



50% DISCOUNT
AVAILABLE ON ALL
PRICES ADVERTISED



Paint Brushes

Paints



Canvas, Easels
and Much more

OFFER PRICES SHOWN ON PAGES 26-29

ARTIST MATERIALS

* Whilst we are more renowned for our range of picture framing and accessories, we have for many years also offered a quality selection of Artist Materials.

* This includes:-

- a) A large selection of oil, acrylic and water colour Paints in many colours
- b) An extensive range of Artist Brushes that will covers whatever use you require
- c) A range of accessories such as Painting Mediums, Palettes and Knives, Dippers, Mannequins etc
- d) We also supply more specialist items such as Pastels, Sumi, Charcoal and Air Brushes

SUMI PAINTING

* Sumi-e, in Japanese, means, "ink painting". Sumi ink is an art medium that dates back 6000 years

* To paint Sumi(e), 3 basic components are required:- (1) some sumi brushes ; (2) rice paper ; (3) ink stone & stick

Calligraphy Brushes

* Selected from fine quality natural hair to form an excellent all-purpose brush

* The sharp tip and firm body, enables various strokes to be performed well while still being flexible enough for shading and colouring. It produce a broad, expressive stroke perfect for Sumi and calligraphy

* It is also recommended for watercolour work as it has excellent water holding capabilities

LYN/B6M - painting brush 200mm (long) with a 25mm (long) tip @ **£2.75** ea.

LYN/B6S - painting brush 200mm (long) with a 25mm (long) tip @ **£2.75** ea.



Hake Brushes

* An oriental-style wash brush with ultra soft hair contained in a flat base with a long flat handle.

* As it can hold water long enough, it is useful for:- (a) laying in broad washes ; (b) long wet strokes ; (c) absorbing excess media ; (d) some water colour techniques

LYN/HK2 - 2" (wide) x 11" (long) @ **£3.00** ea.

LYN/HK3 - 3" (wide) x 11.25" (long) @ **£3.90** ea.



* A set of 3 wide soft white goat hair brushes, joined together

* Ideal for Sumi, watercolour painting and for applying gesso, paste or varnish.

LYN/510 - 1.1/4" (wide) x 7.3/4" (long) with the brush head fanning out to 1.3/4" @ **£2.50** ea.

Rice Paper

* As early as the 6th century, the Japanese were making paper for a multitude of artistic and practical uses. The majority of these papers rely on 3 main fibres which have been stripped from the bark of fibered plants producing Kozo (mulberry), Gampi and Mitsumata.

* Ours, is an acid-free, oriental white rice paper ideal for sumi painting, calligraphy, sketch making or printmaking applications. Of course, for the best results, use Sumi ink as it will not bleed through the Sumi paper

LYN/12 - a roll 12" wide x 50ft long @ **£2.10** ea.

LYN/18 - a roll 18" wide x 50ft long @ **£2.55** ea.

LYN/301 - triple art cutter set (in a box 165 x 70 x 43mm) @ **£6.30** ea.



CHARCOAL

- * Charcoal is used in art for drawing and for making rough sketches.
- * They can be used on their own to create atmospheric impressions or combined with paint and pastels, outlining shade or for preparing larger works
- * It is then usually preserved by the application of a fixative
- * Willow charcoal is a soft deep black charcoal favoured by artists that's easy to erase
- * The natural fibres in the charcoal can create variations in texture and tone
- * Environmentally friendly as grown from a replenishable source
- * Available in 3 widths

WC/1 - thin (2 - 4mm diameter) : 25pcs/box @ £1.10/box

WC/2 - medium (4 - 6mm diameter) : 25pcs/box @ £1.25/box

WC/3 - thick (7 - 12mm diameter) : 12pcs/box @ £1.65/box

CUTTING MATS

- * A cutting mat is a measurement tool used for sewing and crafts projects.
- * The material used is Vinyl. This semi-hard surface provides perfect protection from the sharp blade and so absorbs small nicks, cuts and other multiple uses
- * It also provides measurement guidelines in the form of grid patterns which aid in measuring and aligning and so ensure a clean and straight cut

MATT/0001 - 300 x 220mm (12 x 10") @ £2.00 ea

MATT/0003 - 600 x 450mm (24 x 18") @ £7.50 ea

MATT/0004 - 900 x 600mm (36 x 24") @ £20.00 ea

DIPPERS

- * Perfect containers for clipping onto a palette or canvas board, to hold oils, solvents and mediums during painting
- * Available as single or double bowl dippers with the option of a lid with the single. The lids can make a difference, by keeping mediums fresh for quite a while. This avoids having to dispose of surplus solvents which makes them more economical

- * 3 are made from stainless steel & one from plastic

DP/1 - single cup ; no lid ; metal ; 43(w) x 23(h)mm @ £0.55 ea.

DP/2 - double cup ; no lid ; metal ; 85(w) x 25(h)mm @ £0.65 ea.

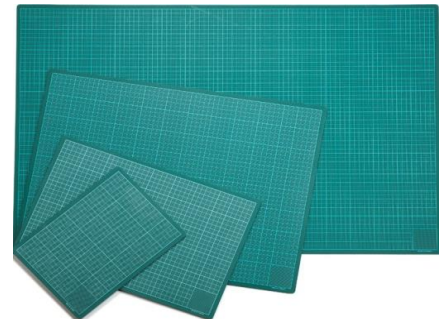
DP/3 - single cup ; with lid ; metal ; 55(w) x 35(h)mm @ £2.75 ea.

DP/4 - single cup ; with lid ; plastic ; 55(w) x 30(h)mm @ £0.55 ea.

PORCELAIN MIXING DISH

- * Hand glazed in China, these pure white porcelain dishes are great for mixing
- * A bright white colour make it easier to judge the colour mixes and strengths.
- * Inks and dyes will not stain
- * Non-corroding and easy to clean
- * When you don't want to use plastic
- * Good deep wells for mixing plenty of fluid colour

LYN/340 - 6" diameter circular palette with 7 mixing wells @ £2.90



PALETTES

Wooden Painting Palettes

- * Wooden palettes have a rigid flat surface on which a painter arranges and mixes paints (oils and acrylics)
- * There is a bevelled hole that the thumb fits through for easy holding and which then rests in the hand
- * Made from good quality plywood laminate, smooth on both sides, which means it can be used on either side
- * A wooden palette is absorbent which means you might want to condition it, by sealing it, to make it less absorbent of the oil paint. The way to do this is to use a rag and rub in some linseed oil, a little at a time, until no more oil will be absorbed.
- * It's better to use a wooden palette than a white one, when using a toned ground, as the brown will allow you to see how the colours will appear on the medium as opposed to on white. It is also useful for seeing colours correctly when a painting is already underway and is no longer a white canvas.

Kidney (Oval) Shape - 3mm thick

WPO/24X18 - 24 x 18cms @ £4.90

WPO/30X20 - 30 x 20cms @ £5.25

WPO/35X25 - 35 x 25cms @ £6.65

WPO/40X30 - 40 x 30cms @ £8.20

WPO/45X35 - 45 x 35cms @ £10.00

WPO/50X40 - 50 x 40cms @ £11.50



Rectangular Shape - 5mm thick

WPR/24X18 - 24 x 18cms @ £4.20

WPR/30X20 - 30 x 20cms @ £4.85

WPR/35X25 - 35 x 25cms @ £5.88

WPR/40X30 - 40 x 30cms @ £7.00

WPR/45X35 - 45 x 35cms @ £8.40

WPR/50X40 - 50 x 40cms @ £10.00

Plastic Painting Palettes

- * Plastic palettes are perfect for mixing water colour, gouache and acrylic paints for artist of all levels
- * These white plastic palettes/mixing dishes come with the option of small and large wells for mixing. These larger wells can therefore accommodate larger brushes easily.
- * The advantage of a white palette is that many artists begin painting with a white canvas and so it makes it easier to judge the colours in the same relationship to the white

LYN/271 @ £0.60 ea.

* 5.1/4" x 3.1/2"

* 6 small wells



LYN/270 @ £0.60 ea.

* 7" diameter

* 10 small & 1 larger central well



LYN/272

LYN/272 @ £0.60 ea.

* 7" x 3.1/4"

* 7 small & 2 medium size wells - not deep



LYN/211

LYN/212



LYN/273 @ £1.40 ea.

* 13.1/4" x 9.1/2"

* 18 small & 5 larger wells

* A hole for the thumb to fit through which makes for easy holding and which then rests in the hand



LYN/212 @ £1.80 ea.

* 11" x 8.1/2"

* 7 small & 2 medium size wells - not deep

LYN/211 @ £1.45 ea.

* A water container that fits into the hole in the LYN/212
* 4.1/2" (diameter) x 3" (deep)



LYN/273

MANNEQUINS

- * Perfect for aspiring young artists and professionals.
- * Made from wood
- * A natural clear lacquer finish
- * Has moveable joints on a stand that allow you to position it in a variety of poses making it a great drawing aid for all artists.

WM/12/M - 12" high female @ £ 5.00 ; WM/12/F - 12" high male @ £ 5.00

WM/16/M - 16" high female @ £12.50

WM/20/M - 20" high female @ £25.00 ; WM/20/F - 20" high male @ £25.00



FILLED WOODEN PAINT BOX

- * The perfect gift for any oil artist
- * Contains:- (1) 15 tubes of various colours 23ml oils ; (2) 4 tubes (2 tubes each of ivory black & zinc white) of 60ml oils ; (3) 50ml bottle of turps ; (4) 50ml bottle of linseed oil ; (5) 1pc metal twin dipper ; (5) 1pc palette knife ; (6) a pkt of 5pc Spindle-tree charcoal ; (7) 3 assorted paint brushes ; (8) a wooden rectangular palette 40x30cms
- * Clear varnished exterior and an untreated interior with lightly sanded edges.
- * 2 gold catches secure the box & a handle is attached to the side for easy carrying.

OB/126 - 40(w) x 30(h) x 5(d)cm @ £87.50



PASTELS

- * Working with pastels, is a method to paint directly with pigment without the need of a brush. Blending can then be done with a finger, blending tool or a brush
- * Pastel is an art medium in the form of a stick, consisting of pure powdered pigment and a binder. The pigments are the same as those used to produce all coloured art media (including oil paints) while the binder is of a neutral hue and low saturation.
- * Pastels are made without oxidants which results in producing brilliant colours. This lack of oxidants, however, makes oil pastels blendable and they never fully dry. This characteristic makes colourful art pieces susceptible to smudging and so, how to protect them? There are four methods available:- (1) using a fixative ;

Soft Pastels

- * This is the most widely used form of pastel.
- * These crayons have a rich content of pigment and less binder, which results in vibrant colours & powerful strokes.
- * Also, because the colours are mixed on the surface of the drawing and not on a palette beforehand, they can allow for a huge range of tints and shades of colours.
- * A soft pastel is made to be as soft as possible but not to crumble, fall apart or break too easily
- * Soft pastels can be used dry or with water and because it comes in a crayon (pencil) format, it is tidier to use.
- * Drawings can be easily smudged and blended, but it can create a higher proportion of dust. Therefore, they will require protecting, either by the use of a fixative or framing it behind glass, in order to prevent smudging
- * White chalk may be used as a filler in producing pale and bright hues with greater luminosity
- * When holding the crayon upright or slightly inclined, applying successive layers of colour results in the maximum intensity of colour. Using the flat surface results in more softness and transparency.
- * All packed in a wooden box with protective foam inserts and a carry handle



ASP/1 - 20 crayons in a plastic box (23 x 9cms) @ £ 32.00

ASP/2 - 50 crayons in a plastic box (29 x 17cms) @ £ 62.00



PAINTING MEDIUMS

What are painting mediums? Oil paint is used straight from the tube, but sometimes the paint doesn't always respond as you wish. So, mixing a solvent or painting medium with the paint can achieve effects such as :-
(1) thinning the paint ; (2) softening it ; (3) levelling out brush strokes ; (4) adding a matt, gloss or crackle finish ;
(5) speeding up the drying process ; etc

Oil Drying Mediums

* Drying Oils are used to control the colour, prevent over thinning with solvent and maintain the flexibility of the paint film.

Linseed Oil

- * An alkali-refined oil of pale colour. It is the traditional medium, made from the seeds of the flax plant and is the binder for most oil colours.
- * It's uses include:- (1) Reduces the consistency of oil colour ; (2) Increases transparency ; (3) Improves the flow ; (4) On its own, it gives colours a high gloss ; (5) Added to colours it results in a glazed effect ; (6) Mixed 50/50 with turps or low odour thinners, it provides a good, general purpose paint medium for oil painting ; (7) Slows down drying time. This quality makes it ideal for underpainting and for the initial layers in a painting.

AS/2 - 75ml @ £3.25

AS/3 - 250ml @ £6.09



Drying Poppy Oil

- * A very pale transparent oil
- * It gives oil paint a consistency similar to soft butter
- * It enhances gloss and flow, but too high a proportion prevents the colour from thoroughly drying.
- * As it is less likely to yellow than linseed oil, it is often used with whites and pale colour oil paints.
- * It also takes longer to dry than linseed oil, from 5 - 7 days, making it ideal for working wet on wet.
- * As its slow drying & less thorough, avoid using in lower layers of a painting when working wet on dry and when applying paint thickly, as it will be liable to crack when it finally completely dries.

AS/4 - 75ml @ £5.62



Cobalt Drying Oil

- * This is the recommended drier for fine art oil paintings
- * Choose between lightening or darkening the tones of a painting during drying

AS/10 - 75ml dark cobalt drying oil @ £4.75

AS/11 - 75ml light cobalt drying oil @ £4.75



Painting Medium

- * An all-purpose painting medium made from Linseed Stand Oil, White Spirit and Oil of Spike Lavender.
- * Easy to handle and so perfect as an oil painting medium for beginners.
- * Creates an excellent glaze accentuating the brightness in the colours.
- * It also reduces the drying time, drying to a tough elastic film
- * It can be used with water, which doesn't change the drying time

AS/9 - 75ml @ £5.25



Oil Diluent

Turpentine

- * The best known thinner of oil paints and cleaner for oil brushes.
- * Dilutes the oil paint to create thin, quick-drying washes in the early stages of painting
- * When an oil paint is diluted with turps, it can lose some of its body and appears slightly matt upon drying.
- * Traditionally mixed 50/50 with linseed oil for an excellent medium

AS/7 - 75ml @ £3.50

AS/8 - 250ml @ £6.30

AS/28 - 500ml @ £9.00



Varnishes

Retouch Varnish

- * Can be used to:-
 - 1) Restore dry or dull oils back to their original colour brilliancy.
 - 3) Eliminate matt areas
 - 2) Can be used as a finishing varnish to give a moderately shiny finish
 - 4) As an intermediate varnish providing temporary protection for recently finished or unfinished oil paintings
 - 5) When reduced with solvents, it is much thinner than a final top coat varnish. This means that it can be used as a preliminary varnish as soon as the oil paint is dry to the touch. As a weakened varnish, air still penetrates through to the oil paint and so the drying out process continues
- * Quickly dries to a non-yellowing glossy film.
- * Can be removed with Turps or White Spirit prior to final varnishing, or it can just be left underneath

AS/16 - 75ml @ £6.30



Damar Varnish

- * A final varnish, spirit based for an oil or acrylic painting, applying either a matt or gloss finish
- * These gloss and matt varnishes can also be mixed to give a satin finish.
- * Dries hard and clear within a few hours and will not yellow or bloom
- * But it can darken with ageing
- * Removable with Turpentine or White Spirit

AS/12 - 75ml gloss damar varnish @ £5.25

AS/13 - 75ml matt damar varnish @ £5.25

**AS/12 & AS/13
look almost
identical**



Finishing Varnish

- * Forms a tough, clear, non-tacky surface which enhances and protects the painting
- * A subtle gloss finish to use with opaque and semi-opaque colours.

AS/15 - 75ml @ £6.30

AS/27 - 500ml @ £21.50

AS/14 - 50ml @ £3.50



Antique Varnish

- * For creating an antique finish on a painting

AS/17 - 75ml @ £6.30

Antique Crackle Varnish

- * Use for the artificial ageing of paint by creating an antique crackle finish

AS/18 - 75ml @ £5.25

Spray Cans

Drying Oil Spray

- * Because it speeds up the oxidation process of oil paints, this results in the painting drying faster
- * Doesn't modify the colours.
- * It can be applied at any stage of the painting process, so the product can be used in different ways

- (1) Leave the painting on the easel in an upright position and spray 10 - 12" away. For small areas, use short bursts, for larger areas, spray lightly, overlapping each pass so as not to miss an area
- (2) Or apply directly into the oil paint on the palette and mix together. Lightly tap the finger on the button and quickly release. Repeat process, depending on amount of paint. This process will improve both paint flow and speed up drying. Allow paint to oxidise first before adding more layers



AS/20 - 385ml can drying oil spray @ £9.15

Fixative Spray

- * A non-yellowing colourless fixative, which protects pastels, crayon and charcoal drawings
- * Fixes the colour, increases colour tones and dries to a low sheen
- * Pastels are made without oxidants which results in producing brilliant colours, but this lack of oxidants, makes oil pastels blendable and they never fully dry. This means your drawing is susceptible to smudging and therefore need protecting. This spray fixative is one such method

AS/21 - 385ml can fixative spray @ £9.15



Final Acrylic Varnish Spray

- * Offers durable protection of acrylic (water based) colour paintings.
- * A non-yellowing varnish which quickly dries within a few hours.
- * Provides a strong, clear topcoat with a glossy finish.

AS/26 - 385ml can final acrylic varnish spray @ £9.15



Matt and Gloss Damar Varnish Spray

- * This final varnish spray protects oils, acrylics and alkyd finished paintings from dirt, moisture & scuffs
- * It is non-yellowing and provides permanent protection that will not “bloom” or cloud with age
- * Only apply once the painting is completely dry
- * Choose between a matt and gloss finish
- * When applied:- (1) Quickly dries with a matt or gloss finish depending on which spray you select
 - (2) Designed to provide a thin uniformly fine mist
 - (3) Brings out the beauty of colours with a soft and consistent finish
 - (4) It is transparent and crystal clear
- * It can be removed with paint thinner or other mild solvents.

AS/19 - 385ml can gloss damar varnish spray @ £9.15

AS/29 - 385ml can matt damar varnish spray @ £9.15



AIR BRUSHES

LYN/102 - Superior Air Brush @ £42.00

- * A professional air brush for the photographer or graphic artist
- * Use for retouching photos, illustrations, designs, minute crafts and hobby models
- * Applies from a fine line to broad areas
- * Can be used with inks, acrylics, water colours etc
- * Colour cap capacity = 7cc ; the nozzle bore size = 0.3mm
- * This air brush is operated by a double action push button and the spray control by a needle adjuster
- * Operate with care because it's a precision engineered instrument, especially the nozzle, cap and needle tip
- * For quality, the nozzle is made from platinum alloy, the needle from stainless steel and the body from brass.
- * An extensive instructions leaflet is included which explains all operations and techniques



LYN/001 - Wilcott Air Brush @ £29.50

- * A precision engineered airbrush for the artist or model maker
- * Use for retouching photos, illustrations, designs, minute crafts and hobby models
- * Supplied in a presentation box is a :- (1) paint bottle ; (2) colour mixing pot ; (3) hose and connector to a compressor ; (4) spanner ; (5) hanging hook for storage
- * Normal operating pressure is 2 bars (30 p.s.i.), so a compressor is required rather than an aerosol propellant can, especially for the larger jobs or for prolonged spraying
- * Includes an extensive 8 page manual, explaining how to operate, various techniques, etc
- * Best results are achieved with a good constant motion, so start motion before pressing trigger to begin painting



LYN/002 - Lisa Air Brush @ £20.00

- * A precision engineered airbrush for the artist or model maker
- * Use for retouching photos, illustrations, designs, minute crafts & hobby models
- * Supplied in a presentation box with a spanner and a hanging hook for storage
- * Normal operating pressure is 2 bars (30 p.s.i.), so a compressor is required rather than an aerosol propellant can, especially for the larger jobs or prolonged spraying
- * Includes an extensive 8 page manual, explaining operating, different techniques, etc



LYN/004 - Vickers Hobby Air Brush @ £3.50

- * A simple spray gun designed for the beginner or hobbyist.
- * Based on a suction feed spray design & operates with a needleless fluid nozzle
- * Normal operating pressure is 2 bars (30 p.s.i.), so a compressor is required rather than an aerosol propellant can, especially for the larger jobs or prolonged spraying
- * Can be used with synthetics, enamel, cellulose paints and inks.
- * Items in kit supplied are:- (1) spray gun with air control lever ; (2) adjustable fluid nozzle ; (3) air hose with connection points ; (4) removable handle ; (5) with a cleaning needle inside for the fluid nozzle ; (6) screw off glass container ; (7) adaptor for propellant canister
- * Operating instructions included



LYN/029



Spares

LYN/029 - Spare Hose Pipe @ £3.75

LYN/005A - Spare adaptor required to connect hose pipe LYN/029 to LYN/004 only @ £1.50

LYN/003 - Spare Nozzle @ £5.00

- * A spare part when the nozzle on the air brush wears out



LYN/003



LYN/005A

CANVAS

- * Our canvas is supplied by Fredrix, from the USA, who has been manufacturing for over 140 years. We ourselves have been distributing for over 50yrs & the reason for this success is due to its unsurpassed quality
- * This is important for a painter, because there are products in the market not as good. Therefore, please decide which quality you wish to paint with

Standard Stretched Canvas

- * One of the most popular stretched and primed canvas on the market. Medium weight and excellent value
- * Made from:- 100% Pure (superior quality) Cotton Duck
- * Preparation:- Double Primed layers
- * Surface Primer:- Acid free (archival) Acrylic Titanium ground (gesso)
- * Suitable for:- Any type of paint (oils, acrylics, alkyds) or mediums
- * Texture:- Uniform and Medium
- * Weave:- 2:1 - 2 threads through the weft (horizontal thread) and 1 through the warp (vertical thread)
- * Unprimed weight:- 7oz/yd² (237g/m²) * Primed weight:- 12oz/yd² (406g/m²) * Depth:- 20mm
- * You can paint on all four edges and hang it with or without a frame.
- * All sizes larger than 36"x24" include single or double bracing for added support against twisting
- * The canvas is folded and stapled onto the back of kiln-dried, finger jointed stretcher bars 1.5/8" x 11/16" (4.03 x 1.75cm). They have a tongue and groove design to slot into each other with wedges for a tight fit
- * Available in 30 sizes



code	imp. size	metric size	price
SC/06X04	06" x 04"	15.2 x 10.2cm	£3.05
SC/07X05	07" x 05"	17.8 x 12.7cm	£3.35
SC/08X06	08" x 06"	20.3 x 15.2cm	£3.45
SC/09X07	09" x 07"	22.8 x 17.8cm	£4.15
SC/10X08	10" x 08"	25.4 x 20.3cm	£4.35
SC/12X09	12" x 09"	30.5 x 22.8cm	£5.05
SC/12X10	12" x 10"	30.5 x 25.4cm	£5.00
SC/14X10	14" x 10"	35.6 x 25.4cm	£5.45
SC/14X11	14" x 11"	35.6 x 27.9cm	£5.65
SC/16X12	16" x 12"	40.6 x 30.5cm	£6.20
SC/18X14	18" x 14"	45.7 x 35.6cm	£6.70
SC/20X10	20" x 10"	50.8 x 25.4cm	£6.30
SC/20X16	20" x 16"	50.8 x 40.6cm	£7.70
SC/22X16	22" x 16"	55.9 x 40.6cm	£7.75
SC/22X18	22" x 18"	55.9 x 45.7cm	£8.40

code	imp. size	metric size	price
SC/24X12	24" x 12"	61.0 x 30.5cm	£7.40
SC/24X14	24" x 14"	61.0 x 35.6cm	£8.65
SC/24X16	24" x 16"	61.0 x 40.6cm	£9.40
SC/24X18	24" x 18"	61.0 x 45.7cm	£9.45
SC/24X20	24" x 20"	61.0 x 50.8cm	£9.55
SC/30X15	30" x 15"	76.2 x 38.1cm	£9.65
SC/30X16	30" x 16"	76.2 x 40.6cm	£10.30
SC/30X20	30" x 20"	76.2 x 50.8cm	£11.30
SC/30X24	30" x 24"	76.2 x 61.0cm	£12.75
SC/36X18	36" x 18"	91.4 x 45.7cm	£14.70
SC/36X24	36" x 24"	91.4 x 61.0cm	£15.00
SC/40X20	40" x 20"	101.2 x 50.8cm	£18.50
SC/40X30	40" x 30"	101.2 x 76.2cm	£20.50

Gallery Wrap Stretched Canvas

- * The medium weight deep canvas allows an image to be positioned well away from the wall, thus creating a sense of depth.
- * Made from:- 100% Pure (superior quality) Cotton Duck
- * Preparation:- Double Primed layers
- * Surface Primer:- Acid free (archival) Acrylic Titanium ground (gesso)
- * Suitable for:- Any type of paint (oils, acrylics, alkyds) or mediums
- * Texture:- Uniform and Medium



- * Weave:- 2:1 - 2 threads through the weft (horizontal thread) and 1 through the warp (vertical thread)
- * Unprimed weight:- 7oz/yd² (237g/m²) * Primed weight:- 12oz/yd² (406g/m²)
- * The canvas is mounted on 1.3/8" x 1.3/8" (3.5 x 3.5cm) heavy-duty stretcher frames for double the standard thickness. Folded and stapled onto the back of kiln-dried, finger jointed stretcher bars.
- * Can hang with or without a picture frame or just freely stand
- * Available in 5 sizes:-

- * Depth:- 38mm
- * Can paint on all 4 edges

code	imp. size	metric size	price
GW/10X10	10" x 10"	25.4 x 25.4cm	£7.50
GW/16X12	16" x 12"	40.6 x 30.5cm	£9.50

code	imp. size	metric size	price
GW/24X20	24" x 20"	61.0 x 50.8cm	£14.00

Oval Stretched Canvas

- * An alternative idea for arts & crafts projects. Medium weight canvas
- * Made from:- 100% Pure (superior quality) Cotton Duck
- * Preparation:- Double Primed layers
- * Surface Primer:- Acid free (archival) Acrylic Titanium ground (gesso)
- * Suitable for:- Any type of paint (oils, acrylics, alkyds) or mediums
- * The sides are completely turned under and glued to prevent fraying and separation
- * Texture:- Uniform and Medium
- * Weave:- 2:1 - 2 threads through the weft (horizontal thread) and 1 through the warp (vertical thread)
- * Unprimed weight:- 7oz/yd² (237g/m²) * Primed weight:- 12oz/yd² (406g/m²)
- * The sizes are imperial and we have a range of ovals specially made to fit them:-
OV29 gold, OV30 mahogany (plain) and OV32 mahogany (with gold inner lip)
- * Available in 5 sizes

- * Depth:- 15mm



code	metric size	price
OC/07X05	07" x 05"	£3.20
OC/10X08	10" x 08"	£4.95
OC/14X11	14" x 11"	£6.35

code	metric size	price
OC/16X12	16" x 12"	£7.25
OC/20X16	20" x 16"	£8.40

Canvas Panels

- * A popular and economical light weight canvas, but in a board format
- * Made from:- 35% Cotton Duck / 65% Polyester on a chipboard from 100% recycled materials
- * The synthetic fibre yarns are stronger than natural ones, so making it more durable whilst also being more economical
- * The entire area of canvas is stretched and then firmly glued mounted to the board with the sides completely turned under and glued to prevent fraying and separation
- * Preparation:- Double Primed layers
- * Surface Primer:- Acid free (archival) Acrylic Titanium ground (gesso)
- * Suitable for:- Any type of paint (oils, acrylics, alkyds) or mediums
- * Texture:- Medium
- * Weave:- 1:1 (fine, even) - 1 thread through the weft (horizontal thread) and 1 through the warp (vertical thread)
- * Unprimed weight:- 3oz/yd² (102g/m²) * Primed weight:- 9oz/yd² (305g/m²)
- * Available in 19 sizes. All sizes up to 24" x 12" have 3 boards per pack. For sizes above, 2 boards per pack



- * Depth:- 3mm

code	imp. size	metric size	price
CP/06X04	06" x 04"	15.2 x 10.2cm	£2.55
CP/07X05	07" x 05"	17.8 x 12.7cm	£2.60
CP/08X06	08" x 06"	20.3 x 15.2cm	£2.65
CP/09X07	9" x 07"	22.9 x 17.8cm	£2.85
CP/10X08	10" x 08"	25.4 x 20.3cm	£3.30
CP/12X09	12" x 09"	30.5 x 22.8cm	£3.45
CP/12X10	12" x 10"	30.5 x 25.4cm	£3.95
CP/14X10	14" x 10"	35.6 x 25.4cm	£4.25
CP/14X11	14" x 11"	35.6 x 27.9cm	£4.65
CP/16X12	16" x 12"	40.6 x 30.5cm	£6.55
CP/18X14	18" x 14"	45.7 x 35.6cm	£6.75

code	imp. size	metric size	price
CP/20X10	20" x 10"	50.8 x 25.4cm	£6.70
CP/20X16	20" x 16"	50.8 x 40.6cm	£8.70
CP/22X18	22" x 18"	55.9 x 45.6cm	£9.00
CP/24X12	24" x 12"	61.0 x 30.5cm	£8.70
CP/24X18	24" x 18"	61.0 x 45.7cm	£9.10
CP/24X20	24" x 20"	61.0 x 50.8cm	£9.30
CP/30X20	30" x 20"	76.2 x 50.8cm	£11.50
CP/30X24	30" x 24"	76.2 x 61.0cm	£13.60
CP/36X24	36" x 24"	91.4 x 61.0cm	£17.75
CP/15	Heavy Duty Canvas Stretcher Pliers		£14.50

Canvas Rolls

Fredrix rolled canvas is primed almost entirely in the USA using state-of-the-art equipment. In fact they pioneered machine priming artist canvas in 1964 by impregnating the canvas fibres with the first coating while others merely lay the gesso on the surface, which means it might deteriorate in the future

Linen Oil Primed Canvas "KENT" Roll

- * The Kent roll canvas is our best quality canvas, medium weight, with wet spun tow yarns. Perfect for portrait and general work
- * Made from:- Our best quality canvas, from 100% pure linen.
- * Because this canvas is picked, pumiced and hand primed with an oil ground, it has a unique feel that is excellent for many techniques.
- * Preparation:- Double Primed layers
- * Surface Primer:- Oil primed
- * Suitable for:- Oils and Alkyds only * Texture:- Medium
- * Weave:- 1:1 (fine, even) -1 thread through the weft (horizontal thread) & 1 through the warp (vertical)
- * Unprimed weight:- 7oz/yd² (237g/m²) * Primed weight:- Hand primed
- * Length:- 6yds (5.49mtrs) * Width:- 54" (1.37mtrs)



RC/KENT - Kent roll @ **£550.00** per roll

Fredrix rolled canvas is primed almost entirely in the USA using state-of-the-art equipment. In fact they pioneered machine priming artist canvas in 1964 by impregnating the canvas fibres with the first coating while others merely lay the gesso on the surface, which means it might deteriorate in the future

Polyflax Acrylic Primed "SCHOLASTIC" Canvas Roll

- * This canvas roll is a light weight canvas, popular for the first time users in roll format
- * Made from:- 35% Cotton Duck / 65% Polyester
- * Synthetic fibre yarns are stronger than natural ones, making it more durable as well as economical
- * Preparation:- Double Primed layers * Texture:- Medium
- * Surface Primer:- Acid free (archival) Acrylic Titanium ground (gesso)
- * Suitable for:- Any type of paint (oils, acrylics, alkyds) or mediums
- * Weave:- 1:1 (fine, even) -1 thread through the weft (horizontal thread) & 1 thru the warp (vertical)
- * Unprimed weight:- 3oz/yd² (102g/m²) * Primed weight:- 9oz/yd² (305g/m²)
- * Length:- 6yds (5.49mtrs) * Width:- 57" (1.45mtrs)



RC/SC - Scholastic roll @ **£50.00** per roll

Acrylic Primed Cotton "UNIVERSAL" Canvas Roll

- * The Universal canvas is a popular medium weight canvas woven to rigid specifications
- * Made from:- Finest selected grade of 100% Cotton Duck
- * Preparation:- Double Primed layers
- * Surface Primer:- Acid free (archival) Acrylic Titanium ground (gesso)
- * Suitable for:- Any type of paint (oils, acrylics, alkyds) or mediums
- * Weave:- 2:1 - 2 threads through the weft (horizontal thread) and 1 through the warp (vertical thread)
- * Unprimed weight:- 6.5oz/yd² (220g/m²) * Texture:- Fine
- * Primed weight:- 10.5oz/yd² (339g/m²)
- * Available in 2 sizes:-

RC/ART - Universal roll @ £56.00 per roll

* Length = 6yds (5.49mtrs) * Width = 53" (1.35mtrs)

RC/100 - 100yds Universal roll @ £725.00 per roll

* Length = 100yds (91.44mtrs) * Width = 53" (1.35mtrs)



Primers

Oil Priming Titanium Pigment

- * A modern formula for priming canvas consisting of a non-toxic compound of titanium dioxide and barytes ground with linseed oil.
- * This gives it similar qualities to white lead carbonate based primers, but not the dangers
- * Provides an opaque, bright tone that doesn't yellow
- * Size = 1 quart (0.946 litres)

AS/23 @ £19.00 per tin



Premium Gesso Acrylic Canvas Ground

- * A compound of titanium dioxide that is dispersed in a thermoplastic acrylic resin
- * Use to coat the canvas surface with a paint receptive and so protect the canvas fibres
- * Multiple coats can be used to smooth out the canvas to your desired texture
- * Suitable for any non-oily surface, but especially formulated to provide excellent flexibility with a canvas

* Available in 2 sizes:- * Size = 1 pint (0.473 litres)

AS/24 @ £10.50 per tin

* Size = 1 quart (0.946 litres)

AS/24A @ £13.65 per tin



Gesso Brush

- * The finest tapered nylon, shaped to a precision edge and will outlast other bristle brushes many times over
- * Use to:-
 - 1) Apply acrylic gesso and then wash clean with water only
 - 2) Very popular as an acrylic artist brush or as a durable varnish brush

BR70/010 -1" wide @ £3.70 ea



ARTIST BRUSHES

Choosing the right brush can be confusing, especially when beginning to paint. There is no rule of thumb, which states that each style of brush will only perform a certain task. You will soon realise that different brushes can quite often achieve the same effect and so selecting the right brush becomes a personal decision. However, to help you choose, we have divided this section into 5 parts:-

1. Which brush might be better for (a) water colours ; (b) oils & acrylics ; (c) and sign writing
 2. The different types of brush hairs available. A professional artist might prefer the kolinsky sable, others, the slightly cheaper Red Sable and for the student, perhaps a synthetic brush.
 3. What shape heads are available and what they can do. Whether you require a fine delicate line or broad brush strokes.
 4. The length of handle you might prefer to paint with, short or long
 5. What length of hair on the brush head as well you might prefer, again, short or long
- Our suggestion is to try a few out, until you find the type you are most comfortable with.

Category

a) Water colour

These are designed to control the flow of colour with the perfect brush having a fine point, the ability to hold and evenly control colour and should be able to spring back into shape after every stroke

b) Oil & Acrylic

Choosing the right brush will depend on the style and technique you prefer and whether full bodied colour or control flowing colour is required. For oils, you may need to consider which hair is able to move thick, viscous colour. However, if you may decide to use thinners in order to alter the properties of the colour, then sable hair is better

c) Sign writing

This section is a little blurred as to what type of brush is best, as many can be used just as easily for the other categories as well

Types of Brush Hairs

a) Kolinsky Sable

- * This is considered the professional brush by painters
- * The Kolinsky Sable is not actually made from a sable, but from the tail of a species of mink that is a member of the weasel family found in Siberia and NE China.
- * This is considered the best hair around, particularly for oils and watercolours, because even though the hairs are strong, they are still soft, retaining their shape with an excellent spring back to shape ("snap").
- * Hand shaping of the head to ensure perfect a very fine point with tying the hairs by hand, to avoid splitting
- * This springiness and pointing, results in a greater ability to produce the most detailed delicate work and soft round textures with perfect control
- * It has good absorbing properties which means it can hold more water than other brushes of similar size, This full belly for holding colour makes the laying down of colour more reliable and effortless.
- * If properly cared for, Kolinsky will last for many years with a lasting shaped point

b) Pure (Red) Sable

- * This is considered a good and cheaper alternative to the more expensive kolinsky because of their similar performance and durability
- * It originates from any member of the weasel family with "red" hair and not from the Sable.
- * Still a cousin of kolinsky, with the hairs being slightly thicker and stronger, but still retaining its shape, strength and spring back into shape ("snap")
- * Good for all colours and for many different mediums, with quality and characteristics varying greatly.

c) Sable-Ester

- * This is mainly a synthetic brush which makes it a cheaper option to animal hair brushes
- * Sable-Ester is a special mixture of Taklon / Pony and Sable hair. Taklon is another term for synthetic
- * The hairs are very strong, keeping their shape and have a fine and lasting point.
- * Yet the soft hair is held back in the brush and absorbs the colours, resulting in a very good holding capacity.
- * The advantages of synthetic brushes are:- (1) cheaper, but probably won't last as long as a natural brush ; (2) less prone to damage from solvents & paints ; (3) easier to keep cleaner than animal hair because the filaments don't have animal scale structures to trap the paint ; (4) better for acrylics as they don't absorb water and hold up well to the thick, quick drying acrylic paint

d) Squirrel

- * Taken from the tail of a brown squirrel (Kazan), which is generally used for a medium quality art work or as a student water colour brush
- * This is a very soft thin hair which comes to a very fine point just as good as a Kolinsky, but has very little "snap" (springs back into position) because the hair is not particularly resilient.
- * Has terrific absorbing properties which is why it is the best hair for water colours, especially for expressive artwork. Also works well with liquid paints and inks

e) Sable-Ox

- * A mixture of Sable (see above) and Ox. The best quality Ox, comes from the ears of cattle or oxen.
- * It has a very strong body with a silky texture and is very resilient (especially when blended with sable).
- * It has good "snap", but lacks a fine tip.
- * Therefore, it is most useful in medium quality wash brushes, or flat shaped brushes.

f) Hake

- * Made with extremely fine goats hair.
- * This is an oriental-style wash brush with ultra soft hair contained in a flat base with a long flat handle.
- * As it can hold water long enough, it is useful for:- (a) laying in broad washes ; (b) long wet strokes ; (c) absorbing excess media ; (d) for loose water colour techniques
- * Used by Sumi painters and calligraphers to wet the paper or for broad applications of water or ink.

Brush Head Shapes

a) Round

- * This is the expected shape most people imagine an artist paint brush should be.
- * Terming them "round" though, is slightly misleading, as the head represent more of a "teardrop" shape, having a round ferrule by the base and then tapering down to a lovely sharp point at the tip.
- * Has soft textures and a good spring, where the hairs snap straight when pressure is released off the brush.
- * Applying gentle but firm pressure, opens out the head and releases the paint retained in the belly, so that it flows out onto the surface, to create bands of colour. This is good for stroke work (especially wash strokes) and for filling in. Particularly useful for watercolours
- * Lightly applying the head, means, less paint feeds through to the pointed tip, which provides for better control. This makes it good for detail work and painting fine lines. This comes with practice



b) Filbert

- * A filbert is a narrow, flat brush with hairs that come to a rounded point (or chiselled rounded edge).
- * Has a long handle.
- * Used on its side, a filbert gives a thin line perfect for painting leaves, flower petals and bird feathers etc
- * Because it can hold a fair amount of water, when used flat, it can then produce broad brush strokes and therefore great for applying washes of colour
- * By varying the pressure applied by the brush onto the canvas, or by flicking it across, you can then achieve a tapering mark.
- * With its soft rounded edges, the filbert is also suitable for blending and figurative work. Natural hair is more suitable for blending because the hairs hold together when wet.
- * Great for base coating, because the shape of the hairs eliminates ridges.



c) Bright / Chisel

- * Part of the flat family of brushes with short length hairs, chisel ended & square headed. Bright was a painter
- * They don't hold enough paint for flowing strokes, but are very good for:- (1) blending ; (2) painting short strokes (dabbing) ; (3) cleaning up messy edges ; (3) and other special techniques.
- * Flats and Brights are mostly used for oils and acrylics (such as for impressionist works) but it can be used with watercolours as well
- * Also good with thick or heavy colours



d) Spotter / Pencil

- * A short handle with most of the belly being incorporated into the ferrule which means little of the actual brush hairs can be seen
- * Has a small sable round head but the tip is very sharp resulting in a great spring
- * Therefore, perfect for precision work. Its popular with the model worker and miniaturist painter, but its also used for retouching photos & other high detail work.



e) Rigger / Liner

- * A thin brush with extremely long round sable hairs which come to a sharp, precise long tapered point.
- * Has a large colour holding capacity which allows for plenty of flow
- * Great for producing fine continuous lines with a consistent width
- * Traditionally used for painting rigging in marine pictures, but also ideal for painting thin tree branches, cat's whiskers, etc. Also good for signing a name on a painting.



f) One Stroke / Chisel

- * A flat soft hair brush with normally a long length of head and short handle
- * Provides a firm brush stroke and because of its large colour holding capacity, this allows an artist to make a single stroke right across a medium sized canvas
- * These are often used in sign writing as they can paint block letters in a single stroke
- * Also ideal for background washes, architecture and even lines. A favourite for ceramic artists when glazing.



Head Length

Once again, you will soon realise this is a personal thing, but.....

- a) a short hair length, won't retain too much paint and so is better for fine detail
- b) while a long hair length means more paint will be retained and so more beneficial for wide sweeping brush strokes such as background washes



Handle Length

This really is a personal choice as to the length of a handle you prefer, but generally.....

using a [Short Handle](#):-

* When you wish to peer closely at the canvas or medium, a short handle will allow you to get "close-up"

* Therefore, a watercolour brush normally has a short handle, since the artist requires fine detail

* The same can be said for decorative oil painting



using a [Long Handle](#):-

* You can zoom out easier with a long handle brush, such as when painting on an easel.

* These are for oil, alkyd and acrylic painters who are more likely to require distance from their work

* Easier when a wider sweep of the brush is required



Category	series	composition	head	handle	hair length	sizes
<u>Water colour</u>	7	Kolinsky Sable	Round	Short	Medium	000 - 12

* Our top brush, using the finest selected Kolinsky hair

* For detail and soft round textures with perfect control.



BR07/000 @ £3.10 ; BR07/01 @ £3.60 ; BR07/04 @ £6.05 ; BR07/07 @ £12.75
BR07/00 £3.20 ; BR07/02 £3.75 ; BR07/05 £6.75 ; BR07/08 £21.50
BR07/0 £3.30 ; BR07/03 £4.55 ; BR07/06 £10.75 ; BR07/10 £57.80
BR07/12 £63.65

<u>Water colour</u>	21	Kolinsky Sable	Round	Short	Medium	000 - 12
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* Similar to Series 7 but slightly smaller and more economically priced

* For detail and soft round textures with perfect control.



BR21/000 @ £2.50 ; BR21/01 @ £2.90 ; BR21/04 @ £3.40 ; BR21/07 @ £9.05
BR21/00 £2.50 ; BR21/02 £3.15 ; BR21/05 £5.35 ; BR21/08 £11.75
BR21/0 £2.50 ; BR21/03 £3.25 ; BR21/06 £6.10 ; BR21/10 £19.70
BR21/12 £37.00

<u>Water colour</u>	26	Kolinsky Sable	Rigger	Short	Long	000 - 6
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* Sharp, precise long needle point.

* For lines of varying widths, with extra carrying capacity.



BR26/000 @ £4.05 ; BR26/01 @ £4.50 ; BR26/04 @ £5.50 ; BR26/06 £8.10
BR26/00 £4.10 ; BR26/02 £4.65 ; BR26/05 £7.30
BR26/0 £4.30 ; BR26/03 £5.40 ;

<u>Water colour</u>	27	Kolinsky Sable	Spotter	Short	Short	000 - 6
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Ideal for retouching and extra fine detail work



BR27/000 @ £2.60 ; BR27/0 @ £2.75 ; BR27/02 @ £3.25 ; BR27/04 @ £3.60
BR27/00 £2.60 ; BR27/01 £2.95 ; BR27/03 £3.30 ; BR27/05 £5.25
BR27/06 £5.85

<u>Water colour</u>	352	Squirrel	Rigger	Short	Medium	1 - 8
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* Soft and delicate, with a fine point for expressive painting.

* For very soft washes in smaller areas.



BR352/01 @ £2.20 ; BR352/03 @ £2.90 ; BR352/05 @ £3.60 ; BR352/07 @ £4.90
BR352/02 £2.70 ; BR352/04 £2.95 ; BR352/06 £5.00 ; BR352/08 £6.75

<u>Water colour</u>	11	Sable-Ester	Round	Short	Medium	000 - 16
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* A sharp point for detail and soft round textures. Holds lots of colour

* Ideal for decorative and delicate designs



BR11/000 @ £1.80 ; BR11/02 @ £2.30 ; BR11/06 @ £2.70 ; BR11/12 @ £5.45
BR11/00 £1.80 ; BR11/03 £2.20 ; BR11/07 £2.90 ; BR11/14 £7.40
BR11/0 £1.80 ; BR11/04 £2.25 ; BR11/08 £3.15 ; BR11/16 £9.25
BR11/01 £2.10 ; BR11/05 £2.40 ; BR11/10 £4.60

Category	series	composition	head	handle	hair length	sizes
Water colour	13	Sable-Ester	Bright	Short	Short	3/16" - 5/8"

* For precise lines and contours.



* Same as Series 14 but with a short handle



BR13/3/16 (3/16") @ **£2.80** ; BR13/5/16 (5/16") @ **£3.45** ; BR13/1/2 (1/2") @ **£4.70**
BR13/1/4 (1/4") @ **£3.10** ; BR13/7/16 (7/16") @ **£4.55** ; BR13/5/8 (5/8") @ **£5.85**

Water colour

14	Sable-Ester	Bright	Long	Short	0 - 16
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* For precise lines and contours



* Same as Series 13 but with a long handle



BR14/0 @ **£2.20** ; BR14/04 @ **£2.45** ; BR14/08 @ **£3.25** ; BR14/12 @ **£4.15**
BR14/02 @ **£2.35** ; BR14/06 @ **£2.95** ; BR14/10 @ **£3.35** ; BR14/16 @ **£5.30**

Water colour

LYN/HK	Goat	One Stroke	Long	Long	2" & 3"
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* See Hake Brushes in the Sumi painting section



LYN/HK2 (2") @ **£3.00** LYN/HK3 (3") @ **£3.90**

Water colour (& gouache)

321	Sable-Ox	One Stroke	Short	Long	1/8" - 1"
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* Blocks in areas of colour, plenty of spring with sharp edge.



BR321/1/8 (1/8") @ **£2.50** ; BR321/7/8 (7/8") @ **£25.60**
BR321/3/16 (3/16") @ **£3.25** ; BR321/5/8 (5/8") @ **£11.50** ; BR321/01 @ **£28.50**
BR321/5/16 (5/16") @ **£4.35** ; BR321/3/4 (3/4") @ **£16.50**

Water colour (& gouache)

323	Sable-Ox	Bright	Short	Short	1/8" - 1"
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* Blocks in areas of colour, plenty of spring with sharp edge.



BR323/1/8 (1/8") @ **£2.40** ; BR323/5/16 (5/16") @ **£3.10** ; BR323/5/8 (5/8") @ **£6.05**
BR323/3/16 (3/16") @ **£2.60** ; BR323/3/8 (3/8") @ **£3.50** ; BR323/3/4 (3/4") @ **£9.75**
BR323/1/4 (1/4") @ **£2.50** ; BR323/1/2 (1/2") @ **£3.75** ; BR323/7/8 (7/8") @ **£12.50**
BR323/01 (1") @ **£13.70**

Sign Writing & Water Colour

333	Kolinsky Sable	One Stroke	Short	Long	00 - 10
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* Thin chisel edge for defined lettering and long steady lines



BR333/02 @ **£4.75** ; BR333/05 @ **£7.25** ; BR333/08 @ **£20.80**
BR333/0 @ **£3.45** ; BR333/03 @ **£5.25** ; BR333/10 @ **£32.45**
BR333/01 @ **£3.80** ; BR333/04 @ **£5.85** ; BR333/07 @ **£13.70**

Sign Writing & Water colour (& gouache)

313	Sable-Ox	One Stroke	Short	Long	1 - 7
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* Hand shaped, very long, with plenty of spring and sharp chisel edge.

* For sign writing and defined lettering.



Same as Series 337, but medium length hairs



BR313/01 @ **£1.75** ; BR313/05 @ **£3.10** ; BR313/10 @ **£11.75** ; BR313/12 @ **£20.75**
BR313/03 @ **£2.20** ; BR313/07 @ **£4.30**

Sign Writing & Water colour (& gouache)

337	Sable-Ox	Chisel	Short	Long	1 - 10
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* Hand shaped, very long, with plenty of spring and sharp chisel edge.

* For sign writing and defined lettering.

* Same as Series 313, but short length hairs



BR337/01 @ **£1.45** ; BR337/03 @ **£1.00** ; BR337/05 @ **£2.50** ; BR337/07 @ **£3.60**
BR337/02 @ **£1.55** ; BR337/04 @ **£2.20** ; BR337/06 @ **£3.00** ; BR337/08 @ **£5.00**
BR337/10 @ **£8.35**

Oil & Acrylic

22	Pure Sable	Round	Long	Medium	000 - 12
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 For detail & soft round textures with perfect control.

BR22/000 @ £3.00 ; BR22/01 @ £3.25 ; BR22/04 @ £3.60 ; BR22/07 @ £ 8.40
BR22/00 £3.05 ; BR22/02 £3.25 ; BR22/05 £4.90 ; BR22/08 £10.15
BR22/0 £3.15 ; BR22/03 £3.40 ; BR22/06 £5.50 ; BR22/10 £21.75
BR22/12 £40.90

Oil & Acrylic

Category	series	composition	head	handle	hair length	sizes
Oil & Acrylic	24	Pure Sable	Bright	Long	Short	000 - 12

 For precise lines & contours with a very sharp edge

BR24/000 @ £2.30 ; BR24/01 @ £2.40 ; BR24/08 @ £5.35
BR24/00 £2.30 ; BR24/05 £3.00 ; BR24/10 £6.70
BR24/0 £2.30 ; BR24/03 £2.85 ; BR22/07 £4.60 ; BR24/12 £9.50

Oil & Acrylic

25	Pure Sable	Filbert	Long	Medium	000 - 12
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 * Soft transitions, filling in large areas & expressive strokes

BR25/000 @ £2.85 ; BR25/01 @ £3.25 ; BR25/04 @ £4.50 ; BR25/07 @ £ 7.45
BR25/00 £2.90 ; BR25/02 £3.30 ; BR25/05 £4.80 ; BR25/08 £10.20
BR25/0 £3.05 ; BR25/03 £3.70 ; BR25/06 £5.85 ; BR25/10 £21.70
BR25/12 £40.50

Oil & Acrylic

12	Sable-Ester	Round	Long	Medium	000 - 12
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 * For precise fine, detail and soft round textures

BR12/000 @ £1.80 ; BR12/01 @ £2.20 ; BR12/04 @ £2.55 ; BR12/07 @ £3.60
BR12/00 £1.80 ; BR12/02 £2.30 ; BR12/05 £2.80 ; BR12/08 £3.95
BR12/0 £1.80 ; BR12/03 £2.50 ; BR12/06 £3.00 ; BR12/12 £5.80
BR12/10 £6.45 ; BR12/14 £11.54 ; BR12/16 £14.68 ;

Hog Brushes

* We are phasing out the Hog Bristle brushes, so please take advantage of these cheap prices!

* A hard brush, made from the hairs on the back of a pig (hog), which are strong yet springy.

* The bristles have natural split-ends, which increases the amount of paint they hold.

Oil & Acrylic

34	Hog Bristle	Bright	Long	Short	1 - 12
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* Superior quality Hog bristle, which are very economically priced

BR34/04 £1.10

Oil & Acrylic

35	Hog Bristle	Filbert	Long	Short	8
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* Superior quality Hog bristle, which are very economically priced

BR35/08 @ £2.00

Oil & Acrylic

39	Hog Bristle	Round	Long	Medium	4
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* Superior quality Hog bristle, which are very economically priced

BR39/04 @ £1.10

Oil & Acrylic

44	Hog Bristle	Chisel	Long	Medium	3, 5, 10
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* Chinese Hog bristle, just great value

BR44/03 @ £0.30 ; BR44/05 @ £0.35 ; BR44/10 @ £0.65

Oil & Acrylic

48	Hog Bristle	Chisel	Long	Short	2
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* Chinese Hog bristle, just great value

BR48/02 @ £0.28



#34

#35

#38

#39



#11

#12

#13

#14



#07

#21

#22

#24

#25

#26

#27



#333

#352



#313

#321



#323

#337



#44

#48

PAINTS

Oil Paints

- * These are one of the finest ranges of oil paints in the world, named after a famous Flemish painter, Anthony van Dyck (1599-1642)
- * These are the ultimate choice for the professional artist because of their very high quality, but with an average to low price range, this makes them great value
- * Optimal colour strength is achieved due to a very high concentration and quality of pigments (even for cobalt and cadmium colours) and some very fine grinding
- * The precise selection of pigments to the paint results in them having a good lustre and richness of colours
- * Most of the colours have the highest possible degree of light fastness (resistance to light). The degree of light fastness can be measured as follows:-
LLL = guarantee of lightfast colour (100 years) under museum conditions
LL = medium lightfast colour (25 - 99 years) under museum conditions
- * Very pure colours and greatest durability of the paint coat
- * They can be mixed with each other extremely well.
- * There is a wide choice of 81 colours to select from with a balanced distribution over the different colour groups and a good mixture from opaque to translucent colours
- * A commonly used term to describe oil paints is their opacity or how much can be seen under the colour applied. Van Dyck oils can be divided into 3 groups:-
Opaque (O) ; **Semi Translucent (S)** ; and **Translucent (T)**
- * 2 sizes are available:-



60ml oil paints



20ml oil paints



60ml (2.03fl oz) is available in **80 colours** @ **£4.30** per tube. Use code **OIL60/01...to 81**

20ml (0.67fl oz) is available in **48 colours** @ **£1.80** per tube. This size was only introduced at the beginning to provide a small sample to a painter who could then decide if the colour and quality was acceptable. But now artists like the quality, they rarely try anymore and so this size is being phased out. Use code **OIL23/01 to 80**

Descriptions used:- Strong Lightfast (LLL) ; Medium Lightfast (LL) ;
 Opaque (O) ; Semi Translucent (S) ; Translucent (T)

	OIL60/10 Chrome Deep Yellow S ; LL		OIL60/11 Chrome Orange Yellow S ; LL (20ml n/a)		OIL60/12 Cadmium Lemon Yellow O ; LLL		OIL60/17 Indian Yellow T ; LLL
	OIL60/20 Lake Yellow T ; LL		OIL60/21 Gamboge T ; LL		OIL60/25 Roman Ochre O ; LLL		OIL60/26 Raw Sienna S ; LLL (20ml n/a)
	OIL60/29 Cadmium Scarlet Vermillion S ; LL (20ml n/a)		OIL60/31 Venice Red O ; LLL		OIL60/32 Indian Red O ; LLL		OIL60/34 Caput Mortum O ; LLL
	OIL60/37 Rose Dore T ; LL		OIL60/38 Purple Madder T ; LL		OIL60/39 Rose Deep Madder T ; LL		OIL60/40 Rose Carmine Deep Madder T ; LL
	OIL60/41 Monaco Madder S ; LL		OIL60/42 Lake Geranium T ; LL		OIL60/45 Cobalt Dark Violet O ; LL (20ml n/a)		OIL60/47 Mineral Deep Violet O ; LL
	OIL60/49 Magenta T ; LL		OIL60/55 Paris Blue S ; LL		OIL60/56 Prussian Blue S ; LL		

 OIL60/60 Viridian S ; LLL (20ml n/a)	 OIL60/61 Permanent Green S ; LLL	 OIL60/62 Oxide of Chromium O ; LLL (20ml n/a)	 OIL60/64 Cinnabar Dark Green O ; LL
 OIL60/66 Zinc Dark Green S ; LLL	 OIL23/68 Lake Green T ; LL	 OIL60/69 Sap Green S ; LLL	 OIL60/70 Earth Green T ; LLL (20ml n/a)
 OIL60/71 Ancient Earth Green T ; LLL	 OIL60/72 Ivory Black O ; LLL	 OIL60/73 Blue Black O ; LLL (20ml n/a)	 OIL60/74 Transparent Brown T ; LLL
 OIL60/75 Van Dyke Brown S ; LLL	 OIL60/76 Raw Umber S ; LLL	 OIL60/78 Cassel Earth O ; LLL	 OIL60/79 Sepia O ; LLL

Acrylic Paints

- * An economical priced paint, suitable for painters of all abilities whether they are an artist, amateur or student
- * Made from acrylic polymer emulsion which allows for excellent adhesion to many surfaces (incl. canvas, paper, cardboard, plywood, hard board, clay, fabrics)
- * Depending on how much paint is diluted with water or modified with acrylic gels, media or pastes, the finished acrylic painting can resemble a watercolour or an oil painting
- * The colour tones are extremely stable over time
- * Acrylic paint is fast drying
- * They can be mixed with each other extremely well.
- * Exceptional quality of pigments
- * Very pure colours with exceptional colour brilliance
- * Most of the colours have the highest possible degree of light fastness (resistance to light). The degree of light fastness can be measured as follows:-
LLL = guarantee of lightfast colour (100 years) under museum conditions
LL = medium lightfast colour (25 - 99 years) under museum conditions
- * A commonly used term to describe oil paints is their opacity or how much can be seen under the colour applied. These acrylics can be divided into 3 groups:-
Opaque (O) - completely hides what's under the paint applied ; **Semi Translucent (S)** ; and **Translucent (T)**
- * **60ml** is the only size available in **20 colours @ £3.95** each. Use code **CRIL/01..... to 28**



 CRIL/01 White O ; LLL	 CRIL/02 Naples Yellow Light O ; LLL	 CRIL/05 Chrome Mid Yellow S ; LL	 CRIL/07 Yellow Ochre O ; LLL
 CRIL/08 Raw Sienna S ; LLL	 CRIL/09 Cadmium Light Red S ; LL	 CRIL/10 Cadmium Deep Red O ; LLL	 CRIL/12 Burnt Sienna S ; LLL
 CRIL/15 Bright Violet S ; LLL	 CRIL/16 Cerulean Blue O ; LLL	 CRIL/17 Cobalt Blue S ; LLL	 CRIL/18 Ultramarine Blue S ; LLL
 CRIL/19 Cyan T ; LLL	 CRIL/21 Emerald O ; LLL	 CRIL/23 Burnt Umber S ; LLL	 CRIL/24 Ivory Black O ; LLL
 CRIL/26 Magenta T ; LL			

Watercolour Paints

- * Available in both tube (15ml/0.51 fl oz) and pan (4ml/0.135 fl oz) format
 - * Pans are favoured by the student as its easier to control the colour's strength. Tubes are preferred by the professional who often require stronger colour washes or for higher volume use.
 - * This paint uses water as its base and can be mixed with acrylic, gouache, ink and others
 - * There is perfect transparency and brilliance of colours as the pigments are laid down in a pure form with few fillers to obscure the pigment colours.
 - * Excellent solubility, adhesion and very good light fastness.
- * The 4ml pans are available in 48 colours, divided into 4 price groups.






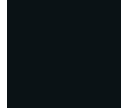
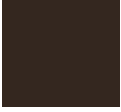







Use code **AWC/01..... to 48**

Group 1 - 16 colours @ £3.70 ea. ; Group 2 - 19 colours @ £3.80 ea.

Group 3 - 9 colours @ £4.00 ea.. ; Group 4 - 4 colours @ £4.95 ea.























	AWC/1- grp 1 Zinc White S ; LLL		AWC/2- grp 1 Titanium White S ; LLL		AWC/3- grp 2 Brilliant Yellow S ; LLL		AWC/4- grp 2 Brilliant Deep Yellow S ; LLL
	AWC/5- grp 2 Naples Reddish Yellow S ; LLL		AWC/6- grp 3 Cadmium Mellow Yellow S ; LLL		AWC/7- grp 3 Cadmium Deep Yellow S ; LLL		AWC/8- grp 3 Cadmium Orange Yellow S ; LLL
	AWC/9- grp 2 Indian Yellow T ; LL		AWC/10- grp 2 Gamboge T ; LL		AWC/11- grp 4 Vermillion O ; LLL		AWC/12- grp 4 China Vermillion S ; LLL
	AWC/13- grp 2 Rose Madder T ; LL		AWC/14- grp 2 Deep Rose Madder T ; LL		AWC/15- grp 2 Carmine S ; LL		AWC/16- grp 2 Lake Geranium T ; LL
	AWC/17- grp 2 Lake Magenta T ; LLL		AWC/18- grp 4 Cobalt Violet S ; LLL		AWC/19- grp 2 Violet Madder T ; LLL		AWC/20- grp 3 Ultramarine Violet S ; LLL
	AWC/21- grp 3 Ultramarine Blue S ; LLL		AWC/22- grp 2 Indigo S ; LLL		AWC/23- grp 2 Prussian Blue S ; LL		AWC/24- grp 3 Cobalt Blue S ; LLL
	AWC/25- grp 3 Cerulean Blue S ; LLL		AWC/26- grp 2 Heliogen Blue T ; LLL		AWC/27- grp 2 Turquoise Blue O ; LLL		AWC/28- grp 3 Emerald Green S ; LLL
	AWC/29- grp 2 Permanent Green S ; LL		AWC/30- grp 2 Veronese Green O ; LLL		AWC/31- grp 4 Cinnabar Green S ; LLL		AWC/32- grp 1 Earth Green T ; LLL
	AWC/33- grp 2 Sap Green T ; LL		AWC/34- grp 2 Brilliant Green T ; LL		AWC/35- grp 1 Light Ochre O ; LLL		AWC/36- grp 1 Deep Ochre T ; LLL

 AWC/37- grp 1 English Rose O ; LLL	 AWC/38- grp 1 Raw Sienna T ; LLL	 AWC/39- grp 1 Burnt Sienna T ; LLL	 AWC/40- grp 1 Caput Mortum O ; LLL
 AWC/41- grp 1 Raw Umber S ; LLL	 AWC/42- grp 1 Burnt Umber O ; LLL	 AWC/43- grp 1 Sepia T ; LLL	 AWC/44- grp 3 Still de Grain Brown T ; LL
 AWC/45- grp 1 Van Dyke Brown S ; LLL	 AWC/46- grp 1 Payne's Grey T ; LLL	 AWC/47- grp 1 Lamp Black T ; LLL	 AWC/48- grp 1 Ivory Black T ; LLL

* The 15ml tubes are available in 23 colours @ £3.85 each

* Use code WC/901..... to 924

 WC/901 Zinc White S ; LLL	 WC/902 Titanium White S ; LLL	 WC/903 Yellow Ochre O ; LLL	
 WC/904 Raw Sienna T ; LLL	 WC/905 Cadmium Mellow Yellow S ; LLL	 WC/907 Chrome Orange Yellow S ; LLL	
 WC/908 Scarlet Vermillion O ; LLL	 WC/909 China Red O ; LLL	 WC/910 Burnt Umber O ; LLL	
 WC/912 Carmin S ; LL	 WC/913 Bright Violet S ; LLL	 WC/914 Cobalt Blue S ; LLL	 WC/915 Prussian Blue S ; LL
 WC/916 Cerulean Blue S ; LLL	 WC/917 Cinnabar Blue S ; LLL	 WC/918 Ivory Black T ; LLL	 WC/919 Cinnabar Green S ; LLL
 WC/920 Cinnabar Deep Green T ; LL	 WC/921 Veronese Green O ; LLL	 WC/922 Viridian S ; LLL	 WC/923 Sepia Brown S ; LL
 WC/924 Payne's Grey T ; LLL			



Product_Number	Description	Physical_Stock	Individual_Price_Per_Item
00WE/0001	PAINTER CHAIR - TRIPOD STOOL WITH A CANVAS SEAT	10	£4.00
AS/10	DARK COBALT DRYING OIL (NOW 75ML).....	16	£2.38
AS/11	LIGHT COBALT DRYING OIL (NOW 75ML).....	3	£2.38
AS/14	FINISHING VARNISH 50 ML.....	16	£1.75
AS/16	RETOUCHING VARNISH (NOW 75ml).....	1	£3.15
AS/17	ANTIQU VARNISH (NOW 75ML).....	13	£3.15
AS/18	ANTIQU CRACKLE VARNISH (NOW 75ML).....	2	£2.63
AS/20	SPRAY DRYING OIL 400 ML.....	3	£4.58
AS/23	OIL PRIMER TITANIUM.....	6	£9.50
AS/4	POPPY OIL (NOW 75ml).....	1	£2.81
AWC/10	4ML GAMBOGE ARTIST (GROUP 2)	1	£1.90
AWC/45	4ML VAN DYKE BROWN ARTIST (GROUP 1)	6	£1.85
AWC/7	4ML CAD. DEEP YELLOW ARTIST (GROUP 3)	5	£2.00
AWC/9	4ML INDIAN YELLOW ARTIST (GROUP 2)	4	£1.90
BR07/0	SERIES 7 TOP QUALITY SABLE	11	£1.65
BR07/00	SERIES 7 TOP QUALITY SABLE	1	£1.60
BR07/01	SERIES 7 TOP QUALITY SABLE	12	£1.80
BR07/03	SERIES 7 TOP QUALITY SABLE	5	£2.28
BR07/04	SERIES 7 TOP QUALITY SABLE	11	£3.03
BR07/05	SERIES 7 TOP QUALITY SABLE	15	£3.38
BR07/06	SERIES 7 TOP QUALITY SABLE	7	£5.38
BR07/07	SERIES 7 TOP QUALITY SABLE	14	£6.38
BR07/08	SERIES 7 TOP QUALITY SABLE	2	£10.75
BR07/10	SERIES 7 TOP QUALITY BRUSH	26	£28.90
BR07/12	SERIES 7 TOP QUALITY BRUSH	15	£31.83
BR11/05	SIZE 5 SABLE/ESTER PENCIL.....	23	£1.20
BR11/07	SIZE 7/SABLE/ESTER PENCIL.....	11	£1.45
BR11/08	SIZE 8 SABLE/ESTER PENCIL.....	19	£1.58
BR11/10	SIZE 10 SABLE/ESTER PENCIL.....	2	£2.30
BR11/12	SIZE 12 SABLE/ESTER PENCIL.....	12	£2.73
BR11/14	SIZE 14 SABLE/ESTER PENCIL.....	9	£3.70
BR12/00	SIZE 00 SABLE/ESTER ARTIST BRUSH.....	34	£0.90
BR12/000	SIZE 000 SABLE/ESTER ARTIST BRUSH.....	11	£0.90
BR12/01	SIZE1 SABLE/ESTER ARTIST BRUSH.....	38	£1.10
BR12/10	SIZE 10 SABLE/ESTER ARTIST BRUSH.....	9	£3.23
BR12/12	SIZE 12 SABLE/ESTER ARTIST BRUSH.....	5	£2.90
BR12/14	SIZE 14 SABLE/ESTER ARTIST BRUSH.....	22	£5.77
BR12/16	SIZE 16 SABLE/ESTER ARTIST BRUSH.....	16	£7.34
BR12/2	SIZE 2 SABLE/ESTER ARTIST BRUSH.....	28	£1.15
BR12/3	SIZE 3 SABLE/ESTER ARTIST BRUSH.....	2	£1.25
BR12/4	SIZE 4 SABLE/ESTER ARTIST BRUSH.....	13	£1.28
BR12/5	SIZE 5 SABLE/ESTER ARTIST BRUSH.....	15	£1.40
BR12/6	SIZE 6 SABLE/ESTER ARTIST BRUSH.....	4	£1.50
BR12/7	SIZE 7 SABLE/ESTER ARTIST BRUSH.....	15	£1.80
BR12/8	SIZE 8 SABLE/ESTER ARTIST BRUSH.....	5	£1.98
BR13/1/2	SIZE 1/2" SABLE/ESTER ARTIST BRUSH.....	1	£2.35
BR13/1/4	SIZE 1/4" SABLE/ESTER ONE STROKE	17	£1.55
BR13/3/16	SIZE 3/16" SABLE/ESTER ARTIST BRUSH.....	9	£1.40
BR13/5/16	SIZE 5/16" SABLE/ESTER ARTIST BRUSH.....	10	£1.73
BR13/5/8	SIZE 5/8" SABLE/ESTER ARTIST BRUSH.....	7	£2.93
BR13/7/16	SIZE 7/16" SABLE/ESTER ARTIST BRUSH.....	123	£2.28
BR14/0	SIZE 0 SABLE/ESTER FLAT LONG HANDLE.....	15	£1.10
BR14/02	SIZE 2 SABLE/ESTER FLAT LONG HANDLE.....	21	£1.18
BR14/04	SIZE 4 SABLE/ESTER FLAT LONG HANDLE.....	31	£1.23
BR14/08	SIZE 8 SABLE/ESTER FLAT LONG HANDLE.....	12	£1.63
BR14/10	SIZE 10 SABLE/ESTER FLAT.....	24	£1.68
BR14/12	SIZE 12 SABLE/ESTER FLAT.....	5	£1.68
BR14/16	SIZE 16 SABLE/ESTER ARTIST BRUSH.....	20	£2.65
BR21/000	SIZE 000 KOLINSKY SABLE PENCIL	31	£1.25
BR21/02	SHORT HANDLED PENCIL KOLINSKY SABLE.....	9	£1.58
BR21/03	SHORT HANDLED PENCIL KOLINSKY SABLE.....	37	£1.63
BR21/04	SHORT HANDLED PENCIL KOLINSKY SABLE.....	17	£1.70
BR21/05	SHORT HANDLED PENCIL KOLINSKY SABLE.....	15	£2.68
BR21/06	SHORT HANDLED PENCIL KOLINSKY SABLE.....	35	£3.05
BR21/07	SHORT HANDLED PENCIL KOLINSKY SABLE.....	235	£4.53
BR21/08	SHORT HANDLED PENCIL KOLINSKY SABLE.....	28	£5.88
BR21/10	SHORT HANDLED PENCIL KOLINSKY SABLE.....	21	£9.85
BR21/12	SHORT HANDLED PENCIL KOLINSKY SABLE.....	20	£18.50
BR22/0	LONG HANDLED PENCIL KOLINSKY SABLE.....	18	£1.58
BR22/00	LONG HANDLED PENCIL KOLINSKY SABLE.....	10	£1.53
BR22/000	SIZE 000 KOLINSKY SABLE PENCIL.....	16	£1.50
BR22/02	LONG HANDLED PENCIL KOLINSKY SABLE.....	22	£1.63
BR22/03	LONG HANDLED PENCIL KOLINSKY SABLE.....	34	£1.70
BR22/04	LONG HANDLED PENCIL KOLINSKY SABLE.....	57	£1.80
BR22/05	LONG HANDLED PENCIL KOLINSKY SABLE.....	6	£2.45
BR22/06	LONG HANDLED PENCIL KOLINSKY SABLE.....	11	£2.75

BR22/07	LONG HANDLED PENCIL KOLINSKY SABLE.....	63	£4.20
BR22/08	LONG HANDLED PENCIL KOLINSKY SABLE.....	13	£5.08
BR22/10	LONG HANDLED PENCIL KOLINSKY SABLE.....	35	£10.88
BR22/12	LONG HANDLED PENCIL KOLINSKY SABLE.....	56	£20.45
BR24/0	LONG HANDLED FLAT KOLINSKY SABLE.....	19	£1.15
BR24/00	LONG HANDLED FLAT KOLINSKY SABLE	26	£1.15
BR24/000	LONG HANDLED FLAT KOLINSKY SABLE	8	£1.15
BR24/01	LONG HANDLED FLAT KOLINSKY SABLE.....	4	£1.20
BR24/07	LONG HANDLED FLAT KOLINSKY SABLE.....	1	£2.30
BR24/08	LONG HANDLED FLAT KOLINSKY SABLE.....	15	£2.68
BR24/10	LONG HANDLED FLAT KOLINSKY SABLE.....	7	£3.35
BR24/12	LONG HANDLED FLAT KOLINSKY SABLE.....	3	£9.50
BR25/0	LONG HANDLED FILBERT KOLINSKY SABLE.....	84	£1.53
BR25/00	LONG HANDLED FILBERT KOLINSKY SABLE.....	82	£1.45
BR25/000	SIZE 000 KOLINSKY SABLE FILBERT	3	£1.43
BR25/01	LONG HANDLED FILBERT KOLINSKY SABLE.....	13	£1.63
BR25/02	LONG HANDLED FILBERT KOLINSKY SABLE.....	57	£1.65
BR25/03	LONG HANDLED FILBERT KOLINSKY SABLE.....	46	£1.85
BR25/04	LONG HANDLED FILBERT KOLINSKY SABLE.....	32	£2.25
BR25/05	LONG HANDLED FILBERT KOLINSKY SABLE.....	13	£2.40
BR25/07	LONG HANDED FILBERT KOLINSKY SABLE.....	28	£3.73
BR25/08	LONG HANDLED FILBERT KOLINSKY SABLE.....	29	£5.10
BR25/10	LONG HANDLED FILBERT KOLINSKY SABLE.....	11	£10.85
BR25/12	LONG HANDLED FILBERT KOLINSKY SABLE.....	4	£20.25
BR26/05	SHORT HANDLED DESIGNER BRUSH.....	9	£3.65
BR26/06	SHORT HANDLED DESIGNER BRUSH.....	12	£4.05
BR27/000	SIZE 000 KOLINSKY SABLE SPOTTER.....	46	£1.30
BR27/01	SHORT HANDLED SPOTTER BRUSH	13	£1.48
BR27/02	SHORT HANDLED SPOTTER BRUSH.....	20	£1.63
BR27/03	SHORT HANDLED SPOTTER BRUSH.....	25	£1.65
BR27/04	SHORT HANDLED SPOTTER BRUSH.....	10	£1.80
BR27/05	SHORT HANDLED SPOTTER BRUSH	23	£2.63
BR27/06	SHORT HANDLED SPOTTER BRUSH	7	£2.93
BR313/07	SABLE/OX SIGNWRITERS BRUSHES.....	2	£2.15
BR313/10	SABLE/OX SIGNWRITERS BRUSHES.....	28	£5.88
BR313/12	SABLE/OX SIGNWRITERS BRUSHES.....	12	£10.38
BR321/01	SBLE/OX (ONE STROKE) SIGNWRITERS.....	52	£14.25
BR321/1/8	SABLE/OX (ONE STROKE) SIGNWRITERS.....	3	£1.25
BR321/3/16	SABLE/OX (ONE STROKE) SIGNWRITERS	79	£1.63
BR321/5/16	SABLE/OX (ONE STROKE) SIGNWRITERS	45	£2.18
BR321/5/8	SABLE/OX (ONE STROKE) SIGNWRITERS.....	118	£5.75
BR321/7/8	SABLE/OX (ONE STROKE) SIGNWRITERS	69	£12.80
BR323/01	SABLE/ESTER SIGNWRITERS BRUSHES	36	£6.85
BR323/1/8	SABLE/ESTER SIGNWRITERS BRUSHES.....	8	£1.20
BR323/3/16	3/16" SABLE/ESTER SIGNWRITERS BRUSH	24	£1.30
BR323/3/8	SABLE/ESTER SIGNWRITERS BRUSHES.....	17	£1.75
BR323/5/16	5/16" SABLE/ESTER SIGNWRITER BRUSH	1	£1.55
BR323/7/8	7/8 SABLE/ESTER SIGNWRITERS BRUSH	9	£6.25
BR333/0	KOLINSKY SABLE SIGNWRITERS BRUSHES.....	6	£1.73
BR333/02	KOLINSKY SABLE SIGNWRITERS BRUSHES.....	1	£2.38
BR333/03	KOLINSKY SABLE SIGNWRITERS BRUSHES.....	39	£2.63
BR333/04	KOLINSKY SABLE SIGNWRITERS BRUSHES.....	2	£2.93
BR333/05	KOLINSKY SABLE SIGNWRITERS BRUSHES.....	19	£3.63
BR333/07	KOLINSKY SABLE SIGNWRITERS BRUSHES.....	10	£6.85
BR333/08	KOLINSKY SABLE SIGNWRITERS BRUSHES.....	65	£10.40
BR333/10	KOLINSKY SABLE SIGNWRITERS BRUSHES.....	19	£16.23
BR337/01	SABLE/ESTER SIGNWRITERS BRUSHES.....	9	£0.73
BR337/02	SABLE/ESTER SIGNWRITERS BRUSHES.....	7	£0.78
BR337/03	SABLE/ESTER SIGNWRITERS BRUSHES.....	19	£0.50
BR337/04	SABLE/ESTER SIGNWRITERS BRUSHES.....	26	£1.10
BR337/05	SABLE/ESTER SIGNWRITERS BRUSHES.....	15	£1.25
BR337/06	SABLE/ESTER SIGNWRITERS BRUSHES.....	16	£1.50
BR337/07	SABLE/ESTER SIGNWRITERS BRUSHES.....	89	£1.80
BR337/08	SABLE/ESTER SIGNWRITERS BRUSHES.....	16	£2.50
BR337/10	SABLE/ESTER SIGNWRITERS BRUSHES.....	24	£4.18
BR352/01	SQUIRREL HAIR SIGNWRITERS BRUSHES.....	8	£1.10
BR352/02	SQUIRREL HAIR SIGNWRITERS BRUSHES00....	55	£1.35
BR352/03	SQUIRREL HAIR SIGNWRITERS BRUSHES.....	2	£1.45
BR352/04	SQUIRREL HAIR SIGNWRITERS BRUSHES.....	2	£1.48
BR352/05	SQUIRREL HAIR SIGNWRITERS BRUSHES.....	30	£1.80
BR352/06	SQUIRREL HAIR SIGNWRITERS BRUSHES.....	2	£2.50
BR44/05	SIZE 5 CHINESE HOG-FLAT LONG HANDLE....	56	£0.18
BR44/10	SIZE10 CHINESE HOG-FLAT LONG HANDLE....	487	£0.33
BR48/02	SIZE 2 CHINESE HOG-ROUND LONG HANDLE	48	£0.14
CP/06X4	CANVAS ON BOARDS.....	8	£1.28
CP/07X5	CANVAS ON BOARDS.....	2	£1.30
CP/09X7	CANVAS ON BOARDS.....	2	£1.43


CP/15	HEAVY DUTY CANVAS STRETCH PLIERS	38	£14.50
CP/22X18	CANVAS ON BOARDS.....	302	£4.50
CP/30X24	CANVAS ON BOARDS.....	2	£6.80
CRIL/08	60ML ACRYLIC RAW SIENNA	1	£1.98
CRIL/15	60ML ACRYLIC VIOLET BRIGHT.....	3	£1.98
CRIL/21	60ML,ACRYLIC EMERALD GREEN	41	£1.98
DP/1	SINGLE OPEN METAL DIPPER.....	202	£0.28
DP/2	DOUBLE OPEN METAL DIPPER.....	1	£0.33
DP/3	SINGLE CLOSED METAL DIPPER.....	20	£1.38
LYN/001	WILCOTT AIRBRUSH.....	1	£14.75
LYN/002	LISA AIRBRUSH	31	£10.00
LYN/003	NOZZLE FOR AIRBRUSH	3	£2.50
LYN/005A	ADAPTOR TO CONNECT AIR CAN TO HOSE.....	4	£0.75
LYN/102	SUPERIOR AIRBRUSH (HP.102).....	5	£21.00
LYN/12	12" RICE PAPER (50' ROLLS)	88	£1.05
LYN/211	WATER CONTAINER.....	296	£0.73
LYN/212	PLASTIC PALLETTE USED WITH	220	£0.90
LYN/270	ROUND PLASTIC PALLETTE.....	1629	£0.30
LYN/271	5.1/4X3.1/2 PLASTIC PAINTING	1809	£0.30
LYN/272	7" X 3.1/4" PLASTIC PAINTING	307	£0.30
LYN/273	13.3/4X9.1/2 PLASTIC PAINTING	405	£0.70
LYN/340	6" PORCELAIN DISH.....	104	£1.45
LYN/510	ROUND BAMBOO HANDLE HAKE BRUSH.....	165	£1.25
LYN/520	SNAP-OFF BLADE CUTTING KNIFE.....	22	£0.50
LYN/B6M	SUMI PAINTING BRUSH.....	193	£1.38
LYN/B6S	SUMI PAINTING BRUSH.....	310	£1.38
LYN/HK2	2" HAKE BRUSHES	4	£1.50
LYN/HK3	3" HAKE BRUSH	5	£1.95
MATT/0001	300X220MM CUTTING MAT(12X10" APPROX)	30	£1.00
MATT/0003	600X450MM CUTTING MAT(24X18" APPROX)	26	£3.75
OC/10X8	OVAL STRETCHED CANVAS (POLY PACKED).....	9	£2.48
OC/14X11	OVAL STRETCHED CANVAS (POLY PACKED).....	1	£3.18
OC/16X12	OVAL STRETCHED CANVAS (POLY PACKED)	53	£3.63
OIL150/VAR	150ML TUBE OF OIL PAINT (Nos.3)	34	£4.05
OIL23/08	OIL23 COLOUR CHROME YEL LIGHT.....	6	£0.90
OIL23/09	OIL23 COLOUR CHROME YEL MID.....	4	£0.90
OIL23/10	OIL23 COLOUR CHROME YEL DEEP.....	657	£0.90
OIL23/15	OIL23 COLOUR CAD DEEP.....	1	£0.90
OIL23/17	OIL23 COLOUR INDIAN YELLOW.....	1	£0.90
OIL23/19	OIL23 COLOUR ULTRAMARINE YELLOW.....	828	£0.90
OIL23/20	OIL23 COLOUR YELLOW LAKE.....	1	£0.90
OIL23/21	OIL23 COLOUR GAMBOGE.....	1	£0.90
OIL23/25	OIL23 COLOUR ROMAN OCHRE.....	47	£0.90
OIL23/34	OIL23 COLOUR CAPUT MORTUM.....	55	£0.90
OIL23/37	OIL23 COLOUR ROSE DORE.....	107	£0.90
OIL23/38	OIL23 COLOUR PURPLE MADDER.....	126	£0.90
OIL23/39	OIL23 COLOUR ROSE MADDER DEEP.....	3	£0.90
OIL23/40	OIL23 COLOUR ROSE MADDER CARMINE.....	9	£0.90
OIL23/41	OIL23 COLOUR MONACO MADDER.....	21	£0.90
OIL23/42	OIL23 COLOUR GERANIUM LAKE.....	33	£0.90
OIL23/46	OIL23 COLOUR MINERAL VIOLET.....	1	£0.90
OIL23/47	OIL23 COLOUR MINERAL VIO DEEP.....	90	£0.90
OIL23/48	OIL23 COLOUR VIOLET ROSE MADDER.....	98	£0.90
OIL23/54	OIL23 COLOUR CERULEAN BLUE.....	1	£1.80
OIL23/55	OIL23 COLOUR PARIS BLUE.....	6	£0.90
OIL23/56	OIL23 COLOUR PRUSSIAN BLUE.....	1	£0.90
OIL23/59	OIL23 COLOUR COBALT GREEN DP.....	3	£0.90
OIL23/64	OIL23 COLOUR CINNABAR GREEN DP.....	10	£0.90
OIL23/65	OIL23 COLOUR ZINC GREEN LIGHT.....	4	£0.90
OIL23/66	OIL23 COLOUR ZINC GREEN DEEP.....	57	£0.90
OIL23/69	OIL23 COLOUR SAP GREEN.....	3	£0.90
OIL23/71	OIL23 COLOUR GREEN EARTH ANCI.....	47	£0.90
OIL23/74	OIL23 COLOUR TRANSPARENT BROWN.....	103	£0.90
OIL23/75	OIL23 COLOUR VAN DYKE BROWN.....	5	£0.90
OIL23/78	OIL23 COLOUR CASSEL EARTH.....	117	£0.90
OIL60/06	OIL60 COLOUR NAPLES YEL REDD	30	£2.15
OIL60/17	OIL60 COLOUR INDIAN YELLOW	2	£2.15
OIL60/21	OIL60 COLOUR GAMBOGE	1	£2.15
OIL60/32	OIL60 COLOUR INDIAN RED	7	£2.15
OIL60/37	OIL60 COLOUR ROSE DORE	5	£2.15
OIL60/38	OIL60 COLOUR PURPLE MADDER	7	£2.15
OIL60/39	OIL60 COLOUR ROSE MADDER DEEP	1	£2.15
OIL60/41	OIL60 COLOUR MONACO MADDER	2	£2.15
OIL60/42	OIL60 COLOUR GERANIUM LAKE	1	£2.15
OIL60/47	OIL60 COLOUR MINERAL VIO DEEP	1	£2.15
OIL60/55	OIL60 COLOUR PARIS BLUE	1	£2.15
OIL60/56	OIL60 COLOUR PRUSSIAN BLUE	4	£2.15

OIL60/60	OIL60 COLOUR VIRIDIAN	3	£2.15
OIL60/61	OIL60 COLOUR PERMANENT GREEN	3	£2.15
OIL60/75	OIL60 COLOUR VAN DYKE BROWN	5	£2.15
RC/KENT	6YDS X 54" DOUBLE PINE QUALITY.....	3	£275.00
SC/06X4	COTTON STRETCHED CANVAS	1	£1.53
SC/08X6	COTTON STRETCHED CANVAS.....	8	£1.73
SC/09X7	COTTON STRETCHED CANVAS	2	£2.08
SC/10X8	COTTON STRETCHED CANVAS.....	2	£2.18
SC/12X10	COTTON STRETCHED CANVAS.....	8	£2.53
SC/14X11	COTTON STRETCHED CANVAS.....	2	£2.83
SC/18X14	COTTON STRETCHED CANVAS.....	2	£3.35
SC/20X10	COTTON STRETCHED CANVAS.....	171	£3.15
SC/20X16	COTTON STRETCHED CANVAS.....	6	£3.85
SC/24X20	COTTON STRETCHED CANVAS.....	10	£4.78
SC/36X18	COTTON STRETCHED CANVAS.....	1	£7.35
WC/902	15ML TIT. WHITE STUDENT.....	9	£1.93
WC/903	15ML YELL. OCHRE STUDENT.....	9	£1.93
WC/905	15ML CAD. YELL. LEMON STUDENT.....	19	£1.93
WC/907	15ML CHROME YEL ORANGE STUDENT.....	481	£1.93
WC/908	15ML SCARLET VERM. STUDENT.....	8	£1.93
WC/909	15ML CHINA RED STUDENT.....	5	£1.93
WC/910	15ML BURNT UMBER STUDENT.....	40	£1.93
WC/911	15ML BURNT SIENNA STUDENT.....	8	£1.93
WC/912	15ML CARMINE STUDENT.....	14	£1.93
WC/913	15ML BRIGHT VIOLET STUDENT.....	507	£1.93
WC/915	15ML PRUSSIAN BLUE STUDENT.....	427	£1.93
WC/917	15ML ULTRAMARINE STUDENT.....	3	£1.93
WC/919	15ML CINN. GREEN DP STUDENT.....	383	£1.93
WC/920	15ML CINN. GREEN LT STUDENT.....	516	£1.93
WC/921	15ML VERONESE GREEN STUDENT.....	1067	£1.93
WC/922	15ML VIRIDIAN STUDENT WATER COLOUR.....	442	£1.93
WC/923	15ML SEPIA BROWN STUDENT.....	428	£1.93
WC/924	15ML PAYNE'S GREY STUDENT.....	7	£1.93
WE/03	WOODEN FOLDING EASEL (LANCASTER).....	2	£16.80
WE/11	SMALL TABLE EASEL (VAN DYKE).....	5	£20.00
WE/12	BOX TABLE EASEL (DOMINO).....	1	£26.25
WE/21	FULL SIZED THREE LEGGED EASEL.....	6	£38.00
WE/45	BOX EASEL WITH DRAWER, FOLDING LEGS.....	29	£72.50
WM/12/F	WOODEN FEMALE DISPLAY MANIKIN.....	105	£2.50
WM/12/M	WOODEN MALE DISPLAY MANIKIN.....	186	£2.50
WM/16/M	WOODEN MALE DISPLAY MANIKIN.....	44	£6.25
WM/20/F	WOODEN FEMALE DISPLAY MANIKIN	24	£12.50
WM/20/M	WOODEN MALE DISPLAY MANIKIN.....	17	£12.50
WPO/24X18	WOODEN PALLETS FOR ARTISTS (OVAL).....	3	£2.45
WPO/30X20	WOODEN PALLETS FOR ARTISTS (OVAL).....	38	£2.63
WPO/35X25	WOODEN PALLETS FOR ARTISTS (OVAL).....	16	£3.33
WPO/40X30	WOODEN PALLETS FOR ARTISTS (OVAL).....	16	£4.10
WPO/50X40	WOODEN PALLETS FOR ARTISTS (OVAL).....	6	£5.75
WPR/24X18	WOODEN PALLETS FOR ARTISTS (RECT)N.....	2	£2.10
WPR/30X20	WOODEN PALLETS FOR ARTISTS (RECT).....	6	£2.43
WPR/35X25	WOODEN PALLETS FOR ARTISTS (RECTA).....	9	£2.94
WPR/40X30	WOODEN PALLETS FOR ARTISTS (RECT).....	8	£3.50
WPR/45X35	WOODEN PALLETS FOR ARTISTS (RECT).....	82	£4.20

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