

The Daily Guardian

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University of California, San Diego

Friday, November 7, 1980



Photo for the Guardian by Stan Honda

While voters watched president-elect Ronald Reagan make his acceptance speech, many UCSD students were mourning the conservative trend that swept the country — a trend contrary to the very liberal votes they cast Tuesday.

UCSD precinct report shows liberal record of students

BY JEFF BERESFORD-HOWE
Staff Writer

UCSD students Tuesday night once and for all dispelled their conservative image, election returns from campus precincts show.

They strongly backed every Democratic candidate except KKK leader Tom Metzger, including one who didn't even campaign, and overwhelmingly supported rent control and three environmental measures on the state ballot.

Returns from the Revelle and Muir precincts, which are almost all student populated, also showed a higher turnout than the county or the state — 69 percent compared to the state average of 52 percent.

Carter sweeps

Ronald Reagan may have swept California and the nation, but UCSD students would have none of the former *Bedtime for Bonzo* star.

47 percent supported Carter, Reagan got 25 percent and John Anderson ran up 24 percent.

In a *Daily Guardian* poll conducted immediately after last week's Carter-Reagan debate, students came down 34 percent for Reagan, 30 percent for Carter and 23 percent for Anderson, with 13 percent undecided. Even given some shift from Reagan, that would indicate that practically all undecided students finally opted for the president.

Citizen's Party candidate Barry Commoner, the beneficiary of a visible campus campaign, and Ed Clark, the Libertarian Party candidate, each got 2 percent.

Metzger, who polled 11 percent in his 43rd Congressional District, got seven percent (69 votes) to incumbent Republican Clair

Burgener's 92 percent (1,021 votes) at UCSD.

But every other Democratic candidate won handily among students.

Assembly candidate and Democrat Michael Becker, who didn't even open a campaign office, got 47 percent here to incumbent Republican Bob Frazee's 40 percent. Frazee defeated Becker 71-22 in the 76th district as a whole.

12 percent here didn't vote for either the apathetic Becker or the rightist Frazee, choosing Libertarian Jim Lorenz.

Alan Cranston, running for re-election to his Senate seat, piled up 77 percent among students against Republican Paul Gann, who co-authored the initiative (Proposition 13 in 1978) that has caused the university so many funding problems. Cranston got 58 percent statewide and only 54 percent in the county.

An all-day free symposium on the theme "Congress and the American Constitutional System" has been scheduled for Monday, Nov. 10, at UCSD.

The conference will feature speakers from government and leading universities. Lecturers and panels will "provide both historical and contemporary perspectives on Congress, its place in the constitutional order and its future in the American system," according to conference co-chairman Dr. Harry N. Scheiber, professor of history at UCSD.

Designated as this year's annual Earl Warren Memorial Symposium, honoring the late Chief Justice, the

The environment

Students didn't just confirm that liberal trend in voting for officeholders;



Guardian file photo

Clair Burgener

propositions 2, 8 and 10 also passed overwhelmingly in the Revelle and Muir precincts.

Prop. 2 would have

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Symposium on Congress

conference is co-sponsored by Warren College and by Project '87, a scholarly agency that is funding fellowships and conferences to mark the U.S. Constitutional Bicentennial (1787-1987).

"We are especially pleased that UCSD has been named to host this, the first Project '87 conference on the West Coast following several held in eastern cities," Dr. Lea Rudee, provost of Warren

Most bus service on campus ended

Re-routed to perimeter

BY JENIFER WARREN
Associate News Editor

The administration's displeasure with noise made by buses could virtually end on-campus North County and San Diego Transit bus service.

The Parking and Transportation Office will consider a proposal today submitted by SDTC at the request of the university that would eliminate on-campus service by all but one SDTC line, the route 30 bus. SDTC lines 41 and 21, and NCTD line 301 would no longer make on-campus stops should the proposal be accepted.

Some 213 buses pass by the Chancellor's complex daily, stopping to pick up students in front of the University Bookstore on their way to destinations including Del Mar, La Jolla and downtown San Diego.

"With that many buses going through there (along Myer's Drive, Warren Campus) each day, there's a bonafide noise problem, as well as safety and maintenance concerns," said Parking and Transportation Office Manager Bob Umstead.

"Originally, we asked San Diego Transit to re-route the buses, so they could avoid consistently passing the offices in the Chancellor's complex," Umstead continued. "To do that would require two new buses, four new drivers and \$16,000."

Neither SDTC nor the university have any intention of footing that bill, Umstead said.

"Following our original proposal, SDTC suggested merely eliminating all the routes serving the campus, a solution we countered with the current proposal to continue partial service with line 30," explained Umstead.

SDTC Manager of Planning and Scheduling Rich Murphy told *The Daily*

Guardian last night that the proposal to serve campus with only line 30 had been accepted.

"The new route doesn't provide the service UCSD needs, but it is serviceable," said Murphy, adding that he feels the current service "is warranted...we're merely responding to a request from the university."

Should the decision be confirmed, route changes would take effect in late January, when a traditional "shake-up in all bus service in the county takes place," said Umstead.

Students currently using the SDTC lines 21 and 41 (or the NCTD line 301) will have "a fair walk" should the proposal be accepted, said Murphy. Where students will board busses no longer

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Bus strike cuts back NC service

BY PETER MORTENSEN

North County Transit District line 301, UCSD's public transportation link to Del Mar and North County, will remain in operation on a curtailed schedule during a strike by United Transportation Union organized drivers.

The route, which runs from the Veterans Administration Hospital at UCSD to downtown Oceanside, has "high priority" as a corridor line that connects several communities, according to Dinah Minter, a transit district spokeswoman.

While some NCTD lines have been totally eliminated for the duration of the strike, line 301 runs at 90-minute frequency in the mornings and once every three hours in the afternoon and evening. However, no specific times have been scheduled for the bus runs.

Before the strike, regular service on the line ran on a half-hourly basis. Fare for the trip remains 50 cents.

Minter said that special compensation will be given to NCTD monthly bus pass holders. Details of the compensation will be announced as soon as the duration of the strike can be assessed, she said.

The "possibility exists" that riders on line 301 might be stranded during afternoon and evening operation, but Minter said NCTD management is trying to keep its curtailed service consistent.

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Today's Weather

Night and morning low clouds with patchy fog clearing to a hazy afternoon. The lows will be in the mid 50s and the highs in the upper 60s.

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letters

Deadline for student regent applications extended

Editor:
This is an open letter to all UC Students:
Are you content with the way this university is run? How do you feel about the university renting out its name for nuclear weapons research over which it has no control? Do you think the university is doing enough to alleviate the statewide student housing crunch? Are you pleased with Affirmative Action policies that have resulted in an overall decline of Third World student enrollments in the last five years? Are you satisfied with the academic fare you are fed in the classroom? Would you like more control over the hiring and promotion of the cooks who serve it up? Do you mind that billions of dollars in the UC investment portfolio support South African apartheid and the nuclear power industry?

If these questions stir your imagination, let me pose one more. Would you like to do something to turn the situation around? If the answer is yes, you may be the person we are looking for.
The Student Body Presidents' Council is currently seeking applicants for the position of student regent. The student regent is appointed for one year as a full voting member of the Board of Regents. The Regents, as UC's highest policy-making body, have the power to change the future direction of this university. A dedicated hard-working and clear-headed student is being sought to make sure that critical student needs and concerns are regularly brought before the Regents.
The opportunity to serve as a Regent is a great one. Not only will the student regent have the potential to effect

positive change in a public arena, but will also serve as a colleague with some of the most influential people in this state. All travel and lodging expenses for Regental business are covered by the university.
The deadline for receipt of student regent applications has been extended recently to insure a diverse and talented applicant pool. No previous experience is necessary in order to apply. All you need is a basic knowledge of educational policy and the university structure. Determination to improve the quality of student life and the ability to think critically are also desirable attributes.
All applications must be sent to the UC Student Lobby office in Sacramento and be postmarked no later than Nov. 10. For further information on the student regent position, the selection

process or how to obtain an application, please contact the Associated Students or Student Lobby Annex office (X4450). Feel free also to contact the Student Lobby

office in (916) 442-3827 or (ATSS-8-494-3296).
**MITCH SOSNA
ERIC SINGER**
Co-directors UC
Student Lobby Annex

Pro-Reaganite extends his congratulations

Editor:
On behalf of all of his supporters here at UCSD, I wish to extend my heartfelt congratulations to our next president, Ronald Reagan, on a well-deserved victory.
With the ousting of liberal senators McGovern, Church, Bayh and Culver, we, the American people, have finally told Washington that we are tired of stifling US business with excessive taxes and regulations to support these senators' bloated social

programs.
Although inept domestic policy has crippled our economy, the situation is not hopeless. Through accelerated depreciation and investment tax credits, industry could re-tool its factories to make American products competitive in foreign markets.
The events in Iran and Afghanistan are the result of the lack of a firm foreign policy that we now must have
please turn to page 13

US hostages at crossroads of the Iranian revolution

BY WILLIAM BEEMAN
When do revolutions die? When the revolutionaries become the political establishment?
That is what is very nearly happening in Iran today as their Parliament divides between those in the majority who would release the American hostages for political gain, and those in the minority faction who cling to the purist revolutionary principle of no compromise.
The resulting impasse on the hostage issue marks an important watershed in the evolution of government in Iran's fledgling Islamic Republic. The hostages have become much more than a key to American military aid in the war against Iraq; the resolution of the hostage issue is now the delicate turning point between revolutionary idealism and political stability.
Already the political behavior of the Parliament recalls the kind of manipulation, obstruction and kowtowing to authority that characterized the informal politics during the time of the Shah.
The parliamentary faction which opposes imminent release of the

hostages is motivated, in part, by deep suspicions inspired by the parliamentary majority's sudden turn-around on the issue. After months of vituperative rhetoric directed against the United States, the leaders of the majority Islamic Republican Party changed their tune and began to press for a quick resolution. Some majority leaders, like the Ayatollah Khomeini, were extremely forthright about their motives: to influence the US election and to get US military aid.
But there is another important motive that is not mentioned: The consolidation of the Parliament's own political power.
The Ayatollah Khomeini urged the situation forward several weeks ago when he outlined the four conditions to be met by the United States for release of the hostages. But Khomeini set no deadlines, nor did he assert that the conditions were absolute.
Khomeini thus provided the Parliament the opportunity to demonstrate that it could put its own signature on the release conditions and, furthermore, that it could iron out its differences and bring the situation to a speedy resolve. In other words, he encouraged Parliament to demonstrate to the nation that it can act independently in the interests of

the nation, and at the same time make a show of bringing the great Satan, America, to its knees.
The majority leaders in the Iranian Parliament have risen to this occasion. The need to act swiftly and decisively, and thereby consolidate their power, is all the more urgent given the rising fortunes of their arch-enemy, President Abul Hassan Bani-Sadr. As the commander of the armed forces in the war with Iraq, he has won the praise of Khomeini himself, putting him beyond the reach of the criticisms of the parliamentary clerics.
To establish and consolidate their political power in the legislative arena, the majority in Parliament has shown itself willing to cast off the robes of revolution for those of politics.
But it is just this suggestion of compromise, this taint of revolutionary compromise, which has become the principal source of distrust among the parliamentary minority. They reason that the conditions laid down for the release of the hostages fall far short of the original demand: the return of the Shah and his wealth. The present conditions are, in fact, very weak demands, to be only partially complied with, and they have none of the defiant features of the original.

And, the holdouts might ask, who is bringing whom to their knees? The notion of helping Jimmy Carter — who the Iranian government labeled "the chief enemy of the people of the world" — get re-elected hardly looked to anyone like bringing him to his knees.
Rather, it all seemed to add up to a sell-out of Islamic revolutionary principles in exchange for two immediate gains: protection of the status quo of the new power elite and US arms to beat off a foe which many Iranians believe was originally inspired by America.
Because of these suspicions, the minority chose to remove all possibility of dealing by delaying the release until after both the American election and the war with Iraq.
Thus, it was not surprising that this group in Parliament (about 66 members — small, but enough to thwart a quorum by their absence) strictly refused to attend open parliamentary deliberations. Any direct attack they might make on the conditions laid down for the release would be characterized by figures such as Ayatollah Khomeini as an attack on Khomeini himself, since the original conditions were put forth by him. Complete withdrawal was thus the only means of protest
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ASSOCIATED PRESS NEWS BRIEFS

Court has hearing on discrimination

SACRAMENTO — The brother of a rejected white law school applicant asked the state Supreme Court yesterday to declare a University of California minority admissions program to be unconstitutional "social engineering."
A UC lawyer defended the program as part of a "second Reconstruction" aimed at ending "our nation's awful legacy...of discrimination against persons of color."
The future of minority admissions at the university, and perhaps at other public and private schools, could be at stake in the case of Glen DeRonde, who was turned down for admission by the UC Davis law school.
DeRonde later attended a private law school in Fairfield. He sat at the lawyer's table yesterday as his brother, John, argued that the Davis program discriminated against whites.
Abuse is inevitable "once you create a system of racial spoils and open a crack in the door," said 33-year-old John DeRonde, appearing for the first time before the high court.
He said minorities were admitted to the school with lower average grades and entrance examination scores than whites — though the university insists no unqualified students are admitted.
Unlike the earlier case of Allan Bakke, who successfully challenged a UC Davis medical school program that reserved 16 places out of 100 for low-income minorities, the Davis law school sets no quotas for minorities.
A state appeals court ruled last January that the program violated a state constitutional guarantee that no group of citizens can be granted "privileges or immunities not granted on the same terms to all citizens."
Iraq pounds Iran's south
BEIRUT, LEBANON — Iraq pounded Iran's southwestern stronghold of Abadan with mortars and artillery yesterday, the 46th day of the Persian Gulf war, and Iran claimed counter-

DOONESBURY



attacks against Iraqi-held Iranian territory there and farther north along the 300-mile front.
Iran claimed its "soldiers of Islam" fought a fierce battle along the Abadan-Mashahr Road about two miles east of Abadan, and that its warplanes destroyed Iraqi positions along the Bahmanshir River, leaving the ground "littered with Iraqi dead."
Iran claimed its jets struck inside Iraq, hitting military equipment and installations at Sulaymaniyah, 145 miles north of Baghdad. Tehran Radio claimed Iranian bombing runs on other Iraqi garrisons.
Iraq said an Iranian Phantom was shot down during raids.

and other federal regulations.
Thurmond also told a news conference that blacks and other minority groups have nothing to fear from a conservative regime in 1981 when Republicans take command of the Senate.
Blacks, he said, "have one of the best friends they could have in me. I believe in equality for all. I've always tried to treat them fairly and squarely."
Voyager near Saturn's rings
PASADENA — The Voyager 1 spacecraft, still 5 million miles from Saturn, already is revealing puzzling details of the glimmering rings that encircle the giant planet, scientists said yesterday.
"The structure of the rings is far more complex than had been suspected," said the University of Arizona's Bradford Smith, head of Voyager's photography experiments.
"There are many, many individual ringlets — literally dozens, perhaps hundreds of these structures" within the flat rings that stretch more than

200,000 miles from Saturn's golden cloudtops.
The famous rings look like dozens of ripples spreading out across a glistening lake, rather than the almost-unbroken sheets of brightness seen in earlier pictures.
FBI officials convicted
WASHINGTON — A federal court jury yesterday convicted two former FBI officials of violating individual civil rights by authorizing warrantless searches at homes of friends and relatives of members of the radical Weather Underground during the early 1970s.
W. Mark Felt, who once was the No. 2 official in the FBI, and Edward S. Miller, who headed the bureau's intelligence division, were found guilty of a single count of violating individual civil rights after a trial that lasted nearly two months.
Both had admitted authorizing searches of homes in the New York and New Jersey area in the early 1970s, but the defense contended they had legal authority to do so.

Thurmond: death penalty

WASHINGTON — Sen. Strom Thurmond, R-S.C., prospective new chairman of the Senate Judiciary Committee, pledged yesterday to seek a death penalty law next year and elimination of what he called unnecessary environmental

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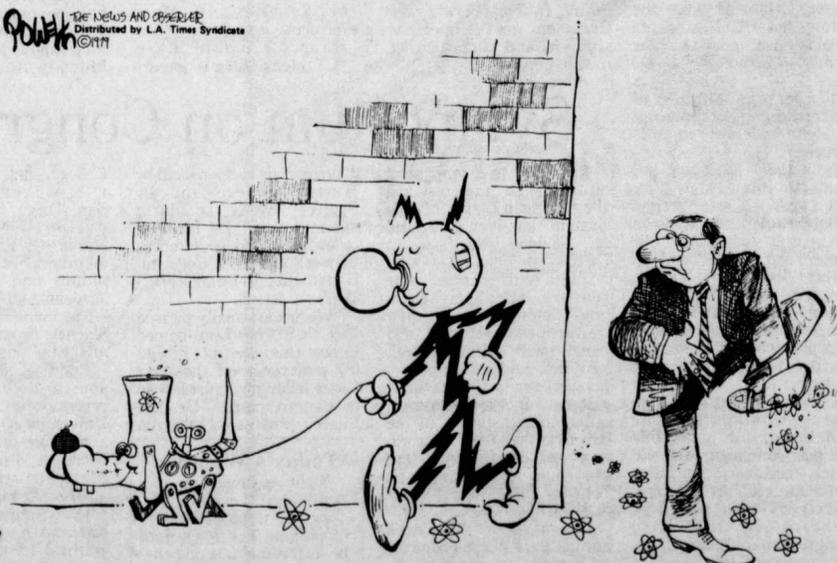
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One (2 hour) meeting each week, 4 units. Wednesdays, 10:00 to 12:00, MTF 149. Open to undergraduate from all colleges on campus. Enrollment is limited to 12 students.

This will be an undergraduate seminar offered by the Program of the Muir Interdisciplinary Studies Program, scheduled for Winter Quarter, 1981.

SDG&E:
THE CHARGE OF THE LIGHT BRIGADE



UCSD precinct report shows liberal record

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required the state to issue a bond for lands around Lake Tahoe to protect the area from developers.

The proposition was suggested by the inability of California and Nevada officials to agree on policy in the regional commission that protects the lake area, but

voters statewide rejected it by 200,000 votes.

UCSD students gave it a 78-23 percent victory, with only 158 out of 928 voters marking "no."

Prop. 8, the initiative that requires that stricter environmental standards be satisfied before the Peripheral Canal is constructed,

barely passed statewide, but UCSD students gave it a 74-25 percent margin of victory.

Prop. 10, the initiative that would have cleaned up public smoking laws, was wiped out statewide but won 78-28 at UCSD.

'O' is OK

Prop. O, the city rent

control measure that observers said "people here just aren't ready for," also got the backing of students by a bare 54-46 percent, but the vote made students look red compared to the rest of the city voters, who rejected it 74-26, over 150,000 votes out of less than 400,000 cast.

Student housing shortages were particularly tight this

year, and rents rose with scarcity in Del Mar, Solana Beach, University City and other communities with substantial student populations.

All the students who voted at the two precincts, though, have the university (which would not have been subject to the law) as their landlord.

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Monday, December 1
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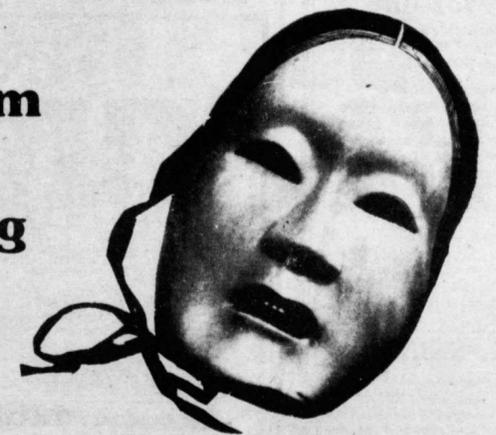
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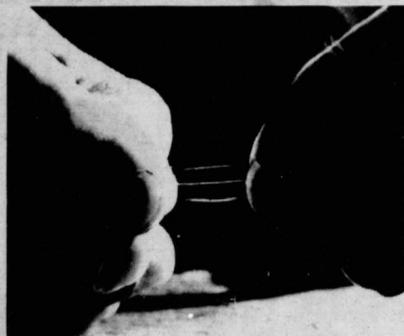
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Busses strike

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tent.

Current information on NCTD bus scheduling is being broadcast on North County radio stations, and updated route information is available by calling 1-484-2550.

Meanwhile, negotiations with UTU Local 181 appear to be at a standstill, with no new talks scheduled. Drivers, mechanics and some clerical workers are asking for substantial pay hikes, but union representatives have said that NCTD officials failed to seriously address this issue in bargaining before the strike.

Minteer said she did not expect that the strike would be resolved in the next several days.

arts

Germaine Greer talks on women, art and life

'Dolly Parton had the right idea. She went out and married the best engineer.'

BY JEFF BERESFORD-HOWE
Arts Editor

Germaine Greer has made a life of thinking about the differences and problems created by having two sexes, and specifically why one of the sexes always get screwed. She is still thinking about it, she made plain in her lecture here last night, and she is no more optimistic than she once was. In fact, she said, turning serious after a talk laced with humor and sarcasm, "there is not much hope of stopping urban, standardized encroachment on our (women's) lives. It will be difficult to change without a social revolution...it will be difficult to throw a bridge over that."

Greer has turned to dissecting art and its replications for women, and sees two ways women can deal with an oppressive, standardized, male culture.

One is co-optation, a choice she said wasn't bad — just untried.

"Dolly Parton had the right idea. She went out and married the best asphalt engineer in the whole city. She got someone to support her and help her. That's what male artists have always done."

"You know, I go to visit art schools and all the women are having affairs with their teachers or their fellow students. They'll move into a studio someday with them, and I can tell you whose paintings it will always be that

are moved around.

"The ones that are having affairs with their teachers are the worst off, and the ones that are having affairs with their fellow students are only slightly better off. I guess it's better than being lonely and isolated, though," Greer said.

"The real problem is that women have to stop marrying other artists. They should get someone to support them, too. Men have been doing it forever. Only a tiny portion of them marry other artists."

Greer's other answer to artistic oppression formed the focus for her talk, which went on for two hours before an appreciative Mandeville audience.

Backed by slides of women painters, Greer tried to make the case that the artistic world is a sterile world, and therefore naturally uncondusive to women in particular.

"You have to ask yourself the question 'What is art?' I did it and decided that art is discontinuous and self-contained, bound by a frame, a monument to itself and something that is supposed to stand by itself for eons. Now we keep it in 'mausoleums,' which we have shortened to 'museum,' and we drag our children in every five years, walk around, get bored and say to myself, 'our 5-year old could have done better.'"

"Above all, art must be discontinued from its surroundings. If you sign your name to a toilet bowl and place it in a museum, that is art."

Women unsuccessfully trying to fit that model for art are doomed to failure, but they don't have to fit in, she said.

"I used to get letters from women telling me they had stopped painting to have three children and that they were very happy doing so. 'Where's your seriousness,' I would say to myself. But then I thought of it again, and decided that if she wants to do it, that's good. She doesn't have to live in a cybernetic worker or working on a cybernetic art and have another chore to be oppressed.

"Her art is not art, but what I will call artifice, only because 'craftsmanship' has acquired such a negative connotation.

"She knows her surroundings and can mold and shape them and be part of a continuous kinetic experience. She can arrange rooms. When rooms are arranged in mausoleums, they are isolated and separate, surrounded by white walls. But those rooms should be part of something larger. There should be a connection to the rest of the world, a place to go in and out, a place for the sun to shine in.

"When that woman is trying to teach her child how to speak, that is important. She will teach the child to speak, and the computer will teach it how to be quiet."

"But she can sing songs, make a garden (which I think is terribly underrated as an art form) or decide how the salad will look. All that is a different kind of art," Greer maintained.

That is the only artistic area in which women were allowed to prosper; in "commercial, bank dominated art world," women are faced with something not their own.

"That is why so many women painters paint in eclectic schools, dead, flat finishes with no dynamics or movement."



Theresa Russell on 'Bad Timing'

BY BETH ACCOMANDO
Staff Writer

With only a small handful of roles to her credit, Theresa Russell has already established herself as an actress of considerable range. She is the type of performer people are surprised to recognize because she is different in each role.

In her latest film, *Bad Timing*: A

Sensual Obsession, she plays a flamboyant hedonist, and makes it hard to believe that she is the same actress who played a chilly Maureen Dean in *Blind Ambition*.

If Russell's roles are varied, the Coronado-born actress says, it is because she has made a conscious effort to find challenging parts. "After *The Last Tycoon* I figured I

wasn't starving, so I thought maybe I could build a special career and not sell out, not do exploitative-type films. Obviously, when you're starting out it's rough, but I was 18 and I thought, let's try it, let's go for the best."

"I sort of look for films that have some kind of statement to make but please turn to page 10

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9 am to 5 pm**

'Fade to Black' is horrible

Fans won't like lack of explicit violence

BY LYNETTE TOM
Staff Writer

The ads for *Fade to Black*, are misleading. They show a man's face, half of which is made up as Dracula. In one mummified hand, he clutches a bag of popcorn and in the other (normal) one, a soft drink.

The camera zooms in for a close-up and a woman's scream is heard, causing the bag of popcorn to shake. People will see it and flock to their nearest theatre, convinced they'll exit to the best horror movie this side of *Motel Hell*.

They're in for a big surprise. The face belongs to Eric Binford, a timorous delivery boy who finds solace and strength from watching films. His escapism is justified, what with his predatory Aunt Stella, condescending employer Mr. Berger, haunting co-workers Sam and Ritchie,

scornful prostitute Dee Dee, and smug movie producer Gary Bialy terrorizing his real life in a never ending "B" picture.

When they start to infringe upon his private celluloid world, Eric defends himself the only way he knows how: masquerading as the characters from his favorite films, but the masquerades usually end in murder.

The screenplay by Vernon Zimmerman is a twisted telling of the Walter Mitty idea. He directs with a sharp eye on media violence but a well developed black humor.

Editor Howard Kunin's integration of excerpts from old movies with the footage of *Fade to Black* is clever and effective.

The movie turns on Dennis Christopher's portrayal of Eric. He demonstrates that he has as much acting potential for the psychological drama

of *Black* as he does for the teenage comedy of *Breaking Away*.

He is joined by Tim Thomerson's performance as counselor Dr. Moriarity, which teeters between the hilariously brilliant, such as the scene in which he becomes a harmonica virtuoso via snorting cocaine in his police department basement office, and the incredibly stupid, such as when he still pursues Eric when his initial humanitarian appeal is answered with a gunshot. Of Linda Kerridge, it should be noted that in her, the ads don't lie. She looks and sounds a lot like Marilyn Monroe.

Fade to Black isn't a pleasant film to watch. People will be repulsed by the open brutality of Eric's actions but outraged by the lack of any "real" shocks. But what's more disconcerting than the medium's power of suggestion over the human mind?

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03. Special machine used in costume construction which overlocks raw edges of fabrics.

La Jolla museum plans five films

Profiles of artists

A group of five short films, mostly narrated by the artists themselves, is being shown at the La Jolla Museum of Contemporary Art Thursday, Nov. 13, at 8 pm in the museum's auditorium.

The films, on Larry Rivers, Jim Dine, Jasper Johns, Philip Guston, and David Hockney, provide an in-depth view of the lives, thoughts and works of these contemporary artists.

Highlights include Rivers talking frankly about his connections to the Abstract Expressionist school of the early 1950s and particularly his hero Willem de Koonig; English painter David Hockney is shown at work on a large portrait of fashion designer Ossie Clark and his wife, Celia; Jim Dine talks

about his connections to literature and his collaborations with poets and is shown at a performance by Gilbert and George in their acclaimed tableau "Underneath the Arches;" Johns, one of the century's great painters and printmakers, is shown in Tatyana Grosman's graphics workshop on Long Island where Johns is shown drawing and painting overlays on some of his work; finally Guston is shown working in his studio and recounting his childhood in Los Angeles.

The program, all in color, is approximately three hours and includes an intermission. Admission is \$3 with tickets available at the door. The museum is located at 700 Prospect Street in La Jolla. For information — 454-3541.



Hiroshima will be at Mandeville Auditorium on Sunday, Nov. 9 at 8:00 pm.

Fungus fest is set for TGIF on Friday

A Fungus Festival and smoke-in will be held Friday on the hump along with the AS Beer Bash.

On posters announcing the event, the following explanation appeared:

"Well, we all know what happened on Tuesday. So on Friday (Nov. 7) we are celebrating the coming of hard times. In honor of Ronald Reagan and the military, we are calling it 4-F day!"

The "4-F's," the poster explains, are Fiasco, Friday, Fungus and Festival.

The poster also has a picture of Ronald Reagan and a nuclear-driven mushroom.

Mailer and Steinem on film

Town Bloody Hall, the first in a new weekly Art Film Series of feature films by avant-garde and commercial filmmakers, screens Saturday, Nov. 15, at the La Jolla Museum of Contemporary Art, at 8 pm.

The film, a documentary recording a debate between authors Norman Mailer and Gloria Steinem, was filmed in New York by filmmaker D.A. Pennebaker. Admission is \$3.

Korean art experts speak at UTC Monday

Two Korean scholars, Drs. Kim Won-yong and Kim Byong-mo, will speak at Forum Hall in University Towne Centre Monday on Korean Art.

Kim Won-yong, a professor of archeology at Seoul National University, will address the topic "Present Archeological finds in Kyong ju."

Kim Byong-mo, a professor of archeology and director of

Hangyang University Museum, will speak on "Pre-Buddhist Archeological Discoveries in Korea."

They are visiting only three US cities (also Boston and Los Angeles). Their trip to San Diego was spurred by an exhibit of Korean art that appeared at UTC's Mingei International Museum recently.

The lectures, free, are 7-9 pm.

DARK STAR presents:



The Kids Are Alright

Released by NEW WORLD
Produced by TONY KUINGER AND BILL CURBISHLEY
Directed by JEFF STEIN
Cast: THE WHO (ROGER DALTREY, JOHN ENTWISTLE, KEITH MOON, PETER DINKELBAUGH) WITH RINGO STARR AND STEVE MARTIN
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35 mm color print!

"Essential viewing for everyone! A film which succeeds remarkably in reminding us of the unsurpassed glory that has been The Who for a decade and a half!"
Los Angeles Times
"No self-respecting Who fan will miss seeing THE KIDS ARE ALRIGHT!"
New York Daily News

Sorry — entrance subject to prior search.

November 8, Saturday
Mandeville Auditorium, 7:00 & 9:30 pm
\$2.00 admission
Tickets at UEO Box Office — 452-4559

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LESLIE HOWARD
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Mandeville Auditorium
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Mandeville Auditorium, \$2.00 admission
Tickets at UEO Box Office — 452-4559

Earl Warren Memorial Symposium:

Congress and the American Constitutional System

November 10, 1980

Registration: Warren College Provost Office
302 Warren Campus, 8:30-9:15 am.

Session IA: Congress and the Supreme Court. Professor Martin Shapiro, UC Berkeley.
Presiding: Professor Edward Reynolds, UC San Diego.
Conference Room 111A
Administrative Complex 9:30-10:40 am.

Session IB: Congress and the Regulatory Process. Dean James L. Clayton, University of Utah — "The Energy Problem."
Professor Dale R. Marshall, UC Davis — "State and Local Government"
Professor Harry N. Scheiber, UC San Diego and UC Berkeley — "Economic Regulation."
Presiding: Professor Ramon E. Ruiz, UC San Diego
North Conference Room
Student Center 9:30-10:40 am.

Session IIA: Congress and Foreign Relations. Professor Robert Dallek, UC Los Angeles.
Presiding: Professor Armin Rappaport, UC San Diego.
Conference Room 111A, Administrative Complex 11:00-noon.

Session IIB: Congress and the Federal System: Modern Intergovernmental Relations. Dr. David B. Walker, US Advisory Commission on Intergovernmental Relations.
Presiding: Vice-Chancellor Michael D. Reagan, UC Riverside.
North Conference Room
Student Center 11:00-noon.

Lunch Break: Campus facilities are open to participants. A box lunch for high school students, as well as a teacher/UCSD faculty luncheon, will be provided by UCSD's Office of Relations with Schools.

Session III: Welcoming Remarks. Chancellor Richard Atkinson, UC San Diego, and Professor Paul L. Murphy, Project '87 Council.
Congress and Civil Rights: The Perils of Pioneering. Professor Harold M. Hyman, Rice University.
Presiding: Provost M. Lea Rudee, Warren College, UC San Diego.
Mandeville Auditorium 1:30-2:50 pm.

Session IVA: The 1980 Elections—A New Era for Congress? Dr. Thomas E. Mann, American Political Science Association.
Presiding: Professor Paul L. Murphy, Project '87 and University of Minnesota.
Conference Room 111A
Administrative Complex 3:00-4:15 pm.

Session IVB: Congressional Reform and Institutional Change. Professor Gary Jacobson UC San Diego.
Presiding: Professor A.E. Keir Nash, UC Santa Barbara.
North Conference Room
Student Center 3:00-4:15 pm.

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Presiding: Professor A.E. Keir Nash, UC Santa Barbara.
North Conference Room
Student Center 3:00-4:15 pm.

Russell worries

continued from page 7
mostly I look for the people involved and for characters who are significantly different from the ones I've played. I like to do films that are away from the formula — most films today are just moronic and I don't want to do that sort of stuff."

Although she did *Blind Ambition* for TV, she prefers working in film and would only go back to TV for an especially good script. "TV was a calculated thing," she explains, "I thought it would be a good movie and the part was unlike anything I had done. Plus it was opposite Martin Sheen."

Russell would like to work with people who, as she likes to put it, "are always trying to throw the ball ahead, to take chances." Among the people she lists in this category are Bernardo Bertolucci, Francis Coppola, Jean-Luc Godard, Martin Scorsese and Nicolas Roeg, the director of *Bad Timing*.

"I've always admired Roeg's work — his sort of bravery. Working with him in an actress-director relationship was wonderful. He was always there and always open to ideas. We didn't actually improvise scenes but he left it open so that as the character became clearer to me I could always say she wouldn't do this or she might do that."

The role of Milena in *Bad Timing* is Russell's most challenging part to date, and she delivers a dazzling, multifaceted performance. She describes the part with enthusiasm: "Milena was interesting and exciting because she was so complex and her range of emotions was more than I've ever had to do. The first day, though, was really difficult. I went back to my room and cried. I wanted to call my agent and say that I had bit off more than I could chew. But I got over that scared-shitless phase."

Oddly enough, Russell found Milena easier to play than Mo Dean. "Dean was more difficult. I really had to find things to identify with. With Milena I didn't have to please turn to page 13



George Weinber-Harter plays Ko-Ko, The Lord Executioner in the San Diego Gilbert and Sullivan Repertory Company's production of *The Mikado*. The play will show Nov. 12-23 at the Casa del Prado Theatre in Balboa Park. More information on the production can be obtained by calling the theatre at 692-0372.

Swimmers 'fun meet' competition at SDSU

BY JIM AGRONICK

Saturday the men's and women's swim teams travelled across town to San Diego State University for some friendly competition at the Third Annual SDSU Relays. Since all the teams are still in the early part of their seasons, no official score was kept. Labeled a "fun meet" by UCSD swim coach Bill Morgan, this competition was held only to see how the swimmers are doing in relation to one another.

Despite the non-competitive atmosphere, the women's team performed strongly in the races against both the University of San Diego and SDSU.

Since Morgan rearranged the relays to create equal teams, several relays had outstanding swimmers. Among these were the 200-yard medley with Jackie van Egmond, Claudia O'Brien, Sandy Groos and Robin Osborne, and the 200-yard free-style relay of O'Brien, Groos, Osborne, and Mary Thorsness. Vicky Barker and Natalie Pierce contributed strong individual performances.

The women's team lost two good divers from last year's squad, but if Maureen Kavanaugh's Saturday performance is any indication, the loss of the others will not be too significant.

The men's team, swimming against SDSU, competed well for this early in the season. Typically SDSU dominates the early season meets, but the Tritons surprised the Aztecs with wins in the 800-free-style, 400-fly, and 400-back relays.

Kevin Lingle, Steve Beal and Doug Smith did well in the butterfly, while Joe Hernandez and freshman Greg Doyas dominated the freestyle swims.

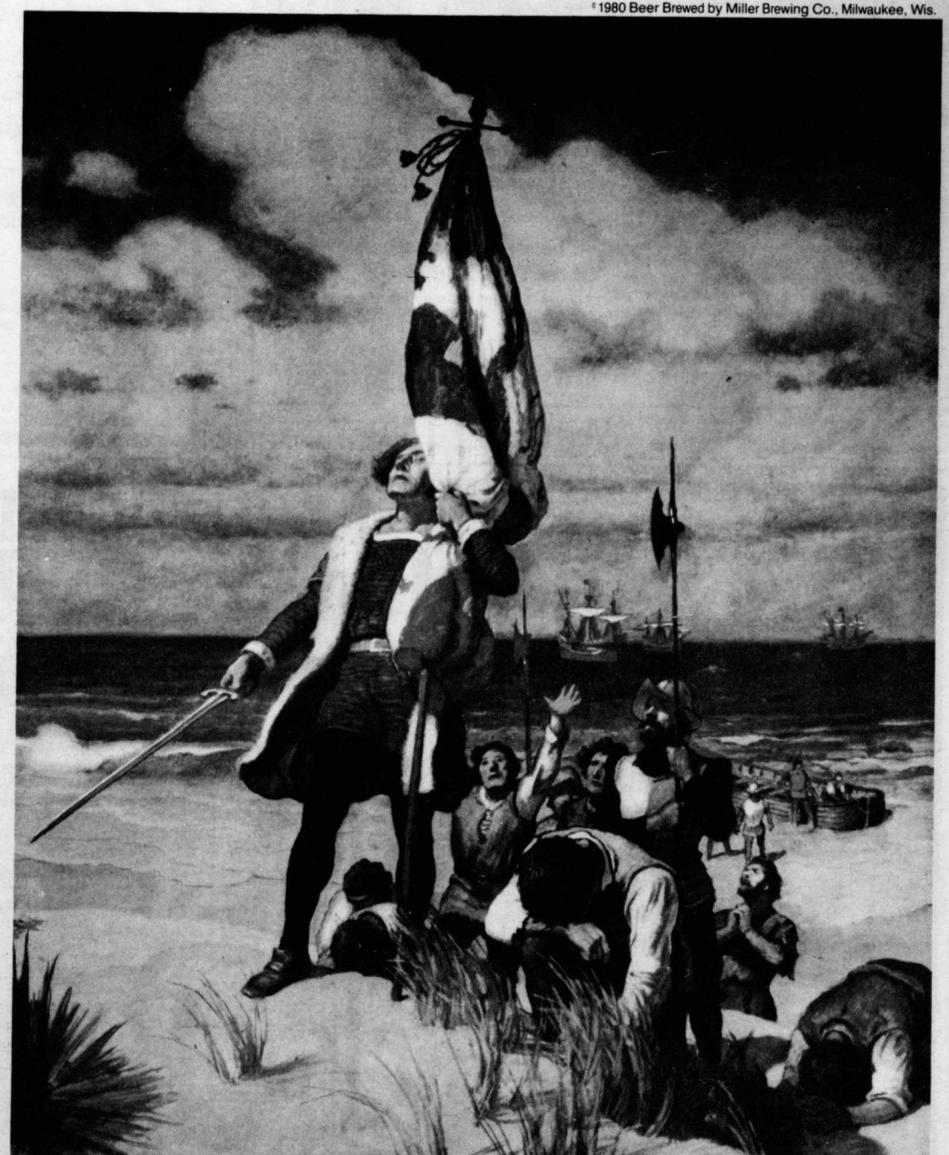
Saturday was also a good day for breaststrokers as Steve Best, Don Edgar and freshman Dave Reed all had successful swims.

As with the women's teams, there was some skepticism about whether UCSD would have any strength in the diving contests, but newcomer Derek Douglass surprised the team with his competitive efforts.

A lighter moment of the meet involved the mixed 200-



The Tritons surprised the Aztecs with wins in the 800 Freestyle, 400 Butterfly and 400 Backstroke relays.



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Rocks, obstacles, maps by UCSD Outing Club today

BY BARBARA HAAS
Sports Editor

Tomorrow, the UCSD Outing Club offers an opportunity for everyone who has wanted to experience the great outdoors to learn more about rock-climbing, learn to find your way around the wilderness using a map and compass and practice skills on an obstacle

course. The set-up will be at the cross country tracks, located north of Central Library on John Hopkins Road. The instruction is open to the public free of charge. Bill Gookin from Gookinaid, Inc., will be on hand to field questions and set up the orienteering course. Bob Stellar from Outward Bound

will assist with the obstacle course comprised only of ropes.

Locke William, vice president of the Outing Club, said, "We hope to get a good turnout for this. The workshop is mainly to get members more involved and attract new people to the club."

Tritons end season

The men's waterpolo team goes up against UC Riverside tonight in the last home game of the season. The game is at 7 pm in the Natatorium, located behind the Main Gym. The Tritons won an earlier season contest against Riverside, and coach Denny Harper expects this match-up to be especially close. "The past four or five years UC Riverside and UCSD have really battled it out during the season. The Riverside team will be trying hard to beat us on our home ground," he said. Spectators are encouraged to attend the match and support the team. Admission to the Pool is free. The Tritons have three more away games before the end of the season. NCAA Championships are at the end of this month.

Russell

continued from page 10 go far." Russell was very anxious to do the role of Milena on the basis of her meeting with Roeg and on the quality of the script. Now that the film is completed, she is happy with the results. "Most films today don't have real defined roles for women. The character usually builds and builds and please turn to page 15

Reagan

continued from page 2 if we are to re-establish the United States as a leader in the world community. Let's hope Congress takes heed to this overwhelming mandate from the people and supports the President in his effort to achieve these and other important goals. HARLEY BASSMAN

Congress

continued from page 1 sium with Scheiber. The symposium schedule calls for lectures and panels at four time-slots through the day, beginning at 9:30 am. Detailed information is available from the Warren College Provost's Office at 452-4350.

Busses and noise

continued from page 1 crossing campus has not yet been determined, he said, adding that "the number 30 bus might be overcrowded" due to the decrease in on-campus service. Noise complaints are nothing new, said Umstead, who believes "it's been building up over a period of time. Recently, I've been getting quite a bit of pressure from the Chancellor's complex. I've been asked to come up with a solution, and although I'd rather see it stay this way, it looks like the change will go through." Alternative on-campus transportation service is a "long range" project that "is too costly to initiate now," said Umstead. "The problem with a shuttle service, one suggestion we've considered, is that no cross roads link Warren campus with the other college campuses," he said. "A shuttle would have to go all the way around campus to reach all the colleges, which takes a long time. Associated Students Commissioner Debbie Kelley, who explored alternative transportation through an internship at the Parking and Transportation Office last summer, voiced her concern about the proposed decrease in bus service. "They're just going to act on this before examining any alternatives," said Kelley. "It will pose a real problem for those students who depend on the bus to get to school and will encourage everyone to commute by car."

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Before I read *Dianetics*, by L. Ron Hubbard, I was successfully employed and making good income, but deep down inside I didn't feel happy.

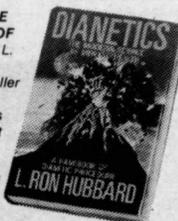
"Then, on the recommendation of a friend, I started reading *Dianetics*. By the time I got through the first chapter, I realized with great relief that here finally was a subject with the answers to happiness!

"As I read on, I discovered the barriers I had in my life were in my own mind and that I could actually DO something about them. The things people — and I — did began to make sense.

"I became more secure and more in control of my own life. I raised my income. My long-time friends and parents mentioned how much happier and brighter I was. My relations with my girlfriend, my friends and my parents got better and better. I started doing things I'd long wanted to try like music, writing, even painting!

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**Dianetics* comes from the Greek words *dia* (through) and *nous* (soul or thought). It means "through soul or thought."

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SECOND PRIZE - Tyrolia 360D Bindings

THIRD PRIZE - Serac Ski Parka

We'll hold the drawing on Monday, December 15. You don't have to be present to win. Winning names will be posted in our stores and winners will be notified by phone or mail. Pat's employees and their families are ineligible.



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Tuesday, November 11
12:00 noon — 4:00 pm
in the International Center

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Contemporary Issues 50 Winter Quarter 1981

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Section B:
Tu/Th 10-10:50 am
Central University Library
Room 263
HL Bldg.
Instructor: Dr. Robert C. Westerman
2 units

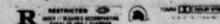
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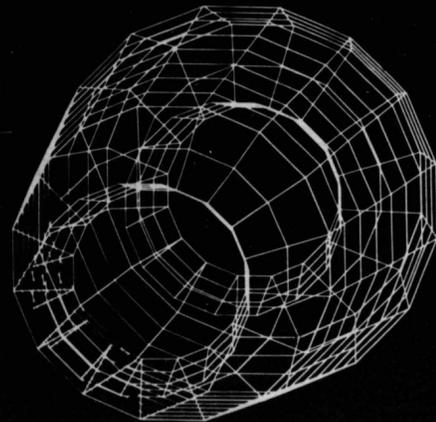
ALIEN
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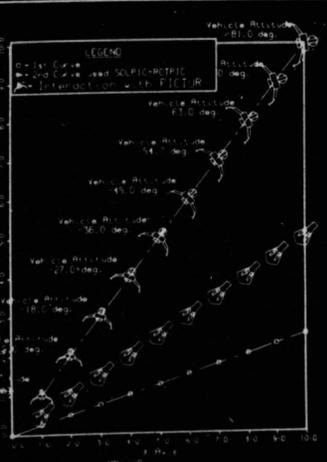
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REVELLE FROSH! Having problems planning your winter schedule? Come to the "Revelle Requirements Review" — Thursday, Nov. 6, 9:00 pm, HL 1148 or Monday, Nov. 10, 12: pm, HL 1205. (11/10)

Law School day at UCSD. Nov. 11, reps will be in the International Cntr. to talk to you. Come and see — Harvard, Yale, Boston, Cornell, USC. (11/11)

REVELLE COLLEGE FROSH! Bewildered about Revelle requirements? Come to the "Revelle Requirements Review" — Thursday, Nov. 6, 9:00 pm, HL 1148 or Monday, Nov. 10, 12:00 pm HL 1205 (11/10) **TOMORROW: THE KIDS ARE ALRIGHT!** Will play in MCA, 7 and 9:30 pm. Tickets are \$2.00 at the box office. (11/7)

Get into "Civilized Evil" this week. Jean-Luc Ponty's new album only \$5.99 at A.S. Sorted Vinyl! (11/7)

Money — students, staff, faculty needed for exceptional ground floor opportunity in fields of nutrition and health. Start immediately. Earn \$500 - \$5000 a month. For more info, call Mr. Beal or Mr. Hines at 453-8902 tonight. (11/7)

The Who in full force this Saturday, in their concert movie *The Kids are Alright*, tickets at Box Office. (11/7)

Backpackers/climbers/skiers: test your balance, dexterity, craziness and sense of having a good time. This Sat. (11/7)

Mind and body boggling rope courses, orienteering challenges, dynamic bely practice and more, read on... (11/7)

Outing Club workshop day: This Sat., Nov. 8, noon, in woods N. of Central Library (Third College Woods). Free! (11/7)

Spend winter quarter in Washington D.C. See the presidential inauguration, Lincoln Memorial, Smithsonian, Potomac, Mt. Vernon, and more. Details at Associated Students Internship office. (11/7)

Attention: 1981 Graduates. Looking for jobs? Participate in the on-campus interviews now in progress. Career Planning & Placement, 1058 HL. (11/7)

TUTORS OF ITALIAN. Exchange student will tutor any level. Fee negot. Call Maria Rosa. 452-5918. (11/15)

You can become well and happy. Attend the diabetics workshop Saturday Nov. 22 at 9 am, Sheraton Harbor Hotel, \$25.00. Call 1-800-928-5000 for reservations. (11/21)

REMEMBER — Academic Internship Program DEADLINE for Winter Quarter is December 5th. Come into our office (WC 302) and apply! (11/6)

CQ UCSD CQ — Interested in starting a campus ham shack? Call Jack, WBICB, 457-2937. (11/7)

WORKSHOP DAY! Orienteering, Ropes Course, Belay Practice! Your chance to have fun learn new skills, or practice old ones, close to home! Sat. Nov. 8 NOON. Sponsored by the OUTING CLUB. Everyone Welcome! FREE! (11/7)

Wanted: Ladies to go to the Marine Corps Ball 11 Nov 80 6:00 pm - ? At Camp Pendleton formal attire. We will provide transportation, good food music, drinks, contact Sgt. Patrick or Lt. Kurek. 725-6647/725-6564 (11/10)

Why Not Here?? -shirts have arrived. If you deserve one from last year and if you signed up with Rudy pick it up at Rev. Res. Dean by Nov. 21 or forget it. (11/10)

Application for Thesis and Dissertation Research Grants should be submitted to Marie Kline, in the Office of Graduate Studies and Research by Nov 10, 1980 (11/7)

La Jolla's Torrey Pines Christian church, 453-3550, friendly neighbor, invites you to hear inspiring sermons and beautiful music, attend Sunday School with peers. Free Rides! Sundays leave 8:45 am. Urey Hall mailbox-Matthew Book Store. Return UCSD Find out more about Reality, at Groundwork Books in the Student Center, Mon-Sat, 11 am to 8 pm (11/11)

See guitars broken! Hear them at their best! Pay a pittance for the experience of a lifetime! *The Who* on Saturday. (11/7)

personals

Dana Mc— Happy 20th!! Hope it's a good one, Cookie. (11/7)

Solon-It's your birthday! Are you finally ready for passionate sex? (11/7)

To the UCSDMUNHSC Secretariat: Thank for all your help so far. RH, the Sec-Gen. (11/7)

P.A.R. Three years best of everything including you and only you. Thanks for happiness and fun 1-4-3 Love RHL (11/7) Baaaah...Hans is coming Fri!!BTA (11/7)

Linda W., couldn't help notice your beautiful smile...T 457-2339 (11/7)

Who split Spaghetti all over Tony Monday? (11/7)

Was there really a martian, called Lisa? IWABFNC (11/7)

Happy Birthday Ragnal Te amo. Te quiero. David (11/7)

Steal a red Schwinn LA Tour last Friday at the gym? Around 4:00? I really need it back! No questions asked — take and leave on Police steps. (11/7)

Dear unknown lover, please consider revealing yr identity. You might be pleasantly suprised at the consequences. we are dying to know who you are! with returned affection, the girls in 456. (11/7) It's Regina Day! Happy Birthday! We Love Ya! Your suitees. (11/7)

Hans is back and better than ever...Fri. night apocalypse. (11/7)

D'Arling: strength is that quality of the fiber which enables us to weave with color and imagination on the loom. It gets easier every day. Thanks for 2 years and all the rest love. Nelly. (11/7)

Blake, if it wasn't for the fact that its your Birthday tomorrow, we wouldn't have spent the buck it took to print this. (11/7)

Jennifer of DeAnza Hall have a nice weekend and keep smiling Love you BB. (11/7)

housing

2 rooms 1 mile from campus available immediately. Pool/jacuzzi tennis court. Large rooms and open living space. \$175/mo. If you can afford it, its the best situation you can find. Females preferred. Call Tony. 457-9339 moms. & eves. (11/12)

Sublet 1 bdrm apt. thru December. Walk to UCSD. Quiet person only. \$200. 452-4806 or 452-0305. (11/11)

Mature, quiet re-entrant student seeking 1 bedroom sublet for December break. Call Glenn. 455-7472. (11/12)

sales

Let ISO-9 turn shake into profits! Start your own oil refinery! \$80 or swap??? 483-3389 (11/11)

72 Dart Swinger. Auto, a/c, 318 engine. New tires, recent carb rebuild and tune up. Looks and runs fantastic. \$1475. Call 270-1531. (11/7)

Two student tickets for sold-out LA Philharmonic concert Sat. 11/8. Civic Auditorium (San Diego) 453-9389. (11/7)

78 Ford Fiesta: 4 spd., low mil., immac. cond., high mpg, new radials, AM stereo. \$3300 or best. 453-5999 after 4 pm. (11/7)

Nordica tempest Ski Boots size 9 1/2 Like new. \$190 Muir Aptm. N-15 (453-3234) Ask for Rick. (11/7)

Hansen Avanti ski boots, will fit men size 9-10. \$95. Ski rack to fit VW Bug. \$8 Call Dan at 270-1531. (11/7)

Sporty, ferrari red, Chevy Monza TC1975, excellent condition original owner, many extras. Call Elizabeth evenings or early mornings at 565-8288 or 292-9243. (11/10)

Application for Thesis and Dissertation Research Grants should be submitted to Marie Kline, in the Office of Graduate Studies and Research by Nov 10, 1980 (11/7)

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See guitars broken! Hear them at their best! Pay a pittance for the experience of a lifetime! *The Who* on Saturday. (11/7)

wanted

OVERSEAS JOBS — Summer/year round. Europe, S. Amer., Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free Info. Write: UC Box 52-CA 19 Corona Del Mar, CA 92625. (12/3)

Timers, score keepers and announcers needed for 1980-81 basketball season. Call 452-4211, leave name and phone number. (11/11)

BE A 1981 MICHELOB ALL-STAR CLIPPERETTE. Call now 226-1275. Selection will be made November 11. Part-time. Good Pay. Uniforms provided. (11/7)

See guitars broken! Hear them at their best! Pay a pittance for the experience of a lifetime! *The Who* on Saturday. (11/7)

services

House sitting offered by quiet, experienced grad student in physics, beginning early Jan. Excellent references. Reply to A. Prezenger, B-019, 452-4806. (11/10)

Mechanic comes to you: tune up, electrical, light mechanical. Guaranteed. Michael, 456-1879. (11/20)

Free LSD UCSD's Law School Day, Nov. 11, at the International Center. Come talk to law school reps from across the US, including USC, Harvard, Yale, Boston, New York, Stanford, ... (11/11)

Typist: Experienced, dependable, fast. Will correct grammar and spelling. Reasonable. Call Diana, 452-8999 eves. (11/20)

UNWANTED HAIR removed permanently near campus. La Jolla Village Professional Center. 8950 Villa La Jolla Drive, Suite 1160-C, Call for appt. 453-7040. (12/2)

Attention: Commuters. The Revelle Community Center is now open 10am - 8:30pm. Relax, study in casual atmosphere. (11/7)

Typing: Univ. City. Fast, accurate, reasonable. Call Jane. Days 452-4944. Eves, 453-4966. (11/11)

Attention: Commuters. The Revelle Community Center is now open 10am - 8:30pm. Relax, study in casual atmosphere. (11/7)

Typing: fast, accurate. Reasonable rates. Close to school. 271-0383. (11/26)

Jenny's Home Typing. Term papers, thesis, and diss. 225-1449. (11/26)

travel

CIEE Student Travel open M-F 9-5, in the Student Center. CIEE offers: budget flights, int'l student ID cards, railpasses, tours, books, insurance, work and study programs, and much more. Phone 452-0630 (6/5)

1981 Student Travel Catalogs will be out Nov. 1. Call CIEE Travel, to get on our mailing list at 452-0630. (11/7)

Ride needed to LAX on Nov. 14. Friday. Will share usuals. Call Wendy 452-9913 (11/10)

lost and found

Lost eyeglasses in brown case on 10/31 — five G&C written on side of lenses. Turn in to EDNA or call Marzia, 455-9392. Thank you. (11/7)

\$25 Reward for return of my Pentax ME camera stolen at La Jolla Shores Dr. Halloween party Saturday night. No questions. Return to Daily Guardian office. Please call 453-1955 if you know anything about this theft. (11/7)

Found: jacket outside Warren Cafeteria. Identify at police station. (11/10)

Found: a Seiko watch at tennis court #13. Call Bill, 457-3735. (11/7)

We have a better-than-average bookstore.

La Jolla Book Shoppe
5745 La Jolla Blvd.
Open 10-10
7 days a week. 454-3054.

Russell

continued from page 13 peaks at one point, and if they cut out that peak scene, you're screwed. But with *Bad Timing*, Milena had so many transitional scenes, so many peaks that it didn't matter if some big scenes got cut because there was so much left."

Although Russell's acting has received considerable attention, her films have not always been well-treated by the studios. Her performance opposite Dustin Hoffman in *Straight Time* won praise but the film got lost in the studio shuffle.

"It was a good little film and I was upset that the studio distributed it so poorly. If it had been given a chance it would have found an audience. But I have no control over these things."

When asked about initiating projects herself and the possibility of directing, she was a little hesitant in responding. "Maybe in a couple of years I'd consider initiating projects but not right now. And I'm not really comfortable with the idea of directing; it takes a long time to learn all the different please turn to page 10



If it's sick to love a pen, then the world's going crazy.

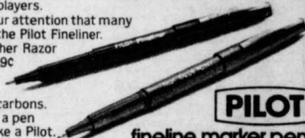
It happened to secretaries first. Then lawyers, bookkeepers, waitresses, cabbies, housewives, and businessmen succumbed to the beauty of our Pilot Razor Point and Fineline pens.

Some people felt it was sick to get so emotionally involved with our pens. But is it really so crazy to love a Pilot Razor Point pen that writes with a sharp smooth line and costs a mere 79¢? Is it nuts to flip over its unique little metal collar that smartly helps to keep its point from going squishy?

If it is crazy, it's going to surprise a whole lot of people. In fact, we understand that Pilot Razor Point even has what it takes to score extra points with football players.

It also comes to our attention that many coaches are fans of the Pilot Fineline. Along with all the other Razor Point features, the 69c Pilot Fineline has the strength and drive to go through carbons.

It's hard to resist a pen that holds the line like a Pilot.



PILOT
fine line marker pens
More than just something to write with.

Inflation Fighting Price Rollback!
8 am to 11 pm, Saturday and Sunday, we are proud to present **\$1.50 racketball!** reservations accepted

Sorrento Court House
10999 Sorrento Valley Road
455-1551

Overseas Automotive Repairs
specializing in TOYOTA, DATSUN, VW, OPEL, FIAT, VOLVO, AUDI, HONDA, MG

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We also specialize in any kind of electrical problem — and all of our work is guaranteed!

We've been serving students for over two and a half years — and they're all happy — let us serve you, too!

5631 La Jolla Blvd. (near Birdrock) Call Ricky Mon-Fri 9-6. 454-5133

For further info, see our buyer's guide in the Student Directory.

Sun House Concerts presents **HEIRBORN**
Soft Rock from Washington

Sunday Nite, 7 pm November 9th

THE SUN HOUSE corner of eads & kline La Jolla

454-0714 admission \$2.00

University Events presents:

This Week at the Movies**Center 3 Cinemas:**

The Elephant Man
Oh, God Book II and Going in Style
Hopscotch
2120 Camino del Rio North. 297-1888.

Century Twin:

Herbie Goes Bananas
Kill or Be Killed
54th and El Cajon Blvd. 582-7690.

Cinema 21:

Song of the South
1140 Hotel Circle North. 291-2121.

Cinerama:

The Empire Strikes Back
5889 University Ave. 583-6201.

Clairmont:

Breaker, Breaker and Kill or Be Killed
The Pilot
4140 Clairmont Mesa Blvd. 274-0901.

College:

Phone for program information.
6303 El Cajon Blvd. 286-1455.

Cove:

Clair de Femme
7730 Girard Ave., La Jolla. 459-5404.

Fashion Valley 4:

The First Deadly Sin
Urban Cowboy and Brubaker
Loving Couples
Fade to Black
110 Fashion Valley. 291-4404.

Fine Arts:

The Great Santini
1818 Garnet Ave., Pacific Beach. 274-4000.

Flower Hill Cinemas:

Brubaker
The Pilot
Divine Madness
2630 Via De La Valle, Del Mar. 755-5511.

Grossmont:

Private Benjamin
5500 Grossmont Center Dr. 465-7100.

Guild:

Bad Timing — A Sensual Obsession
3827 5th Ave, downtown San Diego. 295-2000.

Ken Cinema:

The New York Erotic Film Festival (Today)
Rebel Without a Cause and East of Eden (Tomorrow)
Lawrence of Arabia and A Man for All Seasons (Sunday and Monday)
Ain't Misbehavin': An Evening of Great Jazz on Film (Tuesday)
The Graduate and Carnal Knowledge (Wednesday)
Luna and The Discreet Charm of the Bourgeoise (Thursday)
4061 Adams Ave. 283-5909.

La Jolla Village:

Hopscotch
Loving Couples and Brubaker
The Elephant Man
The First Deadly Sin and Dressed to Kill
8879 Village La Jolla Dr. 452-7831.

La Paloma:

Call theater for program information.
471 1st St., Encinitas. 436-7469.

Loma:

It's My Turn
3150 Rosecrans. 224-3344.

Mira Mesa Cinemas:

Phone for program information.
8118 Mira Mesa Blvd. 566-1912.

Roxy:

Caligula
4642 Cass St., Pacific Beach. 488-7332.

Sports Arena Six:

Mother's Day and Halloween
Somewhere in Time
Stardust Memories
The Pilot
Breaker, Breaker, and Kill or be Killed
The Awakening
3350 Sports Arena Blvd. 223-5333.

Strand:

Short Eyes and Cruising (Today and tomorrow)
Gone With the Wind (Sunday-Tuesday)
Phone for Program information (Wednesday and Thursday)
4950 Newport, Ocean Beach. 223-3141.

Unicom:

The Trials of Alger Hiss (through Tuesday)
7454 La Jolla Blvd. 459-4341.

University Towne Centre Six:

Caddyshack and Airplane
Mother's Day and Halloween
Stardust Memories
The Pilot
The Awakening
Oh, God Book II
4525 La Jolla Village Dr. 452-7766.

Valley Circle:

Ordinary People
Mission Valley Center West. 297-3931.



Christopher Reeve is a playwright who falls in love with the portrait of an actress (Jane Seymour) from 1912, then goes back in time to find her, in **Somewhere in Time**.

Movies on Campus**Gone With the Wind**

Today, 8 p.m.
Mandeville Aud. \$2
Sponsored by SOAP

Battleship Potemkin

10 Days that Shook the World
Strike
Today, 7 p.m.
TLH 107, Free
Sponsored by Committee for World Democracy

The Kids Are Alright

Tomorrow, 7 and 9:30 p.m.
Mandeville Aud. \$2
Sponsored by Dark Star

Bush Mama

TLH 107, free
Sponsored by Black Student Union
Tomorrow 8 pm

Alien

Tuesday, 8 p.m.
Mandeville Aud. \$2
Sponsored by the Ski Club

The Empire Strikes Back The malevolent Darth Vader is back with a plan to lure Luke Skywalker into the Empire's fold in this sequel to George Lucas' **Star Wars**. While Skywalker and Vader are on a collision course, the other good guys — Hans Solo, the Princess, the Wookiee and droids — try to evade the Empire's net without much success. The film is much better technically than its predecessor, but its semi-cliffhanger ending seems a lot to ask with a three-year wait between chapters in the **Star Wars** serial.

Somewhere in Time Christopher Reeve — the gee whiz kid, George Bush of Hollywood — and Jane Seymour — as beautiful and elegant as always — star in the story of a man for whom a picture is worth far more than a thousand words. Reeve is a young playwright who falls in love with the picture of an actress from 1912. Through self-hypnosis — get the orientation here? — he goes back in time and finds her. All fans of sappy love stories, like me, have to see it.

The Elephant Man John Hurt and Anthony Hopkins star in the story of a hideously deformed man living in turn-of-the-century England. Hurt, acting under tons of makeup, padding and costume, is the "elephant man," who existed as a circus freak attraction until he was rescued by a doctor (Hopkins). He is then befriended by the cream of English intellectual society, but still ridiculed by everyone else. This film is a very sad, stunning look at the darker side of human nature. If you leave the theater dry-eyed, you're a strong-willed soul.

Animal House The funniest movie this side of **Monty Python and the Holy Grail**, this movie should be subtitled **National Lampoon Goes to College**. You see, there's this crazed, drug-addled fraternity at Faber College in 1962. Naturally, the frat tends to get in trouble with the college administration. Featuring such famous scenes as the Toga Party and the Road Trip. Starring John Belushi and Tim Matheson, with a cameo by Donald Sutherland.

Halloween The much-underrated John Carpenter (**Dark Star, Assault on Precinct 13**) put together this very scary, very successful contemporary horror film. The story is simple and familiar: a psycho haunts the streets of a small town, killing pretty young girls and boys. But Carpenter uses lighting, camera angles and background action to put together what might be called a classic, if that term wasn't already grossly overused.

Check It Out

Ordinary People Robert Redford couldn't have picked a better movie for his directorial debut than this adaptation of Judith Guest's novel. Mary Tyler Moore and Donald Sutherland are almost perfect as husband and wife in a wealthy mid-western family that is slowly disintegrating under the pressure caused by the death of a favorite son. The best scenes, though, belong to Timothy Hutton, who plays the younger son who feels responsible for his brother's death, and Judd Hirsch, who plays Hutton's psychiatrist.

A Man for All Seasons Paul Scofield is magnificent as Sir Thomas More, the man who served as Lord Chancellor to King Henry VIII until the two men had a falling out over Henry's love life. Henry wanted a new wife — Anne Boleyn — to bear him an heir, but the Catholic Church wouldn't give him a divorce from his old wife. So the King started his own church. He wanted the approval of everyone, but Sir Thomas, a staunch Catholic, wouldn't give it. A great struggle ensued. Robert Shaw (as Henry), Orson Welles and Wendy Hiller also star.

Lawrence of Arabia Peter O'Toole's first great role was T.E. Lawrence, the obscure English soldier who became embroiled in the Arab nationalists' struggle for independence. Eventually, because of the help he gave the Arabs, he became a symbol of hope to the Arabs. O'Toole is great as Lawrence, an obsessive and mysterious figure still not fully understood by historians. Alec Guinness, Anthony Quinn and Omar Sharif support O'Toole.

Gone With the Wind Clark Gable is Rhett Butler and Vivien Leigh is Scarlett O'Hara the 1939 MGM-David O. Selznick movie which is now considered to be a true American classic. This highly romanticized look at the efforts of the Civil War and Reconstruction periods on the Antebellum South has captivated audiences since its release. In fact, it still does. Bring your handkerchiefs or tissue.

Hostage Crossroads

continued from page 2
which could accomplish their aims and yet not force them to accuse the establishment of open collusion.

For Americans, it is difficult to conceive of figures such as "Hanging Judge" Ayatollah Sadegh Khalkhali in a position equivalent to House Speaker Tip O'Neil or minority leader Robert Byrd, but the analogy is not too far-fetched. Khalkhali and other parliamentary leaders are learning that running a government is a little different from running a revolution. Whereas revolutionaries need not compromise their ideals, politicians almost always have to.

The clerics were warned of this by the late revolutionary leader Ayatollah Taleghani who urged the mullahs to eschew politics. According to Taleghani, the floor of Parliament is no place for a spiritual leader who should serve as the best example of moral rectitude for his followers. Americans already know that legislators can rarely fill that role.

Thus, Iranian clerical leadership has painted itself into a corner. The process of asserting and maintaining its position is opening the leaders to the same charges of collusion, capitulation and compromise they levied against others at an earlier stage of the revolution. They may have gained enough strength to prevail and bring their opposition into line. But the possibility of their suffering the fate of their French Revolution counterparts, Robespierre and Danton, is very real, should Iran's Islamic Revolution prove to have the strength to grind on.

Russell

continued from page 15
aspects of filmmaking. If I did direct I'd want to do it well and now it would only be a joke. But it's an intriguing idea."

Russell has a couple of projects in the works but she says that none of them are really definite enough to talk about.

Russell's latest film, *Bad Timing* can currently be seen at the Guild Theatre.

Anti-draft

"Involuntary military induction may seem rather remote at this time, but it poses a real threat to many young people," says UCSD's Draft Registration Information Coordinator Mary Virga.

But registration for men born in 1962 is just over two months away and Virga feels that it is "important that all students, male and female, become informed on the present draft registration process and the possible consequences of registering."

The schedule is: Monday, Muir Apartment Lounge, 7 pm; Wednesday, Mountain View Lounge (Third College), 6:30 pm; Wednesday, North Conference Room (Student Center), noon; Thursday, Revelle Formal Lounge, 7 pm; and Monday, Nov. 17, DeAnza Lounge (Warren College), 7 pm.