

The College Reporter



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Sixteen Pages

Russell Kirk Delivers Oration For Diagnothian Anniversary

The Diagnothian Literary Society celebrated its 153rd Anniversary last Saturday, December 3rd. The group marked their anniversary with an oration from Dr. Russell Kirk entitled "History and Ideology: Norms Against Values."

Kirk received his Bachelor's degree from Michigan State University and his Master's from Duke University. He is the only American to have earned the highest arts degree-Doctor of Letters-from St. Andrews University in Scotland.

He is the author of numerous books including: *The Conservative Mind*, *The Roots of American Order and Decadence* and *Renewal in Higher Learning* as well as dozens of other works in various genres.

Kirk began his lecture by stressing the importance of historical studies for all levels of education. Kirk felt that one of the most important characteristics a person could have is a sense of history.

"Historical consciousness is essential to the preservation of our culture," he said.

Kirk went on to describe how schools in America have de-emphasized the teaching of history. He characterized the contents of his daughter's sixth grade social studies book as resembling "social stew."

Kirk blamed the decline in historical literacy on the utilitarian principles of the 19th century. During this era, schools were used to serve a social function, teaching students how to perform in society.

"Every program was judged by whether it was socially useful," said Kirk.

Citing a study conducted in 1975 by Dr. Richard S. Kirkendall, executive secretary of the Organization of American Historians, Kirk demonstrated the general attitude toward the study of history in public schooling.

Kirkendall found that for the most part, educators have felt history to have "no immediately utilitarian application." Kirk emphasized this as a significant factor in history's waning position in the curriculum.

According to Kirk, an understanding of history, especially the history of one's own culture, is essential to gaining a proper perspective on an individual's understanding of his or her humanity. It is also required as a fundamental background for all other areas of study.

"The real meanings of history are to be discovered in what history can teach us about the significance of human existence; about the splendor and the misery of our condition."

Kirk suggested that the preservation of culture is completely dependent on the study of history. He stated "...historical consciousness is essential to the preservation of our culture; ...normative understanding depends upon a sense of the past..."

After the lecture, Dr. Kirk answered questions from the audience. He commented on the recent book by Allan Bloom entitled *The Closing of the American Mind*. While not agree-

ing with all of Bloom's conclusions, Kirk said that the book encouraged a necessary debate about the quality of today's education.

After the lecture the Society held a dinner in the Buchanan Room with Kirk and Mrs. Elizabeth Caruthers, the great-grand-daughter of Emmanuel Vogel Gerhart, founding member of the Diagnothian Literary Society and first president of the combined Franklin and Marshall Colleges.

J. Gabriel Neville, Speaker of the Society, spoke briefly after the dinner about the goals of the organization, suggesting that the members should look to the founders of the society for inspiration in their effort to reconstruct the society after 28 years of dormancy.

Mrs. Caruthers then spoke to the Society about her ancestor's role in bringing both the Diagnothian and Goethean literary societies from Mercersburg to Lancaster when Marshall College merged with Franklin College.

She told the members that when Diagnothian and Goethean Halls were first built by the societies, the students were unable pay for them and Gerhart physically prevented the county sheriff from repossessing the buildings.

Caruthers also complained that the college had historically not given her ancestor the recognition that he deserves for his contributions to the college.

Kirk then spoke of the role of literary societies in the development of western culture. Although they were not named such, the first literary societies existed in ancient Greece in the time of Socrates and Plato.

These societies consisted of groups of friends who would roam Athens debating philosophy. Although there is no direct link between these ancient groups and the modern literary society, they served as an inspiration and prototype of the modern societies.

The modern literary society has its roots in Scotland. Toward the end of the 16th century and during the reign of James VI, the Admirable Crichton—a child prodigy who graduated from the University of St. Andrews at the age of 13—roamed the Continent debating topics with the educated men of time.

He won numerous prizes, and then returned to St. Andrews and founded the first modern literary society there. This society still thrives, and Kirk was president of it during his tenure there.

Another important early literary society was founded by Edmund Burke at Trinity College in Dublin in the 1740's.

Kirk then spoke of important American Literary Societies at Princeton, Yale, Davidson and Franklin and Marshall. Kirk congratulated the society for its veneration in reconstructing the Diagnothian Literary Society, citing the importance of such a society at a college named after the men who wrote the first important

American auto-biography (Benjamin Franklin) and the first important American biography (John Marshall on George Washington).

Neville then proceeded to induct new members into the Society. The inductees were as follows:

Eric Beckenstein '89, Julie Bohos '89, David Briss '89, Doug Brown '90, Mark Cohon '89, Mike Donnelly '89, Tom Hopkinson '89, Mike Mahoney '92, Greg Malar '89, Mike Marchand '89, Tracey Rockett '89, Adam Saperstein '90, Craig Wilson '92, Robyn Zelno '90.



Russell Kirk explains the importance of history during his oration Saturday. (Photo by Andy Ceisler)

Strachan, Brooks Selected to Trustee Life Committee

By ALAN WALSH
News Editor

Kate Strachan '90 and David Brooks '91 were officially named to the Student Life Trustee Committee last Wednesday to act as liaisons between the College student body and the Committee. They will meet with the Committee each time it convenes, and will maintain contact with it during the year concerning issues of student life.

Four students were chosen by the Student Congress from a pool of 20 applicants last Tuesday. From the four selected, President of the College A. Richard Kneidler and Dean of Students Alice Drum selected two to be named to the Committee.

"Our function will be to voice the opinion of the student body to the Trustees," said Strachan. "This is the first time that students have sat on a Trustee Committee, so the decision sets a precedent."

Both students met with the Committee on Wednesday for several hours, discussing current student life issues. Strachan and Brooks both said that the Trustees were genuinely interested in students' concerns.

"They were very congenial, and they are already interested in campus activities," said Strachan. "They asked about many elements of student life that they did not know about, and they asked about specific situations and sources of problems," she added.

"I get the feeling that the Trustees will be in touch with us throughout the year outside the official meetings," said Strachan.

Brooks said that it "was fantastic to get the chance to communicate with the Trustees" after many students have looked upon the group as a foreign and unapproachable body whose interests were separate, even opposite, from those of the students.

He implied that this attitude was based primarily because the students perceived inadequate contact with the Trustees.

"We met for about four hours including a meeting and dinner...I immediately felt comfortable talking with the Trustees," said Brooks. "I came out of the evening liking all of them as people. I know they are working for the benefit of the students," he added.

Brooks said that the Trustees want to work with and help students and also open lines of communication between the Committee and the students. Both students believe that

ists to inform the students," said Brooks. He said that he and Strachan will be able to "provide truths instead of myths."

"They are not interested in keeping secrets," said Brooks. "We will be able to tell students concrete information."

Student Congress President Peter Kastor said that the Congresspeople who met with the 20 candidates placed more emphasis on the interviews than the applications



Kate Strachan '90



David Brooks '91

their function will benefit not only the Trustees' knowledge of student life, but also students' knowledge of the Board's decisions.

Trustee decisions regarding school policy often "leak out and become rumors when no liaison ex-

ists to inform the students," said Brooks. He said that he and Strachan will be able to "provide truths instead of myths."

Brendan Shane '91 and Chris Susann '91 were chosen by the Congress to represent the student body on the Buildings and Grounds Committee of the Board of Trustees.

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News Analysis

Soviet Republics Press for More Autonomy

By CRAIG SEEBALD

Ethnic uprisings have created a new challenge to Mikhail Gorbachev's policy of *glasnost*. The Soviet republics of Azerbaijan, Armenia, Estonia, Lithuania, and Latvia have been the locations for recent nationalistic unrest.

Of these republics, Estonia has been the bravest so far. Since being annexed in 1940, the Estonians have striven for more autonomy, and three weeks ago, the Estonians made a declaration of sovereignty. In this declaration, the Estonian government granted itself the power to veto Soviet demands that it does not like.

Ethnic uprisings are a troublesome problem for the Soviet Union and more uprisings may occur over the next several decades. The Soviet Union has many disgruntled nationalities, including the Belorussians, the Armenians, the Muslims, the Ukrainians, the Lithuanians, the Latvians, and, of course, the Estonians.

Although the United States has many minority problems of its own, the Soviet problem is much worse. For the most part, people in the United States, except for the slaves, came to the United States because of their own desires. The minorities have assimilated into American culture rather easily.

According to Richard Pipes, Baird Professor of History at Harvard University, the minorities in the Soviet Union are "cohesive national groups, in most cases conquered and kept

under Russian rule by force."

Pipes also makes the point that the minorities in the Soviet Union do not assimilate into the Russian mainstream very well. Many of the ethnic groups keep the traditions of their culture and speak their native languages.

To make matters worse, the proportion of Russians in the population of the Soviet Union is declining. Because of low Russian birthrates, less than half of the population of young adults is Russian.

So far, Soviet reaction to the ethnic troubles has been cautious. At the opening of the Soviet Parliament last week, Gorbachev deleted harsh remarks in his speech about the Estonians. Vadim Medvedev, a Politburo member said that "the problem of ethnic relations is difficult, deep and multifaceted. It is also a very sensitive area."

The nationalistic uprisings will be a test of how serious Gorbachev is about openness in the Soviet Union. This test will let the West see if Gorbachev is significantly different from his predecessors.

Since the Bolshevik Revolution, the Soviet Union has treated ethnic unrest in a very harsh way. For example, the documentary *Harvest of Despair* shown on Thursday evening in Stager Hall explained how the Soviets handled Ukrainian nationalism. Stalin sent thousands of secret

police to the Ukraine, and he ordered the police to close the Ukrainian border so that none of its citizens could leave.

He then created a man-made famine. Stalin instructed his police to go from house to house and remove all food. In addition, he confiscated all of the peasants crops. Stalin took all of the Ukrainians' food, and systematically starved and killed around seven million Ukrainians.

Since then, the Soviet record of controlling ethnic uprisings has not improved. Most of the Soviet actions against nationalistic revolts since the Ukrainian famine have occurred in Eastern Europe. When the Czechs and Hungarians asserted their nationalism, the Soviet Union sent troops into these countries and restored order.

The chances are that Gorbachev, who is already in a precarious situation due to the failures in the Soviet

economy, will have to listen to the conservative members of the Politburo and control the minorities. Maybe he won't be as brutal as previous Soviet leaders, but he will have to do something drastic to restore order in the Soviet Union. As the minorities grow in number, however, these incidents in Estonia, Latvia, Lithuania, Armenia, and Azerbaijan may just be the beginning of the ethnic problem in the Soviet Union.

Source: *The New York Times*

SECURITY NOTES

By PETER KUBIN AND
WILLIAM SCOTT

Note: Security Notes is a weekly column depicting events of a safety and security nature that occur on and around campus. Although some notes may seem humorous, do not lose sight of the fact that all of the events are reported with the intent to inform the College community of various security problems that have occurred.

Friday, November 11 - 12:13 p.m.: Security noted that an experiment in Pfeiffer was leaking a large amount of water. Security advised a clerk to contact the student running the experiment and inform him of the problem. The student rushed to the scene and corrected his experiment.

Saturday, November 12 - 7:10 a.m.: A Security specialist reported a pumpkin mess spread from the first floor to the ground floor in the north stairway of Schnader. The cause of the mess could not be determined, however, the pumpkin was discovered to be of the Scoopy variety.

Friday, November 18 - 9:13 a.m.: A Security specialist called in to report that the abandoned brown Chevrolet, that had been parked behind South Ben for the past two years, had been removed. Hallmark allegedly kept the car close by in case the food service ran short of hamburger meat.

Monday, November 21 - 1:37 a.m.: A female caller reported a strange male sleeping in the laundry room of Thomas. Security arrived and questioned the person. He claimed he was a friend of a student, which was found to be accurate. However, Security thought it was best that he leave campus.

2:35 a.m.: A male caller complained of a group of loud students on third Mühlenberg. Upon Security's arrival, it was discovered that the source of the noise was four students in the lounge. The students agreed to quiet down.

1:12 p.m.: A female student reported that a projectile, determined by the geology department to be a rock, had

been launched through the window of a car parked on Race Avenue. The incident was referred to Lancaster County Police Department.

Tuesday, November 22 - 12:04 a.m.: A male student called reporting that his white Schwimm bicycle had been stolen.

3:07 p.m.: A detective from the Lancaster Police Department advised Security that the police had recovered two stolen bicycles. One of the bikes was the white Schwimm reported earlier, and the other was also found to belong to a student.

Monday, November 28 - 5:58 a.m.: A custodian informed Security that two students were trying to break into the gym. He advised them to get assistance from Security if they needed to get in, however, they refused and proceeded to climb on a ledge and break in.

6:06 a.m.: Security arrived and found that the students were members of the swim team. Security advised them to

cease in this practice of breaking into the building.

12:32 p.m.: A female student advised Security of a suspicious person in North Ben. The suspect was described as a black male wearing a long tweed coat. The suspect was gone upon Security's arrival.

4:47 p.m.: Security discovered approximately 200 cigarette butts and a patch of singed grass on the west side of Klein/Kunkel. No explanation as to the origin of the mess could be found by Security, or made up by us.

9:37 p.m.: A student in Schnader reported that the entire light fixture in a room had fallen from the ceiling. Security promptly contacted Operations to have someone remedy this potentially life-threatening situation.

Thursday, December 1 - 11:04 p.m.: A custodian informed Security that a group of students were staging a mock battle with toy guns in Stager. A Security specialist soon arrived and told the hellions to...to...to...leave.

Protest Shanties Represent
Anti-Apartheid Movements

(CPS)—The makeshift "shanty" until recently an icon of the campus anti-apartheid movement—has become everybody's favorite symbol this year.

Indiana University, for example, sports an anti-rape shanty, and briefly in mid-October, had a shanty protesting IU's crackdown on student alcohol abuse.

In early October, volunteers at an off-campus soup kitchen built a shanty on the University of Pennsylvania campus because Penn has yet to help establish a promised "survival center" for Philadelphia's homeless.

To object to "U.S. money to Israel subsidizing the oppression of Palestinians," Muzlims Ahamed's Muslim Students Association built an anti-Zionist shanty at the University of Michigan, where shanties

protesting racism, the Reagan Administration's Central American policies, and Apartheid in South Africa also have crowded onto campus.

At some schools, students are building shanties to protest "protest shanties."

"Symbols are always fluid," noted Todd Gitlin, a University of California-Berkeley professor who authored "The Sixties: Years of Hope, Days of Rage."

"People are always adapting a symbol with one meaning and giving it another," Gitlin added. "That is what happens with flags."

Added Dr. Ohmuki Tierney of the Center for Advanced Studies in Behavioral Sciences near Stanford, "People can read symbols upside down. One group can see it one way and another, another way."

No one is quite sure who invented the shanty as a political symbol, though Rob Jones of the American Committee on Africa—the New York-based group that has helped organize many anti-apartheid efforts in the U.S.—remembers someone coming up with the idea at a meeting as early as 1984.

By April 1985, more than 100 campuses had joined the movement and tactics escalated. Students at Berkeley, Rutgers, the University of California at Santa Cruz and Columbia, among others, held sit-ins. Students at Syracuse University, coming close to inspired invention, pitched a "tent city."

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Panorama Reviews Nicaraguan Situation

By CATZEL LAVECCHIA
Staff Writer

With a population of approximately three million, Nicaragua sits in Central America and is one of the Third World countries. Nicaragua has over a \$1,000 per capita income, and although it is poor, it is not poor relative to other Third World countries such as those in Africa.

These statistics were given by Assistant Professor of Economics Amit Mitra during WFNM's *Panorama*. Hosted by Ted Brandt and Vanessa Moss, last Monday's topic was Nicaragua.

According to Mitra, "from a political perspective, the Republic of Nicaragua is a Marxist-Leninist Regime in its ideological premise, but of course pragmatic because of the real politique of its location."

Jack Roberts, former Instructor of English at the College, was also present.

"I went to Nicaragua with Citizens for Inner American Farming, an organization recently formed in Harrisburg," said Roberts. "The founder assembled funds to go down, and we went in a small caravan. Our purpose was to deliver the founder and supplies for the horses and farms on which she would be working. I was on the road for 15 days. Within those 15 days, I saw mixed agriculture and I saw mixed market forces at work."

Director of Volunteer Services Rebecca Hanna also went to Nicaragua recently and also held a drive to buy seeds for the farmers that they may be able to recultivate the land. In discussing the United States involvement with Contra Aid, she went to Nicaragua "as a woman, person, mother, and one interested in Habitat for Humanity. I came back with people saying, 'Please stop the Contra Aid and allow us our country.'"

Jack Roberts added, "This civil war is none of our business, and no outside forces should be supporting it. My tax dollars should not be going to the Contras."

Mitra explained that the Soviet Union has given \$250 million of military aid plus trained Soviet personnel to Nicaragua in the last eight months. "Afghanistan has also given 24 helicopter gunships, and Nicaragua has built an 800 foot runway on its Pacific Coast. On the Atlantic Coast they have built a submarine refueling port," added Mitra.

"If American Security is involved," said Mitra, "the question should be: what should be the American foreign policy based on its security question in that region? It is in this frame of reference that we should or should not aid."

Jack Roberts stated that "a government can align with any other government and accept aid. This is a well recognized right. Funding insurgent groups is not a well recognized right. There is over-militarization of Nicaragua, and funding the Contras is not a way to stop it," he said.

"Nicaragua believes it is under attack by the United States," continued Roberts. "We mined their harbors through the CIA. This was a real act of war against them. What is needed now is for the U.S. and the Soviet Union to negotiate through the difficulties."

Becky Hanna addressed the role of people in the issue.

"We are humans and we are all powerful," said Hanna. "If we would talk people to people the solutions could be easier. I wanted to say that I

helped to make the decision about what's going on because I have the right to vote. I did not vote for what's happening there. Most people don't understand the implications of their vote for Contra Aid."

Mitra ended by saying that one should first learn about Nicaragua.

"Become more aware before you travel there. A student should work here until we understand this area."

Jack Roberts indicated that the Nicaraguans are a highly spirited people and that "they think they've got pretty hard times, but I don't think they've been beaten by them. In Honduras they look like they've been beaten by somebody's heel. They look miserable," he said.

"Don't listen to the papers or one government," warned Roberts. "Go and become a primary source. Learn about it and bring it back to what you already know."

Student Assaulted in Residence Hall

Last Tuesday, the 29th of November, Sean Boardman '89 was assaulted in his room in Dietz at approximately 8:35 pm.

According to various sources, two Lancaster youths entered the room and asked Boardman to identify himself. He did so and the youths walked over to him and punched him in the face before he had a chance to get up from his seat.

The accused then turned and left the room.

According to Boardman and other student testimonies, the two youths were seen in Schnader just prior to the assault asking residents there where Dietz was and if it was possible to drive a car up to the front doorway.

Boardman stressed that he did not know who the men that assaulted him were. "It scares me," he said. "I'm upset that someone could walk into any dorm like that. It's a real problem with Security."

The Lancaster police are, at present, conducting an investigation. Both the administration and Security are taking every precaution to help the police with their efforts.

According to Dean of Freshmen Kent Trachte, who was acting as Dean of Students while Alice Drum was out of town, the administration feels that the incident was a "targeted attack" and that there is no reason for the rest of the campus to infer that the attack might be random in nature.

Butts, Trachte Explain College Plans for More Diverse Faculty

By ALAN WALSH
News Editor

The College administration, faculty, and students will discuss methods to improve cultural diversity in detail next semester, and will establish a formal plan for a modified affirmative action program, according to Minority Affairs Coordinator Milton Butts.

Although Butts admitted that the number of minority Ph.D.'s has decreased in the past several years, he said that the College plans to develop recruitment to attract those minority Ph.D.'s that are available.

"The College will implement an affirmative action program that will be independent of federal or state government and that will conform to the needs of the students, faculty, and administration," said Butts.

Affirmative action programs that require quotas "raise the red flag in terms of lowering standards," said Butts. "The traditional affirmative action program is not what F&M will implement. This indicates that F&M is not venturing forth for numbers. I am concerned that people realize that standards do not have to be lowered for students, faculty, or administration," he said.

Butts said that the problem of the lack of cultural diversity stems "not so much from the lack of minority Ph.D.'s, but of institutional re-

cruitment of the Ph.D.'s that are in fact available."

He acknowledged that costs and attraction to other fields are causes for a lower number of Ph.D.'s, but that this does not pardon the College from attempting to attempt to attract minority faculty and administration.

However, he argued that it is up to the institution to inspect specific needs of the minorities who are considering earning Ph.D.'s and to "come to grips with the rate of attrition."

Butts suggested that economic needs of minorities are the major prohibiting factors for pursuing Ph.D.'s, but that cultural needs must also be addressed.

He said that the amount of minority students and faculty the College reflects the aggressiveness of the administration. Butts concluded that "selling points must be developed to attract minority Ph.D.'s, and measures must be taken to keep them once they are here."

Diversity is essential
Dean of Freshmen Kent Trachte, who works with the Coordinator of Minority Affairs, said that the improvement of cultural diversity at

the College constitutes three concrete elements, namely to "do the best job possible to recruit minority students who have the credentials to attend F&M, to recruit minority faculty in the same way, and to diversify even further the curriculum to reflect the variety of cultural, political, and economic groups in the world."

Trachte stressed the importance of cultural diversity in a liberal arts college due to the increasing contact with diverse backgrounds in business. He said that the scope of international business in the United States alone demands the understanding of all cultures.

According to Trachte, the Admissions Office is planning intense recruitment of minority students who meet the qualifications for F&M this year. The Admissions Office will invite 150 to 200 minority students for a program during the year to meet the members of the College community.

Trachte said that the minority faculty should be recruited in a similar manner. Inviting minorities to see the campus, he said, best attracts prospective faculty.

Trips Offered Through Continuing Education

For the past six years, the Office of Continuing Education at Franklin and Marshall College has offered its Summer Travel Program. Continuing on to its seventh year, the program allows participating students an opportunity to experience a new environment, while furthering their college education.

An added dimension to the program is that students can experience all this and at the same time earn college credit, during May and June of 1989.

The five week program is divided into two parts. Students receive two weeks of campus-based study. During these two weeks they will attend pre-departure classes where they will prepare for their trip and, upon their return, take their exams and/or finish their papers.

The other three weeks will be spent studying at the foreign or domestic campus. While studying, the student is afforded the opportunity of seeing new sights and experiencing the artistic and social dimension of another region.

The program offers seven interesting courses: Contemporary British Politics; Japanese Studies; River System Ecology; Berlin, Halle, Vienna; Irish Culture and Literature; British Theater Practice; and Soviet Culture and Glasnost.

Students interested in knowing more about this special program and looking to expand their educational horizons should call Franklin and Marshall's Office of Continuing Education at 291-4001; or they may stop by at the office, located in Distler House, and pick up a brochure.

Guitar Recital

Solo acoustic guitar player Bobbi Carmichael will perform in the Atrium at noon on Wednesday. The concert is sponsored by Matrix, Residential Life, and Women Aware.

Phi Kappa Sigma Pledges

Bill Koehler '89, Dave Wallach '89, Lance Dashefsky '90 and G. Moneyppeny '91.

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The College Reporter is a student-edited newspaper, successor to The Student Weekly, which was formed in 1915 by the union of The College Student, founded in 1881, and The F&M Weekly, founded in 1891.

The Editorial Board of The College Reporter has sole authority and full responsibility for the content of the newspaper. No other parties are in any other way responsible for the content, and all inquiries concerning that content should be directed to the Editorial Board. However, please note that the opinions published in the pages of the Editorial section do not reflect those of the Editorial Board. Each column, letter to the Editors and editorial reflects the opinion of the author only and not that of The College Reporter or of Franklin and Marshall College.

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Those Nice People

While sitting in my office (which, by the way, happens to have two of the most abstract paintings of all time hanging on the wall) trying to think of something, anything, to write about this week, Gabe—the soon to be erstwhile Editorial Editor if he ever prints six cartoons by the same cartoonist in the same issue again—happened to walk in. He glanced at the wall-sized bulletin board behind me on which I keep some of my favorite *College Reporter* mementos. Among other things, the board holds a photo of Izod the cat curled up next to a vodka bottle, a few defaced staff photos, the Reed College newspaper story about our beloved ex-president Jim Powell, and some of my favorite cartoons from the last two years.

Focusing on three of the items, Gabe commented, "It's too bad we don't have people like that anymore." He was referring to the several cartoons which attacked Powell and ex-Dean of Students Rita Byrne (a.k.a. Burn Rita Byrne for those Spring Arts veterans). His point? That there are no more administrators who have attained the status of being almost universally hated by the students, and that is pretty boring. Last year zipping off an editorial about what administrative comment or decision I hated for the week was easy. Getting over 400 students out to protest the administration took no effort.

But this year? What can I say? Does "derecognition" mean printing the phone numbers and addresses of the Greek houses in *Names and Numbers* but no mention in *A Guide to Fumming*? Boy, that is playing hardball. Sunday night (production of the *Reporter*) used to mean editors and some interested people sitting around thinking up anti-Powell propaganda. It was a lot of fun. Now I fall asleep on the office floor clutching a can of Dr. Brown's "Draft Style" root beer (blended for full-bodied flavor).

I'm bored! There are no really angry students talking about breaking in on a Board of Trustees' meeting or letting the air out of Powell's tires. I demand equity! We can't stop at demanding greater minority representation, we must get administrators everybody hates! What are we supposed to do that's interesting, rally for niceness? Blech. College should have at least a bit of hatred. We need emotional diversity.

The destruction of the Manichaeon model for F&M's administration is virtually complete, and I am totally offended. An entire lifestyle (administration hating) has been swept off the hallowed campus. We are all much the poorer for this development.

Good job with the *Metal Fortress*, Hair (a.k.a. Scott).



The College Reporter Letters Policy

The College Reporter welcomes letters reflecting on articles in this publication and comments on the news in general. We reserve the right to reject those letters which do not meet our standards of integrity, accuracy, decency and conciseness. Letters must be typed, double-spaced, signed and, if possible, submitted on a Macintosh disk in addition to the printed copy. If the disk is brought to us during our office hours we will return it immediately. The deadline for all letters is the Thursday before our next publication date.

LETTERS TO THE EDITORS

Art and Apartheid (The Last Word)

To the Editors:

To Mr. Hopkinson and Ms. Rockett:

Your response to my work and to that of other faculty members in the Art Department was encouraging to me. Even though I disagree entirely with your opinions, I find it very helpful to hear what you have to say. I have a commitment to both the building of art and to faith in a transcendental being but I find artwork much like sermons that everyone compliments but never criticizes. I appreciate your engagement even though it seems a bit misplaced.

Your opinions are similar to those of people who have objections to contemporary art based on specific ideological beliefs. You should read H. R. Rookmaker who has written a book entitled *Modern Art and the Death of a Culture* or Francis Schaffer who has written a book titled *How Then Shall We Live?* Both of these men are Fundamentalist Christians and you might find that they inform your position. As such, your views are valid, but they don't address the issue that many artists attempt to address: creating art which is about life rather than art about art.

Your criticism of my piece entitled, "Homage to Nelson Mandela" is of particular interest to me. I have never given my sculptures definitive verbal meanings or definitions. I don't plan to start because I believe that to do so would limit any potential meaning for the viewer. Spikes are a clear enough image; the colors of the outlawed African National Congress are also clear enough.

You both know that the situation in South Africa is far worse than anything we as white Americans understand. The situation in South Africa is certainly as brutal as anything that occurred during the Civil Rights movement in the United States, if not more so.

South Africa is experiencing an accelerated level of terrorism in which the detainment of children in prisons has become commonplace. These tactics are used as a means of terrorizing the families of those involved in the African National Congress at any level. Imprisonment for children typically lasts for 90 days.

The African National Congress is attempting to establish a multi-racial government for South Africa. The A.N.C. cannot be written off easily as either "Bolshevik" or "Communist" or "Leftist" as the current Reagan-Bush administration would like us to believe. To minimize the A.N.C. by the use of such sloganeering gets you off the hook easily just as it does the Reagan-Bush administration.

There are many (N.Y. State Rep. Wendell Forster (D), Conn Congressman Bruce Morrison (D), Conn., U.S. Sen. Lowell Weicker (R)) who feel strongly that if we don't listen to the voices which are speaking out against apartheid in South Africa (in spite of the so-called "news-black-out"), that we as a nation will end up paying for our complicity for decades to come.

It surprised me greatly in the Spring of 1988 when I sat at commencement at Franklin and Marshall College and saw white arm-bands worn by many graduating students. For a while I thought that the armbands of red worn by the students at Wesleyan University and at Yale University had changed color at Franklin and Marshall College. In 1970, while in junior high school, many of us wore black arm-bands protesting the sending of American troops into Cambodia. In 1984 students at Yale picked up on a practice started at Columbia of protesting University investments in companies doing business in South Africa that were bolstering Botha's regime of apartheid. In 1987 Sullivan declared his Principles for Ethical Investment ineffectual and out-dated compared with the level of terrorism that the government had engaged in under its so-called "state of emergency." The use of the red armband grew on university and college campuses. I was discouraged by the use of white armbands by those at Franklin and Marshall College who felt their cause significant enough to merit this kind of protest; especially in the face of such overt brutality and terrorism in South Africa as well as in other parts of the world. While I hardly condemn public airing of such personal grievances, I fear that one may develop a skewed perspective about which issues merit what level of commitment.

Ultimately the issue becomes this: where does the money come from that supports you as a student or that supports me as an instructor in Fine Arts. What portfolio it say about you if the stocks in your trust fund portfolio are those of companies that are either related to companies doing business in South Africa or are directly doing business in South Africa and favoring apartheid as a way of increasing profits? Do you write it off as business as usual? What does it say about you if the Saab, BMW, Volvo, Mercedes or Porsche you drive is the result of someone who is black or is of colour or is Indian being paid far less than someone who is white doing the same job so that your stock dividend can be higher? Where does your money come from as you sit in comfort and security having enough to eat and a secure place to sleep? What portion of it comes from the overt and brutal oppression of South African Blacks and coloured?

It's no surprise that Botha came out in praise of the American Vote for George Bush as president elect. What does this say about our new president and about the constituency that voted for him?

To answer your question in the best way I know how, I thought I'd pay tribute to Nelson Mandela and see if anyone noticed. To answer another question that was raised, black represents the struggle of the people, gold represents the resources of South Africa, green represents the land.

Walter C. Nicolai

"Just the Facts, M'am..."

To the Editors:

To the College Community:

In response to Tony Fienberg's letter (*College Reporter*, November 21, 1988), allow me to state some facts regarding the handling of the "Mac Machine Rip-Off" issue.

I first heard about the recent state of problems with A.T.M. cards on Tuesday, November 15th, around 11:15 a.m. A Fulton Bank representative drafted a memo informing students about the incidents, and warned them not to give their PIN number to anyone over the telephone. A copy of this memo was in all student mailboxes by 2 p.m. the same day. All of the incidents are now being investigated by the Lancaster City Police, with the assistance of the Fulton Bank, and my office.

As I am temporarily working in the Safety and Security Department, until a permanent Director is found, I was not knowledgeable of last

semester's Cashstream frauds, mentioned in Tony's letter, until sometime back in October. Those situations continued to be investigated prior to the more recent incidents. In fact, one case was solved by the Security Office. Understanding that these earlier incidents were fewer in number than the recent crimes, that there was no repetition of the problem until recently and that the earlier crimes were still under investigation, I didn't feel that a letter to the College Community would not have been warranted.

Again, let me take this opportunity to advise students not to give their PIN number to anyone over the telephone. Please feel free to call our Office at 3939, or Elaine Adams at Fulton Bank, 291-2498, if you have any information that can lead to the arrest of the person or persons responsible for these acts.

Marty McGrath
Safety and Security

Senior Laments F&M Conformity

To the Editors:

As a third semester senior facing her last weeks of college I find myself, as I'm certain many other graduating seniors find or will find themselves, looking back over the past four and one half years, evaluating the way I have come, reminiscing, assessing and measuring. Some major changes at the various levels, and in the myriad populations of the college, have been instituted while I have been here. As is to be expected, I liked some changes and disliked others, and regarding a few, I felt rather neutral. However, some things have not changed that desperately need to. I'm only focusing on one, and the purpose is twofold: one, to expose an issue that should not need broaching at a liberal arts college, in my opinion; and two, to lend some encouragement and motivation to the few students, particularly (but not exclusively) underclass women and men, who will be able to identify with the situation.

This campus is not one on which it is safe to be yourself. In many instances, it does not even appear possible. For many, "yourself" becomes an elusion. For others, it becomes a hindrance. And whatever else it may become, it rarely seems advantageous, and certainly not acceptable. I do not feel that the maverick is accepted. I do not feel that the nonconformist is accepted. Nor is the person who harkens to a different drummer, or who walks in her own space, or he who dares to create, to divulge, to be different. Don't make waves! Don't let a weekend go by without

partying. Don't have a quiet time. Don't dress too differently. Don't be rambunctious. Don't be quiescent. Don't be boisterous; don't be shy. Don't break away from the crowd. And if you are different, whatever that means, for God's sake don't capitalize on it. Eat, drink, get drunk and go to bed and to the bathroom when everyone else does, and we'll be assured of your boring normalcy. Take each cue from what everyone else is doing. That way you'll know you are correct Herd instinct, right.

I am not going to launch into rantings and ravings, nor draw out a long dissertation on the matter. The point is clear. I said it already: this is not a campus on which it is safe to be yourself. I'll just close with ten surefire, steadfast rules to follow to eliminate creativity, originality and individuality, in case you are interested in raising your children in this way. They come from Barbara Clark's *Growing Up Gifted*:

- 1.) Everything must be useful.
- 2.) Everybody must like you.
- 3.) Don't rock the cultural boat.
- 4.) Everyone must approve.
- 5.) You shall deny the inner voice.
- 6.) Conform.
- 7.) Everything is either good or bad.
- 8.) Everybody must accept (it).
- 9.) Match the tried-and-true.
- 10.) You shall not dare to be different.

Lizette Wanzer '88

Parent Lauds Good Acts of Faithful

To the Editors:

To Mr. Banda and Mr. Lengle:

Recently, I received a number of issues from *The College Reporter*. You wrote, October 10, concerning your interpretation of religion, "A Religious Diptych", and asked for responses. Some information about your questions concerning God, religions, etc. may be found in widely available books. One book I would suggest is *God and the Astronomers*, by Robert Jastrow. Jastrow, who has been director of the Goddard Institute for Space Studies and professor of earth science and astronomy at Dartmouth College and Columbia University, presents a scientific discussion of the origin of the universe and theology.

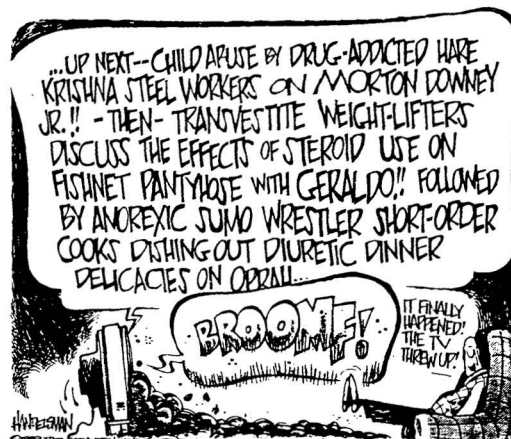
A well-known writer, who addresses some

of the thoughts you questioned in your essay, is C.S. Lewis. In *Mere Christianity*, he begins with his ideas concerning universal morality, and goes on to present thoughts on Christianity.

You listed a number of major religions, and noted that their ethical codes vary according to each culture. You may find, in these religions, a common factor in their performance of good acts. Perhaps it is difficult to believe in God, but without the works of those who follow a religious faith there wouldn't be many hospitals, retirement communities, orphanages, homeless shelters, etc. in existence. Moreover, schools such as Franklin & Marshall could not exist without the works of religious faith.

You raise some difficult questions, and I hope you will continue to search for answers.

Mary M. Orr (parent '92)



"Sefton Was There"

To the Editors:

To the Anonymous Contributor:

In your recent letter "Where was Sefton" you stated that the dance "9 to 1 with '91" was poorly attended due to ineffective advertising and poor scheduling. Although you may have meant to provide constructive criticism, your ignorance of the facts lead you to those false conclusions.

You wrote that the dance was not thoroughly advertised around campus "until the Thursday or Friday before Saturday's dance." Where have you been? Two thousand flyers were printed up by myself, and my other two class officers, and stuffed into every student's mailbox two weeks before the dance. The advertising was also extended to November's S.A.A.B. calendar and flyers were posted around the dorms and throughout Hallmark. You even admitted seeing some of the advertising for the dance, but you stated that what you saw didn't count because it was posted on your bathroom door.

Mr. Anonymous, you not only blamed the lack of attendance on poor advertising but you also blamed it on poor scheduling by the class officers. Your blame was unjustly given. Due to limited scheduling space and college policies we were forced to schedule the dance in the begin-

ning of the year. We scheduled the dance so that it would not take place during any other college sponsored activities. You did have the right idea when you wrote that we shouldn't have scheduled the dance on the night of ZBT's and Delta's semi-formals, but you failed to realize that that was no fault of ours. We scheduled our dance far before any of the fraternities or sororities scheduled their parties and semi-formals. Once the date was set we could only hope that the dance would not be competing with the Greeks. I had many friends that stopped into 9 to 1 to say "Hi" before they went to ZBT or Delta. Every one of them said that the band EKJerry sounded great and they wished that the dance was on a different night. The reality is that a non-alcoholic school dance, no matter how well advertised or conducted, cannot compete with two of some of the year's best fraternity parties. I will not give the reason for this, for I think the question is moot.

I will be sending out a form to every sophomore asking if they have any ideas for future events (This had been done twice last year). Please contact me if you have any ideas and would like to get involved. My address is 216 N. Schnader and my phone number is 295-1133.

Sefton Cohen '91

The Kennedy Myth: A Description of a Not-So-Great Presidency

Michael J. Mahoney

Twenty-five years after the assassination of President Kennedy, most Americans consider him a great president. Mr. Mahoney cites numerous failures of the Kennedy Administration and refutes the former president's image.

November 22, 1963, the day America wept. Year after year, our television sets remind us of this horrifying tragedy. Each year, we see the footage of the motorcade moving through the streets of Dallas, and we see John F. Kennedy collapse onto the First Lady's lap. Last week marked the twenty-fifth anniversary of the assassination of J.F.K. Covers of magazines, special sections of newspapers and television news programs flashed the youthful face of J.F.K. Kennedy will, inevitably, live on as a legend and a hero in the minds of millions of Americans.

Although I think that Kennedy's assassination was a horrible incident, I am one American who doesn't consider J.F.K. a hero. Kennedy's campaign was the first to involve, primarily, image. His narrow victory over Richard Nixon, in 1960, can be attributed to his youthful image in the debate between the two candidates. Kennedy, throughout his presidency, continued to win the hearts of Americans through his quick wit and his "sexy" appearance, but proved to be a miserable failure in Office.

Domestically, Kennedy, like most Democrats, catered to special interest groups and labor unions. This special treatment of the labor unions, in the early 1960's, enabled them to gain overwhelming power, and eventually, became

one of the causes of present weakness in American industry. In addition, Kennedy was very slow to act in the area of Civil Rights. It wasn't until after considerable pressure was exerted, that Kennedy passed Civil Rights legislation.

In the area of foreign policy, Kennedy made several key mistakes which drastically reduced America's status as a world power. One, Kennedy cancelled air strikes on Cuba, and vetoed the air cover over Cuba. The result was an embarrassing defeat at the Bay of Pigs. Second, a spy plane discovered missile silo installations while flying over Cuba. Although Kennedy did bring about the missiles' removal, he promised never to invade Cuba, thereby squashing any chance of dislodging Cuba's dictator, Fidel Castro.

Kennedy's Vietnam record is also unimpressive. Kennedy put 16,000 men into South Vietnam. In addition, he stressed the need to defend Laos, but never carried out the defense of this small country, thus allowing Laos to become a Communist stronghold throughout the Vietnam war.

Kennedy's administration was lax in the area of defense against a nuclear war. In November, 1960, at the Pugwash conference in Moscow, Kennedy's administration supported the scrapping of several key long-range missile systems. In addition, they agreed to pull medium range forces from key strongholds such as Italy and Turkey. Defense Secretary Robert McNamara, along with Kennedy's Administration, made numerous moves to weaken the United States militarily.

Seventy-five percent of Americans rate Kennedy, as a president, among the greatest, and 30% would like to have him as President today. Why?

Michael Mahoney is a frequent contributor to *The College Reporter*. A freshman, he is active in the *College Republicans* and the *Diagnosis Literary Society*.



...NO! NO! NO! GET !!! TOUCH WITH THE EIGHTIES! JAKED! WE'RE NOT PIRATES! WE'RE MERGERMANIA CORPORATE RAIDERS!!!

Let's Not Deflate the Diversity Issue

Anthony Ross

Feeling that a recent article in The College Reporter gave an incomplete view of minority issues, Mr. Ross provides an alternative view.

I was compelled to compose a response after reading Alan Walsh's article in the last edition of the College Reporter. "Lack of Black Ph.Ds hampers College search for diversity" troubled me because the piece provided a distorted view of the diversity issue which is being raised currently at Franklin and Marshall. The intent of this column is to supply alternative views of the situation.

The omission of the opinions of any Blacks is a major shortcoming of Mr. Walsh's article. As a result a few inaccuracies were printed. First, concerned Franklin and Marshall students of all races have never argued that increased numbers of Blacks in faculty by itself would solve the diversity problem. Lack of Blacks with doctorates does not explain why only one Black has been employed as an athletic coach in F & M history. The lack of minorities with doctorates does not explain why minorities are not represented in various staff and administrative levels. It also does not explain entirely why this institution which is located within three hours of four major American cities only has sixty Black students.

Concerned students also called for more minorities in all areas of this institution while advocating the creation of a broader curriculum. We have suggested updating recruiting methods and presentations in minority areas. Students also have made an appeal for help from minority alumni. We have worked with the college on some of the suggestions but other steps are required.

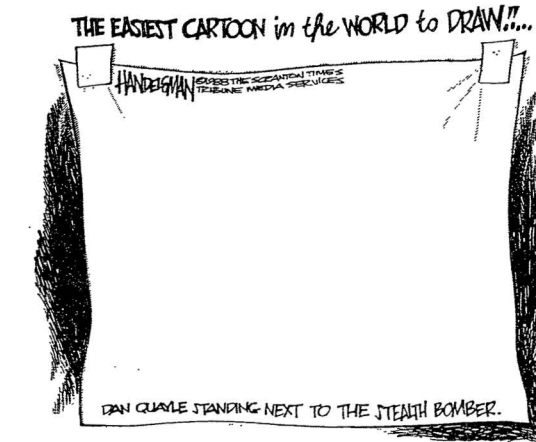
It is also our opinion that racial and cultural education is needed at this institution. Racial and cultural education is not intended to brand everyone as racist, discriminatory or anti-semitic. A person can commit a racially insensitive act or make a derogatory statement and not be a bigot. The person is not a bigot if they are willing to learn why their actions or comments were offensive. In this case the statement or act is offensive instead of the person. The purpose of cultural education is to create awareness in the community about the different cultures that are present at Franklin and Marshall. This awareness is an educational tool which will help to prevent and destroy racial insensitivity or cultural misunderstanding. These suggestions were presented to President Richard Kneidler during a meeting of the President and Black Student Union members on November 11.

The diversity issue extends beyond the lack of black professors...

Unfortunately, Mr. Walsh's article lacked the thoughts of Milton Butts who is the minority affairs coordinator at Franklin and Marshall. Mr. Butts is an expert on the subject of minorities at the graduate level in education. He is a doctoral candidate at the University of Pennsylvania in sociology and has done work on this question. Mr. Butts who is Black could provide a personal account of the problems that face Blacks and other minorities in higher education at the graduate and undergraduate levels.

There is another reason why Mr. Butts should have been consulted. He worked previously with the A Better Chance program. This program places talented inner city minority youth in strong academic preparatory schools and high schools. The majority of these schools are predominately White. Thus, Mr. Butts has experience in attracting Blacks and other minorities to predominately White environments. I am confident that Mr. Butts may have noticed something about F & M which might explain this institution's ineffectiveness in this area.

Next, I must question Mr. Walsh's research. The article refers to a piece by Michael Hirschorn in the New Republic. This is America and Mr. Hirschorn is entitled to his opinion. However, the reader is led to believe that Mr. Hirschorn is an expert on the issue of Blacks in



higher education. What qualifies Michael Hirschorn to speak on this issue as an expert? Readers are never told. Where did Mr. Hirschorn get his statistics? Readers are never told. He is a columnist who gives his perspective. Therefore, his thoughts may provide some insights to the diversity question but they alone cannot define the problem or justify the position of the Administration.

Professor Harold Cheatham of Penn State who is a scholar in the field of education views the problem differently from Mr. Hirschorn. Dr. Cheatham has researched the question of minorities in higher education and has lectured across the nation on the subject. His research indicates that minorities feel alienation and hostility on White campuses. Therefore, minorities will not choose to work and learn at predominately White schools. In a June edition of The Philadelphia Tribune, Dr. Cheatham recommends strategies for improved recruitment and retention of minorities to predominately White colleges. He suggests the following for colleges:

- reexamine their mission with an objective for addressing cultural and racial diversity.
- institute educational equity programs with monitoring devices.
- diagnose campus environments and student attitudes and design systematic programs.
- modify current programs to spark a multicultural mix of academic and social programs.

We also could address the minority issue in the manner that Colin Campbell, President of Wesleyan University, views the situation. He cites the decline of Blacks and other minorities at the undergraduate level as a major problem in a

editorial of The Philadelphia Inquirer on July 31, 1988. Mr. Campbell believes that a variety of factors contribute to this deficiency. These factors include financial constraints and attractive military offers. Mr. Campbell calls for a cooperative effort among colleges to alleviate this situation. This effort should incorporate better publicity of college's long range benefits while providing some form of financial assistance. At the undergraduate level institutions should encourage minorities toward graduate work and careers in teaching through different programs.

It is important to note that some colleges have been successful in obtaining diversity. Haverford and Swarthmore, two comparison colleges, currently employ eleven and sixteen minority faculty members respectively. Haverford's faculty includes six Blacks while Swarthmore has seven Blacks in the faculty. The presence of minorities and an affirmative effort plan have not diminished the academic stature of those institutions.

This column is not an attack on Alan Walsh. However, the diversity issue extends beyond the lack of Black professors. The views expressed in this letter and during the semester indicate that the diversity problem is extremely complex. It will take a joint effort of all segments of this community if Franklin and Marshall is to address this situation. Therefore, I suggest that this institution hold a public forum for discussion of possible solutions to the various problems. It is my belief that this forum will provide Franklin and Marshall with a useful remedies in our search for diversity.

A Sophomore, Mr. Ross is in charge of Public Relations for the Black Student Union.

"...By the Content of their Character..."

Milton L. Butts, Jr.

The title of this editorial column is excerpted from Dr. Martin Luther King's *I Have a Dream* speech, which was delivered during the 1963 civil rights march on Washington, D.C.

King's dream was that the United States of America would one day live up to the lofty ideals that it held to be self-evident. His dream also extended to his four children who he hoped would "one day live in a nation where they [would] not be judged by the color of their skin but by the content of their character."

Twenty-five years later, our nation and society are still challenged by the spectres of racism, sexism, poverty, and as a result we are that much further from becoming a genuine community in which individuals can come together despite differences to seek solutions to concerns that affect us all.

The concept of cultural diversity is not new, but it has increasingly become a major buzzword on the campuses of predominately white colleges and universities, especially in light of recent acts of violence and insensitivity that have occurred on some campuses. These acts have been directed towards individuals from traditionally underrepresented groups whom I will identify as individuals of African-American, Hispanic-American, and Asian-American descent.

In order to negate the ignorance and hatred that is at the root of the problem, the Academy has attempted to foster greater understanding through increased cultural diversity. This process is not without controversy though as some in the Academy question whether diversity is sound for diversity's sake or are the academic standards of the institution being held in the balance, because individuals are being admitted to the Academy as a result of their skin color, ethnicity, or sex, and not because of academic and scholarly performance? I, personally, feel that one's race, culture, or sex does not preclude academic excellence or scholarly potential, yet I recognize that it is difficult to develop a genuine community, initially, because of these fears. Once incorporated, though, cultural diversity tends to overshadow the proclivity of the institution to focus on education from the traditional-monolithic-western-white male perspective that has dominated our educational institutions for over two centuries, because it causes the institution to recognize the larger cultural context in which it's own traditions have been shaped. In a real sense, it recognizes other perspectives that have, until recently, been ignored even though they are reflective of the intercultural experience of the U.S. [as a heterogeneous society] and the world.

If this is true then the Academy must also regard the traditions and cultural differences of those that comprise the educational institution; and there need not be a conflict on this level, between the traditions of the institution and the culture of those in the minority, if the institution which usually reflects the culture and traditions of those in the majority is genuinely committed to diversity, so that the minority can thrive without the burden of constantly proving themselves or justifying their presence.

In concluding, a sense of community develops out of acceptance and understanding, not fear, ignorance, or hatred, and at that instance everyone benefits because interaction occurs in a sharing mode, not in a self-defensive mode.

Franklin and Marshall College indicates that it is committed to the ideal of cultural diversity, but whether this ideal becomes reality depends a lot on the institution's commitment and aggressiveness to move forward. It also falls on each of us to be informed so that we can then form an enlightened opinion.

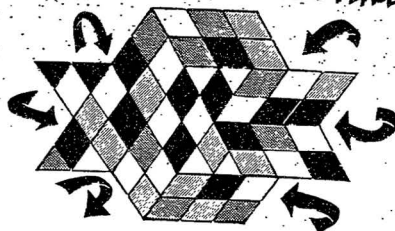
Baldwin H. Ward, ed., *Year's Pictorial History of the American Negro* (Maplewood: C.S. Hammond & Co., 1965), pp. 137-138.

Mr. Butts is the Minority Affairs Coordinator for the College.

SOLVE ISRAEL'S TOUGHEST PUZZLE!

1. COORDINATE THE LIKUD PARTY —
2. WITH THE LABOR PARTY —
3. INTEGRATE THE RELIGIOUS PARTIES —
4. NOW ADD THE PALESTINIANS —

PUT IT ALL TOGETHER IN ONE PEACE!



AND WE THINK AMERICAN POLITICS IS CONFUSING!!!

HANDSOMAN EXPERIENCE THE ACADEMICAL THINGS TEACHING AMERICAN SERVICES

The One-Hundred and First Senate

Mark Cohon

In another post-election analysis, Mr. Cohon describes the new make-up of the U.S. Senate and the changes that may result.

The 1988 election proved one point very well, politics as a rule is not consistent. While one party continued its hold on the White House the Democrats added to their Senate and House majorities. Seats were at stake in states with as diverse electorates as Texas and Ohio or Virginia and New Mexico, seats which George Bush carried in the presidential election, but Democrats all carried in their Senatorial races.

As politics in the 1988 election was not consistent in the respect of ticket splitting, it was consistent in that 98% of the incumbants in the House retained their seats while 22 out of the 30 incumbants carried their Senate seat, 3 of the 33 Senatorial seats were open due to retirement. Strong Senators of both parties held their seats. Heinz in Pennsylvania, Wallop in Wyoming, Chafee in Rhode Island, Roth in Delaware, Danforth in Missouri, Lugar in Indiana, and McCarthy in California on the Republican side. While Sarbanes in Maryland, Moynihan in New York, Byrd in West Virginia, Sasser in Tennessee

was too much, and the Republicans lost the seat by fifteen percentage points.

The two other incumbants who surrendered their seats were Democrat John Melcher from Montana and Republican Chic Hect from Nevada. Both races were won by 3-4 percentage points, and Senator Hect was victimized by the sitting governor, Democrat Richard H. Bryan, who simply was a more popular figure than his rival Mr. Hect, enabling him to win a narrow four point victory in a state in which Bush-Quayle won sixty percent of the popular vote. Senator Melcher in Montana failed to impress upon the voters that he deserved another six years in Washington, and lost by the same margin that Michael Dukakis and Lloyd Bentsen did.

Two new Senators bring youth and promise to both parties as they won seats left open due to the retirement of particular senators. Former Governor Charles Robb in Virginia received an astounding seventy-one percent of the vote, and proved that outside of Senator John Warner (a Republican) he is the most popular statewide politician. Robb, a seasoned politician still in his forties brings much enthusiasm to the ranks of the Democratic party who feared that their posi-



tion in South had deteriorated irreconcilably. Robb, a moderate-Democrat has had incredible success in all of his electoral ventures, and brings the moderate portion of the Democratic party to light in the South. Of all of the Senate's newcomers, the most national attention and expectations will be placed on Senator-elect Robb.

Republican Trent Lott is the other Senate newcomer who captured an open seat previously held by the opposition party. Lott, an experienced Representative from Mississippi simply moves his offices from one side of the Capitol to the other. Senator-elect Lott has a promising national career ahead of him as well as a good record in the House to fall back on. Although Representative Lott is an extremely conservative politician, he has sound credentials as an effective legislator who serves his constituents well, and even I can attack only his ideology, for he will probably represent the state of Mississippi well.

Finally, Senator Byrd newly reelected from his home state of West Virginia and also the former majority leader stepped down from that post to take the chairmanship of the Appropria-

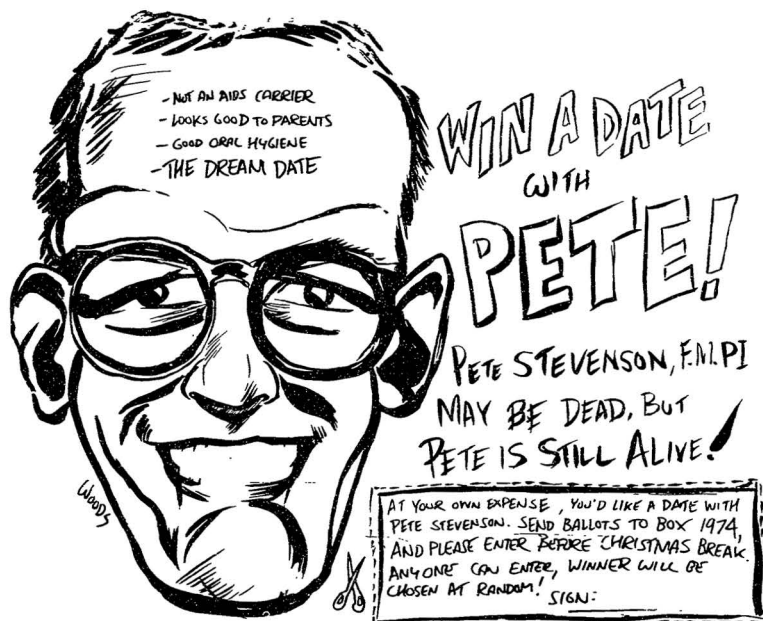
tions Committee. He was replaced last Tuesday by Senator Bob Mitchell from Maine who also won re-election on November 8. In Senator Mitchell's defeat of Hawaii's Senator Inouye, he brings a more moderate, centrist man to the leadership of the Democratic forces in the Senate. Senator Mitchell is poised and ready to do combat with the longtime leader of the Senate Republicans, Bob Dole from Kansas. Hence, the 101st Congress will be much different from that which preceded it. President-elect Bush faces a Senate which claims to be ready to do business in the form of reducing the deficit, and proposes cooperation rather than confrontation. With the divided state of national politics as seen through the election of 1988, this gameplan seems to be the most intelligent way in which to conduct the 101st Senate.

A Senior, Mr. Cohon is a member of the College Democrats and of the Diognothian Literary Society.

see, Metzbaum in Ohio, Lautenberg in New Jersey, Mitchell in Maine, Matsunaga in Hawaii, DeConcini in Arizona, Kennedy in Massachusetts, Bingaman in New Mexico, and Bentsen in Texas all retained their seats on the Democratic side of the aisle.

Along with the many incumbants to survive the election, four key Senators lost their seats to strong contenders who waged strategic, exacting campaigns, which gave them a narrow victory on November 8. In Connecticut, Attorney General Joseph Lieberman, the Democrat challenger defeated the incumbent Lowell Weicker by less than 10,000 votes. Weicker, one of the most liberal Republicans in either house of Congress was considered vulnerable by both parties because he was difficult to identify with the top of the ticket and received token support from the Republican National Committee. In addition, Senator Weicker's main proponents were either conservative Democrats, some of whom he lost to Mr. Lieberman, or liberal to moderate Republicans. Hence, the two most vocal groups within party politics, the extremes of each party were either not in favor of Senator Weicker's reelection, as were the liberal Democrats, or they were like the conservative, right-winged Republicans and were cautious supporters who did not advocate his candidacy with much conviction.

Former Governor Bob Kerrey had an easier task in Nebraska in defeating a sitting Republican than his fellow Democrat had in Connecticut. Governor Kerrey's credentials were well known throughout the state, he was a household word which many people were very comfortable with, he was an extremely popular former governor, and his marriage to actress Debra Winger even had a positive effect in the media category. The vulnerability in the conservative, farm state of Nebraska of Senator Kames was well known very early in the primary season, and the challenge by a statewide figure who is a moderate



Peace Forum Considers Role of U.S. Aid to Nicaraguan Contras

By MICHAEL MAHONEY
Staff Writer

The Peace Forum kicked off the year last Tuesday night, November 29, with a discussion of Nicaragua.

The Peace Forum group was developed last year by former English Professor Thomas Luxon, and is now in a reforming process. The first organizational meeting will take place at 8 p.m. on Tuesday, December 6.

The discussion featured three speakers who have travelled to Nicaragua in various capacities. The first speaker was Jack Roberts, who has been involved for 1 1/2 years in the Lancaster chapter of the Pledge of Resistance group.

The Pledge of Resistance is a group committed to legal protest and civil disobedience. The group travelled with truckloads of supplies and a new jeep, from Harrisburg to Managua, Nicaragua. The purpose of their trip was to deliver humanitarian aid and veterinary supplies to a state-run horse farm.

Roberts said that the people of Nicaragua made him feel very comfortable. He said that the land of Nicaragua is beautiful and bountiful. Roberts stressed the need for continued humanitarian aid, day care and health care development.

One of the key problems, mentioned Roberts, is the fact that the children can't get enough milk. Another problem, Roberts pointed out, is the devastating effect of the

1985 Embargo of Nicaragua by the United States.

Roberts is highly critical of the United States' policy in Nicaragua. He said that we have closed off Nicaragua, and have chosen, instead, to support the Contras, who have destroyed the progress made there.

Christine Longenecker, a member of the Witness for Peace delegation, described the sad story of the death of the son of the family she stayed with in Nicaragua. The young man was killed in a Contra attack.

Longenecker exclaimed her regret that her tax money goes to the Contras. In closing, Longenecker mentioned that Christianity in Nicaragua is as strong as ever, despite what the United States government would like us to believe.

The third speaker was Melvin Hess, who is a local attorney and a member of the Witness for Peace delegation. Hess emphatically disapproved of Reagan's policy towards Nicaragua. Hess stated that the resources in Nicaragua are abundant.

He also said that one can see trenches and the local militia in many small Nicaraguan towns. Hess gave an account of our involvement in Nicaragua throughout this century.

Hess said that President Sandino brought about historic changes for the better in Nicaragua, but was killed by United States Marines, and was replaced by Somoza, who ended up being extremely corrupt. Somoza's

removal brought about the present day political situation.

Hess continually stressed the necessity of the United States removing its military aid from Nicaragua. The people don't want foreign influence, Hess said.

The discussion was highlighted by an informal question and answer period after the three speakers were completed. All three speakers agreed on the point that the United States should remove themselves, immediately, from Nicaragua, militarily.

The speakers also stressed the fact that our involvement in Nicaragua and Central America is not an East/West conflict, but instead is a part of the North/South agenda.

Kappa Sigma Assists Formation of Johns Hopkins U. Chapter

By PETER KUBIN
Contributing Writer

The Delta Rho chapter of Kappa Sigma at F&M and two other local chapters cooperated to help install the Alpha Alpha Prime chapter at Johns Hopkins University on October 29. Also present at the installation were many important national fraternity representatives, including the Worthy Grand Master of Ceremonies, the head ritualist, and the Worthy Grand Master Jack Thompson.

A group of Johns Hopkins students decided to reform the chapter, which had existed in the early part of the century but went dormant in the 1940s. Their status as a Kappa Sigma colony lasted for a little over a year, until they had met the requirements set down by the national fraternity.

The president of the colony specifically requested the assistance of Delta Rho at a leadership conference earlier this year.

The Delta Rho team of seven brothers consisted of Tim Ferris '91, Jim Chmiel '90, Mark Blank '90, Tim Kintzel '90, Allan Rubin '90, Chris Sdao '91, and Dave Schwadron '91.

"In light of our derecognition at F&M, it was especially gratifying for us to play a role in the birth of a new chapter of Kappa Sigma," said Delta Rho Grand Master Tim Ferris.

The installation was followed by a reception and banquet which included speeches by college officials and the national representatives. This is Delta Rho's second such installation as they helped install the University of Pennsylvania chapter in the fall of 1986.

Vandals Remember the Kristallnacht at SUNY-Binghamton, Other Universities

(CPS)—Vandals broke into the Jewish Student Union at the State University of New York-Binghamton and painted swastikas and anti-Semitic graffiti on three walls just hours after Jewish students commemorated the 50th anniversary of the Kristallnacht November 9.

"I can't even find a word for it, it's so hurtful," said James Oppenheim, president of the Binghamton Jewish Student Union.

"This is no coincidence that [the vandalism] occurred on the 50th anniversary of the Kristallnacht," added Jennifer Rapoport, one of the first students to discover the graffiti.

On November 9, 1938, Nazi sympathizers rampaged throughout Germany and Austria, killing scores of Jews, destroying Jewish shops and setting ablaze more than 1,100 synagogues. Historians perceive the tragedy, "the Night of the Broken Glass," as the beginning of the Holocaust.

The incident at Binghamton is the latest in a series of events that demonstrate anti-Semitism on American campuses.

A column in the October 19 issue of the Dartmouth Review, a conservative campus paper frequently criticized for publishing allegedly racist and sexist articles, likened Dartmouth President James Freedman—who

suspended several Review staffers for harassing a Dartmouth professor—to Adolf Hitler.

Similarly, an alternative University of Nebraska newspaper used as art in its Halloween issue an anti-Jewish Nazi propaganda poster. Nels Forde, publisher of the *Good News*, said he got the picture from a book called "Halloween," and that he didn't realize that the Nazis used it. Last Spring, an unknown assailant shot out a window at the University of Arizona Jewish student office, and vandals defaced a Jewish group's office at the University of Kansas.

More recently, the Anti-Defamation League (ADL) called on the University of Minnesota to investi-

gate Regent Charles McGuiggan, who allegedly told a political science professor that Madison, Wisconsin was "run by Jews who want to surround themselves with their own kind."

To Jeffrey Ross of the ADL, it adds up to a clear growth in anti-Semitism.

Anti-Semitism "cannot be isolated from the general atmosphere of bigotry, hatred, and racism," he said.

"When one group comes under attack," Ross said, "they all do. If black students are attacked, Jews will be next. It's not surprising."

This is Kristallnacht 1988," said Jewish Student Union member Darryl J. Fox of the vandalism in Binghamton. "Nothing has changed."

Women Fight Against Rape

(CPS)—Anti-rape demonstrations have become more widespread as students across the country are becoming increasingly concerned with security.


In early November in Providence, R.I., Brown University women rallied in the wake of two near-campus rapes, sharing horror stories of their own sexual abuse and demanding more protection.

Angry students have rallied against rape—and for better campus

security—at Millersville University, Yale University, the University of Pennsylvania, Marquette University in Milwaukee, Mankato State University in Minnesota, and North West Missouri State.

At Brown, student Beth Bird vowed to form a "counter-terrorist" group to retaliate against men who try to assault women.

An Illinois women's group spray-painted anti-rape graffiti on two fraternities where a rape was reported.




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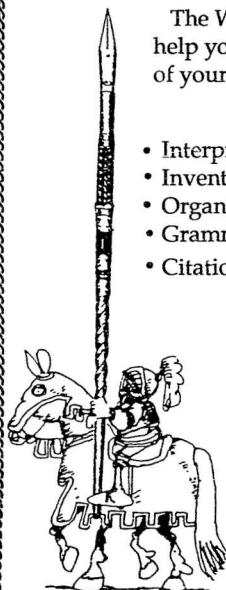


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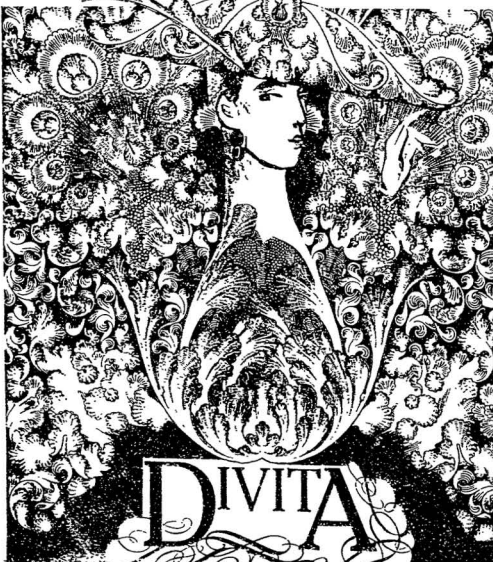
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Campus Organizations Support Recycling Board's Plan

By **BRENDAN SHANE**
Contributing Writer

When we return to F&M in January 1989, something will have changed—F&M will be recycling. This fall, the Pennsylvania State Legislature passed a bill which has set a three year deadline for the institution of state wide recycling programs.

F&M will have to comply with these ordinances and so the new F&M Recycling Board has formed to address the issue and plan for the future.

Aside from our legal responsibility, recycling is sound environmentally. F&M easily disposes of over 7 tons of recyclable materials each week, and we pay tipping fees by the ton.

While it is inconceivable to expect that we will be able to collect all recyclable materials, it is clear that we have a legal and environmental responsibility to recycle at F&M.

The F&M Recycling Board, representing the Student Congress, Faculty, Operations Department, Volunteer Services, fraternities, HABITAT for Humanity, and other concerned members of the college community has outlined a plan to launch F&M's recycling program.

The immediate steps which shall take effect next semester are collection of aluminum cans in the residence halls, and office paper collection in faculty and administrative offices and in the post office.

Cans and paper would be collected once a week by student organizations. We have already secured the interest of HABITAT and are looking for other groups interested in participating.

Shortly after we return in January, the Recycling Board will publicize the official start of this program—asking faculty, administrators, and students to voluntarily deposit aluminum cans and office paper in special, marked receptacles. Participating student clubs will then begin their pickup.

Once collected, aluminum products

will be hauled away by the Clare House for Displaced Women and Children who will receive all monetary benefits. Ideally, paper products will be recycled by the student group which collected them. These groups would then receive the proceeds.

On Wednesday, December 7, there will be an open meeting of the F&M Recycling Board. Any interested

members of the college community are welcome. We would appreciate your support and ideas.

The F&M recycling Board will meet on Wednesday, December 7 at

4:30 in Keiper 307(L307). If you have questions or comments or would like us to contact you with more information, drop a note to box 1629 care of Brendan Shane.



Weekend Film Series

Saturday, December 10 at 8:00 p.m.
Sunday, December 11 at 7:00 p.m.

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Pink Floyd's First Live Album 'Thunders' Into Record Stores

By PETER KUBIN
Contributing Writer

More than twenty years after a group of English architectural students formed the band, Pink Floyd has finally given their fans what they have always asked for: a live album. The song selection on this double disc, entitled *The Delicate Sound of Thunder*, represents that of Floyd's recent world tour. Included on the album are cuts from 1971's *Meddle* album up to 1980's *The Wall*, as well as six songs from last year's *A Momentary Lapse of Reason*.

Conspicuously absent from the album is the presence of ex-bassist,

vocalist and lead songwriter Roger Waters. Waters, who was responsible for writing most of Floyd's best-known albums, refused to rejoin the group when guitar player and vocalist, Dave Gilmour, decided to reform the band in 1987 after their breakup in 1984. While Waters' bass playing is not essential to the Pink Floyd sound, his vocals are sorely missed on songs like "Comfortably Numb" and "Run Like Hell." Waters also toured last year, but he has no plans to release his own live album. He is, however, releasing a new album late this year, or early in 1989, to be titled *Amused to Death*, which allegedly will condemn the "new" Pink Floyd as a farce.

The Delicate Sound of Thunder is, all in all, an excellent effort by the Gilmour-led Floyd. Gilmour, who is now in his forties, has not lost any of his guitar brilliance and shines on almost every song. His solos blaze throughout this brilliantly recorded live album. Most impressive is the guitar work in "Shine on You Crazy Diamond (parts I-V)," "Learning to Fly," which includes a riff from "Young Lust," the beginning of "Sorrow," and the classic "Comfortably Numb." His vocals are gruff but effective. Nick Mason's drumming is livelier than in the studio, especially on "One of These Days," and "Time." In addition, the interplay between guitar and saxophone during "Dogs of War" is truly exciting. Overall, the technical quality of the album far exceeds that of bootleg live albums, which, up to now, have been the only way to purchase live Pink Floyd.

The Delicate Sound of Thunder is a must for true Pink Floyd fans, offering good live versions of classic Floyd songs, many of which are substantially different from the studio originals. The quality of the album whets the listener's appetite for the concert movie, due next year, and proves that the band is still musically sharp. Though the absence of Roger Waters is a blow to the band's performance, they prove that they can still create a quality album. Unfortunately, though the album does musically capture the essence of a Pink Floyd show, it is impossible to get the full effect without all the visual effects for which they are famous. Look for the movie!

Students Exhibit Autumn Artwork In Dana Room

The F&M Autumn Student Art Exhibit is currently on display in the Dana Room in the College Center. The exhibit, which is held once each semester, showcases the artwork of F&M studio art students.

The current exhibit offers over one hundred works by student artists, and features art in a wide variety of media. The walls of the Dana Room are lined with numerous paintings and drawings done in pen and ink, oil paint, and mixed media. A large number of this exhibit's paintings and drawings focus the interpretation of the nude human form.

The exhibit's flavor is distinctly modern, leaving much up to the

interpretation of the viewer. Daragh Donnelly '90 and Karen Henrikson '90 are the artists behind the sculptures in the room's center, depicting the reclining human form and some more abstract forms in white plaster, respectively. Among the other student artists whose works are featured are Gina Guarnieri '90, Kathy O'Brien '89, Amee Pollack '90, Elizabeth Matteson '90, Debbie Boykin '90, Eric Rubenstein '90, and Linda Laucirica '89.

The exhibit will continue through December 8 and is open, free of charge, from 12:30 p.m. to 4:30 p.m.

Guitarist In Concert



Guitarist Bobbi Carmitchell will be performing in the Atrium on Wednesday, December 7 at noon. Carmitchell's performances combine her musical talent, comradery with the audience, and her broad sense of humor. Her latest release is entitled *Crossing The Line*. Carmitchell's performance is being sponsored by Matrix, Residential Life, and Women Aware.

Weekend Film Series

'Barfly' Is A Raw Oddball Comedy About Pitiful Pair

It's just another evening at the Golden Horn, a seedy, barely neon-lit, L.A. bar, as the hoods, hookers and hopeless interrupt their drinking and troop out to the alley to watch Henry (Mickey Rourke) have a go at beating the bulky night bartender (Frank Stallone). Henry's a barfly's barfly, dirty and drunk and soon to be bloodied, but he's also a writer who, as opposed to the bar's other denizens, has chosen this lifestyle, or lack of one, as a solitary, personal protest against middle-class America. Then he meets Wanda (Faye Dunaway), who's a bit cleaner but can drink just as long and hard as Henry, and it's love at first sight born out of the only thing they have in common: booze.

Following a couple of days and mostly nights in Henry's life, *Barfly*, is the autobiographical product of writer/poet Charles Bukowski, whose reputation rests largely in Europe - here he's often denigrated as a stubborn, last hanger-on of Kerouac and the Beats, a minor league Mailer who writes shorter sentences. The film immerses us into the gutter of these people's lives, but is saved from its stupefyingly hellish vision and turned into something of a grimy human comedy by the sheer force of performance and the stylish verve of director Barbet Schroeder (known in this country more for producing the films of French directors like Rohmer and Rivette).

Unlike Henry, Schroeder stumbles only once, when he revives fairly lifelessly the hoary cliché of a rich, intellectual woman (Henry's potential publisher, Alice Kirge) being sexually turned on by incoherent gutter machismo - this is Bukowski at his

self-glorifying worst. Whatever one may think of Mickey Rourke's recent skein of mumbling sleazeball characters (*Year of the Dragon* to *Angel Heart*), he invests Henry with a self-effacing, innocent charm that is mischievously gutsy.

And the gutsy Dunaway, shorn of all glamour here, lets it all hang out along with him every step of the way. In *Barfly*, Dunaway becomes once again an actress as opposed to a clothes-horse. Together, they're like a Romeo and Juliet lounging in a garbage dump. The script is at times infuriating - Henry's life is just as empty ritualized (the fights, the drinking, hanging out, etc.) as that of your basic, hard-working, bill-chased yuppie, whom Henry/Bukowski so scorns, but the picture is ultimately intriguing.

One laughs at much in *Barfly*, but you wonder why after exiting the theatre; it's like *The Lower Depths* made as a Chuck Johnson cartoon. Technical credits are sharp, especially Bob Ziemicki's grungy, claustrophobic sets and the brilliant Robby Muller's mostly interior and nighttime photography. This movie shuns daylight like the vampire, rendering almost invitingly poetic the kind of stark, juke-box bar environment that Martin Scorsese brought so forcefully to American movies with *Mean Streets*.

The preceding review originally appeared in *The Film Journal*. *Barfly*, which is a presentation of the *Weekend Film Series*, will be shown on Saturday, December 10 at 8 p.m. and Sunday, December 11 at 7:30 p.m. in Hensel Hall. Admission is \$1 with F&M I.D., \$2 without.

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'Scrooged' Is Flashy Comic Update Of Holiday Classic

By MATT MILLER
Staff Writer

The holiday movie season opened with a bang over Thanksgiving with the release of Bill Murray's first film in four years. Except for a cameo appearance in Frank Oz's *Little Shop of Horrors*, Murray's film acting career has been on hold. *Scrooged*, directed by Richard Donner (*Lethal Weapon*), represents a strong return to the screen for Murray, one of our finest comedians.

Scrooged is an update of the old Charles Dickens classic. Murray plays a television executive with a cameo of stone. He is in the process of producing a live television performance of *A Christmas Carol* with the scantily clad Solid Gold dancers and Mary Lou Retton as Tiny Tim. Not only does Tiny Tim throw away her crutches, she then does a triple somersault. Murray's character is so mean that he gives his secretary, Alfre Woodard, a towel for her Christmas bonus.

As the movie unfolds, Murray is first visited by the ghost of his old boss played by John Forsythe. He tells Murray that he will be visited by three ghosts. Of the three, the ghost of Christmas past played by David Johanson (Buster Poindexter) is the funniest. Carol Kane's sadistic ghost of Christmas present is funny at first,

but becomes increasingly tiresome as she constantly beats Murray with various implements. The ghost of Christmas future is more special effects than anything else, but it is very effective.

The special effects are really the cornerstone of the movie. Unfortunately, special effects should never be the cornerstone of a movie. It's like going to a rock concert because there's

New Movie Review: *Scrooged* *** Out Of 5

good laser show. The story and the script should be what the film relies on, but, in this case, a good script is sometimes overshadowed by the special effects. However, Murray's presence on the screen is enough to carry you along through the weak points of the movie.

The acting, for the most part, is a little outlandish, but that is to be expected in movie farces such as this. Some of the actors stand out such as Johanson and Karen Allen (*Raiders of the Lost Ark*) who plays Murray's social worker ex-girlfriend. Allen's performance is very understated, but she once again makes you wonder why her film career has not taken off. Bobcat Goldthwait spends the movie

as the loser who gets fired by Murray. Every once in a while, the movie shifts back to him as a car splashes sludge on him or something else essentially degrading happens to him. What a surprise! This is the same role Goldthwait plays in almost every film he in which he appears.

Scrooged is good news for all Bill Murray fans. At least he is finally making movies again, which is a positive sign. Hopefully, *Scrooged* is a sign that the Christmas movie season will be a good one this year. This film is worth seeing in the theatre because

the special effects are first class, and special effects of this magnitude usually do not translate very well into the video tape market. For all you Bill Murray fans out there, *Scrooged* should hold you over until *Ghostbusters II* is released next summer.

Late Night Woody Allen Series Concludes By Showing 'Hannah And Her Sisters'

By GARY TELLALIAN
Contributing Writer

Hannah and Her Sisters is Woody Allen's fourteenth film and, though not his best, it is his biggest box office success to date, and it is easy to see why. It is the first Woody Allen film to perfectly blend comedy and drama together in what turned out to be a flawless Academy Award winning screenplay. The reason for its popularity is because, although filled with Alleanesque themes and actors, it remains a surprisingly "normal" film (at least for Woody Allen).

The plot rotates around one family, principally Hannah (Mia Farrow), her sisters Lee (Barbara Hershey) and Holly (Dianne Wiest), and Hannah's philandering husband, Elliot (Michael Caine). The subject of Elliot's lust is Lee, and thus, the major conflict of the film is introduced. The character of Hannah is one of Allen's best and Mia Farrow gives her greatest cinematic performance bringing her to life. The blending of comedy and drama works principally because of Allen's brilliant supporting role as Mickey Sachs, Hannah's ex-husband. It seems that Mr. Allen has found his purpose in film. He can make an interesting and realistic drama while simultaneously doing his light com-

edy schtick to break the tension and form an entertaining subplot.

There is not a bad performance in this film. Every actor is in top form and two of them received well deserved Supporting Actor/Actress Academy Awards: Michael Caine and Dianne Wiest. Wiest is especially good in only her second Woody Allen film. Other notable supporting players are Maureen O'Sullivan (Farrow's mother) and the late Lloyd Nolan as the parents of Hannah and her sisters, Carrie Fisher, as Holly's friend April, and Max Von Sydow as Frederick, Lee's live-in lover. Daniel Stern is also on hand in a tiny role as is Tony Roberts, who is uncredited in the film. Again, Allen proves his worth as a director. *Hannah and Her Sisters* is beautifully filmed by Director of Photography, Carlo DiPalma. Unlike *Manhattan*, which contains similar themes, but with a dreamlike black and white mentality, *Hannah* is filmed in light pastel colors. As a result, it is both realistic and artistic. With terrific use of locals such as Central Park and 3rd Avenue, Manhattan has never before been filmed so beautifully, not even in *Manhattan*. The soundtrack (always an important element in Allen's films) serves to romanticize the film and features jazzy versions of

Rodgers and Hart tunes, such as "You Made Me Love You" and "I've Heard That Song Before."

In addition to the terrific cinematography and music are Allen's theatrical directing techniques. For the first time in recent years, he has not copied the style of one of his favorite contemporary filmmakers (Bergman, Fellini), although he was certainly inspired by them. His most recent failure, *September*, suffered from an overkill attempt to imitate Bergman and the results were certainly uneven. Here he seems comfortable with his style which includes subtitles that divide the film into several different "chapters" and serve as a sort of narrator to comment on the action. *Hannah and Her Sisters* is a terrific film, made with such care and tenderness that it fully deserved its seven Academy Award nominations. Although it lost Best Picture to *Platoon*, it is certainly the most enjoyable film of 1986 and one of the best films of the 1980's.

Hannah and Her Sisters will be shown on Wednesday, December 7 at 10 p.m. in Stahr Auditorium as part of The C.E.C. Late Night Film Series. Admission is \$1 with F&M I.D., \$2 without. Watch for Cult Comedy Classics next semester in the C.E.C. Late Night Film Series.

James Dean Stars In Classic Fifties Youth Film 'Rebel Without A Cause'

By GARY TELLALIAN
Contributing Writer

When James Dean died on September 30, 1955, he was hardly the popular cult figure that he is today. When the 24-year-old actor was killed in a car accident in Cholame, California, he only had one film, *East of Eden*, to his credit. His other two films, *Rebel Without a Cause* and *Giant*, were both released after his death, *Rebel* being released less than a month later. As a result, Dean had only a tiny obituary in the newspapers. It is clear that, had he lived, Dean would have become one of the major motion picture actors of our time. However his death, combined with his performance in this film, caused youths across America to identify with him and propelled him from actor to demigod.

It should be noted that Dean's performance in *Rebel* is easily the weakest of his three. The disturbed young man was hardly a challenging role for him (compared to his brilliant performance in *Giant*), and many critics accused him (posthumously, of course) of trying to imitate Marlon Brando. Nevertheless, he was nominated for an Academy Award for Best Actor as he was the following year for *Giant*, making him the first (and more than likely the only) actor ever to be nominated posthumously two years in a row.

But Dean was not the only actor in *Rebel Without a Cause* to suffer a premature death. The other two leads of the film, Sal Mineo and Natalie Wood, were both killed at young ages. Mineo was murdered in what appeared to be a homosexual brawl in 1974 and Wood drowned in a boating accident in 1982.

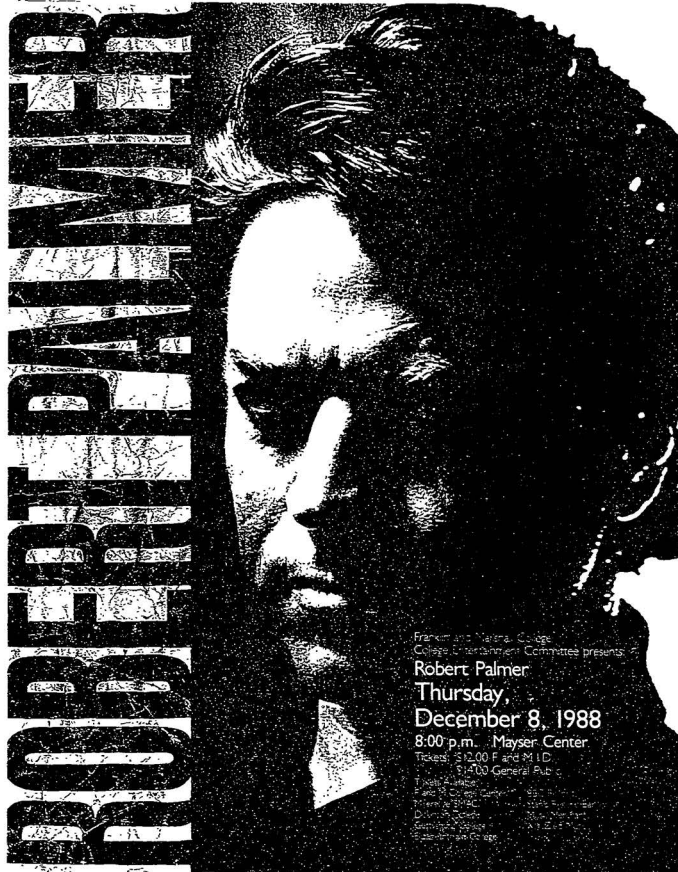
In spite of the tragedies surrounding the leading actors, *Rebel Without a Cause* remains a great film. Stewart Stern's screenplay was a step forward for the traditional youth film. The three troubled teenagers are not leather-clad hoodlums like in *Blackboard*

Jungle, but rather, they are the children of well-to-do parents and appear to be normal in all aspects. However these youths are disturbed, the result of mixed-up home lives. The three of them are introduced in a brilliantly conceived opening sequence in a police station: Jim (Mr. Dean) was picked up for public drunkenness, Judy (Wood) was arrested for "soliciting," and Plato (Mineo) was arrested for killing dogs. The cause for their deviations are clear, but not necessarily convincing. Jim has a bad relationship with his parents, especially his father (Jim Backus), who is shown to be indecisive and weak. Judy's father stopped kissing her when she was sixteen, so she took to wearing make-up and "roaming the streets." And Plato has no relationship with his parents; they are never at home and have left him completely in the care of a maid.

But even if these motivations are skimpy and unconvincing, it is the relationships between the teenagers themselves that matter in this film. The most poignant scene between them occurs when Jim and Judy pretend that they are married and happy grown-ups in an old mansion, with Plato representing their sensitive son. Director Nicholas Ray makes the most of many dramatic scenes, principally one in which Dean and another youth fight a switchblade duel outside a planetarium where they have just received a lecture about the tininess of man.

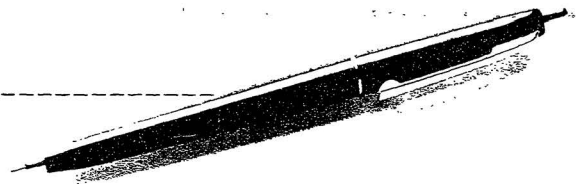
Although *Rebel Without a Cause* was shocking and disturbing when it was released in 1955, it is slightly dated. But many of the realistic details involving the neglected youths are still valid today, and the fine performances make it worthwhile.

Rebel Without a Cause will be shown on Friday December 9, at 8 p.m. in Stahr Auditorium as part of the C.E.C. American Film Classics Series. Admission is \$1 with F&M I.D., \$2 without. Look for *East of Eden* next semester, on March 10, 1989.



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"Time Out"

Scott Burke

Editor's note: This article was written before the Sunday announcement that Mike Schmidt had signed a new one-year, \$1.5 million contract.

The Phillies, like most Major League teams, are hoping to strengthen their club through trades. Fortunately for the Phils, they don't have to trade to acquire Mike Schmidt; they merely have to re-sign him.

In September, the Phils' management said they would not renew the contract option which would have paid Schmidt \$2.2 million in 1989. If they don't offer Schmidt salary arbitration by December 7, the Phils can't sign Schmidt until after the first of May. In that case, Schmidt will almost certainly leave the Phils.

Bill Giles, the team's owner, needs Schmidt because of his consistency and leadership. In his 17 big league seasons, Schmidt has driven in 1567 runs and belted 542 home runs. He has collected 35 or more homeruns in 12 seasons. Only Henry Aaron, who holds the Major League record with 13 seasons of 35 or more home runs, can claim such long-ball consistency. Schmidt has proven his unmatched defensive skills by winning 10 Gold Glove Awards as a third baseman. He's also a three time National League MVP.

In 1980, Schmidt helped lead the Phils to their first World Series title ever. While Pete Rose, the team's first baseman at the time, led with his hustling style, Schmidt led with his

outstanding performance at the plate and at third base. Schmidt's performance earned him the Series' Most Valuable Player Award.

The Phils have been reluctant to retain Schmidt because they feel that he's too old (39) to contribute to the team. In 102 games last season, he committed an uncharacteristic 19 errors and batted only .249.

Critics seem to forget that injuries plagued Schmidt for most of last season. A hamstring pull and a rotator cuff injury hindered Schmidt's defensive range and ability to swing the bat. His projected RBI total for the full season was 92; and if he's healthy for next season, he will undoubtedly be a productive player.

I certainly won't be surprised if Giles doesn't sign Schmidt. After all, Giles once had perennial All-Stars Ryne Sandberg and George Bell in his minor league system. Last September, Giles traded All-star catcher Lance Parrish to the California Angels for a Class A pitching prospect who last season posted an 8-16 record, with an earned-run-average of 4.48. The Phils are desperate for pitching, but Giles must be kidding. Michael Jack Schmidt is simply the greatest Philadelphia Phillie and third baseman of all time. He's given the Phillies nothing but consistency and leadership during his career. Because of this, he deserves the opportunity to prove his ability and to end his career with the Phillies.

Two B-ball Players Score Their 1,000th Points

By PAUL HERVEY
Staff Sports Writer

At most colleges, it is considered a good year if the basketball teams have one or two players who pass the 1,000-point mark. But this year at F&M, barring injury, at least six players should break that mark.

In the past two weeks, both Anne Krumrine '90 and Michele Fisher '89 have accomplished the feat.



Anne Krumrine '90

On November 29th, Krumrine scored a season-high 24 points in the Diplomats' victory over Johns Hopkins University. A junior, Krumrine has the best chance of any present basketball player of breaking the school scoring record held by Donnie Marsh '79, who scored 1695 points in his career.

Asked about her starting center, coach Mary Fleig said, "Anne came into F&M a dominant player because

of her size, but she had problems her freshman year fouling out. There are a lot of 6-1 or 6-2 players in our league, but she has improved her inside play so much that she's a dominant player here."

Anne said, "It wasn't one of my goals, but it's nice to have the honor, and I couldn't have done it without the seven others on the team." Asked about Donnie Marsh's record: "It's a possibility as long as I stay healthy."

Considering she scored over 583 points last year (a women's school record) and she is averaging 19.8 points per game this year, she should be able to break the women's record of 1502 points held Laurie Baker '78 before the end of the season, and surpass Marsh's record next year.

As for Fisher, she is not known as a scorer. She is currently third on the team in scoring, but has started for four years at F&M after an outstanding career as a four-year starter in high school.

"I saw Michele score her 1,000th point in high school when I was recruiting her," says Fleig. "She's been our team leader in assists, and for her to get 1,000 points is a credit to her game."

Michele scored her 1,000th point in F&M's victory over Lebanon Valley College last Tuesday. Presently she is the team leader in assists and steals. Even though she is second on the team in field goal percentage, she doesn't always do it from the field. Saturday against Trenton State College, Fisher was only one-for-three from the field, but was an astounding 12-for-14 from the line. She leads the team from the free-throw line, and



Michele Fisher '89

the two misses Saturday were her first of the season.

When asked about her scoring mark, Michele said, "It's a nice thing to do, but it wasn't one of my goals when I came here. I'd prefer passing the ball off. It was nice to get the assist from Chris [Ditzler '89] and the 998th point from Monica [Stockman '89] because we've been together for four years. I'm glad that it's over and hopefully both Chris and Monica will get their 1,000th points later this season."

The Diplomats made it to the top eight of the NCAA playoffs last season, and lost nobody to graduation. They beat their opponents by an average of 30 points a game, and out-rebounded them by more than 15 a game.

Their next game is against Elizabethtown tonight in the Mays Center gym. Last season, the women played Elizabethtown four times, losing to them in the MAC playoffs and beating them NCAA playoffs. Elizabethtown handed them their last regular-season loss exactly one year ago, and the Diplomats have one 22 straight games since.

Hockey Splits Weekend Pair With Drexel and Towson St.

By JOE GAREMORE
and TIM MOLNAR
Staff Sports Writers

Friday the Dips lost to division leader Drexel at the Posey Pavilion by a score of 4-2. The team rebounded on Saturday though to crush Towson State 7-1.

Following the Thanksgiving break, F&M, tied with Drexel for the division lead, was primed for the showdown at Posey. Sidelined co-captain Paul McLaughlin's '90 inspirational speech psyched up the home team prior to faceoff.

However, the period ended in disaster as the Drexel Dragons scored one power play goal and two even strength tallies. Despite McLaughlin's speech, F&M looked flat and the Dragons controlled the tempo throughout the period. The lack of crisp passing and heads up play resulted in a 3-0 Drexel lead after one period.

In addition to the deficit on the scoreboard, the Dips lost two defensemen to injuries in the opening period. Marc Batson '90 reinjured his shoulder and Martin Kempfe '92 suffered a knee injury. Batson will miss the remainder of the semester while Kempfe is expected to return to the lineup later this week.

Less than a minute into the second period, Drexel struck again, building a commanding 4-0 lead. Midway through the period, F&M defenseman Pete Blanchfield '89 gathered a loose puck in his own end and went coast to coast, backhanding the puck past the Drexel netminder. This power play goal closed the scoring in the period.

Although F&M found themselves on the short side of a 4-1 score after two periods, the team was con-

fident that the game was not over. Known for their third period scoring outbursts, F&M has not been outscored in the final stanza at home this season. Following a pep talk by coach Ed Schopp, the team skated onto the ice determined to give it their best shot.

F&M did continue its third period dominance, but the Dips could only put one goal past the stingy Dragon defense. Sean Cassidy's '89 goal at 13:15 was the only score of the period. Cassidy's goal was assisted by Chris Bass '89 and Blanchfield. The remainder of the period saw F&M applying the pressure as they outshot Drexel 13 to 8.

With Drexel's win, F&M fell into second place in the league with a 3-1 record.

The following day, F&M traveled to Towson State and improved their overall record to 5-2 with a non-league victory. In the first period, F&M skated to a 3-0 lead. The Dips first goal was scored by Marc Aimone '90 with assists credited to recently acquired defenseman Achmed Plopp '86 and co-captain Tim Molnar '89.

The second goal was scored by Molnar with assists from Jamie McCleary '91 and Aaron Nocks '92. The last score in the first period was scored by Nocks with Molnar and Cassidy assisting.

The only goal in the second period was scored by the Diplomats. Tony Fienberg '91 scored with the lone assist going to Plopp. Thus, the second period ended with F&M on top by a 4-0 score.

Early in the third period goaltender Dave Schwadron '91 lost his shutout bid when a Towson forward fired a slapshot just out of Schwadron's reach.

F&M collected the last three goals of the period. Molnar recorded his second of the night with Aimone on the assist. Jeff Vakil '91 scored seconds later on a goalmouth scramble with Fienberg assisting. Cassidy closed the scoring, with Charles Gfeller '92 and Molnar assisting. Next week F&M travels to DVCC on Wednesday and then returns home for a Friday night clash with St. Joe's. These last two games before the end of the semester are important league matchups.

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Strauss Places In "All-Natural"

By Heather Baker

"I was always the smallest, skinniest kid in school," said Ari Strauss '91 of himself in high school. "That's how I got into bodybuilding."

On November 5, Strauss placed fifth in the 1988 All-Natural Mr. Teen U.S.A. Bodybuilding Championships held in Ossining, NY.

Strauss, a Phi Kappa Sigma brother from Chappaqua, NY, began weightlifting and bodybuilding when he was 16. He was 5'8", yet weighed only 114 pounds.

Now almost 20, he is finally showing the major results of his three years of hard work. The most respectable part of this accomplishment is that Strauss has achieved this success without the aid of steroids.

By building up the natural way, it has taken him nearly twice the time to achieve visible results, but the time is a very small sacrifice when compared to the adverse effects of steroids on the body.

"I just knew that I didn't want to be sterile or get acne, or simply be that bulky," said Strauss. "Besides really messing up your body, they [steroids] are just stupid. I like to tell people that, yes, I've done this on my own, without the help of hormones."

Strauss, at 5'8", 176 pounds, is not the hulking giant that one's mind conjures up when thinking of a bodybuilder. Most of these goliaths have gained their size and bulk through steroid use. In effect, then, the majority of higher level competitions are totally unnatural.

Strauss, on the other hand, competes in what are called "All-Natural" contests. The contestants are all given a polygraph prior to the competition. They are asked if they take or have taken steroids in the last five years. The method is very reliable, although occasionally a steroid user will slip through.

A month before the contest in

Ossining, Strauss began to get "cut", which is a process of eliminating fat content from the body in order to better define muscle. He started a diet in which he ate six small meals a day, containing no sugars, no salts, and no fats. He drank only distilled water, ate only non-red meat with no seasonings, and egg whites.

"It was the worst month of my life. Everything was just so bland and tasteless after awhile," Strauss said.

Then a week before the competition, he started sodium depletion, in which he could not eat anything with any salt content. His weight went from 176 lbs. to 146 lbs. in a mere 27 days.

His final ordeal was a process called "carbo loading," in which one depletes his body of all complex carbohydrates by eating only proteins for three days, then "carbing up" in order to trick one's body into believing that it is still being depleted of this important energy. The result is a much increased energy level.

The November 5 contest for both males and females was split up into five different age groups. Sponsored by Flex Fitness Center (NY), Strauss competed in the 18-19 year old or teen group.

The format of the competition consisted of a pre-judging in the afternoon in which the contestants line up and go through mandatory poses. Six finalists are then chosen and go through a one minute posing routine to music. Strauss ended up with a fifth place finish.

"I wanted to do something a little different and so I had a friend [F&M student Vivian Battikha '92] choreograph a dance type routine for me. I really don't think that this was the right audience for my 'artsy' routine, but I was very happy with the way everything turned out, regardless," said Strauss.

"It's become a habit already," he said, when asked about how he manages his time with F&M's workload. Obviously very dedicated to his sport, Strauss works out six days a week for two hours at "Fitness America" in Lancaster.

On December 28, Ari will be turning 20, and consequently, must move up into "junior" competition, which is 20-24 year olds.

Strauss has no trouble admitting: "I need at least two years to train, because it's gonna take me awhile to get up to par with this age group."

So in the meantime, he is going to be concentrating on karate, school, and eating, as well as keeping up his daily habit.

Injuries Hurt Wrestlers In Tourney

By MICK GROSS
Sports Writer

Last weekend half of the F&M wrestling team traveled to Rochester, New York to compete in the RIT Invitational, while the other half of the team traveled to Ithaca, New York to compete in the Cornell Tournament.

At RIT, the Diplomats placed sixth out of 16 teams and there were five F&M placemen.

At 118 pounds, Jim Nalbene '90 was dominating his opponent in his quarterfinal bout, but a controversial call by the referee robbed him of a victory. Nalbene wrestled tough in his next four matches and ended up finishing in 3rd place.

At 150 pounds, tri-captain Mick Gross '89 lost his quarterfinal bout in overtime but came back strong, winning his next two matches. However, Gross could not advance any further because of a shoulder injury and had to settle for 6th place.

The highest F&M placemen was 1988 national qualifier John Johnston '89. After placing second at RIT year ago, Johnston captured the 158 pound title in an exciting 4-3 overtime victory in the finals.

Jace McKieghan '89 lost a heart-breaking one point decision in overtime in the semifinal round, and injured his knee in the consolation. McKieghan could not continue to wrestle and had to settle for 6th place.

Heavyweight Matt Struckmeyer '90 wrestled well the entire tournament against tough competition and



ARI STRAUSS '91 receives his fifth place trophy in the Mr. Teen U.S.A. Competition in Ossining, NY. (File Photo)

finished in 4th place.

Other fine performances at RIT were given by Gregg Minardi '92 at 126, who won his first match by a fall, and Greg D'Alessandro '90, who is still recovering from a preseason injury. Bill Tuttle '92 and Ty Vrudny '92 wrestled well at 142 and 167 pounds respectively, and Pete Tolk '90 won his first match by a fall at 190 pounds before losing to the eventual tournament outstanding wrestler.

"Obviously," coach Mark Faller said, "we are not ready to go against top level competition yet."

For the three freshman in the Dips lineup at RIT, this was their first experience in a major college wrestling tournament.

Tuttle said after his final match, "It is a big adjustment from high school to college wrestling. Overall, I was not pleased with my performance. I still have much room for improvement."

Assistant coach Fran Pressly took the rest of the team to Ithaca, NY to compete in the Cornell Tournament. Only two F&M wrestlers placed.

Jimmy Duque '92 placed 4th at 126 pounds and Eric Marks '92 placed 4th at 150 pounds. John Bonita '91 and Keith Gibel '91 were wrestling well but both suffered injuries which kept them from placing in the tournament.

The Diplomat's next match is on Wednesday night against East Stroudsburg University at Maysers Center.

Penn Defeats Women's Squash In Tight Match

By KAREN PETERSON
Staff Sports Writer

The F&M Women's Squash team hosted the University of Pennsylvania last Thursday. F&M had hoped to chalk this up as another win, but was unable to do so. The match was very close, incited by the final score of 4-5. Playing well for F&M was Kimberly Hall '89, Erica Heard '90, Carol Gould '89, and Katie Prezano '89.

This past weekend was the Women's Princeton Invitational. This tournament consisted of the top sixteen women in the country. Gould and Lee Belknap '91 were the two that went to represent F&M.

Both players lost their first match and were eliminated from tournament play. "It's early in the season yet, and we are not playing up to our potential," said Gould.

Gould is very optimistic about the rest of the season and said, "Despite the disappointing week for our team, we are still very excited about the rest of the season and hope to off-set our disappointing loss to Penn by playing well against Princeton, Trinity, and Yale."

The women have one more match before Christmas break at Princeton on December 9th. It will give F&M a chance to prove their ability to themselves as well as to the women's squash team at Princeton.

Women Swimmers Drop Two Meets

...Continued from page 15

Lesley Schorr '91. At this point in the meet it was obvious that the F&M women had lost, they finished their last event with a well earned second place just touching out E-town's relay.

On Wednesday, November 30 the F&M women's team faced their toughest contender, Johns Hopkins.

This meet was especially exciting for the women's team because team member Devine returned to swim her first meet of the season. Even with Devine's added strength in the medley relay, 400 IM, and 100 fly, the F&M women were defeated 71-24.

Johns Hopkins did not conquer the women's team however; there were many best times, and F&M placed second and third in many events.

Wilson won the 1,000 free with the time of 12:29.30, and in the 200 free, both Tortolani and Schorr swam their best times.

The Diplomat swimmers have two home meets left this semester, the first on Wednesday against Loyola and then on Saturday versus Gannon.

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Robinson Continues Winning Tradition With 300th Victory

By HEATHER BAKER
Sports Editor

What makes one coach win more than another? Since celebrating his 300th career win versus Kean College in the Sponaugle Tournament two weeks ago, Glenn Robinson has been asked that question many times.

"I don't think that it's the fact that I'm more of a winning coach than the others in the league, it all comes down to the players, and what they ultimately do that matters," the humble Robinson observes.

In his 17 years at F&M, Robinson has made quite an impression. His Diplomat teams have been in the MAC playoffs 12 of the past 15 years, the NCAA playoffs eight of the past 14 years, and have been nationally ranked in 11 of the past 14 years.

With a record like this, one wonders why Robinson has chosen to remain at F&M for so long, when he has obviously had offers to move up to Division I and II schools.

"I really like F&M and the type of student-athlete that we get here. In the negative sense, it cuts off about half of the high school population [who simply do not have the capabilities to attend a school like F&M], but

by selling the fact that F&M is such a good school, we get students for the combination of a good education and good basketball," said Robinson.

Robinson has had several students even turn down scholarships for the chance to come to a small liberal arts college, where they can do more in their four years than just play basketball.

Although he does not monitor grades, Robinson always cautions freshmen about getting a good start and thinks that basketball helps to budget time.

What are some of Robinson's goals for his current and future teams? His overall goal is always "maximum effort and playing up to potential." Another realistic goal is shooting for the league (MAC) title.

"We're definitely in the thick of it this year. We always have a solid team and the other teams in the MAC know that," Robinson said.

Robinson certainly has a good team this year, starting off with five wins with only one loss, to Division I Princeton.

Robinson lost the valuable services of All-American Terry Scott '88 to graduation, but since Scott has

been hired as assistant coach, he gains a great complement to his experienced coaching staff, consisting of himself, Tom Sterner, and Scott.

Robinson contends that he doesn't try to replace phenomons, such as Scott; he simply modifies the play to take advantage of the players that he does have. By subbing and experimenting a lot with what he does have, he usually finds what he wants—and this is perhaps the key to the man's success.

"When you have a group of 15 people who continually improve, not because they are forced to, but because they want to, then that's one of the best feelings for a coach," he said.

Maybe that's the reason why Glenn Robinson has chosen to stay here as long as he has. It's the continual progress, betterment, and sheer enjoyment that keep him from growing tired.

No one's to say what may happen down the road a few years or so, but there's one thing that Diplomats and fans can take stock in and that is: "At any rate, I'm fairly certain I'll be here tomorrow," says Robinson.



BRAD MARKEY '89 goes up for two in the Diplomats' 100-75 romp over Gettysburg. Markey leads the team in assists and is second in scoring. (Photo by Dave Laemle)



JENIFFER THOMPSON '89 leaves the starting block in F&M's loss to Johns Hopkins. (Photo by Wayne Heller)

Women Swimmers Drop Two Despite Strong Performances

By SUE HOSKING
Staff Sports Writer

The F&M women's swim team was defeated Saturday, 126-84 by Elizabethtown. However, despite the loss and the extremely uncomfortable pool temperature of Elizabethtown's facilities, there were some excellent races and some good times.

When asked about the high temperature of the pool and air, Amy Helliwell '92 said that in the short distance events "people felt lethargic before they even got into the water, and as for the long distance swimmers, they got so hot while they were swimming—they could hardly breathe."

The meet began with the reunion of the medley relay composed of Jennifer Thompson '89, Darragh Donnelly '90, Megan Devine '90, and Sue Hosking '90. This relay competed together in the 1986-87 swim season, but because of injuries and illnesses, they have not competed together since, until this past Saturday.

Donnelly said, "It was great racing together again; I hope that we will be able to race again before Niffer graduates!"

The first half of the meet was frustrating and difficult. The Dips con-

tinually got touched out, thus placing everything but first.

In the last event of the first half, Devine crushed the E-town swimmers in the 200 IM with the time of 2:28.84, following which Devine swam her way to yet another victory in the 200 fly with a time of 2:22.34, following which, the F&M women's team began taking charge of the meet.

After Jen Wilson '92 swam a grueling 1,000 yd. freestyle early in the meet, she again swam an outstanding 500 yd. free and placed first with the time of 6:03.17, 15 seconds faster than her best time of the season.

When asked about her two long distance events, she replied that she was really happy about her times, but because of the heat of the pool she really felt drained and weak.

Another exciting event for the Dips was the 100 yd. free where Larissa Swales '92 placed third and got her best time of 1:01.03.

The last individual event was the 200 breaststroke, where Hosking and Donnelly took an extremely close one/two finish over the E-town women.

The last event of the long hot day was the 400 free relay which was composed of Jen Tortolani '92, Swales, Leslie Simpson '92, and

Continued on page 14

Swim Team Squeezes Out Win vs. E-town

By CHRIS SUSANIN
Staff Sports Writer

The Franklin and Marshall men's swimming team squeezed out a victory against Elizabethtown College on Saturday, but lost to Johns Hopkins University earlier in the week.

F&M defeated Elizabethtown 108-83; however, as Coach L. John Trites put it, "Today was a montage of errors. The contest was made closer than it should have been."

Elizabethtown, who was very up for the meet, got off to a quick start. They were aided with F&M disqualifications in the 1000 yard freestyle, and the 200 yard individual medley, and the 200 yard butterfly. As a result, more than halfway through the meet, F&M was trailing 57-46.

The turning point of the meet was the 100 yard freestyle. With Glenn Walter's '89 victory and third and fourth place finishes by Eric Harr '91 and Rob Bryant '92, F&M closed the gap to trail by two points, 62-60.

Although E'town won the 200 yard backstroke, F&M held its ground, as George Meiler '90, Andrew DeGroat '90, and Clark Adams '92 finished second, third, and fourth respectively. F&M took the lead after the 500 yard freestyle, as Walter, Chris Susanin '91, and Bill Collins '89 swam to

first, second, and fourth place finishes. With the help of an Elizabethtown disqualification in the 200 yard breaststroke, Harr and Rob Barish '90 finished first and second to clinch the victory for F&M.

The outstanding swimmer of the meet was Barney Rosen '89, who swam a tough triple, consisting of the 200 yard freestyle, the 200 yard individual medley, and the 200 yard butterfly. His most exciting race was in the 200 individual medley, as he touched out E'town's Gonzalez for the victory with a time of 2:15.12.

Rosen said, "As Coach Trites usually tells us, if we were even going into the last 50 yards, we'll win the race because we were training so hard." The outstanding swim of the meet, according to Coach Trites, was Susanin's 500 yard swim in time of 5:22.32.

Walter was again a triple event winner, gaining victories in the 100 yard freestyle, the 500 yard freestyle, and the 400 yard freestyle relay. Earlier in the week the men's swimming team lost to the powerful Johns Hopkins, 72-23. Hopkins, although a much more talented team, swam to be competitive. There were a number of good races, which gave F&M a chance to swim fast.

Coach Trites said, "It was a really good meet and we enjoyed swimming them. Their coach did a good job in making the meet interesting for us."

There were a number of notable swims in the meet. Personal bests were achieved by Meiler in the 200 yard freestyle and by Rosen in the 400 yard individual medley. Adams captured his first win of the season in the 100 yard backstroke with a time of 1:04.75. Hopkins swimmer Mark Rhoads touched-out Walter in the 50 yard freestyle, and, in so doing, broke the pool record with a time of 22.30. "So far we have had good success in our distance events, which is indicative of our heavy training. This is a good sign for success in the future," co-captain Barrish said.

The men's team, now 1-1 in the MAC league (2-2 overall), and finishes up the first half of the season this week with meets against Loyola and Gannon.

Assistant coach Carlos Casals is very optimistic, as he said, "There have been some definite improvements so far this year. Not only have times been getting faster, but individuals' attitudes have been changing for the better."

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SPORTS MONDAY

Men's Basketball Raises Its Record to 5-1 Diplomats Are Led By Markey, Hoeker

By ANDY FURMAN
Staff Sports Writer

F&M put on a vintage performance Wednesday night as they jumped all over Gettysburg to win 100-75. The win boosts the Dips record to 5-1 for the season and gives them some valuable momentum going into a tough game tonight at Moravian.

The Dips took control early in the game by displaying tough, full court defense. With less than a minute expired in the game, Brad Markey '89 took a charge which got the team fired up.

Said Coach Robinson, "Brad consistently plays excellent defense, but since he is such an explosive offensive player, this aspect of his game has been pretty much overlooked."

Markey went on to score 12 points and hand out four assists.

As usual, starters Brian Menet '89 and Phil Hoeker '89 did outstanding jobs. Menet led the team in assists with seven and Hoeker finished off the game as high scorer with 22 points — nine for 11 from the field.

Despite superb shooting from Gettysburg's Brian Towns (who ended up with 20 points), Art Mascolo '90 last second three-point field goal gave the Dips a commanding 47-35 lead at the half.

The Dips picked up in the second half where they left off in the first. After Menet's three-point play off a Markey assist, Gettysburg was forced to call a timeout less than five minutes into the half. The rest of the game was all F&M as the team proved to every-one how well it is capable of playing.

Said Robinson, "This was our best overall performance of the season."

If there was ever any doubt about F&M's depth, it was erased after this game. "The bench was the key to our victory tonight," Robinson added.

Mascolo, Andy Cloud '91 and Dave Wilding '91 put in solid time, combining for 24 points and eight rebounds. The big surprise off the bench though, was freshman guard Will Lasky. Lasky did not seem to have any problem adjusting to college ball as he exploded to score 10 first half points. Lasky ended the game with 14 points and one incredible assist—a "no-look" flick pass behind him to Hoeker for a fast-break lay-up.

Lasky's performance did not take Robinson by surprise, who said, "He's been playing so well in practice that we knew we had to get him in there somehow."

The Dips actually ended the game with four subs, an unusual F&M line-up even with a 20-plus point lead. The F&M bench must continue giving Robinson the kind of solid minutes it gave him against Gettysburg in order for the Dips to realize their full potential this season. They will hope to demonstrate some consistency against Moravian tonight.

In other basketball action, on November 28, Western Maryland gave the Diplomats a run for their money, holding them to under 70 points. Although plagued by fouls, F&M managed to come out victorious, 68-66.

Western Maryland showed tena-

cious defense and snatched 11 offensive rebounds as it controlled the tempo for much of the first half while F&M seemed out of sync.

Mick Kondrack '89 said, "They are a good team, they played pressure defense and caused us to force our offense, almost taking us out of the game."

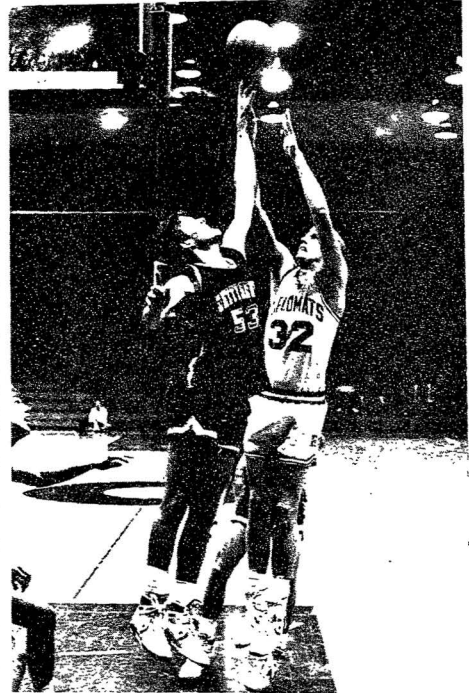
Hoeker, who had perhaps his best performance thus far in the season with 26 points and 11 rebounds said, "Everyone talks about how tough a schedule we have playing Division I teams, but when you get right down to it, our toughest games are our league games."

Princeton handed F&M its first loss of the season as the Tigers beat the Dips 68-60 on November 26. The Dips did not go down without a fight though. This game was anyone's to win until the last minute when the Dips trailed by only two.

With just over one minute to play, Princeton was up by two points and had the ball. F&M needed to foul and get possession, but Princeton hit their foul shots (hitting 24-for-26 on the night), and the Dips couldn't hit the three-pointers to catch up.

Menet was F&M's biggest weapon of the game as he scored 21 points, grabbed nine rebounds, and tallied up eight assists. Said Menet, "We had a good chance to beat Princeton here tonight, but they were just too deadly from the free-throw line."

The Dips had an easier time with Swarthmore on November 21 as they defeated the Garnet 71-57. Swarthmore, however, did present a



CHRIS FINCH '92 goes up for a shot against Gettysburg. Finch broke into the starting lineup last week. (Photo by Dave Laemle)
Rick Loiko '91 and Chris Finch '92 also put in great performances as Loiko tallied up seven points and Finch grabbed eight rebounds.

Women's Basketball Remains Undefeated

By HEATHER BAKER
Sports Editor

Having its second player break the 1,000 point career mark in as many weeks, there is little wonder why the F&M women's basketball team posts an undefeated record so far this year.

Michele Fisher '89 threw up her 1,000th career point last Tuesday night during the Diplomat trounce of Lebanon Valley, 90-48. In like fashion, the week before, versus Johns Hopkins, Anne Krumrine '90 scored 24 points

and became the first woman since 1979 to reach this scoring plateau.

The Diplomats are 5-0 now overall and hope to use their winning momentum to roll over archrival Elizabethtown tonight in Mayser at 7 p.m.

Saturday the Dips defeated perennial power Trenton State, 68-48. Trenton State reached the Sweet 16 of the NCAA Division III playoffs last season, but lost many starters to graduation. Although they won by 20 points, the game was much closer than the

score reflects.

The Diplomats jumped all over Trenton at the start and were able to take advantage of 32 turnovers (including nine travelling calls) by the Trenton team, while Trenton also sent F&M to the line for a record 38 free throw points including a 12-for-14 performance at the charity stripe by Fisher.

"It was a really big fouling game. There were so many turnovers and probably could've been a much closer game," said coach Mary Fleig.

Krumrine led the scoring binge with 18, as well as rebounds with nine, before fouling out with five and a half minutes to go. Cathy Belser '90 contributed 15 points and Fisher 14.

Monica Stockman '89 also grabbed nine boards for the Dips.

Leading 36-21 at the half, F&M let up a bit coming into the second period, as the Trenton team came out and hit its first three shots to put themselves within nine of the Dips.

After that, Fleig tightened up the press and the Diplomats started to take advantage of numerous Trenton turnovers.

"Our press really shut them down," said Fleig. "We were all over them, especially Patty [Borosky]. It was a very physical game, both inside and outside."

In Tuesday's 90-38 thrashing of Lebanon Valley, the Dips showed a much-improved passing game. The first eight minutes of game proved to be the only time that Lebanon Valley stayed within 10 points of F&M.

Krumrine converted several three-point plays for the Dips and showed

good movement under the basket to register nine rebounds for the Dips. Carrie Scranton '90 sank some crucial outside shots, giving her eight points for the night.

The Diplomats led 44-21 at the half, as Fisher came within four points of her record. Through extremely tough defense and numerous turnovers by the Lebanon Valley squad, the Diplomats allowed their opponents only 17 points the entire second half.

Fisher scored her 1,000th point midway through the second half. After Chris Ditzler '89 stole the ball from a Dutchman player at midcourt, she passed the ball to a streaking Fisher, who laid it up to the roar of the exuberant crowd.

"I wish that we could've had a little more competition, but I was happy that Michele was able to score her 1,000th point," said Fleig.

Fisher finished the game with 16, Krumrine had 21, Belser had 12, and Ditzler and Stockman each had 10.

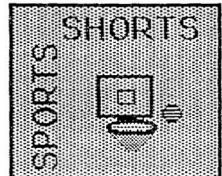
Although Lebanon Valley has a veteran squad, it lacked the finesse, skills, and height that F&M possesses. Lebanon Valley's zone defense and press were ineffective versus a much tighter F&M team.

Freshman Elizabeth Shawkey put in what was perhaps her best performance at F&M so far. She registered seven points with a steal to her credit.

The Diplomats go into this week with an unblemished record and hope to hold onto this as they face Elizabethtown tonight and Southwest Division rival Dickinson on Wednesday, both at home.



PATTY BOROSKY '91 passes off in the Diplomats 68-48 defeat of Trenton State. (Photo by Ricky Lempp)



For the week ending 12/4/88

MEN'S BASKETBALL

F&M 71.....	Swarthmore 57
Princeton 68.....	F&M 60
F&M 68.....	Western Maryland 66
F&M 100.....	Gettysburg 75

WOMEN'S BASKETBALL

F&M 71.....	Johns Hopkins 48
F&M 90.....	Lebanon Valley 38
F&M 68.....	Trenton State 48

WOMEN'S SWIMMING

Johns Hopkins 71.....	F&M 24
Elizabethtown 126.....	F&M 84

MEN'S SWIMMING

Johns Hopkins 72.....	F&M 23
F&M 108.....	Elizabethtown 83

WOMEN'S SQUASH

Penn 5.....	F&M 4
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ICE HOCKEY

Drexel 4.....	F&M 2
F&M 7.....	Towson State 1