



BETWEEN THE COVERS

RARE BOOKS

CATALOG 191

AFRICAN-AMERICANA

Between the Covers Rare Books

Catalog 191: African-American

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I (Advertising)

[Small Collection]: African-American Theme Product Labels from Chicago
Chicago: (various) [circa 1920-1936]

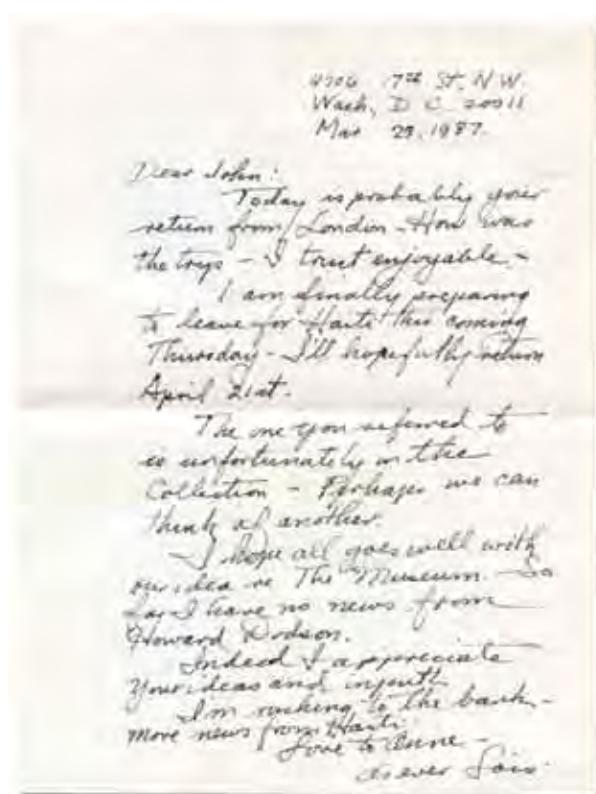
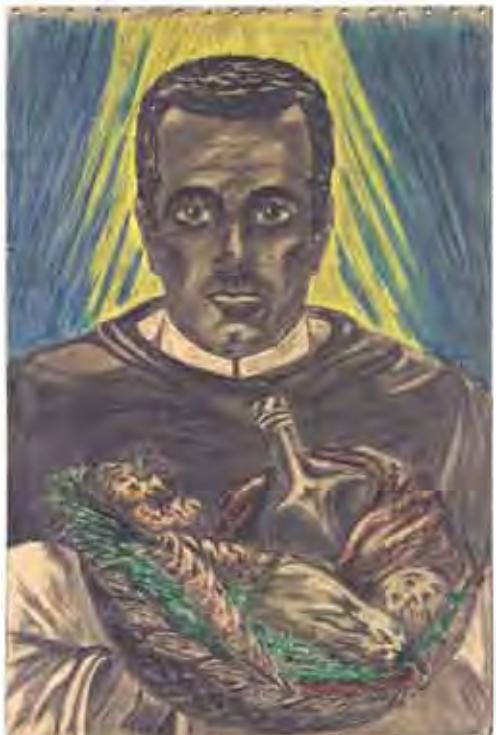
Collection of labels for products illustrated with images of African-Americans, and aimed at the African-American market. 46 different labels, from several companies located in Chicago, including Valmor, Sweet Georgia Brown (a brand name owned by Valmor), Lucky Brown, Dixieland, Madame Jones, and Famous Products. Various shapes and sizes. One has a tape repair on the verso, a couple appear to have been removed from products, but otherwise fine and bright. Products include various hair preparations (Hair-Mo Quinine Po-Made, Sulpher Drench Shampoo Treatment #44, Seven X Hot Comb Oil, Happy-Go-Lucky Hair Dressing, Lucky Hair Fix, No Kink Hair Dressing, Black-o-lene, Hair Sparkle Oil); skin treatments and powders (Lemon Fragrance Bleaching Cream, High Brown Hand Cream, Lucky Mojo Jockey Toilet Water, Sleeping Beauty Night Cream, Peachy Brown Foundation Cream, Hug Me Tight Sachet Powders, Luckey Jockey, Jockey Sachet); and perfumes and deodorants (High Life Perfume, Lovin' Mama Perfume, No-Oder Liquid, Body Sweet Deodorant, Thrill Me Again Perfume, Look Me Over Perfume), and several others (including Aunt Sally's Lucky Dream Incense, Sweet Breath Mouth Wash, Lucky Man and Woman Liniment, Dixieland). A nice collection of product labels aimed at African-American consumers. [BTC#389043]

AFRICAN-AMERICANA: ART

2 [Original Art]: Folk Art Portrait of St. Martin de Porres, Patron Saint of Interracial Harmony Circa 1961-1970

Color crayon, charcoal, and graphite portrait on artists' wove drawing paper. Unsigned and undated. Measuring 17 $\frac{3}{4}$ " x 11 $\frac{3}{4}$ ". Paper perforated along the top edge, neatly removed from a sketchbook and tape remnants on verso, very good. Colorful folk art portrait of St. Martin de Porres, canonized in 1962 and patron saint of interracial harmony. De Porres is depicted in the habit of a lay brother of the Dominican Order and is shown with his typical hagiographic attributes, food for the poor and a crucifix-like emblem. St. Martin de Porres (1579–1639) was born in Peru of mixed parentage, the son of a Spanish nobleman and a freed slave of African and possibly Native American descent.

Known for his simplicity and for his charity to the poor, de Porres is shown with a rayed nimbus proffering a basket of vegetables and a bottle. The artist has chosen not to explicitly show the saint's more typical attribute of a crucifix, but to suggest only its reflection in the bottle. The viewer is thus transformed into the Christ-like object of the saint's charity. Interesting and somewhat sophisticated folk art portrait of one of the earliest saints of the New World. [BTC#389044]



3 Lois Mailou JONES Autograph Letter Signed ("Lois")

Octavo sheet, dated 23 March 1987. Folded as mailed, in original envelope with her name in the return address. The letters describe her departure from Washington to Haiti, one work of art, and mutual plans for a museum exhibition. [BTC#85109]

4 Leo and Diane DILLION (aka The Dillons) (Ella LEFFLAND)

[Original Dust Jacket Art]: Mrs. Munck
Boston: Houghton Mifflin 1970

Original acrylic and watercolor art for *Mrs. Munck* by The Dillons, the husband and wife art team, Leo and Diane Dillon. Image matted to approximately 11 $\frac{1}{2}$ " x 17". Unsigned. Fine. Accompanied by a first edition copy of the book. Bookplate on the front fly, else fine in fine, price-clipped dustwrapper. The Dillons were an interracial couple who first met at the Parson's School of Design and worked in close collaboration on much of their work. The pair won consecutive Caldecott Medals (the only artist to do so) in 1976 and 1977 and have been recognized for the ethnic diversity in the art. [BTC#81211]





Joseph DELANEY
ANATOMY
GEORGE BRIDGEMAN
CLASS
1936 STUDENTS
ARTS LEAGUE

5 Joseph DELANEY

Three Drawings made by Delaney at the George Bridgeman Arts Student League in 1936

Three charcoal drawings: one is double-sided and is of a male body on one side and a face on the other; the other two are of reclining nude women. One image is rolled, the other two are in a folder or portfolio made from artists' board and Signed by Delaney. The first two are approximately 20 $\frac{1}{4}$ " x 26 $\frac{1}{4}$ "; the rolled image is 36" x

29 $\frac{1}{4}$ ". The first image is fragmentary with moderate chipping; some wear and tear along the margins of the other two, are else very good. The portfolio shows some old dampstaining. [BTC#335735]

6 (Selma BURKE)

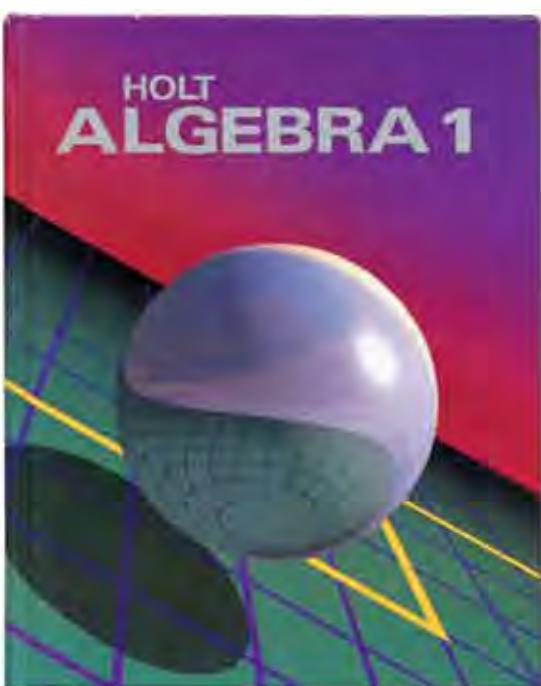
Holt Algebra 1

San Diego: Holt, Rinehart & Winston / Harcourt Brace Jovanovich (1992)

Edition not stated, presumably a revised edition. Fine in laminated

boards as issued. A high school text book. African-American sculptor Selma Burke's copy with her ownership Inscription: "Please turn to Page 412 Sincerely Selma H. Burke." On the designated page appears a picture of Burke at work, and a caption noting that she sculpted the head of Franklin D. Roosevelt that appears on every dime. Signed by Burke below her picture and dated in 1991. [BTC#43430]

Please refer to Page 412
Sincerely
Selma H. Burke







⁷ Marion Mackenzie HEYWOOD

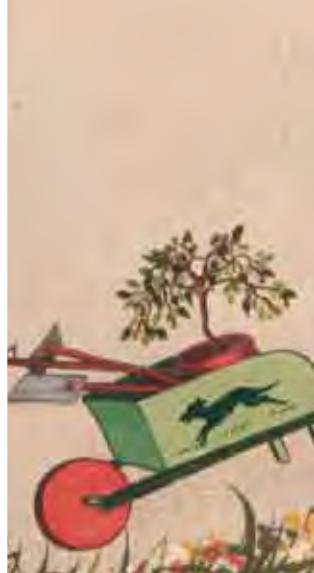
[Original Art]: Black Mother Goose: Eight Mural or Friezes Depicting African-American Nursery Rhymes

[Circa 1937]

Eight murals or friezes depicting African-American children as characters from nursery rhymes. Meant to be hung or in a continuous pattern, the mural consists of eight oil paintings on canvas, each of which measures 19" x 82", and if hung together, they would total about 55 feet long. Each canvas is currently gently rolled, with a protective tissue wrapper. There are small cracks in the paint, with no loss and they are overall fine. A remarkable mural illustrating African-American children in themes from various nursery rhymes and stories including Little Red Riding Hood, Jack Be Nimble, Rub-A-Dub-Dub, Jack and Jill, Hey Diddle Diddle, and others. Some of the panels are signed and/or dated in 1937 by Marion Mackenzie Heywood, a Philadelphia based artist, of whom we know little.

The murals are monumental in scale and artistic ambition, and were presumably commissioned for a large house or mansion. The fairy tale themes are represented in each panel as processions of African-American children, young adults, and elders, plus various small animals (a dog, goose, rooster, turtle, and others), making their way in a dance upon an open field of grass. In some processions the children and adults are barefoot and dressed in country clothes ("Some in rags and some in tags"), in others they are dressed in their Sunday best ("And some in a silken gown"). Some themes are clearly depicted: "There Was an Old Woman" features the Shoe being held aloft at the center of the procession.

Heywood's children and adults are depicted in a wide variety of beautifully painted dresses and bonnets, shoes and boots, pants and shirts, all in multiple colors and patterns. African symbolic motifs are found throughout: a boy in a ivory necklace leads a procession carrying a palm leaf, and a prince in Egyptian dress with a short sword is seen slicing into a large pie with black birds flying out. We are at pains to decipher much of the symbolism and related themes depicted in all eight panels, but we suspect that a more concerted and dedicated effort would place them in their proper context. Nevertheless, these unambiguous vernacular murals, beautifully painted in the monumental style of a Panathenaic procession, are a very rare and important survival of African-American themed art. [BTC#385231]





Helen Mackenzie Wood





⁸ **(Abolition)
Mrs. [Lydia Maria] CHILD**

The Oasis

Boston: Allen and Ticknor 1834

First edition. 12mo. Engraved frontispiece portrait of William Wilberforce. Illustrated with two other copperplate engravings, and wood-engraved plates and vignettes. Diced green cloth, titled and with devices on the spine in gilt. Penciled gift inscription, a little cocked, small tears near the crown, modest foxing, a tight, very good copy. Abolitionist anthology and gift book with contributions by John Greenleaf Whittier ("The Slave Ships"), several by Child ("Scipio Africanus

- From the French," "Brief Memoir of Wilberforce," "Malem-Boo," "Jamaica Mobs," and many more), "History of James Bradley, an Emancipated Slave - Written by Himself," "A Negro Hunt by A Gentleman Who Resided Sometime at the South," and many more.

Although held fairly widely in libraries, very scarce in the trade. [BTC#388196]



⁹ **Gregory ABBOTT and others**

Abbott's Almanac

Los Angeles: Abbott Publishing Co. (1978)

First edition. Paperback original. Illustrations by Khalilah Ali and Bob Smith. Octavo. 94, [2]pp. Illustrated silver wrappers. A tiny crease on the rear wrap, else very near fine. Inscribed by Abbott to fellow African-American author Barry Beckham: "Barry, God Bless, Gregory." A sort of periodical, unnumbered and apparently the only issue, featuring poetry, a play, and essays, all by various members of the Abbott family. OCLC locates no copies.

[BTC#341184]

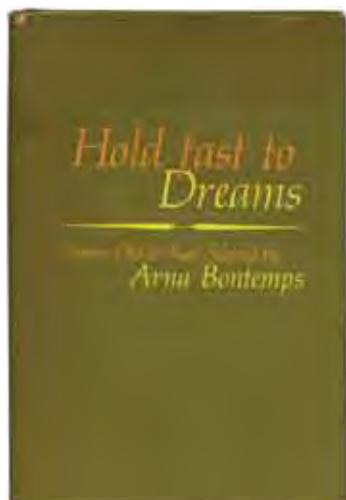
¹⁰ **(Anthology)**

Arna BONTEMPS, edited by

Hold Fast to Dreams: Poems Old and New

Chicago: Follett (1969)

First edition. Fine in just about fine dustwrapper. Inscribed by Bontemps. Bontemps's favorite poems, many by African-Americans including Langston Hughes, Georgia Douglas Johnson, Claude McKay, James Weldon Johnson, Countee Cullen, Gwendolyn Brooks, Waring Cuney, Paul Laurence Dunbar, and others. Uncommon title, and scarce signed. [BTC#351219]

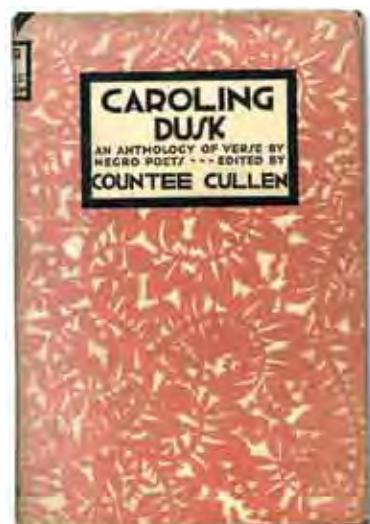


¹¹ **(Anthology)**

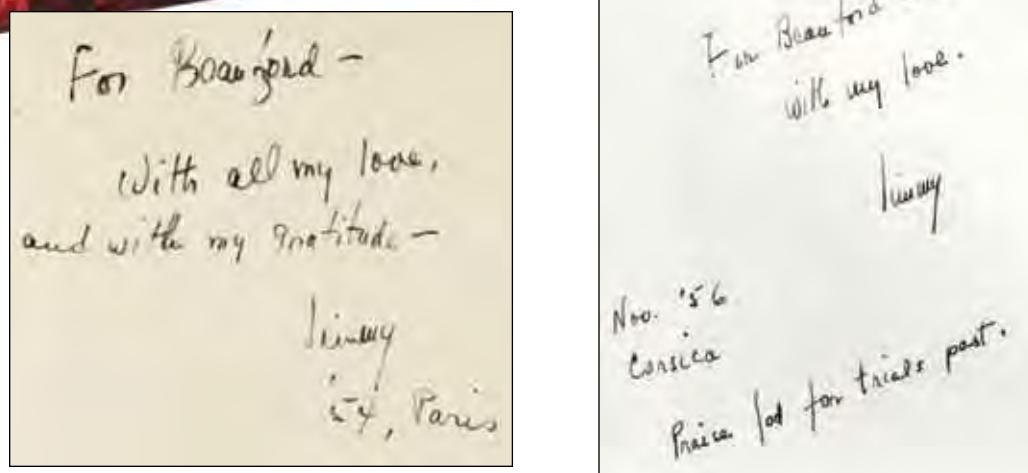
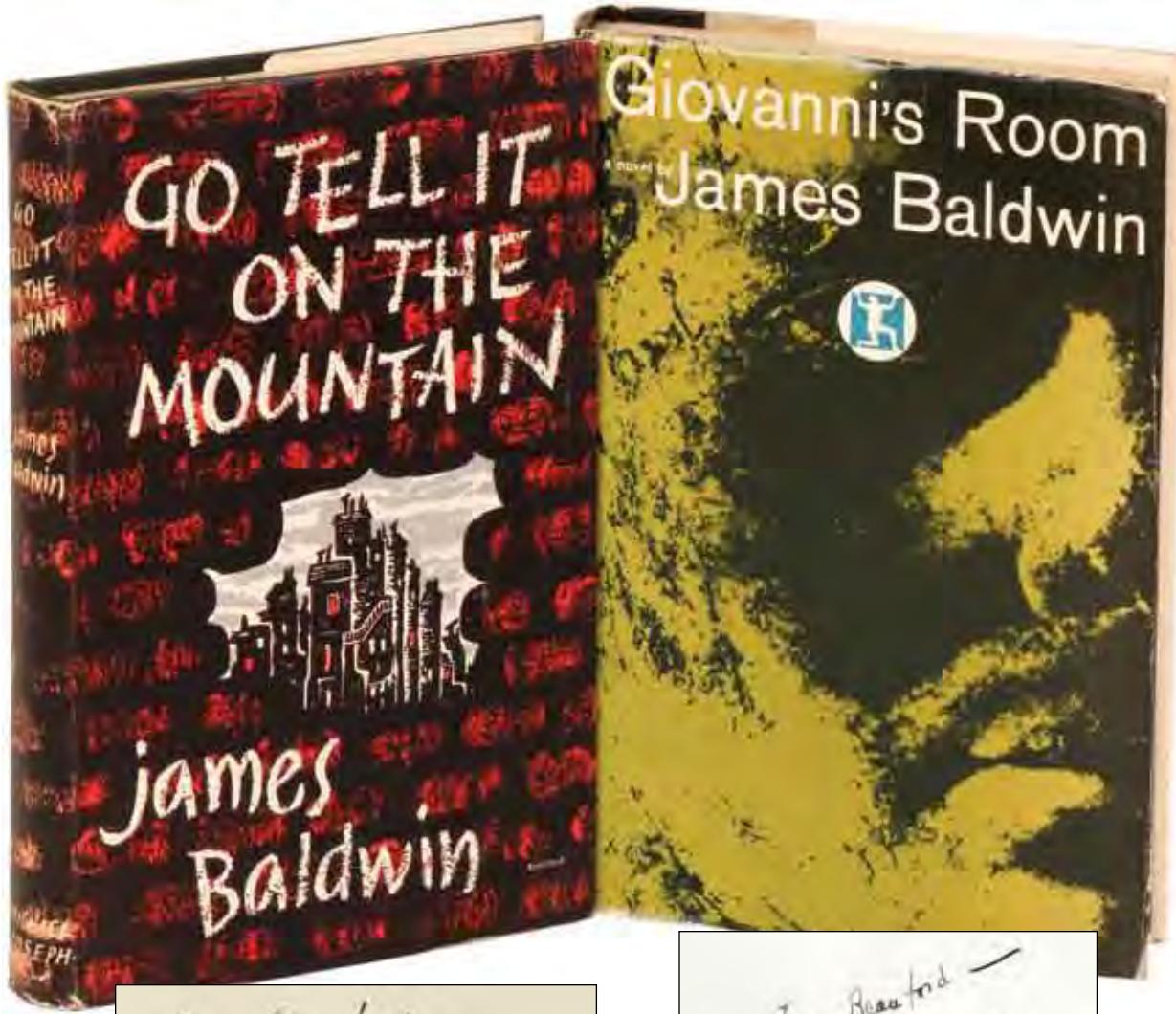
Countee CULLEN, edited by

Caroling Dusk: An Anthology of Verse by Negro Poets

New York: Harper 1927



First edition. Pencil ownership signature of Allan Knight Chalmers, paper spine label darkened and a little nicked, gutter before title cracked, an about very good copy in an attractive, very good Aaron Douglas-illustrated dustwrapper that is a bit sunned at the spine, and has some modest nicking at the crown. Dr. Allan Knight Chalmers was the pastor of New York's Broadway Tabernacle Congregational Church, a pacifist, and a civil rights activist. He helped organize the defense of the Scottsboro Boys, became chairman of The Scottsboro Defense Committee, and later was the single most instrumental figure in having them pardoned. Dr. Martin Luther King, Jr. acknowledged Chalmers, who taught King at the Boston University School of Theology, as an important influence in his intellectual development toward non-violence in his essay *My Pilgrimage to Non-Violence*. A nice copy of this important anthology. The contributors represent a who's who of early 20th Century African-American poets including: Cullen, Paul Laurence Dunbar, Alice Dunbar Nelson, Claude McKay, James Weldon Johnson, Georgia Douglas Johnson, Angelina Grimke, Langston Hughes, Jean Toomer, Sterling Brown, W.E.B. Du Bois, Arna Bontemps, Cuning Waring, and many more. [BTC#78552]

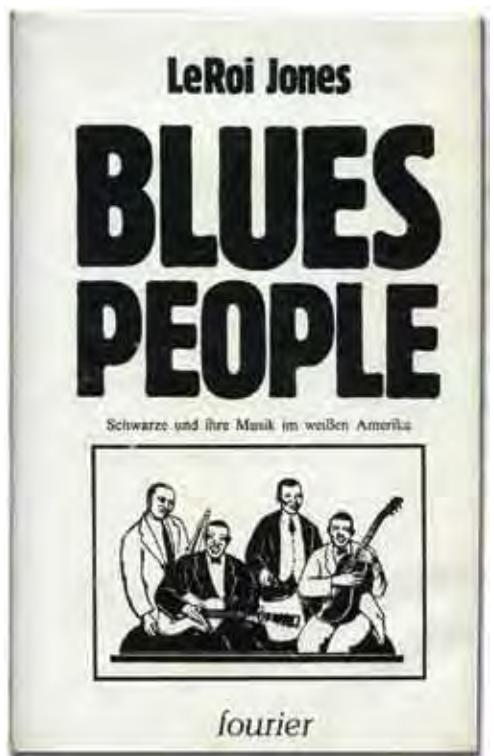


12 James BALDWIN

Go Tell It on the Mountain [and] Giovanni's Room

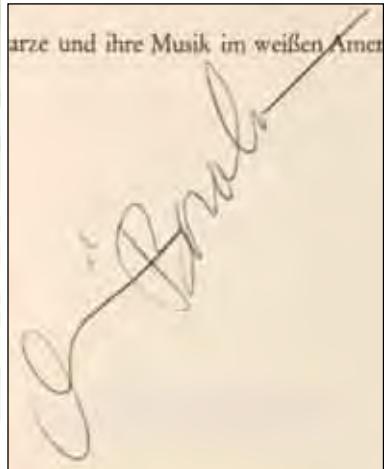
London [and] New York: Michael Joseph [and] the Dial Press (1954) [and] (1956)

First English edition of *Go Tell It on the Mountain* and first edition of *Giovanni's Room*. Each book is fine in fine dustwrapper. Housed together in a custom cloth clamshell case with morocco spine label gilt. Each book is very warmly Inscribed to Beauford Delaney, the celebrated African-American artist who Baldwin often referred to as his "spiritual mentor." Both Delaney and Baldwin were the sons of preachers and struggled with coming to terms with their homosexuality. The 40-year-old Delaney painted the 16-year-old Baldwin in the nude, and though there is no evidence they were lovers, they remained devoted to each other, first when they both moved to Paris in the 1950s, until Delany's death in a mental institution in 1977. The Inscription in *Go Tell It on the Mountain* (which also has a publisher's presentation slip laid in) reads: "For Beauford - With all my love, and with my gratitude - Jimmy '54, Paris." The Inscription in *Giovanni's Room* reads: "For Beauford - With my love, Jimmy. Nov. '56, Corsica. Praise God for trials past." A spectacular and meaningful association, Baldwin's first book, a coming-of-age novel, and his second book, one of the most important, and perhaps the most influential gay novel, about an American man living in Paris and his relationships with the men he meets in a Paris gay bar. [BTC#392277]

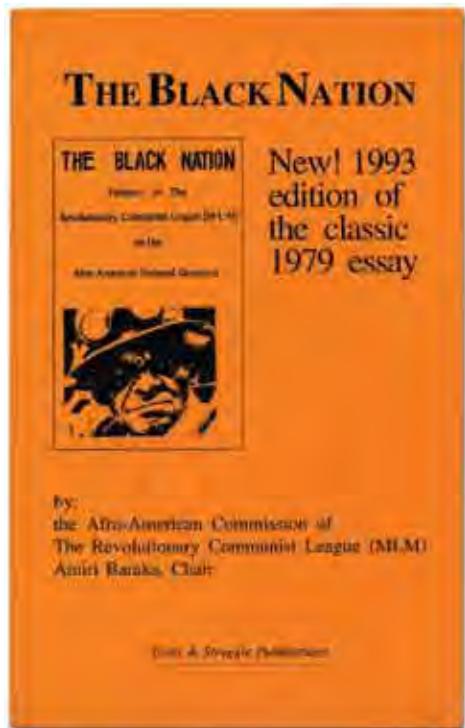


¹³ [Amiri BARAKA]
LeRoi JONES

Blues People: Schwarze und Ihre Musik im Weißen Amerika
Weisbaden: Fourier [circa 1970]



First German edition. 319pp. Fine in fine dustwrapper with a couple of foxed spots on the rear panel. Baraka's copy with his ownership Signature on the title page. [BTC#48253]

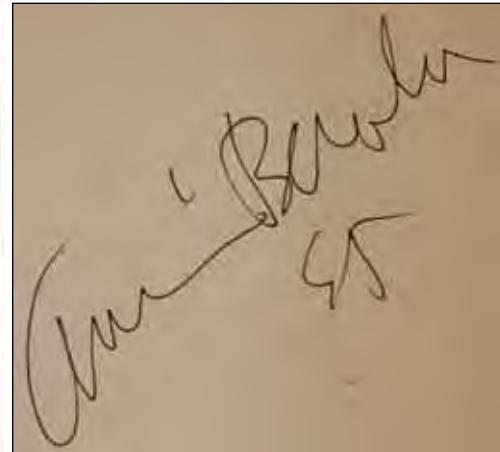
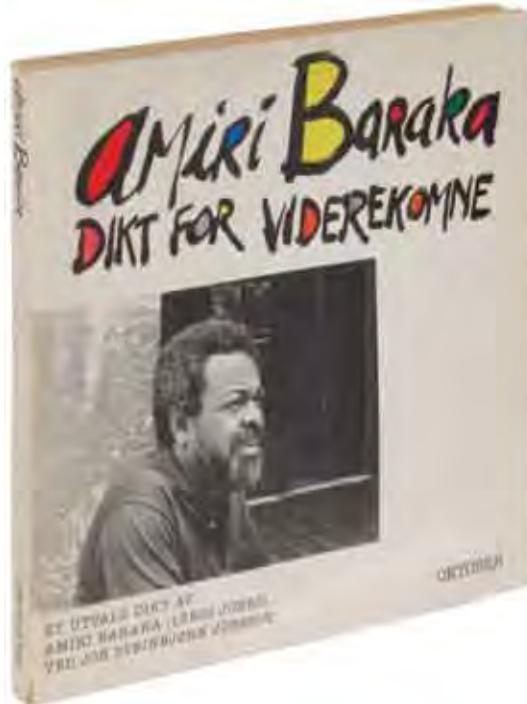


¹⁴ Amiri BARAKA

The Black Nation

Newark, New Jersey: Unity & Struggle Publications (1995)

Reprint. Wrappers, as issued. One corner bumped, else fine. Signed and dated by Baraka, with his business card laid in with a brief note presenting the book, and with the original mailing envelope hand-addressed by Baraka. [BTC#338043]



¹⁵ Amiri BARAKA

Dikt for Viderekomne

Oslo: Forlaget Oktober A/S (1983)

First edition. Small oblong quarto. Photographically illustrated wrappers. Pages a little toned, else near fine. Signed by Baraka and dated in 1995. His own copy, bought directly from the poet. [BTC#374167]



*Grace Presbyterian Base Ball Team
Champions Presbyterian Brotherhood League
Season 1911-*

*Photo by
H.T. Webb
32 S. Clark St.*

16 H.T. WEBB

[Original Team Portrait Photograph]: *Grace Presbyterian Base Ball Team Champions
Presbyterian Brotherhood League Season 1911*

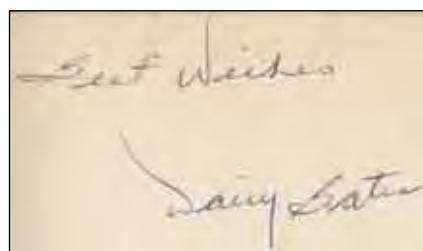
[Chicago]: H.T. Webb, 32 S. Clark St. 1911

Mammoth plate silver gelatin portrait photograph. Image size approximately 19" x 14½" on 22" x 19" thick card mount. Hand captioned beneath the image. Toning and small nicks on the edges of the mount only, lettering is rubbed but easily readable, the image is fine. Spectacular portrait of 15 African-American men, all but three in uniform, with trophy, mitts, and a catcher's mask. One of the three men in street clothing is on crutches, all members of an African-American amateur baseball team from Chicago (references to the photographer Webb appear in various Chicago sources; he also seems to have photographed some of the Chicago White Sox players). Grace Presbyterian was established in 1888 as a storefront African-American church that existed until around 1917. The Presbyterian Brotherhood was a men's club meant to promote masculine Christianity. We have been unable to determine whether the Presbyterian Brotherhood League was segregated or not. Chicago had a vibrant African-American culture after the First Great Migration. While we have been unable to identify individual players, the professional black baseball teams of Rube Foster were thriving in this period, and further investigation is probably warranted. An unusually large and aesthetically satisfying image. Portraits of African-American baseball teams from this era, especially mammoth plate images, are rare. [BTC#390478]

17 Daisy BATES***The Long Shadow of Little Rock***

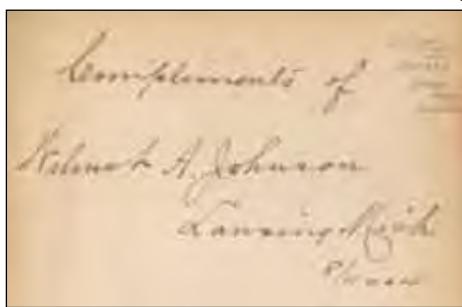
New York: David McKay Company (1962)

First edition. Foreword by Eleanor Roosevelt. 234pp., photographs. Boards soiled, a good sound copy lacking the dustwrapper. Signed by Bates: "Best wishes, Daisy Bates." An important book, the autobiography of the woman who at great personal hazard led the struggle to integrate Little Rock's public schools. *Brignano* 306. [BTC#388309]

**18 James Madison BELL*****The Poetical Works of James Madison Bell***

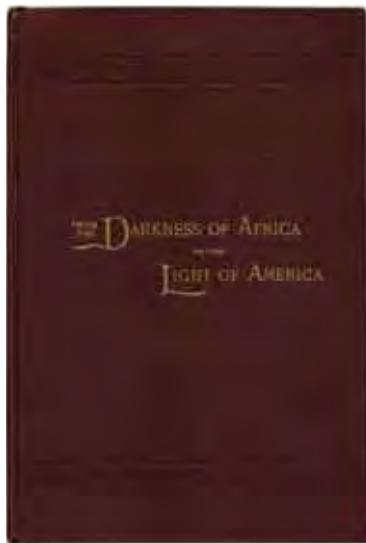
Lansing, Michigan: Press of Wynkoop Hallenbeck Crawford Co. (1901; actually 1904)

Second edition, the first with five additional poems. Biographical sketch by Bishop B.W. Arnett. Octavo. 221, [1]pp., with two frontispiece portrait plates and index at the rear. Publisher's textured cloth boards with decorative design in gilt on the front board and spine. Darkening to the spine and board edges, front hinge is split, rear hinge partially split, else very good. Verse by a noted Ohio abolitionist, poet, and orator who was also a friend of John Brown's, not published in book form until the end of his life. This copy Inscribed by Wilmont A. Johnson, a prominent African-American publisher and Chairman of the Executive Committee of the Freedmen's Progress Commission. Laid-in is a vitriolic 1904 letter regarding local church politics and addressed to a newspaper editor, most likely from the book's original owner. Scarce. OCLC locates only seven copies. [BTC#343343]

**19 Thomas Hart BENTON*****Historical and Legal Examination of that part of the Decision of the Supreme Court of the United States in the Dred Scott Case***

New York: D. Appleton and Company 1858

Second edition. 193, [1], [6]pp. Publisher's brown cloth stamped in gilt and blind. Bookplate, else a fine copy. [BTC#374175]

**20 Thomas E. BESOLOW*****From the Darkness of Africa to the Light of America***

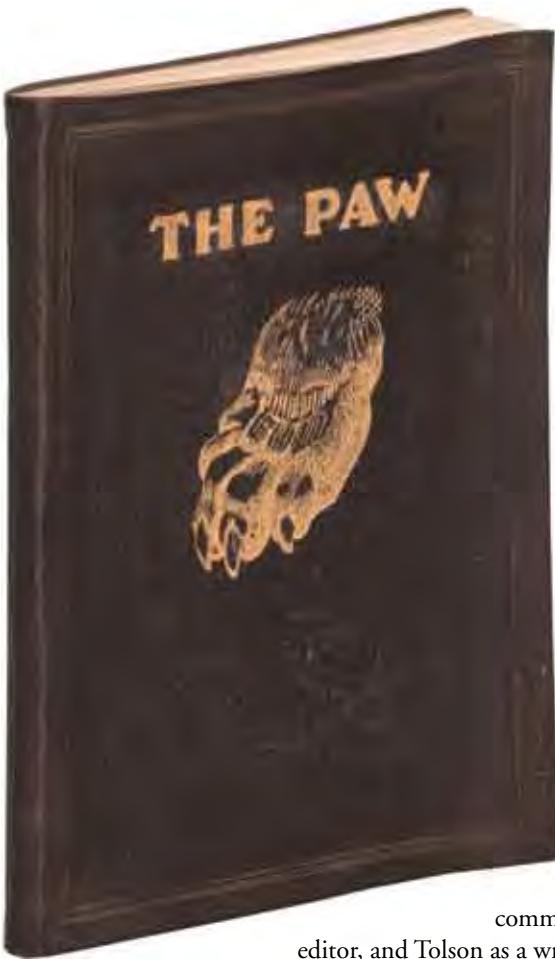
Boston: Frank Wood, Printer 1891



First edition. 160pp., half-tone portrait of the author. Neat owner's name, a trifle spotted on the front board else a fine and bright copy. Interesting and scarce memoirs of the son of a king born in Upper Guinea, educated by missionaries and sent to America to complete his studies. [BTC#364620]

21 (Horace Mann BOND, Melvin B. TOLSON)**The Paw**

(Chester, Pennsylvania): Published by Senior Class of Lincoln University of 1923



Quarto. Flexible black leather boards gilt. Boards a little splayed and soiled, light offsetting on a couple of pages from a clipping, very good or better. Senior Class yearbook for the first all African-American university. The Senior Class illustrates only 39 members in the yearbook, including two very distinguished alumni: Horace Mann Bond, important educator and the first African-American to serve as President of Lincoln University (as well as the father of Civil Rights leader Julian Bond), and poet and educator Melvin B. Tolson. Both served on this yearbook committee, Bond as associate editor, and Tolson as a writer. Included in the book is a very interesting account of Tolson and the debate team. Tolson went on to coach the debate team at Wiley College in Marshall, Texas, and he was portrayed in the 2007 biographical film *The Great Debaters* by Denzel Washington. Both Tolson and Bond are pictured in several places throughout the yearbook. Very scarce. [BTC#390761]

| | |
|--|--|
| | HORACE MANN BOND. <i>"Klop"</i> Kappa Alpha Psi 620 South 17th St., Louisville, Ky. Minister Prepared Lincoln Institute, Lin. Ridge, Ky. Karate Club; B. K. X. Scientific Society Y. M. C. A. Cabinet Hobby; "Reading"; President Athletic Association; Associate Editor "The Paw". <p>Klop's hobby is also in different, and he is. He is anxious in everything, including private property, which he proves by taking anything he sees him from another, is the fact that he does care his own master, is the fact that he is the other like, and we're been hoping he'd answer his shortcomings. "Grown."</p> |
| | MELVIN BEAUFORD TOLSON. <i>"Cap"</i> Omega Psi Phi 2509 Grace St., Kansas City, Mo. Journalism and Theology Prepared Lincoln High School, Kansas City, Missouri. COMMENCEMENT DAY ORATOR: Delta Rho Fraternal Society; Captain of Class Football Team; D. Gold Key, Delta Sigma Chi, Morris English Prize (3); Junior Oratorical Medal (3); Black Hand Club; Presidential Essay Prize (3); Assistant in English and Public Speaking; Odeyke Medal (3); Editorial Chief "The Lark"; Team Oratorical Prize (3). <p>"Cap" arrived on the campus with a soft case and basket in 1928; the basket contained his clothes and the soft case his poems in manuscript. A country paper with anti-lynch one of them and that named "Cap" - "Yes, yes!"</p> |

A RESOLUTION OF SPRINGFIELD MONTHLY
 MEETING OF FRIENDS ON THE
 SUBJECT OF
 "LYNCH LAW."

22 J.W. BLAIR, Clerk**[Handbill]: A Resolution of Springfield Monthly Meeting of Friends on the Subject of "Lynch Law."**

Springfield, Guilford County, North Carolina:
 Springfield Monthly Meeting of Friends [circa 1898?]

Handbill or small broadside. Approximately 5" x 7 3/4". Two light horizontal creases and a small chip at one corner, else near fine. An anti-lynching resolution by a Friends group that reads in part: "The number of persons who have been put to death without due process of law in our State and nation recently shows that men place too light an estimate upon human life and have too little regard for the law."

The Springfield Monthly Meeting of Friends was founded in 1773. A large race riot occurred in Wilmington, North Carolina in 1898 resulted in thirty death, thus prompts date attributions, although it could be earlier. OCLC locates no copies.

[BTC#389810]

A committee, appointed by SPRINGFIELD
 Monthly Meeting of Friends, Guilford County,
 N. C., to express in writing the judgment of the
 Meeting upon the subject, "Lynch Law," produced the following report, which was unanimous
 adopted by the Meeting and ordered to be printed and fully elucidated:

Resolved, That in view of the increase of lynchings
 and the desire to openly avow their methods,
 we, of Springfield Monthly Meeting, feel called upon to
 take our protest against the same.

The number of persons who have been put to death
 without due process of law in our State and nation
 recently shows that men place too light an estimate
 upon human life and have too little regard for the
 law.

We therefore call upon all Christian people and
 lovers of good government to join with us in using
 their influence to prevent and punish such violations
 of law.

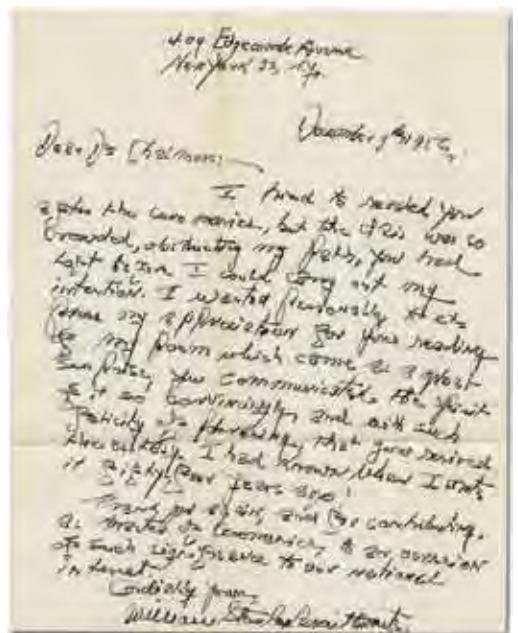
J. W. BLAIR, Clerk

23 William Stanley BRAITHWAITE
Autograph Letter Signed to Allan Knight Chalmers

Letter dated 9 December 1956 to Chalmers thanking him for his reading of one of Braithwaite's poems at a public function where Chalmers presided as Master of Ceremonies. Braithwaite notes, "you communicate the spirit of it so convincingly, and with such felicity of phrasing that you remind me of the ecstasy I had known when I wrote it fifty-four years ago!" Dr.

Allan Knight Chalmers was the pastor of New York's Broadway Tabernacle Congregational Church, a pacifist, and a civil rights activist. He helped organize the defense of the Scottsboro Boys, became chairman of The Scottsboro Defense Committee, and later was the single most determined figure in having them paroled or released. Dr. Martin Luther King, Jr. acknowledged

Chalmers, who taught King at the Boston University School of Theology, as an important influence in his intellectual development toward non-violence in his essay *My Pilgrimage to Non-Violence*. Folded as mailed, else about fine. A nice letter. [BTC#78553]



24 William Stanley BRAITHWAITE

Lyrics of Life and Love

Boston: Herbert B. Turner 1904

First edition. Cloth and papercovered boards. Verse handwritten in an unknown hand on the half-title, a couple of small notes in the text, corners a little worn, a very good plus copy of a fragile volume, possibly issued without dustwrapper. The poet, anthologist, and historian's first book, a collection of verse, issued by a little-known publisher.

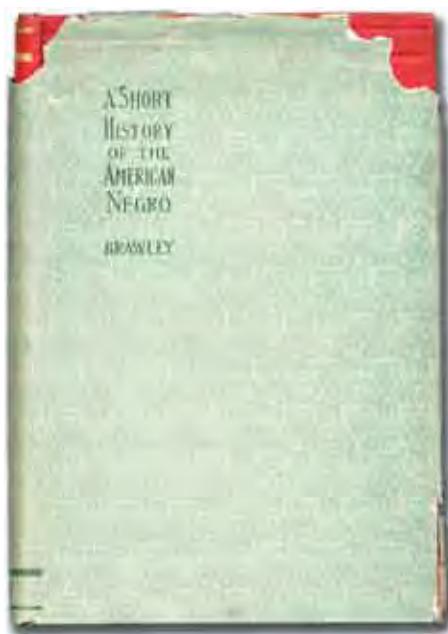
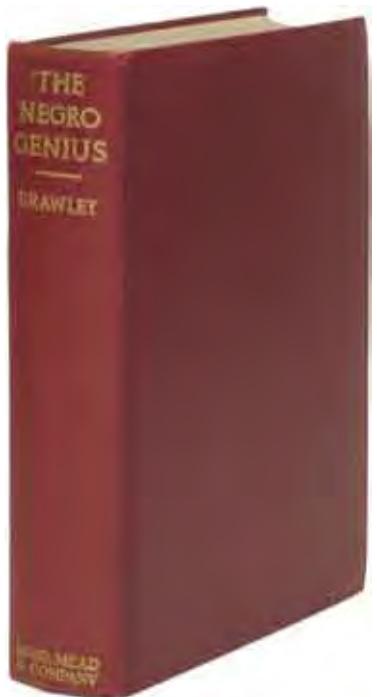
[BTC#36475]

25 Benjamin BRAWLEY

The Negro Genius

New York: Dodd, Mead & Company 1937

First edition. 366pp., frontispiece portrait and many photographs of prominent African-Americans. Very light rubbing, a fine copy lacking the uncommon dustwrapper. The South Carolina-born Brawley was a prominent literary and social historian. Reprinted several times, the first edition is uncommon. [BTC#74575]



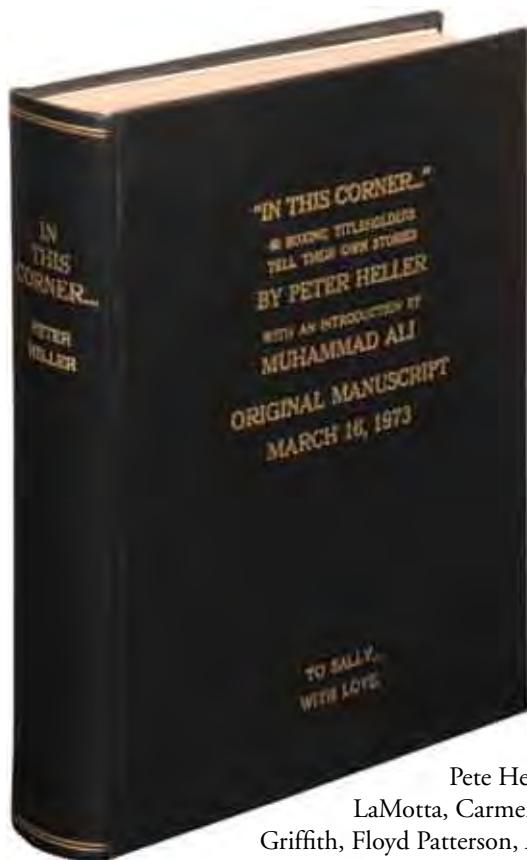
26 Benjamin BRAWLEY

A Short History of the American Negro

New York: Macmillan 1913

First edition. 247pp. Two pages at the end of the preface roughly opened resulting in small chips, else fine in a very good example of the rare dustwrapper with moderate chipping and tears along the upper extremities. An important history, virtually never found in jacket. [BTC#50895]

Manuscript in Presentation Binding, Prepared for the Author's Girlfriend and Inscribed by Muhammad Ali



²⁷ **(Muhammad ALI)**

Peter HELLER

[Manuscript]: *In This Corner: 40 Boxing Titleholders*

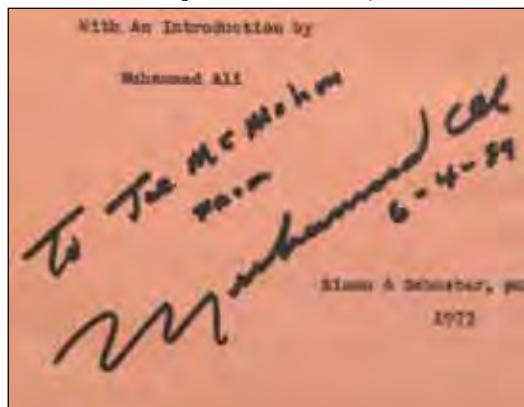
Tell Their Own Stories

[Published title]: *In This Corner: Forty World Champions Tell Their Stories*

New York: Simon & Schuster (1973)

Bound manuscript. Introduction by Muhammad Ali. Quarto. Unpaginated. Typed carbon copies on pink and yellow carbon paper. Contemporary full cloth stamped in gilt with the title and author and: "Original Manuscript. March 16, 1973. To Sally... With Love." Dampstain mostly visible only on the front fly, a single word also on the front fly, else very good or better.

Inscribed on the title page at a later date: "To Joe McMahon from Muhammad Ali 6-4-89." The carbon manuscript displays corrections in type and some penciled corrections, including the addition of Sugar Ray Robinson to the contents and a typed-in addition of José Torres. A cursory comparison to the printed book reveals a multitude of changes from this manuscript version. Interviews with Jack Dempsey, Mickey Walker, Pete Herman, Gunboat Smith, Fidel LaBarba, Tommy Loughran, Jack Sharkey, Rocky Graziano, Jake LaMotta, Carmen Basilio, Joe Louis, Willie Pep, Henry Armstrong, Sugar Ray Robinson, José Torres, Emile Griffith, Floyd Patterson, Archie Moore, and several others. The recipient of the book was Sally Drell, whom the author referred to in the acknowledgments: "And finally my thanks to Sally Drell, for coming into my life... and for bringing with her the title for this book." Joe McMahon is presumably a collector who sought out Ali at a later date. Regarded by many to be among the best books on boxing, this is a unique copy. [BTC#364462]



typed-in addition of José Torres. A cursory comparison to the printed book reveals a multitude of changes from this manuscript version. Interviews with Jack Dempsey, Mickey Walker, Pete Herman, Gunboat Smith, Fidel LaBarba, Tommy Loughran, Jack Sharkey, Rocky Graziano, Jake LaMotta, Carmen Basilio, Joe Louis, Willie Pep, Henry Armstrong, Sugar Ray Robinson, José Torres, Emile Griffith, Floyd Patterson, Archie Moore, and several others. The recipient of the book was Sally Drell, whom the author referred to in the acknowledgments: "And finally my thanks to Sally Drell, for coming into my life... and for bringing with her the title for this book."

And finally, my thanks to Sally Drell, for coming into my life...
and for bringing with her the title for this book.

²⁸ **Floyd PATTERSON with Milton GROSS**

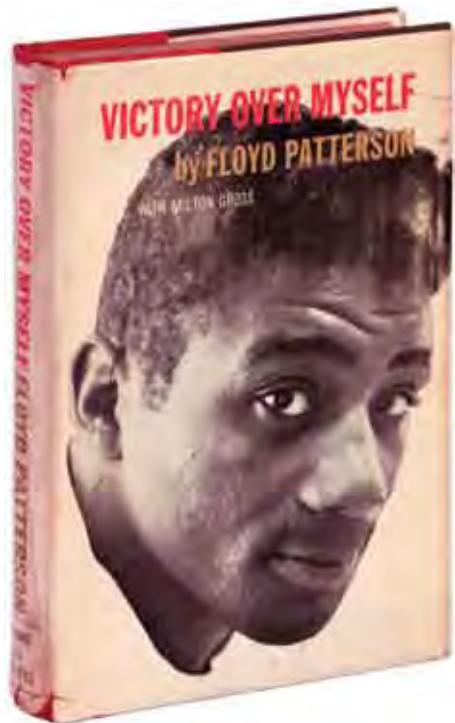
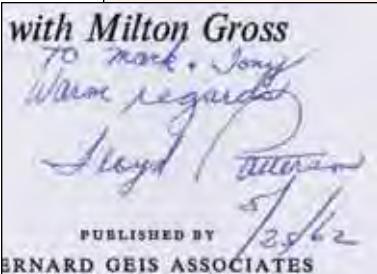
Victory Over Myself

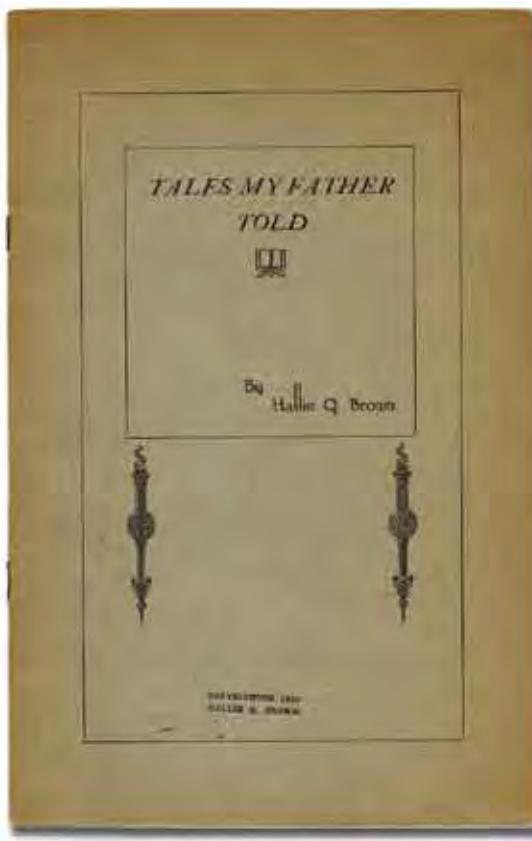
(New York): Bernard Geis (1962)

First edition. 244pp., photographs. Fine in very good dustwrapper with modest chips and tears at the spine ends. **Inscribed** by Patterson: "To Mark & Tony, warm regards, Floyd Patterson. 5/25/62." Additionally

(and somewhat inexplicably) **Inscribed** by diplomat and Nobel Peace Prize-winner Ralph Bunche: "To Mark & Tony Mannucci, with warm regards, Ralph J. Bunche 5/25/62." Bunche was instrumental in the founding of the United Nations, and was the first person of color to win the Nobel Peace Prize. Autobiography of the Olympic Gold Medalist and World

Heavyweight Champion who started as a troubled youth and became an articulate and much beloved figure. [BTC#390068]

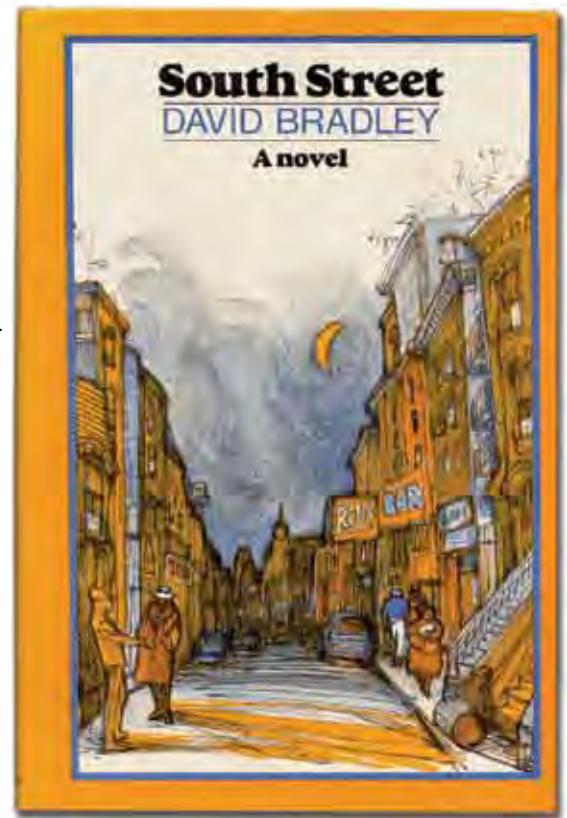


**29 Hallie Q. BROWN***Tales My Father Told*

Wilberforce, Ohio: Homewood Cottage 1925

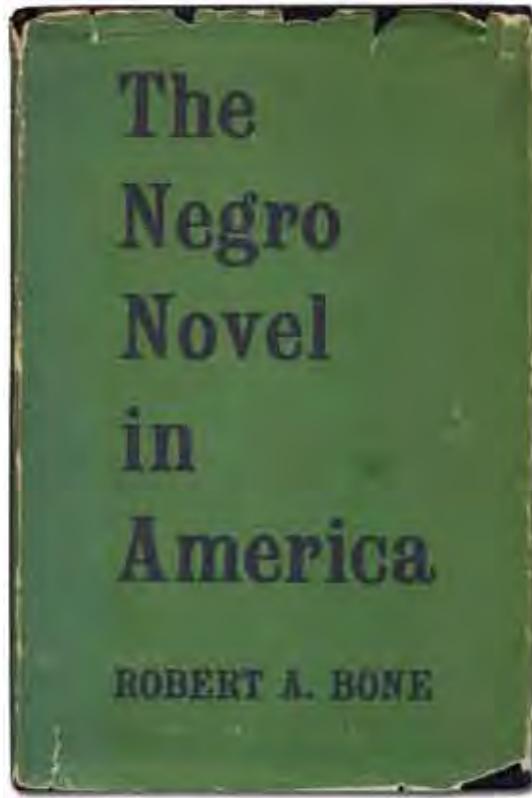
First edition. Printed gray wrappers. 24pp. Just about fine with some toning at the edges. A collection of slave narratives recorded by Brown as told to her by her freed slave father; her mother was also a freed slave and their home served as a station on the Underground Railroad. Brown was a dynamic woman who graduated from Wilberforce University and served as principal of Tuskegee Institute for two years under Booker T. Washington. She was also active in the temperance movement and several women's rights organizations. OCLC locates only one copy of this book at the Library of Congress which houses her papers.

[BTC#278220]

**30 David BRADLEY***South Street*

New York: Grossman 1975

First edition. Bottom of the boards a bit bumped, slight sunning to the top edge of the boards and a bookstore stamp on the front fly, thus near fine in fine dustwrapper with none of the ubiquitous fading to the spine. The author's uncommon first novel, virtually never found unfaded. [BTC#3096]

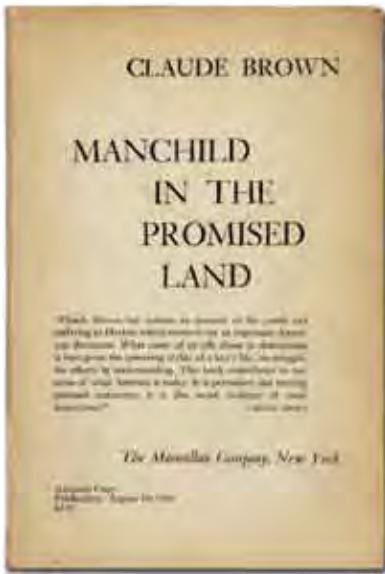
**31 Robert A. BONE***The Negro Novel in America*

New Haven: Yale University Press (1958)

First edition. Corners slightly bumped, else fine in about very good dustwrapper with several small chips. Inscribed by the author: "To Norm and Dottie, with best wishes - Bob."

Influential study of the history of the African-American novel, seldom found inscribed.
[BTC#340905]

To Norm and Dottie,
With best wishes -
Bob

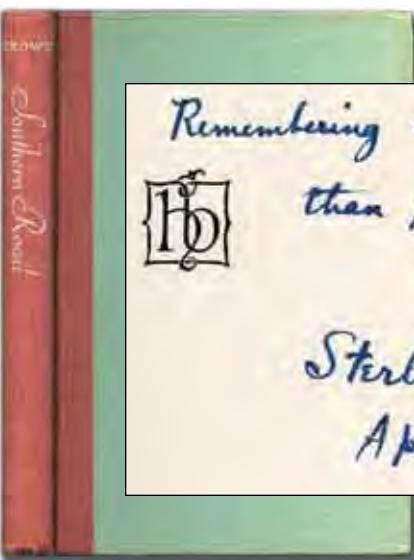
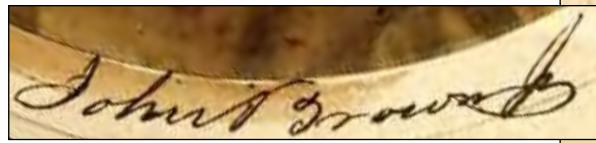
**32 Claude BROWN***Manchild in the Promised Land*

New York: Macmillan Company 1965

Advance Reading Copy. Printed wrappers. Modest overall age-toning on the wrappers, a very good copy. [BTC#378722]

33 John BROWN, Jr.*Photographic portrait of John Brown, Jr.*

activities after his father was hanged for the raid on the Harper's Ferry Arsenal. He shared his father's anti-slavery passions and had previously corresponded with Frederick Douglass on the issue. He was instrumental in convincing his father to come to Kansas in 1855, and participated in his father's activities there. Although he did not participate in the Harper's Ferry Raid, he was under suspicion as a conspirator, and only avoided arrest by surrounding himself with armed bodyguards. [BTC#88801]

**34 Sterling A. BROWN***Southern Road*

New York: Harcourt, Brace and Company (1932)

First edition. An owner name affixed on a piece of paper on the front pastedown, corners a little bumped, a very good or better copy lacking the dustwrapper. Inscribed by the author: "Remembering a more than pleasant Sunday – Sterling A. Brown. April 22, 1934." *Blockson 101*. [BTC#87658]

**35 H[enry]. C[lay]. BRUCE***The New Man*

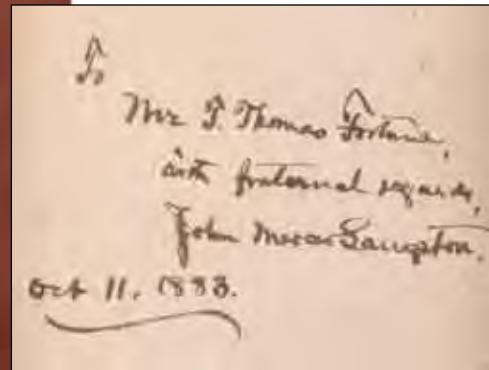
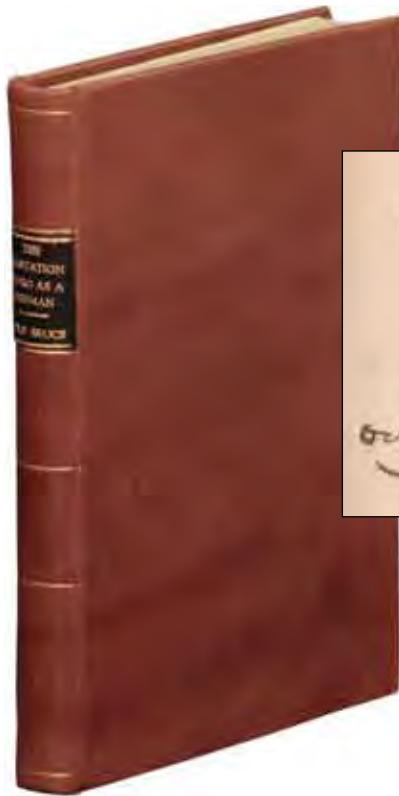
York, PA.: F. Anstadt & Sons 1895

First edition. Original dark green cloth, stamped in blind on the spine. 176pp. Frontispiece portrait. Professionally rebacked preserving the original spine. Some soiling, and a faint splash mark on the front board, not particularly unsightly, slight wear at the crown, a very good copy of a very uncommon title. The author's account of his life in bondage in Virginia, Mississippi, and Missouri, and his free life, mostly in Kansas. He opened a grocery store, but looking for more rewarding pursuits, ran for the Kansas legislature, where he was beaten by the ex-Governor by 25 votes, and eventually took a job in Washington DC. *Brignano 37*. [BTC#86757]



*Inscribed by John Mercer Langston to T. Thomas Fortune***36 Philip E. BRUCE***The Plantation Negro as a Freeman*

New York: G.P. Putnam's Sons 1889



First edition. Octavo. 262, [4]pp. Modern period-style full calf with black morocco spine label gilt. From the library of T. Thomas Fortune, bound with a frontispiece-type engraved portrait of John Mercer Langston, and Inscribed by Langston to Fortune: "To Mr. T. Thomas Fortune, with fraternal regards, John Mercer Langston. Oct. 11, 1883." Both the frontispiece and blank leaf on which the inscription is written are narrower than the other pages in the book. The book came to us without boards with other books from Fortune's library (in similarly poor condition), but with the portrait and inscription clearly integral and previously bound together, presumably Fortune had it bound as such. A major association, the Florida-born Fortune was an important

journalist and radical black activist who studied law but did not graduate from Howard University. Langston was a Virginia-born freeman, an abolitionist, an important activist, the first Dean of the Howard Law School, the first African-American to be elected to Congress from Virginia, and was the great-uncle of Langston Hughes, who was named for him. Presumably, Langston presented this book by the important Virginia historian Philip Bruce to Fortune, and Fortune embellished it with this portrait of Langston.

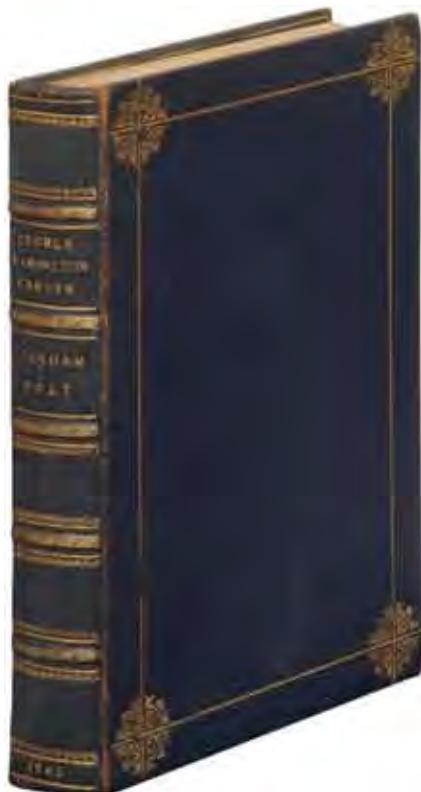
[BTC#391184]

Bulletin No. 3.
1899.

37 G.W. CARVER

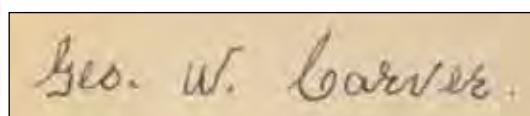
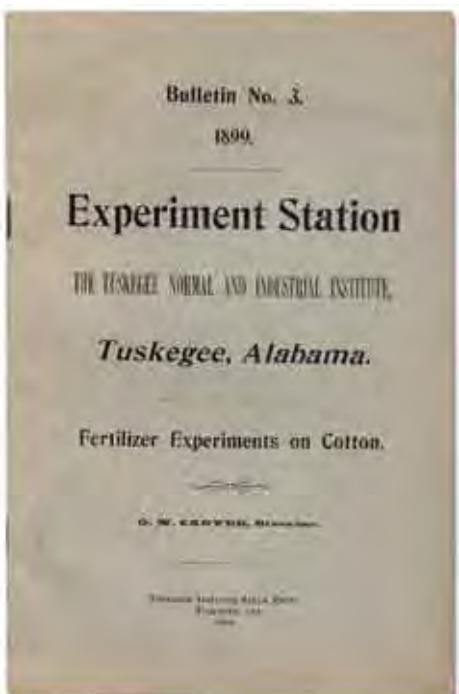
Bulletin No. 3, 1899. Fertilizer Experiments on Cotton
Tuskegee, Ala.: Tuskegee Institute Steam Press 1900

First edition. Small octavo. 16pp. Stapled and printed gray wrappers. Fine. [BTC#341768]

**38 (G.W. CARVER)****Rackham HOLT**

*George Washington Carver:
An American Biography*

Garden City: Doubleday, Doran and Company 1943



First edition. Full pebble-grained morocco gilt. A slight split on the front joint, corners a bit rubbed, and a very faint dampstain on the margins of a few pages, but a handsome, about very good copy. One of an unspecified number of copies issued by the publisher with a tipped-in leaf Signed by George Washington Carver. Although we are not certain, it seems very likely that this is a publisher's presentation binding, of the sort generally prepared for the author or subject of a book. An important biography. [BTC#343075]



NEGRO GOODS
Of every description,
SILKS & SATINS,
Hosiery, Gloves, Prints, Printed Lawns,
Jacquards, Muslins, &c.
WHOLESALE AND RETAIL.

39 [Billhead]: Negro Goods of every description,
Gilt, &c. &c.

Mobile, [Alabama]: George Rapelje 185[?]

Printed billhead. Approximately 8" x 7". Old folds and a little age-toning, very good or better. Filled out in ink, made out to Mrs. Cato, and signed by George Rapelje. [BTC#370259]



40 [Partially printed document]: The Afro-American Life Insurance Company of Jacksonville, Florida

Jacksonville, Florida / (Athens, Georgia?):
The Afro-American Life Insurance Company 1939

Large partially printed document with blanks typed in. Measuring 10½" x 15".
Small tears along the old folds, good. Insurance certificate for a two year old
African-American boy. [BTC#373848]

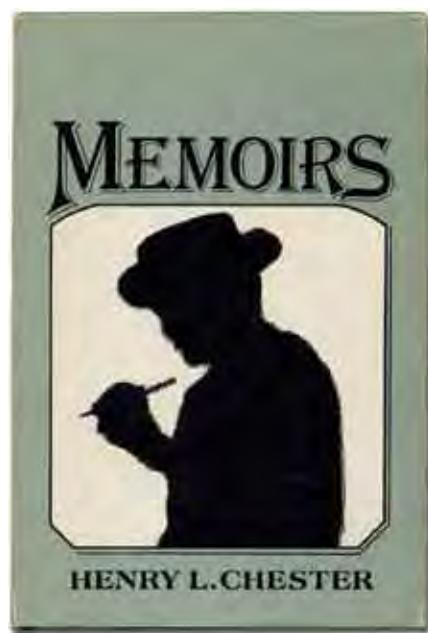
Early Texas?

41 Jeremiah RILEY and Dr. William W. HOLMAN
One Page Document

Paid to Mr. W. H. Clegg 3 Dollars for his money
Balance over paid to him above

Paid Negro Jordan for making Coffee
to the value of \$1.00

One quarto leaf manuscript document of the business between Dr. Holman and Riley in 1840. Old folds, near fine. A few interesting entries, in December Holman "Paid for whiskey 3 Dollars Texas money." He also spent two dollars: "Paid Negro Jordan for making coffin" and another two dollars was paid "To Hauling 1 Barrel flour from Natchitoches." Our research indicates it's likely that Holman and Riley were in Robertson County, in the Republic of Texas. [BTC#386903]

**42 Henry L. CHESTER***Memoirs*

New York: Vantage Press 1978

First edition. Fine in a very lightly rubbed, fine dustwrapper. Warmly Inscribed by the author. Vanity press memoir of an African-American from Oklahoma who attended Langston University, was drafted in WWI, and later became a teacher, social worker, and postal official. His WWI experience include being kicked by a white officer at Camp Pike in Little Rock, Arkansas. Written and published while in his eighties, and unlike many vanity press titles, seldom found signed. [BTC#338983]

**43 (Civil Rights)
Hugo GELLERT**

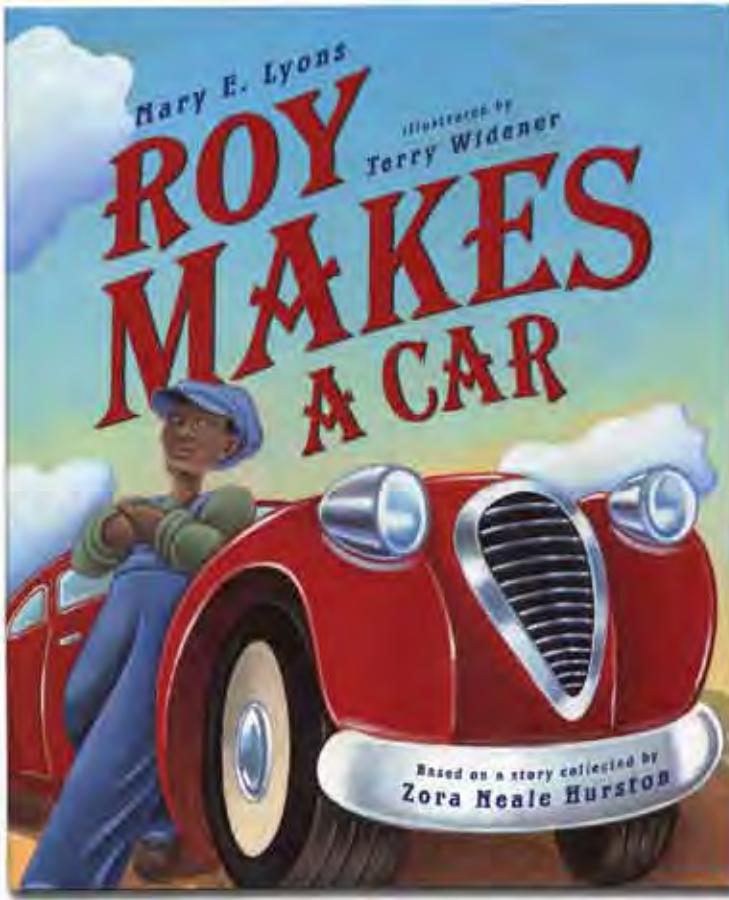
[Poster]: Racism Chains Both.
National Black Liberation
Commission

New York: National Black Liberation
Commission [circa 1965?]

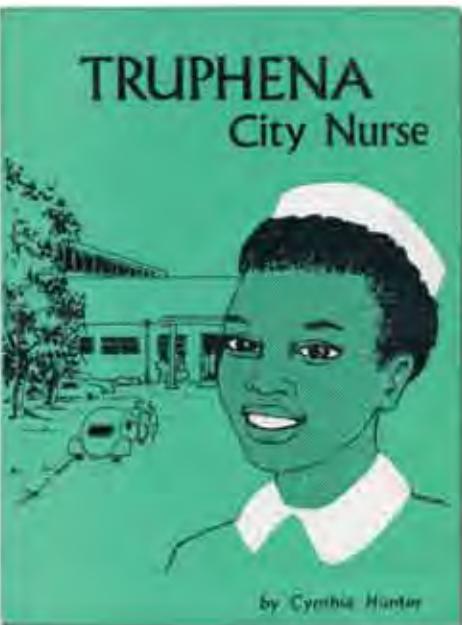
Measuring 16¾" x 22¼". Poster with art by Gellert of two fists chained together, one blue and the other red. Fine. In dark brown wooden frame. A nice image.

[BTC#331661]



Dedication Copy

"For Mrs. Taylor, With great gratitude and appreciation. Mary E. Lyons (and Roy). Merry Christmas 2004." The printed dedication reads: "Dedicated to the floating-ride, stabilitated, noncollision poet Eleanor Ross Taylor who first led me to Roy. M.E.L." [BTC#355722]

**45 Cynthia E. HUNTER***Truphena: City Nurse*

(Nairobi): East Africa Publishing Company (1966)

First edition. Illustrations by Adrienne Moore. Paperback original. Illustrated wrappers. Pages a little toned else very near fine. Novel for adolescents about a young African nurse. [BTC#370410]

**46 Robert E. McDOWELL
and Edward LAVITT, edited by***Third World Voices for Children*

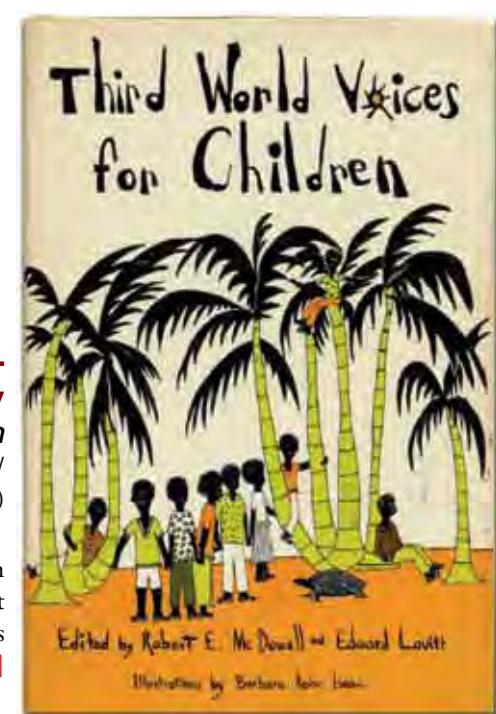
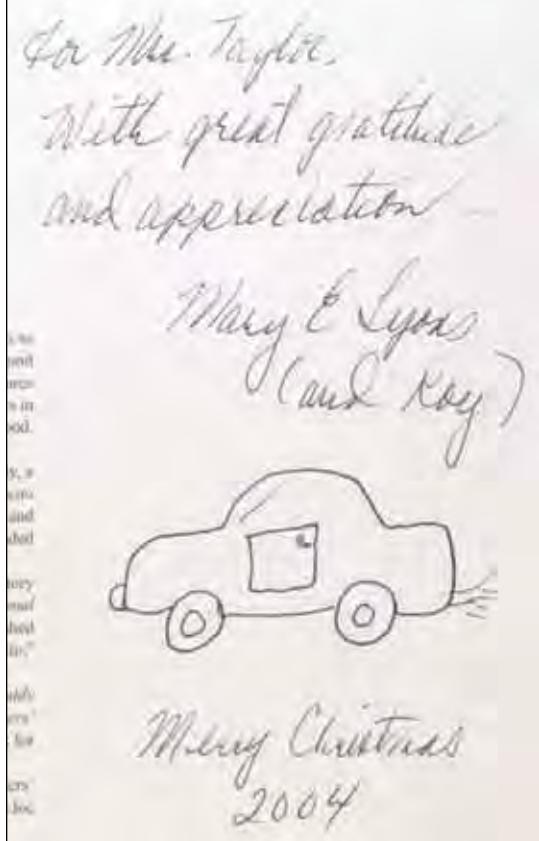
New York: Odakai Books / The Third Press / Joseph Okpaku Publishing Company (1971)

First edition. Fine in near fine dustwrapper with a little offsetting on the inside from an old jacket protector. Mostly African authors. Scarce in this condition. [BTC#313930]

**44 Mary E. LYONS and Terry WIDENER
(Zora Neale HURSTON)***Roy Makes a Car*

New York: Atheneum Books (2005)

First edition. Thin quarto. Fine in fine dustwrapper. Children's book based on a Florida folk tale collected by Zora Neale Hurston for the Federal Writers' Project. From the library of Pulitzer Prize-winning author Peter Taylor and his wife, the National Book Award-nominated poet Eleanor Ross Taylor. The Dedication Copy, Inscribed by Lyons to Eleanor Ross Taylor (with a drawing of a car):



47 (Civil Rights)

[SNCC Press Release]: Selma, Alabama - March 7, 1965; 3 pm

[1965]

The three-page summary of the unsuccessful first Selma to Montgomery March containing eyewitness accounts of the marchers being beaten and tear-gassed by local authorities. Two photomechanically reproduced folio sheets (white and yellow), one printed both sides. 3pp. Each sheet with three horizontal folds with tiny nicks at the folds and some scattered light creasing, very good. A detailed account of the first historic Selma to Montgomery March held on March 7, 1965 in which a group of roughly 600 Civil Rights marchers, led by Congressman John Lewis, then chairman of the Student Nonviolent Coordinating Committee, and Hosea Williams of the Southern Christian Leadership Conference, were attacked with tear gas and billy clubs by police after crossing the Edmund Pettus Bridge. The brutal beating of the peaceful marchers was broadcast nationwide tipping mainstream opinion in favor of the Civil Right Movement and helping President Johnson get the important Voting Rights Act of 1965 passed that summer.

This document is a description of events compiled from various SNCC representatives on the scene in Selma as events unfolded, including Larry Fox, James Austen, and Billy Bailey.

It begins at 3 p.m. with the marchers assembling and a description of who is leading the procession and how they are to act if their path is blocked. The marchers were stopped just after crossing the Edmund Pettus Bridge by a group of local police, state troopers and deputized white citizens. The scene quickly descended into chaos: "State Trooper are throwing tear gas on them. A few are running back. A few are being blinded by tear gas. Somebody got hurt -- don't know who," with description of brutality against the marchers: "Police are beating people on the street. Oh, man, they're just picking them up and putting them in ambulances. People are getting hurt pretty bad."

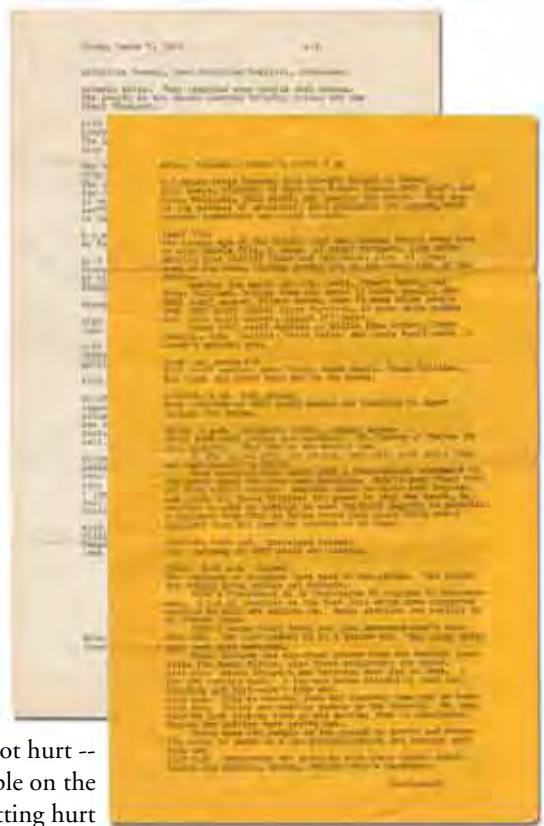
The accounts continue after marchers retreat over the bridge to the safety

of the Brown Chapel Church. Witnesses describe men on horseback whipping people in the streets and how some fellow marchers

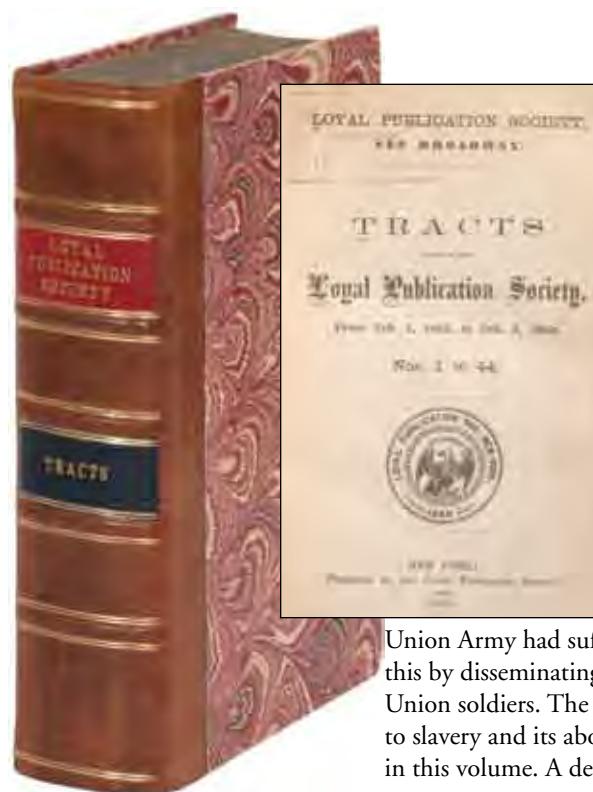
are "ready to fight" and have "started throwing bricks at the State Troopers."

The account ends with police blocking off the street in front of the church to restrict marcher's movement and with news from Good Samaritan Hospital that no one was shot but that "John Lewis is still in the emergency room and will have to stay over night."

A frightening and vivid collection of first person accounts of a pivotal moment in the struggle for Civil Rights. OCLC locates no copies of this document and only one reference to it online from 1965 new story published in *The Harvard Crimson*. [BTC#391683]



few are running back. A few are being blinded by tear gas.
Somebody got hurt--don't know who.
4:15 p.m. They're beating them and throwing tear gas at them.
4:16 p.m. Police are beating people on the streets. Oh, man,
they're just picking them up and putting them in ambulances.
People are getting hurt pretty bad.
There were two people on the ground in pretty bad shape.
I'm going to leave in a few minutes--people are running back



48 (Civil War)

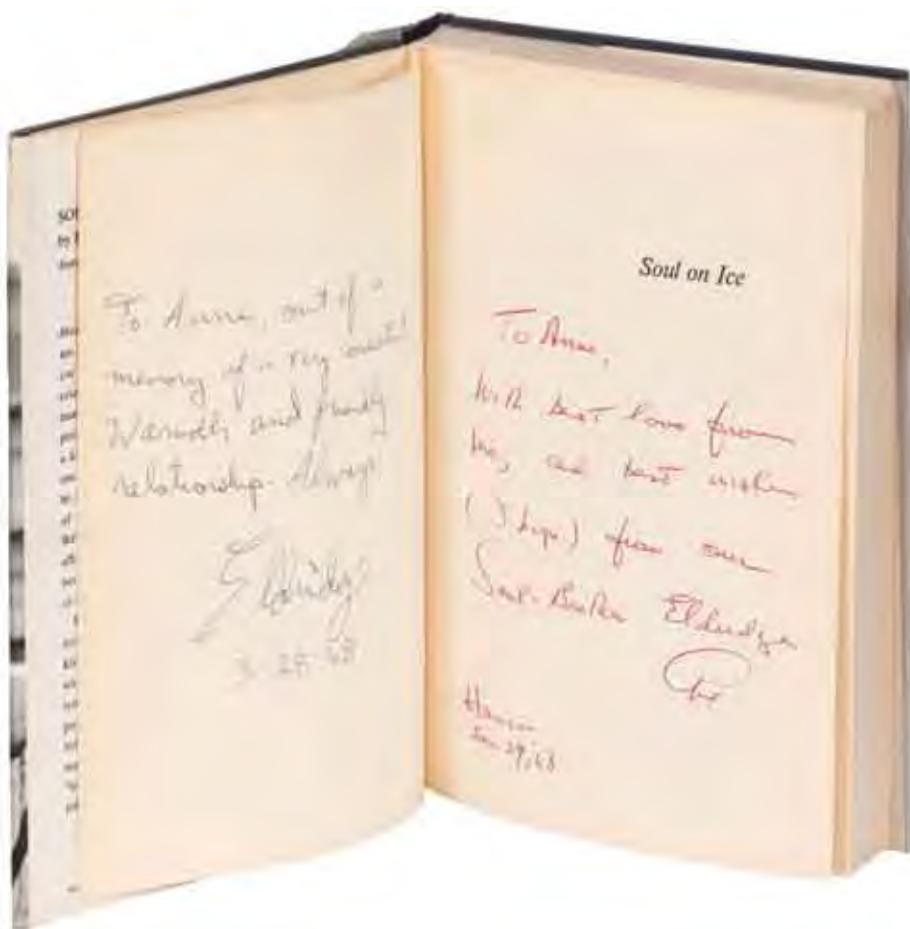
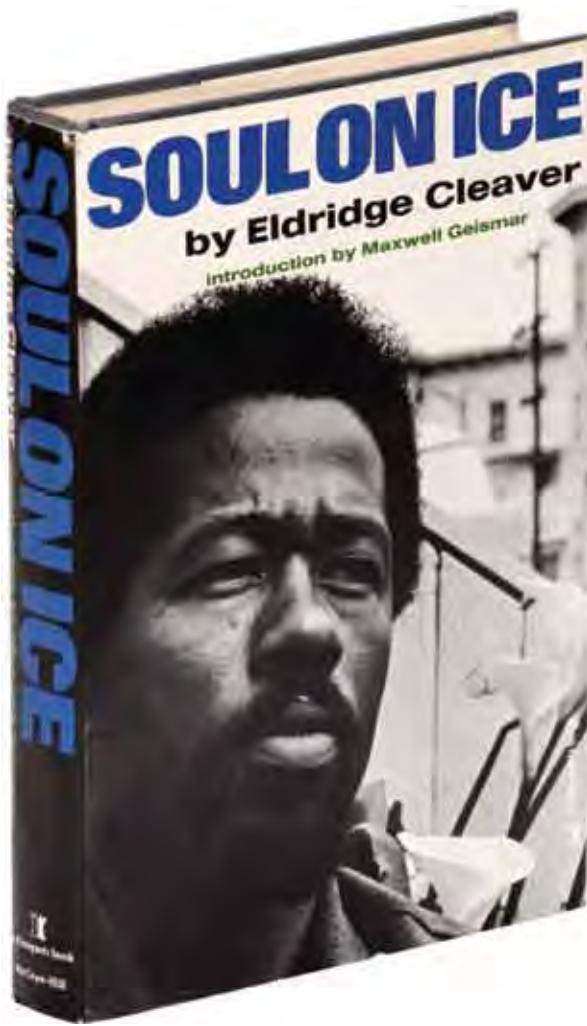
(Charles KING, Francis LIEBER, et al.)

Tracts issued by the Loyal Publication Society,
From Feb. 1, 1863, to Feb. 1, 1864. Nos. 1 to 44

New York: Loyal Publication Society of New York 1864

First collected edition. Octavo. Contains 55 tracts bound in one volume. Lacks no. 6: "Northern True Men," no. 19: "Einheit und Freiheit," and no. 43: "Antwort der Herren De Gasparin, Laboulaye, Martin, Cochon," else complete with additional tracts (nos. 45-50, 52, 54, 56-58, and 60-62) dating from March-September 1864 also bound in. A beautiful copy professionally bound in modern period-style half calf and marbled boards that match the original marbled edges. Small library stamp to the top edge of the title page, else no other markings, with moderate toning to the title and contents pages, very good. The Loyal Publication Society of New York was led by Charles King, president of Columbia University, and the German-American jurist Francis Lieber. A second, sister Society was established in Boston. Both were founded in 1863 after the

Union Army had suffered many defeats, in order to bolster public support for the Union effort. They achieved this by disseminating pro-Union tracts and related articles to newspapers around the country, and directly to Union soldiers. The tracts address the economic, social, and political issues of the day, with special attention to slavery and its abolition. Scarce. OCLC locates only five copies, and none with the additional tracts bound in this volume. A detailed list of the contents is available upon request. [BTC#342977]

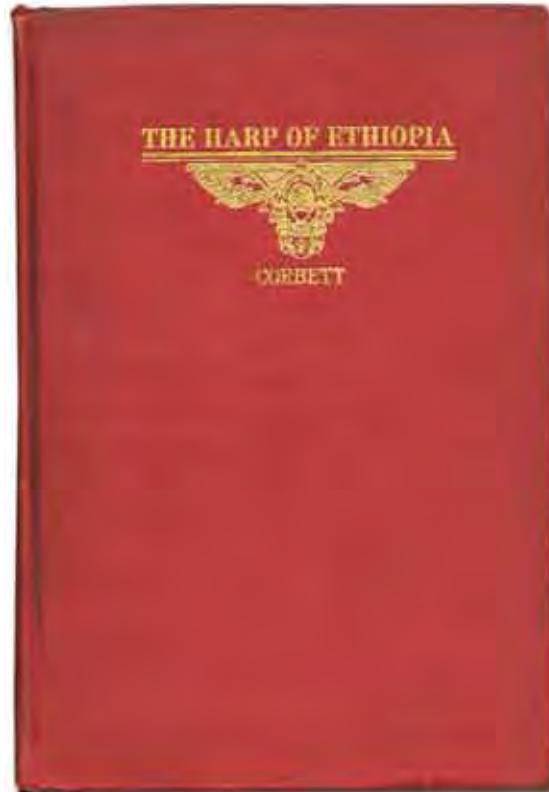


49 Eldridge CLEAVER

Soul on Ice

New York: Ramparts / McGraw-Hill (1968)

First edition. Introduction by Maxwell Geismar. Fine in fine dustwrapper. Wonderfully Inscribed by Cleaver to Anne Geismar, the wife of Maxwell Geismar, who helped Cleaver write the book: "To Anne, out of a memory of a very consistent warmth and friendly relationship. Always, Eldridge. 3-28-68." On the facing page, Geismar has also Inscribed the book to his wife: "To Anne, With best love from me, and best wishes (I hope) from our Soul-Brother Eldridge, Max. Hansion, Jan 29, '68." A notable and important association copy of an uncommon book in the first edition, and a landmark book in the Black Power movement. [BTC#392278]



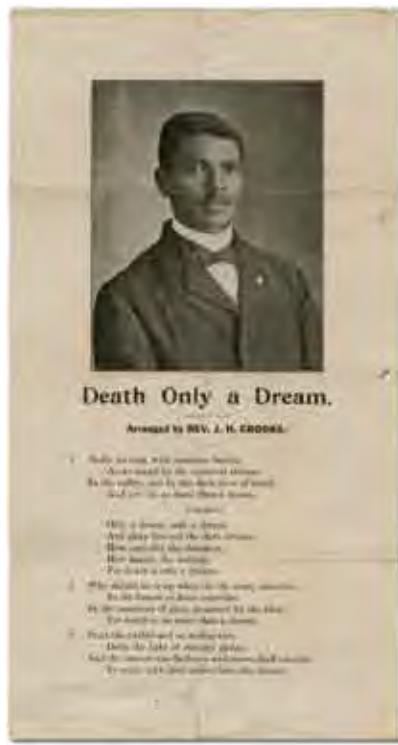
50 Maurice N. CORBETT

The Harp of Ethiopia

Nashville, Tennessee: National Baptist Publishing Board 1914

First edition. Introduction by John C. Dancey. Red cloth. 276pp., frontispiece portrait.

Very cheap paper browned, a little chipping to the edges of the first two leaves, and light wear to the extremities of the boards, a sound, very good copy. An exceptionally uncommon book, and the only one published by this author. A 7,500 line epic poem on the black man in America. [BTC#75771]



A Minister of the Colored Methodist Church

51 Rev. J.H. CROOKS, arranger

[Broadsheet]: *Death Only A Dream [and] I Do, Don't You?*

[Nashville, Tennessee?: The Author? circa 1910?]

Broadsheet printed both sides with photographic portrait of Crooks. Approximately 5½" x 10½". Short tears at the edges of the old folds, a trifle age-toned, very good. The first song is three verses and a chorus, on the verso are four verses, each for a hymn by a reverend of the Colored Methodist Church. In Bishop Charles Phillips' *The History of the Colored Methodist Church*, he mentions presiding at the wedding of Crooks to his first wife in Nashville in 1913. In 1918 he married a woman from Virginia, and in 1921 he moved to Cleveland. Apparently ephemera from the Colored Methodist Church is much less common than material from the African Methodist Episcopal (A.M.E.) Church. Rare. Unlocated by OCLC. Not in French. *Afro-American Poetry, Catalogue of the Blockson Collection*. [BTC#389802]

52 J.W. DONAVIN, Proprietor

Programme. Donavin's Famous Tennesseeans! Colored Concert Company

Delaware, O.: F.T. Evans Gas Print [1873?]

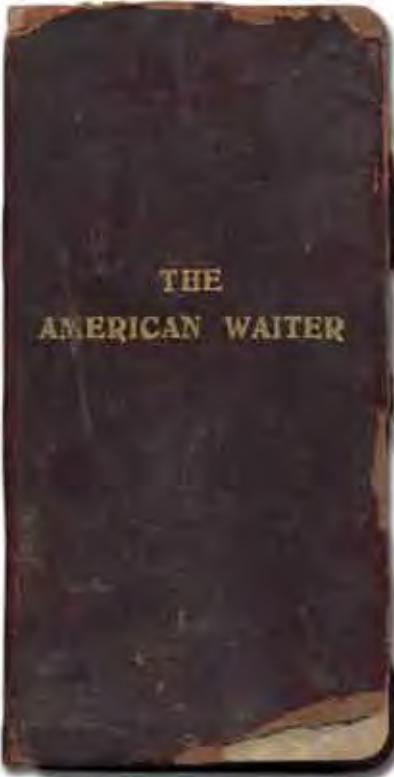
One leaf folded to make four pages. Printed yellow wrappers with portrait of Donavin on front wrap. Very near fine. Presumably a stock program for performances by the group. Not in OCLC (which does locate a poster at LOC; and three copies of a souvenir booklet of songs). [BTC#389813]

53 (Cuisine)

John B. GOINS

The American Waiter

Chicago: The Hotel Monthly Press 1914



Third edition, revised and enlarged. 225, [10] (blank leaves for memoranda and ads)pp. Illustrated with diagrams of table settings, charts, etc. 16mo. Flexible leather over stiff card gilt. Erosion, small chips, and rubbing to the leather at the edges of the wrappers, a good copy, internally near fine. The author was an African-American waiter from Chicago; the 1902 first edition of this book was entitled *The American Colored Waiter*. Exceedingly complete and detailed guide to service, with advice on how to deal with dress, unhappy diners, wine service, and nearly every situations a waiter may encounter. Issued in pocket format, the book was clearly meant to be used, and this copy obviously was. Uncommon. [BTC#387407]

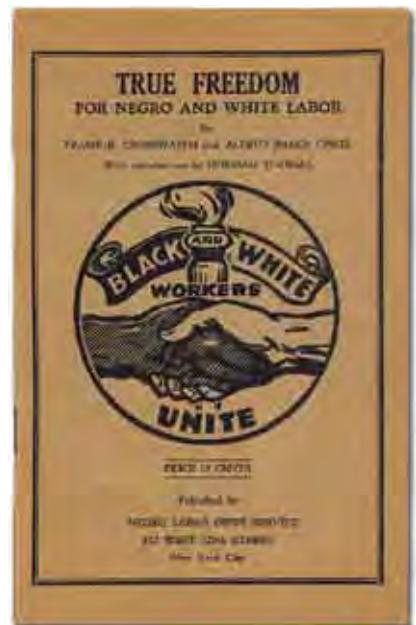


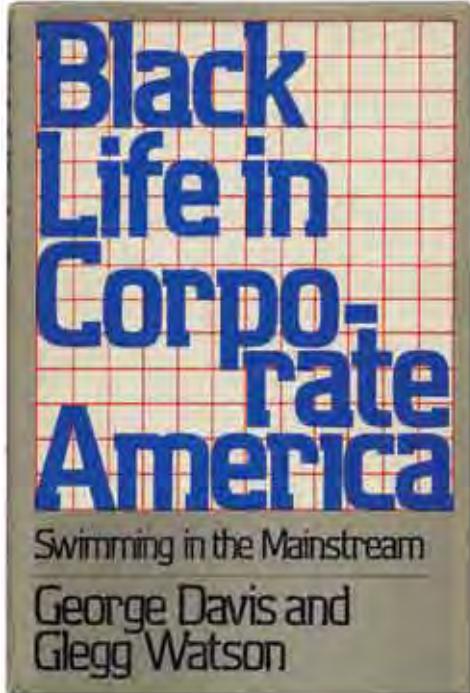
54 Frank R. CROSSWAITH and Alfred Baker LEWIS

True Freedom for Negro and White Labor

New York: Negro Labor News Service (circa 1936)

First edition. 12mo. 60pp. Original tan wrappers, stapled. Introduction by Norman Thomas. Spine starting to split, still very good. An important pamphlet written to unify workers whatever their race, religion, or sex may be in the hopes of creating a "Cooperative Commonwealth" or the "Socialist Party" to achieve true freedom in the workforce. [BTC#387995]





55 George DAVIS and Glegg WATSON

Black Life in Corporate America

Garden City: Anchor / Doubleday 1982

First edition. Fine in near fine dustwrapper with the usual rubbing. This copy Inscribed by both authors to the African-American novelist Barry Beckham, thanking him for his support. Davis is the author of the acclaimed Vietnam War novel *Coming Home*. [BTC#341178]

AGAINST THE ODDS: The Political Path of Ivy Joshua

56 (Theresa DANIEL)

*Against the Odds:
The Political Path of Ivy Joshua*
Kingstown, St. Vincent
and the Grenadines:
Projects Promotion 1992



First edition. Quarto. 37pp., [14] plates,
errata tipped in. Stapled illustrated
wrappers, crease on one corner of front
wrap, else near fine. Biography of a
black woman politician in St. Vincent.
Uncommon. [BTC#386675]



57 (Frederick DOUGLASS)

Photographic Cabinet Card of a Statue of Frederick Douglass

Rochester, New York: J.H. Kent [circa 1900]

Photographic cabinet card. Image is 4" x 5½", mounted on a 4¼" x 6¼" card with J.H. Kent backmark. Edges a little rubbed, near fine. [BTC#363878]



58 Alice Moore DUNBAR

Masterpieces of Negro Eloquence

New York: The Bookery Publishing Co. (1914)

First edition. Cloth lettered in gilt. Slightly rubbed at the base of the spine, else fine without dustwrapper.

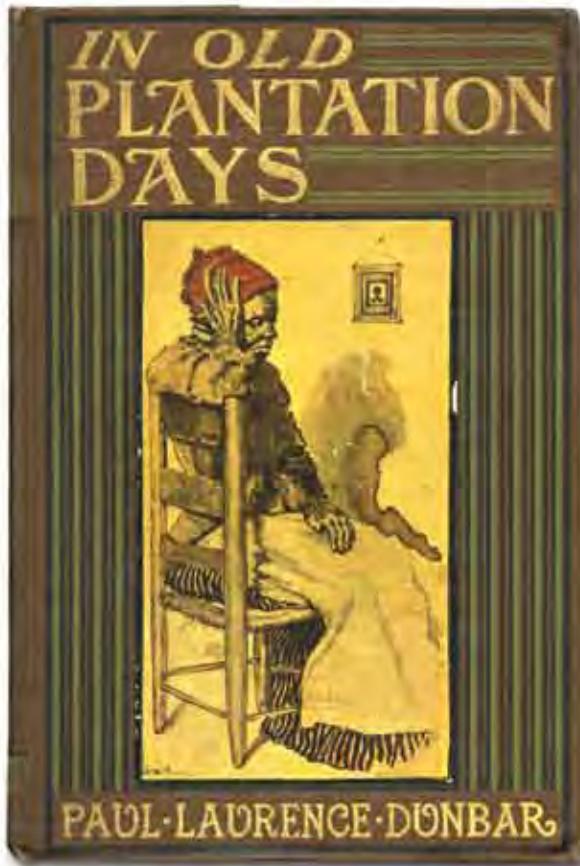
A lovely copy. Alice Ruth Moore Dunbar was overshadowed by her husband Paul Laurence Dunbar, with whom she shared a short (1898-1902) and tempestuous marriage. The New Orleans-born Dunbar Nelson was in her own right an author, journalist, feminist, suffragist, public speaker, and educator. She created *The Dunbar Speaker and Entertainer*, the first volume produced for black students made up exclusively of recitations by black authors and speakers. [BTC#363064]

59 Paul Laurence DUNBAR*Candle-Lightin' Time*

New York: Dodd, Mead & Company 1901

First edition. Illustrated with photographs by the Hampton Institute Camera Club. Decorations by Margaret Armstrong. Bump on the rear top corner, else an unusually fine and tight copy with a few tiny and negligible stains on the front board.

[BTC#77848]

**60 Paul Laurence DUNBAR***In Old Plantation Days*

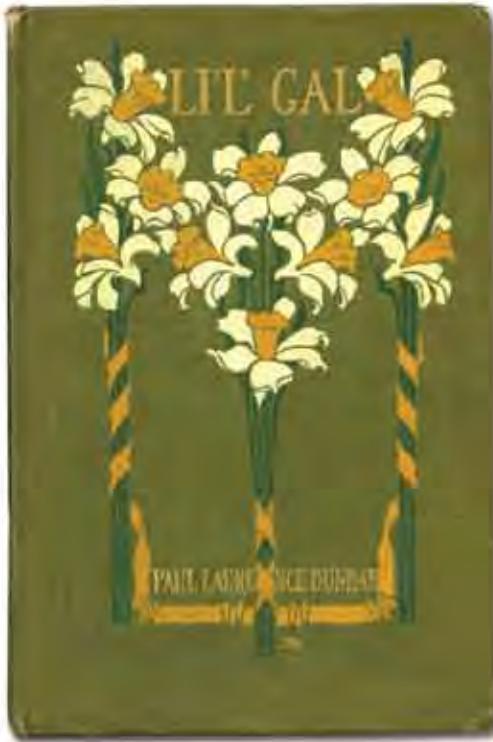
New York: Dodd, Mead & Company 1903

First edition, BAL binding "A." A small hole rubbed in the front fly, probably from an erasure, else near fine with the gilt lettering bright and the applied front board illustration barely worn. One of the author's scarcer titles, a novel, which when found is usually well worn. This is a lovely copy. [BTC#78131]

**61 Paul Laurence DUNBAR***Joggin' Erlong*

New York: Dodd, Mead & Company 1906

First edition. Illustrated with photographs by Leigh Richmond Miner. Decorations by John Rae. Small, neat gift inscription, and a tiny ink notice of Dunbar's death in February, 1906 on the title page, else an unusually tight and fine copy of one of the most difficult books of this series to find in nice condition. [BTC#77853]

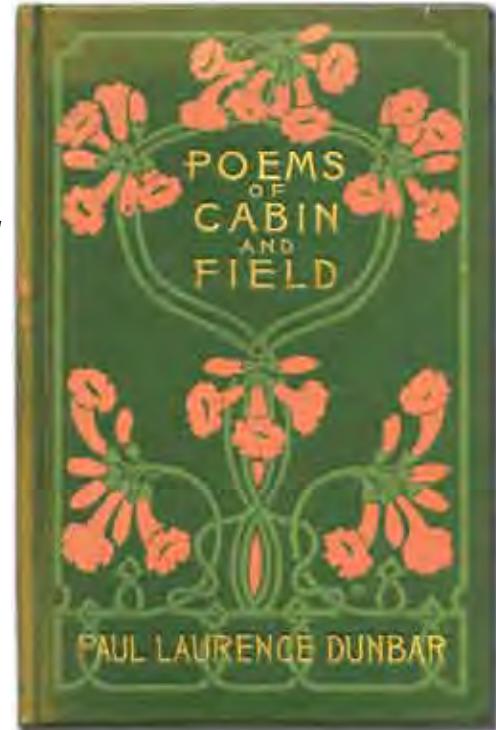


62 Paul Laurence DUNBAR

Li'l Gal

Toronto: William Briggs 1904

First Canadian edition. Illustrated after photographs by Leigh Richmond Miner of the Hampton Institute Camera Club. Decorations by Margaret Armstrong. Extremities a little bumped and rubbed, else a nice and tight, very good plus copy. Many times scarcer than the American edition. [BTC#77850]



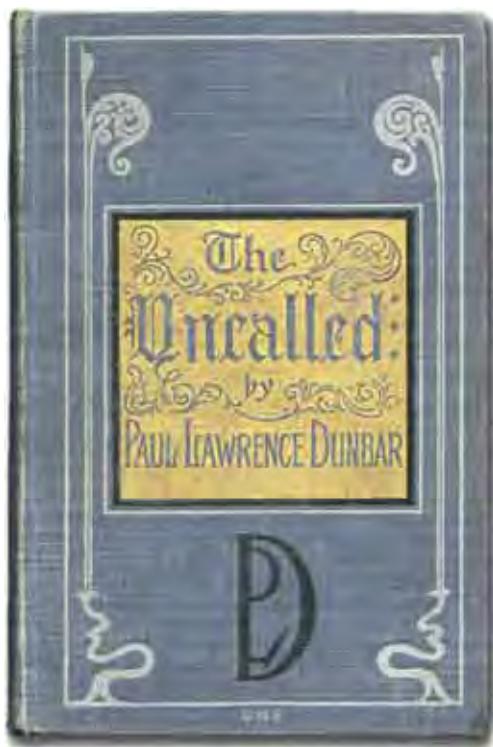
63 Paul Laurence DUNBAR

Poems of Cabin and Field

New York: Dodd, Mead & Company 1899

First edition. Illustrated with photographs by the Hampton Institute Camera Club.

Decorations by Alice Morse. Small early bookplate, spine and upper extremities of the boards a bit sunned, else a tight and near fine copy. [BTC#77849]



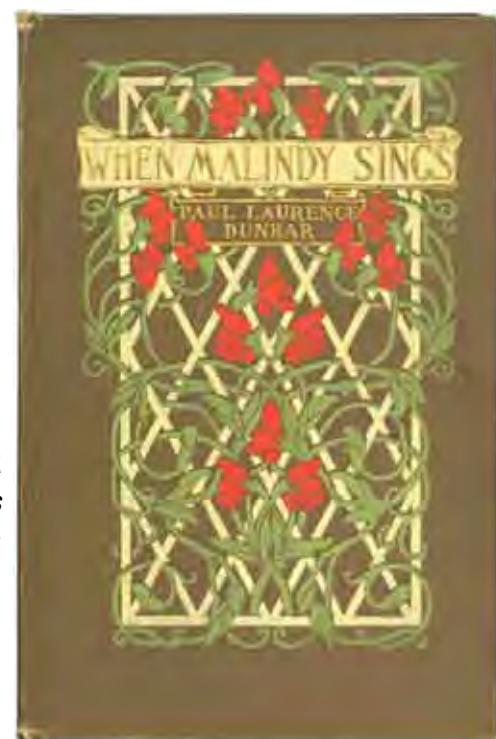
64 Paul Laurence

DUNBAR

The Uncalled

New York: Dodd, Mead & Company
1898

First edition, binding "A," with the author's name spelled incorrectly. The gilt on the front board a trifle rubbed, else a nice, very near fine copy. The author's first



65 Paul Laurence DUNBAR

When Malindy Sings

New York: Dodd, Mead & Company 1903

First edition. Frontispiece and photographic illustrations by the Hampton Institute Camera Club. Decorations by Margaret Armstrong. Neat gift inscription front fly, top of the spine a little worn, a tight, very good or a little better copy lacking the rare dustwrapper. [BTC#77852]



66 Alice Allison DUNNIGAN

A Black Woman's Experience

Philadelphia: Dorrance & Company 1974

First edition. 673pp. Thick octavo. A slight crack on the front hinge else near fine in near fine dustwrapper. Dunnigan was the first black female correspondent for Congress and the White House. This copy warmly Inscribed by Dunnigan to another female African-American author and journalist. Laid in is a promotional sheet from the publisher, Inscribed by Dunnigan to the same person. [BTC#363610]



67 Ralph ELLISON

Invisible Man

New York: Random House 1952

First edition. Some spotting and modest foxing to the boards, a very good copy in an internally repaired, good plus, price-

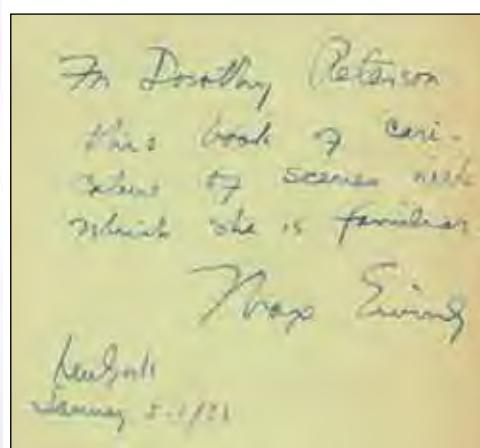
clipped dustwrapper. Along with *Native Son*, one of the two post-Harlem Renaissance African-American novels that have entered the Western Canon as acknowledged classics. Winner of the National Book Award, as well as a *Burgess 99* title. A nice copy. [BTC#73803]



68 Max EWING

Going Somewhere

New York: Alfred A. Knopf 1926



First edition. Some very light chipping to the cloth at the crown, some dampstaining to both the boards and the bottom margins of the pages, a sound, fair only copy lacking the dustwrapper. This copy Inscribed to Dorothy Peterson:

"For Dorothy Peterson this book of caricature of scenes with which she is familiar, Max Ewing, New York, January 5 - 1933." Peterson was the model for the female heroine of Carl Van Vechten's novel *Nigger Heaven*. According to *Notable Black American*

Women (p.842-4), "Van Vechten... modeled the heroine of the novel, Mary Love – the beautiful librarian concerned with her racial heritage, after Dorothy Peterson." He also modeled the home of another character on her home, which was one of Harlem's most important and well-attended literary salons. Peterson, who co-founded both the

Harlem Experimental Theatre and the Harlem Suitcase Theatre, also devoted herself to collecting manuscripts of Harlem Renaissance notables, and eventually helped Van Vechten donate the material that was the basis for the James Weldon Johnson Memorial Collection of Negro Arts and Letters at Yale University. She was a sponsor of the short-lived but influential periodical *Fire!!*, and was also reputed to be "the one Afro-American woman [Jean] Toomer [who soon after married a white woman] was once thought to care about." (*Langston Hughes, before and beyond Harlem*, p.214). The inscription in this book would indicate that Ewing was apparently familiar with the literary party scene of which Peterson was near the center. Not surprisingly, Ewing's papers also went to Yale, whether through Peterson's intercession is not known to us. [BTC#76850]

LITTLE BLUE BOOK NO. 1505

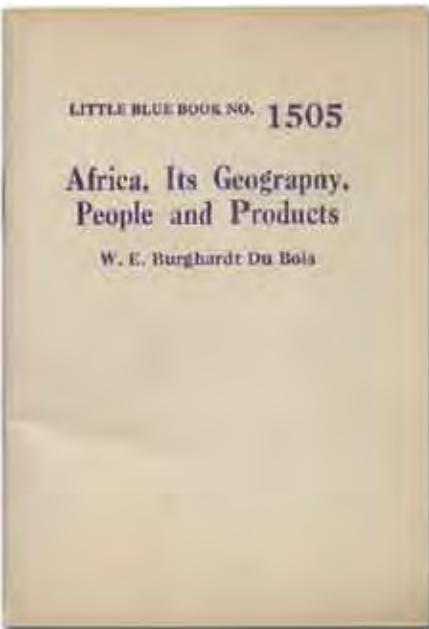
Africa, Its Geography, People and Products

W. E. Burghardt Du Bois

69 W.E.B. DU BOIS***Africa, Its Geography, People and Products***

Girard, KS: Little Blue Book No. 1505 (1930)

First edition. 12mo. 64pp. Stapled wrappers. Pages a bit darkened as usual, else an especially fine and bright copy of this little pamphlet. [BTC#1714]

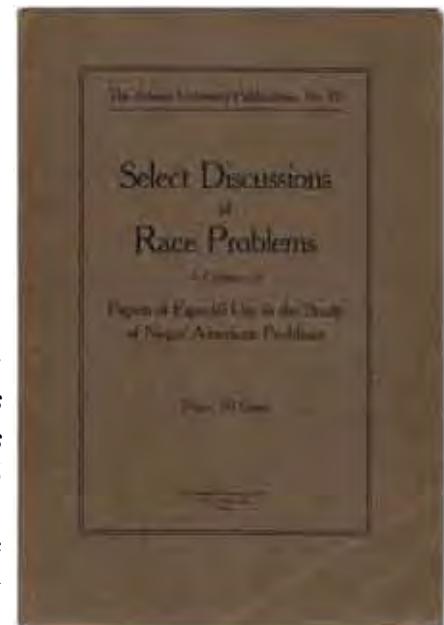
**70 [W.E.B. DU BOIS]*****Atlanta University, Atlanta, Ga***

Atlanta: Atlanta University Press 1899

Octavo. One leaf folded to make four pages.
Illustrated from photographs. Several creases and tears, good only. Prospectus for the University during Du Bois's tenure there. [BTC#365814]

**71 [W.E.B. DU BOIS]*****The Bulletin. Atlanta University, April, 1901***Atlanta: Atlanta University Press
1901

Tabloid. One leaf folded to make four pages. Folded, else near fine. Bulletin of the University during Du Bois's tenure there, he is referenced at length in a couple of the articles, along with the school's president Horace Bumstead. [BTC#365813]



Atlanta, Ga.: The Atlanta University Press 1916

First edition. 108pp. Octavo. Printed brown wrappers. Gift inscription on the title page and a couple of light creases on the front wrap, else very near fine. The first essay in the book is an article by Du Bois, "Races of Men." Additional essays by Franz Boas and others. Scarce. [BTC#341635]

Black Burlesque

73 (Entertainment)
Chas A. TAYLOR

*All Colored Stage Show! Chas. A. Taylor Presents
"Bronze Manikins in Jazznocracy" Harlem on Parade*
Columbia, (South Carolina): Crowson Ptg. Co. (circa 1930)

Tall broadside or flyer. Measuring 8½" x 14". Old folds, a tiny tear, near fine. Stamped "Hickory, N.C." apparently for a particular performance. Illustrated from photographs with mention of "For Adults Only," "Vivian Henderson and Her Orchestra," "Bee Jones (The Bronze Mae West)," "Reyno-Pluto-Willie (Assassins of the Blues)," "The Bronze Chorines," and "Warning: If you don't like HOT Stage Shows, Then we suggest you not see This One!" OCLC locates no copies. [BTC#389645]



74 (Entertainment)

[Handbill]: *On the Stage Hot Harlem Night.*
Future Colored Stars of the Harlem "Hot-Spots."
[New York]: RKO Procter's 23rd St. [1943]

Illustrated handbill. Measuring 5¼" x 8½". Two horizontal creases and a little rubbing, very good. Advertisement for a stage show given before the showing of two feature films. Illustrated with tiny drawn vignettes of many scantily clad bronze beauties. OCLC locates no copies. [BTC#390047]

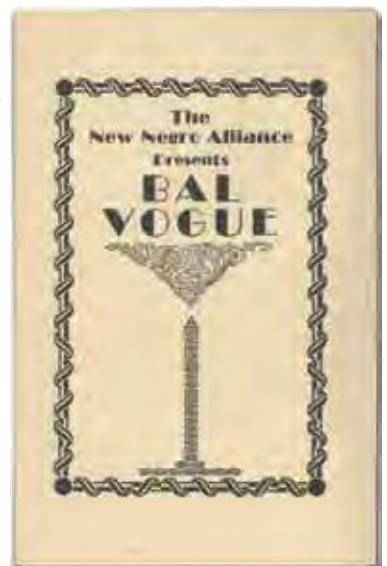


75 (Fashion)

The New Negro Alliance Presents Bal Vogue

Washington, D.C.: Modernistic Press (1934)

Stapled wrappers. [10]pp. Decorated stapled wrappers. One corner a little bumped, else fine. Nicely printed program for a fashion show and fancy dress ball. Includes program, committee members, and advertisements for predominantly African-American businesses. The Alliance was formed in August, 1933 to boycott businesses that discriminated against African-Americans and apparently achieved some successes. OCLC locates no copies. [BTC#389979]



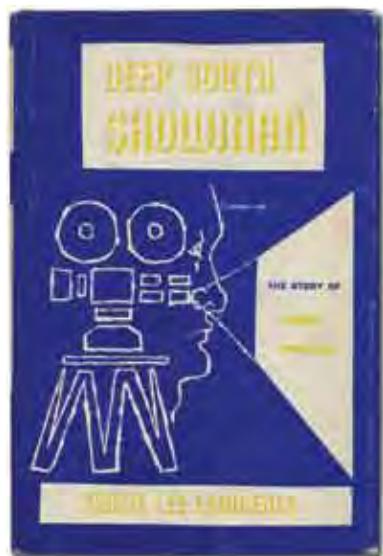
76 (Film)

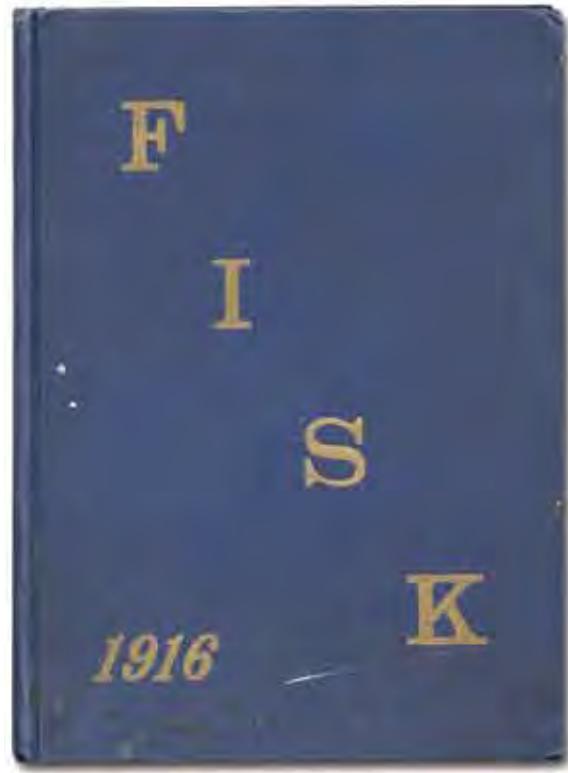
Versie Lee LAWRENCE

Deep South Showman

New York: Carleton Press 1962

First edition. Octavo. 33pp. Fine in near fine dustwrapper with some rubbing and a short tear. Signed by the author. Biography of Wilson, an African-American from Alabama who in 1919 conceived of the idea of traveling around to small towns in the South showing motion pictures to black folk without access to local movie theatres. He continued to do so until his death in 1949 (but in the meantime managed to find time to marry seven times). Lawrence was an Alabama-born African-American woman who moved to California. [BTC#343519]





The First Fisk University Yearbook

⁷⁷ (Fisk University)

The Blue and White 1916 Vol. 1

Nashville: Class of 1917 Fisk University 1916

First edition. Quarto. Blue cloth gilt. 111pp., [16]pp. ads, photographs. Corners a little bumped, a nice, near fine example. Lists faculty members including Thomas W. Talley, Augustus Shaw, John W. Work, and George Haynes, as well as class members, activities, sports, etc. Presumably issued in very small numbers, the Senior Class graduated but 29 students, with the other classes of equivalent size. [BTC#75972]

⁷⁸ (Finance)

Thomas H. DUDLEY

Protective Tariff and Free Trade

Philadelphia: Printed by J.B. Lipincott & Co. 1880

First edition. Octavo. Turquoise printed wrappers. Light soiling to the edges, a moderate chip to the rear wrap at the corner, very good. Inscribed by Thomas Haines Dudley, a New Jersey Quaker and lawyer, best known for his abolitionist activities. In 1845 he disguised himself as a slave trader in a successful scheme to rescue a New Jersey African-American family that had been kidnapped into slavery. During the Civil War, Lincoln appointed him Consul to Liverpool, England, an important city in the cotton industry. As United States Consul, Dudley was able to stop the illegal delivery of cotton by many ships from the Confederate states. [BTC#360320]



BEHOLD!

The Man Who Carves His Sermons In Wood



Displayed by Mr. and Mrs. E. Pierce

PLACE

TIME

ADMISSION

Quartet Singing Good Music

⁷⁹ (Folk Art, Religion)

Elijah PIERCE

[Broadside]: Behold! The Man Who Carves His Sermons in Wood

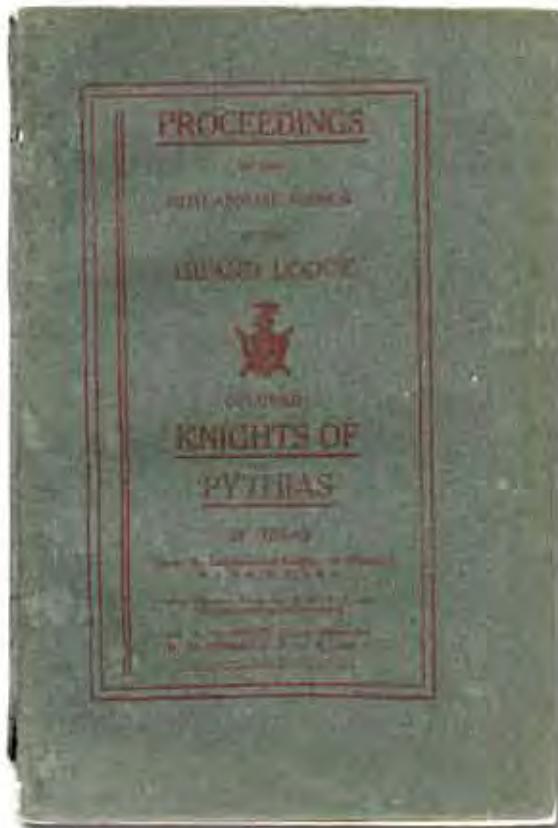
[Columbus, Ohio]: New Model Printing Co. [circa 1935?]

Photographically illustrated broadside. Measuring 11" x 14". Stiff card stock. Dampstain on the right hand margin, age-toning on the acidic card stock, small chips, repair with archival tape on the verso, a good example of a fragile and rare poster for the traveling exhibition of Pierce's woodcarvings from the Bible. The poster leaves blank space for the place, time, and price of admission for the exhibition and also advertises "Quartet Singing ... Good Music." Pierce (1892-1984) was born the son of a former slave in Mississippi, became an ordained minister and worked as an itinerant preacher displaying his carvings in the 1930s. Pierce was also a barber, sculptor, and woodcarver during his long career who lived in Columbus, Ohio. [With]: *Elijah Pierce: Woodcarver*. Columbus, Ohio: Columbus Museum of Art 1992. Large quarto. Illustrated wrappers. 256pp, heavily illustrated. The picture employed on this poster appears in the Introduction on page 11 of the catalog. A rare poster from early in Pierce's career as a woodcarver. [BTC#387423]

80 **Charles E. FRANCIS**

The Tuskegee Airmen
Bruce Humphries, Inc. (1955)

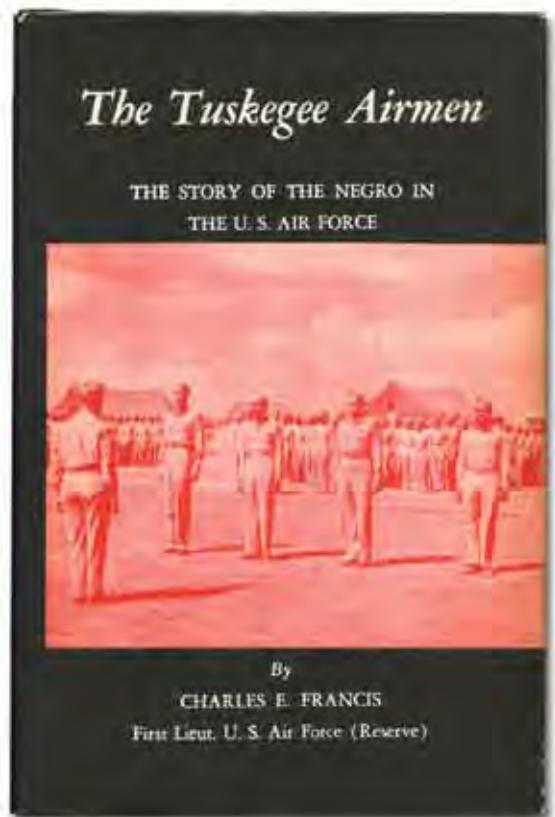
First edition. 225 pp., illustrated from photographs. Fine in very lightly rubbed, near fine dustwrapper. Very scarce. [BTC#77288]

81 **(Fraternal Organizations)**

Proceedings of the Thirtieth Annual Session of the Grand Lodge (Colored) Knights of Pythias of Texas. Under the Jurisdiction of Knights of Pythias N.A., S.A., E., A., A. & A. Held at Galveston, Texas, June 9, 10, 11, 12, 1914

Houston: Western Star Printery
1914

First edition. Black wrappers printed in maroon. 255pp. Slight loss at the foot, and a few small, scattered chips to the extremities of the rear wrap, a very good or better copy. Includes reports, lists, etc., with much information unlikely to be found elsewhere. Very scarce. OCLC references no copies. [BTC#75567]

82 **(Fraternal Organizations)
Moses DICKSON**

Manual of the International Order of Twelve of Knights and Daughters of Tabor, Containing General Laws, Regulations, Ceremonies, Drill, and a Taborian Lexicon
St. Louis, MO: A.R. Fleming and Co., Printers 1891

Later printing revised, with new biographical information about Dickson. Green cloth gilt. 366pp., lacking the front and rear fly-leaves, and perhaps half-title, hinges cracked,

pencil scrawls on the front pastedown, and a few small pencil notes in the text, a fair only example of this very uncommon work, the rules and format of an important black fraternal organization. Originally known as the Knights of Liberty, reportedly organized by twelve black men meeting privately in St. Louis, Missouri in August, 1846. They were

also known as the Knights of Tabor or the International Order of Twelve. The Knights claimed a peak membership of nearly 50,000, and they estimated that over ten years they

helped some 70,000 slaves escape from slavery through the clandestine Underground Railroad. Following the Civil War, the leaders founded a benevolent fraternal society called the International Order of the Twelve Knights and Daughters of Tabor. Moses Dickson was the founder of the Knights. Born free in Cincinnati, Ohio in 1824, he saw firsthand the horrors of the slave system when he worked on a steamboat that traveled South. He was a soldier in the Civil War, and later became an A.M.E. minister, a founder of Lincoln University in Missouri, and president of the Refugee Relief Board in St. Louis, which aided African-Americans on their way seeking greater freedom in Kansas and the West. Very scarce. OCLC locates eight copies of this edition. [BTC#76010]

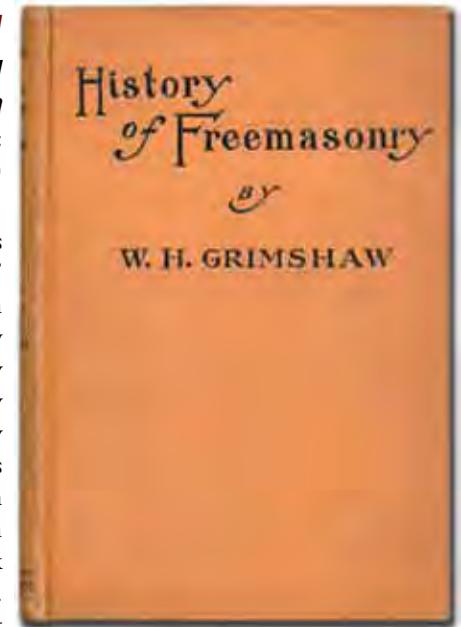




- 83** *Official Proceedings of the Forty-Fifth Annual Communication M.W. Grand Lodge A.F. and A.M. For the State of Missouri and Its Jurisdiction Held at Sedalia, Missouri August 9th, 10th and 11th, A.D. 1911, A.L. 5911*
Sedalia: M.W., R.T. Coles 1911

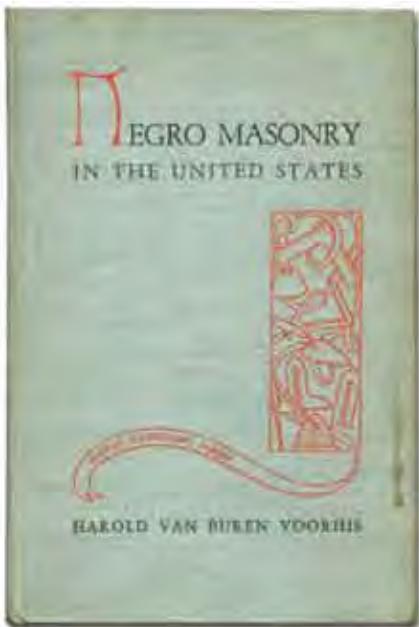
First and presumably only edition. Illustrated with photographs of members. Blue cloth stamped in black. 146pp., (1p.) Index. Calling card of R.T. Coles, Grand Master, tipped to title page, where it has skinned the page a little, some ink notations on rear blanks, faint dampstain to the corner of the first few leaves, spotting to the boards, a well-worn, but sound, good copy. Very uncommon. [BTC#75917]

- 84 W[illiam]. H[enry]. GRIMSHAW**
Official History of Freemasonry Among the Colored People in North America
Montreal, New York, London: Broadway Publishing Company (1903)



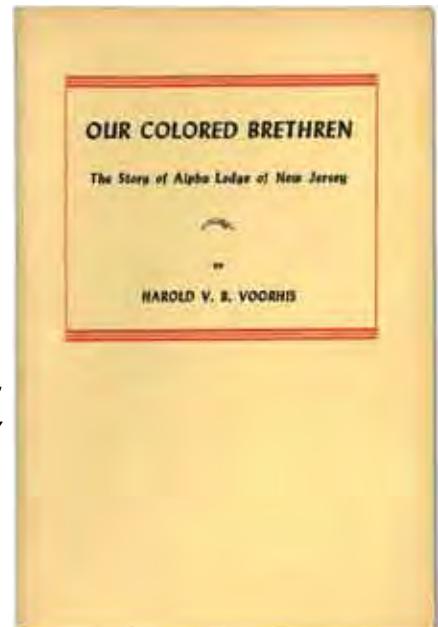
Fourth edition (see below). xi, [2], vi-xi, [1], 392pp., frontispiece, illustrated. A trifle soiled, a few pages creased at the top corners, nevertheless a very tight, fine copy. Stated on the spine "Fourth Edition," though nothing in the text indicates this, we do know of a copy issued by the same publisher with "Second Edition" stated on the spine, but with an imprint listing only two places of publication: New York and London. A thorough and influential history, first enumerating the lineage of freemasonry itself, but then proceeding to detail the specific individuals involved in 18th and 19th Century American freemasonry, both white and black. Grimshaw devotes a chapter to every state and many important members are listed (and in some cases illustrated with portraits or photographs), as well as their anti-slavery activities before Emancipation or their efforts toward self-sustained African-American communities after the war. Grimshaw's history is particularly important because it contains much oral history, some of it later discredited and is thus otherwise unavailable, which indicates how black freemasons saw themselves and their brotherhood. Scarce.

OCLC locates only two copies. Work 414 (edition not specified), Catalogue of the Blockson Collection 10455 (later reprint edition). [BTC#50191]



- 85 Harold Van Buren VOORHIS**
Negro Masonry in the United States
New York: Henry Emmerson 1945

Second printing. Owner name (twice), endpapers browned, a stain on the front board, a sound, very good copy, lacking the presumed dustwrapper. Signed by the publisher, Henry Emmerson. Uncommon. [BTC#76399]



- 86 Harold Van Buren VOORHIS**
*Our Colored Brethren:
The Story of Alpha Lodge of New Jersey*
New York: Henry Emmerson 1960

First edition. Stapled wrappers. 49pp., photographs. Ownership name, a few lines underlined in ink, else fine. The history of black masons in New Jersey. Scarce. [BTC#75562]

87 (Georgia)

[Broadside]: *Don't Miss It. Georgia State Colored Fair.*
Macon, Ga. Nov. 18th to 28th, 1914.
Low Round Trip Rates via The Georgia Railroad
Atlanta: Georgia State Colored Fair 1914

Broadside. Approximately 8½" x 24". Printed in blue. Old light crease and some nominal foxing, just about fine. The first Georgia State Colored Fair was held in Macon in 1906, and continued at least until 1916. Attractive, with a variety of different typefaces. OCLC locates no copies, although we've handled one other. [BTC#389510]

DON'T MISS IT

Georgia State Colored

Fair

Macon, Ga.
Nov. 18th to 28th, 1914

LOW ROUND TRIP RATES

— VIA —

THE GEORGIA RAILROAD

TICKETS ON SALE: Nov. 18-20-23-24
 25-26 and 27, 1914.

FINAL LIMIT: Tickets will be void after
 Nov. 28th, 1914 prior to midnight of which
 date return trip must be completed.

Special Exhibits of Agriculture, Minerals,
 Machinery, Live Stock and Poultry
 INSTRUCTIVE, ENTERTAINING, AMUSING,

Free Attractions Daily
 and Good Carnival Shows

Apply to the Nearest Ticket Agent for Tickets.

J. P. MILLIN, G. T. A.
 ATLANTA

E. D. MATTHEWS, T. P. A.
 ATLANTA

G. C. MURKIN, S. G. P. A.
 ALBION

GOSPEL CONCERT PRESENTED BY
GREATER HARVEST CHURCH OF DELIVERENCE

REV. ROY BLAKE, PASTOR

FEATURING



GOSPEL REDEEMERS



REV. BLAKE

GOSPEL REDEEMERS

OF NEW YORK

LORDS OF HARMONY

OF ATLANTA



LORDS OF HARMONY

THE MAYFIELD SINGERS

OF ATLANTA



CONNALLY SPECIALS

THE CONNALLY SPECIALS

OF ATLANTA

THE LAWRENCE GOSPEL SINGERS

GREATER HARVEST CHURCH

OF DELIVERENCE

606 PRYOR ST. - CORNER GLENN

SUN. AUG. 27

DONATION \$1.00

8:00
P. M.

88 (Gospel Music)

[Poster]: Gospel Concert Presented by Greater Harvest Church of Deliverence [sic].

Featuring Gospel Redeemers of New York. Lords of Harmony of Atlanta. The Mayfield Singers of Atlanta. The Connally Specials of Atlanta. The Lawrence Gospel Singers

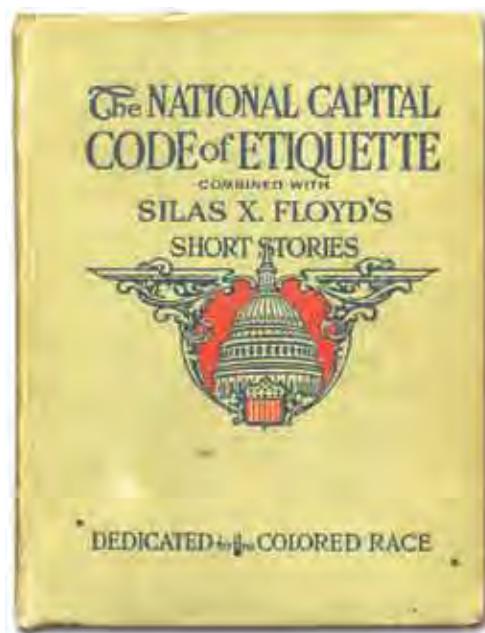
[Atlanta, Georgia?]: Greater Harvest Church of Deliverence [sic] [1961]

Large illustrated boxing-style poster. Measuring 22" x 28½". Printed in black and green on cardstock. Light bend and rubbing at the corners, else near fine. An excellent and large poster, probably from 1961. The headliners, The Gospel Redeemers featuring Clara Walker, were one of the leading all-female gospel groups. [BTC#388656]

**89 Joanne V. GABBIN and Susan FACKNITZ, edited by
Furious Flower: A Revolution in Black Poetry**

Charlottesville and Harrisonburg, Virginia: Virginia Foundation for the Humanities and Public Policy and James Madison University 1994

First edition. 34 quarto leaves laid into a printed red portfolio. Letterpress printed text and 23 broadside poems (a few that utilize more than one leaf). Prospectus laid in. One of 300 copies, this copy unnumbered. Slightest wear on portfolio, still easily fine. Contributors include Elizabeth Alexander, Samuel Allen, Alvin Aubert, Amiri Baraka, Gerald Barrax, Joanne M. Braxton, Gwendolyn Brooks, Toi Derricotte, Rita Dove, Mari Evans, Pinkie Gordon Lane, Naomi Long Madgett, Haki Madhubuti, E. Ethelbert Miller, Raymond R. Patterson, Sterling D. Plumpp, Eugene B. Redmond, Sonia Sanchez, Jerry W. Ward, Jr., and Sherley Anne Williams. OCLC locates six copies of the portfolio. [BTC#386739]



the black community in Washington, DC, the other a children's book of stories illustrated with photographs. [BTC#75973]

90 Edward S. GREEN

[and] Silas X. FLOYD

(Two volumes bound in one): *National Capital Code of Etiquette* [and] *Silas X. Floyd's Short Stories for Colored People Both Old and Young*

Washington, D.C.: Austin Jenkins Company (1920)

First edition. Pictorial cloth. 140pp., 280pp., illustrated with drawings and from photographs. Owner name, hinges cracked, corners a bit worn, edgewear to a few pages, small hole on the edge of the spine, a presentable, good copy of a cheaply manufactured volume probably sold by subscription. An odd marriage of two subjects, one on etiquette specifically aimed at



91 [Edward HARRIGAN]

[Song sheet]: Skidmore Guard

San Francisco: Published and sold, wholesale and retail, by Bell & Company, general publishers of songs and ballads, booksellers, stationers and periodical agents, No. 639 Kearny Street, San Francisco [1875]

Song sheet. Measuring 3 3/4" x 10". Printed with decorative border. Paper a bit toned, tiny nicks in the margin, else near fine. A humorous song about Colored Troops: "We represent de privates in de noble colored troops, Who march about the streets of York, In French Imperial Suits." A popular song that was sold in many versions by many publishers between 1874-1876. For a variant see: *Archive of Americana: American Broadsides and Ephemera*. Series 1, number 1775. [BTC#389996]

92 Melville J. HERSKOVITS
The American Negro: A Study in Racial Crossing
 New York: Alfred A. Knopf 1928

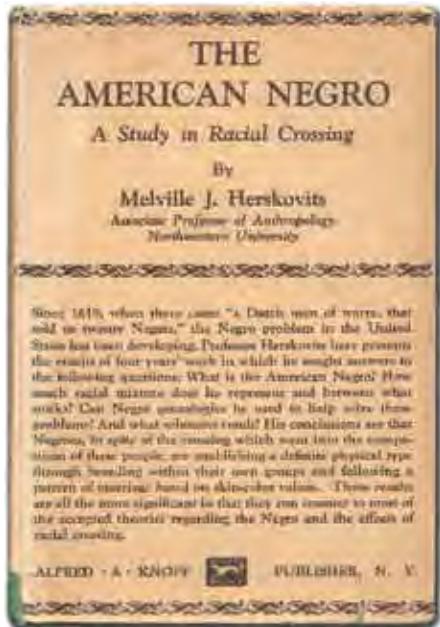
First edition. 92pp. Fine in a very good plus dustwrapper, with small chips at the spinal extremities and a little fading along the edges of the spine. Explorations in the definition of racial characteristics, by a Northwestern University anthropologist who was a pioneer in the field of African-American studies.

Very scarce in jacket. [BTC#71209]

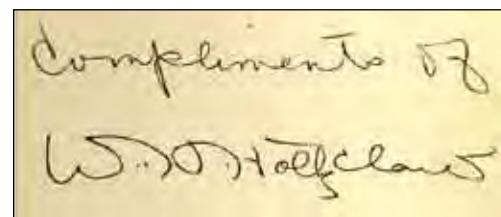


93 Nancy HICKS
The Honorable Shirley Chisholm Congresswoman from Brooklyn
 New York: Lion Books 1971

First edition. Bookplate of a noted collector on the front pastedown, else fine in modestly spine-toned very good or better dustwrapper. Biography by an African-American reporter from *The New York Times* about Chisholm, the first black woman to serve in the U.S. Congress. Uncommon title issued by a small publisher, and seldom found in nice condition. [BTC#390561]



95 William H. HOLTZCLAW
The Black Man's Burden
 New York: Neale 1915



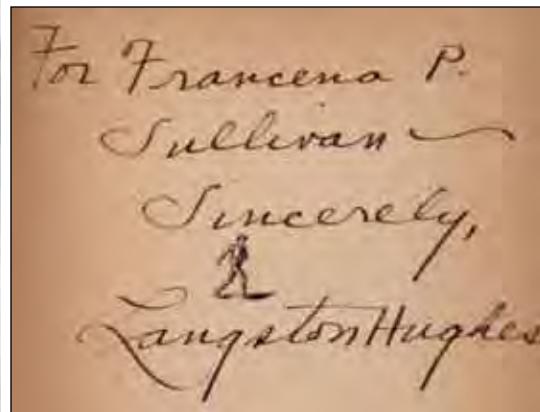
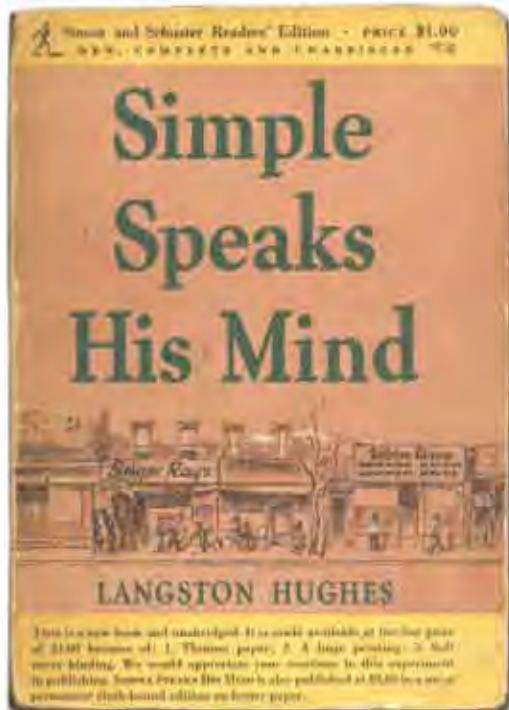
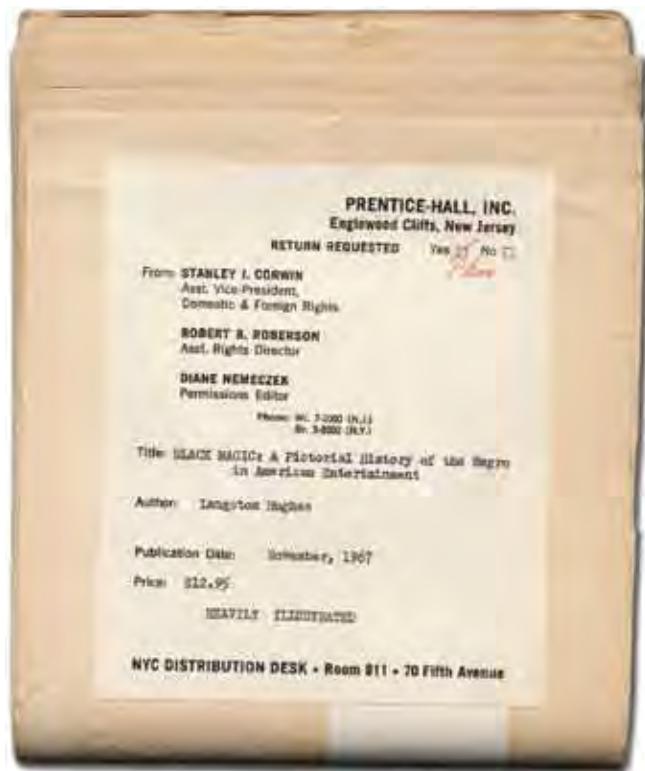
First edition. 232pp. Introduction by Booker T. Washington. Spine very slightly tanned, still about fine lacking the dustwrapper. Signed by the author. Autobiography by the black educator who attended Tuskegee, Harvard, and Hamilton College of Law, and in 1903 founded the Utica (Mississippi)

Normal and Industrial Institute for the Training of Colored Young Men and Young Women, which later became Utica Junior College. [BTC#75760]

96 Langston HUGHES

Black Magic: A Pictorial History of the Negro in American Entertainment
Englewood Cliffs: Prentice-Hall 1967

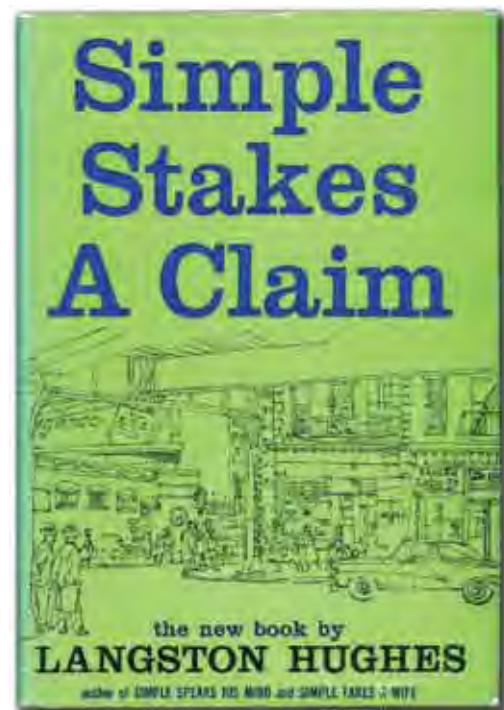
Uncorrected galley proofs. Long sheets printed on rectos only. Measuring 7" x 22". Slight chipping and tearing to the first leaf else about fine. Generally issued in very limited numbers for the use of the author, editor, and typesetters, presumably no more than a dozen or so were produced. Rare. [BTC#1755]

**97 Langston HUGHES**

Simple Speaks His Mind

New York: Simon and Schuster (1950)

First trade paperback edition. Illustrated wrappers. Rubbing on wrappers, cheap paper is toned with small nicks on a few pages, a good copy. Inscribed by the author: "To Francena P. Sullivan. Sincerely, Langston Hughes." [BTC#390785]

**98 Langston HUGHES**

Simple Stakes a Claim

New York: Rinehart (1957)

First edition. The poor-quality paper has yellowed as always else fine in very near fine, price-clipped dustwrapper with some very slight lightening to the spine. A scarce book in collector's condition. This copy is much nicer than usual. [BTC#77834]



A BLACK BALL.

LA PASTORELLE

London: Pubd. by H. Isaacs, Charles St. Soho Square.

99 C(harles). HUNT, W. SUMMERS, Del. [E.W. CLAY]

Life in Philadelphia: A Black Ball. La Pastorelle

London: Pub. by H. Isaacs, Charles St. Soho Square [circa 1828-1833?]

Hand-colored aquatint etching. Measuring 10¾" x 9". Modest soiling at the extremities, and a tiny nick at one corner, but a bright, near fine example of this racist cartoon satirizing middle-class African-Americans in Philadelphia. Set at a ball, it depicts two elegantly dressed women and a man at left, who comment in fractured dialect on a second man, at right, who dances alone. Probably inspired by, or copied from the American Edward Williams Clay's series of 14 popular cartoons (10 of blacks, four of whites), published between 1828-30, which were in turn based on Cruikshanks' *Life in London* series. Curiously we do not find reference to this particular image published in the U.S. OCLC locates one copy with this London imprint (NYPL); and we can find two copies of another contemporary version in which the image appears identical, but with a different London imprint not listed in OCLC (Library Company of Philadelphia and Winterthur). [BTC#390535]

***100 (Inkwell)***

Bronze Inkwell in the shape of an African-American Boy

Circa 1900

Bronze inkwell. Approximately 3¼" x 6" x 2¼". Artist's initials appear to be "C.V."; production number on underside, but no obvious foundry mark. Original patina, lacks the original insert, else very near fine. The hinged insert cover in the form of the face of a smiling black boy in a floppy hat. [BTC#389560]

***101 (Jamaica)***

Matthew Gregory LEWIS

Journal of a West India Proprietor

London: John Murray 1834

First edition. 408pp. Scattered foxing, especially to the first and last few leaves, a couple of tiny tears to the spinal extremities, else an especially fine copy in original cloth, and scarce thus. Posthumously published journal by "Monk" Lewis, author of the "scandalous," now-classic gothic horror novel, *The Monk*. Lewis, a contemporary and associate of Byron, the Shelleys, and Polidori, was a sensational writer of morbid, ghostly, and sensual tales, the arch-priest of gothic romance, whose novels caused both sensation and censure. Despite his propensity for the macabre he was a man of gentle nature and his concern for the welfare of the slaves on the Jamaican plantations he inherited prompted two visits to Jamaica, where he attempted to improve conditions. He died on shipboard returning from the last of these trips at the age of 43. This journal has extensive passages on the lives and travails of the population of his plantations. Rebound copies are relatively common, copies in original cloth in this condition are scarce. [BTC#2965]

Contemporary Satires of Thomas Jefferson and Sally Hemings

102 (Thomas JEFFERSON)

Joseph DENNIE (as Oliver Oldschool, Esq.) and John Quincy ADAMS

"A Song Supposed to have been written by the Sage of Monticello" [and five other satiric poems in]: The Port Folio, Enlarged (Volume 2: July, October-December, 1802)
Philadelphia: Printed for The Editor & Elizabeth Dickens 1802

Periodical. Folio. A collection of 17 weekly issues of *The Port Folio*, containing a series of six satirical poems directed against Thomas Jefferson, specifically concerning his relations with Sally Hemings. Each weekly issue consists of eight pages, untrimmed as originally published, and professionally sewn into four sets of consecutive issues. [Set one]: July 3 – July 31, Nos. 26-30; [set two]: October 2 – October 30, Nos. 39-43; [set three]: November 6 – November 27, Nos. 44-47; [set four]: December 4 – December 18, Nos. 48-50. Overall browning and scattered foxing, the last two issues from December (nos. 49 and 50) are clipped at the bottom right corner (with minimal loss of text), good.

Founded by Joseph Dennie and Asbury Dickens in Philadelphia in January 1801, and edited by Dennie, *The Port Folio* quickly became the most important magazine devoted to literature and politics in the United States. During the period of its greatest influence, from 1802 to 1805, Dennie had organized a distinguished circle of mostly pro-Federalist contributors known for their "liveliness, urbanity, and wit." The Republicans and Jefferson in particular were frequently attacked in its pages. Thus when James T. Callender first published the allegation that Jefferson had fathered several children by his slave Sally Hemings (in the September 1st issue of the *Richmond Recorder*), Dennie was quick to exploit and expand upon the charge in this famous series of satirical poems, including one now known to have been written by John Quincy Adams:

1. [DENNIE, Joseph, attributed]. July 10, 1802 (No. 27, p. 216). [Untitled: introduction and eight five-line stanzas; the first stanza reads]: "Our massa Jeffeson he say, / Dat all mans free alike are born; / Den tell me, why should Quashee stay, / To tend de cow and hoe de corn? / Huzza for mass Jeffeson!" Reprinted by Richard Callender in the September 1st (1802) issue of the *Richmond Recorder*.

[Some of our papers have hinted at the amount of a certain great personage, which we said to form a sort of compliment. In the language of poetry, there are "jests, loves," as well as "rival loves," and such circumstances possess a Mass heart. It is according to the elegant proverbs of Mr. Franklin, "The man may kiss his nose," surely a wise lawgiver may kiss his master. The following finds an even paper is witty and poetical.]

[From the Boston Gazette]

A SONG

SUPPOSED TO HAVE BEEN WRITTEN BY THE
SAGE OF MONTICELLO.

Exclaim from your选出 Venus. Ode.
And from Phœbus though unlettered yet,
Thus Veneris Ductus.
Off all the dandies on the green,
On mountain, or in valley,
A less so lascivious he'er was seen
As Monticellian Sally.
Yankee doodle, who's the noodle?
What wife were half so handy!
To breed a flock of slaves for stock,
A blackamoor's the dandy.

2. [DENNIE, Joseph]. October 2, 1802 (No. 39, p. 312). "A Song Supposed to have been written by the Sage of Monticello."

[Introduction and nine four-line stanzas, and refrain: "Yankee doodle, &c."]. The first of Dennie's poems to openly attack Jefferson over the Sally Hemings scandal; a ribald song set to the tune of "Yankee Doodle."

3. [ADAMS, John Quincy]. October 30, 1802 (No. 43, p. 344). "Horace, Book II, Ode 4. To Xanthia Phocæus. Imitated by Thomas Paine (Not the Boston Poet, but the sophist of Thetford,) and addressed to Thomas Jefferson." [Introduction and six ten-line stanzas].

4. [DENNIE, Joseph, attributed]. October 30, 1802 (No. 43, p. 344). "Another Imitation of Horace, Book

II, Ode 4. For The Port Folio. Addressed to a Certain Great Man." [Four six-line stanzas].

5. [DENNIE, Joseph, attributed]. November 6, 1802 (No. 44, p. 352). "A Philosophic Love-Song. To Sally." [Introduction and eight four-line stanzas.]

6. [DENNIE, Joseph, attributed]. December 4, 1802 (No. 48, p. 384). "Phyllis to Demo-Phoon." [A long poem of just over two full-columns; including an introduction]. In this mock-heroic satire, "Phyllis" (Sally Hemings) addresses "Demophoon" (Jefferson), pleading with him to return to Monticello from Washington. [BTC#364422]



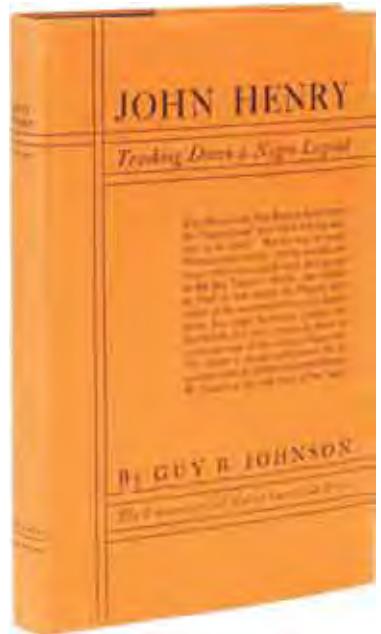
ANOTHER IMITATION OF HORACE, BOOK II, ODE 4.
FOR THE PORTFOLIO
ADDRESSED TO A CERTAIN GREAT MAN.
Nay hang not Tom, your nether lip;
Tho' you with Quashee made a slip,
Your fame it will not bright;
Ajax a captive maid admiring;
Achilles by a slave was fir'd;
Both damsels tho' were white.

Who knows but Quashee may spring
From some illustrious sylvan King;
And mourns her chang'd degree;
Odsbodykins, if this were true,
And son-in-law t' a monarch, you.
How devilish proud you'd be.

Centes, a wench, though strait and tall,
With lips so large and teeth so small,
Though ruddy plump and mellow,
Descended of ignoble race,
Would never be suffer'd to solace
The rage of Monticello.

103 Guy B. JOHNSON*John Henry: Tracking Down a Negro Legend*

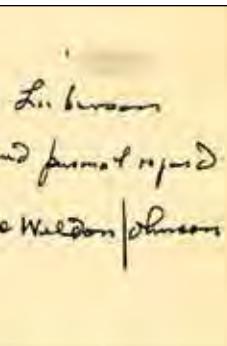
Chapel Hill: University of North Carolina 1929



First edition. 154pp. A couple of tiny bumps on the bottom edge, still easily fine in fine dustwrapper. In-depth study of the historical antecedents of the John Henry myth, in some ways the black, Southern equivalent of the Paul Bunyan myth. Johnson was a white scholar who collaborated with Howard Odum on several books about Negro folk music, and with W.E.B. Du Bois on a Negro encyclopedia that never came to complete fruition. A beautiful, fresh copy. Rare in jacket. [BTC#64139]

**104 James Weldon JOHNSON***Along This Way:**The Autobiography of James Weldon Johnson*

New York: Viking Press 1935



Fourth printing. Rear bottom corner bumped, thus very good lacking the dustwrapper. Inscribed by the author to Goddard Lieberson, President of CBS Records. [BTC#74958]

105 James Weldon JOHNSON*Fifty Years and Other Poems*

Boston: Cornhill Company (1917)

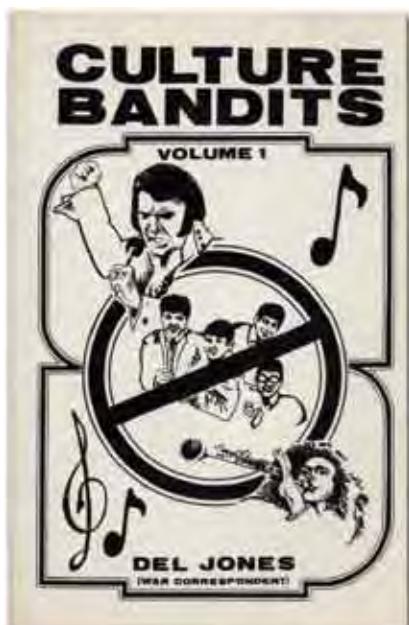
First edition, limited issue. Quarter Japanese vellum and papercovered boards with printed paper labels. Introduction by Brander Matthews. Modest rubbing and a little wear on the spine label, very good or better, issued without dustwrapper. This is one of 110 numbered copies printed on Japanese vellum and Signed by the author. Author's second book, his first book of poetry and the first book issued under his own name.

[BTC#391076]



THIS is Number 41 of a Limited Autographed Edition of 110 Copies printed on Japan Vellum

James Weldon Johnson.

**106 Del JONES***Culture Bandits. Volume 1 (Cultural Genocide in Amerikkka)*

Phila[delphia]. : Hikeka Press 1990

First edition. Illustrated wrappers. Very slight wear, near fine. Warmly Inscribed by the author to an African-American, female journalist from Philadelphia. A history of the musical banditry of black music by white artists starting with Elvis Presley. [BTC#363631]

Inscribed by James Alan McPherson to Peter Taylor

(Peter TAYLOR and James Alan McPHERSON)

107 Ann JONES

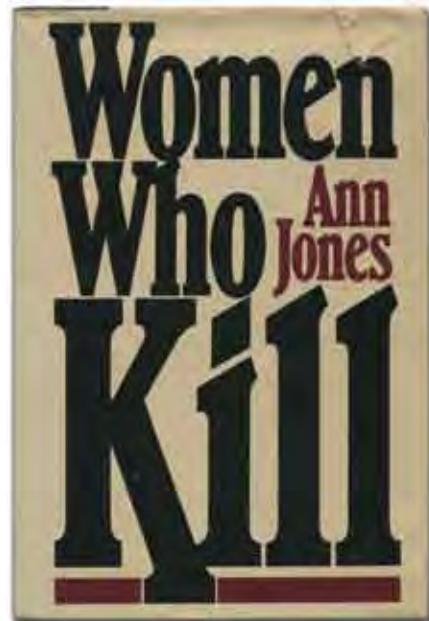
Women Who Kill

New York: Holt, Rinehart and Winston (1980)

First edition. Near fine in near fine dustwrapper, with a half-inch tear on the front panel. A presentation copy, Inscribed by James Alan McPherson: "For Peter Taylor, Some bedside reading that may make you feel mean enough to get up out of bed and write. Merry Christmas, Jim McPherson." McPherson and Taylor both won the Pulitzer Prize for Fiction (in 1978 and 1987 respectively), as well as numerous other prestigious awards. They were good friends and fellow faculty member at The University of Virginia. They often joked that they should co-author a book to be entitled *Upstairs, Downstairs in the Old South* because in his youth Taylor's family employed several African-American servants, while McPherson's

mother was a maid and cook in Savannah. An excellent association. [BTC#336596]

For Peter Taylor
Some bedside reading
that may make you
feel mean enough to
get up out of bed and
write -
Merry Christmas,
Jim McPherson



Black Words That Say:

DON'T CRY,



BROADSIDE PRESS \$4.50

108 Don L. LEE

Black Words That Say: Don't Cry, Scream

Detroit: Broadside Press (1969)

First edition. Introduction by Gwendolyn Brooks. Fine in red boards in near fine pictorial duswrapper light rubbed and sunned along the spine. A scarce hardcover edition, the first we've ever seen, and in wonderful condition. [BTC#369380]

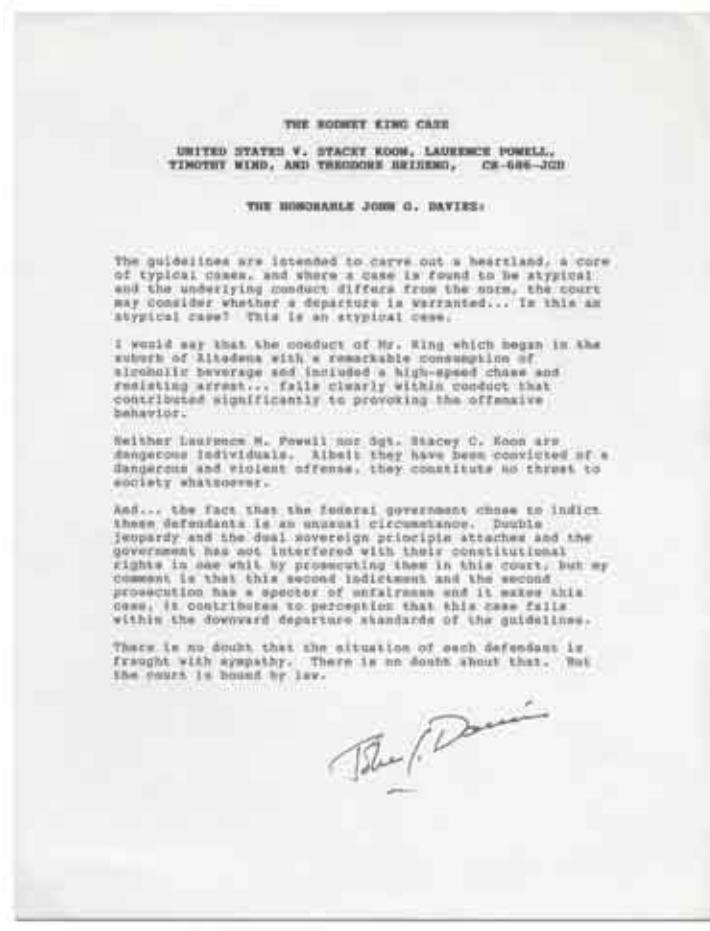
**109 (LA Riots)
Rodney KING
and Judge
John G. DAVIES**
*Rodney King
Autograph and
Signed Trial Judge
Statement*
1992

Autographed Card Signed by Rodney King accompanied by a fair copy of Judge John G. Davies's comments as the presiding judge at the trial of the Los Angeles Police Officers who assaulted King.

The card, measuring 6" x 4", is fine and Inscribed:

Thanks for your support!
Rodney G. King
1992

"Thanks for your support! Rodney G. King 1992." The undated fair copy appears printed by a laser printer on heavier than average paper stock and is Signed at the bottom: "John G. Davies." The beating of King and the subsequent trial in which a jury acquitted the police officers of major wrong doing is credited in inciting the infamous Los Angeles Riots as racial tension boiled over despite pleas from King himself for order. In the following months, Federal prosecutors brought new charges against the exonerated police officers resulting in the statement from Davies presented here that states, in brief, that the officers were involved in extenuating circumstance in the Rodney King arrest, are not a threat to society, and are unfairly being targeted by federal prosecutors but that "the court is bound by law" to comply. A compelling pair of autographs connected to a defining moment of race relations in 20th Century America. [BTC#387293]



110 Dr. Martin Luther KING, Jr.

The Montgomery Story. Address by Rev. Dr. Martin Luther King, Pastor of the Dexter Avenue Baptist Church, and President of the Montgomery Improvement Association, Montgomery, Alabama, at 47th NAACP Annual Convention, Civic Auditorium, San Francisco, California, Wednesday, June 27, 1956, 6 P.M.

San Francisco: NAACP Annual Convention 1956

First edition. Five folio leaves mimeographed in blue ink on rectos only, and stapled in upper left-hand corner. Slight age-toning at extremities, else very near fine. A very rare copy of this extremely important address, almost certainly distributed at the event or very shortly thereafter, probably as a press release and the first printed version of this important speech, a watershed moment in the African-American struggle for Civil Rights and King's first success with nonviolent protest (it should be noted that some elements of the speech, such as a long quote from the Langston Hughes poem *Mother to Son* were not actually used by King in the speech, leading one to believe that these remarks were prepared before the address was actually given).

A speech about what was then the ongoing Montgomery Bus Boycott that lasted from December 1955 until December 1956, and that launched both Dr. King and Rosa Parks (whom he references in the speech) into national prominence. The event was the first practical success of King's strategy of non-violent confrontations and civil disobedience, and this was arguably King's first major address. King's leadership of the Boycott also resulted in both his house being bombed and his arrest. The incident also formed the core of his first book *Stride Toward Freedom: The Montgomery Story* (1958). [Note: an offprint of an article entitled *Our Struggle* by King that had appeared in the April, 1956 issue of *Liberation* magazine, was later published by CORE with the title *Our Struggle: The Story of Montgomery*, but should not be confused with this address]. OCLC locates only two copies of this speech (University of California, Berkeley and the University of Michigan). Rare and significant.

[BTC#389500]

ADDRESS BY REV. DR. MARTIN LUTHER KING,
PASTOR OF THE DEXTER AVENUE BAPTIST CHURCH,
AND PRESIDENT OF THE MONTGOMERY IMPROVEMENT
ASSOCIATION, MONTGOMERY, ALABAMA, AT 47TH
NAACP ANNUAL CONVENTION, CIVIC AUDITORIUM,
SAN FRANCISCO, CALIFORNIA, WEDNESDAY, JUNE 27, 1956, 6 P.M.

THE MONTGOMERY STORY

I come to you this evening to tell the dramatic story of a handsome little town that for years has been known as the Cradle of the Confederacy. It is the story of a town which has become overnight one of the world's most fascinating cities. It is the story of a Negro community grappling with a new and creative approach to the crisis in race relations. It is impossible, however, to understand the Montgomery story without understanding the larger story of the radical change in the Negro's evaluation of himself. A brief survey of the history of the Negro in America reveals this change in terms that are crystal clear.

It was in the year of 1619 that the first Negro slaves landed on the shores of this nation. They were brought here from the soils of Africa, and unlike the Pilgrim fathers who landed at Plymouth a year later, they were brought here against their wills. For more than two hundred years Africa was raped and plundered, her native kingdom disorganized, her people and culture demoralized, and the whole continent inflicted with pains and burdens hardly paralleled by any other race in the history of the civilized world.

Throughout slavery the Negro was treated in a very inhuman fashion. He was considered a thing to be used, not a person to be respected. He was merely a depersonalized cog in a vast plantation machine. The famous Dred Scott decision of 1857 clearly expressed the status of the Negro during slavery. In this decision the United States Supreme Court affirmed that the Negro was not a citizen of the United States; he was merely property subject to the dictates of his master.

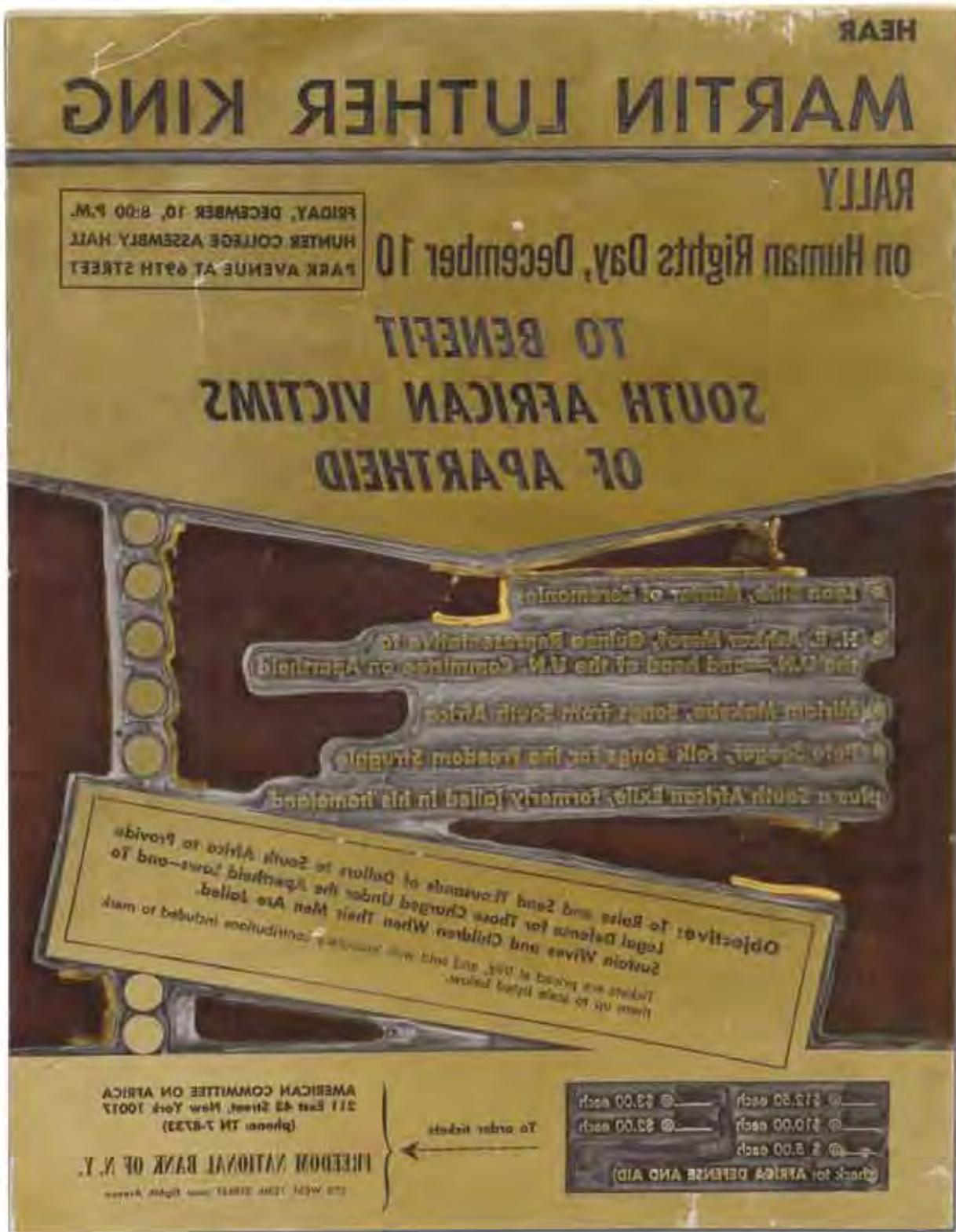
With the growth of slavery, it became necessary to give some defense for it. It seems to be a fact of life that human nature cannot continue to do wrong without eventually reaching out for some rationalization which will help to shield an obvious wrong in the beautiful garments of righteousness. This is exactly what the slave owners did. They fell victim to the danger that forever confronts religion and a too literalistic interpretation of the Bible. There is always danger that religion and the Bible not properly interpreted can be used as forces to crystallize the status quo. This is exactly what happened. It was argued from pulpits that Negroes were inferior by nature because of Noah's curse upon the children of Ham. Paul's command, "Servant, be obedient to your master," became a watchword. One person could state in terms almost scriptural to an Aristotelian syllogism, "Man is made in the image of God; God, as everybody knows, is not a Negro; therefore, the Negro is not a man."

In time many Negroes lost faith in themselves and came to believe that perhaps they were inferior. The tragedy of physical slavery was that it gradually led to the paralysis of mental slavery. So long as the Negro was willing to accept this place assigned to him, racial peace was maintained. But it was an uneasy peace in which the Negro was forced patiently to accept injustice, insult and exploitation.

Then something happened to the Negro. The Negro masses began to re-evaluate themselves. The Negro came to feel that he was somebody. His religion revealed to him that God loves all his children, and that every man, from a black knight to a trolley white, is significant in God's keyboard. He could now sing out with the eloquent poet:

Please Look and Black complexion cannot forfeit
nature's claim
Skin may differ, but affection
Bonds in black and white are same
And were I so tall as to reach the pole
Or to grasp the ocean at a span,
I must be measured by my soul,
The mind is the standard of the man.

With this new self-respect and new sense of dignity on the part of the Negro, the South's negative peace was rapidly undermined. The extreme tomahawk which we are



III Dr. Martin Luther KING, Jr.

[Printing Plate]: Hear Martin Luther King. Rally on Human Rights Day, December 10 to Benefit South African Victims of Apartheid...

New York: American Committee on Africa [1965]

Large printing plate. Measuring 12½" x 16¼". Zinc[?] printing plate mounted on hardwood (probably cherry). A little rubbing else very near fine; eyelet and wire on verso presumably used to hang on a wall. Printing plate for an apparently lost poster. The rally at Hunter College featured Dr. King, Leon Bibb, Miriam Makeba, H. E. Achkar Marof (Guinea's Representative to the U.N. and head of the U.N. Committee on Apartheid), Pete Seeger, and an unnamed South African exile. The goal of the event was to raise money for the legal defense of political prisoners and support the families of South African men in jail, which at the time would have included Nelson Mandela. While a leaflet for the event exists with similar (but not identical) text but with different layout, we could find no evidence of examples of this larger poster or broadside. A unique artifact showing the intersection of the Civil Rights and Anti-Apartheid Movements. [BTC#390534]

112 Lincoln Motion Picture Company

[Broadsheets]: Two Press Releases from the Lincoln Motion Picture Company

St. Louis: St. Louis Argus 1917

Two press releases from the first African-American Motion Picture Company, as follows: 1. "Lincoln Motion Picture Company Making Good" from the St. Louis Argus of January 5, 1917. Newsprint. Approximately 5½" x 8". Near fine with age-toning and tiny nicks in the margins. The press release reports on "sunny Southern California where the perfume of the orange blossom courts the pleasing odor of the almond bloom.

The Lincoln Motion Picture Company is blazing the pathway to success by giving to the public moving picture plays of an exceptionally high standard in which all of the principal actors are Negro men, women and children." It goes on to mention the company's first two productions: *The Realization of a Negro's Ambition* with Noble M. Johnson; and *The Trooper of Troop K*; and 2. "Lincoln Film Stock Available" and "Western Beauties in New Race Photo-Play" dated May 21st, 1917. [No publication information, but possibly Omaha, Nebraska]. Newsprint. Approximately 3½" x 10½". Near fine with age-toning and a faint horizontal crease. The press release reports on both the stock sale, and on the company's third production, *Law of Nature* featuring Miss Albertine Pickett, Noble M. Johnson, and Anita Thompson, who apparently graced the cover of the May issue of *Crisis*. Rare printed artifacts from the first African-American Motion Picture Company. [BTC#389999]



113 (Maryland)

Frances N. BECKLES, edited by

[Working Manuscript of]: 20 Black Women:
A Profile of Contemporary Black Maryland Women
1976-77

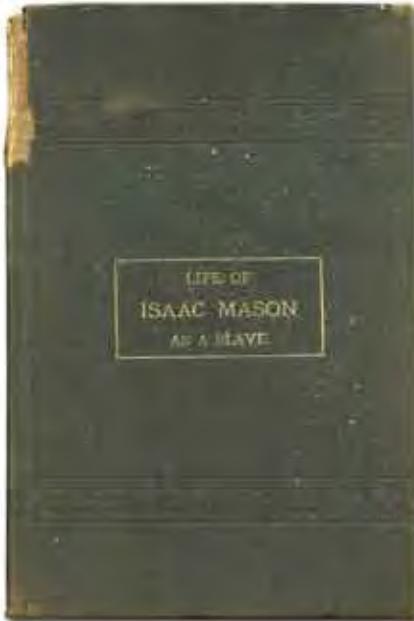
A photocopied draft of the partial manuscript of *20 Black Women: A Profile of Contemporary Black Maryland Women* by Frances N. Beckles. Contained here are early copies of the preface, introduction and seven profiles, along with copies of two letters sent to Colonel E. Hutchin, Jr. at the Maryland Department of Economic and Community Development. Loose sheets stapled at the corner with the preface, introduction, and two profiles together, the remaining five profiles separately stapled, plus two single sheets. Totaling 63pp. Near fine with light wear to edges of one sheet and stains to the rear of another.

Beckles was an editor, journalist, and former assistant professor at Morgan State University, who felt there was an absence of recognition of the contributions of black women in our society which inspired her to write *20 Black Women*. The seven profiles here include: Enolia Pettigen McMillan, the first female elected president of the NAACP, and Thelma Lucille Sayles Clifton, former Poet Laureate of Maryland, along with Dr. Nina Cole Rawlings, Grace Booker Hunt, Dr. Delores C. Hunt, Ellen Watkins Woodlawn, and Maria Ann Broom.

This group represents the total initial draft sent by Beckles to Hutchin for consideration by the Heritage Review Committee. The letters, dated December 27, 1976 and March 20, 1977, talk about her trouble in completion of the first draft of the book due to the delay of reimbursement funds and request for more time to finish the remaining profiles. The book was published in 1978.

An interesting early copy of the working draft and the difficulty in its completion. [BTC#383454]





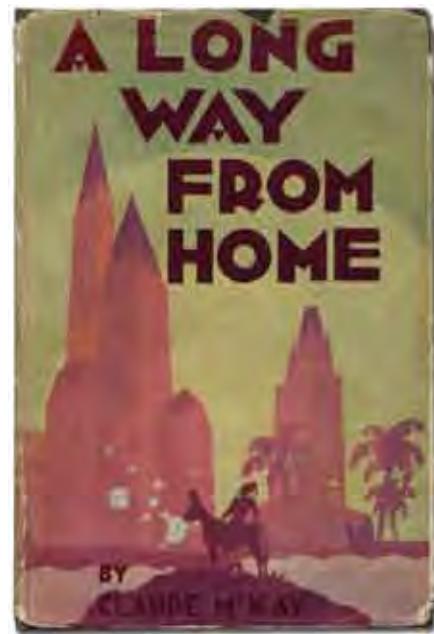
114 Isaac MASON
Life of Isaac Mason as a Slave
Worcester, Mass.: (The Author) 1893

First edition. Tall octavo. Brown cloth gilt. 74pp., photographic portrait frontispiece. Contemporary owner name on the front fly, top 2" of the cloth spine eroded or torn away, some light spotting, else a sound, very good copy of an uncommon title. A Worcester resident, Mason portrays his slave life in Maryland, as well as his travels to Haiti, Canada, and Philadelphia. *Brignano* 168. [BTC#76040]

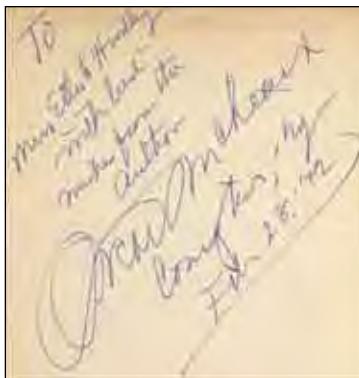
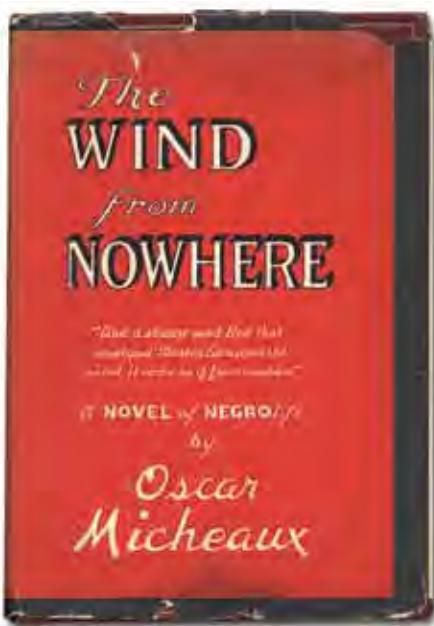
115 Claude McKAY
A Long Way From Home
New York: Lee Furman (1937)

First edition, second issue green cloth binding. Bookplate, soiling and wear on binding, a good copy in good or a little better Aaron Douglas-illustrated dustwrapper with modest loss at the spine ends. A presentable copy of this fragile book. McKay's recitation of his experiences during his self-imposed exile abroad.

[BTC#368333]



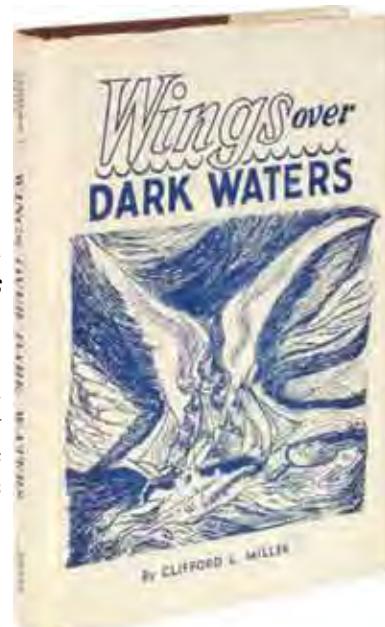
116 Oscar MICHEAUX
The Wind From Nowhere
New York: Book Supply Company 1941



First edition. Page edges a little browned, small tape shadows on the rear fly else about fine in about very good dustwrapper with some modest chipping at the extremities. Inscribed by the author and pioneer African-American filmmaker: "To Miss Ella G. Handley with best wishes from the Author Oscar Micheaux. Compton(?) Ky. Feb 28, '42." [BTC#71844]

117 Clifford L. MILLER
Wings Over Dark Waters
New York: Great-Concord Publishers (1954)

First edition. Gift inscription on the front pastedown, unsigned and presumably non-authorial, else fine in about fine dustwrapper with minimal wear. A wide-ranging lyric drama, by a minister and former Army chaplain, presumably self-published. The drama encompasses much of black history from Africa to the present time. The rear of the jacket contains blurbs about the author's poetry by Langston Hughes, Charles S. Johnson, Jackie Robinson, and others. Very scarce. [BTC#50899]



Fashion Show

118 (Missouri)

*Mount Union Baptist Church, St. Joseph, Missouri presents
The Sixth Annual Style Review*St. Joseph, Missouri: Mount Union Baptist Church / Bartlett High School Printing
Department 1934

First edition. Stapled wrappers. Mimeographed pages. [8]pp. Vertical fold, some wear, about very good. Program for a fashion show sponsored by an African-American Baptist Church.

Printed by the printing department of Bartlett High School. OCLC locates no copies.

[BTC#339248]

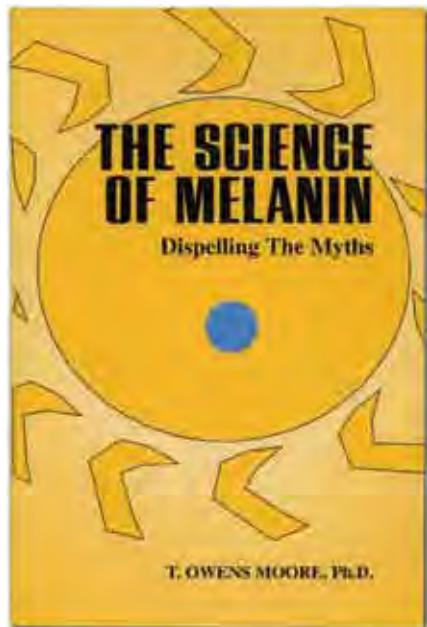


119 Kelly MILLER

The Everlasting Stain

Washington DC: Associated Publishers (1924)

First edition. Blue cloth lettered in gilt. Gilt a little tarnished, else near fine in an about very good dustwrapper with some modest chipping at the extremities, affecting one or two letters of text. A book of articles about the First World War by Miller, a longtime professor at Howard, but better known as an activist and pamphleteer. Very scarce in jacket. [BTC#74044]



120 T. Owens MOORE

*The Science of Melanin:
Dispelling the Myths*Silver Spring, MD: Venture Books / Beckham House
Publishers (1985)

First edition. Octavo. Wrappers. About fine. Inscribed
and Initialed by the author. [BTC#363635]



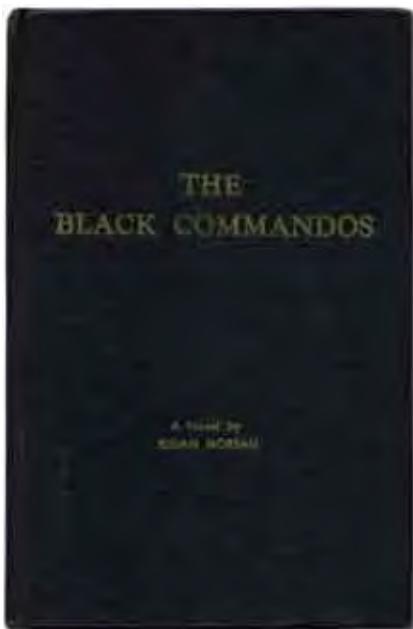
121 (Mirror)

*Circular Pocket Mirror*with Tin-type Photographic Portrait of an African-American Man
[Circa 1915]

Circular pocket mirror. Approximately 2" in diameter. Mirror shows tarnish to the silvering but is unbroken, a little rubbing on the image not affecting the portrait, very good or better. Portrait of an African-American man, possibly in Western-style dress. The only pocket mirror portrait of an African-American that we've seen. [BTC#389998]

*Black Revenge!***122 Julian MOREAU (pseudonym of J. Denis JACKSON)***The Black Commandos*

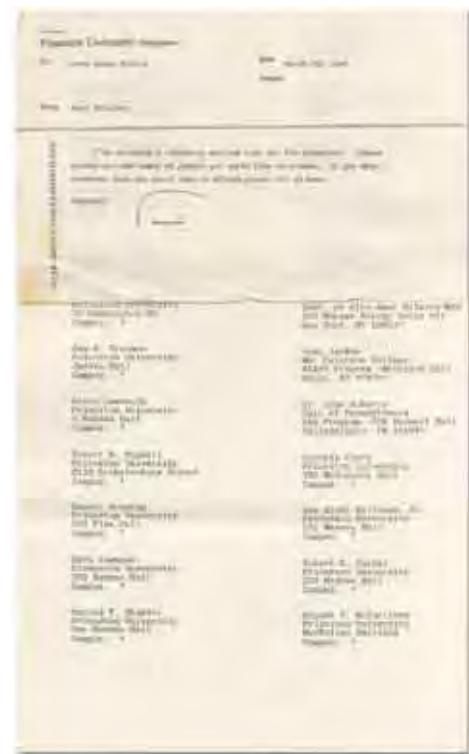
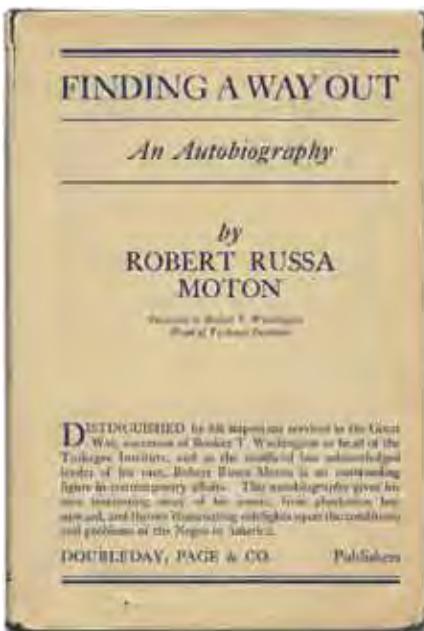
Atlanta: Cultural Institute Press (1967)



Black cloth stamped in gilt, lacking dustwrapper. Slight tarnish to a couple of the gilt letters still fine. An odd, presumably self-published, revenge fantasy of black avengers in flying saucers spreading death and destruction throughout the racist South, with the protagonist coincidentally having the same name as the author (Denis Jackson). Clearly a title which did not receive very wide distribution. [BTC#3709]

123 Tony MORRISON
Typed Note Signed ("Toni")

Typed Note Signed on Princeton University stationary dated 30 March 1989 to her cousin and fellow Princeton faculty member John Ralph Willis attaching "a tentative mailing list for the reception. Please strike and add names of people you would like to attend." Some creases, about very good, the note is stapled to four photocopied sheets of legal-size paper with names of prominent scholars, mostly African-Americans, from the general vicinity of Princeton. Used as an overleaf is a piece of Morrison's Random House stationary where she was an editor. [BTC#385539]

**124 Robert Russa MOTON**
Finding A Way Out: An Autobiography
Garden City: Doubleday, Page & Company 1921

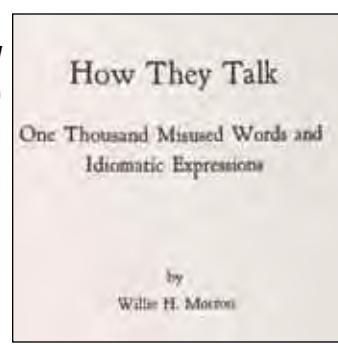
Early reprint. A little rubbing on the boards, near fine in attractive near fine dustwrapper with small smudges and stains on the rear panel, and very small nicks at the extremities. Autobiography by the successor to Booker T. Washington as Principal of Tuskegee. Printed slip from the chairman of Tuskegee laid in, sending the book along. Scarce in jacket. [BTC#386429]



Ebonics?
125 Willie H. MORTON
How They Talk: One Thousand Misused Words and Idiomatic Expressions. Volume 1 (all published)
(Durham, N.C.: The Seeman Printery 1964)

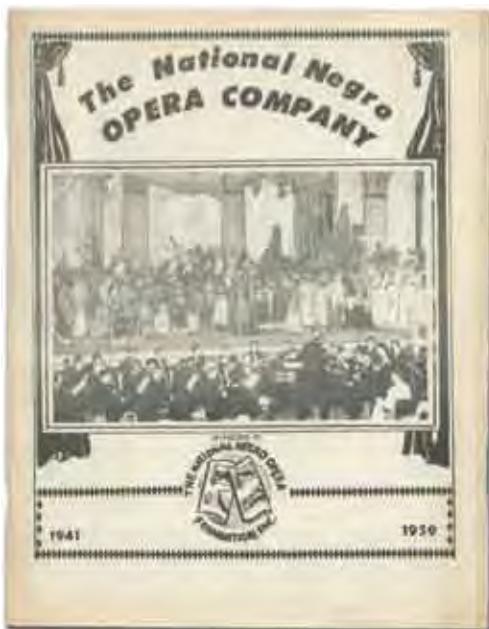
First edition. Octavo. 56pp. Portrait frontispiece. Blue cloth titled in gilt. Very near fine. A thousand terms: legal, religious, scientific, and general terms, and how they translated from African-American usage to American English. OCLC locates two physical copies, and no copies of any subsequent volumes.

[BTC#390505]



- 126** [Broadside]: *Music Hall Canton. Grand Sacred Concert by the Original and Only Tennessee Jubilee Singers ... These People Are Nature's Own Vocalists!*
Boston / (Canton, Massachusetts): Boston Job Print [1888]

Broadside. Measuring 18" x 7¾". Old folds, several small tears, still a very good example of this attractive broadside, utilizing a variety of type sizes and styles. Includes the program for the event, as well as noting, with a touch of unusual competitiveness among African-American singing groups: "SUPERIOR TO ALL OTHERS - not even excepting the Fisk Jubilee Company." The program notes that guitar solos by "Prof. Jackson" will be played. After the success of the Fisk Jubilee Singers, several competing groups emerged, often encompassing past members of the Fisk ensemble. The promoter of this particular group, the rascallious J.R. Smith, recruited African-American's from the Northeast and attempted to capitalize on the Fisk group's success, blatantly adopting parts of the Fisk singers credentials. Smith's group was however, one of the most successful, and one of the first to successfully tour the West Indies, and featured Matilda S. Jones, better known as "Black Patti" (one of several "Black Pattis" of the time). OCLC locates no copies of this broadside. [BTC#389508]



- 127** *A Pictorial and Historical Listing of Achievements of the National Negro Opera Company and National Negro Opera Foundation*
Washington, D.C.: Mary Cardwell Dawson 1959

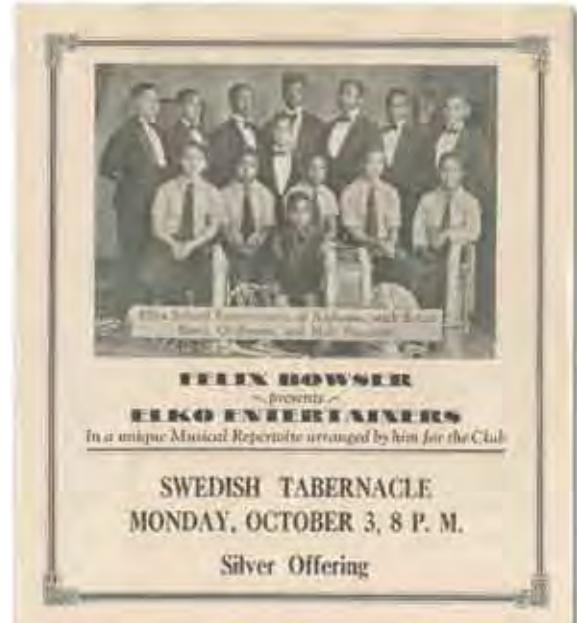
First edition. Quarto. Stapled illustrated wrappers. 64pp., illustrated. Modest toning on the wrappers, and a series of small holes on the front wrap, very good. Modest history of the Opera and the Foundation, lavishly illustrated from photographs, copies of reviews and other newspaper clippings, programs, and notices of various principle performers. OCLC locates no copies. [BTC#372625]



128 Elko Colored Singers

- [Program]: *Felix Bowser Presents Elko Entertainers in a unique Musical Repertoire arranged by him for the Club*
(Spokane, Washington: Stake & Nelson Co. Printers) [circa 1925]

One leaf folded to make four pages. Portrait of the group on first page. Removed from an album, with paper remnant on rear leaf affecting no text, light vertical crease, else near fine. Program and history of the Elko Colored Singers consisting of "18 Colored Boys and Girls from Elko School, Alabama, that was abandoned on account of flood waters." According to the text, the students were touring to raise money to re-open the school. OCLC locates no copies. [BTC#389982]



129 **Mary Allen GRISSOM***The Negro Sings A New Heaven*

Chapel Hill: The University of North Carolina Press 1930

First edition. Thin small quarto. Owner's name front fly, else fine in good dustwrapper with loss at the spine ends and a chip on the front panel. [BTC#343436]

130 **Charlie HALL***[Song sheet]: Darkey Conscript*12 Frankfort St., New York: Chas. Magnus
[circa 1865]

Illustrated song sheet. Handcolored illustration of a black soldier and a presumably recently freed slave with a handbill being conscripted. The song begins:
"When I was a little moke I used to stay at home,
Now I'm a big nig to this war I'll roam; Although

Ima a conscript I feel mighty gay, I'll hold an office next election day." The song goes on to take a jaundiced view of Horace Greeley, and the narrator seems to indicate that if he survives the war he's "bound to vote for our 'little Mac'." Some shadows caused by offsetting, still fresh and very good or better. An interesting publishing scheme: at the bottom of the sheet is printed. "Ten illustrated songs on Notepaper, mailed to any address on receipt of 50 cts." and indeed this is printed on the verso of lined notepaper. OCLC locates around a dozen copies over five or six records. Scarce and attractive. [BTC#386541]

131 **Frederic RAMSEY, Jr.***Leadbelly: A Great Long Time*(Oneonta, New York:
Serpent & Eagle Press 1982)

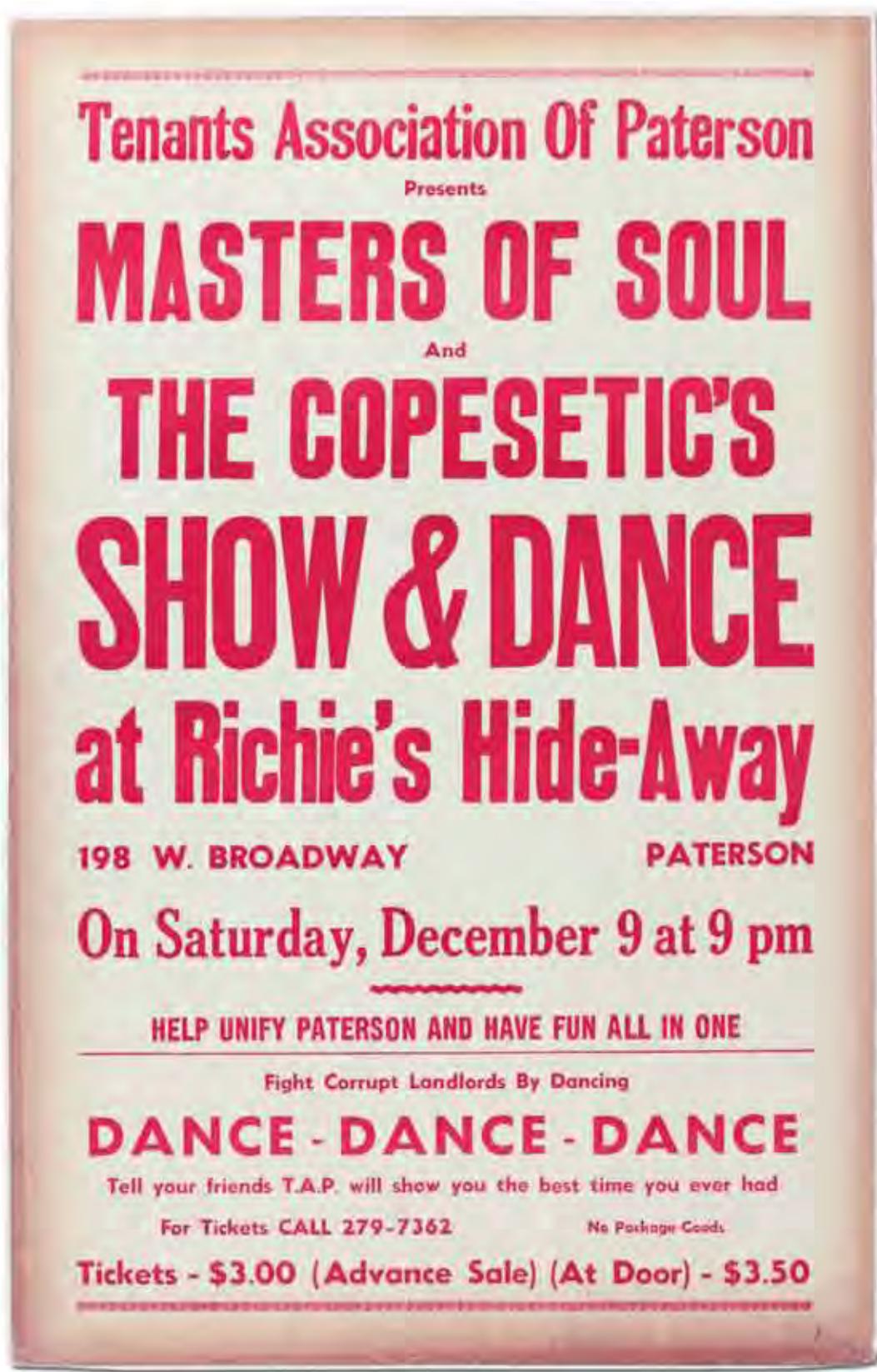
First edition thus, an excerpt from *Sing Out!* Oblong quarto. Introduction by Pete Seeger. Brown cloth. Slight wear at corners, near fine. Nicely printed fine press book. [BTC#364699]

132 **M.A.I.
(Author of Hop de Doo')***[Sheet Music]: Aunt Jemima's Plaster*

Philadelphia: Winner & Shuster, 110 N. Eighth St. (1855)

First edition. Folio. 5pp., with an engraved cover illustration by R.M. Gaw. Disbound, the first leaf is partially detached, else very good. A popular song written for Samuel S. Sanford, a leading minstrel performer and manager. The first line begins: "Aunt Jemima she was old, But very kind and clever..." Scarce, with a fine cover illustration. OCLC locates only one copy. [BTC#371250]





133 Masters of Soul, The Copesetic's

[Soul Poster]: Tenants Association of Paterson Presents

Masters of Soul and The Copesetic's Show & Dance at Richie's Hide-Away

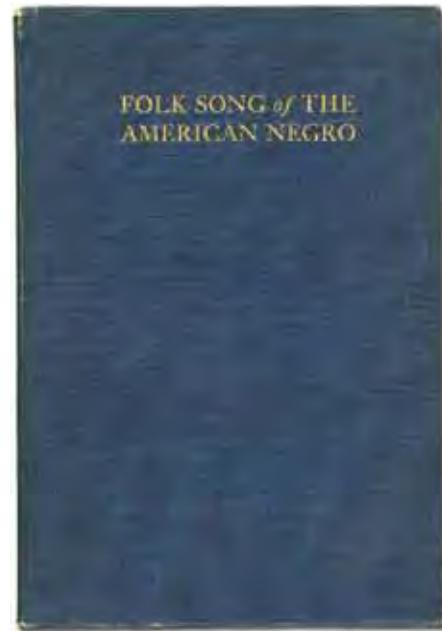
Paterson: Tenants Association of Paterson [1972?]

Boxing style poster. Measuring 14" x 22". Printed in red in large block type on thin cardstock. Shrinkwrapped on foam core. One corner bumped, age-toning mostly at the extremities, very good. Nice vintage soul poster. On a side note, part of Ruben "Hurricane" Carter's alibi for the triple murder that he was convicted of was that he was dancing at Richie's Hide-Away. [BTC#389654]



134 Andy RAZAF, Thomas [Fats] WALLER, and Harry BROOKS
Ain't Misbehavin' (I'm Savin' My Love for You)
 New York: Mills Music 1929

First edition. Sheet music. Lyrics by Andy Razaf. Music by Thomas Waller and Harry Brooks. Staged by Leonard Harper. Quarto. Pictorial wrappers by "Leff." Bi-folium with loose sheet laid in as issued. 5pp., ads dated 1929. Date and "dup" written on front wrap, small tears, near fine. Andy Razaf was the grandson of a slave. [BTC#340172]



135 John Wesley WORK
Folk Songs of the American Negro
 Nashville: Fisk University (1915)

First edition. Octavo. 131pp. Blue cloth gilt. Frontispiece, illustrated from photographs. Slight erosion to the cloth at the spine ends, else near fine. An important book by a pioneering researcher into black folk music, and an uncommon title.

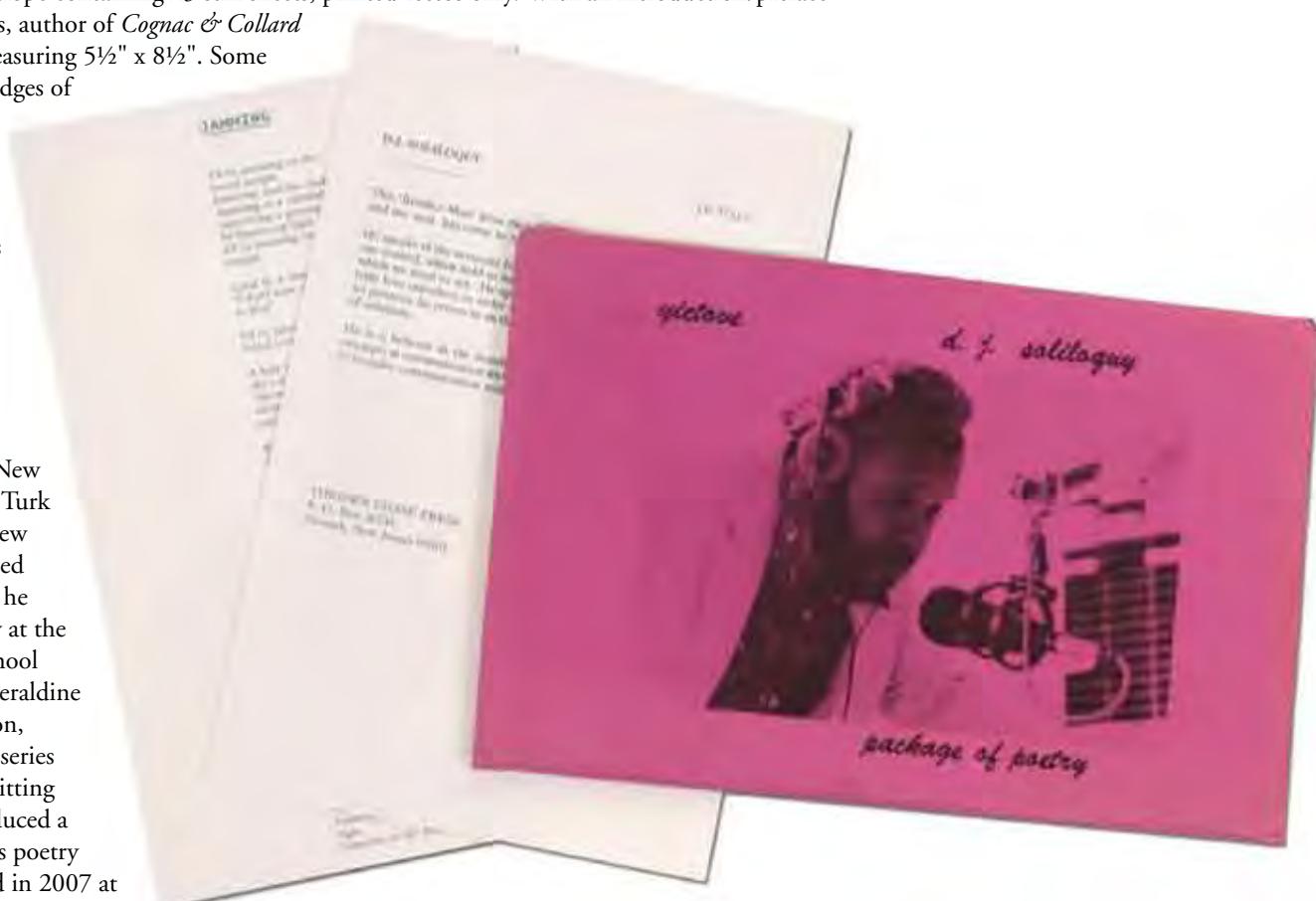
[BTC#74577]

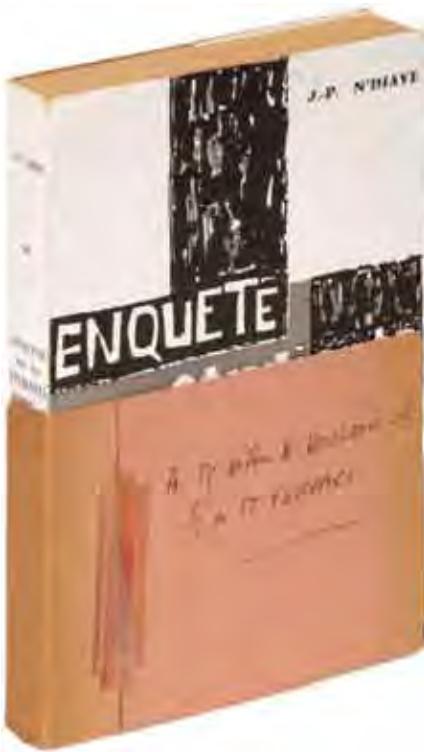
**136 YICTOVE
 [Eugene Melvin TURK]**

D.J. Soliloquy (Package of Poetry)
 Newark, New Jersey: Thrown Stone Press
 [circa mid-1980s]

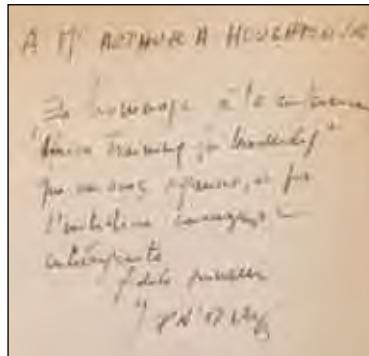
Pink printed envelope containing 23 stiff sheets, printed rectos only. With an introduction/preface by A.H. Reynolds, author of *Cognac & Collard Greens*. Sheets measuring 5½" x 8½". Some

bumping to the edges of the envelope but the sheets are fine. A rare collection of socially conscious poetry from Eugene Melvin Turk who went by the moniker of Yictove, which means "one who writes." Born in New Orleans in 1946, Turk was a Black Hebrew Israelite who settled in Newark where he performed poetry at the Newark High School courtesy of the Geraldine Dodge Foundation, directed a poetry series at New York's Knitting Factory, and produced a local public access poetry program. He died in 2007 at the age 61. While all copies of Turk's poetry are scarce, this format is particularly so with just three copies located on OCLC. [BTC#385015]





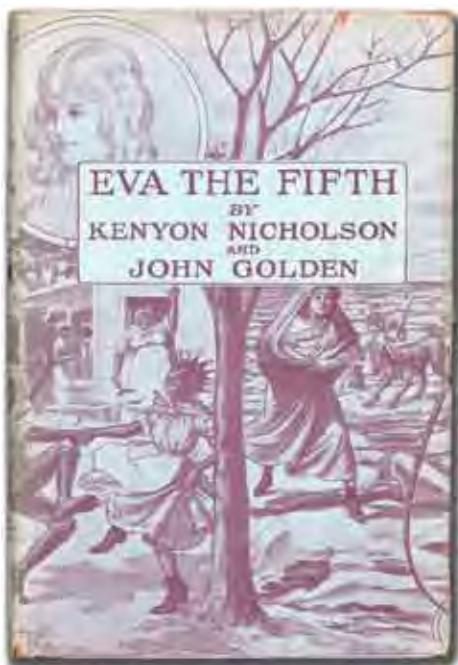
**137 Jean-Pierre N'DIAYE
(Arthur A. HOUGHTON, Jr.)**
Enquête sur les Étudiants Noir en France
Paris: Éditions Réalités Africaines (1962)



First edition. Octavo. All gatherings unopened. Printed wrappers. Laid in is a publisher's printed bookmark of acronyms. Toning to text pages, else fine. Inscribed by the author on the front free endpaper: "A Mr. Arthur A. Houghton, Jr., En hommage a la conference Africa Training for Leadership...&c.," with a paper band around the book addressed by N'Diaye to Houghton. N'Diaye was a leading African sociologist and critic of French imperialism. In 1961, Houghton, the great-grandson of the founder of Corning Glass Works, President of Steuben Glass, and one of America's great philanthropists, arranged Corning's sponsorship of the week-long conference "Africa: Training for Leadership." A nice association. [BTC#365140]

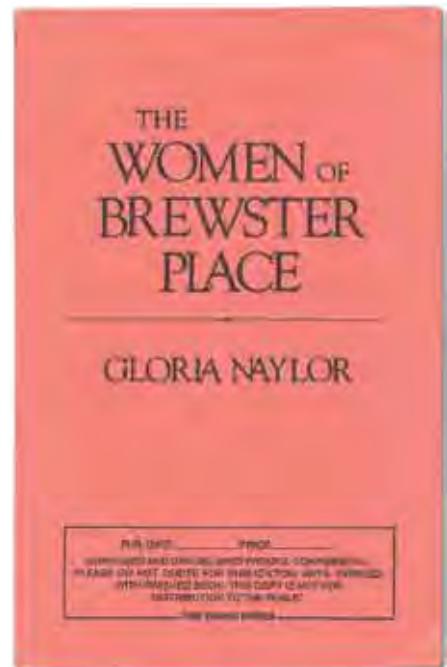
138 Gloria NAYLOR
The Women of Brewster Place
New York: Viking (1982)

Uncorrected proof. Fine in wrappers with a slight crease to the bottom corner of the front wrap. A nice copy of a scarce issue of an uncommon book, the author's first novel. [BTC#59080]



**139 Kenyon NICHOLSON
and John GOLDEN**
*Eva the Fifth:
The Odyssey of a Tom Show in Three Acts*
New York: Samuel French 1928

First edition. Fine in an attractive, near fine dustwrapper with a few small chips. A comic play by white authors about a black face show. Basis for the 1929 film *The Girl in the Show* directed by Edgar Selwyn and featuring Bessie Love and Raymond Hackett. Scarce. [BTC#85493]



140 Frank NORVILLE
Songs of St. Lucia "Folk Songs."
St. Lucia: Frank Norville 1983



First edition. Octavo. 50, [2]pp. Stapled illustrated wrappers. A little age-toning on the wrappers, else very near fine. Signed by the author. Scarce. [BTC#386457]

**The Oath of the
FONTOMFROM
and Other Poems**



ATUKWEI OKAI

for the Rev. Jesse
Jackson of
America and
Africa -
THE OATH OF THE
FONTOMFROM
and Other Poems
with best wishes!
Atukwei Okai
Accra
(5/3/07)

141 Atukwei OKAI

The Oath of the Fontomfrom
(Accra): Ghana Publishing Corporation (2005)

First African edition (a version was published in the U.S. in 1971). Decorated self-wrappers. A little soiled, near fine. Very warm full-page Inscription from the author to the Rev. Jesse Jackson. A very uncommon book, with a nice association. [BTC#375293]

Young Republicans' Rally

Auspices
**The Colored Republican Voters'
League of Maryland**
At Fifth Regiment Armory
October 2nd, 1936, at 9:00 p.m.

PROGRAMME:

The meeting called to order by Miss E. Collins, President of the Colored Republican Voters' League of Maryland

SONG—America.....Address.....Audience.....

INVOCATION.....Rev. C. C. Ferguson, D.D.

INTRODUCTORY REMARKS.....Robert F. McGowen

Chairman of the Young Republicans of Maryland and Master of Ceremonies

ADDRESS OF WELCOME.....The Honorable Harry W. New
Governor of Maryland

ADDRESS.....Francis E. Ross
Chairman of the Eastern Division of Colored Republicans

MUSIC.....The Morgan College Singers

ADDRESS.....Former Senator Joseph Irvin Frantz

ADDRESS.....Hon. Harry D. Lewis

ADDRESS.....Harold Dennis of Louisville, Ohio

ADDRESS.....Reynold T. Alexander
President of Philadelphia Bar Association

ADDRESS.....William P. Lassiter

ADDRESS.....Chairman Republican State Central Committee of Maryland

ADDRESS.....Frederick Morris

ADDRESS.....Dwight of Young Colored Republicans of the East

ADDRESS.....Rev. W. J. King of New York

ADDRESS.....William W. Allen

ADDRESS.....Grand Master of Masons

ADDRESS.....John Umhoefer

ADDRESS.....International Congress of Writers and of Young People, secretary

INSTRUCTION OF VOTERS.....Miss E. Collins

142 (Jesse OWENS)
*[Handbill or small broadside]: Young Republicans' Rally Auspices
of The Colored Republican Voters' League of Maryland
at Fifth Regiment Armory. October 2nd, 1936, at 9:00 p.m.*

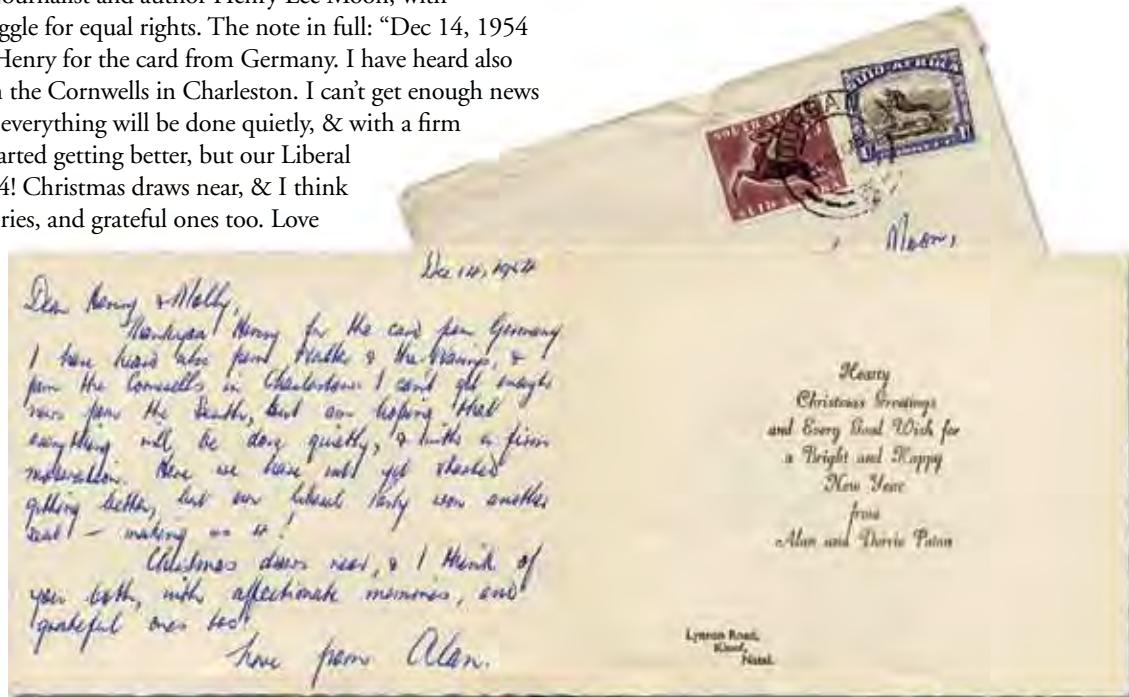
[Baltimore]: The Colored Republican Voters' League of Maryland 1936

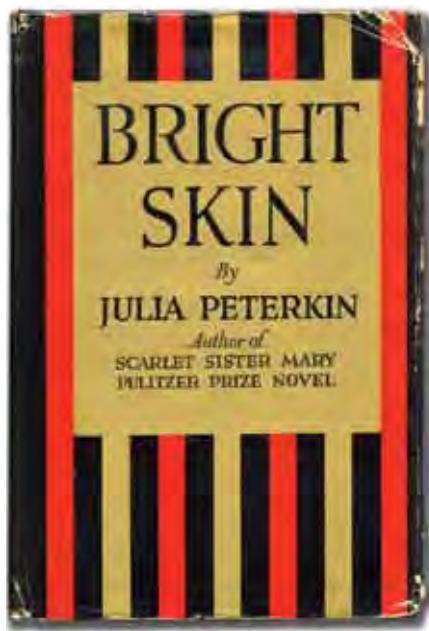
Printed handbill on thin paper. Measuring 5 3/4" x 8 1/2". Fine. A pamphlet for a rally in Maryland. Notable in that it featured what was apparently the first public address of Jesse Owens after his 1936 Olympic victories. He is noted here as the "International Champion of Sprinters and idol of young People everywhere." No copies in OCLC. [BTC#389643]

143 Alan PATON
Autograph Note Signed

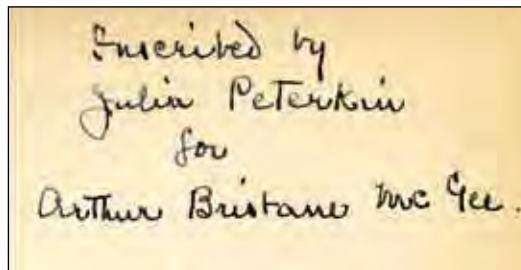
1954

Printed Christmas card with an autograph note by the South African author Signed ("Alan") to noted African-American journalist and author Henry Lee Moon, with excellent content bearing on the struggle for equal rights. The note in full: "Dec 14, 1954 Dear Henry and Molly, Thank you Henry for the card from Germany. I have heard also from Walker & the Warings, & from the Cornwells in Charleston. I can't get enough news from the South, but am hoping that everything will be done quietly, & with a firm moderation. Here we have not yet started getting better, but our Liberal Party won another seat – making us 4! Christmas draws near, & I think of you both, with affectionate memories, and grateful ones too. Love from Alan." Accompanied by the original envelope addressed to Moon at NAACP headquarters in New York City. Paton, author of *Cry, the Beloved Country*, had set aside his promising literary career the previous year to involve himself full-time in anti-apartheid South African politics. Moon's cousin, Chester Himes, lived for a time with Henry Lee and Molly Moon, and used that experience to base his novel, *Pinktoes* on their life. [BTC#15406]





144 Julia PETERKIN
Bright Skin
Indianapolis: Bobbs-Merrill (1932)



First edition. Fine in an attractive, very good dustwrapper with small chips at the crown, and a number of modest tears. Inscribed by the author to Arthur Brisbane McGee. Possibly Peterkin's best novel, about a Southern African-American couple caught up in the massive migration to Northern industrial cities. [BTC#95474]

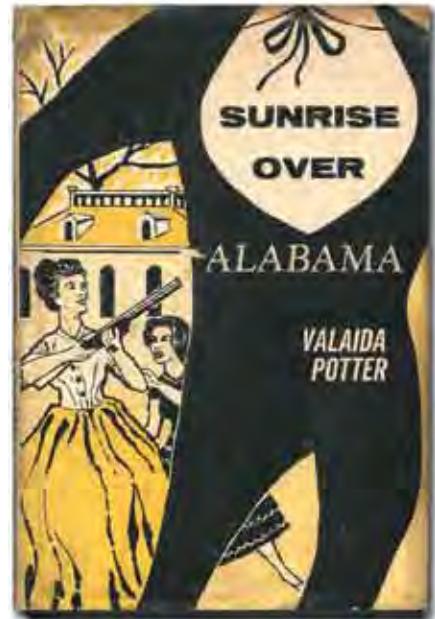
145 Valaida POTTER
Sunrise Over Alabama
New York: Comet Press 1959

First edition. Slight foxing to the endpapers and foreedge else fine in near very good dustwrapper with a little darkening at the extremities, probably from a little smoke damage. A presumably autobiographical vanity press novella by an African-American woman from Alabama, about a black Southern beauty who triumphs over various youthful tragedies. Very scarce. [BTC#75287]



146 Dr. [Jean] PRICE-MARS
Une Étape de l'Évolution Haïtienne
Port-au-Prince, Haiti: Imprimerie "La Presse" [1929]

First edition. Large octavo. 208pp. Printed wrappers. Text in French. Small chip and very faint stain on the front wrap, a little soiling and light wear, else a near fine copy. Price-Mars is generally considered to have been Haiti's foremost thinker of the 20th Century. This is an exploration of the sociology and psychology of Haiti and Haitians, and an examination of outside opinions of Haiti as they are expressed in literature and travel writing. Scarce. [BTC#385409]



147 (Publishing)
[Trade catalog]: *Valuable Books on the Negro*
Washington, DC: The Associated Publishers, Inc. [circa 1933]

Octavo. 16pp. Stapled self-wrappers. Contemporary owner's name on the front wrap, else very near fine. [BTC#370180]



148 Photo Album of Detroit images including**the aftermath of the 1967 Riots**Van Nus: Pioneer Magnetic Xpando
Album / Irv Rubin Enterprises 1967-1977

Quarto. Brown leatherette. About fine. Contains 47 well-captioned photographs. 35 of these are black and white and appear to be of scenes from around the city of Detroit taken in 1977 which include public buildings, including three of Cobo Arena, Ford Auditorium, and various storefronts and factories, as well as a picture of a Detroit policewoman. More interesting are a dozen color images taken in 1967 right at about the time of the riots that show some of the destruction: a building on fire on Woodward Avenue, damaged or destroyed houses on Clairmont, Livernois, and Grand, a destroyed church on Clairmont, and other damaged buildings.

[BTC#387368]



WOODWARD AVE.



FORMER RESIDENCE ON CLAIRMONT

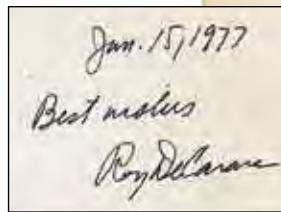
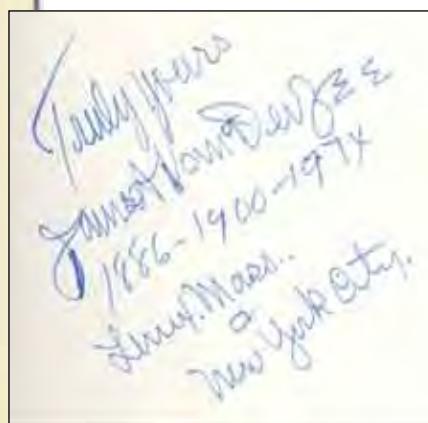


DEBRIS STREWN YARD ON LIVERNOIS

149 Roy DeCARAVA***The Nation's Capital in Photographs, 1976***

Washington DC: The Corcoran Gallery of Art 1976

First edition. Stapled wrappers. [20]pp. Very slight age-toning, just about fine. Signed by the photographer. [BTC#43853]

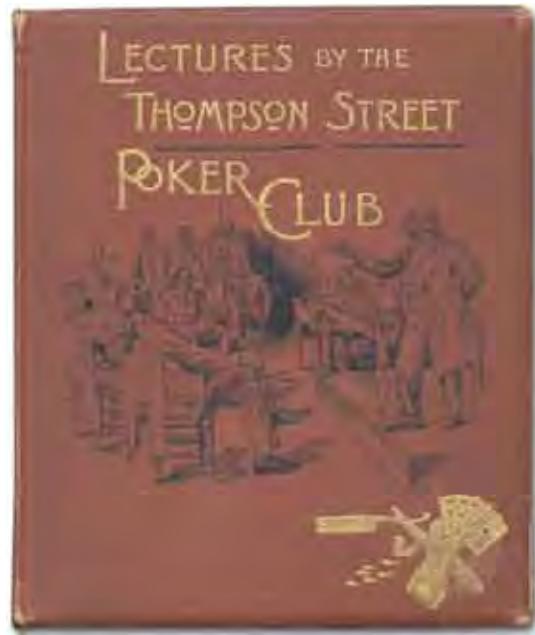
**JAMES VAN DER ZEE****150 Liliane De COCK
and Reginald McGHEE****James Van Der Zee**

(Dobbs Ferry, NY): Morgan & Morgan (1973)

First edition. Introduction by Reginia A. Perry. Fine in fine, price-clipped dustwrapper. Inscribed by the subject of the book: "Truly yours, James Van DerZee

1886-1900-1974. Lenox, Mass. & New York City." A lovely copy of this retrospective of the work of the pioneer black photographer. Van Der Zee was born in Lenox, Massachusetts,

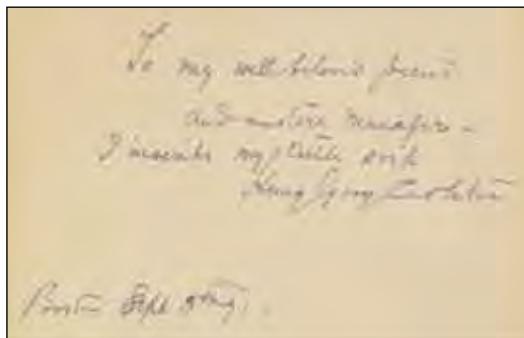
three years after his parents moved there from New York, where they worked as maid and butler to President Ulysses S. Grant. [BTC#70346]



**151 (Racist Humor)
[Henry Guy CARLETON]**

Lectures Before the Thompson Street Poker Club

New York: White and Allen (1889)



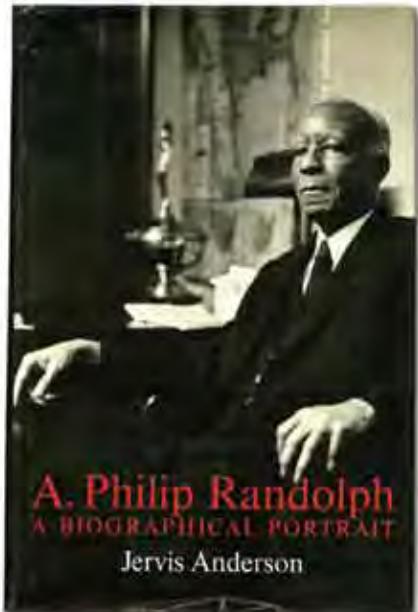
Third edition(?). Pictorial reddish brown cloth boards stamped in black and gold. All edges gilt. Illustrated. Edition is unclear but the ads in the back indicate a fourth edition is in preparation, the logical conclusion being that this is at earliest a third edition. Spine edges a bit frayed but otherwise a sound, near fine copy. Anonymously written by Henry Guy Carleton, this copy Inscribed by the author: "To my well beloved friend and austere manager, I inscribe my little work. Henry Guy Carleton. Boston Sept 5th 91." A farce about a lecture series on poker instituted by a predictably comic group of black gamblers, the somber demeanor of the participants belied by their ludicrous speech and activities. Carleton performed the same tender mercies for New York City's Chinese immigrant population with a similar book: *Lectures Before the Mott Street Poker Club*. This is one of the most famous books of racist humor, uncommon in any edition, and especially so signed by its anonymous author. [BTC#1875]

152 Rev. F.G. RAGLAND, Pastor

*The Quarter Century Anniversary of
The First Congregational Church*

Birmingham, Ala.: The First Congregational Church 1908

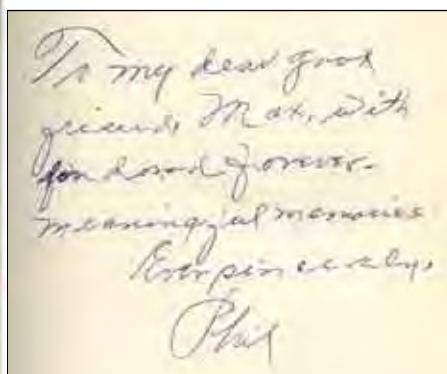
One leaf folded to make four pages. Portrait of Ragland on front wrap. Small crease at one bottom corner and some age-toning, very good. An invitation and program for the anniversary service and program, listing the various sermon topics, hymns, and who was going to provide them. Uncommon. OCLC locates no copies. [BTC#389804]



153 (A. Philip RANDOLPH) Jervis ANDERSON

A. Philip Randolph: A Biographical Portrait

New York: Harcourt Brace Jovanovich (1973)



First edition. 398pp., photographs. A trifle bumped on the top edge still fine in about fine dustwrapper with a modest tear at the crown. Nicely Inscribed by the subject of the book: "To my dear good friend Max, with fondness forever. Meaningful memories. Esperer early Phil." An important biography of the irrepressible Randolph who worked himself up from a being radical street orator in Harlem to becoming the organizer and power behind The Brotherhood of Sleeping Car Porters. Andre Braugher portrayed Randolph in the 2002 cable-movie biography *10,000 Black Men Named George*. The Jamaican-born Anderson is the author of numerous excellent books on black history. [BTC#15175]

154 Rev. S.N. REID, D.D.

History of Colored Baptists in Alabama

(No place - Birmingham, Alabama): The Author (Forniss Printing Co.) 1949

First edition. Introduction by Rev. T.D. Bussey. 528pp., illustrated. Modest spotting to the front board, a very good copy of a very uncommon title. OCLC locates 10 copies. [BTC#75970]

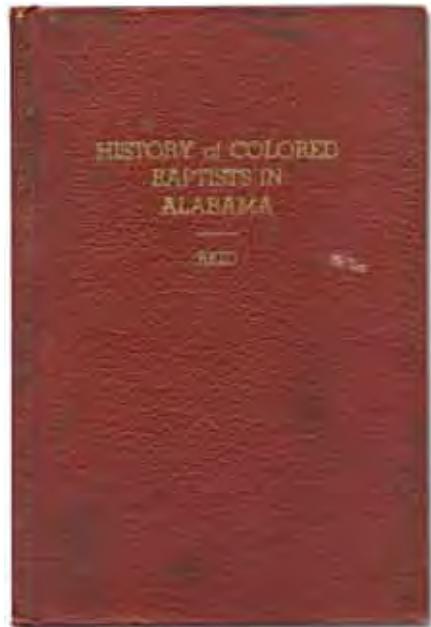


155 Selden RODMAN

Horace Pippin: A Negro Painter in America

New York: Quadrangle Press 1947

First edition. Folio. Frontispiece portrait, 48 plates, four in color. Fine in a very good example of the fragile and uncommon dustwrapper with several edge chips and tears. Includes a short autobiography by Pippin. A nice copy of the first definitive book about this important African-American artist. Very scarce, especially in jacket. [BTC#56166]



156 Edward ROGERS

[Illustrated Poster and Related Items]: Maxwell's Prepared Gypsum for Sale Here for Whitening and Coloring Walls

Philadelphia: A.T. Zeising & Co., Printers [circa 1880]

Poster. Approximately 11" x 14" on card stock. Stains along the margins, but attractive and very good (with a neat ink drawing of a house on the verso). Features a central color-printed woodcut illustration by engraver Edward Rogers of a well-dressed African-American man, apparently adept at "coloring" walls, with a bucket of Maxwell's Prepared Gypsum paint and a long-handled brush. [With]: Small handbill for Maxwell's Prepared Gypsum. Measuring 4½" x 8". Not illustrated. Some foxing and a small ink correction, near fine. [With]: Small trade card. Measuring 3" x 4¼".

Illustrated in color. Fine. Repeats the central image that appears on the poster. A splendid image, we've never seen another copy of the poster. [BTC#387366]

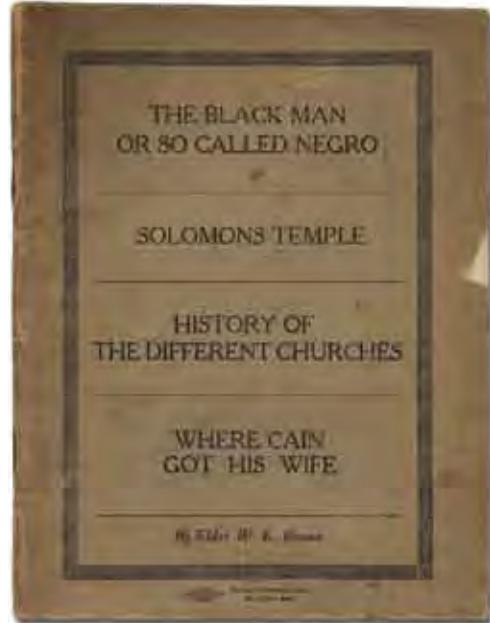


157 Rev. Wm. R. BERRY

[Handbill]: Rev. Wm. R. Berry, D.D. Evangelist of Georgia

[No place]: Rev. Wm. R. Berry [circa 1905]

Small handbill. Measuring 3½" x 7". Photographically illustrated on thin cardstock. Modest age-toning, near fine. The Atlanta-born Berry eventually settled in as pastor of a Baptist church in Piedmont, West Virginia. He died in 1963, aged approximately 103. OCLC locates no copies. [BTC#390049]



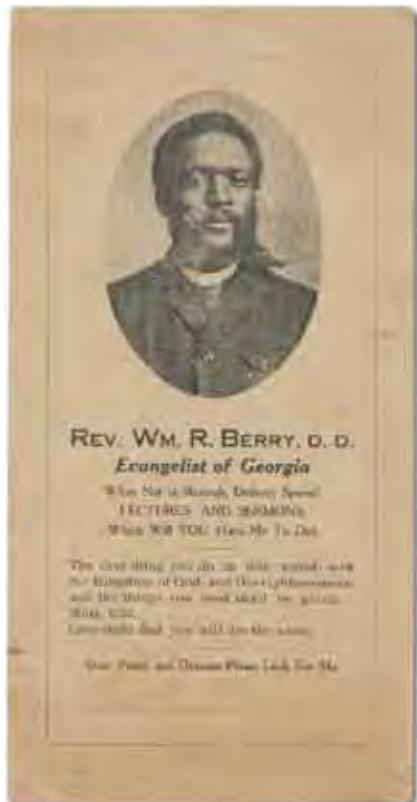
158 Elder W.E. BOWEN

[Cover]: *The Black Man or So Called**Negro. Solomons Temple.**History of the Different Churches.**Where Cain Got His Wife*

St. Louis, Mo.: McAdoo Publishing Co.

[circa 1910]

Fourth edition revised. Small octavo. 66pp., frontispiece portrait. Printed brown wrappers. Wrappers soiled, a small chip on the front wrap, a couple of pages creased at the corners, a good copy of an unrecorded "text-book of instruction on the history, doctrines, usages and ritual of the Church of the Living God..." OCLC locates no copies of this or any other edition. [BTC#341723]



159 (Rev. James COFFEE)

[Flyer or small broadside]: United Community Crusade Revival Meeting Sponsored by the Golden Gate Baptist Church ... Oakland ...

Rev. James Coffee...

Oakland, California: Marquette Press 1971

Illustrated broadside printed in blue. Measuring 8½" x 11". Light edgewear and the blank verso has been used by someone to write out notes, else about fine. "The Public Is Invited to worship with us each night in our Soul Saving Crusade." OCLC locates no copies. [BTC#390708]



PLANTATION SERMONS,
OR
PLAIN AND FAMILIAR DISCOURSES
FOR THE
INSTRUCTION OF THE UNLEARNED.
BY THE
REV. A. F. DICKSON,
A PRESBYTERIAN CLERIC.
PHILADELPHIA:
PRESBYTERIAN BOARD OF PUBLICATION,
1856.

160 Reverend

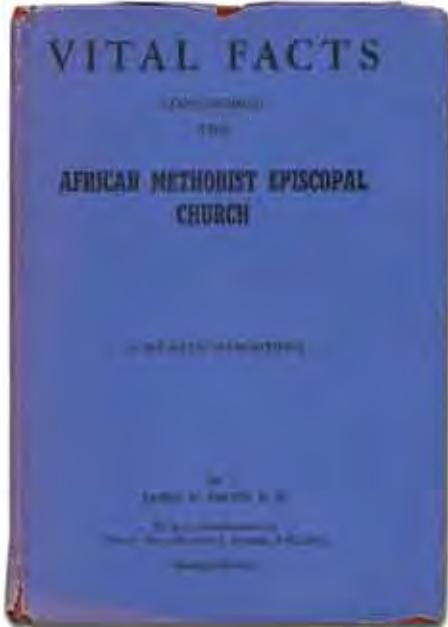
A.F.

DICKSON

*Plantation
Sermons,
or Plain and
Familiar Discourses for the Instruction of the Unlearned*
Philadelphia: Presbyterian Board of Publication (1856)

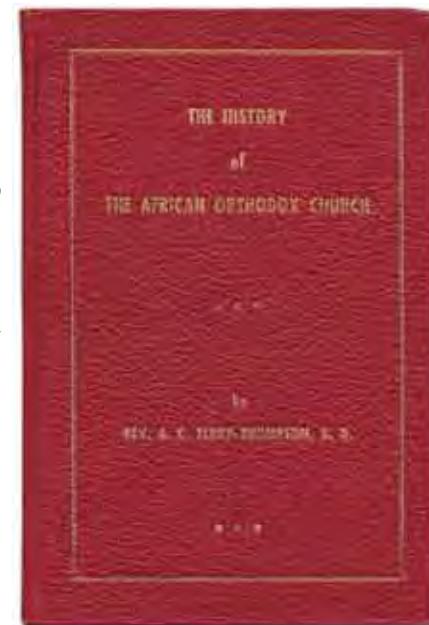
First edition. 12mo. 170pp. Gilt decorations. The contemporary ownership signature of Reverend E. H. Porter's, rector of St. Paul's Church, Pawtucket, Rhode Island. Very good with a slightly faded spine, and a stain on the front board. Religious instruction intended for slaves written by a white cleric from Charleston, South Carolina. [BTC#368620]



161 **James H. SMITH**

Vital Facts Concerning the African Methodist Episcopal Church Its Origins, Doctrines, Government, Usages, Polity, Progress (A Socratic Exposition) [with]: A Supplement to Vital Facts Concerning the A.M.E. Church
 [No place]: James H. Smith (1941)

Revised edition. Near fine in very good dustwrapper with spine fading and modest chips. Small pamphlet supplement laid in. Scarce, especially in jacket. [BTC#384659]

162 **Rev. Arthur C. TERRY THOMPSON**

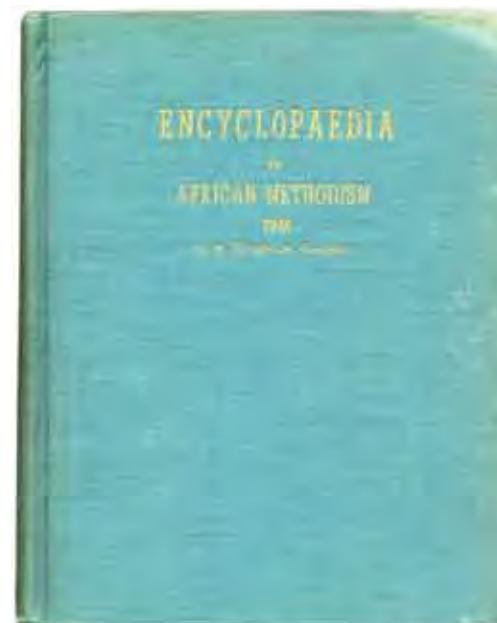
The History of the African Orthodox Church
 New York: The Author 1956

First edition. Pebble-grain cloth gilt. 139pp., profusely illustrated. About fine. A history of the black nationalist church founded by George Alexander McGuire as the religious arm of the Garvey movement. Biographical sketches of clergy and congregations, including those in Africa. [BTC#50896]

163 **(Rev. William W. WEST)**

African Methodist Episcopal Church. Quarterly Ticket
 [Philadelphia?]: African Methodist Episcopal Church 1861[?]

Small ticket or card. Measuring 3½" x 2½". Nicely printed on paperstock. Filled in with the name of "Mrs. Clark" and Signed by the Reverend Wm. C. West. [BTC#389805]

164 **R.R. WRIGHT, Jr., compiler**

The Encyclopedia of the African Methodist Episcopal Church...
 Philadelphia: Printed By the Book Concern of the AME Church 1947

Second Edition. Quarto. 688 pp., portraits. Some modest stains to the top corners of the boards, a little fading and a small, light stain on the spine, a sound, very good copy. Greatly revised from the first edition, with biographical sketches of ministers and historical information on the AME Church. Catalogue of the Blockson Collection 8735. [BTC#71219]



165 Frank A. ROLLIN (pseudonym of Frances Anne ROLLIN)

Life and Public Services of Martin R. Delany, Sub-Assistant Commissioner Bureau Relief of Refugees, Freedman, and of Abandoned Lands, and Late Major 104th U.S. Colored Troops

Boston: Lee and Shepard 1868

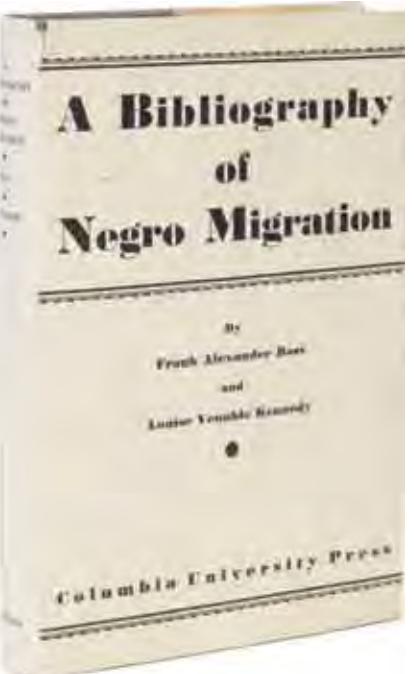
First edition. Green cloth decorated and titled in gilt on the spine. Octavo. 367, [4]ads pp. Small chip on front fly, a few small creases on the first few leaves and spine ends a little rubbed, still a nice and tight near fine copy. An exceptionally uncommon biography of Delany, a journalist, reformer, physician and politician, as well as the first African-American to attain the rank of Major in the U.S. Army. He was one of the first black students admitted to the Harvard Medical School, and pioneered the back to Africa movement when he traveled to Liberia. This book is regarded as the first full-length biography of an African-American (aside from considerably shorter biographical sketches of figures such as Benjamin Banneker and Paul Cuffee, and several autobiographies, primarily slave narratives). Rollin was the pseudonym of Frances Anne Rollin (c. 1845-1901), a South Carolina-born young African-American woman who sometime after this book was published married William Whipper, an African-American abolitionist and businessman, with whom she had five children. Especially interesting in that the publisher clearly assumed that the reading public was unlikely to be receptive to a biography of a military figure that was written by a woman, let alone by an African-American woman. A lovely copy of one of the earliest full-length books by an African-American woman. Reprinted in 1883, the first edition is reasonably well-represented in libraries but is rare in the marketplace. [BTC#390377]

166 Frank Alexander ROSS and Louise Venable KENNEDY

A Bibliography of the Negro Migration

New York: Columbia University Press 1934

First edition. Small, faint spot on the front board else fine in fine white dustwrapper (we have also seen this title with a green jacket, no known priority). A bibliography of articles and books about the migration of African-Americans from the rural South to the Industrialized North from 1865 to the Great Depression. A lovely copy, scarce in jacket. [BTC#64143]



167 L.B.S. (John H. JACKSON)

[Broadside poem]:

The Colored Soldier

Attleboro', Mass.: [The Author] March, 1866

First (and probably only) edition. Broadside.

Measuring 6" x 11". Old folds, tears at the edges of the folds and the margins, some foxing, good. A long broadside poem with an explanatory statement that the poem was created to honor John H. Jackson: "This quiet community of East Attleboro' were thrown into an unusual state of excitement on the evening of Tuesday, Jan. 16th, by the finding of the dead body of a colored man near the railroad track in that village. On investigation it proved to be the body of John H. Jackson, a discharged soldier of the Fifth Massachusetts Cavalry. Born a slave, in Maryland, he was made free by the civil war ... and fought with our own state men... he took the cars at Mansfield, on the eve of the 15th of January, and having no money to pay his fare, was told he would be arrested at the station ... he soon left the cars and was seen no more until found as above stated." Apparently Jackson leapt to his death from the train. We can find nothing about the identity of the author. OCLC locates no copies. [BTC#389791]



**168 George SCHUYLER***Slaves Today: A Story of Liberia*

New York: Brewer, Warren and Putnam 1931

First edition. Large bookstore stamp on the front fly else fine, lacking the dustwrapper. Exceptionally scarce novel by the Harlem Renaissance-era novelist and firebrand, later turned conservative columnist. [BTC#56689]

169 (Dred SCOTT)

A Report of the Decision of the Supreme Court of the United States, and the Opinions of the Judges thereof, in the Case of Dred Scott versus John F. A. Sandford

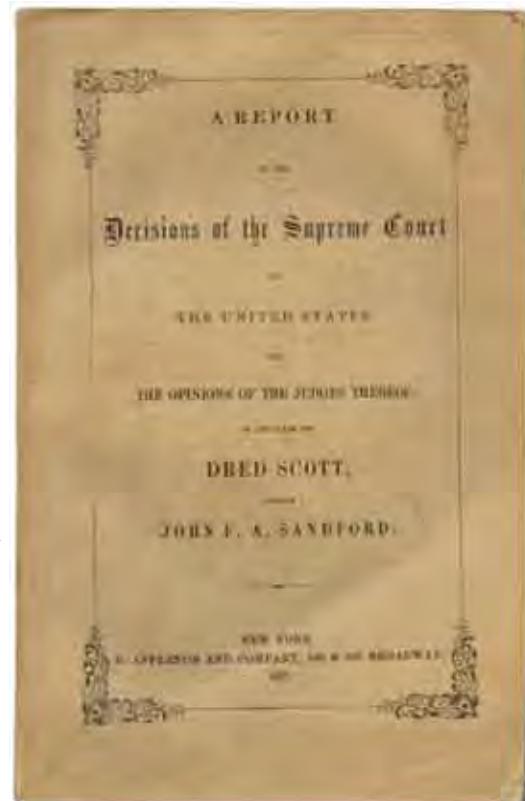
New York: D. Appleton and Company 1857

Octavo. Printed wrappers. Contemporary light pencil name of "Saml. R. Carter" on front wrap, light foxing on foredge, very slight wear on the corners of the front wrap, overall very near fine. A far better than usual copy of this early edition. [BTC#389576]

**170 Saundra SHARP***Soft Song*

(Los Angeles: Poets Pay Rent Too 1978)

First edition. Wrappers. Illustrations by Kinshasha Conwill, Tom Feelings, etc. Some age-toning and a couple of spots on the wrappers, a very good copy. Long Inscription by the author. Poetry. [BTC#273414]

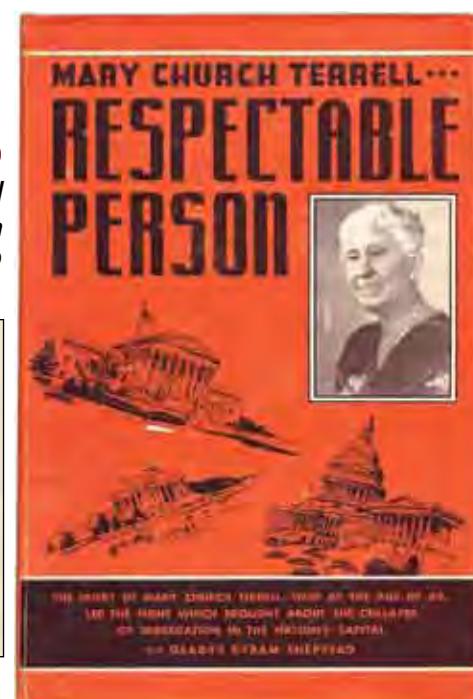
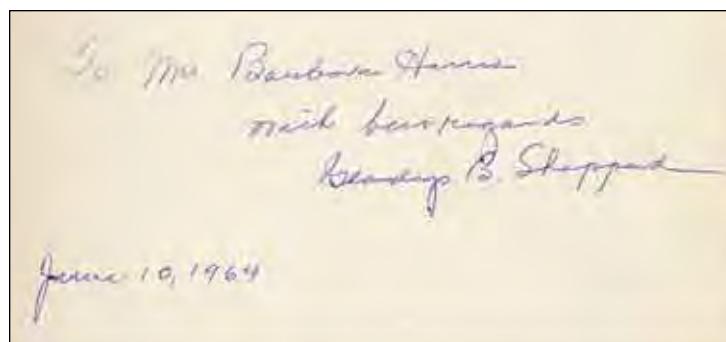
**171 Gladys Byram SHEPPERD**

Mary Church Terrell - Respectable Person

Baltimore: Human Relations Press 1959

First edition. Top of the spine slightly bumped, and two very small chips to the edge of one blank leaf, still very near fine in near fine dustwrapper but for a small chip at the crown. Inscribed by Gladys Byram Shepperd

[BTC#71846]



Paul and Eslanda Robeson's Copy

172 C.G. SELIGMAN

(PAUL ROBESON)

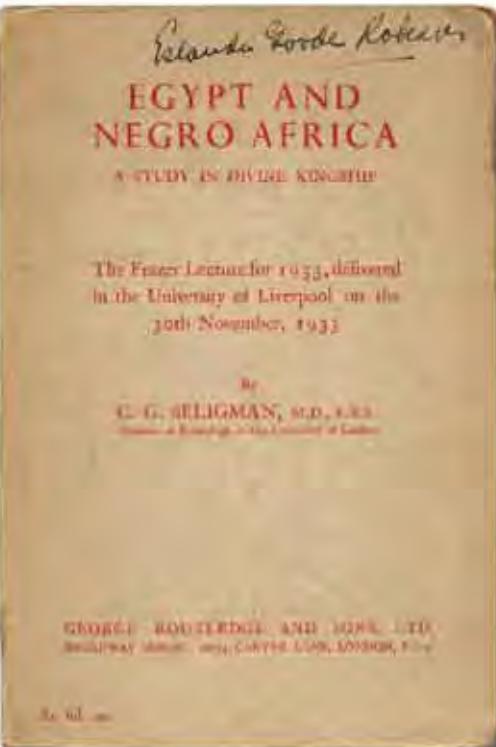
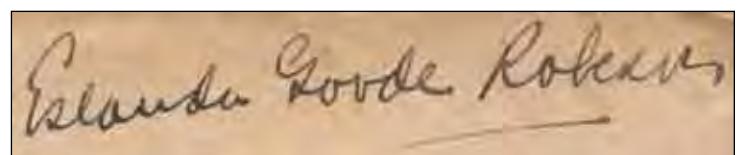
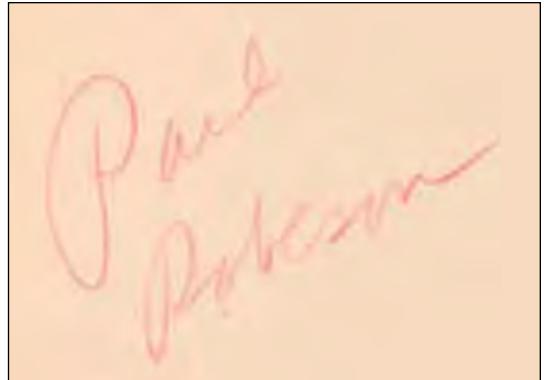
*Egypt and Negro Africa:**A Study of Divine Kingship*

London: George Routledge 1934

First edition. 82pp. Stiff papercovered boards. Photographic frontispiece, plate, folding map. Light wear, near fine without dustwrapper, probably as issued. A lecture delivered at the University of Liverpool.

The Robeson's copy, Signed by PaulRobeson in red pencil
on the front fly and by
Eslanda Goode Robeson
on the front board.

[BTC#343073]



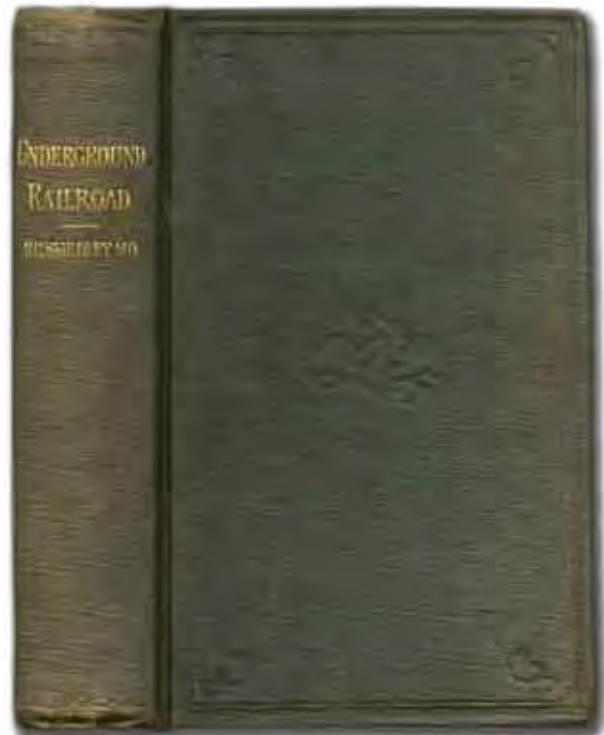
173 R.C. SMEDLEY

*History of the Underground Railroad in Chester
and the Neighboring Counties of Pennsylvania*

Lancaster, Pennsylvania: Printed at the Office of the Journal 1883

First edition. Original cloth titled in gilt. 407pp. Small pencil name, two church library stamps on the title page and frontispiece, markings removed from the endpapers, some slight spotting to the boards, else a tight and sound, very good copy.

[BTC#86407]

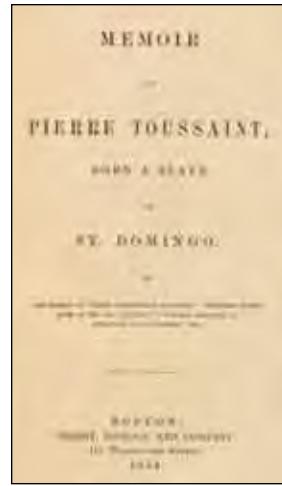


174 Rev. P. Thomas STANFORD

The Tragedy of the Negro in America

North Cambridge: The Author (1897 – but more likely 1901)

Second edition, Tenth Thousand, revised and updated. 253pp. Frontispiece portrait, illustrations, facsimiles. Blue cloth, spine gilt and elaborate gilt illustration of "The Negro and His Heavy Burden" (i.e. carrying the world on his shoulders) on the front board. Small bump at the top and bottom of the front board, and a couple of spots on the rear board, else a nice and tight, about fine copy. This edition includes an appendix reprinting several articles (the latest from 1900), as well as a poem by Paul Laurence Dunbar: "W'en I Gits Home," neither of which are present in the first edition. [BTC#72459]

175 **H(anna). LEE***Memoir of Pierre Toussaint, Born a Slave in St. Domingo*

Boston: Crosby, Nichols and Company 1854

Second edition. Brown boards gilt on the spine. 124pp. Frontispiece portrait. Intriguing contemporary gift inscription: "Lu Douglas from Mr. Dewey," light offsetting to a blank preliminary page, a handsome, very good plus copy of this memoir of a former slave who rose through his own industry to eventually become hairdresser to the most fashionable ladies in New York. The inscription is interesting, as there is at least an outside chance that it could be inscribed to the eldest son of Frederick Douglass, Lewis, who would have been a teenager at the time this book was published. A nice copy. [BTC#71217]

176 **Josiah HENSON****(Harriet Beecher STOWE)***Truth Stranger Than Fiction.
Father Henson's Story of His Own Life*

Boston and Cleveland: John P. Jewett and Company and Henry P.B. Jewett 1858

First edition. xii, 212pp. Frontispiece portrait. Preface by Harriet Beecher Stowe.

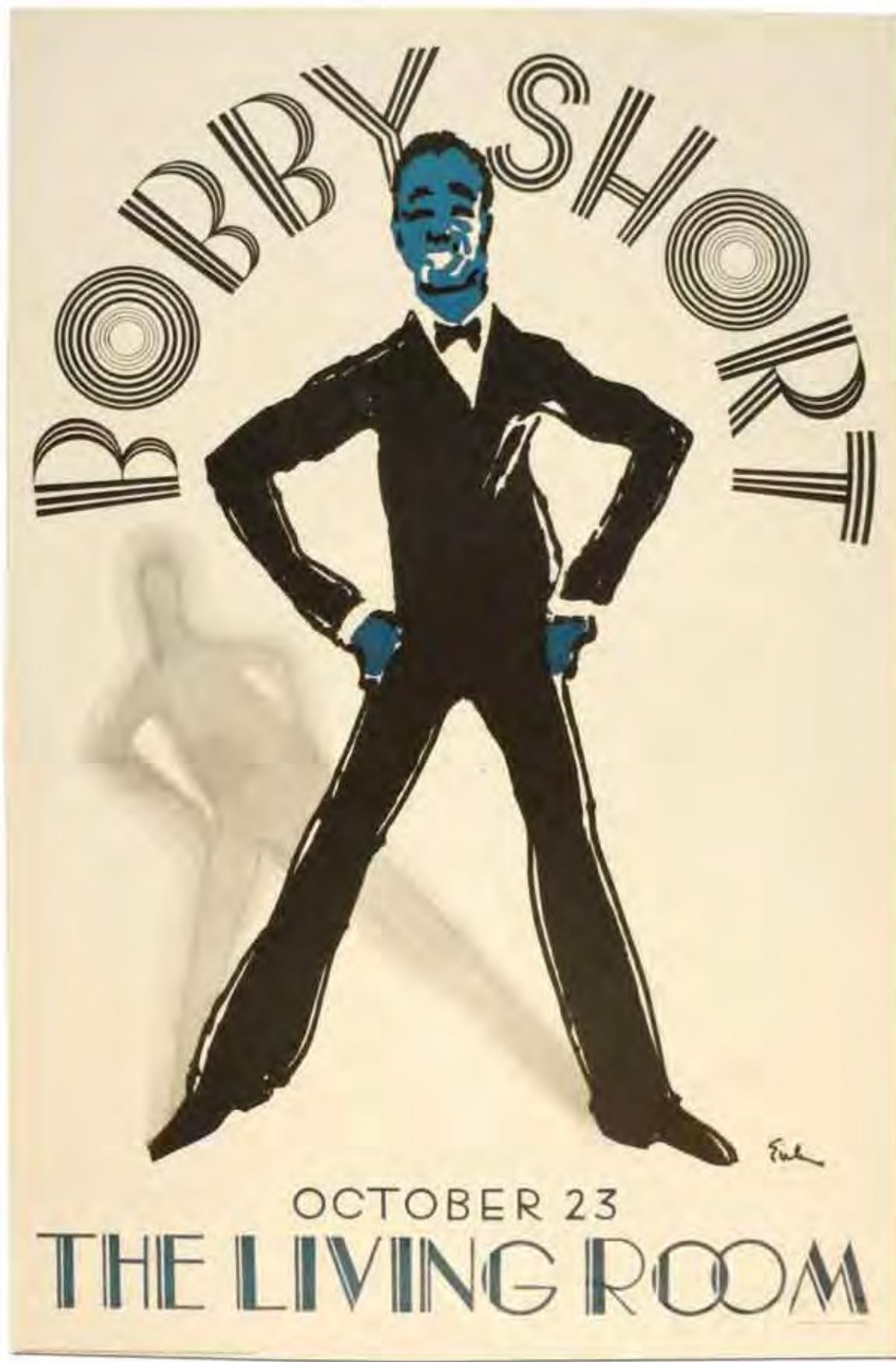
Green cloth stamped in blind and titled in gilt. A couple of signatures are a bit sprung, binding cocked, a few spots on the boards, still a clean and attractive, about very good copy of this important narrative. Henson was a Maryland-born slave who was purported to be the model for "Uncle Tom." Attractive copies are uncommon.

[BTC#383268]

177 *Print of A Slave Family Being Separated by Slavers on the Shore*

Late 18th or early 19th Century image of a family of African slaves being separated by slavers on the shore. Lacquered paper mounted on stretched canvas. Approximately 26" x 18". Old repairs to the canvas on verso, old label of antiquarian bookseller Howard S. Mott on the back, small cracks and holes in the image. A male slave is beaten while his wife and children are removed from him. Apparently a known print (we can find the image online but no further information about it).

[BTC#350399]

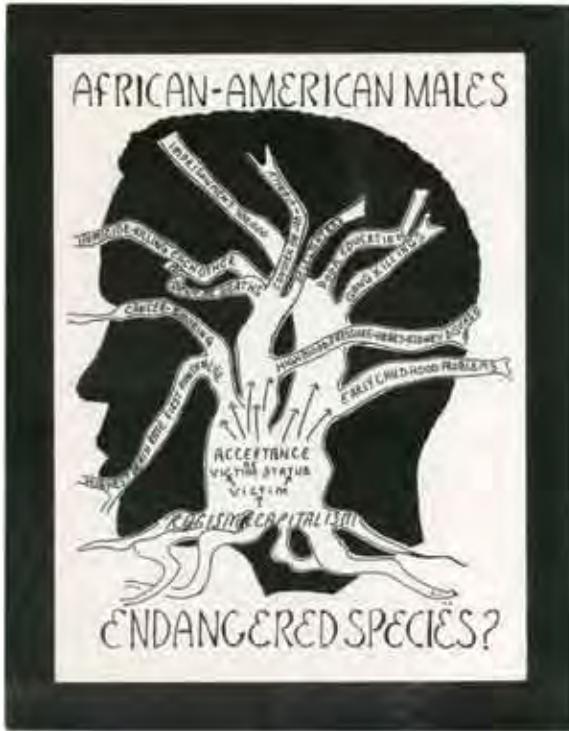


178 Bobby SHORT

[Poster]: *Bobby Short*

New York: A Contemporary Poster Classic / Darien House [1966]

Measuring 25" x 38". A crease to the upper right corner, else fine. A poster advertising Short's October 23, 1966 performance at The Living Room club in New York City where several years earlier he had recorded his album, *Bobby Short on the East Side*. Illustrated by fashion and music poster artist Joe Eula, who was personal friends with Short. A nice image of a classic New York musician. [BTC#386624]



179 (Sociology)

[Broadside]: *African-American Males: Endangered Species?*

[Philadelphia: Temple University] 1978

Broadside. Measuring 10 $\frac{3}{4}$ " x 13 $\frac{3}{4}$ ". Some minor wear at the extremities, near fine. A poster from a 1978 conference on the troubles facing African-American males entitled, "African-American Males: Endangered Species?" Hosted by Temple University on June 24, 1978. [BTC#368211]

180 John STEELE

Autograph Letter

Signed To

Gustavus A. Brown

Clarksville, Tennessee: 1836

Autograph letter, folded. One densely written page dated

August 27th, 1836 from Clarksville, Tennessee. Light creasing, partially split along one vertical fold, very good.

A long letter by John Steele, a Tennessee planter, regarding

the death of his slave boy "Pleasant" on a steamboat owned by Gustavus A. Brown of Smithland, Kentucky. Steele addresses the matter of Brown's upcoming deposition "relative to my boy Pleasant," and explains why he thinks it unnecessary to cross-examine him in court. "I believe that you will do me every justice that the case deserves," he writes, "and you could state some things more fully on my part, (for instance, if the boy was taken sick at Nashville, and was under medical treatment, the noise on the Steam Boat & his situation on the same might have caused his death...[&c.]". It is not known why Steele took this position, since he must have known that in 1835 Brown had been charged by the state "for not keeping his ferry according to law," and that he had also recently been acquitted as an accessory to murder. [BTC#342459]

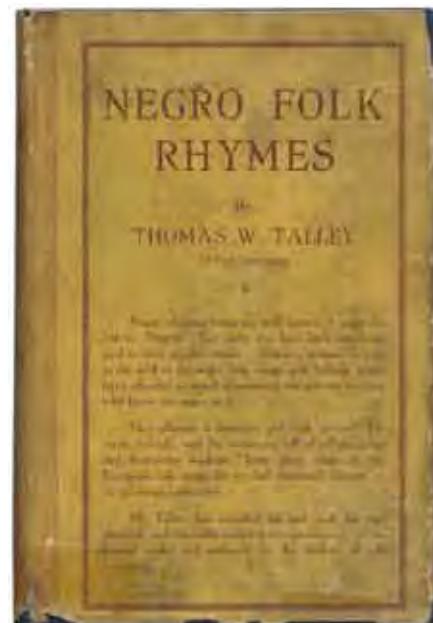


181 Rev. A.J. STOKES, D.D., LL.D.

Select Sermons

[No place: no publisher circa 1914]

First edition (probable, see further on). Red cloth gilt. 152pp., frontispiece, illustrations. Lacks front fly, pages very browned, title page detached but present, hinge repaired, chipping to the edges of some of the pages, a fair only copy of an extremely uncommon, and very poorly manufactured volume. The National Baptist Publishing House issued editions in 1920 and 1924, but this appears to precede, as the introduction is dated in 1914. OCLC locates just four copies of this issue. [BTC#75988]



182 Thomas W. TALLEY

Negro Folk Rhymes

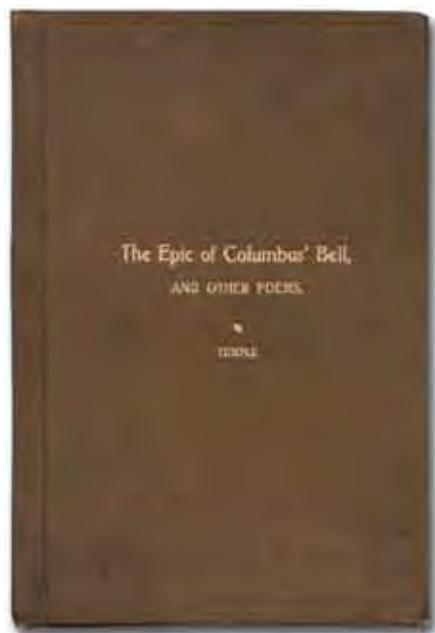
New York: Macmillan 1922

First edition. 347pp. Foredge darkened from smoke, rear board waterstained, a sound, but fair only copy, in a waterstained, poor dustwrapper. One of a limited number of copies of a "Special Autographed Edition" Signed by Talley. A large collection of rhymes used as the foundations of Negro folk songs, as well as a concise and insightful study by the Fisk University professor. The condition, of the jacket in particular, is regrettable, but it is scarce, either signed or in jacket. [BTC#54372]

183 George Hannibal TEMPLE*The Epic of Columbus' Bell and Other Poems*

Reading, Pennsylvania: Press of the Reading Eagle 1900

First edition. Frontispiece portrait of the author. Some modest soiling to the boards, a near fine copy of a fragile and cheaply produced volume. Poems including "Crispus Attucks," "In Memory of Harriet Beecher Stowe," and "The Cuban Amazon." Of some interest is a section of extensive endnotes to the poems, provided by the author himself and revealing some of the inspiration for, and information about, his verse. *French* p.76. [BTC#42595]

**184 Mary Church TERRELL***A Colored Woman in a White World*

Washington, D.C.: National Association of Colored Women's Clubs (1968)

Later edition, revised (originally published in 1940). Cloth boards. 454pp., frontispiece portrait. Slight soiling to the boards, about fine in good plus dustwrapper with chipping at the spine ends, and the front flap internally repaired. A reissue of the author's important autobiography, with two additional chapters. This copy Signed by both Myrtle Ollison, President of the National Association of Colored Women's Clubs and by Phyllis Terrell Langston, the author's daughter. Mary Church Terrell graduated from Oberlin College in 1884, one of the first African-American women awarded a college degree. She became a high school teacher and principal, and was later appointed to the District of Columbia Board of Education, the first black woman in the United States to hold such a position. She was nationally known both for her support of women's suffrage and her opposition to racial segregation. She was also one of the founders of the National Association for the Advancement of Colored People. [BTC#79815]

**185 (Mary Church TERRELL)***[Program for]: Phillis Wheatley: A Bicentennial Pageant written by Mary Church Terrell Produced by Public Schools.**Divisions 10-13, R.O.T.C. of Howard University and Community Groups*

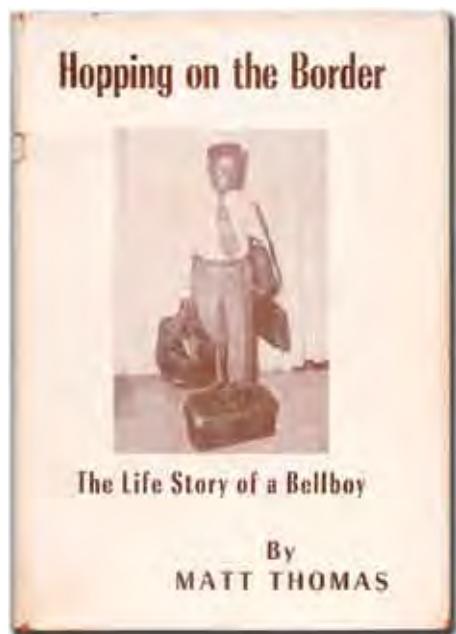
Washington, DC: Committee of the District of Columbia George Washington Bicentennial Commission / U.S. Government Printing Office 1932

Illustrated stapled wrappers. 13pp. Some small tears along the edge of the spine, a very good copy.

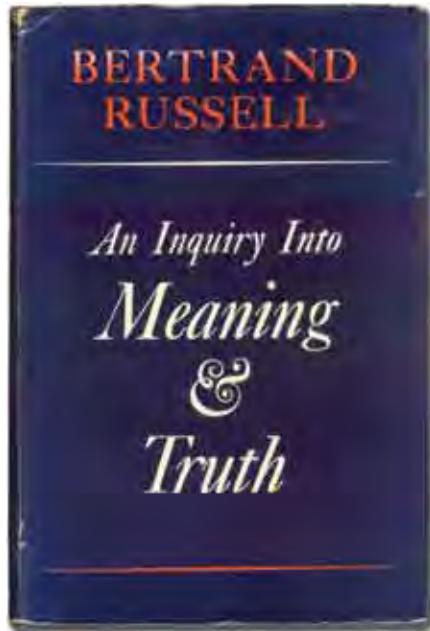
Program for an historical pageant presented at the Armstrong High School Auditorium on 19 November 1932. Among the members of the committee were Terrell, Kelly Miller, Emmett J. Scott, and other notables. Scarce. [BTC#73061]

**186 Matt THOMAS***Hopping on the Border:**The Life Story of a Bellboy*

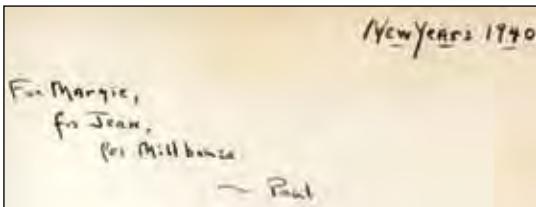
San Antonio: The Naylor Company (1951)



First edition. 170pp., frontispiece portrait. Attractive bookplate front pastedown, and the author's address stamp on the front fly else fine in near fine pictorial dustwrapper with a couple of short tears. Signed by the author. Laid in are two promotional broadsides for the book, one depicting the author at work. Interesting and very uncommon autobiography of a vaudevillian, baseball promoter, and sometime resident of Hope, Arkansas, and eventually, a bellhop. Scarce self-published volume and the first we have seen with the broadsides. [BTC#16235]



**187 (Jean TOOMER)
Bertrand RUSSELL**



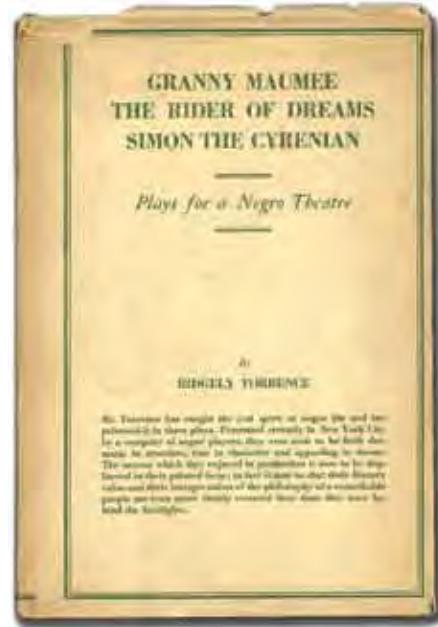
An Inquiry into Meaning & Truth
New York: W.W. Norton (1940)

First edition. Head of spine pulled, else fine in a near fine, lightly worn dustwrapper. Jean and Margie Toomer's copy, Inscribed to them by a friend. [BTC#68683]

188 Ridgely TORRENCE
*Granny Maumee, The Rider of Dreams,
Simon the Cyrenian: Plays for a Negro
Theatre*

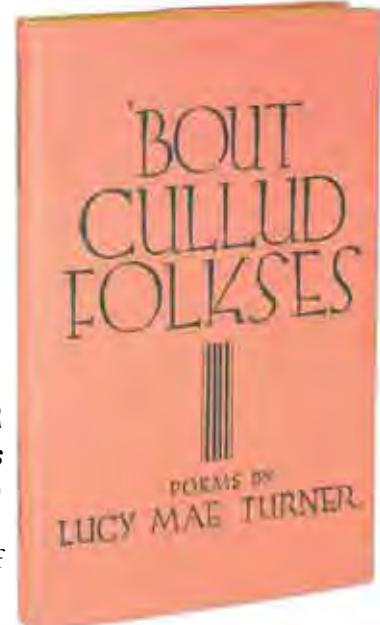
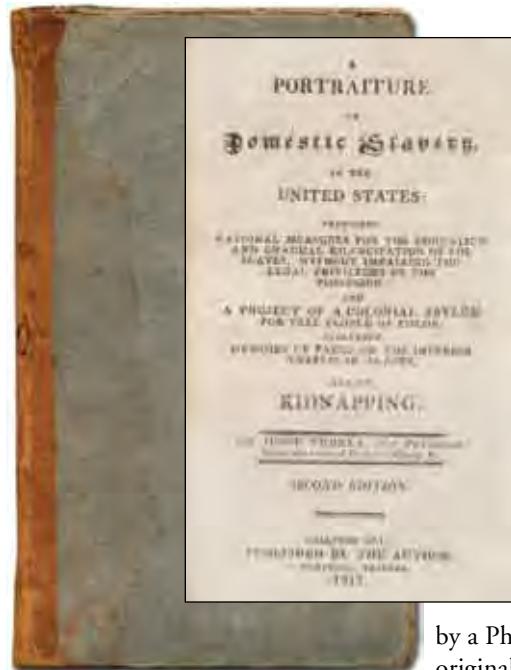
New York: Macmillan 1917

First edition. A bit of darkening to the internal hinges, and the paper a little split there as well, else a very good or better copy, with the Japanese vellum spine brighter than usual, in a near very good dustwrapper with some chipping, mostly at the top of the front panel. Three plays created for the Negro theatre and originally produced in New York with an all black cast. This collection is generally acknowledged as the first serious drama about African-Americans by a white American writer, and which exhibited great influence on subsequent Black theater. [BTC#78938]



189 Jesse TORREY, Jun., Physician
A Portraiture of Domestic Slavery, in the United States
Ballston Spa [NY]: The Author 1818

Second edition (and the first Ballston Spa edition, originally published the previous year in Philadelphia). Original quarter calf and papercovered boards. Very faint tidemark to the edges of the first few pages, some modest rubbing and light wear, a sound, very good or better copy. Bookplate of Ransom Cook, which covers Cook's easily readable signature. Cook was a longtime resident of Saratoga Spa (Ballston Spa is the county seat of Saratoga County) who, in addition to being an inventor, opened a carpentry and cabinetmaking shop there. He was responsible for the building of Dannemora (later Clinton) State Correctional Institution and was eventually named warden there. His advocacy for the humane treatment of inmates was unusual for its time. This famous title, a survey of slavery in the United States by a Philadelphia physician, is especially scarce in the fragile, original binding. [BTC#55724]



190 Lucy Mae TURNER
'Bout Cullud Folkses
New York: Henry Harrison (1938)

First edition. Fine in fine dustwrapper with a couple of very small tears. A lovely copy of this collection of poetry by an Ohio-born granddaughter of Nat Turner. [BTC#47963]



191 (Toy)

Tombo, Alabama Coon Jigger

New York: Strauss Mfg Co. [1920s]

Tin litho wind-up toy. Approximately 10" tall with a base that measures 4¾" x 3¼". Near fine with bright paint only slightly rubbed at the corners and edges and the tap dancing action working well. The base contains a 1910 patent date but our research suggest it was most likely sold and distributed in the early 1920s. **[BTC#388183]**



**192 (Virginia)
(Eli M. SAULSBURY)**

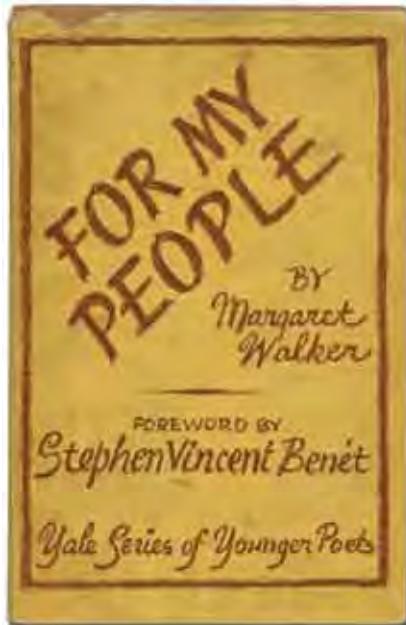
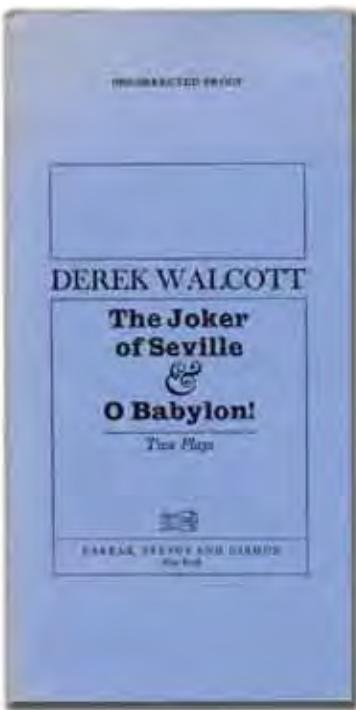
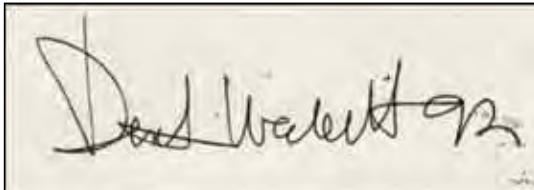
Alleged Outrages in Virginia
(Washington: Government Printing Office 1884)

First edition. Senate Report No. 579 (48th Congress, 1st Session). Thick octavo. LXXV, 1298pp. A custom bound copy from the library of Delaware Senator Eli Saulsbury. Half leather and marbled paper-covered boards, gilt spine lettering, marbled endpapers and edges, with "Eli Saulsbury" in gilt at the foot of the spine and in pencil on the first text page. A handsome copy. [BTC#389068]

193 Derek WALCOTT

The Joker of Seville & O Babylon!
New York: Farrar, Straus & Giroux (1978)

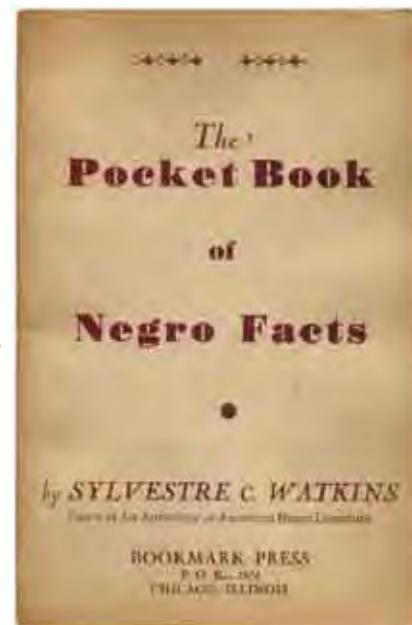
Uncorrected proof. Small crease to the top corner still a very near fine copy in tall blue wrappers as issued. Signed by Nobel Prize-winning poet twice, once on the proof itself and once on the inserted review material. A very uncommon proof. [BTC#5467]



194 Margaret WALKER

For My People
New Haven: Yale University Press 1942

First edition. Foreword by Stephen Vincent Benét. A light stain on the front board, about very good in good dustwrapper with a light corresponding stain and a few small chips. Author's first book, an entry in the Yale Series of Younger Poets. [BTC#343610]



195 Sylvestre C. WATKINS

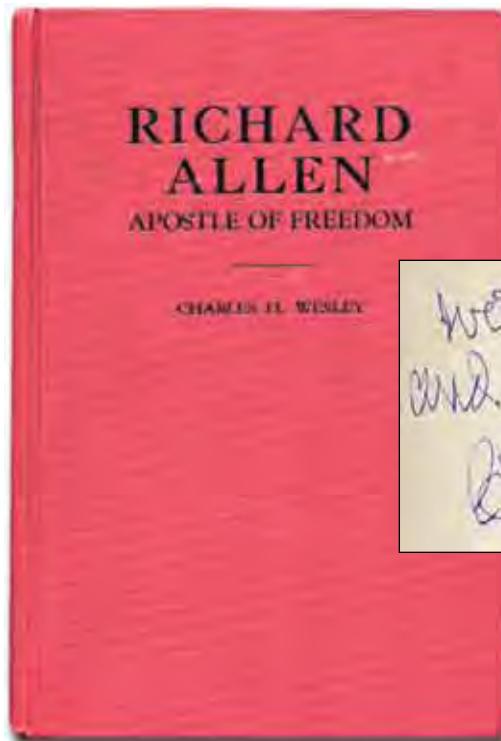
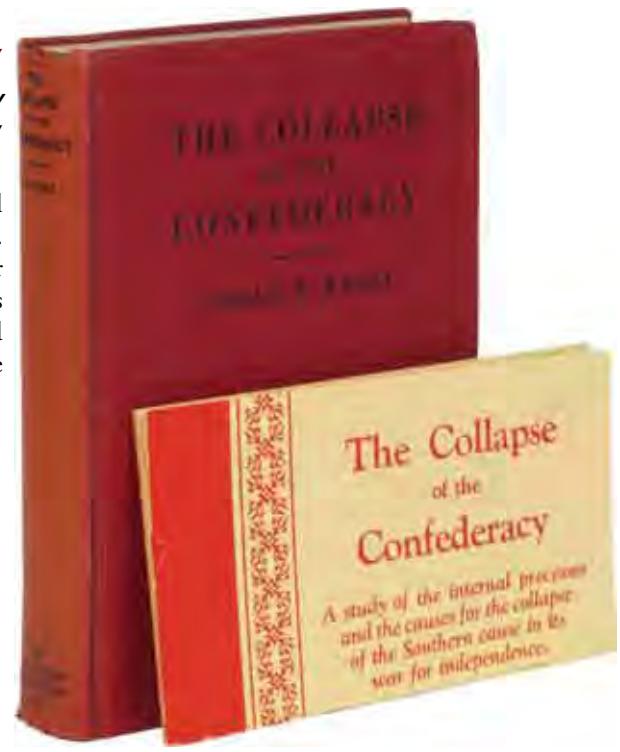
The Pocket Book of Negro Facts
Chicago: Bookmark Press (1946)

First edition. Octavo. 24pp. Printed wrappers. Old ex-technical library copy with bookplate (covering some text) and pocket, age-toning, a very good copy. [BTC#362529]

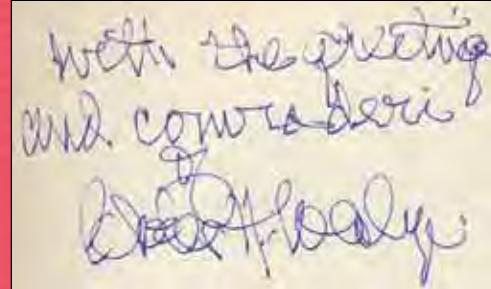
196 Charles H. WESLEY
The Collapse of the Confederacy
 Washington DC: Associated Publishers 1937

First edition. 225pp. Light bump to the top corner, slight loss to the cloth at the spinal extremities and other light wear, a very good copy lacking the presumed dustwrapper.

Laid in is a fragile prospectus for this title with complimentary blurbs by Arthur Schlesinger, Carter G. Woodson, Guy Johnson, and several others (folded into quarters with some tears along the folds, very good). A groundbreaking study which looked beyond military events to argue that underlying internal and social factors within the Confederacy hastened its demise. [BTC#49816]



197 Charles H. WESLEY
Richard Allen:
Apostle of Freedom
 Washington DC: Associated
 Publishers (1935)

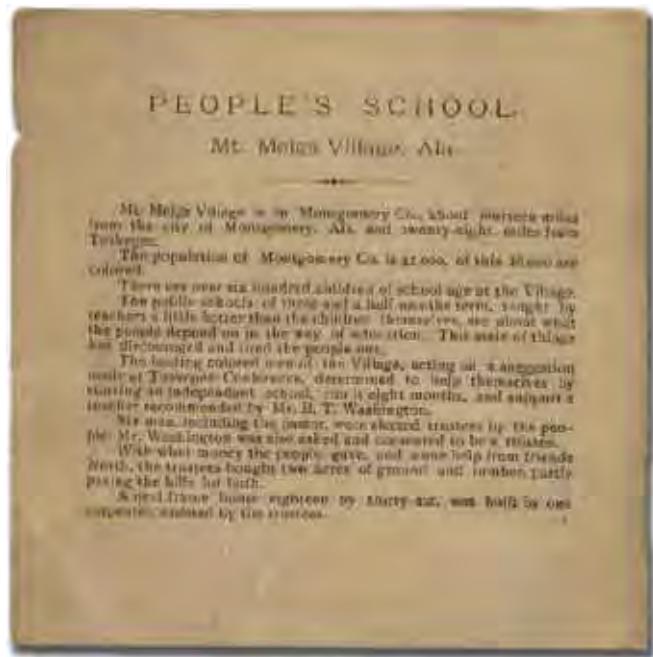


First edition. 300pp., frontispiece. Very slightly rubbed, easily fine, lacking the scarce dustwrapper. Nicely Signed by Wesley with a sentiment. Biography of Allen (1760-1831), a former slave who founded the Bethel African Methodist Episcopal Church in Philadelphia, the first church of that distinct religious denomination, and was co-founder of the Philadelphia Free African Society. Wesley, a graduate of both Harvard and Yale and at the time a professor at Howard University, and later the first President of Ohio's Wilberforce State College (now known as Central State College), was among the most prominent African-American historians of his time. Also a minister and an educator, he wrote a key history of the Alpha Phi Alpha fraternity and also played a large part in the creation of African-American studies as an academic discipline. [BTC#71203]

198 (Miss Georgia WASHINGTON)
 [Cover title]: *People's School, Mt. Meigs Village, Ala*
 Mt. Meigs Village, Ala.: [1894?]

One leaf folded to make four pages. Measuring 5" x 5". Some soiling, tiny chip in the margin, very good. Advertisement for a colored school 14 miles from Montgomery and 28 miles from Tuskegee, founded when, "The leading colored men of the Village, acting on a suggestion made at Tuskegee Conference, determined to help themselves by starting an independent school, run it eight months, and support a teacher recommended by Mr. B. T. Washington." This pamphlet is written in its entirety by the selected teacher Georgina Washington (except for a printed recommendation of Washington by H. B. Frissell, Principal of Hampton Institute). Washington, born a slave in Virginia, writes of the first year's success, plans for the second year, and solicits funds to build a new building.

In 1893 the enrollment grew from four to 100 students. She retired in 1936, after 43 years of service, and the school was deeded to Montgomery County. A new school building was dedicated in February 1950 and was named Georgia Washington School. OCLC locates no copies. [BTC#370224]



*The Future of
The American Negro*
Booker T Washington

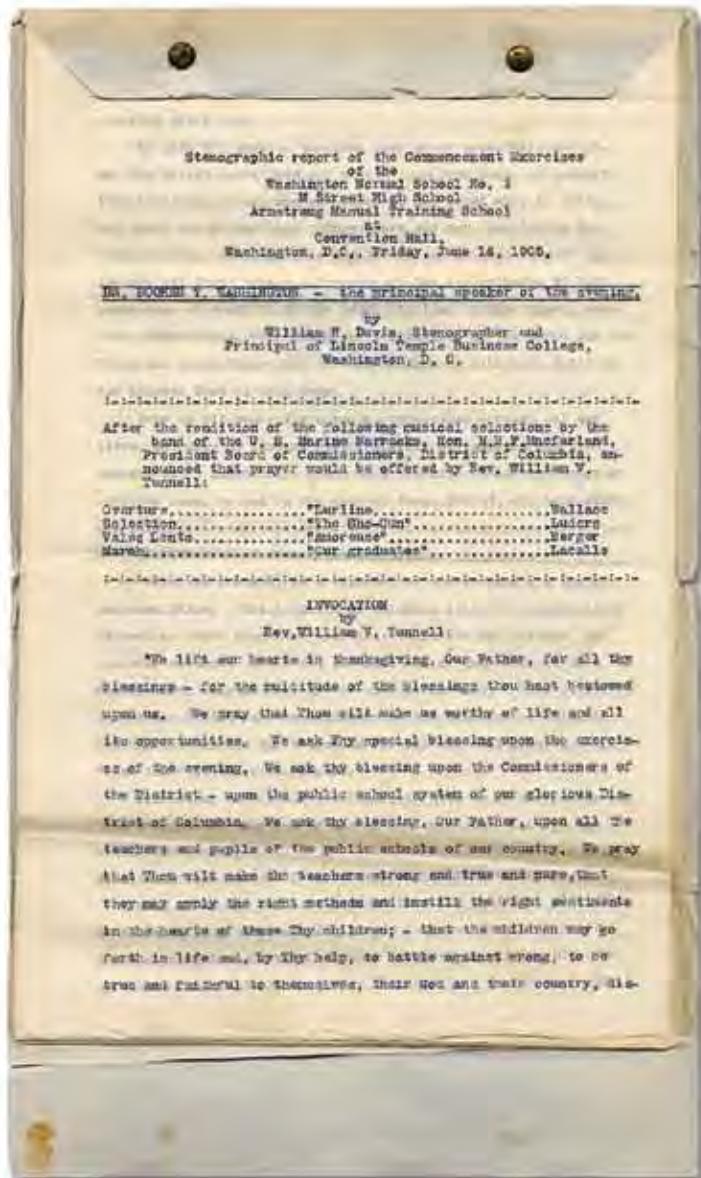
199 **Booker T. WASHINGTON**
The Future of the American Negro
 Boston: Small, Maynard 1899

First edition. 244pp., frontispiece portrait. Maroon cloth. Publisher's promotional pamphlet laid in. Spine slightly faded, else a fine, tight copy with the gilt on the spine and front board easily readable. Washington's first major title, preceded by two small volumes of inspirational prose. [BTC#82505]

200 **Booker T.
WASHINGTON**
*Stenographic
Report of the
Commencement
Exercises of the*
*Washington Normal School No. 2, M Street High
School, Armstrong Manual Training School at
Convention Hall, Washington, D.C., Friday, June
16, 1905. Dr. Booker T. Washington – the principal
speaker of the evening*

Washington, DC: William H. Davis, Stenographer and Principal of Lincoln Temple Business College (1905)

23 folio sheets, typed rectos only and bradbound into unprinted blue paper wraps. Three horizontal folds, tiny tears to the edges of the wrappers, a near fine set. A verbatim transcription of the commencement ceremony noting Rev. William V. Tunnell's invocation, and brief addresses by Hon. H.B.F. Macfarland, and Hon. W.S. Montgomery, the bulk of the transcript is dedicated to Washington's address (complete with notes on the audience's reaction with applause and laughter) and which appears from page five to midway through page 22. OCLC lists a transcription of the speech in another volume published in 1905 (two copies), but makes no mention of this stenographic record. A possibly unique artifact of a major Washington address. [BTC#83033]



201 **Booker T. WASHINGTON**
*Twentieth Annual Report of the Principal of
the Tuskegee Normal and Industrial Institute*
 Tuskegee, Alabama: Tuskegee Institute Steam Press 1902

First edition. Small octavo. 8pp. Stapled self wrappers. Small paper remnant on rear wrap and tiny nicks at the page edges, else near fine. [BTC#346836]





202 [Poster]: 8 de Marco Dia Internacional da Mulher [March 8th: International Women's Day]
[Sao Paolo]; impresa de artes graficas Pareido [1987?]

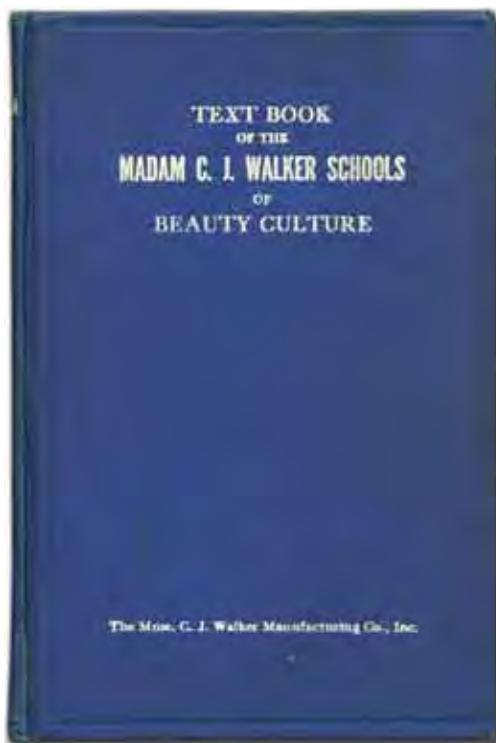
Original poster titled in Portuguese. Measuring 17" x 23". A trifle rubbed, about fine. Image of a woman in silhouette smashing a missile, surrounded by white doves outlined in yellow and orange. A striking image. [BTC#384121]



203 Panoramic Photograph of the 2nd Annual Founders Breakfast of The North Shore Club of the National Ass'n of Business & Professional Womans Club, Inc.

Hotel New Yorker October 16, 1960

Black and white photograph of a banquet. Approximately 20" x 11". Framed and glazed. Unexamined out of frame, but apparently fine. Banquet photograph of a group of prosperous looking African-American women with a few men mixed in. [BTC#350402]



204 (Madame C.J. WALKER)

The Madam C.J. Walker Beauty Manual

Indianapolis, Indiana: The Madame C.J. Walker Manufacturing Company, Inc. (1940)

Third edition. Blue cloth stamped in white. 287pp. Heavily illustrated from both drawings and photographs. Owner name on the front fly, address on the rear fly, else near fine, without dustwrapper, probably as issued. The very uncommon third edition (so stated on the title page), OCLC locates but two copies of this edition, and no earlier editions. Text book for the beauty academy of the pioneering and successful black business woman. Walker was the first female American self-made millionaire. [BTC#88292]



205 Dorothy WEST
The Living Is Easy
 Boston: Houghton Mifflin Company 1948

First edition. Very faint offsetting to the pastedowns, a fine copy in about very good, price-clipped dustwrapper with a creased tear on the front panel, and some stains along the lower extremities. Still a presentable copy of a very uncommon and much sought after novel, West's first. West was the last surviving writer of consequence that came out of the Harlem Renaissance. She was rediscovered when her second novel, *The Wedding* was published to great acclaim in 1995. [BTC#64084]

206 (Wilberforce University)
[Invitation and program]: You Are Cordially Invited to Attend the Twenty-Sixth Annual Commencement Exercises of Wilberforce University ... June 20, 1889
 Wilberforce, Ohio: Wilberforce University 1889

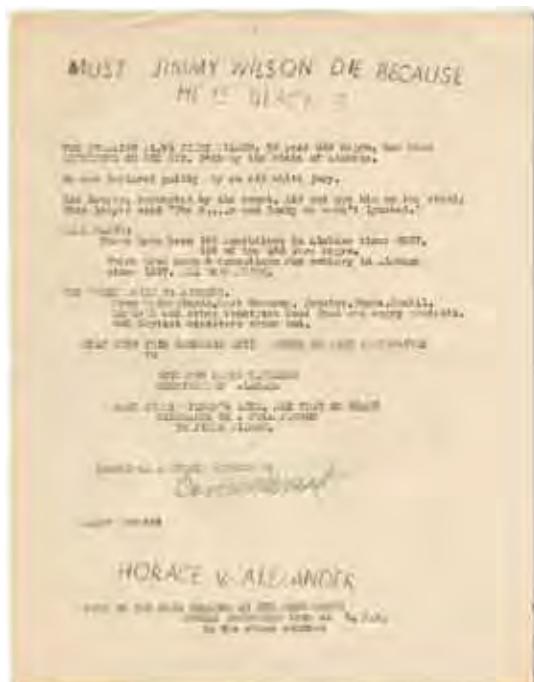


Nicely printed illustrated invitation. Stiff card folded into four pages. Illustration on front page, slight split at the crease, else near fine in (probably original) envelope. Wilberforce graduated only five students in 1889: two with Theological degrees, two with Scientific degrees, and one with a Scientific and Normal degree. Presumably very few invitations have survived. Not located by OCLC. [BTC#389995]



207 John A. WILLIAMS and Michel FABRE
Way Black Then and Now: A Street Guide to African Americans in Paris
 (Paris): CETANLA 1992

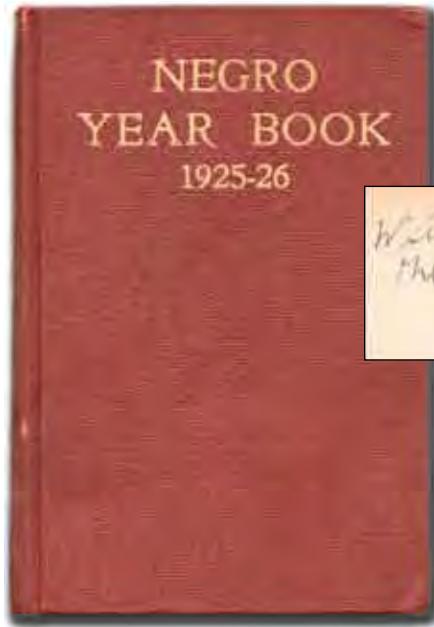
First edition. Perfectbound wrappers. 141 pp. Old pencil price erased on the front fly else fine in wrappers as issued. One of 500 copies (this copy unnumbered) printed for the "African-Americans in Europe" conference in Paris. A very interesting guidebook to the city emphasizing the homes and haunts of African-American expatriates. Very scarce. [BTC#40174]



208 (Jimmy WILSON)
[Mimeoographed Flyer]: Must Jimmy Wilson Die Because He Is Black?

[Place effaced - Alabama: publisher effaced and replaced with the word "Communist" 1958]

Mimeoographed flyer. Measuring 8 1/4" x 11". Small tears and creases, else very good. Jimmy Wilson, a handyman in Marion, Alabama was sentenced to death by an all-white jury for stealing \$1.95 from a white widow. The sentence was commuted to life after intervention by the U.S. Secretary of State. OCLC locates no copies. [BTC#389983]



209 Monroe N. WORK, edited by

Negro Year Book: An Annual Encyclopedia of the Negro 1925-1926

Tuskegee Alabama: Negro Year Book Publishing Company 1925

With the best wishes and esteem
The editor
Monroe N. Work

First edition. 544pp. Pages browned, front hinge neatly repaired, light wear to the extremities, a sound, very good copy of a very cheaply produced book. Laid in is a slip stating that "Owing to the work of the editor... [on] an extended and comprehensive Bibliography of the Negro in Africa and America, no 1926-27 or 1927-28 edition

of the Negro Year Book has been published..." and stating that information is being compiled for a future edition (Work completed his landmark bibliography in 1928). This copy Inscribed by the editor: "With the best wishes and esteem of the Editor, Monroe N. Work." Inscribed copies are rare. [BTC#40346]

210 (World War II)

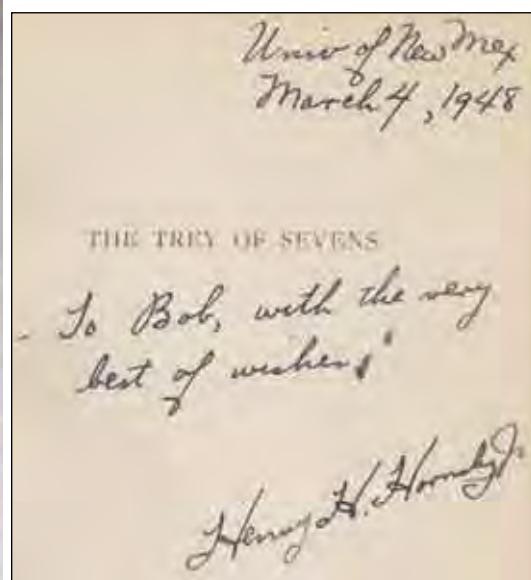
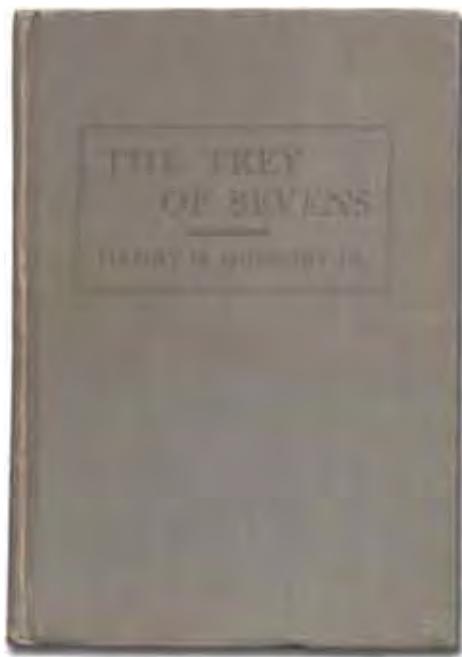
The Men of Trespass Blue King

*Co. K: Our Story [cover title]:
69 K. 271st Infantry*

[Wolfhagen, Bez. Kassel, Germany]: Company K, 271st Infantry / [Wolfhager Kreisbl] July, 1945

First edition. Thin quarto. 71pp. Illustrated. Map endpapers. Quarter canvas with printed paper over boards. Considerable dampstains on the boards, good or better, internally near fine. Detailed account of a very active rifle company that was part of the Fighting 69th Division. A mixed race company, the Fifth Platoon of the Company, known as "J Platoon" was one of the first all African-American combat rifle companies to serve in the War, and a very combat-active one at that. According to the text: "...every man in the Platoon, including those that didn't make it, got at least one kill..." Includes a roster of each man in the Company with brief biographical details, the section on J Platoon is by John Teare, many of the soldiers in the Platoon (and the Company) were killed or wounded. OCLC locates but three copies, and only one in the U.S. [BTC#387871]

| |
|--|
| J. Platoon by John Teare |
| J. Platoon — in town Shadelake, Tennessee. "Shadelake" was an alias name of the machine gun platoon. |
| William Lampkin — a real platoons "B.P.", both from Chapel Hill, N.C., he was a B.A.U. man second squad. |
| Clifford R. Lewis — Milwaukee "Big Teeth", he comes from Birmingham, AL. Illinois first squad. |
| Orville Bailey — from a Philly. His nickname is "Minkie MC". A Illinois second squad. |
| Willard Pugh — a citizen of the Bronx called "Pug", never became in the machine gun squad. |
| Willard Braxton — from a Washington, D. C. is called "Pug". Second squad. |
| Joe Sanderson — from Atlanta, Ga. His nickname is "Sandy". Alabama second squad. |
| Preston Davis — from Gary, Ind. Squad leader, third squad. |
| Paul Pugh — One hundred percent real platoons "Sandy". Alabama leader. |
| James Brown — A Boston, Mass. called "Brownie". B.A.U. man, first squad. |



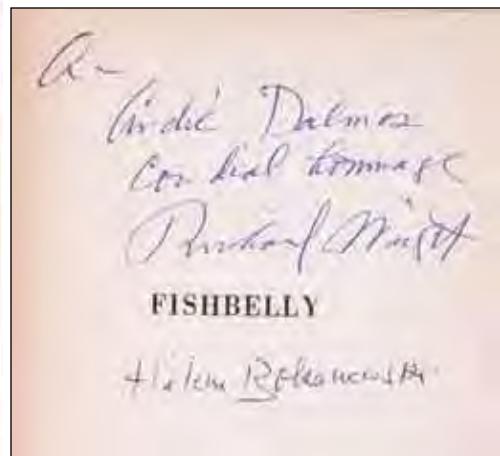
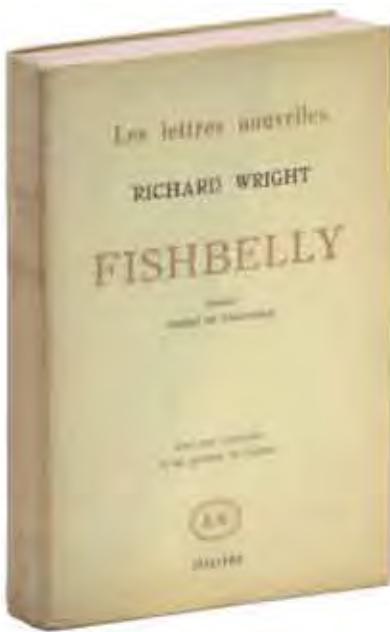
211 (World War II Memoir)

Henry H. HORNSBY, Jr

The Trey of Sevens

Dallas, TX: Mathis, Van Nort & Co. (1946)

First edition. Printed gray cloth. 126pp., [1]pp. epilogue, illustrated with photographs. Map endpapers. Rubbing and the beginning of fraying to the edges of the boards, corners a little bumped, a near very good copy. Nicely Inscribed by the author. A self-published and poorly printed memoir of the African-American author's service in Battery "C" of the 777th Artillery Battalion in the Ninth Army Sector, in Germany and the Netherlands, and which serves as something of a unit history. Printed in small numbers, it undoubtedly received very limited distribution. Rare. Not in *Catalogue of the Blockson Collection*. [BTC#28583]


212 Richard WRIGHT
Fishbelly (The Long Dream)

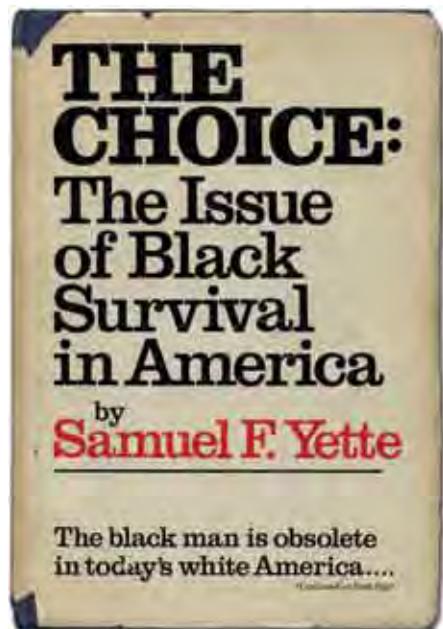
Paris: Julliard 1960

First French edition of *The Long Dream*, with additional interview with Wright not in the U.S. edition. Translated by Hélène Bokanowski. Fine in slightly age-toned, else fine glassine dustwrapper. Nicely Inscribed by Wright to André Dalmos, as well as Signed by the translator Hélène Bokanowski. [BTC#386363]

213 Richard WRIGHT and Paul GREEN
Native Son: A Play

New York: Harper (1941)

First edition. Spine very slightly sunned through the jacket, else about fine in very good plus, first issue dustwrapper with a small chip at the foot of the spine, and with the spine quite sunned. A very scarce play adaptation of Wright's novel. [BTC#72478]



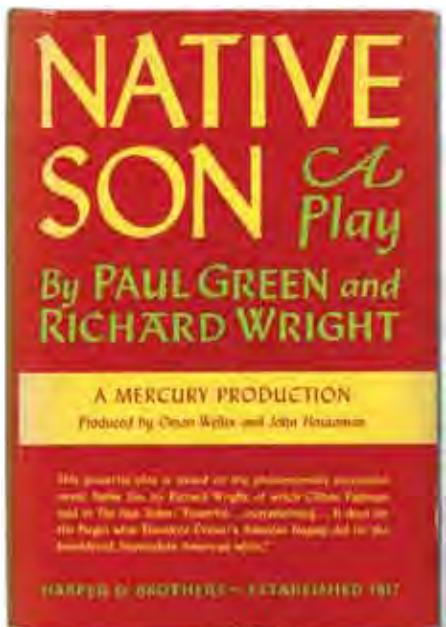
an able and esteemed colleague,
with admiration and personal
good wishes.

— Samuel F. Yette
August 29, 1978

214 Samuel F. YETTE
The Choice:
The Issue of Black Survival in America

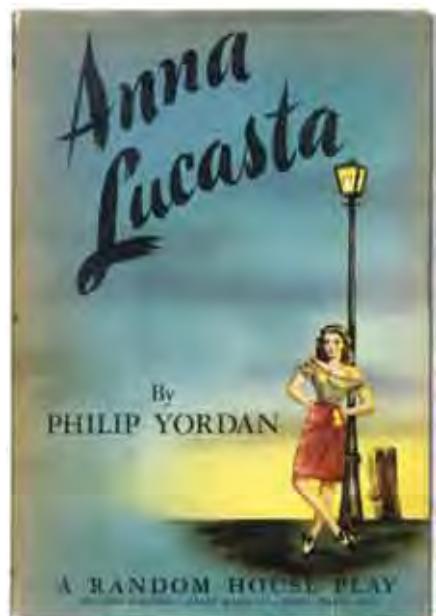
New York: G.P. Putnam's Sons (1971)

Inscribed by the author to an African-American female journalist: "To —, an able and esteemed colleague with admiration and personal good wishes. Samuel Yette. August 29, 1978." A scarce title, especially signed. [BTC#364859]


215 Philip YORDAN
Anna Lucasta

New York: Random House (1945)

First edition. Illustrated with photos from the Broadway production. A bit of foxing to the boards else about fine in near fine dustwrapper, a bit spine faded and with a single very short tear. A play originally written about a Polish-American, Yordan decided to switch the play to Harlem and an all-Black cast. It was originally staged by the American Negro Theater of Harlem. Filmed in 1958 with Eartha Kitt and Sammy Davis, Jr. [BTC#3323]



THE MONTGOMERY STORY

I come to you this evening to tell the dramatic story of a handsome little town which has been known as the Cradle of the Confederacy. It is the story of a Negro community grappling with a new and creative solution to the crisis in race relations. It is impossible, however, to understand the Montgomery story without understanding the larger story of the radical change in the Negro's evaluation of himself. A brief survey of the history of the Negro in America reveals this change in terms that are crystal clear.

It was in the year of 1619 that the first Negro slaves landed on the soil of this nation. They were brought here from the soils of Africa, and unlike the fathers who landed at Plymouth a year later, they were brought here as slaves. For more than two hundred years Africa was raped and plundered, her kingdom disorganized, her people and rulers demoralized, and the whole continent inflicted with pains and burdens hardly paralleled by any other race or colony of the civilized world.

Throughout slavery the Negro was treated in a very inhuman fashion. He was regarded as a thing to be used, not a person to be respected. He was merely a mechanized cog in a vast plantation machine. The famous Dred Scott decision of 1857 clearly expressed the status of the Negro during slavery. In this decision the United States Supreme Court affirmed that the Negro was not a citizen of the United States; he was merely property subject to the dictates of his owner.

With the growth of slavery, it became necessary to give some defense for the practice. It was argued that it is a fact of life that human nature cannot continue to do wrong without reaching out for some rationalization which will help to clothe an otherwise ugly act in the beautiful garments of righteousness. This is exactly what the Southern slaveholders did. They fell victim to the danger that forever confronts religion when it attempts a realistic interpretation of the Bible. There is always danger that religion interpreted in a narrow way and the Bible not properly interpreted can be used as forces to crystallize the Southern way of life. This is exactly what happened. It was argued from pulpits that the Negro was inferior by nature because of Noah's curse upon the children of Ham. Paul's command, "Servant, be obedient to your master," became a watchword. One parson went so far as to state in terms almost comparable to an Aristotelian syllogism, "Man is made in the image of God; God, as everybody knows, is not a Negro, therefore, the Negro is not made in the image of God."

In time many Negroes lost faith in themselves and came to believe that they were inferior. The tragedy of physical slavery was that it gradually led to the analysis of mental slavery. So long as the Negro was willing to accept the command to be obedient to his master, he was still a slave.



Detail from item 16 (Actual Size)