



**Hours open to the public**

Monday – Friday 1000am – 2330hrs  
Saturday 1000am – 0130hrs  
Sunday 12noon – 2300hrs

**Relevant licensable activities**

Provision of regulated entertainment  
Supply of alcohol

Steps to promote licensing objectives

**Crime and disorder –**

**Public safety**

**Public nuisance**

**Child Protection** (see page 11 of application)

**B. Relevant Representations**

**Responsible authorities**

Police, no objections

E H O, comments attached, *Please note that G Forge Ltd ( the applicants) have agreed to the suggested conditions put forward by the Environmental Health Officer*

Fire Officer, comments attached

Planning Officer, no objections

Child Protection Agency, no objections

**Interested parties**

Letters attached

**Local Policy Considerations**

The prevention of crime and disorder

The prevention of Public Nuisance

**C. Observations**

The Committee is obliged to determine the application with a view to promoting the licensing objectives

In making its decision the Committee must also have regard to all representations made and the evidence it hears

The Committee is obliged to have regard to national Guidance and the Council's own Licensing Policy

The Committee must take such of the following steps, as it considers necessary for the promotion of the licensing objectives:

(A) Grant the application as asked

(B) Modify the conditions of the licence, by altering or omitting or adding to them

(C) Reject the whole or part of the application

The Committee is asked to note that it may not modify the conditions or reject the whole or part of the application merely because it considers it desirable to do so. It must actually be necessary in order to promote the licensing objectives.

# Memorandum

**To:** Sandra Francis  
**CC:**  
**From:** Sarah Hogben  
**Date:** 18<sup>th</sup> May 2006  
**Re:** Premise License Variation

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Westenhanger Castle, Stone Street, Westenhanger

There is the potential for local residents to be disturbed by noise emitted from the premises: by customers and entertainment such as music.

The premises currently closes at 23.30 on a Saturday and there is concern that noise disturbance will now continue further into the early hours of the morning. Whilst the applicant has detailed measures they intend to operate to mitigate such problems, the Environmental Health Section is concerned that these will not be effective within the requested opening times.

Suggested conditions that could be added to assist the licensing authority in determining this application

**To control noise emitted from the premises arising from patrons and/or music it is suggested that the following condition be applied:**

- Noise arising from music and/or patrons inside of the premises and /or marquee is not audible at the boundary of neighbouring residential premises.

**Recommended times:**

Live music outdoors should be performed no more than twice a year, and cease at 2200 hrs.

19 MAY 2006



**Kent Fire &  
Rescue Service**

**Shepway Fire Safety Office**  
Folkestone Fire Station  
Park Farm Road  
Folkestone CT19 5DH

T 01303 227201  
F 01303 220096

To  
Worthingtons Solicitors  
28 Cheriton Gardens  
Folkestone  
CT20 2AS

Inspecting Officer  
**Stn O Waters**  
Our ref  
2444/428317

Date of Inspection  
**18 May 2006**  
Your ref  
**BGK.SAJ.G.FORGE**

For the attention of: Mr B Keating

E-mail  
[shepway.firesafety@kent.fire-uk.org](mailto:shepway.firesafety@kent.fire-uk.org)

Date  
**18 May 2006**

Dear Sir

**Licensing Act 2003**

**Re: Westenhanger Castle, Stone Street, Westenhanger, Hythe**

I refer to the application for a variation of the Premise Licence for the above.

The variation appears to be suitable and sufficient.

If you require further advice or information, please contact this Office.

Yours faithfully

A handwritten signature in black ink, appearing to read 'Stn O Waters'.

Inspecting Officer

Copy to  
Sandra Francis  
Licensing Dept  
Shepway District Council



Document3

[www.kent.fire-uk.org](http://www.kent.fire-uk.org)

Chief Executive & Chief Fire Officer  
Charlie Hendry QFSM BA(Hons) MSc

Peter Bebbington  
"Connaught Lodge"  
Stone Street  
Westenhanger  
Hythe  
Kent  
CT21 4HT  
☎ 01303 262090  
[Thebebbs3@aol.com](mailto:Thebebbs3@aol.com)

Licensing Dept  
Shepway District Council  
Civic Centre  
Castle Hill Avenue  
Folkestone  
Kent  
CT20 2QY

29 May 2006

Dear Sir/Madam

**Re: WESTENHANGER CASTLE VARIATION OF LICENSE APPLICATION**

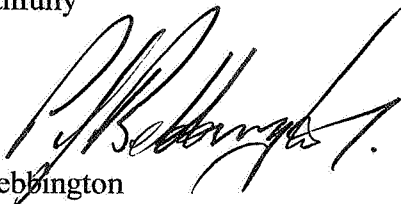
I object to the above mentioned application with regard to the playing of live or recorded music until 01.00am on Sunday morning.

During the time that Westenhanger Castle has been used as a wedding venue I have been aware of loud music being played until late. As the wedding receptions (or other events) are being held in a marquee there is little or no sound absorbency, which results in intrusive noise to our small hamlet.

It would appear to be a characteristic of this area that sound carries and I feel it is unreasonable for this neighbourhood to be subjected to loud music possibly every weekend, and now weekdays, during the summer months.

I would also mention that the Government has spent considerable amounts in quietening motorway noise – to allow other nuisance noise would be a contradiction.

Yours faithfully



Mr.P.J. Bebbington

From:  
Stanford Parish Council  
Email sent 30<sup>th</sup> May 2006

**Re : Westenhanger Castle.**

At the recent Council meeting, we expressed our concern about the advertised gig at Westenhanger Castle on 16 August 2006. In particular, and in the context of there being some thousands of visitors, we are concerned about:

- 1 The noise to be suffered by residents from the music (and, no doubt, fireworks) and traffic late at night
- 2 Traffic movements through the village, as cars arrive and, especially as the audience leaves: at the weekend there is a continuous line of residents' parked cars so that the road is effectively single track, if there is not to be chaos there needs to be a marshalling system to enforce tidal traffic
- 3 Litter and damage to verges – it has been noted that these are worse when there are public events.
- 4 There is a need for a Police presence in the village when there are public events – that should be provided at the organisers' expense (as is done by the racecourse on busy race days) – what arrangements have been made?

Similar concerns were expressed about the proposal to extend licensing hours, although the numbers of visitors is smaller, the potential for disturbed nights is almost as great

Please record these concerns and bring them to the attention of the decision- makers

Thank You

Ken Bulitude, Chair.

[Insert name and address of relevant licensing authority and its reference number (optional)]

### Application to Vary a Premises Licence under the Licensing Act 2003

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in BLOCK capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

- (1) Delete as applicable.
- (2) Insert name(s) of applicant(s).

(1) ~~[We]~~ (2) G Forge Limited

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number

#### Part 1 - Premises details

<b>Postal address of premises or, if none, ordnance survey map reference or description</b> Westenhanger Castle, Stone Street, Westenhanger,	
<b>Post town</b> Hythe	<b>Post code</b> CT21 4HX

Telephone number at premises (if any)

Non-domestic rateable value of premises

#### Part 2 - Applicant details

Daytime contact telephone number

E-mail address (optional)

Current postal address if different from premises address

Post Town  Postcode

#### Part 3 - Variation

Please tick  Yes

Do you want the proposed variation to have effect as soon as possible?

If not do you want the variation to take effect from

Day	Month	Year					
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**Please describe briefly the nature of the proposed variation (Please read guidance note 1)**

1. To enlarge the extent of the licensed area at the Castle as marked and delineated on the plan (showing the proposed enlarged area) which accompanies this application.
2. To vary the existing premises licence so as to provide for Regulated Entertainment.
3. To extend the opening hours of the premises until ~~1.30~~<sup>1.30 am</sup> on a Saturday through to Sunday morning.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

n/a

**Part 4 - Operating Schedule**

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

**Provision of regulated entertainment**

Please tick  yes

(a) plays (if ticking yes, fill in box A)

(b) films (if ticking yes, fill in box B)

(c) indoor sporting events (if ticking yes, fill in box C)

(d) boxing or wrestling entertainment (if ticking yes, fill in box D)

(e) live music (if ticking yes, fill in box E)

(f) recorded music (if ticking yes, fill in box F)

(g) performances of dance (if ticking yes, fill in box G)

(h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of entertainment facilities for:**

(i) making music (if ticking yes, fill in box I)

(j) dancing (if ticking yes, fill in box J)

(k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

**Provision of late night refreshment** (if ticking yes, fill in box L)

**Sale by retail of alcohol** (if ticking yes, fill in box M)

**In all cases complete boxes N, O and P**



# A

<b>Plays</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of a play take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)</b>	Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon			<b>Please give further details here</b> (please read guidance note 3)		
Tue					
Wed			<b>State any seasonal variations for performing plays</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat					
Sun					

# B

<b>Films</b> Standard days and timings (please read guidance note 6)			<b>Will the exhibition of films take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)</b>	Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon			<b>Please give further details here</b> (please read guidance note 3)		
Tue					
Wed			<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat					
Sun					

# C

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 6)			<b>Please give further details</b> (please read guidance note 3)
Day	Start	Finish	
Mon			<b>State any seasonal variations for indoor sporting events</b> (please read guidance note 4)
Tue			
Wed			
Thur			<b>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</b> (please read guidance note 5)
Fri			
Sat			
Sun			

# D

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6)			<b>Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/></b> (please read guidance note 2)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)		
Mon			<b>State any seasonal variations for boxing or wrestling entertainment</b> (please read guidance note 4)		
Tue					
Wed					
Thur			<b>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Fri					
Sat					
Sun					

# E

<b>Live music</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of live music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)</b>	Indoors	
				Outdoors	
				Both	x
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here (please read guidance note 3)</b>		
Mon	10am	23.00hrs	It is anticipated that on occasions both amplified and non amplified live music will be performed at the premises. On one or two occasions per year a live concert will be held within the grounds (if the variation is granted)		
Tue	10am	23.00hrs			
Wed	10am	23.00hrs	<b>State any seasonal variations for the performance of live music (please read guidance note 4)</b>		
Thur	10am	23.00hrs	It is not anticipated that any performance of live music will take place outdoors during the winter months.		
Fri	10am	23.00hrs			
Sat	10am	01.00hrs	<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)</b>		
Sun	12pm	22.30hrs			

# F

<b>Recorded music</b> Standard days and timings (please read guidance note 6)			<b>Will the playing of recorded music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)</b>	Indoors	x
				Outdoors	
				Both	
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here (please read guidance note 3)</b>		
Mon	10am	23.00hrs	It is anticipated that on occasions recorded music will be played at the premises on average on not more than two evenings per week.		
Tue	10am	23.00hrs			
Wed	10am	23.00hrs	<b>State any seasonal variations for the playing of recorded music (please read guidance note 4)</b>		
Thur	10am	23.00hrs			
Fri	10am	23.00hrs			
Sat	10am	01.00hrs	<b>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)</b>		
Sun	12pm	22.30hrs			

# G

<b>Performances of dance</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of dance take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)</b>	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)		
Mon					
Tue					
Wed			<b>State any seasonal variations for the performance of dance</b> (please read guidance note 4)		
Thur					
Fri					
Sat			<b>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sun					

# H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)			<b>Please give a description of the type of entertainment you will be providing</b> Every other year a medieval festival/open weekend will be held in the grounds over a weekend.		
			<b>Will this entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)</b>	Indoors	
				Outdoors	x
				Both	
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)		
Mon	10am	23.00hrs	The medieval festival is likely to take place in September and will include a craft fair.		
Tue	10am	23.00hrs			
Wed	10am	23.00hrs	<b>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</b> (please read guidance note 4)		
Thur	10am	23.00hrs			
Fri	10am	23.00hrs			
Sat	10am	01.00hrs	<b>Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sun	12pm	22.30hrs			

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for making music you will be providing	
Day	Start	Finish	<b>Will the facilities for making music be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)</b>	Indoors
				Outdoors
			Both	x
Mon	10am	23.00hrs	<b>Please give further details here (please read guidance note 3)</b> It is anticipated that on occasions possibly once or twice a year an outdoor concert will take place within the grounds of the castle if the application for variation is granted	
Tue	10am	23.00hrs		
Wed	10am	23.00hrs	<b>State any seasonal variations for the provision of facilities for making music (please read guidance note 4)</b>	
Thur	10am	23.00hrs		
Fri	10am	23.00hrs	<b>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list (please read guidance note 5)</b>	
Sat	10am	01.00hrs		
Sun	12pm	22.30hrs		

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			<b>Will the facilities for dancing be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)</b>		Indoors	x
Day	Start	Finish		Outdoors		
				Both		
			<b>Please give a description of the facilities for dancing you will be providing</b> A dancefloor is incorporated within the marquee set up in the grounds which it is anticipated would be used by wedding guests and for dinner dances and family anniversaries and parties.			
Mon	10am	23.00hrs	<b>Please give further details here (please read guidance note 3)</b>			
Tue	10am	23.00hrs				
Wed	10am	23.00hrs	<b>State any seasonal variations for providing dancing facilities (please read guidance note 4)</b> It is anticipated the marquee will be predominately used during the summer months.			
Thur	10am	23.00hrs				
Fri	10am	23.00hrs	<b>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list (please read guidance note 5)</b>			
Sat	10am	01.00hrs				
Sun	12pm	22.30hrs				

# K

Provision of facilities for entertainment of a similar description to that falling within I or J			Please give a description of the type of entertainment facility you will be providing		
Standard days and timings (please read guidance note 6)			Will the entertainment facility be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)		Indoors
Day	Start	Finish			Outdoors
					Both
Mon	10am	23.00hrs	<b>Please give further details here</b> (please read guidance note 3)		
Tue	10am	23.00hrs			
Wed	10am	23.00hrs	<b>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J</b> (please read guidance note 4)		
Thur	10am	23.00hrs			
Fri	10am	23.00hrs			
Sat	10am	01.00hrs	<b>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sun	10am	22.30hrs			

# L

Late night refreshment			Will the provision of late night refreshment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)		Indoors
Standard days and timings (please read guidance note 6)					Outdoors
Day	Start	Finish			Both
Mon			<b>Please give further details here</b> (please read guidance note 3)		
Tue					
Wed			<b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat					
Sun					

# M

<b>Supply of alcohol</b>			<b>Will the supply of alcohol be for consumption</b> (Please tick box <input checked="" type="checkbox"/> ) (please read guidance note 7)	On the premises	x
Standard days and timings (please read guidance note 6)				Off the premises	
				Both	
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4)		
Mon	10am	23.00hrs	<p>It is anticipated that alcohol will be supplied predominately during the summer months principally for guests and members of wedding parties making use of the premises for weddings and for the odd occasional concert to be held within the grounds of the castle.</p> <p>It is also anticipated that alcohol will be supplied at dinner dances and other family parties and celebrations on a limited number of occasions per year.</p> <p><b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 5)</p>		
Tue	10am	23.00hrs			
Wed	10am	23.00hrs			
Thur	10am	23.00hrs			
Fri	10am	23.00hrs			
Sat	10am	01.00hrs			
Sun	12pm	22.30hrs			

# N

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children** (please read guidance note 8)

O

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 6)			<b>State any seasonal variations</b> (please read guidance note 4)
Day	Start	Finish	
Mon	10am	23.30hrs	
Tue	10am	23.30hrs	
Wed	10am	23.30hrs	
Thur	10am	23.30hrs	
Fri	10am	23.30hrs	
Sat	10am	01.30hrs	
Sun	12pm	23.00hrs	
			<b>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</b> (please read guidance note 5)

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

Please tick  yes

I have enclosed the premises licence

I have enclosed the relevant part of the premises licence  If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence



# P

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

**(a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)**

The premises are an established, well run and spectacular venue, principally used for wedding celebrations but it is hoped on occasions will be used for concerts in the grounds. The premises are self contained with their own car parking facilities and are supervised by staff trained in all aspects of the provision of public entertainment and the supply of alcohol.

**(b) The prevention of crime and disorder**

The premises are in a rural location away from any other establishments. The premises will be supervised by a premises supervisor at all times and with the help of other staff members.

**(c) Public safety**

The premises meet all current fire regulations and members of staff are trained in first aid. The persons booking the premises for entertainment will be required to adhere to rules and regulations so as to prevent crime and disorder and to adhere to parking restrictions.

**(d) The prevention of public nuisance**

Persons booking the premises for what will principally be weddings are advised of noise notwithstanding the rural location of the premises. There is more than adequate parking on site.

**(e) The protection of children from harm**

It is possible that children will accompany wedding guests. The premises supervisor will ensure that they are adequately supervised at all times.

Please tick  yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

x
x
x
x
x

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 5 - Signatures** (please read guidance note 10)

**Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent** (please read guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature

*B Keating - Solicitors*

Date 27th April 2006

Capacity Solicitors

**Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent** (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature

Date

Capacity

<b>Contact name (where not previously given) and address for correspondence associated with this application</b> (please read guidance note 13)	
Mr B Keating, Worthingtons Solicitors 28 Cheriton Gardens,	
<b>Post town</b> Folkestone Kent	<b>Post code</b> CT20 2AS
<b>Telephone number (if any)</b> 01303 850206	
<b>If you would prefer us to correspond with you by e-mail your e-mail address (optional)</b>	

**Notes for Guidance**

**This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.**

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (eg 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on. If you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.