

Denis Roger  
Denocla

# PRESENCE 2

## THE LANGUAGE AND THE MYSTERY OF THE UMMO PLANET DISCLOSED



### DISCOVER THE FASCINATING UMMO WORLD:

- The mysteries of the Ummo file disclosed
- Learn the UMMO language yourself!
- A revolution for the terrestrial humanity



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THE LANGUAGE AND THE  
MYSTERY  
OF THE UMMO PLANET  
DISCLOSED

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Denis Roger  
DENOCLA

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This book is the second book in the “Presence” series.  
It is both a unique ethnological document  
and a piece of in-depth linguistic research.  
In actuality, this book is a paradigm shift which presents a  
whole new field of work, along with amazing findings.

Discover the fascinating world of UMMO:

The mysteries of the UMMO file disclosed

Learn the UMMO language yourself

A revolution for the terrestrial humanity!

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*“Knowledge for whom? Knowledge for what?”*

D. R. DENOCLA.

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I dedicate this book to all OEMMII GAEOAO AIOOYAAO(\*) from the WAAM and more especially to our friends from UMMO.

I salute the pioneer of the UMMO file, Ignacio Darnaude, the team of the website UMMO-Ciencias, André-Jacques Holbecq and Jean Pollion who made public many of the Ummo documents.

I wish to express my gratitude to all those who graciously helped me to fill up the database with the 7,500 UMMO words, and who took the time to write the articles: Alban Nanty, Didier Talmone, Jacques Louys, Manuel Rotaèche, Norman Molhant and Jacques P. Also I thank Gérard Pécoul and Frédéric Morin whose friendships were invaluable, and whose thoughts on the tetravalence taught me so much. And finally...

To the entire team of the French newspaper *Morpheus*, thank you for publishing such important piece of work, and for sharing it with so many others.

A handwritten signature in black ink, appearing to read 'Denocla', with a large, stylized initial 'D'.

D.R. DENOCLA

*(\*) Feel free to translate this sentence yourself by reading the book PRESENCE 2.*





## FORTY-FIVE YEARS OF UMMO DOCUMENTS

### IN THE FOOTSTEPS OF THE EXO-CIVILIZATIONS

*Following are the Author's answers in an interview with Morpheus magazine.*

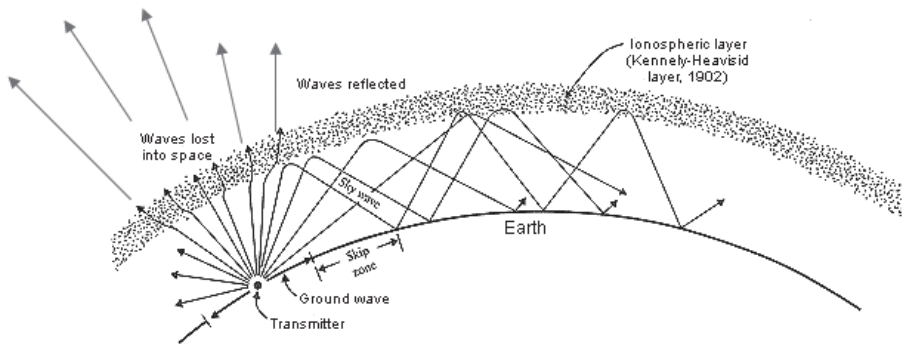
*—Why are you interested in the Ummo file?*

I had been interested in UFO phenomenon many years ago, but I had stopped my research when I encountered the magneto-hydrodynamics (MHD) issue. In 1974, Prof. Auguste Meessen guessed that the magneto-hydrodynamics could be the propulsion mode for UFOs. MHD produces the Lorentz forces which can only be used in a fluid, or in an ionized gas. However it cannot be used in the intersidereal empty space, so this idea of Prof. Auguste Meessen would not be reawakened until several decades later. There were so many stumbling blocks like this that I did not do research on these issues for ten years. In 2002, one of my friends spoke to me about many odd documents he had collected. I made a connection and began to study hundreds of pages of these letters. Andre-Jacques Holbecq and some of his friends were just beginning to put the website [Ummo-science.org](http://Ummo-science.org) online along with all the letters they could collect. Many of the references mentioned in this book are listed at that site.

*—The Ummo file contains around 1400 pages of texts currently known and 7,503 entries of “words” in the database on your website. In your opinion, what are the key points?*

To understand this issue, I think we need to have a grid for a comprehensive global reading of both the UFO phenomenon and the Crop Circles. To promote general understanding, we also need to bear in mind a few determining events.

The first key point is that in the 1930's radio emissions were making the earth "noisy". In other words, if we did have neighbors in the cosmos, they would begin to receive these signals and to identify the source. Radio waves propagating at the speed of light would reach the stars within a radius of 10 to 15 LY in the mid 1940's during World War II. This was also the time frame of the first major contemporary UFO waves. Some elements of the Ummo case also suggest that this time frame also corresponded to a cosmological topology that allowed quick access to our planet.



—So you think that the UFO phenomenon has intensified with the spread of radio emissions that made the earth "noisy" and with a propitious cosmological context. But if these neighbors heard us in the cosmos, as noted by the famous physicist Enrico Fermi, "Where are they?"

I think the second key point for one's overall understanding is that the reason there are varying UFO sightings is due to the fact that there are a variety of visitors, each occurring with varying frequencies and different gear, and each having different morphologies which are not easily distinguished from each other by a terrestrial observer. This explains why we usually still have a confused perception of UFO phenomenon, even though many of the stories are serious.

—Assuming that the different kinds of UFOs observed correspond to different kinds of ETs, how do you explain that there is no official manifestation from them?

If we ourselves were going to explore a distant planet inhabited by creatures less evolved than we were, we might respect a universal ethics of non-interference because any intervention could be fatal for them. . . You remember that old popular saying, “The road to Hell is paved with good intentions.” Therefore, no interference. But this does not preclude reporting their presence discreetly and gradually, which is what I have called “PAX GALACTICA” in our book “*PRESENCE—UFOs, Crop Circles, and Exo-Civilizations*”.

—*If this is the case, do you think these ET people are numerous?*

By merging multiple sources of information, I have come to believe that some civilizations have been regularly following our developments for several thousand years. But it is mainly since the 1950s that a hundred different civilizations have had access to our planet quite frequently.

—*In your first book you show the links between the UFO phenomenon and Crops Circle which you think have a unique and very accurate origin.*

Yes, in this book, I described a highly accurate hypothesis on the unique origin of the Crops Circle. According to this view they were made by E.T.s from the star Mu Herculis-A at 27.4 LY.

## THE ARRIVAL OF OOMOMEN ON EARTH

—*And you think that this hypothetical exocivilization coming from Mu Herculis-A is linked with the UMMO planet file?*

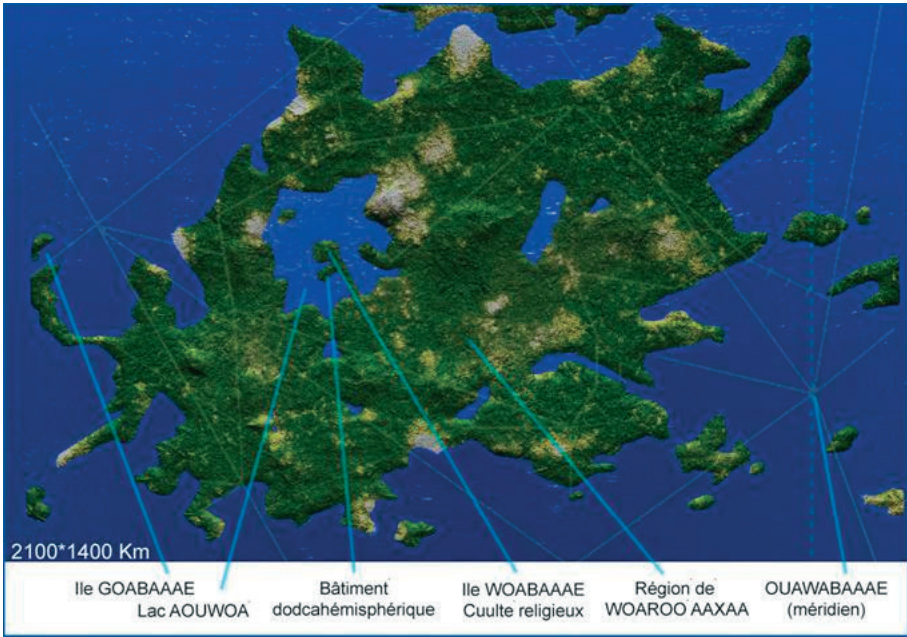
No, not at all. But among the crowd of our curious neighbors were people from a star located at 14 LY which, according to the UMMO documents, received the 1948 radio signals from Earth. These people called themselves the phoneme “Oomomen” because the phoneme “oom-mo” means “their own planet.” They are known in Spain as the “Um-mitas” which was inadvertently frenchified to “Ummites”.

—*What would you say are the experimental projects of these Oomomen?*

According to the known documents, after several previous reconnaissance missions the Oomomen sent one of the first expeditionary ufonauts to Earth on March 28th, 1950. They are said to have landed in France in a remote area near Digne-les-Bains. According to the documents, they began to do sometimes amusing experiments on the rural French civilization at the end of the war. This contact is even more interesting because the physical similarities between Earthlings and

Oomomen are amazing. Therefore, it is not really surprising that they would consider doing experiments in connection with Earthlings.

One of their experimental projects is considered to be consistent with a possible overall objective of the ETs community. It is hypothesized that this objective is to disseminate information in a progressive and controlled manner to the terrestrial populations in order to help to overcome the serious shortcomings of Earth's rulers.



*Map of the Ummo planet reconstructed from the data extracted from documents, by D. H.*

## THE UMMO DOCUMENTS

*—But concretely speaking, how would you describe this communication experiment?*

Since 1966, as part of this experiment, the Oomomen have released informational reports on various topics to many people. These documents, including the originals and copies, are known to exist. They have been preserved by their recipients in private collections. I believe that in order to allow the overall authentication of all of the documents they disseminated, the Oomomen decided to include some of the phonemes from their language in these documents. To do this they phonetically transcribed certain words into different terrestrial languages. Depending on whether the clue is clear, they translate their



“words” globally, approximately, or even vaguely if the detailed information seems to be too confidential. So, I assume that the key to the authentication of the documents and of the evidence they present is in decoding the structure of the words contained in these documents. This is why we have been “discovering” these recordings since the mid-60s.

—*How would this communication experiment be carried out?*

Passionate about these issues, Ignacio Darnaude has done the important work of gathering information. As noted in the “Revue 2001” No. 20 published in March 1970 in Buenos Aires, an Ummo document was said to have been received on October 8th 1964 by a physics professor in Monterrey Mexico who wishes to remain anonymous. This document is known as the plot reference D612. In another document known as D108 and dated August 6th 1971 it was revealed that a team of Oomomen had worked in early 1953 in an old cottage near Marseilles on a virology research program. Then, after their first landing in June 1953, the Oomomen were said to be posing as Scandinavian veterinarians in the villa of Madame Margarita Luiz de Lihori in the small Spanish city of Albacet. Later on they took up their quarters in various geographical areas on the planet with one Oomoman responsible for each continent, for a total of 15 or 20 Oomomen.

If we reference the Ignacio Darnaude document known as D24, the communications themselves would have started later in the year 1966, fifteen years after the arrival of the first expeditionary Oomomen. The goal for our visitors was to contact people who were notoriously involved in Ufology first, and then scientists or common people found in the telephone the directory book. Regarding these extraordinary contacts the majority of the reactions were ones of rejection, and only a small group manifested themselves publicly. The group was gathered around Mr. Sesma Manzano, a ufologist who founded the “Association of Friends of Visitors from Space” in 1954. Fernando Sesma is likable, thoughtful, and easygoing, but he presents a confused mixture in his lectures which blend esoteric subjects with ufology so that many people may confuse ufology with faith and religion. Therefore the information of his lectures on the Ummo civilization is greeted with mixed reactions. Overall, they are not taken seriously by the auditors at the public meetings—which take place every Tuesday in



*Ignacio Darnaude*



*Coffee shop named "Happy Whale"*

Madrid in the Coffee shop named "Happy Whale".

Under the Francoist regime, the small amount of publicity around these occurrences limited the dissemination of information to a handful of Spaniards and a few French who also received letters in the 1970s.

—*In France, who are those individuals?*

To name a couple, ufologists Aimé Michel and René Fouéré received at least one letter in French sent from Berlin and referenced by Ignacio Darnaude as no. D84 dated

September 04th 1969. It is available on the Ummo-science website. René Fouéré thought the letter was part of a "police operation", but Aimé Michel was much more talkative. He spoke to a small group of polytechnic men who were investigating UFOs. Together they discovered that the letter came from a microfiche. In the 70s there was not a lot of this material available to individuals. On the other hand, one could easily assume that there might be a large number of documents on the original microfiche. In the end most of the people in this informal survey group of the French intelligentsia were literally terrified at the extent of what they felt to have discovered. So they stopped all of their investigations.

—*What happened with the Ummo file in Spain?*

The small isolated Spanish crew evolved rapidly and controversies erupted. In this stormy context, false documents were issued, especially by a splinter group led by Jordan Pena. These documents, pretty well-made but unable to withstand intense scrutiny, were finally identified as false. They were generally distributed along with prior authentic documents by Pena and his henchmen, the better to discredit all of the documents.

In the same way, Pena and his henchmen, including Vicente Ortuno, lit a counter-attack claiming there was false evidence of UFOs traces

which were made by using buckets and torches. Meanwhile the local press “*Informaciones*”, “*Ya*”, and “*Pueblo*” reported that on February 6th 1966 at 8:00 pm a UFO landed in a field in the neighborhood of Aluche on the outskirts of Madrid and took off very quickly. The pressure calculation of the traces suggested a small machine . . . of about fifteen tons!

This event is also mentioned in a document referenced D37 sent to Fernando Sesma in February:

“In date (SPAIN) of February 6th 1966 arrived on planet EARTH three of our OAWOOLEA UEWA OEMM (spacecraft) OMWEA UMMO type [ . . ] to: [ . . ] SPAIN. Different people in the cities of Casilda of Bustos, Aluche (Ward C) and aviation colony witnessed our arrival. Official organizations from the Spanish capital received on February 6th and 7th a multitude of requests for explanations of the observed phenomenon, and a secret memo was sent to the Air Ministry by the flying club. The press published vague information with naive descriptions from witnesses.”

The following year, Jordan Pena reiterated his counter-attack maneuvers by making fake pictures of a spacecraft similar to photographs taken by both Antonio Pardo on June 1st 1967 at 8 pm and by an anonymous person in San Jose Valderas. These photographs were published on June 2nd in the newspapers “*Pueblo*” and “*Informaciones*” but the most noteworthy fact is that many people, such as Sesma, Villagrasa, Garrido, and Ms. Araujo, were informed of the arrival of this spacecraft on May 30th in a Oomomen’s letter referenced as D60 and dated May 27th 1966. This was at least *three days before the sighting and the landing.*



*One photograph of San Jose Valderas attributed to Antonio Pardo on June 1st 1967.*

Once again, Jordan Pena was to claim that all of this was a hoax and he made all the shots. It is assumed that he did this to cover or discredit the presence of the Oomomen, either voluntarily or, more likely, because of an order from an agency like the CIA. . . This was the delight of the Ummo file “debunkers”, who finally concluded that because of the forgeries the entire 1,400 pages in the Ummo file are fake.

In March 1988, Jordan Pena became severely ill from a cerebral stroke which left him very diminished and he didn't appear again for almost 5 years. Then on April 8th 1993 an article under his name appeared in the newspaper “*La Alternativa Racional*” claiming that he wrote the 1,400 pages of the Ummo documents by himself! So in the early 1990s for many observers the case was closed, the forger was denounced, and they were happy that the issue was concluded.

—*If it is indeed an act of misinformation, what could prove or disprove the involvement of Jordan Pena in writing these letters?*

Crop Circles blithely continued even after the death of the grandpa pranksters who claimed them loudly, and the Ummo documents continued to be released even after the announcement of Jordan Pena's total disability.

Because of the commotion and technical and cosmological constraints, communications were much quieter and more infrequent. However they have not ceased to this day. Indeed, the beginning of the millennium seemed to mark a new stage. The advent of the global Internet, the posting of documents claimed by the Oomomen, and the establishment of focus groups working on the subject gave rise to new letters in French. Some of them also included typical Belgian or Northern French expressions. As for the forger Jordan Pena, even though he is severely physically and mentally disabled and has been for years, he always likes to say with disdain and irony: “*Believe me, I am a liar*”. He continues to this day to claim to be the author of the entire corpus (including new documents as soon as he learns of them) written in several languages and issued from multiple countries, for over 40 years!

—*If Jordan Pena cannot have written these documents, do we know that the intelligence services could not be the perpetrators?*

Technically, intelligence services have the means to neutralize titanic information on a massive scale. If the goals were important, they could afford an operation of this magnitude spanning a half-century.

This is the “classic” hypothesis that we consider. But if we want to know who benefits from the crime, the answer is no one and nobody. Would it be in the interest of the intelligence services to create false UFO documents for half a century while they are also making every to hide UFO sightings?

*—Except for the false documents to scramble the tracks, you categorically exclude the involvement of intelligence services in the drafting of these documents. So, what are your assumptions?*

The document shipments are made for 40 years from various countries around the world: France, Spain, Britain, Canada, Malaysia, Australia, etc. They go to multiple and varied recipients depending on the subject of the document. If you assume there is a single sender, he would need to have the means and mobility to do this. If, on the contrary, there are multiple senders, the authors would be already between 60 and 70 years of age. The existing documents present subjects that are often at the forefront of knowledge at the time of the writing (For instance logic and mathematics, cosmology and physics, biology, neurology, chemistry, and the like.) As we shall see in the chapter *“The mysteries of the Ummo planet file disclosed”* for a single writer, this would require much more than a rare eclecticism. It presupposes that the author has had extraordinary abilities as a psychic medium, *predicting 20, 25 or 35 years in advance of precise quantified results*. As discussed throughout this book there is a huge and powerful cultural vision that is presented in the Ummo documents. Tetravalent logic, ontology, cosmology, primary phonetic concepts, and the language itself are gathered in a coherent, homogeneous, and indivisible set, which is what we will illustrate now...



*Jordan Pena was severely ill by a cerebral stroke in 1988*