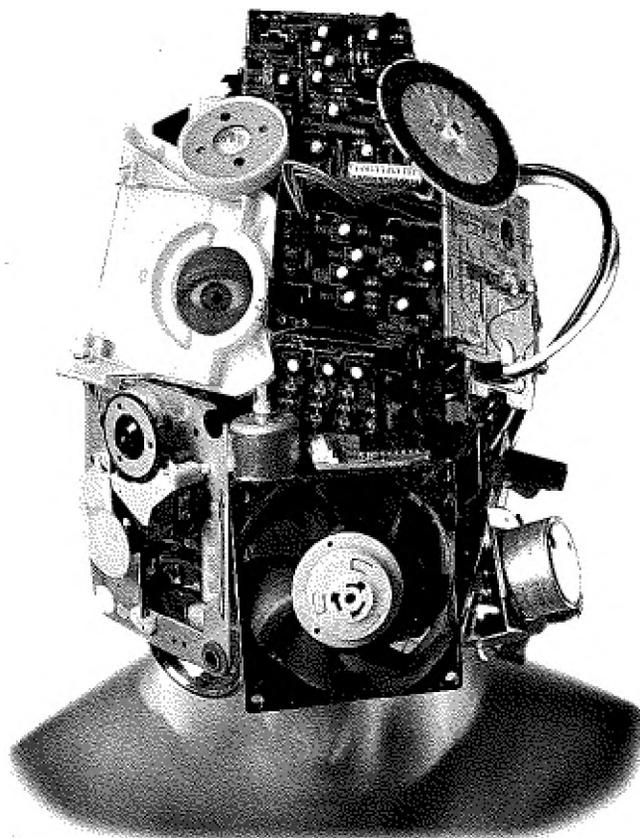


"We live in a society exquisitely dependent on science and technology in which hardly anyone knows anything about science and technology."

CARL SAGAN



The Illinois Science Council (ISC) is an independent, volunteer-driven nonprofit organization headquartered in Chicago. ISC's mission is to engage, educate and entertain the adult public about interesting topics in science and technology. ISC creates programs spanning ALL areas of science and technology and is always open to suggestions for subjects and speakers. We are motivated to showcase the scientists and research of Chicago-area institutions and companies to demonstrate that Chicago is the nation's true "City of Science."

If you have any suggestions for topics or presenters, please email us at info@IllinoisScience.org.

PREVIOUS ISC PROGRAMS:

An Inconvenient Truth – Film Presentation in Grant Park

Your Brain on Cubs – The Neuroscience of Baseball Players and Fans

Weather Forecasting and Why It's Wrong – Meteorology

Chemistry for Adults – Chemistry of beer, whiskey, chocolate, cosmetics, honey, coffee

Body Electric – Explanation of Lightning Strikes, Defibrillators & TASERS

Are We Ready for Genetic Medicine?

Cancer Causing Viruses

CSI: Chicago Style – Forensic Science by the Experts

The Disappearing Bees

Is It the Genes or Just the Jeans? – The Biology of Gender

Pi Day Celebration – Chicago bakeries and restaurants, March 14th

Spooky Science – A Fun Yet Scientific Look at Ghosts, ESP and Halloween

The Right Stuff – Film in Grant Park

Argonne National Laboratories Tour

Unscientific America – How Scientific Illiteracy Threatens our Future with Chris Mooney

Visit IllinoisScience.org to learn more... about everything.



ILLINOIS
Science Council

IllinoisScience.org

WELCOME TO WINDYCON 38

CONTENTS

Element 6: C

If you've been here before, welcome back! If this your first time at WindyCon, thanks for joining us!

We have a stellar line up of guests this year! We're proud to bring you a mix of creative and talented people along with lots of fun events and activities that have been put together by a great crew of people. That crew is an all-volunteer staff that dedicates their spare time organizing and running WindyCon for nothing more than a thank you. So if you see one of the staff members running around please give them a smile and a good word, they deserve it.

When I got the opportunity to chair WindyCon I knew what I wanted to do: Celebrate science fiction by exploring its various elements. We're doing that with guests and events that range from art and dances to DNA extraction.

Some of the ways we're exploring science fiction elements this year:

Be sure to go through our new Artist's Alley. It's been put in a space that will allow artists and craftsmen to work on their creations before your eyes. They'll also be teaching you their tips and techniques during interactive panels.

The Masquerade crew is back and they're exploring the elements of costuming in the Costumers Lab. Be sure to join them for a great masquerade as well as instructional panels.

Our Films track is entraining and scientific this year. Our film crew is doing something different this year: They're featuring interesting science-related shorts between the films. Hang around and watch for the "Lab Safety Song" along with other musical tributes.

Make sure to see the other parts of our convention. The Con Suite is top notch as always and our Dealer's Room packed full of great books and the cool stuff you'll want to buy.

In closing I want to say thank you. It would be impossible to put on an event as awesome as WindyCon if it weren't for a lot of great fans and skilled, wonderful people working together to make WindyCon happen.

Richard France

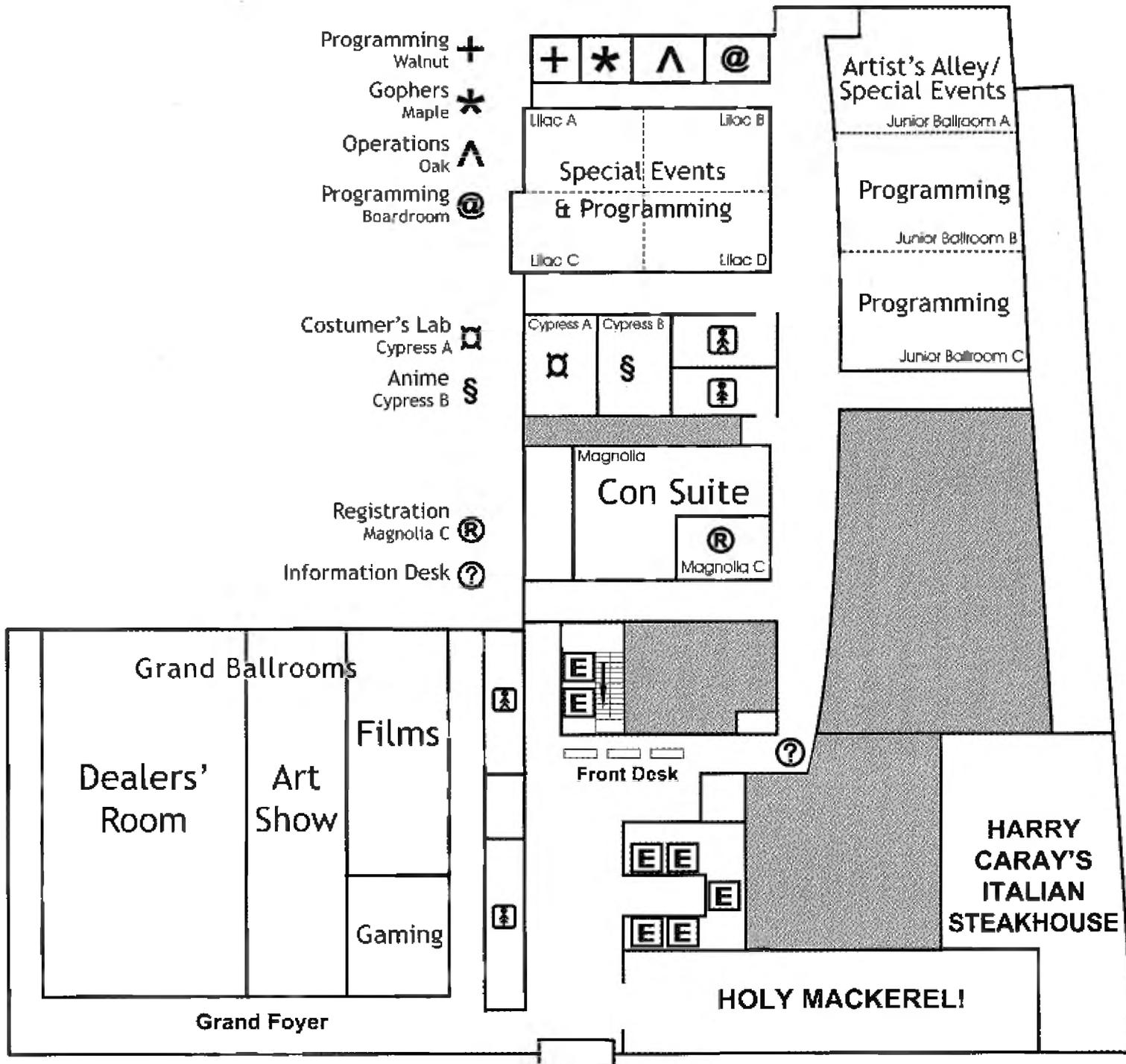
Chair, WindyCon 38

Welcome to WindyCon 38	1
Hotel Map	2
Hours	3
Rules	4
Illinois Science Council	4
Con Suite	5
Parties	5
Welcome to ISFiC	7
Catharine Asaro, Literary Guest of Honor	8
Greg Adams, Special Guest	8
Joe Bergeron, Artist Guest of Honor	9
Hugh Daniel, Fan Guest of Honor	11
Frank Hayes, Music Guest of Honor	12
Christian Ready, Toastmaster	13
Mike Brotherton, Science Guest of Honor	15
Art Show	16
Artist's Alley	17
Dealer's Room	18
Scavenger Hunt	19
Films & Anime	19
Table-Top Gaming	20
Special Events	21
Masquerade & Costuming	22
Kid's Programming	23
Friday Programming	24
Saturday Programming	27
Sunday Programming	33
ISFiC Writers Contest	35
The Pod, by Mary Mascari	35
Dining Guide	42
WindyCon 38 Staff	33

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Cover art, Saturn Clouds, Copyright 2011 by Joe Bergeron

HOTEL MAP Element 80: Hg



Element 1: H HOURS

INFO DESK

Main Lobby

Friday: 3:00 pm – 10:00 pm
Saturday: 10:00 – 10:00 pm
Sunday: 10:00 am – 3:00 pm

ART SHOW

Grand Ballroom F

FRIDAY

1:00 pm – 4:00 pm: Artist setup only
4:00 pm – 9:00 pm: Open to WindyCon attendees
9:00 pm – 10:00 pm: Wine and Cheese Reception.
9:00 pm – 10:00 pm: Meet the Artists

SATURDAY

10:00 am – 6:30 pm: Open to WindyCon attendees
12:00 Noon: Quick Sale opens
8:00 pm – ????: Art Auction
10:00 pm-ish: We will attempt to start art pickup

SUNDAY

10:00 am – 2:00 pm: Print Shop open
10:00 am – 2:00 pm: Art pickup and artist checkout only

ARTIST'S ALLEY

Junior Ballroom A

Friday: 3:00 pm – 7:00 pm
Saturday: 10:00 am – 6:00 pm
Sunday: 10:00 am – 2:00 pm

CON SUITE

Magnolia A

Hours:

Friday: 10:00 am – 2:00 am
Saturday: 8:00 am – 2:00 am
Sunday: 8:00 am – 3:30 pm

BEER AND CIDER SERVICE

Friday 3:00 pm – last call at 1:00 am
Saturday: 3:00 pm – last call at 1:00 am
Sunday: Noon – last call no later than 4:00 pm.

DEALERS' ROOM

Grand Ballroom A-F

Friday: 3:00 pm – 7:00 pm
Saturday: 10:00 am – 6:00 pm
Sunday: 11:00 am – 3:00 pm

COSTUMER'S LAB

Cypress A

Friday: 2:00 pm – 7:00 pm
Break for Opening Ceremonies from 7:00 pm – 8:30 pm
Friday: 8:30 pm – 10:00 pm
Saturday: 10:00 am – 5:00 pm
May also be open after the Masquerade
Sunday: 10:00 am – 2:00 pm

TABLE-TOP GAMING

Grand Ballroom J

Friday: 5:00 pm – Till the last Gaming staff member drops
Saturday: 9:00 am – Till the last Gaming staff member drops
Sunday: 9:00 am – 3:00 pm

KID'S PROGRAMMING

Room 421

FRIDAY

6:00 pm – 8:30 pm

SATURDAY

10:00 – Noon
Noon – 1:00 pm: Closed for lunch
1:00 pm – 6:00 pm

SUNDAY

10:00 am – Noon
Noon – 1:00 pm Closed for lunch
1:00 pm – 3:00 pm

Children must be picked up by parents by close of children's programming and beginning of meal breaks—children may not remain during meal breaks.

REGISTRATION

Magnolia C

Friday: Noon – 10:00 pm
Saturday: 10:00 am – 6:00 pm
Sunday: 1:00 pm – 4:00 pm for WindyCon 39 pre-reg sales.

RULES **Element 37: Rb**

We at WindyCon take the rules of propriety very seriously. While it is understood that there is a certain level of non-conformity inherent in our attendees, we expect each guest to govern themselves and follow the rules.

This is our fourth year in this venue, and we hope to continue our happy relationship with the Westin. We ask that you continue to respect the facility and its employees.

If you have any questions or problems, stop by Operations. They are the communication center of the convention and can either answer your question or direct you to someone who can.

You must have your badge with you at all times in order to enter or stay in any convention function. You must present your badge to any member of the staff, including our door guards, who request it. A lost badge may be replaced at Registration for the cost of an at-the-door badge.

We understand that many of you will wish to carry your arms and armaments. Sadly, both the hotel and the local constabulary have asked that we impose what we hope are some reasonable limitations. First and foremost: use common sense. Do not raise a weapon in anger. Do not use a weapon of any type against the people or property around you. Real or realistic firearms are expressly forbidden under all circumstances. Likewise, all projectile-throwing machines are to be

kept out of the convention areas. All edged weapons, sharpened or not, must remain sheathed and secured while worn or carried. Energy weapons are restricted to only visible-light lasers (400–700 nm) of up to 1 mW continuous wave. WindyCon reserves the right to prohibit any weapon, real or not, at its sole discretion.

Our venue has a restriction allowing only dogs on the property; no cats, rats, elephants, snakes, ferrets, unicorns, etc. are allowed. If you have a dog accompanying you, you must take it from your room for its walk and then back to your room. The only exception are dogs who are also service animals, meaning they have been trained in obedience and task skills to meet the needs of a disabled person. If you bring your canine service animal into convention space, please make certain it is properly harnessed and identified according to the relevant statutes.

Smoking is prohibited by local law and ordinance within the convention facilities. There are designated areas with the appropriate refuse bins for those who wish to indulge outside. Please respect those not wishing to indulge with you and keep the specified distance away from the doors.

WindyCon reserves the right to revoke the membership of anyone failing to conform to the letter and spirit of these policies, those of our hotel, and the laws of the State of Illinois.

ILLINOIS SCIENCE COUNCIL

Each year WindyCon and ISFiC donate funds to a fannish charity. This year's recipient is the Illinois Science Council.

The Illinois Science Council ("ISC") is an independent, volunteer-driven nonprofit organization headquartered in Chicago. ISC's mission is to engage, educate and entertain the adult public about interesting topics in science and technology. ISC creates programs spanning *all* areas of science and technology and is always open to suggestions for subjects and speakers. We are motivated to showcase the scientists and research of Chicago-area institutions and companies to demonstrate that Chicago is the nation's true "City of Science."

The Illinois Science Council was founded on the premise that an understanding of the scientific method and of scientific discoveries is crucial to a well-rounded civic life. Science and technology enhance our appreciation of ourselves and of the world around us. Yet, once beyond the high school or college

classroom, opportunities for exploring scientific ideas with actual practitioners are rare. Some people feel intimidated by science and technology topics due to a feeling of inadequate background and training. But when the information is communicated clearly and presented in an engaging manner, most people find it fascinating.

ISC produces public programs that bring scientists together with adults who want to cultivate their innate curiosity about topics in science and technology. We strive to create engaging programs in a casual forum for scientists to discuss work that is interesting, important and worthy of support. In this way, ISC serves as the adult counterpart to the many science-outreach organizations focused on K-12. ISC is also the science counterpart to Chicago's many public outreach efforts for arts and humanities.

Visit IllinoisScience.org for more information.

CON SUITE

Element 55: Cs

Magnolia A

Hours:

Friday: 10:00 am – 2:00 am

Saturday: 8:00 am – 2:00 am

Sunday: 8:00 am – 3:30 pm

Welcome to all our hard-science fans! Con Suite is located in Magnolia A again this year.

We are looking forward to another year of supplying you with enough brain-food to get you through the weekend. We are hoping you will come and join us for food, drinks, and of course, beer and cider!

Feel free to come by for breakfast, lunch, dinner and anytime in-between for midday snacks and late night munchies. The Bheer Goddesses will be joining us again this year serving up some tasty beer and hard cider, looking as fantastic as usual. So whether you're looking to grab a quick bite to eat, relax with some beer, or just sit and socialize with some friends, come on over to the Con Suite and see what's going on!

Beer & Cider Service

The Bheer Goddesses will begin serving at 3:00 pm with last call one hour before close of Con Suite on Friday & Saturday. Beer will be available on Sunday from Noon with last call being no later than 4:00 pm.

Beer & Cider Service Rules:

1. All red cups, which are to be exclusive vessels for beer, are prohibited to be removed from the Con Suite.
2. Those who wish to imbibe any alcoholic concoctions will be required to show the door-minder both your convention badge, and you must also have your genuine, government-issued Driver's License or State ID. This is to confirm that you are, indeed, the actual person identified on the back of your convention badge, as well as at least twenty-one years of age.
3. Our Bheer Gods may request to see your local government-issued Driver's License or State ID at any time.
4. The Bheer Gods are the ONLY people allowed to dispense alcohol in the Con Suite as per our hotel contract.
5. Anyone caught serving their own alcohol will be asked to leave.

PARTIES

Element 15: P

Attention!

It is important that all our adult scientist report to the chemistry labs as soon as possible!

Our liquid specialist have been working hard to create liquid nourishment to help with those all-nighters. We all work so hard that we have earned some time to relax and party!

This year's theme is hard science and we all look forward to see how the parties this year incorporate the theme into their drinks and décor.

As always, your favorite parties will be receiving awards for their achievements in the following areas:

- Best Overall Party
- Best Liquid Experiment (Best Drink)
- Best Overall Décor
- Oh Shiny! (This is up to interpretation. Oh, shiny decoration. Oh, shiny lights. etc.)

Ballot collection boxes for your votes will be located on each party floor. Make sure to include your badge number on your ballot. There is only one vote per person, so make sure to vote.

This year's parties include, but are not limited to:

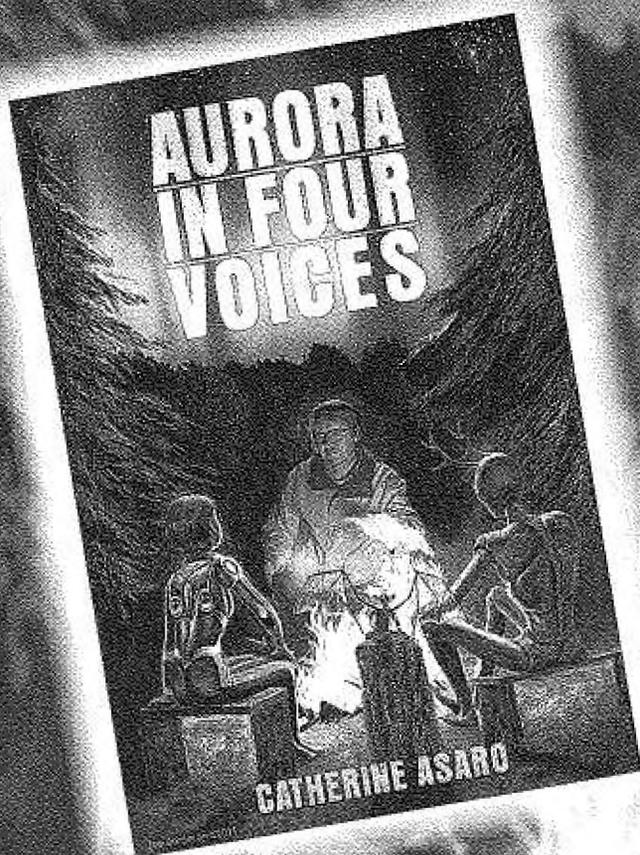
- Barfleet
- Chicago SF
- 1st Annual MST3K Video Room
- The Post Millennial Theobromas Bash
- veSIwIq's Klingon Bar

Do not forget to keep these rules in mind as you participate in each evening's festivities:

- The legal drinking age in Illinois is 21 and parties will be checking IDs at the door, so please be sure to have your ID with you at all times.
- The Westin is a *non*-smoking hotel. If you wish to smoke you must go outside.
- Please dispose of all trash in trashcans
- Keep the parties in the party rooms not the hallways.

Be respectful of the hotel and others around you. REMEMBER! If it illegal in the non-convention world, It is illegal in the convention world too.

AURORA IN FOUR VOICES



Aurora in Four Voices contains five hard science fiction stories ranging from the attempts of a convicted murderer trying to escape from a city built on mathematical concepts, to a dejected test pilot pushing a spacecraft to, and beyond, its design limitations.

These tales, which include the Nebula Award-winning "Spacetime Pool," demonstrate Catherine Asaro's range as an author, providing stimulating and entertaining ideas and characters.

CATHERINE ASARO



www.isficpress.com

Element 53: I WELCOME TO ISFiC

Congratulations! When you purchased your WindyCon membership, you actually joined Illinois Science Fiction in Chicago (ISFiC), the organization that runs WindyCon and is involved with other activities throughout the year.

ISFiC was founded in the early 1970s by a group of science fiction fans who wanted convention experience so they could run a Worldcon. Conceived as a general science fiction convention, the first Windycon was held October 25-27, 1973 at the Blackstone Hotel in Chicago. Joe Haldeman and Lou Tabakow were the guests of honor and Bob Tucker served as toastmaster.

The original ISFiC Board of Directors consisted of Larry Propp, Mark and Lynn Aronson, Ann Cass, Jon and Joni Stopa, and Mike and Carol Resnick. The Aronsons chaired the first three annual Windycons before passing the reins on to Larry Propp, who would go on to co-chair Chicon IV in 1982. Many more ISFiC members have helped run Worldcons over the years, although ISFiC itself has never actually run a Worldcon.

What does ISFiC do besides WindyCon?

Once WindyCon was established, ISFiC considered ways it could enhance the convention. As a 501(c)3 corporation, ISFiC's goals include use of excess funds for the benefit of fandom. ISFiC has put money back into WindyCon by providing grants to bring in additional special guests. This helped offset travel costs for SF authors and editors on the East and West Coasts. Many authors and editors who originally attended WindyCon as special guests have continued attending on their own.

ISFiC also provides grants and non-monetary resources to other Illinois fandom groups to encourage outreach, a key goal under the ISFiC charter. Organizations that have benefitted include: Chambanacon, Capricon, DucKon, and the Speculative Literature Foundation. In some cases, the WindyCon art show panels are rented for a nominal fee.

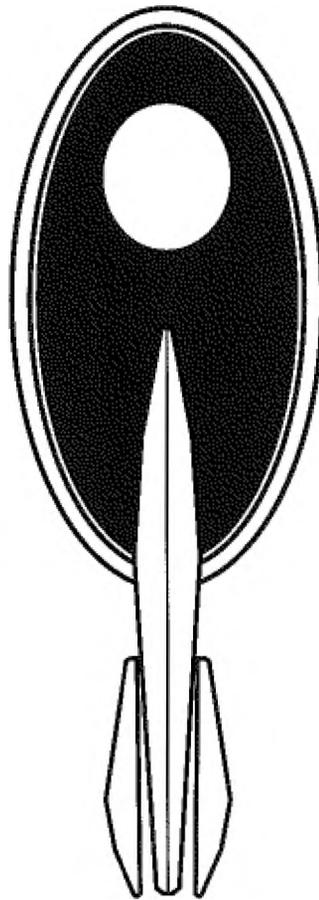
ISFiC is always interested in hearing from groups running Illinois conventions in need of assistance with specific projects.

Meanwhile, many of the people who were running WindyCon realized their duties kept them too busy to really socialize during the convention. At that time there was no summer convention in the Chicago area; so in 1986 ISFiC created Picnicon. ISFiC provides the hamburgers, hotdogs, and grills for this relaxacon picnic, and asks the attendees for donations and to bring a side dish or desert. Think of Picnicon as a massive outdoor con suite.

1986 was a busy year for ISFiC, also marked by their first amateur writers contest. The contest is held in conjunction with WindyCon, and is open to all members of ISFiC/WindyCon, and any residents of Illinois or a bordering state (plus Ohio, Minnesota, and Michigan). The first contest was won by Richard Chwedyk, who would go on to win a Nebula Award. The winner receives con membership, a cash prize, and publication of their story in the WindyCon Program Book.

In 2005, ISFiC created ISFiC Press. This arm of ISFiC publishes a hardcover book annually. Released at WindyCon, the book is often by the author guest of honor with a cover by the artist guest of honor. The first ISFiC Press book, *Relativity*, by Robert J. Sawyer, received an Aurora Award, the Canadian National Award presented by fans. ISFiC Press has also published science fiction novels by other authors and the Hugo Award-nominated Worldcon Guest of Honor Speeches.

The ISFiC board of directors has nine members, with three up for election to a three-year term each year. Any Illinois fan who is a member of ISFiC is eligible for election; come to the Saturday afternoon ISFiC board meeting at WindyCon and let us know you're interested. Meetings of the ISFiC board are normally held at WindyCon and Capricon, and are open to the public.



CATHARINE ASARO

Element 3: Li (Literary Guest)

Catherine Asaro is a scientist with a PhD in Chemical Physics from Harvard, a jazz and ballet dancer, and a writer of science fiction and fantasy. The author of twenty-five novels, she is acclaimed for her *Ruby Dynasty* series, which combines adventure, science, romance and fast-paced action. Her novel *The Quantum Rose* won the Nebula® Award, as did her novella *The Spacetime Pool*. Among her many distinctions, she is a multiple winner of the AnLab from *Analog* magazine and a three time recipient of the RT BOOKClub Award for "Best Science Fiction Novel."

Catherine also has two music CD's out. The first, *Diamond Star*, is the soundtrack for her novel of the same name, performed with the rock band, Point Valid, and the second is *Goodbye Note*. She performs as a vocalist at clubs, cons and other venues in the US and abroad, including recently as the Guest of Honor at the Denmark and New Zealand National Science Fiction Conventions. She will be performing at Windycon with her accompanist Greg Adams in a multimedia project mixing literature, dance, and music. Visit her at : www.facebook.com/Catherine.Asaro



GREG ADAMS

Element 16: S (Special Guest)

Greg Adams is a jazz pianist, composer, and teacher located in Baltimore, MD. He earned his bachelors in Music Theory and Composition from McDaniel College in 2008, where he graduated *summa cum laude* with honors and received the award for Excellence in Music. While at McDaniel, Greg studied both jazz and classical piano under the tutelage of Eric Byrd and David Kreider respectively, giving a separate senior recital for each idiom. In 2010, Greg earned his Masters degree in Music with an emphasis in Jazz Piano from Towson University, where he studied with Tim Murphy and served as the teaching assistant for the Music Theory department.

Greg's ensemble, the Greg Adams Trio, performs regularly around the DC/Baltimore area and was recently a headliner at the Baltimore-Washington Jazzfest in Columbia, MD. The list of notable musicians Greg has played with includes Jeff Reed, John Seligman, Dave Ballou, Gary Thomas, and John Dierker. Outside of jazz, Greg is also a member of the eclectic rock/fusion band Turtle Buddy, a pianist for Valley Brook Community Church since 2008, and a private piano instructor. At WindyCon, he is performing with author Catherine Asaro to showcase the multimedia *Diamond Star Project* that mixes literature, dance, and music.



CATHERINE ASARO

★ Carnelians ★



978-1-4516-3748-9 * 400pp * \$25.00/28.99

When Star Empires Collide!

"[A]s compelling as
Dune..." –*Booklist*

Two galactic emperors attempt to end a multi-generation war of the stars without both getting assassinated in the process. The baroque old order, which has no intention of giving up its war-bought privilege and power, fights tooth and nail to scuttle the treaty and bring on a new age of conflict—and they don't mind a bit if they take the rest of galactic civilization down with them!

Multiple Nebula-award-winning Catherine Asaro continues her brilliant and intricate Skolian space opera opus with a dazzling new entry!



OCTOBER 2011

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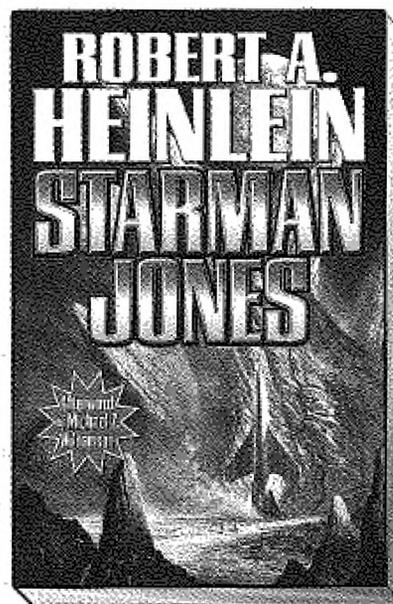
Take the Hard Road to the Stars!

"Not only America's premier writer of speculative fiction, but the greatest writer of such fiction in the world."

–Stephen King

The stars seem to be closed to young Max Jones. No money. No connections. What Max does have are his uncle's prized star navigation manuals—books Max commits to memory equation for equation. But serving on a spaceship is no easy task. Duty is all, and when disaster strikes it's going to take every trick Max ever learned from his tough life and his uncle's manuals to save himself and the ship from a doom beyond extinction itself!

This is it—the Robert A. Heinlein youthful thriller that defined a genre and made Heinlein a legend for multiple generations of readers!



978-1-4516-3749-6 * 288pp * \$13.00/16.99

JOE BERGERON

Element 47: Ag (Artist Guest)

Joe Bergeron grew up in twin hamlets in upstate New York. As a boy he taught himself the constellations using a cardboard star wheel, watching in awe as stars he had never before identified rose as predicted. Later he began a more thorough examination of the heavens using various small telescopes. A devoted hiker, Joe prowled his surroundings at all hours, discovering semi-abandoned sites of human activity which his imagination invested with the mystery of ancient ruins.

Joe was known as a "class artist" in high school, mostly by virtue of superhero drawings done in ballpoint pen. His early efforts at painting were clumsy at best and disastrous at worst. Called upon to produce planetarium shows as a summer job, Joe taught himself to paint. Soon he was selling paintings and drawings at science fiction art shows, winning a window full of awards. Later he broadened his artistic skills by earning a degree in studio art from Binghamton University. He illustrated various science fiction books and magazines, including titles by Isaac Asimov, Piers Anthony, and James Tiptree, Jr. He also served as director of a local small planetarium, and worked as staff artist at Morehead Planetarium in North Carolina, and until recently he continued to illustrate their shows.

Joe's restlessness eventually led him to make a series of trips to the West, a landscape which has fascinated him since his first visits there as a child. While living a semi-hermitlike existence in the Mojave Desert, he was tracked down by Time-Life books, spending the next few years producing illustrations for their ambitious book series *Voyage Through the Universe*, depicting subjects as diverse as the rings of Saturn and experimental space tethers.

After several false starts, Joe migrated to an obscure part of the southern Sierras of California, where he worked for many clients, spending his summers among those cool green hills of upstate New York. Later Joe returned to New York to try life as an Easterner who spends a good part of the year in the West. At the very least, Joe tries hard to attend the annual Grand Canyon Star Party, during which he talks to more people than he does during the rest of the year.

Though most of Joe's artwork is digital, he still treasures his ability to push paint around, and usually has a painting in progress on his easel. His other major interest is writing. He's completed his seventh novel, and is working on the eighth. Another recent creation is his *Cosmic Cat* children's book.

Joe's artwork is richly influenced by his decades as an amateur astronomer. He attends star parties all over the country, though most often he can be found out alone on clear nights, either somewhere in the desert or beside a frog-infested pond. He has been privileged to see the sky painted in bold colors by the aurora borealis, the glory of the solar corona during an eclipse, a golden star flickering behind the rings of Saturn, pepper-black spots deposited on the clouds of Jupiter by a rain of comets, and light streaming like water from Comets Hyakutake and Hale-Bopp. More recently, Joe stood enthralled as meteors poured from the mane of Leo.

At the end of 2001, Joe was elected a Fellow of the International Association of Astronomical Artists.

Joe finds himself in the uncomfortable position of being a cynical romantic. The beauties of the night sky and the natural world are his surest solace. In the past few years he has worked at developing a looser, more spontaneous painting style to complement the tight, precise techniques he uses for his space art and other illustrations. His work is not restricted to space themes, but includes wildlife, landscapes, fantasy, and figures. His artwork, past and future, blends his love of astronomy with interests in nature, mythology, archaeology, and wildlife.

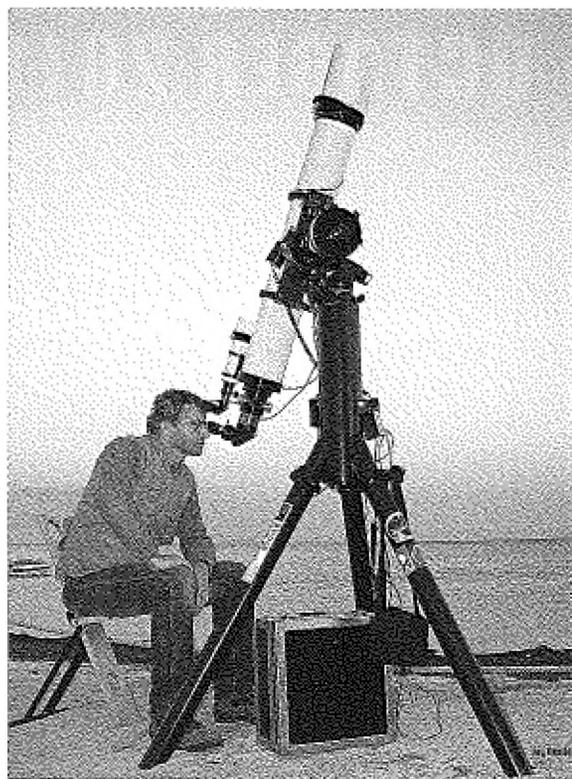


Photo courtesy of Jay Ouellet.

Element 9: F (Fan Guest) **HUGH DANIEL**

HUGH DANIEL: HAULING ON THE FUTURE by Bill Higgins

When I met Hugh Daniel, he was a bright, articulate young man at a science fiction convention. He knew a lot about computers—and was learning more, at a frightening speed. Hugh is a hacker, in the best sense of the word. He can make machines sit up and sing. He can use them to do simple, humble tasks or great, ambitious tasks. He uses his skills to help people. As Kevin J. Maroney once said, "A better future isn't going to happen by itself."

Hugh was trying to make the Nineties happen in the Eighties. He was using mice, windows, and bitmapped screens years before they showed up in ordinary personal computers. He was part of a team trying to code a glorious hyperlinked universe of software, servers, and documents called Project Xanadu. He helped set up an online forum called *The WELL*. He agitated for restrictions on strong cryptography to be lifted, the better to protect online privacy and civil rights. He introduced me to other notable hackers. Briefly he worked for a company that built a new kind of rocket.

This is stuff a lot of people were doing in the Nineties, but only a few in the Eighties. I had a sense that Hugh had lassoed the future, and was trying to tug it closer to the present. Maybe, I like to think, it arrived a little bit ahead of schedule because Hugh was pulling so hard.

Naturally, these were exciting ideas. I used to pick his brains about computers. He used to pick mine about physics. Both of us were in love with spaceflight. We'd have a grand time talking, long into the night. When we manage to get together these days, we still do. I think he still has hold of that lasso; the other end is somewhere in the 2020s now.

A convention is always more interesting if Hugh is attending. We have taken road trips together. I have a photo of Hugh's legs sticking out of the nozzle of a nuclear rocket engine. Good times.

When help is needed, Hugh will step in. You may have seen him do this at SF cons, where he is often found behind the scenes in the Operations room. I have seen him step in and help under more unusual circumstances.

Hugh and I, in a borrowed convertible, were touring a hilly area near Palo Alto. Somebody had pulled over to the side of the road. We stopped to see if they needed help. Turned out *they* had spotted a fire. We were joined by a couple of local

park department guys in a pickup truck. They used a radio to call the fire department.

None of us were firefighting, just watching the fire grow. Hugh demanded to know if there were tools in the truck. Only one shovel. He grabbed it and started furiously digging a firebreak line between the fire and the road. He'd done this sort of thing before. Gradually, the volunteer fire department arrived, with serious vehicles and tools, and began to put the fire out. Only when they had it under control was Hugh willing to stop shoveling, return the shovel to the parks department, and continue on home.

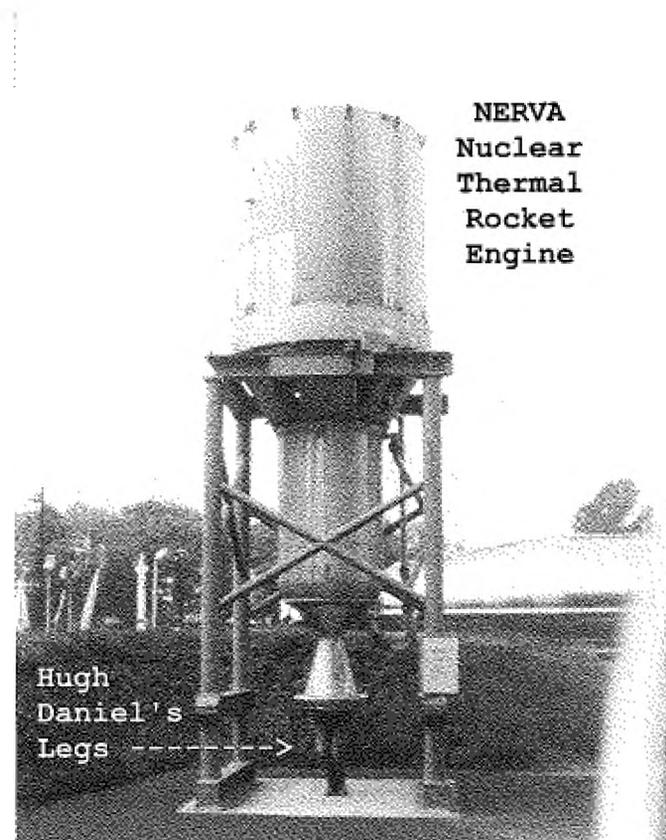
Later, I told Greg Ketter, the bookseller, about this.

"You know the moral of this story, don't you?" said Greg.

"No," I said, "what is it?"

"Only Hugh Can Prevent Forest Fires."

Keep an eye out for Hugh this weekend. Big guy. Often wears a kilt. Full of opinions. Good with gadgets. You'll know him if you see him. I recommend you make his acquaintance.



**NERVA
Nuclear
Thermal
Rocket
Engine**

**Hugh
Daniel's
Legs** ----->

CHRISTIAN READY

Element 69: Tm (Toastmaster)

My job is to help astronomers to use the Hubble Space Telescope. When astronomers are given time to use the Hubble, we make sure that there is plenty of information for them to read. Often, however, the best thing is to have someone at the Space Telescope Science Institute they can contact to help them put together their observing program. I am one of those people, a "Program Coordinator", who helps astronomers put together their observing programs, and to answer questions about Hubble.

My specialty is in the Wide Field & Planetary Camera 2 (WFPC2), so most of the astronomers I work with are trying to take pictures of stars, galaxies, nebulae, etc. That's great for me, because I love pretty pictures!

After astronomers write their observation programs and submit them to the Space Telescope Science Institute, I check to be sure that they are written properly, and then I find out when those observations are going to be sent up to the Hubble Space Telescope, so I can get them ready in time. I often talk to many people, both here and outside the institute, about the observations I'm working on. Once all that is done, I can give the observation to the schedulers, and then I go back to work on the next observation...

Since I work "behind the scenes" at Hubble, I don't always get to see the pictures I help to take; I'm always working on the next observations. However, once in a while I'll see a beautiful picture of something taken by Hubble, realize what it is, and say, "Hey! I helped to take that!"

When I was a boy, I spent all my time watching *Star Trek* and reading science fiction. I used to go outside at night and look at the moon and planets with my telescope. I decided that I wanted to be an astronomer when I was about 5 years old. I got my first job in astronomy when I was 13 years old: I went to work at the nearby Sproul Observatory at Swarthmore College. I liked it a lot because I got to do real astronomy, and everyone there treated me really nice, despite my age.

When I went to Villanova University 6 years later, I majored in Liberal Arts. I spent my freshman year taking all the math courses that I was too afraid to take in High School. Even though it was hard for me. I was allowed to switch my major to astronomy, and I went on to learn a lot of physics, math, computers, and astronomy.

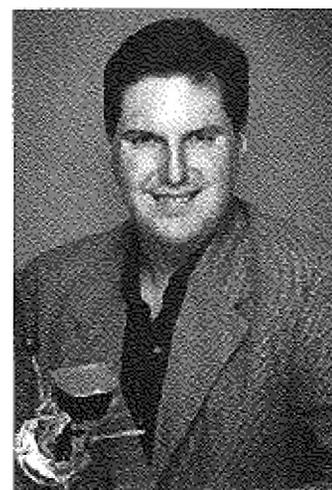
I earned my degree in Astronomy & Astrophysics from Villanova University in the spring of 1992, and came to work at the Space Telescope Science Institute that fall. I am so glad I did, because now I am working on the neatest venture in astronomy today. Looks like I became an astronomer, after all!

Today, I live in Hampstead, Maryland, with my wife, Jeri, and my two cats, Antigone and Misha. Jeri is writing her first book, and Antigone and Misha beat each other up. It's fun.

My biggest hobby is photography (I said I like pretty pictures, right?). I'm also in the Civil Air Patrol, where I fly with aircrews to help rescue people from airplane crashes. I also enjoy talking to people about the Hubble Space Telescope, and showing others what we are seeing with it. I've given talks and sideshows at schools, churches, community groups, and have even traveled to Star Trek and science fiction conventions. Since I've always liked science fiction, I really enjoy meeting with people and telling them about a little science fact.

If anyone is interested in becoming an astronomer or other scientist, but is afraid of the math, let me give this advice: Once you actually start to work on it, it becomes a little easier. It's really not hard, but it is different than writing English or learning history. Never get discouraged by a bad grade, or a lousy teacher. Always ask questions, even if you are clueless. You'll be surprised at how teachers will react when you come to them for extra help, and when you tell them what you want to do in life. And, if you don't like their answer, ignore them. My 10th grade chemistry teacher told my mom that I would never, ever, go anywhere in science. Since I was not doing well in his class, he thought I would never learn chemistry, or anything else!

The bottom line: if you decide that you really want to do something, don't let anything stop you. You will do it if you decide you will!



MIKE BROTHERTON

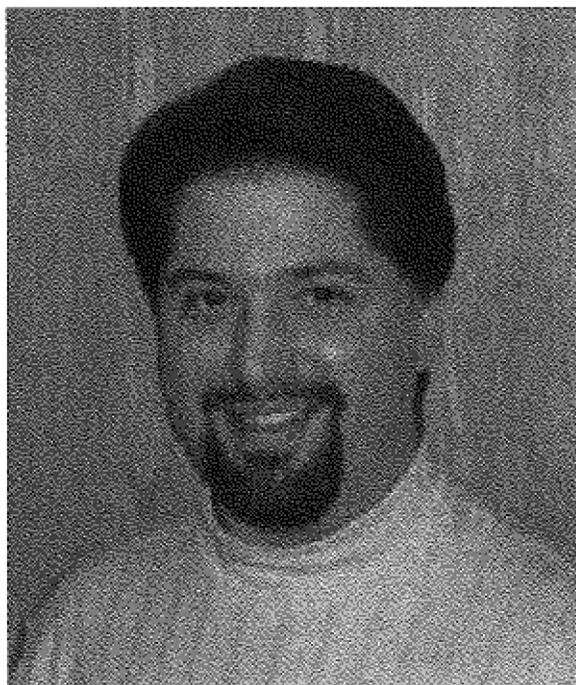
Element 106: Sg (Science Guest)

ASTRONOMY:

When Mike Brotherton was six, he wanted to be an astronomer or a paleontologist. At twelve he wanted to be a science fiction writer.

Mike went to college at Rice University intending to get a degree in electrical engineering and work for JPL or NASA, but ended up double majoring in EE and space physics and went on to the University of Texas at Austin to study astronomy.

After getting his PhD in 1996, Mike worked at Lawrence Livermore National Laboratory and Kitt Peak National Observatory. He is now an assistant professor in the department of Physics and Astronomy at the University of Wyoming specializing in observational studies of quasars and other active galactic nuclei.



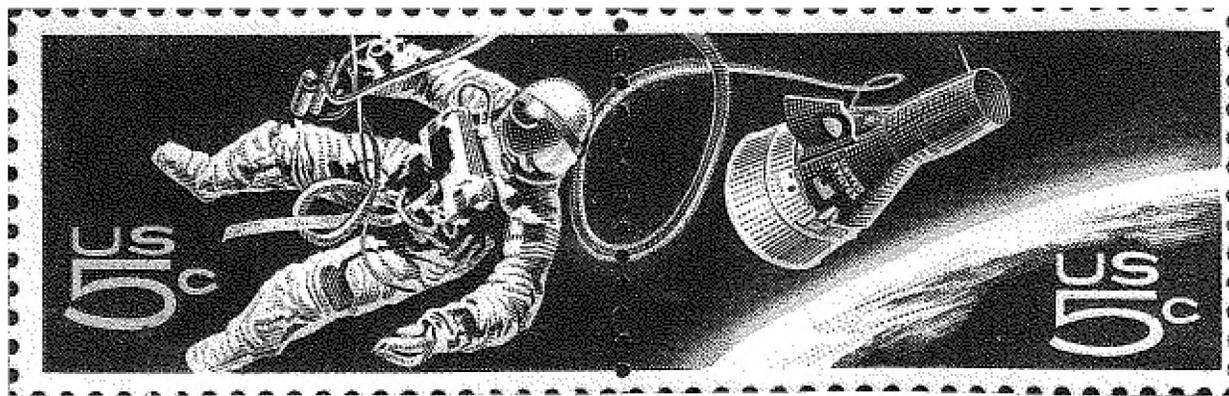
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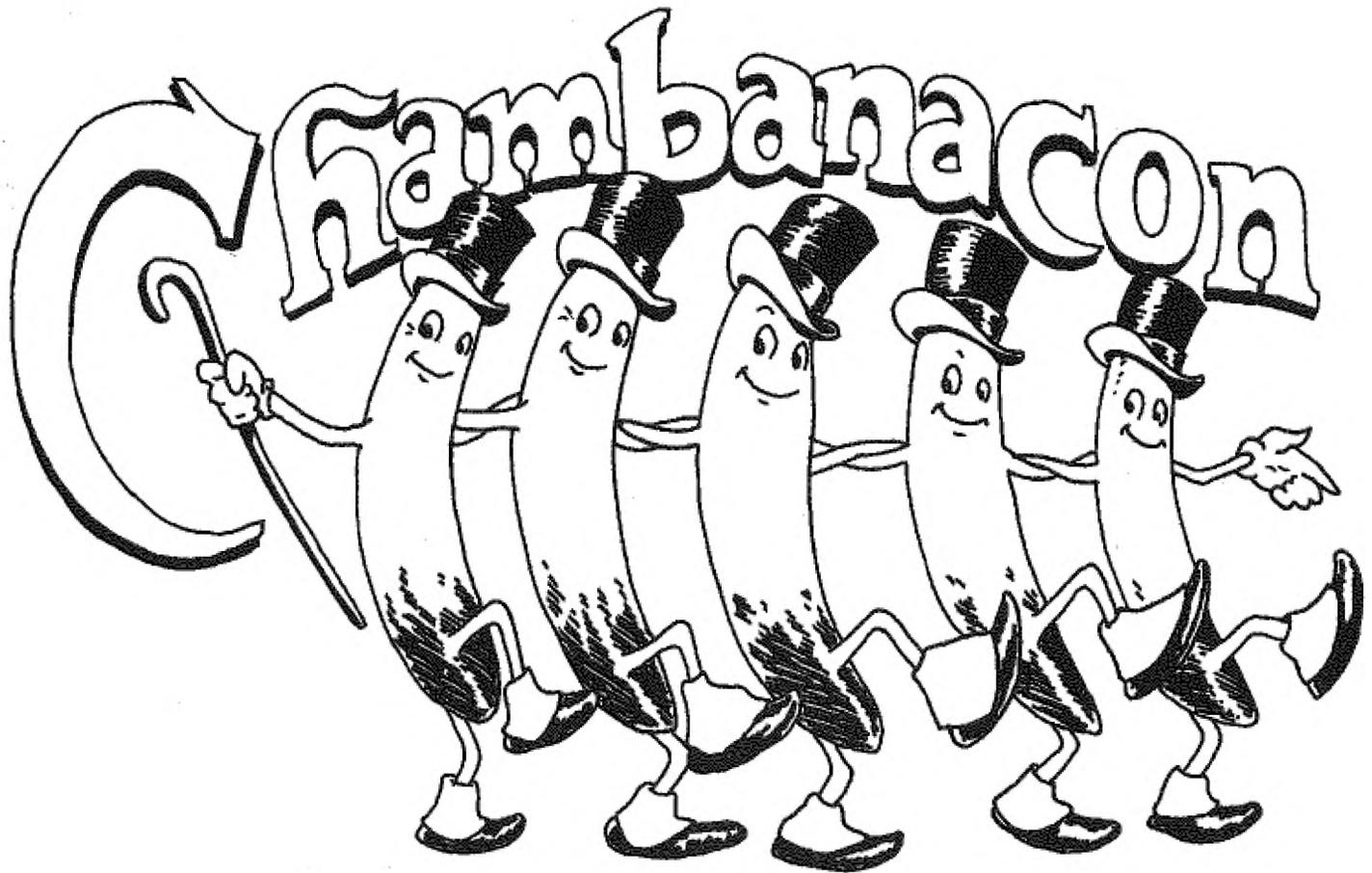
Mike says that writing starts with reading. He doesn't remember learning to read and doesn't remember ever having difficulty with reading with one exception in the form of a nasty school librarian who told Mike in first grade that he "didn't read that book" from the "big stacks" and first graders weren't supposed to be able to read those.

Mike started writing my first novel — something really terrible inspired by Edgar Rice Burroughs's John Carter of Mars books — in sixth grade. For the most part he let the writing bug idle until college. Mike didn't sell anything he wrote in college but did start learning to be professional. He joined a local SF/F writing group ("The Slugtribe") and started getting serious about writing.

Mike attended the Clarion West Writer's Workshop in the summer of 1994. He says "Clarion West was a wonderful experience for me though not everyone fares so well. It's basically boot camp for writers for six weeks, writing 5-6 stories, reading and critiquing over 100 stories, living and learning intensely. While the craft acquired at something like Clarion is not to be underestimated, the most important legacy to me has been the friends and professional contacts I made there. Beth Meacham, my editor at Tor, was one of my Clarion instructors and gave me a thumbs-up on the novel synopsis I wrote there." It took Mike another six or seven years to finish his PhD, hone his craft, and get the actual novel, *Star Dragon*, on her desk. Since then Mike's *Spider Star* has also been published, and he the edited the anthology *Diamonds in the Sky*.

Mike is also a founder of the Launch Pad Astronomy Workshop for Writers. He blogs at: www.mikebrotherton.com.





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Fan GoH: Ray Van Tilberg

Toastmaster: Tom Smith

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* SMOFing, Sleeping, SMOFing, Eating, SMOFing, Filking, SMOFing, Relaxing, and – did we mention: SMOFing!

ART SHOW Element 33: As

The Art Show and Print Shop are located in Grand Ballroom F

FRIDAY

1:00 pm – 4:00 pm: Artist setup only
4:00 pm – 9:00 pm: Open
9:00 pm – 10:00 pm: Wine and Cheese
Reception and Meet the Artists

SATURDAY

10:00 am – 6:30 pm: Open
Noon: Quick Sale opens
8:00 pm – ????: Art Auction
10:00 pm-ish: We will attempt to start
art pickup

SUNDAY

10:00 am – 2:00 pm: Print Shop open
10:00 am – 2:00 pm: Art pickup and
artist checkout only.

ART AUCTION

The Art Show will run a silent auction on Friday through Saturday at 6:30 pm, at which time the Art Show will close to set up for the Art Auction. Pieces with 1 to 3 bids are sold to the high bidder on the sheet. Pieces with 4 or more bids will go to the Art Auction. All charity pieces will be treated like any other art: they will not go to auction automatically.

WindyCon will be offering Quick Sale again this year. Quick Sale opens at noon on Saturday. There is *no Quick Sale on Friday*. If there is a Quick Sale price on the bid sheet, and no bids have been entered, then you may purchase a piece instantly by finding an Art Show Worker and paying the Quick Sale price for the piece (This is like eBay's "Buy It Now"). Any art that has a bid entered is *not* available for Quick Sale.

Any art that has "SOLD" on the bid sheet is not available for bidding. Only Art Show staff is allowed to remove artwork from the grid or tables. Do *not* take the piece to the checkout desk. We request that artwork stay in the show until checkout time so that others may see it. Early removal of artwork must be cleared through the Art Show Head.

The Art Auction will begin at 8:00 pm Saturday. Our illustrious auctioneer and his crew provide some of the best entertainment at the convention, so come to watch, come to bid, come to have fun, and don't forget your wallet. You never know when something will strike your fancy... or when you will find that perfect gift for someone.

LEWIS GRANT, JR. AWARD

The Lewis Grant, Jr. Award is a fan's choice award given to an artist by popular vote, so please, look around, find the artwork you like the best, and vote! Awards will be given for both 2D and 3D artwork, so make sure you look at everything.

PRINT SHOP

The Print Shop is integrated into the Art Show. If you are looking for art at a fixed price, check out our Print Shop. We have a wide selection of artwork from a variety of talented artists available at prices that won't break the bank. The Print Shop carries more than just prints, so make sure to stop in and look at the calendars, mouse pads, bookmarks and other wonderful works for sale. If you find you have money left after the Art Show closes, the Print Shop will be happy to take it right up until we close at 2:00 pm on Sunday.

ARTISTS

We are expecting to have pieces from the following artists in the Art Show, but we're confident this list will grow!

Joe Bergeron, our
Artist GofF
Arden Ellen Nixon
Sarah Clemens
Rita Keller
Moira Coon
James Inkpen
delphyne woods
Dan Cortopassi
Amy Nagi
Loren Damewood
Alan F. Beck
Betsy Mott
David Lee Pancake

Joseph Gubocki
Phoenix
Deb Kosiba
Kristine Hartman
David Lee Anderson
Donna "Dalo"
Waltz
Cheryl Storm
Brandy Stark
Joe Mueller
Sunshine Levy
Charlene Taylor
D'Alessio
Mark Roland
Alan Clark

Element 18: Ar **ARTIST'S ALLEY**

Art has always been an integral part of Science Fiction Fandom. This year, in honor of the role artist play in fandom, WindyCon 38 is introducing an Artist's Alley. In the Artist's Alley, you will have the opportunity to talk at length with local artists, and watch as they create their art. Most artists will be selling their art as well and many will be happy to talk to you about custom work and commissions! Time to start thinking about one-of-a-kind art for holiday gifts!

The Artist's Alley is located in Junior Ballroom A

HOURS:

Friday: 3:00 pm – 7:00 pm

Saturday: 10:00 am – 6:00 pm

Sunday: 10:00 am – 2:00 pm

ARTISTS IN THE ALLEY:

Bammba_m

Hand Knit-Plush and Cozies
www.tinyurl.com/bammsale

Beth Cummings

Diffraction Fiber
Geek-Themed Pillows
www.etsy.com/shop/diffractionfiber

Cheryl Storm

Handmade, one of a kind sculpted clay dragons.

Parlene Ostrowski

Do Bats Eat Cats
Gothic Chainmaille Jewelry
www.etsy.com/shop/DoBatsEatCats

David Pancake

Painting & Sculpture
www.davidpancake.com

Eliza Stockfish

Fantasy, Steampunk, & Horror Pinups
www.eis4artist.deviantart.com

James Wappel

Windy City Miniatures
Hand-Painted Miniatures

Jim Plaxco

Arts Nova
Digital Art
www.artsnova.com

Loren Damewood

Hand-crafted Knot Jewelry
www.golden-knots.com

Luci Ayyat

DuhBe & Ballyhoo Bath
Hand made Embroidery & Soap
www.flickr.com/photos/duhbe

MoiraCoon

MoiraCoon's Shinies
Renewed & Repurposed Frigpery
www.etsy.com/shop/moiracoon

Patrick Kaup

Steampunk Leather
www.etsy.com/shop/PasqualiStudios

Rob Martin

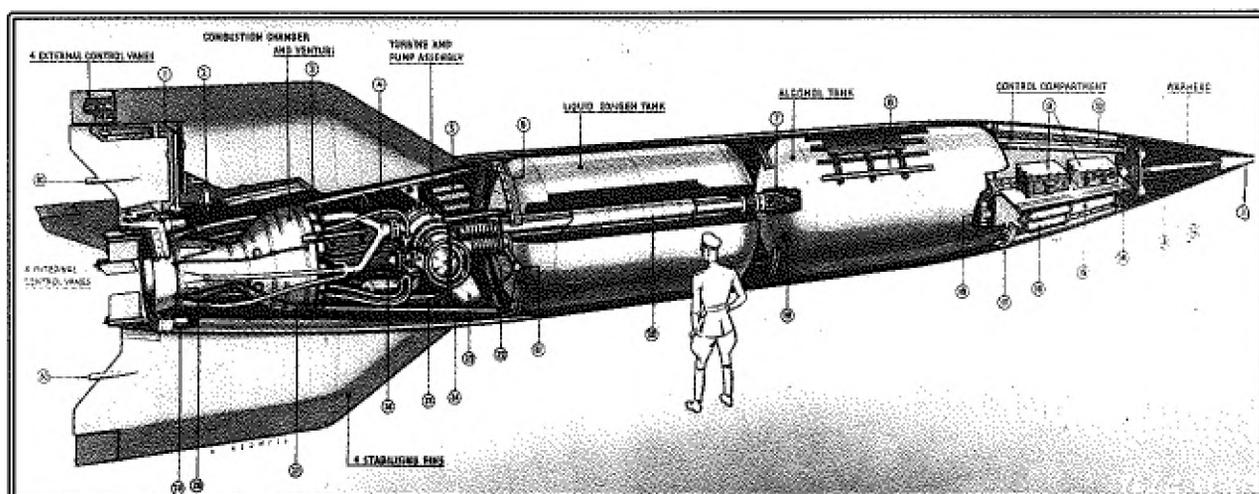
Chainmaille

Robyn Tisch Hollister

Sculpting & Drawing

Sunshine Levy

Glass Etchings, Painted Drums, and Embroidery



DEALERS' ROOM Element 66: Dy

The WindyCon Dealer Room is located in sections A-F of the Grand Ballroom

The ballroom is on the main level of the hotel, to the left of the main lobby. There you will find about forty eager sellers willing and able to trade you treasures for your money. Remember that the holiday season will be just down the road and creeping rapidly up on us, and that it is *never* too early to begin shopping for fannish family, fannish friends, and (even)fannish you!

HOURS

Friday: 3:00 pm - 7:00 pm

Saturday: 10:00 am - 6:00 pm

Sunday: 11:00 am - 3:00 pm

Amber Hammer Creations

David Tirey

Ancient Artillery

Karl Houser

Black Dragon Workshop

Jim Inkpen

Cardz Xteetera

Evert Cuesta

Dark River Pottery

Richard Douglas

Darlene Coltrain

Darlene Coltrain

Dodeka Records

Bill Roper

Draconis Creations

Andrew Scheeler

Dreamhaven Books

Greg Ketter

DVD World

Kevin Omalley

Eagle/Gryphon Games

William Wallace

Earth Wisdom

Minda Hart

Garcia Press

Bob Garcia

Glen Cook Bookseller

Glen Cook

Hedwig's Corner

C. Hedwig Hoover

Honeck Sculpture

Smoking, eating, and drinking are prohibited in the Dealers' Room.

Butch Honeck

Hook & Jill

Andrea Jones

Hooked on Books

Wayne & Deborah Keil

Horizon Music

Dave Kaufman

Idiorhythmic Designs

Raechel Henderson

Imagine That Galleries

Mark Worrell

ISFIC Press

Steven Silver

Kel-A Unique Art

Kathryn Leventhal-Arnold

Larry Smith Bookseller

Larry Smith

Mamoo Productions

Gregg Daly

Mecca

Paul Hassebrock

Misc. Etc

Amy Hanson

Mobile Stress Relief

Leesa Almgren

Mudcat Studio

Christina Collins

OffWorld Designs

Ray Vantilburg

Paraselenic Studio

Laura O'connor

This list of dealers may change due to cancellations or further additions. We will try to have a room layout and dealer location guide available outside the Dealers' Room.

Pendragon

Paul Hartung

Paul Gorman

Paul Gorman

S F & F Media Toys & Such

Julie Swendsen

Softwear Toys & Tees

Steve Salaba

Starfarers Despatch

Richard Warren

Stormsister Designs

Brooke Wiewel

Sundreams & Myths

Cheryl Simshauser

Traditional Treasures

Betsy & Warren Urbik

Ultra Studios

Joseph Gubocki

Urbex Archeology

Heather Spear

IN MEMORIAM

MARTA ROSE

Long-time WindyCon and Dealers' Room staff member.

SCAVENGER HUNT

Element 21: Sc

WESTIN CLINICAL SCIENCE HOSPITAL & RESEARCH CENTER

Thank you for deciding to join the Westin Clinical Science Hospital & Research Center's search for medical knowledge. Your help will be invaluable.

This weekend we are working on two medical projects. We need your help to obtain knowledge, information, equipment, and chemical elements for these endeavors.

All that we need is available throughout the convention, in various places, in the form of QR codes and URLs. Please locate these, and then go to the associated web pages to get the codes we need to obtain these items. When you get the codes, write them in the appropriate spaces in your Control Sheet. When you have found and filled in all the codes, please deposit your completed Control Sheet into the box in Operations.

Correctly completed lists will be entered into a drawing. You will receive one entry for each project you complete. Randomly chosen individuals can receive one of the following: a WindyCon 39 membership, a DellaCon 3 membership, an Off World Designs Gift Certificate, as well as various other items. Those that complete both projects will be entered into a drawing for a \$100 Amazon Gift Card. The winners will be drawn and announced at closing ceremonies.

Control Sheets can be obtained at Registration, Operations, and the Information Desk. Below you will find the QR codes and URLs for the starting pages of both projects.

Again, we thank you for your help in the advancement of science and disease control.

**WESTIN CLINICAL SCIENCE HOSPITAL
& RESEARCH CENTER**
[WWW.WCSH.INFO](http://www.wcsh.info)



wcsh.info/s1



wcsh.info/s2

FILMS & ANIME

Element 23: V

FILMS

It's film time! Though science fiction existed as a genre before the advent of films, it is through film that most of us got our first exposure to worlds far beyond our own. Whether trekking through the stars aboard the USS Enterprise or blowing up Death Stars in our T-65 X-Wings, film brings our favorite stories to life. So join us in the film room during the convention for some of our favorite sci-fi flicks!

FRIDAY

Back to the Future

4:00 PM

Star Trek

6:00 PM

Thor

10:00 PM

Inception

11:15 AM

Serenity

12:45 AM

SUNDAY

Star Trek

10:00 AM

Back to the

Future 3

NOON

SATURDAY

Wall-E

10:00 AM

**The Last
Starfighter**

NOON

Contact

1:30 PM

**Back to the
Future 2**

4:00 PM

**Closed for the
Art Auction**

6:00 - 11:00 PM

TRON

11:30 PM

TRON: Legacy

1:15 AM

ANIME

Big stompy space-robots are an anime trope, along with cute but deadly adolescent girls, brooding heroes, and the hair (oh, the hair!). There's actually a lot more to anime, but a giant robot piloted by a cute adolescent girl made a mess of our anime schedule while pursuing the handsome brooding hero with the hair!

Please stop by Cypress B for the anime schedule.

TABLE-TOP GAMING Element 31: Ga

FRIDAY

Battletech: Grinder

6:00 PM – MIDNIGHT

Looking to kill some time? Like giant robots? Then the Battletech Grinder is for you! The Grinder will run continuously, giving you plenty of time to master the game. Blow stuff up, earn prizes, and do it all however your schedule fits. We'll be here all weekend.

Zombie Ninja Pirate Vampire Werewolf Fairies

7:00 PM – 9:00 PM

Can you become the ultimate mystical combo-creature? This is a fast-paced, tongue-in-cheek card game where you become combinations of types of characters. You race to collect objects in your Chest to help you or hurt your opponents. With well-known, award-winning artists and silly strategy, this is a quick, fun, family game.

Dragon Storm Demo Game

7:00 PM – 9:00 PM

LIMIT: 6 PLAYERS.

This is an introduction to Dragon Storm. Learn what all the cards mean, how to build a character, and how to play the game.

Dragon Storm Open Game

10:00 PM – 1:00 AM

LIMIT: 6 PLAYERS

This session is open to anyone interested in playing Dragon Storm: must know the basics of the game. Open to Guild and Non-Guild players alike. Ideally, between 75 and 250 CP per character. Version 2.0 game, but modifications will be made for Classic characters.

SATURDAY

Battletech: Grinder

10:00 AM – 7:00 PM

See the Friday 6:00 pm – midnight description.

Dragon Storm Demo Game

10:00 AM – NOON

LIMIT: 6 PLAYERS.

See the Friday 7:00 pm – 9:00 pm description.

Counter-Attack at the Crusher Compound

10:00 AM – 2:00 PM

This is a role-playing adventure for the Villains and Vigilantes game, and is a sequel to the original "Crisis At The Crusader Citadel" adventure and comic book story line. This scenario revisits the never-ending conflict between The Crusaders, the superhero team of Indianapolis, and their arch-enemies, The Crushers. This time their fight gets particularly personal. Players will be listed as play-testers when the adventure is published.

Battletech: Circle of Doom

11:00 AM – 7:00 PM

Every great Mechwarrior trains, and in this scenario two teams fight to control the center of the board. The winning team will need to cooperate and use their strengths to crush the opposing team before being crushed themselves.

Gozer Games Presents

11:00 AM – 1:00 PM

Please come join us for a new game being unveiled within our gaming hall by the creators that brought you Zombie Ninja Pirates!

Zombie Ninja Pirate

Vampire Werewolf Fairies

2:00 PM – 4:00 PM

See the Friday 7:00 pm – 9:00 pm description.

Counter-Attack at the Crusher Compound

7:00 PM – 9:00 PM

See the Saturday 10:00 am – 2:00 pm description.

Dragon Storm Open Game

7:00 PM – 10:00 PM

LIMIT: 6 PLAYERS.

See the Friday 10:00 pm – 1:00 am description.

Battletech: Grinder II

8:00 PM – 1:00 AM

Have you played Bootcamp and the Grinder and now want a chance to polish your skills with something a little more challenging? Are you looking to see how the game can be expanded to include additional situations? This is the game for you!

SUNDAY

Battletech: Grinder

10:00 AM – 2:00 PM

See the Friday 6:00 pm – midnight description.

Dragon Storm Open Game

10:00 AM – 1:00 PM

LIMIT: 6 PLAYERS.

See the Friday 10:00 pm – 1:00 am description.

Element 34: Se **SPECIAL EVENTS**

We launch our WindyCon balloon (filled with hydrogen for extra lift) at Friday evening's Opening Ceremonies in Junior Ballroom BC, where you'll have a chance to hear from our guests and get a little preview of what's coming up this weekend.

Immediately afterwards, watch for a bit of fission as we toss a few neutrons around (U-235, handle with care) and present our Toastmaster, Christian Ready, and our Science Guest of Honor, Mike Brotherton, with back-to-back talks on subjects astronomical over in Lilac AC. If you've attended WindyCon in the past, you know that Chris' talks on the Hubble telescope and what it's discovered are always a wonderful treat, while Mike will be a brand new experience — and equally wonderful, we're certain.

For those still firmly ensconced in Junior BC, you'll be listening to the golden tones of Heather Dale and Ben Deschamps. Heather writes songs with a fantasy bent, many based on the Arthurian legends. We're lucky to have Heather and Ben with us tonight, as they'll be off touring in Ohio tomorrow, so catch them while they're here.

And next on our music program comes the iron-edged sound of Tomboat, the musical fusion of Tom Smith, the World's Fastest Filker, with Chicago's own Pegasus-nominated filk rock band, Toyboat. If you heard them last year, you'll want to hear them again — if you didn't, drop in and hear Tom Smith like you've never heard him before!

For those of you who are looking to dance the night away, we're taking no hafnium measures again this year, as DJ Bob Hollister kicks off our Friday night dance at 10 PM (or immediately after Tomboat finishes their performance) in Junior Ballroom A. (Why after Tomboat finishes? Because starting the dance in the room next to Tomboat is like pushing the two lumps of plutonium together. And we *like* our hotel.)

On Saturday night at 8 PM in Junior Ballroom BC, be sure to catch our fabulous Masquerade (which you'll find more about on page 22 the Program Book) as an assortment of carbon-based life forms strut their stuff on our stage in a variety of interesting costumes. And while you wait for the presentation of the awards, you'll be entertained by Tom Smith, now minus the copper wiring and a good bit more unplugged than he was on Friday.

But wait, there's more! If you're looking for another chance to dance, you'll find there's no dysprosium-related problems (that's "hard to get at", for those of you who aren't Greek scholars) as DJ Clash will be rocking out in Junior Ballroom A from 10 PM until the wee hours of the morning.

On Sunday at 2 PM, we wrap things up at Closing Ceremonies in Junior Ballroom B. Come on down, say good bye to our guests, find out who won various awards, where the bodies are, and where we intend to barium.

It's all just part of the entertainment at WindyCon, where fun is elemental.

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MASQUERADE & COSTUMING

COSTUMER'S LAB DRESSING-UP...FOR SCIENCE!!

Cypress A

Friday: 2:00 pm – 7:00 pm

(Break for Opening Ceremonies)

Friday: 8:30 pm – 10:00 pm

Saturday: 10:00 am – 5:00 pm

May also be open after the Masquerade

Sunday: 10:00 am – 2:00 pm

Lab Rats Wanted!

There will be a whole lot of creation goin' on in Cypress A! This year's theme will be reflected in the Costumers Lab where we will explore The Elements Of Costume!

Look for lots of hands-on workshops and demos as well as more traditional panels. We will also have materials and workspace available for those who just want to come on by to whip a little something up. Some of the workshops will require you to bring materials or contribute for supplies, so stop by to find out the "what" and "when"! (The "why" we can't help you with...)

LAB SCHEDULE

(Descriptions in the main programming schedule section.)

FRIDAY

6:00 pm: FrankenPattern

8:00 pm: Painting on Fabric & Leather

9:00 pm: Basic Stage Makeup

SATURDAY

10:00 am: Duct-Tape Doubles

11:00 am: Finders Keepers

Noon: My Least-Favorite Fabrics

1:00 pm: Bridesmaid Redux

2:00 pm: Introduction to Knitting

3:00 pm: Stiff Upper Something

4:00 pm: Masquerade Contestants Meeting/Q&A

SUNDAY

11:00 pm: Sticky Stuff

Join us Saturday at 8:00 pm in Ballroom B-C where WindyCon's Best-Dressed (and only slightly stressed) take the stage for the Masquerade.

In the opening act, the best in Hall Costumes will 'Blind You With SCIENCE' with the finest in fashion as they strut their stuff and show off their creations. Then the competition begins, with Bob Hollister as our MC and the best costumers go head-to-head in a variety of categories.

While the Judges deliberate, stay for Tom Smith "The World's Fastest Filker" who will surely do something worth watching. Awards will be presented at 9:45 pm.

The WindyCon Masquerade will operate under the guidelines set forth by the International Costumers Guild, and awards will be given in the Junior, Novice, Journeyman, and Master classes. Children's costumes are eligible for award in the class of the person(s) who made the costume.

Contestants may bring their own music or narration (*highly recommended*) on CD or provide text for the MC to read.

There will be a meeting at 4:00 pm on Saturday in the Costumer's Lab(Cypress A) for all entrants. Attendance is optional but very useful—we will have exact stage dimensions and can answer any questions at that time. We will not have the opportunity for a tech run through prior to showtime, but we will have a rehearsal space with stage dimensions marked out available for you to practice. (It may be in the hallway but we will do what we can) Contestants will enter from stage right

and exit at stage left, and the raised stage is accessed by 3-4 steps. If you have any questions about which class you should enter or anything else Masquerade-related, stop by the Costumers Lab (Cypress A).

All masquerade entries must have their paperwork and optional music turned in no later than 5:00 pm. *There will be no exceptions.*

Ken Beach will be taking photos of all hall costumes and masquerade participants from 6:30pm-9:00pm Saturday in the hallway outside the Masquerade. Photos can be downloaded free after the convention at:

www.squirrelsnest.org/windycon

Mr. Beach may be contacted at:

squirrel@squirrelsnest.org

Masquerade Contestants must be in the Green Room (Ballroom A) no later than 7:30 pm. Those who wish to show off their stuff in our Opening Act should report no later than 7:45 for line-up.

The decisions of the Judges are final. The decisions of the Masquerade Director are final-er.

SATURDAY AFTERNOON MASQUERADE SCHEDULE

4:00 pm: Masquerade contestant's meeting and Q&A

5:00 pm: Masquerade entry deadline

7:00 pm: Masquerade pre-judging begins in Green Room

7:30 pm: All contestants should report to Green Room

7:45 pm: All Catwalk Costumers should report to Green Room

8:00 pm: Masquerade begins

MUSECON

CELEBRATING CREATIVITY!



ENTERTAINING OUR MUSES

With our
Guest of Honour:

GREGG TAYLOR

DECODER



RING THEATRE

Creator Of:
The Red Panda
Black Jack Justice
Decoder Ring Theatre

at the Westin Chicago Northwest, Itasca, IL

AUGUST 3-5, 2012

WWW.MUSECON.ORG

Element 19: K KID'S PROGRAMMING

The Kid's Suite will be in Room 421

The suite will be closed for meals; parents are responsible for retrieving and feeding their children.

FRIDAY:

Balloon Twisting

6:00 PM - 7:00 PM

Crazy Balloonatic John Wardale will be making balloon sculptures including hats, devices, animals, and aliens. John will take requests, or choose from a 2-page menu.

Warning: latex products

Movie and Munchies:

7:00 PM - 8:30 PM

Enjoy a movie and some snacks with your friends.

SATURDAY:

Costume Craziiness

10:00 AM - NOON

Join master costumers and make some crazy hats, capes or other creations to wear for the weekend or to high-light in the Masquerade.

It's Elemental

NOON - 1:00 PM

Learn some Periodic Table basics and create some models of molecules.

Closed for Lunch

1:00 PM - 2:00 PM

Gaming Galore

2:00 PM - 4:00 PM

Many kid-friendly games will be available including Munchkin, Settlers of Catan/Kids of Catan and Kids of Carcassonne. Feel free to bring your own to play or teach a friend!

Spinning Stories and Bending Braids

4:00 PM - 5:00 PM

Listen to stories and learn to spin your own tall tales. John Wardale will be braiding hair for those that would like their hair braided.

SUNDAY:

Lego Mania

10:00 AM - NOON

Legos will be out and ready for you to create! Build a castle with dragons and knights or an alien with a flying saucer attacking the Earth. You are only limited by your imagination.

Closed for Lunch

NOON - 1:00 PM

Tantalizing Tangrams and Tessalations

1:00 PM - 2:00 PM

Test your talent with tangram puzzles and try creating a tessellation.

Balloon Twisting Workshop

2:00 PM - 3:00 PM

Have you ever wondered *how* to make a dog or a giraffe or a monkey? John Wardale will share his knowledge with you and you can go home with a balloon creation you made!

Warning: latex products.

FRIDAY PROGRAMMING Element 87: Fr

SCULPTING

DEMONSTRATION

3:00 - 4:00 pm, Jr. Ballroom A
David Pancake makes amazingly detailed sculpture. In his presentation you will learn how he starts one of these sculptures. Visit his table in the Dealer's room throughout the weekend to see how it progresses!
David Pancake

MAKE A FEATHER FLOWER

3:00 - 5:00 pm, Jr. Ballroom A
This simple to make flower will be sure to tickle your sweetheart's fancy! Sign up in Artist's Alley - class limited to eight people.
Kandi Wilson

RENAISSANCE, FANCY, & EXOTIC HAIR BRAIDS

4:00 - 6:00 pm, Lilac B
Start the weekend out with a fancy braid similar to what you've seen done at Renaissance Faires. Master braider John Wardale shows you how it's done in a workshop tailored to the desires and abilities of the attendees.
John Wardale

CRAFT FAIR PREPARATION

4:00 - 5:00 pm, Jr. Ballroom A
Craft fairs are a great way to sell your art, but they take a lot of planning and preparation. These two experienced pros will tell you what to look out for, and what to remember to bring.
Luci Ayyat, Darlene Ostrowski

MARTIAL ARTS WORKOUT

5:00 - 7:00 pm, Lilac A
An interactive Martial arts seminar/discussion, open to all regardless of experience or style and also to observers. The idea is to share, grow, and have fun (no belt or certificates will be given). If you want to join in, wear loose comfortable clothes that allow easy movement. You must be registered for the con to participate and abide by safety rules.
David West

PHOTOGRAPHING AND PRINTING YOUR ART

5:00 - 6:00 pm, Jr. Ballroom A
Want to sell your jewelry or sculptures online? You will need to take pictures of your pieces first! Learn the tricks for getting professional shots of your art.
Tonya Foust

STITCH & BITCH

5:00 - 7:00 pm, Jr. Ballroom A
Bring your latest fiber art project and settle in for 2 hours of face to face chat! The Awesome Bamma_m will be there to answer any pesky knitting questions like the mysteries of thumb gussets. Sign up in Artist's Alley as space is limited to eight people.
Bamma_m

FRANKEN PATTERN

6:00 - 7:00 pm Cypress A
Can't find the perfect pattern for your planned project? No worries: find a couple patterns that are "kind of" what you want, and 'FrankenPattern' them together! We will touch on some basic methods for adapting commercial patterns, including moving/adjusting seam lines, slash/spread, and combining garments. Try it yourself with scaled-down examples, or just watch full-sized pieces.
Wendy Zdrodowski

MEDICAL ETHICS

6:00 - 7:00 pm, Lilac AC
How are issues of medical ethics handled, mishandled or just totally neglected in SF?
Karen Nagel, Kerri-Ellen Kelly, Krysta December, Rob Pyatt, Bill Thomasson, Michael Z. Williamson

3D ARTISTS IN A PRINT SHOP WORLD

6:00 - 7:00 pm, Jr. Ballroom A
3D artists will discuss some of the special hurdles they face that 2-D artists never encounter.
Moira Coon, Sunshine Levy, Cheryl Storm

OPENING CEREMONIES

7:00 - 8:00 pm, Jr. Ballroom BC
Join our Toastmaster Christian Ready and our Guests of Honor as we launch our WindyCon balloon (filled with hydrogen for extra lift!) at Opening Ceremonies. You'll have a chance to hear from our Guests of Honor and get a preview of what's coming up this weekend.
Christian Ready, Catherine Asaro, Mike Brotherton, Joe Bergeron, Frank Hayes, Hugh Daniel, Richard France

PAINTING ON FABRIC AND LEATHER

8:00 - 9:00 pm, Cypress A
Artist Allesandra fuses fine art and fashion with this demo and workshop. Learn some of the techniques and materials you can use to create one-of-a-kind wearables. Hands-on opportunities are available, so stop by to sign up.
Allesandra Kelly

FRIDAY PROGRAMMING

EXPLORING OUR SOLAR SYSTEM

8:00 - 9:00 pm, Lilac AC

NASA and ESA's current missions to everywhere from the Sun to Pluto are radically altering our view of our cosmic front yard. Join Christian Ready as he explains what we've learned in recent years about our solar system. He'll give us an unprecedented view of our Sun, never before seen close up views of Mercury, the largest volcanoes and deepest canyons of Mars, dramatic images of Saturn, its rings and moons, and show how "losing" Pluto as our ninth planet has opened a door to a whole new class of worlds at the farthest reaches of our Solar System.

Christian Ready

I SING THE CRITIC ELECTRIC

8:00 - 9:00 pm, Lilac B

Slush piles are so yesterday: on-line writers groups, critique groups and websites like Baen's Bar are taking their place. Our panelists discuss the options available for writers.

Mike Resnick, Richard Chwedyk, Ronni Selzer, Walt Boyes, Joy Ward

HEATHER DALE BAND CONCERT

8:00 - 9:00 pm, Jr. Ballroom BC

Follow up Opening Ceremonies with the golden tones of Heather Dale and Ben Deschamps. Heather writes songs with a fantasy bent for "modern dreamers", many based on the Arthurian Legends. Heather finds new insight within old material, and cheerfully fuses the Celtic folk tradition with a healthy mix of world music and rock influences.

This is their only WindyCon appearance and you won't want to miss them!

Heather Dale, Ben Deschamps

BASIC STAGE MAKEUP TECHNIQUES

9:00 - 10:00 pm, Cypress A

Learn the basic techniques of theatrical make-up in this hands-on workshop. Participants will work on themselves or on a partner to produce a basic "haunt" face in black and white while learning the basics of highlight and shadow. Participation is limited by supplies available, so be sure to sign up early. We will be using standard commercially-available formulations, and product ingredient listings will be available, but instructors assume no responsibility for any allergies or other reactions. Donations to offset materials costs are welcomed.

Lisa Hunter, Wendy Zdrodowski

SCIENCE & THE MOVIES

9:00 - 10:00 pm, Lilac AC

Does it matter if Hollywood gets the science right in the movies? Entertainment informs opinions about science and scientists, and is stealth education for better or worse. Good science is rare in the movies, but perhaps even bad science offers teachable moments. Examples of good science and bad science will be demonstrated in movie clips such as *2001, Armageddon, and Total Recall*.

Mike Brotherton

TOMBOAT CONCERT

9:00 - 10:00 pm,

Jr. Ballroom BC

And now, for something completely different, a concert two years in the making! Tomboat is the musical fusion of the world's fastest filker Tom Smith with Chicago's own Pegasus-nominated filk rock band Toyboat. Be afraid. Be very afraid.

Tom Smith, Eric Coleman, Raven, Jason Neerenberg, gundo, Mike Nixon

ART SHOW WINE & CHEESE RECEPTION

9:00 - 10:00 pm

Grand Ballroom F

Here is your chance to chat up that amazing artist you saw earlier in the Artist's Alley! And this time you can do it while sipping wine and nibbling fancy cheese. Bring a pen so you can bid on your favorite pieces!

FRIDAY NIGHT DANCE

10:00 pm, Jr. Ballroom A

Looking to dance the night away? We're taking no hafnium measures again this year as DJ Bob Hollister kicks off our Friday night dance at 10:00 pm or whenever Tomboat finishes next door.

Bob Hollister

OPEN FILK

10:00 pm, Lilac AC

Come and raise your voice in song! All are welcome.

WINDYCON XIII *Silver Anniversary* WINDYCON 38

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2011

STEVEN H SILVER

CELEBRATES

25 YEARS IN FANDOM

DELLACON 3

A wet and wild relaxacon in the Wisconsin Dells
September 14th-16th 2012



Do you need to unwind after volunteering at Chicon? Do you just want to kick back and relax with family and friends? Then here is your answer! Join us for a fun and relaxing weekend at the spectacular Kalahari Resort in the Wisconsin Dells.

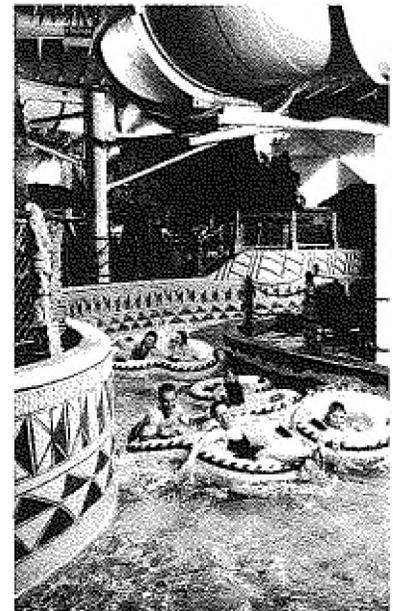
Registration

\$45 per person thru August 31
\$55 after August 31 and at the door

DellaCon

848 Dodge Ave. Suite 257
Evanston, IL 60202

Make yourself at home in our ConSuite and enjoy a weekend away. We will have food, snacks, and non-alcoholic drinks for all. There will be gaming, music, food, and fun in the ConSuite the whole weekend as well as a hot tub out on the patio.



Some onsite amenities include:

- Water Park
- 6 Restaurants on Property
- Spa Kalahari & Salon
- Trappers Turn Golf Club
- Kalahari Indoor Theme Park
- Ropes Course & Climbing Wall
- "Big Game" Room Arcade
- Laser Tag
- 24 Lane Bowling Alley
- Go Cart Track
- Mini Golf

Enjoy time in the indoor waterpark, game the day away in the theme park, explore the many delights the Dells has to offer, or just hang out with friends. Whatever you decide to do we look forward to enjoying it with you in September!

Kalahari Resort

1305 Kalahari Drive
Wisconsin Dells, WI 53965
Reservations - 877-525-2427

Rates from \$139.00 - \$699.00/night.
All rooms include waterpark admissions.
See our website for more details and choices.



www.dellacon.com • info@dellacon.com

SATURDAY PROGRAMMING

Element 38: Sr

YOGA

9:00 - 10:00 am, Jr. Ballroom B
Get ready for a full day of programming with a bit of yoga. Open to all regardless of experience. Wear comfortable clothes. Mats will be provided.

Karen Nagel

DUCT-TAPE DOUBLES

10:00 - 11:00 am, Cypress A
*Participants should bring one (1) old t-shirt and two (2) rolls duct tape. We *may* have some available but don't count on it!*

Want to make a pattern that is shaped exactly like you are? Or what about making yourself a dress-form that matches your precise shape? Participants will be guided and work in pairs to create a body-form using an ordinary T-shirt and duct tape; and handouts will be available on how to turn these forms into either a custom-fit pattern or a dressmaker's dummy. (Visit the restroom *before* you show up!)

Katherine Finegan, Wendy Zdrodowski

PHANDEMONIUM BOOK CLUB DISCUSSION

10:00 - 11:00 am, Walnut
We'll discuss this year's Hugo winner for best novel *Blackout/All Clear* by Connie Willis.

Helen Montgomery

PAN & SQUIRREL TALK PHOTOGRAPHY

10:00 - 11:00 am, Jr. Ballroom A
Have a photography question? Ask them at this open Q&A photography discussion.

Ken Beach, Richard France

FINDERS KEEPERS

11:00 am - Noon, Cypress A
Sure, you can construct a costume piece with fabric, needle, and thread. But what about bathtub caulk, aluminum mesh, or good old cardboard? Our panelists will discuss materials you may not have thought of as well as unexpected sources for those you have.
Bill Dunbar, Robyn Tisch Hollister, Gail Barber

THE ART OF SPACE

11:00 am - Noon, Lilac AC
A deep love of astronomy and years working in planetariums give our Artist Guest of Honor the background for his space and astronomical art. Joe will take us on a tour of his work.

Joe Bergeron

COURT & COUNTRY CONCERT

11:00 am - Noon, Lilac B.
Court and Country is an ensemble specializing in vocal music of the Middle Ages and Renaissance. Although this is their WindyCon debut, they have performed at Renaissance Fairs including Bristol and Stronghold Olde English Faire; and Society for Creative Anachronism events. They are always open to new voices; ask a member for details.
Kerri-Ellen Kelly, Elizabeth Langan, Kyla Mead, Keith Polivka-Rohrer, Margarita Rankin, Sharon Spanogle

52 PICKUP!

11:00 am - Noon, Lilac D
DC, the oldest operating comics company, performed a reboot on their universe in September, putting out 52 new #1 issues and renumbering their oldest titles, *Action* and *Detective*. They're also providing digital versions of the books on the same day as the print versions hit the stands. We discuss what this all mean to a comics fan.

Bill Roper, Sam Paris

READING:

DONALD BINGLE

11:00 am - Noon, Walnut
Author Donald Bingle reads from his latest work *Net Impact*.

ONLINE PORTFOLIOS

11:00 am - Noon, Jr. Ballroom A
Should you use a photo hosting site like Flickr? Or would an artistic community like Deviant Art be better? Are there benefits for using a paid service over a free service? Join us as we discuss the pros and cons of the different options.
Lucy Ayyat, Deb Kosiba, Jim Plaxco

MAKING YOUR OWN

DROP SPINDLE

11:00 am - Noon, Jr. Ballroom A
One of the classic tools used to spin wool is a drop spindle. Learn how to make one using common household items. Sign up in Artist's Alley as there is a limit of eight people for this class.

Bamma_m

CHICON 7 PREVIEW

11:00 am - Noon, Jr. Ballroom B
Worldcon is coming to Chicago in 2012! Get a sneak peek of what's in the works from key convention staff, find out how to get involved, and why you should be there!

Dave McCarty, Helen Montgomery, Steven Silver

RENAISSANCE, FANCY & EXOTIC HAIR BRAIDS

11:00 am - 1:00 pm, Board Room
Do you want a fancy braid similar to what you've seen done at Renaissance Faires? Master braider John Wardale shows you how it's done in a workshop tailored to the desires and abilities of the attendees.

John Wardale

SATURDAY PROGRAMMING

MY LEAST-FAVORITE FABRICS

Noon - 1:00 pm, Cypress A

There are some fabrics that just will not behave, even when you hit them with a rolled-up newspaper. Our panelists will share tips and tricks on how to get stubborn, slippery, or otherwise unmanageable fabrics to sit up and roll over. Don't sabotage your first project by choosing a difficult fabric!

Katherine Finegan, Gail Barber

CHICON RETROSPECTIVE

Noon - 1:00 pm, Lilac AC

We take a look back at previous Worldcons that were held in Chicago. *Mike Resnick, Phyllis Eisenstein, Alex Eisenstein, Marcy Lyn-Waitsman*

ROBIN NAKKULA CONCERT

Noon - 1:00 pm, Lilac B

Robin June Nakkula's first fannish exposure was the Michigan State University Tolkien Fellowship, where she started filking before she knew the name for it. She pursued a career in biomedical research, mostly at "The" Ohio State University. Being approximately between rats right now, she pursues rabbit- and husband-keeping, square-foot & community vegetable gardening, classical guitar and mandolin. She also spends too much time on Facebook and on Live Journal, where she posts as *robin_june*

MEET OUR CHARITY:

The Illinois Science Council

Noon - 1:00 pm, Lilac D

The Illinois Science Council focuses on promoting science and making science fun! Find out about their work and the cool events (for grown-ups) they sponsor! Be sure to check out their table with additional information too!

Monica Metzler

READING:

DAVID BURKHEAD

Noon - 1:00 pm, Walnut

Author David Burkhead reads selections from his latest works.

ARTIST BEWARE

Noon - 1:00 pm, Jr. Ballroom A

Learn about the health hazards of common art materials.

Alessandra Kelley

WEAR A TURK'S HEAD ON YOUR WRIST

Noon - 2:00 pm, Jr. Ballroom A

The turk's head is a circular knot forming a closed loop. In this demo, you will learn how to weave a turk's head rope bracelet. Sign up in Artist's Alley as there is a limit of 8 people for this class.

Loren Damewood

CAN'T STOP THE SIGNAL

Noon - 1:00 pm, Jr. Ballroom B

The Internet has changed the way we interact and communicate. Most people don't understand how it really works. Recently political leaders in other countries have tried to stem the flow of information both in and out of their countries, but can the signal really be stopped?

Hugh Daniel, Vlad Stockman,

Bill Thomasson, J. Wardale

THE WRITER'S DILEMMA

Noon - 1:00 pm, Jr. Ballroom C

Few writers have the luxury of writing exclusively - the rest of us have days, jobs, families, and other things that take up large amounts of our lives. How do writers manage it all and write too without going crazy?

Travis Clemmons, Tim Akers, Jim Hines,

Jeri Smith-Ready, Ross Martinek

ISFIC BOARD MEETING

Noon - 2:00 pm,
ISFiC Suite (1612)

All members of WindyCon 38 are members of ISFiC, the governing board of the group that organizes WindyCon, and are welcome to attend the annual meeting.

John Donat

BRIDESMAID REDUX

1:00 - 2:00 pm, Cypress A

Have a bridal or prom dress hanging in your closet that you want to wear again (or destroy)? Transforming these dresses into haute sci-fi couture is easy and rewarding. From dismantling a dress to get the best use of the pieces, making simple alterations using only safety pins and your imagination, to taking your bridal gown out for a 'trash the dress' photoshoot, we'll show you how to get more out of those one-use-only gowns. This is a hands-on panel, with dresses available for your use.

Lisa Marie Ogle

CHICAGO SF BOOK CLUB DISCUSSION

1:00 pm - 2:00 pm, Walnut

Join us for a lively discussion of Neil Gaiman's *American Gods*.

Jason Robertson

THE BIRTH, LIFE, AND DEATH OF STARS

1:00 pm - 2:00 pm, Lilac AC

Join Christian Ready for exploration of how stars and their planets, form, live, and die. Christian will discuss recent findings of new solar systems and how astronomers have detected over 500 planets. Preview the eventual fate of our own solar system, witness the deaths of massive stars in titanic Supernova explosions, the formation of planetary nebulae, white dwarfs, pulsars, black holes, and how these events give rise to the next generation of stars.

Christian Ready

SATURDAY PROGRAMMING

CATHY MCMANAMON CONCERT

1:00 - 2:00 pm, Lilac B

Cathy is a singer/songwriter who has been playing the guitar since she was nine years old. She has experience in both liturgical and secular music, has taught music, performs solo and with friends, and has been known to filk at sci-fi conventions. Cathy has a collection of stringed, wind, and percussion instruments which compete for her attention. Cathy has recorded two CDs: *The Crooked Path* and *Amber Road*.

OVER-CONNECTED!

1:00 pm - 2:00 pm, Lilac D

The world is getting smaller, thanks to increasing interconnectedness. How do all these things talk to each other and what does it mean for human relationships?

*Ronni Selzer, Kerri-Ellen Kerry,
Jeri Smith-Ready*

ONLINE PROMOTION

1:00 - 2:00 pm, Jr. Ballroom A

Etsy, Artfire, Facebook, Twitter, websites, blogs: which ones should you use and what is the best way to use them to promote your art?

*Luci Ayyat, Moira Coon,
Darlene Ostrowski*

SMOKE AND MIRRORS:

The Misdirection of Internet Threats

1:00 - 2:00 pm, Jr. Ballroom B

Do you know how much danger of theft is involved with your personal information on the Internet? Do you know what information is at risk and why? Our panelists will help you separate fact from fiction and help you decide exactly how paranoid you should be and why.

*Vlad Stockman, Hugh Daniel,
Frank Hayes*

INTRO. TO KNITTING

2:00 - 3:00 pm, Cypress A

All the cool kids are doing it and you're feeling left out! Learn the basics of knitting so you can be cool too! Limited to eight people - sign up in advance.

Bamm Hartmann

THE FUTURE OF PUBLISHING

2:00 - 3:00 pm, Lilac AC

Internet publishing, on-demand publishing, print books: where is the publishing industry now and where will it be in 5 years? Will books even still exist in 10 years?

*Mike Resnick, Chris Gerrib, Jim Hines,
Lynne Thomas, Frank Hayes, Michael Z.
Williamson*

MIND CANDY

2:00 pm - 3:00 pm, Lilac D

What books are your guilty pleasures in SF/F?

*Jeff Liss, Valli Hoski, Kerri-Ellen Kelly,
Joy Ward*

COSTUME

PHOTOGRAPHY:

Using What You've Got

2:00 - 4:00 pm, Jr. Ballroom A

Not everyone can afford a fancy photography setup. Tonya will take you around the hotel to show you how to make the most of available lighting and backgrounds. Sign up in Artist's Alley as there is a limit of eight people for this class.

Tonya Foust

MAKE YOUR OWN PRINTING STAMPS

2:00 - 4:00 pm, Jr. Ballroom A

Block printing has been a decorative art for centuries. Carry on the tradition and learn how to carve your own stamp out of rubber or foam. Sign up in Artist's Alley as there is a limit of eight people for this class.

Caitlin Jung

MYSTERY CONCERT

2:00 - 3:00 pm, Jr. Ballroom C

We weren't sure who would be performing when the book went to press (the Editor is a fink!), but we know we'll be having a concert and it'll be a lot of fun!

STIFF UPPER SOMETHING

3:00 - 4:00 pm, Cypress A

A great costume stands on its own. Or at least parts of it might need to. Learn various ways to get collars, hats, and accessories to take and hold the shape you want.

*Robyn Tisch Hollister, Katherine Finegan,
Bill Dunbar*

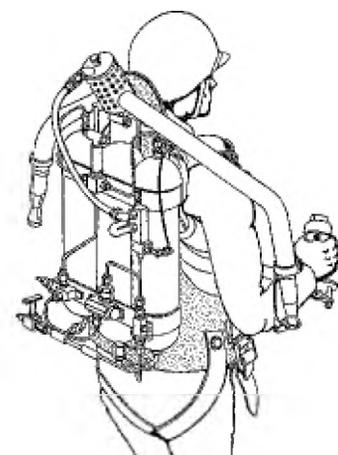
NOT DEAD YET:

NASA's Upcoming Missions, Despite Public Belief There Will Be No More

3:00 pm - 4:00 pm, Lilac AC

With the retirement of the Space Shuttle program, a surprising number of people believe that NASA has been defunded, disbanded, and is essentially out of business, even though there are several missions currently underway and several new missions to come. Why is this so? How has public perception of NASA arrived at this point, and what can be done to change it?

*Christian Ready, Jeff Liss, Bill Higgins,
Jini Plaxco*



SATURDAY PROGRAMMING

THE PERIODIC TABLE OF THE ANNIVERSARIES

3:00 pm - 4:00 pm, Lilac D

The current system of anniversary gift suggestions are woefully inadequate for the thoughtful Mad Scientist looking for the perfect gift for their spouse. Paper, wood, silver and gold – that's just inexcusably sloppy, throwing in compounds and mixtures with elements, and in nothing like the right order. E Michael Blake thinks he's got a solution to this problem and attendees at this panel will be encouraged to propose their own gifts based on the Periodic Table.

E Michael Blake

SOAP-MAKING PRESENTATION

3:00 pm - 4:00 pm, Jr. Ballroom A

Learn some kitchen chemistry from Luci Ayyat, of Ballyhoo Bath, while she demonstrates how to make handmade lye soap!

Luci Ayyat

DR DESTRUCTO!

3:00 - 4:30 pm, Jr. Ballroom B

Ever wonder what the insides of a hard drive looked like but never dared to find out? Here's your chance! Dr. Destructo (aka Fan Guest of Honor Hugh Daniel) has brought all sorts of things to disassemble, along with tools! This is a learning panel for kids of all ages!

Hugh Daniel

DIAMOND STAR

3:00 - 4:00 pm, Jr. Ballroom C

A very special presentation by our multi-talented Literary Guest of Honor Catherine Asaro, based on her multi-media project *Diamond Star*. Songs from the accompanying CD interspersed with reading from the book make for a presentation you won't want to miss.

Catherine Asaro, Greg Adams

MASQUERADE CONTESTANTS MEETING/Q&A

4:00 pm, Cypress A

Thinking about entering the Masquerade? Or at least showing off a bit on our catwalk? Wonder how those "classes" work, or what "pre-judging" means? Drop by Cypress A with any questions, for some help with your paperwork, or discuss any technical issues with the staff. It's totally optional, but very handy. All Masquerade competitors must have their paperwork turned in by 5:00 pm in Cypress A. No exceptions.

A DOCTOR WHO PRIMER

4:00 - 5:00 pm, Lilac AC

Everybody's talking about *Doctor Who* but like any long-running story, it's hard to join the program already in progress. What do you need to know for it to make sense?

Valli Hoski, Travis Clemmons, Ronni Selzer, Lynne Thomas

GET 'EM WHILE THEY'RE YOUNG!

4:00 - 5:00 pm, Lilac D

Many fen became enamoured with SF at an early age. Likewise, many of the "golden age" of SF writers similarly started when they were young. Does SF require a relatively unjaded mindset? *Jeff Liss, Toni Bogolub, Ross Martinek, Kelly Strait*

READING:

JOE BERGERON

4:00 - 5:00 pm, Walnut

Not content with just creating fantastic artwork, Joe Bergeron is also an author! Listen as he reads from one of his recent works.

Joe Bergeron

INTRO. TO CHAIN MAILLE

4:00 - 5:00 pm, Jr. Ballroom A

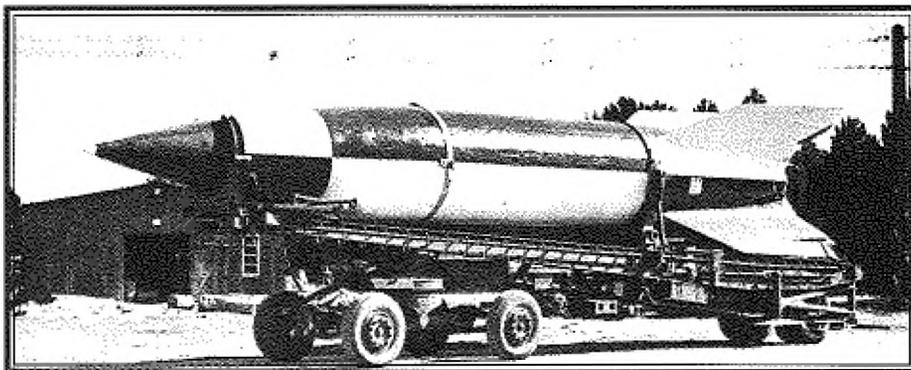
We know you secretly want to make your own hauberk. Learn basic chain mailing techniques and a simple weave that will get you started on learning this beautiful and complex art. Sign up in Artist's Alley as there is a limit of eight people for this class.

Darlene Ostrowski, Caitlin Jung

FRANK HAYES CONCERT

4:00 - 5:00 pm, Jr. Ballroom C

Frank is the index case for "Frank Hayes Disease", the tendency to forget the tune or lyrics of what you are performing while you are in the process of performing it, even though you wrote the song in question! Frank is best known for his humorous songs including *Never Set the Cat on Fire*, *Little Fuzzy Animals*, *S-100*, and *Cosmos*. Frank has won the Pegasus Award four times, with 9 additional nominations.



SATURDAY PROGRAMMING

DNA 101

5:00 - 6:00 pm, Lilac AC

You've seen DNA used to solve crimes on TV shows like *CSI* and *NCIS*, but how is it really done? In this workshop participants will conduct DNA extraction using the same process crime labs use and discuss how genetic information is used in law enforcement. This is an interactive session for all ages.

Rob Pyatt, Karen Nagel

DAVE PERRY CONCERT

5:00 - 6:00 pm, Lilac B

David Perry's music knows no boundaries. His musical journey has taken him around the country to cons, pubs, bars, and rock'n'roll halls of iniquity. He's performed by campfires on the windy prairie and in 18th-century taverns in Venice, Italy. He plays folk, rock, filk, country, bluegrass, and celtic music, writing outlaw ballads, ghost stories, love songs, and whatever else moves his spirit.

TMI!

5:00 - 6:00 pm, Lilac D

You've invented the world your story is set in. While the back stories may be interesting and necessary to you, the reader, how much is too much for the reader?

Richard Garfinkle, Chris Gerrib, Toni Bogulub, Emmy Jackson, Jeri Smith-Ready

PROCESSING FOR ARTISTS AND PHOTOGRAPHERS

5:00 - 6:00 pm, Jr. Ballroom A

Processing is an open source digital creativity platform designed to be a programming platform friendly to non-programmers. Which is a fancy way of saying it's a free program that lets you create cool art, animations, and sound. Jim Plaxco will spend an hour showing you how it works.

Jim Plaxco

DINNER BREAK!

6:00 - 7:00 pm

THE SCIENCE FICTION AND FANTASY ART OF JOE BERGERON

7:00 - 8:00 pm, Lilac AC

Explore our Artist Guest of Honor Joe Bergeron's work as he discusses his fantasy and science fiction art.

Joe Bergeron

BETH KINDERMAN & THE PLAYER CHARACTERS

7:00 - 8:00 pm, Lilac B

Beth Kinderman & the Player Characters are Justin Hartley, Beth Kinderman, Dave Stagner, and Nikki Walker. They perform Beth's progressive-rock-influenced folk songs, inspired by topics ranging from *Star Wars* to zombies to *Farscape* to comic books to *Firefly* to video games to *Fullmetal Alchemist* to fanfiction and beyond!

THE SECRET LIFE OF LIBRARIANS

7:00 pm - 8:00 pm, Lilac D

Librarians have always been the keepers of knowledge and that hasn't changed in the age of the Google. Come find out what librarians really do behind their desks and in the stacks!

Barbara Trumpinski, Valli Hoski

READING: MIKE RESNICK

7:00 - 8:00 pm, Walnut

Mike Resnick reads from selections of his latest work.

Mike Resnick

THE WEIRD, WONDERFUL WORLD OF SCIENCE

8:00 - 9:00 pm, Lilac AC

Join Dr. Rob Pyatt for tales of science that are stranger than fiction!

Rob Pyatt

FENG SHUI NINJAS CONCERT

8:00 - 9:00 pm, Lilac B

Are they a punk band in reverse, or a folk band on fast forward? Serious musicians with a sense of humor, or comedians who tell musical jokes? Nothing is sacred and everything is fair game when the Feng Shui Ninjas take the stage. Hungry trolls and talking pies rub shoulders with acoustic versions of New Wave hits and hard rock revisions of centuries-old folk music, reading Heinlein and pondering insanity while stuffed in the trunk of a car. Really.

COMING TO A STORE NEAR YOU!

8:00 pm - 9:00 pm, Lilac D

Technology that we take for granted was once the stuff of science fiction. What's in store for showing up in the stores in the near future?

Tom Trumpinski, Frank Hayes, John Wardale, Catherine Asaro

MASQUERADE

8:00 - 10:00 pm, Jr. Ballroom BC

Admire an assortment of carbon-based life-forms as they strut their stuff in a variety of interesting costumes! We begin with a catwalk by the best of the hall costumes, then continue on to the competition. As the judges deliberate, Tom Smith will entertain us almost acoustically. If you're interested in entering the catwalk or the competition, please check the Masquerade information on page 22, and visit the Costumer's Lab in Cypress A.

SATURDAY PROGRAMMING

WHEN WORLDS COLLIDE:

Science And Religion

9:00 - 10:00 pm, Lilac AC

Are science and religion mutually exclusive? Our panel will try to have a respectful discussion.

Richard Garfinkle, Ronni Selzer, Chris Gerrib, Travis Clemmons, Tom Trumpinski

POSSIBLE OSCAR CONCERT

9:00 - 10:00 pm, Lilac B

Possible Oscar is a comedy music act that specializes in original and parody songs. Their musical topics range from video games to nerd love, with stops at comic books and notable Hollywood movie sound effects. They also enjoy wearing T-shirts with their band name on them. Possible Oscar's sound is two great tastes that taste great together; they usually play rock music with layers of guitar and keyboards, but sometimes a little hip hop is in order. Possible Oscar released an EP entitled *Greatest Hits* in 2006, then followed with their first full-length album, *The Wrath of Con*, in 2007.

SF BOOKS YOU NEED TO READ BY AUTHORS YOU NEED TO KNOW

9:00 - 10:00 pm, Lilac D

A discussion of great SF books written by people of color.

Richard Chwedyk, Ronni Selzer, Krysta December

OPEN FILK

10:00 pm, Lilac B
(Lilac A will also be available)

Come and raise your voice in song! All are welcome.

SATURDAY NIGHT DANCE

10:00 pm, Jr. Ballroom A

Want another chance to dance? This is the place, throw your chorophobia (fear of dancing) to the winds and rock with DJ Clash until the wee hours.

Exit 2011

Featuring:

- ← Rick Griffin creator of Housepets
- ← Thornwolf

... more to come!

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Element 50: Sn **SUNDAY PROGRAMMING**

YOGA

9:00 - 10:00 am, Jr. Ballroom A
Did Saturday take a lot out of you and leave you all twisted up? Relax and unwind with a bit of yoga. Open to all regardless of experience. Wear comfortable clothes. Mats will be provided.
Karen Nagel

YOU CAN'T GET THERE FROM HERE:

The ISS Unmanned

10:00 - 11:00 am, Lilac AC
With the end of the US Shuttle program, the International Space Station (ISS) has only Russian rockets to transport people and supplies. What happens if they fail?
Christian Ready, Jeff Liss

TECHNOLOGY AND FANDOM

10:00 - 11:00 am, Lilac B
How is technology changing fandom and conventions? Are there better ways for cons to do things? What do fans expect from conventions?
Valli Hoski, Kerri-Ellen Kelly, John Wardale

ANTHOLOGY HELL

10:00 - 11:00 am, Lilac D
Anthologies are a great way for writers to get published. It's also a great way for fans to sample new authors. What makes a good anthology?
Deirdra Murphy, Lynne Thomas, Jody Lynn Nye, Dale Cozart, Donald Bingle

BASE BASICS

10:00 am - Noon, Jr. Ballroom A
Models and figurines look even more impressive when they are standing on an awesome base. Learn how to make impressive bases to display your knit Cthulhus, poly-clay dragons and pewter orcs. Sign up in Artist's Alley as there is a limit of 8 people for this class.
James Wappel

CRITTER CRUNCH!

10:00 am - Noon, Jr. Ballroom B
Calling all Mad Scientists! Your mission is to drive battle hardened-robots and destroy your rival! Bring your own bot or bid on the driving rights for one of the 3 robots available. All proceeds to benefit WindyCon's charity, The Illinois Science Council. Registration starts at 9:30 am.
Jeff Wincentzen

STICKY STUFF

11:00 am - Noon, Cypress A
A bewildering array of adhesives are out there - which one is right for your project? Come learn from our mistakes in this panel. We will have some examples for you to try and help you sort out your options.
Lisa Huuter, Wendy Zdrodowski, Gail Barber

THE SCIENCE OF SUPER HEROES

11:00 am - Noon, Lilac AC
What allows Spiderman to spin his webs, Superman to fly, and makes Ironman so invincible? Our Science Guest of Honor thinks he's got the answer. Come and find out!
Mike Brotherton

THE TRANSFORMATIVE POWER OF ALCHEMY

11:00 am - Noon, Lilac B
Join us as we explore alchemy—the changing of one element into another. Alchemist Warren Urbik discusses the effects on metals and planets of the three basic phases—black, white and red and the psychology of the alchemical change.
Warren Urbik

HOW NOT TO GET PUBLISHED

11:00 am - Noon, Lilac D
A guide to the new writer on common mistakes to avoid when trying to get their work published.
Mike Resnick, Bill Fawcett, Phil Kaldon, Jim Hines, Steven Silver

MONEY FLOWS TOWARDS THE ARTIST:

How Not to Get Kipped Off
11:00 am - Noon, Jr. Ballroom A
Alessandra Kelley discusses ways people try to take advantage of artists and how to protect yourself from these predatory practices.
Alessandra Kelley

THE MUSIC OF FUMP

11:00 - 1:00 pm, Jr. Ballroom C
The WindyCon FuMP Concert!
WindyCon 38's representatives from the website "The Funny Music Project", aka The FuMP dot com, are joining forces for a 2-hour round-robin show featuring Tom Smith, the great Luke Ski, Possible Oscar, and other possible surprise guests! Spend your Sunday afternoon laughing along to the nerdy music and antics of the FuMP!

COSMIC CAT

Noon - 1:00 pm, Lilac AC
Join our multi-talented Artist Guest of Honor Joe Bergeron for a showing of his short film *Cosmic Cat*. Journey with Mary, a little girl who finds herself removed from her city environment and brought to a place where her main companions are mountains, trees, and the stars. Here she encounters a strange blue kitten whose brief presence in her life forever changes the way she looks at the world around her.
Joe Bergeron

SUNDAY PROGRAMMING

HOW TO BUILD A CONVENTION

Noon - 1:00 pm, Lilac B

Every year there are more and more cons popping up. What does it take to start and sustain a con? Veteran con runners from a number of different types of conventions share their secrets for success.

Valli Hoski, Steven Silver, Dale Sulak, Travis Clemmons

WRITING ABOUT SCIENCE

Noon - 1:00 pm, Lilac D

So you know some science and you think you can write. How do you get people to pay you to write about science?

Bill Thomasson, Walt Boyes, Frank Hayes, Mike Brotherton, Ross Martinek

READING:

JERI SMITH-READY

Noon - 1:00 pm, Walnut

Jeri Smith-Ready reads from some of her latest works.

Jeri Smith-Ready

SELL ONLINE TODAY

Noon - 2:00 pm, Jr. Ballroom A

Learn how easy it is to set up a free blog online and use it to sell your art. Learn step by step how to set up a free WordPress blog and list an item to sell.

Deb Kosiba

MAKE YOUR OWN FANTASY FELT PIN

Noon - 1:00 pm, Jr. Ballroom A

Felt pins are a quick and easy way to add fun to any outfit! You can make sci-fi pins too, fantasy just alliterated better. Sign up in Artist's Alley as there is a limit of 16 people for this class.

Caitlin Jung

THE HUBBLE SPACE TELESCOPE UPDATE

1:00 - 2:00 pm, Jr. Ballroom C

Wrap up your weekend with one last beautiful slide show from our Toastmaster, Christian Ready. See the latest images from the workhorse space telescope that is Hubble.

Christian Ready

CLOSING CEREMONIES

2:00 - 3:00 pm, Jr. Ballroom C

Come on down, say goodbye to our guests, find out who won various awards, where the bodies are, and where we intend to barium!

Richard France



We're having a party at Windycon!

Eat, drink, and be fannish!

A Bid for the 73rd World Science Fiction Convention

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Spokane In 2015 is organized under the auspices of the Seattle Westercon Organizing Committee ("SWOC").

ISFIC WRITERS CONTEST

Since 1985, Illinois Science Fiction in Chicago has been holding a writing contest for beginning writers of science fiction and fantasy. Our annual convention, WindyCon, emphasizes the literature of science fiction and we want to encourage new writers. The winning story is published in the WindyCon program book. What better encouragement than seeing your story in print!

There is no entrance fee, but the entrant must not have been paid for any previous work of fiction. The top three will be contacted by WindyCon beforehand, so they can attend and receive their prizes. Our judges include both authors and editors. Full rules are at WindyCon.org and ISFiC.org.

This year we had 12 submissions. Great job all of you who entered and to our judges, Roland Green, William Fawcett and Elizabeth Anne Hull. To read and come to a decision in a few short weeks is so appreciated.

The winner this year is *The Pod* by Mary Mascari.

The honorable mentions are *Dawn Must Come* by Michael Unger and *The Un-usual Suspects* by Jeff Byrne.

Keep writing everyone! We all need new stories to read and enjoy. Do you need some input to help you out? Sign up for the Writers Workshop next year. Help us to help you fulfill your dreams.

THE POD, BY MARY MASCARI

Doug knew a Weed would get him eventually. And so when he felt the tightening on his ankle and was whipped into the air, there was an odd flash of recognition. Then he started clawing at the tendrils wrapping around his legs, even though he knew it was useless. To his surprise, he didn't scream, like most guys did. As the pod leaves closed, he saw the other guys standing around, gaping at him.

He'd been harvesting for nearly eight years now. He'd followed Joe Diaz from Pickering here to Quality Energy six years ago. He knew he was good. He could always see just the right spot between the tendrils on the ground where he could put his foot. He would spray the Weed with the numbing agent with one hand and lifted the leaf with the other. He could move so fast that he stuck his probe into the sac and was walking away with a full tank of nectar before the cloud of agent had even really settled. No one believed the agent worked anyway.

Within a few days, the leaves opened again, revealing Doug's suit and equipment. Jeff Hines, the foreman, had a hook he used to pull the stuff in so someone else could use it, and his suit could be sent home to his wife.



To: Giel FULL STAFF
From: Giel, Darren
Subject: Meet the new guy!

Hey everyone, I just wanted to introduce the new member of our team, Stu Williamson. Stu and I worked together back in my Finance days and I'm really excited to have him now. He's going to be

working with all of our suppliers for the PodPower project, so be nice to him or your trucks won't have any PodFuel. :)

So everyone stop by and say hi to Stu and make sure you help him out as he learns the ropes. (And Stu, if Jerry tells you you're going to have to go to visit Athena IV, don't believe him.)

Darren

Darren Giel, Procurement Finance
Braden Transportation



Doug couldn't feel his legs anymore. The Weed froze you so you couldn't rip through the leaves and try to escape. On the positive, if there was such a thing, that also meant you didn't feel yourself being digested. He couldn't see anymore either, but that was just because the pod was sealed shut now. Probably best that way, too.

Of all things, he suddenly realized he'd hidden Connie's birthday present under the bed. A pair of fleecy slippers. She'd probably never find it. The thought of Connie and the kids filled his heart. Guess she was right in the end, wasn't she? Good thing he ended up getting that insurance policy like she nagged him. She might be better off now, actually.

Doug realized his eyes were open, and closed them. Images swam in front of him: his bed, crammed in the corner and heaped with ratty quilts and laundry, his garage, with two lawn mowers. One worked most of the time, and the other didn't work at all.

ISFIC WRITERS CONTEST

*Left my girl at the spaceport door
Check your gas, step lightly, spray the weed down
After this jump, I won't do any more
Duck your head, stab quickly, pull the juice out
I'll pay my bills working on a Weed farm
Check the gauge, almost there now, pull the probe out
And then I'll come home safely and hold her in my arms
Clean it off, move softly, step to the next*



To: Giel, Darren
From: Williamson, Stuart
Subject: Quality Energy Accident

Hey, Darren-

Since we talked yesterday about that accident up on Athena IV, I did some more research. It turns out there have been seventeen instances of workers being killed (and apparently, they're eaten alive) in the last year. I mean, I know these guys sign up for dangerous work, but we can't keep doing this. And these guys are following all the safety procedures to the letter!

With your permission, I'd like to keep looking into this. I thought I could talk to Dorothy Carroway and see if we could get some information together. Maybe run it by Bill Vining and see if he has any insights.

What do you think?

Thanks,
Stu



Doug sat on the hard bench on the drop ship, staring at the floor. There were some new kids on the ship, and Buddy was giving them this big lecture.

"First drop feels like you're dying," he said. He had taken a spot in the corner and crossed his legs like he was watching the goddamn game on TV. The new guys—Doug never bothered to learn their names until at least the third drop—were listening raptly.

"They said to count to thirty," this one guy with blonde hair said. He looked about sixteen.

Buddy laughed. "If you can remember how."

Another guy, dark guy, was looking at a picture, probably of his family. He wouldn't last long. Doug never thought about his family when he was up here.

"Do you really sing the song?" Blonde was asking.

"They pipe it into your helmet," Buddy said. "But I turn mine off."

"Use the song," Doug said. Everyone looked over at him.

"What?" Blonde said.

"Use the song," Doug repeated. "Keeps you from forgetting what you're doing or going too fast."

"Do you use the song?" Buddy challenged.

Doug thought about it for a second, then shrugged. "I hear it, either way."

The buzzer sounded and everyone grabbed the safety rails. Doug checked his harnesses and his air tank. Suddenly, they were all floating in their chairs and everyone, including Doug, gasped. Blonde threw up—someone always did. Dark guy looked calm. Maybe he'd work out after all. Buddy, of course, was whooping like he was on a goddamned roller coaster.

The ship started to shake. Doug closed his eyes and counted to thirty, nice and slow. By about ten he could feel the heat. By fifteen it started to get unbearable, and he always thought it couldn't get any worse, but it always did. He gripped the safety rail tightly, squeezing his eyes shut. He knew by twenty-eight it would be all right. The pauses between the numbers were the hardest. Twenty-three. He wanted to rush to the next number, like that would make it end faster. Twenty-six. Sweat was gushing across his face, but he wouldn't let go to wipe it. Twenty-seven.

Twenty-eight. The heat started to abate, and the ship wasn't shaking as much. Blonde's vomit hit the ground with a splat and they all fell back into their seats. Doug heard the engines kick in and they landed with a jarring thud.

"Let's go," Jeff said as soon as the lights changed to green. Doug unbuckled himself and went to his locker. He shrugged into the tank, now light and empty, and clicked the straps across his chest. By the end of the day, it would be cutting into his shoulders and forcing him to hunch forward to walk. He hooked his can of numbing agent onto his belt and slid the probe into a sheath on his leg.

As they waited with their helmets sealed for the hatch to open, Buddy started talking through the radios. They were supposed to remain silent, but no one did. "Just watch those

ISFIC WRITERS CONTEST

tendrils," he was saying. "One step and zwoop—" he made a grabbing motion with his hand—"they got you. Those leaves snap shut and that's it."

"Can't they get you out?" Dark guy asked.

"No point," Buddy said. "Once you're inside, your brain is mush. We tried getting a guy out once, but he was a drooling mess."

Blonde's deep breath was fuzz over the headset. Doug could tell the kid was scared.

So could Buddy. He leaned over to Blonde. "Saw a man get eaten last drop. He actually managed to jump away from the first tendril, but then he landed right on another one. Problem was, it belonged to a different Weed. So the two Weeds were fighting over him. One had its tendrils wrapped around his legs, and the other around his neck. He screamed and screamed until the Weed pulled his head clean off."

"That's enough, Buddy," Jeff said. He pulled the release and the door opened down. They stepped, one by one, onto the surface of the planet.



To: Vining, Bill
From: Williamson, Stuart
Subject: Look this over, please
Attachments: Pod Harvesting Safety Presentation.ppt

Hey Bill-

Here's the presentation I mentioned. I'd really appreciate it if you'd look at this. I'm pretty sure all the data in there is right, but I've been looking at this so long, I can't even tell.

The main point I want to make is that these Pod Harvesting companies are using unsafe practices. I want to see if we can drop the contract. I know, you're thinking that I'm being a bleeding heart here, but there are financial and PR things to consider, too. There have been a lot of accidents, and we don't want to look like the badguy, you know? Especially if the new PodPower trucks are going to come out next quarter.

The last section is the financials. These companies have a lot of hidden costs. Should I put that part first, do you think? Let me know what you think.

Thanks for your help.

Stu

P.S. Are you going to be on Greg's team for the volleyball tournament? I'm on his team, so it would be great if we were together, so we have some chance of survival.



Doug walked in the front door and smacked himself in the forehead. He'd forgotten the flowers. Oh well, he'd get her some moon flowers or whatever they have up there. "Hey, Con?" he called.

"What?" She was upstairs.

"Come on down!"

"Hold on," she called. "I'm talking to my mom."

Doug tapped his thumbs on his belt buckle and looked around. The railing was still crooked. He'd wanted to fix that before he left. Maybe he'd do it tonight.

Connie waddled down the stairs, leaning on the railing. "What is it?" she asked. Her face was flushed red. She had to be uncomfortable, being that huge.

"Get your shoes on, we're going out," Doug announced.

Connie nodded silently, and shuffled off to find her shoes. "Where we going?"

"I was thinking we'd go down to Casey's."

Connie didn't answer.

"Is that ok?" Doug called.

"That's fine," she said, from the family room. She reappeared, wearing flat green flip flops. "Let's go."

"You don't want to go."

"I'm just tired," she said. "Let's go." She walked past him out the door. He caught the screen door behind her and wished he'd remembered the flowers.

In the car, Connie rolled down the window and leaned her head out. She asked him something, but he didn't hear because he was unplugging the car and had just slammed the hood down. He walked over and opened his door.

"Did you talk to Joe?" she said, still looking out the window, probably at the lawn which she was going to have to mow herself now. He remembered he was supposed to talk to

ISFIC WRITERS CONTEST

his brother about borrowing his lawnmower. "Doug," she repeated. "Did you talk to Joe?"

"Nah," Doug said. "He was on site all day."

"Did you try to find him? Drive over there?"

"I can't walk into where he's meeting with a customer," Doug said. He started the car and pulled out. Connie punched the destination into the computer.

"You can meet him outside."

"I didn't. It's too late now."

The car hummed and started driving. Doug reached for the radio.

"So you're just going to go."

Doug turned the radio off. "Yeah," he said, staring out the windshield. "I'm going. It's just a month."

"You didn't even ask."

"If I ask him to delay me, he might just delay me forever."

Connie exhaled her frustration out in a puff. "He's going to fire you for asking to be there when your baby is born?"

"Let me at least work there a few days before I ask for time off." He tapped his hands on the switch for the manual car control, but he left it on automatic. The car turned and accelerated. "You might not have the baby when I'm gone."

"I'm 38 weeks," she said, as if he were an idiot or something. "I'm going to have the baby when you're gone."

"You could be late," he said. "People are late sometimes."

"God, I hope not," Connie said.

"If you are, then maybe I'll be there."

"I can't believe you didn't ask him."

"Can we drop it?"

Connie didn't say anything, which was her way of dropping it without actually dropping it. He looked over at her and put his hand on her belly. It was firm and he could sometimes feel parts of the baby moving around in there. "She sleeping?" he asked.

"Guess so," Connie said. "She's been jumping around like crazy all day."

"She's going to be a handful," Doug said.

Connie put her hand on his, still looking out the window.

"I'm not really hungry," she said.

"You wanna go home?" he asked.

She looked at him. "Do you mind?"

"No," he said. He pressed the "Home" button on the computer. "I'll have a sandwich at home."



To: Liberman, Albert K
From: Williamson, Stuart
CC: Giel, Darren; Vining, Bill; Carroway, Dorothy;
Masiello, Tom
Subject: Follow up from our meeting today
Attachments: Pod Harvesting Safety Presentation.ppt

Dear Al-

Thanks so much for meeting with me today. I'm glad you feel as much as I do that this is an important issue. I've attached the presentation with the changes you requested. Let me know if there's anything else you need before you present to Michelle and the board tomorrow.

Thanks so much for your time.

Stu



Connie was wearing a blue sundress with little flowers on it. He didn't see the flowers till later, when they were much, much closer to each other. From here it was just blue dress, arms and legs. The blue caught his eye from across the lot. She was waiting in line for the Tilt-O-Whirl with a bunch of girls.

Hank whacked him on the arm. "Pay attention!" he ordered. They were going to play this game where you pressed your hand against a panel and controlled this ball and somehow won a prize. You had to work together and Hank really wanted to win this stuffed gorilla for his girlfriend. But Doug kept looking over at Connie.

ISFIC WRITERS CONTEST

Hank followed Doug's gaze and realized what he was looking at. "Dammit, Jablonski, keep your head out of your pants for two seconds, OK?"

"Sorry." He pressed his hand on the panel. He dropped the ball almost instantly, but Hank caught it and managed to score and won the stupid gorilla, which is good, because if he hadn't, Doug would have heard about it all night. He looked around when the game was over, but he didn't see the flash of blue anywhere.

"Let's go!" Hank said. "Then we'll see if we can find that girl for you."

"What girl?" Doug said, shrugging his shoulders into his jacket.

"What girl?" Hank mocked.

They walked over to the girls. Daphne loved the gorilla. Doug kept looking for the blue dress, but didn't see it. She must have gone home.

And then she was there. Over at the cotton candy. Doug didn't even bother to say goodbye to Hank; he just trotted up to her.

She had brown hair, pulled into a ponytail at the top of her head. He still didn't notice the flowers at this point, because he was looking at the freckles on her nose, the shiny lips, the round shoulders.

"Hi," he said. His heart was pounding, but it wasn't from the jog over here. Her eyes were blue, too, reflecting the color of her dress. In the harsh white light of the lot, she seemed to glow, like the youth and beauty inside her was just shining out through her skin.

"Hi," she said back.

"Can I buy you a hot dog?" he asked.

Connie laughed, and Doug died right there, a full twenty-four years before meeting the Weed. "How about some Cotton Candy?" she asked, pointing to the booth she was waiting for.

"Oh, yeah," he said. "Sure, I'll buy you a cotton candy."

She shared her cotton candy with him, and he didn't see Hank for the rest of the night. They waited in line for the Roarin' Comet.

"You're a senior?" she asked. They had been comparing high schools.

"Yeah, you?"

"Junior. What are you going to do after graduation?"

"My dad's got me apprenticed to a truck mechanic. I've been working there weekends since May, and as soon as I'm done, I start full time."

"I thought they were going to make the trucks illegal," Connie said. "Cause they're not electric."

Doug shrugged. "They've been saying that for years," he said, hoping to sound as worldly as the men in the garage whom he was imitating. "I'll believe that when I see it."

They climbed into the roller coaster and Connie stared ahead, suddenly nervous. Doug took her hand and squeezed it. He didn't let go for the rest of the night.

He drove her home. Later, Connie told him that she'd been impressed that he had a car. Good thing he didn't tell her it was his brother's.

The car navigated itself to Connie's house, leaving the young couple with nothing to do. They were powerless, really, and had no choice but to succumb to the warm summer night air, the songs of their youth beaming through the radio, and the way the blood rushed when they looked at each other.

Doug finally saw the flowers on her dress.

Sha la la I love you girl.

I la la la la love you.

Sha na na I need you girl.

I na na na na need you.



FOR IMMEDIATE RELEASE

Braden Transportation drops PodPower program

August 3, 2022—Braden Transportation has dropped their controversial PodPower program, CEO Michelle Braden announced today. "We have tried every reasonable avenue to leverage this technology, but now we feel we owe it to our shareholders to focus our energies on more effective programs." The PodPower program, which used fluid harvested from plants on Athena IV, promised to power larger vehicles, which could not run under electric power. Despite the great efficiency of the fluid—a semi truck can drive for 300

ISFIC WRITERS CONTEST

miles on a single liter—the technology was slow to catch on in the United States. There had been many complaints about the odor the fluid produced when it burned, and recent investigations into the safety of harvesting the fluid led to a public outcry against it.

Braden did not have details about what future projects Braden Transportation would be pursuing, but promised that they would “continue to push the envelope to find cost-effective, safe, and environmentally friendly ways to get people and goods from where they are to where they need to be.”



Doug was floating now. The toxins were reaching his frontal lobes. He didn't know that his body was gone from the waist down, and his arms at the elbows. The Weed was keeping him alive, but barely.

More memories flooded back to him. Connie that first night, their wedding day. She was an angel, smelled like green flowers. They were dancing, then they were making love in the car, in their house.

Breakfast. She poured his coffee for him on a bitterly cold morning. It was still dark out, the kitchen glowed gray-blue. She sat with him, looked at him.

“I'm sorry,” he said.

She kissed him and got up.

He walked away from the garage for the last time and wanted to lie down on the street. He should have left earlier, but he hadn't and now the garage was closed and he had nothing. And a baby on the way. He was a failure. What the hell was he going to do?

Left my girl at the spaceport door

Check your gas, step lightly, spray the weed down

After this jump, I won't do any more

Duck your head, stab quickly, pull the na na na I need you girl.

I na na na need you.

She was holding the baby, circles under her eyes and her cheeks puffy, but glowing. Everything just fit. He gently pulled the blanket back, like the petal of a flower, and saw the pink face inside, nose made of glass. He went to his knees, slid his arms around both of them. They smelled of blood and earth.

He smelled the acid in his nose and on his tongue. Reached down to adjust the toxin levels.

Lemony air when Connie was washing the floor.

Her sour breath in the morning.

The dog's all wet and running through the house.

Kimberly dropped a plate full of meat loaf.

Sha la la I love you girl.

I la la la la



Runco, Dalane, Laskey, and Partners
24-B Unit 99Z
New Houston
Athena IV

March 19, 2023

Mrs. Connie Jablonski
2593 Sparrow Drive
Westburg, IL

Dear Mrs. Jablonski:

Thank you for your recent visit. I'm very sorry to tell you that there are no more funds available from Quality Energy to pay your claims. Because Quality Energy had a charter on Athena IV instead of Earth, the law is a little different. Braden Transportation had first claim for Quality Energy's assets, and their debts consumed almost all of the funds.

If I may suggest, bankruptcy may be a viable option for you. We have many partners in our practice who are well versed in bankruptcy and could advise you on the best way to proceed. If you are interested, please contact my office.

Again, I want to convey my sympathies over the loss of your husband. I regret that we were not able to procure a better resolution.

Sincerely,

Gordon Laskey





**The 70th World Science Fiction
Convention**

Mission Dates: August 30 – September 3, 2012

Launch Site: Hyatt Regency Chicago

We give you the Worldcon under one roof

Mission Profile: www.chicon.org



We choose to host a Worldcon. We choose to host a Worldcon in this decade and do the other things, not because they are easy, but because they are hard, because that goal will serve to organize and measure the best of our energies and skills, because that challenge is one that we are willing to accept, one we are unwilling to postpone, and one which we intend to win, and the others, too.

Crew Roster

Mike Resnick
Author

Rowena Morrill
Artist

Story Musgrave
Astronaut

Peggy Rae Sapienza
Fan

Jane Frank
Agent

John Scalzi
Toastmaster

PO Box 13
Skokie, IL 60076

"Worldcon," "WSFS," "World Science Fiction Convention," and "World Science Fiction Society" are service marks of the World Science Fiction Society, an unincorporated literary society.

DINING GUIDE Made of Elements: Na & Cl

OVER 30 GREAT PLACES TO EAT WITHOUT CROSSING THE STREET!

This is just a short list of the closest places to eat in the area. For a complete list of over 100 great dining establishments, please stop by our information desk, just off of the lobby, or consult our online version at: foodguide.memmison.com

Food Guide researched and written by Kathy Horning, Zack & Jim Rittenhouse

INSIDE THE HOTEL

Harry Caray's Steakhouse

630-953-3400

F & SA 5pm-11pm, SU 4pm-9pm

Reservations / Call Ahead Seating

Sandwiches \$10-17; Entrees \$15-45

www.harrycarays.com

Holy Mackerell!

Seafood

630-953-3444

F & SA 4pm-11pm, SU 4pm-9pm

Reservations / Call Ahead Seating

Sandwiches \$9-18 (L);

Entrees \$11-19 (L) \$14-65(D)

holymackerelseafood.com

NEXT TO THE HOTEL

Target

Decent sized grocery department.

630-495-9560

M-SA 8a-11p, SU 8a-10p

Pizza Hut Express

Fast Food/Pizza, Breakfast

F & Sa 8am - 9pm

Breakfast \$2-4; Lunch \$3-6

Starbucks

Inside the Target

Breakfast, Coffee and Pastry

630-495-9560

M-Sa 8a-10p, Su 8a-9p

Coffee: \$2-\$6; sandwiches etc. \$3-6

INSIDE YORKTOWN MALL

Limited to Mall Hours: M-SA 10am-9pm, SU 11am-6pm

Arby's

Fast Food / Roast Beef

F & Sa 10am - 9pm; Su 11am - 6pm

Sandwiches \$2-\$6

www.arbys.com

Auntie Anne's

Fast Food / Soft Pretzels

630-627-4513

Pretzels \$3-4

www.auntieannes.com

Burger King

Fast Food / Burgers

F & Sa 10am - 9pm; Su 11am - 6pm

Sandwiches \$1-6

www.bk.com

Caribou Coffee

Coffee and Pastry, Breakfast

630-424-8754

Sandwiches \$5

cariboucoffee.com

Charley's Grilled Subs

Fast Food / Sub Sandwiches

Sandwiches: \$5-8

Cinnabon

Fast Food / Cinnamon Rolls,

Coffee & Pastry

Coffee and cinnamon rolls \$3-5

www.cinnabon.com

Dairy Queen

Fast Food / Frozen Treats

Soft Serve ice cream \$2-6

Hot Dog Lady

Fast Food / Sandwiches

Sandwiches: \$3-6

Panda Express

Fast Food / Chinese

630-620-9873

Entrees \$6-8

www.pandaexpress.com/menu

Sarku Japan (formerly Sakkio)

Fast Food / Japanese

630-620-9379

Entrees \$3-7

www.sarkujapan.com

Sbarro

Fast Food Italian

630-495-2776

Sandwiches \$4-8; Entrees \$5-8

Also pizza whole & by the slice

www.sbarro.com

Subway

Fast Food / Sub Sandwiches

Sandwiches \$3-8

www.subway.com

Taco Bell

Fast Food / Mexican

Tacos/Burritos \$1-4; Salads \$5-6

www.tacobell.com

Yogen Fruz

Fast Food / Frozen Treats

Frozen yogurt; \$3-6

ATTACHED TO YORKTOWN MALL

With Outside Entrances and varied hours

Brio Tuscan Grille

Italian

630-424-1515

F & SA 11am-11pm, SU 11am-10pm

Sandwiches \$10-14; Entrees \$15-30

www.brioitalian.com/menu

DOC Wine Bar

Upscale American,

Late Night Kitchen

630-627-6666

F & SA 11:30am-2am, SU 12p-11pm

Sandwiches \$9-10; Entrees \$12-22

www.docwinebarchicago.com

Egg Harbor Café

Casual Dining, Breakfast

630-792-0724

Daily 6:30am-2pm

Sandwiches \$8-10; Entrees \$5-9

www.eggharborcafe.com/menu

Famous Dave's BBQ

630-620-6363

F & SA 11am-10pm,

SU 11am-8pm

Take Out Taxi

Sandwiches \$8-10; Entrees \$9-19

www.famousdaves.com

Flat Top Grill

Mongolian BBQ, Breakfast

630-652-3700

F 11:00am-10:30pm,

SA 9:00am-10:30pm,

SU 9:00am-9:30pm

Entrees \$9 (L) \$14 (D)

Saturday and Sunday Breakfast 9-12

www.flattopgrill.com

Lucky Strike Lanes

Eclectic Bar Food, Late Night Kitchen

F 11:30am-2am (over 21 only after 9)

SA 11am-2am (over 21 only after 9)

SU 11am-11:30pm

(over 18 only after 9)

630-916-8681

Sandwiches \$7-15; Entrees \$7-15

Reservations / Call Ahead Seating

www.bowlluckystrike.com

RA Sushi Bar

Sushi

F & SA 11am-11pm,

SU 11am-10pm

Sushi bar \$4-22;

Entrees \$7-12 (L), \$15-25 (D)

Take Out Taxi

www.benihana.com

Tom and Eddie's

Upscale Fast Food/Burgers

630-705-9850

Daily 10am-10pm

Sandwiches \$6-10 (includes side)

www.tomandeddies.com

DINING GUIDE

MALL OUTLOT

It's a big lot, you may want to use
the shuttlebus.

Buca di Beppo

Family Style Italian

630-932-7673

F & SA 11am-11pm,

SU 11am-9pm

Reservations / Call Ahead Seating

Sandwiches \$10-12 (L)

Entrees \$10-15 (L), \$10-30 (D)

Take Out Taxi

www.bucadibepo.com

Capitol Grille

Steakhouse

630-627-9800

F & SA 5pm-11pm, SU 4pm-9pm

Reservations / Call Ahead Seating

Entrees \$23-45

www.thecapitalgrille.com

Claim Jumper

Upscale American

630-932-4290

F & SA 11am-11pm,

SU 11am-10pm

Take Out Taxi

Sandwiches \$10-15; Entrees \$10-31

www.claimjumper.com

McDonald's

Fast Food/Burgers, Breakfast, Late
Night Kitchen

630-495-2960

F 6am-11pm; Sa & Su 7am-11pm;

24 Hour drive through

Sandwiches \$1-\$6

www.mcdonalds.com

Rock Bottom

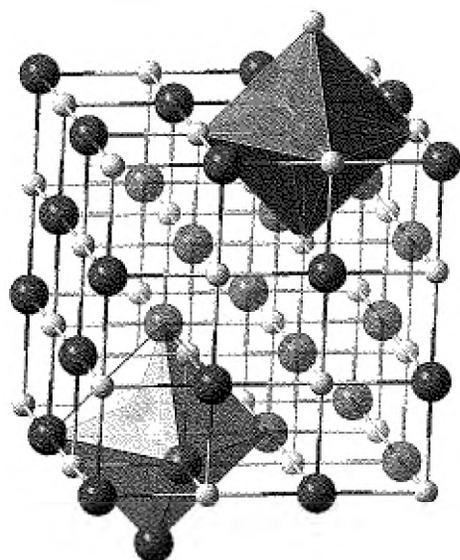
Brew Pub, Late Night Kitchen

630-424-1550

F & SA 11am-2am, SU 11am-1am

Sandwiches \$9-\$11; Entrees \$12-\$23

www.rockbottom.com



Molecular Structure of NaCl

WINDYCON 38 STAFF

Element 117: Uus

Office of the Chair

Chairman: Richard France
Vice Chair: Phoenix
Charity Liaison:
Phaedra Lewis
Treasurer: Tom Veal
Secretary: Cassy Beach

Adult Supervision (Convention Security)

Head: Cassi Vestweber
More staff exist, who remain
in the shadows.

Anime

John Fritz

Art Show

Head:
Kerry "Trouble" Kuhn
Second:
Samantha Haney Press

Ken Winiarski

Cheryl Storm

Yoel Attiya

Cally Soukup

AUCTIONEERS:

Dr. Bob Passovoy

E. Michael Blake

Christian Ready

Artist's Alley

Deb Kosiba

Child Care

Amy Wenshe

Vicky bone

Consulte

Nichole Wallis

Mike Bucz

David Prefountain

Kevin Kangas

Erik White

Jeff Heemstra

Orlando Belisle

Alyson Petroski

Krystle Benton

Debbie Landmann

Andrew Pecoraro

Christopher Johnson

BEER SERVICE

Drew Scheeler

Renee Scheeler

Carol Ripley

John Sandstrom

Rania Baxter

Pixie Walker

Nicole Yates

Kate Schultz

Tracy Pegg

Patricia O'Neal

Dealers' Room

Manager: Mike Jencevice

Assistant: Bill Jorns

Senior Staff:

Brendan Lonehawk

Staff:

Gloria Dill

Barb Darrow

Merlanne Ranpale

Films:

Chair: Michael Hanson

Second: David Hoshko

Filk

Head: gundo

Second: Lizzie Crowe

Food Guide

Jim Rittenhouse

Kathy Horning

Zach

Gophers

Head: Devin Murphy

Second: Lara Tinney

Staff:

Tim Mithee

Chris DeVuono

Rob Martin

Hotel

Hotel Liaison: Phoenix

Hotel Assistant:

Jessica Monaghan

Parties: Elena Aceves

IT

Head: Ken Beach

Staff: Phread

Information Desk

Head: John Donat

Assistants:

Erika Donat

Cathy Wappel.

ISFIC Press

Steven H Silver

Bill Roper

Bob Garcia

John McCoy

Deb Kosiba

Kid's Programming

Head: Lisa Ragsdale

Second: Matthew Ragsdale

Alex Brandt

Logistics

Head: Taz Dobbins

Assistant: Jason Williams

The Wrecking Crew:

Todd Choryan

Dana Shields

Chase Ferguson

Scott Schultz

Kyle Punk

Joshua Damico

Nikki Sparks

Sean Ihnat

Masquerade/Costuming

Director: Wendy Z.

Second: Lisa Hunter

Masquerade MC:

Bob Hollister

Masquerade Judges:

Leman Yuen

Robyn Tisch-Hollister

Bill Dunbar

Operations

Ken Hunt

Denis Rogan

Programming

Chair: Angela Karash

Second: Karen Nagel

Program Operations:

Penelope Skrzynski

Publications

Editor: Liana Winsauer

Advertising: Vlad Stockman

Registration

Rick Waterson

Rebecca Weeks

Susie France

Lois Ray

Krista Cobb

M. David Brim

Kim Williams

Special Events

Bill Roper

Bonnie Jones

Gretchen Roper

Table-Top Gaming

Head:

Alexander I. Bailey-Mathews

Second:

Patrick Hart Finnegan

Assistants:

Gail E. Mathews-Bailey

Matthew Duhan

Abel Castillo

Tech Services

Head: Dave Ifversen

Second: Ron Winsauer

Staff:

Robin Winsauer

Josh Esler

Treasury

Treasurer: Tom Veal

Couriers:

Jim Malebranche

Bill Weber

Writers Contest

Marcy Lyn-Waitsman

Writers Workshop:

Coordinator:

Richard Chwedyk

Moderators:

Donald Mead

Trey Thoeicke

Chicago has Fallen!

Will you be a **Survivor**, or a **Victim**?

WINDYCON 39

Literary Survivor: Seanan McGuire

Literary Zombie: Mira Grant

Music Survivor: Amy McNally

The hordes attack November 9 - 11, 2012

Survivors take shelter in the Westin in Lombard, IL

Further developments at www.WindyCon.org

OFFWORLD *Designs* Inc.

Don't forget to get your Windycon shirts...



Math is...
 $s3(x)=y^2$



They're what our brains taste like to zombies!



I have
CDO
 It's like
OCD
 but the letters are in
 alphabetical order,
 as they should be.



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