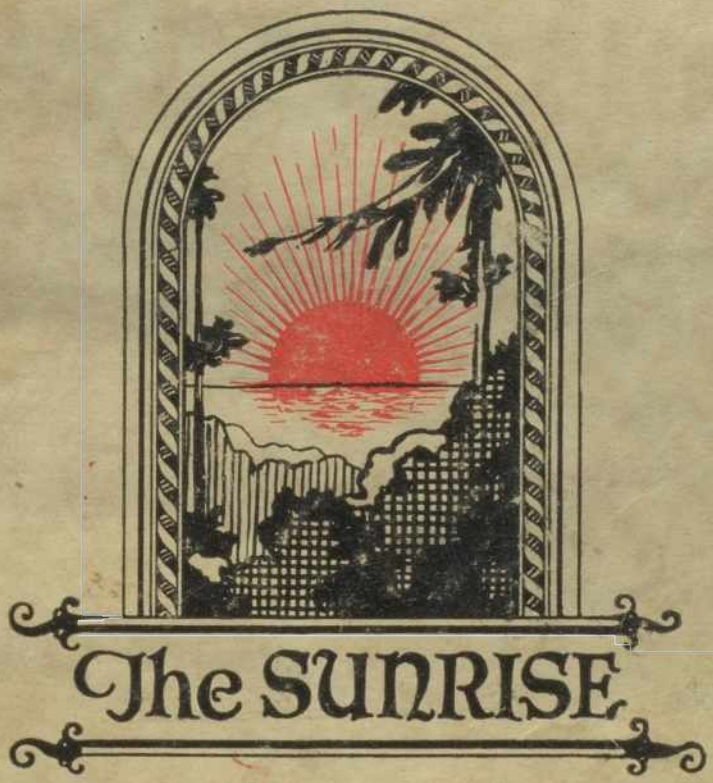

1925

The Sunrise

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WALTER B. OFFERLE
EDITOR IN CHIEF

ROBERT S. HATCH
BUSINESS MANAGER

THE SUNRISE

1925

Published by the
SENIOR CLASS
of

EAST HIGH SCHOOL
ERIE · PENNSYLVANIA

Gus Anderson

Dedication

To Gus Anderson, our Coach, we, the class of 1925, dedicate this book as an expression of our appreciation for what he has accomplished in moulding championship athletic teams at this school.

FOREWORD

As the sheperd of old gathered his flock at the close of day into the fold for safe keeping, so has the staff gathered the events of the year 1924-25 into this book, in order that they may be safely guarded against the forgetfullness of time.

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Administration

MR. RAY'S ANNUAL MESSAGE TO THE GRADUATES

You, the class of 1925, will be the third class to graduate from this school. The preceding classes have been about equal in size to your class making our total number of graduates, exclusive of the vocational classes, around two hundred and fifty. Probably ten per cent of this number will represent us in the various colleges of the country. Another ten or twenty per cent will be enrolled in the normal schools.

This portion of our graduates have a great responsibility resting upon them, for, to them, we assign the task of proving that East is a real school. You should carry that determined spirit with you to the colleges and into your work. Your success will stimulate these at home to do as well as you have done, while a failure will make it harder for another from East to follow you. He will be compelled to prove the worth of this school and himself in the face of your defeat.

I can speak with pride, of the work done by our first representatives at college. With one or two exceptions they have succeeded. Our people in the normal schools have done equally as well. I hear often of their fine spirit and loyalty.

To the seventy per cent, who remain at home and become a part of our industrial and business life, is assigned the duty of proving the merits of our school to the folks of Erie.

I sincerely hope that the Class of '25 will not falter in this work but will carry on even to higher honors, the Scarlet and Gray.

The Faculty

THE FACULTY

Excelling all other schools in all lines of activities, East also excels them in teachers, or, rather real teachers. Without hesitation we say that OUR faculty is the best in seven states. They are not only teachers but advisors and helpers, who delight in helping. East owes a great deal to them for their work just as teachers but, as they are, East can never repay them for their help.

Our teachers have always supported the different activities of the school, even when things were black for success of any kind. They have endeavored to be teachers worthy of merit and they have achieved their aim.

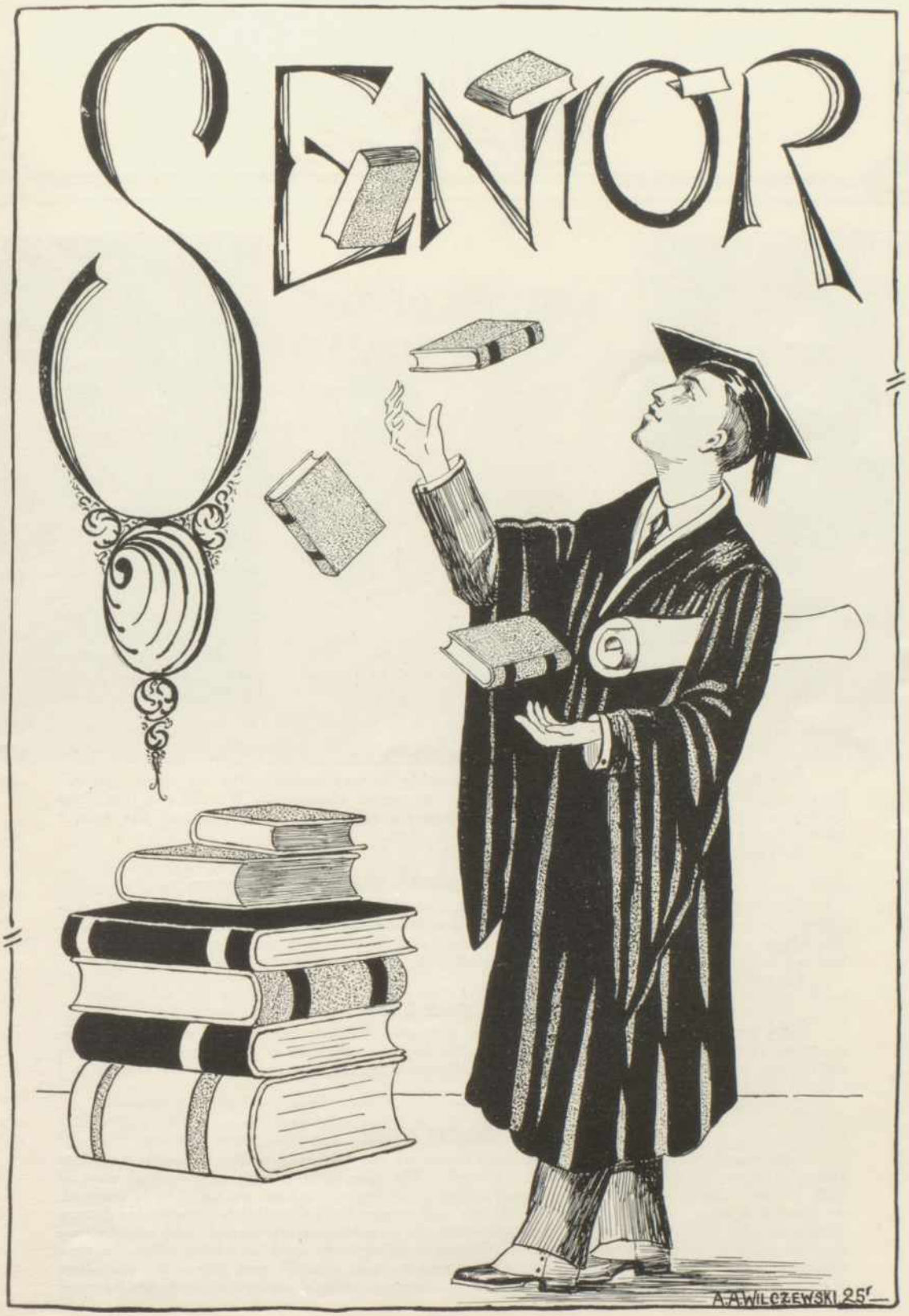
In way of bringing about friendly feeling and understanding among the pupils they cannot be excelled. As all teachers are more or less judged by their teaching ability alone, we will say that they are as nearly perfect in this respect as it is possible for any to be.

It seems that we are just repeating ourselves over and over. However, it is not because we do not have a good faculty or merely writing to praise them, but it is because we do not know how to express ourselves. Much could be said to their credit but owing to lack of means of expressing we will suffice with this: East has the finest faculty ever assembled in any one school in the country

THE FACULTY

JOHN W. RAY, Principal
W. E. COON, Assistant Principal
MARIA S. FARLEY, Assistant Principal
MIRIAM BOOTH, English
CLYDE MERRILEES, English and Latin
GERTRUDE HUGHES, English
SADIE WINKLER, English and Mathematics
CALLA ROTH, English
BLANCHE SACKETT, English
HELEN GINGRICH, English
JENNIE LEO, Latin
JENNIE F. BUELENS, French
ELIZABETH CAREW, Spanish
LYDIA KERN, German
MARY GILLESPIE, Geometry
ANNA M. WALSH, Mathematics
ETHEL THOMPSON, Mathematics
MARGARET NASH, Mathematics
LILLIAN SCHABACKER, Mathematics
HENRY F. HECK, Chemistry and Commercial Subjects
HARROLD B. DAWSON, Physics and Physiography
LEONA WOOD, General Science and Biology
ELIZABETH CARR, Nature Study
RALPH E. HARBOLD, History
NAN JOSSELYN, History
VERNA IRONS, History
MAUDE MEAD, History
MARY McMAHON, History and Geography
LAURA J. HICKS, Geography
RUTH GRAVES, Geography
MARY COLEMAN, Commercial Subjects
AUGUSTA GERBOTH, Typewriting
GERTRUDE SCHADE, Bookkeeping
ZELDA JONES, Music
LILIAN McCONKEY, Art
EMMA VANCE, Drawing
EMMA KOERBER, Domestic Science
CHARLOTTE CROWELL, Domestic Science
FLORENCE STUART, Domestic Science
H. E. FRITTS, Tailoring
JOHN F. JEFFERY, Algebra
D. E. KELLOGG, Drafting
JAMES A. BOUGIE, Printing and Theory
H. F. Geldweier, Electrical Construction
HARRY L. COTTER, Machine Shop Practice
WALTER ANDERSON, Sheet Metal
WALTER JORDAN, Woodworking
C. E. THOMAS, Auto Repair
GUS ANDERSON, Physical Education
JACK KAMORA, Swimming
MADELINE FLAVEN, Physical Education
FRANCES ROESCH, Swimming
MARY E. REED, Librarian
MABEL COOPER, Clerk
FLORENCE STOLTZ, Clerk

Classes


SENIOR
A.A.WILCZEWSKI 25'

Theodore Meier

HISTORY OF THE SENIOR CLASS

OFFICERS

Theodore Meier	President
Ben Offerle	Vice-President
Natalie Freund	Secretary
Robert Foster	Treasurer

Ben Offerle

OUR FRESHMAN YEAR

Our first year of high school ran as smoothly as was possible, for we were "green" Freshies and subject to countless outrages by the upper classmen. We did not intend to have our name posted in the Hall of Fame but we did try to let the rest of the school know that we belonged to the same school as they.

So ended year the first.

OUR SOPHOMORE YEAR

We made a little more headway in our second year than in our first, electing students to represent the class in the council and achieving some recognition from the school. We began to take more interest in the school and would have sponsored a dance or so had we been afforded that honor, but no, it was not agreeable to those higher up.

So ended year the second.

OUR JUNIOR YEAR

This year, we were but one step from our goal. Again we elected officers capable of doing the best for our class, and were afforded the pleasure of staging a dance as an expression of our joy of getting rid of the Seniors. This was our first undertaking and a most successful one.

So ended year the third.

OUR SENIOR YEAR

The fourth year of our sojourn here found us the big ones and was marked with a radical change of attitude toward the school. We opened our eyes and looked around and, lo and behold, we had the responsibilities of the whole school on us. As is natural, we elected a most capable quartet of officers and proceeded to establish records for future classes to aim at. We have not undertaken to do as much as we wanted but in what we have done, we have set precedents. And now looking back over our high school career we regret that we have "only four years to give to our school" and preparing ourselves to whip the world, we look forward to Commencement, which opens the door to the road that leads to Success, and to Life.

EDWARD RAYMOND ABRAMOSKI

Social Committee 3, 4; Football 2, 3, 4; Track 3, 4.

Ed is one of the members of the "Domino" Club but he is by far, no blank. "Anchor", as familiarly known, is one of the best track men, when it comes to field events, that this school has ever put on. Incidentally he holds the school record for the shot. He is a most jolly fellow and a friend worth having.

DOROTHY GRACE ALEXANDER

Dorothy has stuck to the business end of high school since she came to us from Central. Her friends can always depend upon her and she is willing to lend her helping hand when she has the opportunity.

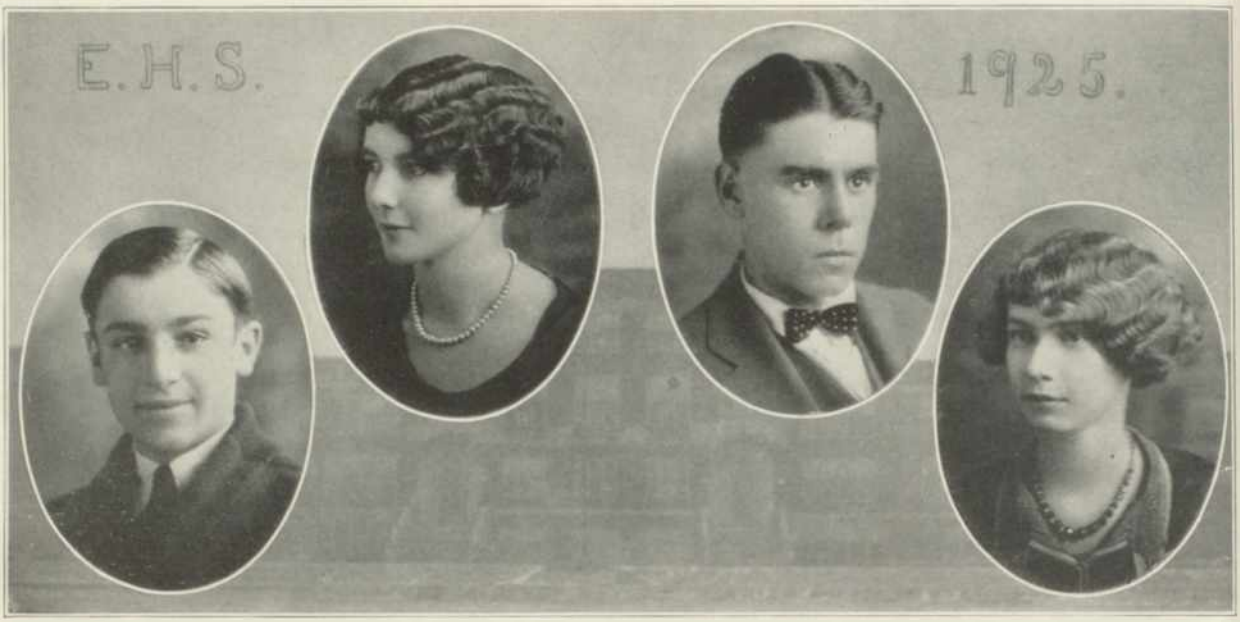
LORETTA MAE BROWN

Though Loretta is a coy maiden around school, outside of school—well—it's very different. After graduating she is going to enter Hamot hospital where we are sure she will make a great success. Loretta, with her sweet disposition and laughing eyes ought to make an excellent nurse.

RUTH HELEN BURY

Glee Club 1, 2; "M" Club 1, 2, 3, 4; Social Committee 3; Camera Club 2, 3; Bob White 1.

This pretty personage is, at times, very bashful. In typewriting she is a real "shark". East High does not hold Ruth's affections—for have you heard her speak of Ted? Ruth has not yet decided upon her future work nevertheless we know that she will make good at anything she undertakes to do.



WILLIAM GEORGE BARBER

That motto, "Actions speak louder than words" seems to have been purposely coined to fit Bill. Bill does not believe in spending or, as he says, wasting time by lengthy conversation. He uses his time for a better purpose, that of getting his lessons.

MARIE ELIZABETH BEHRINGER

Glee Club 2, 3, 4; Dramatic Club 1, 2, 3; Vice-president 1,2

This demure young miss is one that can always be counted upon to answer any and all difficult questions. She has made a wonderful record in her scholastic activities and also in other lines of work. We firmly believe that she ought to make a good senator for she is the one that put the ar in argue.

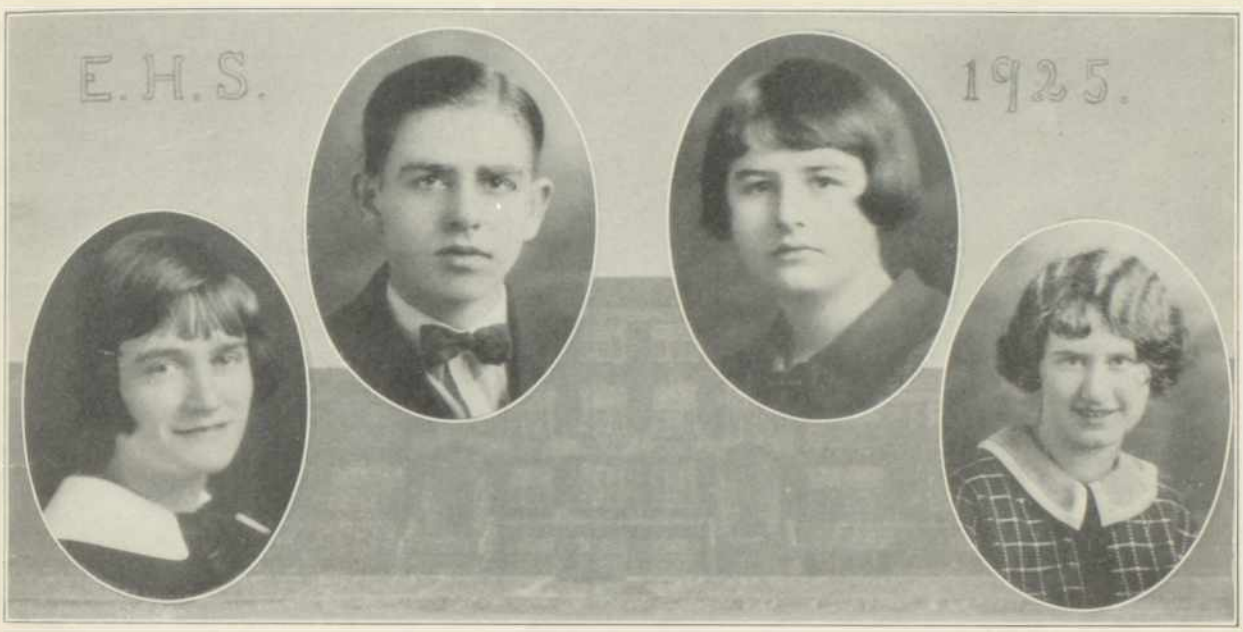
GEORGE BRADY

George is another member of our class that believes in being seen and not heard. He does not believe in spending any amount of time, no matter how little, by talking. George and his colleagues have done a lot for East even though they have not taken any active part in the activities of the school

DOROTHY CHARLOTTE BENS

Stamp Club 2; Dramatic Club 1; "M" Club 3; Bob White 1; Swimming 4

Dorothy is a quiet sort of girl who has not given all of her classmates a chance to get acquainted with her. She is a satisfying friend to know and is always ready to lend a helping hand. Her future cannot be anything but successful.



AGNES BLAIR

Although this little miss looks demure, if you once get acquainted with her, you will find that looks are deceiving. Agnes is one of those girls that go to school merely to absorb knowledge. She has not taken an active interest in any activities except to support them.

KENNETH HUBBARD BURDICK

Glee Club 2, 3; Orchestra 1, 2, 3, 4; Band 2, 3; Tennis 2, 3, 4

"Ken" is a very accomplished young man who plays a "sax" to a very high degree of perfection. He has played in the orchestra until this year and it was a loss to the cello section when he left. We expect to hear of him as outranking Paul Whitman in making jazz.

DOROTHY ANNE CAREY

Glee Club 1, 2, 3, 4; "M" Club 3, 4; Mam'zelle Taps 3.

"Dot"—the champion talker of seven counties! In so small a space, we cannot tell you about all of Dot's other accomplishments, but besides making fudge for the football boys and entertaining her lady friends she has managed to be a good friend to everyone and has won a distinctive place in the Class of '25.

DOROTHY WILHELMINA CARYL

Dancing Club 1; Onaya Club 1, 2; "M" Club 3,4; Glee Club 1, 2, 3, 4; Bob White 1; Mam'zelle Taps 3; Announcement Committee 4; Sunrise Staff 3, 4,

"Dot" can be both humorous and serious but in either mood she makes an admirable companion. She has not had a great deal of time to devote to activities but with the time she has had she has made a good record. Dorothy is inclined toward journalism and she may be a big chief on a paper some day.

ALICE JOSEPHINE CLAUSSON

Girl Reserves 3, 4; "M" Club 3; Camera Club 2, 3, 4; Glee Club 3, 4.

Here is one of our very jolly girls. Without a doubt she is a life-long member of the pleasure seekers. Alice has a most good-natured way about her and it is seldom that she can not succeed in cheering one up. Next year the school will be calling for Alice to come back and drive away the blues.

GERTRUDE INEZ CHRISTENSON

Glee Club 2, 3, 4; Bob White 1; Mam'zelle Taps 3; Sunrise Staff 4.

Inez is East High's song birl. She has a sweet voice which ought to be a means for her to achieve great fame as a singer. Inez has often entertained the students of this and other schools and we do not hesitate to say that she ought to experience no trouble in singing her way into the hearts of the audience.

JUNE ELIZABETH COATOAM

Onaya Club 1, 2; "M" Club 3, 4; Social Club 3.

June told us not to say that she was quiet but we are afraid that we cannot grant her request without fibbing. If you ever hear her giggle you will not believe it at all. June makes, as do all those of quiet demeanor, an admirable friend and a life-long companion.

MARY MARGARET CONNOR

Glee Club 1, 2, 3; Dramatic Club 2, 3; "M" Club 1, 2, 3, 4; Social Committee 3, 4.

Mary is one of the most care-free, fun-loving girls in our class. Her chief delight is to talk and laugh and, by the way, she is said to be able to say more in a minute than any ordinary person can in five. Mary has not told us what she intends to do, when she leaves school but we feel certain in saying that she will succeed in whatever she takes up.

FRANCES ALICE COOPER

Glee Club 1, 2, 3, 4; Girl Reserves 1, 2, 3, 4; Social Club 2; Science Club 1.

Did you ever hear of anyone keeping the "Blues" when Sis is around? There is always a song on her lips and she certainly does make use of it to brighten things up. Although she has not taken an active part in the activities of the school, she has lent a helping hand in boosting them.

ALICE GEARY COOPER

"M" Club 3, 4; Social Club 2; Glee Club 3, 4; Student Council 3; Onaya Club 1, 2.

A meek little miss is Alice, also quite small, but she is a true proof of the saying that "big things come in small packages". "Al" has been a wonderful supporter of the basketball and football teams for the past four years. No doubt, "There's A Reason".

EMMA CAROLINE CROSS

Dramatic Club 1; Social Club 3; Glee Club 3, 4; "M" Club 3, 4; Girl Reserves 3, 4; Student Council 3; The Piper 2.

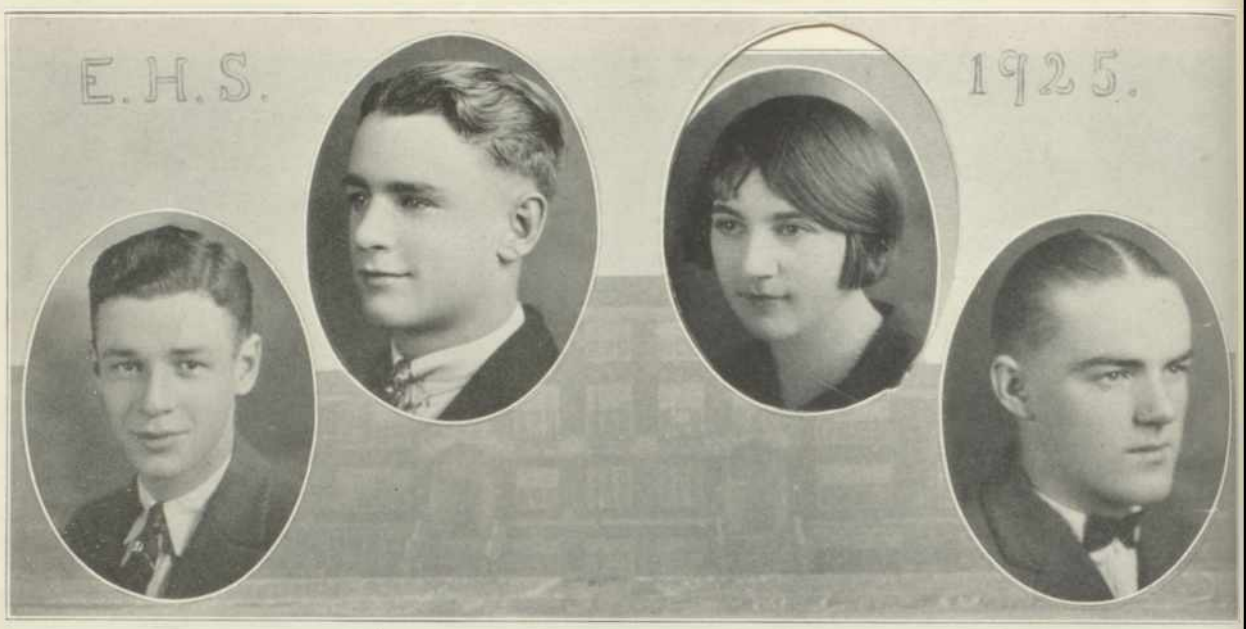
There is no connection whatever between Emma's name and her disposition. Although quiet and unassuming, she is one of those dependable people that make any class a success. Besides making the course in three and a half years, she has found time to take an active part in the social activities of the school.

CATHERINE MARIE DEIGAN

Girl Reserves 3, 4; Glee Club 3, 4; Tennis 2, 3.

"She does appear so quiet
So reserved she seems.
But when one looks into her eyes
Her face with radiance beams."

Catherine, our most popular girl, is one of the finest girls of our class. She has managed to keep out of the limelight until this year, but she didn't profit anything by it for she has almost completely outshone all the other girls in the school.



CHARLES DELANEY

"Who chooseth me shall gain what many maids desire."

Charles is a regular ladies' man around school. Anyone wishing to know the latest word in "Collegiate" dress and dancing refers to "Chick". He is always ready for fun and study providing you don't emphasize the word study at all.

ROBERT IRVING DEBELL

Engineering Club 1; Chemistry Club 3; Announcement Committee 4; Swimming 2, 3, 4; Debating 3, 4.

"Bob" was presented with an honor of no little degree by the class as a payment for all that he has done for them. He was chosen, by an almost unanimous vote, to speak at the commencement exercises. Judging from the way he has performed his work we do not hesitate to say that he ought to make good in the engineering world.

DONALD A. DEVEREAUX

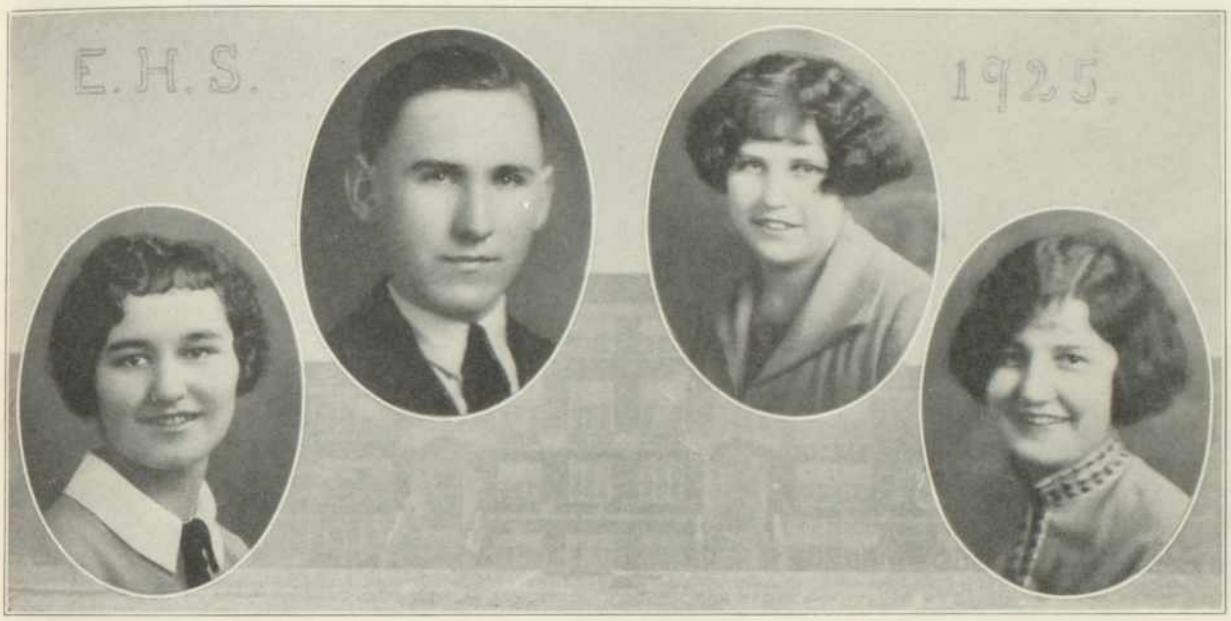
Glee Club 3, 4; Football 3, 4; Track 1, 2, 3, 4, Captain 4; Mam-zelle Taps 3.

Don is our own little boy. He is a fellow of the first degree and is certainly a friend worth having. Don is one of those fellows that believes in being ready for anything that may come along, if it's fun. He is one of the most valuable assets in the track line that this school has ever had and it will be quite a loss to the Sunrise institution when he leaves its fold.

WESLEY RICHARD DRISCOLL

Bob White 1; Football 3, 4; Track 1, 2, 3, 4; Sunrise Staff 4.

The Brainy Bean Bag. Wes has thought up more ways to pass time than any other person in this school. He has started more little things to do than can be enumerated. He has not however devoted all of his time to this for he has taken an active part in most sports and we do not hesitate to say that if he had started earlier that he would have achieved not a little renown.



ESTHER MARIE FORSMAN

"M" Club 1, 2, 3; Glee Club 1, 2, 3; Social Club 3; Camera Club 2;

"A smile for everyone she meets". That's Esther, she is always ready to help a friend in need and is prepared for all fun. Esther intends to become a nurse. We hope that she will find time to attend the reunions of this class in future years.

ROBERT MILTON FOSTER

Glee Club 1; Camera 2, 3; Chemistry Club 3; Treasurer 4.

"Bob" belongs to the silent workers. He puts his whole being into everything that he attempts to do He has, because of this, been able to achieve not a little fame as a doer. Bob is not all work he does have his fun but at the right time. He hears the business world calling.

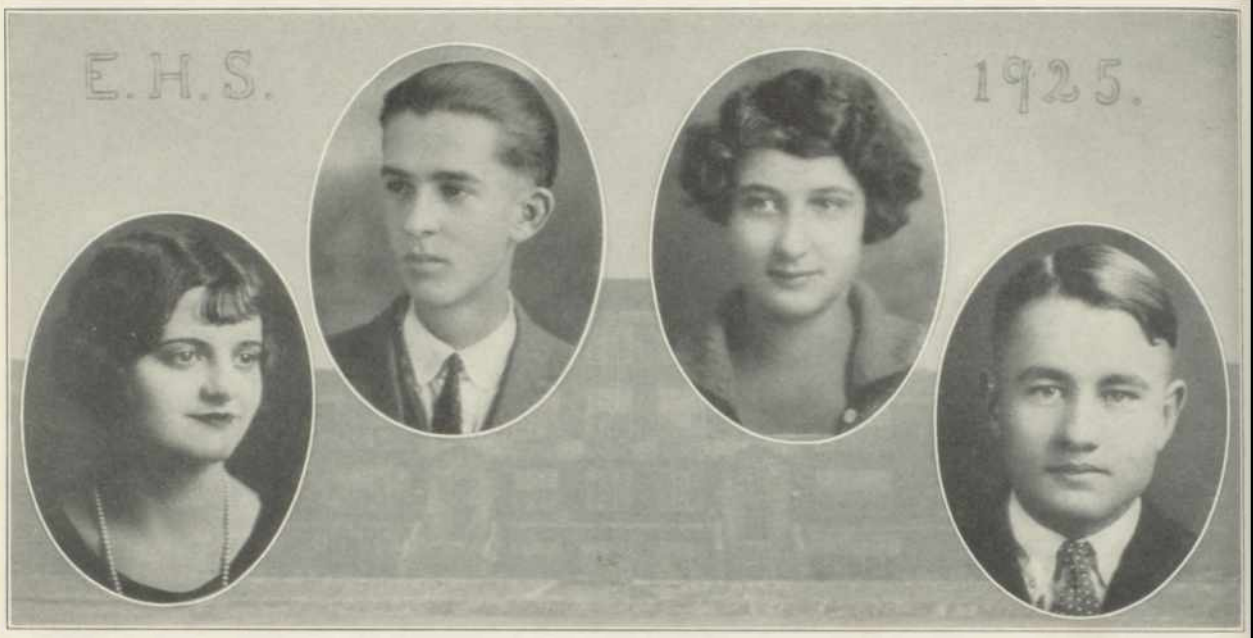
MARCILLA ALICE FRIEDRICH

German Club 2; Spanish Club 1; Glee Club 4; Bob White 1.

Marcilla is full of fun and is always up to some mischief. To hear her laugh is an irresistable call to be jolly yourself, for she is one of those that make you feel that life is a song. Although she is always merry and jolly, she has her serious thoughts and surely does believe in getting her lessons.

NATALIE ELIZABETH FREUND

"Nat" has an unruffled temper, which is surely an enviable characteristic. We know of nothing that would disturb her serenity. We wish that she would give us the receipt for her red cheeks—but then, if she did, the drug stores would certainly have to go out of business. Harrisburg seems to have an unexplained attraction for her—he goes to Beckley, doesn't he, Nat?



HELEN GUYER

"M" Club 2, 3; Social Club 2; Bloomer 1.

Here is a girl just bubbling over with life and energy. She has a most lovable disposition—always optimistic and light-hearted. Her friends and admirers are many but Helen seems to devote more than usual attention to a certain Junior, however, owing to her shy nature we won't tell his name.

ROBERT S. HATCH

Debating 1, 2, 3, 4; Manager 4; Oratorical Contest 3, 4; Camera Club 2; Glee Club 2; Stamp Club 2, 3; Sunrise Staff 4.

Bob, the busy business manager of this publication, makes a hobby of managing different activities. He is one of the most hard working members of this class, his sole thought being to further and uphold the name of East. Bob isn't going to surprise us by being somebody for we all know that if he keeps up his good work, he'll reach the top.

MARGUERITE LOUISE HIGHHOUSE

"M" Club 1, 4; Social Club 3.

"Peg" is a friend worth while, having always the same sweet ways. She is dignified when it is proper to be so, modest when praised and fairly exploding with fun and laughter. Her ready wit is a source of much jollity. This together with her willingness to help made her very valuable to our class.

JOSEPH ANTHONY HINCKLEY

Glee Club 1; Ring Committee 4; Social Committee 4; Secretary 1; Track 3, 4.

Joe is one of the most enthusiastic members of the class. He is constantly pegging at you to do something and for this reason he deserves to be praised a little for, perhaps, without him those in charge would have never completed anything. His one delight is to entertain the fair sex and he claims that May is his favorite month.

ARVILLA ANNA HIRSCH

"Billie" is noted for her incessant teasing but for all that she is liked by everyone. She goes out for sports in general but basketball seems to be her favorite. She has been very studious during her course here but never too busy to support all of the school's activities.

VIOLA MATA IWIG

Dramatic Club 2; Stamp Club 3; Student Council 2; Bob White 1.

Viola expects to be a business woman and if she uses as much vim and enthusiasm about her future work as she has with her lessons she ought to be a big success. She is a true and patriotic senior and has supported the class of '25 as very few have.

SARAH ELIZABETH JAMES

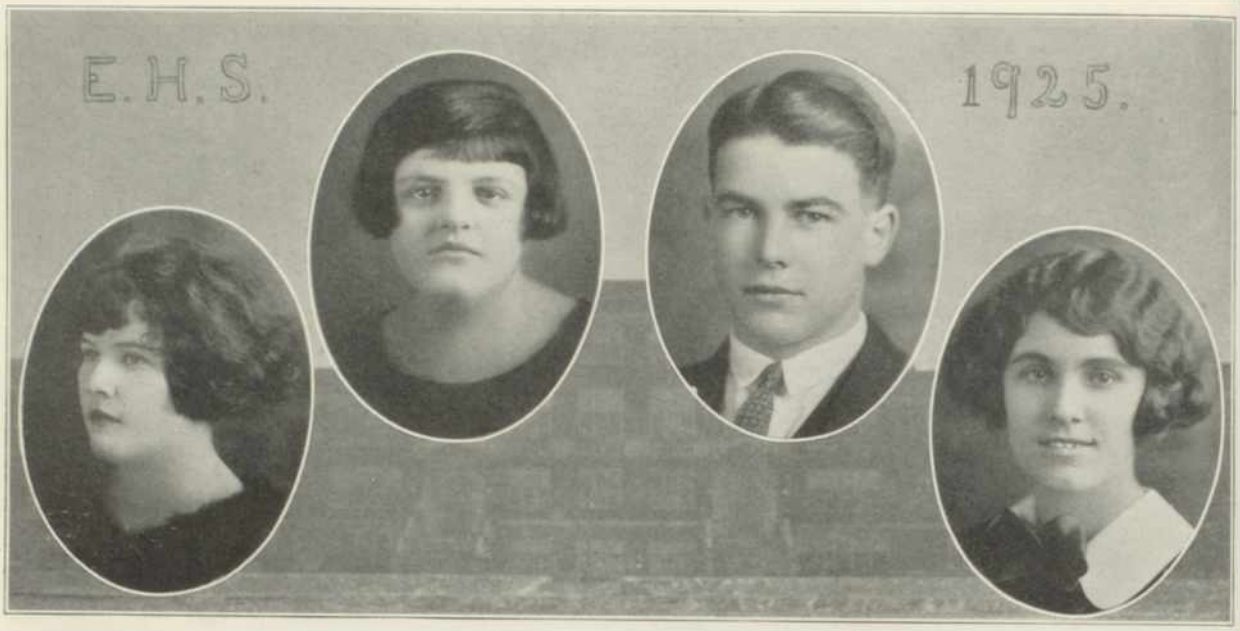
Camera Club 2, 3; Glee Club 2, 3, 4; Social Committee 3; Swimming manager 3; Bob White 1.

This pleasant little lady is one of our quiet members. Her clear blue eyes are like stars shining in the night, so crystalline do they appear. She never has a grouch and believes in having her fun at the right time. Sarah has the reputation of being quite efficient in her class rooms.

ETHEL FRANCES KLUND

Glee Club 1, 2, 3, 4; Camera Club 2, 3; Tennis Club 2, 3; President 3; Announcement Committee 4; Sunrise Staff 4; Swimming 3, 4.

Ethel is one of those willing, dependable workers. She has displayed just oceans of the right spirit, the kind that does. Her talents run along a great many lines but she seems to be giving most of her time to elocution. But this is not her only achievement as she has done much in athletics. She has not told us what she intends to do but we feel that the top is in her grasp.



GLADYS MAE KALMORGAN

Glee Club 1, 2, 3, 4; Social Club 3; Bob White 1; The Piper 2.

Gladys is one of those girls that carry jollity with them. It is impossible to keep a grouch when she is around for before you know it you have piled it onto somebody else. She has a good deal of acting ability and it would not surprise us to hear of her, some day, as a famous actress. Another good quality that she possesses is that she has the ability to make and keep friends.

BERTHA VIRGINIA LAWKOWICZ

Social Club 2; Bob White 1.

Here is a member of that almost extinct type of girl, the non-talkative kind. Bertha is heard very rarely and that is something that can not be said of many girls. She has never been known to acquire, for even so long as a second, that great feminine art of taking up time by talking. Bertha has however made use of her time to getting her lessons better.

ROBERT DONALD LEONARD

Engineering Club 1; Chemistry Club 3; Swimming 2, 3, 4; Debating 4.

"Bob" is one of those quiet Lawrence Park fellows but generally can be counted on to say the right word at the right time. It has been said that to gain experience, he joined the debating club. He is popular in his quiet way and we are certain that in after years he will be an inspiration to us when life's burdens press heavily upon us.

RUTH ELIZABETH LOESCH

Glee Club 1, 2, 3, 4; Social Club 3; Dramatic Club 2; Social Committee3; Treasurer 3; Pied Piper 2.

Our first impression of "Ruthie" is shyness, but—looks don't always count. She is a very active little person; her eyes agleam with witchery and mischief. However she believes in having her pleasure at the right time and in the right place For all manner of fun she is ready. Her favorite color is "Red".

SYLVESTER OSCAR LINDERHOLM

Spanish Club 1, 2; German Club 3, 4.

Here is a quiet sort of a chap that does not believe in fooling away his time. He can always be found during any free moments studying his lessons. He believes in working all the time and which, we feel, is not the best policy.

BERTRAM CHARLES LINDSEY

Social Committee 3; Announcement Committee 4; Track 4.

"Bert" is a very peaceful youth with the air of an older man. In studying, Bertram believes fully in that saying, "Much studying is a weariness to the flesh. Philosophically speaking he has a mysterious way of doing things but he always manages to get things done

HAZEL MARIAN LORING

Social Club 3.

Hazel is like some other members of the class, calm and sweet. Her brown eyes and auburn hair are the cause of a lot of envy. She, better known as "Rusty", is a very quiet girl and believes in getting her lessons.

RUTH ASTOR MATTSON

Camera Club 2, 3, 4; Typewriting Club 3.

In the class rooms Ruth is a very quiet girl, but when she is with her classmates—that's different. She is well liked by everyone and carries our best wishes with her on leaving this school. There is a certain "Bud" and if rumors are true—we extend our congratulations.

JOHN JOSEPH MOZDY

Ring Committee, Chairman 4; Sunrise Staff 4; Baseball 1, 2, 3.

John, the notorious accomplice of "Chich, certainly can find more ways to trouble his teachers than can five average persons. After striving for three years he has finally acquired the title of Champion Fun Maker. "Cork" has quite a few talents the most prominent is his ability to draw. He may be a second Millet for all we know.

EVELYN RITA McCARTHY

Dramatic Club 2, 3; Glee Club 2, 3, 4; "M" Club 3, 4; Social Committee 4.

Evelyn is the class midget when it comes to size but in regard to doing things she is by far no midget for "Shorty" can be counted upon to do all things big or little especially big. Evelyn has a most pleasant way about her and is surely a proof of that says "Good things come in small packages."

ELEANOR JOSEPHINE MILLER

Eleanor is one of the jolliest girls in our class. Her motto is, "A smile will drown a frown any day" and she does live up to it. Eleanor has not taken an active interest in the affairs of the school for she says there is enough seriousness connected with school without the addition of activities.

WALTER BENJAMIN OFFERLE

Stamp Club 2, 3; Dramatic Club 2; Social Committee, chairman 4; President 2; Vice-president 4; Piper 2; Track 3, 4; Cheerleader 3, 4; Sunrise Staff 4.

Ben's modesty would prompt him to deny that he is one of the biggest props of this school but if anyone was to ask us whether he is or not, our answer certainly would not be in the negative. Ben has done a great deal for East and we feel certain that his leaving will leave a vacancy which will be hard to fill. With his initiative he ought to experience no difficulty in reaching the topmost pinnacle of success.

ELVERA CHARLOTTE PAUL

"M" Club 1; Social Club 2; Glee Club 4; Dramatic Club 4.

This dark-haired, wistful looking lassie is one of the most popular girls in the school. Elvera is one that is always ready for a good time and she surely fills any spare time with the greatest amount of pleasure that she can crowd into it. She intends to be a school ma'am and we feel that she will make a mighty fine one with her pleasing ways.

KATHRYN HONARA PROSSER

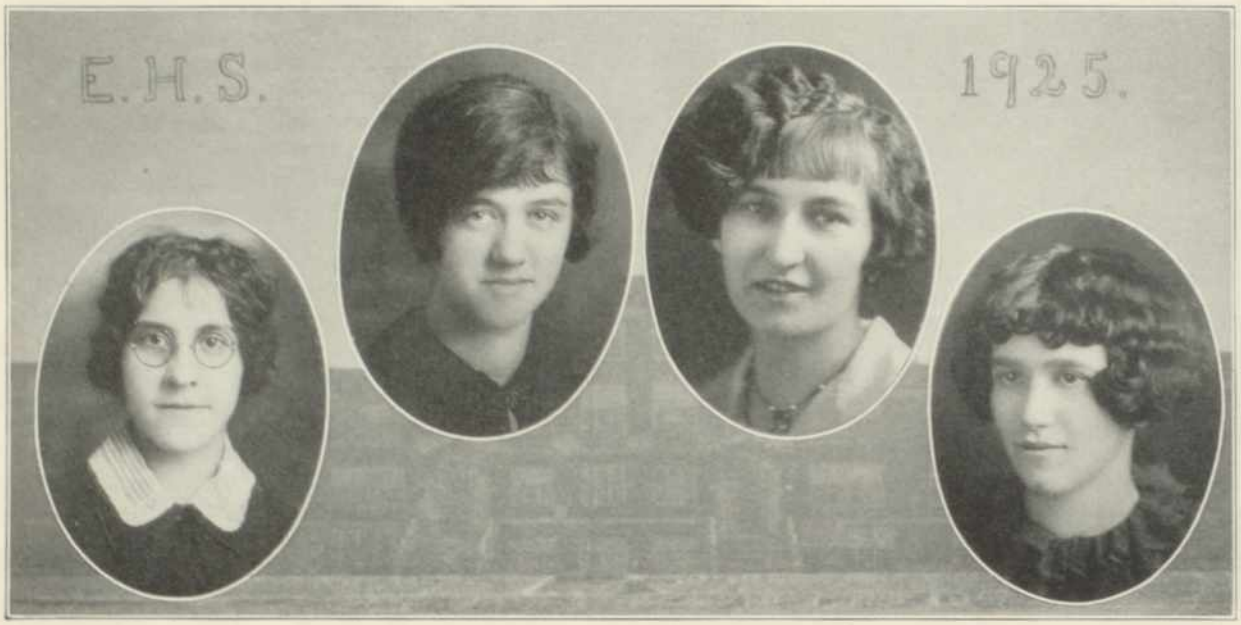
Kathryn is a member of, what you might call, the "inseparables." Very rarely, if ever can she be seen without one of the members of the "gang" with her. She has not engaged at all in any activities but she has, like quite a few others, supported them. She has, as can be seen in this picture, a perfect boyish bob which is the cause of a lot of envy.

ISADOR PINSKY

Another one of our quiet boys who is quite hard to get acquainted with. He is, however, a most jolly fellow and a real friend. He has not taken an active part in any activity, whatsoever, but, for all that, he is for East, first, last and always. Isador has not said, definitely, where he intends to continue his course of higher education.

THEODORE SCHUYLER

Here's a bashful fellow that believes in getting his lessons and not molesting the fair ones. Ted's idea of a school seems to be just a place to study. Ted and John are the staunchest pals you would ever want to see.



ESTHER ERMINA SCENKER

Glee Club 3, 4; Ass't. Librarian.

Esther, the assistant librarian of the library, has proved to be a faultless assistant to Miss Reed, for Esther believes in doing real work. She has attended so much to her work in the library and in the classroom, that she has found very little time for anything else. However she has managed to find time to support the various activities.

LUCILLE CATHERINE SCHLAUDECKER

Dramatic Club 1, 2, 3; Glee Club 4; Girl Reserves 3, 4; Social Committee 3.

Giggle? You should hear Lucille! She is one of those peppy girls that help to make the world brighter. She has a great knack for entertaining and certainly does make good use of it. Lucille does like to do things and can be trusted with any work that needs to be finished. She intends to become a nurse.

MARY LOUISE SNYDER

"M" Club 1, 2, 3; Glee Club 1, 2, 3,; Social Club 3; Camera Club 2.

Louise is a very quiet person so far as we, of the senior class, have been able to find out. She has made many friends during her sojourn at East, all of whom vouch for her pleasantness. She has preferred to keep herself from all notice and for this reason has become well acquainted with but few persons.

ANNA GENEIEVE STAFFORD

French Club 1; Social Club 1, 2; Glee Club 3, 4; "M" Club 3, 4; Onaya Club 1, 2.

Anna's chief delight is being pleasant. She has, during her stay here, achieved not a little fame for her ability to drive away care for whenever anyone is looking for someone to cheer him up he looks for Anna. But Anna is not all play, she does believe in studying, to some extent.

JOHN P. SCHRYVER

Basketball 3; Football 3, 4; Social Committee 3.

John, since coming to us in his junior year has not had a great deal of time in which to take part in the different activities but for all that, he has managed to do things. John has the "rep" of always getting what he goes after. He ought to get somewhere with this characteristic.

GERTRUDE MAE SCHADE

Glee Club Librarian 4; Orchestra 4; Social Committee 4; Sunrise Staff 4.

Gert is, like that powder which is advertised so extensively, "Irresistible" for she is one that you cannot help but like. Gert has more than her share of friends, to say nothing of her host of admirers, due to her winning personality. We feel that she will reach the top with her ambitious nature.

FRANCES HELEN STARKS

Social Club 2; "M" Club 3, 4; Bob White 1.

"Fizz," another member of the "Inseparables," has not given all of her classmates a chance to become acquainted, reserving the whole of her friendship for those that she already knows. Her friends all vouch for her as a great friend.

CLAYTON STEARNS

Clayton evidently does not believe in doing anything more than just his lessons during school hours. He has not taken a very active interest in any activity except to get his lessons.

IDA MARGARET TESSMER

Glee Club 3, 4.

This neat and prim little miss may appear to be bashful, but once you get acquainted with her, you find that she is not. When Ida gets an attack of the giggles, of which every girl is, more or less, subject to, no one can stop her. She has attended to the business end of school since coming here.

HELEN IRMINA THOMAS

Glee Club 2, 3; Mam'zelle Taps 2; Captain Crossbones 4.

Irmina is a popular member of the Glee Club and certainly is a song bird. She made a name for herself in Mam'zelle Taps and Captain Crossbones. This young lady has completed her high school course in three years, and, although she has studied hard, has had time for fun and pleasure.

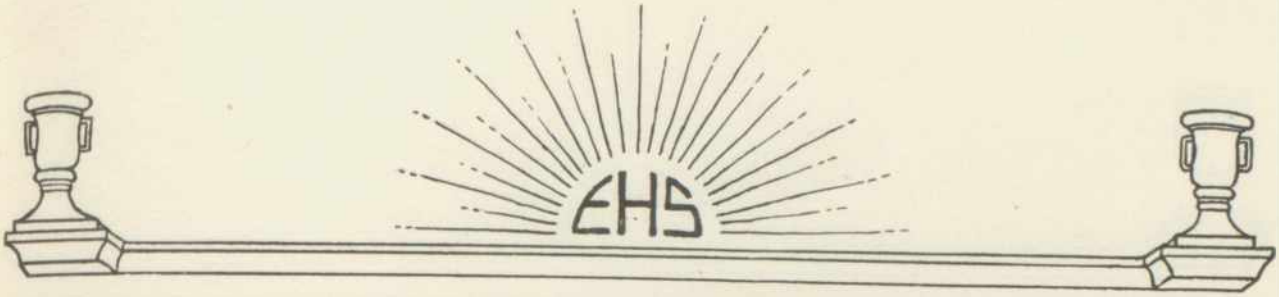
RUTH HENRIETTA TROST

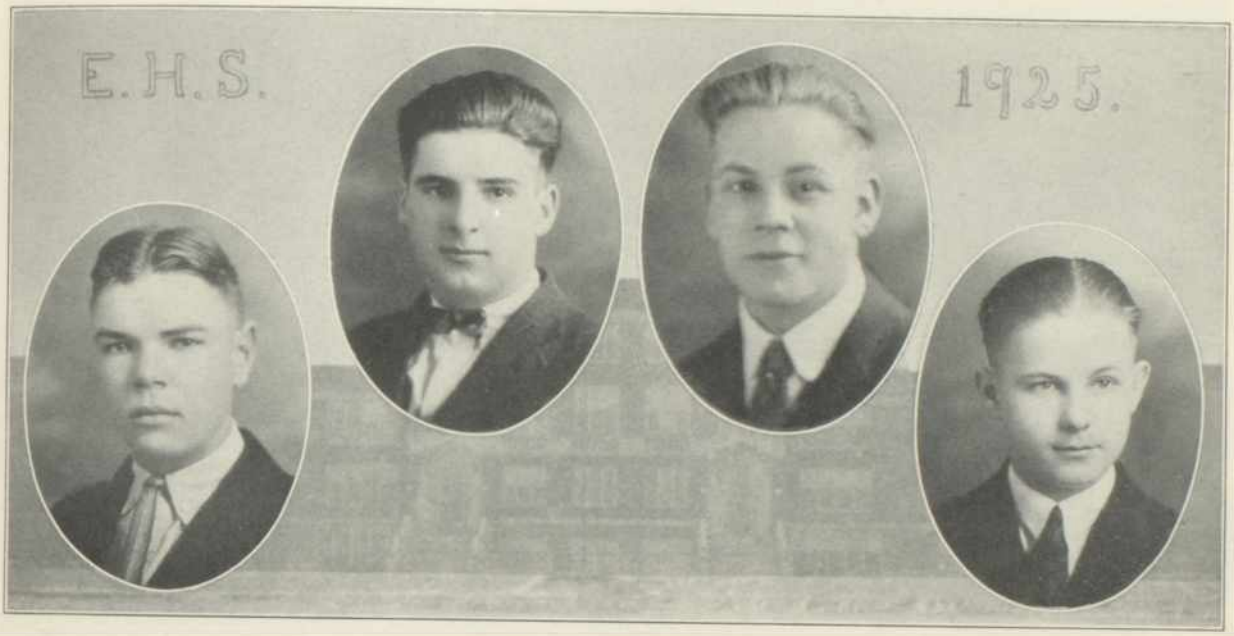
Glee Club 1, 2, 3, 4; Bob White 1; Mam'zelle Taps 3.

Ruth is one whom study could not make dull or pleasure wild. She is always kind, thoughtful, and appreciative; that's why we like her. Much could be said to praise her but we close with this—East will miss this maid.

DOMINIC WICK

Here is a quiet, modest, unassuming young man with an unlimited amount of ability. He does not often show the real degree of his ability as far as entertaining goes but when he does it makes up for his long periods of inactivity. Dominic does not allow study to interfere with his education.





KENNETH WHITE

Kenneth is our detective. He, with his accomplice, found a victim of suicide after all efforts of the coast guards and police had failed. Ken says that it was no effort at all to come to the conclusion that the person they found was a suicide victim. He's very brainy you know. Ken has not let activities interfere with his absorption of knowledge.

LEROY ELMER WHITE

Glee Club 2, 3, 4; Mam-zelle Taps 3; Boomer 1; Pentagon 2; Sunrise 4.

Elmer is one of our star debators. He can find more flaws in what you say than can a dozen people. Elmer loves to argue and at times has come mighty close to losing his scalp on this account. He is a firm believer in staying away from most activities if they interfere with his lessons.

CHARLES HERMAN WELLS

Glee Club 3, 4; Student Council 2, 3; Football 1, 2, 3, 4.

Charles has acquired fame in this school as assistant to the assistant principal. Any time Charles is wanted the first place that is visited is the office. Another one of his achievements has been to assume the title as the school's champion sleeper. One of his aspirations is to be a football coach and already he is piloting the linemen of a suburban eleven which shows great promise.

ALOYSIUS A. WILCZLWSKI

Alois is East High's artist. He has shown great promise in his art work here at this institution and it would not surprise us to hear of him as a great artist some day. He is also a writer of no little ability.

JOHN BARBER

Glee Club 3, 4; Football 2, 3, 4; Captain 3; Basketball 3, Manager 4;

"Walla", our silver-tongued, Irish orator, has aspirations to rival the fame of Socrates, Webster, and Clay put together. He is an orator of no little talent. However, this achievement is greatly outshone by his ability in the athletic line John is, without doubt, the best quarter ever turned out at East. He has done a great deal in furthering East's fame on the gridiron and we do not hesitate to say that he will be missed.

JOSEPHINE MAGDALENE BERNARD

German Club 2; Glee Club 3, 4; Student Council 1; Bob White 1.

Josephine is a bashful little lady who never says more than she really has to. She hasn't made up her mind what her vocation is to be but she is thinking strongly of following in the footsteps of her teachers.

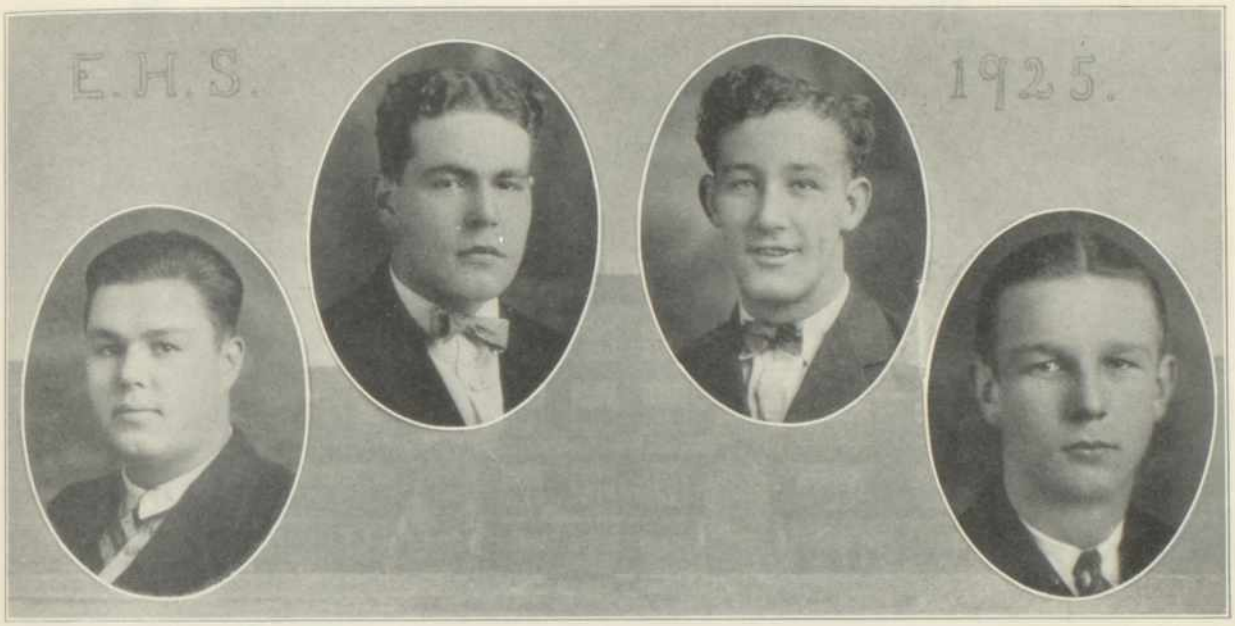
ISOBEL MARIE GREEN

Dramatic Club 2; "M" Club 3, 4; Social Committee 4; Sunrise Staff 4; Swimming 4.

Isobel must expect to win the record of being the world's champion smiler, for she is hardly ever seen without a smile on her face. She has a smile that is a smile. Her pleasant personality coupled with her winning way has made her one of the most popular girls of our school. "Issy" is a swimmer of some note and has ambitions to become the greatest swimmer ever known.

HAROLD CHARLES HOWARD

Harold has found little time for activities of any kind. His concern along that line of endeavor is summed up best in Byron's words, "Among them but not of them". Harold has attended strictly to the business side of school.



HAROLD LLOYD LOOMIS

Glee Club 1, 2, 3; Mam'zelle Taps 3; Football 2, 3, 4; Swimming 1, 2, 3, 4.

Harold has acquired fame on the gridiron, in the pool, and on the stage but he shall always be remembered in the years to come as the first member of the class of '25 to venture into the Sea of Matrimony.

THEODORE HERMAN MEIER

Social Committee 3; Class President 4; Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Captain 4; Baseball 1, 2; Swimming 1, 2; Boomer 1, Pentagon 2.

Ted is, what you might call, a perfect student. He is a star in athletics and is, by no means, at the bottom when it comes to scholastic ability. Ted is a most popular fellow and is that type of fellow that makes the world go round, in other words, he is a go-getter. It is needless to say that he will succeed except to note that one cannot tell to what heights he will climb.

FRANCIS A. NEWCAMP

Football 1, 2, 3, 4; Captain 4; Basketball 1, 2, 3, 4; Basebal 1, 2; Track 3, 4.

Aug has been a great "doer". On the gridiron and on the court, with his fierce determination, he has rightfully won a place among sportsmen. "Newt", if reports of critics are true, is destined to be one of the greatest athletes of his day. He has brought to East a good deal of fame and has not been slow in bringing it. The best of luck goes with him when he leaves us.

HOWARD JOSEPH ROBERTSON

Social Committee 2, 3; Glee Club 2, 3, 4; Dance Club 2; Track 2, 3, 4; Manager, Football 4; Bob White 1; Mam-zelle Taps 3.

"Chesty" has made of his four years of high a most delightful time. He, with his ability to entertain, has proved a most popular friend to many. He manager very successfully our football team and judging from his ability in doing this we say to him; "Strive onward! You may fill the president's chair some day."

KENNETH RUSSEL

"Kenny" is a most agreeable person and is always ready to be up and going. It is seldom indeed that he is found anywhere near school when the team is away on a trip. He has been a staunch supporter of all our athletic enterprises even though he has not been able to take part in them.

EVELYN BERGSTROM

Evelyn has already started to realize her ambition as a teacher for she has just recently acted as a substitute and performed her work ably. With this early start she ought to be a college "prof" before she finishes her career.

CATHERINE ELIZABETH ERSTFELDT

Spanish Club 1, 2; Type Club 2, 3; Student Council 3; Stamp Club 3.

"Quiet? I've heard it said
That quietness is but a mask
Hiding deep a good true friend
A partner for each irksome task".

ZENO TALITANCY

Another one of those quiet and assuming fellows who has not been lax in his attention to his studies. Zeno is not, as are some that are of the same nature, all work for he can and does enjoy himself. Speaking of that, prompts us to say that he is a very accomplished fellow when it comes to making others laugh. He has a pleasant and ready wit.

JUNIOR
Esther Schenker '25

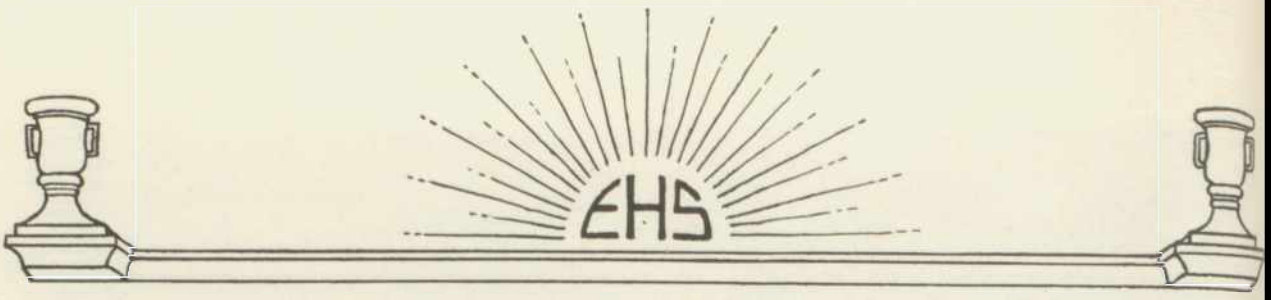
The Junior Class

THE JUNIOR CLASS

In January, 1920, the members of the present Junior class met, for the first time in East High. Then we had no ambition to put forth our best efforts for the school. We regarded the school as just a school. Not so now, we have come to the realization that East is THE school. The main thing has crystallized in our minds, is the fact that we are of a school that is "of the students, by the students, and for the students".

During our stay here we have endeavored to uphold the name of East and we believe, in fact know, that we have succeeded. For, from among our numbers there have been chosen students to represent East in every activity. In athletics we have done our share and more. Such is the case with all the other school activities. We have not been content with this achievement alone for we have backed, with all our might and main, all teams that have emanated from this school.

The time is now approaching when we shall throw off the name of Juniors and take on the dignified title of Seniors, and as we look back over the year, which is rapidly drawing to a close, we feel that we have succeeded in executing our work faithfully and, above all, have upheld the name of EAST HIGH.

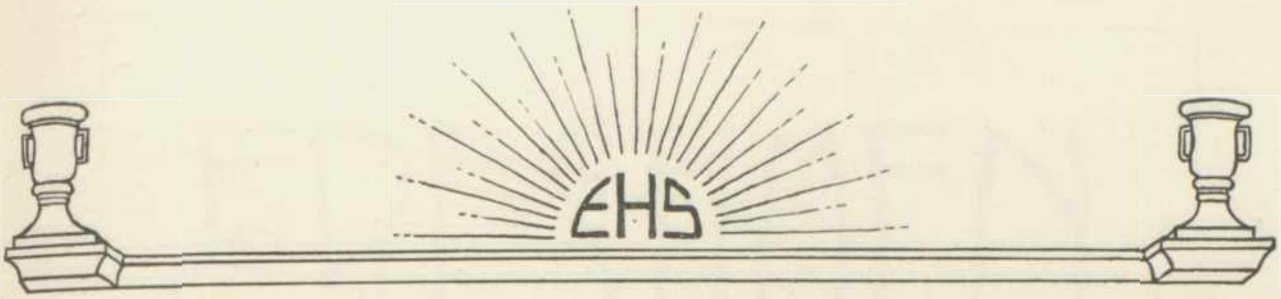


THE JUNIOR CLASS

James Adair
Dolores Allen
Marion Arrowsmith
Robert Bauman
Austin Behan
Josephine Bergstrom
Rex Bills
Martha Bingham
Edwin Bowes
Judith Brady
Harold Burgnon
Elmer Burke
Victor Carlson
Francis Cardot
William Carter
Bernice Christenson
Ethel Clark
Edwin Clouser
Frederick Cranch
Marshall Cross
Clara Eschelt
Pauline Evans
Harold Fargo
William Franklin
Jacob Freeman
Audrey Gallagher
Selma Gran
Frank Green
Marian Hallock
Alfred Hanson
William Harrison
Irene Heath
Ruth Heckman
Irene Holmwood
Lawrence Howell
Marion Jant
Alice Kemp
Richard Kennedy
Margaret Kinter
Margaret Klick
Adolph Kramer
Harold Krebs
Annette Krill
Tekla Laffey
Florence Leebold
Alex Major
Jack McCarthy
William McDaniel
Edward McLane
Jack Morgan
Louise Mozdy
Gertrude Pelow
Bernard Ring
Kenneth Rouzer
William Schwarz
Sara Shaw
Edward Smith
Jack Snyder
Isador Storm
Arnold Thor
Charles Tucker
Mary Ubel
Ida Warfel
Rosabell Winkler
Edward Williams
Florence Wuenschel
Daniel Young
Dora Zimmer

SOPHIS
EARL RENZ 26

The Sophomore Class



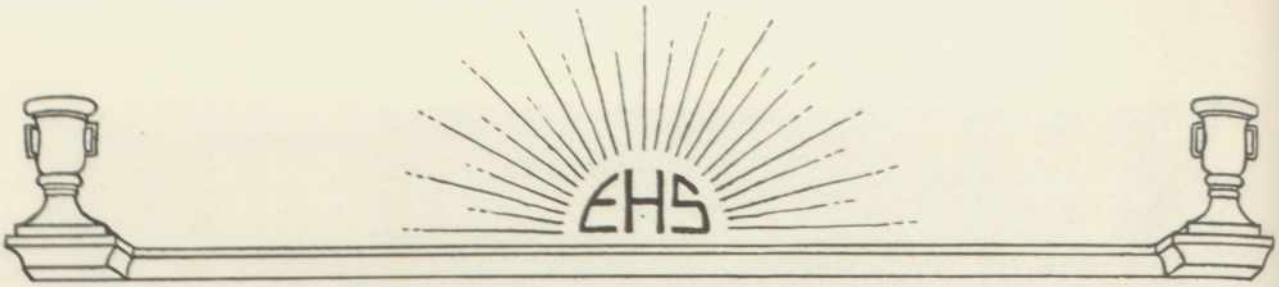
THE SOPHOMORE CLASS

Two short years ago, we, the Sophomore Class, received our initiation into East High School. Our first degree was, the same as that which is given to all newcomers at any school, to be trodden upon and to be called Freshmen. Now after weathering this degree we have come to assume the title of Sophomores. We must have been named this bcause everybody regarded us as soft and continued to abuse us only with a little less force. We have been going through this degree since last September and now we, those of us who have come through, are about ready to relinquish this title for one of a great deal more dignity.

During our two periods of probation we have not attempted a great deal and, for this reason, have not attained even city-wide fame, but we have been steadily progressing, learning from watching our higher classmen, and getting ourselves prepared for the acid test.

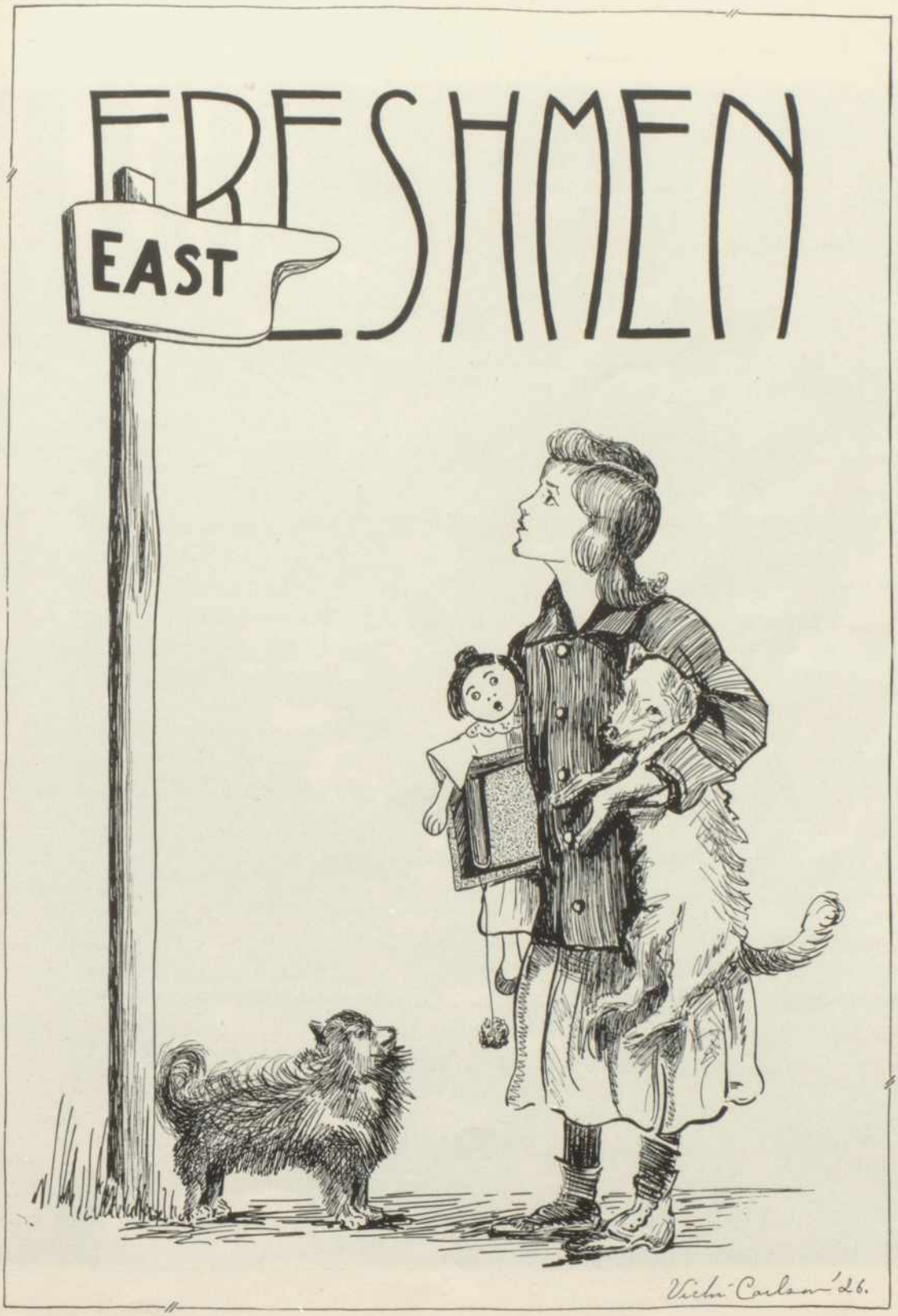
We have attempted to do our best for our Alma Mater and have tried to keep the name of East High above all slander of any kind. These efforts, we feel, have not been put forth in vain, for in doing this we have not only endeared the name of East to us but we have also enshrined it in our hearts. The lessons we have learned, as Sophomores, we know, will be of some use in our future lives.

After the Seniors have graduated and the Juniors have advanced a step forward, we shall be ready to take their places and to put forth our best efforts that the Junior Class of '26 may achieve greater success than ever before.



THE SOPHOMORE CLASS

Donald Adams
Frances Andrews
Ernest Argency
Thelma Aspegren
Arthur Bloom
Alfred Boeson
Kenneth Buettner
Raymond Burke
Mary Carey
Marie Cook
Clara Haffey
Richard Hanson
Virginia Heal
Cora Hill
Miriam Hallock
Della Henry
Irene Henry
Francis Hart
Anna Howard
Eugene Janas
Lester Jones
Julia Kazmarek
Louise Kazmarek
Irene Renolds
William Ricart
William Roach
Irwin Rockwell
Muriel Rowe
Leon Rozuawski
Luella Russel
Alvera Ruthemueller
Evelyn Schaller
Arthur Sheriff
Clarence Simmons
Sarah Sisson
Dolores Smith
Donald Smith
Edith Smith
Jay Smith
Theodore Sommer
Ruth Spiece
Thomas Steele
Marguerite Stineford
William Stout
Harold Sullivan
Cyril Sullivan
Leonard Swanson
Wilford Swanson
Harold Timon
Edward Thompson
Irene Trochowski
Cletus Trambly
Daniel Ueckel
Henrietta Umrath
Alice Vercinski
Florence Verdia
Norma Volrath
Ruth Wage
Anna Ward


FRESHMEN
EAST
Victor Carlson '26.

The Plebes

A PLEBE'S OUTLOOK

Erie, pa, 31 of feb.

Dere Edt:—

Yur welcum desir that i get up a histre of the nobel and so effecioneight clas of '28 cum to my self this a. m. I wunder if U ever halt to think wot a gret onur yur bestoing on mi, a pure, unnoing frosh? But yur desir brings up my curage to due the plezurable and unthankful tasque thairfor the XXX abuve and belo.

It seams verie difakult to xplane just how wi cum to happen to be here in East. Maybi if yud go to one uv them thair fortun tellars as can tell u all about yur past, present an futur by luking at the pam on yur hand knows the ansur to that, but as i am sayin our histre is somethin awful tremendus lik the sun, U no that its big but if at it ur not able to percyeve it at all. It seems to mi that u have ask me two big a queshun as i have been racking my own brain (i've got one too) for the past six secons and I am not abel to cum up on the reason no mater ho slo i think. The onli ans. that i am abel to stupify is "we're hear becaws we're not their".

In regard to hour achevmints i can sa that we have come up to this grate dignieyed potion as FRESHMEN in this gret instituitution. However I might ad that we r not as fresh as som seniors that drif aroun becaws there feet is not heavy enouf to overcum the emptiness of thair heads.

i wunder if itd bee impropr to say that when we get to b senyors that wer not goin to bee as ful uf follishness as the seniors ar now. in regard to the fulfilment of hour ambitons i might sa that mR. Ray is drilling us now in track, for he has bin chasing us every da and it certainly is duin us gud. Were gud alredy at feet-fall for we have not as yet hirt ourshelves when we fall and lite on r heads.

Trusting that this wrightup is all O. K. i will now finish this epistle. i hop that u will appreciate this, i remane

ur mistreated brother

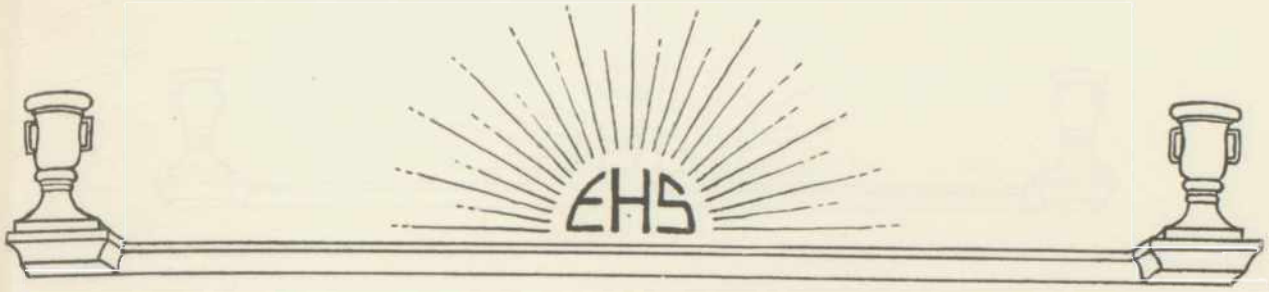
G. Whotafrosh.

THE FRESHMEN CLASS

Victor Adanczyk
Sophie Adleph
Everett Andrews
Franklin Alexander
Clarence Alexander
Velma Alexander
Margaret Aquino
Rose Babanic
Marian Barber
Charles Bauman
George Bauman
Mildred Bell
Stella Begel
Joseph Bingham
Helen Blossey
Jack Blackmore
Raymond Brittan
Dorothy Brooks
Anna Cabody
Marie Cantlan
Mildred Canley
Delmont Caryl
Arthur Clough
Virginia Connor
Robert Craig
Mary Cronin
Mahn Czamecki
Mary Czyz
Joseph Davis
Christine Danish
Margaret Delaney
Dorothy Derrick
Catherine Dowler
Robert Dumford
Harriet Eldredge
Jerome Emling
Robert Fairgrace
Phillip Farsberg
Sophie Federoff
Leo Foley
Helen Gala
Viola Gieffen
Ruth Giles
Joseph Ginsheimer
Helen Glance

Alice Hall
Frances Heal
Robert Hein
Earl Heswith
Maurill Jones
Anna Karwek
Anthony Kaseocak
Lillian King
Mary Keggen
Eleanor Kinksley
Stella Klick
Mary Kromo
Gertrude Krill
George Leingang
Morris Lenenberg
Margaret Leslie
Barney Lifshitz
Maud Lyon
John Marshall
Horace Mattson
Joseph McBride
Alice McDannell
Helen McLaughlin
Elizabeth McLaughlin
Donald McMichall
Chester Miller
Joseph Monaco
Ethel Moore
Lucille Mortz
Elizabeth Morz
Francis Nagorski
Ellen Nelson
Marie Norman
Grace Obermans
Jean Osborne
Anna Peters
Frances Poleo
Clementine Raid
Vivian Reed
Frances Resinger
Edward Rice
Walter Roman
Howard Rose
Esther Rosin
Harriet Royer

Athletics



FOOTBALL has come to be regarded as one of the finest sports not because of its great attraction but because of the fact that it prepares the individual for life. Football accomplishes this not by having the player take hard knocks without murmuring but because it can only be played successfully by the application of the principles that make a success of the parcipitator.

One of the first lessons that the player learns is the necessity for team work and the importance of co-ordinated efforts. Knowing that no business can be efficiently managed without this essential factor of co-operation the athlete who practices it when engaging in business ventures, is bound to be successful.

Of equal importance is the requisite of respecting the opinions and judgments of another, especially those in authority. The men on any football team prove that they can do it by their success, and if they realize that their obligations in this respect do not cease to exist when they leave the school, they have made another big, successful stride.

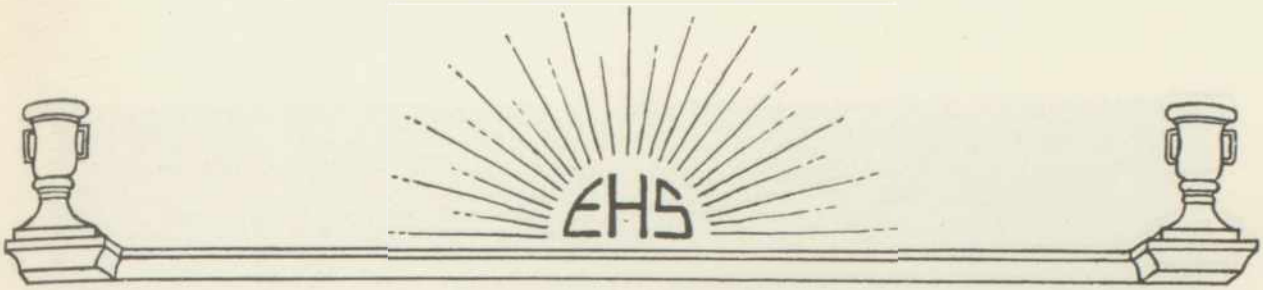
The matter of sacrifice—not to break training and to be punctual at work-outs—is a thing which tests the true temper of a man. Working hand in hand with this is the necessity for spurring one-self on to greater achievements so as not to be too easily satisfied with midiocre accomplishments.

Now, if in years to come, these same boys strive as diligently and as fervently to overcome the worldly obstacles as they have to win, they cannot but expect to find success strewn before them.

COACH KNUTE K. ROCHNE,
University of Notre Dame.

CAPTAIN AUG NEWCAMP

You are gazing upon the dreadnought Newcamp, as Aug came to be called in the Turkey Day classic. With all his years of experience Newt never played a better game than he did last fall. Many were the scintillating runs he made when there was a hole off tackle. As for the receiving end of forward passes and invincibility on the defense, Newcamp was in a class by himself. Minus him, there was a noticeable weakness in the backfield.



Personnel of the Team

CAPTAIN AUG NEWCAMP, FULLBACK

Much has been said of "Augie" the past two years and still more promises to be said of him. The big blonde giant is conceded to be good enough for any college eleven in the country, which, in itself, speaks for his ability. Finished his fourth year as letterman in blaze of glory.

CAPTAIN-ELECT BUS DOWNING, HALFBACK

Here is another "Tenth Streeter". Winning his letter his first year out, Buster has risen rapidly to the top. Nobody is more confident of a championship eleven this fall. Is particularly noted for ability to run back punts. Sometimes hikes to Wesleyville for practice.

WALLA BARBER, QUARTERBACK

Captain before the reign of Newcamp, Walla has been barking signals for the past three years. No exception to the rule that quarterbacks get all the blame. Ever hear of the Barber to Newcamp forward pass combination? Walla combed his hair every time before letting the pigskin fly. Aye, aye, Mr. Cohen.

TOMMY DOWLER, HALFBACK

Newspapermen call Tommy diminutive, little and other things. But no matter. As an elusive man in a broken field, it is hard to equal Tommy. He is one of the two regulars back in uniform this fall. Remember how he dashed through the entire Tonawanda eleven and slipped on a pebble with a touchdown in sight? Providence was not kind.

BUD MOORE, RIGHT END

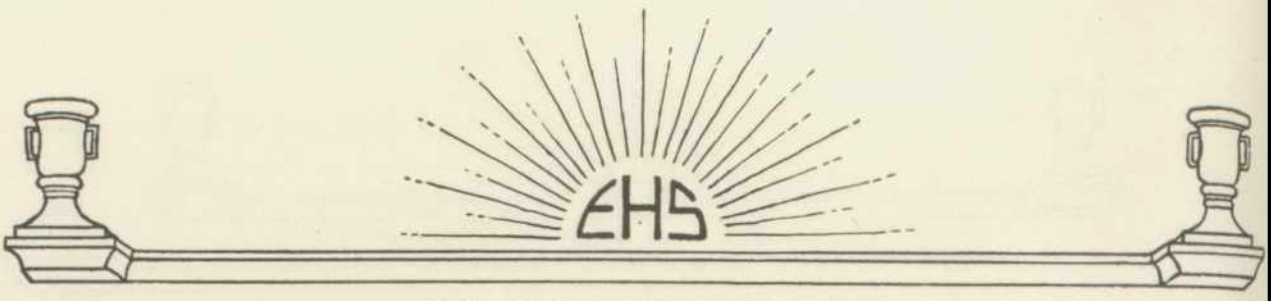
Shake hands with the "little, big man". Considered best wing man to ever play for Scarlet and Gray. Was awarded gold watch for gridiron and scholastic abilities. One of few men to be elected unanimous choice for All-Scholastic. Graduated in February. Played Thanksgiving Day classic with fractured wrist.

TED MEIER, RIGHT TACKLE

Go back to East's infancy and you will find Ted's name already on its athletic honor roll. Was the only four year regular on the team. Given captaincy of mythical All-Scholastic eleven. A bearcat on the defense. Remember how he legged it for his only touchdown in four years at Niagara Falls? Gotta give him credit.

ROSCOE LOOMIS, RIGHT GUARD

Fortunately Rosco didn't join the ranks of the benedicts until after the conclusion of the gladiator season, or perhaps, one of our best forwards might have been out of the fray. As it was, he played in every game and gave a good account of himself. Despite his nature, he wasn't so easy-going out on the field.



JOHNNY SCHRYVER, CENTER

Being rather light in weight is the only mar on Johnny's record. Otherwise he is one of the sweetest snapperbacks produced at this institution. John once had aspirations for a backfield role, but his true worth was discovered when he was shifted to the forward defense. He is now called "Goalie" Schryver, having added soccer to his athletic endeavors.

SWEDE WELLS, LEFT GUARD

Swede made it not so "well" for the opposition, once aroused. Played best game of career last fall. Was given place on 1923 All-Scholastic aggregation. "Turn on the lights, will you, Swede?"

CLAIR PATTERSON, LEFT TACKLE

Hailing from "Lawrence Park on the Lake" Pat had no trouble being fresh during the games. A stonewall on the defense. Also a great kicker. He's the boy who put over the needed points after touchdown and often dropped a field goal or two over the bar when points were needed. Remember his 70-yard punts against Tonawanda.

CYRIL SULLIVAN, LEFT END

Only a plebe, but a first-stringer until the Niagara Falls tussle. Suffered torn ligaments here which kept him out until Thanksgiving. With three additional years in school, "Blubber" is assured a bright future.

REX BILLS, GUARD

Rex is the tallest man on the team, well over six feet in his silk socks. Incidentally, he gave opposing linesmen plenty of socks, too, but of a different kind. Rex is back in the field this fall and practically assured a varsity berth.

EDDIE ABRAMOSKI, END

Hard luck seems to have been "Anchor's" middle name. Always something happened to put him on the injured list when he was going good. Eddie's gameness is one of his admirable qualities. He walked with a broken ankle half the season before the injury was discovered.

DON DEVEREAUX, END

Speaking of gameness, it's rather hard to forget "Moses". Whether on the gridiron or track Don will rather fall from exhaustion than give up. Had shoulder dislocated in opening game at Conneaut, but played almost all game before forced out of fray. Is clever end.

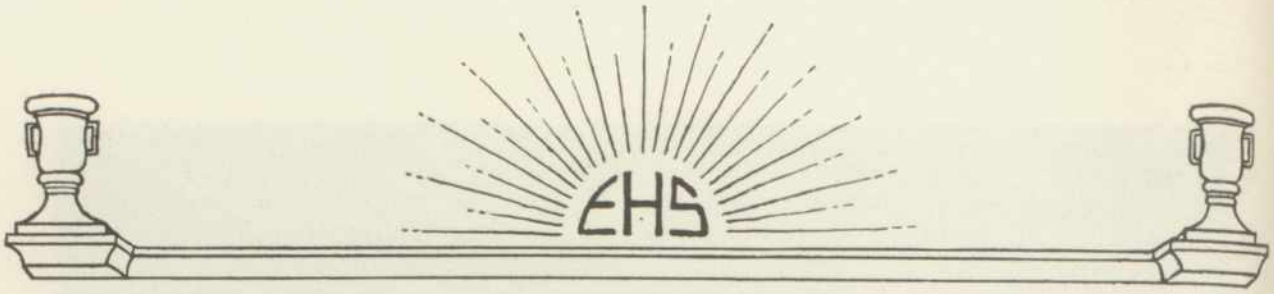
ED. WILLIAMS, HALFBACK

Ed. made his first tryout for the team last fall, and won the coveted "E". He turned out to be a slippery man in the open field and could hit the line to no little degree. One of his outstanding feats was a 90-yard for touchdown against Masten Park in Buffalo. He was accorded perfect interference.

WES DRISCOLL, FULLBACK

A plodder, "Drick", captured his letter in his senior year. He could hit the line and had good staying ability. But for the powerful Newcamp's years of experience, he may have made first string fullback.

East High's Valiant Warriors



Resume of the 1924 Gridiron Season

THE CONNEAUT GAME

Playing a brilliant brand of football and fighting every inch of the way East High's gridiron warriors ascended the heights never before achieved. Starting the season off with a win East kept plowing up opposition till the final whistle had been blown, which rung down the curtain on a most successful year. East scored 152 points to their opponents 28. The following is a brief summary of the games:

For the season's opener the team met Conneaut, a team slated to be a big power on the field. The game started slowly and continued to be played in a listless manner, even after Dowler and Newcamp had entered the fray. The game was, like all openers, a poorly played one and did not at any time shine with brilliant playing. Score **19-0.**

THE WARREN GAME

The team next met the formidable Warren aggregation, and was prepared to hand them a brilliant lacing. Warren came to give us a trimming; but the tables were turned and East playing a wonderful game, defeated them; the line working in perfect unison and the backfield tearing big holes in the opponent's line. The whole Warren team were completely played off their feet. Score **19-0.**

THE NIAGARA FALLS GAME

Prepared to give the strong Niagara Falls crew a hard tussel the team went there to give battle. The game was a hard played one from start to finish. The Niagarians possessed a strong backfield which however, was not able to dent our forward defense. Their line, while it was not weak, was not able to withstand the terrible onslaught waged by the East backs and crumpled before the attack. Barber's management was superb. Score **28-7.**

THE MASTEN PARK GAME

Our warriors again journeyed out of town. This time to clip Masten's wings. Going into the fray with grim determination the team battled its way to a victory. The Masten Parkers were by no means an easy team and several times worked the ball within shadows of the goal posts but the wonderful playing of the line thwarted them. The first score was made by Williams who intercepted a pass and ran through the whole team for a score. Later in the third stanza Patterson booted the oval between the uprights from a difficult angle. Score **9-0.**

THE TONAWANDA GAME

This was the hardest fought game of the season and was our only setback. The Tonawandians came here ready to give their best to continue their winning streak. The game opened with East tearing up the field and Newcamp plunging over for the first score. But the Lumberjacks, not to be outdone, came right back in the second to score, Hubman carrying the ball through the whole East team. They kicked goal making the score 7-6 their favor. In the third frame, Newcamp again went over for another six points. This time Patterson booted the ball between the uprights. Things looked bright for East, when, with about thirty seconds to go and the ball on East's thirty yard line, a reckless pass, Thompson to Wein was completed knotting the score. They kicked goal. Score **13-14.**

THE OIL CITY GAME

Not having entirely healed from injuries received from the previous game East gave the Oilers, a strong crew, a hard tussel. The first half ended in a scoreless tie. East opened up in the third quarter to annex seven points and immediately after the Oilers knotted the score. A goal was then tried, Patterson missing by a matter of inches. Score **7-7.**

THE CENTRAL GAME

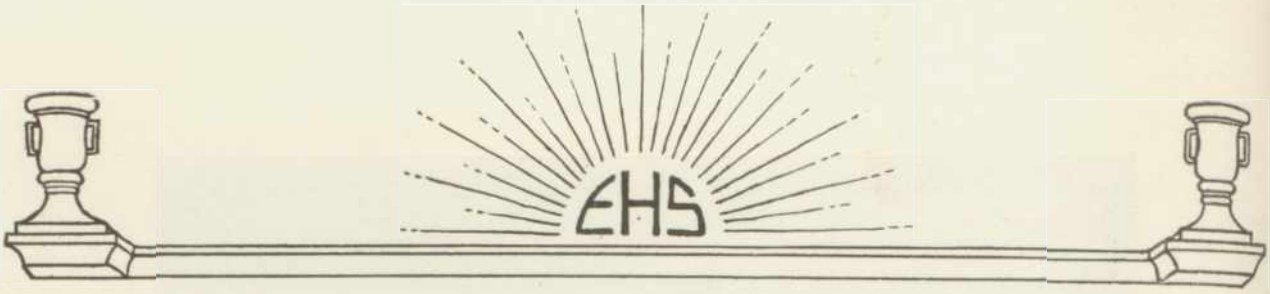
East celebrated the opening of the new stadium by trimming Central for the second consecutive time. The game started with East taking the ball down the field and sending Newcamp over for the first score. After that the team took things easy. In the final stanza East again started on a rampage and pushed Central back for two more touchdowns one within three minutes of the other. Central was completely bewildered before the onrush and was unable to withstand the attack. Score **21-0.**

THE EDINBORO GAME

Starting a string of subs, Coach Anderson soon recalled these men and put in their places the varsity men. It was through the seconds that Cook made the lone score for Edinboro. The subs held the Edinborites well but when the varsity men got in they pushed them all over the field. Score **36-6.**

THE ACADEMY GAME

Playing in a sea of mud, the East players had no chance to display their true wares. Good running, good kicking, good passing were utterly impossible. All through those four long quarters the players slipped and slithered around in the muck. Once East made a strong bid for a score but a costly fumble cost them the game. On a dry field whether or not the score would have been different no one knows. Score **0-0.**



PROSPECTUS FOR THE 1925 TEAM

The 1925 football team will be minus the services of many of the most formidable men that it has. With men like Meier, Moore, Newcamp, Barber, and the like, graduating, the team will be in a poor state, perhaps. Having lost the whole line and two very dependable men in the backfield, Coach Anderson will be forced to unearth new stars and to fill in the vacancies with what material he has.

Although the team will lose quite a few men it is safe to say that there are players now that will capably fill the vacancies. With men like Harrison, Bills, Williams, Koenig and others of the same calibre, to fall back upon to fill holes in the line Anderson ought to have no trouble in building a stone wall defense. These players gave the varsity men a run for their positions last year. This much for the line, suffice to say that East will have a line that is a line.

In regard to filling backfield vacancies there ought to be little or no trouble. While the team will miss the services of Newcamp and Barber there are players now ready to step in their shoes. The backfield probably will not be so much a hammering one as it will be elusive. It will be fast and light, able to get started quick and to dodge tackles. So we see that in the secondary line there will be no noticeable loss that can not be filled able.

With the line and backfield taken care of East ought to make greater records than last year. However there will be a lot of fighting to be done for this year's schedule calls for many a hard battle. But with the determination and spirit, so characteristic to teams of this school, the Scarlet and Gray will undoubtedly smash through all opposition and achieve fame greater than last year's.

BASKETBALL, in my opinion, comes as near to being a perfect sport as any of the others. Just why, you may ask, do I say this? Instantly there comes to my mind a flood of reasons. Most of these, however, do not serve satisfactorily upon further thinking, so, after throwing out those conclusions that do not apply directly to basketball alone, I find among the remainder these two standing out most prominently.

First; all the players must, of necessity, be skilled in the ways of the game. By this I mean that, for a team to be good, its players must have a real knowledge of the game and know how to apply this knowledge. No championship basketball team ever was made in which there was one or more poor players. Those that make up a championship team are real workers, not a single one of them is a loafer.

Second; it is, without a doubt, a sport that brings into play everything essential to the building up or preparing the individual for life and, after all, that is the main requirement for a sport to be classed among those few nearly perfect sports.

WALTER CAMP.

CAPTAIN TED MEIER

Meier, the most consistent man that East has ever uncovered, led us to our first N. W. Penna. championship and nearly to that of the state. With his most unusual steadiness and prowess linked with his tenacity to hold on like a bull dog, Ted has paved the way to victory in more than one game. He has served the school well and we feel that his leaving will make a big vacancy hard to fill.

MEET THE MEMBERS OF OUR CHAMPIONSHIP TEAM

CAPTAIN TED MEIER, GUARD

Behold the most consistent athlete that East possesses. Ted, with his fighting spirit and determined nature, has been a regular for four years and has always during that time been a big factor in our many victories. Ted is a most antagonistic player and this coupled with his floor handling ability, has enabled him to weave a close defense about his man and it is seldom that he can break through and score.

CAPTAIN-ELECT TOMMY DOWLER, FORWARD

Tom, after playing with the Varsity for two years, and, during that time having displayed a great ability, has at last reached the top of the ladder. Dowler was adjudged by many as the slippiest upper court man in the league and it was a rare sight indeed to see anyone hold him to less than three baskets.

SIL GROMACKI, GUARD

Introducing to you the best guard in high school circles in Western Pennsylvania in the personage of Sil Gromacki. Sil has reached the height of perfection in playing and is a most deadly man to the opponents. The impenetrable defense, which he sets up around his man, together with his uncanny ability to find the basket has made him a big cog in this machine.

BUSTER DOWNING, FORWARD

Our other upper court regular was Buster. He could score almost at will and was another big cog in our championship team with his wonderful ability to pass, and to take the ball away from the opponents. Shoots with great precision and was a real offensive player.

AUG NEWCAMP, CENTER

As tip off man Newc had few equals and could keep any center in this section of the state busy. Outplaying his man in nearly every game of the season Aug has proved a big help in our achieving the championships. During the season Aug ran rings around the majority of men that he bucked up against.

ED CLOUSER, CENTER

However good Newcamp is, it seems, to all appearances, that Clouser will outrank him as a court player before he finishes his high school career. Ed. shows a great playing ability and, judging from opinions of different authorities on basketball, he ought to be the best center East ever had.

ED WILLIAMS, FORWARD

Ed had his first year of high school basketball last season and took to it like a duck does to water. At the beginning of the year he played a mediocre game but as the season progressed he showed real basketball form and gave Bus and Tommy a hard run for their positions toward the end of the season.

CYRIL SULLIVAN, GUARD

Possessing a great deal of aggressiveness, Blubber was a very capable man and proved a reliable man on all occasions. Fighting was his hobby and just when things looked blackest for us he would enter the game and cause a complete change in the team's playing. Although erratic at times he always came through when a few extra points were needed.

East's Championship Basketball Team

Resume of the 1924-25 Court Season

Not to be outdone by the football team the quintet sailed off to a victorious start and kept on sailing through all opposition throughout the rest of the season. Scoring 811 points to their opponents 422 and annexing three championships the team made a record to be proud of. Following is a brief review of the season.

EAST HIGH 38, FREDONIA 15.

Gus Anderson's basketeers had little difficulty subduing Fredonia in the opener, despite the fact the New Yorkers had one of their best teams in years. The entire squad was sent into the fray.

EAST HIGH 48, ALUMNI 17.

The "has-beens" proved no match for their former teammates in this fracas. Sil Gromacki held Butler effectively, while Captain Ted Meier, Tommy Dowler and Bus Downing broke through to score heavily.

EAST HIGH 43, FRANKLIN 24.

The Scarlet and Gray almost hopped off to a negative start in this opening N. W. P. I. A. L. setto. With most of the regulars and first strings subs banished during the first half, a triumph seemed slim. Franklin actually held a short lead during the third quarter. Downing, Dowler and Newcamp accounted for many brilliant shots in the final period, however, to swamp the Nurseymen.

EAST HIGH 30, LAKEWOOD 27.

Lakewood's great five, which later entered the national tourney at Chicago, was decisively outpointed, here, despite the apparent close score. Coach Anderson sent in his second string men with almost a 20-point lead at the conclusion of the third period. The Clevelanders closed the gap rapidly in the final quarter, but the handicap was too much.

EAST HIGH 54, WARREN 30.

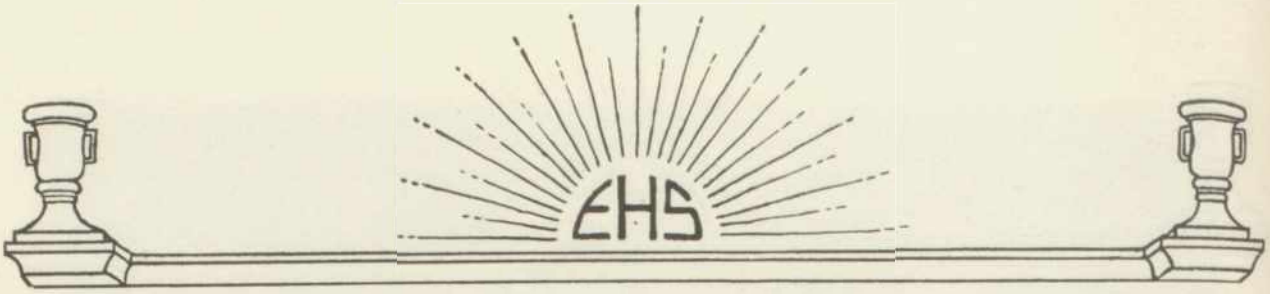
Warren proved an easy fifth consecutive victim. Incidentally, the Scarlet and Gray took the honor as the first Erie quintet to defeat Warren on its home floor. The count halftime was 36 to 17, our boys piling up 11 points before Warren broke the ice.

EAST HIGH 33, OIL CITY 20.

The 1924 league titleholders were given a rousing reception at this game. The Oilers held a one-point lead at intermission, but the rapid-fire attack launched by the Anderson-coached machine in the third quarter left no loophole. Oil City garnered only six points in the late periods.

EAST HIGH 37, CENTRAL 14.

Rated favorites to administer a first licking to East, Central found the going too fast. It was a case of veterans vs. youthfulness with the former having all the say. The Red and Black garnered but a single field goal,, establishing a record in this section. It was a humiliating defeat for the old school on their own floor.



EAST HIGH 41, MEADVILLE 21.

Here was the start of a prolonged slump. The game was a contrast from the almost perfectly played contest against Central. Despite this, however, there was no trouble winning. Incidentally the second team journeyed to Meadville, later, and also won the decision.

EAST HIGH 31, FREDONIA 16.

The team played terribly in this game, but still offered an enough effective front to capture its ninth consecutive game. It marked a clean sweep against the Empire Staters. Newcamp was the big noise with a quarter of two-pointers.

EAST HIGH 30, ACADEMY 12.

Only the fact that Academy played poorer basketball, prevented the Blue and Gold from trimming Anderson's machine, here. Never was the slump more pronounced. Good distance shooting saved the day.

EAST HIGH 33, TITUSVILLE 14.

Another easy victory for the fast-stepping Eastsiders. Outsmarted all the way, Titusville merely furnished practice for the locals.

EAST HIGH 15, ST. IGNATIUS 12.

For one quarter the boys played superb basketball, then the old slump, which almost tossed the game away. East was leading, 8 to 2, at the end of the first stop period. It was mostly defensive playing the remainder of the battle.

EAST HIGH 21, HUTCHINSON 12.

Held to even terms the first half, East opened up in the late periods to swamp Hutch on its own court in Buffalo. The boys offered a wonderful exhibition of basketball in the second half. Captain Ted Meier and his successor, Blubber Sullivan, were much in evidence this game.

EAST HIGH 62, FRANKLIN 17.

Here was a banner day all around. The five hit on all five cylinders, producing such speed that Franklin gave up all hope early in the game. The score was the high water mark of the season.

EAST HIGH 54, WARREN 16.

Seventeen points scored before Warren broke the ice, readily tells the trend of this conflict. It was the 15th straight win for the team, setting a record which is likely to stand for some time in the school annals. Captain Ted Meier and his 1925 court combination will be long remembered for their brilliant playing.

EAST HIGH 21, OIL CITY 24.

A slippery floor was the ever-contributing factor to the Scarlet and Gray's first downfall. Unaccustomed, as they were to the icy condition, the boys nearly breezed in winners. Oil City's fancy shooting in the closing moments decided the issue.

EAST HIGH 39, HUTCHINSON 14.

Leading by only 16 to 12 at the end of the third quarter, East shifted to high gear, with the result that the Buffalonians were again outclassed. The final score gives evidence of East's thorough work in the final ten minutes.

EAST HIGH 35, CENTRAL 20.

With the championship of the league practically at stake, East proceeded to again whip the Red and Black. Central held a short lead in the opening minutes, but cool-headedness on East's part beat them. There was no doubt as to the best team. It was the fifth win for East of six court games played with Central in the past three years. Buster Downing received his injury here which put him out until the tourney games.

EAST HIGH 47, TITUSVILLE 15.

Another easy victory, but a costly one. Aug Newcamp turned his ankle in the final quarter and the big boy was lost until the tourney combats. This was the last game in which the team really played up to form.

EAST HIGH 34, ACADEMY 20.

With three regulars, Captain Meier, Downing and Newcamp, on the sidelines, unable to play, the second team went out and proceeded to win the league and city championships with a decisive win over the Blue and Gold. Good work in the final period cinched the game. This was the close of the regular season, the team winning 19 times of 20 games played. Clouser was high scorer in this tilt.

EAST HIGH 23, SHARPSVILLE 12.

In the first game of the Grove City tourney, East gave a miserable shoting exhibition. Good defensive work was the saving factor.

EAST HIGH 22, DUBOIS 20.

Northwestern Pennsylvania champions—the title of our team after this game. The game went to an extra period, but there was never any doubt as to the real superiority of the team. Newcamp's shot saved the day and Gromacki's long toss in the added session, won the game.

EAST HIGH 20, UNIONTOWN 30.

All the breaks went Uniontown's way in this battle for the Western Pennsylvania title. Except for the second quarter, when the ball absolutely refused to fall through for our boys, Uniontown was outscored. The Pittsburgh champs were, in fact, outsmarted from a floor point of view,, but the leather would simply not drop through. Hyatt's long shots cinched the game in the fourth period when East had drawn to within three points that our boys were as good as Uniontown. It was the end of the season. Twenty-one triumphs in 23 games played. Not bad at all.

BASKETBALL PROSPECTS FOR 1925

The outlook for the coming basketball season is very bright indeed, and, unless something unforseen happens, East should repeat and achieve greater success than she experienced last season. Fate, that uncontrolable force, judging from the height that she has let us climb to yearly seems, at last, to allow East greater championships. Every year, since the institution of basketball in this school, fate has let us go a step higher but only a step, seeming to say; "This far and no farther". If this holds true this coming season we should be state champions.

But this is relying on uncertainties. Losing only two regulars, in the personages of Captain Meier and "Aug" Newcamp, East has a grand chance of repeating past performances. Coach Anderson will have to develop a good back-court man to fill Meier's place and will also be forced to find a man to step into Newcamp's shoes. Judging from the past season performances of Cyril Sullivan and Ed Clouser, they are the logical men for these vacancies. Both are lettermen and have proved their mettle on numerous occasions. Sullivan will probably take the guard berth, with Clouser at the pivot position. The remainder of the quintet is intact, Captain-elect Dowler and Bus Downing on the upper court, and Sil Gromacki filling a guard's position.

This combination, made up of veteran men, should work even better than last year's crew and, with most of the other teams losing men, ought to be a match for any team. The team is fortunate in possessing three good subs; Williams, Eberlein and Watts, who will give the others a tight run for their positions on the Varsity five.

With Coach Anderson's training East should possess a winning team, which will turn records topsy-turvy.

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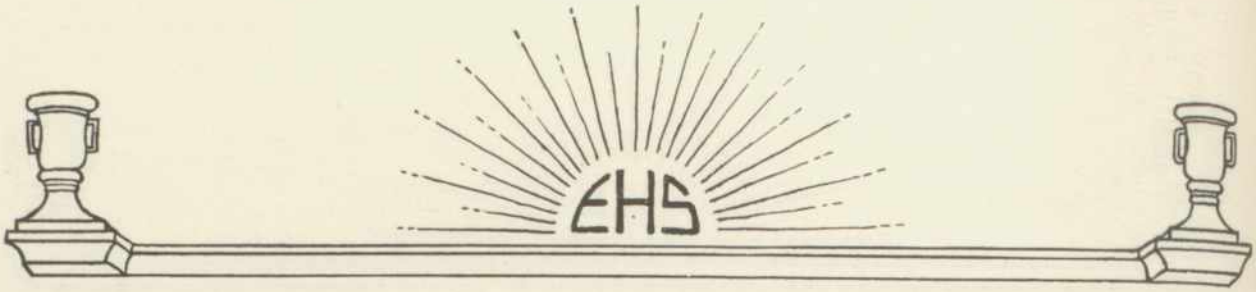
1924 City Track Champions

Louis Sandusky—High jump, high hurdles, relay.
Phil Rose—High jump, half mile.
Pete Bowen (C)—100, 220, high hurdles, low hurdles, broad jump, discus, short, relay.
Tom Bowen—Pole vault, 100, 220, relay, broad jump.
Don Devereaux—Half mile, mile.
Ed Abramoski—Shot put, 220, broad jump.
Bud Moore—440, relay.
Aug Newcamp—Discus, shot put.
Coach Gus Anderson.
Mr. Jeffery—Faculty advisor.
Manager, Rudolph Anderson.
Wes Driscoll, another letterman, is not in this picture—100, 220, 440, relay.



A SHORT REVIEW OF THE 1924 TRACK TEAM

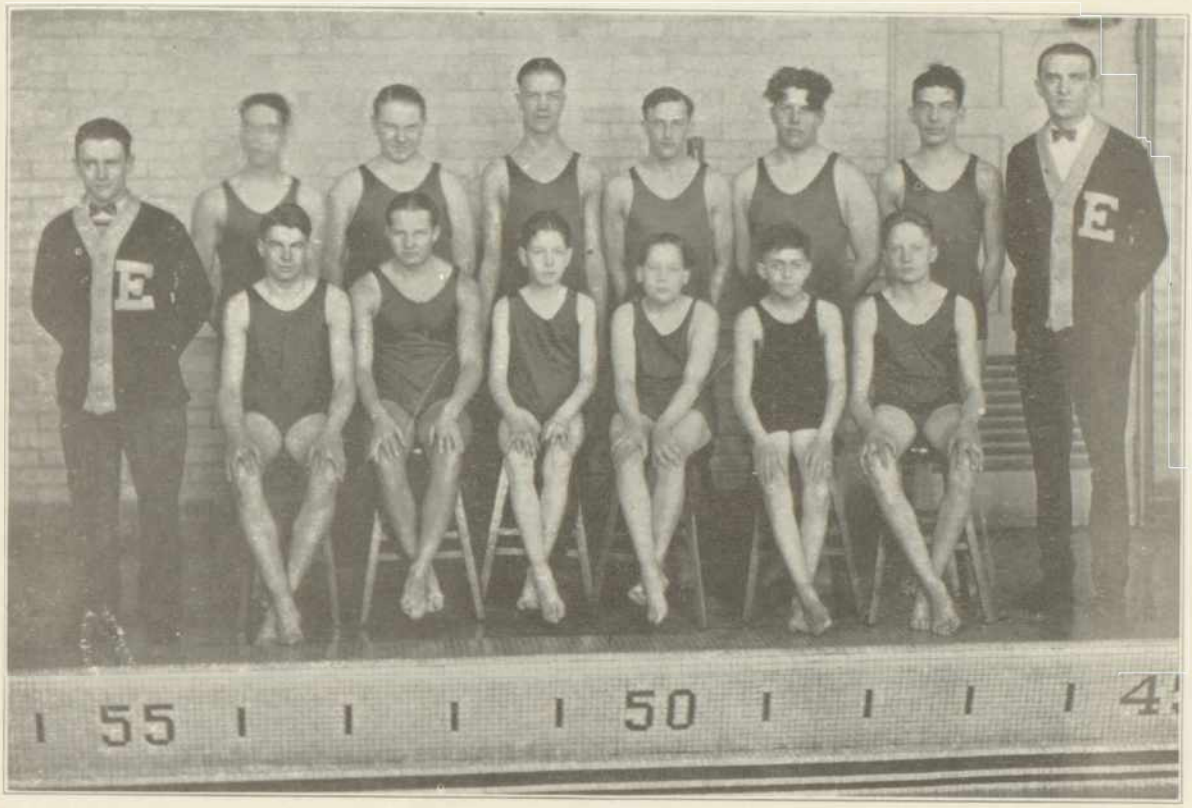
Possessing the most spectacular team in its history, East won two dual meets, placed second in Allegheny interscholastics and also won the city championship in track. With Pete Bowen, a seven event man, who could be counted to take not less than four first places; Tom Bowen, a four event man, who was the finest pole vaulter ever seen in this city, incidentally setting the city record in this event; Abramoski taking good care of field events; and Don Devereaux, miler and half, who always brought in a score of ten points, no matter how stiff the opposition; East truly had a spectacular team. Moore, Sandusky, Rose, Newcamp and Driscoll rounded out the cinder-path aggregation in point gathering.

Having lost but three men, these three, however were our biggest men, and with a wonderful amount of material to build from, Coach Gus Anderson ought to round into shape a team which will give the others a good tussel. The most promising men are Devereaux, Abramoski, Sandusky, Driscoll, Newcamp, former lettermen men, and Offerle, Morrison, Koenig, DeBell, Dowler and Behan of the unsung heroes.

The following are records set by the two teams previous to this year's aggregation, many of which, will undoubtedly, stand for some time:

*120 yd. low hurdles	R. Bowen	:13:3	1924
*120 yd. high hurdles	R. Bowen	:16:1	1924
100 yd. dash	R. Bowen	:10:	1924
*220 yd. dash	R. Bowen	:23:	1924
*440 yd. dash	T. Moore	:52:4	1923
880 yd. run	Devereaux	2:09:1	1924
One mile run	Devereaux	4:49:1	1924
Discus throw	Newcamp	102:10	1924
Shot put	Abramoski	40:11½	1924
*Pole vault	T. Bowen	10:9	1924
High jump	Wallace	5:3	1923
Broad jump	T. Bowen	23:5½	1924

*City records



THE BOYS' SWIMMING TEAM

The boys' tank squad came through this year's schedule in a fairly successful manner. They suffered only two defeats, won two victories and placed second in the tri-angular clash. The tank crew defeated Academy's team two consecutive times, once at Academy and once in the East pool; they suffered their two defeats at the hands of the experienced Central aggregation. Central's team was a very fine one and had had a lot of experience while most of our members were young in the swimming game and it was mostly for this reason that they lost to them in the dual meets, staged with them, and in the tri-angular. Had they had a little more experience they would have given Central tight run for first. No credit should be taken from Central's crew, however, for they are real swimmers. It was no disgrace for East to fall victims to those who came in fourth in the National Meet.

Not a great many members of this year's squad are graduating so East will be in a real position to annex another title next year. With this year's experience and training the team ought to be fairly strong.

THE EAST HIGH MERMAIDS

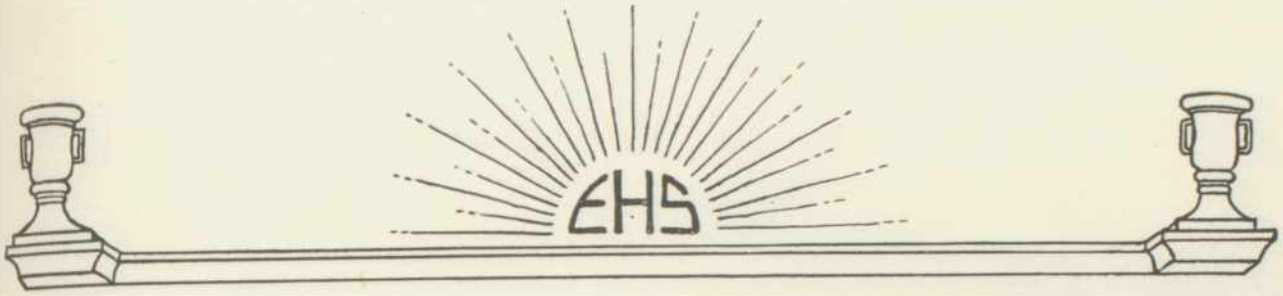
East is indeed fortunate in having a real team in this line of sport. Our team is able to hold its own against any high school team. The tank squad has gone through a most successful season having won four encounters and lost one. Meeting Academy twice they won each meet in a walkaway. The same was true with the meet with the Evening Stars. Their lone defeat came from the strong Cleveland Y. W. C. A. The East girls made a game bid for high honors but to no avail.

Besides these encourters East won the city championship in the triangular. More glory for East.

The following is a recoıd of the meets engaged in:

Academy	28	East Hight	40
Academy	30	East High	38
Evening Stars	29	East High	39
Cleveland Y. W. C. A.	49	East High	19
Academy Night School	13	Academy	26
East High	29		

Activities



BEN OFFERLE

THE SUNRISE

This paper, like Rome, was not built in a day. Much planning and thinking was done before the school was even approached on the subject. All through the summer months Meier, the former editor of The Sunrise, who was forced to relinquish his post soon after his installation, and Offerle, the present editor, formulated plans whereby East might have a paper to be proud of. A great many obstacles had to be overcome and a proposition had to be worked out so that the paper could be put on a paying basis.

ROBERT HATCH

The school, when finally approached on this subject, decided in the affirmative and the task of appointing a staff was undertaken. Due to some unknown thing the staff failed to work properly, even after revision, so the credit of putting out "Erie's best High School publication" can be directly given to three members, possibly four, of the staff. However, this proved to be a very small obstacle for, when the paper made its initial appearance, it was a decided success and continued to be till it was discontinued.

The paper made wonderful headway in school and out and was the first successful financial one ever to be put out by this school.

However the benefits were not for long, for it was forced to be discontinued just as it was gaining much prominence. Certain contracts were entered into which made it necessary to end the printing of "Erie's Best High School Paper." Besides being used for making money the paper was a great help in boosting school activities and instilling a better understanding and spirit among the students.

Immediately after the discontinuance of The Sunrise the editor started extensive work on the annual of which this book is the result. Several enterprises were to be undertaken for the benefit of this book but due to lack of funds they could not be carried out. The staff has tried hard to turn out a book of merit to the Scarlet and Gray and hopes that their efforts have, in some small way, succeeded.

THE BOYS' GLEE CLUB

The club, composed of many of the most popular boys of the school, achieved not a little fame in the way of spreading glee. From the beginning of the school year till the close, the club has been a most active organization and has done quite a bit in furthering East's name in this line of endeavor. We have only to mention the play sponsored by both clubs to prove this statement.

Last year the club was but a small one and occupied but a small niche in the school's doings, but this year it was different. With most of the boys that mean anything to the school joining the ranks of this club it could not help but be a success. But the majority of the fame achieved was not reached by not working. The members entered into their new line of endeavor with zip and a result have made our Boys' Glee Club the best in the city.

THE GIRLS' GLEE CLUB

This year saw the institution of a new schedule for the Glee Clubs. They were given a full period every day for their practice. Under this plan the Club has progressed wonderfully, Miss Jones having had more time in which to direct the girls and they, as a result, have shown a phenominal improvement over last year's Club. Having obtained such satisfactory results this year, it is planned to continue this schedule next year.

On September 12, the present Glee Club held its first meeting and elected Inez Christenson to serve in the presidential office; Loretta Newcamp as vice-president; Irmina Thomas, secretary; and Evelyn McCarthy as treasurer. Under the supervision of these officers the Club has made a good name for itself and has acquired not a little success.

"Captain Crossbones, the play sponsored by the combined Clubs, has made a name not only for the Clubs but also for the school in the line of dramatic ability. Much credit is due to Miss Jones' directing and efforts. The Clubs helped some by co-operating but to Miss Jones goes the big honor of putting the play over successfully.

The Club besides serving as a means of bringing cheerfulness, of which it has brought much, has less served as a means of bringing about better feelings among the students. This is truly the main essential for any Glee Club and the one that does do this is absolute success. So our Club is another proof that East possesses nothing but the best of everything.

SENIOR CLASS ACTIVITIES

As we look back upon the past events that have taken place during this year which is now rapidly drawing to a close fond memories are recalled to mind which are not easily forgotten. Throughout the three years preceding this year the events that have taken place have merely acted as a preliminary to this year's events and are more or less forgtable but those of this year are unforgetable. This year, so full of important happenings, so crowded with hard and earnest study, not to mention the many successful parties, dances and socials, which too soon is approaching its end, will always be a cherished memory.

Our class has been the first to graduate such a large number of athletes without whom the teams would have been nothing. Our boys working hand in hand with our coach, Gus Anderson, giving all that they had, have made championship teams, the like of which East has never before known. They have acquired some renown for themselves and have been no small means of bringing fame to this institution. The majority of the members of the football, basketball and track teams belong to this class and it will be a severe blow to the Sunrise school to lose them.

But this is only in athletics, in relating out accomplishments we must not forget the dances that have been sponsored by us. They have been, without a doubt, the best this school has ever had.

Nor must we forget the Senior Class Play, "Seventeen", a most delightful and pleasing play. It was a roaring success and will not soon be forgotten. Scarcely ever has there been such dramatic ability displayed by one class. The acting, execution, in fact the whole performance was well night faultless and has set a precedent for future classes. Not wishing to praise ourselves we cannot refrain from adding that this play, alone, made a name for our class.

The Senior Banquet and Dance was, undoubtedly, the biggest event sponsored during the year. The banquet was a most enjoyable affair, the food was par-excellent, the speeches and short toasts were not, like a great many others, cut and dried but were interesting and inspirational. However good the banquet may have been, the dance, which was held in the ballroom directly after the banquet, was even better. The music, crowd and floor constituted the finale of a most enjoyable time.

And now staring us in the face is Commencement. The extensive plans and preparations that are being carried out all point to the staging of the finest program ever held at this school. The speakers, John Bobange, Evelyn Bergstrom, Robert DeBell and Ethel Klund, together with the teachers are leaving nothing undone in their efforts. These orations, judging from what those in charge say, are really high school literary masterpieces. These together with the speeches by well known men and the musical program show all promise of constituting a wonderful commencement indeed.

But now that this year concluding the four years of high school with their trials and tribulations is rapidly drawing to a successful conclusion it is sincerely hoped by each and every member of the class that we may profit by the teachings we have received from our honored principal, John W. Ray, and his able assistants and, as a tribute to them for their help, to successfully "Carry On".

THE DEBATING TEAM

Although it has not attracted a great deal of attention from the student body, in general East has a debating team worthy of merit. Under Mr. Ray's tutelage great progress has been made. Starting out with unexperienced candidates Mr. Ray has been able to turn out a team that can debate. Even though it has not acquired prominence, the team has not been idle. Since last December they have been working.

Engaging in two encounters, other schools not accepting our challenge, the team went down to a fighting defeat in each case. It was no disgrace for our team to fall victims to either Buffalo or Meadville, for we were unexperienced and had, yet, many points to learn about the knack of verbal battling. East now possesses to all appearances, the best team in this city there being no doubt that the cup won in this line of activity will remain with us for another year, even if other city schools challenge us for Mr. Ray's efforts have not been in vain and we now possess a real team. A most surprising amount of progress has been made since the initiation of this activity this year.

The candidates, who made good in this are: Manager Robert Hatch, Robert DeBell, Robert Leonard, Elmer White, Ida Warfel, Marie Behringer, Francis Cardot and Howard Plate.

DRAMATICS AT EAST

This year dramatics took on a new aspect in this institution. The plays given were both very well executed and coached. The Senior Class Play was a very fine play. It can safely be said that it, alone, made a name for the class. The play sponsored by the Glee Club was a masterpiece of acting. The coaching was almost faultless, the play being given in such a fine manner. The following is a short sketch of the Senior play:

"SEVENTEEN"

"Seventeen" is a comedy in four acts. It is the tragedy of William Slvanus Baxter, who is not yet eighteen. He is just a boy at heart and yet he knows all the pangs and tortures of love. He is capable of any of the heroisms of his sex; yet, he is sent on most humiliating errands by his mother and depends on his father for every bit of his spending money.

"Silly Bill", as he is called by his friends, falls in love with Lola Pratt, "The-Baby-Talk-Lady", who is a guest of May Parcher. To persue his wooing of the "Baby-Talk-Lady" in a manner worthy of both himself and Lola, he stole his father's evening clothes.

Finally, the neighbors began making complaints to his parents, so, in order to keep him at home evenings, Mrs. Baxter sends her husband's suit to the tailor's to be enlarged.

How he again obtained the dress-suit and how Genesis, the negro servant, disclosed the fact, at the farewell dance for Lola, that the dress-suit was Mr. Baxter's, are some of the elements of this play and the comedy of youth.

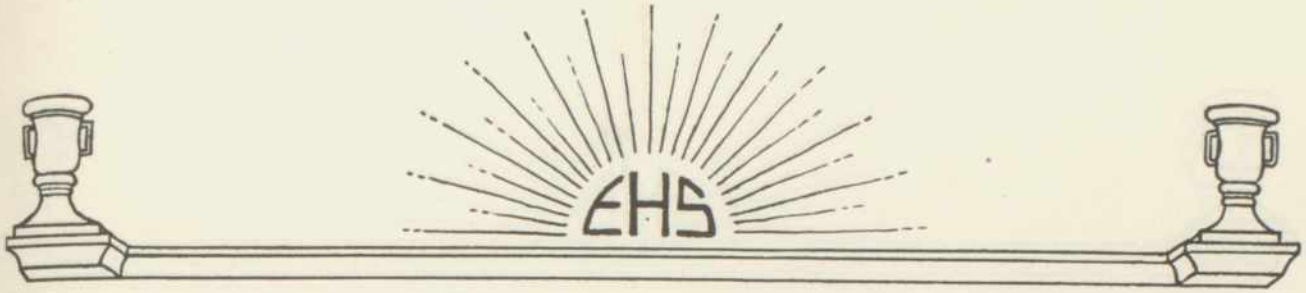
"Seventeen" is a story of human sympathies, of youth, of love and of summertime. It is a work of exquisite sympathy and delicious humor.

Mrs. Baxter ..... Esther Forsman
Mr. Baxter ..... Theodore Meier
William Sylvanus Baxter ..... John Barber
Johnnie Watson ..... Robert Leonard
Jane Baxter ..... Eevelyn McCarthy
May Parcher ..... June Coatoam
Lola Pratt ..... Gertrude Schade
Genesis ..... Ben Offerle
Joe Bullitt ..... Bertram Lindsey
Mr. Parcher ..... George Brady
George Crooper ..... Alois Wilcyski
Ethel Boke ..... Sarah James
Wallie Banks ..... Robert Foster

"CAPTAIN CROSSBONES"

CAST

Don Cubeb De Cogarro, A Spanish Grandee ..... Arnold Thor
Donna Isabella, His Wife ..... Linnie Hill
Theresa, Their Daughter ..... Inez Christensen
Eleanor, An American Heiress ..... Irmina Thomas
Miss Pelling, A Female Tutor ..... Lucille Schlaudecker
Richard Stoneybroke, An American Planter ..... Ray Reynolds
Captain Bombastio, Of the Island Police ..... Chas. Wells
Anthony Law, The Legal Adviser ..... Geo. Williams
Bill Pilgrim, A Retired Pugilist ..... Rex Bills
Kitty, The Post-Mistress ..... Pauline Monaco
Zim, Of the Island Police ..... Don Devereaux
Zam, Of the Island Police ..... Ed. Abramoski



MUSICAL NUMBERS

Act I

1. Prelude and Legend (Theresa) ....."Long Ago in Old Havana"
2. Trio (Theresa, Eleanor and Miss Pelling) "Love is a Definite Article"
2a. Entrance and Exit Music (Zim and Zam)
3. Song (Theresa) ..... "O for the Wings of a White Sea-Gull"
4. Chorus ..... "Blue, Blue is the Caribbean"
4a. Exit Music for Servants and Relations
5. Ballad (Donna Isabella) ..... "I Once Was Young Myself"
6. Duet (Richard and Bill Pilgrims) ..... "Treat Him Kindly"
7. Trio (Don Cubeb, Capt. Bombastio and Theresa) "In a Tropical Creek"
8. Duet (Richard and Theresa) ..... "Nothing Else Matters At All"
9. Song (Eleanor) ..... "Some Day, Somehow"
10. Chorus ..... "The Sky and the Pretty Flowers'
11. Finale

Act II

12. Introduction, Solo (Bill Pilgrim) and Pirates' Chorus, ... "A Pirate's Life is a Terrible Life'
13. Chorus ..... "Fresh and Fragrant Like the Morning"
14. Song (Anthony) with Chorus ..... "Mid the Hills of Carolina"
15. Quartette (Richard, Anthony, Theresa and Kitty) .... "The Dear Romantic Days"
16. Song (Eleanor) ..... "To Let"
17. Duet and Dance (Eleanor and Capt. Bombastio) ..... "Some Day"
18. Song (Don Cubeb) ..... "The Omelet and the Onion"
19. Trio (Richard, Anthony and Bill Pilgrim) ..... "Farewell! Farewell!"
20. Chorus (with Don Cubeb) ..... "Our Chief is Waiting on the Shore"
20a. Chorus (with Don Cubeb) "I'm in a most Unfortunate Predicament"
21. Duet (Richard and Thereso) ..... "The Sea of Mystery"
22. Finale

SCENES

Act I

Garden of Don Cubeb's Mansion in the suburbs of Havana
(A Week Elapses)

Act II

The Pirates' Lair in the Isle of Pines
Time: About the Year 1885

Chorus

Chorus of Relations Men and Maid-Servants and Pirates (Act 1)
Pirates and Pirates' Sweethearts and Wives (Act II)

VOCATIONAL ACTIVITIES

The vocational classes of East, while they do not occupy a great deal of prominence, from a very vital part of the school, they are an essential part of any school and this school is no exception. In these classes the students are taught the important details about the vocation which they decide to adopt. The following is a brief summary of the vocational departments at East High:

AUTO REPAIR

East High has the distinction of having the only auto shop in the Erie schools. This shop is completely equipped for repairing autos and it is here that those who take up this line of work, learn to repair all types of engines, from the one to the most multi-cylinder.

They are taught the main essentials dealing with the repair of engines and automobiles and finish the course ready to step into first class employment. This is one of the two year trade courses taught here. The following boys graduate from this section this June: Joseph Amendola, William Boam, Lawrence Dumsee, Anthony Fraezkowski, Fred Howell, Harold McDonald, Paul Macomber, Emment O'Connor, Alfred Panitzki, Harold Regeneur, John Walsh and Walter Zalas. Mr. Thomas is the instructor.

MACHINE SHOP

In the machine shop of this school are found all the machines of the modern shop, thus those who take this course, are fully acquainted with all the industrial conditions that exist in such shops. Under Mr. Cotter's instruction, the boys are made to fully understand the workings of every machine, and how to run it properly. As the work progresses the boys are made to perform different operations. When finished with this course they are able to start to work in shops as apprentices. The following boys will graduate this June: Alex Aleksiewicz, Peter Bruno, Sam Conitire, John Detrich, Edward Gallagher, Glenn Hall, Thomas Kuhn, Robert Landis, Stanley Osirki, Otto Parish Charles Rutkowski Elner Seidel, John Sulkowski and Arthur Paul.

TAILORING

The Tailoring course, also, comprises of two years' work. Mr. Fritts teaches the beginners the fundamentals; as they progress in the work, different stitches are then taught and, finally, they are made to tailor small articles then suits, cloaks and the like. The work that is performed, is made use of, for those taking the course are made to make suits and the like for St. Joseph's Home and other such organizations. The boys being graduated from this course this year are: Stephen Konilaski, Jack O'Connor, Daniel Hemning, Joseph Wordzuski, and Frank Sosmaski.

DRAFTING AND ART

Two courses are offered to the individual in the way of drawing, freehand and mechanical. In the mechanical department the person is taught in units, beginning with the simplest forms of drawing and ending with practical design. At the completion of the course the individual is placed in a position suitable to his status to the trade. The following members graduate this year: Ernest Watts, Edwin Hein, Charles Sommers and John Essigman. Mr. Kellog is the instructor.

In the Art department a great deal of practical work, is done. The person taking this course, under the direction of Miss Vance or Miss McConkey, is first taught the essentials principles and then how to apply these to actual work.

THE GENERAL SHOP

This course consists of teaching the fundamentals of the different trades to those getting ready to enter high school. The boys merely are taught the essential things and do not become finished mechanics although they are expected to be able to handle the tools of the trade. It is a training ground for interest, thought, initiative, self-reliance and a certain amount of skill. The instructors are Mr. Jordon, Mr. Bougie and Mr. Anderson.

HOUSEHOLD ARTS

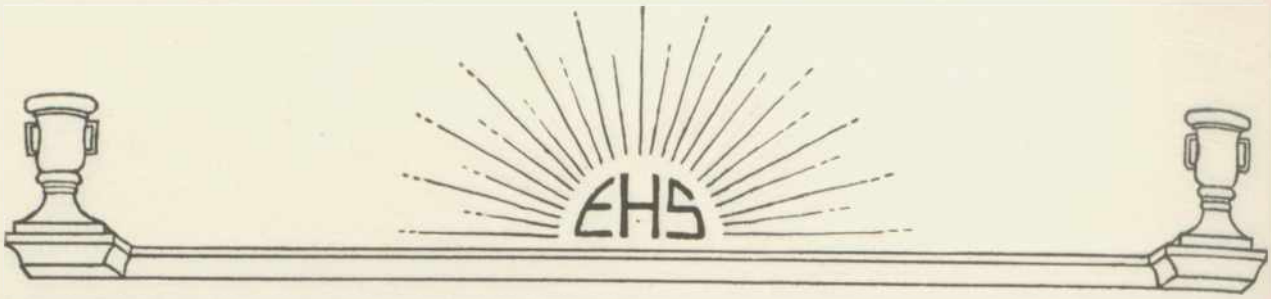
In this department, which is made up of three distinct parts, cooking, sewing and economics, the girl is prepared to do all things required in the skillful management of the home. It is not necessary to enumerate the way this course is carried out except to say that home management is taught in such a way that the girl is prepared for all work of that kind upon finishing the course. Miss Kierber, Miss Stuart and Miss Crowl are the instructors.

BAND AND ORCHESTRA

The Scarlet and Gray has, as is well known, the best scholastic band and orchestra in nothwestern Pennsylvania. Mr. Owens, director of the band, has molded the members into a well-sounding and melodious organization.

The orchestra, under Miss Jones, has also taken great strides and the 1925 music-makers are the best the school has developed. The two harmony producers are a benefit to East, and they have been of no little bolstering to the school spirit and pep.

Under the cover of the dignified title of FEATURES, the 1925 Sunrise Staff presents, for your approval, all material for which no other suitable space could be found. You will find jokes on the faculty members and students alike, and, perhaps, on you. If any is about you, be lenient in your criticism and laugh with us rather than complain about us.



Additional names of the members of the

FRESHMAN CLASS

that were omitted from the list on page 46

Anna Russel
Paul Schaller
Vincent Setzler
Dorothy Shampoe
Clifford Stone
Helda Stineford
Charles Starch
Edward Steele
Kenneth Sterret
Evelyn Strominger
Dorothy Streuber
Paul Sweeney
John Tave
Valery Trembley

Norman Ulrich
Michall Walach
Irwim Walker
Russel Wallace
Kathleen Waller
Herman Weber
Felin Wedzik
Edward Wick
Robert Williams
Mary Williams
Walter Wilson
William Young
William Zeny

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EAST READY FOR VASSAR

Gridiron Stars Win 100th Consecutive Game

IF GAME GETS ANY WORSE, EAST WILL DISCONTINUE IT.

The game between East and Wesleyville Teck last Saturday was very rough. The bumps and bruises were the source of a great deal of time outs. Each team having to call time ten times while a player combed his patent leather hair.

At the start of the game East received the ball or rather the impact of it. The ball sailed high and because of the fact that Ben was cross eyed, he was completely knocked out by receiving the full impact of the ball in the face. However he had sense enough to open his mouth and tuck the ball inside. Upon coming too, he got up and went through the Hindenburg line without even being molested. Meier, Moore and Newcamp furnishing the desired interference. But, alas, it was all in vain; for "Swede" Wells forgot to get his suitcases off the field with the result that Offerle went crashing into the goal posts completely knocking them down. He was carried to the grave yard.

The way the game progressed was just like the preceding. The spectators got a little tired of the game. East finally winning by a forfeit.

East officials say that many more losses of men like this will lead to the discontinuance of the game. They all expressed their joy that it was Offerle that was bounced off instead of Heubel.

BIG HAPPENING

A big event occurred at Grove City the other day. Ted Meier finally made his varsity berth and has at last after thirty years of rounding into shape made the All American as Wrong End. Meier was so elated over his success that he threw a big party, in the personage of Roscoe Loomis, the coach, into the lake, causing untold damage to houses around the lake and deluging the whole eastern part of the country. The result of this prank was that he broke his back and is now under the care of Nurse Heckman, who is at his side at all hours, and Doctor Barber who is watching to see that he gets no better. Loomis is making all sorts of threats of placing Meier at center if he gets better where he will be gradually pummeled to a pulp.

INSANITY CASE

The other day Evelyn McCarthy was talking to Coach Devereaux and asked him what school was that, called Pending, which was to be played on the eighteenth. Devereaux was almost uncontrollable and has not yet regained consciousness.

NERVOUS BREAKDOWN

Driscoll, the person that held the school's record for dodging work, has entered into Dr. Delaney's sanitarium for treatment. Driscoll got so worked up over the fact that he didn't take astronomy and that it had rained steadily for two months that he suffered a complete breakdown.

EXTRA

Newcamp finally gets enough credits to graduate. After working for over fifty years, Aug finally was able to prove to his teachers that he is no blank any more, having resigned from the Domino Club, and that he will continue further education in the bottom of the bay. Newc has been a most valuable member of the football teams; his head coming in good to use as a battering ram. The best of luck goes with Aug.

RETURNS FROM TRIP

John Mozdy famous painter has just returned from the South Sea Isles. He reports a wonderful time and marvelous scenery. His wife says, "Never again."

FINALLY LANDS JOB

Tommy Dowler finally got a job painting the spots on blank dominoes. He says that it is a most exacting job and feels that it is too much for him to do.

PLAYERS PREPARE FOR BIG TUSSEL; BOTH TEAMS CONFIDENT

East and Vassar seem to be quite evenly matched as the big game draws nigh. Both teams have very versatile backs, who are light on their feet, and who get into action quickly. East's best back, who has just recently come from Oberlin, is on the sick list following excessive exposure in last Saturday's struggle. However, this occasions little worry, for there are many capable substitutes.

Both teams have excellent lines. Vassar's is lighter, but has showed marked ability in holding. East's line is full of pep and has lots of punch. "East will hold them with this line all day", says Capt. Sweet.

Fast? Where can faster outfits be found? The breaks will decide the game. In the meantime, the teams are holding secret practice until long after the shades of night have fallen.

ACHIEVES FAME

Kenneth White has brought no little fame to East by his brilliant discoveries Just recently he discovered that a man is dead when he stops breathing and that a soused macheral is not a drunk fish.

SAYINGS OF THE WORLDLY WISE

Being in a rut doesn't mean that you're getting anywhere. A locomotive isn't worth a darn unless it stays on the track.

* * *

The great thing in the world is not so much where we stand, as in what direction we are moving.

* * *

Do not think about outstripping each other; think of getting to the goal!

* * *

It's the Songs Ye Sing and the Smiles Ye Wear,
That's a making the Sunshine Everywhere.

* * *

"The best is to make yer own summer," says he.

* * *

Stagnation is death, whether it be physical or mental. Life is a series of steps from beginning to end and to stop climbing is to die.

* * *

Our greatest glory is not in never falling, but in rising every time we fall.

* * *

If you intend to be happy, don't be foolish enough to wait for a just cause.

* * *

Be satisfied with nothing but your best.

* * *

Great priviledges never go save in company with great responsibilities.

* * *

Never shrink from anything which your business calls you to do. The man who is above his business may one day find his business above him.

* * *

Tomorrow may never come but today is here—make it pay!

* * *

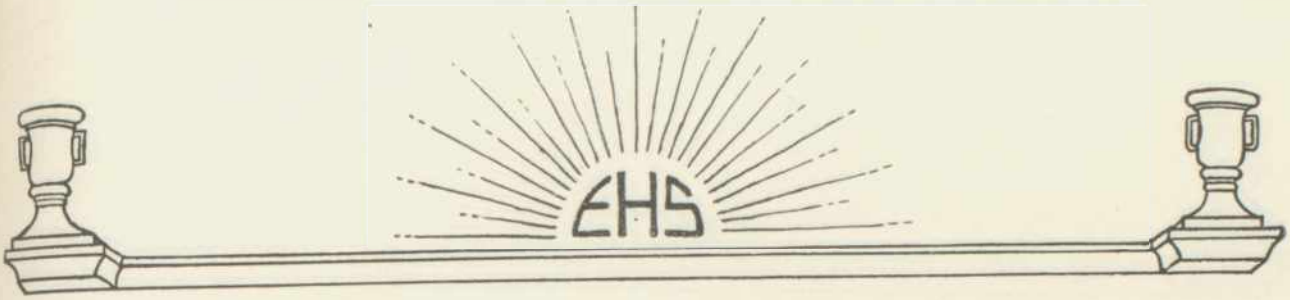
Records are made only to be broken.

* * *

No one is useless in this world who lightens the burden for somebody else.

* * *

Man is the natural state of success and success is the natural state of man.



THANKSGIVING ARE COMING

Thanksgiving are a funny day. I like Thanksgiving because I are a funny person. Funny persons are like turkeys because they are always gobbling and strutting trede aptitude in there native predicament. Turkeys are like Thanksgiving because they would be no Thanksgiving if they was no turkey. Funny persons and bootleggers talk turkey around Thanksgiving because it are a spirited holiday. However a turkey makes Thanksgiving but Thanksgiving can't make a turkey. They are not complementary synonyms. On Thanksgiving they give us apple sauce for cranberry sauce which is a good change, but apples are a fruit while cranberries are a disease on Thanksgiving. Thanksgiving are slowly changing into a football festival. Pretty soon they will be pigskins on the smoking platter and papa who has been a good footballer when his daddy sent him through college in a light tin car will express his exuberance by kicking the Thanksgiving dinner for a touchdown through the bay windows where the family puppy will grab it for a touchback. Pigskins on the platter will be decorated with sugared headgears instead of the old sweet spud. Water bucket juice will be the latest gravy. Mamma will not be allowed to coach from the sidelines. Pigskin will be stuffed as usual and favored guests will not get the neck but the stuffing which is same as Shenandoah juice. Children will cry for the lacing and everybody will chew diligently and persistently. After a heated battle with the pigskin coach will recall best player on chewing apparatus and give unknown hero a chance. Lucky tackles means more food for best clipper. If they eat too many sugared helmets then will come the signal for an end run around the end of the table for a gain of comfortable feeling in the region of the center which has grown weak. Thanksgiving are going to turn to football celebration after all these years of white meat, celery, cranberry sauce and chestnuts. When the team comes on the field there will be prolonged cheering and pigskin will tremble. Thanksgiving are coming.

Ed—Why does a chicken cross the road?

Bud—Because, dear sir, it has a fowl mind.

Joe—Is Bob as forgetful as ever?

Mae—I'll say! Why, he has to look himself up in the directory when he gets ready to go home from classes.

RARE

She took out the bottle
And shook her head,
"I hate to open
The thing," she said.
"It came all the way
From far off France
Its labeled and sealed
Good stuff—at a glance.
Oh what shall I do?
It'll go so soon."
So she put it away
That rare perfume.

"I'd be much better off if they'd put that sign on the mail box."

"What sign?"

"Post no bills."

Tom D.—Going to bed?

Sil G.—Naw, I'm just undressing to see how I look in my B. V. D's.

DAD KNOWS

"Pa, what does it mean here by 'diplomatic phaseology'?"

"My son, if you tell a girl that time stands still while you gaze into her eyes, that's diplomacy. But if you tell her that her face would stop a clock, you're in for it."

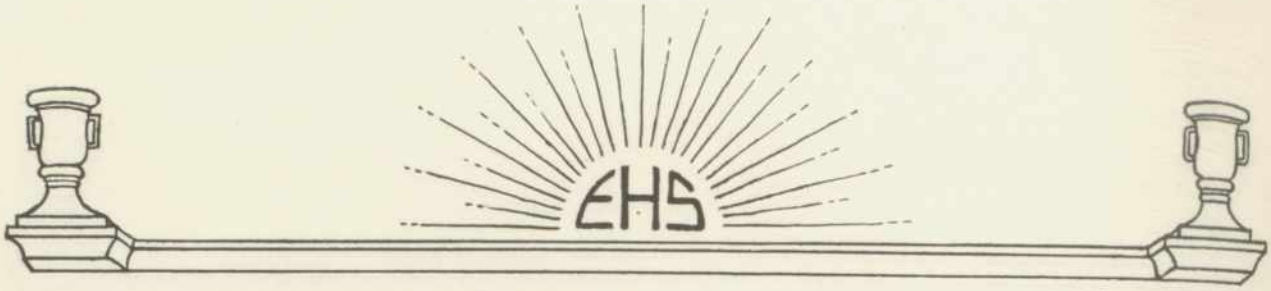
Charles—Which do you think is the best acrobat, Houdini, or Donald Ogden Stuart's hero, who mounted his horse and galloped off in all directions?

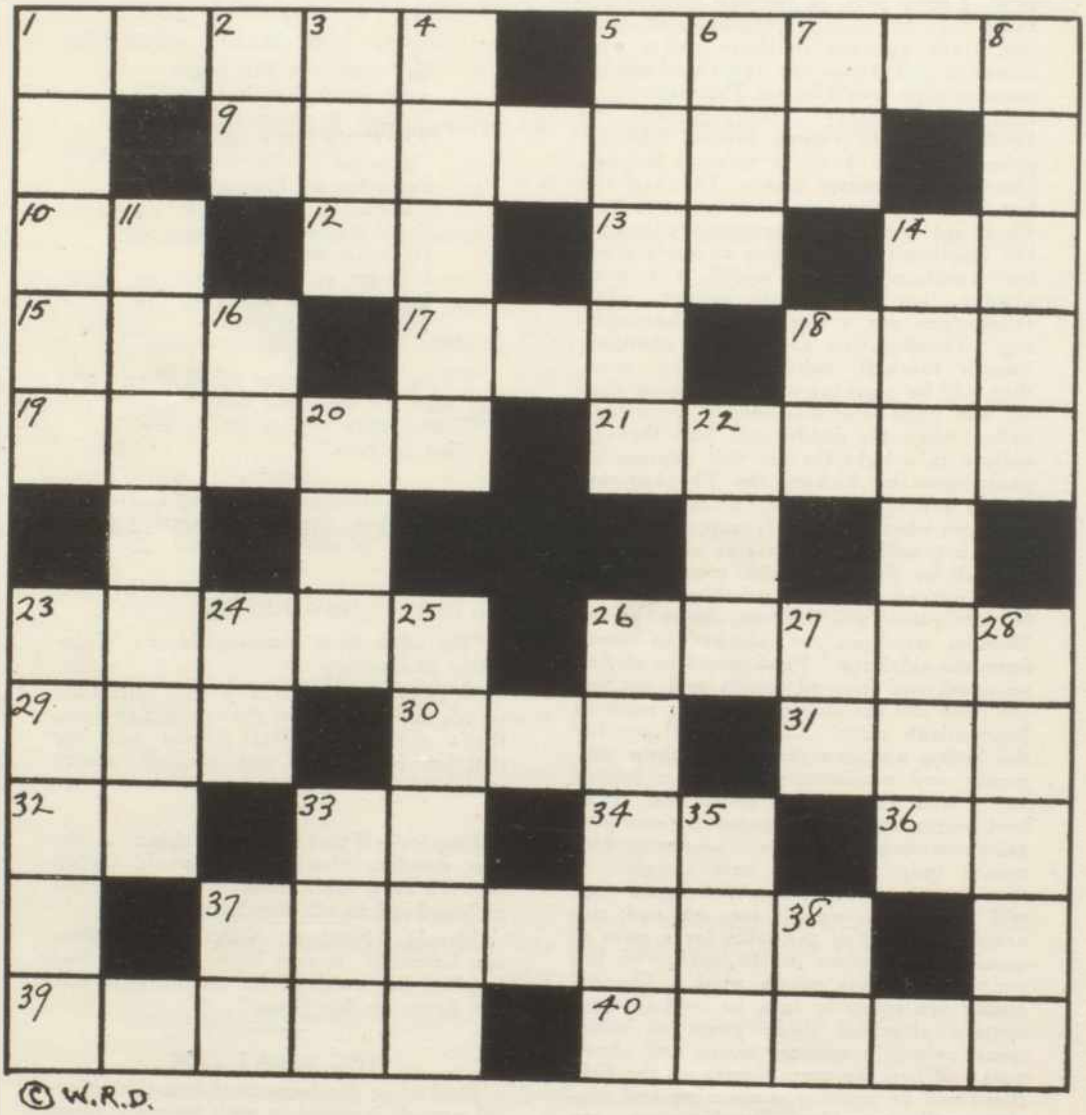
Harold: Neither. What about Robinson Crusoe? It says here, "after he had finished his meal he lit up his pipe and sat down on his chest."

THE GREAT JAM

Backed in the huge oval was the colorful crowd, jammed in with scarcely room to breathe. . . . Row on row . . . layer on layer . . . the crushing mob was packed in . . . packed in, as some one said, like sardines . . . sardines. . . .

And the funny part of it is that they were sardines





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Crossword Definitions

HORIZONTAL

1. What Stew Wilson of Oil City is.
5. Buster Downing does this good
9. To make alive.
10. You. (Lat.)
12. South Pole. (You belong in Grade II if you can't get this one).
13. That is (abbrev.).
14. Geometrical expression in Miss Gillespie's room.
15. Something every game comes to.
17. Even (poetic).
18. Part of a circle, you geometry sharks.
19. The lowest point.
21. A ghost.
23. What the team rode on to Buffalo. (This is silly.)
26. What a picture of Swede Wells is.
29. A vase.
30. What they do to the study hall desks.
31. Eastern Stars organization (This is very hard).
32. Musical note. (This is for the orchestra).
33. What you call your father.
34. Once again (abbrev.)
36. Exclamation of hesitation.
37. Something you get from Mr. Harbold, whether you like it or not.
39. Prevaricate (Quaker style).
40. In want of.

VERTICAL

1. Happens regularly.
2. Another musical note.
3. Halves of ems.
4. More ripe.
5. What East's opposing elevens go home with.
6. Kind of American Indian.
7. A direction.
8. A club.
11. Not knowing (chew over this awhile).
14. A vow.
16. Initials of best miler in Eastern High Schools.
18. All over (abbrev.)
20. How Academy felt when they were beaten with three subs in.
22. If you are one of these you can't be in high school sports (abbrev.)
23. The kind of town Wesleyville is (not hick).
24. Within.
25. What Newcamp does to opposing lines.
26. Sing softly as a lullaby.
27. Myself.
28. A team the East Football Seconds beat.
33. Deep hole.
35. Form of verb to be (you English students get busy).
37. That man.
38. You (old English).

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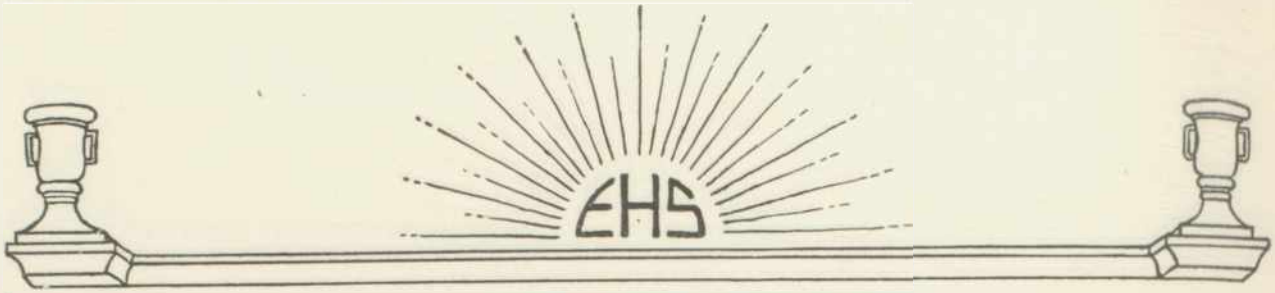

A LINE AT A TIME

By

G. Ima Brightguy

A man went into Cohen's book store and asked:

"Have you a copy of 'Who's Who and What's What", by Jerome J. Jerome?

Cohen replied: "No, sir, but ve got 'Who's He and Vat's He Got," by Bradstreet."

The neighbors have new twin babies. When their small son was asked what he thought about them, he said; "Some collision!" Of course further questioning brought out the fact that he had learned from his teacher that a collision was "when two things come together unexpectedly."

As Queen Elizabeth might have said to Sir Raleigh; "Keep your shirt on."

Two Hebrews walking down a park on a cold day—

1st Hebrew: Why don't you say something?

2nd Hebrew: Why don't you?

1st Hebrew: Do you think I want to get my hands cold?

A great many people, including advertising men, salesmen, clerks, stenographers and those in other lines of business occupation, do not fully appreciate the full value of steadfastness of effort.

Here's a little sermon I've been preaching to myself and I thought that you'd like to listen in. It's taken from Chris Columbus' log:

Sept. 22, 1492 — Today, we sailed westward.

Sept. 23, 1492 — Today, we sailed westward.

Sept. 24, 1492 — Today, we sailed westward.

Sept. 28, 1492 — Today we sailed westward.

Oct. 9, 1492 — Today, we sailed westward.

Oct. 10, 1492 — Today, we sailed westward.

Oct. 11, 1492 — Today, we sailed westward.

Oct. 12, 1492 — Land.

Once, when President Coolidge was Governor of Massachusetts, an interviewer attempted to get a statement from him concerning American foreign relations. He said: "I am Governor of Massachusetts, and Massachusetts has no foreign relations."

If we all understood better what were our "foreign relations", we'd make better "governors"—and maybe some day be "President".

The other day a friend of mine came dashing into my room all out of breath and said that there had been a big collision down the street. Immediately I asked him in a nervous voice what it was. "An automobile ran into a garage", was his roaring retort.

Did you ever know that there are quite a few harmless fellows wandering around the streets? Just yesterday I ran into a fellow by the name of Barber, who thought that he was General Grant because he wore a Union suit.

There was a knot in the wood. The man walked over and untied it.

The other day while loitering around the office I heard the following conversation.:

Miss Hughes—Ben writes like a paralytic.

Miss Carew—How's that?

Miss Hughes—A bad stroke.

This little joke is very characteristic of Mr. Ray's wit:

Caller—What a cute baby! What is she saying?

Mr. Ray—I don"t know. Her mother carries the code book.

The height of painlessness is a splinter in a wooden leg.

"Tight-mouthed? Say, that guy's so tight-mouthed he hasn't even told his parents how old he is."

Straunch Captain—Now then, my hearties, fight like heroes till your powder's gone—then run! On account of this rheumatism in my leg I'll have to start now.

By the time some girls get ready to go out it's too late to go. Ain't it the truth, fellows?

The following jobs are what I would recommend to High School Grads such as Patterson and the like:

Calling out stations on an ocean liner.

Deck swabber on a submarine.

Chief linesman for a wireless telephone company.

Stoker on an oil burner.

Selling electric fans in Eskimo land and ear-tabs in the South Seas.

Here is my new definition of a cynic: The guy who disagrees with the theory of evolution because he thinks it insults the ape.

A couple of days ago I said to Meier that Mozdy seemed to get a great deal of pleasure out of his algebra class. And what a bright response he made, saying; "Out of it, he does".

PAINT THESE ON YOUR FORD

Drive slow—man at work.
A tin you love to touch.
Another gnash.
So I took the $50,000 and bought this.

The Passing of Edward

Dear Edward is gone. How we miss his smiling face! He was always such an inspiration to us: so optimistic, so radiating with joy and happiness. For years he sat between us in class. His clever sayings made the weary hours fly by even as a crowded street car does on a rainy morn. But now the seat is vacant—for Edward has passed—yes—passed English seven.

Another one of Mr. Ray's bright remarks:

Offerle (seeing baskets of peanuts in Ray's office): Going to give some of them to the elephant?

Mr. Ray: No, Ben, the elephant doesn't get any this time.

The most stirring pages, said Miss Booth, ever written, are found in the cook book.

Ode To Herpicide

At early morn, when dawn was paling,
She sought the pool, and o'er the limpid crystal
Combed her soft tresses, watching her fair image—
And so got dandruff in the water supply.

Many a true word has been spoken between false teeth.

Wonder if the guy who invented manners had to eat chicken with a knife and fork.

Mozdy told us this one, saying that it was the way he attained fame:

One: "How is it that you can make such exact likenesses of girls?"

Tother: "I have them kiss the canvas and their cosmetics do the rest."

Pity the Old Man

Little Willie—Uncle, does father like to watch you play football?"

Rich Uncle—What an idea! I don't play football.

Little Willie—Well, I heard father say that whenever you kicked off, he'd quit working.

Meier—What shall I say about the two peroxide blondes who make such a fuss at the game?

Jack Kastner—Why, say the bleachers went wild.

The following story is vouched for by us:

Mr. Meier to Mr. Ray: My boy will make his mark in the world.

Mr. Ray: He'll have to, he can't write.

Why Some Go Mad (At a Football Game)

Ruthie was a co-ed;
Ruthie was a peach,
Ted took Ruthie to the game—
They sat side by each.

When the game was over,
Ruthie turned to Ted:
"Oh, wasn't it a bully game,—
Who pitched for us?" she said.

POSTLUDE

Maidie met me at the gate,
  Eyes a-drooping wistfully.
All things come to those who wait;
  Maidie met me at the gate.

Something warned me of my fate,
  And my heart went pit-a-pat.
(It's been doing that of late;
  Doctor says I'm overweight.)

Maidie met me at the gate,—
  Lips were pouted temptingly.
'Twas no time to hesitate,
  What I got was not the gate.

Oh, boy, what a keen, high-toned, stylish dresser! Absolutely could not be beat . . . had a perfect shape with well-rounded corners and graceful lines . . . superb legs that always attract attention. . . .

There was one drawback, though.

Every morning my collar button invariably rolled beneath it.

Dawson—Say, you know these world fliers were lost in the Arctics for about a week?

Sell—No! How did they keep from freezing to death?

Dawson—Well, you see, they landed on a mountain range.

And They Wonder Why Clerks Go Crazy

Fussy Old Lady—At last, just what I want.

Tired Salesgirl (who has pulled every piece of muslin off shelf)—I'm so glad. How many yards do you want?

Fussy Old Lady—Oh, I just wanted a little piece to go over the bottom of a bird cage.

Then they sang: "just before the battle mother."

Howy—I'm off that girl. She insulted me.

Wes—How?

Howy—She asked me if I danced?

Wes—What's insulting about that?

Howy—I was dancing with her when she asked me.

"Bill's death was a sad affair, was it not?"

"Yes, how did he die?"

"He walked himself to death trying to stay in front of an oscillating fan."

Dorothy—What kind of a fellow is Wells?

Ed.—O, he's one of those that always grabs the stool when there's a piano to be moved.

How to Act When Jumping Off the Woolworth Building

For a long time there has been a demand for a competent treatise on this important subject necessary to the well-being of every man and woman in America. To be successful, follow these directions carefully:

Advance calmly to the edge of the roof. Step upon the coping and take a careful view of the city. Notice the tiny street cars and the people, smaller than gnats on the street below you. Notice the mist over the ocean, the mist in the valley of the Hudson, the mist—by this time you will have missed your footing. Place both hands in your pockets, or better yet, assume a Napoleonic attitude with one hand inserted between the buttons of your coat (a noble attitude to begin the journey is in the best taste at present).

At this time you will be passing the forty-seventh story. It would be a good idea to lay your glasses on the window sill of this story, as they are apt to be broken by the impact of the fall. Rest your weight firmly on both feet, with the right foot slightly advanced. Pass the fortieth story a little less rapidly, as there are photographers here who wish to get your picture for the news reels.

I said slow down a little here. Slow down! All right, if you aren't going to co-operate there's no use in working this thing out at all.

Mike—Well, I answered a question in class today.

Rube—What answer did you give?

Mike—Present.

Jimmy—How long you in jail fo', Mose?
Mose—Two weeks.
Jimmy—What am de cha'ge?
Mose—No cha'ge, everything am free.
Jimmy—Ah mean what has you did?
Mose—Done shot mah wife.
Jimmy—You all killed yo' wife and only in jail fo' two weeks?
Mose—Dat's all—then ah gets hung.

My pappa thayth I lipth, tho my mamma thayth I don't
But every time I thay a word they ain't poshative.
Now lithen while I thay thomething and then you can dethide
I'll call my thithter'th puththy cat, "Here, kitty, kitty, kitty."

Dorothy Benz—You're a coward—you're even afraid of your own shadow.

Bertha L.—Well, why shouldn't I be? It looks like a crowd following me!

Chuck—Say kid, would you like to see something swell?

Gert—Oh, yes.

Chuck—You just drop these beans in water and watch them.

Ted—I hear you had a blowout at your house last night.

Ben—No, that was just a report.

Miss Gerboth—(to butler who is showing her through the picture gallery): That's a fine portrait! Is it an old master?

Butler Wick—No; that's the old missus.

OH SHUCKS!

The two teams were fighting in the very shadows of the goal. A sudden vicious tackle caused a fumble. Darting away from the struggling mass, one of the guards recovered the ball and dashed the entire length of the field fora touchdown. But there was no applause. The other team showed little chagrin. No bands blared, nor cheers rolled forth. "If I could only do that in a game," he mumbled between his gutted teeth as the scrimmage ended.

Kamora—Can you swim very well?
Leonard—No, sir; but I can sure wade.

He—Why is there such a crowd down on the wharf?

She—That's a bunch of friends bidding good-bye to the bride and groom.

He—Oh, I see. Down to see the tied go out!

Ed—When I was sightseeing in Italy, I came across a girl who went to Varsity. It was in a very quaint city.

Nat—Genoa?

Ed—No, but it didn't take me long to get acquainted.

Paderewski was giving a concert at the home of a young matron who had recently acquired great wealth, but whose knowledge of music was not equal to her money.

"May I ask, Mr. Paderewski," she ventured, "who is the composer of that selection you just played? It was marvelous."

"Beethoven, madam."

"Ah, yes," she exclaimed; "and is he composing now?"

"No, madam," was the grave response; "he is decomposing."

Tom—I tell you, this play makes me think—
Sue—Miracle play, eh?

Disappointed Lover—Wazz your name, Girlie?
Sweet Young Thing—'Lisbeth.
D. L.—Well, tonite you can Eat, Drink an, be Mary.

One little boy wrote a letter to his chum and described a slight accident to a playmate thus: "You know Robert Hatch's neck? Well, he fell in the pond up to it."

"That's a well-turned ankle," I said as she sprained it again.

First Niggah—You is so thin you could close one eye and pass as a needle.

Second Niggah—You ain't thin, is you? You is so thin your ma could feed you on grapejuice and use you fo' a the'mometer.

Autographs

Autographs

THE END

Advertisers

OPPORTUNITY

This I beheld, or dreamed it in a dream:—
There spread a cloud of dust along a plain;
And underneath the cloud, or in it, raged
A furious battle, and men yelled, and swords
Shocked upon swords and shields. A prince's banner
Wavered, then staggered backward, hemmed by foes.
A craven hung along the battle's edge,
And thought, "Had I a sword of keener steel—
That blue blade that the king's son bears—but this
Blunt thing—!" he snapt and flung it from his hand,
And lowering crept away and left the field.
Then came the king's son, wounded, sore bestead,
And weaponless, and saw the broken sword,,
Hilt buried in the dry and trodden sand,
And ran and snatched it, and with battle-shout
Lifted afresh he hewed his enemy down,
And saved a great cause that heroic day.
—Edward Rowland Sill.

Space contributed by

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ERIE, PA.

Red Hot Arguments--

On the Burning Question of Today

We sell them by the ton

G. J. GEBHARDT COAL AND COKE CO.

1426 Chestnut St.

Mut. 23-271 **Bell 748-J**

ZACHOS & CO.

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New Store

Ninth and State Streets

You've Got To Dress Up--

Or Drop Behind.

You can't be whole-souled in your effort to put yourself "across" in life, if you're half-hearted about your dress.

Young Men's Suits

$29.50 $34.50 $39.50

The tastes of well groomed men are ideally expressed in our unusually comprehensive assortment of Young Men's Suits. We have them in New English Styles with loose, easy drape or those smartly conservative. Two or three button effects in single or double breasted models and in patterns as varied as they are beautiful.

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FOOD FOR THE MIND

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- - The Book Shop - -

Getting the habit of visiting the Book Shop when you're young will build a habit you'll be proud of later. And it will add immensely to your enjoyment and success in life.

- - The Candy Shop - -

Most High School people don't need an introduction to the Candy Shop; they already know it as the only place in town.

Those who haven't met the Candy Shop are due for a delightful surprise.

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F. K. Smith.
A. B. Harris.
Gertrude Willert, C. H. S., '22.
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Have you come to any decision on what you will do in the future?
If not, it is now time to make such a decision.
Our Business Training—Commercial or Secretarial course offers great opportunities to those with the desire to advance.
May we tell you more about the exceptional opportunities?

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We sell Universal Appliances

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A square deal with every square foot of lumber.

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Whatever your hobby — Fishing, Hunting, Golf, Tennis, or Riding, etc.— we have the necessary equipment to help you enjoy the "great outdoors" to the fullest extent. No matter what you want in the Sport Line, we have it.

We carry the best makes of Guns, Rifles, Shells, Revolvers and Automatic Pistols, besides hunting jackets, boots and shoes.

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FOR THE TENNIS PLAYER the best rackets and balls on the market as well as a complete line of Baseball Goods, Fishing Tackle, etc. Come in and look over our line of Sport Goods at your leisure.

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HARDWARE HOUSE
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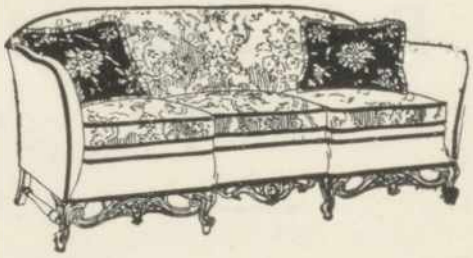
YOUTH--

is the golden season of foolishness for which the wise would barter all their wisdom, the rich all their wealth, and call it a bargain, knowing the value of youth.

But—

Don't Drift
Practice Thrift!

PEOPLES BANK & TRUST CO.



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Our schools teach the absolute necessity of a proper diet if we wish to be blessed with health and strength.

In your school books you find milk and milk products listed as the almost perfect food and this applies not only to babies and children, but to all ages.

For best in Milk or Milk Products always insist on getting those distributed by

ERIE COUNTY MILK ASS'N
A Home Concern

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BE THRIFTY!

Slaves are as plentiful today as they were before Lincoln delivered his emancipation proclamation. Are you hampered in your freedom of action? Just knock the "L" out of slave.

Security Savings & Trust Co.

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Capital and Surplus $750,000

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Ariel Building **Erie, Pennsylvania**

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INVESTMENT SECURITIES

402 Marine Bank Bldg. **Erie, Penna.**

"I have given that fellow a whole course of lessons in memory training," said the Professor, "and now he's gone off and forgotten to pay his fee—and I can't remember what his name is."
It IS hard to remember the most important things, sometimes, hence this reminder that classified ads in the ERIE DISPATCH-HERALD bring results.

In Erie—

Nearly Everybody Reads The

DISPATCH-HERALD

J. A. Kimmel & Son

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Corner 17th and Sassafras Sts

Erie, Penna

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Will make you financially independent. Regularity is what counts in saving money. Make a plan for spending your money which will enable you to save a fixed sum regularly.

It is not so much the amount of your deposit that counts as it is the persistence and regularity with which you deposit a fixed amount, no matter how small.

You can open an account here with $1.00 or more and it will earn 4% interest.

ERIE TRUST CO.

Opposite Post Office

Open Monday Evenings 7 to 9

Going to College?

THE correct sort of clothes help a fellow a lot to "connect up;" to make the best fraternity or society. Meyer-Made clothes have that refinement of style which will stamp you at once as a young man of discernment and good taste. It all helps.

$35 $40 $45

P. A. MEYER & SONS

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Wholesome, Delicious and Refreshing

There's a Lake Shore Dealer Near You

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The Central Bank and Trust Company desires to add its congratulations to those you are receiving nowadays on your approaching graduation from the Erie schools.

Completion of the course has made you ready for the no less interesting and instructive schooling of life, and, of course, it is our hope that you will pass its successive tests with honors.

Observation and experience have made plain to us the important part which systematic thrift and method in money matters play in the progress of any individual who achieves success. Naturally we will be glad to have our facilities and our service contribute in any possible way to your continued advancement.

With every good wish for a happy and prosperous future,

CENTRAL BANK & TRUST CO.

"We keep others in hot water"

at the

ACADEMY HIGH SCHOOL

CAFETERIA

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"SIMS"

CADILLAC

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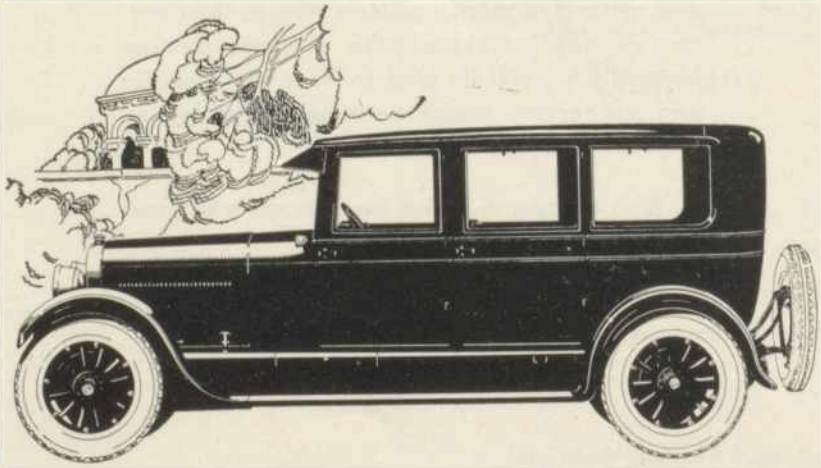

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For information write to or call on director of Industrial Service.

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Is furnishing the City of Erie with the highest grade of telephone service at the lowest rates of any city in the United States.

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THERE'S PURE JOY
IN EVERY BUBBLE
OF MEHLER'S

Carbonated Beverages.

Insist on MEHLER'S

CERTIFIED BEVERAGES
at your store.

Tablets—but not of Paper

When Sennacherib was preparing to take his Assyrain hordes down through Asia Minor 2600 years ago, he gathered together his army stores and recorded the receipts of grain and cattle as a matter of accountancy.

But the records of Assyria about 700 B. C. were not those of America in this year of grace, 1925. They used tablets for their writing, but their tablets were of clay and the book-keeper could never tear a sheet loose to put it in a file. Their records were enduring enough, but it must have been quite a job to dig the proper receipt from a barrel of tablets that had been collecting for ten years.

Today the tablet is still a favorite writing surface, used by every school child. Today's tablet of white paper, light and convenient, bought for a nickel or a dime, is vastly better than those that Sennacherib with all his wealth could command.

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For more than twenty years—good Shoes but not high priced.

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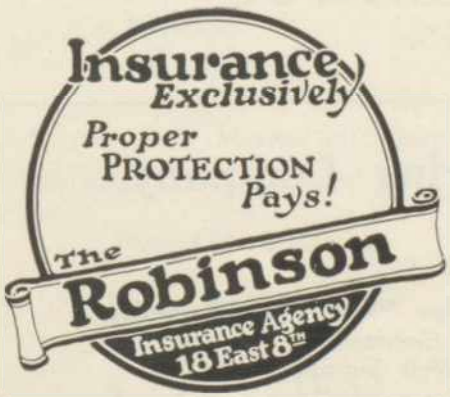

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Refreshments - Light Lunches

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STEVE PULAKOS

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Manufacturers of

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The largest stock of Pipe Fittings and Valves in Northwestern Pennsylvania.

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A complete stock of these records have been added to our line of

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In fact every Musical Instrument known.

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Capital ..... $ 300,000.00

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For the Hi-Guy

Marks Super-Value Clothes

Cut from the finest quality fabrics and hand tailored by world famous makers of good clothing—their correct, snappy appearance gives their wearer an extra advantage in the game of life.

Chas. S. Marks & Co.

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Good Clothes—Custom and Ready-to-Put-On.

An Invitation - -

To Teachers and Parents:

You are urged to visit the "Shaw Laundry" on an inspection tour to see just how a modern laundry cares for your clothes. Our guide will be glad to conduct you around any time.

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"A Better Laundry"

11th & Sassafras Sts Erie, Pa.

LONG'S, Inc.

917 State St., Erie, Pa.

Long's Smart Clothes make Well-Dressed Women

TRY LONG'S FIRST

IT PAYS--

There are reasons for Pulako's popularity

Say it with Candy: The Sweetest way of all

Pulakos 926

Makers of dainty confections & frozen specialties

Ask for

"Anchor Brand" Clothes Wringers

Manufactured by

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Erie, Penna.

Fine Furniture and Fine Homes

Furniture of proper choosing makes the home livable. Just as fine feathers make fine birds—fine furniture makes fine homes.

Selection of quality furniture for the home does not necessarily mean high cost but rather the reverse is true.

When considering furniture purchases visit Jones if for no other reason than to see "The Home Beautiful"—a fully furnished seven room model on our second floor. No obligation, of course.

Jones Furniture Co.

Twelfth at Peach St.

Paint Headquarters

State at Thirteenth Street

Little hairy brushes,
Little cans of paint,
Make homes clean
and healthy,
Out of them that
aint.
—Dan D.

SUBSTITUTES

The world is full of substitutes for quality but there has never been invented a real substitute for satisfaction.—Dan D.

Erie Window Glass Company

State at Thirteenth Street

Union Trust Co.

OF ERIE

State at Twelfth

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