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C. C. EDGAR · ZENON PAPIRY III

C. C. Edgar

Zenon Papyri

III

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Zenon Papyri

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DES
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—
ZENON POPYRI

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DES

ANTIQUITÉS ÉGYPTIENNES

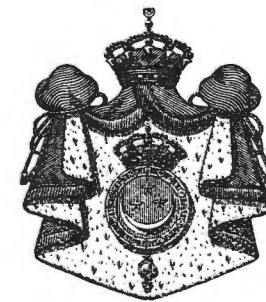
DU MUSÉE DU CAIRE

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ZENON POPYRI

BY C. C. EDGAR

VOLUME III



LE CAIRE

IMPRIMERIE DE L'INSTITUT FRANÇAIS

D'ARCHÉOLOGIE ORIENTALE

1928

PREFACE.

The present volume contains the remainder of the dated papyri (nos. 59298-59374) and a series of undated letters and other documents arranged in alphabetical order according to the names of the correspondents (nos. 59375-59531). In dealing with the former class I have followed the same system of dating as in the two previous volumes. But it is necessary to repeat that when we reach the reign of Ptolemy III, as the difference between the regnal and the financial year becomes greater, so does the possibility of error. One fact, which has not yet been properly appreciated, shows what a hold the latter system had on the inhabitants of the *χώρα*. When demotic documents are dated by two years, e. g. '33, which is also 34', while the first is of course the old Egyptian year, the second is not, as has been assumed, the regnal, but the financial year. Though this to my mind was already evident, a lately published text, *P. S. I. 1010, D*, has placed it beyond doubt.

We have now published the greater and more important part of the Cairo collection. There still remain : 1° several groups of papyri acquired since we began to print the catalogue, one of them not yet thoroughly examined; 2° a long series of accounts, containing much that is interesting; 3° a certain number of letters of which the authors' names are lost, but which are nevertheless fairly intelligible; 4° a mass of smaller fragments. The number of texts either wholly or partly recovered by the piecing together of such fragments is already very large, more so than the reader would suspect from the look of the printed pages; and of the several hundred fragments that are still left one may confidently expect that many will prove to belong to incomplete documents in this and other collections.

The method of publication is described in the introduction to volume I. The plates are again reproduced from the photographs of Mr. F. Oropesa.

CATALOGUE GÉNÉRAL
DES
ANTIQUITÉS ÉGYPTIENNES
DU MUSÉE DU CAIRE.

ZENON PAPYRI.

59298. Letter from Rhodon to Paramonos. — o m. 105 × o m. 345. — Date :
12th June, 250 B. C.

Rhodon writes about various purchases which Paramonos had commissioned him to make, three choes of honey, a mattress for which he had given earnest-money without as yet obtaining the article, and a pig for the festival of Arsinoe. The date of the letter is established by no. 59305, which deals with the same subject. Paramonos is styled *ἐπλύμαχος* on the verso (cf. no. 59488), and it is noticeable that he dates his own letter by the Macedonian calendar. It is not certain whether he is the same Paramonos who appears sometimes as a colleague of Thrason (nos. 59130, 59449) and to whom Apollonios in no. 59179 sends an order concerning a trespass made by the cleruchs on his *δαρεά* in the Memphite nome.

Ρόδων Παραμόνωι χαίρειν καὶ τοῖς παιδαρίοις. ἠγόρασται σοι μέλιτος χ γ.
γράφον οὔμ
μοι τῆνι δεῖ ἐπιθεῖναι αὐτό. καὶ περὶ τοῦ σιρώματος, δόντες ἀρραβῶνα μικροῦ
ἀπε-
βάλομεν. γράψαντος γὰρ Ζήνωνος Ἰάσονι δοῦναι σιρῶμα ἢ τ λ, οὐκ ἔδωκεν.
γρα-
ψάτω οὔν Ἀπολλοδώρωι τῶι ἐπὶ τῶν προβίτων δοῦναι ἔρια τ λ, ἐγὼ δὲ
ἀπέγνωσα
5 ᾧδε, ἵνα γένηται σοι σιρῶμα· ἐγὼ δὲ τὸ ἀνήλωμα δώσω. ἠγόρασαι δὲ σοι
καὶ
τὸ ἱερεῖον εἰς τὰ Ἀρσινόεια τ β. σὺ οὔν ἔντυχε Ζήνωνι ἵνα, ὡς ἂν τὰ ἑαυτοῦ

Line 1. *παιδαρίοις* : perhaps boys who were being trained by Paramonos; cf. no. 59488, 2.

Line 4. *ἀπέγνωσα* : sic. *ἵνα γένηται* depends on *δοῦναι ἔρια*, the intervening clause, *ἐγὼ δὲ ἀπέγνωσα ᾧδε*, being parenthetical.

Catal. du Musée, n° 59298.

κατάγωσιν, καὶ τοῦτο προσδέξωνται. ἐπ' ἴθουν δὲ καὶ Μητροδώρωι τὰ γνά-
φαλλα, ὃ δ' οὐκ ἔφη λήψεσθαι. ἐπιμέλου δὲ καὶ σαυτοῦ ἵνα ὑγιαίνῃς.
ἔρρωσο.

Φαρμοῦθι κα.

VERSO :

10 ὀπλομάχῳι.

Παραμόνωι.

BIBL. : *Journal d'entrée du Musée*, no. 48747.

59299. Letter from Euempolos to Zenon. — o m. 11 × o m. 255. — Date :
23rd June, 250 B. C.

Euempolos writes about sending Zenon supplies of garlic and about the cultivation of garlic in the neighbourhood of Philadelphia. Two kinds in particular are mentioned, τὰ Τλωικὰ, the sort grown at Tlos in Asia Minor, and τὰ Ὄασιτικὰ, the sort grown in one or other of the western oases, not the Fayoum. The letter, like the following one, though received on the 6th of Pachons, year 36, is dated Pachons 2, year 25, a date which it seems impossible to explain except as an error on the part of Euempolos. It seems probable from the phraseology that Zenon was away from Philadelphia when the letters were written, though within four day's journey; he may perhaps have been staying at Memphis.

Εὐέμπολος Ζήνωνι χαίρειν. ἔγραψάς μοι τὰ σκόρδα τὰ ἐπὶ τῆς πέτρας
ἀρεσιὰ σοι εἶναι,
εἰ δὲ καὶ τὰ παρ' ἐμοὶ ἐστί τοιαῦτα, ἵνα ὑπάρχηι εἰς τὰς ἀποσιολὰς. τὰ μὲν
οὖν παρ' ἐμοὶ ὄψιμα
ὄντα ὑπάρξει εἰς φυτεῖαν. τὴν γὰρ γῆν συντάξαντός σου τότε δοῦναί μοι
Ἡρακλείδην,
συνέταξεν Ἀρμόδιωι, αὐτός δέ σοι συνατέπλευσεν, Ἀρμόδιος δὲ Χαιριγένει.
παρέλκων
5 οὖν καὶ οὐκ ἀποδιδούς τὴν γῆν κατὰ καιρὸν τὴν φυτεῖαν ὄψιμον ἐπόησεν.
ἔγραψας δὲ
Θεοπόμπωι τὰ ἡμίση σοι Τλωικὰ ἀποσιεῖλαι, τὰ δὲ ἡμίση Ὄασιτικά. οὐκ
ἐφυτεύθη οὖν

Line 1. τῆς πέτρας : a locality at the edge of the desert near Philadelphia (cf. no. 59172, 17).

Line 2. ἵνα ὑπάρχηι : indirect imperative, depending on ἔγραψας.

Line 3. Ἡρακλείδην : the farmer of the 10.000 arourai (see no. 59292, 420).

Line 4. I do not know whether this excursion was a result of the invitation of no. 59282 to the feast in honour of the king. For Harmodios and Chairigenes see vol. II, index V.

ἐπὶ τῆς πέτρας Ὄασιτικά· ἀλλ' ὅσα ποτὲ ὑπήρχεν ἐν ταμειίωι, ἦν δ' ὀλίγα,
ἐγὼ αὐτὰ ἐφύ-
τευσα, ἃ οὐκ ἦν ἄξια ἀποσιολῆς. οὐ μὴν ἀλλὰ καὶ ταῦτα καὶ τὰ λοιπὰ τὰ
ἀδρότατα αὐτῶν
καὶ τὰ δεύτερα κατὲ γένος δεσμεύσας συνθήσω, ἵνα παρεργονόμενος ὡς ἂν
βούληι
10 ἔχησι αὐτοῖς χρᾶσθαι. ἔρρωσο. L κε, Παχῶνς β.

VERSO :

L λς, Παχῶνς ς.

Ζήνωνι.

Εὐέμπολος σκόρδων.

Line 9. τὰ δεύτερα : 'the second best'. Read κατὰ and παρεργονόμενος. The meaning of συνθήσω is 'I will deliver to you'.

BIBL. : *Journal d'entrée du Musée*, no. 48748; *P. S. I.*, 433 and vol. VI, p. xiv; WILCKEN, *Archiv*, VI, p. 394; ROSTOVITZEFF, *Large Estate*, p. 104.

59300. Letter from Euempolos to Zenon. — o m. 175 × o m. 255. — Date :
23rd June, 250 B. C.

Euempolos reports that with Herakleides' approval he had been inspecting the vineyards and making a census of the persons who had planted vegetables in them, in order that they should pay the ἡμίσευμα, as usual, on a joint valuation of the crops. The only man who objected was Apollonides, who declared that he would not allow him to enter his vineyard. But Apollonides would not be talking in this foolish way if he had been made to pay the proper amount for the sub-letting of the hundred-aroura vineyard. For whereas Euempolos had obtained 20 and 41 drachmæ for quite small areas, putting them up to auction in the regular way, Apollonides had made a private arrangement with certain persons and then announced that he had let the whole for 50 drachmæ; and he even made them a present of the grapes that were left. Euempolos proceeds to say that nobody is putting the old wine-vats in order or building new ones, although the vintage is drawing near, nor are they making ready to catch the mice. So unless Zenon comes at once and gives his orders, he will find himself much behindhand.

Several points in this text are difficult to understand and I doubt if Rostovtzeff's explanation is correct (*Large Estate*, p. 98). He supposes lines 8-14 to refer to the farming of the produce of the vineyards and says that Apollonides received much more money from the operation than Euempolos. But the point of the story is that he received much less in proportion to the size of the vineyard and that he ought by rights to have been forced to pay the difference between what he obtained and what he ought to have obtained. Again, the sums mentioned are far too small

to represent the value of the produce. It seems to me therefore more probable that the passage refers to the sub-letting of those portions of the vineyards in which vegetables could be grown. The vineyards, whether they belonged to cleruchs or to the estate, were being exploited by Zenon, who leased them to vine-dressers such as the Herakleides of no. 59269; and the complaint against Apollonides is that he did not obtain proper value for the ground which was sub-leased to the vegetable-growers.

Εὐέμπολος Ζήνωνι χαίρειν. τῶν ἐπὶ μέρει τοὺς ἀμπελῶνας φυτευσάντων εἰς
τὸ κε L

ἤξιωσα ὑπηρέτην λαβὼν παρὰ Ἡρακλείδου ἐφοδεῦσαι, ἵνα τοὺς πεφυτευκό-
τας σίκυον

ἢ κολοκύνταν ἢ κρόμμυον ἢ ἄλλο τι ἀπογράψωμαι, ἵνα ἐξ συντιμήσεως
καθὰ καὶ πρότ[ε]-

ρον τὸ ἡμίσευμα τάξωνται. δόντος οὖμ [μ] μοι Ἡρακλείδου ὑπηρέτην καὶ
ἀξιοῦντος καλῶς

5 οὕτω ποεῖν, οὐδενὸς τῶν λοιπῶν ἀντιλέγοντος, Ἀπολλωνίδης οὐκ ἔφη ἐάσειμ
με εἰς

τὸν ἀμπελῶνα παρελθεῖν. εἰδὼς οὖν αὐτοῦ τῆμ μανίαν συναντᾶν ἐκέλευον
ὅταν

περιοδεύω καὶ κωλύσαι με. δικαίως οὖν Ἀπολλωνίδει φλυαρεῖν ἐπέρχεται
εἰ γὰρ τὰ

διάφορα, καθάπερ εἶπας τότε, τῆς διαπράξεως τοῦ ἑκατονταρούρου ἀμπε-
λῶνος

εἰσεπράχθη, οὐκ ἂν νῦν διὰ κενῆς ἐφλυάρει. ἐμοῦ γὰρ ἀποδομένου ἐμ μὲν
τοῖς Πύθω-

10 νος οὐδὲ (ἀρούρας) ε τ κ καὶ ἐν τοῖς Νεοπτολέμου εἰ πάνυ πολλὰς (ἀρού-
ρας) ζ τ μα,

Line 1. κε L : see no. 59299, introduction.

Line 2. Ἡρακλείδου : probably the overseer of the estate (no. 59292, 420).

Line 4. τὸ ἡμίσευμα : probably the Government tax, collected by Zenon's agents. In a letter published by Collart and Jouguet in the *Raccolta Lumbroso*, p. 123, the same word is used of a tax on the vines themselves.

Lines 4-5. καλῶς οὕτω ποεῖν : 'approving my action'.

Line 8. διάφορα : translated as 'l'importo della vendita' in *P.S.I.*, 434. I take it rather to mean the difference or deficit. Cf. *P. Teb.*, I, p. 63, note 1.

Lines 9-10. Python and Neoptolemos were probably the owners of the vineyards, though these were being exploited by Zenon.

Line 10. τ κ : not to be understood as ἀνά τ κ. Twenty drachmæ was the total sum obtained.

καὶ ἐν τῷ μέσῳ μετὰ Ἀνόσιτος ὑπὸ κήρυκα ἀποδομέ^{νου} καθὰ συνέταξας,
εἰκῆνος οὐδενὶ

παραγγείλας οὐδὲ Ἄνοσιν παραλαβὼν, καταγαγὼν οὐς ποτε ἠβούλετο καὶ
ιδίαι

συμφωνήσας πρὸς αὐτοῦς, τ ν ἔφη πεπρακέναι καὶ οὐδὲ εἰς τὰ Ἰσιεῖα ὑπε-
λίπετο

σλαφυλήν, φάσκων πρὸς πάντας ὁπόσην βούλει ὑπάρχειν σοι. ἀλλὰ περὶ
μὲν

15 τούτων παραγεγόμενος αὐτὸς ἐπισκέψει· τὰς δὲ ληνοὺς οὔτε ἐπισκευάζει
οὐδεῖς

οὔτε ἄλλας οἰκοδομοῦσι, ὁ δὲ καιρὸς πάρεσι· Παχῶνς γὰρ πέρυσι κη ἠρξά-
μεθα

τρυγᾶν· ἀλλ' οὐδὲ τὸμ μῦν ἐτοιμάζονται Θηρεύειν. ὥστε, ἐὰμ μὴ ἐν τάχει
παραγεγόμενος περὶ πάντων συντάξει, ἄλλοις ἐπέχων οὐκ ὀλίγων καθυ-
σίωνησει. ἔρρωσο. L κε, Παχῶνς β.

VERSO :

20 L λς, Παχῶνς ς.

Ζήνωνι.

Εὐέμπολος τρυγή-
σεως.

Line 11. Ἀνόσιτος : the κωμογραμματεὺς of Philadelphia, the official interpreter between Greeks and natives. — εἰκῆνος : read ἐκεῖνος.

Lines 13-14. Apollonides seems to have allowed the cultivators to help themselves freely to the grapes, but I do not understand the whole passage. What is the meaning of leaving fresh grapes for the Ἰσιεῖα, which fell in the middle of winter? Or has Euempolus confused the Ἰσιεῖα with the Ἄρσινοβεία?

Line 17. τὸμ μῦν : for other allusions to the depredations of mice see SCHNEBEL, *Landwirtschaft*, p. 274.

Line 18. συντάξει : 'come to an agreement'. Vitelli reads συντάξει(ς), which gives equally good sense. — ἄλλοις ἐπέχων : not 'stimulating the rest of them', as Rostovtzeff translates; but 'through attending to other matters'. Zenon was away from home at this time.

BIBL. : *Journal d'entrée du Musée*, no. 48749; *P.S.I.*, 434; ROSTOVITZEFF, *Large Estate*, pp. 98-99.

59301. Memorandum to Zenon from Kassandros. — o m. 15 × o m. 325. —
Date : June-July, 250 B. C.

Kassandros reminds Zenon about a certain Egyptian about whom he had already spoken to him in Alexandria. This man was one of the peasants from Psychis in

the Memphite nome who had been taken to Philadelphia to work at the harvest, and Zenon had promised to let him go.

The phrase *καὶ ἐμὲ πώλει* implies that the request was written in the country after Kassandros had returned from town. He calls himself 'one of the soldiers of Apollonios', which recalls the phrase *τῶν παρὰ σοῦ στρατιωτῶν* of no. 59140. Perhaps Apollonios in virtue of his office maintained a certain number of soldiers, as some minor officials in later times appear with a guard of *μάχιμοι* (*P. Teb.*, 112, 81, note); or he may, like Chrysermos of no. 59355 and *P. S. I.*, 513, have been one of the so-called eponymous commanders, whose status has not yet been satisfactorily explained.

ὑπόμνημα Ζήνωνι παρὰ Κασ^{σάν}δρου τῶν Ἀπολλωνίου στρατι-
ωτῶν· περὶ [. . .] εὔτος, οὗ καὶ ἐμὲ πώλει σοὶ ἐμνήσθην φάμενος ἀνηχθα[ι]
αὐτὸν εἰς Φιλαδέλφει[αν] ἐν τοῖς Θερισίαις τοῖς ἐκ τοῦ Μεμφίτου
κάμης Ψύχεως. καλῶς ἂν οὖν ποιήσῃς διέμενος αὐτόν, καθά
5 ἐμὲ πώλει μοι ἐ[π]ηγγείλω. ἔστιν γὰρ ἄνθρωπος ἡμῖν χρήσιμος.
ἔρρωσο. ι λς, Παχώνς.

VERSO :

Κάσσανδρος.

Ζήνωνι.

Lines 2-4. *περὶ . . . Ψύχεως* : these words seem to depend on *ὑπόμνημα*, but it is sometimes difficult to decide where the title ends and the memorandum itself begins. I follow the usual punctuation.

Line 3. Cf. *P. Hib.*, 44 and *P. S. I.*, 440, 6, *Λεοντίσκος οὖν ἡμᾶς βιασάμενος ἀπέστειλεν ἐπὶ τὸν Θερισμόν*. Apparently peasants could be impressed for work on Apollonios' estates as well as on Crown land. It is possible, however, that Psychis lay in his Memphite property.

BIBL. : *Journal d'entrée du Musée*, no. 48821.

59302. Fragment of a contract(?). — 0 m. 10 × 0 m. 095. — Date : 19th July, 250 B. C.

Written along the fibres. The text, of which we have only a fragment, may have been a contract about some work at Philadelphia. On the verso is a list of wine-jars with their prices. It appears from this that the *ἡμικάδιον* contained as a rule about three choes and that the wine, probably in this case local wine, cost about a drachma the chous; but there is considerable variation both in the capacity of the jars and in the price of the wine. A. Segré, in discussing this and similar questions (*Studi ital. di Filologia classica*, V, pp. 93 seqq.), is inclined to forget that *κερά-*

μιον and *ἡμικάδιον* are primarily names for certain types of jars and not measures of capacity in any strict sense.

ι λς, Παχώνς κη[
συμπαρόντος
Ἡδύλος ἀρχιτέ[κτων
ὁ ἐγλαβῶν λήμψεται [. . .] ρ[
5 φότος τὴν προσαγωγή[ν
κωλυθήσεται τη[
τις ἐπισκευή . . . [. . .]
β . . . [. . .] . . . νηκη . . . [. . .]
ε[

VERSO .

10 ἡμικάδια ιγ ᾠ λθ + . . .
ιβ ᾠ λς + λς
ι ᾠ λγ + λγ
ε ᾠ ιε + ιε
δ ᾠ ια + ια
15 ιθ ᾠ νς + νς
η ᾠ κθ + κθ
α ᾠ βς + βς
α ᾠ δ + δ
ιζ ᾠ μθ + μθ
20 ι ᾠ κγ + κγ
θ . [

Line 2. *συμπαρόντος* has been interpolated, the name of the official who was present having no doubt been added at the end of line 1. For the formula *τοῦ δεῖνα παρόντος* at the head of a contract see *P. S. I.*, 425, 18.

Line 3. *Ἡδύλος* : the same person appears in no. 59247 drawing up a contract along with the *œconome*.

Line 5. Perhaps *τοῦ ἐξειλη* φότος τὴν προσαγωγήν, the person who had undertaken the transport of material.

BIBL. : *Journal d'entrée du Musée*, no. 48750.

59303. Part of a letter to Zenon. — o m. 17 × o m. 105. — Date : 9th August, 250 B. C.

— — — — —
 ἀπεστέλαμεν Ψιντα-
 ἦν Παγάτου πρό[ς σ] ἐ
 περὶ οὗ σοι ἐμνήσθην
 ἔμπροσθε σκέψασ-
 5 θαι. καλῶς οὖν ποι-
 ἦσαι μὴ παρέργως
 περὶ αὐτοῦ τὴν
 ἐπίσκεψιν ποιού-
 μενος καὶ Διοτί-
 10 μωι μνησθεῖς
 περὶ αὐτοῦ καὶ
 Εἰσιδώρωι.

ἔρρωσο.
 Λ λς, Παῦνι ἰθ.
 [Ζήν]ωνι.

VERSO :

BIBL. : *Journal d'entrée du Musée*, no. 48751.

59304. Letter from Protarchos to Zenon. — o m. 145 × o m. 29. — Date : 31st August, 250 B. C.

Protarchos writes that, as Zenon had promised to send them a quantity of natron, they had ordered none themselves and the supply in the nome being finished they were obliged to travel about and obtain what they could from other nomes. He asks Zenon therefore to send for the natron at once, in order that the linen-cleaners may be able to continue their work.

We hear again of the *λινεψοί* in *P. S. I.*, 349 and 566, where the Aphroditopolite *œconome* tries to obtain for them a large quantity of castor-oil. This was probably for mixing with the natron to make a sort of soap. Rostovtzeff's suggestion (*Large Estate*, p. 92) that the *λινεψοί* were makers of linseed oil seems less likely. They seem to have been a big corporation working under Government control in connection with the weaving industry. I cannot say who Protarchos was or where he wrote from.

Πρώταρχος Ζήνωνι χαίρειν. παρὰ τό σε ἐπαγγείλασθαι ἀποστελεῖν ἡμῖν
 [[. εἰ.]] τὰ χξ̄ [.] υτ̄ [. . .] τι [.] ιασκ . . τι . .
 [.] . ε [. . .] .

Line 2. ξ̄ : or γ̄. Perhaps τὰ χξ̄ νίτρον τάλαντα.

ἀναγωγὴν οὐ μετεπεμψάμεθα· δ[ε] δὲ συμβέβηκεν, μηκέτι ὑπάρχοντος ἐν τῷ
 νομῶι, περιπορευόμενοι χρηννόμεθα ἐξ ἄλλων νομῶν, ὅπως μὴ ἡ ἔψησις
 δια-

5 πέστη. ἔτι οὖν καὶ νῦν καλῶς ποήσ[ε]ις, εἰ μὴ ἀπέσταλκας ἐπ' αὐτό, νῦν γε
 ἀπ[ο]σ[τέ]λεις καὶ ἡμῖν ἐπ[ισ]τολὴν [γ]ράψ[ας . . .] . [. . δ] ἰέγνωνκας, ὅπως
 φρον-
 τίσωμεν καὶ μὴ οἱ λινεψοὶ ἀργῶσιν οὐκ ἔχοντες νίτρον εἰς τὴν ἔψησιν.
 ἔρρωσο. Λ λς, Ἐπειφ ἰα.

VERSO : Ζήνωνι.

Line 4. *χρηννόμεθα* : see HERWERDEN, *Lex. Gr.*, *χρηννύναι*, forma suspecta mihi admodum; analogia enim postulare videtur *χρηνύναι* et *χρηνύειν*, ut *στανύειν* = *ισιδάναι*. The analogy of *στανύναι* seems more to the point.

Line 6. Perhaps *περὶ ὧν δ]ιέγνωνκας*.

BIBL. : *Journal d'entrée du Musée*, no. 48752.

59305. Letter from Paramonos to Zenon. — o m. 14 × o m. 425. — Date : about 14th September, 250 B. C.

On the same subject as no. 59298. Paramonos says that he has already written about the thirty drachmæ, asking Zenon either to send him a mattress or return the money, but now he would prefer to have the mattress. If it costs more than thirty drachmæ, he will pay the difference to Epharmostos or any other person whom Zenon may name. He asks him also not to forget about the pig for the festival and to let him have one "worthy of yourself and Epharmostos", Zenon and Epharmostos being great pig-breeders.

Παράμον[ος] Ζήνωνι χαίρειν. καλῶς ἂν ἔχοι εἰ ἔρρωσαι· ἔρρωμαι δὲ καὶ
 αὐτός. ἐγράψα-
 μέν σοι καὶ πρότερον περὶ τῶν τριάκοντα δραχμῶν ἀποστείλαί μοι ἢ σίρωμα
 ἢ τὰργύριον,
 χαρίζοιο δ' ἄμ μοι σίρωμα ἀποστείλας· καί, ἐάν τι ἐπανηλώσης, Ἐφαρμόστωι
 διορθώσομαι
 ἢ ὧι ἂν σὺ [γρ]άψῃς. καὶ περὶ τοῦ ἱερείου φιλοτιμήθηθι ὅπως ἔχω εἰς τὴν
 ἑορτὴν ἄξιον σοῦ καὶ

Line 1. *ἔγραψα μέν* seems equally possible (see *P. S. I.*, VI, p. XI), as Paramonos uses the first person singular throughout the rest of the letter. But cf. no. 59303, 1-3. There is a similar uncertainty about no. 59308, 1.

Line 4. *φιλοτιμήθηθι* : sic. — *ἑορτὴν* : no doubt the Arsinoeia.

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5 Ἐφαρμοῦσ[το]υ.

ἔρρωσο. Λ λς, Πανήμου δ.

VERSO :

Παράμωσ[ος].

Ζήνωνι.

Line 5. Ἐφαρμοῦστου : sic. Epharmostos, who was Zenon's brother, is mentioned several times in connection with the pigs at Philadelphia.

BIBL. : *Journal d'entrée du Musée*, no. 48754.

59306. Letter from Petosiris to Zenon. — 0 m. 33 × 0 m. 095. — Date : 14th September, 250 B. C.

Informing Zenon that in accordance with his order he has measured out to Apollonios sixty artabs of wheat as rent for ten arourai of hay. He asks Zenon to write to Leon requesting him to credit them with payment of this and also of ten artabs of lentils given to Theopompos for the pigeons.

Petosiris was an agent of Zenon in the Memphite nome and Leon was a subordinate of Hermolaos the oecnome (cf. *P. S. I.*, 372 and no. 59337). The ten arourai may have been Crown land rented to Zenon for grazing; in the parallel text *P. S. I.*, 372 we find the phrase Λέων οὖν . . . καταχωρίζει εἰς τὰ χλωρὰ ἃ καταβεβόσκηκέν σου τὰ πρόβατα.

Πετοσεῖρις Ζήν[ωνι]
χαίρειν. ἔγραψάς μ[οι]
παρ[α]μετρήσαι
Ἄπο[λ]λωνίωι τῶ[ι]
5 χε[]·[]
χόρτου (ἀρουρῶν) ι·[πα]-
ρεμέτρησα οὖν ἀυ-
τῶι ἐκ τῶν ἀλώ[νων].
καλῶς οὖν ποιή-
10 σεις γράψας Λέον[τι]
προσδέξασθαι
τὸ ἐκφόριον τῶν
ι (ἀρουρῶν) τοῦ χόρτου
πυρῶν
ἀρτάβας ξ

Lines 4-5. It does not seem possible to read τῶι ἐπὶ τοῦ ἐλαίου as suggested by *P. S. I.*, 372, 4. Perhaps γεω[ργῶι].

Line 11. προσδέξασθαι : cf. *P. S. I.*, 372, 9.

15 καὶ ἄς ἔδωκα Θε-
[ο]πόμπωι εἰς τὰς
περισί(ερ)ὰς φακοῦ
ἀρτάβας ι.
ἔρρωσο. Λ λς,
20 Ἐπεῖθ κε.

VERSO :

Λ λς, Ἐπεῖθ κε.
Πετοσεῖρις φακοῦ[ἀρ ι]
[. . .] αλωμ.

Line 23. Perhaps [εἰς ἀν]ήλωμα, i. e. for consumption by the pigeons.

BIBL. : *Journal d'entrée du Musée*, no. 48753.

59307. Memorandum to Zenon from Dionysios. — 0 m. 22 × 0 m. 075. —
Date : 5th October, 250 B. C.

Dionysios reports that he has gone to Koitai to guarantee payment of fifty drachmæ on behalf of Ptolemaios, Zenon having ordered him to ask for five days in which to pay the money. He requests Zenon to give his brother three mattocks to enable them to water the holding in good time.

Dionysios is probably to be identified with the author of *P. S. I.*, 577, a farmer whom Zenon employed to cultivate the κληροι which he was exploiting. He is mentioned again in *P. S. I.*, 432.

ὑπόμνημα Ζή-
νωνι παρὰ Διο-
νυσίου. ἐγὼ μὲν
πεπόρευμαι
5 εἰς τὰς Κοίτας
ὅπως ἀν [. . .]
ὑπὲρ Πτολε-
μαίου ἀναδέ-
ξωμαι τὰς ν̄ ι,
10 καθά μοι συν-
έταξας τὰς
ἑ ἡμέρας αἰ-

Line 5. Κοίτας : a village in the Ἡρακλείδου, see *P. Teb.*, II, p. 385.

Line 7. Πτολεμαίου : perhaps the owner of the κληρος; cf. nos. 59207, 5 and 59326, 51.

τήσασθαι ἐ-
 ν αἷς δοθήσε-
 15 ται. καλῶς οὖν
 ποιήσεις δούς
 τῶι ἀδελφῶι
 τῶι φέρουτί σοι
 τὸ ὑπόμνημα
 20 τρία σκαφεῖα,
 ὅπως ὁ κλῆρος
 ποτίζηται
 καὶ μὴ ὑστερῶμεν.
 L λς,
 25 Μεσορῆ ις.
 Ζήνωνι.

VERSO :

Line 20. σκαφεῖα : for freeing and damming the water and leading it through the fields.

BIBL. : *Journal d'entrée du Musée*, no. 48755.

59308. Letter from Zenon(?) to Axates. — o m. 155 × o m. 29. — Date : September or October, 250 B. C. (pl. I).

The letter bears no address on the verso and does not seem to have been despatched.

A number of words, letters and figures are scribbled here and there; for the recto see pl. I; on the verso : τοτοτο

τιστονηδυμε.

The first word looks like Ζήνωνι rather than Ζήνων and is in rather smaller characters than the rest of the text; above it is written Ζήνωνι χ[. . . .].; and some letters have apparently been deleted before Ἀξάτη. It is therefore doubtful whether Ζήνων, or Ζήνωνι, belongs to the original text and whether Zenon was actually the author.

The writer reminds his correspondent about the priest of Thoeris in Philadelphia, to whom an allowance of twelve drachmæ a year was due from the priest of Thoeris in some place not specified. The temple in Philadelphia seems to have been affiliated to a larger temple elsewhere, which provided a small sum for the maintenance of the cult. Philadelphia was full of little temples, partly or wholly founded by Apollonios and dedicated to a motley collection of deities. It is not clear how they were all endowed, but there is evidence that portions of Apollonios' estates were assigned to certain gods. Of Axates nothing is known, unless he be identical with Axapes mentioned in a Michigan papyrus as βασιλικὸς γραμματεὺς of the Oxyrynchite

nome; and as Thoeris was the chief deity of Oxyrynchos, the identification is certainly tempting.

Ζήνων Ἀξάτη χαίρειν. ἐγράψαμέν σοι καὶ πρότερον
 περὶ Κολλύθου τοῦ ἱερέως τῆς Θοήριος τῆς Φιλαδελφείας ἀποδίδοσθαι
 αὐτῶι τὸ γινόμενον παρὰ τοῦ ἱερέως τῆς Θοήριος εἰς τὸ ἱερόν τὸ ἐμ Φι-
 λαδελφείαι, σὺ δὲ μοι ἀντέγραψας ὅτι γείνοιτο αὐτῶι εἰς τὸν ἐνι-
 5 αὐτὸν ι β. οὐδεὶς οὖν ἀποδίδω[σι]ν οὐδέν. σὺ οὖν σύνταξον ἀπο-
 δοθῆναι αὐτῶι πάντα τὰ ὀφειλόμενα· ἐκ τούτων γὰρ τὰς θυ-
 σίας ποιοῦνται.

ἔρρωσο. L λς,
 Μεσορεί.

Line 2. ἀποδίδοσθαι : indirect imperative.

Line 7. ποιοῦνται : i. e., the priest and his acolytes.

BIBL. : *Journal d'entrée du Musée*, no. 48756; *P. Edg.*, 47; *Sammelbuch*, 6753.

59309. Letter from Nikandros and Peisikles to Zenon. — o m. 15 × o m. 325. — Date : about 17th October, 250 B. C.

Nikandros and Peisikles had already written to Zenon to thank him for having arranged about the money due to them, and they now ask him to collect as much of it as he thinks convenient before Diotimos sails up. They ask him also to dispose of the house and the vineyard as soon as possible, in order that they may suffer no loss from this source either.

This letter is a continuation of *P.S.I.*, 375, in which the two partners give more details about the money. They were evidently land-holders, for Zenon had told them that it was impossible to recover the price of the sesame from the bank, and probably they lived in Alexandria entrusting their local interests to Zenon. It is doubtful, however, whether Peisikles is the treasurer who appears so often in the earlier documents.

Νικανδρος Πεισικλῆς Ζήνωνι χαίρειν. εἰ ἔρρωσαι, καλῶς ἂν ἔχοι· ὑγιαίνο-
 μεν δὲ καὶ αὐτοί. καὶ πρότερον μὲν σοι ἐγράψαμεν εὐχαριστοῦντες
 ὅτι οἰκονομήσω περὶ τῶν χαλκῶν τῶν ὀφειλομένων ἡμῖν, καὶ νῦν δὲ
 καλῶς ποίσεις πρὸ τοῦ Διότιμον ἀναπλεῦσαι φροντίσας ὅπως ἂν εἰς τοὺς
 5 ἐνοφειλομένους χαλκοῦς κομίσηι ὃ ἄμ ποτέ σοι δοκῆι πρὸς τρόπον εἶναι.

Line 4. Διότιμον : the hypodioiketes, whose visit was probably connected with the settlement of Government claims.

καὶ περὶ τῆς δὲ οἰκίας καὶ τοῦ ἀμπελωνιδίου οὗ ἔγραψας ἡμῖν, καλῶς ποήσῃσαι
 διαθέμενος τὴν ταχίστην, ὅπως ἂν καὶ τοῦτο μὴ διαπέσει ἡμῖν.

ἔρρωσο. L λς, Λωίου ζ̄.

VERSO : Ζήνωνι.

Line 6. ποήσῃσαι : changed from ποήσεις.

BIBL. : *Journal d'entrée du Musée*, no. 48757.

59310. Letter from Artemidoros to Zenon. — o m. 12 × o m. 32. — Date :
 October, 250 B. C.

A badly preserved letter from Artemidoros the physician, probably written in Alexandria. He has heard that Petos the swineherd has run away and that a great many pigs are missing. (The herd seems to have belonged to Artemidoros himself). He therefore asks Zenon to have inquiries made as to where Petos has fled and to see that the securities are either jailed or bailed until satisfaction has been obtained. At the end he acknowledges receipt of a pig which Zenon has sent him, perhaps for the Arsinoeia.

Ἀρτεμίδωρος Ζήνωνι χαίρειν. εἰ ἔρρωσαι, εὖ ἂν ἔχοι ἔρρωμαι δὲ καὶ ἐγώ. ἔγραψεν

Κλειτόριος ὅτι Πετώς ὑοφορβός ἀνακεχ[ώρ]ηκεν κ[α]ταλ[ι]πῶν ἱερεῖα ζ καὶ δελφάκια .]

εἶχ[ε]ν δ' ἡμῖν υ ἱερεῖα ἔμφο[ρ]α [τέλεια, καὶ δελ]φάκια [π]ρ[ο]σ[ώ]φειλε[ν] εἰς τὸ μ φ[ό]ρον σια.

καλῶς ἂν οὖν ποιήσῃσαι σπουδάσας ἵνα ἀναζητ[η]θῇ ὁ ἀνθρωπος ποῦ ἀνακεχώρηκεν,

5 ἵνα μὴ διαπέσει ἡμῖν τ[ο]σαῦτα ἱερεῖα, καὶ τοὺς ἐγγύους δὲ οἵτινες ἠγγύηται αὐτόν,

ἵνα ἢ συλληφθέντες ἀπαχθῶσιν ἢ διεγγυηθῶσιν ἕως ἂν γένηται ἡμῖν τὰ δίκαια.

κεχο[μ]ι[σ]μεθᾶ δὲ κα[ί] τὸ ὑ[ι]κὸν ἱερε[ῖ]ον ὃ ἀπέ[σ]τειλας ἡμ[ῖ]ν.

ἔρρωσο. L λς, Λωίου [.]ε̄.

Line 2. Κλειτόριος : see a note by Viereck in the *Raccolta Lombroso*, p. 258.

Line 3. The figure υ is doubtful, but σια at the end seems to me nearly certain.

Petos had no doubt hired the pigs and paid a yearly rent in kind. ἔμφορα means 'paying rent'.

Line 6. συλληφθέντες : εντ has been corrected from ωσιν.

VERSO :

[L] λς, Θῶυθ ιε.

Ζήνωνι.

10 Ἀρτεμίδωρος.

Line 9. Thoth 15 corresponds to Loios 30, and the letter was probably written on Loios 15 (24th October).

BIBL. : *Journal d'entrée du Musée*, no. 48758; *P. Edg.*, 49; ROSTOVITZEFF, *Large Estate*, pp. 174, 179; *Sammelbuch*, 6755.

59311. Letter from Artemidoros to Zenon. — o m. 11 × o m. 32. — Date :
 about 25th October, 250 B. C.

Artemidoros the physician writes from Alexandria about some honey which he had requested Zenon to buy for a friend of his called Apollonios living up the river at Ptolemais. The honey was to be handed over to Ptolemaios, an agent of Artemidoros, who was to meet a certain Herakleodoros on his way up the river and deliver it to him. It is evident from the context that the Ptolemais mentioned here was the city in Upper Egypt. The papyrus is in very bad condition.

Ἀρτε[μ]ίδωρος Ζ[ή]νωνι χαίρειν. εἰ ἔρρωσαι, εὖ ἂν ἔχοι ἔρρωμαι δὲ καὶ ἐγώ. ἔγραψά σοι καὶ

π[ρ]ότ[ε]ρ[ο]ν ὅπως τοὺς τρεῖς μ[ε]τ[ρ]ητὰς τ[ο]ῦ μέλιτος, οὓς ἠξίω[σ]ά σε ἀγοράσαι Ἀπολλωνίωι τῶ[ι]

ἄνω ὄντι ἐν Πτολεμαίδι τῶι ἡμετέρωι γνωρίμωι, συντάξις παραδοῦναι Πτολεμαίωι

τῶι παρ' ἡμῶν, ἵνα συναντήσας Ἡρακλεοδώρωι ἐπιθῇ. ἀναπλεῖ οὖν Ἡρακλεοδώρος ἤδη. καλῶς

5 οὖν ποιήσεις, εἰ μήπω παρ[ε]ί[λ]ηφεν ὁ Πτολεμαῖος, ἐπιμελέ[ς] ποιησάμενος ἵνα μὴ ὑσ[τ]ερήσει

τοῦ Ἡρακλεοδώρου τὸ μέλ[ι].

[ε̄]ρρωσο. L λς, Λωίου ις̄.

VERSO :

εἰς Φιλαδέλφειαν.

L λς, Θῶυθ [.]

Ζ[ή]νωνι.

[μ]έλι.

Ἀρτε[μ]ίδωρος μ[ε]λίτος

με γ.

10

Line 8. εἰς Φιλαδέλφειαν : part of the address. μέλι : a note of despatch.

In another place the following note :

χοίρους β
ὄρνιθας ἀγρίας ι

..
λ[α]γαῖς γ

15 κρέα [σ]υάγρεια λ
ὄ[π]ώραν
.....

Lines 11-16. This list of provisions has no apparent connection with the letter.

Bibl. : *Journal d'entrée du Musée*, no. 48759.

59312. Account of pigs. — o m. 35 × o m. 11. — Date : October, 250 B. C.

In lines 1-8 it is stated that the swineherd Pnachthis has received so many young pigs and so many sows, amounting altogether to 226. The following lines, 9-42, give a detailed list of twenty animals which have since died or been killed, lost, or stolen. The writing is across the fibres and the papyrus is folded horizontally.

Λ λς Μεσορή έχει Πναχθι[s]
[π]α[ρὰ Ζήν]ωνος δέλφακα[s]
[]·[] σ
[]·[] ἀπό τοῦ Ταῶτος
5 []·os φόρου
[δέλ]φα[κα]ς ιη
[καί] τοκάδας τῶν Σαῶτος
τοῦ ἐγ Μούχι[ο]ς η/σκς ζ
ἐν τῇ ὁδῶι ἀπέθανε δέλφαξ
10 ὡς ἐγ Φιλαδελφείας α
ἀπηνέγχθη Πεμναῖτι
τοῦ Πακῶνος
καί ἀπώλοντο ἐμ Φιλαδελ-
φείαι τοῦ αὐτοῦ μηνός ε̄

Line 5. Perhaps [ἐπιβάλλον]τος.

Line 8. Μούχιος : in no. 59295, 5, Μούχεως.

Lines 8-9. Between these two lines a blank space with a deleted date.

Line 10. Understand ἐπορεύοντο and see note on no. 59176, 193. ὡς is not to be taken with ἀπηνέγχθη, which is probably to be understood as ἀπηνέγχθησαν.

Line 12. Probably τοῦ Πακῶνος (= Παχώης) rather than τῶι Πακῶνος (personal name).

Line 14. ε̄ is the day of the month.

15 δέλφακες β
ιβ ἐγ Κερκεσούχοις ἀπώλετο α
ιε ἀπέθανεν δέλφαξ α
κ Ὠφελίων και Ἄνδρων
ἐκλέψασαν α
20 Μεσορή ᾱ ἀπέθανεν α
ε̄ ὑπὸ τῶν ἱπποκόμων και
Πατρόκλου και Ἀσκληπιοδότου
[[.....]] ἀπεσφάγη α
ι Πᾶσις γεωργός ἀπέκτεινε α
25 ιβ ἀπέθανεν α
κζ Ἀρσινοείοις τῇ Φιλίσκου
γυναικί κατ' ἐπιστολήν
τῆμ παρὰ Πεμναῖτος α
τῇ αὐτῇ Κόρριμος και
30 Ἀμμώνιος ἐκλέψασαν
ἐκάτερος α / β
και οἱ παρὰ Σίμου τοῦ
Φυλακίτου ἐκλεψαν α
κθ ἀπέθανεν α
35 και ἐν ταῖς ἐπαγομέναις
ἡμέραις ἀπώλετο α
Θῶντ ᾱ ἀπώλετο α
και ἐμ Φιλαδελφείαι
β ἀπώλετο α
40 και ἀπέθανεν α
δ ἀπέθανεν α
/ κ

Line 23. ἀπεσφάγη : in another hand.

Line 26. This entry gives the date of the festival in honour of Arsinoe. Φιλίσκου : perhaps the œconome; but Aristandros seems to have been now acting as œconome of the Arsinoite province (see *P.S.I.*, 361, 20 and no. 59314).

Bibl. : *Journal d'entrée du Musée*, no. 48760.

59313. Fragment of letter. — o m. 19 × o m. 15. — Date : 29th October, 250 B. C.

Perhaps about a robbery, but it would be rash to attempt any restoration and the missing half will probably come to light.

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]μισάμεν τὴν παρὰ σοῦ ἐπιστο[λήν]
 τ]ῆι ἔ τοῦ Θῶυθ ὄντος μου ἐν τ[
]ἐπερωτήσας τοὺς τρα[. . .]. [
]υτοῖς καὶ ἐτάσας περὶ τού[των]
 5]οῖς τόποις ἀποστέλλομεν
]ος καὶ τῆς συνδόν[ος οὐ]κ εἶδον
]αμεν κιθῶνα παραδειχέναι
]. ἀξι[ώ]σαντος τοῦ ληιστοῦ τὸ ω. [
 πε]ρὶ τούτων ἐτάσας ἀποστέλλω
 10 ἔρρωσο. L λς, Θῶυθ ἔ.

Line 1. Read ἐκομισάμεν.

Line 3. Read ἐπερωτήσας.

Line 7. κιθῶνα : for other examples of this form of χιτών see MAYSER, *Grammatik*, I, p. 184.

BIBL. : *Journal d'entrée du Musée*, no. 48761.

59314. Letter from Aristandros to Zenon. — o m. 16 × o m. 33. — Date : 8th November, 250 B. C. (pl. II).

Aristandros reproaches Zenon for not having sent Herakleides the *σιτολόγος* as he had promised and urges him to send him now without delay, as Agenor is making trouble and Aristandros is afraid of being brought to book. He adds a sentence about the sesame accounts, saying he has inserted a note that most of the receipts submitted by Zenon come from people who already owed money for corn.

Comparing various other texts in which Aristandros is mentioned, particularly *P. S. I.*, 361, 425, 544 and *P. Lille* I, 49 and 50, I think there is little doubt that he was at this time chief *œconome* of the Arsinoite province. Agenor we know to have been the *στρατηγός* of the nome for many years, and the cause of the present trouble may perhaps have been some dispute between the cleruchs and the Treasury. That, however, is a mere conjecture. Nor do I understand clearly to what transaction the parenthesis about the sesame refers. It may be that the receipts were for the sesame crop on certain lands under Zenon's control (cf. no. 59223) and that he had not noticed that some of the cultivators already owed money to the Treasury.

Ἀριστ[ανδρο]ς Ζήνωνι χαίρειν. ἔδει μὲν σε, καθότι συνεδάλου
 [ή]μῖν, Ἡρακλείδην τὸν σιτολόγον ἀπεσταλκέναι. οὐ μὲν ἀλλ' ἔτι

Line 2. Ἡρακλείδην : in *P. S. I.*, 588 a certain Herakleides appears in connection with Zenon and Agenor, but there is nothing to show whether he was the same person as is mentioned here.

γε καὶ νῦν αὐτὸ ἐπιμελῶς ποιήσον· ὁ γὰρ Ἀγήνωρ ἡμῖν πράγματα
 παρέχει. γίνωσκε δὲ καὶ περὶ τῶν σησαμικῶν ἡμᾶς
 5 ἐμβεβληκότας ὅτι τὰ ἐξ ἄλλων ἀνευεχθέντα σύμβολα ὑπὸ σοῦ
 τὰ παλεῖστιά ἐσὶν τῶν τιμᾶς σίτου ὠφειληκότων. γέγραφα οὖν
 σοι ὅπως εἰδήῃς. τὸν δὲ Ἡρακλείδην νύκτα ἡμέραν ποιοῦμενος
 ἀπόστειλον, ἵνα μὴ ἐπιτιμηθῶμεν. ἔρρωσο. L λς, Θῶυθ ἔ.

VERSO :

ε[ἰς Φίλα]- Ζήνωνι.
 10 δέλφειαν. Ἀριστ[ανδρος] περὶ Ἡρα-
 κλείδου σιτολόγου.

Line 5. ἐμβεβληκότας : 'have added a note against the names of the persons in question'.

Line 7. νύκτα ἡμέραν ποιοῦμενος : see *P. S. I.*, 514, 3, note.

Line 9. The illegible letters no doubt gave the date of reception, L λς, Θῶυθ ἔ or ἔ.

BIBL. : *Journal d'entrée du Musée*, no. 48762.

59315. Letter from Pekysis to Zenon. — o m. 135 × o m. 16 and o m. 135 × o m. 155. — Date : 13th November, 250 B. C.

Pekysis writes that Aristandros has ordered him to collect 1500 drachmæ for the *φορολόγος*. He had already talked to Zenon about a payment of 120 drachmæ 1 obol 1 chalkous on behalf of the cleruchs whose land and was being worked by Onnophris and he now asks him to help to have this sum paid as part of the 1500 drachmæ. He goes on to speak of the sesame, saying that Herakleides' people are unwilling to make the distribution without an order from Herakleides himself. Zenon should therefore tell Herakleides to write to the operators to measure out the sesame according to the apportionment proposed by Onnophris. I take the last sentence to refer to the distribution of sesame seed, but it is not easy to grasp the exact import of these various transactions. *P. S. I.*, 603 is perhaps another letter on the same subject, though the meaning and construction of the first sentence are not quite clear.

Πεκῦσις Ζήνωνι χαίρειν. [ἔγραψεν] ἡμῖν Ἀριστ[ανδρος] ἐκ πόλεως ὅπως συνα-
 γάγω τῶι φορολόγῳ τ Ἄφ. ἐπίσθη[ι δὲ] ὅτι συνελάλησά σοι περὶ τῶν ρξ—χ
 ὑπὲρ

Line 1. ἐκ πόλεως : probably Krokodilopolis, as Aristandros does not seem to have been in Alexandria at this time.

Lines 2-3. ὑπὲρ τῶν στρατιωτῶν : cf. no. 59297, 26.

τῶν στρατιωτῶν ὧν γεωργεῖ Ὀν[ωνῶφρις τοῦ]ς κλήρους. ἐὰν οὖν σοι δόξηι,
καλῶς ποιήσεις

γράψας ἐκ[εἰ]ν[ω]ι καὶ συναντ[ι]λαβόμενος ἡμῖν τοῦ διαγράψαι τὰς ρξ—χ τ
εἰς τὰς

5 Ἀφ τ καθότι ἐπεχώρησας. πε[ρὶ μὲν ο]ὔν τοῦ σησάμου οὐ βούλονται δια-
σείλαι

οἱ παρὰ Ἡρακλείδου ἐὰμ μὴ Ἡρακ[λείδης] γράψῃ. σύνταξον οὖν τῷ Ἡρα-
κλείδῃ

ὅπως ἐπισείλῃ τοῖς χειρισταῖ[ς μετρήσ]αι καθὸ ἂν Ὀνωνῶφρις τὴν διαστολὴν
διδῶι.

ἔρρωσο. L λς, Θῶνθ κ̄.

VERSO : Ζήνων[ι]

Line 3. Ὀνωνῶφρις : one of Zenon's farmers (cf. no. 59207).

Line 4. ἐκείνῳι, if rightly read, probably means Aristandros.

Lines 5-7. Restoring μετρήσαι in line 7, I take διασείλαι and διαστολὴν to refer to a
division of the seed among the cultivators.

Line 6. γράψῃ : corrected from γράψαι.

BIBL. : Journal d'entrée du Musée, no. 48763.

59316. Letter from Pekysis to Zenon. — o m. 11 × o m. 125 and o m. 115
× o m. 145. — Date : 13th November, 250 B. C.

A fragmentary and badly preserved letter about a σταθμός, about which Zenon had
written in the belief that it was occupied by Philon. Pekysis apparently replies that
the peasants who used to live in it and who had gone away have now come back
and reoccupied it.

Πεκ[ύστις] Ζήνωνι χαίρειν. [ἔγραψάς] μοι περὶ τοῦ σταθμοῦ οὗ φήεις ἐνοι-
κεῖν]

[Φίλων]α. [ο]ὐ γὰρ οἶμαί σε ἀγν[ο]εῖν [ὅτι ἀπῆλθόν] τινες τῶν γεωργῶν
καταλιπόν[τ]ες

τοὺς σταθμούς, νῦν[δὲ] εἰλήφαμεν τοὺς τόπ[ο]υς,
[ἀνε]-

ληλύθασιν. οὔτοι οὖν ἔ[χου]σιν τὴν οἰκίαν· ἦν] γὰρ αὐτῶν τὸ πρότερον· κ[αί]

5 νῦν οὐκ ἐνοικεῖ ὁ Φίλων ἐν τῇ [ο]ἰκίαι, [ἀλλὰ ἀπ]αιτημένη ἔν[δε] ὑπὸ Ἀπολλω-
νίου το[ῦ] παρὰ]

Line 3. E. g. ἀκούσαντες ὅτι ἀν]εἰλήφαμεν. The next words might possibly be τοὺς
τόπους or τοὺς σταθμούς, though it is difficult to read them so.

Line 5. Perhaps miswritten for ἀπητημένη ἦν.

Ἀπολλοδ[ό]του. γέγραφα οὖν [σοι ἵνα εἰ]δῆις.

ἔρρωσο. L λς, Θῶνθ κ̄.

VERSO : Ζήνων[ι].

BIBL. : Journal d'entrée du Musée, no. 48764.

59317. Letter to Zenon from Horos. — o m. 175 × o m. 125. — Date : 13th
November, 250 B. C. (pl. III).

Horos states that he has to measure up the works carried out in the last nine months
and that he will need four papyrus rolls, three for the housebuilding account and
one for the works of the vine-dressers. He also speaks about his salary, which was
at the rate of ten drachmæ a month. Four months were due to him, but he had
already received ten drachmæ and owed in addition fifteen; he therefore asks
Zenon to let him have the balance of fifteen drachmæ. Horos may be the native
overseer who wrote no. 59243, though the two letters are not in the same hand; or
Zenon may have had more than one employee of that name. See also nos. 59530,
59531.

Ζήνωνι χαίρειν Ὁρος. ἀπὸ μηνὸς Χοῖαχ ἕως
Μεσορῆ μηνῶν θ̄ δεῖ ἐμὲ ἐγμετρήσι
τὰ ἔργα καὶ πολλά εἰσιν τὰ ἔργα· ἀνηλώσω δὲ
εἰς ταῦτα χάρτας δ̄ L εἰς τὸν οἰκοδομικὸν
5 λόγον γ̄ καὶ εἰς τὰ ἔργα τῶν ἀμπελουργῶν
ᾱ. καλῶς ἂν οὖν ποιήσαι συντάξας ἐμοὶ
δοῦναι, ὅπως ἐγμετρήσω τὰ ἔργα ἐν τάχι.
εὐτύχει.

καὶ περὶ τοῦ ὀψώνιου, ἀπὸ μηνὸς Παχῶνος
10 ἕως Μεσορῆ μηνῶν δ̄ / τ μ. εἰς τοῦτο
ἔχω παρὰ Κάλλωνος τ ι, λο(ιπὸν) τ λ L ὑπολόγη-
σύν με εἰς ὃ προσοφείλω τ ιε, λο(ιπὸν) τ ιε. καλῶς
ἂν ποιήσαις καὶ τοῦτο ἐμοὶ δοῦναι,
ἵνα μᾶλλον πρὸς τοῖς ἔργοις εὐτακτήσω.

Line 2. Read ἐγμετρήσαι.

Line 6. Read ποιήσαις.

Line 9. Read ὀψωνίου.

Line 11. Κάλλωνος : cf. no. 59292, 276.

Lines 11-12. For ὑπολόγησόν μοι.

Line 13. δοῦναι for δούς.

VERSO :

15 Λ λς, Θῶθ κ̄. Ὄρος χαρτῶν,
ὄψωνίου.

BIBL. : *Journal d'entrée du Musée*, no. 48765.

59318. Letter from Onnophris to Zenon. — o m. 26 × o m. 055. — Date :
28th November, 250 B. C.

Zenon had asked how much hay they had bought on the land of Andromachos, and Onnophris (see no. 59315, 3) replies that they had grazed and reaped 12 3/8 arourai. Hay when used for pasture would naturally be sold by the aroura, while dry hay was usually reckoned by the δέσμη of two minæ.

Ὀννώφρ[ις]
Ζήνωνι [χαί]-
ρειν. ἔγρ[α]-
ψάς μοι ἐπι-
5 στείλαι σοι πό-
σον χόρτον
ἠγοράκαμεν
παρὰ Ἀνδρομά-
χῳι. ἔχομεν
10 οὖν ὃν κατε-
φάγομεν
καὶ ἐκόψα-
μεν (ἀρούρας) ιβ δ' ἡ.
ἔρρωσο.

15 Λ λς, Φαῶφι ε̄.
Ζ[ήνωνι].

VERSO :

Line 8. Ἀνδρομάχῳι : probably the owner of the ἐποίκιον of no. 59325, 12-13.

BIBL. : *Journal d'entrée du Musée*, no. 48766.

59319. Duplicate account. — o m. 075 × o m. 07. — Date : about 10th
January, 249 B. C. (pl. III).

A short account addressed to Pindaros and dated by the Macedonian calendar. It gives a list of various articles belonging to various people, with prices attached. Some of the words are abbreviated and not very easy to read. For want of a better explanation I suggest that the list represents a small consignment of goods sent

by boat to Alexandria to be delivered to certain people, from whom the skipper or supercargo would receive the price. Compare for instance nos. 59015 and 59148.

Ἀπολλωνίου κερ(άμια) σκ̄. Χαριδήμου
καυνά(και) β προ() μν(αῖ) λ τ λς,
χι(τῶν) γυναικειῶς τ μ, ποδεί(ων) ζεῦ(γος) α τ δ.
Κόνωνος ἰμ(άτιον) τ κε.

5 Λ λς, Δίου δ̄.

Ἀπολλωνίου κερ(άμια) σκ̄. Χαριδήμου
καυνάκαι β προ() μν(αῖ) λ τ λς,
χι(τῶν) γυναικειῶς τ [[μ]], ποδείων
ζεῦ(γος) α τ δ. Κόνωνος ἰμάτι(ον) τ κε.

10 VERSO :

Πινδάρῳι.

Line 1. κερ(άμια) σκ : this is a possible reading of the duplicate in line 6, but it is difficult to make anything out of the abbreviation in line 1.

Line 2. προ() : I thought of ἐλ(κη), but Hunt's suggestion of πο(ρφυροῖ) seems preferable palæographically. As the καυνάκης was a very heavy garment (Aristoph., *Vesp.*, 1147, ἐρίων τάλαντον καταπέπωκε ῥαδίως), thirty minæ is just conceivable as the weight of two; in that case the 37 1/2 drachmæ would be the price. It is harder to believe that the thirty minæ can be part of the price; surely that would be excessive. Another possible reading, likewise suggested by Hunt, is μο(λίβδου) μν(αῖ) λ; this accords less well with the context, but may be right nevertheless.

BIBL. : *Journal d'entrée du Musée*, no. 48767.

59320. Account of corn freight. — o m. 295 × o m. 095. — Date : about
28th January, 249 B. C.

A short account dealing with the transport of corn from the Arsinoite nome to Alexandria (cf. *P. Hib.*, 110). It was no doubt drawn up in the latter place. Written along the fibres and folded horizontally.

Λ λς, Δίου κβ̄.

ἐλογίσθη Ἰναρῶς Φαμύνιος
ναῦλον τῆς Ἰσίους κυβαίας
τοῦ καταχθέντος σίτου

Line 2. For the cybæa see no. 59002, 3. Ἰσις was probably the name of the ship, like that in LUCIAN, *Nav.*, ch. 5, ἡ πρῶρα τὴν ἐπάνυμον τῆς νέως θεὸν ἔχουσα τὴν Ἰσιὴν ἐκατέρωθεν. In *P. Lille I*, 22 we find a boat described as κερκουροσκάφης ἀχαράκτου Βασιλίσσης; but while the editors take Βασιλίσσης to be the name of the boat, Wilcken supposes the queen to have been the owner (*Archiv*, V, p. 226).

5 ἐκ τοῦ Ἀρσινοίτου
 † π ξς — L ὑπόλογος
 ἐγδείας ἀρτ α † ε =
 διάσταθμον ἀρτ ςζ χ̄
 † υοζε̄ | † υπβ = ε̄
 10 λοιπαὶ † υπδ = ε̄
 καταλλαγή τοῦ ἡμίσεος
 † υπγ = † λ —
 | † φιδ = ε̄ L
 Σατύρωι † τιβς
 15 λοι(παὶ) † σας = ε̄

VERSO : a line deleted.

Line 7. † ε = : probably the Alexandrian price.

Line 8. διάσταθμον : equivalent to the διάμετρον of *P. Hib.*, 110, 14?

Line 9. † υοζε̄ : presumably not a mistake for † υπγ = († ε = multiplied by 90 5/8), though it is not clear how the sum has been arrived at.

Line 10. A round bracket at the beginning of the line. Read — instead of =.

Lines 11-12. Cf. *P. Hib.*, 51, 6, ἐπαλλαγῆς τοῦ ἡμίσεος τῶν δ † — ε. The agio is the same in this case, an obol and a half on the tetradrachm, reckoned on half the total sum in line 6.

BIBL. : *Journal d'entrée du Musée*, no. 48768.

59321. Account of oil. — o m. 21 × o m. 10. — Date : 20th February to 8th March, 249 B. C.

Written across the fibres and folded horizontally. Probably a household account.

L λς, Χρίαχ κθ.
 ἐλαίου χ κθ
 ἀνηλώθη ἕως
 Τῦβι [ις] ἡμερῶν ιη.

Line 2. Read χ(βες) β, κο(τύλαι) δ.

BIBL. : *Journal d'entrée du Musée*, no. 48769.

59322. Letter from Kriton to Moschion. — o m. 15 × o m. 33. — Date : 7th March, 249 B. C.

Demokrates the bearer of the letter had complained of Philokles, who was acting as toparch under Moschion (we are not told in what nome), stating that fifty artabs

of wheat had been exacted from him by the said Philokles, though he owed nothing to the Crown, but had bought the wheat from the harvesters. Kriton asks Moschion to help the petitioner to recover his property and not allow his subordinates to take advantage of him, as he is one of Kriton's own men.

Moschion seems to have been either a nomarch or an official of still higher rank. Whether Kriton is to be identified with Zenon's old friend the *σολάρχης* is more than doubtful.

Κρίτων Μοσχίωι χαί[ρει]ν. ἐνέτυχεν ἡμῖν Δημοκράτης
 ὁ ἀποδίδους σοι τὴν [ἐπιστ]ολὴν φάμενος ἀδικεῖσθαι ὑπὸ
 Φιλοκλέους τοῦ τοπαρχοῦντος ὑπὸ σέ καὶ ἀφειρῆσθαι αὐτοῦ
 πυρῶν (ἀρτάβας) ν, οὐκ ὀφείλοντος αὐτοῦ τῶι βασιλεῖ οὐθέν οὐδὲ
 5 γεγεωργηκόςτος ὑφ' αὐτόν, ἀλλὰ συνη[ρα]γορακῶς παρὰ τῶν
 Θερισίων. καλῶς ἂν οὖν ποιήταις φροντίσας περὶ αὐτοῦ
 ὅπως ἂν κομίσηται καὶ μὴ ἀδικηθῆι. [[καί]] φησὶ δὲ καὶ ὑπ' ἄλλων
 τινῶν ἀδικεῖσθαι τῶν ὑπὸ σέ. σὺ οὖν μὴ ἐπίτρεπε αὐτοῖς·
 ἔστιν γὰρ παρ' ἡμῶν.

10 ἔρρωσο. L λς, Τῦβι ιε.

VERSO : Μοσχίωι.

Line 5. Read ὑπ' αὐτόν. It seems to mean 'under the authority of Philokles'.

BIBL. : *Journal d'entrée du Musée*, no. 48770; *P. Edg.*, 50; *Sammelbuch*, 6756.

59323. Copy of a letter from Lysagoras to Diomedes. — o m. 22 × o m. 11.
 — 250-249 B. C. (pl. IV).

Diomedes had apparently brought an action against Bion for a sum of 468 drachmæ. How far the proceedings had already gone is not clear, but in the present letter Lysagoras formally undertakes to produce Bion in Alexandria in the office or court of Apollonios or, if he fails to do so, to pay to Diomedes the said sum in the month of Audnaios, provided that he be not called away on Government business. Compare the contract *P. Hib.*, 92, in which the guarantor undertakes to produce the defendant before the strategos by a certain date or, failing that, to pay the sum claimed himself.

ἀντίγραφον ἐπιστο-
 λῆς τῆς Λυσαγόρου.

Λυσαγόρας Διομή-
 δει χαίρειν. ἐγδέχ[ο]-

Διονυσίωι Κεφαλλῆνι
 15 $\beta \{ \begin{array}{l} [=] \\ \beta \end{array} \}$ πυρῶν ἀρ[θλ]δ'η'ί'ς'
 $\begin{array}{l} \{ \beta \} \\ \{ =c \} \\ \{ a- \} \\ \delta \gamma \epsilon \\ \gamma = \\ \alpha \epsilon \end{array} \begin{array}{l} i\epsilon - c \\ \delta \gamma \epsilon \\ \alpha \epsilon \\ / \kappa \beta \gamma = \epsilon \end{array}$ τούτου τιμ[ήν]
 αἰτεῖ π̄ δλ[δ'η'ί'ς'] eis
 ζ ἀρ τῶν δτ / [τβ]ι=
 καὶ τὸ λοιπὸν π̄ ἀρ [ε]
 20 Μένωνι π̄ κςλδ'η'
 κριθῶν ἀρ β
 τούτου τιμῆν
 αἰτεῖ π̄ ἀρ κ̄ ὡς [τῶ]ν
 δτ ἀρ ζ / τβ
 25 κριθῶν ἀρ β = c
 καὶ τὸ λοιπὸν π̄ ἀρ [ε]λδ'η'

Column II.

Πεισιστράτωι
 π̄ ἀρ κγλ
 Δίωι π̄ κγγ'
 30 Σωσίππωι π̄ ιζλ
 Φανοθέμει
 πυρῶν ἀρ κγλ
 τούτου
 τιμῆν π̄ β τ α—
 35 καὶ τὸ λοιπὸν π̄ ἀρ καλ
 Φιλώται π̄ ιαη'
 κριθῶν ἀρ κε[λ]δ'
 τούτου
 τιμῆν π̄ ἀρ η τ δςc
 40 καὶ τὸ λοιπὸν π̄ ἀρ γη'
 καὶ κριθῶν ἀρ κελδ'
 Πολέμωνι π̄ ιγλ
 κριθῶν ἀρ ιθς'
 τούτου
 45 τιμῆν π̄ ἀρ αλ γ =

Line 15, margin. The first column of this note gives the sums received instead of corn and the second column shows the scribe's method of adding them up. The whole note is bracketed.

Line 25. The price given for the wheat is low, as one would expect in the circumstances, but the valuation of the barley is for some reason disproportionately small.

καὶ τὸ λοιπὸν π̄ ιβ
 κριθῶν ἀρ ιθς'
 Διονυσίωι Περι(θίωι)
 πυρῶν ἀρ ιδλ'ί'β'
 50 κριθῶν ἀρ κςλγ'
 Μουσαίωι π̄ ἀρ ελγ'η'
 κριθῶν ἀρ ιηλ

Column III.

Παρμενίσκωι
 κριθῶν ἀρ ε
 55 eis τὸ αὐτὸ
 πυρ ἀρ σεδ'
 κρ ἀρ σλδι'β'
 χαλ τ καγ = ε
 τοῖς ἐμ Βακχιάδι
 60 Μενεμάχωι
 κρ ελ
 Μενεστράτωι
 κρ ελ
 [[π̄ αλ'ί'ς']]
 Εὐφράνορι
 65 π̄ ἀρ βλ
 κρ ηλ
 Ἀρίστωι
 π̄ ἀρ σλ
 κρ ιδλγ'
 70 Ἀπολλωνίωι
 κρ ζγ'η'
 πυρ αλ
 τούτου τιμῆς
 τ α ε
 κρ ἀρ ε'ί'β' λοι(πὸν) κρ β. .

Lines 55-58. There is a blank space between 54 and 55 and also between 58 and 59.

Line 56. There seems to be a mistake in the arithmetic here, unless the restorations in column 1 are wrong, while in line 57 I cannot account for the 2 chalkoi.

Line 63. Bracketed, but included in the total below.

Line 74. The remainder ought to be βγ' κδ', but I am unable to read the fractions so, and the total in line 75 suggests that γ' was omitted.

75 / π̄ ἀρ βί'ς'
 # αζ
 κρ λςγ'κ'δ'
 [] ε[ίς τὸ] αὐτὸ
 [π̄ ἀρ σ]ιζδ'ί'ς'
 [κρ ἀρ σ]ογ'η'
 80 [χαλ τ κβ]ς=ε

VERSO :

Διονυσίωι Κεφαλλῆ(νι) β—c
 Μένωνι τ ιβ
 Φιλώται τ βς=
 κβς=c L / ιζc
 85 ιζc
 λοι(πὸν) ες=

Line 76. The figures in the margin refer to line 44.

BIBL. : *Journal d'entrée du Musée*, no. 48773.

59326. Account. — o m. 21 × o m. 355. — Date : probably 249 B. C. (pl. V).

Written both on recto and verso in a more or less cursive hand. It is a long account of money paid out for various purposes to various persons connected with Zenon. Many of the names are familiar, besides those to which I have given references in the notes, but it is not yet possible to determine the relations of all these people to Zenon and to each other. Some of them are paid farmers, some cleruchs, some slaves and domestic servants; and the entries give a good idea of the varied matters of business with which Zenon's accountants had to deal.

Column I.

[ἐκ τοῦ] Ἀρβίχιος λόγου L λ[.] Παχώνης
 [Ἐκα]τωνύμωι εἰς πυ ἀρ π τ μ
 [Ἄρτ]εμιδώρωι Σωχάρους κρότωνος τ ρ
 [κα]ί Φιλίππωι Ἐπ. ου συν-
 5 [τά]ξαντος τ ν

Line 1. Ἀρβίχιος : mentioned again in no. 59355, 79. Probably one of the farmers employed by Zenon. The date may perhaps be restored as L λζ; compare line 140.

Line 2. Compare the prices paid for grain to the cleruchs in no. 59325.

Line 3. For this person see *P. S. I.*, 555, the right date of which is year 37, not 27.

[τοῖς] καταπλέουσι μοσχοτρόφοις
 [πα]ρὰ Ζήνωνος εἰς τὰ γενέθλια
 [τ]οῦ βασιλέως τ ιβ
]ται πρόχρησι τ η
 10 [διὰ Καλ]λίππου Ἀσκληπιάδει
 [γε]ωργῶι ἀργυ ρκε
 [Θ]εοπόμπωι μδ
 [Δ]ημέαι ὥστε Ἐκαταίωι λ
 [Λα]βῶιτι ςςc
 15 καὶ τοῖς παρ' αὐτοῦ γεωργοῖς ε
 ἐκ τοῦ Πύρρου προσαγαγεῖν
 Χάρμωι ὃ ἔλαβε[ν πα]ρὰ Πύρρου
 ἀπὸ τιμῆς ἐρεβίν[θου] ἀργυ κ
 διὰ Καλλίππου Θεοπόμπωι
 20 ἀργυρίου τ ρ
 Ἀσκληπιάδει ζ τ ρ
 καὶ αὐτῶι εἰς τὸ ὀψώνιον ζ κ
 Κελεήσει σησάμου τιμὴν ζ μ
 Θεοπόμπωι ἀργυ qβ
 25 ἄλλας ἀργυρίου σξβς—
 καὶ χαλκοῦ κη
 ἐκ τοῦ Θεοπόμπου λόγου
 Φανίαι παιδοτρίβηι ὃ δεήσει
 ὑπολογῆσαι ἐκ τοῦ ἐκφορίου ζ κ
 Column II.
 30 Ἀρτεμιδώρωι Σωχάρους ἀργυ τ η
 διὰ Πύρρου

Lines 6-8. The μοσχοτρόφοι had no doubt been sent in charge of calves to be offered to the king (cf. *P. S. I.*, 514).

Line 9. Interpolated.

Line 10. Καλλίππου : an employee of Zenon, sometimes mentioned in connection with his flocks of sheep and goats (see no. 59324). For Asklepiades cf. *P. S. I.*, 427, where several of the names in the present account recur.

Line 17. Charmos, like Sosos, was a παῖς employed on all sorts of business, while Pyrrhos was one of Zenon's regular farmers (see no. 59268).

Line 28. The παιδοτρίβης, perhaps employed in the gymnasium of which Demeas mentioned above was superintendent (*P. S. I.*, 391), seems to have owned a κλῆρος which Zenon leased (unless it was to Theopompos that the ἐκφόριον was paid).

Line 30. There is a deleted line at the top of the column in a larger hand.

Σωσίρατωι εἰς σῖτον ἀργυ ρ πς
 Κράτωνι εἰς σιτωνίαν ἀργυ ρ ξ
 Σωσίρατωι ὡςτε Ἐτεάρχωι
 35 ἀποσείλαι αρ ρρ
 Πύρρωι εἰς τιμὴν κρ ρ μ
 Δημητρίωι κληρούχωι
 πρόχρησιν ὃ δεῖ παρὰ
 Γλαύκου κομίσασθαι διὰ τὸ
 40 συντάξαι ἀργυ ρ κ
 Κελεύσει εἰς τιμὴν κρ ἀρ ξ
 ἐκ τοῦ ὑπομνήματος
 Γ . . ρι εἰς κρ ρ []μη
 παιδὸς
 διὰ Σώσου Πάτιτι εἰς τ[ιμὴν]
 45 κριθῆς ἀρ ρ ἀργ[
 Π φηει . . [
 δε[
 κα[.] . νος Ἐτεάρχ[ωι]
 εἰς τιμὴν σίτου ἀργυ σ
 50 δι' Ἰππίου Δημέαι πρόχρησιν ἀργυ κ
 διὰ Πύρρου
 Σώσωι ὡςτε Πολεμαίωι κ εἰς
 σίτου τιμὴν χ ιβ — c
 διὰ Πύρρου
 Ἰππίαι πρόχρησιν ἀργυ κβ
 Ἄνοσιτι τιμὴν κρ ἀρ ν ἀρ ρ ι γ
 55 διὰ Κτησίου Ἰππίαι ἀρ ι η
 Ἀγήνορι πρόχρησιν ὃ ἀποδώσει
 Πύθων ἀργυ ι β

Column III.

ἐκ τοῦ Ζήνωνος ὑπ[ο]μνήματος
 Χάρμωι ἀργυ ρ κ
 60 καὶ προσοφείλει πρ[ὸς τὸ]ν λόγον
 Κτησίας ἀργυ ρ ι

Line 41. Either the sum has been omitted or ἀρ(ταβῶν) is a mistake for ἀργυρίου.

Line 51. Read κλ(ηρούχωι) and for the name compare no. 59207, 5.

Line 54. See note on line 2. Ἄνοσις was the κωμογραμματεὺς of Philadelphia.

Lines 56, 57. Doubtful whether the strategos and the banker.

καὶ ἃ ἀναφέρει δεδωκὼς Ὀνώφρει
 γεωργῶι Ὀνωφρις δὲ οὐ
 φησιν ἐλεῖν ἀργυρί ις
 65 Δημητρίωι πρόχρησιν ἀργυ ξ
 δι' Εὐτύχου Ἐπικράτει Ἀλικαρνασσεῖ
 ἀργυρίου πρόχρησιν κ
 διὰ Σώσου
 Ἐπινίκωι τῶι παρὰ Ἀρίστωνος
 πρόχρησιν χ κ
 70 ε . . . α Ἄρμ[] α . γράφει
] φην

About eight lines lower down, the following beginnings :

σι[, κα[, πε[, και[, δε[, μ[, κα[, σ . [

Column IV.

καὶ ἀργυρίου ρ δ
 καὶ παρὰ τὸν ἀπεσπλαμμένον
 σῖτον εἰς Φιλαδέλφειαν πλείω
 75 ἀναφέρεις [[πυ ιβ<δ']] πυ ιβ<δ'
 Ὀαφιῆι(?) ὑοφορβῶι εἰς τιμὴν κριθῆς
 εἰς κ ἀρ ἀργυρίου ρ λβ
 Νικομάχωι εἰς μήκωνα ἀργυ κ
 διὰ Πύρρου παιδὸς
 Προίτωι ἀπὸ τῶν ρπ ρ ὦν ἐλαβες
 80 εἰς τὴν τιμὴν τοῦ Ἰππου ἀργυ π L
 ἔχομεν ἱματίου οὐ ἠγόρασας {as} τῶι
 Μητροδώρου ἀδελφῶι . . .
 καὶ εἰς τὴν ε [.
 Νεχθῶι κοσκινευτῆι . [.
 ἀργυρίου [.
 85 Διοφάντωι κληρούχωι
 Ἐπινίκωι τῶι παρ' Ἀρίστω[νος]

Line 75. ἀναφέρεις : in these accounts the scribe often uses the second person, as if addressing the person with whom he is reckoning up (cf. no. 59268).

Line 76. My copy has Σαφικῶι, but Ὀαφιῆι seems more probable (cf. l. 175).

Verso, column I.

Πάτι[τι] πυ κ
 Ἀγάθωνι[.ν. .ει] πυ ς
 Δίσκωι Δρόμωνος γρά-
 90 ψαντος πυ .
 Ζήνωνι Πανακέστωρος πυ γ
 καὶ εἰς τὴν Φιλαδέλφειαν
 πυροῦ λευκοῦ γα
 Κτησίαι ἀργυ ργς
 95 Σώσωι ἀργυ ρης
 ἄλλας οδ
 Μεσορῆ κ Κτησίαι ἀρ[
 Σώσωι ..
 Ψ...απισ ᾱ ἀργυ .
 100 Δωρίωνι τὸ λοιπὸν τοῦ
 πρὸς Διό- τέλους τοῦ Κασιωτικοῦ
 τιμον ἀργυρίου ριθ
 εἰστο.κ. ιπου
 Κάρπωι(?) τῶι παρ' Ἰφιμέδον-
 105 τος συνκαταπλέοντι
 εἰς τὰ δέοντα ι
] . . ι Κτησίαι π . .
]τιμὴν σφυ-
 [ρίδων ι]ζ ἀν(ᾱ) — cε / τ ε
 110] . ν θ ἀν(ᾱ) = / γ
]υ διάφορον γ . ᾱ
]ωνος ..
]ωρων ροθς
]σι Ἡροδότῳι
 115] κερ υμε
]ον εἰσιο . . . αχο

Line 88. Perhaps the deleted word may be *γναφεῖ* (cf. no. 59146).

Line 91. For this Zenon see vol. II, index V.

Line 96. Interpolated.

Line 100. Δωρίωνι : the author of P.S.I., 369.

Line 101. For the tax on boats see P. Edg., 111.

Line 103. Perhaps a continuation of the marginal note : πρὸς Διότιμον, or perhaps a separate entry ending in ἀργυ followed by a vanished figure.

ἐκ τοῦ Ζήνωνος ὑπομνή-
]ιση ἀργυ τ τ ματος
]ὥστε Σώσωι ἀργυ ρ]
] ἀργυ τ υ]
 120]σιος ὁ Τιμαίου
]κεχόμικεν
]αρ

Verso, column II.

καὶ διὰ Λέοντος ἀργυ(?) νς
 διὰ Μηνοδώρου δ
 125 καὶ ἄς προσοφείλεις πρὸς τὸν
 μισθὸν τῶν ἐργατῶν α = ε
 ἐκ τοῦ Κάλλωνος πρὸς Διότιμον
 Αὐτομέδοντι τῶι παρὰ Διο-
 τίμου παιδὶ μανθάνοντι
 130 Σώπολις εἰς χιτῶνος τιμὴν
 ἀργυρίου . η
 Κόνωνι εἰς τὸ ὀψώνιον τοῦ Θῶυθ
 ἀργυρίου [
 καὶ εἰς τὸν Ἑρμ[
 135 λόγον [
 καὶ τῶι κα . . . ντι τὸ
 μιον τ β
 Εὐνόμωι [] . αν τας
 καὶ τὰς εἰς τὸ ἐκφόριον
 140 τοῦ λς L πυ η ᾱ α
 Ἰσιδώραι τιμὴν μοσχαρίου
 ἀργυρίου ιδ
 οἴνου τέλος κερ ο ᾱν ἔχει
 Σώστρατος κερ β ἀργυ η
 145 Ἡρακλείδῃ ὥστε Ποσει-
 δωνίωι ἀργυ λ

Line 123. Very doubtful; what I have read as ἀργυ might be the end of the name, αίου.

Line 127. Understand λόγου as in lines 1, 16, 27. Diotimos is presumably the hypo-
dioiketes.

Line 131. Either τ η or κ η.

Line 136. κατάγοντι?

Line 143. οἴνου τέλος : perhaps a toll rather than one of the regular taxes on wine.

Στύρακι εἰς ἀνήλωμα
 Ἐφαρμόστωι οὐ λόγον ἀρ κ
 καὶ χαλκοῦ λ
 150 Ἡρακλείδῃ τῶι παρὰ Ζω-
 πυρίωνος ἄς δεήσει παρὰ
 Κολλούθου κομίσασθαι
 ἀργυρί τ μ

Verso, column III.

Τιμαίωι ἐν[
 155 ἀργυρίου [
 Ταυρίσκ[ωι
 παιδαρι[
 ἀργυρίου [
 Δημητρίωι κ[
 160 καὶ ἐν Φιλα[δελφείαι
 Λυσιμάχωι [
 ἱερείου τοῦ [
 ὥστε Μου[σαίωι(?)
 Διοτίμου [
 Several lines missing
 165 σάμου [
 ἀργυρίου [
 Κρίτωνι ἄς συνέστησεν Ἄρτε-
 μίδωρος Σωχάρους ἀργυ ρ
 170 Στύρακι εἰς ἀνήλωμα Ἐφαρ-
 μόστωι ἀργυρίου ν
 Ἄνδρονίκωι τ[ῶι] παρ' Ἀρετάκους
 δάνειον ἄς ἀντομόσατο(?)
 Μυρσίνη ἢ παρ' Ἐλένου τοῦ
 Αἰθίοπος ἀργυ ν
 175 Ὄαφιῇ τῶι παρ' Ἀρενδάτου
 τοῦ σιτολόγου ἀδελφῶι
 κατ' ἐπιστολὴν πρόχρησιω
 ἀργυρίου κ

Line 148. Sc. οὐ λόγον δώσει.

Line 175. Or Ἀρεντάτου. He is mentioned again in no. 59292, 18, 33. For Ὄαφιῇ
 cf. the doubtful Ὀλφιέως of B. G. U., 1437.

Verso, column IV.

Upper half missing
]: ἄγοντι τὰ[
 180]eis τὰ Ἀρσινώε[ια
 χαλκοῦ ις
 Μηνοδώρωι ὥστε Στύρακι
 παρακομίσαι ὑπὲρ
 Ἰππίου [[εἰς]] ὃ δεήσει
 185 Ἰππίαι ὑπολογῆσαι eis
 τὸ φόρετρον ἀργυ νβ
 Κτησίαι οὐ λόγον δώσει [[τ]]
 χαλκοῦ τ β
 Διονυσίωι Φυρουρῶι τῶν και-
 190 νῶν τῶν Ἀπολλωνίου ἄς
 ἔφη προκεχρημέναι Εὐτυ-
 χίδει ὃ δεήσει παρ' αὐτοῦ
 κομίσασθαι ἐμ Φιλαδε-
 φείαι τ β

Verso, column V.

Upper half missing
 195 κ[
 ἐκ τοῦ
 σιτο[
 Σεω.[
 ὀρνίθων ἀγρίων .
 200 Ἀσκληπιάδει γεωργῶι [
 Πάσιτι εἰς τιμὴν ὀρνίθων α.[
 Φιλοξένωι γεωργῶι εἰς τὸ [ὀψώ]-
 νιον ἀργυρ [
 Εὐτυχίδει εἰς συναγορ(ασμόν)
 205 ἐλάας ἀργυ [
 Ἐρμογένει εἰς δρέπανα
 κομίσασθαι ἀργυ κ

Line 189. τῶν καινῶν : 'the new house'.

Line 201. α.[: either ἀργυρίου or ἀγρίων.

Line 205. ἐλάας : 'of olives'.

BIBL. : Journal d'entrée du Musée, no. 48774.

59326 bis. Fragment of preceding account (?). — 0 m. 06 × 0 m. 11.

This fragment looks like another piece of no. 59326; and, if so, it must form the end of columns 3 and 4 of the recto and the beginning of columns 4 and 5 of the verso. But as the identification is not certain, I print it separately. Interesting points are the mention of the nomarchy of Timotheos (see no. 59395) and the list of dyes purchased for Imouthes the βαφεύς.

Column I.

]ἐκ τῆς Δικαίου
] ρπγς — c
]. ωι εἰς ἀνήλω(μα) τ ιβ
]η
 5]... φειλ. ν πρὸς τ[[ιμήν]]
]υ σίτου οὗ λαμβάνεις
 π]αρ' αὐτοῦ

Column II.

] . ωι
]παρὰ Λιμναίου τῆς
 10 Τι[μ]οθέου νομαρχίας σξβς
 κα Τιμαίω δι' ἐπιστολῆς τ ρ
 κγ Σώστρατος ὥστε Πάσιτι
 Ἰροδάσιος ᾧ ρ
 15 κθ Ποσειδωνίω δ' Ἄνοσι δια-
 γράψει ᾧ ργδ

VERSO :

Column I.

Ἀρτεμιδώ]ρωι ἰατρῶι Παρμε-
 νίσκωι π]αυδὶ εἰς τὰς Θηλεί-
]ους εἰσαγωγῆς τ δ

Line 10. The figure read as σ might also be ᾧ.

Line 14. Ἄνοσι is rather doubtful.

Line 15. Between the ends of the two columns a monogram like that for ἐπ(ιστολή) and below it ποιωι. Possibly σιτοποιῶι.

Lines 17-18. Perhaps Θηλεί[ας ἵππ]ους or ἡμιόν]ους.

Line 18. The word looks like εἰσαγωγεις, but I have ventured to read εἰσαγωγῆς, which would give a satisfactory meaning, 'for import tax'.

]καὶ Ἰμώθει ἐπι
 20 remains of another line

Column II.

διὰ Σώσου Θῶνθ κ̄ ἀπο[
 ὥστε Ἰμούθει βαφεῖ ερ[
 θρυδάνου μν λ̄ ἀργυρ[
 25 ιε̄ ἐρεθρυδάνου λ̄ ἀρ[
 θάψου λ̄ α ἀρ[
 στυπληρίας μν κ ἀργ[
 [ι]ς Αη. ηι εἰς τὰς Κρίτωνο[ς
 ψιλὰς ἀργυρίου τ[
]ου τ δ[

Line 19. Ἰμώθει : quite doubtful.

Line 22. Perhaps ἐρ[ε] —, or perhaps εἰ[ς τιμήν ἐρε] —

Line 23. Read μν(ῶν).

BIBL. : *Journal d'entrée du Musée*, no. 48774.

59327. List of silver vases held as security. — 0 m. 325 × 0 m. 37. — Date : 249 B. C. (pl. VI).

The practice of raising a little ready money by pawning silver plate is frequently referred to in the Zenon papyri, but this is the fullest document on the subject. It is a long, confused and much corrected account of money lent on silver plate and of the interest payable on the loans. The vases were deposited in Philadelphia, Memphis and Alexandria, and various agents of Zenon or Apollonios are mentioned as taking part in the transactions, especially Theopompos, Krotos (cf. *P. S. I.*, 608) and Sosos. In column 2 we find Krotos holding the securities, but in column 3 and verso the vases are apparently deposited at a bank, which lends the money. It is not clear what Zenon's connection was with these loans, and indeed there are many obscure points in the account. The interest charged varies from two to four per cent per month. From the second account in column 1 we can infer that a sum of 234 1/2 or 240 drachmæ was lent on a vase weighing 262 drachmæ; the loan described on the verso seems to have been on a less generous scale, but the figures are not quite certain.

Column I.

γραφὴ ποτηρίων [τ]ῶν
 κειμένων ἐνέχυρα ἐμ Φιλαδελφείαι

Line 2. κειμένων ἐνέχυρα : so also in the title on the verso.

L λε Τῦβι ἰς
 διὰ Θεοπόμπου

5 [ἐπὶ φιάλῃ ἀργυ [τ] ς]
 [καὶ τόκος ἀπὸ μην[ός]]
 Τῦβι τοῦ λε L
 ἔ[ως] Τῦβι τοῦ λς L
 μηνῶν ἰγ ὡς τῆ[ι]
 10 μνᾶ τδ / τ γς — τ[ῆς]
 δὲ ἰγμήνου χ̄ τ μζς —]

On the left margin of lines 5-11, in a smaller hand, apparently Zenon's :

ἄρ
 Μενεκράτης τ ρνβ —
 [καλ]
 καὶ ἀλλαγὴν [τρ]
 τῶν ρκ τοῦ χαλ τ ιε
 15 Εὐκλῆς ἀργ τ ςβ
 [εἰσαποδεδωκ[εν] χαλ ν] μ
 Σῶσος βαρέως ἄρ [τ] [μ]
 / ἄρ τ ρ[.] —
 χαλ τ ιε
 20 ε[ἰς] τοῦτο
 ἀποδεδώκασι
 Μενεκράτης χαλ ρ
 Εὐκλῆς χαλ ν
 Σῶσος μ

Column 1 continued.

25 L λς Παχῶνς ἰς
 ἐπὶ σκύφει ἀργυ τ ρ
 [. . ἐπὶ τῶι] αὐτῶι τ λδς Θεόδωρος δὲ
 Θεόδωρος ἔφη τ μ
 κς ἐπὶ τῶι αὐτῶι ἀργυ τ ρ
 / ἀργυ τ σλδς ὡς δὲ Θεόδωρος σμ

Line 9. μηνῶν ἰγ : the fifteen days of the first Tybi are counted as a whole month.

Lines 12-13. See lines 42-43.

Line 14. The agio is three obols on the tetradrachm.

Line 16. εἰσαποδέδωκεν : the reading is clear, though it is possible that the scribe meant to write εἰς τοῦτο or εἰς ὃ ἀποδέδωκεν.

Line 17. βαρέως, if rightly read, may mean large silver pieces such as octadrachms.

Θεο
 [[Θεόδωρος δὲ ἔφη αὐτὸν ἔχειν]] [[καὶ τόκος
 ἕως ἕως Φαῶφι
 χαλ τ νβ]]

30 καὶ τόκος ἀπὸ Παχῶνς
 ἰε ἕως Τῦβι μηνῶν θ
 ἡμερῶν ις ὡς τῆι
 βς [[ἰ? κε. . .]]
 μνᾶ τ [[δ]] / [[[τ[όκ]ος δὲ ἦ]] / μεςς
 [[μήνου κ[α]ἰ ἰς ημ[έρο]υ χ̄ τ πγ χ̄]]
 τοῦ λς
 35 καὶ [[ἀπὸ Τῦβι ἕως]] ἀπὸ Μεχίρ
 ἕως Φαῶφι μηνῶν θ ἀν(ἄ) βς τ μεςς
 ὁ πᾶς τόκος χαλ τ [[ν. . c]] ςα —
 καὶ τὸ
 [. . . . [] ἀρχαῖον ἄρ τ σλδς]
 [[Θεόδωρος δὲ φέρει σμ]]
 [[ελο]]
 40 [[προσεδέξατο δὲ]]
 ἐλογίσατο δὲ ἐ[[ξ]]γ τ ς
 εἰς τοῦτο ἔχει τὰς ἐνεγχεθείσας παρὰ Μενεκράτους
 εἰς τὴν τιμὴν τῶν σίρωμάτων ὧν ὄφειλε ἀργυ τ ρνβ — χ̄ τ ρ
 παρὰ Πύρρου ης οἴνου κερ α τοῦ παρὰ Περίτου χ̄ τ ε

Between columns 1 and 2 :

/ ριγ L τόκος ς
 λοιπὸν ὑπερπεῖπει κγ
 ὃ / ἀργυρι τ κα
 λοιπαὶ ἀργυρ σιθ
 [[ὑπερβερεταίου ἰη]]

Line 31. θ : apparently θ written over η; if so, ἡμερῶν ις ought to have been cancelled, the half of Pachons being reckoned as a whole month. Note too that the interest for this period, μεςς, is the same as for the following nine months, though it is not calculated quite correctly.

Line 35. Clearly the financial year which began in Mecheir.

Line 41. The lender reckoned the interest at ninety drachmæ without troubling about the extra seven obols.

Line 43. Read ὧν ὄφειλε ἀργυρίου δραχμῶν ρνβ — χαλκοῦ δραχμᾶς ρ.

Line 45. Evidently a continuation of column 1. The figure ριγ is the total of the sums mentioned in lines 43, 44, omitting the three obols.

Line 47. Only a round calculation, the agio being about 2 obols per tetradrachm.

Line 48. σιθ : the capital, σμ, minus κα.

Catal. du Musée, n° 59298.

50 ἀς ἠριθμήσατο πα-
 ρὰ Διονυσόδωρου τρα(πεζίτου)
 L κζ Ἰπερβερεταίου ιη
 ἐπὶ τῶι σκύφει οὐ ὅλη σξβ

Column II.

ἐπὶ Φιάλῃ τῆι τεθείσῃ
 55 παρὰ Κρότῳ

L λς Παχ[ώνς ιε]
 ἐπὶ βατ[ιακίωι]
 ἀργυρι τ[
 καὶ τόκος ἀ[πὸ μηνός]
 Παχώνς ιε ἕω[ς]
 Μεσορῆ
 60 [[Τῦξι]] μηνῶν [[ἠ]] δ
 ἡμερῶν ις ὡς τῆι
 μνᾶι τ δ / γι τῆς
 δὲ ἡμῆνου [κα]ι
 ις ἡμέρου χ κθς = c

65 Παῦνι α
 παρὰ τῶι αὐτῶι
 ἐπὶ σκύφει ἀργυ ρπ

ὡς δὲ Κρότος τ ρη
 καὶ τόκος ἀπὸ μηνός
 Μεσορῆ
 Παῦνι ἕως [Τῦ]ξι
 70 μηνῶν [[ἠ]] γ ὡς τῆι
 μνᾶι τ [[δ]] / [[τ ζς]] τ ις
 τῆς δὲ ὀκταμήνου χ τ ξ
 κα[ι ἀπὸ Θῶνθ ἕως] Φαῶφι
 τ[οῦ λζ L μηνῶν ιδ
 75 δι[τ[οῦ μηνός] τ . . / τ ρς = [χ]

Lines 50-53. This transaction, the payment of the balance of the sum lent, probably took place in Alexandria (cf. lines 110-111). The date L κζ is a mistake for L λζ.

Line 71. ις: the interest for three months on 190 drachmæ at $\gamma\chi$ per cent; it ought strictly to be ις - χ .

Line 72. ξ: or eight times ζς.

Line 75. ρς - χ would be the interest, correctly calculated, on 180 at 4 per cent for

[[] . . . [] ηφ[] δου ρδς]
 [τόκος χαλ τ [σιη = c ε] ρος - c ε]
 ὁ φ[ας τό]κος χαλ τ ρκη,
 κ[αὶ τὸ] κεφάλαιον ἀρ τ σξ

Below, after some deleted figures :

'Bωυρξ / 'Γ τξ
 τ ρθαγ χ - c χ

Column III.

80 καὶ ἐμ Μέμφει ἐτέ[θη]
 ἐνέχυρα ὧν τὴν
 διαστολὴν δώσει

Ζήνων ὑπολιποῦ τόπον
 ὡς μὲν Θεόπομπος τ σξ
 δὲ

85 ὡς Κρότος σο
 ἀρ

τούτων ταῖς μὲν π τ εἶναι μη ιθ ταῖς δὲ
 ρη τ μῆνας εἶναι ιη ὡς τε / τῶν μὲν π τ
 ὁ τόκος μη ιθ ὡς τῆς μν τ β λ = c
 καὶ ταῖς ρη τ ὁ τόκος μη ιη τ ξη = c
 90 εἰς τὸ αὐτὸ ὁ τόκος χαλ τ ρης =
 καὶ τὸ ἀρχαῖον τ σο

Below, some figures : ρ , τκ - , θς , = $\bar{c}\chi$

[ἐν Ἀλεξανδρείαι διὰ Σώσου
 παιδός
 ἐπὶ τῆι Πυθέου
 95 τραπέζῃ
 L λς Φαρμοῦθι [. ἐπὶ]
 τ[οῖς] ποτηρίοις [ὧν]
 [τὴν] διαστολὴν
 [Σῶσ]ος δώσει

14 months, while ρς = χ would be the interest on 190 at $\gamma\chi$ per cent for the whole 17 months. But as the entries are imperfectly corrected, it is difficult to follow the calculations; and there may have been some figures between lines 74 and 75.

Lines 76-79. I do not understand these entries. Perhaps the interest and principal mentioned at the end refer to both loans, that on the βατιάκιον and that on the σκύφος.

Line 83. ὑπολιποῦ τόπον : 'leave a space'. From here to line 91 is in a smaller hand.

Line 94. Πυθέου : see P. S. I., 373.

Line 96. Perhaps Φαρμοῦθι [κα].

VERSO :

100 L λς Φαρμουῦθι $\bar{\kappa}\alpha$
 ἐδόθη διὰ Θεογένους παρὰ [Πυθέαι]
 φιάλη οὐ ὀλίγη σξ κοί[. .]. [
 ψυκτήρ κονχωτὸς ρια / φ
 ἐφ' οἷς ἐλήφθησαν ἀργυρίου . . .
 105 αὶ ἐδόθησαν Σώσωι εἰς ἀρραβῶνα
 πίσεως καὶ ἄς ἐξ οἴκου ἐλαβ[εν] ξ
 $\bar{\kappa}\alpha\iota$ τόκος προσεγένετο τοῦ [λς] L
 μηνῶν ἰβ
 καὶ τοῦ λς L μηνῶν ξ []ος, —
 110 $\bar{\mu}\epsilon\tau\epsilon\tau\acute{\epsilon}\theta\eta$ δὲ πρὸς Δ[ιονυσό]δωρον
 L λς Ἰπερβερεται $\bar{\theta}$ [[θ Θῶνθ]] [Φαῶ]φι ἰς
 πρὸς ἀργυρίου τ [χαλκ] ος
 ἄς ἠριθμήσατο Θευγ[ένης]
 καὶ ἐξ οἴκου τ [ρ ἄ]ς ἔχει
 115 Θευγένης ὡς Πυθέα[ι ἀρ]γ τ υ
 χαλκ [ο]ς

In the middle of verso, some small figures :
 . η
 . ζ
 . σ
 , ε

Title across right end of verso :

ἀργυρωμάτων
 τῶν κειμένων
 ἐνέχυρα

Lines 100-116. A continuation of the lower part of column 3.

Line 103. φ : or perhaps φ[.

Line 108. The reckoning here, as one would expect in an Alexandrian account, is by the regnal year, which began about the 21st of Pharmouthi in year 36.

Line 109. If ος, — was not preceded by another figure, the interest must have been very low.

Line 110. Apparently Dionysodoros took over the security and gave Theogenes the money to pay off Pytheas (cf. lines 50-53).

Line 113. Θευγένης : in line 101 the same scribe uses the form Θεόγένης.

BIBL. : *Journal d'entrée du Musée*, no. 48776; *Annales*, XVII, p. 216; E. MEYER, *Chronologie*, p. 9.

59328. Account of goats. — o m. 26 × o m. 30. — Date : February-March, 248 B. C.

This is an account drawn up by Hermias, a goatherd who is mentioned in several other texts. He leased a large number of goats from Zenon, paying him a yearly rent of four obols and one kid for each goat. The remaining kids became his own property, which he could dispose of as he pleased, and he sold for his own profit the milk and cheese obtained from the goats and perhaps also the hair, which was used for making a coarse cloth (cf. no. 59176, 54-55). In column 1 he states the number of goats in his charge, in columns 2 and 3 he gives a list of kids, milk and cheese, for which he has not yet been paid, and in column 4 he strikes a balance between the money due to him and the amount of the rent which he has to pay to Zenon. The balance in his favour is very small; but it must be remembered that we have not a full account of the produce sold by him, and the balance of ten drachmæ is not to be regarded as the whole of his profit.

In column 2 certain persons are mentioned as purchasers of kids, milk and cheeses, Athenagoras, Theophilos and Eukles. These were probably not retailers, but rich men who bought supplies for their households. Athenagoras appears again in *P. S. I.*, 353, 354 and may perhaps have been a high official in the Memphite nome; Theophilos may be the person mentioned in *P. S. I.*, 513 and no. 59294; and Eukles was one of the notables of Philadelphia (see no. 59366).

Column I.

[[. . . .]]
 λόγος παρὰ Ἑρμίου
 L λς
 ἔχομεν Παῦνι ἰε
 αἴγας Θεβαίας λβ
 ἐρίφους κε L
 5 $\bar{\kappa}$ Παταικίων ἐρίφους β
 καὶ δέρματα
 Κάλλιππος α
 Λιμναῖος α
 Φαῶφι Ἰάσονι δέρμα ιγ
 10 [δέρμα α]
 Φαμενώθ $\bar{\theta}$ Ἰάσονι δερ γ
 ἄλλα γ

Line 1. Ἑρμίου : no doubt the author of *P. S. I.*, 380.

Line 2. L λς added above the line.

Line 9. Read δέρμα(τα). I leave the abbreviated words as written.

/ ἔριφοι [β]
 δέρμα κβ
 15 λ(οιπαί) λγ L
 [[του]] ἐπιγονή μβ / οε
 τοῦ λς L
 ἄλλας ἔχομεν αἶγας ρο
 τράγους ιβ / ρπβ L
 20 ἔχει Τιμόλαος αἶγας
 ἐν γαστρί ἐχούσας ιη
 ἀπὸ τῶν χιμάρων
 ἔδει τράγους β / κ
 λοιπαὶ ρξβ L
 ἐπιγονή ρξ L
 25 Ἐπειφ δ συντάξαντος
 Ζήνωνος Κορράγωι ἐριφ α
 Ζήνωνι εἰς δεῖγμα α
 εἰς τὰ Ἀρσινόεια λ
 οὐς παρέλαβεν ἐν Ἀλα-
 30 βαυθίδι Νικ[ία]ς
 Καλλίππωι οὐς [κ]ατή-
 γαγεν εἰς τοὺς Ἄ[ρ]αβας β

Column II.

καὶ δι' Ἀντιπάτρου
 35 ξ Ἀθηναγόραι ἐρι α
 ζ τυροὶ β γάλα κο δ
 ι Ἀθηναγόραι ἐριφ[
 τυροὶ δ γάλ[
 ιβ Ἀθηναγόραι ἐριφ[
 τυροὶ[
 40 ιδ Θεοφίλω[ι
 [
 τῶι γ[

Lines 13-15. Twenty-two of the herd are accounted for as dead (δέρματα).

Line 15. L = τούτων, which the scribe had begun to write in the next line.

Line 28. Ἀρσινόεια : see no. 59312, 26.

Line 29. Ἀλαβαυθίδι : a village on the lake, in the Ἡρακλείδου (P. Teb., II, p. 366).

Line 35. κο : read κοτύλαι, which is also to be understood in the following lines where γάλα, or γάλα(κτος), is written with a number after it.

τῶι α.[
 δι' Ἀντιπάτρ[ου
 45 τυροὶ δ
 ις Ἀθηναγόραι ἐριφο α
 τυροὶ β
 ιζ Ἀθηναγόραι ἐριφο α
 τυροὶ δ γάλα κη
 50 ιδ Θεοφίλωι τυροὶ β
 λ Θεοφίλωι τυροὶ β γάλ κδ
 α Θεοφίλωι τυρ β γάλ δ
 β Θεοφι τυροὶ δ γάλ δ
 γ Θεοφι τυροὶ β γάλα δ
 55 δ Θεοφ τυροὶ δ γάλ η
 ε Θεοφ τυροὶ δ γάλ η
 ς Θεοφ τυροὶ δ γάλα η
 η Θεοφι τυροὶ δ γάλα η
 θ Θεοφι τυροὶ δ γάλα η
 60 ια Θεοφι τυροὶ δ
 καὶ Εὐκλεῖ διὰ Ἀντι-
 πάτρου ἔ[ρι]φοι γ
 τυρ[οί] β
 ιβ Εὐκλεῖ [διὰ Ἀ]ντιπάτρου

Column III.

65 γίνεται ἔριφοι να
 λοιποὶ ρια
 καὶ οὐς ἡμεῖς
 προσεθήκαμεν λ
 εἰς τὸν φόρον
 καὶ παρ' Ἰάσονος τῆς
 70 ὤρου ἐπιγονῆς λη
 τοῦ Θαύθ

καὶ τυροῦ [.].ς
 λ α[μν].

Line 69. εἰς τὸν φόρον : see no. 59340.

Lines 71-72. There is a break in the papyrus between these two lines, but perhaps the space was left empty.

Ἀμορταίωι ε[is] τὰ Ἰσιεῖα μν λβ
 75 Χίλωνι εἰς τὴν πρόθεσιν μν κγ
 Ἰάσονι τοῦ Μεχείρ δια
 Πύρρου τοῦ κυνηγοῦ ᾠ α μν ε
 Φαμενώθ ιε Ἰάσονι
 ὁ παρέλαβεν Χείλων ᾠ α μν ε
 80 ιζ Ἰάσονι ὁ παρέλαβε Χείλ μν νε
 ᾠ Ἰάσονι ὁ παρέλαβε Χείλ μν λ
 / ᾠ ς
 εἰς τοῦτο ἔχομεν τιμὴν
 ᾠ ᾠ ι ι
 85 ἔχομεν δὲ καὶ χιμαῖρας οε
 τράγους ιβ / πζ L
 ἔχει Κάλλιππος
 Παῦνι ᾠ ιε
 Κορράγωι Ἐπίφ δ α
 90 Ἀμορταίωι τοῦ
 Φαμενώθ ᾠ κ
 / λς λ(οικαί) να L

Column IV.

καὶ τῶν ὄρου προσαγο-
 μένων ἀπὸ Θαῦθ ἕως
 95 Χοίαχ μηνῶν δ ^{προσμεμισθωμένου} _{ένος ἀν(ἀ) α,}
 τοῦ μηνός τ ε' δ / τ κ
 καὶ τῶν ἐξ Ἡφαιστί-
 άδος τοῦ Ἐπίφ καὶ
 Μεσορή τοῦ μηνός .[
 100

Line 74. μν : read μναί.

Line 75. πρόθεσιν : an offering displayed before the goddess; see the Rosetta stone, line 48 and Dittenberger's note, also *U. P. Z.*, 149, note on lines 21-25.

Line 77. In no. 59292, 300 we find Πύρρου ἡμιονηγοῦ (the reading is certain).

Line 84. This line gives us the price of cheese, ten drachmæ the talent.

Lines 93-102. Apparently Hermias claims this sum for taking charge of the other herds for a certain period.

Line 95. ένός : sc. σώματος.

Line 99. Perhaps [τ ζ / τ ιε] and in line 101 [/ τ ιε].

[μηνῶ]ν ς τοῦ μην β,
 / τ ν
 καὶ τυροῦ ᾠ ε τιμὴ τ ν
 ἐρίφων λ τ λ
 105 / τ ρλ
 δεῖ δὲ με τάξασθαι
 αἰγῶν ρεβ φόρον
 ἐκάστης ς — / τ ρη
 καὶ ἄς ἔχω παρὰ Καλλίππου
 110 ἄργυ ιβ

 καί, εἴ σοι δοκεῖ, ψηφίσας
 ταῦτα, ὅπως ἂν σύμ-
 βολα λάβωμεν, εἰ δὲ μή,
 γράψας Ἰάσονι ὅπως ἂν
 115 τὰ σύμβολα ἡμῖν

Verso, column I.

τπα
 0 καὶ τὰς παρὰ ὄρου [[ἀπό]]
 ἀπὸ Θαῦθ τοῦ λζ L
 Θαῦθ
 ἐμφόρους 0
 120 φόρου χαλ ς — ἐρίφου α
 τράγους ἀθανά θ

Line 103. ᾠ ε : he had already received the price of one of the six talents (lines 82-84).

Line 104. The kids being valued at a drachma each.

Lines 106-110. This is what Hermias owes to Zenon in money for the rent of the herd. But probably he had also to pay a certain number of kids (see lines 120, 156-160).

Line 111. ψηφίσας, which is here used in the sense of 'calculate', depends on a καλῶς ποιήσεις, either omitted or else at the end of the sentence.

Lines 116-160. Not part of the account of Hermias, but a note in two different hands giving various details about Zenon's herds.

Lines 116-128. See lines 93-102. These herds had been taken over by Hermias from Horos and Dionysios.

Line 120. 'The yearly rent being four obols and one kid per head'.

[πα]ρὰ Διονυσίου ἐξ Ἡ-
 [Φαισιιάδος] . ς ρπ ζ
 [α]ίγας ἐμφό[ρους ρκ?]
 125 ἀνά ς — ἔριφον α
 τράγοι ἀθάνατοι δ
 ρϩβ / αἴγες ρϩ
 ρΞε τράγοι ιγ
 τΞε
 δι' Ἑρμίου
 αἱ πᾶσαι ἔμφοροι τ[[ιβ]]μβ
 130 [[δι' Ἑρμίου]]
 καὶ τράγοι ι
 καὶ ἄνευ φόρου ἀθάνατοι ιγ
 χίμαροι ἄς δεῖ ἐμφόρους εἶναι λ
 καὶ παρὰ Πνεμιεῦτι [[ο]]
 135 ἔμφοροι τέλειαι ο
 Εὐτυχίδηι ε
 / υ[[ξε]]ο
 καὶ ἄ νέμουσι ἄνευ φόρου
 ἀπὸ τῶν χιμάρων ἄρσενα κα
 140 ἀπὸ τοῦ φόρου ροθ
 τῶν γινομένων
 καὶ Αἰθιοπικαὶ σὺν τῆι
 ἐπιγονῆι τοῦ λς L οε
 Ἀπολλόδωρος ιζ
 / σ[[οε]]ϩβ
 145 ἀπὸ τούτων καταγῆοχεν
 Πύρρος καὶ Νίκανδρος σ
 ελασ . . . τλα . . .

Verso, column II.

καὶ Πνεμιεῦς ὀφείλει
 πρὸς τὸν φόρον τοῦ λς L
 150 ἐρίφους λς
 Ἑρμίας τπβ

Line 129. τμβ : made up of the 190 mentioned above and the 162 mentioned in line 107, minus the ten he-goats (line 131).

Lines 129-160. This part of the text is in the usual hand of Zenon or his secretary.

Line 140. ἀπὸ τοῦ φόρου : 'belonging to those paid as rent in kind'.

Lines 150-151. On 342 αἴγες + 10 τράγοι + 30 χίμαροι Hermias paid one kid per

[.] θων[
 [.] ἀπὸ [[Φαῶφι]] Μ[
 χίμα[ροι] Θήλε ρ
 155 καὶ τράγοι ι
 ὧν φόρος τῆς πρώτης
 δωδεκαμήνου ἔριφοι ν
 καὶ χαλκοῦ ἀνά = / τ λγ =
 μετὰ δὲ ταῦτα ἐξ ὅσου
 160 καὶ Ἑρμίας

Address and docket :

L λς, Τῦσι.

λόγος Ζήνωνι.

παρὰ Ἑρμίου
 αἰγῶν.

head, in addition to the rent in money, whereas Pnemieus paid only about one kid on every two goats (cf. lines 154-160). There is an empty space after line 151.

Lines 152-160. The rent paid by this goatherd, whose name is lost, was for the first year to be exactly half per head of that paid by Hermias, but was afterwards to be doubled.

BIBL. : *Journal d'entrée du Musée*, no. 48772.

59329. Letter from Apollonios and Menippos to Zenon. — 0 m. 17 × 0 m. 12.

— Date : 19th April 248 B. C.

Two vine-dressers ask Zenon to speak to Metrodoros about paying them for night-watching. They have been to Bacchias inspecting and report that the new crop of grapes is promising well. They also found that Atpheus had run away, owing to some trouble about the cultivation of certain vegetable plots.

Ἀπολλώνιος Μένιππος[ς ἀ]μ-
 πελουργοί
 Ζήνωνι χαιρεῖν. καλ[ῶς ἄν]
 ποήσαις φρ[ο]ντ[ί]σα[ς] π[ε]ρὶ [ῆ]μ[ῶν]
 καὶ μνη[σθε]ῖς Μητροδ[ώρωι]

Line 1. ἀμπελουργοί : the vineyards were worked chiefly by Greeks, though we also find Jews and Syrians employed in the same business (nos. 59292, 52 and 59367, column 2).

Line 4. Rostovtzeff supposes Metrodoros to be a State official, which seems to me rather doubtful, seeing that Zenon is the person who is to fix the salaries.

- 5 ἵνα ἡμῖν ὀψώνιον τά[ξ]η[ται]
 τῆς νυκτοφυλακίας, [δ] ἄν
 σοι φαίνεται ικανὸν [εἶναι].
 ἐπίσθι γὰρ ὡς ἐ.
 μεθα ἐν τῇ ἐργασίᾳ.
 10 ἐπορεύθημεν δὲ καὶ εἰς
 Βακχιάδα καὶ ἐχωροβατή-
 σαμεν. γίνωσκε οὖν τὸν
 καρπὸν καλῶς ὑποφαίνοντα.
 κατελάβομεν δὲ καὶ τὸν
 15 Ἄτφεῦν πεφευγότα, ἐπιβολῆς
 αὐτῷ γενομένης περὶ λαχα-
 νιῶν τινων.

ἔρρωσο.

Λ λζ, Μεχείρ κη.

VERSO :

- 20 Ἀπολλώνιος Ζή[νωνι].
 Μένιππος.

Line 5. τά[ξ]η; in the first edition, but τάξεται seems more probable.

Line 11. ἐχωροβατήσαμεν : the same word occurs in the LXX, Joshua, 18, 8.

Line 14. There is a gap between κ and αι, but no other reading seems possible.

Line 15. ἐπιβολῆς : the meaning is doubtful; perhaps 'a fine or tax having been imposed upon him', or 'an accusation having been made against him'. For the cultivation of vegetable plots among the vineyards see nos. 59269 and 59300.

BIBL. : Journal d'entrée du Musée, no. 48777; P. Edg., 51; ROSTOVITZEFF, Large Estate, p. 179; Sammelbuch, 6757.

59330. Letter from Pemnas to Zenon. — 0 m. 12 × 0 m. 27. — Date : 30th June, 248 B. C.

The writer, who was a swineherd (see no. 59292, *passim*), complains to Zenon that Herakleides, arranging privately with Thoteus, has made up the account of the arrears of rent owed by the swineherds, without allowing him to go through the account and check it. He has already protested several times to Iason about their conduct. Herakleides too holds all the contracts made with the swineherds in his own hands.

The φόρος mentioned in line 2 is not a Government tax, but the rent in kind which the native swineherds paid to Zenon or whoever owned the pigs. We possess a contract concerning the hire of a herd of goats (no. 59340; see also no. 59328),

and no doubt those concerning the pigs were of the same nature. Herakleides was the man who had charge of this business at Philadelphia; in P. S. I., 384, he is styled τὴν ὑικὴν πραγματευόμενος; and in P. S. I., 379 and 381 we find him receiving young pigs as rent from the swineherds.

Πεμνᾶς Ζήνωνι χαίρειν. περὶ τῶν ὀφειλομένων ἐν τοῖς
 ὑοφορβοῖς ἐκ τῶν ἐπάνω χρόνων σὺν τῷ φόρῳ τοῦ λζ Λ, συνφω-
 νήσας Ἡρακλείδης μετὰ Θοτέως αὐτοῖ ἀνευ ἡμῶν διελογι-
 σαντο καὶ οὐ δυνάμεθα παρακολουθῆσαι τί πεποιήκασιν ἕως
 5 τοῦ νῦν, οὐδὲ αἰτούμενοι τὸν λόγον ἐτόλμησαν ἡμῖν δοῦναι.
 καὶ περὶ τούτων οὖν πλεονάκεις ἐπεμαρτυρόμην Ἰάσονι ὅτι οὐκ ὀρθῶς
 ποιοῦσιν συμπεφωνηκότες. ἔχει δὲ καὶ τὰς συγγραφὰς τὰς πρὸς τοὺς
 ὑοφορβοὺς πάσας Ἡρακλείδης. γέγραφα οὖν σοι περὶ τούτων ἵνα εἰδῆς.
 ἔρρωσο. Λ λη, Παχῶνς ι.

VERSO :

10 β Ζήνωνι.

Line 10. β : apparently the number given to the letter on reception (cf. no. 59331, 16), Pemnas having written several letters on the same date. My note on no. 59002, 8 must be modified accordingly.

BIBL. : Journal d'entrée du Musée, no. 48778.

59331. Letter from Pemnas to Zenon. — 0 m. 175 × 0 m. 13 and 0 m. 175 × 0 m. 095. — Date : 30th June, 248 B. C.

Another letter from Pemnas on the same subject as the last. He is uneasy because he has not been allowed to see the accounts and suspects that Herakleides has entered to his debit a larger quantity than he really owes. He also asks Zenon to send for the young pigs due to him as rent.

Πεμνᾶς Ζήνω[νι χαίρειν.]εις τὴν Ἡρακλείδου
 ὀλιωρίαν, ὅτι οὐκ ἐ[]του τοῖς λόγοις οἷς ἐκεῖνος
 ἔγραφεν. καλῶς ἄ[ν οὖν ποιήσῃς γράψας]μοι καὶ ἀποστείλας [[μοι]]
 τὸν λόγον τῶν ἀπ[]ἔως τοῦ λς Λ, ὡσαύτως δὲ
 5 καὶ τῶν ἐμφόρων .[]εις τὸ λογιστήριον
 ὧν γέγραφας Εὐκλε[ῖ]δ]οῦναι, ἵνα εἰδῆσω
 μή τι πλέον ἀναφερ[όμενον]]ἔάν τι κείμενόν μοι

Line 1. E. g., οὐκ ἄγνο[εῖς].

Line 4. Perhaps ἀπ[οδεδομένων δελφάκων] ἔως.

πλῆθος ϕ[ε]ρ[]ου διὰ σὲ ἔσομαι σεσωμένος.
 οὐ γὰρ ἀγνοεῖς τοὺς[]νοι ἡμῶν. καὶ ἔαν
 10 δοκιμάζῃς, ἀνακ[αλεσάμενος τοὺς χοιρεμ]πόρους σύνταξαι πρὸς
 αὐτοὺς περὶ τιμῆς. . . []σοι πλῆθος τι εἰς ρν
 δέλφακας διὰ τὸ ἦδη ἐκ[]ναι ἕως λ̄ τοῦ Παχῶνς.
 καὶ ἀπόσειλον περ. . []ων ἐν τάχει, εἰσὶν δὲ
 15 καὶ ᾱ L καὶ ἠ̄ μ̄η δέλφακες, ἔν[α μὴ ὁ φόρος] σοι διαπίπτῃ.
 ἔρρωσο. L λῆ, Παχῶνς ι.

VERSO :

δ̄ L λη, Παχ. Ζή[νωνι].

Line 13. E. g., ἐπὶ τὴν κομιδὴν αὐτ[ῶν].

Line 14. 'Both one year old and eight months old'.

Line 16. δ̄ : see note on no. 59330, 10. Either Παχῶν[ς] or Παχ ι.

BIBL. : *Journal d'entrée du Musée*, no. 48779.

59332. Letter from Korragos to Proxenos. — o m. 15 × o m. 345. — Date : summer of 248 B. C.

Korragos complains that in spite of an order given on the king's birthday he and his men have not yet received all the pay due to them. He blames Leukippos the γραμματεὺς for this and asks Proxenos not to permit such conduct on the part of his subordinates.

If the words in line 2 mean 'the salary which is given to those of us who go to Kanopos', we may infer that a party was sent every year to assist at the celebration of the king's birthday and the anniversary of his accession (cf. WILCKEN, *Archiv*, VI, p. 395). The present text is one of those which show that the birthday fell in Dystros.

Korragos appears again in some other papyri, in one of which we find him buying house property at Theadelphia and Pharbaitos for his sons Andromenes and Atalos. If he is identical with the Korragos, ὁ παρὰ Ἐρμολάου, of *P.S.I.*, 358, he must have been a Government employee in the Memphite or Aphroditopolite nome; but the identification is not certain and the other texts yield no definite information about him. Nor does the reference to Proxenos in no. 59297, 22 enlighten us as to his position.

Κόρραγος Προξένωι χαιρεῖν. εἰς μὲν τὸ ἔβδομον καὶ τριακοστὸν ἔτος Δύστηρου
 [. τοῖς]

Line 1. If this means 'for the whole of year 37', the explanation suggested above cannot be right. But as the new year began about the end of Dystros, the writer

γενεθλίοις ὁ δίδεται ἡμῖν ὀψώνιον τοῖς εἰς Κάνωπον ἀποδημοῦσι μετὰ τοῦ
 [.]
 συνετάγη δοῦ[[ται]]ναι, τοῖς δὲ παρ' ἐμοῦ τότε οὐθεις ἔδωκε μετὰ ὀλίγα[ς
 δὲ ἡμέ]-
 ρας τὸν διασυνεσημένον παῖδα Θράσωνα Λευκίππῳ τῷ γραμματεῖ[ι ὥστε]
 5 ἐκκομίζεσθαι τὰ ὀψώνια καὶ τὰς ἀγορὰς δεδεμένον μετεπεμφάμην [.]
 αἰτίας. περὶ μὲν οὖν τούτων ὁ τὴν ἐπιστολὴν σοι ἀποδιδούς Διογένης ἐντε-
 λ[ῶς ἐρεῖ],
 ὧν οἰκεῖο[υ]ς μου, ἐντεύξεται δὲ σοι καὶ Ζήνων. εἰς δὲ τὸ ὄγδοον καὶ τρια-
 κοστὸν ἔτ[ος καὶ μῆ]-
 να Ξανδικὸν ὁ υἱός μου Ἄτταλος καὶ Διογένης ἔλαβον τὸ γινόμενον ὀψώνιον,
 με[τὰ ταῦ]-
 τα δὲ οὐθεις ἡμῖν οὐθέν δέδωκεν. καλῶς ἂν οὖν ποιήσῃς ἐνθυμηθεὶς ἵνα μη-
 θεις ἢ[μᾶς τῶν]
 10 ὑπὸ σὲ γραμματέων ἀδικῆι. τὰ δὲ ἄλλα ὁ φέρων σοι τὴν ἐπιστολὴν ἐρ̄εῖ.
 ἔρρωσο.

VERSO :

Προξένωι.

may be referring to a short period of service, part of which fell in year 37 and part in year 38. Δύστηρου was probably followed by a date, τοῖς γενεθλίοις being in apposition (cf. no. 59312, 26).

Lines 2-3. This might also mean 'orders were given to pay those who were going to Kanopos, whereas my men etc.', but the other explanation seems preferable.

Line 4. 'Who had been sent with a letter of introduction to Leukippos in order to receive from him the pay and the supplies'.

Line 5. There is an empty space between δεδεμένον and μετεπεμφάμην, as if the writer had meant to insert some such word as ἀκούσας.

Line 7. Compare *P. Hib.*, 96, ἕως ἔτους ἔκτου καὶ εἰκοσίου καὶ μηνὸς Δύστηρου. The meaning in the one case is 'for that part of Dystros which falls in year 38 and for the month of Xandikos' and in the other case 'up to the end of year 26, including the whole of Dystros'.

BIBL. : *Journal d'entrée du Musée*, no. 48780; *P.S.I.*, 436; *Annales*, XVII, p. 216; WILCKEN, *Archiv*, VI, p. 395; MEYER, *Chronologie der ersten Ptolemäer*, p. 9.

59333. Account of wheat. — 1 m. 02 × o m. 17. — Date : May-July, 248 B. C.

Written on a long strip of papyrus, along the fibres, on the side which is really the verso of the roll. It is an account of the wheat given out as food allowances to various members of Zenon's circle in the months of Pharmouthi and Pachons of year 38. This is without doubt the financial year, which is usually the one employed in such documents, and not the regnal year, which at this period did not

begin before the end of Pharmouthi. The quantities, as one would expect in the case of household expenditure, are measured by the ἀνηλωτικόν, in which the artab contained forty choinikes (see no. 59292, introduction). Daily allowances vary from one to two and a half choinikes per head. Zenon himself was content with one choinix, and when χόνδρος was procurable, he did not draw his bread allowance at all. About two dozen persons are on the list, friends and relations, slaves male and female, and various retainers, many of the names being well-known to us. For other accounts of the same sort see *P. S. I.*, 398, 580 and 861.

σιτικός, Λλη, Φαρμοῦθι. ἔχω τὸ ἐγ λόγου
 τοῦ Φαμενώθ ἕως λ π λευκοῦ ἀρ κδδ'χ
 ἢ Ἐφαρμόστου ἀρ δλ [ἀρ κη] δ'χ
 τούτου ἀν[ήλωμα]

5 [Φαρμοῦθ]ι ᾱ
 [Σπίνθ]ηρι, Δοξαίωι, Φιλοξένωι, Ὠφελ[ίωι],
 Πύρωνι, Χαρμίδηι, Στάχωι, ἄλλωι Στά[χωι],
 Σύραι, Νουμηνίωι, Ἐπικράτει / οὔ[τοι ια χ^{δ'}]
 Καλλιόπη^{βλ} χ

10 Ἐλαφίωι, Δώρωι, Κάρπωι, Σκίρ[τωι], Ζωπύρωι χ^ξ
 Φιλίνωι ᾱ, Ζήνωνι ᾱ, Ἐφαρμόστωι αλ, Στύρακι αλ,
 Καλλικῶντι αδ' / χ^{δ'} / ἢ πᾶσα ταγή ἀρ δ' χ^{δ'}
 Γλαύκωι Ξυρουρωῖ εἰς Φαρμοῦθι ἀρ α η' / ἀρ α δ' χ^{δ'}
 β̄ ταγή δ' χ^{δ'} γ̄ προσγενομένου Θεοδώρου
 15 χ̄ δ' χ^{δ'} δ̄ ἀφαιρουμένου Στάχου χ̄ δ' χ^{δ'}
 ε̄ ἀφαιρουμένου Θεοδώρου χ̄ ἀρ χ^{δ'}
 προσλιθεμένων δὲ [.] Μονίμου, Στάχου χ̄ / δ' χ^{βδ}
 ς̄ ἀφαιρουμένων Μονίμου, Στάχου χ̄ / ἀρ χ^{δ'}
 ζ̄ ταγή χ̄ ἢ ταγή χ̄
 20 θ̄ ταγή χ̄ ἰ ταγή χ̄ ἰα [χ̄]
 ἰβ̄ χ̄ ἰγ̄ χ̄ ἰδ̄ χ̄ ἰε̄ χ̄
 ἰς̄ προσλιθεμένου Πύρρου χ̄ / δ' χ^{δ'}

Line 1. σιτικός : sc. λόγος. Note τὸ ἐγ λόγου, not τὸν ἐγλογον, a form for which there is no evidence at this period.

Line 4. Traces of a deletion between lines 3 and 4.

Line 8. Νουμηνίωι : a groom (*P. S. I.*, 371, 13).

Line 9. Kalliope's allowance is much larger than the others' and was probably for herself and children.

Line 12. The total ought to be 30 1/4, δ' χ^{δ'}.

[ε]ξ δ' χ^{δ'} ἠη δ' χ^{δ'} ἰθ δ' χ^{δ'} κ δ' χ^{δ'}
 [κ]α δ' χ^{δ'} κβ̄ προσλιθεμένου Χείλωνος
 25 χ̄ / δ' χ^{βδ} Πύρωνι δι' Ἐρμωνος ἀρ α,
 Στύρακι ἀρ α, τοῖς παρὰ Θεοδώρου παισι ἀρ α
 κγ̄ ταγή ἀρ δ' χ^{βδ} κδ δ' χ^{βδ} κε δ' χ^{βδ}
 κς̄ δ' χ^{βδ} κζ δ' χ^{βδ} κη δ' χ^{βδ} κθ δ' χ^{βδ}]
 λ̄ προσλιθεμένου Πάιτος χ̄ / ἀρ δ' χ^{δ'}
 30 τὸ πᾶν τοῦ Φαρμοῦθι ἀρ κζ χ^{δ'}
 καὶ τὸ γινόμενον διάμετρον τῶν ἐν τῶι
 Φαμενώθ ληφθεισῶν ἀρ νδλ καὶ τῶν
 ἐν τῶι Φαρμοῦθι ἀρ δλ τῶν δὲ πασῶν ἀρ νθ
 ὡς τῆς ἀρ χ̄ / ἀρ β χ̄
 35 εἰς τὸ αὐτὸ τοῦ Φαρμοῦθι ἀρ κθδ' χ^{δ'}
 ὑπερανηλίσκεται ἀρ λ χ̄

Παχῶν ᾱ παρὰ Νουμηνίωι, Ἐφαρμόστου ἀρ δλ
 ζ̄ ἠγοράσθη ἀρ λ χ̄ ἢ παρὰ Νουμηνίωι ἀρ α
 θ̄ παρὰ Νουμηνίωι ἀρ θ κβ̄ ἐξ ἀγορᾶς ἀρ λ
 40 κγ̄ παρὰ Νουμηνίωι ἀρ ι / ἀρ κε λ η'
 τούτου ἀνήλωμα
 Παχῶν ᾱ τὸ ὑπερανηλίσκόμενον τοῦ Φαρμοῦθι ἀρ λ χ̄
 καὶ ταγή
 Σπίνθηρι, Δοξαίωι, Φιλοξένωι, Ὠφελίωι,
 45 Πύρωνι, Χαρμίδηι, Στάχωι, Σύραι,
 Νουμηνίωι, Πύρρωι, Χείλωνι, Πάιτι,
 Ἐπικράτει / ιγ χ̄
 Καλλιόπη^{βλ} χ
 Ἐλαφίωι, Δώρωι, Κάρπωι, Σκίρτωι, Ζωπύρωι χ̄,
 50 Φιλίνωι ᾱ, Ζήνωνι ᾱ [.], Ἐφαρμόστωι αλ,
 Στύρακι αλ, Καλλικῶντι αδ' / χ̄

Line 30. Rightly κζ χ̄

Line 31. διάμετρον : cf. *P. Hib.*, 110, 14. The meaning of the word is still uncertain, but in the present case it cannot refer to a difference between two standards of measure, because both the quantities received and those given out are measured by the ἀνηλωτικόν. Westermann and Kraemer, *P. Cornell*, 3, 25, explain it as payment for police protection during transport.

Line 34. Something deleted at the end of the line.

Catal. du Musée, n° 59298.

- $\bar{\beta}$ $\Delta\delta$ χ $\gamma\zeta\delta'$ | $\acute{\alpha}\rho$ $\Delta\delta$ χ $\gamma\zeta\delta'$
 $\bar{\gamma}$ $\Delta\delta$ χ $\gamma\zeta\delta'$ $\bar{\delta}$ $\Delta\delta$ χ $\gamma\zeta\delta'$ $\bar{\epsilon}$ $\Delta\delta$ χ $\gamma\zeta\delta'$
 $\bar{\zeta}$ $\Delta\delta$ χ $\gamma\zeta\delta'$ $\bar{\xi}$ ἀφαιρουμένων
55 Μονίμου, Φιλοξένου, Πύρρου, Πάιτος,
Ἐλαφίου χ λοι(παι) $\acute{\alpha}\rho$ $\Delta\delta$ χ $\gamma\zeta\delta'$
 η $\Delta\delta$ χ $\gamma\zeta\delta'$ $\bar{\theta}$ $\Delta\delta$ χ $\gamma\zeta\delta'$ $\bar{\iota}$ $\Delta\delta$ χ $\gamma\zeta\delta'$
 $\bar{\iota}\alpha$ ἀφαιρουμένου Ἐφαρμόσιου, Σίυρακος,
Ζήνωνος διὰ τὸ χόνδρον πέσσεσθαι χ λοι(πὸν) $\Delta\delta$ χ $\gamma\zeta\delta'$
60 $\bar{\iota}\beta$ προσλιθεμένων Ἐφαρμόσιου, Σίυρακος $\Delta\delta$ χ $\gamma\zeta\delta'$
 $\iota\gamma$ ἀφαιρουμένων τῶν αὐτῶν διὰ τὸ χόνδρον $\Delta\delta$ χ $\gamma\zeta\delta'$
 $\iota\delta$ [[ἀφαιρουμένων]]
προσλιθεμένων Πύρρου χ | $\Delta\delta$ χ $\gamma\zeta\delta'$
 $\iota\epsilon$ προσλιθεμένων Ἐφαρμόσιου, Σίυρακος χ | $\Delta\delta$ χ $\gamma\zeta\delta'$
65 $\bar{\iota}\zeta$ προσλιθεμένου Ἐρμίου χ | $\acute{\alpha}\rho$ $\Delta\delta$ χ $\gamma\zeta\delta'$
καὶ ἀπὸ $\bar{\iota}\zeta$ ἕως $\bar{\kappa}$ τοῖς αὐτοῖς ἡμερῶν δ $\acute{\alpha}\rho$ $\beta\Delta\delta$ χ $\gamma\zeta\delta'$
 $\bar{\kappa}\alpha$ ἀφαιρουμένων Ἐφαρμόσιου, Σίυρακος διὰ τὸ
χόνδρον | χ λοι(πὸν) $\Delta\delta$ χ $\gamma\zeta\delta'$
 $\bar{\kappa}\beta$ ἀφαιρουμένων Σίυρακος, Ἐφαρμόσιου χ | $\acute{\alpha}\rho$ $\Delta\delta$ χ $\gamma\zeta\delta'$
καὶ Ζήνωνος χ $\gamma\zeta\delta'$
70 $\kappa\gamma$ προσλιθεμένων τῶν αὐτῶν | $\acute{\alpha}\rho$ $\Delta\delta$ χ $\gamma\zeta\delta'$
καὶ ἀπὸ $\bar{\kappa}\delta$ ἕως $\bar{\lambda}$ τοῖς αὐτοῖς
ἡμερῶν ζ $\acute{\alpha}\rho$ $\delta\Delta$ χ $\gamma\zeta\delta'$
| ἀπὸ $\bar{\alpha}$ ἕως $\bar{\lambda}$ $\acute{\alpha}\rho$ $\kappa\alpha\Delta$ χ $\gamma\zeta\delta'$
Γλαύκωι Θυρουρῶι $\acute{\alpha}\rho$ $\alpha\eta'$
75 καὶ διάμετρον $\acute{\alpha}\rho$ $\kappa\delta\Delta$ ὡς τῆς $\acute{\alpha}\rho$ $\alpha\Delta$ χ | $\Delta\delta$ χ $\gamma\zeta\delta'$
Παχῶν
τὸ πᾶν τοῦ σὺν τῶι προανηλώματι
 $\acute{\alpha}\rho$ $\kappa\delta$ χ $\gamma\zeta\delta'$
λοιπὸν εἰς Παῦνι $\acute{\alpha}\rho$ $\alpha\Delta$ χ $\gamma\zeta\delta'$

Line 52. The correct total is 33 1/4, which makes a difference of 15 choinikes on the month.

Line 61. Understand πέσσεσθαι.

Line 65. Read Ἐρμίου.

Line 72. The correct total, if Zenon's ration is included, is 4 artabs, 27 1/4.

Line 73. The total ought to be 20 artabs, 32 1/4.

Line 75. $\kappa\delta\Delta$: this is exclusive of the bought corn (lines 38, 39).

VERSO :

Λ λη. σιτική

80 Φαρμούθι, Παχῶνς.

Line 79. σιτική: I do not know what substantive is to be understood here; perhaps ἐργασία.

BIBL. : Journal d'entrée du Musée, no. 48781; Annales, XVII, p. 218; E. MEYER, Chronologie, p. 13.

59334. Account of sows. — 0 m. 085 × 0 m. 195. — Date : 5th August, 248 B. C.

An account from Herakleides (see no. 59330) of the sows owned by Zenon and leased to various persons. On the verso is a list giving the number of sows which each of the swineherds actually has and the number of those which are missing. The text is written along the fibres (on the recto) and only the top of it is preserved. It is dated 'Payni 16, in Alexandria', which probably means that Zenon received it on that date and that he was staying in town at that time.

Column I.

Λ λη, Παῦνι ις, [ἐν] Ἀλεξανδρείᾳ[ι].

λόγος παρὰ Ἡρακλείδου.

εἰσὶν αἱ ὑπάρχουσαι σοι ὕς

τοκάδες εἰς τὸ λη Λ

5 ἐμ μισθώσει ἀρχαίαι

. Ἀριστοκράτη κ

γ Φνεφορῶι ιγ

α Πετοσ[ίρ]ι β

]Πετοσίριος γ

10]υσίας β

]βέους ς

] . . ε

Lines 1-2. These two lines were probably added as a title when the account was received. The first line of column 2 begins opposite the third of column 1.

Line 5. ἐμ μισθώσει ἀρχαίαι: as opposed to those which were leased from the beginning of year 38 (lines 15-16).

Lines 6-8. The figures in the margin refer to the missing animals (see verso).

Column II.

γ Τοθοῆι ε
 / οδ
 15 καὶ ἐν τῷι λη L ἀπό Μεχείρ
 διά Πεμενᾶτος
 Κολελλῆτι τοκάδες ι
 Ἰναρῶτι τοκά ε
 Πανθήρωι β
 20 Πασῶτι γ
 .[]ακ[] γ

VERSO :

[[Ἄριστο]]
 εἰσὶν αἰς ἐλάττω
 τοκάσι
 ἔχουσιν οἱ μισθωσά-
 25 μανοὶ ὑοφοροβοὶ [[τοκάσι]]
 ἀπολείπει
 Ἄριστοκράτης τὰς κ
 Πνεφορῶς ἔχει ι λοι(παι) γ
 Πετοσίρις α λοι(πή) α
 Τεῶς δ λοι(παι) β
 30 Ὠρος Παοῦτος δ λοι(πή) α
 Σενθεὺς Ἀθεμμέ(ως) β λοι(παι) β
 Σενθεὺς Ἀσφέως δ λοι(πή) α
 Φίλινα γ λοι(παι) ζ [[δ[ελφ]άκων]]
 Ἐρια . . . πῖς Ἰμούθ(ου) [.] λοι(παι) ι

Title along right end of verso :

35] ὑικῶν
 τοκ]άδων

Line 15. Evidently the financial year is meant, for in regnal year 38 Payni preceded Mecheir.

Line 16. Πεμενᾶτος : the author of nos. 59330, 59331.

Line 33. This line has been added.

Line 34. Perhaps Ἐριανοῦπις.

Line 35. ὑικῶν perhaps added.

BIBL. : *Journal d'entrée du Musée*, no. 51527.

59335. Letter to []odoros. — o m. 155 × o m. 21. — Date : July-August, 248 B. C.

About a woman, probably a παιδίσκη, who had run away with her child. The writer desires his correspondent to see that, when arrested, she is not maltreated. Written in a clear, careful hand.

].οδώρωι χαίρειν. περι Εὐτυχ.[
 illegible vestiges of line 2
]ην ἀνακεχωρηκέσαι, ἥι ὄνομα εἶναι Νι. [.]σο[
]ένην, διατρίβειν δὲ αὐτὴν ἐν[
 5 ἐ]πιλαμβάνηται αὐτῆς καὶ τοῦ παιδίου, καλῶς ποιή[σεις]
 [ἐπιμελόμεν]ος ὅπως ὑπὸ μηθενὸς ἀποβιασθῆι.
 ἔρρωσο. L λη, Παῦνι[

VERSO :]οδώρωι.

Line 3. Perhaps παιδίσκη]ην. The name may have been Νικασοῦν (cf. *P. Hamb.*, I, 105).

BIBL. : *Journal d'entrée du Musée*, no. 48782.

59336. Letter from Dionysios to Zenon. — o m. 105 × o m. 10 and o m. 105 × o m. 10. — Date : 21st September, 248 B. C.

Dionysios ὁ γεωργός (*P.S.I.*, 432) may perhaps be the author of this fragmentary letter.

Διονύσιος Ζ[ήνωνι χαίρειν. καλῶς ἀ]ν ποιήσαις σύμ-
 μοι
 βολόν λαβών[]αινην καὶ παλαιὰν ἐξ[
 καὶ περὶ τῶν α. . . [

ἔρρωσο. L λη, Μεσορὴ γ.

VERSO :

5 Διονύσιος .δαμο. Ζ[ήνωνι].
 σύμβολον.

Line 2. Or κ]αινὸν καὶ παλαιόν.

Line 5. Ἰδαίου is a possible reading, but on the other hand the word may designate the object of the σύμβολον.

BIBL. : *Journal d'entrée du Musée*, nos. 48783 and 48952.

59337. Letter from Iason to Zenon. — o m. 13 × o m. 16 and o m. 12 × o m. 16. — Date : 2nd October, 248 B. C.

Iason writes that he has gone to Moithymis to see Leon about the *ἐπαρούριον*, of which five years' payment at the rate of three drachmæ per aroura was being exacted for the vineyard and orchard. He had asked Leon to wait and not sell the wine until Iason had written to Zenon. So Leon had given him three days in which to settle. Metrodoros also had written to Hermolaos to stop the sale until Zenon had been written to.

Leon, who was threatening to sell the wine in order to recover the arrears of the ground tax, was a subordinate of Hermolaos the œconome (*P. S. I.*, 372). Rostovtzeff may be right in regarding Hermolaos as the Memphite œconome, for he is often mentioned in connection with localities in the south of the Memphite province. In no. 59236 he appears to be acting as Aphroditopolite œconome, but it is possible, as Rostovtzeff maintains, that this was a temporary charge. The vineyard was one of the properties near Meidoum in which Zenon had a direct or indirect interest.

The fragment containing lines 8-13 is in Florence and has been published in *P. S. I.*, 650. The original height of the letter was 33 centimetres.

Ἰάσων Ζήνωνι
 χαίρειν. διήλθον
 εἰς Μοιθῦμιν πρὸς
 Λέοντα περὶ τοῦ
 5 ἐπαρ(ουρ)ίου οὗ πρᾶσσε-
 ται ἐτῶν ε τοῦ
 τε ἀμπελῶνος
 καὶ παραδείσου
 ἐκάστης (ἀρούρας) τ γ.
 10 ἠξιώσαμεν οὖν
 αὐτὸν ἐπισχεῖν
 καὶ τὸν οἶνον μὴ
 ἀποδόσθαι ἕως τοῦ σοι
 γράψαι. δέδωκεν οὖν
 15 ἡμῖν ἡμέρας γ
 ἐν αἷς οἰκονομίαν
 λήψεται. ἔγραψεν δὲ

Lines 5-9. As Leon was acting as a Government official, not as a private claimant,

πρᾶσσεται is probably passive, but the construction is not quite clear.

Lines 17-19. The last sentence has been added as a postscript.

καὶ Μητροδωρος Ἑρμολάω ἐπισ-
 τῆσαι ἕως τοῦ σοι γραφῆναι.

20 ἔρρωσο. Λ λη,
 Μεσορῆ ἰθ̄.

VERSO : Ζήνωνι.

BIBL. : *Journal d'entrée du Musée*, no. 48784; *P. Edg.*, 52; ROSTOVITZEFF, *Large Estate*, pp. 151, 179, 181; *Sammelbuch*, 6758.

59338. Fragment of letter. — o m. 08 × o m. 13. — Date : 19th October, 248 B. C.

..... [ἵνα μὴ συμβαι]-
 νη[ι] τῶν αἰγῶν τεικτόν-
 των τοὺς αἰπόλους ἀνα-
 σοδεῖσθαι καὶ τὸν φόρον ἡμῖν
 5 δι[α]πεσεῖν.

ἔρρωσο. Λ λη,
 ἐπαγομένων ᾱ.

Line 2. Or νη without iota adscript.

BIBL. : *Journal d'entrée du Musée*, no. 48785.

59339. Fragment of letter from Seos. — o m. 07 × o m. 09. — Date : 27th March, 247 B. C.

Written along the fibres, no doubt in short lines.

ἔρρωσο. Λ λη,
 Μεχείρ ε̄.

VERSO : at the edge, in a small hand, Σεῶτος.

BIBL. : *Journal d'entrée du Musée*, no. 48786.

59340. Duplicate contract. — o m. 23 × o m. 14. — Date : July-August, 247 B. C. (pl. VII).

Written across the fibres and folded horizontally. The inner text is much corrected and imperfect, while of the outer we have only a fragment.

After the usual protocol the contract states that Iason has leased out for two years to Demetrios and Limnaios 144 goats at an annual rent of 216 six-months-old kids. The rent is to be paid half-yearly. If they deliver less than the specified number of kids, they must pay at once a penalty price of ten drachmæ per head; and at the end of the lease, if they fail to return the goats as they received them, they have to pay a certain sum for each one not accounted for. On the other hand, if Iason takes the herd from them before the agreed time, he must pay them a fine of a hundred drachmæ. After the usual penalty clause authorising Iason to make exaction in case of default come the names of two sureties and six witnesses.

[βασιλεύοντος Ππολεμαίου τοῦ Ππολεμαίου Σωτήρος, ἔτους ἐνάτου καὶ τ]ριακοσίου, [ἐφ'] ἱερέως Τλ[ηπ]ολέμου τοῦ Ἀρταπάτου Ἀλεξάνδρου καὶ Θεῶν Ἀδελφῶν, κληθόρου Ἀρσινώης Φιλαδέλφου τῆς δεῖνα τῆς Μενεμάχου, μηνὸς Ἀρ[τε]μισίου, Αἰγυπτίων δὲ Παῦνι, [ἐμ Φιλαδέλφειαι τοῦ Ἀρσινοῖτου νομοῦ. ἐμίσθωσεν Ἰάσων Κερκίωνος Κ]α- λ[υ]νδεῦς τ[ῶ]ν περὶ Ζή[ων]α Δημητρίω καὶ Λιμναίωι

[about 50 letters τε[λ]είας αἶγ]ας ἑκατὸν
τε[σ]σαράκοντ[α] τέσσαρας εἰς ἔτη δύο

5 [about 50 letters καθ' ἑκαστοῦ]ν ἔτος]φόρον ἐρ[ί]φων
ἐξαμηνιῶν διακοσίων δεκάξ.

[about 50 letters τ]οῦ φόρου τὸ ἐπι-
βάλλον καθ' ἐξάμηνον ἐρίφους ἑκατὸν

[ὀκτώ. ἐὰν δὲ μὴ ἀποδώσι τὸμ φόρον καθότι ὠμολόγη]σαν, [[...]] [] ἂν
ἐκάστου ἐρίφου ὧν τιμὴν δραχμὰς δέκα
ἐνοφείλωσι [[τῆν]] παραχρῆμα καὶ ἐξέσω Ἰάσωνι

[about 45 letters ὄντι]ωι]ῶσαι ὃ δ' [ἀν ἀ]φεύρωσι
τοῦ προγεγραμμένου φόρου εἰσπράξαι

[Δημητρίω καὶ Λιμν]αίωι τ[ἀ]ς αἶγας καὶ
τὰ ἔκγονα ε[ί]ς τὸν γεγραμμένον χρόνον ἐὰμ

Line 1. Tlepolemos (see *P.S.I.*, 513) appears again as priest in year 2 (regnal or financial?) of Euergetes, but along with a different priestess.

Line 4. In *P. Mich. Invent.*, 3125 Demetrios is called Ἀσπένδιος τῆς ἐπιγονῆς and Limnaios was his brother.

Line 4. ἑκατὸν : ε corrected from τ.

Line 5. ἐρίφω κτλ. : corrected from ἐρίφους κτλ.

Line 7. The space seems insufficient for [ἀποτεισάτ]ωσαν; perhaps simply [δὲ]ωσαν. Contrast the penalty price with that of no. 59328, 104.

Line 8. E. g., [πάλιν ἀφελέσθαι αὐτῶν τὰς αἶγας καὶ ἄλλω μεταμισθ]ῶσαι.

Line 9. ἐὰμ : μ corrected from ν, so apparently not followed by δέ; perhaps, as Grenfell suggested, ἐᾶμ.

10 [about 40 letters ἀποτεισ]άτω αὐτοῖς ἐπίτιμον ἀργυρίου
δραχμὰς ἑκατὸν καταβλη-

[30-40 letters] [.] ὑπὲρ
τῶν αἰγῶν τ[οῦ]των εἰς τὸ βασιλικὸν τάσσεσθαι] [.] παραχρῆσιν Δημή-
Λιμναῖος
τριος καὶ Δημήτριος τὸ τε βασιλικὸν]

[30-40 letters] [.] τὸν φόρον
...ωτα. .τα ὑπὲρ ἐαυτῶν Ἰάσων τὸ γινω]] [.]
... ν τουμενα παραχρῆμα μισ]

[30-40 letters] [.] ν κατὰ
λόγον οὔ ἂν χρόνου συσχεθῶσιν αἱ αἶγες]

[about 40 letters] αρα [] . [] τωσαν
[Δημήτριος κα]ῖ Λιμναῖος] [.]
Ἰάσωνι
τὰς αἶγας οἷας καὶ παρέλαβον ἢ τιμὴν ἐκάσ[της]

15 [αἰγὸς about 30 letters] ἢ δέ] φ[ρᾶ]ξί[ς] ἐσ[τ]ω Ἰάσων[ι]
καὶ ἄλλωι τῶι πράσσοντι περὶ αὐτοῦ ἐκ τε

[αὐτῶν καὶ τῶν ἐγγύων καὶ ἐκ τῶν ὑπαρχόντων] αὐ[τ]οῖ[ς] πάντων κατὰ
τὸ διά[γ]ραμμα. ἔγγυοι τῶν κατὰ

[τὴν συγγραφὴν εἰς ἔκτισιν about 25 letters] Ἀπολ]λώνιος
Δημητρίου Ἀραψ ποιμὴν καὶ Ἐρμίας

[about 30 letters] ἢ δὲ συγγραφὴ ἠδε κυρ[ί]α ἐσ[τ]ω οὔ
ἂν ἐπιφέρηται. μάρτυρες Νέων Κορίν-

[θιος]]ς τῶν οὔπω
ὑπὸ ἱππάρχην, Λυσανίας Ταραν-

20 [τῆνος] . . [] πάντες
[ἐκα]τοντάρουροι τοῦ Ἀρσινοῖτου

[νομοῦ]]

[βασιλεύοντος Ππολεμαίου τοῦ Ππολεμαίου] Σωτήρος ἔτους ἐνάτου καὶ τ[ρια-
κο]σίου, ἐφ' ἱερέως

Lines 11-13. This passage, deleted, rewritten and partly deleted again, may have contained some provision about the payment of Government taxes, but I have failed to decipher it completely.

Line 12. ὑπὲρ ἐαυτῶν : αὐτῶν in first edition; very doubtful.

Line 14. E. g., [μετὰ δὲ τὸν προγεγραμμένον χρόνον] παρα[σ]τ[η]σά]τωσαν.

Line 16. There is room for about ten more letters in the lacuna; perhaps τῶν μεμισθωμένων, as Grenfell suggested, instead of αὐτῶν; or τούτων αὐτῶν.

Line 17. After ἔκτισιν perhaps οἱ συγγεγραμμένοι ἄλλήλων καί.

Line 19. Σ[τ]αραν- in the first edition, but the first letter may be T with an exaggerated curve.

[Τληπολέμου τοῦ Ἀρταπάτου Ἀλεξάνδρου] καὶ Θεῶν Ἀδελφῶν, κληροφόρου
 Ἀρσινόης Φιλαδέλφου
 [τῆς δεῖνα τῆς Μενεμάχου, μηνὸς Ἀρτεμίου, Αἰγυπτίων δὲ Παῦνι, ἐμ
 Φιλαδελφείαι τοῦ Ἀρσινόι-
 25 [του νομοῦ. ἐμίσθωσεν Ἰάσων Κερκίωνος Καλυνδεὺς τῶν περὶ Ζήνωνα
 Δη]μητρίωι καὶ Λιμναίωι
 [αἰ[γας τε]λ[είας ἐ]κα-
 τὸν τεσσαράκοντα τέσ-
 [σaras εἰς ἔτη δύο, ἐφ' ὧ ἀποδώσουσιν αὐτῶι φόρον καθ' ἑκάστον ἔτος
 ἐρίφων ἑξαμηνιέ-
 [ων διακοσίων δεκάεξ. ἀποδώτωσαν δὲ Δημή]τ[ριος κ]αὶ Λιμναῖος Ἰάσωνι
 τούτου τοῦ φόρου
 [τὸ ἐπιβάλλον καθ' ἑξάμηνον ἐρίφους ἑκατὸν] ὀκτ[ώ. ἐὰ]ν δὲ μὴ ἀποδ[ῶ]σι
 τὸμ φόρον καθότι
 30 [ὠμολόγησαν, τῶσαν ἑκάστον ἐρίφου ὧν ἂν ἐνοφειλήσω[σι παραχρῆμα
 τιμὴν δραχμᾶς
 [δέκα καὶ ἑξέσι] Ἰάσωνι πάλιν(?) ἀφελέσ[θαι αὐτῶν τὰς αἰγα[ς
 ἀφεύρ]ωσι τ[ο]ῦ προγε[γραμμένου
 Λιμν]αίω[ι τ]ᾶ[ς] αἰγα[ς]

VERSO :

35] Σωνίου Λυσανίου
] Ἀγάθωνος Ἐρμίου
] Νικίου

Line 27. Perhaps ἐφ' ὧ ἀποδώσουσιν αὐτῶι φόρον. The phrase in the inner text seems to have been longer, but may have contained corrections.

Line 34. Σωνίου : wrongly printed as Σωσίου in the first edition.

BIBL. : *Journal d'entrée du Musée*, no. 48787 : P. Edg., 53; ROSTOVITZEF, *Large Estate*, pp. 179, 180; E. MEYER, *Chronologie*, p. 32; *Sammelbuch*, 6759.

59341. (a) Petition to Apollonios from Theopropos; (b) letter from Neon to Damonikos; (c) and (d) drafts. — o m. 325 × o m. 26. — Date : 247 B. C. (pls. VIII, IX).

(a) is written on the recto of the papyrus, but is evidently a draft; the other three pieces are on the verso. (b) is either the original letter or a good copy; its position on the verso, the breadth of the papyrus and the absence of an address make the latter alternative the more probable. (c) and (d) are ordinary drafts in the hand of Zenon or his usual scribe.

(a)

Theopropos, who calls himself a Θεωρός from Kalynda in Caria, states that his farmer Theron had obtained from that city a contract for supplying the wine used at the annual festival in Kypranda. Actually the wine was supplied on behalf of Theron by Theopropos himself, who had to borrow money to purchase it, and the sum due from the city for the supply of wine came to 850 drachmæ. The city treasurers, Diophantos and Akrisios, had repaid 600 drachmæ of this amount, but declined to pay the remaining 250, because the subscriptions had not all been paid up. On being summoned by Theopropos to appear before Motes the στρατηγός and Diodotos the οἰκονόμος, they pleaded that they could not pay without being authorized by a resolution of the assembly. The prytaneis and the grammateus procrastinated and had not yet proposed the resolution when Theopropos came to Egypt along with the treasurer Diophantos, the two having been elected by the city to act as Θεωροί. He therefore asks Apollonios to write to the city and to the strategos and the œconome to see that the 250 drachmæ are repaid.

The strategos and the œconome mentioned here were no doubt royal officers who exercised a general control over the self-governing city or perhaps over a group of such cities. It is to be noted that in the present case, in which the king's interests were not involved, they were content to let the matter follow its normal course. On the other hand Theopropos appeals to them as the superior authority, and it is clear that a message from Apollonios was regarded as the surest way of getting the assembly to pass the required resolution.

Theopropos came to Egypt as Θεωρός in year 39. As the Pentaeteris was due to be celebrated in the course of the autumn, his mission was probably to pay homage to the king on this particular occasion. Note the phrase πρὸς τὸν βασιλέα as in *P. Freib.*, 7. The fact that the draft of his petition was found in Zenon's files suggests that he had drawn it up in consultation with Zenon, who had a family connection with Kalynda, and that Zenon himself had come down to Alexandria for the festival.

(b)

In this letter Neon, another citizen of Kalynda, asks Damonikos to speak to Zenon on his behalf. Neon's father Therarchos, by an order from Alexandria (no doubt emanating from Apollonios the dioiketes), had been released from the obligation of providing quarters for soldiers or other employees of the State, as well as hay and pasture for the cavalry. When Therarchos died, the burden was reimposed upon Neon, who now asks for a new exemption to be written under his own name. He hopes to come to Egypt himself, but in the meantime urges his correspondent to plead his cause with Zenon and to engage the help of some of their friends.

(c)

A draft of a memorandum on the same subject from Zenon (no doubt to Apollonios), in which he mentions that Therarchos had married an aunt of his. He asks Apollonios

to write again to Diodotos the œconome, the boule and the popular assembly, in order that Neon may enjoy the same privilege as his father.

(d)

A note about a letter to be written to a certain person, asking him to return a mare which he had borrowed, along with the little mule which she had foaled in the meantime.

(a)

. [] . . [] πα-
 ρασχεῖν οἶνον τῆι γινομένηι πανηγύρει
 ἐγ Κυπ[ράνδοις με]τρητάς [π]δ
 τ ι τὸμ μετρητήν, ὃ γίνου[ντα]ι τ ων,
 ἐμὲ κατασήσας ἐγγυον το [].
 5 καὶ [[εἰς τοῦτο]] ἐμοῦ παρασχόν[τος] τὸν
 οἶνον

Ἀπολλωνίω διοικητῆι χαίρειν Θεόπροπος
 Θεωρός ἀπὸ Καλύδων. τοῦ η και λ L
 ὁ γεωργός μου Θήρων ἐπρίατο παρὰ
 10 τῆς πόλεως παρασχεῖν οἶνον τῆι γινομένηι
 πανηγύρει ἐγ Κυπράνδοις κατ' ἐνιαυτόν,
 ὑπὲρ οὗ ἐγὼ παρέσχον τὸν οἶνον μετρη-
 τάς πδ τὸμ μετρητήν ἀνά τ ι,
 ὃ γίνονται τ ων, [[δανεισά-
 15 μενος τόκων ἐννόμων διὰ τὸ τὸν Θήρωνα
 μὴ ἔχειν ἀνηλώσαι, δι' ἐμοῦ ἠγορακότα]].
 ἀποδεδωκότων μοι
 καὶ εἰς τοῦτο τῶν ταμιῶν Διοφάντου καὶ Ἀκρισίου
 [[ἀποδεδωκότων μοι]] τ χ, τὸ δὲ λοιπὸν [[τ σν]]

(a) Lines 1-6. Crossed out. In (a) and (c) the shorter of the cancelled phrases have a line drawn through them, while the longer ones are merely bracketed.

Line 5. ἐγγυον : in the corrected draft Theopropos does not speak of himself as a surety, but simply as the financier of the enterprise. ἐμέ has been corrected from ἐμοῦ.

Line 14. The total ought to be τ ωμ.

Line 16. ἠγορακότα : it is not clear whether this refers to the purchase of the wine or the obtaining of the contract.

τ σν διὰ τὸ μὴ πεσεῖν πάσας τὰς συμβολάς,
 οὐκ ἀποδιδόντων κατέσθησα τοὺς ταμίαις [[Διο]]
 20 ἐπὶ τε τὸν στρατηγὸν Μότην καὶ τὸν οἰκονόμον
 Διόδοτον ἀπαιτῶν τὰς σν τ [[καὶ τὸν τόκον]].
 οἱ δὲ ταμίαι Διόφαντος καὶ Ἀκρισιος ἤξιουν

ψήφ[[η]]σμα αὐτοῖς γραφῆναι, οἱ δὲ πρυτάνεις ^{φάμενοι} [[μὴ κύριοι]] ^{εἶναι} ἀνεῦ ψήφισ-
 καὶ ὁ γραμματεὺς παρήλκυσαν καὶ οὐκ ἔγραψαν ^{μάτο[ς]} ἀποδιδόν[[αι]]

25 τὸ ψήφισμα ἕως ὅτου προχειρισθεῖς Θεωρός
 μετὰ Διοφάντου ἐνός τῶν ταμιῶν παρεγενή-
 θην ἐνταῦθα πρὸς τὸν βασιλέα. εἰ οὖν σοι
 δοκεῖ, καλῶς ποιήσεις γράψας πρὸς τε τὴν πόλιν
 ἡμῶν καὶ τὸν στρατηγὸν [[Μο]] καὶ τὸν οἰκονόμον
 30 ἀποδοθῆναι μοι τὰς σν τ [[καὶ τὸν τόκον
 ὅσος ἀν γένηται ἀφ' οὗ εἰσανήλωκα εἰς τὸν οἶνον
 τῆι πόλει αὐτὸς παρ' ἐτέρων δανεισάμενος

καὶ τόκους φέρων ἔτι καὶ νῦν [[ἴνχ]] μὴ ἀδικηθῶ,
 ἀλλὰ καὶ ἐγὼ ὦ [[.]] τῆς παρὰ σοῦ φιλανθρωπίας
 35 τετευχῶς.

εὐτύχει.

VERSO :

(b)

Νέων Δαμονίκωι χαίρειν. ε]ἰ ἔρρωσαι καὶ τὰ λοιπά σοι
 κατὰ γνώμην ἐσθίν, εὔ ἀν ἔχοι καὶ αὐτὸς δὲ ὑγίαινον
 κ[αί] ο[ί] λοιποὶ πάντες. καλῶς ἀν ποιήσαιοι
 μνησ[θεῖς] Ζήνωνι περὶ το[ῦ] σ[τα]θμοῦ καὶ τοῦ
 5 χ[όρ]τ[ου] καὶ τῆς γράσ[τ]εως τῶν (ἐξηκουθ)ημερισίων

Line 21. τὸν τόκον : on second thoughts Theopropos had decided not to push his claim for repayment of interest and not to mention the loan at all (cf. lines 14-16, 30-33).

Line 31. ἀφ' οὗ : sc. χρόνου.

Line 33. ἐτέρο[ις ἀπαιτ]οῦσιν ἐ[ψήφισ]ετο would give what seems to me the sense of this passage, the argument being that in such cases, when the subscriptions were insufficient, it was customary for the assembly to vote the repayment.

(b) Line 5. (ἐξηκουθ)ημερισίων : Rostovtzeff explains this (by letter) as an obligation to furnish quarters, hay and pasturage for a period of sixty days, and this seems to be the most probable meaning of the words.

ὅπως γραφῆι εἰς τὸ ἐμὸν ὄνομα· νυνὶ μὲν γὰρ
 ἔχομεν καὶ ἐπιστάθμους καὶ {καὶ} τὸν χόρτον
 καὶ τὴν γράσιν τελοῦμεν τῷ ἱππεῖ, οὐ
 προσεχόντων αὐτῶν τῆι πρώτῃ ἐπιστολῆι·
 10 ἀλλὰ καὶ ὡς γράφει γραψάτω τῆι βουλῆι καὶ
 τῷ δήμῳ. ἐγχειρῶ δὲ καὶ αὐτὸς παραγενέσθαι
 πάντως. σὺ οὖν ἕως ἂν παραγένωμαι μνήσθητι
 αὐτῷ, παραλαβὼν καὶ Ἀρ[ί]σιωνα καὶ Ἐφάρμοστον
 καὶ Ἀπολλώνιον.^{γέ} γραφα δὲ καὶ Ἀπολλωνίῳ καὶ Ἐφαρ-
 15 μόσιω ὅπως καὶ ὑπὲρ σοῦ μνησθῶσιν τῷ
 Ζήνωνι.

ἔρρωσο.

(c)

παρὰ Ζήνωνος. [[γράψα[. . .]ντός σου πρότερον]]
 ὑπὲρ Θεράρχου τοῦ ἔχοντος τὴν ἀδελφὴν τοῦ
^{ἢ κατοικεῖ ἐν Καλύνδοις}
 πατρὸς, ἔγραψα^ν [[ντός σου]] ἀνεπίσταθμο[[ς ἦ]]ν εἶναι
^{οὐ διδομένου} ^{τῆς}
 [κα]ί τ[[ῆν]] χόρτου καὶ [[τῆς]] γράσειως παραλῦσαι·
 5 [τε]λευτήσαντος δὲ τοῦ Θεράρχου ἐπισταθμεύονται
^{[[eis]]}
 [καί] τὸν χόρτον καὶ τὴν γράσιν πρᾶττονται.
^{τῷ οἰκονόμῳ}
 [καλ]ῶς οὖν ποιήσεις γράψας Διοδότῳ τε καὶ τῆι βουλῆι

Line 6. εἰς τὸ ἐμὸν ὄνομα : 'that a new order be written for me personally'.

Line 8. τῷ ἱππεῖ : MAYSER, *Gramm.*, II, p. 44, regards this as a collective singular, but it is doubtful whether Neon had to provide for more than one ἱππεύς at a time.

Line 9. αὐτῶν : the authorities in general. The πρώτη ἐπιστολή may have been the order concerning Therarchos; or, as is perhaps more likely, Zenon may have written to one of the royal officials on behalf of Neon.

Line 10. ἀλλὰ καὶ ὡς γράφει : perhaps ἐν τῆι πρώτῃ ἐπιστολῆι is to be understood; but the meaning is not quite clear nor is the reading certain. The subject of γραψάτω is Zenon, but such an order could only come from Apollonios, as we see from (c).

Lines 13-14. Epharmostos was a brother of Zenon, and the other two were either relatives or at least belonged to the same Carian circle.

(c) Line 5. ἐπισταθμεύονται : sc. the family of Therarchos.

^{Νέων[ι] {υι} τῷ υἱῷ [[τῆς ἀδελ.]]}
 [καί] τῷ δήμῳ ὅπως [[Νέων κα]] [[ἀνεπίσταθμός τε ἦ]]
 [[. . .]] ταῦτά γίνητ[α]ι.

(d)

[] κλεῖ γράψαι τὴν [[ἱππ[ον] ἦν]] [[τῆν]] Σατύρου τοῦ παρ' ἐμοῦ
^{ἦν ἔλαβεν ἐπίφορον ο[ὔ]σαν} ^{οὔνα}
 ἱ[[ππο]ν] [[καὶ τὰ ἠνέα ἀ λαβῶν οὐκ]] ἀποδ[[έδωκεν καὶ τὴν]]
^{δ[[.]]}
 κ[αί] τ[[ῆν]] ἡμιόνον τὸ γενόμενον ἐξ αὐτῆς.

Line 8. Originally Νέων ὁ υἱός, the τ of τῷ being written over os.

Line 9. ταῦτα : or ταῦτα.

(d) Line 1. παρ' ἐμοῦ : ε over η, as if Zenon had begun to write ἡμῶν.

Line 2. ἠνέα : for ἠνία.

BIBL. : *Journal d'entrée du Musée*, no. 48788, P. Edg., 54; ROSTOVITZEFF, *Large Estate*, p. 172; WILCKEN, *Archiv* VII, p. 75; *Sammelbuch*, 6760.

59342. Letter from Sisouchos to Zenon. — o m. 12 × o m. 145 and o m. 115 × o m. 165. — Date : 31st January, 246 B. C.

A repetition of a request to Zenon to write to the officials in Krokodilopolis asking them to give a clerkship to Ptolemaios, probably the author's son. Sisouchos has sent the youth in person to see Zenon and begs him to write at once and get him appointed to a post with a fair salary.

The letter is dated year 39, Choiak 10, though it is probable that Ptolemy III had been king of Egypt for the last day or two and that it was now year 1. But it would naturally take some little time for the news to reach the villages in the Fayoum. For Sisouchos see no. 59264.

Σισοῦχος Ζήνωνι χαί[ρειν. . .]. . . [κα]ί πρότερον γεγραφηκῶς
 περὶ Πτολεμαίου τοῦ [υἱοῦ ὅπ]ως ἂν ἐπιστείλῃς τοῖς περὶ Ἐρμάφιλον
 καὶ Πύθωνα τὸν τρα[πεζίτην] καλᾶτάξαι αὐτὸν πρὸς γράμμασιν,
 αὐτὸν δὲ τὸν Πτολεμ[αῖον ἀπέσ]ταλκα πρὸς σέ. ἐὰν οὖν σοι φαίνεται,

Line 1. A phrase like οἶδα μὲν σοι seems required.

Line 2. υἱοῦ is a conjecture, but is of the right length for the lacuna. The mention of Hermaphilos indicates that he had succeeded Aristandros as œconome of the Arsinoite province in the last year of Philadelphos (cf. *P. S. I.*, 383, introduction).

Line 3. πρὸς γράμμασιν : compare the phrase of Polybius, ὁ πρὸς τοῖς γράμμασι τεταγμένος.

5 καλῶς ποιήσεις γράψα[ς.]οἷς ἂν σὺ δοκιμάζῃς, ἵνα κατα-
ταγῆι πρὸς γράμμασιν [.]δὲ μηθενὲ μέρει προσαχθῆι, ὀψώνιον
δὲ τὸ καλῶς ἔχον λαμβ[άνη]. ἔρρωσο. Λ λθ, Χοίαχ ι.

VERSO :

Ζήνω[νι].

Line 5. Perhaps ἐκείνοις ἦ]

BIBL. : *Journal d'entrée du Musée*, nos. 48789, 49038.

59343. Letter from Spinther to Zenon. — 0 m. 13 × 0 m. 205. — Date :
247 or 246 B. C.

The writer's language is ungrammatical and it is not easy to follow his meaning. Some Government agents had made a descent on the boat on which he was employed, demanding payment of the tax for year 39. Zenon is therefore requested to write and say what arrangement Petosiris is to make. Spinther adds that they have not yet received the pitch and that Rodippos was insisting that some one must render an account of this(?).

Σπίνθηρ Ζήνωνι χαίρειν. γίνωσκε ἡμᾶς οἰκονομηκότας
τὰ περὶ [[σ]] τὰ σκέα τοῦ πλοίου, ἐπιστόλια εἰληφότες εἰς Μέμφιν
καὶ εἰς Ἐρμού πόλιν. [[κ]] ὡς δὴ περιορμίσαι ἡμέλλομεν, ἀντελάβου-
το ἡμῶν οἱ παρὰ τοῦ Ἀλεξάνδρου λέγοντες ὅτι ἀποτεῖσαι
5 δεῖται τέλος τοῦ Λ λθ χιλιαγωγῶ. σὺ οὖν γράψον ἡμῖν
τίνα οἰκονομίαν ποιήσῃται ὁ Πετο[[ρι]]σίρις. γίνωσκε δὲ
καὶ τὴν πίσσαν οὕτω εἰληφότες ἡμᾶς· δι' ἣν αἰτίαν οὐκ ἐ-
κάθητο, ἀλλὰ ἔφατο Ῥόδιππος λόγους ἀποδιδόναι αὐτόν.
ἔρρωσο.

10 VERSO : Ζήνωνι.

Line 2. σκέα : read σκεύη. — εἰληφότες : read εἰληφότας.

Line 3. δὴ : read δέ.

Line 4. Ἀλεξάνδρου : possibly the ἀρχιφυλακίτης (see no. 49140, introd.) or perhaps a tax-collector.

Line 5. δεῖται : probably a mistake for δεῖ τὸ τέλος. For the Government tax see *P. Edg.*, 111. (The conjecture that Petosiris is the author of that document has not been borne out by recently found texts).

Line 7. εἰληφότες : read εἰληφότας.

Line 8. ἐκάθητο : perhaps 'did not sit still, but said that he (Petosiris?) must render an account', ἀποδιδόναι being an indirect imperative.

BIBL. : *Journal d'entrée du Musée*, no. 48790; *P. S. I.*, 437.

59344. Letter. — 0 m. 09 × 0 m. 095 and 0 m. 14 × 0 m. 205. — Date :
2nd April, 246 B. C.

The author, whose name is lost, asks his correspondent, probably Zenon, to write to Iason to let him have the lodging of Theopompos to live in. His present quarters, he says, belong to Phileas the former secretary for the Arsinoite nome, who has now recovered his property from the dioiketes and is ordering him to evacuate. If the dwelling of Theopompos is not available, he asks for a letter from Sostratos, telling his people to hand over his house.

[]χαίρειν. καλῶς ποιήσεις γράψας Ἰάσονι πρό-
[εθῆναι ἡμῖν τὸν Θεο]πόμπου σταθμὸν ὅπως ἔχωμεν ἐνοικεῖν·
ἐν γὰρ ὧ ἐνοικοῦμ[εν ἦ]ν Φιλέου τοῦ πρότερον γραμματεύσαντος
τὸν Ἀρσινοίτην· κε[κόμ]ισται γὰρ τὰ ὑπάρχοντα παρὰ τοῦ διοικητοῦ
5 καὶ κελεύουσιν ἡμ[ᾶς οἱ] παρ' αὐτοῦ ἐκχωρεῖν. εἰ δὲ μὴ ἐν δυνατῶι
ἐστὶν τοῦτον λαβ[εῖν, λ]αβέ παρὰ Σωσίρατου ἐπιστολὴν πρὸς τοῦς
παρ' αὐτοῦ ὅπως [παρ]αδειχθῆι ἡμῖν ἢ οἴκησις αὐτοῦ.

ἔρρωσο. Λ α, Μεχείρ ια.

Lines 1-2. or προ[έσθαι].

Line 3. The first edition had ἦν γὰρ ὧ ἐνοικοῦμ[ε]ν, but the first letter cannot be η and more than one letter is required for the lacuna. For Φιλέας see no. 59235, introduction; he was probably not the βασιλικὸς γραμματεὺς, but a military secretary.

Line 4. κε[κόμ]ισται or κε[. .]ηται : Rostovtzeff takes this to mean that the property of Apollonios the dioiketes had been confiscated by the new king, but I do not think his interpretation is possible; κεκόμισται in these texts is almost always in the middle, not the passive voice. It is more likely that Phileas himself had been in disgrace for a time.

Line 5. ἡμ[ᾶς οἱ] is much more probable than ἡμ[ᾶς] of the first edition, and with this new reading the interpretation of Rostovtzeff becomes inadmissible.

Line 8. The date must refer to the regnal year.

BIBL. : *Journal d'entrée du Musée*, no. 48791; *P. Edg.*, 55; ROSTOVZEFF, *Large Estate*, p. 170; *Sammelbuch*, 6761.

59345. Receipt in form of letter to Hermaphilos. — 0 m. 14 × 0 m. 075. —
Date : 11th March, 245 B. C.

Hermaphilos to whom the letter is addressed was the œconome and Agenor mentioned in line 4 the well-known strategos. Cf. *P. S. I.*, 659.

Catal. du Musée, n° 59298.

Ἐρμαφίλωι χαίρειν.
 ἔχω παρὰ Ζήνωνος
 εἰς τὰς Ἄ τ ἄς
 ἠρίθμησας Ἀγήνορι
 5 ἀργυρίου τ φπ.
 ἔρρωσο. L β, Τῦβι κ.

Line 5. φπ : or φμ.

BIBL. : *Journal d'entrée du Musée*, no. 48796.

59346. Letter from Horos to Zenon. — o m. 23 × o m. 13. — Date : End of 245 B. C.

An account in the form of a letter giving a list of young pigs received from various persons. It is noticeable that Zenon's brother Epharmostos takes a prominent part in the business.

Ὄρος [Ζήν]ωνι χαίρειν.
 λ[.....] τοῦ Φαώφιος μηνὸς πγ
 Ἰνα[ρω]υς ἐκ Κερκεσούχων δ
 Ἰναρ[ῶ]ς ἐκ Κερκεσούχων δ
 5 Ψενεμιεύς ὁ νεώτερος ὀφείλημα
 περυσίων α καὶ σᾶτες γ
 καὶ τὰς δ τοκάδας ἄς εἶχεν ἀπη-
 γάγομεν εἰς Φιλιάδελφον καὶ ἐχά-
 ραξε αὐτὰς Ἐφάρμοστος
 10 Χαιῶφιος Χαιώφιος ἐκ Κερκεσούχων γ
 Τεῶ[ς . . .] ἦτος ἐγ Βουβάσιου ζ
 Σεμφθεύς ἐξ . . . ου γ
 Πετοσίρις [.] ἐκ Ψύα[ς] α Λυσί . [.]
 Ἄρμ[. . . .] ἐκ Φαρβαίθου α το ια[.]
 15 λιβ[. . .] ἐγ λόγου ὧν ἀπέδοτο

Line 2. Perhaps λ[όγος ἀπὸ].

Line 5. ὀφείλημα : no doubt arrears of the rent in kind, while the τοκάδες mentioned in line 7 are the sows which were leased out (cf. no. 59334).

Line 6. σᾶτες : Doric form of σῆτες, 'of the present year'.

Line 8. Φιλιάδελφον : for Φιλαδέλφειαν.

Lines 8-9. ἐχάραξε might mean 'inscribed', but the reading is doubtful.

Lines 13-15. The reading of these lines is extremely uncertain.

πρὸς τὸ φυλακτικόν ἀπὸ τούτ[ου]
 ἠγοράθη τοῖς χοιριδίοις ἐμ Φαρβαίθωι
 κριθαί — c τὸ δὲ λοιπὸν [[ε]]
 [ἔχει] Ἀπολλόδωρος γ — c
 20 [. . .] os ἐξ Ἀρσιω[οί]δος ς / τὰ χοιρίδια λθ
 [. . .] . . [ἀπέ]θανε α καὶ ἀπήνεγα
 [. . .] εἰς Φιλιάδελφον ἔδωκα
 [δὲ Ἐφα]ρμό[στωι]
 [Ἄθ]ύρ ζ ἔχει Ἐφάρμοστος δέλφρακας β
 25 [οὓς] Ἰναρῶς ἀπήγαγεν αὐτῶι εἰς Φιλιάδελφον
 [καὶ τοῦ]των α ἀπὸ τῆς πρώτῃ[ς] λογεία[ς]
 [καὶ] ἄλλος τῆ[ς] ἐσχάτης
 [. . .] δέλφρακες β
 [οὓς ἀπή]νεγ[κε παρ' Ἰ]μούθου εἰς Φιλιάδελφον
 30 [καὶ ἔδω]κε Ἐφάρμόστωι. ἔρρωσο. L β.

Lines 15-19. Apparently the swineherd sold some young pigs in order to pay the φυλακτικόν; one drachma was left over, and out of this he had spent an obol and a half on barley.

Line 24. Perhaps [τοῦ Ἄθ]ύρ.

BIBL. : *Journal d'entrée du Musée*, no. 48795.

59347. Deposition of a witness. — o m. 085 × o m. 225. — Date : about the end of 245 B. C.

A more complete deposition on the same subject, though not in our collection, is published in *P. Edg.*, 56. In it Euphronios, a citizen of Alexandria, states that, while he and Nikon and some others were in a barber's shop, Antipatros and Simon came and asked Nikon to give them back their son Theodosios, whereupon Nikon denied that he had ever taken the boy. The deposition of the present witness is to the same effect, though it apparently refers to a different occasion. Another written deposition of the same type, supposed to come from Zenon's archives, has been published by P. Meyer in *P. Hamb.*, 105.

[μαρτυρεῖ Ἀντιπάτρωι Εὐδήμ]ος Εὐθυγένους, Νειλεύς, τοῦ ἀρχ[α]ίου ἀγή-
 ματος ἱππάρχης.

Line 1. Εὐδήμος : or possibly Εὐθύδημος, which is the name of one of the principals in *P. Hamb.*, 105 (not that there is any connection between the two cases). — Νειλεύς : name of an Alexandrian deme. — ἱππάρχης : this shows, contrary to the

[Μέ]μφιν. τοῦ δὲ δευτέρου ἔτους μηνὸς Λωίου Ἀντι-
 πάτρου ὡς μαρτυρῶ
 [Νί]κωνι καὶ φαιμένου τὸν υἱὸν αὐτοῦ [[Θεοδόσιον
 εἰ]]ργμένον ὑπ' αὐτοῦ συνέχεσθαι
 []νι ὠρίζετο Νίκων λέγων μήτε εἰληφέναι παρὰ
 μηδενὸς τὸ παιδάριον
 5 []μήτε εἶρξαι μήτε ἔχειν τὸ παι^{δά[ριον]} π[αρ]ε[υρέ]-
 σει μηδεμία.

VERSO :

Ἄν]τιπάτρῳ πρὸς Νι-
 Ε]ὐδήμου (in larger hand)
 L β] Ὑπερβερε κ̄ε.

opinion of LESQUIER, *Inst. mil.*, pp. 21-25, that there was an *ἀγῆμα* of cavalry as well as of infantry.

Line 2. E. g., [οἰκῶ ἐμ Βουσίρει τῆι ὑπὲρ Μέ]μφιν.

Line 3. E. g., [συντυχόντος ἐνώπιόν μου Νί]κωνι.

BIBL. : *Journal d'entrée du Musée*, no. 48793; *P. Edg.*, 57; P. MEYER, *Zeitschr. für vergl. Rechtswissenschaft*, XL, p. 214; *Sammelbuch*, 6763.

59348. Letter from Kallikrates to Zenon. — o m. 27 × o m. 10. — Date :
 14th January, 244 B. C.

Kallikrates writes that he has received the letter from Zenon and also those addressed to Apatourios. As the fact that Apatourios had been written to prevented him from settling the business himself, he had given the letters, sealed up as received, to Zenon's messenger and ordered him to take them to Apatourios. We have no clue as to what the correspondence was about.

Καλλικράτης
 Ζήνωνι χαίρειν.
 ἐκομισάμην τήν
 παρὰ σοῦ ἐπιστολήν
 5 καὶ τὰς πρὸς Ἀπατού-
 ριον γεγραμμένας.
 αὐτὸς μὲν οὖν οὐκ ἠ-
 δυνάσθ[ε]ν οἰκονομῆ-
 σαι παρὰ τὸ ἐκείνῳ
 10 γεγράφθαι, τῷ δέ

παρὰ σοῦ κομίζ[ο]ντι
 ὡς ἔχει ἀποδεδώκα-
 μεν ἐσφραγισμένας
 καὶ συντετάχα-
 15 μεν αὐτῷ ἀπο-
 κομίσαι πρὸς Ἀπα-
 τούριον. ἔν' οὖν εἰδῆις
 γέγραφέ σοι.

ἔρρωσο. L β

20 Ἄθῦρ κδ.

VERSO :

Ζήνωνι.

BIBL. : *Journal d'entrée du Musée*, no. 48794.

59349. Letter from Hierokles to Zenon. — o m. 26 × o m. 125. — Date :
 24th September, 244 B. C.

Hierokles (not the Alexandrian correspondent of the earlier period) asks Zenon to give to his brother Antipatros four jars of wine for present consumption and one jar of sour wine if there is any of the old sort, if not, a jar of the new, if this is now fit for use.

Ἱεροκλῆς Ζήνωνι χαίρειν.
 καλῶς ποιήσεις δοῦς Ἀντιπάτρῳ
 τὰδελφῶι κεράμια οἴνου δ
 ὥστε εἰς χρῆσιν καί, εἰ ὑπάρ-
 5 χει τοῦ παλαιοῦ, ὄξους α,
 εἰ δὴ μή ὑπάρχει τοῦ παλαιοῦ,
 τοῦ νέου, εἰ ἔστιν ἤδη χρῆσιόν.

ἔρρωσο. L γ,

Μεσορῆ ζ.

VERSO :

Ζήνωνι.

Line 6. δῆ : read δέ.

BIBL. : *Journal d'entrée du Musée*, no. 48797.

59350. Letter from Philonichos to Eukles. — o m. 09 × o m. 345. — Date :
 26th November, 244 B. C.

Eukles was a prominent person in Philadelphia in the early years of Euergetes, and I

assume that the letter comes from Zenon's archives, though it does not bear his name. A certain Ariston had been accused by a swineherd of having stolen a pig at the time of the festival of Demeter. Philonichos summoned Neon, *ἐπιστάτης* of the cavalrymen at Bacchias, together with Ariston and some of the cleruchs, and held an inquiry. Ariston maintained that the pig which he had sacrificed was his own. The swineherd, he said, had come to his house during the festival and asked to have it searched, but on being told to wait until the women were removed he went off without doing anything more. Such was the result of the inquiry.

Φιλώνιχο[ς] Εὐκλεί χαιρειν. κομισάμενος τ[ὴν παρὰ] σοῦ ἐπιστ[ο]λὴν μετε-
 πεμφάμην
 Νέωνα τὸν ἐπιστάτην τῶν ἐν Βακχιάδ[ι] ἱππ[έ]ων καὶ τινὰς τῶν ἱππέων καὶ
 Ἀρίσιωνα
 περὶ οὗ ἔγραψάς μοι ἐπισκέψασ[θ]αι περὶ τοῦ ἱερ[ε]ίου {ρεῖ}, καὶ ἐπληρωτηθεῖς
 παρόντων τῶν προ-
 γεγραμμένων ἔφατο μὴ ὑφειρῆσθαι τὸ ἱερεῖον, τεθυκέναι δὲ ἴδιον σιτευτόν,
 καὶ τὰ κρέα
 5 ἐγεδείκνυσεν τὸν δὲ ὑφορβὸν ἔφατο παραγενέσθαι[ι] τῆι νησίειαι τῆς Δήμη-
 τρος καὶ αἰτεῖν αὐτόν
 ἔρευναν τῆς οἰκίας, τὸν δὲ εἰπεῖν ἐπισχεῖν ἕως τοῦ τὰ γύναια μετασῆσαι,
 ἀκούσαντα δὲ παρὰ
 τοῦ Ἀρίσιωνος τὸν ὑφορβὸν ἀπελθεῖν καταλιπόντα. γέγραφα οὖν σοι ἵνα
 εἰδῆις.

ἔρρωσο. L γ, Φαῶφι ε.

Line 2. Ἀρίσιωνα : it is not clear whether this was Zenon's colleague (see no. 59371) or merely one of the cleruchs at Bacchias.

Line 3. The letters read as {ρεῖ} may be a separate word, but I can make nothing else out of them.

Line 5. νησίειαι : this was the name of the second day of the Thesmophoria in Athens, and the date of the letter corresponds with the time of year at which the Thesmophoria were held. The Ptolemaic festival was probably modelled on the Athenian. For another allusion to the Δημήτρια see no. 59028. See too the fragment of Philikos published by Medea Norsa in *Stud. Ital. di Phil. clas.*, N. S., V, p. 90. Mr. Bell informs me that *Br. Mus. Invent.* 2654 contains a memorandum of work to be done on the temple of Demeter at Philadelphia

Line 6. ἔρευναν : equivalent to ἔρευναν ποιηθῆναι. — τὰ γύναια μετασῆσαι : a similar embarrassment is caused by the *harem* at the present day, when a house is being searched for stolen goods. But Ariston's womenfolk may have been engaged in some secret rites in connection with the festival.

Line 8. The date of the letter is probably a good many days later than the date of the festival.

VERSO : Eleven badly preserved lines, which I can only partly decipher, perhaps a draft of a letter to Apelles, and below these some fragmentary writing in a small cursive.

BIBL. : *Journal d'entrée du Musée*, no. 48798.

59351. Petition from Zenon to the king. — o m. 07 × o m. 35. — Date : about 243 B. C. (pl. X).

A formal petition of the sort which, though addressed to the king, was often, perhaps usually, presented to the strategos of the nome. For the latest discussion of this question see COLLOMP, *Recherches sur la chancellerie et la diplomatie des Lagides*. The present document, however, whether it be the original petition or a copy, has evidently not been used.

Zenon complains about a certain Herakleides to whom he had given 400 drachmæ in gold to pay to the Treasury on his behalf 400 drachmæ in copper, on condition that when Herakleides received the copper he would repay the gold. But though Zenon had been offering him the copper and demanding repayment of the gold, Herakleides had put him off up to the present. Zenon therefore asks the king to order Agenor the strategos to summon Herakleides and compel him to fulfil his bargain.

From no. 59022 we learn that a hundred drachmæ in gold had an exchange value of at least a hundred and four drachmæ in silver. And as 104 drachmæ in silver at the ordinary rate of exchange were worth nearly 115 drachmæ in copper, Zenon's 400 drachmæ in gold were probably worth about 460 in copper.

βασίλει Πτολεμαίω χαιρειν Ζήνων. ἀδικουμαι ὑπὸ Ἡρακλείδου· δόντος γάρ μου αὐτῷ ἐν τῷ γ L

διὰ Δημέου χρυσίου τ υ, ὅπως διαγράψῃ ὑπέρ μου εἰς τὸ βασιλ[ι]κὸν χαλκοῦ τ υ, ἐρ' ὧ κομισάμενος παρὰ μου ἀποδώσει μοι,

καὶ ἐμοῦ ἀποδιδόντος αὐτῷ καὶ ἀπαιτοῦντος αὐτόν οὐκ ἀποδέδωκεν, ἀλλὰ παρήλκυκέμ με ἕως τοῦ νῦν. δέομαι

οὔν σου, εἴ σοι δοκεῖ, προστάξαι Ἀγήνορι τῷ στρατηγῷ ἀνακαλέσαι αὐτόν καὶ, ἐὰν ᾖ ἀληθῆ, ἐπαναγκάσαι αὐτόν

5 κομισάμενον τὰς υ τ τοῦ χαλκοῦ ἀποδοῦναί μοι τὰς υ τ τοῦ χρυσίου, καὶ ὧ διὰ σέ τοῦ δικαίου τετευχῶς.

εὐτύχει.

Line 1. There is an empty space at the end of the line with traces of deleted letters.

Line 5. καὶ ὧ τετευχῶς : 'and let me obtain'. The same phrase occurs again without a preceding ἵνα in one of the Michigan papyri.

BIBL. : *Journal d'entrée du Musée*, no. 48799; *P. Edg.*, no. 58; *Zeitschr. für Numismatik* XXXIII, p. 73 (Schubart); *Sammelbuch*, 6764.

59352. Fragment of memorandum(?). — o m. 095 × 0 m. 115. — Date : about 243 B. C.

About the cultivation of certain vineyards in the neighbourhood of Philadelphia. There is an interesting reference in line 10 to the *δαρεά* of Apollonios, but it is doubtful whether the words are to be taken literally or whether they mean 'in the former *δαρεά*' (see no. 59366).

τῶν δὲ [.] ἐγλιπόν[των]
 διὰ τὴν αὐ[τῆ]ν αἰτίαν ἐ[χερ]-
 σεύθη ἕως Κ[ρ]ίτωνι κατ[εφύ]-
 τευσεν ἐν τῷ γ Λ.
 5 καὶ ἕτερον δὲ ἀμπελ[ῶνα]
 πεφύτευκεν Ἐφάρμοστος
 ἐν τῷ β Λ ἐν τῇ πρὸς νότον
 ὑφάμμω ἐπὶ τῶν ὀρίων τοῦ ὑπάρ-
 χοντος ἐν τῇ ὑφάμμω ἀμπελῶνι
 10 τῷ ἐν τῇ Ἀπολλωνίου δαρεᾶι.
 ἔστιν τῆς ἐγλελειμμένης

Lines 2-3. ο[ὐκ ἐφύ]τεύθη is not a possible reading.

Lines 9-10. Read ἀμπελῶνος τοῦ.

BIBL. : *Journal d'entrée du Musée*, no. 48800.

59353. Letter from Demokrates to Zenon. — o m. 15 × 0 m. 085. — Date : 6th March, 243 B. C. (pl. XI).

Demokrates (see no. 59322, 1) complains that his tent-poles are worm-eaten. As he had noticed some good willow poles on the property of Demeas and in the possession of Helenos, he asks Zenon to get Helenos to sell him two of four cubits for uprights and two of three and a half cubits for cross-bars. Kleitorios will pay for and dispatch them. He also asks Zenon to buy him a goatskin to make a canteen holding half a chous.

The writer may have been camping out, or the *σκηνή* may possibly have been a pavilion on the deck of a boat.

Δημοκράτης Ζήνωνι χα[ί]-
 ρειν. τὰ σκήνεια τῆς [σκη]-
 νῆς εὐρηκα βεβρωμένα,

ἑωράκην δὲ ἐν τοῖς Δημέ[ου]
 5 καὶ παρ' Ἐλένωι ἰτέινα
 ὀρθὰ καὶ ἐπιτήδεια. κα-
 λῶς ποιήσεις ἀξιώσας τὸν
 Ἐλενον ἀποδόσθαι β τε-
 τραπήχη εἰς σίλους καὶ
 10 β γ καὶ Λ πῆχεων εἰς
 διατόναιον, ὀρθὰ καὶ πά-
 χη ἔχοντα, καὶ δούς Κλει-
 τορίωι ἵν' ἀποσείλῃ μοι,
 τὴν δὲ τιμὴν λαβὼν παρ' αὐ-
 15 τοῦ, καὶ δερμάτιον ἐρίφ[ει]-
 ον. α εἰς ἀσκοπυτίνην ἡμ[ι]-
 χοσίαν. καὶ σὺ δὲ γράφε ἡμ[ι]ν
 ὧν ἂν χρεῖαν ἔχῃς.
 ἔρρωσο.
 20 Λ δ, Τῦβι ιε.

VERSO :

Ζήνωνι
 εἰς Φιλα[δέλφειαν].

Line 5. Ἐλένωι : an Ethiopian of this name, possibly the same person, is mentioned in some of the earlier papyri

Line 13. Or, less probably, ἵνα ἀποσείλῃ.

BIBL. : *Journal d'entrée du Musée*, no. 48802.

59354. Letter from Doxaios to Zenon. — o m. 35 × 0 m. 11. — Date : 16th April, 243 B. C.

Doxaios, a member of Zenon's household (see no. 59333), had received instructions from Zenon about a number of matters and reports in a series of notes, divided from each other by paragraphs, what he has done in each case. It appears that Zenon was away from home at this time, and in fact we know from no. 59355 that all through the spring and early summer of year 4 he was absent from Philadelphia, fighting a law-suit against Philon.

Δοξαῖος Ζήνωνι χαίρειν.
 καθότι ἔγραψας, ἀπεσάλ-
 καμεν κομίζοντα Ζώιλον
 ἐρίφους δεδαρμένους β,

Catal. du Musée, n° 59298.

- 5 ὄρυγας λδ, περιστερι-
 δεῖς δὲ οὐκ ἠδυνάσθημεν
 εὐρεῖν παρευρέσει ἠιτινιοῦν.
 περὶ τῶν σχαδόνων εἶπα-
 μεν Νέσιωι. ἀπέσταλκεν οὖν
 10 τῆι κς, ὡς αὐτὸς ἔφη.
 Πύρρος ὁ δεσμοφυλακή-
 σας οὐχ ἠύρεθη ὑπὸ τοῦ
 ἀποσταλέντος ἐν Κροκο-
 δίλων πύλει, ἐὰν δὲ μετὰ
 15 ταῦτα παραγένηται,
 ἀποστελοῦμεν αὐτόν.
 τὸν Νίκωνος ὄνον οὐκ ἠ-
 βουλήθη Ἀπολλωνίδης
 δοῦναι ὅπως ἀποσταλήι
 20 πρὸς σέ. τοῦ συγκίνου
 καρποῦ πωλουμένου
 προσεβαλόμεθα τὰ
 παρ' ἡμῶν τ ρ
 ἐκ τῶν γ ἀρ(ταβῶν) καὶ ἄ τῆς νέας
 25 κριθῆς ἔγενεν χίδρων ἀρ ἄδ'
 ὧν τὸ μὲν ἄρ ἀπεστάλη.
 ἐὰν οὖν ^{γρά} [[κελευ]]ψηις, Φερίσαν-
 τες ἐκ τῆς Ἀρτεμιδώρου
 ἐτοιμάσομεν ἕως τοῦ σε
 30 παραγενέσθαι ἄλλα.
 ἔρρωσο. L δ, Μεχείρ κς.

VERSO :

Ζήνωνι.

Line 22. προσεβαλόμεθα τὰ παρ' ἡμῶν : 'we took an offer of 100 drachmæ for our crop'. Cf. προσέβαλον in no. 59161, 5 and see WILCKEN, *U. P. Z.*, I, p. 534.

Line 25. ἔγενεν : possibly ἔμενεν, but more probably a slip of the pen for ἐγένετο. If so, the 3 1/2 artabs must be the amount of the barley-ears, not of the grain itself.

Line 26. Read ἡμιαρτάβιον.

Line 28. Ἀρτεμιδώρου : probably the physician (see no. 59225).

Line 30. ἄλλα : sc. χίδρα.

BIBL. : *Journal d'entrée du Musée*, no. 48803.

59355. Draft of a statement concerning a loan. — o m. 35 × o m. 565. —
 Date : summer of 243 B. C. (pl. XII).

In 259 B. C. Zenon had lent some money to a certain Philon, probably the *σιτοποιός* attached to Apollonios' household. The debt had never been repaid in full and there had been a dispute about the amount still due. Philon had presented a complaint to a high official called Chrysermos (see note on line 107), who had delegated two examining judges, Zenis and Diodoros, to hear the case and report to him. These judges had decided (1) that Zenon should present his account against Philon in accordance with the facts which both parties admitted and (2) that with regard to their mutual recriminations they should exchange pledges in the temple of Sarapis (see note on line 102). The latter injunction had been complied with, and our papyrus is a long and complicated draft of the statement which Zenon had been ordered to hand in. In the four columns of the recto he gives a detailed account of the money due to him from Philon and ends with a memorandum to the arbitrators asking them to report to Chrysermos without delay and let him return to his fields and vineyards. The first column of the verso contains a re-draft of a paragraph on the recto; then a draft beginning *πρὸς Φίλωνα*, perhaps intended as a general heading; and then a re-draft of the memorandum to the arbitrators. Below is an abbreviated statement of the account, drawn up on a different basis. It breaks off at line 154 of column 2. At line 155 begins a third statement, similar in general to the first statement, but more summary, less carefully drawn up, and incomplete.

The amount of the loan according to the first and third statements was 900 drachmæ in silver, and the rate of interest was 2 per cent a month, payable in copper, which on the Macedonian calendar with its system of biennial intercalation makes 25 per cent a year. From the beginning of year 28 to the middle of year 29 the salary due to Philon as an employee of Apollonios was intercepted by Zenon and applied in the first place to paying the interest on the loan and in the second place to paying off the capital. In year 29, about the time when Zenon retired to the *χώρα*, this method of payment ceases, perhaps, as Rostovtzeff suggests, because he had no longer control of the salary. The debt was farther reduced by the transfer of two female slaves from Philon to Zenon, their value, or more probably a third of their value, being deducted from the amount still owing and the deduction being allowed to take effect from the middle of year 29. Thus by the end of Dios in that year Philon had reduced his debt to 505 drachmæ, 5 obols, interest paid up to date. For the next 12 1/2 years the interest on this sum would have amounted to 1500 drachmæ; but the principle that interest on a loan must not accumulate beyond the amount of the loan is now applied, and the interest on the loan in question is reduced to 505 drachmæ, 5 obols, in copper. During the same period (see columns 3, 4) Zenon had various other transactions with Philon, with the result that the latter finally owes him 647 drachmæ, 3 obols, in silver, together with the interest just mentioned.

The second statement (lines 133-154) seems to have been drafted as an alternative proposal, but as it breaks off in the middle, Zenon probably decided to drop it and return to the first calculation. In this second statement the amount of the loan appears as 410 drachmæ, bearing the usual interest of 2 per cent per month, while a further sum of 10 drachmæ is paid monthly under the title of *ἀποφορά*. The general meaning of this seems to be that certain slaves employed by Philon are regarded as Zenon's property, hired out to Philon at so much per month. The account probably breaks off at the point of time when the elder of the two slaves mentioned above had been transferred to Zenon's household, after which the *ἀποφορά* would be paid on the second slave only until the time of her transfer. The way in which the loan and the question of ownership are mixed up and the hypothesis in the second statement that Zenon was the owner of the two slaves from the beginning suggest that Philon had borrowed the money in order to buy slaves from Zenon. But with such details as we have it seems scarcely possible to arrive at a satisfactory explanation of the whole business.

The handwriting of the draft is not all of one character, whether various scribes were employed on it or whether it was written by the same person but with varying degrees of carefulness. The four columns of the recto are in a clear, upright hand. But lines 20, 31, 68-70, 93-97, 100-103 have been sponged out and rewritten in a thicker and more formal hand, while some of the corrections above the lines have been added at the same time. The verso up to line 154 is in a more cursive hand (that of Zenon or his usual clerk, cf. no. 59129), and the remainder of the last column is still more cursive. Words, phrases and whole lines are cancelled sometimes by a line drawn through them, sometimes by being enclosed in round brackets, but in my transcription all these deletions are indicated without distinction by double square brackets \square \square .

Column I.

ἔστιν τὸ κατὰ τὴν συ[γ]γραφήν
 [δά]νειον L κζ Γορπ[ιε]ί[ο]υ ἀ[ργυρίου] τ π
 [ῶ]ν ὁ τόκος ἔστιν κατὰ τὴν συγγραφήν
 τῆς μνᾱς τὸμ μῆνα ἕκαστον τ β̄
 5 ἀπὸ δὲ Γορπείου τοῦ κζ L ἕως
 Ἀρτεμισίου τοῦ κη L σὺμ [Περι]τίωι
 ἐμβολίμωι μνηῶν ι τοῦ μ[ηνός] τ ιη̄ / τ ρπ
 ἔχομεν δὲ εἰς τὸν τόκον τ[ὸ ἀνευ]εχθέν

Line 1. This line is a little lower than the first lines of the following columns and may have been preceded by a heading.

Line 3. [ῶ]ν : or [ο]ῦ.

Line 4. Understand χαλκοῦ.

αὐτῶι ὀψώνιον ἐν τῶι Ἀπολλ[ων]ίου
 10 λόγωι L κη Ἀρτεμισίου εἰς [Ξα]νδικόν
 καὶ Ἀρτεμισίον ἀργυρ ρ αἰ χαλ ρη =
 ὀφείλει τὸ δάνειον ἀργυρίου τ π
 καὶ πρὸς τὸν τόκον τὸν ἕως Ἀρ[τεμισίου]
 τοῦ κη L χαλ[κοῦ] τ οας-
 15 καὶ [τὸν] γι[ν]όμενον ἀπὸ Δαισίου ἕως
 [Δύσ]τρου μνηῶν ι [χαλκοῦ] τ ρπ / συνας-
 [[καὶ ἄς ἔχει παρὰ Πεισικλέου[ς] ι κη]]
 [[Ἀπελλαίου] κη [ἀργ ρ]
 [καὶ χαλ]αλ[κοῦ] [τ] μ]]
 20 ἀπὸ δὲ τοῦ ἀνευεχθέντ[ος] αὐτῶι
 ὀψωνίου ἐν τῶι Ἀπολλωνίου λόγωι
 L κθ Ξανδικοῦ εἰς τὸ κη L ἀπὸ Δαισίου ἕως
 [Υ]περβερεταίου μνηῶν ε ἀργυ σλζς
 [ὕ]πολογούμεν [L κη] Ἀπελλαίου κη
 τὸ δὲ ὀφείλει ἐν αὐτῶι διὰ Πεισικλ[έου] εἰς τ[ὸ] ὀψώνιον
 πρόχρη[σι]ν ἀργυρίου τ ρ
 25 καὶ ἀντὶ χαλκο[ῦ] τ μ ἀργυ τ λς =
 καὶ εἰς τὸν τόκον ἀντὶ χαλ[κοῦ] ρηι = ς ε̄ ἀργυρ ρς
 ἔτι ὀφείλει τὸ δ[ά]νειον [ἀργυρίου] τ π
 [καὶ] πρὸς τὸν τόκον [χαλκοῦ] τ ρ μβς-ε̄

Column II.

καὶ τὸν γινόμενον τοῦ κθ L ἀπὸ Ξανδικοῦ
 30 ἕως Πανήμου μνηῶν δ χαλκοῦ τ οβ / σιδς-ε̄
 ἀπὸ δὲ τοῦ ἀνευεχθέντος αὐτῶι
 ὀψωνίου ἐν τῶι Ἀπολλωνίου λόγωι L κθ Πανήμου
 εἰς τὸ κη L ἀπὸ Δίου ἕως Δύστρου μνηῶν ε ἀργυρ σλζς
 ὑπολογούμεν
 εἰς τὸν τόκον ἀντὶ χαλκοῦ σιδς-ε̄ ἀργυρίου ρρη-
 35 καὶ εἰς τὸ κατὰ τὴν συγγραφήν δάνειον ἀργυρίου λθ =
 [ὀ]φ[εί]λει πρὸς τὸ δάνειον ἀργυρίου ωξς-

Lines 17-19. Replaced by lines 24, 25.

Lines 20-23. Contrasting the phraseology of these lines (ἀπὸ δὲ τοῦ ὀψωνίου) with that of lines 8-9 we may infer that the salary was 50 drachmæ a month, of which Zenon at first took the whole, but after a time 47 1/2 drachmæ only.

Line 24. πρόχρησις : Peisikles had advanced this amount to Philon on account of salary without thinking of Zenon's claim. — At the end of the line read λςς = ς.

καὶ τ[όν] τόκου τόν γινόμενον τοῦ κθ L ἀπό ^{Λαίου} [[Δαισίου]]
 ἕως [Δίου] μηνῶν δ̄ χαλκοῦ τ ξης =
 ἀπό δ[ε] τοῦ ἀνευεγχθ[έντος] αὐτῶι
 40 ὀψω[νίου ἐν τῶι] [Ἀ]πολ[λωνίου λόγωι]
 ἀπό Ξα[νδικοῦ ἕως Γορπιείου μηνῶν ζ̄ ἀρ]χυρ σπε
 ὑπολογ[ούμεν]
 εἰς [τόν τόκου ἀντι χαλκοῦ ξης = ἀργυρίου] τ ξης
 κ[αί] εἰς τ[ὸ κατὰ τὴν συγγραφὴν δάνειον ἀργυρίου] σκαγ
 45 [[[ἔτι] ὀφε[ί]λε[ι] πρὸς] τὸ δ[άνειον ἀργυρ]ίου τ χλθ-
 [καὶ τόν γινόμενον] τὸκ[ον ἀπό Ἀπελλαίου] τοῦ κθ L
 [ἕως Δύσρου τοῦ λα L σύμ Περιτῶι ἐμβολί]μω[ι]
 [μηνῶν κθ χαλκοῦ τ] τξ[θ]ς-c]]

^{π[ροσδε]χόμεθα}
 [εἰς τὸ δ[άνειον προσδε]χόμε[εθα τι]μῆ[ν π]αιδίσκης
 α. ολ[. . .] μ τῆ[ς] μετελθού[σης πρ]ὸς ἡμᾶς ἐν τῶι
 50 λ[. L] τὸ ἐπιβάλλον . . . [. . .] τρίτομ μ[έ]ρος τ ξςς
 καὶ [Ἰ]σ[ιδ]ώρ[ας] τῆς τὰύτ[ης θυγα]τρὸς τῆς μετελ-
 θούσης ἐν τῶι γ τ[. . .] τὸ ἐπιβάλλον α. τ σ̄
 [. . .] τ ξςς- / ἀργυ τ ρλγ =

 . [. . .] . τσα . . . μεν[εἰς τὸ δάν]ειον τ τυδς =
 55 [[ὃ π[ροσ]δεχόμεθα[. . .] ἢ τιμῆ ἀργυρ ρλγ =]]

Line 38. The interest is now payable on 860 2/3 drachmæ.

Line 47. The restoration of these cancelled lines seems fairly certain, though it presupposes an error in calculation. The period from Apellaios of year 29 to Dystros of year 31 includes two intercalations (see the table in *Annales* XVII, p. 223), and therefore interest on 639 1/6 drachmæ was due for 30 months.

Line 49. The first word may possibly have been a proper name ending in μ.

Line 50. Read ξςς-.

Line 51. Restored from line 154.

Line 52. α. : apparently not ἀργ[ύριον]. The second letter is more like λ.

Line 53. Perhaps [τὸ γ].

Lines 53-54. The first of these two lines seems to have been interpolated and the beginning of the second is written or re-written in small characters. The figure 354 5/6 is obtained by adding the sum deducted in line 43 to the price of the two slaves, 221 1/2 + 133 1/3 = 354 5/6.

Line 55. A sloping line in front of lines 54, 55 might be the symbol for γίνεται or merely a mark of separation from line 26 of column 1.

[[ὥς]τε ἔτι ὀφείλειν αὐ[τόν πρὸς] τὸ κατὰ τὴν συγγραφὴν
 δάνειον ἀργυ[ρίου] φες =
 [[καὶ πρὸς τὸν τόκου τόν ἐν τῶι λα L χ̄ τξθς-c]]

Column III.

^{αἶτει ὀπίσω}
 60 [[καὶ [[τοῦ λοιποῦ χρόνου]] ^{[[όντος]] ἀπό λβ L ἕως δ L ἐτῶν ιβ}
 τοῦ λοιποῦ τοῦ κατὰ τὴν συγγραφὴν
 δανείου ἀργυ τ φες = ὥς]τε γενέσ ^{θαί ἴσον τῶι κεφαλαίωι} χαλκοῦ ρλςc [[/ φες =]]
 γίνονται χαλ τ φες =
^{μηνὸς Παῦνι}
 καὶ ἄς ἐχει ἐν τῶι λγ L ἀπό τῆς Πύθωνος
 ἄς ἔδει αὐτὸν ἀποδιαγράψαι
 τραπέζης ἀργυρίου κ
 65 καὶ τούτων τὸν τόκου χαλκοῦ κ
 εἰς δὲ τὸ αὐτὸ ὀφείλει ἀργυρίου φκες =
 καὶ χαλκοῦ φκες =
 ἐὰν δὲ τὰ β̄ σώματα βούληται κομίσασθαι
 ὦν τὴν τιμὴν προσδεδέγμεθα ὅσου ἠγοράσθη ἀρ τ ρλγ̄ =
 70 ὀφειλήσει ἀργυρίου τ χυθ - χαλκοῦ φκες =
 ἔχει δὲ καὶ ἄλλας διὰ χειρὸς πρόχρησιν
 L κη παρὰ Πεισικλέους ἀργυρ λβ χαλ λη

Line 56. The bracket in front of this line is not required.

Line 58. The interest is calculated on 639 1/6 drachmæ, as if the price of the first slave had not been deducted before the end of year 31. But this line has been cancelled, and we find in lines 115-119 that the deduction of the price of both slaves from the interest-bearing capital is antedated to Apellaios of year 29.

Lines 59-62. Rewritten on the verso, lines 115-119. The interpolation αἶτει ὀπίσω evidently refers to this, though I do not understand the exact force of αἶτει or αἰτεῖ.

Line 61. The sum 136 drachmæ 1/2 obol is the difference between the 369 drachmæ 4 1/2 obols of line 58 and the total interest claimable, 505 drachmæ 5 obols. But see note on line 58. The principle that the interest must not exceed the capital is applied from the time when instalments of interest had ceased to be paid.

Line 63. Πύθωνος : the well-known banker in Krokodilopolis.

Line 69. ὅσου ἠγοράσθη : this seems to mean 'at the price at which they were transferred to Zenon'.

Lines 71-77. In the second account these sums are entered under their respective years.

Line 72. The λ of λη is written over ι.

75 παρὰ Μικίωνος χαλ δ = ς
 παρὰ Δρόμωνος ἀργυρ [δ]
 παρὰ Ζήνωνος ἀργυρ ξ
 ἀργυρί[ου ρς χαλκ]οῦ [[λ.]]β =
 ι κθ παρὰ Πεισικλέους ἀργυρ ις χα κ
 ι λγ παρὰ Κλειτορίου πυρ ἀρτ ι χαλκοῦ ιβ
 λ λδ π[αρ'] Ἀρβίχιος κρι ἀρτ ι [χαλ]κοῦ . .
 80 λ λε π[αρά] τοῦ αὐτοῦ πυρ ἀρτ [. χ]αλ . .
] ἔχει ἀργυρίου ρι[β] [χα]λκοῦ ρδ = ς
 [αἰ ἀρ]γ πζ εἰς τὸ αὐ[τὸ ἀργ]υ ρθ
 ε[ἰς δ] ἐ τ[ο]ῦτο προσδεχόμεθα αὐτῶν
 [μ]ύλων β ὧν ἀνηνέγκ[αμεν] δεδόσθαι ἡμῖν
 85 τιμὴν ἀργυρίου [ρ]κ
 ἐφονίου τοῦ απ . . ρ[] ἀργυρ κ
 πιτύρων τ[ιμὴν] χαλκοῦ ι
 πυρῶν ἀρτ ι τιμὴ[ν] κ[ά]τεργον χ[]
 ἔργασίρα χλαμύδ[ων] β ὧν ἐξύφανεν
 90 Μαιανδρία γυνὴ αὐτοῦ χαλκοῦ μ

Column IV.

/ ὧν προσδεχόμεθα ἀργυρίου ι ρμ
 χαλκοῦ ος ι- αἰ ἀργ ος- / ἀργ σις-
 ὑπερέξομεν πρὸς τὸ διὰ χερὸς ἀργ [[κη]] ια
 [[χαλκ β- ς]]
 95 ἀνταναιρουμένων δὲ τῶν [[κη ι]] ιας-
 [[καὶ χαλκοῦ β- ς]]
 ἔτι ὀφείλει
 ἀργυρίου [[χλα-]] χμζς

Line 76. The total in copper ought to be $\mu\beta = \varsigma$; in line 136 the half obol is again omitted, but see lines 73, 81, 152.

Line 78. The figures are not clear and might possibly be β and β .

Line 84. [μ]ύλων: not certain, but suggested by the fact, or probability, that Philon was a σιτοποιός.

Line 86. ἐφονίου: perhaps for ἐπονίου, meaning a saddle for a donkey, like ἐφίππιον.

Lines 89-90. Cf. no. 59263.

Lines 93-94. The writer had first subtracted from the totals in silver and copper in lines 91, 92 the totals in line 81, but had misread ρ as σ , a natural mistake to make. In line 93 read $\iota\alpha\varsigma$ —.

Line 98. The total assumes that Philon wishes to buy back the slaves.

χαλκοῦ [[φκγςς]] φκες =
 100 [[περι δὲ ὧν ἀντείπαμεν πρὸς ἀλλήλους,
 καθότι ^{κρίνα} συνε[[τάξα]]τε, δεδώκαμεν
 τὰς πίστεις ἀλλήλοις ἐ[ν] τῶι Παρμ[ε]νίσκου
 Σαραπιείωι.

ἐπεὶ οὖν γεγράφαμεν τὸν λόγον ἐκ τῶν
 105 ὁμολόγων, καθότι καὶ ὑ[μ]εῖς διακούσα[ντες]
 [[καὶ] σ]υνεκρίνα[ν] [[τ]ε [[ς [συνε]τάξα[τε]],
 [ἀ]ξιούμεν ὑμᾶ[ς] ἀνε[νέ]γκαι ἐπὶ Χ[ρ]ύσερμον.
 [πλ]εῖω γὰρ χρόνον π[α]ρειλκυσμε[θα] διὰ τὴν
 [Φ]ίλωνος ἀγνωμ[οσύ]νην, καὶ οὐκ ὀλίγα
 110 [[τα]] [δ]ιάφορα γέ[γονε]ν, ἀπὸ τῶν τ[ε] ἔργων
 ἀπε[σ]πάσμε[θα] κα[ὶ] ὑσ[τε]ρή[καμεν] τῆ[ς] συναγωγῆς
 τοῦ σίτ[ου], [[ν[ῦν] δ] ἐ ἀγω[νι]ᾶμ[εν]] μὴ κ[αὶ] τοῦ
 τρυγῆτου ὑ[σ]τε[ρω]μεν, ἀξ[ιοῦ]μεν ^{ἡσ} ^{ὕμᾶς [ἀνε]νέγκαι ἐπὶ} [[πρὸς]]
 Χρύσερμον.

VERSO :

Column I.

115 καὶ τούτου τὸν τόκον ἔδει μὲν αὐτὸν τάσσεσθαι

Line 102. *πίστεις*: the meaning is that they assured each other on oath that they withdrew their mutual allegations.

Lines 102-103. *τῶι Παρμενίσκου Σαραπιείωι*: Wilcken has pointed out that this must be the great Sarapieion in Alexandria of which Parmenion, popularly called Parmeniskos, was the architect. It follows from this observation that the trial took place in Alexandria, where Philon seems to have been domiciled.

Lines 104-105. *ἐκ τῶν ὁμολόγων*: according to what was admitted by both parties.

Line 106. *συνκρίναντες* corrected to *συνεκρίνατε*.

Line 107. *Χρύσερμον*: probably the Chrysermos of Plutarch, *Cleomenes*, 36, 1. His name appears several times in the papyri; see especially *P.S.I.*, 513, 13 and *P. Magd.*, 28, 1, where he is mentioned as the owner of a *δαρεά*. Lesquier proposes to identify the owner of the *δαρεά* with the Chrysermos entitled *συγγενῆς βασιλέως Πτολεμαίου καὶ ἐξηγητῆς καὶ ἐπὶ τῶν ἰατρῶν καὶ ἐπιστάτης τοῦ Μουσείου* in DITTENBERGER, *O. G. I. S.*, 104; and in spite of the observations of Dittenberger the identification seems to me now to be quite possible. But we cannot yet say in what capacity Chrysermos was acting in the present case.

Line 110. *διάφορα*: 'expenses'.

Lines 115-119. A restatement of lines 59-62. In the left margin \supset $\iota\alpha\iota\beta$ and below *Catal. du Musée*, n° 59298.

[[κατὰ μῆνα]] ἀπὸ Ἀπελλαίου τοῦ κθ L ἕως [[Αρτε]]-
 [[μισίου]] τοῦ L δ ἐτῶν ιβ μηνῶν ς κατὰ μῆνα F ι ὅ ἐστίν χ $\overline{\text{ΑΦ}}$
 τῶι λοιπῶι ὧι
 τίθεμεν δὲ αὐτῶι ἴσον [[οὔ]] ὀφείλει πρὸς τὴν συγ-
 γραφὴν χαλ F φει =

120 πρὸς Φίλωνα. ἔδει αὐτὸν ἀποδεδωκέναι ἡμῖν
 κατὰ τὴν γενομ[^εη]ν πρὸ αὐτὸν συγγραφὴν,
 ἧς τὸ ἀντίγραφον ὑπόκειται.

παρὰ Ζήνωνος Ζήνει [[καί]] Διοδώρωι. ἐντυχόντος
 κατὰ μου Φίλωνος Χρυσέρμωι καὶ [[δόντος]] συν-
 125 τάξαντος ὑμῖν καθίσαντας διακοῦσαι καὶ συγκρίναν-
 τ[^ας]
 ἐπ' αὐτὸν ἀνευγκεῖν, περὶ μὲν οὖν ὧν [ἀ]ντε[[λέ]]-
 πρὸς αὐτούς, καθό[τ]ι γινεκρίνατε,
 [[γο]]μεν [[ἀλλήλοισ]] δεδώκαμεν οὐμ πίστεις ἀλ[λ]ήλοισ
 ἐν τῶι Παρμενίσκου Σαραπιείωι,
 περὶ δὲ τῶν ὁμολόγων καὶ τοῦ κατὰ τὴν συγ[γρα]φὴν δ[αν]είου,
 130 καθ[^{ἀπερ}ὸ]τί]] συνκρίνα[[ν]]τε[[ς συνετάξατε]] τὸν πρὸς αὐτὸν
 δεδώκαμεν ὑμῖν
 [λό]γον γράψαι, [[ὑπογέγραφα ὑμῖν αὐτὸν]]

this, γ. This annotation is perhaps a criticism of ἐτῶν ιβ in the text, the meaning being that from L κθ to L α inclusive is a period of twelve years and from L β to L δ three more years. Compare the calculation in line 59.

Line 117. ἐτῶν ιβ μηνῶν ς : according to ΒΕΛΟΧ, *Archiv*, VIII, p. 4 these are the twelve complete years of the period and the writer has not taken the trouble to add the three incomplete years, 29, 39 and 4. Compare the preceding note. In any case the calculation is a rough and ready one, as the interest claimable was limited by the amount of the principal, so that a few years more or less made no practical difference. The interest of 10 drachmæ is supposed to be due on the principal of 505 drachmæ 5 obols and is merely a rough calculation; it is not to be confused with the ἀποφορά.

Lines 120-122. This proposed heading shows that a copy of the contract was subjoined to the fair copy of Zenon's statement.

Line 123. Ζήνει Διοδώρωι : it has been suggested (Edgar, P. Meyer) that these were χρηματισταί conducting a διαλογή, but in fact we merely know that they were delegates of Chrysermos.

Line 125. συγκρίναν- : probably corrected from συγκρίναι.

Line 127. ἀλλήλοισ : changed to ἀλλήλους before being deleted.

[] . δε]] τῆς ^{δὲ} [[μ]] [συ]γγραφῆς ἀντίγ[ρα]φόν τὸδε. ^{ἔστιν}

[τόκος ἀργυ τ] ^{υι} [[φμγ =]] μη [ι τ ^{π[β]}[[ρη]ς-]] καὶ ἀποφορὰ τ ρ [/ χαλ F ρ] πβ

[ἀντι χαλ] ρη = πρ ἀργυ [ρ γίνετ]αι ὁ τόκος καὶ ἀπο ογς[-] ^{ἕως Ἀρ[τεμισίου το]υ κη[L]}

135 [καὶ ἀπὸ Δα]ισίου ἕως Δύστρου μ[η ι] ρπβ καὶ {δια} εἰς τὰ. [ε]χει ἀρ
 ρ χ[αλ] μ

[καὶ ἄλλας] ἐν τῶι κη L ἀρ[τ]ης] χαλ F μβ = / κατ[^{τὸ} ἀ συγγραφὴν ἀρ] υι

[τὸ διὰ χειρὸς] ἀρ ρης χ[αλ π]β = τόκος καὶ ἀποφορ[^α χαλ] σνες-

[ἔχομεν εἰς τὸ ὀψώνιον μη ε [ἀρ σλζ] ἀπὸ τούτου [] . ια . []

ἀρ ρ
 [καί] ἀντ[ι] χα]λκοῦ τ [μ] ἀρ [τ λς]ς = c καὶ εἰς τ[ὸ]ν τόκον καὶ [ἀποφορὰν]
 ἀντ[ι] χ ρη = c ε - ἀρ τ ρς

140 [καί] τὸν γι[νόμενον] ἕως Π[α]νήμου τοῦ κ[θ] L μ[ηνῶν] δ [τ]λβς - χ [καὶ ἀπο]-
 φορὰν τ μ [/ ο] βς - χ / σκ [[η = χ]]

[ἔχ]ομεν δ[^ε ἐν τῶι κθ] L Πανήμου εἰς τὸ [ὀψώνιον μ]η ε ἀρ τ σλζ[ς]

.....
 [εἰς] τὸν τόκ[ον καί] τὴν ἀποφορὰν ἀντ[ι] χαλ] τ σκη = χ ἀργυρ τ σ[ις] =
 κ[αί] ε[ις] τὸ διὰ χειρὸς ἀρ τ ιςς-

[ὀφ]είλει [τὸ κατ]ὰ σ[υ]γγραφὴν ἀρ [υι] καὶ εἰ[ς] τὸ διὰ χειρὸς ἀρ [cθ =] χαλ
 μβ =

Line 133. Beginning of the second statement (see introduction). The alteration of the principal from 543 1/3 drachmæ to 410 shows that the writer had at first forgotten to take into account the transfer price of the slaves (see line 53). But it is not clear how the principal was calculated.

Line 134. πρ : perhaps πρ(οσδεχόμεθα), but very doubtful. For the sum deducted see line 11. — γίνετ]αι is also doubtful.

Line 135. διας : the ε is written over the α. Perhaps the scribe was beginning διὰ Πεισικλέους εἰς τὰ ὀψώνια.

Line 138. We should expect εἰς τὸ διὰ χειρὸς ὑπολογοῦμεν, but I am unable to read this, or a similar phrase, out of the remaining letters.

Line 140. σκ : the σ seems to be corrected from τ. Probably the scribe had first written τκη = χ , which is the sum of 255-4 in lines 138 and 72-4-6 in line 140, before remembering that he ought to have deducted 108-2-6.

Line 141. At the end of the line read τούτου ὑπολογοῦμεν.

Line 142. There are two mistakes here. In the first place 228-2-6 is a mistake for 220; the scribe began by writing 328-2-6 (see note on line 140), corrected the τ to σ, but forgot to correct the remaining figures. In the next place 210-5 and 16-4 make 227-3, whereas the sum to deduct was 237-3.

Line 143. [ὀφ]είλει [τό, not [ὀφ]είλει [εἰς τό, as he still owes the whole of the principal.

- [καί] ἄς προσ[έλαβε]ν ἐν [τῶι] κθ L παρὰ Πισ[ικλέους ἀ]ρ ις [χα]λ κ / ἄρ
 $\overset{\varepsilon}{\text{q}} \left[\left[\cdot \right] \right] [\chi\alpha\lambda] \xi\beta =$
- 145 καί τόκος[ς ἀπό] Λωί[ο]υ τοῦ κθ L ἔως[ς ^[Διοῦ] [[Ἀπελλ]αίου]] μ[η δ] τ λβς- $\overset{\zeta}{\chi}$ κ[αί
 ἀπ]οφορά τ [μ] / οβς- $\overset{\zeta}{\chi}$
- [ἔ]χ[ο]μεν δ[ὲ ἐν] τῶι κθ L ^{Δίου [εἰς] ἀπ[ὸ]} [[ἀπό]] Ξανδι[κοῦ ἔως] Γορπιδι[ο]υ μη $\overset{\zeta}{\sigma}$ ἀρ τ [σπε]
 τούτου ὑπολογοῦμεν
- εἰς τὸ διὰ χειρ[ὸς] ^{καὶ τὸν τόκον} [[αν]] καὶ ἀ[[. . .]]ποφορὰν ἀ[ν]τι χαλ τ ρλεχ $\overset{\zeta}{\alpha}$ ἀρ τ ρ[κδς]-
 $\overset{\beta}{\chi}$ καὶ εἰς τὸ διὰ
 χειρ[ὸς] ἀρ γε = $\overset{\lambda}{\text{loi}}$ ξε καὶ εἰς τὸ κατὰ τὴν συγγραφὴν ἀρ τ ξε ἔτι ὀφείλει ἀρ
 τ τμε
 καὶ τόκος ἀπὸ Ἀπελλαίου ἔως Δύσιρου ἐμβολίμου μη ε τλδς καὶ ἀποφορὰ
 τ ν / πδς
- 150 ἔχομεν δὲ ὧν προσδεχόμεθα ἀρ τ ρμ χαλ οςς- ^{τούτων} ἀνταναιρουμένων δὲ τῶν [[οςς]]
 ἔτι ὀφείλει ἀργυ τ σιβ- c καὶ τόκος [[οκος]] ^{χαλ} τ σιβ- c καὶ ἀπὸ τῆς Πύθω ἀρ κ
 καὶ τόκος $\overset{\zeta}{\chi}$ κ
 καὶ ἐν τῶι λγ L καὶ λδ L καὶ λε L σίτου τιμὴν ^{χαλ} τ λβ / ἀργυ τ σλβ- c χαλ
 τ σξδ ^{-c} [[. . .]]

Column II.

καὶ ἀποφορὰν τοῦ λ L καὶ λα L σὺν ἐμβολίμωι μηνῶν κε χαλ σν / ἀρ σλβ- c
 χαλ φ[ιδ- c]

Line 147. εἰς τὸ διὰ χειρ[ὸς] : sc., 62 drachmæ 2 obols in copper, the silver being deducted separately.

Line 148. λοι : οι under λ. Read λοι(πόν).

Line 149. Δύσιρου ἐμβολίμου ought to be Δύσιρου σὺν ἐμβολίμωι, Zenon having forgotten that in the reign of Philadelphos the intercalary month was Peritios. — In the right margin σ. []ςς — ιας — $\overset{\zeta}{\chi}$.

Line 150. ὧν προσδεχόμεθα : for this entry see lines 91, 92. — Cancel τῶν.

Line 151. The interest for the remaining period is calculated as in the first account, but in this case the period starts from the beginning of year 30 instead of the middle of year 29, and the interest-bearing principal is not determined in quite the same way (cf. recto, columns 2, 3). — Read Πύθω(νος τραπέζης).

Line 152. At the end of the line some figures have been jotted down. The following, arranged vertically and erased, are an exercise in division, not quite correct : ρη =, κας —, δ =, γ = c. Beyond these : ζς =, σς, ζ, κη, λε.

Lines 153-154. Perhaps we may infer from these lines that the elder slave was

κα(ι) Ἰσιδώρας τῆς Ξυγατρός

155 δάνειον τ-η

καὶ τὸ δοθὲν διὰ Πεισικλέους εἰς τὸ ὀψώνιον πρόχρησιν ἀργ ρ
 καὶ χαλ μ [[/ ἀργ Ἀ χαλ μ]] αἰ ἀργ λςς = c / Ἀλςς = c
 καὶ τόκος ἀπὸ Γορπιδίου τοῦ κζ L
 ἔως Δύσιρου μη ζ ὡς τοῦ μη τ ιη / ρκς

160 καὶ τοῦ κη L σὺν ἐμβολίμωι μη ^{[[καὶ καὶ κθ L]]} ^{ιγ} [[κε τ υν]] σλδ

καὶ τοῦ κθ L ἀπὸ Ξανδικοῦ ἔως ^{Δίου} [[Πανήμου]]
 μη η τ [[οβ]] ρμδ [[/ τ φδ]]
 / ὁ τόκος χαλ φδ αἰ $\overset{\zeta}{\chi}$ υξε- c

ἔχομεν δὲ τὸ ἀνενεγχθέν σοι ὀψώνιον

165 ἐν τῶι Ἀπολλωνίου λόγωι τοῦ κη L

εἰς Ξανδικὸν καὶ Ἀρτεμίσιον ἀργ ρ [[αἰ $\overset{\zeta}{\chi}$ ρη =]]
 καὶ ἐν τῶι κθ L Ξανδικοῦ εἰς τὸ κη L
 ἀπὸ Δαισίου ἔως Ὑπερβε[ρ]εταίου μη $\overset{\zeta}{\sigma}$ σλςς [[αἰ $\overset{\zeta}{\chi}$]]
 καὶ ἐν τῶι Πανήμωι τ[οῦ αὐτοῦ] ^{ἔ[τ]ους}

170 εἰς τὸ κη L ἀπὸ Δ[ίου ἔως Δύσ]ιρου
 μηνῶν ε ^{[[ἀργ σλςς]]} [[αἰ $\overset{\zeta}{\chi}$]]

καὶ ἐν τῶι Δίωι τοῦ αὐτοῦ [ἔτο]υς ἀπ[ο Ξαν]δικοῦ
 ἔως Γορπιδίου μη $\overset{\zeta}{\sigma}$ ἀργ σπε [[αἰ $\overset{\zeta}{\chi}$]]
 / ἀργυ ωξ [[αἰ $\overset{\zeta}{\chi}$]] L

175 [ἀ]φαιροῦμεν τὸν [ἔως] Δίου τοῦ κθ L τόκον τ [ν]ξ[ε- c]

^{τὸ δοθὲν διὰ Πεισικ]λέους}
 καὶ [[τὴν]] εἰς τὸ ὀψών[ιον πρόχρ]ησιν ἀργ ρλ[ςς = c]
 τὸ ὑπ[ο]λο[γού]μενον
 / χβ-

λ(οιπὸν) [[εἰς τὸ κ]] ἄς β[αλλό]μεθα εἰς τὸ κατὰ [τ]ὴν

180 συγγραφὴν δάνειον ἀργ σνςς =

transferred to Zenon about the end of year 31 and that for the remaining period ἀποφορά was claimed for the daughter only.

Line 155. Beginning of the third account. Here the interest is calculated up to Dios of year 29 on the whole 900 drachmæ without the deduction allowed for in the first account (lines 36-38).

Lines 158-160. The intercalation is placed in the wrong year. But see lines 170-171.

Line 163. $\overset{\zeta}{\chi}$: a slip for ἀργ(υρίου).

Line 164. σοι : addressed to Philon ; always αὐτῶι in the first account.

Line 168. σς : read ε.

To the right of column 2 vestiges of some lines of figures. Above, in the right-hand corner of verso, in large letters :

ἔσχατον οὗτος ὁ .[]
χρήσιμος.

Line 181. It is doubtful whether these words have anything to do with the text. They may perhaps be a note about the *χάρτης* : 'end of the roll; this part is not to be used'.

BIBL. : *Journal d'entrée du Musée*, no. 48804; *P. Edg.*, 65; *ROSTOVITZEFF, Large Estate*, 44, 180, 182; *WILCKEN, Archiv*, VII, p. 77; *P. MEYER, Zeitschr. für vergl. Rechtswissenschaft*, XL, p. 213; *E. MEYER, Chron. der ersten Ptol.*, p. 32; *BELOCH, Archiv*, VIII, p. 4; *Sammelbuch*, 6771.

59356. Declaration in duplicate concerning a debt. — o m. 22 × o m. 11.
— Date : summer of 243 B. C. (pl. XIII).

We learn from this text that Zenis and Diodoros had approved the account as drawn up on the recto of no. 59355 and referred it to Chrysermos. Zenon or some other person now addresses a formal intimation to Philon that the amount of the debt as decided by the arbitrators is so-and-so. The present text seems to be a draft or a rejected script, not the document that was actually presented.

ἀργυρίου [† φιδ-]
καὶ χαλκοῦ † φκε =
ἐὰν δὲ τὰ δύο σώματα βούλη
κομίσασθαι, ὀφειλήσεις
5 ἀργυρίου χμζι
καὶ χαλκοῦ φκε =

πρὸς Φίλωνα. ἐκ τοῦ λόγου οὗ
(κατὰ τὸν λόγον ὄγ) γράψαντες
Ζήνις καὶ Διόδωρος ἐπὶ Χρύσερ-
10 μον ἀνήνεγκαν ὀφείλεις,
ἀφειρημένης τῆς τιμῆς τῶν δύο σω-
μάτων, ἀργυρ φιδ- ᾗ φκε =,
ἐὰν δὲ τὰ δύο σώματα βούλη κομίσασθαι,

Line 7. The second half of the line was added when line 8 was corrected.

Line 8. γράψαντες : according to no. 59355, 104-106, Zenon was himself to write out the account, which was then to be submitted to Chrysermos by Zenis and Diodoros.

ὀφείλ[[ήσ]]εις ἀργυρ χ[μ]ζι
15 χαλ φκε =
[[ἀργυρ]] † Ἄρογ =

Line 16. The total is meaningless, as the copper money has not been reduced to its value in silver.

BIBL. : *Journal d'entrée du Musée*, no. 48805; *P. Edg.*, 66; *Sammelbuch*, 6772.

59357. Letter of Demetrios to Zenon. — o m. 345 × o m. 085. — Date :
4th November, 243 B. C.

Demetrios, a farmer of the *ἀπόμοιρα* (see no. 59367), tells Zenon, who seems to have had a financial interest in the farm, that he has sent him the accounts of the proceeds of the vineyards in the *Θεμισίου* and the *Πολέμωνος*, but that he has not yet received the accounts of the rest of the nome from his assistants. He asks him after going through the accounts to send them back in order that he may complete them. He has already sold the wine in Kersesoucha at six drachmæ and the *ἄξος* at two and a half.

This text has been already published in the *P. S. I.* (see bibliography).

Δημήτριος Ζήνωνι
χαίρειν. ἀπέστειλά σοι
Γλαυκίαν κομίζοντα
τοὺς λόγους τῶν γεν-
5 ημάτων τῆς Θεμισίου
μερίδος καὶ τῆς Πολέ-
μωνος ὡσαύτως·
τῶν δὲ λοιπῶν τό-
πων οὕτω ἐπειλήφα-
10 μεν παρὰ τῶν ὑπηρε-
τῶν. καλῶς οὖν ποιή-
σεις, ἐπαναγνοὺς
καὶ ἀντιγραψάμενος,
ἀποστέιλας μοι τοὺς
15 τόμου, ἵνα εἰρομένως

Line 4. The scribe had begun to write τόν and changed to τοὺς. Note the irregular division of γενημάτων.

Line 13. ἀντιγραψάμενος : the context suggests that this means 'having copied' rather than 'having checked the account'; but the latter is the usual meaning of the word and may quite well be the present meaning also.

γράφωμεν τὰ λοιπά.
 εἰ γὰρ ὑπάρχει μοι
 ἀντίγραφα αὐτῶν
 εἰς ἀνήλωμα ὅπως
 20 ἂν ἐξ ἀρχῆς εἰς ταῦ-
 τα ἀνηλίσκωμεν.
 πεπράκαμεν δὲ καὶ
 τὸν ἐν Κερκεσοῦχοις
 οἶνον [[Λύσω]] Λύσωνι
 25 τινὶ καὶ Σώσωι, τὸ μ-
 μέν οἶνον ἀνά χαλκῶ
 . . . τ. μὴ ἔχειν τὰ μέ-
 τρα, τὸ δὲ ὄξος ἀνά βί.
 συμπαρῆν δὲ τοῦ-
 30 τοῖς καὶ Γλαυκίας.
 ἔρρωσο. L δ, Θῶνθ ἰγ.

VERSO :

Ζήνωνι.

Lines 17-21. The sentence is unintelligible as it stands and probably the scribe has omitted something, e. g. : οὐ γὰρ (so too Vitelli) ὑπάρχει μοι ἀντίγραφα αὐτῶν, οὐθέν γὰρ εἶχομεν εἰς ἀνήλωμα ὅπως ἂν κτλ.

Line 27. Perhaps διὰ τὸ μὴ ἔχειν, though I do not clearly see the meaning.

Line 31. Might be ἰς, but more probably ἰγ.

BIBL. : *Journal d'entrée du Musée*, no. 48801; *P. S. I.*, 439 and vol. VI, p. xv; ROSTOVITZEFF, *Large Estate*, p. 102.

59358. Fragment of letter to Zenon. — 0 m. 21 × 0 m. 14. — Date : 1st February, 242 B. C.

The fragment mentions the birthday of the king and queen and speaks of providing wine and sacrificial pigs for the festival. The birthday of the king fell on the 5th of Dios and the anniversary of his accession on the 25th; the birthday of the queen is supposed to have been the 9th of some month, perhaps Dios (see DITTENBERGER, *O. G. I. S.*, 56, 34, note), but possibly the two birthdays were celebrated together. It is not clear, however, whether the ἐορτή of line 6 is the birthday feast or that of the accession. The latest evidence makes it probable that in year 4 Choiak 12 corresponded approximately to Dios 15; but our information about the Macedonian calendar in the reign of Euergetes is still very defective and contradictory.

It is possible that the author of this letter was Philinos (see no. 59363, introd.).

— — — — —
 γενέθλια τοῦ βασιλέως
 καὶ βασιλίσσης οἴνου παλαιοῦ
 εὐώδους κεράμια ὅσα ἂν σοι
 δόξη, ὡ[σ]αύτως δὲ καὶ ἱερεῖα
 5 [.] προαπο[. . .]ν
 [.] εἰς τὴν ἐορτῆν (?)
 . [.] ρήσωμεν.
 γράψ[ο]ν ἡμῖν ἵνα εἰδῶμεν.
 ἔρρωσο. L δ,
 10 Χοίαχ ἰβ.

VERSO :

Ζήνωνι.

Line 6. Or τῶν ε. . . [

Line 7. The letter read as μ looks more like π.

Line 8. Or γράψη.

BIBL. : *Journal d'entrée du Musée*, no. 51533.

59359. Letter from Antipatros to Zenon. — 0 m. 32 × 0 m. 11. — Date : 14th June, 242 B. C.

Put together out of four fragments acquired at different times. Antipatros requests Zenon to get the letter from Sostratos about the garden, in order that he may come to terms and have money for harvesting the poppy crop. He had not been able previously to come to terms with Menelaos' people owing to his sudden departure. The business about which he went down to Alexandria is proceeding favourably, though he was not able to bring it to a conclusion, as Zenodoros (see no. 59368) had no time to attend to him; he feels sure, however, that it will be settled in Memphis.

Ἀντίπατρος Ζήνωνι
 χαίρειν. τὸ ἐπιστόλιον
 περὶ τοῦ κηπίου καλῶς
 ποήσεις λαβὼν παρὰ
 5 Σωσίστρατου, ὅπως δυ-
 νώμεθα συναλλά-

ξαντες χ[α]λκοῖς ἀπο-
 χρήσασθ[α]ι εἰς τή[ν]
 [συναγωγ]ήν τ[ῆς]
 10 μήκωνος. τότε γάρ
 τοῖς περὶ τὸν Μενέ-
 λαον οὐκέτι συνηλ-
 λάξαμεν διὰ τὸ ἐξα-
 πίνης ἐγδημηῆσαι.
 15 ἐπίστω δὲ καὶ ὧν ἔνε-
 κεν κατεπλεύσαμεν
 κατὰ λόγον ὄντα· οὐ μὲν-
 τον γε ἐξεπόησεν
 ἐπὶ τέλος ἀγαγεῖν
 20 διὰ τὰς [[α]] ἐνεσίη-
 κυίας ἀσχολίας Ζηνο-
 δώρωι· ἀλλὰ πεπεῖσ-
 μεθα ἐμ Μέρμφει ἔσεσ-
 θαι. ἔρρωσο. L ε,
 25 Φαρμοῦθι κε.

Line 17. μέντον for μέντοι occurs again in no. 59384, 15 and in *P. Hib.*, 40, 7.

Line 23. ἔσεσθαι : sc. ἐπὶ τέλος ἀχθήσεσθαι (cf. *P. Teb.*, I, 14. 8).

BIBL. : *Journal d'entrée du Musée*, no. 48684.

59360. Fragment of letter. — 0 m. 10 × 0 m. 06. — Date : May-June, 242 B. C.

— — — —
]διὰ σοῦ τυχ[
]ληθεν. .[
]μεις καὶ τήν[
]ως μάλιστ[α
]ὡς βελτιστ[
]διὰ σὲ εὐσχημον[
]δοῦναι.
 ἔρρωσο. L ε,
 Φαρμοῦθι[

BIBL. : *Journal d'entrée du Musée*, no. 48806.

59361. Account sent by Demetrios to Kriton. — 0 m. 175 × 0 m. 415. —
 Date : 25th July, 242 B. C.

Demetrios, one of the farmers of the ἀπόμοιρα in the Arsinoite nome, sends Kriton, who like Zenon had probably a financial interest in the farm, a copy of the settlements which he has made for certain districts. The account was written in the middle of summer, and the sums mentioned in it seem to be the assessed yield of the tax in various localities. In most cases the settlement is made πρὸς τὸν δεῖνα καὶ τὸν δεῖνα and sometimes it is noted that the amount was previously so and so much ἐξ αὐτουργίας. The meaning of these phrases is not clear to me; but perhaps πρὸς bears the sense of 'by agreement with', the persons mentioned being local delegates of the Government, while πρότερον ἐξ αὐτουργίας indicates a previous estimate made by the farmers themselves. This would accord with the regulations in *Rev. Laws*, col. 28 about the tax on fruit, though not with what we are told about the procedure in the case of the wine tax.

Column I.

Δημήτριος Κρίτωνι χαίρειν.
 τῆς γεγενημένης οἰκονομίας
 τὰ ἀντίγραφα ἴσωνα κομίζοντα

—
 τῆς Πολέμωνος μερίδος
 5 χωρὶς τοῦ (χιλιαρούρου) ἀμπελῶνος τοῦ
 περὶ τὴν Φυλακιτικὴν Νῆσον
 ἀργυρίου Ἄ α τ 'β
 πρὸς Ὀρσῆν καὶ Ἠγήμονα.
 τὸν δὲ (χιλιάρουρον) ὑποτιθέμεθα
 10 ἐπὶ τὸ ἔλαττον τ 'α
 οὗ δεήσει φύλα[κ]ας ἀξιοπίστους
 ἀποσιεῖλαι παρ' ἡμῶν | Ἄ α 'γ

Column II.

Λητοῦς πόλις· πρότερον μὲν
 ἦν 'β, νυνὶ δὲ πρὸς Θεόφιλον
 15 καὶ Πέταλον 'βχ

Lines 2-3. ἀπεσπλακαμεν is omitted or is to be understood.

Lines 9-10. 'We assess at the reduced sum of 1000 drachmæ'.

Line 13. Λητοῦς πόλις : this and the other places mentioned in the same column were in the Ἡρακλείδου μερίς. See *P. Teb.*, II, Appendix, where all of them are noted with the exception of Τεσχῆτις.

Τεσχίτεως· πρότερον μὲν
 ἐποίησεν ἐξ αὐτουργίας Ἄ
 νυνὶ δὲ πρὸς Θεόδωρον καὶ
 Δωρίωνα καὶ Πετεσοῦχον Ἄψ
 20 Κερκεσοῦχα καὶ Σεβεννῦτος·
 πρότερον μὲν ἐποίησεν
 ἐξ αὐτουργίας Ἄψ
 νυνὶ δὲ πρὸς Ἀντίπατρον
 καὶ Ἡγήμονα καὶ Ἀμμώνιον
 25 καὶ Εὐδήμον τὸν σιτολόγον ἸΓ

Column III.

τῆς Θεμιστοῦ ἀδιοίκητον,
 ἐν δὲ τῷ βασιλικῷ γραμματεῖ
 τῷ Πετοσίριος ἀδελφῷ ἸΓ
 πρότερον δὲ ἦσαν ἸΒΦ
 30 ἕως τοῦ γράψαι σοι οὐκ ἐπικεχώρηκα,
 ἵνα δὲ μὴ κακὸν τι ἡμᾶς ἐργάσωνται
 δοκιμάζω ἐπιχωρῆσαι αὐτῷ·
 φέρει δὲ καὶ τὸν λόγον μου πλήρη
 τὸν περυσινὸν ἕως τοῦ νῦν.
 35 τούτων δὲ πάντων τὴν
 ἀσφάλειαν ἔχω.

Column IV.

λοιπὰ ἃ δεῖ προσδιοικῆσαι
 Ἡφαιστιάς, Καρανίς,
 Βακχιάς, Τάνις,
 40 τὰ κατὰ Φιλαδέλφειαν,
 Φαρβαῖθος, Μητροδώρου
 ἐποίκιον.
 γίνεται τὸ πᾶν τῶν
 διωικημένων Ἄ γ ἸΑΦ

Line 27. 'In the assessment of the royal scribe'.

Lines 30-34. Demetrios was afraid of offending the scribe, who recorded the payments to the account of the farm and thus had opportunities of doing him an injury.

Line 44. The sums mentioned above make only 3 talents, 1300 drachmæ.

45 ἔρρωσο. Λ ε, Παῦνι ζ̄.

Below columns 2 and 3, some deleted figures.

BIBL.: *Journal d'entrée du Musée*, no. 48807.

59362. Recto : letter to Zenon. Verso : a receipt from Zenon to Pyrrhos. —
 0 m. 39 × 0 m. 115. — Date : 5th November, 242 B. C. (pl. XIII).

The writer had received a letter from Zenon bidding him keep faith with certain shepherds (see *ποιμνία* in line 4), who were dissatisfied with the land assigned to them for pasturage. In answer he protests that he has not only given them the place which they had leased, but another piece as well, for which he might have got a price from other people. But they insisted on him giving them some land which he had already disposed of by contract and which was scattered through various basins. This he refused to cede, but in accordance with Zenon's request he gave them 200 arourai of dry land in one basin. In the postscript he asks for some goads for guarding the wild oxen.

In the duplicate receipt on the verso Zenon acknowledges that he has received from Pyrrhos the rent for the pigs which the latter in partnership with Pytheas had hired from Epharmostos (Zenon's brother) according to a contract deposited with Archagathos, amounting to 50 drachmæ, and also the pigs themselves numbering 12 1/2 (or Pyrrhos' share of 25). The text is either a draft or, more probably, was not used because of the writing on the recto. The note at the end refers to a previous receipt and recalls the phrase found on ostraca : τῷ δὲ πρότερον γραφέντι μὴ χρήσι (WILCKEN, *Ostr.*, I, p. 78; MILNE, *Theban Ostr.*, no. 16). WILCKEN (*Archiv.*, VII, p. 77) takes τῇ προτέραι ἐπιστολῇ to mean the first of the two drafts; but if this is right, the injunction has little point, as the two are exactly alike.

[. . . Ζήνω]νι χαιρεῖν. ἔγραψας
 [.] Δημήτριον
 [αὐ]τοῖς ἐδεδώ-
 [κειν]]λλα ποιμνία
 5 []ιν μηθὲν ἀλη-

Line 1. As the writer must have had a short name of four or five letters, he may possibly have been Damis, who in *P.S.I.*, 367 informs Zenon ἐποίησα δὲ καὶ τοῖς Ἄραψι τὴν νομὴν, καθότι μοι ἔγραψας, ἐτέρων ἤδη ἐχόντων. But as the present text is eight years later, the attribution is very doubtful.

Line 2. Δημήτριον : I suggested that this may have been the dekadarch of the Arabs mentioned in *P.S.I.*, 538. There is something to be said for the identification, but it is far from certain.

[θές] οὐθέν ἐστίν θαυμα-
 [σῶ]ν ἀλλ' εἴ σε παρέπει-
 [σαν] γράψαι μοι παρακελευό-
 [με]νον εὐσυνθετεῖν ὡς Δη-
 10 [μη]τρίου ποιούντος αὐτοῖς
 [τά δ]ίκαια. ἐγὼ δὲ οὐχ ὄτ[ι]
 ὄν ἐώνητ[ο] τόπον, ἀλ[λά]
 καὶ ἄλλον Ἀμμωνίου
 με ἀξιώσαντος ἐδεδώκειν
 15 αὐτοῖς, παρ' ἄλλων οὐχ ὑπο-
 μένας τιμὴν λαβεῖν.
 [ἀλ]λ' οὔτ[ως] ἀγνώμονες
 εἰ[σι]ν οὔτοι ὥστε καὶ τὴν γῆ[ν]
 [ἡ]ν μεμίσθωκα ἄλλοις κα-
 20 [τά] συγγραφὴν παραδει-
 κεύουσιν.
 [κ]νύειν αὐτοῖς ἢ δὲ τοιαύτη
 [ἐ]στὶν διὰ πάντων τῶν
 πεδίων· ἐν ἐκάστῳ γὰρ
 [εἰσὶ π]εριχώματι ἄρουραι
 25 ἕξ ἐπὶά, ἐνιότε δὲ δέκα·
 . . . τὴν τοιαύτην οὐθενὶ
 [ἐπι]κεχώρηκα. σοῦ δὲ γρά-
 [ψαντος] ἔδωκα τὴν χέρσον
 ἢ ἐστὶν ἐν ἐνὶ πεδίῳ
 30 ἄρουρῶν [.] σ. διδά-
 [ξ]ω δὲ σε μᾶλλον καὶ κα-
 τ' αὐτὸ γινόμενος. ἔρρωσο. L ε,
 Θῶνθι ιδ.
 [ἐὰ]ν ὑπάρχωσιν κοντ[ο]ί ἢ συβίνας εὐτελεῖς,
 35 . . . ὡς ἀ[γό]ρασον ἡμῖν δύο πρὸς τὴν
 [τῶ]ν ἀγ[ρί]ων βοῶν φυλακὴν,
 ὅς δὲ αὐτοὺς Σῆράτωνι
 . . . περω[]ιν.

Line 26. Possibly οὐδέ.

Lines 31-32. κατ' αὐτὸ γινόμενος : 'when I am on the spot'?

Line 34. συβίνας : see the lexica under σιδύνη and compare MAYSER, *Gramm.*, I,

p. 101.

Line 38. Possibly καὶ Περω[μ]ίν, but the reading is very doubtful.

VERSO : Traces of address(?). At the other end a twice written receipt :

Ζήνων Πύρρωι χαίρειν. ἀπέχομεν παρὰ σοῦ,
 [κατὰ τὸν δια]λογ[ισ]μὸν ὃν ἐπ[οιη]σάμεθα πρὸς σέ,
 [ἐπιβάλλοντά] σοι
 τὸν [φό]ρ[ον] τῶν ἱερείων ὧν ἐ[μι]σ[θ]ώσω μετὰ Πυθέου
 [παρ' Ἐφ]αρμόστου κα[τά] συγγραφὴν τὴν παρ' Ἀρ-
 και αὐτὰ τὰ ἱερεῖα ιβς
 [[τά θηλυκὰ ἱερεῖα]]
 5 χαγαθάωι, ἀργ ν [[καὶ τὰ ἱερε]] τὰς τοκάδας [[ιβς]]

Ζή[νων] Πύρρωι. [ἀ]πέχ[ομ]εν παρὰ σοῦ, κατὰ
 [τὸν διαλο]γισμὸν ὃν ἐποιησάμεθα πρὸς σέ,
 [τὸν ἐπι]βάλλοντά [σο]ι φόρον τῶν ἱερείων ὧν ἐμισ-
 [θώσω μετὰ Π]υθέου παρ' Ἐφαρμόστου
 10 [κατὰ συγγρα]φὴν τὴν παρ' Ἀρχαγάθωι,
 [ἀργ ν καὶ ἀ]υτὰ τὰ ἱερεῖα ιβς.

[τ]ῆι προτέραι ἐπ(ιστολῆι) οὐ χρήσει.

VERSO, 5 : ἀργ, if rightly read, is written in monogram. It is not possible to read the sign as an abbreviation of *δελφάκια*, though rent was usually paid in kind by the swineherds (cf. *P. S. I.*, 321). The scribe has neglected to cancel *τὰς τοκάδας*.

BIBL.: *Journal d'entrée du Musée*, no. 48808; *P. Edg.*, 60; WILCKEN, *Archiv*, VII, p. 77; *Sam-melbuch*, 6766.

59363. Letter from Philinos to Zenon. — o m. 275 × o m. 10. — Date : 26th November, 242 B. C.

An urgent request to Zenon to send the wheat and the barley and also a *σιτομέτρης* to effect the proper delivery of them. Prices are falling every day, sometimes half an obol, sometimes a quarter.

We possess a good many letters of Philinos (see nos. 59522-59524 and ROSTOVZEFF, *Large Estate*, p. 175). Rostovtzeff identifies him with the eponymous commander mentioned in *P. S. I.*, 513 and supposes him to have been the owner of a *δαρped*. That seems quite possible; it is at any rate certain that he was a neighbour of Zenon for many years and on very friendly terms with him. Besides the texts mentioned by Rostovtzeff there is a letter in the Manchester collection in which we find him inviting Zenon and his brothers to a great banquet about the 12th of Choiak (cf. no. 59358).

There is an interesting allusion in lines 13-16 to the fluctuation of prices in the corn market. See also no. 59269, 12-15.

Φιλῖνος Ζήνωνι
 χαίρειν. καλῶς
 πνεῖς εἰ ἔρρωσαι· ὑγίαι-
 νον δὲ καὶ ἐγώ. καλῶς
 5 ἂν ποιήσῃς ἀπο-
 στείλας ἐν τάχει
 τὸν πυρὸν καὶ τὴν
 κριθὴν μετὰ Μόσχου
 καὶ Σωσιθέου· ὡσαύτως
 10 δὲ καὶ σιτομέτρην
 συναπόσθειλον, ὅς ἀ-
 ποκαταστήσει πρὸς
 ἡμᾶς. γίνωσκε δὲ τὰς
 τιμὰς ἐπεωνιζού-
 15 σας ἐκάστης ἡμέρας,
 ὅτε μὲν C, ὅτε δὲ E.
 καὶ τοῦτο ποιήσας
 ἐν τάχει χαριεῖ μοι.

ἔρρωσο. L ε, Φαῶφι ε̄.

VERSO :

20

Ζήνωνι.

Line 8. Μόσχος is mentioned again as an agent of Philinos in *P.S.I.*, 569.

Line 14. Read ἐπεωνιζούσας.

BIBL. : *Journal d'entrée du Musée*, no. 48810.

59364. Fragment of letter. — 0 m. 11 × 0 m. 07. — Date : about 24th January, 241 B. C. (?).

Written along the fibres, presumably in short lines. It is not quite certain that it belongs to Zenon's archives.

— — — —
]θεια[
]καὶ οἱ λαξοὶ κ[

]οι παρ' ὧν λογ[
]ας καταβολὰ[ς]ω.[
 5]πέζας καὶ τάλλα οἰχο[
]ν Θεόδοτος συντασσ[
]στ. . μηθενὶ ἐπιτρ[
]εσθαι αὐτὸν ὅπως μ[
]τῆς προσόδου διαπέ[σηι
 10 ἔρρωσθε. L ε, Δίου ιη̄.

BIBL. : *Journal d'entrée du Musée*, no. 48811.

59365. Letter from Nikaios to Zenon. — 0 m. 25 × 0 m. 105. — Date : 22nd August, 241 B. C.

Nikaios asks Zenon, if he finds it convenient, to send him the money for the olyra by any messenger that may be coming that way or to write to Philinos to give it to him. Compare *P.S.I.*, 397.

Νίκαιος Ζήνωνι χαι-
 ρειν. εἰ ἔρρωσαι καὶ οὐς
 σὺ β[ο]ύλει, ἔχοι ἂν εὖ·
 ὑγ[ι]αίνομεν δὲ καὶ
 5 αὐ[τ]οί. εἰ εὐκαιρεῖς καὶ
 παρακεῖ[τ]ταί σοι
 τὸ κερμάτιον τῆς
 ὀλύρας, καλῶς ποιή-
 σεις, ἂν τις παρὰ σοῦ
 10 παραγίνηται, ἀπο-
 στείλας μοι ἢ Φιλίνωι
 γράψας δοῦναι μοι.
 ἔρρωσο. L ε,
 [. . . .]
 15 Ἐπειφ ε.

VERSO :

Ζήνωνι.

Line 14. The deleted word may possibly be Φαῶφι.

BIBL. : *Journal d'entrée du Musée*, no. 48812.

Catal. du Musée, n° 59298.

59366. Statement concerning money owed by a surety. — o m. 175 × 0 m. 108. — Date : about 241 B. C. (pl. XI).

Demeas, one of Zenon's friends (see Index V), had made himself surety for the potter Horos, who had undertaken the provision of pottery for year 4 to the district which had once formed the estate of Apollonios. Horos having failed to fulfil his contract, Demeas had become responsible for the deficit to Bion, who had lately succeeded Eukles as *ἐπιστάτης*. The deficit was 2700 jars, the value of which was 270 drachmæ. Whether the text was a receipt for this sum or an acknowledgment of the claim is not certain. Perhaps the most interesting point in it is the reference to the estate, *τῆς πρότερον οὔσης Ἀπολλωνίου*, which shows that Apollonios was now either dead or in disgrace. Zenon, however, still continued to live in Philadelphia, devoting his time to his own private affairs.

The verso, which has no connection with the recto, contains a note of certain sums paid or payable by Zenon.

κατὰ Φιλαδέλφειαν τῆς πρότ[ε]-
ρον οὔσης Ἀπολλωνίου δ[ωρεᾶς]
ὑπὲρ Δημέου τοῦ Καλ. . . [. . . πρὸς
ἐγγύ[η]ν ἣν ἐνεγυήσατο Δημέα[ς]
5 Εὐκλεί Διονυσίου εἴ. [. . .]
κατὰ Φιλαδέλφεια[ν ἀναληφθεῖ?]-
σης δωρεᾶς μετὰ τ[ὴν τελευτήν?]
Ἀπολλωνίου ὄρον [. Ναυ]-
κρατίτην κεραμέα [τὸν ἐγλα]-
10 βόντα παρ' Εὐκλέους. . . [. . .]
τὴν εἰς τὸ δ L κεραμεικὴν [κατὰ]
συγγραφὴν, ἐφ' ἧς συγγραφ. . . [. . .]
Ζήνων, τὸ ἐπιβάλλον Δημέαι
ἀφ' οὗ προσωφείλησεν ὄρος Εὐκλεῖ
15 κεράμου, οὗ ἀντιπαρε.

Line 3. Καλλίου is the most probable name.

Line 5. Possibly *ἐπιστάτη τῆς*, but the traces of letters do not accord very well with this reading.

Lines 6-7. ἀναληφθείσης : restored by Grenfell.

Line 10. Perhaps ἐν τῷ[ι γ L].

Line 11. Horos had evidently contracted to supply a certain number of jars required for wine in the district of Eukles.

Line 12. συγγραφοφύλαξ is probable.

Line 15. ἀντιπαρέδωκεν or ἀντιπαρεχώρησεν or some such word.

Εὐκλῆς Βίωνι τῷ μεταλαβόντι
τὴν ἐπιστάτειαν τῶν κατὰ Φι-
λαδέλφειαν, τιμὴν κεραμίων
κενῶν ἄψ ὡς τῶν ρ χαλ εἰ
20 χαλκοῦ τ σο

VERSO :

Column I.

πρὸς τὸ ε L
Ζήνων ᾧ ἀμπέλου ἀργ μεῖ
κεράμια κεκωνημένα χαζ
οἴνου καὶ ὄξους χ ᾠ α υξς = cεχ
25 καὶ τῶν ἰχθυοβόλων ἀργ ρ
καὶ τοῦ δ L ες cε

Column II.

Vestiges of three lines, then

πρὸς τὸ ε Ζήνων ξ(αρούρου) γ'
τοῦ λ(αρούρου) δ'

Line 22. Read *φουλακτικῶν*.

Line 27. Zenon and Sostratos owned a vineyard of sixty arourai at Philadelphia (P. S. I., 393, 20). The γ' or *τρίτη* may be the tax on the vineyard (see ROSTOVITZ, *Large Estate*, p. 99) and δ' a smaller tax on a smaller and less productive one; but the meaning is not quite clear.

BIBL. : *Journal d'entrée du Musée*, no. 48809; P. Edg., 61; ROSTOVITZ, *Large Estate*, pp. 170, 181; *Sammelbuch*, 6767.

59367. Drafts of letters from Zenon to various persons. — o m. 30 × 0 m. 225. — Date : 20th January, 240 B. C. (pl. XIV).

The first letter is addressed to Sostratos. Demetrios, who was engaged in farming the *ἀπόμοιρα* had lately sailed down to see Zenodoros and ask that an order should be sent to Hermaphilos the œconome and to the accountants to make inquiry and, if it should appear that the arrears of year 4 were covered by the surplus of year 5, to give back their bails to the sureties. Zenon had already written to Sostratos, when Demetrios was starting, to ask Kraton the praktor to deal indulgently with Dionysodoros in the matter of the 3000 drachmæ for which he guaranteed the firm of Hippokrates and Demetrios. Now it appeared that Zenodoros had sailed up to Sebennytos and that Demetrios had probably not found him in Alexandria.

So if Sostratos has not already spoken to Kraton and obtained his consent, he is urged to do so without delay; otherwise, if the guarantee be exacted while the arrears are being made good, they are likely to lose 3000 drachmæ; for it is not easy to recover anything from the Treasury.

The text seems to me to imply that, whoever was the nominal owner of the farm, Zenon and his partners had a financial interest in it, Hippokrates and Demetrios being the acting managers. If Dionysodoros was sold up and the arrears were afterwards made good, the loss might fall upon the farm, if the Treasury refused to refund the money already exacted. Compare *P. Gurob.*, 7, introduction. But the text is not explicit and the relations of the various parties are not very clear.

The second letter, of which we have only the opening lines, is addressed to Kraton and deals with the same subject.

The third draft, addressed to Sostratos, is about Samoelis and Alexandros, two Jews who had contracted to exploit the vineyard of Zenon and Sostratos (cf. no. 59269). The text is fragmentary and restoration is dubious; but apparently the contractors were complaining that they were prevented from passing through the neighbouring properties to obtain the reeds which they needed for training the vines. The robbery reported by them in *P.S.I.*, 393 seems to have taken place later. Zenon is alarmed at the idea that they may leave the vineyard and renounce their contract, and he asks Sostratos to take some steps in order to prevent this.

Below is a fragment of another letter to the two vine-dressers about the same matter.

Column I.

Λ ς, Χοίαχ ᾱ.

Σωσίράτῳ. [[ἀποστέλλοντες Δημήτριον τὸν ε]]
καταπλέοντος Δημητρίου τοῦ πρὸς τῆι ς' πρὸς
Ζηνόδωρον περὶ τῆς ὠνῆς, ὅπως γραφῆ

5 Ἐρμαφίλῳ τε καὶ τοῖς λογισταῖς ἐπισκεψαμένους,

ἐν τῷ
ἐὰν φαίνεται [[τὸ]] ε Λ αὐτό τε ἀναπληρούμενον
καὶ τὸ δ, ἀποδοθῆναι τοῖς ἐγγύοις τα[.],
ἐγράψαμεν καὶ σοὶ ὅπως περὶ τε τ[ῶν ἄλλων?]

Line 2. ἀποστέλλοντες, though corrected, shows that Demetrios was in some way under the authority of Zenon.

Line 4. Ζηνόδωρον: either the dioiketes or a hypodioiketes (see no. 59368, introd.).

Line 6. ἐν τῷ ε Λ: I do not know on what system these years are reckoned nor whether the date in line 1 is a regnal date, but on any combination it is difficult to reconcile the procedure followed here with the procedure laid down in the *Revenue Laws*, columns 34, 35. — αὐτό: υ corrected over ν.

Line 7. Possibly τὰ [σύμβολα] in the sense of 'bonds' (cf. *P. Hib.*, 94, 19).

ἐπιμεληθῆ[ι]ς καὶ Κράτωνα τὸν πρᾶκτ[ορα]

10 Διονυσόδωρῳ
ἀξιώσης [σ]υμπεριενεχθῆναι περὶ τῶν ᾿Γ τ
ῶν ἐνεγυήσατο τοὺς περὶ Ἴπποκράτην καὶ Δημήτριον.

πυθανόμεθα δὲ Ζηνόδωρον εἰς Σεβεννῦτον
ἀναπεπλευκέναι καὶ σιοχαζόμεθα τὸν Δημήτριον

15 εἰληφέναι Ζηνόδωρον
μὴ κατ[ἀπεπλευκέναι] ἐμ πόλει. εἰ μὲν οὖν
διδίκεται τῷ Κράτῳ καὶ ὑπακήκοε, καλῶς
ἂν ἔχοι· εἰ δὲ μὴ, ἔτι καὶ νῦν μὴ παρέργως αὐτὸ
ποιήσας, ὅπως μὴ συμβῆ ἀναπληρουμένης τῆς
ὠνῆς προεισπραχθέντα τὸν Διονυσόδωρον

20 ᾿Γ ἡμᾶς τ [ἐ]ζημιω[σασθαι]· οὐ γὰρ ἀγνοεῖς ὅτι
ἐκ τοῦ βασιλικῆ οὐ ράιδιον ἐστὶ κομίσασθαι.

Κράτῳ. Δημήτριος καὶ Ἴπποκράτης, οὗς [[ἐγγυᾶται]] τῆς Φιλαδέλφου
καὶ τοῦ Ἀρσινοῖτου νομοῦ

Διονυσόδωρος [[τὸ δ]] ἐγγυᾶται τὸ δ Λ, ἀναπεπλη-
ρωκότες ἐν τῷ ε Λ καὶ τ[δ] δ Λ, καταπεπλευ-
κασι πρὸς Ζην[όδωρον.]αἰ ὅπως. .

25 τ. υ[.]ε. .[

Traces of the beginnings of several more lines.

Column II.

Σωσίράτῳ. Σαμοῆλ[ις καὶ Ἀλέξανδρος
ὑπὸ τῶν πα[ρ]
κωλυόμενοι διοδεύ[ειν]

Line 9. ἐπιμεληθῆ[ι]ς: wrongly transcribed as ἐπιμελήσης in the first edition (see MAYSER, *Gramm.*, II, p. 116).

Line 10. τῶν ᾿Γ τ: though Grenfell doubted this reading, preferring τ υ and suggesting υ instead of τ in line 19, I still think that my transcription is right.

Line 17. ποιήσας: as if preceded by καλῶς ἂν ποιήσας.

Line 19. Zenon has hesitated between ζημιώσασθαι ἐζημιώσασθαι and ζημιωθῆναι. The meaning, as the words stand, seems to be: 'lest a premature exaction from Dionysodoros cause us to lose 3000 drachmæ'. That is, they would have to repay Dionysodoros and run the risk of recovering nothing from the Treasury.

Line 21. — os and — ης corrected from — on and — ην. Read γενόμενοι accordingly.

Line 27. Perhaps διοδεύ[ειν διὰ τῶν κτημάτων]; see lines 32-33.

καὶ τὸν κάλαμον. . . [
 [[εληλύθασιν ἡμ[ῖν κ]ατα. . . . [
 ὑφ' ἡμῶν ἐν τῷ β̄ περιχώματι) παρὰ τη[
 30 διαμεμαρτυρμένοι εἰσὶν πα[
 τὸ κτήμα, ἀλλ' ἀπόρρησιν ποιο[
 δύνασθαι ἐτέρωθεν λαβεῖν, οὐ[κ ἐξὸν διὰ τῶν ?]
 κτημάτων διὰ τέλους διοδεύ[ειν. φασὶν δὲ τοὺς ?]
 τούτων κυρίου εἰς μὲν γίν[εσθαι.],
 35 νῦν δὲ κεκωλύσθαι καὶ ὑπὸ τ[ούτων. φρόντισον]
 οὖν [[ὅπως]] καὶ ἀξίωσον περ[.]το[
 ὅπως μὴ [ἐγκα]ταλίπωσι τὸ κτ[ήμα, ἵνα μὴ διαπέση]
 ἀργύριον τοσοῦτο, καὶ νῦν ἡναρ[
 αὐτῶν ἐξεργάσεσθαι τ̄ χλ[
 40 αὐτοὺς καὶ σοὶ γεγρα[φ]έναι.

Σαμοήλι καὶ Ἀλεξά[νδρωι

ὑπολαμβάνοντε[ς ὑμᾶς καίπερ ἐξειληφότας τὸν ?]
 (ἐξακοντάρουρον) καὶ τοῦ κα[λάμου
 νομήσεσθαι προ[ι]
 45 ὑπολάβη[τε
 τὸ κτήμα [
 ν[ο]μήσασθα[ι
 οὔτε γὰρ τ[
 [

Line 28. E. g., τὸν κάλαμον φέρειν τὸν παραδειχθέντα αὐτοῖς ὑφ' ἡμῶν.

Line 29. The monogram *περ* or *περι* is probably to be resolved into *περιχώματι*. The following words may perhaps be *παρὰ τῆ[ν διώρυγα*.

Line 30. *δια* — : *α* over *ε*. In the lacuna may have stood some such phrase as *πα[ρει]-ληφέναι δὴ*].

Line 31. E. g. *ποιο[ῦνται διὰ τὸ μὴ]*.

Line 34. *εἰς μὲν* in the sense of *τέως* (cf. MAYSER, *Gramm.*, II, p. 58). — Supply *ἐπιεικεῖς* or some similar word.

Line 39. τ̄ χλ : probably the sum for which the vineyard was farmed out. It is nearly the same rate as that paid by Herakleides in no. 59269, 2. The λ, however, is not quite certain and might be read as μ or π.

Lines 39-40. E. g. [*συνθάνομαι δὲ*] αὐτούς.

Lines 43-44. E. g., *χορηγουμένου παρα[νομήσεσθαι πρὸ[ς ἡμᾶς, γεγραφάμεν ὑμῖν ἵνα]*.

BIBL. : *Journal d'entrée du Musée*, no. 48813; *P. Edg.*, 62; ROSTOVITZEFF, *Large Estate*, pp. 171, 183; *Sammelbuch*, 6768.

59368. Letter from Sostratos to Zenon and Xenophon. — o m. 325 × o m. 265. — Date : 26th July, 240 B. C.

Sostratos writes that he is sending a copy of the letter which Sosibios has written to Zenodoros about the bee-hives and other matters and also a copy of the memorandum which he and Kleon had presented to Sosibios. If Ammonios is still refractory, he asks his correspondents to send him the bee-keepers and Rhodon with all the justificatory documents, in order that the case may be tried in his own district. Below is the letter of Sosibios, sending Zenodoros a copy of the memorandum and requesting him to see that the petitioners obtain justice.

Below this again is the memorandum from Kleon and Sostratos. They state that they own a thousand bee-hives leased to various natives, some in the Herakleopolite and some in the Memphite nome. The latter hives had lately been transferred to the Herakleopolite nome without their permission and Ammonios the œconome had imprisoned the bee-keepers, doing much damage to the hives, though afterwards, on the intervention of Sostratos and through fear of Zenodoros, he had released the prisoners. Again, he had arrested Rhodon, the guard of the petitioners' hay, and in the absence of the guard most of the hay was carried off by the natives; and though he had promised to recover the price of it, he had not yet done so. Moreover, the petitioners had hired a boat to carry the hay to Alexandria; owing to obstruction on the part of Ammonios' agents the boat had gone away empty; but all the same the owner claimed payment for hire. They therefore ask Sosibios to write to Ammonios to send the bee-keepers together with his own representative to the place where the petitioners are living, in order that the case may be tried there.

The official who was to examine the case, or to see that it was fairly examined, was Zenodoros. This is the same official who in no. 59367 is asked to give an order to the Arsinoite œconome about a question of finance; in the same text we find him travelling from Alexandria to Sebennytyos, while in no. 59359 he appears to be busy in Alexandria. From the scope of his authority we may conclude that he was either the chief dioiketes or a hypodioiketes. The other texts suggest the higher post; but in the present case, as Jouguet and Collart have pointed out (*Raccolta Lombroso*, p. 127), the fact that the memorandum was presented to Sosibios and forwarded by him to Zenodoros for necessary action rather indicates that the former held the superior position. They therefore, in agreement with Rostovtzeff, regard Sosibios as the dioiketes and Zenodoros as the hypodioiketes and suggest, as I too had done, that Sosibios may be identical with the famous minister of Philopator. The argument is certainly plausible.

The case, being one in which an œconome was implicated, probably came under the jurisdiction of the dioiketes. We do not learn where Kleon and Sostratos were domiciled, but it seems to have been somewhere down the river, perhaps at Memphis. Another letter, written a week later (*P. S. I.*, 524), tells us that the messenger had failed to deliver the letter of Sosibios to Zenodoros. It is probable that Sosibios had replied to the petitioners, sending them a copy of his letter; for how

could they otherwise have reproduced the exact text? One notes that he describes them more fully than they describe themselves (cf. lines 9 and 12); possibly he knew them personally, or possibly the description has been abbreviated in the copy of the memorandum.

Σωσίρατος [Ζήνωνι Ξενοφῶντι χαίρειν. ἧς ἔγραψεν Σωσίβ]ιος ἐπισ-
τολῆς Ζηνοδώρωι περὶ τῶν σμηνῶ[ν τὸ ἀντίγ]ραφον
ὑπογέγρα^{φα} ε τὸ παρ' ἡμῶν ὑπό[μνημα μ]ῆ ἐτι
καὶ
νῦν ὁ Ἀμμῶ[ν]ιος ἐξευδοκῆι ὑμᾶς κ[α]ί π[.]. καὶ τ[ῶν σ]μηνῶν,
τοὺς
5 τε μελισσοουργοὺς καὶ Ῥόδωνα πέμπετε πρὸς ἡμᾶς [[καί]] ἔχοντας πάντα τὰ
δικαιώμαθ' ὅπως, καθότι ἠξιώκαμεν, ἐνθὴδ' ἡμῖν κριθῶσιν. γεγράφαμεν δὲ
[[καί]]
καὶ Ζηνοδώρωι ^{τε} περὶ τούτων καὶ τῆς Πάτιτος οἰκίας. ἔρρωσθε.
L ζ, Παῦνι ἦ.

Σωσίβιος Ζηνοδώρωι χαίρειν. ἀπέσταλά σοι τὸ ἀντίγραφον τοῦ δοθέν-
τος ἡμῖν παρὰ Κλέωνος τοῦ Ἰά[σονος καὶ Σωσίρ]άτου τοῦ ἀδελφοῦ περὶ
10 ὧν φασιν ἀδικεῖσθαι ὑπ' Ἀμμωνίου [τοῦ] οἰκ[ον]όμου. σπούδασον οὖν ὅπως
τὰ δίκαια αὐτοῖς γένηται κα[[θάπερ ἂ]]ξιούσιν.
^{θότι ἂ}

ὑπόμνημα Σωσιβίωι παρὰ Κλέωνος καὶ Σωσίράτου. ὑπῆρχεν ἡμῖν
ἐτι ἐπὶ τοῦ πατρὸς τοῦ βασιλέως σμῆνη Ἄ, ἃ ἐμεμισθωτο κα(τά) συγγρα-
φὴν τὴν γεγενημένην ἐν τοῖς. Σιμαρίστου Ἰῆρος καὶ υἱοί, ὧν τινα μὲν

Line 1. Ξενοφῶντι : restored from P.S.I., 324. The person is otherwise unknown to us.

Line 2. Perhaps σμηνῶ[ν τε καὶ τοῦ χόρτου. Similarly in line 4.

Line 3. Perhaps πρὸς αὐτὸν. ἐὰν οὖν μ]ῆ.

Line 4. ἐξευδοκῆι : 'gives you satisfaction'; cf. MAYSER, *Gramm.*, II, p. 88.

Line 6. ἐνθὴδ' . : read ἐνθάδ'.

Line 11. Collart and Jouguet remark that the letter of Sosibios ends without a word of salutation. But this is only a copy, and presumably the original had ἔρρωστο.

Line 12. Kleon and Sostratos probably belonged to the group of Carian friends by whom Zenon was surrounded. Sostratos son of Iason is to be distinguished from Sostratos son of Kleon (no. 59182), but it is probable that they were members of the same family.

Line 14. Schubart proposes to read τοῖς ἄ (= πρότερον) Σιμαρίστου (*B. G. U.*, 1227, 13, note), and this may well be right, though the mutilated letter does not look like

15 ἐν τῷ Ἡρακλεοπολίτη ἦν, ἃ τοὺς φόρους εὐτάκτηκεν ἕως τοῦ 5 L,
τινὰ δὲ ἐν τῷ Μεμφίτη, ἃ εἶχεν Παμῆς καὶ Ἀμεννεύς, οὗ^ς νῦν ἀκούομεν μετα-
γηγοχέναι εἰς τὸν Ἡρακλεοπολίτην ἄνευ ἡμῶν, Ἀμμώνιος δ' ὁ οἰκονόμος
ἀπαγόχευ αὐτοὺς καὶ τὰ σμῆνη καταφθείρει ἐγκόπλων αὐτοῖς.
διὰ τό, ἀφαιρουμένου τῶν μελισσοουργῶν αὐτοῦ βίαι σμῆνη ρ,
20 Σωσίρατος παρεπιδημῶν, ὅτε ἐπὶ τὸν ὀπισμὸν ἀνέπλευσεν,
ἐντυχῶν Διονυσίωι τῷ παρὰ Ζη[ν]οδώρου ἐνεφάνισεν, κάκεινος φοβη-
θεὶς ἀφῆκε τοὺς μελισσοουργούς. ὁ δ' αὐτὸς οὗτος καθ' ὃν χρόνον μετὰ τοῦ
βασιλέως ἐξεδημοῦμεν, ὑπαρχόντων ἡμῖν ἐν Βουσείρει τοῦ Ἡρακλε-
οπολίτου χόρτου Ἰ, ἀπήγαγεν τὸν χορτοφύλακα Ῥόδωνα εἰς τὸ
25 δεσμοτήριον, ἔδασε πένδαις καὶ εἶχεν ἐν φυλακῇ μῆνας ἦ, ἐν δὲ τού-
τοι διεφώνησαν ὑπὸ τῶν λαῶν Ἰ· περὶ ὧν καὶ ἀνάκρισις ὑπάρχει
καὶ αἰ ποτ' ἔφη πρᾶξας ἀποδώσειν τὴν τιμὴν. συνέβη δὲ καὶ ναῦλον
ἡμῖν προσάγεσθαι τοῦ Κρίτωνος πλοίου, ὃ ἐμισθώθη ἵνα εἰς Ἀλεξάν-
δρειαν καταχθῆι χόρτος Ἰ' Ἀσ· παραγενομένου γὰρ τοῦ πλ(οί)ου
30 ἐπὶ τὸν ὄρμον καὶ τῶν παρ' αὐτοῦ κωλυσάντων κενὸν ἀπῆλθεν.
ἀξιοῦμεν οὖν σε, ἐπειδὴ οὐθ' ἡμῖν ἐκποεῖ ἀποδημεῖν
οὗτ' ἐκείνωι ἐνθάδε παραγενέσθαι, γράψαι αὐτῷ ἀποσείλαι τοὺς
μελισσοουργοὺς καὶ τὸν κριθησόμενον ὑπὲρ αὐτοῦ, ὅπως
μὴ ἐκεῖ κατασλασιασθῶμεν ὑπ' αὐτοῦ· καὶ ἐκ τῶν καθ' ἡμᾶς
35 αἰσθήσει πῶς τοὺς λοιποὺς τού(ς) ἐκ τοῦ νομοῦ διατίθῃσιν.

a. The πρότερον οὖσα Σιμαρίστου διοίκησις seems to have been in the Oxyrynchite nome, but it is difficult to suppose that the present contract was drawn up there. Perhaps the διοίκησις included part of the Herakleopolite nome as well. See also *Rev. Laws*, 24, 8.

Line 19. διὰ τό : I do not know whether this is to be regarded as a parallel to πρὸ τοῦ (cf. MAYSER, *Gramm.*, II, p. 58) or as a slip for δι' ὅ or διὰ τοῦτο.

Line 20. ὀπισμὸν : 'extraction of vegetable juice'. Rostovtzeff's note on this word in *Large Estate*, p. 178 is based on a misapprehension.

Lines 22-23. This must mean that they went abroad with the king during his campaign in Syria.

Line 24. Ἰ : the ordinary unit in reckoning quantities of hay was the δέσμη διμναῖος, twenty of which made a φορτίον. Though the gender of ὑπαρχόντων suggests that φορτίων should be supplied, I think it is more probable that the word in the writer's mind was the usual δεσμῶν.

Line 26. ἀνάκρισις : cf. P.S.I., 392, 2 and WILCKEN, *Archiv* VI, p. 392.

Line 28. Κρίτωνος : can this be the former σιολάρχης become a ship-owner?

Line 31. Read ἐπειδή.

BIBL. : *Journal d'entrée du Musée*, no. 48814; P. Edg., 63; ROSTOVITZEFF, *Large Estate*, pp. 171, 178, 183; Collart and Jouguet, *Raccolta Lumbroso*, pp. 126-129; *Sammelbuch*, 6769.

Catal. du Musée, n° 59298.

59369. Letter from Philemon to Zenon. — o m. 12 × o m. 29. — Date : August-September, 240 B. C. (pl. X).

Philemon had a dispute with his father-in-law Herakleides about their shares in an orchard and the case had been brought before the strategos of the Arsinoite nome. But instead of speaking about the orchard Herakleides had accused his opponent of being a household slave and Zenon had been appealed to. Philemon therefore begs Zenon to write to Agenor the strategos to liberate him and let him return to his work.

The text is interesting from the legal point of view, but I do not venture to make any comment on it while the reading of line 4 is still so uncertain.

Φιλήμων Ζήνων(ι) χαίρειν. κατασίαντος μου προς Ἡρακλεῖ[ιδην]
τὸν πενθερόν μου περὶ μετοχῆς τοῦ παραδείσου, παρὲς περὶ τ[ούτων]
λέγειν κατηγορήσεν μου ὅτι εἰμι οἰκέτης καὶ ἐπὶ σὲ βεβλημέν[ος]
ἐπὶ τοῦ στρατηγοῦ ὅτι ἐπίστη με ε ροικότημον. κα[λῶς οὔν]
5 ποήσεις γράψας Ἀγήνορι ὅπως ἀφθεῖς πρὸς τοῖς ἔργοις [γένωμαι]
καὶ μὴ ἐν τῇ φυλακῇ καταφθαρεῶ.

ἔρρωσο. Λ ζ, Ἐπειφ [.].

VERSO :

Ζήνωνι.

Line 3. The restoration of the end of the line depends on the meaning to be attached to the following words; either *ἐστί* or *εἰμι*.

Line 4. I fail to find a satisfactory reading of this line. *ὅτι ἐπίστη με . . . οἰκ(έ)την ὄν(τα)* would give a reasonable sense, but there must be a simpler explanation that has escaped me.

BIBL. : *Journal d'entrée du Musée*, no. 48815.

59370. Account of calves. — o m. 24 × o m. 11. — Date : 240-239 B. C. (?).

Written along the fibres.

— — — — —
| ρ μ []
καὶ τῇ ἐσχάτῃ []
μεγάλους εν []
ξ L καὶ ζ L ε ρ . []

Line 4. ξ L and ζ L may be the age of the animals (cf. no. 59331, 14), not the years of the king, though *μόσχοι* seems an inappropriate word for full-grown cattle.

5 καὶ ἐλάττους γ ὧν ἐπειγραφή
δραχμαὶ ρις ρ π
| οἱ πάντες μόσχοι ια
| ἄργυ ρ ψ κ

Lines 5-6. 'Three smaller ones, whose price was assessed at 116 drachmæ, sold for 80'.

BIBL. : *Journal d'entrée du Musée*, no. 48816.

59371. Letter from Ariston to Zenon. — o m. 185 × o m. 085. — Date : 29th March, 239 B. C.

Ariston announces that on the 8th of Mecheir Ammonios began to put the farms up to auction and that the baths are being leased without any deductions. He has therefore thought it best not to bid until Zenon comes and considers what they should offer.

Ammonios may possibly be the œconome of no. 59368. An Ariston is mentioned in no. 59052 and no. 59341 as a member of Zenon's circle or family, but I cannot say whether the present Ariston was the same person. In addition to the baths which Zenon owned privately (*P. S. I.*, 377 and 584), it appears from this letter that he was also a farmer of Government baths. So at least I interpret these passages in accordance with the view of Grenfell and Hunt (*P. Hib.*, 108 and 116).

Ἀρίστων Ζήνωνι
χαίρειν. τῇ η τοῦ Μεχείρ
ἤρξατο Ἀμμώνιος τὰς
ὠνάς ἐπικηρύσσειν.
5 γίνωσκε δὲ καὶ τὰ βαλα-
νῆα μισθούμενα ἀνυ-
πόλογα παντὸς ὑπο-
λόγου. ἔδοξεν οὔν μοι
μηθὲν ὑποσλῆναι
10 ἕως τοῦ σε παραγενέσ-
θαι. εἰάν οὔν εὐκαιρόν
σοι ᾗ, παραγενοῦ, ὅπως

Line 2. The auction took place at the beginning of the financial year.

Line 6. ἀνυπόλογα : it appears that Government had previously consented to certain deductions being made from the payments in certain circumstances and that the new restriction had upset Ariston's calculations. Cf. *U. P. Z.*, 112, 9, note.

ὑποσῶμεν καθὰ ἀν
συγκρίνησις.

15 ἔρρωσο. Λ η,
Μεχείρ θ.

VERSO :

Ζήνωνι.

BIBL. : *Journal d'entrée du Musée*, no. 48818; *P. Edg.*, 64; *Sammelbuch*, 6770.

59372. Fragment of a statement about payments. — o m. 20 × o m. 05. —

Date : 16th July, 239 B. C.

It is difficult to extract much meaning out of this mutilated text, but there is an interesting reference in lines 11-12 to the former estate of Apollonios.

Λ η, Παχώνσ κῆ . . . [

Λ η, Παχώνσ κῆ . [

Ἀριστόνικ[ο]ς . . [

ωνος οἰκονομη . [

5 ναι βασιλεῖ ἐπι[

παραφ [

Πετώυτος τοῦ . [

εἰς τὴν τιμὴν σ . [

ρασε . . . αικ [

10 καὶ Σαμώντος . . . [

εἰς τὸ η Λ τῆς πρ[ό]τερον οὔ]-

σης Ἀπολλωνίου[υ δωρεᾶς

περὶ φ τῆς πα . [

Ἐριέως χ̄ πεν[τ

15 κατέδαλεν . [

χαλ πεντ[

Lines 8-9. Perhaps ἡγό]ρασεν.

Line 13. φ : read Φιλαδέλφειαν.

BIBL. : *Journal d'entrée du Musée*, no. 48817.

59373. Letter from Petesouchos to Alexandros. — o m. 15 × o m. 34. —

Date : 25th July, 239 B. C.

Petesouchos informs Alexandros that he has dispatched a certain functionary to superintend the import of wine and exact the one per cent duty for the district of Phi-

ladelphia. If Alexandros has seized any wine or other goods as security for unpaid duty, it is to be put in the charge of the new-comer until the money has been paid into the bank. Alexandros is also to give him the account for Payni, so that he can follow it up.

The recipient of the letter may perhaps be identified with the Alexandros mentioned in no. 59343, 4.

[Πε]τεσοῦχος Ἀλεξάνδρῳ χ[αίρειν. ἀ]πέσταλται παρ' ἡμ[ῶν
[. . .]μενος πρὸς τῆι εἰσαγωγῆι τ[οῦ οἴνου] καὶ τῆι ἑκατοσίῃ τῶν κατὰ
Φιλαδέλφειαν τόπων. εἰ οὖν τινα οἰνάρια ἢ ἄλλο τι ἐνέχυρον συνέχεται
διὰ σοῦ πρὸς τὸ τέλος τοῦ εἰσηγμένου [ο]ἴνου, διὰ τούτου συνεχέσθω
5 ἕως τοῦ πεσεῖν ἐπὶ τὴν τράπεζαν. τὸν δὲ λόγον τοῦ Παῦνι ἐπίδος
αὐτῶι ὅπως ἐπακολουθῆι. ἔρρωσο. Λ η, Παῦνι ζ̄.

VERSO :

Ἀλεξάνδρῳ.

Lines 1-2. ὁ τεταγ]μένος or γινδ]μενος or some similar phrase, perhaps preceded by a proper name; but there does not seem to be much room for a name in the lacuna.

Line 2. It is not clear whether ἑκατοσίῃ is the specific name of the toll on imported wine or is an additional charge as in no. 59012. In *P. Hib.*, 80 we find a toll of a 24th on the export of wine, while the rate of the διαπύλιον in no. 59012 seems to have been about the same (*P. Edg.*, 73, introd.); these facts are somewhat in favour of the latter alternative.

BIBL. : *Journal d'entrée du Musée*, no. 48819.

59374. Order about the delivery of a slave to her owner. — o m. 175 × o m.

10. — Date : Year 16 (pl. XI).

An order to deliver a Carian slave called Sappho, who was being sent down the river in a royal galley, into the custody of her owner Philammon, belonging to the troop of Nikophilos.

I doubt very much whether this papyrus really comes from the archives of Zenon. It is dated year 16, Panemos embolimos. Now a lately recovered text proves that the intercalary month in the early years of Euergetes was Hyperberetaios, the last complete month of the regnal year, and it is not likely that the system was changed until the next reign. We need more evidence before we can hope to explain the present date, on which Ernst Meyer has unwisely based his reconstruction of the calendar in the reign of Euergetes.

Λ ις, Πανήμου ἐμβολίμου.

ἄφες ἐκ καταπλοῦ ἐν βασιλικῆι

εικοσόρωι εις Φιλάμμονα
 Θεσσαλόν τῶν Νικοφίλου
 5 ξεναγόν σχιζίαν πυρράκη
 κλασίων οὐλήν ἔχοντα
 ἐπ' ἀριστερᾶι σιαγόνι ὡς L μ
 παιδίσκην αὐτοῦ Σαφροῦν
 Καρίνην.

Line 4. Νικοφίλου : this eponymous commander is otherwise unknown, and his name gives no clue to the date of the text.

BIBL. : *Journal d'entrée du Musée*, no. 48822; *Annales*, XVII, p. 222 and XVIII, p. 62; LESQUIER, *Rev. ég.* (nouv. sér.), II, p. 144; ERNST MEYER, *Chronologie der ersten Ptolemäer*, p. 19; BELOCH, *Archiv*, VII, p. 171.

59375. Letter from Addaios to Zenon. — 0 m. 20 × 0 m. 095 and 0 m. 20 × 0 m. 23.

Addaios, an agent of Apollonios at Memphis, is often mentioned in the documents of years 28 and 29. In the present letter he writes to Zenon about various matters. First of all he speaks about a fatted fowl which Zenon had asked for. He next complains that the tax-farmers or toll-collectors had confiscated some wine which he had been selling and that they refused to give it back in spite of the intercession of Apollonios, brother of Pythangelos; and he asks Zenon to intercede himself with the higher authorities. He then asks for an order to be sent, perhaps about the delivery of a certain article, and he begs Zenon not to forget to have purchases made for him of some other material of which he is running short. With regard to the oil, Zenon is requested to seal the *σύμβολον* for Zopyros in order that the tax-collectors may allow him to carry it down the river; otherwise Addaios will be obliged to buy some oil at a higher price. Lastly he asks for an answer to the questions he has put in the letters which Zopyros is bringing.

Several passages in the text are obscure, partly owing to the lacunæ but partly also to our ignorance of the circumstances. Though it probably dates from year 28 or 29, it seems to have been written at a time when Zenon was up the river or in the Fayoum (see *καταγάγη* in line 11).

Ἀδδαῖος Ζ[ήνωνι χαίρειν. ἔγραψας ἡμῖν ἵνα ἀπ]οσταλῆ σοι ὁ ὄρνιξ ὁ σιτευτός. ἠρώτησα οὖν[.]. βωρωι τῶι σιτεύοντι

Line 1. ὄρνιξ : for this form see the *Thesaurus*. I know of no other example from the *κοινή*.

τοὺς ὄρνιθας. καὶ π[ερὶ τοῦ οἴνου] δὲ ἔγραψά {ἔγραψα} σοι πόσου ἀπεδόμην.
 γνώριζε οὖν τοὺς

τελώνας ἐστε[ρηκότας] ἡμᾶς. προσῆλ[θ]ον ^{οὖν} ^{πρὸς} [[δὲ καὶ πρὸς]] Ἀπολλώνιον τὸν
 Πυθαγγέλου
 5 ἀδελφόν, καὶ ἀνα[καλέσας α]ὐτοὺς [συνέτ]αξεν ἀ[π]οδοῦναι· οἱ δὲ οὐ προ-
 σέσχον αὐτῶι.
 Πυθάγγελος οὖν π[αρ' ὑμῖν ἐ]σλίν καὶ Ἐπικράτης ὁ τὸ τέλος ἡγορακῶς.
 ἔντυχε οὖν

αὐτῶι ὅπως ἂν γ[ράψῃ ἐπ]ιστολήν πρὸς Ἀλέξανρον τὸν ἀδελφόν, ^{ἵνα} [[ὅπως
 ἂν]] ἡμῖν ἀποδῶι
 τὸν οἶνον. περὶ δὲ [τῶν]ρων ὧν ἔγραψά σοι ἵνα ἡμῖν ἀποσταλῆ τὸ
 πρόσταγμα, φρόντισον
 ἵνα ἡμῖν ἀποσταλῆ. [.]νερι[. . . .] ἔγραψά σ[ο]ι, μὴ ἀμελή-
 σις ἵνα συναγορασθῆ
 10 ἡμῖν νῦν εἰς τὴν κο[.]νότερον γὰρ προδόντες [[νῦν]] λημψόμεθα. καὶ
 περὶ τοῦ ἐλαίου,

^{τὸ σύμβολον,}
 σφράγισαι Ζωπύρωι μετὰ] τῶν τελωνῶν ὅπως ἂν ἡμῖν καταγάγη τὸ
 ἐλαιον·
 οὐ γὰρ ἔχω ὥστε τ[.]ν εἰς τὸν εἰσιόντα. εἰάν οὖν μὴ σφραγίσῃ αὐτῶι,
 γνώριζε
 ἡμᾶς ἀγορῶντα[ς]τιμιε[. . . .]ν. καὶ περὶ ὧν γέγραφα σοι ἐν αἰς
 ἐκόμιζεν σοι

Line 4. Πυθαγγέλου : an officer of this name is mentioned by Strabo, XVI, 4, 15 and in the Petrie papyri and may perhaps be the same person.

Line 5. There is not room in the lacuna for ἀνακαλεσάμενος; for the use of the active instead of the middle cf. no. 59351, 4.

Line 6. Ἐπικράτης : perhaps the person mentioned in *P.S.I.*, 677 in connection with a seizure of smuggled articles.

Line 8. πρόσταγμα : cf. *P.S.I.*, 566, 8, where the word is used of an order sent to a τελώνης.

Line 10. Perhaps εἰς τὴν κο[ίτην], as in *P. Teb.*, 180. The next word might be εὐωνό-τερον, 'for if we pay in advance, we shall get it cheaper'.

Line 11. For τὸ σύμβολον cf. *P.S.I.*, 349.

Line 12. Perhaps ὥστε τ[οῖς παισί]ν. With τὸν εἰσιόντα understand μῆνα.

Line 13. ὠδθεν] τιμιώτ[ερον] would make good sense; but if τιμιε is rightly read (the ε is certain), the scribe must have written τιμιέσ[τερον]. — ἐκόμιζεν : epistolary imperfect.

ἐπιστολαῖς

Ζώπυρος, ἐπίσει[λον τ]ᾶ ἀντίγραφα, ἵνα οὕτω ποιῶ.

15

ἔρρ[ωσο].

VERSO :

ε at left edge, probably on same fold as the address.

Line 14. ἀντίγραφα : apparently in the sense of 'answer'.

Line 16. ε : this seems to be a note by Zenon, who may have been numbering the letters received (cf. nos. 59330 and 59331).

BIBL. : *Journal d'entrée du Musée*, no. 48902.59376. Account of barley and money, from Aischines to Zenon. — o m. 33
× o m. 095.

The first part of the text is an account of barley for the horses. It was measured by the ἀνηλατικόν, in which the artab contained forty choinikes. The horses had two feeds a day, and the allowance for each meal was thirteen choinikes for a horse and twelve for a mule. At the end is a short account of money given to the grooms for wages.

λόγος παρ' Αἰσχίνου
Ζήνωνι τῆς κρι-
θῆς τῶν ἰ ἀρ(ταβῶν). ἡμερῶν
δύο γίνονται πενθημι-
5 αρτάβια χοίνικες τέσσα-
ρες, καὶ ἄριστον τῆι τρίτηι
ἡμισυ χοίνικες ἕξ,
καὶ ἡμιόνωι τριημιαρτά-
βια, καὶ ἡμιαρτάβιον,
10 ὅτε ὁ γλαυκὸς ἵππος ἔμενευ
ᾧδε, ᾧχετο ἔχων Ἀριστό-
μαχος· τὸ δὲ λοιπὸν ἐν ἐ-
μοὶ καὶ ἀπὸ τρίτης ἀνη-
λίσκω τοῖς ἵπποισ τοῖ(ς) δύο
15 δεῖπνον.

Line 7. ἡμισυ : 'half an artab'.

Line 11. Ἀριστόμαχος : see P. S. I., 371, 17.

καὶ τοῦ ὀψωνίου ἔλαβον τοῖς ἱπ-
ποκόμοις τ ς Ἀριστομάχωι τ β
Ἀρυώτηι τ β καὶ Διονύσιος
τ α — / τὸ λοιπὸν ς —
20 τούτου ἔχει Δωρίων ὁ τὸν
πῶλον Θεραπεύων

Line 19. α — : a slip for α =.

Line 21. The sentence is unfinished.

BIBL. : *Journal d'entrée du Musée*, no. 48903.59377. Memorandum to Zenon from Alexandros and Ismaelos. — o m. 14 ×
o m. 175.

A complaint from two farmers, whose names proclaim them to be Jews, that some land which they were cultivating on contract had gone dry through Zenon's failure to provide what was specified in the contract. As they had no crop last year and the land had suffered, they ask for an immediate loan to enable them to carry on.

ὑπόμνηκα Ζήνωνι παρὰ Ἀλεξάνδρου καὶ
Ἰσμαήλου. ἀξι[ο]ῦμέν σε, ἐπειδὴ πέρυσι ἐργασα-
μένων ἡμῶν (ἀρούρας) γ ς συμβαίνει ἡμῖν ἐκεῖνά
τε ἐργάσασθαι ἡμᾶς καὶ ἄλλην πλέω τοῦτου
5 χέρσον γεγενῆσθαι παρὰ τὸ μὴ σε χορηγεῖν ἡμῖν
τὰ κα^α τὴν συγγραφὴν, — νῦν οὖν ἀξιοῦμέν σε ποιεῖν
καθάπερ ἐπηγγείλου, ὥστε καὶ προδανίζειν ἡμῖν·
αὐτὸς γὰρ ἐπίση ὅτι οὐθὲν γένημα γέγονεν
παρὰ τὸ τὴν ἀνυδρίαν γενέσθαι καὶ εἰς τὸν ἐπερ-
10 χόμενον χρόνον πεπόνηκεν. νυνὶ οὖν ἀπόφανον
ἡμῖν ὃ ἂν σοι δοκῆι, ἵνα μὴ καταφθέρωμεσθα.

Lines 2-7. The grammar is confused, but the meaning is fairly clear. The writers had undertaken the cultivation of a small portion of the estate on contract, their profits to come out of the crop.

Line 10. πεπόνηκεν : sc. ἡ γῆ.

BIBL. : *Journal d'entrée du Musée*, no. 48904.

59378. Memorandum to Zenon from Alkimos. — o m. 19 × o m. 085.

Alkimos asks Zenon to return the slaves according to their agreement, as he had now begun work. Zenon must decide how much should be given as clothing allowance,

Catal. du Musée, n° 59298.

having regard to his circumstances. If Zenon refuses his requests, it will do more harm to himself than to Alkimos, who ought not to be obliged to bring in hired labourers while Theon is working without having any wages to pay.

Theon was one of the farmers employed by Zenon (see no. 59292). Whether Alkimos was the *ἀμπελουργός* of P. S. I., 371 is not quite certain, but at any rate he too was working under Zenon, whether on a vineyard or on the land.

ὑπόμνημα Ζήνωνι πα-
 ρὰ Ἀλκίμου. καλῶς ποή-
 σεις τὰ παιδάριά μοι ἀπο-
 δούς, καθότι διωμολό-
 5 γητο ἡμεῖν· τὰ γὰρ ἔργα
 μοι ἐνέστηκε. περὶ δὲ
 τοῦ ἱματισμοῦ ἐπικρινον
 αὐτὸς ὅσον δεῖ δοθῆναι,
 Θεωρήσας καὶ εἰς τὸ ἐμό".
 10 οὐ γὰρ οὕτως τῶν ἔργων
 μου
 πιεζομένου τηλικαύ-
 την ἐμοὶ βλαδὴν οἴσει
 κην
 ἡλί οὐ καὶ σοί. οὐ γὰρ ἐμέ
 μὲν δεῖ μισθίους ἐμβα-
 15 λεῖν, Θεώνα δὲ ἔξω μι-
 σθοῦ ἐργάζεσθαι πεπο-
 νημένον [ὑ]πό μου. ἔγραψα
 τ]ούτων διὰ τὸ
]μοι .πο .ει

Line 10. οὕτως : σ corrected from ι.

Line 16. πεπονημένον : 'though he owes his training to me'.

BIBL. : *Journal d'entrée du Musée*, no. 48905.

59379. Letter to Zenon from Amenneus. — o m. 34 × o m. 125.

Amenneus the swineherd had been ordered by Zenon to fatten some pigs for the festival of Arsinoe. He did so, pawning his blanket to raise the money. But when he brought them down to a certain village, two of them were stolen; and the man who had taken them refused to give him satisfaction, pretending that the missing pigs had been eaten by a crocodile. So Amenneus begs Zenon to write to the villagers and

the nomarch not to allow such things to be done. He complains also that a certain man, about whom he has already presented a petition to Zenon, will not let him pasture his pigs. On the verso is a note, in smaller handwriting, giving the names of three persons who had each stolen a pig; this seems to have been added on subsequent information.

Ζήνωνι χαίρειν Ἀμεννεὺς ὑφορβός. [ἐ]ν τῷ συνταγῆναι ἡμῖν ἀναθρεῖν τὰ
 εἰς τὰ Ἀρσινώεια ^{ιερεῖα} Φεῖς [[οὔν]] τὸ ἱμάτιον [ἐ]νέχυρον ἐπριάμην καὶ ἀνέθρεψα,
 ὅπως μηθὲν μοι ἐγκαλῆις. ὡς δὲ [κ]ατήγαγον αὐτὰ ἀπελθὼν εἰς τὴν
 [.]ν ἀπ[ό]λωλεν [ἡ]μ[ῶν] ἱερεῖα β, καὶ εὔρον τὸν ἔχοντα, ὁ[δὲ]
 5 οὐθὲν ἡμῖ[ν] ἀποδ[έ]δωκεν μέχ[ρι] ἂν σὺ γράψῃς, καὶ ὑπὸ κορκοδίλου
 .[. . .] .[. . .] .κ. σθαι α[. . .] .[. . .] οὐκ ἀφαιρούμην αὐτὰ. . . . νι [. .]ν
 ὑπὸ τῶν ἐν τῇ κώμῃ ὅτι μὴ ἀφέλῃ. γράψον οὖν αὐτοῖς καὶ Τιμοθέωι
 ὅπως μηθὲν τοιοῦτο γίνηται. Σε[. .] .s δέ, περὶ οὗ σοὶ ἔδωκα τὴν ἐντευξιν,
 οὐκ ἔαι με νέμειν τ[ἀ] ἱερεῖα. [[εὐτύχει]]
 10 εὐτύχει.

VERSO :

ἔσι[ν] τὰ ὀνόματα
 τῶν [ύ]φειρημ[έ]νων
 [τὰ] ἱερεῖα
 Κ . . . [.]πισ Ψε[ν]πρεσῶτος
 15 κώμαρχος ἱερεῖον α
 Ἀριστόδουλος ἱερεῖον α
 ὃν πα[ρ]έδειξα τοῖς φυλακίταις
 καὶ νυκτὸς [[απαλ]] ἀπώλετο
 ἱερεῖον α

Line 2. The object of ἐπριάμην might be either 'pigs' or 'food for the pigs'.

Lines 4-5. The reading is quite uncertain; but the first letter after ἔχοντα seems to be ο or ε. Another possibility is τὸν ἔχοντα ἐν, οὐθεὶς δέ μοι.

Line 6. E. g., φησὶν ὑφειλκῦσθαι αὐτὰ. It is difficult to read and restore the following sentence, but perhaps the meaning may be : 'and I did not attempt to take them from him, being warned by the villagers not to take them'. I understand μὴ ἀφέλῃ, if rightly read, as the actual words addressed to him.

Line 7. Τιμοθέωι : the nomarch (see no. 59395).

Lines 8-9. The last sentence has been added in thinner writing and the original εὐ-
 τύχει sponged out and rewritten below.

Line 14. Perhaps Κομοᾶπις.

Line 17. ὅν : the antecedent is probably ἱερεῖον.

περὶ οὗ ἐνέτυχον τοῖς φυ-
λακίταις καὶ αὐτοὶ ἔφρασαν
εἶναι παρὰ Λευκίππῳ.

BIBL. : *Journal d'entrée du Musée*, no. 48906.

59380. Fragment of letter from Ammonios to Zenon. — 0 m. 17 × 0 m. 075.

Ἀμμώνιος Ζήνωνι
ἀπεσπάλκαμ[εν
τόν παρ' ἡμῶν . . .
ὑποζύγια[
5 οὐ γάρ ἐστὶν χρῆσιμ[ι
ὑδραγεῖν δυνα[
ἐρ[ρωσο.

Line 6. ὑδραγεῖν : sic.

BIBL. : *Journal d'entrée du Musée*, no. 48907.

59381. Letter from Amyles to Zenon. — 0 m. 095 × 0 m. 09.

Announcing that he has sent Zenon a supply of meat. Written along the fibres and folded horizontally.

Ἀμυλῆς Ζήνωνι χαί-
ρειν. ἀπέσπιλά σωι
ἐπὶ τῆς μερίδος ὦ-
μος α σκέλος α χη-
5 νεον α πλερὰν α
ἡμιπλέριον και
.....

Line 3. μερίδος : cf. *P.S.I.*, 505, 9, where the word is used in the same sense.

Line 4. σκέλος : cf. *P.S.I.*, 505, 6, σκελὸς μόσ[χου].

Lines 4-5. χηνεον : I do not know whether to read this as χήνειον (κρέας) or as χηνίου.

The latter meaning accords better with the number α.

Lines 5, 6. Read πλερὰν and ἡμιπλεύριον.

BIBL. : *Journal d'entrée du Musée*, no. 48908.

59382. Letter from Anth[. . . .] to Apollonios. — 0 m. 13 × 0 m. 29.

Like most of the letters addressed to Apollonios this probably dates from year 28 or 29. It is too fragmentary to be restored with any probability, unless another letter should be found dealing with the same subject.

Ἀνθ.λ[. . .] Ἀπ[ο]λλωνίῳ χαίρειν. προσῆλθεν ἡμῖν Ἑρμίας ὁ καὶ [. . .] ὡνα
κ[. . .] ἔλυσαν ἔχων[
..... : ἡμ[εῖς] δὲ οὐκ ἐφάμεθα πρατέο[ν] ἡμῖν ὡνα
οὔτε
πολλ[. . . .] γου, σοὶ δὲ ε[. . .] ν εἴ τι βούλει κ[. . . .] [. . .
.....]. οὔν
5 φο[. . . .] φοιεῖν περὶ τούτων.
ἔρρωσο.

VERSO :

Ἀ[πο]λλωνίῳ.

Line 1. Ἀνθ[ύλ] [λας]?

Lines 3-4. E. g., τὴν μήκωνα οὔτε πολλοῦ οὔτ' ὀλίγου, σοὶ δὲ γράφειν.

Lines 4-5. E. g., καλῶς οὔν ποιήσεις γράψας ἡμῖν τί συντάσσεις ποιεῖν.

BIBL. : *Journal d'entrée du Musée*, no. 48909.

59383. Memorandum from Antilocho to Zenon. — 0 m. 215 × 0 m. 085.

Antilocho reminds Zenon of certain pieces of work which it is necessary to execute.

Four drains have to be cleared at a cost of an obol and a half for each schoinion; temporary channels have to be cut to draw the water into the drains, at an obol per schoinion; the tamarisks and the reeds have to be lopped.

The beginning of this memorandum was originally in the Florence collection and has been courteously presented to the Cairo Museum.

παρ' Ἀντιλόχου
Ζήνωνι.

τὰς ἐξαγωγὰς
δεῖ ἀνακαθᾶραι

two or more lines lost

5 πε[.]

τῆς ἐξαγωγῆ
ναῦον, βάθος ἡμί-

Line 7. ναῦον : perhaps an Egyptian measure of length. It is not clear whether the width and depth of the drain were one *nauon* and half a *nauon* or whether it was to be widened and deepened to that extent.

ναυον / τῶν τεσσά-
 ρων ἐξαγωγῶν
 10 σχοινία κ' ἀν(ἀ) — c
 / τ ε . και [ὀ]χρετούς
 δεῖ ἀγαγεῖν οἱ ἄ-
 ξουσιν τὸν ὄμβρον
 εἰς τὰς ἐξαγωγούς
 15 σχοινίων ἰ ἀν(ἀ) — / ας—
 δεῖ δὲ και τὰς μυρί-
 κας και τὸν κάλα-
 μον ἐπικόψαι

BIBL. : *Journal d'entrée du Musée*, no. 48910.

59384. Memorandum to Zenon from Antipatros. — 0 m. 295 × 0 m. 085.

About a loss of money and other things, perhaps by robbery. Antipatros corrects the figures which he had given in his letter to Zenon and adds that he has given the same incorrect figures in the *προσανγελμα* or formal declaration addressed to Timotheos, no doubt the nomarch (see no. 59272). The memorandum is not in the same hand as the letter no. 59359, but the writer may be the same Antipatros; it is noticeable that *μέντον* for *μέντοι* occurs in both texts (so also in *P. Hib.*, 40, 7).

ὑπόμνημα Ζήνωνι
 παρὰ Ἀντιπάτρ[ο]υ.
 γράφομέν σοι ἐν τῇ ἐπι-
 στολῇ περὶ τοῦ ἀργυ-
 5 ρίου φάμενοι ἀπολωλέ-
 ναι τ ξ, ἐπὶ δὲ
 τῆς ἀληθείας ἐστὶν
 τὸ ἀπολωλὸς
 ἀργυρίου τ η
 10 χαλκοῦ τ γ
 τὰ δὲ λοιπά, καθὰ ἐν
 τῇ ἐπιστολῇ σοι
 γέγραπται, ἀπόλωλεν
 πάντα. Τιμοθέωι
 15 μέντον δεδώκαμεν
 ἐν τῷ προσανγέλματι

ὅσο' και σοὶ ἐν τῇ ἐπιστο-
 λῇ γεγράφαμεν.

VERSO :

Ζήνωνι.

Line 17. ὅσον corrected from ὅσα.

BIBL. : *Journal d'entrée du Musée*, no. 48911.

59385. Fragment of a letter from Apollodotos to Demetrios(?). — 0 m. 07 ×
 0 m. 06.

It is doubtful if this fragment belongs to the Zenon correspondence.

Ἀπολλόδοτος Δη[
 κότος μου τὸν τρύγ[ητον
 μεν δύο ἢ τρεῖς γενέσθ[αι
 τοῖς τε ἀμπελουργ[ο]ῖς[
 5 ἐγδομηῆσαι περι. .[

VERSO :

ὄντα ὑπερ. . λεα

BIBL. : *Journal d'entrée du Musée*, no. 48912.

59386. Draft of a letter to Apollodotos. — 0 m. 095 × 0 m. 145.

On the recto is a fragment of an account(?) with remains of nine lines, the last of which is *τιμὴν τοῦ μολύβδου*. The draft, which is not very legible or comprehensible, is on the verso. It seems to be an invitation to Apollodotos not to neglect to visit the writer when he is passing by his neighbourhood. In the same hand as many of Zenon's notes and drafts.

[Ἄπ]ολλοδότῳ. [δευτερο. .[and a few traces farther on.
 παραγίνη, κα(λ)ῶς ποιήσεις με[and a few more letters, scarcely legible.
 ὡς τῆς οἰκίας ἀνεωιγμένη[s. .].ει. . . .[
 [μεν. . καισα. . . εκ ἐνδημο[ῦ]μεν οὔτε .[
 ἀνὰ μέσον οὔτ' ἄλλη|λη} δὴ τοιαύτη[
 5 [ὀ]λίγην ἄν τις ἐκκλίνειεν. μὴ οὔν ἄλλω[s σὺ πο]ίει

Line 5. [ὀ]λίγην : read ὀλίγην. For ἐκκλίνειεν cf. MAYSER, *Grammatik*, I, p. 326.

[ε]ἰ δὲ μή, ὀργιούμεθά σοι. καὶ γὰρ νῦν. . . . μήμεθα
 [ο]ὐκ αἰσθόμενοι παραγενόμενον ἐγ Μέ[μ]φεως.
 [κ]αὶ περὶ ὧν ἀπέδωκεν ἡμῖν Αἰνέας τὸ ἐπιστόλιον,
 [σ]υνεταξάμεθα ἀ[πο]στείλειν κα[
 10 [ε]ἰς τὰς Κοίτας.

Line 6. Perhaps ἐντεθυμήμεθα.

BIBL. : *Journal d'entrée du Musée*, no. 48913.

59387. Fragment of a letter from Apollonios. — 0 m. 028 × 0 m. 195.

From a comparison with *P. S. I.*, 502 it seems probable that this letter was addressed to Panakestor and was written in year 28 or 29. Apollonios speaks, apparently in a tone of dissatisfaction, about the clearing of part of his estate for cultivation, says that he has written to Zoilos (the œconome at Krokodilopolis) to send surveyors to measure it up, and orders Panakestor to sow the land and see that none of it is left uncultivated. The gist of lines 1-11 seems to be that he is displeased to find that so much land needs once more to be cleared of brushwood in spite of the money already spent on it.

]οψ[
]κεν ε.[
 ἐμπεπυρικέναι (ἀρούρας) φ[
 τὴν δὲ λοιπὴν[
 5 κοπήναι πάλιν οὐ[θ]έν ἤσσω[
 [. . .]. [. . .] φ[. . .] ο[ἀρχαίως ἀν[
 ἀποστείλω γεωμέτρ[ας
 τούτων ε. . .[
 πᾶσι φηνεὶ ἢ ξυλίτις τῆς πρότ[ερον
 10 [γ]ραφείσης καὶ ταῦτα το[σοῦτον ἀργύριον?]
 ἀνηλωκότων ἡμῶν εἰς τὴν κ[
 ἀλλὰ γεγράφαμε Ζω[ίλ]ωι πᾶσι πρὸς σὲ τοὺς
 [γ]εωμέτραις καὶ τοὺς βασιλικούς [γραμματεάς τοὺς]
 ἐξ ἀρχῆς γεωμετρήσαντας, ὅπ[ως
 15 γεωμετρήσῃτε σύμπασαν τ[ὴν

Lines 11-12. Perhaps οὐ μὴν] ἀλλά.

Line 13. Probably the βασιλικὸς γραμματεὺς of the nome had some assistants called by the same title as himself, though more properly ὑπογραμματεῖς (cf. *P. S. I.*, 502, introduction).

καὶ κατάσπειρον καὶ ὅπως πρὸς ἡμᾶ[ς
 μηδὲ ἄσπορον μηδεμίαν[
 ἐρρω[σο.

BIBL. : *Journal d'entrée du Musée*, no. 48915.

59388. Letter from Apollonios to Zenon. — 0 m. 24 × 0 m. 165 (pl. XV).

An interesting but mutilated letter, in which Apollonios apparently gave instructions about the lengthening and widening of a canal between Philadelphia and the lake. It seems probable from the text that the work was to be conducted through his agents and at his expense. But the length of the lines is uncertain and restoration is hazardous.

[Ἄπολ]λώνιος Ζήνωνι χαίρειν. [γράψον ἡμῖν]
 [.] διῶρυξ ἡ ε. [. . .] ν ἰχθὺν φε[
 [.] καὶ δυνήσε[σ]θε τὸ κατάλο[ιπον
 [.] αι. βούλομαι γὰρ αὐτῆ[ν
 5 [τῆς λί]μνης. σύνταξον δὲ καὶ τ[
 [. . . μ]ετρήσαι πόσοι [ε]ἰσὶν στάδιοι ο[
 [. . . ἔ]ως ἐπὶ τὴν λ[ί]μνην. γράψο[ν δὲ καὶ εἰ τὸ]
 [πλάτο]ς τῆς διώρυχος ἀπὸ τοῦ[
 [πηχῶ]ν ἤσσόν ἐσίν. βούλομαι γ[ὰρ
 10 [ἐγλο]γισάμεν[ος] τὸ δαπάνημα ε[
 [καὶ πλ]αυτέραν ποιῆσαι.
 ἐρρωσ[ο.

VERSO :

Ζήνωνι.

Lines 2-3. E. g., [πότε ἢ] διῶρυξ, ἢ εἰ[ς τ]ὸν ἰχθὺν φε[ρουσα, ξηρὰ ἔσται].

Lines 3-4. E. g., τὸ κατάλο[ιπον ἀπεργάζεσθ]αι.

Line 4. E. g., αὐτῆ[ν ἀγειν ἀχρι].

Lines 5-6. Perhaps τ[ῶι ἀρχιτέκτονι].

Line 8. E. g., ἀπὸ τοῦ [χείλους].

Lines 9-10. E. g., βούλομαι γ[ὰρ εἰδέναι] . . . ε[ἰ ἔξεσται].

BIBL. : *Journal d'entrée du Musée*, no. 48916; *P. Edg.*, no. 101, introd. (cancel).

Catal. du Musée, n° 59298.

59389. Fragment of letter from Apollonios to Zenon. — 0 m. 215 × 0 m. 175.

From the dioiketes, perhaps about sending a cargo of pigs down the river.

Ἀπολλώνιος Ζήνωνι χαίρειν. .[
 ἐμβαλόμενος εἰς πλοῖον ἀπόσειλ[ον
 [τῶι ἐ]πιπλ[έο]ντι προσαγαγεῖν ἐπι. [
 εἰς τὸν Σαίτην νομόν. τὰ δ[ε] δ[ε]λφά[κ]ια
 5 ἐπιμελῶς καὶ τοκάδας ὅτι πλ[είσ]ιας
 ἔρρωσο. Λ[

VERSO :

[Λ λ, Δαισίου] ια, Παῦνι θ. Ζήνωνι.
 [Ἀπολλώνιος ὑπ]έρ τῶν
 [. δελ]φάκων τροφῆς.

Line 2. Perhaps συντάξας or σύνταξον at the end of the line.

Line 7. The date as restored agrees with Apollonios' concordances, but not with Zenon's, and I feel doubtful about the reading. But the year must be either 30 or 31, before Zenon ceased to double-date his dockets.

BIBL. : *Journal d'entrée du Musée*, no. 48917.

59390. Fragment of letter from Apollonios to Zenon. — 0 m. 10 × 0 m. 13.

Not from the dioiketes, or at least not in the hand of any of his known letters.

[Ἀ]πολλώνιος Ζήνωνι[
 παρὰ Κτησίου τὸ μὲν. [
 τερα δὲ πολὺ τῶν ὑπαρ[χόντων
 ιας μαλακωτέρας ἀπ[ο]σειίλας
 5 χος ποιήσας τοῦτο.

VERSO :

]αχ ιη Ζήνωνι.
]ιλη

Line 4. ιας : or possibly ρας.

Lines 4-5. τὰ]χος.

BIBL. : *Journal d'entrée du Musée*, no. 48920.

59391. Fragment of a communication from Apollonios. — 0 m. 08 × 0 m. 065.

Probably not from Apollonios the dioiketes. Written across the fibres.

Ἀπολλώνιος ταδ[
 ἐνεβεβήκειν εἰς πλ[οῖον
 [γί]νωσκε δὲ καὶ α[
 .αι εἰ μὴ κατα[
 5 . . . αν ἔλασσον δικα[
 [. . . ἀπαγγελλετω[
 [. . .]μένου τουσπ[
 [. . .]αθων. α. . . ο. . . [
 [. . .]ωσει[

Line 1. ταδ[is not likely to be the beginning of a proper name, and probably therefore the text is either a copy of a letter or else a communication without the usual form of greeting. Read Ἀπολλώνιος. τὰ δ[

BIBL. : *Journal d'entrée du Musée*, no. 48921.

59392. Letter from Apollonios to Apollodoros. — 0 m. 07 × 0 m. 22.

The writer, to judge by the hand, does not seem to be the dioiketes, and it is even doubtful whether the papyrus comes from Zenon's archives. When we acquired it, the letter was sealed up, as if it had never been opened. The seal bore an indistinct representation of a human bust to front.

Apollonios informs Apollodoros that he has sent Harphaesis, the bearer of the letter, to Hermopolis and asks him to see that he is not impeded by the officials in charge of the toll-station. There is nothing to show which Hermopolis he means or which φυλακή.

Ἀπολλώνιος Ἀπολλοδώρῳ χαίρειν. Ἄρφαῆσιν τὸμ φέρον-
 τὰ σοι τὴν ἐπιστολή(ν) ἀπεσάλκαμεν εἰς Ἑρμοῦ πόλιν. ἐπι-
 μελὲς οὖν σοι γενέσθω ὅπως ἂν μὴ ἐπικωλυθῆι ὑπὸ τῶν ἐπὶ
 τῆς φυλακῆς.

VERSO :

5 Ἀπολλοδώρῳ.

Line 3. ὅπως ἂν : the dioiketes usually, if not invariably, writes ὅπως without ἂν.

BIBL. : *Journal d'entrée du Musée*, no. 48922.

59393. Letter from Apollonios to Zenon. — o m. 11 × o m. 11.

Not from the dioiketes, but from an Apollonios of humbler station. He informs Zenon that he has been approached by a would-be purchaser of the big horse, but he cannot bargain about the price unless he hears from Zenon how much he is asking for it. He begs him to send his answer to Kerke.

Written across the fibres and folded horizontally, though not a complete section of a roll.

Ἀπολλώνιος Ζήνωνι χαί-
ρειν. προσῆλθέν μοι ὠνητῆς
περὶ τοῦ ἵππου τοῦ μεγάλου
τοῦ παρὰ σοῦ, ἐγὼ δὲ οὐ δύνα-
5 μαι περιεργάσασθαι περὶ τῆς
τιμῆς, ἐὰν μὴ παρὰ σοῦ ἀκού-
σω. σὺ οὖν γράψον μοι πόσου
σοι παρατέος ἐστί. σὺ οὖν γράψον
μοι, εἰμὶ γὰρ ἐν Κερκῆι, ὅπως ἂν εἰ-
10 δῶ.

ἔρρωσο.

VERSO :

Ζήνω[νι].

BIBL. : *Journal d'entrée du Musée*, no. 48923.

59394. Memorandum to Zenon from Apollonios. — o m. 30 × o m. 21.

Written across the fibres and folded vertically. The memorandum is an account of the dues payable on sheep and goats in the district of Philadelphia, perhaps the *ἐνόμιον* or pasturage tax, though this is not stated in the text. Apollonios, who appears to have been a sort of overseer, gives a list of the various flocks owned by private persons including Zenon, of the *ιερά πρόβατα* and the *βασιλικά πρόβατα*, and states the amount of money due in each case. One category consists of sheep owned by native peasants, *λαικά πρόβατα*, and concerning these he reports that he has collected part of the dues and disbursed the money in various payments (lines 24-32) and that the remainder has still to be obtained from the persons mentioned in lines 34-53. It seems therefore that Zenon had to collect the tax from the peasants, but that the money collected, instead of being paid into the bank, was applied to current uses, though no doubt he remained responsible for the payment of the whole to the Treasury (cf. nos. 59176 and 59297). Probably indeed the whole of the dues mentioned in the memorandum was eventually paid through him as head of the local community.

Column I.

ὑπόμνημα Ζήνωνι
παρ' Ἀπολλωνίου [[α]]
ἔσιν δὲ τὸ πλῆθος τῶν
προβάτων 'στοα
5 αἶγες σς L
ιερά πρό[βα]τα σξη
(λοιπὸν) 'ς ργ αἶγες σς L
Ζήνωνος 'Αωξγ ἀν(ἀ) ς—
| τ 'ΑΣμβ
10 αἶγες ρκβ ἀν(ἀ) ς | τ ξα
βασιλικά πρό[βα]τα 'Αωίζ L
Νικίου 'Ασξξ
λαικά φν ἀν(ἀ) τ β
| τ 'Γχλδ
15 Σωσίρατου Κλέωνος
πρόβατα ψιε ἀν(ἀ) ς— | τ υος ς—
αἶγες ις [ἀν(ἀ)] ς | τ η
λαικά πρόβατα 'Αυε
ἀν(ἀ) ς— | τ πιλς ς—
20 αἶγες ξ[η] ἀν(ἀ) ς | λδ
εἰς ταῦτό ᾠ α τ σπη—
ἱππέων πρόβ[α]τα τγ
ἀν(ἀ) ς— | σ[β]
εἰς τοῦτο λ[ελό]γευται τ φξγ = L
25 Ἀνόσιτι τ υκδ
Σωκλεῖ τ ρθ = L
Κ[α]λλ[ίππει]ν

Line 6. *ιερά* : I take these to be sheep belonging to the temples. Compare *P. Teb.*, I, 53, 5-7, τῶν ὑπαρχόντων τοῖς ἐκ τῆς κώμης γεωργοῖς προβάτων ἱερῶν, where the editors suggest that they were animals for sacrifice. *P. Gurob*, 22 contains a list of temple sheep with the names of the peasants who leased them. It is noticeable that in the present case the *ιερά πρόβατα* did not pay the tax like the other categories, or at least that Zenon did not handle it.

Line 13. *λαικά* : that is, Crown sheep leased to the peasants. It is not clear why the Crown sheep were taxed so much more highly than privately owned sheep; but possibly some extra charges are included in the two drachmæ.

Line 15. This might either mean Σωσίρατου τοῦ Κλέωνος (cf. no. 59182, 10) or Σωσίρατου καὶ Κλέωνος (cf. no. 59368, 12).

Column II.

- [ὀ]ψώνι[ον]] † κ
 Ἀσκλ[η]πιάδει λγ
 30 Καλλίππωι τιμῆ
 κριῶν ε † ζς—
 / φξγ = (λοιπὸν)
 † υζ = L
 ἐν Θεώνι Κολλούθου
 35 † ιγ =
 ἐν Ἀμμωνίωι † κες
 ἐμ Μάρωνι † κη
 ἐν Ἄνδρωνι † κ
 ἐμ Πετεμίνοι κες =
 40 ἐμ Μαεσίχωι † λγς—
 ἐν Αἰθάλωι † ης—
 ἐν Πάσιτι Ἰῶρου † ζς =
 ἐν Θάλλωι † ι
 ἐν Ζωίλωι † ξης—
 45 ἐν Ἐριεῖ Ἄραβι † ρμς—
 ἐν Καναίφει Τεῶτος γ =
 ἐν Παχοίρει Μαρρέως
 † ζς—
 ἐν Λιμναίωι
 50 ἐρμηνεῖ † κ
 ἐν Πάσιτι Πάσιος † ζς
 ἐν Διονυσίωι † ζς =
 ἐμ Πασχίνει † α

Between the columns, in a small hand :

traces of a line

† τξς

αἱ ἐλάττω

† . . .

Line 33. υζ = : this, the balance, added to the sum collected φξγ =, makes up the total payable on the *λαικὰ πρόβατα*, πλ λςς— + λδ, and therefore lines 34-53 must refer to the same category. The persons mentioned in the list, some of whom have Greek names and were no doubt of Greek birth, were those from whom the amounts were to be collected, not necessarily the owners of the sheep.

Line 40. Perhaps the *Μάσιχος* of *P. S. I.*, 591. There is a slanting line opposite this entry.

VERSO : a scarcely legible name or word in small letters :

Μιοψαίς?

BIBL. : *Journal d'entrée du Musée*, no. 44892.

59395. Fragment of letter to Zenon from Apo[]. — 0 m. 11 × 0 m. 125.

Though written along the fibres, the lines seem to have been long and the letter was folded horizontally.

Ζήνωνι χαίρειν Ἀπο[
 τῶν ἐγ Κερκεσοῦχοις λείας γα[
 πόλιν ἐπὶ Τιμόθεον τὸν νομά[ρχην
 βίαι ὑπ' αὐτῶν ἤχ[θη]ν καὶ ὑβρ[ίσθην
 5 τῆμ φυ[τεία]ν ὑπάρ[χ. . .] ἐμ[
 θελω δὲ σοὶ καὶ ἐμαυτ[. . .]α[
 μηθὲν ἐγκαλεῖν ἵνα καὶ τ[
 βούλομαι περὶ τούτων καὶ σ[

Lines 2-3. Probably *eis* Κροκοδίλων πόλιν.

Line 3. Τιμόθεον τὸν νομά[ρχην : see no. 59272.

BIBL. : *Journal d'entrée du Musée*, no. 48914.

59396. Letter from Aristeeas and Pausanias to Demeas. — 0 m. 305 × 0 m. 095.

Aristeeas, who writes in the first person singular though he names Pausanias as joint author, was probably a cleruch, as in another letter to Demeas (*P. S. I.*, 403) he tells the latter that he may have the *κληρος* at less than the current price. Demeas was a friend of Zenon and one of the most prominent men in Philadelphia (cf. *P. S. I.*, 391). The letter states that Aristeeas and Pausanias were not able to accompany the slave who is bringing the letters, but that they hope to pay Demeas a visit at the beginning of Mesore. They have written to him to give Theokles fifty artabs of wheat; and when he measures it out, he is to send them a note of the amount from the recipient.

Ἀριστεάσ καὶ Πανσανίας Δημέαι χαίρειν. ἐπὶ μὲν τοῦ παρόντος οὐκ ἦν δυνατόν συνεγδημῆσαι τῶι παιδὶ τῶι τὰς ἐπιστολάς κομίζοντι, διὰ τὸ ἐμέ ^{πρὸς} τε ἐνοχλεῖσθαι καὶ Πανσανίαν [[ἐν]] ἀναγκαίαι ἀσχολίαι εἶναι, [τ]οῦ δὲ Μεσορῆ

ἐναρχομένου πειρασόμεθα παραγενέσθαι. πρὸς δὲ σὲ οὐ[θ]έν μὴ δ[ι]ενεχθῶ-
με[ν].

5 γεγράφαμεν δὲ σοι καὶ Θεοκλεῖ τῷ Θεοδώρου υἱῷ δοῦναι πυρῶν [ἀ]ρτάβας
πεν[ντή]-

κοντα. ὡς ἂν οὖν μετρήσεις, λαβὲ ἐπιστόλιον παρ' αὐτοῦ τοῦ [μετ]ρήμα[τος].
ἔρρωσο.

VERSO : Δημέαι.

On the other side of the same fold and in the same hand as the address :

Ἀριστίου.

Line 4. 'In no case will we become estranged from you'.

BIBL. : *Journal d'entrée du Musée*, no. 48925.

59397. Fragment of letter from Harmodios to Zenon. — 0 m. 105 × 0 m. 095
(and 0 m. 105 × 0 m. 09).

The left end of the papyrus is in Cairo, the right end in Michigan (*Inv.*, 3216).

Ἀρμόδιος Ζήνω[νι χαίρειν. καὶ αὐτός. ἀντιλ[εἰς τοὺς κατὰ σὲ τ[ό]πους. ἐὰν οὖν λαμβανόμενος ἀ[ὐ]τοῦ	λ]όγον ἐστίν, εἴ ἂν ἔχοι· ὑγία[νον δὲ]]ος, ἀναπέπλευκεν δὲ]ενηται, χαριεῖ μοι ἀντι-]ν γὰρ ἐπιμελῶς.]Μεσορῆ κᾱ.
--	---

Line 1. Read εἰ αὐτός τε ἔρρωσαι καὶ τὰ λοιπὰ σοι κατὰ λ]όγον.

Line 2. Perhaps Ἀντιλ[οχος ὁ ἀποδιδούς σοι τὴν ἐπιστολήν ἐστίν ἡμῖν οἰκεῖ]ος.

Line 4. Perhaps γράφε δὲ ἡμῖν, ἐὰν τινος χρεῖαν ἔχῃς ποιήσομε]ν.

BIBL. : *Journal d'entrée du Musée*, no. 48926.

59398. Account from Artemidoros. — 0 m. 34 × 0 m. 20 (pl. XVI).

This Artemidoros was the steward of Apollonios' household, ὁ ἐπὶ τῆς οἰκίας (cf. no. 59150, 16), and the account probably dates from year 28 or 29, before Zenon had gone to Philadelphia. He had received 108 drachmæ from the sale of wool and had spent 110 1/2 on supplies of reeds (lines 5-6, cf. no. 59085), on cleaning of the houseboys' clothes (lines 7-9, cf. no. 59176, 251-7), on πλύματα for their meals and on small gifts of money to them for the festival of Arsinoe.

[...].. Ἀρ[τε]μιδώρου τοῦ ἐπὶ τῆς οἰκίας
[....]αρεῦ...μου τῶν ἐρίων μν(ῶν) λ ἄργυ τ ξη
.....ν.κον τιμήν ἄργυρ [[τ.] τ μ
ἀπὸ τούτου

5 Δίου τῷ καλαμοπώλῃ ἕως Δύσῃρου τοῦ μηνὸς τ κ
γίνεται τῶν πέντε μηνῶν ἄργυρι τ ρ

= τῶν παιδαρίων γνάπῃρα ἱματίων θ ἀν(ἀ) ς — / τ ς
καὶ χιτῶνων γνάπῃρα Σιμίου Ἄνδραγάθου

Μένωνος ὀρνιθοθήρου ἀν(ἀ) = / τ α

10 = c Αὐδναίου παιδαρίοις πλύματα ς — c

Περιτίου πλύματα τοῖς πα(ι)δαρίοις ς — c

εἰς τ' Ἀρσινόηα τοῖς παιδαρίοις Πύρρωι τ α

Δοξαίωι ς

Σατύρωι ς

15 / ἄργυρίου τ ρ
καὶ χαλκοῦ τ ι ς
ὑπερανηλίσκει τ β ς

VERSO :

λόγος ἀργυρικός
παρὰ Ἀρτεμιδώρου

Line 1. Perhaps [λόγ]ος.

Line 2. Perhaps [ἔχω παρ' Εὐδήμου. For the price of wool see *P. Edg.*, no. 107, introduction.

Line 3. Perhaps καὶ γαυνάκου.

Lines 5-6. These five months must belong to a year in which there was no intercalary Peritios, probably therefore year 28.

Line 7. γνάπῃρα means the fuller's fee.

Line 12. Read Ἀρσινόεια. A festival of this name was celebrated in the χώρα in the month of Mesore (see *P. Edg.*, no. 18, introduction), and the Arsinoeia mentioned here may be the same festival, though the date does not accord with the months mentioned in the preceding lines. Or there may have been another festival kept in Alexandria on a fixed date in the Macedonian calendar.

BIBL. : *Journal d'entrée du Musée*, no. 48931.

59399. Fragment of letter from Artemidoros. — 0 m. 055 × 0 m. 08.

Ἀρτεμίδωρ[ος
ἔκαστα τῶ]ν

Catal. du Musée, n° 59298.

VERSO :

παρὰ Ἀρτεμιδώρου
περὶ τῆς οἰκίσεως.

Line 4. Cf. no. 59233.

BIBL. : *Journal d'entrée du Musée*, no. 48927.

59400. Fragment of letter from Artemidoros. — 0 m. 095 × 0 m. 09.

[Ἀ]ρτεμίδωρος[
ὁ δὲ τραπεζίτη[
γράψας αὐτῷ[
ἀποστει.[

BIBL. : *Journal d'entrée du Musée*, no. 48928.

59401. Fragment of letter from Artemidoros to Zenon. — 0 m. 06 × 0 m. 06.

Ἀρτεμίδωρος
Ζήνωνι χαίρειν.
ἐπειδὴ σοῦ φιλο-
τίμως γράψαν-

BIBL. : *Journal d'entrée du Musée*, no. 48929.

59402. Fragment of letter from Artemidoros to Zenon. — 0 m. 085 × 0 m. 055.

In the hand of Artemidoros the physician.

[Ἀρτε]μίδωρος Ζήνω[νι
]ἀν παραγένωντ[αι
]ς ἄρτων πεπεμ[μένων
]παρ' ἡμῶν γεγρ[

VERSO :

Ζ[ήνωνι].

BIBL. : *Journal d'entrée du Musée*, no. 51879.

59403. Fragment of letter to Zenon from Haryotes. — 0 m. 17 × 0 m. 13.

From Haryotes the brewer (see no. 59297, 16). But in its present condition the chief interest of the letter consists in the mention of the *ὑποδιοικητής* in line 11 (cf. no. 59171, introduction).

Ζήνωνι χαίρειν Ἀρυώτης[
τὸ ζῆτος οὐθ[
φείας γίνωσκε [[τὰ χρημα. [
ἀπὸ π̄ η̄ τοῦ Παχῶνς διὰ τὸ τὸν
[[το]] ἐγ Κερκῆι τὸ[[ύς]] Κροκοδιλ[οπολίτην(?)
γάρ ἂν ζυ[
γάσθην ἐπὶ τὰ σηληνας .[
αλλε
5 [[διὰ ταύτην τὴν αἰτίαν. .[
ἐργαστήριον καὶ οἱ ἀδικοῦντ[ες
οὔτε παρὰ τοῦ βασιλέως . .[
οὔτε ἰππεῖς εἰσιν, ἀλλὰ ταυ[
διατρέφονται. καλῶς οὔν [ποιήσεις
10 ἐπισίροφὴν ποιήσαι περὶ τῶν[
καὶ γράψας Διοτίμωι τῷ ὑποδιοικητῇ καὶ Φι[λίσκωι(?)
[[εξεῖ ἐπ' Ἀπολλώνιον. σὺ γὰρ. [
[[βελτίω]].

Line 4. *σηληνας* : probably not to be read as *σελήνας* in the sense of 'months', but the meaning escapes me. For *σωλήνας*?

Line 5. *αλλε* : perhaps ἀλλ' ἤ.

Line 10. *τῶν* or perhaps τοῦ[των.

Line 11. If Φι[λίσκωι is rightly restored, the letter must belong to the period when he was *oecnome*. — ἐπ' Ἀπολλώνιον : *eis* is also possible.

BIBL. : *Journal d'entrée du Musée*, no. 48932.

59404. Letter from Asklepiades to Zenon. — 0 m. 16 × 0 m. 15.

Written across the fibres and folded horizontally. Asklepiades, perhaps the farmer of *P.S.I.*, 427, 18 and 636, 1, writes that an agent has come from Ktesikles the local *oecnome*, demanding the *φυλακτικόν* for 110 sheep and threatening to seize them if he is not paid. They are also bidding him make an agreement about his corn at whatever price Zenon may value it. The man who is obstructing him is Alexinikos the head policeman of Syron Kome.

The writer's uneducated style makes it difficult to follow his meaning.

[Ἀσκληπ]ιάδης Ζήνωνι χαίριν. παρεγ(εν)ήθη ὁ ἐ-
 [. . . φυλ]ακιτικοῦ τῶν πρωβάτων παρὰ Κτησικλέ-
^{‘εἰ δὲ μή, καθέξω τὰ πρόβατα’.}
 [ους] ἀπαιτῶν τὸ φυλακιτικόν, ἐστὶ δὲ πρ[ώ]ξατ[α] ὧν
 [δεῖ κ]αταβαλῖν τὸ φυλακιτικόν ρι. καὶ περὶ
 5 [τοῦ σ]ίτου [σ]υγγ[ρ]άψασθαι κελεύουσι τιμῆς ὃ ἂν κατα-
 [τι]μῆσης τὸν ἐκ τῆς ἐμετέρας γῆς ὧν ἐσπάρ-
 [κα]μεν. ἐστὶ δὲ κωλύων Ἀλεξένικος {ὁ ἀρχιφυ}
 [ὁ] ἀρχ[χ]ιφυλακίτης Σύρων κώμης.
 ἔρρωσο.

VERSO :

10 Ζήνωνι.

Lines 1-2. Probably ὁ ἐπὶ τοῦ φυλακιτικοῦ is to be understood, but it is difficult to say what was actually written.

Line 2. Κτησικλέους : described in *P. S. I.*, 399, 9 as οἰκονόμος ἐπὶ τῶν τόπων.

Line 3. The interpolation reproduces the threat of the tax-collector in direct speech

Line 5. κελεύουσι for κελεύουσι; see MAYSER, *Gramm.*, I, p. 114.

Lines 5-6. ὃ ἂν κατατιμῆσης : the subject is Zenon, unless this too is a piece of direct speech.

Line 6. ὧν : possibly for ὅν, though σπείρειν usually governs γῆν, not σῖτον.

Line 8. Σύρων κώμης : a village near Philadelphia (see *P. Teb.*, II, p. 402).

BIBL. : *Journal d'entrée du Musée*, no. 48933.

59405. Letter from Asklepiades to Zenon. — 0 m. 08 × 0 m. 16.

The mention of Ἀρδβια πρόβατα in line 7 makes it likely that the writer is the Asklepiades of no. 59406, perhaps also of no. 59404. The hands are different, but that does not prove much.

Column I.

Ἀσκληπιάδης Ζήνωνι
 χαίρειν. καλῶς ἂν ἔχοι εἰ
 αὐτός τε ἔρρωσαι καὶ τὰ λοι-
 πὰ εἰ ἀλύπως ἀπαλλάττεῖς,
 5 [. . .] ἂν ἔχοι ὡς ἡ[μεῖς] βουλόμε-
 [θα]· ἐρρώμεθ[α δὲ κα]ὶ αὐτοί. ἐ-
 [. . .] ψάμην τὰ Ἀρά[βια] πρό[βα]-

Lines 6-7. Perhaps ἐ[πεσκε]ψάμην.

[τα . . .] . ουκ[]ν ὑπαρχ[]

Column II.

μηὶ ὄκνει δὲ μεδὲ σὺ γρά-
 10 φειν ἡμεῖν ὧν ἂν χρεῖαν ἔχης
 τῶν παρ' ἡμεῖ(ν) ὄντων. ὡσπερ γὰρ
 ἡμεῖς σε ἐνοχλοῦμεν, οὕτω
 καὶ ἡμᾶς δεῖ σοι μηδ[εμ]ίαν
^{ὑπο}
 [πρό]φασιν τιθεσμεν[. . .]αυτα
 15 [. . .]ντα πρῶτα σο. []
]ισον [. . .] π. []
]φρονησεσ[]
]ουπαρει. []
]λωνος εμ[]

VERSO :

20 Ἀσκληπιάδης.

Line 9. Read μηδέ, probably also μή, though the superfluous iota adscript is not common at this period.

BIBL. : *Journal d'entrée du Musée*, no. 51528.

59406. Memorandum from Asklepiades. — 0 m. 38 × 0 m. 10.

Written across the fibres and folded horizontally. Asklepiades announces that the slaves together with Natinas have handed over a certain number of ewes, lambs and rams.

ὑπόμνημα παρὰ Ἀ-
 σκληπιάδου. παρέδει-
 ξάν μοι τὰ παιδάρια
 μετὰ Νατινᾶ πρόβα-
 5 τα θηλυκά λβ
 ἀμνάδας ιβ
 κριοὶ ἐκτομῖαι σὺν τοῖς
 ἀμνάσι τοῖς περυσινοῖς
 κβ
 10 κριοὶ ὄχευται 5

	ἀρνία σάτινα	ια
	| πγ	
	καὶ Σώσου	γ
	Ἰάσονος	α
15	Νατινᾶ	α
	καὶ ἀρνίον	α
	| ς	

VERSO : sponged out and scarcely decipherable.

	κρ	ς	κβ
	[θη		λβ]
20	ἄμ		ιβ
	ἄρ	ια	πγ
	Σώ		[γ]
	Ἰά		α
	Να		α
25	ἄρ		α

Line 11 For the Doric form cf. *σαῖτες* in no. 59346, 6.

BIBL.: *Journal d'entrée du Musée*, no. 48935.

59407. Letter from Asklepiades to Spinther (?). — o m. 125 × o m. 115.

Asklepiades informs his correspondent that a certain individual who had contracted to exploit some property or business reports that an official from Moithymis has sequestered the rent, ordering him to pay it to the Treasury and not to them. The total sum due for six months amounts to 350 drachmæ. The end of the letter, which is missing, contained a request to write to some person and have the matter settled. Addressed on the verso to Spinther.

Ἀσκλη[πιάδης Σπίνθηρι (?)]
 χαίρειν. Ε. [... ἐ]-
 γλαβῶν τόν .[
 τόν ἐγ Μυθύμεως τόν
 5 φόρον φησὶν κατεγγεγυη-

Line 2. Probably a proper name, e. g. Ἐριεύς ἐ, followed by the object of ἐγλαβῶν.

Line 3. The letter before the lacuna seems to be γ or ν or π; perhaps π[ράκτορα].

Line 4. Μυθύμεως : the ε is corrected; perhaps originally ιος. Μοιθύμεως is the usual form.

κέναι αὐτῶι ὅπως διατη-
 ρήση καὶ τάξηται τῶι βα-
 σιλεῖ ὑπὸ τοῦ οἰκονόμου
 καὶ τοῦ φυλακίτου, ἡμεῖν
 10 δὲ μηδὲν δῶι. δεῖ δὲ αὐ-
 τὸν τάξεσθαι τοῦ Παχῶνς
 καὶ Παῦνι χ ἰ π καὶ Ἐ-
 πείπ καὶ Μεσορῆ ἰ π
 καὶ Θῶνθ καὶ Φαῶφι ἰ ρλ,
 15 ὥσ' εἶναι τὸ πᾶν ἰ τν.
 καλῶς οὖν ποιήσεις γράψας

VERSO :

Σπίν[θηρι].

Line 8. ὑπὸ : 'at the order of'.

Lines 9-10. ἡμεῖν δὲ μηδὲν δῶι : it is not clear whether the persons indicated by ἡμεῖν were the owners of the business or were merely accustomed to collect the φόρος for the Crown; more probably the former.

Line 11. τάξεσθαι for τάξασθαι; cf. MAYSER, *Gramm.*, II, p. 219.

Line 14. We cannot infer from this that the winter payments were greater than the summer payments as in the case of certain taxes (see SMYLY, *Hermathena*, XIV, p. 108).

Line 17. Σπίν[θηρι] : an agent of Zenon (see no. 59343).

BIBL.: *Journal d'entrée du Musée*, no. 48934.

59408. Memorandum to Zenon from Asklepias. — o m. 28 × o m. 08.

In a gracefully written note Asklepias asks Zenon to give her a travelling allowance to enable her to go up the river and join Eirenaios, lest he should think her neglectful. Eirenaios, who was probably her husband, had sent a message bidding her come.

ὑπόμνημα
 Ζήνωνι παρὰ [Ἄσ]-
 κληπιάδος.
 καλῶς ποιήσεις,
 5 περὶ ὧν σοι Εἰρη-
 ναῖος ἐνετείλατο,
 δούς μοι τὸ ἐφόδιον,

ὅπως ἂν ἀνα-
κομισθῶ πρὸς αὐτόν
10 καὶ μὴ δοκῆι με
αὐτοῦ καταρρα-
θυμεῖν. καὶ ἄγ-
γελόμ μοι ἀπέσ-
τειλε καλῶμ με.
15 σὺ οὖν μοι τί συν-
τάσσεις;
εὐτύχει.

Line 11. αὐτοῦ : 'here', as in *P. S. I.*, 512, 25.

BIBL. : *Journal d'entrée du Musée*, no. 48936.

59409. Letter to Zenon from Botryis. — o m. 195 × o m. 115.

If, as I suppose, Βότρυις is the same name as Βότρυς in *P. Hib.*, 120, 31, and not a feminine form, the words τάξις and τὸ τεταγμένον (see WILCKEN, *U. P. Z.*, p. 160) might be taken as an indication that the petitioner was a soldier. This would imply that Zenon had some military authority. But I think it is more likely that the words are used in quite a general sense.

Ζήνωνι χαίρειν Βότρυις.
ἐπειδὴ μετεπέμψου
με, ἀξιῶ, εἰ καὶ σοι φαί-
νεται καὶ χρέαν ἡμῶν
5 ἔχεις, ἐμφανίσας μοι
ἐν ἧ ἔσομαι τάξει·
εἰ δὲ μὴ χρέαν ἔχεις,
ἵνα ἀποτρέχω εἰς τὸ
τεταγμένον.
10 ἔρρωσο.

Line 5. ἐμφανίσας : participle instead of infinitive, as if preceded by καλῶς ποιήσεις.

Line 8. ἵνα ἀποτρέχω : 'let me depart'; cf. no. 59509, 3.

BIBL. : *Journal d'entrée du Musée*, no. 48938.

59410. Petition from the γεωργοί of Psya. — o m. 335 × o m. 055.

Only the right half of the text is preserved. As far as we can judge from what remains, it is a complaint from certain farmers in Psya about the lodging provided for them

and a request to Zenon to order the ἐπιστάτης to remove them to a σταθμός with better accommodation. Presumably they were working on land controlled by Zenon. Another possibility is that they are complaining about cleruchs or other people being quartered on them, but on the whole this seems less likely.

[Ζήνωνι χαίρει]ν οἱ γεωργοὶ οἱ
[ἐκ Ψύας τοῦ Ἄρ]σινοῖτου. ἐνετύ-
[χομέν σοὶ καὶ πρὸτ]ερον ἐν Ψύ^{αι} περὶ
[.....]γες γίνονται, φα-
5 [.....] ἡμᾶς κατάλυμα
[.....]ων γεωργῶν· σὺ δὲ
[συνέταξας ἡμ]ῖν ἀφεῖναι ἡμέρας
[ὀλίγας. νῦν δὲ γέ]γονεν τετράμη-
[νος ἀφ' οὗ τὰ ἔργ]α ἐνέστηκεν, ἡμισ-
10 [.....] κατάλ]υμα. δεόμε-
[θα οὖν σου, εἴ σοι] δοκεῖ, γράψον τῷ
[ἐν Ψύαι ἐπιστά]τηι ὅπως ἂν μετα-
[σῆσῃ.] εἰς ἕτερον στα-
[θμόν. ὑπάρχο]υσιν γὰρ ἄλλοι
15 [..... β]ελτίονες, ἡμῖν
[δὲ οὐχ ὑπάρχ]ει [σ]ταθμός ἰκα-
[νός]δος. καὶ γὰρ
[.....]ν κατεβρω-
[.....]δύο ἀριστῶν λυ-
20 [.....] ἔχειν ἡμᾶς
[.....] προσδέχεται
[.....] ἀλ]λότριος παν-
[.....] κα]τέχονται
[.....]σ. [.]ον εἶναι

εὐτύχει.

Line 3. Ψύαι : a village in the Ἡρακλείδου μερίς (see *P. Teb.*, II, p. 412).

Lines 4-6. E. g., Φά[μενοι κάκιον] ἡμᾶς κατάλυμα [ἔχειν τῶν ἄλλ]ων γεωργῶν.

Line 9. ἡμισ may be part of a compound word such as ἡμισπασίον.

Line 13. E. g., νῦν ἡμᾶ]ς; or αὐτοῦ]ς?

BIBL. : *Journal d'entrée du Musée*, no. 48939.

59411. Fragment of letter from Gibalos to Zenon. — o m. 155 × o m. 095.

Gibalos appears again in *P. S. I.*, 503, written in year 29, as one of several debtors

Catal. du Musée, n° 59298.

to a certain Philemon and in *P. Cornell*, I, 150 as an employee in the retinue of Apollonios.

Γίβαλος Ζήνωνι
[...]. σασω[
ἐρίδια τ.[
ἔφη δεηθε[
αὐτοχρόω[
ἡμεῖς δωσ[

BIBL. : *Journal d'entrée du Musée*, no. 48940.

59412. Letter from Glaukias to Zenon. — 0 m. 34 × 0 m. 09.

Glaukias writes that he has not yet been able to settle up about the sesame and croton, owing to the absence of Apollonios the manager of the oil factory, but now that the latter has returned, he hopes to arrange the matter immediately. With regard to the stolen property (?) he has received a letter from Phantias authorising him to recover it; but as Chairon would not give it up until the arrival of Ammonios, he has not yet delivered the letter; as Ammonios however has now arrived, he is trying to recover it through him. He (Chairon?) likewise promised to give back the Chian wine. With regard to the calves Zenon knows what has taken place. The meaning of the last two lines is rather obscure.

Γλαυκίας Ζήνωνι
χαίρειν. γράφεις μοι περὶ
τοῦ σησάμου καὶ τοῦ κρότωνος.
παρὰ τὸ δὲ ἐγδημῆσαι
5 Ἀπολλώνιον τὸν πρὸς τῷ
ἐλαιουργίῳ οὐδεμίαν οἰκονο-
μίαν ἢ [δυ]νάσθην ποιήσασθαι.
νυνεὶ δὲ παραγέγονεν τῆι κς.
πειράσομαι οὖν συντόμως διοι-
10 κῆσαι. περὶ δὲ τῆς λείας
κεκόμισμαι παρὰ Φανίου
ἐπιστολὴν ὅπως κομισώμεθα

Lines 5-6. In *P.S.I.*, 372 Apollonios is styled ὁ ἐπὶ τοῦ ἐλαίου.

Line 10. λείας : probably the word has here its original meaning of stolen property (as in no. 59232), though in some papyri it seems to be used of cattle in general (e. g. *P. Frankf.*, 5).

Line 11. Φανίου : no doubt the γραμματεὺς τῶν ἰππέων.

τὴν λείαν. ἀνεβάλλετο δὲ
Χαίρων, ἕως ἂν Ἀμμώνιος
15 παραγένηται, καὶ ἀποδώσειν
ἡμῖν· οὗ ἕνεκεν τὴν ἐπιστολὴν
τὴν Φανίου οὕτω ἀποδέδωκα.
παραγέγονε δὲ καὶ Ἀμμώνιος
τῆι κς. ἔχομαι οὖν αὐτοῦ
20 ὅπως ἂν κομισώμεθα. ὡσαύ-
τως δὲ καὶ περὶ τοῦ Χίου ἔφατο
ἀποδώσειν. περὶ δὲ τῶν μόσχων
οὐδὲ σὲ λανθάνει τὰ γεγενη-
μένα, οὗ ἕνεκεν ὑπεσφαλμέ-
25 νοι εἰσίν· διὸ οὐ συναντῶσιν.
ἔρρωσο.

VERSO :

Ζήνωνι.

Line 19. ἔχομαι αὐτοῦ : 'I am getting hold of him'.

Lines 20-22. The subject of this sentence seems to be Chairon rather than Ammonios.

Line 21. τοῦ Χίου : probably Chian wine, though it might mean a Chian jar contain-
ing some other material.

Lines 24-25. ὑπεσφαλμένοι εἰσίν may mean 'have been concealed' or 'withdrawn' (cf. *P. Teb.*, 24, 51), the subject being οἱ μόσχοι; or it may be in the middle voice, the subject being the persons responsible and διὸ οὐ συναντῶσιν meaning 'and therefore they do not dare to meet us'. But I do not understand the passage.

BIBL. : *Journal d'entrée du Musée*, no. 48941; *P.S.I.*, 438 and vol. VI, p. xv.

59413. Fragment of letter from Glaukos to Demeas. — 0 m. 125 × 0 m. 095.

Γλαῦκος Δημέα[ι
παρὰ Φανία τοῦ δ[
εἰς τὸ βασιλικόν . [
[...]. . φεως το[
5 Θεοκλέους L ιη τ[
οὗ τὸ καθ' ἐν σοι δεῖ[
καὶ τὸν σῖτον ἀπομε[τρ

Line 1. Γλαῦκος : see no. 59189, 9, note and no. 59418.

Line 2. Perhaps Phantias the γραμματεὺς (no. 59254).

παρὰ σοὶ ἕως τοῦ γραφ[ῆναι
ἐπίσειλον ἡμῖν ἐν[α

VERSO :

10

Δη[μέαι].

BIBL. : *Journal d'entrée du Musée*, no. 48942.

59414. Letter from Damis to Zenon. — o m. 165 × o m. 07 (pl. XVII).

Damis, who often appears in the correspondence and who in *P. S. I.*, 518 is called a nomarch in conjunction with his brother Etearchos, asks Zenon to give him fifty artabs of garlic for seed, promising to repay them with half as much again out of the new crop. For the cultivation of garlic near Philadelphia see no. 59299.

Δᾶμις Ζηνω-
νι χαίρειν. δὸς
ἡμῖν σκόρδου
ἀρτάβας εἰς
5 σπέρμα πεν-
τήκοντα ἀπο-
δώσομεν δέ
σοι ἐγ νέων ἡμι-
όλιον.

VERSO :

10 ἀρ ν Ζήνωνι.
σκόρδου ἡμιό-
λιον ἐγ νέων.

BIBL. : *Journal d'entrée du Musée*, no. 48943.

59415. Fragment of letter from Deinon to Zenon. — o m. 11 × o m. 13.

Written in a large, handsome hand and probably a letter of recommendation.

Δείνων Ζήνωνι χαίρειν
τὴν ἐπιστολὴν συ[
ἔστιν δὲ καὶ μαθη[
ἐάν τί σε τῶν καλῶ[ς ἐχόντων

VERSO :

5 Ζήν[ωνι].

Lines 1-2. ὁ δεῖνα ὁ ἀποδιδούς σοι τὴν ἐπιστολὴν συνήθης ἐστίν οἱ συνέσλταται.

BIBL. : *Journal d'entrée du Musée*, no. 48944.

59416. Letter from Demeas to Zenon. — o m. 10 × o m. 25 (pl. XVIII).

Demeas asks Zenon if he may now come to see him and wishes to know if Zenon has found an opportunity of speaking to Apollonios about certain matters, as he, Demeas, had charged him to do. The writer is probably the Demeas who is mentioned so often in the correspondence in connection with Philadelphia, and the text suggests that Zenon had either been to see Apollonios in Alexandria or had just received a visit from him in the χώρα.

Δημέας Ζήνωνι χαίρειν. εἰ τῶι τε σώματι ἔρρωσαι
καὶ τὰ λοιπὰ σοι κατὰ νοῦν ἐστίν, εὖ ἂν ἔχοι ὑγίαινον δέ
καὶ αὐτός. ἀφώκησα παραγενέσθαι διὰ τὸ μήτε σέ πω
παρεῖναι μήτε γεγραφέναι μοι μηθέν. νῦν οὖν καλῶς
5 ποιήσεις γράψας μοι εἰ παραγένωμαι καὶ εἰ σοι εὐκαιρον
γέγονεν μνησθῆναι Ἀπολλωνίωι περὶ ὧν σοι ἐνετειλάμην.
εὐτύχει.

VERSO :

Ζήνωνι.

Line 7. Even when a letter begins ὁ δεῖνα τῶι δεῖνα, we sometimes find εὐτύχει employed instead of ἔρρωσο. Compare nos. 59426 and 59526.

BIBL. : *Journal d'entrée du Musée*, no. 48945.

59417. Letter from Demetrios to Zenon. — o m. 305 × o m. 105.

Demetrios writes to give an account of the money which he has received from Kleitorios for pitch and from Herakleides as the price of some pottery and also of that which he has borrowed on the security of a silver ψυκτήρ. Below is a detailed account of these sums and the amounts which he has spent from them for various purposes. We cannot as yet identify the writer with any other of the correspondents called Demetrios, but the money seems to have been received and spent in the service of Zenon. One of the recipients was a κωμωιδός (line 11).

The end of the letter proper has been apparently sponged out and rewritten, and something has been obliterated at the end of line 16.

Δ[ἡμ]ήτρ[ι]ος Ζήνωνι χαίρειν.
τ[όν] λόγον ὑπογέγραφα σοι
οὗ ἔχω χαλκοῦ παρὰ τε Κλει-
τορίου τῆς πίσεως καὶ παρὰ
5 Ἡρακλείδου τοῦ κεράμου

τὴν τιμὴν καὶ ἐπὶ τῶι
 ψυκτῆρι, καὶ ἔστιν τὸ κα-
 θ' ἐν τούτων ὡς ὑπογέ-
 γραπταί. ἔρρωσο.
 10 παρὰ Κλειτορίου τ μαζ = c L
 Μικίωνι κωμωιδῶι τ η
 Νεῆτι κεραμεῖ τ ιβ
 Δοξαίωι ἐν τῶι κεραμείωι τ ι
 ἄλλας διὰ Μουσαίου
 15 Δοξαῖος τ κ
 / τ ν
 ὑπερανηλίσκω τ ηc
 ἄλλας ἔχ[ω] τοῦ Ἐπίφ παρὰ
 Ἡρ[α]κλεί[δο]υ κεραμίων σ τ ρ L
 20 [...]...[...] ιθcε
 Ἐ[ξ]άκω[νι] κβς
 Σ[ω]τέλε[ι] ιςς
 Ἐνατίωι ιςς = c
 Τύχωνι κα =
 25 / ρς[=ε]
 ἄλλας τοῦ Μεσορή, Ἑλλήνων
 δὲ Λωίου α παρὰ Θεοδώρου
 τ ρ ἀπὸ τούτων
 Πλεισιάρχωι τ νγς = c
 30 Δοξαίωι ὥστε ἔσω τ κς
 καὶ Κρίτωνος συντάξαντος
 τῶι Ροδίππου παμδι διὰ Δοξαίου
 τ ιβ καὶ Νικίαι εἰς τὸν τρύ-

Lines 6-7. ἐπὶ τῶι ψυκτῆρι : compare no. 59327.

Line 12. Νεῆτι : no doubt the same as Νεῆσις of no. 59271.

Line 21. Ἐ[ξ]άκω[νι] : or the first letter might be θ.

Line 22. Σ[ω]τέλε[ι] : the first letter seems to be σ, but Θ[εο]τέλε[ι] is also possible.

Lines 26-27. If this meant that Mesore 1 corresponded exactly with Loios 1, the year must have been 35 (251 B. C.); see *Annales*, XVII, p. 273. But the concordance is too vague to allow us to draw a definite inference. The hundred drachmæ were lent by Theodoros on the ψυκτῆρ, and the Macedonian date may have been used in the written acknowledgment.

Line 30. ἔσω is not certain, but I cannot read the letters otherwise, and the word is found elsewhere (MAYSER, *Gramm.*, I, p. 14). It may mean 'for domestic expenses', Doxaios being a member of Zenon's household (no. 59333).

γῆ[τ]ον Δοξαίου συντάξαντος

35 τ ε

VERSO :

Ζήνωνι.

BIBL. : *Journal d'entrée du Musée*, no. 48946.

59418. Memorandum to Zenon from Demetrios. — 0 m. 095 × 0 m. 105.

Compare *P.S.I.*, 371, where a certain Alkimos is entitled τῶι προεσληκότι τῶν λ (ἀρουρῶν) καὶ τοῦ Γλαύκου κα[ὶ Λυσιμά]χου νεοφύτων ἀμπελώνων. Glaukos and Lysimachos were owners of vineyards, which were probably exploited by Zenon.

Written across the fibres and folded horizontally.

[ὑπόμ]νημα Ζήνωνι παρὰ
 [Δη]μητρίου. ἐν τ[ο]ῖς Γλαύκου
 Φυτεῖα (ἀρουρῶν) ιβL, Λυσιμά-
 χου (ἀρουρῶν) ι, π[ε]ρισμὸς τ β.
 5 εἰς τοῦτο ἔχω τ κε.

Line 4. π[ε]ρισμὸς : The reading is clear, but I do not know what the word means.

BIBL. : *Journal d'entrée du Musée*, no. 48948.

59419. Letter from Demetrios to Zenon. — 0 m. 10 × 0 m. 05.

Demetrios reminds Zenon that the birthday of a younger Demetrios, perhaps a son of the writer, falls on a certain date in Phamenoth and asks him to provide a sucking pig and other good cheer for the birthday feast. Written along the fibres and folded horizontally. The right half is missing, probably about twelve letters in each line.

Δημήτριος Ζή[νωνι] χαίρειν].
 εἶστιν Δημητρ[ίου]
 μικροῦ τὰ γενέ[θλια τῆι τ.]
 τοῦ Φαμενώθ. κ[αλῶς οὔν
 5 ποιήσεις δούς α[
 καὶ χοιρίδιον αφ[
 ἰσθιαθήσει κα[

Line 2. εἶστιν : a confusion between ἔστιν and εἰσίν.

Lines 2-3. E. g., Δημητρ[ίου] τοῦ υἱοῦ τοῦ] μικροῦ or τοῦ ἐμοῦ] μικροῦ.

Line 7. Ionic form of ἐσθιαθήσει.

ἵνα ἡ μήτηρ αὐ[τοῦ]
 τὴν ἡμέραν ὠ[σαύτως].
 10 ἔρ[ρωσο].

Line 8. The missing part probably contained a verb with the meaning of 'celebrate'.

BIBL. : *Journal d'entrée du Musée*, no. 48947.

59420. Fragment of letter from Dionysikles to Zenon. — o m. 065 × o m. 095.

Διονυσικλῆς Ζήνωνι
 μήδει, ἀποδοὺς αὐτῶ[ι]

VERSO :

Διονυσικλῆς. Ζ[ήνωνι].

Line 2. μήδει : probably the end of a proper name rather than μη δεῖ.

BIBL. : *Journal d'entrée du Musée*, no. 48949.

59421. Petition to Zenon from Dionysios. — o m. 17 × o m. 14 and o m. 17 × o m. 14 (pl. XIX).

Dionysios the corn-measurer, who seems to have been arrested on an accusation of dishonest practice, appeals to Zenon to examine the case himself or, if not, to order Artemidoros to accept sureties for his appearance until Apollonios arrives and holds an inquiry. He protests that he is not responsible, being merely an employee working under Nikon and Addaios, and he suggests that Zenon should give instructions to credit him with the quantities measured out on the *δοχικόν* standard, while for the rest he will pay up an additional ten per cent according to Apollonios' order. He casts himself on Zenon's mercy, regarding him as Apollonios' equal and professing himself ready to accept his judgment.

The mention of Artemidoros, Nikon and Addaios indicates that Dionysios was employed on the Memphite estate and that the petition dates from the early years of the correspondence.

Ζήνωνι χαίρειν Διονύσιος σιτομ[έτρης, δέομαί σου καὶ ἰκετ]εύω, ἐνευχ[όμε]-
 νός[ε] σοι τ[ο]ῦς
 πατρικ[ο]ῦς Θεοῦ καὶ τὴν ὑγίειαν τῆ[ν Ἀπολλωνίου]ν, μὴ περιδεῖν με ἀδι-
 κούμενον,

Lines 1-2. Cf. P.S.I., 416, ἐναρῶμαί σοι τὴν ὑγίειαν τοῦ πατρὸς καὶ τῶν ἀδελφῶν καὶ τὴν Ἀπολλωνίου σωτηρίαν.

ἀλλ[ὰ μά]λισ[τα] μὲν αὐτόν σε ἐπ[ισκέψασθαι] περὶ ἐμοῦ, εἰ δὲ μή γε,
 Ἄρ[τε]μιδώρωι
 [συ]ντ[άξ]αι ἐγγύους λαβεῖν παρα[μονῆς ἕως] ἂν Ἀπολλώνιος παραχένηται καὶ
 5 [περὶ τούτ]ων ἐπισκέψηται· ἐχ[ὼ γὰρ διὰ τῶ]ν παραγμά[τῶ]ν [οὐ]θέν ἀπε-
 νηνέγμαι,
 ἀλ[λά] παρειχόμεν τὰς χρεῖας τοῖς π[α]ρ' αὐτοῦ, Νίκωνι καὶ Ἄδδ]αίωι,
 ὀψώνιον καὶ σι-
 τομετ[ρία]ν λαμβάνων· εἰ δὲ [μ]ή γε, [σύντα]ξον προσδέξασθαι μοι τὸ μεμετρη-
 μένο[ν] τῶι δοχικῶι, τοῦ δὲ λ[οι]π[οῦ] προσ[πληρώσομεν] τὰς δέκα [τα]ῖς
 [ἐκατ]όβ, καθὰ Ἀπολλώνιος γράφε[ι. ἐγὼ οὖν κ]αταφεύγω ἐπὶ σέ, ἴσον κρίνων
 10 [Ἀπολ]λωνίωι· ὁ γὰρ ἂν σὺ κατα[κρίνηις] μου, τ[ροῦτο] ποιήσω κατὰ τὸ
 ἐπιβάλλ[λ]ον μοι μέρος.

εὐτύχει.

VERSO :

[Διονύσι]ος σιτομέτρης.

Line 3. Ἀρτεμιδώρωι : probably the agent of Apollonios at Memphis (see index of vols. I and II).

Line 5. The restoration is uncertain, but the meaning may be 'I have made no profit through what has been done'.

Line 8. τῶι δοχικῶι : see no. 59292, introduction. τοῦ δὲ λοιποῦ seems to be contrasted with τὸ μεμετρημένον τῶι δοχικῶι and Dionysios seems to have been accused of measuring by the wrong standard, but I do not understand the passage at all clearly. τοῦ δὲ λοιποῦ might also mean 'in future'.

BIBL. : *Journal d'entrée du Musée*, no. 48950; P. Edg., 86.

59422. Memorandum to Zenon from Dionysios. — o m. 195 × o m. 075.

Written along the fibres and folded horizontally. A few letters are scribbled, upside down, below the last line.

Dionysios proposes to rent from Zenon the young she-goats which are now with Demetrios and which Zenon lately saw beside the temple of Zeus and also 25 of the 125 which are with Menodoros. For the latter he will pay as rent one kid per head so long as they remain as they are now, but the former he will guarantee against death (that is, he will replace anyone that dies) besides paying the above rent. Ten other females from among the male goats in Philadelphia will bring the total up to sixty. He is ready to give Zenon the necessary security for these.

ὑπόμνημα Ζήνωνι
 παρὰ Διονυσίου. περὶ τῶν

ἐρίφων τῶν παρὰ Δημη-
 τρίωι, οὓς καὶ ἐθεάσω παρὰ
 5 τὸ τοῦ Διὸς ἱερόν, εἴ σοι δοκεῖ, ἐ-
 γδοῦναι αὐτοὺς φόρου, ὡς-
 αὐτῶς δὲ καὶ τοὺς πλεονά-
 ζοντας τῶν ρ κε παρὰ
 Μηνοδώρωι, τοὺς μὲν κε.
 10 ἐρίφου ἐνὸς ἕως ἂν κατασιῶ-
 σιν, τοὺς δὲ Δημητρίου πα-
 ρέξομαί σοι ἀθανάτους. εἰσὶν
 δὲ καὶ ἐν Φιλαδελφείαι ἐν
 τοῖς ἀρσενικοῖς ἐτέροι ι.
 15 | αἱ πᾶσαι ξ. δώσομεν
 δέ σοι (τούτων) τὴν ἀσφάλειαν.

Line 3. ἐρίφων : the context, especially lines 14, 15, shows that female kids or young she-goats are meant.

Line 5. Perhaps the temple of Ζεὺς Λαβραυνδαῖος who is mentioned in one of the Michigan papyri and whose worship was no doubt introduced by Apollonios and his Carian employees.

Lines 5-6. ἐγδοῦναι : the infinitive used as an imperative, as sometimes at the beginning of an ὑπόμνημα (cf. no. 59048), and also, by attraction, after εἴ σοι δοκεῖ.

Line 10. For the rent cf. nos. 59328, 59340.

Lines 11-12. This does not mean that no rent will be paid for these goats; on the contrary, a φόρος is definitely mentioned in line 6. It is not a contrast between paying rent and paying no rent, but between being liable and not being liable for losses. It is true that he-goats might be ἀνευ φόρου ἀθάνατοι (no. 59328, 132), but the more directly remunerative animals such as sheep and she-goats could be ἀθάνατα as well as ἐμφορα (P. S. I., 377, 6-7).

Line 16. (τούτων) : represented by the sign L. This is usually resolved into (δν), but see no. 59012, 77, note.

BIBL. : *Journal d'entrée du Musée*, no. 48951.

59423. Fragment of letter from Dionysios to Artemidoros. — 0 m. 20 × 0 m. 135.

Dionysios informs Artemidoros that he is sending down two carpets by Kriton's boat, one of them weighing fifty and the other forty minæ and both of them purple-bordered. He is also sending the old carpet which he has unloosed and partly rewoven.

The fragment containing lines 1-3 was presented to us through the kindness of G. Vitelli.

Διονύσιος Ἄρτεμιδώρωι
 χαίρειν. ἐμβέβλημαι
 Κρίτωνι καταγαγεῖν σοι
 ἀμφιτάπους περιπορ-
 5 φύρους β, L α μ ν, ἄλλος
 μν μ. προσενεβαλόμεθα δὲ
 καὶ τὸν παλαιὸν ἀμφί-
 ταπον, ὃν ἐξ ἀρχῆς ἀνα-
 λύσαντες ὑφάναμεν
 10 προσεμβαλόντες σίη-
 μονα καινὸν καὶ διυφήν.
 [καλῶς ἀ]ν [οὔ]ν ποιήσαιοι

VERSO :

[Ἄρτεμι]δώρωι.

Line 3. Κρίτωνι : for εἰς τὸ Κρίτωνος πλοῖον.

BIBL. : *Journal d'entrée du Musée*, no. 51529.

59424. Fragment of letter from Dionysios to Keleesis. — 0 m. 12 × 0 m. 12.

Probably not from the archives of Zenon. The handwriting suggests a later date.

Διονύσιος Κελε[ήσει
 κλήρου γενη. [
 ἐπιστολήν ἀσφ. [
 καὶ κέλευε α. [
 5 [...] ἀπομετρησ[
 [...]. . . φροντισ[

VERSO :

ὦ Φιλα Κελεή[σει].

Line 7. Read κα(μάρχωι) Φιλαδελφείας.

BIBL. : *Journal d'entrée du Musée*, no. 48953.

59425. Fragment of a letter from Drakon and Nechthembes. — 0 m. 04 × 0 m. 07 and 0 m. 04 × 0 m. 055.

Written along the fibres and folded vertically.

[Ζήνωνι χαί]ρειν Δράκων καὶ Νεχθε[μβῆς, Ἄρα]βες. ἀξιοῦμέν σε
[ἐ]πειδὴ τῶν λοιπῶν ἀπεχόν[των Ἀρά]βων τὸ ὄψάριον
[.ε]τε. [. . .]ε. .εσαν. [μὴ εἰληφέναι συν
] . . .

Line 1. Cf. no. 59296, where we find Arab guards receiving an ὄψάριον.

BIBL. : *Journal d'entrée du Musée*, no. 48954.

59426. Letter from Dromon to Zenon. — 0 m. 14 × 0 m. 265.

Dromon reports that according to Zenon's instructions he is taking good care that his employees are not molested. Before Zenon sails up the river in good health, let him order one of his people to buy a kotyle of Attic honey; for Dromon has been commanded by the god to use this as a medicament for his eyes.

The letter was evidently written at a time when Zenon was staying in Alexandria. It seems probable that Dromon himself was living at Memphis and that the temple to which he resorted was the great Sarapieion at Saqqarah, where medical advice was communicated to sufferers through dreams. In any case the god must have been either Sarapis or Asklepios. Honey was by no means scarce in Egypt and is often mentioned in Egyptian recipes for ailments of the eyes; and it is a curious indication of Greek influence that even in the interior of Egypt Attic honey should have been specially recommended.

Δρόμων Ζήνωνι χαίρειν. τοῖς Θεοῖς πᾶσιν χάριν ἔχομεν,
εἰ αὐτός τε ὑγιαίνει καὶ τὰ λοιπὰ σοι κατὰ λόγον γέγονεν.
ἐρρώμεθα δὲ καὶ αὐτός, καὶ καθότι μοι ἐγραψας τὴν πᾶσαν ἐπι-
μέλειαν ποιοῦμαι ὅπως ἂν μηθεὶς ἐνοχλῆι τοὺς παρὰ σοῦ.
5 ὡς δ' ἂν ἀναπλέης ὑγιαίνων, σύνταξόν τινα τῶν παρὰ σοῦ
ἀγοράσαι μέλιτος Ἀττικοῦ κοτύλην· χρεῖαν γὰρ ἔχω πρὸς
τοὺς ὀφθαλμοὺς κατὰ πρόσταγμα τοῦ Θεοῦ.
εὐτύχει.

VERSO : Ζήνωνι.

Line 3. ἐρρώμεθα . . . αὐτός : sic.

Line 4. ἐνοχλῆι : perhaps with reference to the exaction of taxes, as in no. 59130, 19.

Line 5. ἀναπλέης : 'when you are about to sail up'. For ὑγιαίνων cf. *P.S.I.*, 500, 9.

BIBL. : *Journal d'entrée du Musée*, no. 48955; *P. Edg.*, 89; WILCKEN, *Archiv*, VIII, p. 66; *Sam-melbuch*, 6804.

59427. Letter from Epichares to Apollonios. — 0 m. 12 × 0 m. 23 and 0 m. 115 × 0 m. 07.

As the letter is addressed to Apollonios, it probably dates from year 28 or 29. Epichares had come to see him and give a full account of his business, but finding him busy had gone away without fulfilling the object of his visit. He now sends Dionysios with a request for a supply of corn and a thousand drachmæ and he asks Apollonios to write and say to whom he is to repay the loan.

The letter is in two pieces, and it is not clear how much is missing between them. The restorations which I have suggested are of the right length in proportion to each other, but they may all be too long or too short.

Ἐπιχάρης Ἀπολλωνίωι χαίρειν. εἶχομεν καὶ χρεῖαν αὐτ[οῖ] ἀπο[. . . .]σαι
πρὸς σέ πάντα
περὶ πάντων. ἐπεὶ δὴ ἐάρων ἀσχ[ολ.] ἀσπ]ασά-
μενός σε
ἀπελήλυθα. ἀπέσταλκα δὲ πρὸς σέ Διονύσιον ὄντα ἡμεῖν ἀ[ξιόπισ]τον, ὅπως
ἂν σειτά-
ριόν τε ἡμεῖν δοθῆι καὶ ἀργυρίου δραχμα[ί] χίλια. γρ[ά]ψον δὴ [καὶ ἡμεῖν],
ὡς ἂν τάχιστα
5 ἀποβ[. . . .]αριαν, τίνι τὸ ἀργύριον διαγράψωμεν καὶ τὸ[ν] σείτον ἀπο]-
δῶμεν.
ἐρρ[ωσο. L κ.]. [

VERSO :

Ἐπιχάρους.

Ἀπολλωνίωι.

Line 1. Some such word as ἀποσημῆναι or ἀποφῆνασθαι seems required. The third last letter, however, cannot have been θ. Perhaps ἀποδηλώσαι.

Line 2. δὴ for δέ, rather than ἐπειδή. So also in line 4.

Line 5. ἀποβῶ εἰς Καρίαν is the only suggestion I can offer.

BIBL. : *Journal d'entrée du Musée*, no. 48956.

59428. Letter to Zenon from Hermias. — 0 m. 215 × 0 m. 095.

Hermias writes that his brother has come to summon him to Memphis. A certain Agathokles was there, preparing to sail up the river, and it seems that this man was claiming some money from Hermias. He asks Zenon therefore to write to Agathokles to be generous and send him back quickly. If only he knew how he stood, he would like to send for his mother and little brother to come and join him.

Ζήνωνι χείρειν
 Ἑρμίας. γίνωσκε ὅτι
 ἦκει ὁ ἀδελφὸς
 ἐπ' ἐμέ, καλῶν με εἰς
 5 Μένφιν· ὁ γὰρ Ἀγαθοκλῆς
 ἐμ Μένφει ἐστίν καὶ ἀνα-
 πλεῖ εἰς τὴν Θηβαίδα.
 σὺ οὖν, εἴ σοι δοκεῖ, περὶ ὧν
 σοι πρότερον συνελά-
 10 λησα, ὡς τοῦ ἀνθρώπου
 χρεῖαν ἔχοντος κερμα-
 τίου, σὺ οὖν περὶ μου
 γράψον πρὸς αὐτόν,
 ὅπως ἂν φιλανθρωπήσῃ
 15 τὰ πρὸς ἡμᾶς καὶ τὸ τάχος
 ἀποστείλῃ με. ἐὰν οὖν
 εἰδῶ τὰ περὶ ἐμέ ἐν τίνι
 εἰμί, ἵνα καὶ τῆμ μητέρα
 καὶ τὸ ἀδελφίον μετα-
 20 πέμψωμαι ὧδε.
 εὐτύχει.

Line 10. ὡς τοῦ ἀνθρώπου ἔχοντος : Bell suggests that τοῦ ἀνθρώπου refers not to Agathokles, but to an unnamed creditor, who was preventing Hermias from going to Memphis; and this seems equally possible.

Lines 16-20. The meaning of these lines is clear enough, not so the grammar.

BIBL. : *Journal d'entrée du Musée*, no. 48957.

59429. Account presented to Zenon by Hermias. — o m. 18 × o m. 11.

Hermias the goatherd (see no. 59328 and *P.S.I.*, 386) accounts for the disposal of 72 kids out of the 160 which he received from Amortaios and also for 9 she-goats and 7 kids still unweaned. That the goats belonged to Zenon, or to the estate, appears from the phrase οὗς ἐκτεταμίενσαι in lines 10-11.

λόγος Ζήνωνι πα[ρ] Ἑρμίου[υ τοῦ] αἰπόλου.
 ἔχω παρ' Ἀμορταίου ἐρίφους ρξ μηνὸς
 Μεχείρ, ἀφ' ὧν ἔχει Κρότος Κρότου ἐρίφον α
 καὶ Ἀπολλώνιος ἐρίφον α καὶ οὗς Μέμφιν

5 ἀπέστειλας ἐρίφους ^{οὗς κατάγει} λε κ[αί] ἄλλους β
 Ἀμορταῖος
 οὗς Νικία^ς ἀπέδοτο, ὧν τὴν τιμὴν ἔχει
 Δοξαῖος, καὶ ἄλλους ἐρίφους κ τοὺς εἰς
 κατάγει Σίμων
 Μέμφιν ἀποστειλέντας καὶ ἄλλους
 οὗς κατάγει Σίμων
 ἐρίφους ιγ ἐν τῇ δευτέρῃ καταγωγῇ
 10 | ἕως Μεχείρ κζ οὗς ἐκτετα-
 μίενσαι ἐρίφους δι' ἐμοῦ οβ
 καὶ ἦν ἔλ|εβ|αβεν αἶγα Δοξαῖος τῇ δορκάδι
 ἀπέχει αὐτήν
 καὶ δέρμα αἰγὸς τελείας ὃ ἔλαβεν
 Δοξαῖος καὶ ἄλλας αἶγας δ τὰς εἰς
 15 Μέμφιν καὶ ἄλλην αἶγα σείϊραν
 καὶ χιμαίρας β | αἶγες θ
 καὶ ἐρίφους γαλαθηνούς ζ
 — | ἔριφοι οἱ ὑπάρχοντες οἱ
 λοιποὶ πη

Lines 5-6. οὗς κατάγει Ἀμορταῖος goes with ἐρίφους λε.

Line 9. Read Σίμων.

Line 12. τῇ δορκάδι : 'to suckle the gazelle' (cf. *P.S.I.*, 328, 18-19).

Line 13. δέρμα αἰγὸς : these goats were not ἀθάνατοι. If they had been so, the goat-herd would have had to produce not the skin, but another goat.

Line 19. πη : that is, the 160 of line 2 minus the 72 of line 11.

BIBL. : *Journal d'entrée du Musée*, no. 48958.

59430. Account from Hermon. — o m. 335 × o m. 12.

Hermon (see no. 59244) presents an account of what he had spent on the shearing of the Arabian and Milesian sheep belonging to the estate and on the packing of the wool, besides some other small expenses. The text is interesting, as it shows that the Milesian sheep, whose fleece was protected by a covering of hide (ὑποδίφθερα), were not shorn in the usual way like the Arabian sheep, but had their wool plucked out by hand. Compare Varro, *R. R.*, II, 11 and Pliny, *H. N.*, VIII, 37 : oves non ubique tondentur; durat quibusdam in locis vellendi mos. Moreover while the Arabian fleeces were packed in matting, the more valuable Milesian wool was transported in boxes. For Apollonios' flock of Milesian sheep see nos. 59142 and 59195.

[Εὐ]δη[μο]ς Ζή[ν]ωνι χαίρειν.
 αὐτὸς μὲν οὐ δύναμαι
 [.]. μου κινήθῃναι διὰ τὸ
 πρὸς τε τῷ Φερισμῶι εἶναι
 5 καὶ τῇ συναγωγῇ τοῦ σίτου·
 [ἀμ]α δὲ καὶ οἱ ἄγριοι βόες ἡμᾶς
 [κεκωλύκ]ασι· Θεοδώραν δὲ
 [ἀπέστ]αλκά σοι κομίζου-
 σαν τὸν χιτῶνα τὸν λευ-
 10 κόφαιον. σὺ δὲ καλῶς ποι-
 ῆσεις γράψας Φίλωνι ὅπως
 μετριάσῃ τι ἡμῖν ἀπὸ
 τοῦ ἐκφορίου· εἰσίγ γὰρ ἡμῖν
 [σ]κ[ω]ληκοβρώτου καὶ κα-
 15 [κοῦ σίτου] (ἄρουραι) ιε, ἐστὶν δὲ
 ἡ κατεσπαρμένη ὑφ' ἡ-
 μῶν (ἄρουραι) . . [ἐ]άν οὖν
 ἡμῖν ἀφῆι ἐπὶ τῇ (ἀρούραι) ἀρ c,
 ἐκείνῳ τε τ[. .]ια ποιήσο-
 20 μεν καὶ [σοί]· οὐ γὰρ μικρὸν
 [. .] . ἀρ ιε (ἀρουρῶν).
 καλῶς δ[έ] ποιήσ[εις] καὶ τοὺς
 Ἄραβας εἰσ[π]ρά[ξ]ας τὸμ φό-
 ρον τῶν φ[ρο]βάτων. ἐτι γὰρ
 25 καὶ νῦν α[ὐ]τ[ᾶ] ἔχουσιν τὰ
 τε πρόβατα καὶ τὰς κου-
 ρὰς ὅ τε Ἐριεύς καὶ Πόρτις.
 παρὰ [δὲ] Πτολεμαίου κεκό-
 μισμαι ἀπὸ προβάτων λα

Lines 2-3. There may have been another letter or two at the end of line 2. Perhaps ἀπ' ἐμοῦ κινήθῃναι, 'to move from home'.

Line 11. Perhaps the Φίλων of P. S. I., 432. Eudemos seems to have been cultivating a κλήρος leased from Philon.

Line 18. c : for the usual < or 1/2 (cf. P. Hib., 52, 33).

Lines 20-21. 'For so many artabs on 15 arourai is not a small rent'.

Lines 23-24. The sheep presumably belonged to Zenon.

Line 26. τὰς κουρὰς : the wool. In P. S. I., 377 we find rent for sheep being paid in the form of so many fleeces.

Line 27. ὅ τε Ἐριεύς is extremely doubtful, but probably some proper name stood here. Ὀτεῦρις?

30 [.]. δε πτα ἐπὶ σοῦ
 δέξει τί γεγόνασιν· ἐλέγ-
 χεται γὰρ α αὐτὸς
 ὑφείρημαι. ἔρρωσο.

VERSO :

[Ζ]ήνωνι.

Lines 29-30. Possibly ἀπὸ προβάτων λα [κδ, τ]ὰ δὲ (ἐ)πίτᾶ. The α and λ of the scribe are scarcely distinguishable, but πτλ is not likely to be a contraction of Πτολεμαίος.

Line 31. δέξει : read δείξει.

Lines 31-33. As the α or δ seems to be isolated from the adjoining words, I take it to be a numeral, the meaning being : 'one, or four, of them I have myself taken away'. Or we might read ἐλέγχεται γὰρ α αὐτὸς ὑφείρημαι, though in the context this does not yield a satisfactory sense. Or again it is possible that some letters have disappeared from the surface of the papyrus.

BIBL. : Journal d'entrée du Musée, no. 48962.

59434. Letter from Zenodoros to Zenon. — 0 m. 21 × 0 m. 07.

Zenodoros, not the high official mentioned in no. 59367 and elsewhere, writes that Zenon has ordered him to give some mattocks to Eudemos. He is not informed as to where these are to be found, Euarchos being away from home, but Horos is said to know. He will therefore bring Horos tomorrow; and if the latter gives him the mattocks, he will himself take them to Eudemos.

Ζηνόδωρος Ζήνω-
 νι χαίρει[ν]. ἐγρα-
 ψας περὶ [τ]ῶν
 σκαφῶν Εὐδή-
 5 μαι δοῦναι.
 ἐγὼ οὖν τοῖ(ς) σκα-
 φέοι^ς οὐ πα[ρ]ακολου-
 θῶ οὐ κεῖται, διὰ
 τὸ Εὐαρχον μὴ ἐν-
 10 δημεῖν, Ἄρον
 δὲ φάσκουσιν πα-
 ρακολουθεῖν οὐ
 κεῖται. παρέσο-
 μαι δὲ σοι αὐτὸν

Line 4. Read σκαφείων.

15 ἄγων αὔριον
 εἰάν δὲ δῶι τὰ
 σκαφεᾶ, αὐτὸς
 ἀποίσω Εὐδή-
 μωι.
 20 ἐρρωσο.

BIBL. : *Journal d'entrée du Musée*, no. 48963.

59435. Fragment of letter from Zoilos to Zenon. — 0 m. 125 × 0 m. 075.

Not from Zoilos the œconome, whose letters are in a different and superior hand.

Ζωίλος Ζήνωνι
 διαλεγῆναι περὶ
 ἐγὼ μὲν οὖν ἐνωχλ[
 και . . . ηῖς αὐτῶι . . . [
 5 καλῶς οὖν ποιήσεις γ[ράψας
 καὶ αὐτὸς γράψει [
 καὶ ἐσθιν ἐν ἀρρωσθ[ίαι
 . λξ . . ας αὐτὰ κα[
 δι' ἀμελίαν παραπ[

Line 3. This line is interpolated.

Line 6. Or γράφει.

Line 9. Or παραγε[

BIBL. : *Journal d'entrée du Musée*, no. 48964.

59436. Letter from Hegemon to Zenon. — 0 m. 20 × 0 m. 09.

Hegemon, who sometimes appears in the earlier part of the correspondence as a member of Apollonios' household (*P.S.I.*, 340) and in connection with the provision of supplies for the travellers (no. 59063), reports that in answer to Zenon's request he has sent him some perfume, stating also the price and the charge for διαπύλιον.

Ἡγήμων Ζήνωνι χαίρειν. ἐγραψας ἡμῖν ἵνα μύρον
 [ἀ]ποστείλωμεν ἡθητόν. μύρον μὲν [οὔ]ν ξ . . . σκη[

Line 2. Not Δαμασκη[νόν.

[ο]ύκ ἦν, τοῦ δὲ ὄντος τὸν βέλτιστον ἀπεσθάλκαμεν ἀγ[
 [εἴλ]ηπται δὲ ἀν(ἀ) τ . . . ^{και} διαπύλιον ;
 5 ἐρ[ρωσο].

VERSO :

Ζήνωνι.

Line 3. Perhaps ἀγ[οντα τὸν δεῖνα followed by the amount of the consignment. τὸν βέλτιστον refers to the messenger.

Line 4. ἀν(ἀ) : perhaps the price per kotyle. For the διαπύλιον see no. 59012.

BIBL. : *Journal d'entrée du Musée*, no. 48965.

59437. Fragment of letter from Epidoros to Zenon. — 0 m. 07 × 0 m. 09.

Ἐπίδωρος Ζήνωνι
 χαίρειν. ἀπήγγελ-
 λεν Διονυσόδωρος
 Σφηκί ὡς ἄρα δ[ε]δακῶς

Line 1. Ἐπίδωρος : probably the βασιλικὸς πράκτωρ of *P.S.I.*, 389, 5.

Line 4. Σφηκί : the same name occurs in a list of slaves in the tomb of Petosiris (*LEFEBVRE, Tombeau*, I, p. 23).

BIBL. : *Journal d'entrée du Musée*, no. 48966.

59438. Letter from Herakleides to Zenon. — 0 m. 085 × 0 m. 08.

Probably from Herakleides the farmer of the 10.000 arourai (see no. 59292), who asks Zenon to send for two hundred bundles of palm fibre for the ploughs. Written across and folded horizontally.

Ἡρακλείδης Ζήνω-
 νι χαίρειν. καλῶς
 ἀν ποιήσαις μετα-
 πεμφάμενος ἡμῖν
 5 εἰς τὰ ἄροτρα συμβεν-
 νίων δέ(σματος) σ.

Line 5. συμβεννίων : see the lexica under σεβένιον. The Greek is a transliteration of an Egyptian word, and the material was used for making ropes to bind the plough together, perhaps also for making shoulder-pads attached to the yoke.

Line 6. Before σ a smudge, as if a figure had been obliterated.

BIBL. : *Journal d'entrée du Musée*, no. 48967.

59439. Memorandum to Zenon from Herakleides. — 0 m. 07 × 0 m. 19.

This is the Herakleides about whom we find the swineherds complaining in nos. 59330, 59331 and who now asserts that he is being pestered by them. He had given Zenon a report about the pigs of Thoteus and now asks him to send someone to help him to bring them down before Thoteus sells them. Presumably Thoteus had leased a herd of pigs and had not yet handed over those which he owed to Zenon as rent (cf. no. 59331, 10-14).

ὑπόμνημα Ζήνωνι παρὰ Ἡρακλείδου. περὶ τοῦ
προσαγγέλματος οὗ δέδωκά σοι περὶ τῶν Θοτέως
ἰερῶν· καλῶς ἂν οὖν ποιήσῃς συναποσίειλας
τινὰ μετ' ἐμοῦ, ἵνα καταγάγω αὐτῶ πρὸ τοῦ αὐ-
5 τὸν πωλῆσαι. καταδιώκομαι γὰρ ὑπὸ τῶν ἐνταῦ-
θα ὑοφορβῶν.

VERSO :

Ζήνωνι.

Lines 1-3. In cases like this it is sometimes doubtful whether *περὶ* goes with *ὑπόμνημα* or forms the beginning of the main sentence.

Line 2. *Θοτέως* : see no. 59330, 3.

Line 4. *αὐτῶ* : for *αὐτῶι* (i. e. the messenger) or a slip of the pen for *αὐτῶ*?

BIBL. : *Journal d'entrée du Musée*, no. 48968.

59440. Memorandum from Herakleotes. — 0 m. 21 × 0 m. 16.

Herakleotes was a young musician who was being trained to take part in public competitions. Demeas, the late head of the palæstra in Philadelphia, had left him in his will a musical instrument and had assigned him an allowance to enable him to complete his training. We know this from an interesting papyrus in the British Museum, published by Bell in the *Raccolta Lumbroso*, pp. 15-22. The present text, which has been already published in the same article, is a request from Herakleotes, probably addressed to one of his guardians, Zenon or Nestos, for an advance of two months' salary and food allowance. See also *P.S.I.*, 1011.

— — — — —
[. . . γ]ίνετα[ι] τὸ ἀνάλωμα εἰς τὸ μῆνα
ἐλ[αί]ου [τ] α_γ-Ϟ εἰς βαλανεῖον Ϟ Ϟ
εἰς ὀψάριον τ β_γ Ϟ ὡστ' εἶναι τοῦ μηνὸς τ δ_γ-Ϟ

Line 2. Ϟ : used here to denote a quarter of an obol in place of the usual Ϟ (abbreviation of *τέταρτον*).

γίνεται εἰς τὴν τρίμηνον τ ιδ_γ Ϟ
5 εἰς ταῦτό γίνονται τ ξθ_γ Ϟ

προσαξιῶ δ', εἴ σοι δοκεῖ, προδοῦναι μοι τὸ τ' ὀψώνιον
καὶ τὸ κατὰ μῆνα ἀνάλωμα σὺν τῶι οἴνω
εἰς ἑτέραν δ[ίμ]ηνον, ὅπως ἂν αὐτὸς τε ἱματισθῶ
καὶ εἴ τισιν [ἐνεχ]ύροις ἀποκέχρημαι ἐπιλύσωμαι,
10 κἂν ἄρα μ[ὴ] χ[αί]ρηις ἐπὶ τοῦ παρόντος εἰς ταῦθ' ἡ-
μῖν δ[οῦ]ς χαλκόν, καθότι καὶ τοῖς λοιποῖς τιμῆς
ἀναδίδω[ς οἴ]νον, κἂμοι προέμενος [ε]ἰς τὰ ἡξιωμένα.
γίνεται [τὸ τ' ὀ]ψώνιον καὶ τὸ κατὰ μῆνα τ ιδ_γ
[γίνονται εἰς τ]αῦτό τ . . .

VERSO :

15 ἐλαίου

Ἡρακλεώτη τὸ μῆνα^ν χ^ζ κ^ο τ β^β χ^β | = χ^ε
καὶ εἰς ὀψ[ον]]ην· γας τ α_γ-χ^β
κρέας τοῦ μηνὸς γ_γ-Ϟ
καὶ τῶν κατὰ λεπτόν τ β_γ Ϟ

Lines 6-7. It is not clear what the distinction was between the *ὀψώνιον* and the *κατὰ μῆνα ἀνάλωμα*. In the petition of Kleon (no. 59457) the word *ὀψώνιον* seems to cover the various small allowances for oil, meat, etc.

Line 9. 'Redeem certain articles, the money lent on which I have spent'.

Lines 10-12. The restorations in these lines are doubtful, and so is the meaning. *προέμενος* seems to depend on a *καλῶς ποιήσεις* understood, the writer having forgotten that he had used *προσαξιῶ* instead. Apparently Herakleotes asks Zenon, if he is not willing to advance money, to give him instead of the money a certain quantity of wine valued at a certain price.

Line 15. *ἐλαίου* : I do not know whether this refers to the allowance of Herakleotes or to that of some other youth.

Line 16. The end of this line is difficult to read. The *ο* above the line might be the beginning of *οἴνου* and what I have transcribed as *χ* might be the number of choes or might again be the end of *οἴνου*. As for *κο(τύλαι) ζ* it may be noted that in the British Museum papyrus the allowance is said to be 7 1/2 choes. *χ* is extremely doubtful.

Line 17. Possibly *μ]ην[ο]ς*, but in that case I do not understand what the following letters can have been. They do not look like *ένος* or *ἐκάσ(του)*.

Line 18. *τοῦ* : or perhaps . . . *του (ἐκάσ(του)?)*.

BIBL. : *Journal d'entrée du Musée*, no. 48969; BELL, *Raccolta Lumbroso*, pp. 20-22.

59441. Fragment of letter from Herodotos to Zenon. — 0 m. 105 × 0 m. 11.

— Date : 17th October, 251 B. C.

This ought to have included in the series of dated texts, for I noticed too late that *P. S. I.*, 574 is part of the same letter. The Cairo fragment contains the beginning of the lines.

Ἡρόδοτος Ζήν[ω]νι [χαίρειν.]αι δίδοντες αὐτοὶ
 τὴν ἀνάδοσιν τοῦ[σ]ρατιώταις καὶ συνέτα-
 ξεν ἡμεῖν ὑπομ[εῖναι ἕως ἂν — κομισώ]μεθα· αὐτὸς γὰρ ἔφατο
 μὴ δύνασθαι ὑ[πομείναι. γίνωσκε δὲ —]ελου^s μήπω κεκομι-
 5 σμένον με πα[]υλίου, δι' ὃ καὶ ὑπέμεινα.
 ἔρρωσο. Ἐλε, Μεσορῆ κῆ.

VERSO :

Ζή[νωνι].

Line 1. E. g., προσήλθομεν Φανί]αι.

Line 4. Perhaps τὸ σύμβολον τοῦ τ]έλου.

Line 5. Vitelli suggests ἐπισ]υλίου, but the new fragment makes this restoration unlikely. Possibly δια]πυλίου.

BIBL. : *Journal d'entrée du Musée*, no. 48970; *P. S. I.*, 574.

59442. Fragment of letter from Herophon. — 0 m. 155 × 0 m. 175.

No doubt addressed to Zenon (see docket). Herophon, not mentioned elsewhere, may have been a friend in Alexandria.

Ἡροφῶν[
 ειη . . [
 χ . [.] . [
 . [. .] . [
 5 . [. .] . [
 ὅπως [πρ]οσελθὼν δια^{λε} γῆι τῷ Ἐξάκοντι καὶ ἐπ[
] σοι παραδοῖ [μετα] μετὰ φιλίας κα[
 μαν παρ' αὐτοῦ παῖδα πάλιν ἀνακεχωρηκέ]ναι
 γματα ἔχων ὅπως καταγάγω αὐτόν· οὐ γὰρ[ρ

Line 6. Ἐξάκοντι : Preisigke gives the forms Ἐξακῶν, Ἐξακῶντος, while in other texts we find a genitive Ἐξάκωνος (see *Annales*, XIX, p. 63 and no. 59417, 21).

Line 7. παραδοῖ : read παραδοῖ.

Lines 8-9. παρ]γματα.

10 καὶ Αἰνησιδήμον ἀξιώσω τοῦ μὴ ἀδι[κ
 καὶ . ε . ων ταῦτα ἐπιμελῶς καὶ [. . .] . . . [
 δὸς τῷ τὰ γράμματα σοι κομίζοντι μα[
 ψαι τὸν Ἐξάκοντα. ἦν δ' ἂν γράφῃς ἐπιστολή]ν
 σεῖς καὶ Νέστον ἰδὼν, ὅπως καὶ ἐκεῖνος γράψ[η
 15 ὧν ἂν χρέαν ἔχῃς· ποιήσομεν γὰρ σοι προθύμ[ως
 νηι χρεῖαν ἔχων Ἰππόνικος, φιλανθρωπησ[

VERSO :

εἰς Φιλα-
 δέλφειαν.

Line 11. . ε . ων : the first letter seems to be γ, μ, or π. Not ποιῶν.

Lines 13-14. No doubt καλῶς or καλῶς δὲ ποιή]σεις.

Line 14. E. g., σὺ δὲ καὶ ἡμῖν γράφε].

Line 15. E. g., ἐὰν δὲ τινος τυγχά]νηι.

Line 16. φιλανθρώπησ[ον or φιλανθρωπήσ]ομεν.

BIBL. : *Journal d'entrée du Musée*, no. 48971.

59443. Petition to Zenon from Thamoys. — 0 m. 175 × 0 m. 105.

Written along the fibres and folded horizontally. Thamoys the swineherd complains that, while doing something to protect the pigs against the crocodiles, he had been assaulted by Psosnaus. He is still laid up and has been obliged to hire a man to keep the pigs at their task of treading the corn, and he has sent the present letter by his wife. Zenon is requested to summon the aggressor and question the witnesses, so that justice may be done.

The petition is written in a good hand, but in unconnected sentences full of grammatical mistakes.

[Ζήνωνι χαίρειν] Θαμῶν υἱοφορβὸν ἐ-
 [.] τὴν ἀδικοῦμαι ὑπὸ
 [Ψοσναυ] ντος ἐπὶ τοῦ ποταμοῦ
 [.] ἵνα [μὴ διασπάσῃται κροκόδι-
 5 [λος] α, παραλαβὼν με Ψοσναῦς
 [χέρας πρὸς] με προσήνεκκεν καὶ τὴν γυ-

Line 1. υἱοφορβὸν : probably for υἱοφορβός.

Line 3. Read Ψοσναῦτος or Ψοσναῦς. —]ντος : probably the genitive of a participle agreeing with ἐμοῦ, whether expressed or understood.

Line 5. Perhaps δελφάκα or ἱερεῖα. — παραλαβὼν : 'intercepting'.

Line 6. χέρας is rather long for the lacuna; perhaps βίαν.

Catal. du Musée, n° 59298.

[ναϊκά μο]υ^ε παροίνησεν[[τος]] ἐναντίον
 [μαρτύρω]ν Πετεμοῦνις καὶ Θεοτῆς τῶν
 [ἐνταῦθα] γεωργῶν. ἔτι καὶ νῦν κακῶς διά-
 10 [κείμαι ἐν]ταῦθα. μισθωτὸν ἀπέστειλα
 [.]λων ἀλοῶν, ἵνα μὴ ἀργῶσιν τὰ ἱερεῖα.
 [ἀπέσταλ]κά σοι τὴν γυναῖκα φέρων σοι τὴν
 [ἐπιστολ]ήν. καλῶς οὖν ποιήσεις μεταπεμ-
 [ψάμενος] τὸν ἄνθρωπον καὶ τοὺς μάρτυρας
 15 [κελεύσα]ς φάσθαι εἰ ἔστιν ταῦ[. . .]τα
 [ἀληθῆ], ἵνα διὰ σοῦ τοῦ δικαίου τύχω.
 εὐτύχει.

Line 7. ἐπαροίνησεν : altered from παροινήσαντος.

Line 11. Perhaps [ἐπὶ τὴν ἀ]λων. For the meaning of this passage compare Herod. II, 14 : ἐπεὰν δὲ καταπατήσῃ τῆσι ὑπὲρ τὸ σπέρμα, ἀμητον τὸ ἀπὸ τούτου μένει, ἀποδινήσας δὲ τῆσι ὑπὲρ τὸν σῖτον οὕτως κομίζεται.

Line 12. φέρων : read φέρουσαν.

Line 16. ἵνα : a round blot between ν and α might be read as θ, but is probably accidental.

BIBL. : *Journal d'entrée du Musée*, no. 48972.

59444. Fragment of letter from Theokles to Zenon. — 0 m. 115 × 0 m. 085.

Θεοκλῆς Ζήνωνι
 χαίρειν. ἐκόμι-
 σεν ἡμῖν Ἰσίριος
 καὶ Δημήτριος
 5 ὁ παρὰ σοῦ ψιλο-

VERSO :

Ζήν[ωνι].

Line 1. Θεοκλῆς : perhaps the Aphroditopolite œconome (see no. 59236).

Line 5. Perhaps ψιλο[ταπίδας].

BIBL. : *Journal d'entrée du Musée*, no. 51530.

59445. Memorandum to Zenon from Theophilos. — 0 m. 215 × 0 m. 165
 (pl. XXI).

Theophilos was a painter, who apparently came from Alexandria (*P.S.I.*, 407, 14) and was employed by Zenon to paint the house of Diotimos (see no. 59193). In

this memorandum he gives an estimate of the cost of painting certain parts of four rooms. The estimate is based on the assumption that he will provide his own materials. If these are provided for him, the cost will be reduced from 53 to 30 drachmæ. The text is peculiarly interesting, as our knowledge of ancient house-painting has till now been derived almost entirely from archæological and not from literary evidence. See a short but comprehensive article by Rostovtzeff in the *Journal of Hellenic Studies*, XXXIX, pp. 144-163.

ὑπόμνη[μα Ζήνω]νι παρὰ Θεοφι-
 λ[ου τ]οῦ ἐρ[. . .]ου περὶ τῶν ἔργων
 τῶν ἐν τοῖς Δι[ο]τίμου. τῆς προστάδος
 [. . . .]τω ἵνα γραφῆι (κυ)μάτιον περι-
 5 πόρφυρον καὶ Θραῖνος ποικίλος καὶ Θω-
 ρακῆον ὀροβοειδῆς καὶ τὸ ὑποσίλιον
 φλεβοπεριμέτριον, ἐμαντῶι πάντα
 παρέχων, τ λ, καὶ τοῦ ἐπλακλίνου
 τὴν καμάραν ποιήσειν οἷον τὸ παρὰ-
 10 δειγμα ἐθεάσεσθε καὶ τὸ θωρακῆον
 χρεῖσει ποθεινῶι καὶ τὸ Λέσβιον γράψαι,
 ἐμ[α]υτῶι πάντα παρέχων, τ κ,
 καὶ [τ]ῶν πεντακλίνων γράψω τὰ κυ-
 μάτια, ἐμαντῶι πάντα παρέχων, τ γ.

Line 2. ἐργολάβου seems the most probable reading. Ζωγράφου, by which name Theophilos calls himself in *P.S.I.*, 407, is not possible, nor is ἐγκαντοῦ; moreover, encaustic painting was only used on the woodwork of houses, not on the walls.

Line 5. Θραῖνος was the upper part of the wall below the kymation or cornice. Cf. HERWERDEN, *Lex. Gr.*, under ὑποδόκιον. Hesychius defines Θρανογράφους as εὐπρεπεῖς τοιχογράφους. The adjective ποικίλος recalls the name of the painted stoa in Athens, ἡ ποικίλη.

Lines 5-6. Θωρακῆον, 'parapet', is a natural expression for the breast-high division of the wall, especially if it was painted in imitation of architecture.

Line 6. ὑποσίλιον : probably the lowest course, below the Θωρακῆον. The name presupposes an architectural design.

Line 7. φλεβοπεριμέτριον : the reader can judge from pl. XXI whether the word can be deciphered otherwise. If rightly read, it may denote an imitation of the veining of alabaster; see for instance BRECCIA, *Alexandrea ad Aeg.* (1914), p. 119, fig. 31 or WICKHOFF, *Roman Art*, p. 123, fig. 44.

Line 9. καμάραν : 'the vaulted ceiling'.

Line 10. A round spot above the line before ἐθεάσεσθε (read ἐθεάσασθε) is probably a blot and not an interpolated δ.

Line 11. Read χρεῖσει. — τὸ Λέσβιον : sc. κυμάτιον.

15 *εἰς τὸ αὐτὸ γίγνεται* Ἦ γγ.
ἐὰν δ' ὑμεῖς παρέχητε πάντα, ποιήσει
 Ἦ λ. ἔρωσο.

BIBL.: *Journal d'entrée du Musée*, no. 48973.

59446. Memorandum to Zenon from Theon and Herakleitos. — o m. 34 ×
 o m. 075.

The writers, who seem to be merchants or *ναύκληροι*, ask Zenon if they will be able to obtain 500 metretai of must from the Philadelphian vineyards and what prices they will have to pay, and also if they will have to send him earnest money or a supply of wine-jars. They wish likewise to know how much corn they will be able to buy up and at what prices.

ὑπόμνημα Ζήνωνι
 παρὰ Θεώνος καὶ
 Ἡρακλείτου.
 ὡς ἂν ἔλθῃς εἰς Φιλα-
 5 δέλφειαν, μάθε εἰ δυνη-
 σόμεθα κατα[γαγεῖν]
 γλεύκους με[τρητάς] φ ἐκ τ[ῶν]
 ἡδυοινοῦντων κτη-
 μάτων καὶ τίνων
 τιμῶν
 10 καὶ εὐθέως γράψον ἡμῖν,
 καὶ εἰ ἀποστείλωμέν
 σοι ἀρραδῶνα ἢ καὶ
 κέραμον. περὶ δὲ
 τούτων πάντων μαθῶν
 15 τὴν ἀκρίβειαν ἐπίσειλο[ν]
 ἡμῖν,
 καὶ περὶ σίτου δὲ πόσον
 τε δυνησόμεθα καὶ
 τίνων τιμῶν συναγοράσαι.

Line 6. Or κατα[γοράσαι], but the usual word is συναγοράσαι.

BIBL.: *Journal d'entrée du Musée*, no. 48974.

59447. Letter to Zenon from Theon. — o m. 17 × o m. 115 and o m. 15 ×
 o m. 05.

The right half of the papyrus is in Florence and has been already published in *P. S. I.*, 680. The text is written along the fibres and the letter was folded horizontally.

Theon, who had been recommended to Zenon by the lately departed Epharmostos(?), acknowledges that he is being treated with generosity, but begs for some regular work in order that he may feel justified in accepting Zenon's bounty and that Zenon may have the satisfaction of receiving something in return. He scorns the idea of wishing to be idle and asks Zenon to assign him a lodging and all things necessary, so that he may be free from anxiety in his old age.

If *Ἐφαρμόστου* is rightly restored in line 1, the letter must be one of the latest in our collection, for Epharmostos was still alive in year 2 (no. 59346), probably also in year 5 (no. 59362).

Ζήνωνι χαίρειν Θεών [ὁ συσ]λαθει[ς ὑπ' Ἐφαρμ]όστου τοῦ μακα-
 ρίτου. τὰ μὲν ἄλλα χάριν ἔχω πάση[ς] προνοί[ας] παρὰ σοῦ τυγ-
 χάνων, ἀξιῶ δὲ σε, εἰ καὶ σοὶ φαίνομαι ἀ[. . . λ]έγειν, τάξαι με
 ἐπὶ τινος, ὅπως ἂν σοὶ χρείας παρέχω[μαι ἐνε]ργῶν ἀμέμπως
 5 τὸ προσλασσόμενον, ἵνα ἐγὼ τε τ[ὰ] ὑπὸ σοῦ] διδόμενα λαμ-
 βάνω δικαιότερον, σύ τε ἡδῖον διδῶ[ις] δόντ[ος] τι ἐμοῦ πλέον σοὶ.
 εἰ δ' ἐπὶ τοῦ παρόντος ἡσυχίαν ἄγειν κ[εκρικ]αμεν καιρόν, αὐτὸς
 εἰδήσεις. ἐμοὶ δὲ κα[[ι]]λῶς ἂν ποιήσαις σ[υντάξ]ας ὅπως ἂν παρα-
 δειχθῆι μεθ' ὧν οἰκίαν τε ἔξω καὶ τᾶ[λλα] δέοντα, ἵνα μὴ πρεσ-
 10 βύτερος ὧν ῥέμδωμαι. πρὸς ἕτερον γὰρ ο[ὐ]θένα καταφυ-
 γεῖν ἐστὶ μοι καλῶς ἔχον, ἐξ ἀρχῆς [μου σο]ῖ συσλαθέντος.

Line 3. The letter before the lacuna seems to be α or λ; ἀληθῆ or ἀρεσίδ would be of the right length.

BIBL.: *Journal d'entrée du Musée*, no. 48975.

59448. Fragment of letter from Thrason to Panakestor. — o m. 08 × o m. 05.

Like most of the letters to and from Panakestor this probably dates from the earlier part of the correspondence. *ἀντίγραφον* may be one of the missing words, and *πόλεως* may have been preceded by *Ἀκάνθων*.

Θράσων Πανα[κέστορι]
 τῆς παρὰ τῶν[
 πόλεως ἐπισ[τολῆς]
 οὖν ταῦτα πῶς[

BIBL.: *Journal d'entrée du Musée*, no. 48976; *P. S. I.*, 613, introduction.

59449. Draft of a letter to Thrason and Paramonos. — o m. 14 × o m. 165.

Probably a fragment from a series of drafts of letters to be dispatched from Philadelphia. Written along the fibres.

Thrason and Paramonos seem to have been agents of Apollonios at Memphis or in the Memphite nome (see no. 59130). In accordance with Apollonios' instructions they are requested to hire boats in order that the timber already cut may be brought up to Philadelphia and that thus the work in progress there may be completed without delay. The wood was probably required for house-building, and it is uncertain whether the author of the letter was Zenon himself or some other agent of Apollonios, such as Panakestor.

Θράσωνι Παραμόνωι. συντέταχεν
 ἡμῖν Ἀπολλώνιος ἐπιστέλλειν
 ὑμῖν ὧν ἂν χρεῖαν ἔχωμεν,
 τὴν ταχίστην
 ἵνα συντελεῖται τὰ ἔργα.
 5 καλῶς οὖν ποιήσετε μισθωσάμενοι
 πλοῖα ὅπως τὰ ξύλα τὰ κεκομμένα
 ἀνακομισθῆι. [[καί]] [[συν]] [[τὸ δ' ἀνήλωμα]]
 ὅσου
 τὸν δὲ μισθόν, [[ᾧ]] ἂν μισθώσησθε,
 δώσει ὁ παρ' ἡμῶν. [[ἀποστείλατε δ' ἡ[μῖν]]
 10 συντάξατε δὲ ὅπως καὶ τὰ ἐπι. [
 ξύλα ἀνακομισθῆι εἰς Φι(λαδέλφειαν).
] . . . [] . σαν ἡμᾶς σ[

Line 12. First line of a second letter.

BIBL. : *Journal d'entrée du Musée*, no. 48977.

59450. Fragment of letter from Iason to Zenon. — o m. 075 × o m. 095.

Ἰάσων Ζήνωνι χαί-
 ρειν. Σεῶ[[τος]] ὁ ἐν
 Τάνει κάπελος
 ὁ[ς ὀ]φιλεῖ σοι οὐκ ὀλίγον
 5 .[. . . ἐν] τῶι δεσμω-

Line 3. Read κάπηλος.

Line 5. Possibly φ[όρον].

BIBL. : *Journal d'entrée du Musée*, no. 48978.

59451. Letter to Zenon from two Hierodouloi of Boubastis. — o m. 265 ×
 o m. 13.

Two feeders of cats, attached to the cult of Boubastis in the village of Sopthis, state that the king and likewise Apollonios had ordered that persons of their profession should be exempt from compulsory labour throughout the country. But Leontiskos the chief policeman (see no. 59145) had sent them to work at the harvest (which they did, not wishing to trouble Zenon) and has now sent them off to make bricks, leaving in peace for his own ends two professional brick-makers in the same village. They therefore appeal to Zenon to conform to the order of the king and the dioiketes.

Ζήνωνι χαίρειν οἱ ἱερόδουλοι τῆς Βου-
 βάστιος ὄντες αἰλουροβοσκοί. καλῶς
 ποιῶν ὁ βασιλεὺς ἀφείκεν τὸ γένο[ς]
 τοῦτο κατὰ τὴν χώραν ἀλειτούρ-
 5 γητον, ὡσαύτως δὲ καὶ Ἀπολλώ-
 νιος. ἐσμέν δὲ ἡμεῖς ἐξ (Σ)ώφθειας. Λε-
 οντίσκος οὖν ἡμᾶς βιασάμενος ἀπέσ-
 τειλεν ἐπὶ τὸν Φερισμόν, καὶ ἵνα
 μὴ σε ἐνοχλήσωμεν, ἀπελει[ρ]τουρ-
 10 γήσαμεν τὸ γινόμενον ἡμῖν. νυ-
 νὶ δὲ ἐγ δευτέρας πάλιν ἡμᾶς
 Λεοντίσκος ἀπέστειλεν ἵνα [[Φε-
 πλιθουλκῶμεν ἐσμέν δὲ δύο·
 ρίζωμεν]] τοὺς δὲ πλιθουλκούς
 τὸς ἐν Σώφθει Ἀμερῶν καὶ Βησᾶν,
 σκεπάζει οὐς ἔδει νῦν λειτουρ-
 15 γεῖν, πρὸς τὸ συμφέρον αὐτῶι. κα-
 λῶς ἂν οὖν ποιήσῃς, καθὰ καὶ ὁ βασι-
 λεὺς καὶ Ἀπολλώνιος ὁ διοικητῆς
 συντέταχεν, καὶ σὺ ἐπακολουθήσῃς
 ὡσαύτως· πρὸς ὃν γὰρ καταβοή-

Line 5. The prominence given to Apollonios (see the remarks of WILCKEN, *loc. cit.*) is due not merely to his official position, but also to the fact that he was the great landlord in this district and Zenon's employer. Apollonios' care for religious cults, both Greek and Egyptian, comes out clearly in many of the Zenon papyri, in one of which we find him granting a small allotment to an *ἰεριοβοσκός*.

Line 6. The papyrus has *ἐξώφθειας*, which may be resolved either into *ἐκ* or into *ἐξ Σώφθειας* (MAYSER, *Gramm.*, I, p. 225). For the position of this village see no. 59145.

Line 17. *διοικητής*: written *διοι κη τῆς*.

20 σωμεν οὐκ ἔχομεν σοῦ παρόντος.
εὐτύχει.

Line 20. The meaning would have been clearer if the writer had added *ἕτερον*. Zenon is addressed as the most influential man in the district, but he is not asked to give an order to the *ἀρχιφυλακίτης* (which perhaps he had no power to do), but merely to act in accordance with the decree. This vague phraseology suggests that the men may have been taken to work on one of Apollonios' estates (cf. no. 59301).

BIBL. : *Journal d'entrée du Musée*, no. 48979; *P.S.I.*, 440; WILCKEN, *Archiv*, VI, p. 396.

59452. Letter from Hierokles to Zenon. — o m. 085 × o m. 21.

The hand seems to be the same as that of nos. 59060, 59148, though much thicker and coarser. Hierokles here asks Zenon to bring him down a pig for the festival of Arsinoe.

[Ἱεροκλῆς Ζήνωνι χαίρει[ν.] . . . κα. . . ὑχ[ι]αίνω δὲ κ[α]ί
αὐτός.
[. . .] . . . ιαν ποιήσ . . . κα[ταγα[γ]ών μοι ἱερεῖον εἰς τὰ Ἀρσιν[όσια
ἔρρωσο.

VERSO :

[. . .] . Ἱεροκλῆς Ζήνωνι.
[ἱερείου κατα]γωγῆς.

Line 1. Perhaps *εἰ ἔρρωσαι*, *ἔχοι ἂν καλῶς*.

Line 2. The first letter after the lacuna seems to have been τ or π.

BIBL. : *Journal d'entrée du Musée*, no. 48981.

59453. Fragment of letter to Zenon from Inaroys. — o m. 065 × o m. 095.

The writer finds it difficult to pay the rent of the bath, probably a privately owned bath which he had leased from Zenon (cf. *P.S.I.*, 584).

Ζήνωνι χαίρειν
Ἰναρῶν. ὁ φόρος τοῦ βαλα-
νείου οὐ γίνεται. ἱκανὴν
ἐνδειαν ἀποτέτεικα
5 ἐν τούτῳ τῷ μηνί.
οὐκ ἐμπεπόληκα

BIBL. : *Journal d'entrée du Musée*, no. 48982.

59454. Letter from Hippokrates to Nikanor. — o m. 175 × o m. 285.

In this letter, remarkable for its frank expression of resentment, Hippokrates accuses Nikanor of continually trying to injure him. Putting aside the question whether the 1000 drachmæ should be exacted from himself or his surety, Nikanor had no right to enter the house of a free-born woman, where Hippokrates happened to be living, and to put a seal on her possessions as if they were seizable for the debt. The lady will take steps to secure justice as soon as Hermaphilos the œconome returns. As for himself, let Nikanor insult him and hale him to prison, leaving his surety unmolested; he will try to defend himself; and he tells his oppressor plainly what he and all other people in the town think about his amiable character.

Hippokrates is probably the joint farmer of the *ἀπόμοιρα* mentioned in no. 59367, and the 1000 drachmæ may represent a shortage in his payments to the Treasury. Nikanor seems to have been an official subordinate to the chief œconome, acting in the present case as a *πράκτωρ*; among the persons of that name who appear in the papyri I would identify him with the Nikanor of *P.S.I.*, 659, 12. The mention of Hermaphilos shows that the letter dates from the early years of Euergetes, and we know that at that time Zenon was closely associated with the farmers of the tax. The note on the verso is in a different hand and deals with a different subject.

Ἱπποκράτης Νικάνορι χαίρειν. οὐ νῦν με πρῶτον ἀδικεῖν ἐπ[ι]χειρεῖς],
ἀλλὰ ἀεὶ διατελεῖς παραινῶν με, καταγνοῦς μου τῆς εὐηθίας. εἰ [δὲ καὶ οἶει]
τὸ μὴ ὄν, ἐξ ἐμοῦ δεῖν εἶναι τὴν πρᾶξιν τῶν Ἀ τ καὶ οὐχὶ ἐκ το[ῦ ἐγγύου],
οὐπω δῆπου σε ἔδει εἰς ἀλλοτρίαν οἰκίαν, οὐ ἐγὼ τυ[γχανῶ ὦν, εἰσελθόντα]
5 παραινεῖν γυναῖκα ἐλευθερίαν καὶ παρασφραγίζεσθαι ἀλλότρια[σκευῆ ὧν σοι]
οὐδὲν προσῆκόν ἐστίν. ἀλλὰ περὶ τούτων Ἀυτηζίλα ἡ κυρία τῆ[ς οἰκίας],
[ἐὰν βού]ληται, ἑαυτῇ βοηθήσει ὡς ἂν Ἑρμάφιλος παραγένηται καὶ π[αρέχη]
τὸ δίκαιον λαβεῖν παρὰ σοῦ· ἔνεκεν δ' ἐμοῦ, ὅπως τὸν ἐγγυον μὴδ' ἐν[οχλῆις],
ἐμὲ δὲ, ἐάνπερ δύνηι, καὶ ὑβρίζε καὶ ἀπάγε. πειράτομαι γὰρ ἐμαυτῶ[ι βοη-
θῆσαι].
10 πλὴν γνώριζε ἄτοπος ὦν καὶ ὅσῳ ἂν τις σου ἐπιμέληται [.]
τοσοῦτῳ μᾶλλον ἐπεμβαίνεις. καὶ τοῦτο οὐκ ἐγὼ μόνος λέγω, ἀλλ[ὰ πάντες]
οἱ ἐν τῇ πόλει οὕτω πασιφίλος εἶ.

ἔρρ[ωσο]. L [

Line 1. ἐπ[ι]χειρεῖς] : this and the following restorations are merely suggestions, to show briefly what I take to be the meaning of the text.

Line 2. καταγνοῦς μου τῆς εὐηθίας : 'despising me for my simplicity'; but of course the sentence might be otherwise restored.

Lines 4-6. Perhaps the plea of Nikanor was that he regarded the woman as Hippokrates' wife.

Line 12. πόλει : probably Krokodilopolis or Philadelphia, not Alexandria.

Catal. du Musée, n° 59298.

VERSO :

15 [ό δεινα]γορος Σωσίπατρος Σωσιπάτρου
]ν ε[ί]ς συναγωγήν και βοτα-
 [νισμόν]νος τῆς περὶ Βούδασιον
 [Φι]λαινέτου τοῦ Αἰσχίνου
 [και τοῦ δεινα τοῦ]Λεοντίσκου και
 [τοῦ δεινα τοῦ]Εὐσίου και Νικοβίου τοῦ
 [δεινα κα]ῖ Διοδότου τοῦ Νικάνορος
 []χαλκ ρν και διάφορον λ / ρπ

Line 15. Perhaps [ἡνελώκασι]ν.

Lines 15-16. Perhaps βοτα[νισμόν τῆς μήκω]νος.

Line 17. E. g. [ἐκ τῶν κλήρων τῶν Φι]λαινέτου.

BIBL. : *Journal d'entrée du Musée*, no. 48983.

59455. Letter to Zenon from Kales. — 0 m. 125 × 0 m. 07.

Written along the fibres and folded horizontally. Kales complains that the wages and corn allowance of himself and his companions are in arrear and asks Zenon to order his people to settle up.

[Ζήνωνι χ]αίρειν Καλῆς
 []γεωργός. ἀπό
 [...μ]ηνός οὐκ ἔχομεν
 [ὀψώνιο]ν οὐδὲ διαλελογισμέ-
 5 [νοι εἰσὶν] ἡμῖν, και σιτομε-
 [τρίαν δ]μήνου οὐκ ἔχομεν.
 [συνεπ]ισκέψει οὖν πῶς ζῶ-
 [μεν. ἔ]δωκαν δὲ ἡμῖν ἐκάσ-
 [ται κε]ράμιον οἴνου και σεί-
 10 [του ἐ]κάστωι ἔδωκαν εἰς τὸ
 [...ν πυρῶν ἀρ αζ.
 [ἐάν δέ] σοι δόξη, διαλογισάσ-
 [θων] ἡμῖν και εἴ τι προσ-
 [γίνε]ται ἡμῖν ἀποδότω-
 10 [σαν]. εὐτύχει.

Lines 13-14. Οἱ προσ[οφίλε]ται.

BIBL. : *Journal d'entrée du Musée*, no. 48984.

59456. Letter from Kleon to Zenon. — 0 m. 09 × 0 m. 325 (pl. XVIII).

Kleon writes that he has received the socks from Agathon and asks Zenon to make and send him two soft, light breast-bands for his wife. For Kleon see no. 59161; the present letter is in the same hand.

Κλέων Ζήνωνι χαίρειν. ἐκομισάμην παρὰ Ἀγάθωνος τὰ ποδεῖα. χαριεῖ οὐμ
 μοι σιθηοδεσμί-
 5 δας ποιήσας μαλακὰς λεπτὰς δύο και ἀποστείλας ὥστε τῆι γυναικί.
 ἔρρωσο.

VERSO :

Ζήνωνι.

Line 1. Ἀγάθωνος : see nos. 59146 and 59326, 88.

BIBL. : *Journal d'entrée du Musée*, no. 48985.

59457. Memorandum to Zenon from Kleon. — 0 m. 105 × 0 m. 11 (pl. XVII).

Written along the fibres and folded horizontally. The text is a reminder about the allowances due to the writer and his mother for personal expenses in the month of Epeiph. Kleon addresses Zenon as 'father', but the gist of the memorandum and the way in which the mother is mentioned make it somewhat doubtful whether Zenon actually was his father. The allowance, both in amount and in detail, is so similar to that of Herakleotes (no. 59440) that I am more inclined to regard Kleon as a lad under Zenon's protection being trained in a gymnasium, like Pyrrhos (no. 59060) and the above-mentioned Herakleotes, either for musical or for athletic contests. *P. S. I.*, 528 is a similar petition from Kleon on the same subject, and in this he speaks about τὰ Ἐρμαῖα και τὰ Μουσεῖα and again mentions his mother. I fancy that the lady was not much more than a *παιδίσκη*, whether Kleon was Zenon's son or merely one of the promising boys whom he picked out and educated as a likely winner in the games (cf. *P. S. I.*, 340, 24).

ὑπόμνημα Ζ[ήνω]νι
 τῶι πατρὶ παρὰ Κλέω-
 νος. ὃ γίνεταί μοι λαβεῖν
 ὀψώνιον τοῦ Ἐπειφ
 5 ἐλαίου και κρέως τ ε
 ὄψου τ β, κίκιος ρε
 πλυσίμων, ἀρτύ-

Line 7. πλυσίμων : 'for the wash'.

ματα — c καί τῆι
μητρὶ τ γ cε
10 / τὸ πᾶν τ ιβ

BIBL. : *Journal d'entrée du Musée*, no. 48986.

59458. Letter from Korragos to Zenon. — o m. 07 × o m. 35.

Requesting Zenon to buy him a riding donkey. Written in a crude, school-boy hand, unlike that of no. 59460.

Κόρραγος Ζήνωνι χαίρειν. χαριῆ[ι μοι] [[στ]] ἀγοράσας ὄνον βαδισίην^{πρ[]βρ[]}
μα τὸ δὲ ἀργύριον [. . . .] φαυτῶι. ἔρρωσο

VERSO :

Ζήνωνι.

Line 1. χαριῆι : the χ corrected from κ.

BIBL. : *Journal d'entrée du Musée*, no. 48987.

59459. Fragment of letter to Zenon from or about Korragos. — o m. 095 × o m. 075.

It would have been better to omit this fragment, for I see too late that Κόρραγος may be the first word of the sentence after χαίρειν, and not the name of the writer.

Ζήνω]νι χαίρειν Κόρραγο[ς
]ιας παρὰ Θέωνο[ς
]νας αὐτοῦ ἀνακελ[
Φιλαδε]λφείαι οἷς ὀνόματα[
5]ου ἐπιλαμβάνητα[ι
ἐπιμελόμε]νος ὅπως ὑπὸ μηθ[ενὸς
ε[

VERSO :

[Ζήν]ωνι.

BIBL. : *Journal d'entrée du Musée*, no. 48988.

59460. Petition to the king from Korragos. — o m. 255 × o m. 135 (pl. XX).

The writer had bought certain house property in Theadelphia and Pharbaitos, formerly belonging to Telestes and lately sold by the *πράκτωρ*. Some time after, though he had paid the price and entered into possession, the agents of the *πράκτωρ*

declared that some parts of the property did not belong to him and were now attempting to sell these. He therefore asks the king to order the *διοικητής* or the strategos to examine the case and do justice to whichever party succeeds in proving its claim.

Korragos is the author of no. 59232, in which he again mentions his son Attalos. Of Telestes, often mentioned in the Zenon and Hibeh papyri, we know little except that he was a man of high standing with possessions in the Fayoum and perhaps elsewhere. From an unpublished papyrus in the British Museum ROSTONTZEFF, *Large Estate*, p. 176, has drawn the conclusion that his possessions were confiscated and sold up in year 6 of Euergetes; and the present text confirms this inference in a very satisfactory manner.

The form of the petition varies remarkably from the ordinary types studied by Collomp in his *Recherches sur la chancellerie et la diplomatie des Lagides*. How it came into Zenon's possession I cannot say.

[βασιλεῖ Πτο]λεμαίωι χαίρειν Κόρρα-
[γος. ἐν τῶι Ἄ]ρσινοεῖτη νομῶι ἐν Θεα-
[δελφείαι κα]ὶ Φαρβαίθωι τὰ Τελέ-
[σου κατα]λύματα καὶ τὰ συγκύρον-
5 [τα]α πάντα πωλούμενα
[ὑπὸ τοῦ πρᾶ]κτορος ἠγόρασα τοῖς ἐ-
[μοῖς υἱοῖς Ἄ]νδρομένει καὶ Ἄττάλωι
[. Τε]λέσθης ἐκέκτητο. δόντος
[δὲ μου τὴν] τειμὴν καὶ ἔχοντος
10 [.] καθὰ γέγραφα σοι, με-
[τὰ δεκάπε]ντε μῆνας οἱ ὑπηρε-
[ται τοῦ πρᾶκ]τορος μέρη τινὰ τῶν
[.] . [.]βα
[.]μεν καὶ ἐγχειροῦσιν πω-
15 [λήσαι. ἐὰν] οὖν σοι δόξῃ, καλῶς ἂν
[ποιήσαις συ]ντάξας τῶι διοικητῆι

Line 5. E. g., χρῆσιήρι]α.

Line 7. υἱοῖς : in no. 59232 Korragos writes ὁ υἱός μου Ἄτταλος, but the petition is in a different hand and probably his spelling varied with his scribe.

Line 8. Some such phrase as *δρα ποτέ* is required in the lacuna.

Lines 15-16. καλῶς ἂν [ποιήσαις] : COLLOMP, *op. cit.*, p. 135 remarks of this formula that "adressée au roi elle aurait été sans doute une inconvenance : on voit qu'on peut se permettre de l'adresser à un fonctionnaire". It would be safer to say that in formal petitions addressed to the king the phrase is scarcely ever found.

Line 16. συντάξας seems to me certain, though the usual word in such cases is *προσίδξας*.

[ἢ τῶι σ1]ρ[ατ]ηγῶι ἵνα, ἐὰν ἐπιδείξω
 [ἀδικ]οῦντάς με τὸν πράκτορα
 κ[α]ὶ τὸν ἀντιγράφοντα τὰς ὠνάς
 20 [.....]λε[.....].. τα
 τὰ [.....]ματα ὅπως ἂν τὸ δι-
 [καιον ἀπο]δῶσί μοι, εἰ δὲ μή, ἵνα τύ-
 [χωσιν τοῦ δικ]αίου, ἐὰν ἐπιδεικνύ-
 [ωσιν καὶ ἀδι]κοῦντας αὐτοὺς ἡμᾶς.
 25 εὐτύχει.

Line 20. Perhaps [τῶν Τε]λέ[σλου, followed by a verb in the subjunctive, e.g., δια-
 γνωσθῆι κατὰ τὰ διαγράμματα.

BIBL. : *Journal d'entrée du Musée*, no. 48989.

59461. Fragment of letter from Kriton to Zenon. — 0 m. 085 × 0 m. 11.

Probably from the *σολάρχης* and of early date.

Κρίτων Ζήνωνι χαίρειν
 εἰς τὸ ὄνομα τὸ Σώσου[
 [Σ]αραπίωνα καὶ ἀποδ[
 χιμεν συθεῖναι ὡσα[

VERSO :

Ζήν[ωνι].

Line 4. Perhaps *χομεν* or *χαμεν* should be read.

BIBL. : *Journal d'entrée du Musée*, no. 48990.

59462. Letter from Kriton to Zenon. — 0 m. 145 × 0 m. 345.

The author of this amusing piece complains about a certain person who had been billeted on him in order to carry out some work. Up till now he had done nothing. But, while Kriton was sleeping in the fields, he proceeded to drive the sow out of the courtyard, rousing up Kriton's wife by threatening to hamstring the beast and calling provocatively on Kriton himself, whom he supposed to be indoors. The wife told all this to Kriton on his return, but he had reported it to no one, waiting until the time required for the work should have passed; and meanwhile he kept the sow out of the courtyard. He now appeals to Zenon in the name of the Brother Gods and the king to finish his affair and not allow him to be insulted any longer, swearing by the genius of the king and by Berenike that he had not received from the fellow so much as one brick.

The oaths date the letter to the reign of Euergetes, and Kriton is not to be confused with the *σολάρχης* of the early correspondence.

Κρίτων Ζήνωνι χαίρειν. καλῶ[ς ἂν ποι]ήσαις ἐπισίροφην ὑπὲρ ἐμοῦ ποιησά-
 μενος, ἵνα μὴ ἔτι
 τὸμ πλείω χρόνον καταφθείρωμαι. [. . . με]νος γὰρ μοι εἰς τὴν εἰκάδι
 οικονομῆσειν οὐθέν πεποίηκε,
 ἀλλὰ καὶ ἐμοῦ ἐν ἀγρῶι καθεύδοντος τ[ῆν τε] ὕν νυκτὸς ἐκ τῆς αὐλῆς ἐξέβαλλε
 ἐπίτοκον οὔσαν
 καὶ τὴν γυναικᾶ μου ἐξεκαλεῖτο φ[άμενο]ς νευροκοπήσειν καὶ ἐμέ προεκα-
 λεῖτο οἰόμενος
 5 εἶσω με καθεύδειν. παραγενομένου [δέ μου] ἐξ ἀγροῦ ἀπήγγελλέ μοι ἡ γυνή
 τὰ γενόμενα
 πάντα. ἐγὼ δὲ τούτων οὐθενὶ οὐθέν [ἐδή]λωσα ἕως ἂν αἱ ἡμέραι ἄς ἠτήσατο
 παρέλθωσιν
 τὴν δὲ ὕν οὐκέτι εἰσήγαγον εἰς τὴν α[ὐλήν]. ἐνεύχομαι οὖν σου κατὰ τῶν
 Ἀδελφῶν καὶ τοῦ βασιλέως
 οικονομῆσαι τὰ περὶ ἐμέ, ἵνα μηκέτι [τ]αῦτα γίνηται μηδ' ἔτι τὸμ πλείω
 χρόνον παροινῶμαι.
 [ὁ]μνῶ δέ σοι τὸμ βασιλέως δαίμονα [κ]αὶ Βερενίκην βασίλισσαν, ἵνα μὴ
 δοκῆς {με} ἐφ' ὕβρει με
 10 [ἐ]ξορκίζεω αὐτόν, μὴ εἰληφέναι μηδὲ μίαν πλίνθον παρ' αὐτοῦ. σὺ οὖν
 πολυώρησον
 ὑπὲρ τούτων.

ἔρρωσο.

VERSO :

Ζήν[ωνι].

Line 2. Kriton does not give the name of the other person, for evidently]νος is the end of a participle, such as τ[αξάμε]νος, probably not even preceded by ὁ. For *εἰκάδι* read *εἰκάδα*.

Line 4. φ[άμενο]ς is doubtful, but the first letter seems to be either φ or δ.

Line 7. Note τῶν Ἀδελφῶν without Θεῶν, contrary to what Wilcken says in *Archiv* VIII, p. 66.

Line 9. τὸμ βασιλέως δαίμονα : cf. *P.S.I.*, 361, 6, τὸν βασιλέως δαίμονα καὶ τὸν Ἀρσι-
 νόης. The use of βασιλεύς in this formula without the article is evidently traditional, though in *B. G. U.*, 1257, 10 we find ὁ δαίμων τοῦ βασιλέως. For the import of the oath see *J. H. S.*, XLVII, p. 57.

Line 10. μίαν πλίνθον : possibly a proverbial expression, but more probably to be taken literally; there may have been an undertaking to deliver a certain quantity of bricks.

BIBL. : *Journal d'entrée du Musée*, no. 48991.

59463. Letter from Leptines to Zenon. — o m. 145 × o m. 11.

Leptines writes about ten artabs of barley which Zenon had ordered to be paid to him. The man in charge was not content with the warrant or receipt and wanted another in the name of Zenon; but Leptines was on his guard against delivering more than one for the same article.

Written across the fibres and folded horizontally. If the restoration of lines 11-13 is right, about ten or twelve letters are missing at the ends of the lines. The writer is not the Leptines of no. 59225, 2, but one of Zenon's employees (see no. 59464).

Λεπ[ί]νης Ζήνωνι χαίρειν. γι]-
 νωσκε[.]. μ. [
 τῶν δέκα ἀρταβῶν
 θων πορευομένου σου [
 5 *ιν* καί σου συντάξα[ντος
 την μετρήσαι οδι. . . [ἔφη μετρή]-
 σειν κατὰ τὸ σύμ[ολον ὁ ἔδωκα],
 ἀλλ' ἀξίων ἄλλο γ[ραφῆναι παρὰ]
 σοῦ. ἐγὼ οὖν εὐλασ[οῦμαι μὴ τῶν]
 10 αὐτῶν πλεονάκις [δῶ σύμφολα, ἵνα]
 μή μοι προσκόψης. σὺ [γὰρ ἐκπεποί]-
 ηκέμ μοι παραγενέσ[θαι πρὸς σέ δ. ἀ]
 τὸ μήπω ἡμᾶς εἰλη[φέναι τὰ ἱερεῖ]-
 α ἀλλὰ δέ(λ)φακα Φη[λυκόν].
 15 ἔρωσο.

VERSO :

Ζήνωνι.

Lines 3-4. Probably κριθῶν

Line 5. Perhaps τὸν ὑπερέ]-

Line 6. ὁ δὲ οὐκ ἔφη is just possible.

Lines 7-12. These restorations are entirely conjectural.

Line 10. This line is smudged, but can scarcely have been elided altogether.

Line 14. ἀλλά : equivalent to ἀλλ' ἦ.

BIBL. : *Journal d'entrée du Musée*, no. 48992.

59464. Account of barley, presented by Leptines. — o m. 33 × o m. 085.

The barley was required for the fattening of *ιερεῖα* in the months of Epeiph and Mesore, probably therefore in preparation for the Arsinoe festival (see no. 59312, 26). The daily consumption amounted to 15 and sometimes 16 1/2 artabs, so the number of animals must have been considerable. Leptines received the required quantities sometimes from Kleitarchos (see no. 59113) and sometimes from the

κοπιήριον, but the account comprises the former quantities only. *κοπιήριον*, which is a new word, may mean the place where the grain was beaten out by means of thick staves (see LEFEBVRE, *Tombeau de Petosiris*, pl. XV and SCHNEBEL, *Landwirtschaft*, p. 179).

Not in the same hand as no. 59463 (though probably from the same person) and no doubt written by an accountant.

λόγος παρὰ Λεπ[ί]νου
 κριθῆς τῆ[ς] πα[ρὰ] Κλει-
 τάρχου δεδομένης
 τοῖς σιτιζομένοις
 5 *ἱερ[εῖο]ις* ἀπὸ Ἐπειφ ἥ
 ἕως *ιβ* τῆς ἡμέ-
 ρας ἀρ *ιε* | ἡμε δ ἀρ *ξε*
 ἀπὸ δὲ *ιγ* ἕως *ιζ*
 ἀπὸ τοῦ κοπιήριου
 10 ἀπὸ δὲ *ιη* ἕως *ιθ* παρὰ
 Κλειτάρχου ἀρ *λ*
κ ἀπὸ τοῦ κοπιήριου
 ἀπὸ δὲ *κα* ἕως *κγ*
 παρὰ Κλειτάρχου
 15 τῆς ἡμε ἀρ *ιε* | ἀρ *με*
κβ καὶ *κγ* ἀπὸ τοῦ
 κοπιήριου
 ἀπὸ δὲ *κδ* ἕως *λε*
 τῆς ἡμε ἀρ *ις* παρὰ
 20 Κλειτάρχου | ἀρ *ριε*
 καὶ ἀπὸ *α* τοῦ Μεσορή
 ἕως *ε* τῆς ἡμέρας
 ἀρ *ις* | ἀρ *πβ*
 | τῶν παρὰ Κλειτάρχου
 25 ἀρ *τλγ*
 χωρὶς τῶν ἀπὸ τοῦ
 κοπιήριου.

BIBL. : *Journal d'entrée du Musée*, no. 48993.

59465. Fragment of letter from Logos to Kriton. — o m. 08 × o m. 105.

The name of the writer, for there seems no doubt that it is a proper name, suggests a household slave. Kriton is presumably the *σολδάρχης*.

Catal. du Musée, n° 59298.

Λόγος Κρίτωνι χαι[ρειν
ὅπως οὖν εἰδῆς, ἤξι[

BIBL. : *Journal d'entrée du Musée*, no. 48994.

59466. Letter to Zenon from Meieus. — o m. 24 × o m. 11.

The writer had an action against Stachys, and Zenon had told him to have it tried in the town of the latter, apparently Krokodilopolis. Meieus objects to this and demands that it should be tried in a town where both parties are strangers, such as Memphis or Herakleopolis. He adds that Pasis on hearing that the action against him was to be tried in Krokodilopolis has taken refuge in despair at the altar of the king. Written across the fibres and folded horizontally. A Μειεῦς ἱσιονόμος is mentioned in no. 59172, 14 and a Μαιεῦς μελισσοουργός in no. 59520, but we cannot say whether either of these is identical with the writer.

[Ζήνω]νι χαιρειν Μειεῦς.
[.....][.....] μοι διότι οὐ κρινό-
[μεθα πρὸς Σ]τάχυν· ἠξίωσάς με ἐν
[τῆι ἐκ]σίνου πόλει κρινεσθαι. οὐ δὴ δι-
5 [καίως ἐ]θου· ἀποθησόμεθα γὰρ ὑφ' αὐτήν
[.....]ντες· ἀλλ' οὐ καὶ ἐκεῖνος ξέ-
[νος ὡς ἡ]μεῖς κριθῆτω, εἴτε βούλε-
[ται ἐμ] Μέμφει, εἴ[τε] ἐν Ἡρακλέως πό-
[λει· οὐτ]ω γὰρ δέ[κ]αιόν ἐστιν. καλῶ-
10 [ς ἂν οὖν] ποιήσῃς οὕτω συντάξας.
[ὁ δὲ] Πᾶσις ἀκούσας ὅτι δεῖ πρὸς αὐτὸν
[κριθῆν]αι ἐγὼ Κροκοδίλων πόλει ἀπε-
[χώρησ]εν ἐπὶ τὸν βωμὸν τοῦ βασι-
[λέως].
15 εὐτύχει.

Line 2. The missing word may have been a participle, or, as is more probable, ἠξίω-
σας may have begun a new sentence.

Lines 4-5. δι[καίως ἐ]θου is suggested by the length of the lacuna and the remains of
letters, but the phrase seems rather a doubtful one.

Line 5. ἀποθησόμεθα : the meaning is not clear; one would have expected a passive
verb, such as ἀπολειφθησόμεθα. — ὑφ' αὐτήν : = ὑπ' αὐτήν, followed by ἀχθέντες
or κριθέντες. But ὑφ' αὐτῶν might equally well be read, though I do not know what
in that case the next word would be.

Line 13. The altar of the king is mentioned again in a demotic oath from Zenon's
archives (see also *P. S. I.*, 1001).

BIBL. : *Journal d'entrée du Musée*, no. 48996.

59467. Petition to Zenon from the melissourgoi of the Arsinoite nome. —
o m. 17 × o m. 22 (pl. XXII).

Zenon had ordered the bee-keepers to send their donkeys to Philadelphia to work for
ten days, and they complain that he has kept them eighteen days and they have no
donkeys to carry back their hives from the pastures. The farmers are now warning
them that they are going to release the water and burn the brushwood, so unless
the donkeys come at once, the hives will be ruined and the king will lose much
revenue. They promise to come back with the donkeys as soon as they have removed
the hives.

The practice of carrying the bees to their feeding-grounds in portable hives has sur-
vived in Egypt down to the present day (see *P. Edg.*, 106, introd.). *P. S. I.*, 426
show that there were two harvests of honey in the year; and the reference to the
release of water and the burning of brushwood in line 10 makes it probable that
the bee-keepers are here speaking of the autumn harvest.

Ζήνωνι χαιρειν οἱ μελισσοουργοὶ οἱ ἐκ τοῦ Ἀρσινοίτου
νομοῦ. ἔγραψας περὶ τῶν ὑποζυγίων ἵνα παραγένηται
εἰς Φιλαδέλφειαν καὶ ἐργάσῃται ἡμέρας ἰ. ἤδη δὲ
ἐσθιν αὐτοῖς ἡμέραι ἀφ' οὗ ἐργάζονται, τὰ δὲ μελίσ-
5 σία ἐν ἀγρῶι ἔριπται καὶ ἐσθιν ὁ καιρὸς τοῦ ἀνευέγκαι
αὐτὰ καὶ οὐκ ἔχομεν ὑποζύγια ἀναγαγεῖν. οὐκ ὀ[λ]ίγον οὖν
φόρον φέρομεν τῶι βασιλεῖ. ἐὰν οὖν μὴ ὅτι τάχος ἀποσπῆ-
ληι τὰ ὑποζύγια, συμβήσεται τὰ τε μελίσσεια ἀπολέσθαι
καὶ τὸν φόρον διαπεσεῖν. καὶ νῦν διαμαρτύρονται οἱ γεωργοὶ
10 διότι 'τὸ ὕδωρ ἀφίομεν καὶ τὰ ξύλα ἐμπυρίζομεν. ἐὰν οὖν
μὴ ἄρῃτε αὐτὰ, ἀπολεῖτε'. δεόμεθα οὖν σου, εἴ σοι δοκεῖ,
ἀποσπείλαι ἡμῶν τὰ ὑποζύγια, ἵνα ἄρωμεν. ὅταν δὲ
ἀράντων χρεῖαν ἔχης, παρεσόμεθα πάλιν.
εὐτύχει.

Line 2. ὑποζυγίων : unless ἡμῶν in line 12 is a mistake for ἡμῖν, the donkeys belonged
to the bee-keepers and had been borrowed by Zenon for work on the estate.

Line 5. ἔριπται : ἔρριπται in the first edition is a misprint. It means 'deposited'.

Line 7. φόρον : cf. *P. S. I.*, 510 and *P. Teb.*, 5, 140. The nature of the φόρος is not
clear, but no. 59369 shows that the hives were, to a large extent at least, private
property. It is doubtful whether there was a special class of βασιλικοὶ μελισσοουργοί;
more probably the same φόρος was exacted from all alike.

Line 10. ἀφίομεν : sic.

Line 12. ἀποσπείλαι : π corrected over φ.

BIBL. : *Journal d'entrée du Musée*, no. 48997; *P. Edg.*, 106; WILCKEN, *Archiv*, VIII, p. 68; *Sam-
melbuch*, 6989.

59468. Letter from Menodoros to Zenon. — 0 m. 06 × 0 m. 25.

In same hand as no. 59469.

Μηνόδωρος Ζήνωνι χαίρειν. περὶ ὧν [.] ὄμεθα [. . .] [.]
 δαριῶ[
 ὧνι διαλεγῆναι σοι. ἔρρωσο.

VERSO :

Ζήνωνι.

Lines 1-2. As the first letter of line 2 seems to be υ rather than τ (though τ is not quite impossible), I can think of nothing except ἀπεσάλκαμεν τὸ παιδάριον τὸ πρὸς τῷ ὧνι.

BIBL. : *Journal d'entrée du Musée*, no. 48998.

59469. Memorandum to Zenon from Menodoros. — 0 m. 19 × 0 m. 11.

Menodoros is mentioned in *P.S.I.*, 571 as a brother of Pyron (see no. 59253) and in *P.S.I.*, 380 we find him carrying written orders from Zenon. In the present memorandum he asks Zenon to buy him a himation and a tunic and makes various other requests. But it is difficult to restore a satisfactory text from such a badly preserved papyrus. Some faint impressions on the verso have enabled me to decipher a few otherwise illegible words.

ὑπό[μνημ]α Ζήνων[ι]
 παρὰ Μηνωδώρου.
 ἀ[γορ]άσαι ἱμάτιον
 καὶ χιτωνάριον, μάλισ-
 5 [τα] μὲν ἐὰν παρα-
 πίπῃ χειριδωτόν, εἰ δὲ μή,
 τ[ῶ]ν . . . ερων.
 [εἰ δ' ἐ]στι σοι ἐφόδιον
 κατ[α]λιπεῖν
 10 καὶ τριῖς . . . ροῖς κατα
 [.]να[. . .]ν
 [ἐκ Φιλ]αδελ[φεί]ας.
 ἔτι [δὲ] ἱμάτιον [.] με. ρη
 . . . ἔχειν ἐπὶ τοῦ παρόν-
 15 τος [χρ]ᾶσθαι καὶ ἴν' αἰεὶ διδῶ-
 σιν οἱ ἐ[κ]εῖθεν ποιά τινα.

Line 7. Perhaps ἀχέρων.

τὴν δὲ τιμὴν [.] αὐτοῦ
 ὡς ἂν ἔλθῃς δώσουσι.
 καί, εἰ δυνατόν, Ἐρμωνα
 20 πρόδρομα λαβεῖν ἄχρι τῶν
 Λαμέδοντος.

Line 17. The papyrus has [.] σαυτοῦ, which gives no sense, unless it be a mistake for σαυτῷ.

Lines 20-21. I do not understand the allusion.

BIBL. : *Journal d'entrée du Musée*, no. 48999.

59470. Letter from Molossos to Zenon. — 0 m. 14 × 0 m. 26.

Molossos, recommended by Amyntas in no. 59039, seems to have been one of those agents whom Apollonios and Zenon employed as commercial travellers. He writes here that Theogenes had come to Mendes with three bundles of flax, probably samples, and that they were fetching such and such a price. The retail-dealers had assured him that it would be easy to dispose of 10,000 such bundles; hence he urges Zenon to begin at once sending as much as he can and to write to Promethion the local banker to lend a helping hand. Molossos had already written about the papyrus rolls and now he has sent a message through Kriton whom he met at the Delta; he hopes therefore to get word from Zenon what he is to do about them. The letter gives quite an interesting picture of how trade was carried on in the interior of Egypt. It is incomplete on the right side, and the restorations which I have given are to be regarded as mere suggestions for the purpose of showing briefly the general sense.

Μολ[οσσός] Ζήνωνι χαίρειν. μετὰ τὸ γράψαι σοι τὴν πρώτην [ἐπιστολήν, ἣν
 ἀπεκόμισέ σοι]
 Ὄρος ὁ παρ' ἡμῶν, παρεγενήθη Θεογένης εἰς Μένδητα τῆι κγ τοῦ Με[. . . .
 ἄγων ἄς συνέθηκας]
 αὐτῷ λινοκαλάμης δέσμας γ ἐσφραγισμένας· πωλοῦνται δὲ ἀνά [
 ἔρωτώμενοι δὲ οἱ κάπηλοι εἰ δύνανται διατεθῆναι δέξμαι ἢ ἐφασ[αν δύνασθαι.
 ὅσον οὔν σοι]
 5 λυσιτε[ε]λές ἐστί, πέμπε τὴν ταχίστην καὶ τὸν διαθησόμενον· πρόσ[αξον δὲ
 αὐτῷ φροντίσαι]

Line 2. Read Με[χείρ or Μεσορή].

Line 3. ἀνά has been followed by the price.

Line 5. It is not clear whether τὸν διαθησόμενον is to be taken with πέμπε or with what follows.

ἵνα πρ[αθῆι ὦ]ς λυσιτελέσῃατα. γράψον δὲ καὶ Προμηθίῳ τῷ τραπ[εζίτη
ὅπως ἂν περὶ τούτων]
ἐπιδημῶν συνεπιμεληθῆι. περὶ δὲ τῶν χαρτίων ἐγράψαμέν σοι κα[ὶ αὐτοὶ
ὅτι],
καὶ Κρίτωνι δὲ συναντήσας ἐπὶ τοῦ Δέλτα εἴρηκα ἀπαγγεῖλαι σοι. πν[θόμενος
οὖν παρ' αὐτοῦ]
γράψομ μοι τί δεῖ ποιεῖν, ἵν' οὕτω γίνηται. ἐπίστειλον δὲ μοι καὶ περὶ σου[τοῦ
εἰ ὑγιαίνεις].

10

ἔρρωσο. L λ[

VERSO :

Μολοσσός.

Ζήνωνι.

Line 6. Προμηθίῳ : see no. 59250 and P.S.I., 333 and 362.

Line 8. Κρίτωνι : no doubt the *σιολάρχης*. For ἐπὶ τοῦ Δέλτα see no. 59090, 7.BIBL. : *Journal d'entrée du Musée*, no. 49000.

59471. Fragment of letter from Neesis. — 0 m. 14 × 0 m. 14.

Probably to Zenon from Neesis the potter (see no. 59271).

χ]αίρειν Νεῆσις. καλῶς ἂν π[οιήσῃς
]ω π[α]ρὰ σοῦ, ἵνα καὶ αὐτ[ο]ῖ εἰδῶμ[εν
]ελωμεν καὶ ἔχωμεν εἰς του[
]καθ' ἡμέραν τ η κα[
5 δι]δόναι αὐτὸς ἀποστέλλῃ εἰς τ[
]ντα αὐτὸν τῶν ἔργων ἀπέχειν.

Line 3. Perhaps ἔργα συντ[ελῶμεν and του]ς ἐργάτας.

BIBL. : *Journal d'entrée du Musée*, no. 51880.

59472. Letter to Zenon from Nektosiris. — 0 m. 165 × 0 m. 16.

Nektosiris, a manufacturer of tow, asks Zenon to write to Hermolaos and Petosiris the royal scribe in Aphroditopolis (see no. 59236) to cause his partners to be sent for as they owe him wages for work; for as soon as Zenon departed, they went off and left him. They should also be made to remove the tow already manufactured into a magazine. He asks finally for some money to enable him to finish his work.

From the general tenour of the text and from the way in which Nektosiris addresses Zenon I conjecture that the *σιππουργοί* were employed at Philadelphia (cf. no. 59176, 43) or in a neighbouring village (cf. no. 59489, 29) and that some

of them had been brought, perhaps compulsorily, from the Aphroditopolite nome. These, as soon as Zenon turned his back, seized the opportunity and went off to their homes.

Ζήνωνι χαίρειν Νεκτοσίρις σιππουργός.
καλῶς ἂν ποιήσῃς, εἰ καὶ σοι δοκεῖ, γράψας ἐ-
πιστολὴν Ἑρμολάῳ καὶ Πετοσίρι βασιλικῶ
γραμματεῖ τῷ ἐν Ἀφροδίτης πόλι ὅπως ἂν
5 ἐπαναγκάσωσιν μεταπέμψασθαι τοὺς
μετόχους μου· προ[σ]οφείλουσι γὰρ μοι κά-
τεργον ὡς τάχιστα γὰρ ἀπεδήμησας, κατα-
λιπόντες ἀπῆλθον καὶ ἵνα ἀποσθήσω-
σι τὸ σίππυον τὸ κατειραζόμενον
10 εἰς ταμειῶν. σύνταξον δὲ δοῦναί μοι
χαλκοῦς, ὅπως ἂν συντελέσω τὰ λοιπὰ ἔργα.
εὐτύχε[ι].

Line 1. *σιππουργός* : see P.S.I., 573, 1, note. The form *σίππυον* occurs again in no. 59176, 43, but Apollonios, more correctly, writes *σιππεῖον* (no. 59177, 6).

Line 5. *ἐπαναγκάσωσιν μεταπέμψασθαι* : literally, 'compel (someone) to send for'.

Line 8. *ἵνα ἀποσθήσωσι* : it is not clear whether this clause is an imperative (= *ἀποσίστασαν*) or is a continuation of an implied *ἵνα ἀποδώσι μοι τὸ κάτεργον*.

BIBL. : *Journal d'entrée du Musée*, no. 49001.

59473. Memorandum from Neon. — 0 m. 085 × 0 m. 10.

Neon asks Zenon(?) to inquire about two Thracians who owe a certain amount of corn. One of them is in the village of Onnes (cf. P.S.I., 587, 4). The other is dead, but he has left able-bodied sons living in Koma. These villages probably lay in the northern part of the Herakleopolite nome near Bousiris (see P. Lille, I, 59). The village of Pitos, in which there was a Thracian cleruchy (no. 59001), seems to have been situated in the same district, or not far north of it.

παρὰ Νέωνος. ἐπίσκεψαι
ὑπὲρ Σεύθου τοῦ Τήρου Θραϊκός,
ὃς ὀφείλει πνρ ἄρ λ
καὶ ἐστιν ἐν Ὀννήι,
5 καὶ Ἀμφία Θραϊκός, [[ὃς ὀφείλει]]
ὃς ὀφείλει κρι ἄρ τ.
αὐτὸς μὲν τέθνηκε, εἰσὶν
δὲ αὐτῷ υἱοὶ δυνατοὶ
καὶ εἰσὶν ἐν Κόμαι.

VERSO :

10 Νέωνος γραφή.

BIBL. : *Journal d'entrée du Musée*, no. 49002.

59474. Fragment of letter to Zenon from Nikias. — 0 m. 06 × 0 m. 15 and 0 m. 17 × 0 m. 145.

Nikias complains of the plight to which he has been reduced in the service of Nikanor and asks Zenon to intervene on his behalf. Written in a large well-formed hand. So much of the text is lost that it would be vain to attempt a restoration.

[Ζήνωνι χαίρειν] Νικίας. γίνωσκέ με οὐκ ὄντα ἀ[λλότριόν σοι].
[εἰμὶ γὰρ . . .] σάνδρου υἱός. ἐναρῶμαι οὐ[ν σοι τὴν ὑγίειαν τοῦ]
[πατρὸς κα]ἰ Ἐφαρμόστου τοῦ μικροῦ ἀδελφοῦ σ[ου μὴ περιμεδεῖν]
[με ὑπὸ Νικά]νορος ἀδικούμενον. ὦν γὰρ καταδ[
5] . . . ρτιν . γενησ[.]

A break between lines 5 and 6.

ὑπολα]μβάνων βέλτερόν τι παρά[ξιεν
]λευκῶς ἔτη δύο καὶ ἐξάμ[ηνον

Traces only of line 8

]. εψέμ με παρὰ Νικάνορος καὶ Μενιπ[
10 ἐ]ν εἰργμαῖσι ὄντων. ἐν τούτῳ οὐν τ[
]αρίου ἐκέλευέν με μετ' αὐτοῦ γ[
]μετέχοντι αὐτῶσι τὸν παράδεισον[
]έρετο ἐμοῦ κακοπαθοῦντος γεωρ[
]νον ἀφειρημένον αὐτόν μου καὶ προσ[.]
15 α]ὐτῶσι διότι τάξομαι μοι δίχαλκον τη[
]ροι καὶ σινδόνα καὶ χιτῶνα καὶ τὴν μα[
]πολλάκις ἔχοντα πρὸς σὲ παραγινε[
]τῆς πολιτείας ἐπαναγκάσαι Νικ[άνορα
κα]ταφθαρῶ γυμνὸς ὥσπερ οἱ δραπέται.

Lines 2-3. Restored from *P. S. I.*, 416.

Line 4. ὦν or ὄν?

Line 7. Perhaps ἀναπεπ]λευκῶς.

Line 11. Perhaps παιδ]αρίου.

Line 15. τάξομαι : apparently direct speech after διότι.

Lines 18-19. E. g., Νικ[άνορα ἐπιμελεσθαί μου ἵνα μὴ καταφθαρῶ.

BIBL. : *Journal d'entrée du Musée*, no. 49003.

59475. Memorandum from Nikias to Zenon. — 0 m. 195 × 0 m. 11 (pl. XXIII).

Nikias had sent a female foal to Boutos to graze on the hay. Next day she ran off to find her dam, taking the road she was accustomed to. The guards at Simyra seized and locked her up. A guard from Boutos together with a brother-in-law of Nikias followed on her tracks and had taken possession of her, when Noumenios the guard came up and led them off to prison. Zenon is therefore requested to write to Noumenios and explain the matter.

The memorandum is written in short, but lively sentences with few connecting particles. Whether the author is the Nikias of no. 59474 is quite doubtful, but there is at least no doubt that the two letters were not written by the same scribe.

ὑπόμνημα παρὰ Νικίου
Ζήν[ωνι]. ἀπεστεί[λα]μεν εἰς
Βούτον τοῦ Μεμφίτου πῶλον
Φηλυκὸν ἐπὶ χόρτον ἐβδόμη.
5 ἀποπηδαῖ τῇ ὁγδόῃ ἐπιζη-
τῶν τῆμ μητέρα. ἀπῆλθε δὲ
τὴν ὁδὸν ἣ ἠώθει πορεύεσθαι.
λαβόντες οἱ φυλακῖται [οἱ ἀπό]
Σιμυρὰ ἀπέκλεισαν αὐτὸν. ἐδί-
10 ωξεν φυλακίτης ἐγ Βούτου
καὶ σύγγαμβρός τις μου κατὰ
τὸ ἴχνος. ἐλθόντες οὐν ἐπελά-
βοντο τοῦ ὑποζυγίου. παραγενο-
μένου Νουμηνίου τοῦ φυλακί-
15 του, προσαπήγαγεν αὐτοῦς.
δέομαι οὐν σου, εἴ σοι δοκεῖ, γρά-
ψαι αὐτῶσι περὶ τούτων.
εὐτύχει.

Line 3. πῶλον : the runaway was probably not a filly, but a young she-ass (see ὑποζυγίου in line 13 and no. 59476).

Line 15. προσαπήγαγεν : the subject is of course Νουμήνιος.

BIBL. : *Journal d'entrée du Musée*, no. 49004.

59476. Account of donkeys from Nikias. — 0 m. 27 × 0 m. 10.

Nikias, the author of no. 59475, gives a list of the donkeys that have been struck off the roll from Mesore to Phaophi.

Catal. du Musée, n° 59298.

παρὰ Νικίου

	Μεσορή	λόγος τῶν ἀπογε-	
ιβ̄		νομένων ὑποζυγίων ὑπο-	
	ζύγιον	ἔρσην	α
	καὶ πῶλος	ἄρσην	α
5	κε̄	Θῆλυ	α
	λ̄	ἄλλο ἔρσεν	α
	Θῶτ		
	θ̄	ἄλλο Θῆλυ	α
	Φαῶφι		
10	ῑ	ἄλλη Θῆ[λ]ξα πῶ(λος) [α]	
	ιᾱ	ἄλλο ἔρσεν πῶ(λος)	α
	ῑ.	ἄλλο Θῆλυ	α
	ιθ̄	Μάρωνος ἔρσεν	α
	κᾱ	ἄλλο ἔρσεν	α
15	κζ̄	ἄλλα ἄρσενα	β
		| ἄρσενα η	
		Θηλυκά δ	
		| ιβ̄	

Line 1. Three dots before Μεσορή.

Line 5. Θῆλυ α on a lower level than κε̄.

Line 16. The sign for γίνονται is written ∟.

BIBL. : *Journal d'entrée du Musée*, no. 51624.

59477. Letter to Zenon from Nikolaos. — 0 m. 235 × 0 m. 145.

Nikolaos, of whom all we know is that he worked for Zenon (cf. *P.S.I.*, 343), asks for a loan of 14 drachmæ in addition to the 10 drachmæ already received, in order that he may clothe himself decently for his journey down the river. He offers him a written bond that he will repay the money within sixty days of his return, and he promises to work for him with threefold zeal. He adds that if he had been able to procure the money from anyone in his own village, he would not have troubled Zenon.

Ζήνωνι χαίρειν Νικόλαος. οὐκ ἀ-
 γνοῶ μὲν ε.[...]αισ.[...]αι.ι.,
 ἀναγκαίου δὲ ὄντος τοῦ πράγματος
 ἀξιῶ σε προχρηῆσαι ἡμῖν, ἵνα μὴ
 5 γυμνοὶ ὄντες ἀσχημονῶμεν,

ἀλλὰ ἱματίσωμεν ἡμᾶς αὐτοῦς,
 ἀργυρίου τ ιδ, ὥσ' εἶναι σὺν ταῖς
 ἔμπροσθεν τ ι δραχμᾶς κδ.
 τούτου δέ σοι προήσομαι χέρα, ἐφ' ᾧ
 10 ἀποτείσω σοι ἀφ' ἧς ἂν ἡμέρας ἀνα-
 πλεύσω ἐν ἡμέραις ἐξήκοντα,
 τὰς τε χρείας σοι παρεξόμεθα
 τριπλασίας, ὅσον ἂν χρόνον λειτουρ-
 γῶμέν σοι, ὥσπερ καὶ ἔμπροσθεν.
 15 ἴσθι δὲ ὅτι, εἰ παρὰ τινος τῶν ᾧδε
 ἠδυνάμεθα πορίσαι τὸ αὐτό, τοῦτο
 ποιήσαντες οὐκ ἂν σέ ἠνωχλοῦμεν.
 εὐτύχει.

Line 9. χέρα : 'a written bond' (see *P. Teb.*, 110, 13).

Line 16. πορίσαι : for πορίσασθαι.

BIBL. : *Journal d'entrée du Musée*, no. 49005.

59478. Letter from Nikolaos to Ptolemaios. — 0 m. 11 × 0 m. 105.

A friendly note in which Nikolaos announces that he has sent Ptolemaios a sucking pig and bids him take care of himself until they meet.

The letter is written along the fibres and looks as if it had been cut through the middle. But line 11 on the verso goes so well with line 10 on the recto that I think it must be complete.

Νικόλαος Πτολεμαίω
 χαίρειν. εἰ αὐτός τε ἔρρωσαι
 καὶ τὰ λοιπά σοι κατὰ γνώμην
 ἐσθίν, εἴη ἂν ὡς ἐγὼ Φέλω· ὑγίαι-
 5 νον δὲ καὶ αὐτός. ἀπέσταλκά σοι
 κομίζοντα Πολέμωνα [[δ.]]
 χοιρίδιον τριακονθήμερον α
 καὶ χαλκῶν τ β. σὺ οὖν καλῶς
 ποιήσεις σταντοῦ τε ἐπιμελόμενος
 10 ἕως ἂν ἐγὼ παραγένωμαι· παρέσομαι

Line 1. Nikolaos is probably the author of no. 59478, but I cannot identify his correspondent.

Line 6. [[δ.]] : perhaps the beginning of δελφάκιον.

Line 9. τε : the writer perhaps forgot to add some phrase which he had intended to

VERSO :

δὲ ἐν τάχει.

Σησιλάου
χοιριδίου.

Πολεμαίωι.

add. It is not clear whether the preceding word is *σαυτοῦ* or *ἐαυτοῦ* (see MAYSER, *Gramm.*, I, p. 304).

Line 11. Σησιλάου : the letters are by no means clear, but I cannot read the word as Νικολάου; probably a mistake of the scribe.

BIBL. : *Journal d'entrée du Musée*, no. 49006.

59479. Fragment of letter from Orpheus to Zenon. — o m. 085 × o m. 17.

Ὄρφεὺς Ζήνωνι χαίρειν. καθάπερ ἐγραψας Ἡριομη. [
λυται. εὖ δ' ἐποίησας γρ[ά]ψας μοι καὶ περὶ Ἀπολλωνίου καὶ ε[

VERSO :

Ζήνωνι.

BIBL. : *Journal d'entrée du Musée*, no. 49008.

59480. Letter to Zenon from Paapis. — o m. 335 × o m. 075.

Paapis had made some request about a house which he had built and in accordance with Zenon's order he now gives a statement of the expenses. The details are interesting.

For 5,500 bricks, at 15 drachmæ the 10,000.....	8 dr. 1 1/2 ob.
For donkeys, at 15 dr. the 10,000 bricks.....	8 dr. 1 1/2 ob.
To builders, at 7 dr. the 10,000 bricks.....	3 dr. 5 ob.
To carriers, at 6 dr. the 10,000 bricks.....	3 dr.
[Wood-work?].	2 dr.
One window.....	1 1/2 ob.
[.....]	1/2 ob.
Reeds for the roof.....	1 1/2 ob.
TOTAL.....	25 dr. 5 1/2 ob.

It was evidently a very small house made of mud bricks; the floor was probably of stamped mud and the roof of mud-plastered reeds supported on palm-wood rafters; the window would be either a shutter or a wooden grating, and there was no doubt a wooden door. The two chief items of expense were the cost of the bricks and the cost of transporting them by donkey from the brick-field. The *οικοδόμοι* were the brick-layers, the *ἐργάται* the men or boys who carried for them.

[Ζήνωνι χ]αίρειν Παᾶπις .[
[..... ἐνέ]τυχόν σοι καὶ πρότε-
[ρον περὶ τῆ]ς οἰκίας ἧς οἰκοδόμησα
[..... ἐκέ]λευσάς με τὸ ἀνήλωμα
5 [..... ἦν]ήλωσα εἰς [[αυ]] τὴν
[οἰκίαν πλίν]θου Ἐφ τούτων
[ἡ τιμὴ τῆ]ς μν(ριάδος) τ ι ε / τ η — [c]
[..... ὕ]ποζυγίοις τῶν μν(ρίων) τ ι ε
[/ τ η —]c οἰκοδόμοις τῆς
10 [Ἰ τ ζ /] τ [[δ]] γς = ἐργάταις τοῖς
[ἄρασιν τὴν] πλίνθον τῆς Ἰ τ ζ / τ γ
[.....]. τ β [Θ]υρίσ α — c
[.....] c κάλαμος
[.....] — c
15 [εἰς τὸ] αὐτὸ / τ κες = c

Line 1. Παᾶπις : various men of this name are mentioned in our papyri, one of them a brick-maker (no. 59176, 181).

Line 4. E. g., [σοι καὶ ἐκέ]λευσας.

Line 5. E. g., [γράψαι δ ἦν]ήλωσα.

Line 8. E. g., [καὶ τοῖς δὲ ὕ]ποζυγίοις.

Line 14. E. g., [εἰς σίεγην].

BIBL. : *Journal d'entrée du Musée*, no. 49011.

59481. Letter to Zenon from Paesis. — o m. 37 × o m. 09.

Paesis, one of the potters engaged by Zenon to make jars for the requirements of the estate, writes to show how zealous he is for his employer's interests. He calls attention to the likelihood that some of the potters who are coating the inside of the jars with pitch may be careless and give some of them a double coat, and to prevent any waste of pitch he proposes that he himself along with three others should be put in charge of the work. The potters, he says, bear him malice, saying that he is always writing against them to Zenon; but he pays no heed to them and is determined to report everything that Zenon ought to know. He has lately delivered to Anosis 2000 jar-lids, while the other potters have delivered nothing; wherefore they regard him with an evil eye.

Ζήνωνι χαίρειν Πα-
ῆσις. ἵνα μὴ συμβαί-
νη τοὺς χωνεύον-
τας κεραμεῖς ἔν τισιν

5 τῶν κεραμίων δια-
μαρτάνειν καὶ πάλιν ἐπιχωνεύοντας
ἐξανηλίσκειν ^{πλείω} [[τημ]] πίσσαν
μάτην, εἴ σοι δοκεῖ, προ-
10 εστήξομαι τῆς χωνεύ-
σεως μετὰ Λυσιμάχου
καὶ Νεφορείτου καὶ Ἐρι-
έως· τούτου γὰρ γενο-
μένου κεράμιά τε πλείω
15 καὶ ὀρθῶς χωνευθήσεται
καὶ ἡ πίσσα διατηρηθή-
σεται. γίνωσκε δὲ καὶ
παρὰ τοῖς κεραμεῦσιν
διαβολὴν ἔχοντά με· φασὶ
20 γὰρ πρὸς σέ γράφειμ με αἰ-
τι καθ' αὐτῶν ἀλυσιτε-
λές. οὐ φροντίζω οὖν αὐ-
τῶν· σοὶ γὰρ αἰεὶ τὸ χρήσι-
μον προσαγγέλλων οὐκ ἂν
25 παυσάιμην. καὶ γὰρ ἐμοῦ
δεδωκότος Ἀνόσιτι πώ-
ματα κεραμίων Ἐ
οἱ λοιποὶ κεραμεῖς οὐ δε-

Line 8. πίσσαν : Mr. Lucas has analysed some fragments of jars from Philadelphia coated with a black substance, no doubt what Zenon and his correspondents called πίσσα. He finds that it is "a true resin, i.e. not gum-resin, and is neither pitch nor bitumen. Wine stored in a jar so treated would acquire a slight flavour of resin, such as that imparted to much modern Greek wine by the deliberate addition of resin, and it is suggested that the present practice originated from the acquired taste due to the old necessity to use resin in order to make the wine-jars impermeable".

Line 9. προσεστήξομαι : the form παραστήξεται in the Rosetta decree, line 39, which Mayser explains tentatively as the future of παραστήκω (Gramm., I, p. 377) is a misreading of παρεστήξεται.

Line 26. Ἀνόσιτι : the κωμογραμματεύς (cf. no. 59173, 40).

Line 27. If tids were made in such quantities, it seems remarkable that so few of them have been preserved. Their object was probably to protect the contents of the jar when it was being sealed with mud.

δώκασιν, ἀλλὰ καὶ ἐπ' ἐμοὶ
30 σκυθρωπάζουσιν.
εὐτύχει.

BIBL. : Journal d'entrée du Musée, no. 49009; P. S. I., 441; ROSTOVITZBEFF, Large Estate, 181.

59482. Memorandum to Zenon from Pathiophis. — o m. 24 × o m. 12.

Pathiophis, one of Zenon's farmers (see no. 59292), pleads with his employer to release his wife from prison, as she is wearing out her heart over her children and he himself is unable to attend to his work. Let him take pity on them this time; and if ever he finds them doing the like again, they will ask no mercy. The chief interest of the text is the pathetic appeal which it makes to Zenon's feelings.

ὑπόμνημα Ζήνωνι
παρὰ Παθιώφιος. ἐνεύχο-
μαί σοι τὴν Ἀπολλωνίου
σωτηρίαν, καθάπερ μοι
5 ἐπηγγείλω, ἀφείξ τὴν
γυναϊκά μου, ὅπως μὴ
συμβῆι αὐτῇ παραπολέσθαι
ἐν τῷ δεσμοτηρίῳ
ἀθύμως διακειμένη
10 ἐπὶ τοῖς παιδίοις ἐγὼ τε
δύνωμαι πρὸς τῇ ἐργασίᾳ
γίνεσθαι. εἰς δὲ τὸ λοιπὸν,
ἐάν τι ἡμᾶς λάβῃς τοιοῦτό τι
διαπραττομένους, οὐ παραιτού-
15 μεθα, ἀλλὰ χρῆσαι ἡμῖν ὡς
βούλει. ὥσπερ οὖν διατελεῖς
πάντας σώιζων καὶ οὐθεὶς
διὰ σοῦ οὐθέν πέποσχεν ἄτο-
πον, καὶ ἐμὲ δεόμενον σου
20 ἐλέησον.
εὐτύχει.

Lines 3-4. τὴν Ἀπολλωνίου σωτηρίαν : cf. no. 59421, 2.

Line 5. ἀφείξ : read ἀφείναι.

BIBL. : Journal d'entrée du Musée, no. 49010.

59483. Letter to Zenon from Pais. — o m. 25 × o m. 105.

Pais asks Zenon to give him, by order, some money for caulking the boat, as he is about to sail down the river, also ten large nails, corn allowance from the 15th of Mecheir and the rest of his salary. He has already received from Petechonsis a jar of wine and three drachmæ in the month of Pachons.

The author may be the Pais of *P. S. I.*, 382, who writes to Zenon about the repairing of a boat, possibly also the author of *P. Edg.*, 111.

Ζήνωνι χαίρειν Πάις.
 εἴ σοι δοκεῖ, συντάξαι
 δοῦναι εἰς πᾶκτωσιν
 τοῦ πλοίου ὃ τι ἂν σοι δό-
 5 ξηι, πρὸς καταπλῶι
 γὰρ ἐσμεν, ἵνα μὴ τι
 πάθῃ καὶ πράγμα-
 τ' ἔχωμεν, καὶ ἥλους
 ὀκταδακτύλους ι
 10 καὶ τὴν σιτομετρίαν
 ἀπὸ Μεχείρ ιε καὶ
 ϕ[...].λ[...].ε[...].εν
 δ. τῷ[ν] κατάπλουν
 καὶ τὸ λοιπὸν [ὁ]ψώνι-
 15 ον. ἔχω δὲ καὶ πα-
 ρὰ Πετεχώνσιος
 οἴνου κεράμιον
 καὶ χαλκῶν ι γ
 τοῦ Παχώνσ.
 20 εὐτύχει.

Line 2. *συντάξαι*: the employment of the infinitive for the imperative is in this and many other cases due to the influence of the preceding *δοκεῖ*.

Line 8. Cf. *P. Edg.*, 111, 34, ἥλοι πηδαλίω η.

Lines 12-13. It seems scarcely possible to read ἵνα ἔ[χωμ]εν εἰς, for the first word in line 13 looks like δέ.

Line 18. *χαλκῶν*: 'of money'.

Lines 18-19. Written on a smudged surface; probably something has been deleted.

BIBL.: *Journal d'entrée du Musée*, no. 49012.

59484. Memorandum to Zenon from Pais. — o m. 40 × o m. 165.

Pais the carpet-weaver had already presented to Zenon a denunciation of his fellow-workman Nechthembes and now adds some proofs of his knavery. The carpet weighed

yesterday had been damped to make it heavier, and it has turned out to be under the proper weight; he has also curtailed the length and breadth of the carpets, so that they are too small for a couch; and when they were to be weighed, he put some additional material into the scale; for all which things he deserves to have his hands cut off. Moreover he has corrupted the other weavers; and, if Zenon will allow the test, Pais with the same material will make sixteen carpets to their fourteen. When Nechthembes heard of the denunciation, he attempted to run away, but Pais arrested him and sent him to prison. And these facts he has disclosed to prevent Zenon being cheated and for his own greater credit.

ROSTOVITZEFF, *Large Estate*, p. 116, supposes that the factory belonged to the State and that Zenon was merely an intermediary between the State and the workmen. The weaving establishment at Memphis seems to have been created and controlled by Apollonios (nos. 59080 and 59142), and I do not see why the carpet factory likewise should not have been another of his private enterprises. But it is often difficult to distinguish between private property and State property.

ὑπόμνημα Ζήνωνι παρὰ Πάιτος
 ταπιδοφάντου. περὶ ὧν ἔδωκά σοι περὶ
 Νεχθεμβέως τοῦ ταπιδοφάντου, ὅς ἐστιν
 σιασιασθῆς, ἐφάνη ἐπ' ἀληθείας ὅτι νενόσφισται
 5 ἀπὸ τῶν ἀμφιτάπων. ὁ δὲ σταθεὶς ἐχθὲς ἔτι ὑγρὸς
 ἦν καὶ ἐγενήθη ἐλάσσω μν(ῶν) ς. καὶ ἄλλα δὲ
 ἔτι τούτων ἀτοπώτερα ἀπείργασται, περὶ ὧν
 ἐὰν βούλη ἐπισκέψασθαι, δίκαιόν ἐστιν τὰς
 χέρας αὐτοῦ ἀποκόψαι. ἔλασσον γὰρ πεποί-
 10 ηκεν πῆχεως τὸ μῆκος τῶν ἀμφιτάπων
 καὶ τὸ πλάτος παλαισίων δύο, ὥστε μὴ
 ἀρμόσαι κλεινῆι καὶ ὅτε ἡμελλον σιῆσαι
 τοὺς ἀμφιτάπους, ἐπέθηκεν ἐπὶ τὸν
 ζυγὸν καὶ τὸν σιῆμονα. οὐ δίκαιον οὖν ἐστιν
 15 οὕτως εἶναι. [πρ]ὸς τῶι οὖν ταῦτα ἀπεργά-
 σασθαι καὶ τοὺς λοιποὺς προσδιέφθειρεν
 ταπιδοφάντας. εἰ οὖν σοι δοκεῖ καὶ ἐάσης με

Line 3. *Νεχθεμβέως*: the ordinary and correct form is *Νεχθεμβέους*.

Lines 5-6. Cf. ARISTOPHANES, *Frogs*, 1386: *ὅτι εἰσέθηκε πολλαμὸν, ἐρισπωλικῶς ὑγρὸν ποιή-
 σασ τοῦπος, ὡσπερ τάρια*. I do not know whether *ἐλάσσω μν ς* means 'lighter than'
 or 'lighter by 6 minæ', but lines 8-12 are an argument for the latter interpretation.

Line 10. *πῆχεως*: 'by a cubit'.

Line 14. *σιῆμονα*: the meaning of the word in this context is not clear.

Line 16. *προσδιέφθειρεν*: 'has also been corrupting'.

Line 17. *ἐάσης*: *sic*.

Catal. du Musée, n° 59298.

δειγματίσαι πρὸς αὐτούς, τῶν ἰδ ἀμφι-
 τάπων δώσω σοι ἀμφιτάπους πλείους δύο.
 20 ἐπεὶ δὲ ἔγνω ὅτι κατελέγχεται ὑπ' ἐμοῦ,
 ἤμελλεν ἀναχωρῆσαι ἐχθές. συνέλαβον δὲ
 αὐτὸν καὶ ἀπήχθη εἰς τὸ δεσμωτήριον.
 ταῦτα δὲ ἐνεφάνισά σοι ὅπως ἂν μηθεὶς σε
 παρακρούηται καὶ ἐγὼ πολυωρίας τύχω.
 25 εὐτύχει.

BIBL. : *Journal d'entrée du Musée*, no. 49013; P.S.I., 442.

59485. Fragment of a register of letters. — 0 m. 245 × 0 m. 07.

The two letters of which we have here a fragment of a copy were either addressed to Panakestor or received from Panakestor. They probably date from about year 29, when Zoilos (see line 12) was the Arsinoite œconome.

Πανακῆσ[	τασπ . [
τὰ ἀντί[γραφα	παραγ . . . [
ἀπο . α . . [	15 καὶ Ἀλκε[ί]δ[
. . . . [	Φερσιδάς α . . [
5 οὐκ ἔφη . . [	ἀμαξα [
μοι γραφῆ[	σωματ [
ἀποδοῦς . [	Φερσιδάς [
τῶν . . . [	20 ἄλλη . ἔχομεν . [
οὐπω ἀπο[	πόλεως [
10 λοιποῦ . . . [	καὶ ἀποστ[ε] . . . [
λόγον πα . . [	ὑπομνη [
Ζωίλον δ . [	εἰδή[ι]ς .

BIBL. : *Journal d'entrée du Musée*, no. 49014.

59486. Letter from Panakestor to Zenon. — 0 m. 10 × 0 m. 195.

The hand and the contents make it probable that Panakestor was the writer. It may date from year 29 like another letter of his about receiving consignments of fruit-trees from Zenon (P.S.I., 499). The *μηλέαι ἐαρῖναι* are mentioned again in no. 59033.

A fragment of this papyrus was presented to us by the *Società Italiana per la ricerca dei papiri*.

[Πανακῆστωρ] Ζήνωνι [χαί]ρειν. ἀπὸ τῶν ἐλ[η]λυθότων φυτ[ῶν]
 [μη]λέας τε ἐαρῖνὰς [.] καὶ κυδωνέας λ, ἀπίους κ, τὰ[
 []φυτεύομεν. π[.]με]θα δέ^τ καὶ ἰδαί καὶ εἰς τὰ α . [
 []ας δὲ μηκέτι [ἀπόστειλλ]ε· ἱκαναὶ γάρ εἰσι αὶ ἐνθάδε . [
 5 ἔρρωσ[ο].

VERSO :

Ζή[ν]ωνι.

Lines 1-2. Perhaps *πεφυτεύκαμεν*. The length of the lines is not certain.

Line 2. Probably τὰ [δὲ ἄλλα].

Line 4. Perhaps ὑ[πάρχουσαι]. The letter before the lacuna seems to be either υ or ψ.

BIBL. : *Journal d'entrée du Musée*, no. 49015.

59487. Fragment of letter from Paramonos to Panakestor. — 0 m. 07 × 0 m. 065.

Παράμονος Π[ανα]-
 κῆστορι χ[αί]ρειν. ἐγρά[φ]-
 ψαμές σοι καὶ τ[ὸ] πρίν],
 καὶ νυνὶ δὲ καλ[ῶς] ποιή]-
 5 σεις ἀποστ[ε]ί[λας]

Lines 2-3. Read *ἐγράψαμεν*.

Line 3. τ[ὸ] πρίν] : but as the τ is doubtful, the more usual π[ρότερον] is perhaps to be preferred.

BIBL. : *Journal d'entrée du Musée*, no. 49016.

59488. Letter from Paramonos to Zenon. — 0 m. 085 × 0 m. 30 (pl. XXIV).

Paramonos asks Zenon to buy him, in Memphis where they are cheap, twelve good strigils of Sikyonian workmanship, six for men and six for boys, having forgotten to make this request when Zenon was with him. He also asks him to buy an artab and a half of dry capers, as fresh as possible.

In no. 59298 Paramonos is called an *ὄπλομάχος*, and it may have been for his duties as a drill-instructor that he wanted the strigils.

Παράμονος Ζήνωνι χαίρειν. οὐκ ἐμνήσθην σοι ἐνδημοῦντι ἐντείλασθαι ὑπὲρ
 ξυσίρων.

ἀγόρασον οὔμ μοι, εὔωνοι γάρ εἰσι ἐμ Μέρφει, ἀνδρείας μὲν ̄ξ, παιδικὰς
 δὲ ̄ξ τῶν

Σικωνιουργῶν ὅτι καθαρωτάτας, καὶ τῆς καππάρεως τριημιαρτάβια μὴ πα-
λαιᾶς,
ἀλλ' ὅ τι νεαρωτάτης.

τῆς ξηρᾶς

5

VERSO :

Ζήνωνι παρὰ
Παραμόνου.

ἔρρωσο.

Line 3. Σικωνιουργῶν : cf. (κρατῆρες) Κορινθιουργεῖς in Athen, V, 199 E. Sikyon was still a famous centre both of painting and of metal work; see PLUTARCH, *Arat.*, 12, ἦνθει γὰρ ἔτι δόξα τῆς Σικωνίας μούσης.

BIBL. : *Journal d'entrée du Musée*, no. 49017.

59489. Memorandum to Zenon from Paris. — 0 m. 22 × 0 m. 09.

Paris, an employee of Zenon (*P. S. I.*, 371, 20), says that he has already written about the same matters without receiving an answer and he would now like to know to whom he is to deliver the yoke of cattle and the harness and where he is to get the money to pay the informers about Gastron, who stole the tow, as well as the extra sum which he has spent on the tow-pickers. Moreover he himself is ill and has no money for private expenses. If Zenon goes away without giving an order, where is he to get the money?

Ζήνωνι ὑπόμνημα
παρὰ Πάριος. ἔγραψά σο[ι]
καὶ πρῶεν περὶ τῶν α[ύ]-
τῶν, σὺ δέ μοι οὐθέν ἀπ[ε]-
5 κρίνω· νυνὶ δὲ τίνι [[δ]]
δῶ τὸ ζευγος καὶ κα-
τασκευὴν ζευγωνιῶν
σύνταξον τίνι δῶ
καὶ τὸ μῆνυτρον
10 τὸ περὶ Γάσιρωνος πό-
θεν λάβω καὶ ἄλλους

Line 3. πρῶεν : read πρῶην.

Lines 5-6. The first τίνι δῶ should be cancelled.

Line 7. Possibly ζευγῶν followed by a number, but as there is no space between ν and ι, more probably ζευγωνιῶν is an adjective to κατασκευὴν.

Line 9. Partly written over something smudged out.

Line 11. ἄλλους : the writer had χαλκοῦς, not δραχμάς in his mind.

1 αἰο οὐς τοῖς σλυπ-
πεουργοῖς ὑπερανή-
λωσα· καὶ περὶ ἔμαν-
15 τοῦ δὲ ὅτι ἀσθενῶς
διάκειμαι καὶ οὐθέν
ἔχω εἰς ἀνήλωμα.
ἀν γὰρ σὺ ἀπέλθης,
πόθεν ληψόμεθα
20 ἀν μὴ σὺ συντάξης;
ἔρρωσο.

VERSO :

παρὰ Πάριος (in same hand as recto).

Πάρει ὃ φησιν ἀνη- (in 2nd hand).
λωκένοι τοῖς
25 μηνύσασιν
Γάσιρωνα τὸν
τὸ σλίππουον
κλέπιοντα
ἐμ Βακχιάδι 1 β
30 καὶ ὃ ἐν λόγῳ
ὑπερανηλίξει
χ² 1 αἰο | γῑο

Line 12. ⚭ seems here to be equivalent to c (cf. line 32) rather than to ⚮ as in no. 59440. Unless the writer of the note on the verso has misunderstood.

Lines 14-17. This clause depends on ἔγραψα in line 2.

Line 23. Πάρει : 'due to Paris'.

BIBL. : *Journal d'entrée du Musée*, no. 49018.

59490. Letter from Pasis to Zenon. — 0 m. 08 × 0 m. 31.

Pasis may possibly be the author of no. 59279, but if so, the present letter is a very inferior production. It is one of the most ungrammatical pieces in our collection, and the meaning can only be guessed at.

Πᾶσις Ζήνωνι χαιρεῖν. ἀπ[έσταλ]χά σοι Παλλαμοῦν ἐπιστο-
λήν σοι φέροντα. ἀπόσειλον ἐπ[ι] Πετῆσι τὸν μυροπόλης καὶ

ἀκοῦσαι αὐτοῦ τὴν ἐπιστολὴν τὴν ἐποίησα ἀποδότω σοι καὶ ἐ-
ξέδυσέν με. καλῶς οὖν ποιήσε[is ἴ]να μηθεὶς αὐτὸν ἀδικῆι. πρὸντι-
5 σον οὖν. ἐγὼ δὲ ἀπέσταλκα αὐ[τὸν] ἐπὶ χρείας τινά.

ἔρρωσο.

VERSO :

Ζήνωνι.

Line 3. I leave the reader to punctuate this line and extract what meaning he can from it.

Line 4. αὐτὸν : presumably Palamous.

Lines 4-5. Read *Φρόντισον*, and understand *Φροντίσας* in the preceding sentence

BIBL. : *Journal d'entrée du Musée*, no. 49019.

59491. Letter to Zenon from Patymis. — 0 m. 33 × 0 m. 095 (pl. XXV).

Patymis had been brought before Zenon on an accusation of robbery, though everyone knew him to be innocent, and his accuser Patis had received from Zenon an order to take certain action. But from that day till now Patis had been living with Sesongosis in Karanis. Zenon therefore would do well to summon Sesongosis and his confederates and learn the truth from them; for Patis is screening them because he is receiving a share of the plunder.

Ζήνωνι Πατῦμις
χαίρειν. ἦι ἡμέραι
ἀνήθην ὑπὸ Πάτι-
τος ἐπὶ σέ, οὐτ' ἐμοῦ
5 λελητισμένου οὐ-
θέν καὶ οὐθεὶς μοι
ἔχει οὐθέν ἐγκα-
λέσται καὶ οἱ παρὰ
σοῦ παῖδες ἐπίσ-
10 τανταί με διό-
τι οὐκ εἶμαι τοῦ-
του τοῦ γένους,

Lines 2-22. The grammar is somewhat confused. I have taken Πᾶτις δὲ ἡξίου to be the principal clause (on the use, or misuse, of δέ in the apodosis see Grönert in *Raccolta Lombroso*, p. 477); but it is also possible to make ἐνδείξομαι the main verb. That would not alter the sense, which is clear enough.

Line 3. Πάτιτος : perhaps the Φυλακίτης of no. 59172, 23.

Lines 11-12. τούτου τοῦ γένους : 'one of that sort', that is a robber.

Πᾶτις δὲ σε ἡξίου
ἐντολὴν ποιῆσαι
15 αὐτῷ περὶ Ὀργε-
νίνιος. ἐνδείξομαι
διότι, ἐξ οὗ εἴλη-
φεν τὴν ἐντολὴν,
γέγονεν παρὰ Σε-
20 σογγῶσι ἐν Καρα-
νίδι ἕως τῆς σή-
μερον ἡμέρας. κα-
λῶς ποιήσεις μετα-
πεμφάμενος Σε-
25 σογγῶσιν τὸν ἐκ
Σεβεννύτου, οὗτός
σοι πάντα ἐκθήσι,
καὶ Φᾶιν καὶ Πετοσί-
ριν. Πᾶτις οὖν αὐτοὺς
30 σκεπάζει διὰ τὸ συν-
διαιρεῖσθαι αὐτῷ
τὰς λείας. γέγραφα
οὖν σοι ἵνα εἰδῆις.

Line 20. This shows that Karanis was in existence by the middle of the 3rd century B. C. See also no. 59361, 38.

Line 28. Φᾶιν : οἱ Φλίιν.

BIBL. : *Journal d'entrée du Musée*, no. 49021.

59492. Letter to Zenon from Paosis. — 0 m. 175 × 0 m. 145.

Paosis, who had been put under Zenon's protection by his father Horos, one of Apollonios' sailors, complains that Herakleides, headman of the Philadelphian estate, has put him in prison for the purpose of exacting a hundred drachmæ from him. But he has no property except a donkey and some sheep which Horos left in his charge. So he begs Zenon to release him until he can communicate with Horos, who will petition Apollonios on his behalf.

Ζήνωνι χαίρειν Παῶσις ὁ πατήρ Ὁρου
τοῦ κοντωτίτου Ἀπολλωνίου, ὅς καὶ λα-

Lines 1-2. Possibly identical with the Horos of *P.S.I.*, 551, less probably with the Horos, *ναύκληρος καὶ κυβερνήτης*, of *P.Hib.*, 39.

βών με τῆς χειρὸς ἔδωκέν σοι καὶ σὺ ἔλεγες
ὅτι 'εάν τις σε ἀδικῆι, ἀνάγγελέ μοι'.
5 γίνωσκε οὖν Ἡρακλίδην τὸν ἐπὶ τῶν μυρί-
ων ἀπαγαγών με εἰς τὸ δεσμωτήριον
τετιμώρηται με εἰσπράσσων τ ρ.
ἐμοὶ δὲ ὑπάρχει οὐθέν ἀλλ' ἢ ὅσα μοι
ἄρρος κατέλιπεν, ὄνον τινὰ καὶ πρό(βα)-
10 τα ἐκείνου ὄντα. μὴ οὖν περιίδης με
ἐν τῷ δεσμωτηρίῳ ἀπολλύμε-
νον, ἀλλ', εἴ τι ἔχεις μοι βοηθῆσαι, ἐξε-
λοῦ με, ἕως ἂν πρὸς ἐκεῖνον γράψω,
καὶ Ἀπολλωνίῳ ἐντεύξεται περὶ
15 τούτων.

εὐτύχει.

VERSO :

Ζήνωνι.

Line 5. Ἡρακλίδην τὸν ἐπὶ τῶν μυρίων : cf. no. 59292, 420.

Lines 9-10. *πρωτα* : I do not know what this can be except a slip for *πρόβατα*. It is not likely to be a misspelled *πρωτα*.

BIBL. : *Journal d'entrée du Musée*, no. 49022.

59493. Memorandum to Zenon from Pemenasis — 0 m. 175 × 0 m. 185.

The word *νομήν* in line 12 shows that the writer was a herdsman of some sort. The door-keeper would not allow him to have access to Zenon, which was probably the reason why he presented a written petition. He complains of his hard situation and makes some excuses for himself for not being able to pay the dues which he owes. The text, however, is fragmentary and not quite intelligible as it stands.

ὑπόμνημα Ζήνωνι παρὰ Πεμενάσιος.
καλύει ἡμᾶς ὁ θυρουρός ἔρχεσθαι πρὸς σέ, ἕως
δ[ὲ ἐρχόμ]ενοι ἐνετυγχάνομέν σοι περὶ
[ῶν . . .] νόμεθα. τ[ε]τράμηνός μοι ἐστίν

Line 1. Πεμενάσιος : P. S. I., 368, 20 mentions a goatherd ἄρρος Πεμσασιος, possibly miswritten for Πεμνάσιος.

Line 2. I take *ἕως* in the sense of *τέως* (cf. no. 59367, 34 and MAYSER, *Gramm.*, II, p. 58), 'though up till now we used to enter and speak to you'. But we might put a comma before *τετράμηνος* and translate, 'and while we have been trying to petition you, four months have gone by'.

5 ἐ[ντα]ῦθα ἐπὶ ξενῆς καὶ σιενῶς διατε-
[θείμ]εθα καὶ προσαιτ[ε]ρ[οῦ]μεν καὶ ὀρώντες
[. . .] τ[ε]ως ὄν[τ]α οὐ δυνάμεθα σε ἀξιοῦν.
α[. . .] ντε[. . .] τι τὰ τέ[λη] ἡμῖν διαπείπληι,
[.] ἡμῖν, εὖ [εἰδὼς ὅ]τι οὐθεὶς ἐστίν
10 [ἄμεμ]π[το]ς. πρὸς τ[.] οὐκ ἀναγρά-
φουσιν τὸν γόνον π[.] α ἀπό[λ]ω-
λεν καὶ νομήν οὐκ[έτι] ἔχομεν οὐθ' οὐ μετὰ-
ξομεν[

Line 8. ἀλ[λ' ἐ]άν τε [ἐ]τι?

Line 9. E. g., [μὴ μέμφου].

Line 10. E. g., πρὸς τ[ε] τούτοις].

Line 11. E. g., π[ο]λλὰ δὲ πρόβα]τα or *ιερε]ῖα*.

BIBL. : *Journal d'entrée du Musée*, no. 49023.

59494. Memorandum to Zenon from Petearmotis. — 0 m. 29 × 0 m. 135.

Petearmotis the grain-sifter reports about the work that he and his companions have done in Pharmouthi and Payni and asks Zenon to let them have part of their wages.

ὑπόμνημα Ζήνωνι παρὰ
Πετειαρώτιος κοσκινευτοῦ.
τῷ
κεκαθάρακαμεν ἐν Φαρμουῦθι μήκ(ωνος) ἄρ ρ λ
ὁ μισθός καὶ ἐρεβίνθου ἄρ ρ λ,
5 κρότωνος ἄρ κε, καὶ δι' Ἀσκληπιά-
δου [[μήκωνος]] σησάμου ἄρ σ,
καὶ διὰ Λαβῶντος σησάμου ἄρ λ.
ἦλθεν ἡμῖν Λαβῶνις ὡς παρὰ σοῦ ἀναγ-
γέλλων διότι 'ἐλθόντες εἰς τὰ Ἡρα-
10 κλείδου ἐργάζεσθε ἐν τῷ Παῦνι'.
ἡμεῖς οὖν ἠργαζόμεθα ὡς ὑπὸ σοῦ
ἀπεστάλμενοι. ὑσπερον οὖν ἐλθὼν
ἡμᾶς ἐκάλει λέγων διότι 'οὐκ ἔχω
τοὺς καθαροῦντάς μοι τὸ σπέρμα

Line 4. The amount of the *μισθός* has been omitted. It appears from the context that the men were paid by piece-work.

Lines 5-7. Labois and Asklepiades were two of Zenon's farmers (see P. S. I., 427).

Catal. du Musée, n° 59298.

15 τῆς λινοκαλάμης καὶ τοῦ σησάμου
τὸ σκύβαλον. ἀποστέλλας οὖν τοὺς
ἡμίσεις, ἠργάσαντο.
εἰ οὖν σοι δοκεῖ, δοθῆναι ἡμῖν μέρος τι
τοῦ μισθοῦ.
20 εὐτύχει.

Line 17. ἠργάσαντο : sc. οἱ ἡμίσεις.

BIBL. : *Journal d'entrée du Musée*, no. 49024.

59495. Letter to Zenon from Petenouris and Samoys. — o m. 13 × o m. 265
(pl. XXVI).

Two swineherds who had been put in prison for some fault do not deny that they have been rightly punished, but appeal to Zenon to have pity on them and liberate them, lest their herds should perish for want of their care and themselves perish through lack of the necessaries of life.

The petition is carefully written in a school hand with spaces between every two or three words and is composed of a string of short, dislocated clauses. It reads like the effort of one who had quite a good vocabulary, but not much skill in composition; or perhaps he was translating roughly from Egyptian into Greek.

Ζήνωνι χαίρειν Πετενοῦρις Σαμῶνς οἱ ὑφορβοί. δεόμεθα
οὖν σου, ἐλέησον ἡμᾶς. ὧν γὰρ ἠμάρτομεν τ[ε]τιμωρήμε-
θα· οὐθεὶς γὰρ ἀναμάρτητός ἐστιν· ἵνα μὴ τὰ ἱερ(ε)α κατα-
φθαρῆ ἡμῶν ἐγδεόντων. σὺ οὖν πείρασ λαβὲ ἡμῶν. γινώ-
5 σκεις ἀφ' [ο]ῦ ἠκαμεν ἤδη τρίτ[η] ἡμέρα ἐστίν· οὐκ ἀφιεῖς
ἡμᾶς
ἐργάζεσθαι ἢ ἀπελθεῖν ἐπὶ τὰ ἱερῆα, ἵνα μὴ παραπόληται ἡμῶ(ν)
ἐν φυλακῇ ὄντων. οὐ γὰρ ἔχομεν τῶν δεόντων οὐθέν,
ἀλλὰ παραπολλύμεθα ὧδε. σὺ οὖν ἐπίσκεψαι εἴ σοι δοκεῖ
ἀφεῖναι. οὐ γὰρ ἔχομεν οὐθένα κύριον ἀλλὰ σέ. πρὸς σέ οὖν
10 καταφυγάνομεν, ἵνα ἐλεημοσύνης τύχωμεν.
εὐτύχει.

Line 5. ἀφιεῖς : 2nd sing., present indicative.

Line 6. ἡμῶν : the papyrus has ἡμῶι, as there was not sufficient space to complete the ν.

BIBL. : *Journal d'entrée du Musée*, no. 49025.

59496. Letter from Petobastis to Zenon. — o m. 11 × o m. 34 (pl. XXVII).

Petobastis, probably a farmer employed by Zenon, had been arrested by Hermaphilos the œconome for some reason not clearly stated (see line 5). Hermaphilos refused to liberate him unless he received a request from Zenon, who appears to have taken little interest in the matter (if *κατερραθύμηκας* is rightly read in line 2) and to have done nothing in answer to Petobastis' previous appeals. Petobastis now sends a messenger to find him and get a letter from him to Hermaphilos, and he begs him to write at the same time to Python and Antipatros asking them to speak to the œconome when the letter is delivered.

The papyrus cannot be earlier than the last years of Philadelphos, about which time Hermaphilos seems to have succeeded Aristandros as the Arsinoite œconome (see no. 59342).

Πετοβάστις Ζήνωνι χαίρειν. γέγ[ραφ]ά σοι πλε[ο]νάκις περὶ μου ὅπως ἂν
γράψεις Ἑρμαφίλωι
ἵνα {με}διῆται^{με} ἐκ τῆς φυλακῆς· σὺ [δὲ κα]τε[ρ]ρα[θ]ύμηκας, καὶ ταῦτα ἐργων
ἡμῖν ἐνεστήκόντων.
ὑπελάμβανον οὖν σε μὴ οὕτως ε.[. . . .ε]ιν, [ἀλλὰ] τὴν πᾶσαν σπουδὴν περὶ
μου^{ποήσεσθαι} ὁ γὰρ Ἑρ-
μάφιλος οὐ φησιν ἀφήσειν με, εἰ μὴ σὺ α[ὐ]τῶι γράψεις. πολλάκις γὰρ
αὐτῶι ἀπέστειλα
5 ὑπομνήματα. γίνωσκε δὲ διότι οὐ πρὸς ὀφείλημα ἀπῆγμαι· τὰ γὰρ δίκαια
πεπόνηκα τῶι βα-
σιλεῖ. σὺ οὖν καλῶς ἂν ποιήσῃς γράψαι αὐτῶι ἐπιστολὴν ἵνα ἀφεθῶ·
ὡσαύτως δὲ καὶ Πύθωνι
καὶ Ἀντιπάτρῳ γράψον αὐτοῖς ἵνα μνησθῶσιν αὐτῶι ἅμα τῇ ἐπιστολῇ τῇ
παρὰ σοῦ ἀποδιδόμε-
νη αὐτῶι. ἤξιωσα δὲ καὶ Νικαίαν ἀποδημῆσαι πρὸς σέ, ὅπως ἂν αὐτῶι δῶις
ἐπιστολὴν πρὸς Ἑρ-
μάφιλον· λέγουσιν γὰρ αὐτὸν μέλλειν ἐγδημεῖν εἰς Μέμφιν.
ἐρρωσο.

Line 1. γράψεις : read γράψης. So also in line 4.

Line 3. The letter before the lacuna looks like θ, σ or φ; ἐφ[ησυχάσε]ιν or ἐφ[ελκύ-
σε]ιν would give the required sense, though neither is a probable restoration.

Line 5. 'I have not been arrested on account of debt, for I have paid all I owe to the Crown'.

Line 6. Πύθωνι : the royal banker who lived in Krokodilopolis and knew the œconome familiarly. Antipatros seems to have been his colleague (see no. 59503).

Line 7. ἐπιστολῇ τῇ : corrected from ἐπιστολῆς τῆς.

Line 8. δῶις : for δῶις, as often.

Line 9. μέλλειν : μ written over ε.

VERSO :

10

Ζήνω[νι].

BIBL. : *Journal d'entrée du Musée*, no. 49026.**59497. Letter from Petobastis to Zenon.** — o m. 20 × 0 m. 21.

Probably by the author of no. 59496, though in a different hand. After an allusion to some affair which had brought on him a severe punishment — whether this is the same trouble as that of which he writes in no. 59496 is uncertain — Petobastis goes on to give an account of certain quantities of corn and sesame and ends by asking Zenon to think about the sowing of hay, as the flood-water is already receding from the land.

Πετοβάστις Ζήνω[νι] χαίρειν.
 νεσθαι εἰς Κροκοδίλω[ν] πόλιιν
 βοῦμαι τὸν πρᾶτορα [.]λλ[.....]ι συν[γν]ώ-
 μην ἔχων· ἰκανῶς γὰρ καὶ πε[κρῶς τετι]μῶρημαι.
 5 ἀπέσταλκα δέ σοι καὶ τὸν λ[όγο]ν καθ' ὃν καὶ ἐν Φιλαδελ-
 φείαι ἔχεις· γέγραφεν δέ σοι κ[αὶ ὁ παρ]ὰ Ἡρακλείδου τοῦ σι-
 τολόγου ὑπηρέτης τὸ[ν τοῦ μεμε]τρημένου [σ]ίτου
 δι' ἐμοῦ εἰς τὸν ἐν Σύρων κώμη[ι] Θησαυρόν]. ἀπέσταλκα
 δέ σοι καὶ Γλαυκίαν κομίζον[τα σ]ησάμου ἄρ ρν
 10 ὑπάρχουσι δὲ καὶ ἐν τῷ Θη[σαυρῶι] ἄρ βΛή. ἀπέσταλ-
 κα πρὸς σέ Σοκοπήθιν· καὶ χο[ρτο. . .]ε. μα φρόντισον,
 ἢ γὰρ γῆ ἀποκαλύπτετα[ι, ἵνα μὴ σ]υμβῆ ὑστερεῖν
 τοῦ χορτοσπορήσαι.

ἔρρω[σο. L.] Θῶνθ ἦ.

Line 3. εὔλα]βοῦμαι or φο]βοῦμαι. The context suggests that πρᾶτορα is a mistake for πρᾶκτορα (cf. also no. 59496), but without more evidence I do not venture to change it.

Line 7. ὑπηρέτης : sic. For Herakleides see no. 59314.

Line 8. Σύρων κώμη : a village near Philadelphia (see *P. Teb.*, II, p. 402).

Line 11. χό[ρτου] δ' ἐ ἄμα would be too short and the letter before μ does not seem to be α. Possibly χό[ρτου] σπ[έρμα]; for the construction cf. *Anth. P.*, V, 40, 8, καὶ ἐμοὶ φρόντισον ἱμάτιον.

BIBL. : *Journal d'entrée du Musée*, no. 49027.**59498. Letter to Zenon from Petobastis.** — o m. 35 × 0 m. 11.

The writer was Zenon's pigeon-keeper. He complains that he has received no wages for the last four months and that the barley-wheat given him for his food allowance

is uneatable. So he begs Zenon to see to this, in order that he and his sons may do their work efficiently.

Ζήνωι χαίρειν Πετοβάσ-
 τισ περισίεροτρόφος. καλῶς
 ἂν ποιήσαις, εἰ καὶ σοι δοκεῖ,
 συντάξας δοθῆναί μοι τὸ
 5 ὀψώνιον· σιενῶς γὰρ διά-
 κειμαι· ὀφείλεται δέ μοι τὸ
 ὀψώνιον τετραμήνου.
 καὶ εἰς τὴν σιτομετρίαν ἔχω
 κριθόπυρα ἀχρεῖα· οὐ δυνά-
 10 μεθα καταχρήσασθαι.
 χρείας παρέχομαι καὶ τὰ παιδά-
 ριά μου. δέομαι οὖν σου,
 συντάξας
 εἰ καὶ σοι δοκεῖ, δοθῆναί μοι τὴν
 σιτομετρίαν καὶ τὸ ὀψώνιον
 15 εὐκαίρως, ἵνα σοι τὰς χρείας παρέ-
 σχωμαι.
 εὐτύχει.

Line 10. There seems to have been a deletion at the end of the line. Perhaps the writer had intended to add ἐγὼ δέ.

Line 13. συντάξας : as if preceded by καλῶς ποιήσεις.

Lines 15-16. Read παράσχωμαι or παρέχωμαι.

BIBL. : *Journal d'entrée du Musée*, no. 49028.**59499. A series of communications from Petosiris.** — o m. 14 × 0 m. 35 and o m. 135 × 0 m. 38 (pl. XXVIII).

The first document on the recto is an account, written in large letters, of the sums received by Herieus the stone-cutter from Athyr to Pharmouthi and of the sums earned by him, the balance to his debit being 313 1/3 drachmæ. Then follows a memorandum to Zenon (lines 27-43) about the above account and about other sums owed by Herieus, who seems to have been a somewhat unscrupulous person. The verso contains a draft of a letter to Kleon (lines 44-83) and of another memorandum to Zenon (lines 84-101) on the subject of houses and of the conduct of a certain Pais; but the text is so mutilated and the Greek is so extraordinarily bad that it is difficult to give a clear account of what Petosiris means to say.

The text has been pieced together out of half a dozen fragments acquired at different

times. Being dated, it ought to have been published in vol. II; but the fragment containing the date did not come into our possession till quite recently.

Column I.

- 1 λα Ἀθύρ λ λόγος Ἐριέω[ς]
 λατόμου παρὰ Πετοσίριος
 ἔχει εἰς τὸ τέμενος πυ(ροῦ) ἀρ κ
 ἀν(ἀ) ας / τ λ
 5 Χοίαχ κη ἄλλας πυ ἀρ κ ἀν(ἀ) ας / τ λ
 Τῦβι κ̄ε ἄλλας [[μ]] εἰς τὸ τέμενος
 πυ ἀρ κβλ ἀν(ἀ) α = / τ λ
]. ὕτι διὰ Ἐριέως
]πυ ἀρ να ἀν(ἀ) α = / ξη
 10 οἴνου κερ θγ' ἀν(ἀ) η / οδς—
 καὶ ὁ προσωφείλησεν εἰς τὰ
 φρῆτα ὧν Σώστρατος [έ]μέτρη-
 σεν τ κη
 καὶ Φαρμοῦθι ἔχει τ ρ επ[. . . .]. υ
 15 καὶ ὁ ἐδόθη Νικάνορ[ι π]ερί
 τῆς ὄνου τ ζ
 ἄλλας τ δ
 / φκζς— L

Column II.

- εἶργασθαι ἕως Φαρμοῦθι κ̄
 20 λί(θους) βασιλικούς Ἀρξβ ἀν(ἀ) — / ργγς—
 καὶ καταζυγίδας ρζ ἀν(ἀ) = / λες—

Line 3. In no. 59296 we find Herieus in year 35 working on a shrine of the Samothracian gods, but there were many temples in Philadelphia and we cannot yet identify the present temenos. Was it that of the Θεοὶ Ἀδελφοί? The wheat was probably for his workmen as well as himself (cf. *P. S. I.*, 423, 17).

Line 12. φρῆτα for φρέατα (cf. *P. S. I.*, 423, 16).

Lines 12-13. ὧν . . . ἐμέτρησεν : possibly 'for those which Sostratos measured' (cf. *P. S. I.*, 423, 13), the meaning being that Herieus had not fulfilled his contract, for which he had been paid or partly paid in advance. But it is simpler to translate 'for the corn which Sostratos measured out'.

Lines 20-21. The λίθοι βασιλικοί are mentioned again in *P. S. I.*, 423. We learn from a fragment of another version of the same account that the καταζυγίδες, 'connecting stones', were from two to two and a half cubits long.

- / σκθ =
 λοιπόν προσοφείλει ἕως Φαρ-
 μοῦθι κ̄ τ σφη =
 25 καὶ τιμὴ πλίνθου ᾑ τ ιε
 / τ τιγ =

- ὑπόμ[νη]μα Ζήνωνι παρὰ Πετοσίριος.
 οὐκ ὀλίον ἀργύριον προσοφείλει Ἐργεὺς
 λατόμος. οὐθεις αὐτὸν ἐγλογίζει τρόπῳ τινί.
 30 πρῶεν μοι συνήταξας ἐγλογίσαι αὐτὸν
 ἀπὸ Ἀθύρ μηνὸς ἤως Φαρμοῦθις. προσοφείλει
 ἐν ταῖς ἡξαμήνου τ τιγ =. εἴ σοι δοκεῖ,
 δότωσάν μοι τὸν λόγον ὅσον ἔχει ἀργύριον
 ἀπὸ Παχῶνς μηνὸς ἤως Θῶυτ | πέντα
 35 μῆνης, καὶ ἐπιδείξω αὐτὸν οὐκ ὀλίον
 προσοφίλοντα, ἵνα μηκέτι ἐξαλλάσση. καὶ
 Φανῆσις ὁ λαξός, ὃν πρῶεν ἀπήκθη ὑπὸ σοῦ ὅτι
 προσοφείλει ἀργύριον διὰ τὸ ἔρρηγμα, ἐλατόμησεν
 λίθους αὐτὸς καὶ οἱ μηθ' αὐτοῦ τ λ καὶ ἀπεριθμήσατο
 40 Ἐργεῦ[τ]ι. οὐκ ἀναφέρει Ἐργεὺς ἐν λόγῳ, ἀλλὰ εἰς ἑαυτὸν κατα-
 κεχώ[ρι]κεν. καὶ ἔχει παρὰ Σισίνηι λίθους καὶ εἰς ἑαυτὸν
 κατακεχώρικεν. ὀψωνιάζεται δὲ ὑπὸ σοῦ ἔμπροσθεν
 χωρεῖς τῇ μοσχαρί[ου].

VERSO :

Column I.

- [Πε]τοσίρις Κλέωνι χαίρειν.
 45 [ἡ οἴ]κεσις ἡ Τιμοξένου
 [ὁ π]ράκτωρ ἔλθεν πω-

Lines 34-35. Read πέντε μῆνες.

Line 36. ἵνα μηκέτι ἐξαλλάσση : 'lest he try any more dodges'.

Line 39. ἀπεριθμήσατο (read ἀπηριθμήσατο) seems here to mean 'consigned them to Herieus', who then entered them in the account as his own.

Line 41. Σισίνηι : probably for Σισίνου.

Lines 42-43. There is a horizontal line below line 42, while line 43 is added at the bottom of column 1. Read χωρὶς τοῦ μοσχαρίου.

Lines 45-52. 'The house of Timoxenos, the praktor came to sell it. Etearchos said, 'I will buy it'. The sale is not yet ratified. If therefore you wish, buy it. Whatever money he bought it for, you will find in the house (its worth in) brick and wood'. But the last four lines might be punctuated and interpreted in different ways.

ἐλαιοπώλης
 τὸ ἡμυσον Ἦ ξδ, τὸ δὲ ἡμυσον
 [[Κοροιβίδης]] μέλλι ἀγοράσαι.
 καὶ ἄλλον τόπον ἔχει ἐγ βασιλικοῦ,
 καὶ τοῦτο πέπρακεν Ἰρωι τὸν ἐπὶ
 100 τῶν κρότωνες, καὶ οὐδαμοῦ οἰκίαν [[πέ-
 πρακεν]] οἰκοδόμησεν ἀλλ'[[ε]] ἄ νῦν πέ-
 πρακεν.

Lines 99-100. Read Ἰρωι τῶι ἐπὶ τοῦ κρότωνος and compare no. 59243.

Line 101. Read ἀλλ' [[ἦ]] ἄ.

BIBL. : *Journal d'entrée du Musée*, no. 49029.

59500. Letter to Zenon from Pettukamis. — 0 m. 105 × 0 m. 21 (pl. XXIV).

The writer, who was a potter from Hiera Nesos (cf. *P. S. I.*, 420, 21), says that Zenon knows by experience whether or not he is an able workman. But if he is to be employed, he must have such assistants as will be useful to him. As an additional aid he proposes to engage Paesis and his sons, for he thinks highly of them and they are well acquainted with the ground. They must begin in the month of Thoth, in order that the work may be finished in good time and prove useful. He ends by asking to be shown the place in which he is to work. Presumably Pettukamis and the other potters were being engaged by Zenon to make jars for the use of the district under his control.

Ζήνωνι χαίρειν Πεττυκάμις ὁ κεραμεὺς ἀφ' Ἱερᾶς Νήσου. πεῖραν μέμ
 μου εἴληφας εἴτε εἰμι τεχνίτης εἴτε καὶ οὐ. ἵνα οὖν, εἰ μέλλω ἐργάζεσθαι,
 ἀναγκαῖόν με τοὺς τεχνίτας τοὺς μέλλοντάς μοι εἶναι χρησίμους κατίσχειν
 μετ' ἐμαυτοῦ. προσπαρλήψομαι δὲ καὶ Παῆσιν καὶ τοὺς υἱοὺς αὐτοῦ.
 5 δοκιμάζω γὰρ αὐτούς, ἅμα δὲ καὶ τῆς γῆς τῆς ἐνταῦθα οὐκ ἄπιροί εἰσιν.
 ὥρα δὲ ἐστὶν ἐργάζεσθαι ἀπὸ τοῦ Θῶυθ, ἵνα τὰ ἔργα χωρὶς τε συντελεσ-
 θῇ ἐν ὥραι καὶ ἅμα χρήσιμα. εὐτύχει.
 καὶ τὸν τόπον κέλευσόν μοι παραδείξαι ἐν ᾧ ἐργῶμαι.

Line 1. Ἱερᾶς νήσου : a village near Philadelphia (*P. Teb.*, II, p. 380).

Line 2. ἵνα : the construction changes and ἵνα is left without a verb.

Line 4. Παῆσιν : no doubt the author of no. 59481.

Line 5. γῆς : 'land' or 'clay'?

Line 8. This line has been added as a postscript.

BIBL. : *Journal d'entrée du Musée*, no. 49030.

59501. Fragment of letter from Polemon, Artemon and Drakon to Zenon. —

0 m. 125 × 0 m. 15.

These three acquaintances of Zenon, writing from Alexandria, ask him to send them a very choice pig from Philadelphia, along with those which he may be sending to Apollonios for the Arsinoeia, also two jars of black olives from Memphis and two others of olives in brine.

[Πο]λέμων [Ἄρ]τέμων Δρά[κ]ων
 Ζήνων[ι] χαίρειν. καλῶς ποιήσεις,
 ἐὰν καὶ Ἀπολλωνίωι ἀποστέλλῃς
 εἰς τ' Ἀρσινώεια ἱερεῖα τῶν ὑικῶν,
 5 ἀγοράσας καὶ ἡμῖν ἐν ὧς βέλτιστον
 ἕως ἰ κ καὶ ἐπιτάξας τινὶ
 τῶν ἐμ Μέμφει συνθεῖναι
 ἐλαῶν μελαινῶν κεράμια β
 κ[αί] κολυμβ[ά]δων ἄλλα β
 10 []δε[
]τ[

VERSO :

Ζή[νωνι].

Line 1. Artemon appears again, probably in Alexandria, in *P. S. I.*, 373.

BIBL. : *Journal d'entrée du Musée*, no. 49031.

59502. Letter from Ptolemaios to Zenon. — 0 m. 22 × 0 m. 12.

Ptolemaios informs Zenon of the settlement made by Phantias the γραμματεὺς (see no. 59254) with the cavalrymen. He has liberated their crops, but made them undertake in future to present their horses in good condition at the inspection. Zenon may therefore send some one to take delivery of the sesame and the balance of barley owed by the cavalrymen, and he is requested to let Ptolemaios know whom he is sending.

It appears that the cavalrymen were obliged to maintain horses and that Phantias, finding some deficiency in their number or quality, would not let the crops be released from bond until he had received an assurance for the future. Part of the crops belonged to Zenon, whether he had advanced money on them or had helped to cultivate the land, and he had therefore a practical interest in Phantias' decision and perhaps too some influence in the matter (cf. no. 59254). Who Ptole-

maios was we cannot yet say. *P. S. I.*, 360 is another letter of his on the same or on a similar subject.

Πτολεμαῖος Ζήνωνι χαίρειν.
 γέγραφέ σοι ἵνα εἰδῆς τὴν
 γενομένην ἐπὶ Φανίου οἰκο-
 νομίαν τοῖς ἵππεῦσι. ἀφέω-
 5 κεν γὰρ αὐτοῖς πᾶσι τοῦτο τὸ
 ἔτος τὰ γενήματα, εἰς δὲ
 τὰ ἔπειτα ἐπὶ τοῦ ἀριθμοῦ
 τοὺς ἵππους ἀνασῆσαι. σὺ
 οὖν ἀπόσ[λειλον] ὅς παραλή-
 10 ψεται τό [τε σ]ήσαμον καὶ τὸ
 λοιπὸν τ[ῆς κριθ]ῆς τὸ ἐν τοῖς
 ἵππεῦσι. γρά[ψο]ν δὲ ἡμεῖν καὶ
 ὅν ἂν ἀποσ[τέ]λ[λ]ῃς, ἵνα εἰδῶμεν.
 καλῶς δὲ [ποιήσ]εις ἀποστέ-
 15 λας καὶ α. [.] α παρα
 [αδιο]. [

VERSO :

Ζήνωνι.

Line 4. ἀφέωκεν (not ἀφέηκεν, as printed by Rostovtzeff) : cf. ἀφέωνται in Luke 5, 23.

Lines 7-8. ἐπὶ τοῦ ἀριθμοῦ . . . ἀνασῆσαι : cf. *P. S. I.*, 495, 13-15, ἐπὶ τὸν ἀριθμὸν τῶν στρατιωτῶν . . . περὶ δὲ ἵππου αὐτὸς ἔφη φροντιεῖν ἕπως μοι ἀνασῆσθῃ. It was part of Phantias' duties to review (ἀριθμεῖν) the cleruchs in his district (cf. no. 59254) and ἀνιστάσθαι seems to be the technical word for showing a horse at the inspection.

Line 11. τὸ ἐν τοῖς ἵππεῦσι : Rostovtzeff supposes this to refer to payments due to the State and collected by Zenon. But ἀφέωκεν in line 4 means the release of the crops apart from the amounts claimed by the State. Moreover the parallel text *P. S. I.*, 360 says clearly τὸν προσοφειλόμενόν σοι σῆτον and ἵνα σοι ἀπευτακτήσωσιν.

BIBL. : *Journal d'entrée du Musée*, no. 49032; ROSTOVITZEFF, *Large Estate*, p. 184.

59503. Letter from Python and Antipatros(?) to Panakestor. — o m. 115 × o m. 29 (pl. XXIX).

It is unfortunate that this text is so mutilated, and the following interpretation is offered with the consciousness that it may be very wide of the mark. On the assumption that Python is the banker and that Antipatros is the person mentioned

along with him in no. 59496, I suggest that the subject of the letter is the distribution of banks controlled by the Treasury. Apollonios, the writers say, is now making a settlement with the œconomes and has promised that he will afterwards settle with them, keeping the management of the king's bank in his own hands and giving them the banks depending on himself in the provinces. The difficulty lies in the supplement to be made after τὴν παρὰ τοῦ βασιλέως. If I am right in understanding τράπεζαν, the text yields some new information about the position of the banks in Ptolemaic Egypt. Compare *Revenue Laws*, cols. 73-78. But admittedly the word to be supplied with τὴν παρὰ τοῦ βασιλέως may be something quite different, whether indicated in line 3 or in the previous correspondence.

Apart from the double χαίρειν in line 1, the letter bears signs of having been written by a hasty and careless scribe.

Πύθων Πανακέστορι χαίρειν καὶ Ἀντίπατρος Πα[νακέστο]ρι χαίρειν.
 κα[λῶς δὲ]
 ἔχοι (εἰ) ἔρρωσαι. ἔρρώμεθα [δὲ κα]ὶ αὐτ[οί]. ἐπίσ[τω] Ἀπολλώ[νιον] πρὸς τοὺς
 οἰκονό[μους]
 γινόμενον ἐπὶ τ[.]. βασι[λ. οἰ]κονομίαν [.] τ . . . ρ . π ρ .
 [.]
 ὡς δ' ἂν ἀπὸ τούτων γέν[ητ]αι, ὠμο(λό)γηκεν ἡμεῖν ποήσειν καὶ τὴν μὲν πα-
 5 ρὰ τοῦ βασιλέως αὐτὸς λαβῶ[ν] [. . .]^{ῶσειν,} [. . .]^{ειν} τὰς δὲ παρ' αὐτοῦ ἐν τοῖς
 νομοῖς
 ὠμολόγηκεν δώσειν. γεγ[ρά]φαμεν οὖν σοι τὰ παρ' αὐτοῦ ἀκο(υ)όμενα
 ἵνα εἰδ[ῆς].

VERSO :

Πα[να]κέστορι.

Line 1. Ἀντίπατρος : this was the name of Panakestor's father (*P. S. I.*, 509) and the writer may have been a relative.

Line 3. Possibly ἐπὶ τ[ο]ῦ βασι[λέως τὴν οἰ]κονομίαν [ποοῦμενον] τῶν τραπεζ[ῶν]. But unluckily the line is almost illegible.

Line 4. ἡμεῖν ποήσειν : 'will do our business'.

Line 5. Perhaps [μηθενὶ δ]ώσειν.

BIBL. : *Journal d'entrée du Musée*, no. 49033.

59504. Notification from Python to Epharmostos. — o m. 14 × o m. 06 (pl. XVII).

Python the banker formally advises that he is paying to Epharmostos a loan of 3700 drachmæ in copper on the mortgage of a vineyard in Philadelphia, Zenon the

brother of Epharmostos being surety, the mortgage of which property has been registered in favour of Diphilos son of Komon.

Epharmostos had mortgaged the vineyard to Diphilos, under the guarantee of Zenon, for 3700 drachmæ, and the text is a credit note from the banker to the effect that he has passed the said sum to Epharmostos' account.

Πύθων τραπε-
ζίτης Ἐφαρμόσ-
τωι Ἀγρεοφῶντος
δάνειον ἐπὶ ὑπο-
5 θήκη ἀμπελῶνι
τῶι ἐμ Φιλαδελ-
φείαι ἐν τῇ ὑφάμ-
μωι δι' ἐγγύου
Ζήνωνος τοῦ
10 Ἀγρεοφῶντος,
οὗ ἡ ὑποθήκη κα-
τακεχώρισται
εἰς Δίφιλον Κόμωνος,
χαλκοῦ Γ ψ.

Lines 11-12. κατακεχώρισται : either registration or deposition of the deed in a public office (see Woes, *Urkundenwesen*, p. 17; Partsch und Wilcken, *Jur. Urk.*, p. 64).

Line 13. Δίφιλον : probably the author of P. S. I., 523.

BIBL. : *Journal d'entrée du Musée*, no. 49037.

59505. Fragment of letter from Python to Zenon. — 0 m. 115 × 0 m. 065.

Apparently from Python the banker about sending a consignment of fifty papyrus rolls.

Πύθων Ζ[ήνωνι
ἦν ἐκόμιζεν Δ[
χάρτας κ[
Πάσιτι τοὺς ν[

Line 2. Either this line is an interpolation, or there is an unusually wide space between lines 3 and 4. ἐκόμιζεν is the epistolary imperfect and ἦν refers to an ἐπιστολήν at the end of the first line.

Line 4. Πάσιτι : see no. 59293, 16, Πάσιτι τῶι παρὰ Πύθωνος.

VERSO :

5 [L . .] Μεχειρ κβ. Πύθων Ζ[ήνωνι]
[χαρ]τῶν ν.

BIBL. : *Journal d'entrée du Musée*, no. 49034.

59506. Fragment of letter from Python to Zenon. — 0 m. 11 × 0 m. 105.

Probably from the banker.

Πύθων Ζήνωνι[ι
ἐγραψας ἡμῖν κα[
νεσθαι. καλῶς[
ξῆς τοὺς ἐχο[ντας

VERSO :

Ζή[νωνι].

BIBL. : *Journal d'entrée du Musée*, no. 49035.

59507. Memorandum to Zenon from Pyrrhos. — 0 m. 33 × 0 m. 135.

Pyrrhos complains that from the time when Hermon sailed down the river he has received no allowance of money, corn or oil. When he was planning to sail down to Zenon and had no provision for the journey, his mother was obliged to pawn a himation for 1 1/2 drachmæ and Iason could scarcely be persuaded to give him 12 drachmæ in Kerke. He asks Zenon therefore to order the arrears to be paid and the allowances to be given regularly in future and to see also that he receives the clothing allowance; and he promises that his conduct will be irreproachable. His mother also ought to be considered, as she too has received no salary for the last fourteen months. Finally he asks Zenon to order Iason to give them the hut of Apollodoros the late head of the smithy and also five rafters of seven cubits.

The mention of the allowances for the writer and his mother recalls the application of Kleon (no. 59457) and suggests that Pyrrhos was another of the youths whom Zenon was supporting and training in the palæstra, possibly the Pyrrhos who forms the subject of the letters nos. 59060 and 59061. These letters, however, were written in Alexandria, while the writer of the present memorandum was evidently living in the χώρα. Another possibility is that the author was Pyrrhos the farmer (see no. 59268).

ὑπόμνημα Ζήνωνι παρὰ
Πύρρου. γίνωσκε ἐξ οὗ
Ἐρμων καταπέπλευκε

- μη εὐληφότα με ^{τό} [[μή]] τε
 5 ὀψώνιον καὶ σιτομετρίαν
 καὶ τὸ ἔλαιον ἕως τοῦ νῦν
 ἀλλὰ καὶ καταπλέοντός
 μου πρὸς σὲ καὶ οὐκ ἔχον-
 10 τος ἐφόδιον, ἢ μήτηρ
 ἔθηκεν ἱμάτιον ἐνέχυ-
 ρον πρὸς τ α γ, ἐμοῦ δὲ
 καταδεηθέντος Ἰάσο-
 νος μόγις μοι ἔδωκεν ἐν
 Κερκῆι τ β. καλῶς οὖν
 15 ποιήσεις τούτου τε [[ἐάν]]
 τοῦ χρόνου ἐάν
 σοι φαίνεται ἀποδοθῆ-
 ναί μοι καὶ εἰς τὸ λοιπὸν
 [[καὶ περὶ]]
 γράψον ὅπως εὐτα-
 καὶ περὶ τοῦ ἱματισμοῦ ἵνα λάβω.
 κτῆται ἡμεῖς δὲ ἀνεγ-
 20 κλήτους ἡμᾶς κατὰ
 πᾶμ μέρος παρεξόμεθα.
 ὁμοίως δὲ καὶ περὶ τῆς
 μητρός, ἐάν σοι φαίνεται,
 φρόντισον ὀφείλεται
 25 δ' αὐτοῦ ἰδμήνου
 ὀψώνιον. καὶ Ἰάσονι
 γράψαι δοῦναι [[μοι]] ἡμῖν τὸ
 Ἀπολλοδώρου τοῦ ἐπὶ τοῦ
 σιδήρου γενομένου οἰκη-
 30 μάτιον, εἴ σοι δοκεῖ,

Lines 7-8. Evidently Zenon had been staying down the river, whether it was before he had settled in Philadelphia or on one of his later visits; more probably the latter.

Line 10. Cf. no. 59379, 2.

Lines 15-16. As Vitelli remarks, a γράψας or συντάξας is to be supplied.

Line 19. ἱματισμοῦ : this does not refer to the ἱμάτιον of line 10, but means an allowance either of clothing or of money for clothing.

Line 25. As (τεσσαρεσκαιδεκα)μήνου is feminine, αὐτοῦ or αὐ τοῦ can scarcely be right; perhaps, as Vitelli suggests, a mistake for αὐτῆι.

Line 27. γράψαι : infinitive for imperative, as often in a memorandum, probably in direct dependence on ὑπόμνημα.

καὶ δοκία ε (ἐπιπαπήχη).
 εὐτύχει.

VERSO : Πύρρου (deleted and rewritten).

BIBL. : *Journal d'entrée du Musée*, no. 49036; *P. S. I.*, 443; ROSTOVITZEFF, *Large Estate*, pp. 88, 89, 173.

59508. Letter from Simon to Zenon. — 0 m. 135 × 0 m. 13.

This letter belongs to the time when Zenon was attached to the household of the dioiketes. Simon states that he has sent Apollonios a jar of mackerel, and he asks Zenon to present them at a favourable moment, taking them out of the jar and displaying them on a platter. In return he begs Zenon to write to him if ever he is in need of his services.

Σίμων [Ζ]ήνωνι χαίρειν.
 ἀπέστ[τ]αλκα Ἀπολλωνίωι
 σκόμβρων κεράμιον ἔν.
 καλῶς ἂν οὖν ποιήσῃς
 προσε[νέγ]κας εὐκαιρως
 καὶ δεῖ[ξ]ας ἐξελὼν ἐπὶ
 πίνακ[ι]. γράφε δὲ καὶ σὺ
 [.....] περὶ ὧν ἂν
 [βούλη: ποιήσ]ω γὰρ προθύμως.

BIBL. : *Journal d'entrée du Musée*, no. 51878.

59509. Letter to Zenon from Somoelis. — 0 m. 19 × 0 m. 19.

Somoelis, the Jewish guard of the granary at Philadelphia, reports that he has sown a certain piece of land and that he is therefore entering in his account with Zenon twenty artabs of wheat for the sowing. He complains of being oppressed by Etearchos and begs Zenon to write and ask him to be more considerate, and he offers to buy him 1000 artabs of barley from the cavalrymen. If possible, he would like to have an additional granary, the present one not being large enough to hold this year's crop. For guarding the granary there he receives nothing except an artab and a half of wheat per month given him by the inhabitants of Philadelphia, a pittance which does not even suffice to feed his children, unless he himself earns something extra.

Catal. du Musée, n° 59298.

The text, which I have put together out of three fragments, is written in a good hand, evidently by a practised scribe. A striking feature of the language is the use of the Doric *τηνεῖ* for *ἐνταῦθα* in lines 2 and 11.

[Ζήνω]νι χαίρειν Σομοῦλ[ις φύλ]αξ ἐκ Φιλαδελφείας. κατεσπάρκα-
[μεν τή]ν τηνεῖ Ἀμανδε. [. . . .] ὑπάρχου^σ οὖν σοι παρ' ἐμοῦ πυ(ροῦ)
ἀρτ(άβας) κ

[εἰς τὸ]ν σπόρον. ἀναφέρω [δέ σοι ταῦ]τα· καὶ μὴ ἀδικηθῶ ὑπὸ Ἐτεάρχου
[μήτε] κατὰ τοῦτο μήτε [κατ' ἄ]λλο μηθέν. ἐπέκλα[σεν γάρ] μου
5 [. . . .] οὐν ἀναγαρεύων δι[ὰ παντός. καλῶς ἂν οὔ]ν [ποιήσαις γρά]ψας
[μοι ἐ]πιστολήν πρὸς αὐ[τόν, ἵνα] πρὸνοιαν ἡ[μῶν] ποιῆτα[ι καὶ]
[μὴ] ἀδικώμεθα. δύνα[μα]ι δέ σοι καὶ συναγοράσαι κρ(ιθῆς) ἀρτ(άβας) Ἄ
[παρ]ὰ τῶν ἱππέων, φ[α]ρά δὲ γεωργοῦ οὐθενός, ἵνα μηθεῖς
[ἀντι]λέγηι. καὶ εἰ δυνατ[όν ἐσ]τιν, προσκατασκεύασον Θησαυρόν·
10 [ὁ γάρ] ὑ[πάρχων] οὐχ ἱκαν[ός ἐστι] χωρεῖν τὸν σῖτον τὸν ἐνιαυτὸν
[τοῦ]τον. φυλάσσω δὲ καὶ τ[ὸν] τηνεῖ Θησαυρόν λαμβάνων οὐθέν,
[οἱ δ]ὲ ἐκ Φιλαδελφείας διδ[ουσι] μοι πυ(ροῦ) ἀρτ(άβας) αλ. οὐχ ἱκανὸν οὖν
[ἐστ]ιν οὐδὲ τὰ παιδάρια [διαβό]σκειν, εἰ μὴ αὐτός τι προσεργάζο-
[μαι].

15 εὐτύχει.

Line 1. Σομοῦλις : to be distinguished from Σαμοῦλις the vine-dresser (no. 59367).

Line 2. Ἀμανδε. [: perhaps a proper name followed by γῆν.

Lines 4-5. The verb might be ἐπέκλα[σεν] or ἐπεκάλ[εσεν] and the letter after the lacuna in line 5 might be ι or ν. [τὸν ὑ]ἰόν or [τὸν ἔ]νον would suit the space.

Line 8. ἱππέων : read ἱππέων. Apparently he did not wish to buy from the peasants in case there might be some unsettled claims against them.

BIBL. : *Journal d'entrée du Musée*, no. 49039.

59510. Fragment of letter from Spondates to Zenon. — o m. 095 × o m. 15.

Σπονδάτης [. . .] Ζήνωνι χαίρ[ειν].
ρωι καὶ ἀπέσταλκα Τοτοῦν ἄγ[οντα — ὀκ]-
τώπους ε ἂ ἔφατο λι. [
τρια εἴσπραξον αὐτόν[
5 ἐκήρυξα τὸν βουλόμενον λι. [— λαμ]-
βάνειν. οἱ δὲ ἔλεγον πρότερον χαλ[
[. .]μη γράψαι σε χαλ[ι]κο[. . .] . . . [

VERSO :

Ζήνω[νι].

BIBL. : *Journal d'entrée du Musée*, no. 49040.

59511. Fragment of letter from Sopatros to his brother. — o m. 15 × o m. 11.

Sopatros may be the agent of Damis who appears in no. 59203.

Σώπατρος τῶι ἀδελφῶι χα[ίρειν].
μετὰ ἡμέρας τινὰς ἐκαθ[
βουλομένων ἡμῶν αὐτ[
λὰ πρᾶσιν ἥτις καὶ ἡξ[
5 μὲν Κροκοδίλων πόλε[ι
μᾶς πρὸς ἑαυτὸν καὶ η. [
ἐπὶ Ζήνωνος εἰ βούλει . [
σεσθαι. ὁρῶν οὖν αὐτοῦ τ[
χωρήσαμεν Ζήνωνι [
10 καὶ ζητῶμεν αὐτό. [
σηῖς Ζήνωνι Γλαυκία[
γειν διὰ Ζήνωνος εκ[

VERSO :

ἀπόδος Ὀριλ[άωι
ματ[

Line 13. ἀπόδος : probably added to the address and therefore one of the earliest instances of this formula. An unpublished fragment (*Journal d'entrée*, no. 51570) begins thus : ὑπόμνημα. ἀπόδος Ὀριλάωι καταπλέων ἐν Ἐρμοῦ πόλει.

Line 14. Part of τῶι γραμ[ματ]εῖ?

BIBL. : *Journal d'entrée du Musée*, no. 49041.

59512. Fragment of letter from Sosos to Zenon. — o m. 065 × o m. 15.

Written along the fibres, as is usually the case with short-lined letters, even when in two columns.

Column I.

[Σ]ῶσος Ζήνων[ι]
[χ]αίρειν. συντεθεί-
[κ]αμεν Θεωδώρωι
μέλιτος με(τρητήν) α ἐν
5 κεραμίωι κ[
[. .]τι αυθ[

Line 1. Σῶσος : a commercial agent (see no. 59174).

Line 3. Θεωδώρωι : ι written over ν. Probably Θεόδωρος ὁ ὑπηρέτης of no. 59062.

Column II.

ο πρᾶβῆναι τ
 ὡσαύτως δὲ καὶ
 τὸν ἐκ τοῦ πλε-
 10 ροφόρου ἀνακαλε-
 [. . .]

VERSO :

Ζήνωνι.

Line 7. Perhaps ὁ ἔδει πρᾶβῆναι.

Line 9. πλεροφόρου : πλεροφόρης was the name of a certain class of Egyptian priests, but it is difficult to see how the word can have that meaning here. Perhaps a proper name (cf. *P. Petr.*, III, 43, τὸ Πλεροφορίωνος ἐποίκιον).

BIBL. : *Journal d'entrée du Musée*, no. 49042.

59513. Letter from Sostratos to Zenon. — 0 m. 09 × 0 m. 09 (pl. XVII).

Sostratos wants to know whether the *χρηματισταί*, the assize judges, have begun work and how long they are likely to stay. Probably this refers to a regular court held at Krokodilopolis and not to a special visit to Philadelphia as in no. 59204. Written along the fibres and folded horizontally.

Σώστρατος Ζήνωνι
 χαίρειν. καλῶς ποήσεις
 γράψας μοι περὶ τῶν
 χρηματιστῶν εἰ ἤδη
 5 πρὸς χρηματισμῶν
 γίνονται. πρὸς πυθοῦ
 δὲ καὶ πότον μέλλου-
 σι χρόνον ἐπιδημεῖν.
 ἔρρωσο.

VERSO : an obliterated address [[Κροί . . .]].

BIBL. : *Journal d'entrée du Musée*, no. 49043.

59514. Letter from Sostratos to Zenon. — 0 m. 12 × 0 m. 06.

Sostratos, Zenon's partner (see no. 59229), asks him to give Herianouphis the boat's captain two artabs of wheat and two minæ of tow and to give Aleximachos half an artab of barley. Written along the fibres and folded horizontally.

Σώστρατος
 Ζήνωνι
 χαίρειν. δὸς
 Ἐριανούφει
 5 τῷ κυβερνήτη
 πυρῶν ἀρ β
 καὶ στυπείου
 μνᾶς β. δὸς
 δὲ καὶ Ἀλεξιμά-
 10 χωι κριθῶν λ
 ἔρρωσο.

Line 4. See *P. S. I.*, 431, 4, where *ερια* is to be read as Ἐρια(νοῦφιν).

Line 9. Ἀλεξιμάχωι : a *πράκτωρ* of this name, though perhaps not the same person, is mentioned in *P. S. I.*, 335 (year 29).

BIBL. : *Journal d'entrée du Musée*, no. 49044.

59515. Fragment of letter from Sostratos to Zenon. — 0 m. 115 × 0 m. 075.

Kallistratos held 600 artabs of chick-peas belonging to Sostratos, or to Sostratos and Zenon, and he had been requested to bring them to the harbour for delivery. If he has done so, all is well; if not, . . .

Σώστρατος Ζ[ή]νωνι
 χαίρειν. ὑπη[ρχ]ον
 ἡμῖν παρὰ Καλ[λ]ιστρά-
 τωι ἐρ[ε]β[ε]θου ἀρ χ,
 5 περὶ ὧν καὶ πρότερον
 ἔγραψα Καλλιστράτῳ
 ἵνα παρα[κο]μισθ[ῶ]σιν
 ἐπὶ τὸν [ῥο]μον. [[κ[α]ἰ νῦν
 δέ]] εἰ μ[ε]ν οὖν φ[ε]ποί-
 10 ηκεν, ἐχ[οι] ἂν κα[λῶ]ς
 εἰ δὲ μὴ, . . νῦν [. . .].
 traces of another line

BIBL. : *Journal d'entrée du Musée*, no. 49045.

59516. Letter from Teos to Zenon. — 0 m. 34 × 0 m. 075.

Theopompos had come on Zenon's behalf to settle the account, but Teos was busy at the time. Now, however, Zenon may send anyone he likes to bring him a report.

The sum received from Zenon was 200 drachmæ. Against this he has delivered 150 choes of honey, of which 50 are given to Zenon for his private consumption, while the remaining 100 are valued at 160 drachmæ; thus he still owes 40 drachmæ. This sum he is ready to pay either in honey or in cash. If Zenon likes he may summon and question him about the account; he will find that Teos is treating him quite fairly.

The writer is probably identical with Τεῶς τῷ ἐγ Βουσίρεως μελισσοουργῶι of *P. S. I.*, 510, from whom Zenon is requested to exact the φόρος due to the Crown. It appears that Zenon advanced money to him to be repaid in honey, and it is unlikely that Zenon lost anything over the transaction. For the price of honey at this time see *P. Edg.*, 105.

Τεῶς Ζήνωνι
 χαίρειν. παρεγέ-
 [νε]το Θεόπομ-
 [πος πρ]ός με βου-
 5 λόμενος ὡς πα-
 ρά σοῦ διαλογί-
 σασθαι. τότε μὲν
 οὖν ἠνοχλούμην,
 νυνεὶ δὴ ἀπόσι-
 10 λον ὄν βούλη, ὅς πε-
 ρὶ τούτων σοὶ ἀπαγ-
 γελεῖ. ἔχω δὲ
 παρὰ σοῦ τὸ πᾶν τ σ.
 εἰς τοῦτο μεμέ-
 15 τρηκα μέλιτος
 χάσας ρν. τοὺς μὲν
 οὖν ν σοὶ ἰδίαί εἰς
 χρεῖαν δίδωμι, τῶν
 δὲ ρ χοῶν / τ ρξ
 20 ἐξ ἐννέα ὀβολῶν
 τὸν χάσ. (λοιπὸν) προσ-
 οφείλω τ μ.
 τοῦτο εἴτε βούλη
 μέλι λαβέ, εἴτε βού-
 25 λη ἀργύριον, καὶ οὕτω

Line 9. Read νυνὶ δέ.

Line 13. σ (written, as always at this time, Σ) over a deleted ρ.

Lines 16-18. This seems a generous gift, but perhaps it was part of the bargain.

Line 19. ρξ ought to be ρν and μ in line 22 ought to be ν.

κόμισαι. {ε} καὶ εἴ σοι
 δοκεῖ, ἀνακαλεσά-
 μενός με περὶ τού-
 των ἐπερώτησον.
 30 εὐρήσεις γὰρ με εὐ-
 γνώμονα ὄντα.
 ἐρρωσο. κξ.

VERSO :

Ζήνωνι.

Line 26. ε is probably to be deleted rather than read as η.

Bibl. : *Journal d'entrée du Musée*, no. 49046.

59517. Account from Timanthes. — 0 m. 255 × 0 m. 12.

Timanthes, who appears again as an overseer of farm hands in *P. Hamb.*, I, 114, gives an account of the money spent in wages to workmen who have been engaged to collect the dry sticks from the fields, burn out the old stumps and cut down the brushwood. These operations lasted from the 25th of Thoth to the 9th of Phao-phi, after which the workmen were turned on to irrigate the land thus cleared. The daily wage was 3/4 of an obol per head, no doubt a common rate for this sort of labour.

παρὰ Τιμάνθου
 λόγος ἀπὸ τῶν κ τ τοῦ ἀνη-
 λώματος Θῶντ κ̄ εἰς συνα-
 γωγὴν φρυγάνων καὶ ἐνπυρισμὸν
 σώματα η ἀν(ἀ) c̄ ε̄ / τ α
 5 κξ σώματα δ ζ κξ σώματα δ ζ
 κ̄ η σώματα ζ ζ = ε̄ κθ σώματα η τ α
 λ̄ σώματα δ ζ Φαῶφι ᾱ
 εἰς τὴν ἐπιτρέχουσαν κοπάδα
 σώματα ιβ τ α ζ
 10 δ̄ εἰς συναγωγὴν καὶ ἐνπυρισ-
 μὸν θ τ α c̄ ε̄ ε̄ σώματα ζ ζ = ε̄
 ξ̄ σώματα ζ ζ - c̄
 ζ̄ σώματα ζ ζ = ε̄ η̄ σώματα ε ζ c̄ ε̄
 θ̄ σώματα ε ζ c̄ ε̄ / τ ι ζ - c̄

Line 8. The verb might be read as ἐπιτρέπουσαν, but ἐπιτρέχουσαν gives a more satisfactory sense, 'the brushwood spreading over the fields'.

15 εἶσιν δ' ἔτι (ἄρουραι) κε L αἱ μὲν . κε .
 κα . ομολογηνται, αἱ δὲ ἰ . πᾶ
 εχχακου εν πικρί-
 δα [.] ποτισμοῦ
 ἰ εἰς τὴν βροχὴν [σώματα ζ ς = ε]
 20 [ια] σώματα η τ α [β] σώματα ς ς - [c]
 ιγ σώματα ς ς - c ιδ σώματα η τ α
 ιε σώματα η τ α / τ ε = ε
 [εἰς τὸ αὐτὸ] τ ις c ε

Lines 15-18. 'There still remain 25 arourai, of which so many are admitted to be . . . (καθαραὶ ὁμολογοῦνται?) and so many others are in need of . . . watering for the sour soil (εἰς τὴν πικρίδα?)'. But the text is largely illegible and I am unable to restore it. πικρίδα in lines 17-18 is probable, but ποτισμοῦ doubtful.

BIBL.: *Journal d'entrée du Musée*, no. 49047.

59518. Memorandum from Timarchos. — o m. 15 × o m. 095.

The writer is no doubt the Timarchos mentioned in no. 59176, 334, Τιμάρχω τῶι παραγενομένω [εξ Ἄλε]ξανδρείας ἐπὶ τοὺς λίθους. In the present text he gives a list of the things which he requires εἰς τὴν καταγωγὴν τῶν λίθων. Though καταγωγὴν might refer to the hauling of the stones from the quarries, it more probably means the transport to Alexandria. Written along the fibres.

ὑπόμνημα παρ[α] Τιμάρ-
 χου ὧν χρεῖα εἰς τὴν κατα-
 γωγὴν τῶν λίθων
 σφυρίδας μ
 5 κίστας μεγάλας β
 ἀλαβαστροθήκηνη α
 θυλάκιον β
 σφηκώματος μν(ᾶς) β
 ψιάθους κ

Line 8. 'Two minæ of cord'. μν in monogram and β above.

BIBL.: *Journal d'entrée du Musée*, no. 49048.

59519. Letter from Phaneisis to Zenon. — o 17 × o m. 12 (pl. XXIII).

For Phaneisis the σιτομέτρης see no. 59232, 9, note. He writes from Alexandria, where he had been brought before Dionysodoros, probably the chief ἐγλογιστής,

and sent to prison. Knowing nobody in town he begs Zenon to send him a cloak or some money to serve his needs until one of his own people can sail down to help him. Phaneisis had probably been summoned to answer for some fault in his accounts, and the context suggests that Zenon himself was staying in Alexandria, paying one of his occasional visits to Apollonios (see no. 59279, introd.).

Φανεῖσις σιτομέτρης [. .]
 Ζήνωνι χαίρειν. ἰδὼν με
 Διονυσόδωρος συνέταξεν
 ἀπαγαγεῖν με ἤδη γ ἡμ.
 καλῶς οὖν ποιήσεις ἀπο-
 στείλας τινὰ παρὰ σοῦ
 πρὸς με μετὰ τοῦ ἀπο-
 δίδόντος (σ)οι τὴν ἐπιστολήν,
 διὰ τὸ μηθένα με ἔχειν
 ἐν τῇ πόλει, καὶ ἀποστεί-
 λας μοι τρίβωνα ἢ χαλκοῦς,
 ὅσους ἂν βούληι, ἕως ἂν παρ' ἐ-
 μοῦ τις καταπλεύσῃ.
 ἔρρωσο.

VERSO :

Ζήνωνι.

Line 2. ἰδὼν : not 'having caught sight of me', but 'having had me brought before him'.

Line 4. It is not clear how the abbreviation should be solved; perhaps ἤδη τρίτην ἡμέραν (ἐν φυλακῇ ὄντα).

BIBL.: *Journal d'entrée du Musée*, no. 49049; *P. Edg.*, 87.

59520. Petition to Zenon from Pharates. — o m. 145 × o m. 34 (pl. XXX).

Pharates the bee-keeper had a quarrel with another bee-keeper called Maieus. The latter had appealed to Zenon, who had given him a letter to Noumenios in Akanthopolis. In accordance with Zenon's instructions Noumenios and the elders had heard the case and given judgment; and now Maieus refused to abide by this judgment and said that they must bring the case before Zenon for a decision. The next sentence is illegible, but apparently Maieus had intrigued with Limnaios, who took Pharates off to prison to prevent him from appealing to Zenon. He is nevertheless ready to produce sureties and to meet Maieus in court. He therefore begs Zenon not to leave him in prison; he has already been confined for twenty-two days, and it is now the season for transporting the bees to their pastures.

Catal. du Musée, n° 59298.

Ζήνωνι χαίρειν Φαράτης μελισσοουργός. [ἀ]δικοῦμαι ὑπὸ Μαιεῦτος μελισσοουργοῦ. ἀηδίας
 γάρ μοι πρὸς αὐτὸν γενομένης κατεβόησεν πρ[ὸς σ] ἐπροφθάσας με καὶ ἔδωκας αὐτῷ ἐπιστολὴν τοῦ
 Παῦνι ἢ πρὸς Νουμήνιον εἰς Ἀκάνθων πόλιν δι[ακοῦ]σαι ἡμῶν. ἐκρίθημεν οὖν ἐκεῖ ἐπὶ τε Νουμηνίου
 καὶ ἐπὶ τῶν πρεσβυτέρων. ὁ δὲ οὐκ ἐνέμεινεν ου[. . . .]. ἡδὲν ἐκείνηι τῆι κρίσει, ἀλλ' ἔφη κριθήσεσθαι ἐπὶ
 5 Ζήνωνος {κριθήσεσθαι}. ἐγὼ δὲ ασζ. . . [. . .] . . . [.] ν [.]
 . . [.] τω [.] [.] . εἰ-
 λαι ἐξ ὧν σε ὠφελήσω ἀνακουνοῦται Λιμναῖοι. ὁ δ[έ] ἀπήγαγέ με εἰς τὸ δεσμωτήριον, ὅπως μὴ ἐντύχω
 σοι [. .] [. .] . . τὰ σ[ζ]μήνη τὰ τῆς Ἰσιος ἐν Σαρούθει ἐν τῷ Ἀφροδιτοπολίτηι.
 ἔτι οὐ(ν) καὶ νῦν ἔτοιμός εἰμι
 ἐγγύου(ς) κατασίησας κριθῆναι αὐτῷ. δέομαι οὖν [σο]ν καὶ ἰκετεύω, εἰ καὶ σ[οι] δοκεῖ, μὴ περιδεῖν με
 καταφθειρόμενον ἀδίκως ἐν τῷ δεσμωτηρίωι. [γ]νώρισζε δέ με ὄντα ἐν ἀπαγωγῆι ἡμέρας κβ,
 10 ὅτε ὁ καιρὸς ἐστί τῶν μελισσῶν εἰς τὰς νομάς μεταφέρειν οὐα μαι.
 εὐτύχει.

Line 1. Μαιεῦτος : cf. no. 59466.

Line 3. Noumenios may be the φυλακίτης of no. 59475, or else an ἐπιστάτης sitting with a council of elders. This village justice had no legal force and one of the parties declined to be bound by it.

Line 4. Possibly οὐ[δὲ κα]τ' οὐδέν, though εν might be the termination of a verb. προσέσχεν does not seem a possible reading.

Line 6. Read ἀνακουνοῦται Λιμναῖοι. The preceding words seem to be a reported speech of Maieus.

Line 7. The hives belonged to a temple of Isis and seem to have formed a subject of recrimination between the two bee-keepers. The mention of Isis recalls the Μαιεῦς Ἰσιονόμος of no. 59172, 14, but there is nothing else to identify him with the Μαιεῦς of the present text.

Line 8. ἐγγύους κατασίησας : probably παραμονῆς, the sureties being responsible for the appearance of Pharates at the trial if he were now released from prison (cf. P. Hib., 41 and 92).

Line 10. The last letters might be μαι (e. g. οὐδ' ἂν δύνωμαι) or ἡμᾶς.

BIBL. : Journal d'entrée du Musée, no. 49050.

59521. Letter to Pharempes. — 0 m. 20 × 0 m. 125.

Probably from Zenon, acknowledging that he owes Pharempes seventeen or eighteen drachmæ for hay.

[] ν Φαρεμφεῖ χαίρειν.
 [ὀφείλ]ω σοι τὴν τιμὴν τοῦ χόρτου
 [εἰς τὸν] Τῦβι ἕως ἑ[κ]της καὶ εἰκάδος
 [δραχμὰ]ς δεκα[ε]π[τά] ἀ[ργυρίου].
 5 ἔρρωσο.
 [ἐὰν δ]έ σοι μὴ ἀποδ[ῶ], ἐμοὶ ὑπολό-
 [γησο]ν τὴν ταχ[ή]ν.

VERSO :

Φαρε[μφεῖ]

Line 4. Probably δεκα[ε]π[τά] or δεκα[ο]κ[τ]ῶ.

Line 7. The reading is doubtful.

BIBL. : Journal d'entrée du Musée, no. 51531.

59522. Letter from Philinos to Zenon. — 0 m. 345 × 0 m. 11 (pl. XXV).

Philinos asks Zenon to receive from Herakleides 250 artabs of wheat and 300 of barley, and also the corn which he bought in partnership with Philinos for 100 drachmæ, whatever the amount was; and he is to keep these quantities together in order that they may give the barley to Artemidoros and keep the wheat. Zenon is requested to choose corn of as good quality as possible and send specimens to Philinos. He is also to give Dionysios an allowance of bread and wine for every day that he stays with him and to look after his comfort.

For Philinos see no. 59363. The present text shows that there was a close business connection between the two men.

Φιλῖνος Ζήνωνι
 χαίρειν. παραμέ-
 τρησαι παρὰ Ἡρα-
 κλείδου πυ(ροῦ) ἀρ σν
 5 καὶ κριθῆς) ἀρτ τ
 καὶ ἄς σὺν ἡμῖν
 ἠγόρασας τῶν ρ τ,
 ὅσας ποτὲ ἐπρίω,
 καὶ ταύτας ἐν τῷ
 10 αὐτῷ διατήρη-

Lines 4-8. ἄς . . . ἐπρίω depends on παραμέτρησαι, not on διατήρησον. The corn had been bought previously, so many artabs for 100 drachmæ, but had not been measured out from the granary.

Line 9. ταν corrected from τας.

σον, ὅπως ἀποδῶμεν
 Ἀρτεμιδώρῳ τὴν
 κριθήν, τὸν πυ-^{δὲ}
 ρὸν ἡμεῖς ἔχωμεν.
 15 λαβὲ δὲ ὡς βέλ-
 τιστον καὶ δει-
 γματα ἡμῖν ἀπό-
 στείλον.
 ἔρρωσο.
 25 δίδου δὲ καὶ Διονυ-
 σίῳ ἅς ἂν ἐνδεμῆι
 ἡμέρας ἄρτων αλ,
 εἴνου κοτύλας) β, καὶ τὰ
 λοιπὰ ἐπιμέλου αὐ-
 τοῦ.

VERSO :

Ζήνωνι.

Line 14. χ corrected; originally ει.

Line 21. Read ἐνδεμῆι.

BIBL. : *Journal d'entrée du Musée*, no. 49051.

59523. Fragment of letter from Philinos to Zenon. — 0 m. 065 × 0 m. 13.

Φιλῖνος Ζήνωνι [χ]αίρειν.
 Ε[ένω]ν ὁ ἀποδιδ[ο]ύς σοι
 [τὴν ἐ]πιστολ[ή]ν [. . .] πιαρ. [

VERSO :

Λ λ., . [

5 Φιλῖνος.

Line 4. Perhaps Λ λς.

BIBL. : *Journal d'entrée du Musée*, no. 49052.

59524. Fragment of letter from Philinos to Zenon. — 0 m. 07 × 0 m. 11.

Asking Zenon to send the hunting-nets for the gazelles.

Φιλῖ[νος Ζ]ήνωνι
 χαίρειν. καλῶς ἂν

ποιήσῃς τὰ λῖνα
 τὰ δορκάδεια
 5 ἀποστείλας μοι
 — — — — —

VERSO :

Φιλῖ[νος] περὶ τῶν Ζήν[ωνι].
 λῖνων.

BIBL. : *Journal d'entrée du Musée*, no. 51889.

59525. Letter from Philiskos to Zenon. — 0 m. 095 × 0 m. 21.

The writer is probably the œconome (see no. 59247) and the date somewhere about 252 B. C.

[Φιλίσ]κος Ζήνωνι [χαίρ]ειν. [
 [ἐπιστο]λὴν περὶ τε τῶν ὑῶν τῶν τριῶν καὶ τῶν λοιπῶν ε[
 [καλ]ῶς οὖν ποιήσεις γράψας μοι πόσα σοι ὑπάρχει, ἵνα τὸ πλ[ῆθος
 [ἀποσ]τείλωμεν. [.] α[
 5 ἔρρωσο. [Λ λ.], Φ[αμενώθ.]

VERSO :

[Λ λ., Φαμε]νώθ ιε. Φιλίσκος. Ζήνω[νι].

Line 4. The right side of line 4 is in large letters, perhaps deleted.

BIBL. : *Journal d'entrée du Musée*, no. 49053.

59526. Letter from Philokrates to Zenon. — 0 m. 12 × 0 m. 345 (pl. XXVII).

Philokrates writes that he has sent the oil-seller Pais, or more probably Patis, to receive something (ἀργυρίου?) about which Hermolaos the œconome had already spoken to Zenon. Philokrates would have come himself, but he is busy; and he asks Zenon to write to him, if ever he wants anything, and not to forget him. Below is a draft of Zenon's answer, saying that Patis has not turned up, but is reported to have gone to Krokodilopolis.

The writer may be the Philokrates who appears in no. 59082 and *P.S.I.*, 601 as a travelling employee of Apollonios.

Φιλοκράτης Ζήνωνι χαίρειν. τοῖς Θεοῖς πολλὴ χάρις, εἰ αὐτός τε ἔρρωσαι καὶ
 τὰ λοιπὰ σοι

κατὰ νοῦν ἐσίν. ἀ[π]έσ[ταλ]κα σοι τὸν ἐλαιοκάπηλον Παῖιν π[ε]ρὶ τοῦ . . .
 . . .]ου, οὗ καὶ Ἑρμόλαός
 σοι ἐμνήσθη. καλῶς ἂν οὖν ποιήσῃς συντάξας ἀποδοῦναι αὐ[τῶ]. πα[ρ]εγενη-
 θην δ' ἂν καὶ
 αὐτὸς πρὸς σέ, ἀλλὰ ἀσχολός εἰμι. γράφε δ' ἡμεῖν ἀεὶ ὧν ἂν χρέαν ἔχεις καὶ
 μὴ ἐπιλαν-
 5 θάνου ἡμῶν. εὐτύχει.

Draft of reply, in Zenon's hand :

Φιλοκράτει. Πᾶτις ρ[ὸ] παρεγένε]τ[ο], ἀλλ' εἰς Κροκοδίλων πόλ[ιν] εἰσ-
 φάσκ[ουσιν]
 πεπ[ο]ρ[εῦσθαι].

VERSO :

Ζήνωνι.

Line 2. Παῖιν : perhaps a slip for Πᾶτιν (see line 6).

Line 4. ἔχεις : sic.

BIBL. : *Journal d'entrée du Musée*, no. 49054.

59527. Letter from Philoxenos to Zenon. — o m. 185 × o m. 13.

Philoxenos (see *P. S. I.*, 530 and no. 59333), beginning his letter with a pleasant variation on the usual form of greeting, asks Zenon, as he had asked him once before, to give Exakon two jars full of pressed grapes and pips to enable him and his companions to make themselves some sour wine.

Φιλόξενος Ζήνωνι χαίρειν.
 εἰ ἔρρωσαι καὶ οἶνον πολὺν ποεῖς,
 καλῶς ἂν ἔχοι ὑγίαινον δὲ καὶ
 αὐτός. ἐγράψαμέν σοι καὶ πρότε-
 5 ρον περὶ Ἐξάκωνος τοῦ ἀποδι-
 δόντος σοι τὴν ἐπιστόλην, ἵνα
 δῶῖς αὐτῶι τῶν τε γιγάρτων
 καὶ σίεμφύλου κεράμια β σά-
 ξασθαι, ἵνα ἔχωσιν ὀξύδιον καὶ
 10 νῦν δὲ γέγραφα σοι. καλῶς οὖν πο-
 ἦσεις δούς αὐτῶι. ἄνθρωποι γάρ

Line 4. ἐγράψαμεν : or perhaps ἔγραψα μέν (cf. no. 59305, 1).

Lines 8-9. σάξασθαι : the reading is uncertain.

ἄξιοι πολυωρίας εἰσίν.
 ἔρρωσο.

VERSO :

Ζήνωνι.

BIBL. : *Journal d'entrée du Musée*, no. 49055.

59528. Petition to Zenon from Chesthotes(?). — o m. 145 × o m. 145.

The writer had apparently lent 284 drachmæ, the loan being confirmed by the royal oath, to another Egyptian on condition that if he did not return the money by a certain time he would be liable to exaction. The money not having been repaid, Zenon is asked to write to the proper authorities. The petition seems to have been of the same form as those addressed to the king.

Ζήνωνι χαίρειν Χεσθ[
 ὑπὸ [Ὁ]αφροῦτος τ[ο]ῦ Ἰνα[ρῶτος]
 καθ' ὄρκον βασιλέως Π[τολεμαίου]
 τ σπδ, ἐφ' ἃι, ἐὰμ μὴ ἀπο[δῶι]
 5 νῦν δὲ ἐξελθόντος τ[οῦ] χρόνου
 σου, εἴ σοι δοκεῖ, γράψα[ι]

Line 1. At the end of the line read ἀδικοῦμαι.

Line 5. At the end of the line read δέομαι οὖν.

BIBL. : *Journal d'entrée du Musée*, no. 49056.

59529. Fragment of letter from Horos to Zenon. — o m. 085 × o m. 10.

Horos ὁ ἐπὶ τοῦ κρότανος of nos. 59243 and 59499, 99 is probably to be distinguished from the ὑπρέτης and ὑπαρχιτέκτων of nos. 59291, 59531 and *P. S. I.*, 625.

Ὁρος Ζήνωνι χαίρειν.
 ἀηδία μοι γέγονεν
 πρὸς Δημήτριον. Ἄρτε-
 μιδώρου γὰρ γράψαν-
 5 τος περὶ τοῦ οἰκήματος
 οὗ ἦν ὁ ὀχευτής, οὐκ ἔφη

Line 6. ὁ ὀχευτής : perhaps the stallion kept by Artemidoros the physician (no. 59225).

BIBL. : *Journal d'entrée du Musée*, no. 49057.

59530. Fragment of letter from Horos to Zenon. — 0 m. 08 × 0 m. 23.

Ὁρος Ζήνωνι χαιρεῖν. οὐκ οἶμαί σε ἀγνοεῖν διότι δι. [
 ε[ι]ς τὸν νομὸν καὶ κατεπειγόμεθα περὶ τῆς εἰσδοχῆς τοῦ [
 ἐν ταῖς Καμίνοις γῆς (ἀρουρῶν) ρπε ὡς τῆς ψ [
 ἐπίμετρον [[τα]] ὡς ταῖ[ς ρ] ἀρ πυ(ροῦ) ἀρ ι πυ(ροῦ) ἀρ ρ. [
 5 κα[ι] Φυλακ[α]

Line 2. Perhaps τοῦ [ἐκφορίου τῆς].

BIBL. : *Journal d'entrée du Musée*, no. 49058.

59531. Memorandum to Zenon from Horos. — 0 m. 25 × 0 m. 10.

Hedylos the ἀρχιτέκτων (see no. 59247) had forbidden Horos to attend to the works, but the latter insists that it is his business to keep an account of the bricks furnished by the brickmakers (cf. no. 59291). Nearly half the text is missing and I have restored it provisionally in accordance with the above interpretation.

ὑπόμνημα Ζήνωνι παρὰ Ὁρου.
 ἀπείρεκέ με Ἡδύλου 'μη προσ-
 πορεύει πρὸς τὰ [ἔργα . . .]ω-
 μεν σου πρὸς τῆι [οἰκοδομῆι].
 5 νυνὶ δὲ γίνωσκ[ε ὅτι ἐπακολου]-
 θῶ τῆι ἡλκυ[σμένηι πλίνθωι]
 ἐπὶ τοῦ ψυγγοῦ [καὶ τῆι προσηγ]-
 μένηι ὑπὸ τῶ[ν πλινθοφόρων].
 ἐὰν οὖν μὴ ἐπα[κολουθῶ τῆι]
 10 ἐλκομένηι καὶ [τῆι προσαγομέ]-
 νηι καὶ ἐκάσθη[ς ἡμέρας τὸ]
 παρὰ Πετῶτ[ος τοῦ ἐγλαβόντος]
 τὰ ἔργα σύμβολον [λαμβάνω],
 οὐ δύναμαι ἐπ[ιστῆναι τοῖς]
 15 ἔργοις. ταῦτα δ[ὲ] γέγραφα σοι
 ἵνα εἰδῆις ὅτι [προσπορεύο]-
 μαι πρὸς τὰ ἔρ[γα καὶ περὶ]
 τούτων οἰκονομ[ήσηι].
 εὐτύχει. L λ.

Line 2. Read Ἡδύλος and προσπορεύου.

Lines 3-4. Perhaps μὴ τύχ[ωμέν] σου.

Line 7. ψυγγοῦ: 'the drying ground'. For the double γ see MAYSER, *Gramm.*, I, p. 217.

Line 19. Probably λα or λδ.

BIBL. : *Journal d'entrée du Musée*, no. 49059.

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II. — CONCORDANCE OF CATALOGUE GÉNÉRAL AND JOURNAL D'ENTRÉE.

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III. — CONCORDANCE OF SELECTED PAPYRI

FROM THE ARCHIVES OF ZENON

(= P. EDG.) AND CATALOGUE GÉNÉRAL.

P. EDGAR.	CAT. GÉN.	P. EDGAR.	CAT. GÉN.
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49.....	59310	62.....	59367
50.....	59322	63.....	59368
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VIII. — SYMBOLS.

Monograms and abbreviations whose meaning is not self-evident are resolved in the text or explained in the notes. The following conventional signs are assumed to be known :

<p> L ἔτος. L τούτου, τούτων οἱ ἀπὸ τούτου, ἀπὸ τούτων. / γίνεται, γίνονται. ∠ 1/2. β', γ', δ' etc. 2/3, 1/3, 1/4, etc. Π 900. ^β M̄, M, etc. 10,000, 20,000, etc. ᾠ τάλαντον. † δραχμή. </p>	<p> — ὀβολός. = δύοβολοί. ς τριώβολον. ς — τετράβολον. ς = πεντώβολον. C ἡμιωβέλιον. T τέταρτον (1/4 of an obol). ^αχ, ^βχ, etc. χαλκοῦ and 1, 2, etc. χαλκοῖ, χο- νικες, χόες according to the context. </p>
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⁽¹⁾ Exclusive of ἀλλά, ἄν, ἀνά, ἀπό, αὐτός, γάρ, γε, δέ, διά, εἰάν, ἐγώ, εἰ, εἶναι, εἰς, ἐκ, ἐν, ἐπί, ἴνα, καί, κατὰ, μέν, μετά, μή, ο, ὅπως, ὅς, ὅτι, οὐ, οὖν, οὗτος, παρὰ, περὶ, πρὸς, σύ, σύν, τε, ὑπέρ, ὑπό.

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 59417, 3; 59430, 14; 59440, 11; 59454,
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 59478, 8; 59483, 18; 59519, 11.
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 9; 59492, 3.
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 59433, 9; 59474, 16. See also *κιθών*.
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χλαμύς 59355, 89.
χοῖνιξ (usually abbreviated) 59333, 9 *et saepe*;
 59376, 5, 7.
χοιρέμπορος 59331, 10(?).
χοιρίδιον 59346, 17, 20; 59419, 6; 59478, 7,
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χοῖρος 59311, 11.
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χρήσιμος 59301, 5.
χρήσις 59349, 4.
χρησῖος 59349, 7.
χρησ[59380, 5.
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ψιλόταπις 59444, 5(?).
ψυγμός 59531, 7.
ψυκτήρ 59327, 103; 59417, 7.

- ὄδε 59298, 5; 59376, 11; 59428, 20; 59477,
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 ὄμος 59381, 3.
 ὄνεισθαι 59362, 12.
 ὄνη 59367, 4, 18; 59371, 4; 59460, 19.
 ὄνητης 59393, 2.
 ὄρα 59500, 6, 7.
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 4. ὡς ἄν 59298, 6; 59299, 9; 59396, 6;
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 ὡσαύτως 59331, 4; 59357, 7; 59358, 4; 59363,
 9; 59412, 20; [59419, 9?]; 59422, 6; 59451,
 5, 19; 59496, 6; 59512, 8.
 ὡσπερ 59405, 11; 59474, 19; 59477, 14; 59482,
 16.
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 2; 59477, 7; 59484, 11; 59499, 69.
 ὡφελεῖν 59520, 6.

ADDENDA ET CORRIGENDA.

59015, recto. A fragment containing the beginnings of lines 1-8 has lately been bought by Columbia University and another containing part of lines 9-14 by the Cairo Museum. With the kind permission of Prof. Westermann I print the text, as it now reads, of lines 1-16.

εὐτ[	]νε
μετρ[ητάς	]·πῖ
τὸ δ[έ	]ἐκκαι-
δεκα[	]τε γίνεσθαι
5 τομ.[	]τῶι δωδεκα-
κοτύλ[ωι	τ]οὺς δὲ
πάντ[ας	ωπ]η ἕ

	]γγραφει ο[
	[κε]ρα[μία Μιλήσια]·υνο
10 [Σ]άμια	ξζ
ἡμικάδια Μιλήσια	ριε
Σάμια	ρξγ

τούτω[ν	]θα
ἐκ τοῦ Θεῶνος	λέμβρο[ν]

Column II.

15 [κεράμια Μιλήσια	·]
[Σάμια	·]

With regard to lines 3-7, I suggest, in accordance with my former explanation, that they should be restored somewhat as follows: τὸ δὲ κεράμιον ὡς ἐκκαιδεκάχουν ἐσίην, ὡσπερ γίνεσθαι τομ. τῶι δωδεκακοτύλωι, τοὺς δὲ πάντας μετρητάς ωπη κτλ. In line 13 what I wrongly read as a number ρα is the end of a verb such as κεκομίσμεθα, and the two lines which I placed at the foot of column 1 really belong to the top of column 2.

The following fragments have also been lately acquired.

59056, lines 7-9. νῦν μὲν γὰρ ἐν τῶι παντ[

τί τὸ αἰτιό[ν] ἐσίην.

ἔρωσο. L κη, Περ[ι]ίου ι.

59162, right end. The text now reads :

Ἀπολλών[ιος Ζήνωνι χαίρειν. ἀπεστέλλω]μεν εἰς Φιλαδέλφειαν
φυτὰ ἀμπέλ[ινα μυρία, μοσχεύματα χί]λια πεντακόσια,
ρόδινα πεντ[ακόσια]ος τῶν παιδῶν.
ἐπιμελῶς οὐδ[ὲν] φύτε]υσον.
[ἔρρωσο. L λ, Ἀπελ]λαίου κα, Χοίαχ ι.

59182. A small, but important fragment of lines 20-25, which makes the text more intelligible and nullifies part of my explanation. It is probable that more fragments of the same papyrus will come to light.

[]ιτου οι[]
[ἀπ]οδοῦναι [τ]ὴν γῆν καθ[αρ]ὰν ἀρεστέως κτλ.
[μὴ ἀποδ]ῶσιν, ἀποτινέτωσα[ν κτλ.
[ἢ ἄλλ]ωι ὑπὲρ αὐτοῦ πράσσου[τι κτλ.
[μάρ]τυρες Σώστρατος Κλέων[ος κτλ.
[Ἀρμόδιος Φ]ωκίωνος Καύνιος, κτλ.

59257, right side. The text is now almost complete.

L δλ, τοῦ Φαῶφι θ. [ὁμολογ]εῖ Ἀσκληπιάδης
Λύκιος τῶν Νικάνορος κλ[ηροῦχος] ἄρ ο ἔχειν
δάνειον παρὰ Ζήνωνος τ[οῦ Ἄγρε]οφώντος Καυ-
νίου τῶν περὶ Ἀπολλώνι[ον τὸν δι]οικητὴν ἀργ[υ]-
ρίου δραχμὰς τέσσαρας. ε[ἰς δὲ τοῦ]το ὑπολογη-
σάτω αὐτῶι Ζήνων εἰς τὰ χ[ινόμεν]α ἐχθόρια
τοῦ λε L σίτον ὡς ἀ[ν ἐπὶ τ]ῆς ἄλλω πωληῖ-
ται ἐμ Μοιθύμει τοῦ Με[μφίτου].
ἔγραψεν τὸ σύμβολον Αρ[.]ης διδάσκαλος
Ἀσκληπιάδου συντά[ξαι]τος.

59294. Another large fragment has been recovered, showing the document to be a memorandum addressed to Zenon by Horos, probably the λατόμος of P. S. I., 423, about the balancing of accounts. The text is still very incomplete and I postpone the publication of it for the present, trusting that the missing portions will turn up before long.

59312, 12. As the following dates in lines 16-18 are presumably of Epeiph, perhaps after all it is better to read τῶι Πακῶνος.

59319, 10. A slave called Pindaros belonging to Apollonios is mentioned in a British Museum papyrus (see ROSTONTZEFF, *Large Estate*, p. 20).

59320, 3. Cf. *P. Alex.* 292, published by M. Norsa in *Bulletin* no. 23, p. 273 : παραση(μος) Ἰσις.

59326, 62. ἀναφέρει δεδοκώς : for the meaning and construction cf. φέρει παρεληφώς (59147, 4) and φέρει κελωνευκώς (unpublished). φέρειν and ἀναφέρειν are used indiscriminately in the sense of report.

59326, 175. In view of *P. Petr.* II, 28, column 8, 13 perhaps we ought to read Ὀαφρηί (= Apries) rather than Ὀαφρηί, although the fourth letter looks more like ι than ρ.

59333, 79. The word to be supplied is probably γραφή.

59346, 8, note. Instead of 'inscribed' read 'marked'.

59412, 19, note. Read 'I am pressing him'.

59466, 5. Perhaps ἀποθησόμεθα is to be understood as a passive, 'we shall be put in prison'.

59477, 16. πορίσαι : the note is to be cancelled, as there is good authority for the use of the active voice in the sense of 'procure for oneself'.

59503, 6. Instead of τὰ ἀκο(υ)όμεν(α), I think it is better to read τὰ ἀκο(ύ)ομεν, taking τὰ as a mistake for ἀ.

See also a series of important remarks and corrections by Wilcken in the last number of the *Archiv für Papyrusforschung*. I regret that I did not see these until it was too late to study and utilize them in the present volume.

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59814



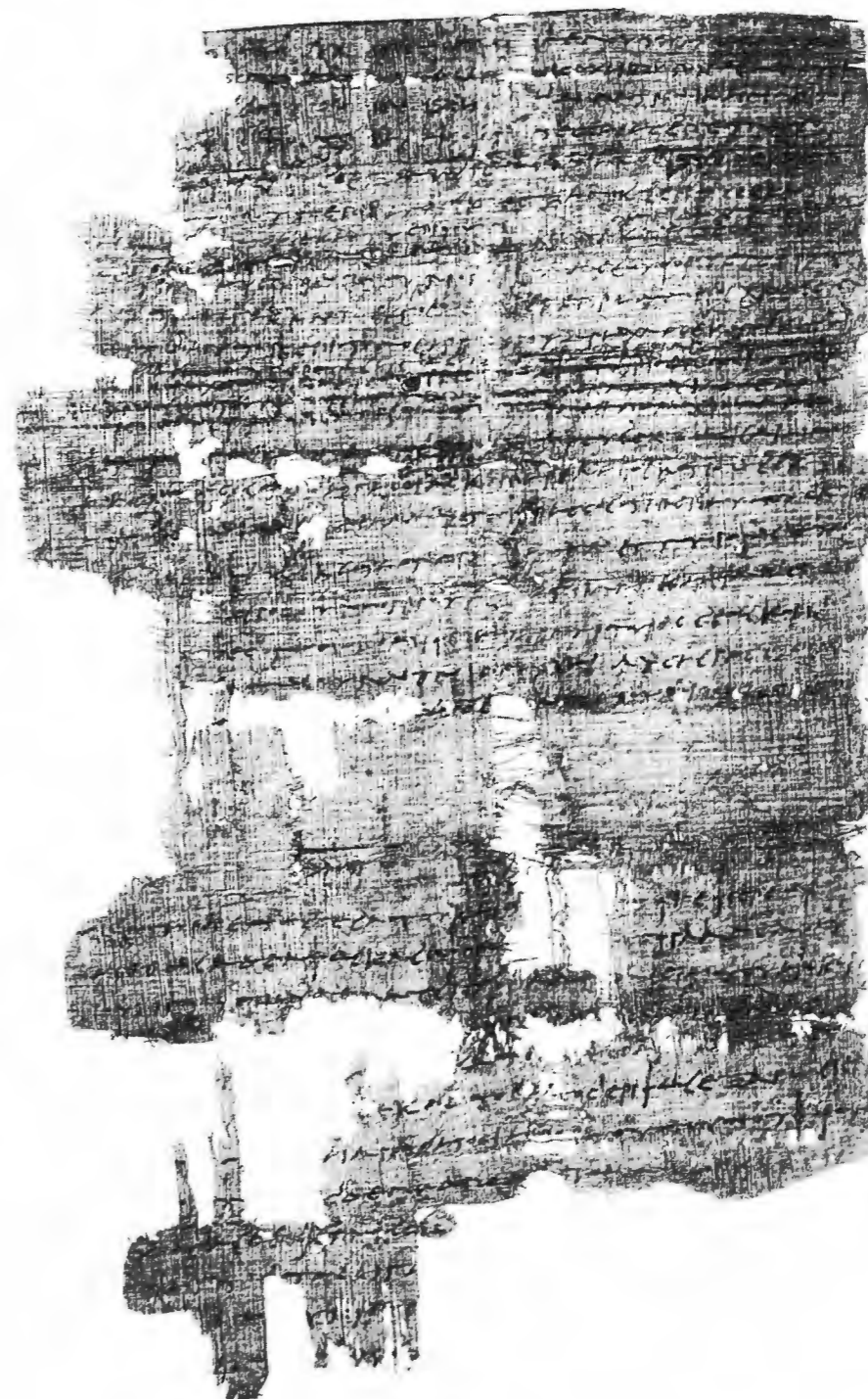


59323



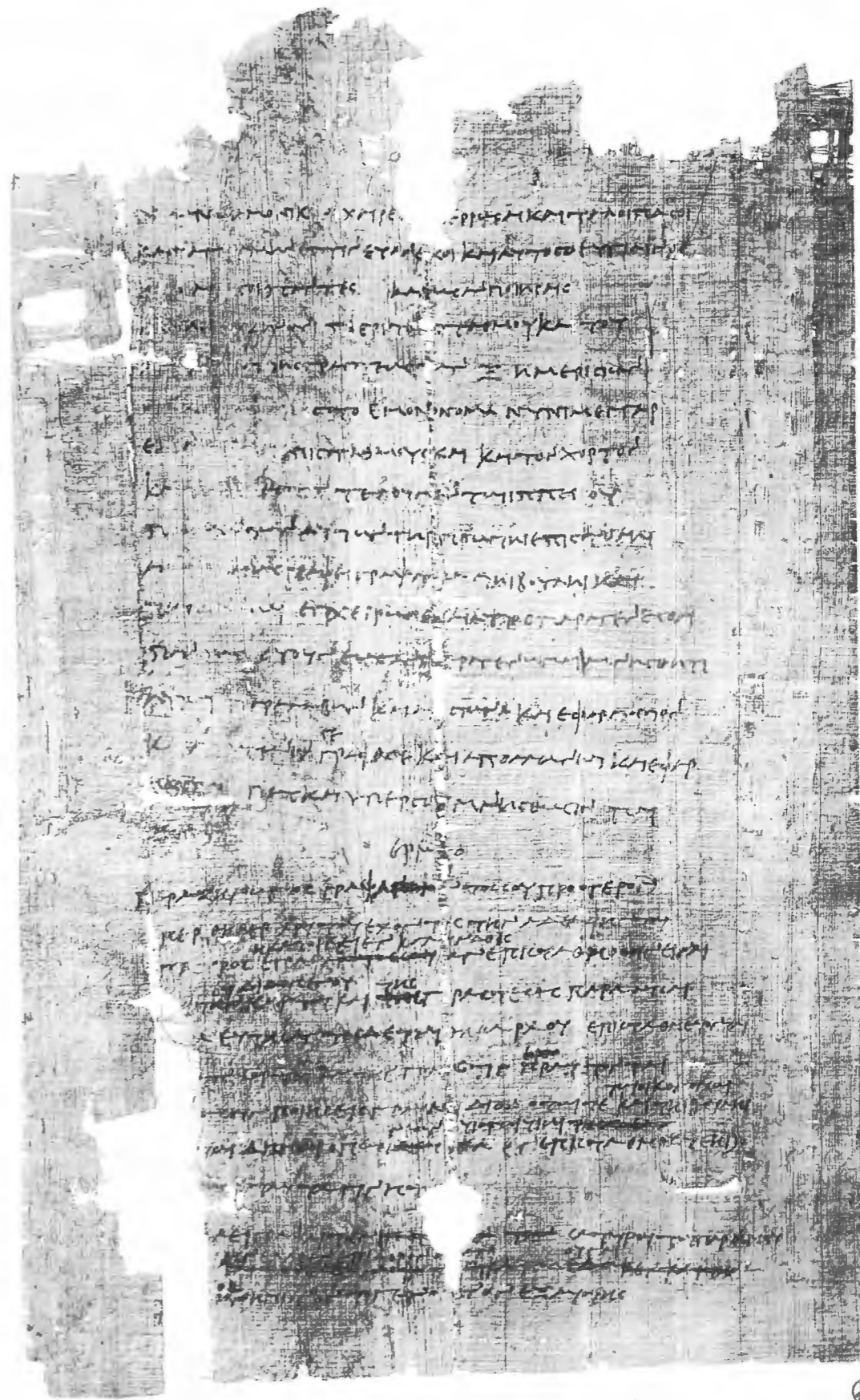
59326, verso, cols. 1-3.





59340





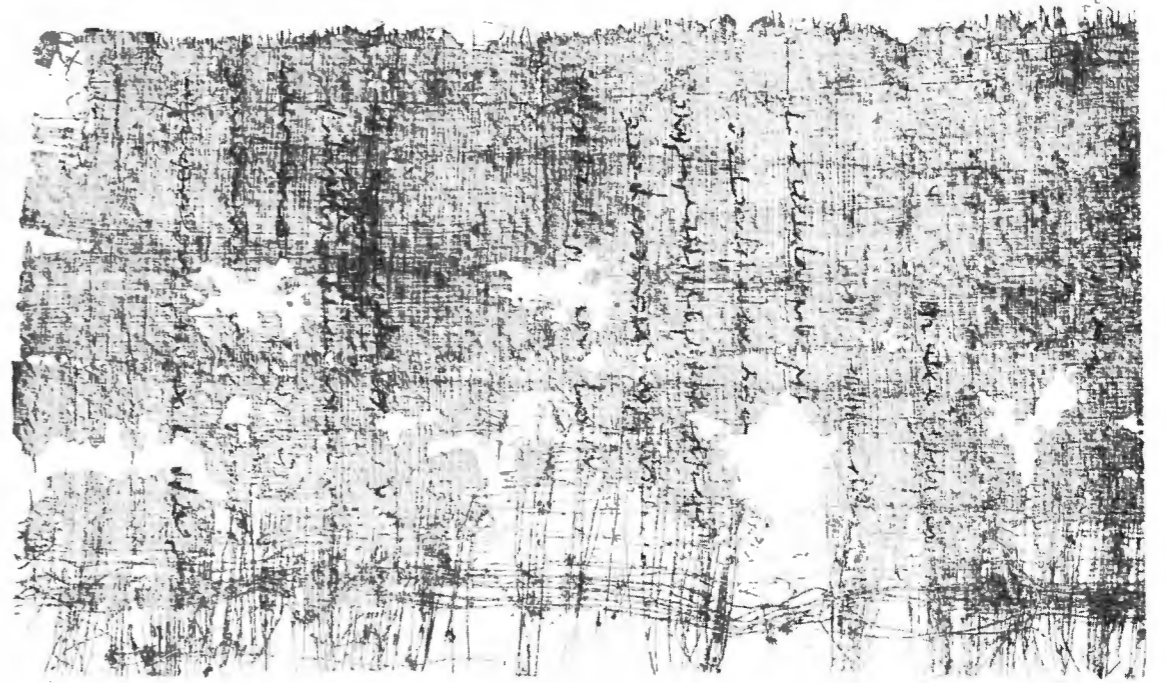
59341 (b), (c), (d)

Fragment of a papyrus scroll with several lines of ancient Egyptian hieroglyphic text. The text is arranged in approximately 10 horizontal lines, though some are partially obscured by damage or the fragment's irregular edges. The characters are dark and clearly defined against the lighter background of the papyrus.

59351

Fragment of a papyrus scroll with several lines of ancient Egyptian hieroglyphic text. The text is arranged in approximately 10 horizontal lines. There is a prominent white circular hole on the left side of the fragment, which has caused some loss of text. The hieroglyphs are well-preserved and legible.

59369



59862 (verso)



59856

Fragment of a papyrus scroll with Greek text, showing several lines of writing in a cursive hand. The text is partially obscured by damage and ink bleed-through from the reverse side. Legible fragments include:

... οὐδὲν ...

... ΔΙΑΥΝΤ ...

... ΕΚΑΙ ...

... ΕΠΙ ...

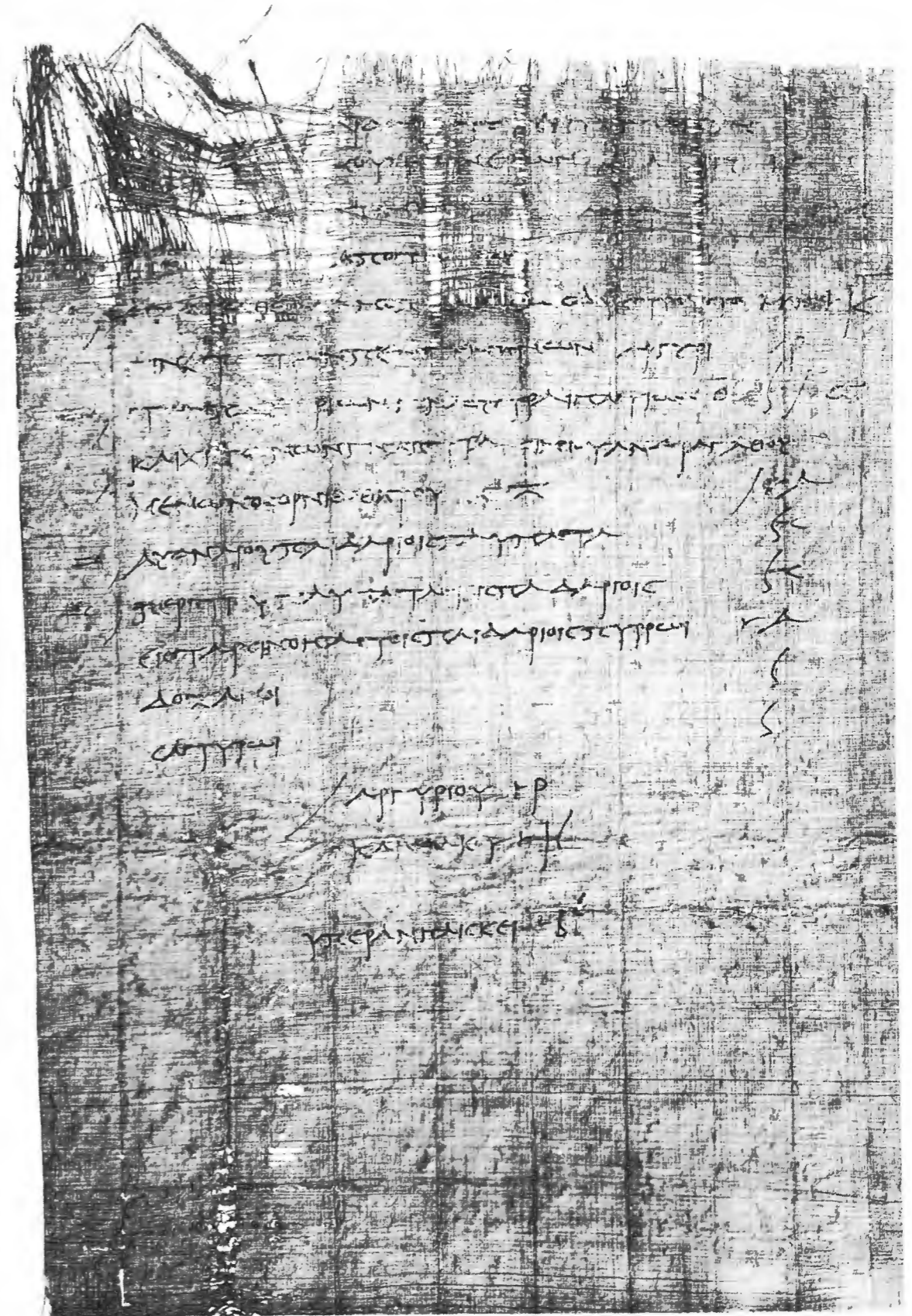
... ΕΠΙ ...

... ΕΠΙ ...

... ΕΠΙ ...

... ΕΠΙ ...

... ΕΠΙ ...



ΔΗΜΟΣΙΟΝ
 ΠΡΟΣ ΤΟΝ
 ΚΑΙΣΑΡΑ
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59414

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59457

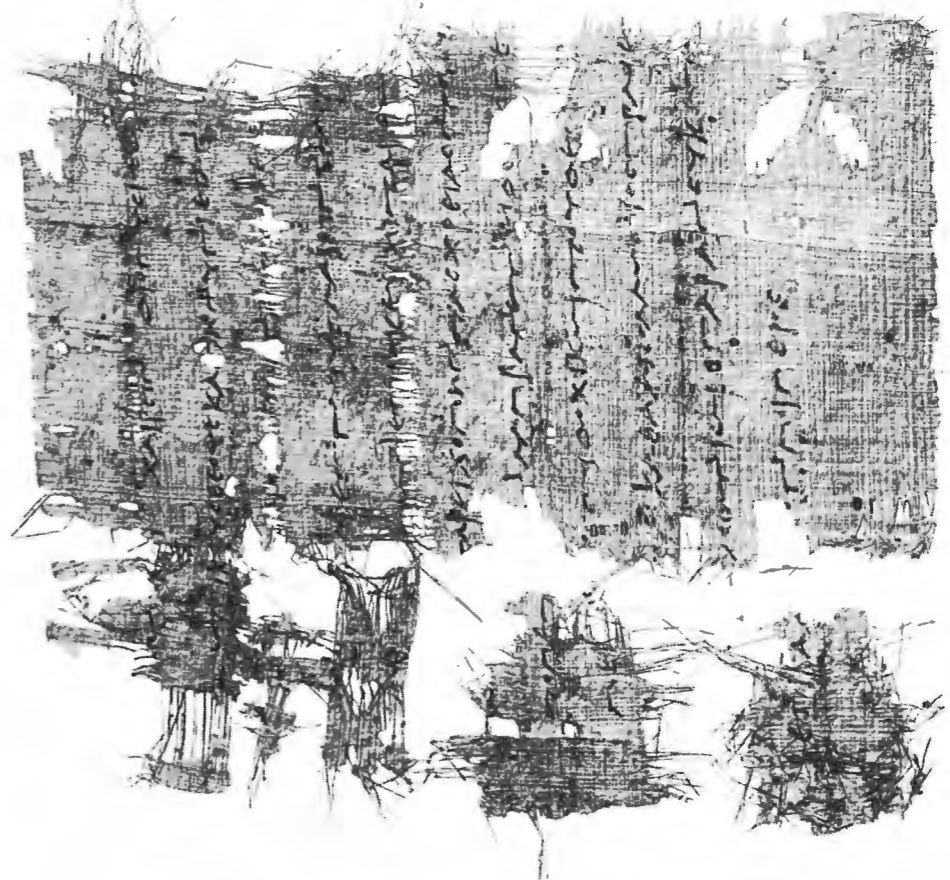
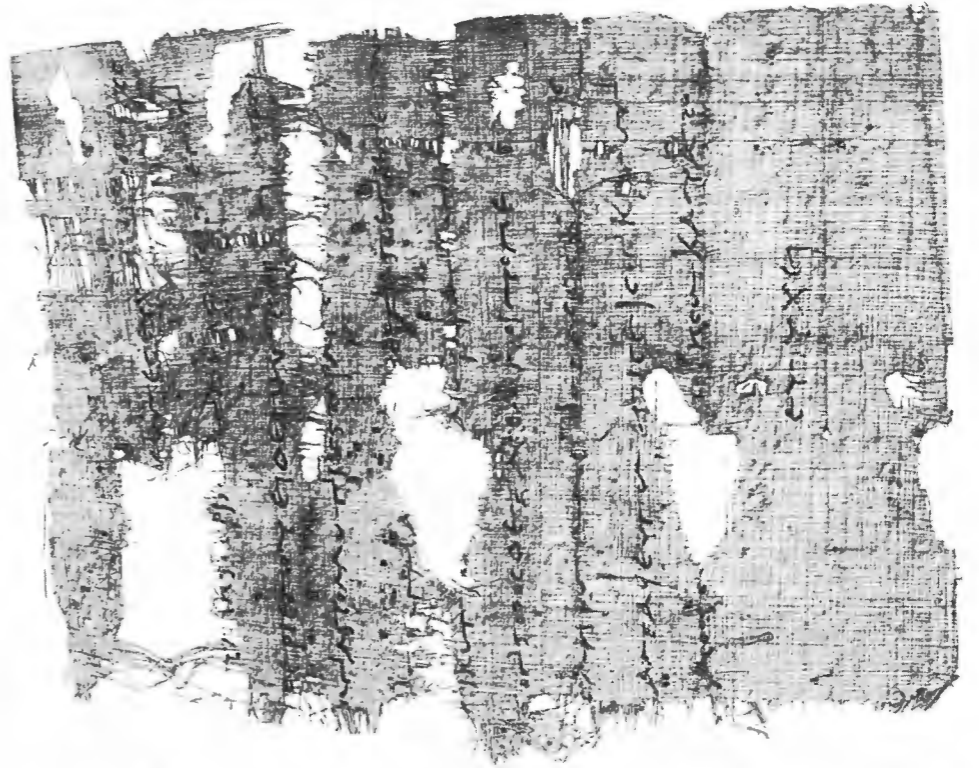
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59513

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59504





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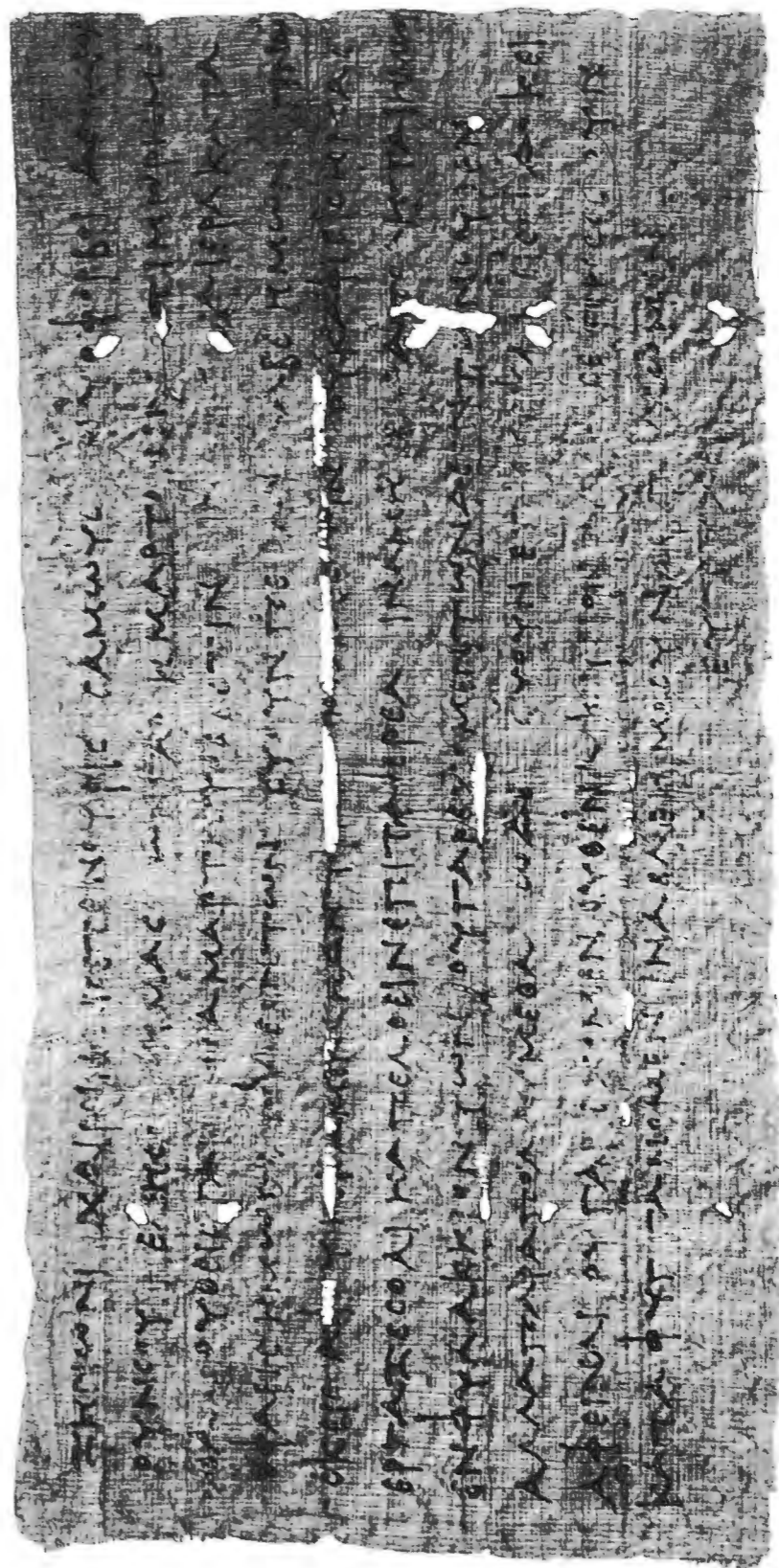


Fragment of papyrus with several lines of hieroglyphic text. The text is arranged in approximately 10 horizontal lines, though some are partially obscured by damage or the fragment's shape. The hieroglyphs are finely etched into the papyrus surface.

59488

Fragment of papyrus with several lines of hieroglyphic text. The text is arranged in approximately 10 horizontal lines. The fragment shows significant wear and tear, particularly at the top and bottom edges, but the hieroglyphs remain legible in many places.

59500



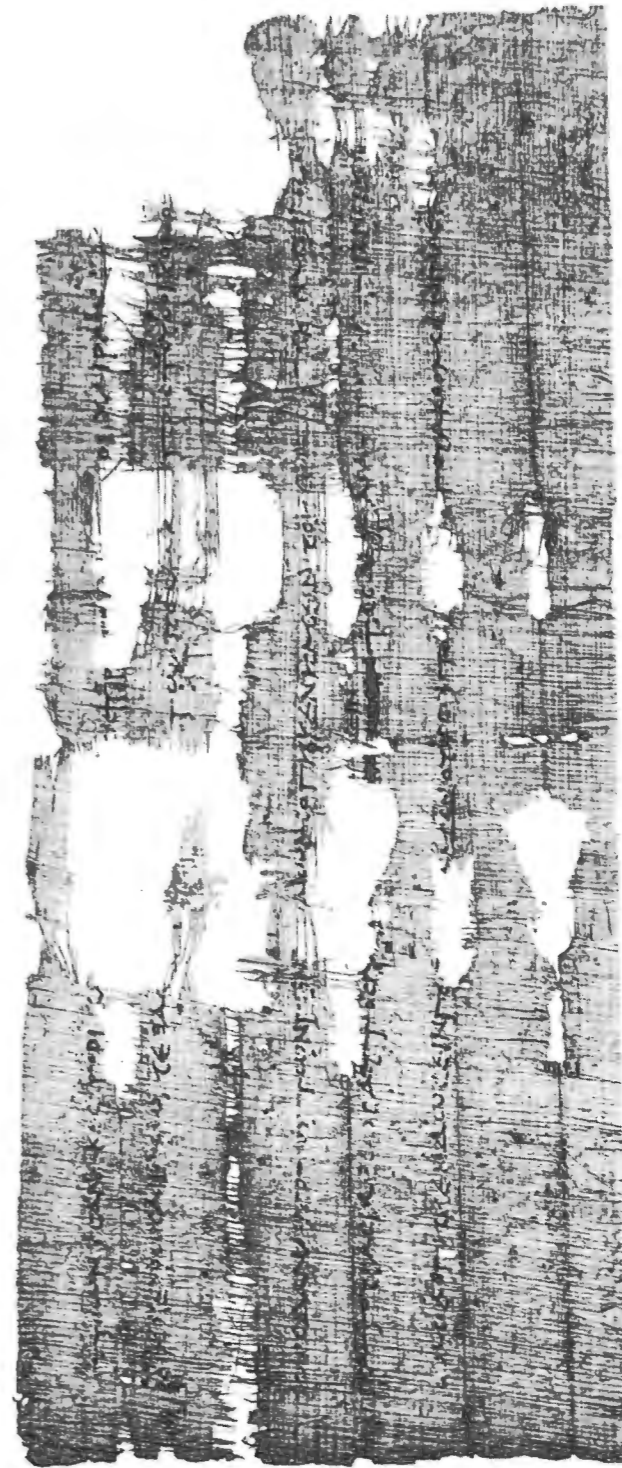
59495

Fragment of papyrus with several lines of ancient Egyptian hieroglyphic text. The text is arranged in approximately 10 horizontal lines, though some are partially obscured by damage and ink bleed-through from the reverse side. The characters are finely etched into the papyrus surface.

59496

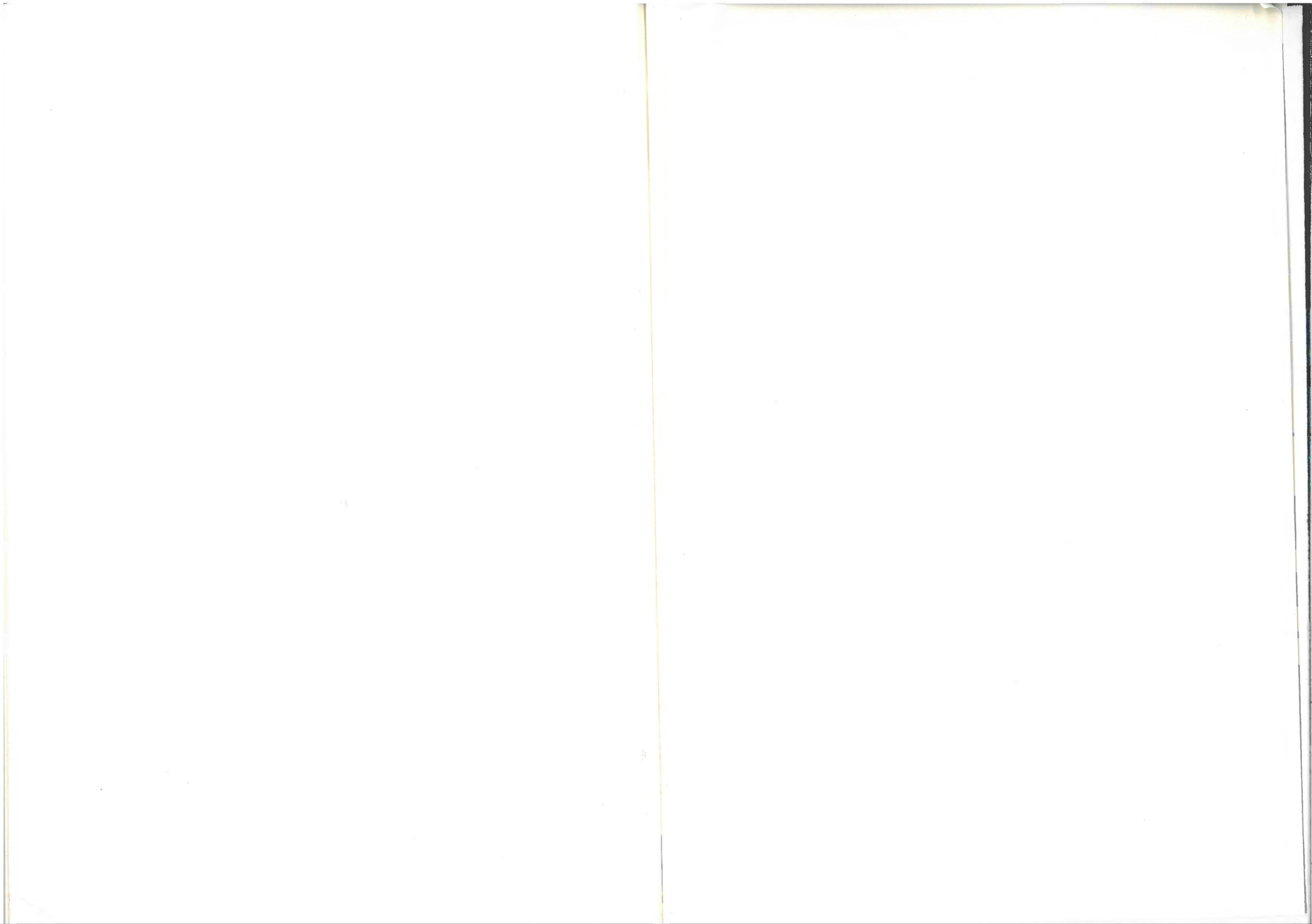
Fragment of papyrus with several lines of ancient Egyptian hieroglyphic text. This fragment is significantly damaged, featuring several large, irregular holes that have torn through the material. The text is arranged in approximately 10 horizontal lines, with some characters clearly visible despite the damage.

59526



59503





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