cating myself, but having that be

relevant and putting it into prac

Peace Corps recruiters are

available on campus in the

Programs Abroad office located

in the International Center

Representatives will be on

Library Walk for the Graduate

School Fair on Oct. 15 and the

Study Abroad Expo on Oct. 22.

There will be an informational

meeting held near the end of

October for interested students

The general Peace Corps Web

site also has information on when

events will be held at specific

"The experience of concrete

world benefits of their education.

It's Official: On March 1, 1961, President Kennedy issues an Executive Order creating the Peace Corps., making good on at least one campaign promise.

Corps, there are currently 32 many volunteers understand their UCSD alumni working overseas with the Peace Corps from Honduras to Mongolia. Since 1961, 477 UCSD affiliates have served in 99 countries.

Recent John Muir College graduate Tommy Swanson will soon be joining their ranks when he leaves for Malawi in October to start his training. An animal physiology and neuroscience major. Swanson hopes to gain a new perspective through his experience over the next two years.

"After going to school so long and putting time in my own studies and my own concerns, I thought it would be a good working on community develop- opportunity, as clichéd as it ment projects with nonprofit sounds, to help the needy in other countries," he said. "These are countries you read about in the news, but I want to develop a greater understanding and heart to help them.'

campus events and the policy and politics of UCSD. Opinion writers are charged

with creating thoughtful pieces about everything from affirmative action to the European Union. Important student issues covered in our news section are often opened up to debate in our opinion pages, where writers put research and writing talent to the ally and easily for the reader. test to best convey their perspec-

The features section is probably the hardest to define, but it is comprised of stories essential to the UCSD community member and the general college student. Hiatus is our

arts and entertainment section. The hiatus staff brings San Diego and college culture to you through film and music reviews. event previews and numerous other upcoming attractions in the area.

Our sports section is your number one source for the latest information on the Triton sports teams. Writers will cover UCSD sporting events and other San Diego sports happenings.

Copy readers proofread stories before they go onto the layout for design. Copyreaders should be pro-

# **Soapbox:** Fun, friends and late nights at the Guardian

TUESDAY, SEPTEMBER 23, 2003

knowledgeable in Associated Press (AP) style. government, the administration, Photographers are responsible

If you are looking

for a change this

year, I highly

recommend a spot

with the Guardian

to be a very

rewarding

experience.

for accepting assignments from section editors and keeping the paper visually appealing with action-packed photos that give the Guardian reader a more descriptive feeling of the event reported

The Guardian is also looking for layout designers, who use Ouark software to collaborate with section editors to make the paper flow visu-

Graphics department illustrators assist section editors by prepar ing illustrations and infographs that add character to the paper's design and detail to an article.

There are many opportunities this year and all jobs vary in time commitments. The Guardian staff will be out on Library Walk this week so stop by and ask us some questions. We will also be holding

a recruitment meeting this Friday, Sept. 26 at 4pm at the Guardian office on the second floor of the Student Center.

If you are looking for a change this year, I highly recommend a spot with the Guardian to be a very rewarding experience. Feel free to editor@ucsdguardian.org if you have

any questions. Otherwise, I hope to see any and all interested parties on

# Feldman: Medical school alumna reflects

continued from page B13 to other teachers, because we teachers need to integrate technology to keep pace with what is happening outside our classo o m s

TeacherTECH: Aim to engage

Mason agrees that the use of "With computers in every sin-

gle classroom, and by having [students] learning on computers, it's the way of the future," she said. Bringing technology into the classroom makes learning much ers who otherwise know very little more engaging for students, since they can interact as they learn." According to Mason, it's

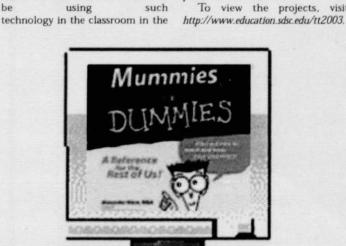
inevitable that more students will

course, we can give skills to teach about information technology," she said. "And these skills can enable teachers to develop award-winning pieces of curriculum.

To view the projects, visi

The technology developed at TeacherTECH has received praise from outside the classroom as well. One of last year's participants, John Barta, a math teacher at Balboa Elementary School in computers in classrooms is becom- San Diego, won a \$100 merit ing increasingly important. award at the 2003 "SIGKids" competition for a multimedia math project. SDSC's Rozeanne Steckler was pleased by the award

"[It] shows that in a two-week



students with technology continued from page B12 clinic with Marty Stein at UCSD tal's efforts. and serve on an admission policies

"I was on a task force that saw 22- to 23-year-old males that had come from Stanford."

Feldman said that during her time at UCSD School of Medicine, she had been one of 12 female students, and that her class had only six Asian students and two African-American students.

"It was pretty different from most medical schools," Feldman said. "[Our task] was like a detective job, and we were heard. Our task force had the chance to present and we were part of an extended effort to look at education."

potluck held by her professor, Dr.

they did." Feldman said.

nity as well.

Feldman hoped to create a differ- chology and pediatrics were two that I felt like I did a good job." ence in the lives of her patients. different disciplines," Feldman At the clinic Feldman also On surgical rotation, Feldman was said. "At the end of the first term, made use of her training in called to help with an acute I was nothing but confused." surgery case that involved a 15- Feldman said that the first term Spanish health care books before year-old who had burned himself of medical school involved much bed including, "Donde no hai docwhile attempting to hang learning at the molecular level, tor (Where there is no Doctor)" Halloween decorations from a and she had felt that the issues did by David Werner. This book telephone line.

ily during the entire process, and chology and her new studies.

with \$25,000 to support the hospi-

"The family just asked me after my time with them if they could support my medical school educathat the school was becoming more tion," Feldman said. "I was so and more homogenous," Feldman honored, but I said instead that said. "Most of my classmates were maybe there was something we could work out. They ended up creating the Frank Arendsee Feldman fund as a grant for med-

ical school students. Feldman's favorite class at UCSD was her anatomy class that, unlike many other medical schools. is taught during the second year at the UCSD School of Medicine.

"At most medical schools it is taught in the first year by surgeons," Feldman said. "It's meant to shock you and show you that you're really in medical school. But at UCSD it was a very func-Other experiences outside of the tional discipline, and I think of it classroom included a weekly with a lot of fondness. It was a great course."

Though Feldman entered the bring what they wanted to eat, and degree in developmental psychology and finished her doctorate in and earaches as well as the after She said the potlucks welcomed psychology at the end of her first math of being an inpatient. discussions from anyone interest- term, she said that she was already ed in the progressive side of pedi- interested in pediatrics and child of nurses and faculty," Feldman

Like most medical students, ical school, I was learning that psy- It was just so great and exciting

not pertain to her career. allowed her to read up on admin-Feldman acted as the liaison Gradually, she found a balance istering medicine while refreshing between the surgeon and the fambetween her first discipline of psyher knowledge of Spanish.

ate an endowed fund beginning confident that she had made the Outstanding Alumna Award.

right career choice. She worked to set up the clinic with Marty Stein and Susan Dickson in the summer between her first and second term.

'Gradually, with these really interested people I saw that it wasn't a matter of shutting the door to two different disciplines, but more of a natural fit," Feldman said.

Feldman's work at the clinic is a special memory of her time at UCSD. The clinic sought to provide students with the education they needed in a private office set-

"Pediatrics was coming to realize that it should replicate what people would be doing in their careers," Feldman said.

Feldman had the opportunity to work alongside staff as chief resident and oversaw the educational program at the clinic. Residents were filmed as they gave care to patients and were provided with feedback of their performance and communication with the patient. "[Heifitz] said people would UCSD School of Medicine with a Basic care included dealing with immunizations, patients with colds

"There were a wonderful core said. "I have a very warm feeling of "At first when I came to med-that clinic. The patients benefited.

Spanish and made sure to read

Feldman's extensive work in the gratitude of the family was Feldman also said that her her field will be recognized by the expressed by their offer to support work at the Primary Care Clinic, UCSD Alumni Association at her medical education. At her sug- which was established during her their Awards for Excellence Gala gestion, the family decided to cre-time in medical school, made her on Oct. 25. She will receive the

### Street Scene: Old favorites and newcomers in Downtown

continued from page B3

"Misunderstood" got a new treatment with atonal chords, breaking up the original arrangement in the middle of the song, showing an obvious affinity for noisemakers Sonic Youth, with whom they recently toured.

Songs from past releases, such as 2002's critic favorite Yankee Hotel Foxtrot, were spliced with new songs that were noticeably harder rocking and more chaotic. On one song, Tweedy screamed, "I've been working on my abs!" with a loveable insanity known to great punk and post-punk bands, not pretty little alt-country ones. The tag no longer suits them. They've learned a thing or two over the years and their performance showed that Yankee Hotel Foxtrot was no fluke; this is one of the best bands on the planet.

The last two performances I witnessed were polar opposites: resounding success and utter failure. The failure: the Sex Pistols, one of the first and greatest punk bands. They broke up after only two years together in the '70s and created one classic album, Never Mind the Bollocks, Here's the Sex Pistols. Then comes the reunion tour, minus deceased bassist and accused murderer Sid Vicious, in which the remaining members try to cash in on their enormous influence by playing arena shows they were never meant to play and which they did play very poorly. Johnny Rotten's voice sounded unbearably awful. It's depressing to just think about, much less watch.

The members of R.E.M., who have lost none of their youthful zeal in their old age, sat on the other side of the spectrum. The band played hits like "The Great Beyond," older hits like "Losing My Religion, which the band was "happy to play, and even older ones like "Driver 8. They showcased the new song "Bad Day," from their upcoming best-of album and played fan favorites and mid-album cuts in a nearly two-hour set that was sure to please both diehard and casual fans. Frontman Michael Stipe was especially chatty, cracking jokes about the strange inflatable men blowing in the wind on the top of structures throughout Street Scene

And that's it. Street Scene is a really great time. It's no Coachella, sure, but that show tries to find the most cutting edge, challenging new bands whereas Street Scene is all about having a good time. I never made it to the Starbucks Jazz Lounge or the Viejas "funny money" casino, but you can't do it all. Minus the crowds, overpricing and some subpar performances, Street Scene lives up to its reputation as one of California's great yearly music events.



Guitar love: Michael Franti and Spearhead rocked the crowd

you had to make ten trips to move all your stuff. your stereo is broken. your roommate gets up at 5 am. your parents want to visit you this weekend. eating, sleeping, did she say twenty-page paper? you've been Walt-listed you can't find your atm card. you didn't bring the right-sized sheets. you need a parking pass. your books cost 400 dollars. where the heck is your class? you've been standing in line all day. your roommate SNOTES. the kid upstairs thinks he's in riverdance, two words: 8 am class

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From Dakar, Senegal - The Legendary Doudou N'Diaye Rose and his

Drummers of West Africa

"...a marvel of military precision and herculean stamina," with Doudou N'Diaye Rose showing "more vigor and excitability than any teenage rocker." - Chicago Tribune

October 5 · Sunday · 7:30pm Mandeville Auditorium Students \$15 · Fac/Staff/Sr.Cit. \$22 · GA \$23





Chamber Music

# Takács Quartet

"An extraordinary tour de force of collaborative virtuosity." - The Times London

October IO · Friday · 7:30pm Mandeville Auditorium Students SiOadv.(UCSD St. \$5door) · GA \$30



2003 Tony Award-Winning Choreographer

# Twyla Tharp Dance

"Non-stop fierce bravura delivered with mind-boggling stamina." - The New York Times

October 12 · Sunday · 7:30pm Mandeville Auditorium Students \$15 · Fac/Staff/Sr.Cit. \$29 · GA \$30

Israeli Folk Singer



Contemporary Dance Performance of "Opus Cactus"

# MOMIX

"They are inspired vaudevillians, creating slapstick, science fiction and improvisational surprise." - Chicago Tribune

October 17 · Friday · 7:30pm Mandeville Auditorium Students \$15 · Fac/Staff/Sr.Cit \$24 · GA \$25



Chava Alberstein

"...incredibly warm and enveloping, with Alberstein's voice...wading through a thicket of acoustic guitars and hushed cellos." - Time Out NY

> November 16 · Sunday · 7:30pm Mandeville Auditorium Students \$15 · Fac/Staff/Sr.Cit. \$19 · GA. \$20

Contemporary Dance from New York

# Urban Buzh Women

The UBW "fus(es) the 'flava' of Double Dutch jumpers, the spiritual tradition of Rastafarian rituals and the urban energy of hip-hop." - Essence Magazine

November 7 · Friday · 7:30pm Mandeville Auditorium Students \$15 · Fac/Staff/Sr.Cit. \$24 · GA \$25



Cesope Verde Islands' Singer

Cesope Pion

Evoro

"The 'Barefoot Diva' has become a perennial fave with both the NPR set and the Sunday afternoon house-heads at Body & Soul."

- Time Out NY

November 19 · Wednesday · 7:30pm Price Center Ballroom Students \$15 · Fac/Staff/Sr.Cit. \$29 · GA. \$30



# RIMAC SHOWS

University Events Office & Fineline Entertainment present

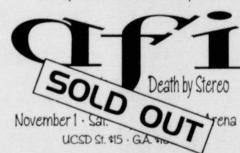
special guest School Soledad Brothers
Sept. 25 · Thursday · Arena
UCSD Students \$28.50 · GA \$32.50 (man for facility use fee)

University Events Office & Fineline Entertainment present

# QUEENS OF THE STONE AGE

October 29 · Wed. · 7:30pm · RIMAC Arena UCSD Students #24.00 · GA #2750

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