









# Undergrad GPA dips slightly

By Karen Herzog  
Staff Writer

The UI undergraduate grade point average dipped to 2.687 last semester, the lowest in 10 years, according to W. A. Cox, UI registrar.

But UI administrators aren't going to panic yet. Philip Hubbard, vice president for Student Services, said Tuesday, "We're not concerned about it at this time because we know there are small fluctuations from semester to semester, and it may go back up next year."

Over the 10 year period, each UI undergraduate college has recorded lower GPAs for fall semesters than for spring semesters.

However, UI administrators attribute the low GPA for fall 1981 to a number of non-seasonal factors. Sensitivity to "grade inflation," a record number of new freshmen, improved advising, and fewer pass — fail option courses were all mentioned as possible causes.

The UI College of Nursing recorded the largest GPA drop of all undergraduate colleges — from a 3.077 for fall 1980 to a 2.862 last fall.

Eleanor McClelland, assistant dean of the College of Nursing, said, "I would tend to attribute (the drop) to a greater effort on the part of the faculty to evaluate students more critically."

"GRADE INFLATION" has not been a problem at the college, McClelland said. "As faculty members, we've been sensitized to it."

Cox pointed to the record 3,836 new

DI graphic by Howard Hess Source: UI Registrar's office

## Undergraduate grade point

	Fall 1980-81	Fall 1981-82
Liberal Arts	2.692	2.668
Business Adm.	2.853	2.905
Engineering	2.694	2.649
Nursing	3.077	2.862
Pharmacy	2.613	2.610

## 10-year GPA comparison

	Fall
1972-73	2.726
1973-74	2.753
1974-75	2.758
1975-76	2.706
1976-77	2.744
1977-78	2.734
1978-79	2.742
1979-80	2.711
1980-81	2.714
1981-82	2.687

freshmen enrolled at the UI last fall. He speculated Tuesday night that first semester freshmen have lower GPAs than other undergraduates.

Many freshmen receive better grades in the spring than the fall, after they become accustomed to college and learn better study skills, Cox said. "Perhaps it's just a matter of adjustment," Hubbard said, adding that ACT scores indicate that the qualifications of students admitted to the UI have improved over the ten year period.

An improved undergraduate advising program may also encourage students with low grades to remain at the UI, bringing down the over-all GPA. "Now

students getting low grades may talk to an adviser and they won't give up so easily. This could be an encouraging sign if students are dealing with the frustration instead of dropping out," Cox said.

Only a very small percentage of all undergraduate students are dismissed from the UI because of poor grades, he said. "But the poorer students tend not to re-enroll."

COX SAID that freshmen are slightly more likely than upperclassmen to drop out in response to poor grades. But, he said, the dropout rate for new freshmen has declined over the past five years. Of those enrolled last fall,

82.7 percent re-enrolled this spring. "I'm sure there are a number of reasons for this, and improved advising is one of them," he said.

Reduction of the number of pass — fail option courses may also be a factor in the drop, Cox said. "Now students are having to spend more time with their classes because they can't 'just get by' with a passing mark (as the pass-fail option allows)." This may bring a student's grade point average down, he said.

Mary Skourup, campus programs assistant, noted that the current tight budget is forcing more students to work, which may lower their grades.

# NAACP members elect new officials

Approximately 25 people cast ballots in an election held by the UI college chapter of the National Association for the Advancement of Colored People Tuesday evening at the Union.

Kelvin Ward, a UI graduate student in secondary education from Chicago, was elected president. The office of vice president will be filled by Jennifer Walz, a graduate of the UI. Lisa Brown, a UI sophomore from Kansas City, Mo., was elected secretary, and Lois Greene, a UI senior from Cedar Falls, was elected treasurer.

A nine-member executive board was also elected by acclamation on Tuesday. They are: Sheila Burks, John Vadnal, Sierra Walker, Melvin Caldwell, Jill Johnson, Carmen Cason, Romayne

Hollis, Joey Thurman and Johnny Brown.

Lisa Brown, secretary, said the UI chapter was established in the fall of 1981 and has a membership of 110. "It is the largest undergraduate college NAACP chapter in the Iowa-Nebraska NAACP state conference," she added.

Jennifer Walz, vice president, said the members spent last year organizing the UI college chapter so their membership charter would be accepted by the national office of the NAACP at a meeting in Houston in April. "We had to get a certain number of members to be eligible."

The office of the UI chapter of the NAACP is located in the Student Activities Center in the Union.

# Deficits ahead for Job Service

DES MOINES (UPI) — Job Service of Iowa officials said Wednesday the agency faces monthly deficits through 1983 unless the state borrows money from the federal government or changes its unemployment law.

The bleak outlook follows another report that Job Service may go broke during the last two weeks of April, Director Colleen Shearer said. She said the agency may have to borrow federal

money to remain solvent in late April. The fiscal projections for 1983 were prepared in optimistic and pessimistic versions, but both predicted frequent monthly deficits and a year-end deficit of \$7 million to \$94.7 million, Shearer said.

The immediate money problems of Job Service have lessened in the past month, but still remain much worse compared to February 1981.

# Daily Iowan

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# Cheshire Watt's grin

thus far. Still pursuing the giant hero Ronald has now gotten him a pickle. After eating a jellybean and me and increase national aid found himself reduced to no feet inches in height. Adding to his low face-to-face with the Cheshire believes Ronald is an endangered has mentioned lunch in a most one.

**DRAWING HIMSELF** up to his full height — which was not very full and height at all — Ronald said in it tone, which was now more squeak. "See here! I'm

# Cheshire Watt's grin

least bit fond of being called d. Neither am I terribly keen referred to as a species. So st scat. Go damage some up something."

Cheshire Watt's smile never nd his gaze remained intent. y far the proudest lunch I've eek," he purred. "Most en- species are rather more than you. I imagine they're sed. But then it is all their They are put here on this used as we superior species wholesale slaughter being he fittest use of all. Now please scurry a bit? To just standing about like that is ill."

awned on Ronald that tough preferred tactic, was not goe the desired effect. He consu- usual second option, telling t stopped short when he con- hat if the Cheshire Watt s mouth to laugh, he might close it on Ronald, which lo at all.

RONALD thought that the Watt might be quite hungry d conceived a plot to kill two h one stone, which would appeal to the Cheshire Watt in

said Ronald brightly, been a simply scrumptious-cockroach about, and he quite nicely. I believe he's this building somewhere. e make a much more satisfy- than I?"

Cheshire Watt's smile retained gleam. "Oh, come now," the Cheshire Watt, ches are hardly endangered v are they?" is one weighs 50 pounds!" dangered now!" yowled the Watt, his smile growing im- ide now. "That sounds quite d. Thank you so much. Sorry at little misunderstanding w if you'll excuse me. I must ip to my box."

D MADE a face. "I hardly ed to discuss such things in is ever so indelicate." s nothing like that," purred re Watt. "I just like to pre- trip-mining. It whets my ap- And with that, the Cheshire x away into the gloom.

sank to the floor, relieved dn't ended his life as a snack. hardly solved his current (Not wanting to risk eating jelly beans, he decided to ex- building to find an alternative Unfortunately, the gloom and ed dust quite obscured the e now trod on. Light as he was heavy enough to fall e hole's plug of grit. He lan- a resounding thud on a huge in what appeared to be the And standing there, looking th a none-to-pleased expres- the cockroach!

k: The Finale of Ronald in rland.

UI undergraduate. His column ery Thursday.

# Letters policy

Letters to the editor must be typed and must be signed. Unsigned or un- typed letters will not be considered for publica- tion. Letters should in- clude the writer's telephone number, which will not be published, and address, which will be withheld upon request. Letters should be brief, and **The Daily Iowan** reserves the right to edit for length and clarity.

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## National news

### Quite a handful

Omega, a bald eagle from the Springfield, Mo., Dickerson Park Zoo, perches on the hand of Missouri Governor Christopher Bond at the state capitol. Bond proclaimed Wednesday Bald Eagle Day and 1982 Year of the Eagle.



United Press International

## Reagan bans Libyan oil imports

WASHINGTON (UPI) — President Reagan ordered a total ban on Libyan oil imports Wednesday and cut off virtually all U.S. sales to the North African nation in retaliation for strongman Moammar Khadafy's support of international terrorism.

In announcing the steps, the State Department issued a statement saying the actions were taken because of "a continuing pattern of Libyan activity which violates accepted international norms of behavior."

The crude oil cutoff is not expected to have a measurable effect on American consumers, officials said, since the amount of Libyan oil the United States imports is negligible.

The sanctions, long under study by the administration, are the latest installment of escalating battle of nerves between the administration and Khadafy.

LAST AUGUST, two U.S. Navy jets shot down a pair of Libyan planes off the Libyan coast, and late last year reports surfaced that a Libyan "hit squad" had been dispatched to assassinate top American officials, including the president.

Citing threats to the Sudan, Somalia, and North Yemen, a State Department official said, "Libya's activities are worldwide" and extend to financial support for left-wing governments and groups in Central America, including the Nicaraguans.

The specific sanctions, authorized in a proclamation signed by Reagan Wednesday, include:

- Prohibition of imports of Libyan crude oil. That would not include petroleum refined aboard.
- Banning U.S. "oil and gas technology equipment that is not readily available from sources outside the United States."
- Requiring licenses for other exports, with the exception of "food and other agricultural products, medicine and medical supplies."

THE BAN on Libyan oil comes at a time, State Department officials said, when U.S. imports are less than 150,000 barrels a day — less than 3 percent of U.S. imports and only about 1 percent of U.S. domestic consumption.

The limits are designed to put pressure on the Khadafy government, which is running a financial deficit and is drawing on its currency reserves because of a worldwide drop in oil demand.

American officials have repeatedly charged that Khadafy provides funds and training for terrorists operating around the world.

In detailing the sanctions, a State Department official referred to "an outrageous" attempt to destroy the American Club in Khartoum, Sudan, with large bombs timed to explode when the building would be filled with hundreds of weekend dancers.

The bombs, hidden in stereo speakers, were discovered, the official said, and traced to "Libyan intelligence officers." The bombing attempt occurred last November.

WHEN THE "hit squad" reports surfaced, Reagan directed Americans in Libya — then numbering about 1,500, most oil company employees — to leave.

According to State Department officials, only an estimated 400

Americans, most of them married to Libyans, have chosen to remain in the country.

The official said the small amount of Libyan oil now used in the United States can easily be made up from other sources. However, he said, the ban will remain in effect even if the international petroleum surplus should dry up.

Officials said Libya, at the current level, earns about \$150 million a month, or nearly 25 per cent of its total hard currency revenues, from the sales of oil to the United States.

The U.S. statement said, "We will no longer be providing the dollars or technology which can be used for activities that threaten international stability."

A recent report by the General Accounting Office said the cut-off of Libyan crude should have virtually no effect on oil supplies or prices, although it will have a specific impact on the American companies doing business with Libya. They are Amerada Hess, Conoco, Marathon, Occidental and Mobil.

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## Coroner's ruling in Belushi case: 'narcotics death'

LOS ANGELES (UPI) — Comedian John Belushi, the round-faced anti-hero of movie and TV fame, died six days ago of an overdose of heroin and cocaine, county coroner Thomas Noguchi said Wednesday.

"The medical investigation into the death of John Belushi has been completed," Noguchi said in a brief statement. "The deceased died of an overdose due to intravenous injections of heroin and cocaine."

"Both cocaine and heroin were found on the premises," Noguchi said.

The announcement came shortly after Police Chief Daryl Gates confirmed that a white powder believed to be cocaine was found in Belushi's hotel room and said he thought the comic had died a "narcotic's death."

Gates' comments during a speech at the Police Academy and in answer to reporters' questions after the talk were the first on-the-record statement by authorities on what might have caused the 33-year-old actor's death.

There have been numerous reports that Belushi died of an overdose of cocaine, but the coroner's statement was the first mention of heroin.

After the coroner's announcement, Gates identified for the first time the woman taken away from hotel in handcuffs the afternoon Belushi's body was discovered by a friend and physical therapist who was unable to reach him by telephone.

GATES IDENTIFIED the so-called "mystery woman" as Evelyn Smith, but gave no further details about her.

Miss Smith, who signed for Belushi's breakfast that morning when delivered by room service and later drove up to the hotel in his rented red Mercedes, was released by detectives after several hours of questioning at police headquarters.

Gates said there was no evidence someone else gave Belushi the fatal injection of the two drugs — known as "hardballing." The chief said he expected no charges to be filed in the case.

Belushi, the manic, irreverent comedian who skyrocketed to fame on the "Saturday Night Live" television series, was found dead in bed in his Hollywood hotel bungalow at the Chateau Marmont last Friday.

THE COMEDIAN, who went on to star in such movies as "Animal House," "The Blues Brothers" and "Neighbors," often spoofed the drug culture in his comedy routines — in particular cocaine. In one skit, Belushi appeared with white powder smeared over his face while being questioned by a police officer about cocaine.

The Los Angeles Times reported Wednesday that unnamed sources said needle marks were found on Belushi's body and had mainlined cocaine.

Earlier Wednesday, a doctor who recently treated Belushi said cocaine can be deadly in very small amounts.

"Cocaine reaction will cause a complete respiratory and cardiac attack," said the Beverly Hills ear, nose and throat specialist.

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## National news



### Tractor-trailer, river view

Bob Marshall, of Pittsburgh, waits over the Ohio River for firemen to rescue him after his tractor-trailer crashed through the guard rail of the Fort Henry Bridge in Wheeling, W.Va., Tuesday.

United Press International

## Brown announces senatorial candidacy

LOS ANGELES (UPI) — Gov. Edmund Brown Jr., who failed twice in White House bids, Wednesday announced his candidacy for the U.S. Senate charging that President Reagan is dragging the nation into a "black hole" of economic turmoil.

"The hard truth is that the president's economic game plan is not working," the Democratic governor said. "Wall Street knows it. Main Street feels it. The long unemployment lines prove it."

Brown, who opened his 1980 presidential bid by pledging to "protect the earth, serve the people and explore the universe," said his Senate campaign would be based on increased employment, equity for the elderly and poor, environmental quality and "scaling back" the nuclear arms race.

He called for cutting the federal deficit by establishing a "luxury tax" on expensive jewels, furs, yachts and other "less essential items." He also recommended deferring the 1983 tax cut approved by Congress last year and imposing a \$2.50 per barrel import duty on foreign oil "as long as the glut continues."

"HIGH INTEREST rates, rising unemployment and general economic confusion are weakening our nation and dividing the social fabric," Brown said.

The two-term governor told a news conference that the nation's housing and automobile industries have been "decimated" and complained that America's world leadership in electronics and technology was being sharply challenged by foreign competitors.

"It is time for the president and the Congress to take decisive action to halt the downward spiral of recession," he said. "It is dragging this nation deeper and deeper into a black hole of unemployment, bankruptcies and economic weakness."

Brown called for a "more rational allocation" of defense spending, but announced for the first time he is a supporter of the controversial B-1 bomber. The recently resurrected project will bring millions of dollars in defense funds to California's aerospace industry.

"The advantage of the B-1 (over a missile) is that it can be called back later in the event of some kind of exchange," he said.

GORE VIDAL, the sixth Democrat to announce for the Senate seat being vacated by retiring Republican S.I. Hayakawa, filed his official candidacy papers Tuesday. The author criticized Brown for constantly running for office.

Asked about Vidal's remarks, the 43-year-old governor defended his pursuit of the nation's highest office.

"There is nothing more American than ambition," Brown said. "Striving to do your best and reach the top is what America is all about."

Brown has pledged he will not seek the presidential nomination in 1984, promising to support the candidacy of Sen. Alan Cranston. But if elected to the Senate, Brown's term would expire in 1988 — another presidential election year.

Brown has collected \$1.8 million for the campaign. He may not spend much of it to win the June 8 primary, but could need every cent to win the general election.

The latest California Poll by Mervin Field shows Brown trailing the leaders in the Republican race for the nomination — Reps. Barry Goldwater Jr. and Paul McCloskey, and San Diego Mayor Pete Wilson.

"I'm running as an underdog," said Brown, who promised to debate his eventual GOP opponent. "The Republicans are enjoying the mantle of invisibility and the association with Reaganomics."

## Haig: Aid for El Salvador 'crucial'



Alexander Haig

WASHINGTON (UPI) — Secretary of State Alexander Haig told Congress Wednesday the situation in El Salvador is "not as grim as some might suggest," but said continued U.S. arms and economic aid is "crucial."

Haig, appearing before the Senate foreign appropriations subcommittee, reiterated the U.S. desire for a political solution to the civil war in the Central American nation.

While not outrightly rejecting a Mexican peace proposal, he restated the reluctance of the administration and the U.S.-backed junta to hold negotiations with leftist guerrillas who have refused to take part in elections March 28 of a constituent assembly.

He and other administration officials declined to confirm or deny a report that President Reagan has approved a covert action plan against Nicaragua, where the administration charges guerrillas are exporting arms to El Salvador.

Haig's testimony came at a time of mounting concern in Congress that the U.S. involvement in El Salvador could grow into

"another Vietnam."

Sen. Mark Hatfield, R-Ore., an early critic of the U.S. role in Vietnam, has said he will propose legislation to cut off all military aid to El Salvador unless the junta enters "good faith negotiations" with the rebel forces.

"THERE IS A LOT of misinformation on the airwaves," Haig said.

Haig said the junta headed by President Jose Napoleon Duarte has long been willing to negotiate with the guerrillas so they can participate in this month's elections.

"No one has rejected negotiation where the people are willing to lay down their arms, sit down and negotiate a formula for the expression of the will of the people according to American values," the secretary of state said.

But, Haig said, the junta "rejects a kind of negotiation which the left is insisting upon and which many misinformed Americans are supporting — and that is not a negotiation at all but to sit down and redistribute power between the extreme left and those who are in

power in El Salvador today, and to do so without reference to the will of the people of El Salvador."

Testifying on President Reagan's \$13.3 billion foreign aid program for fiscal 1983, which includes \$166 million in military and security aid for El Salvador, Haig said the military situation in El Salvador is "not as grim as some might suggest."

"In practical terms, they (guerrillas) are not about to overrun the country," he said. But, Haig said, "I think American arms are crucial. I think it (an arms cutoff) would be a fatal blow to the government's ability to sustain itself. Maybe the political and psychological consequences would be greater."

In testimony before the House Foreign Affairs Committee, Defense Secretary Caspar Weinberger said the alternative to continued U.S. military aid "could well be the establishment of a communist stronghold of some dimensions on the mainland ... in a way that would enormously complicate the defense of the United States."

## American Airlines probed for trickery

DALLAS (UPI) — The Civil Aeronautics Board is investigating allegations that American Airlines used a secret corporate strategy of "dirty tricks" in an attempt to force Braniff International into bankruptcy, UPI learned Wednesday.

The key issue is whether American deliberately or accidentally created a Braniff cash-flow crisis last week by keeping some \$9 million worth of Braniff tickets in its revenue accounting department and suddenly "dumping" them on the industry clearinghouse for processing.

William H. Wentz, general counsel to the CAB in Washington, confirmed that his agency was investigating a series of alleg-

tions given to UPI by a number of airline industry sources. The CAB independently received essentially the same allegations, he said.

"WE RECEIVED quite a few allegations and communications about possible problems," Wentz said in Washington. "Some of them don't pan out and some of them may have substance."

"There are a number of rumors, allegations and innuendos floating around. In the last week, particularly the past several days, they've been getting hotter and heavier. Our people are pursuing several things right now," a CAB source said.

American spokesman Paul Haney said the allegations were "ludicrous and ridiculous at best and ugly at worst."

Sources said that American triggered a critical Braniff cash-flow crisis last week by "dumping" \$9 million worth of Braniff debts on the Airline Clearing House in New York.

THE INDUSTRY clearinghouse handles airline tickets much the same way banks process checks. When a traveler uses a ticket issued by one airline to travel on another, the airline that actually carries the passenger takes the ticket, sends it to its revenue accounting department for processing and then to the clearinghouse, where it is eventually

redeemed for money.

Haney said the Airline Clearing House operation, headquartered at Chase Manhattan Bank in New York City, was operated "on a rigid timetable and there's no way — even if we wanted to — we could play games with the system."

Sources said that to meet the demand, Braniff was forced to slash employee paychecks in half, which successfully raised \$8 million in cash flow and helped Braniff avert the immediate crisis. But news accounts of Braniff's inability to issue full paychecks to employees triggered an avalanche of cancellations — with many of the travelers switching to American.

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# Sports

Section B  
Thursday, March 11, 1982  
The Daily Iowan



## Iowa picked to win in wrestling

By Jay Christensen  
Sports Editor

AMES — If seedings are any indication of who will win the 52nd annual NCAA wrestling championships, Iowa is clearly the favorite.

The Hawkeyes, rated No. 1, have more seeds than any other team with nine. Three Iowa grapplers are ranked No. 1 and two are listed at No. 2. Only at 150-pounds, where freshman Marty Kistler has a 12-15 record, do the Hawks not have a seed.

Second-ranked Iowa State has eight grapplers seeded with one top ranked wrestler — defending 134-pound national champion Jim Gibbons.

Oklahoma State has six ranked, three top seeded, and Oklahoma, rated No. 3, has five.

Receiving a No. 1 seed going into the tournament for Iowa are 118-pounder Barry Davis, 142-pounder Lennie Zalesky and 177-pound two-time defending national champ Ed Banach.

DESPITE HAVING only five wrestlers seeded, Oklahoma State has three No. 1 seeds. They are 150-pounder Kenny Monday, 158-pound two-time defending national champion Ricky Stewart and 167-pounder Mike Sheets.

Iowa and Oklahoma own the top ranking in all but three weight classes — 126, 190 and heavyweight. California-

Bakersfield's Dan Cuestas, who has a 25-1-1 season record, has top billing at 126. Lehigh's Collin Killrain, an All-American last year who is undefeated in 18 matches this season, is the 190-pound top seed. Indiana State heavyweight Bruce Baumgartner, runner-up to Iowa's Lou Banach last season, is top seeded. Baumgartner has a brilliant 38-0 record this year. No. 2 seeded Lou Banach of Iowa is 13-2-1.

The Hawks' Mark Trizzino is seeded No. 2 behind Cuestas at 126, and Jim Zalesky is right behind Stewart at 158.

At 134-pounds, Jeff Kerber of Iowa is third. Pete Bush of the Hawks is seeded fourth at 190, and 167-pounder

Dave Fitzgerald is rated No. 8.

Two Iowa wrestlers, Davis and Fitzgerald, wrestle in the pigtail round today at 10 a.m. Davis wrestles Bruce Malinowski of Missouri, while Fitzgerald challenges Pennsylvania's Mark Schlitt. The pigtail round is to even out the number of wrestlers in a bracket. Selections on who wrestles in them are made by draw.

IN THE PRELIMINARY round, immediately following the pigtails, all of Iowa's grapplers will see action. At 126 Trizzino wrestles Mike Millward of Lockhaven. At 134 Kerber faces Nebraska's Lance Milsap, while Lennie Zalesky is paired against Ben

Coronado of Boise State at 142.

Kistler will meet the winner of Doug Reifsteck of Indiana State and Ron Winnie of Brockport State at 150. Jim Zalesky at 158 has Pittsburgh's Jeff Jelic for an opener, while Ed Banach meets either Steve Evans of VMI or Brett Stamm of Wheaton.

Bush meets North Dakota State's Dave Hass, while Lou Banach meets George Fears of Navy. Iowa State received a tough draw in the pigtail round when heavyweight Wayne Cole is slated to meet Steve Williams of Oklahoma, the No. 3 seed.

At 7 p.m. today second-round action begins. Tickets still remain for all sessions but the finals.

## Indiana not likely to repeat as titlists

CHICAGO (UPI) — There are some absolute certainties in this year's NCAA basketball tournament.

DePaul will snap a jinx and win at least one NCAA game. Indiana won't win back-to-back national championships. There will be at least one "Cinderella team" in the West. And the Big Ten won't get a team in the Final Four for the first time in four years.

But probably the biggest certainty is that North Carolina will win the tournament.

Being No. 1 in the nation is supposed to be a jinx. Just ask DePaul the last two years.

But the Tar Heels have several things going for them. They have the best talent, the momentum of beating Virginia to win the ACC tourney and the home court advantage through the regionals.

North Carolina will play all of its games in the state until the Final Four when it gets to New Orleans. By then, Coach Dean Smith's club will have seen enough upsets that the field will have been diluted.

IN ADDITION, Smith has history on his side. He has never won the NCAA tourney and he has last year's memory of a second-place finish to Indiana to serve as even more impetus.

North Carolina should beat Ohio State and face St. Joseph's, the pesky team that knocked off DePaul last year. St. Joseph's should get through Northeastern and Villanova and probably Memphis State.

Of the four Big Ten teams, Ohio State is certain to lose to North Carolina. Iowa won't get past Idaho and Minnesota won't beat Birmingham. The best chance for the league again is the team that won it all last year — Indiana. But the Hoosiers don't have Isiah Thomas and won't be back to the Final Four.

DePaul, like North Carolina, is top-seeded in its regional. Look for the Blue Demons to get past the USF-Boston College winner (likely Boston College) but either lose to Arkansas or Missouri in St. Louis. Tulsa is playing at home in this weekend's opening rounds but would have to face Missouri in a semi-home court situation at the Checker-dome.

Look for a Missouri-Arkansas final with the Tigers advancing to New Orleans.

THE MIDEAST Regional has all the potential for drama and See NCAA, page 2B



Photo by Dennis Shaw

## Snow ball

The field next to Daum Residence Hall went from a snowy white plain to a mud bowl after one pick-up game of football. The warm weather not only caused these players to get filthy, but also forced numerous fumbles.

## Hawks sending record number to AIAW meet

By Thomas W. Jargo  
Staff Writer

The Iowa women's track team will have more Hawkeyes entered in individual events than ever before when competition begins in the Association for Intercollegiate Athletics for Women's national indoor meet Friday at the UNI-Dome in Cedar Falls.

Big Ten conference champions Nan Doak and Kay Stormo are among Iowa's seven participants. Jenny Hayden, Jenny Spangler, Chris Davenport, Mary Mol and Kathy Gillespie will also participate.

The national meet starts Friday at 10 a.m., with a second session beginning at 2 p.m. Saturday's action begins at 11 a.m. Finals will be held both days.

THIS YEAR IS a record-setting year for the Iowa track team. "Last year we sent 13 members to the national meet, but they were mostly in relays," Hassard said. "This year we have seven individual qualifiers." The old record is five individual qualifiers.

Hassard says veteran national performers Doak and Stormo are the "two most likely to have scoring potential." They also have a chance of earning All-American honors. The top eight finishers in each event become All-Americans.

Individually Doak will be competing

in the two and three-mile events. Stormo will run in the 880-yard run. They will combine with Davenport and Hayden in the distance medley, an entry Hassard says could also earn All-American honors.

THE OTHER IOWA team members have outside possibilities of good showings in the meet, but will benefit more from the experience of competing at nationals, according to Hassard. "Mary Mol is a dark horse in the high jump," Hassard said. "Hayden could run a great mile and place well."

As well as running the second leg of the distance medley, Davenport will race in the 600-yard run. Spangler will join Doak in the two and three-mile events.

Freshman Kathy Gillespie, who qualified in the pentathlon, will make the trip but will not compete. She has been out of competitive action for six weeks and has not had enough time to prepare for the national meet. Hassard decided it would be best to keep her out of the meet and have her compete during the outdoor season.

Stormo is a senior with two years of national meet experience. Her advice to the first timers is: "When the gun goes off, everyone's equal. Don't be in awe of anyone. Look close and they tie their shoes the same way."

## Longhorns dismiss 'crusty' cage coach

AUSTIN, Texas (UPI) — Acid-tongued Abe Lemons, whose barbed comments have been a delight to admirers but an irritation to his many rivals, was fired as basketball coach of the Texas Longhorns Wednesday.

Lemons, after trying to avoid writers and broadcasters for most of the day, finally opened his office five hours after the announcement to say he should have learned years ago to keep his mouth shut, but that silence was not his style.

"I am kind of crusty," admitted Lemons, 59, who has been a head basketball coach for 27 years. "What you need to do is keep your head down and keep your mouth shut and you will stay around a long time. Abe Lemons can't do that."

"IT WAS A total shock to me. If they had told me I had been elected governor of Texas it couldn't have shocked me more."

Lemons said he had not been given an exact reason for his dismissal and no reason was forthcoming from Athletic Director DeLoss Dodds — other than to say the Longhorns needed new leadership.

Dodds, who said the final two years

of Lemons' \$52,000-a-year contract would be honored, indicated the firing was not precipitated by the unexpected collapse of the Longhorns' team this year. Texas won its first 14 games and was ranked fifth in the country only to lose 11 of its last 13 following an injury to star forward Mike Wacker.

But whatever the reasons, it appeared Lemons' often controversial comments concerning other coaches and teams — particularly rival Coach Eddie Sutton of Arkansas — did not help his cause.

Lemons and Sutton have been at odds for several years and their rivalry was only intensified by an incident involving the two teams at Fayetteville this season. After being berated by fans all night, Lemons diverted from his path to the locker room after an overtime loss to confront a Razorback supporter who was yelling at him.

Arkansas' Darrell Walker was kicked out of that game for striking Texas guard Ray Harper and videotape of the incident also showed Harper had kicked Arkansas center Scott Hastings while Hastings was lying on the court.

"I'm always saddened anytime a coach loses his position," said Sutton.

## No cage ticket means watching TV

By Betsy Anderson  
Staff Writer

If you don't have one of the 13,365 Iowa basketball tickets available, whether a season pass or the scalped version, count yourself among the many.

A majority of Hawkeye fans must either watch the Iowa cagers on television or listen to them on the radio. Iowans are infamous for supporting their teams through feast and famine, better known as winning and losing seasons. So what do they do when they can't appear in person to cheer on their

favorite team?

"I watch it while at work at the Iowa City Rec Center (220 Gilbert St.)," Kris Rutt, a senior in physical education said. And she jokingly said, "They don't get equipment until there's a time-out."

John Harvey, a master's student in counseling, said he watches all the games on television either with friends or at work. Although he and his friends watch the games intently and get "emotionally involved," he said, "it's almost like being at the Field House, but not quite. There's no question, I'd rather be there in person."

"I watch every game," said Tab Ray, supervisor at the Iowa City Recreation Center.

"WHEN I can get tickets I go," Ray said. "Usually I watch them at home either alone or with friends. Sometimes during time-outs and commercials I'll do dishes or clean the house."

Marge Burnett, a staff nurse in the orthopedics ward of UI Hospitals, said she has had tickets every year for the past four seasons, but because of work doesn't get to go very often.

"Half the patients on the floor do

watch the games," Burnett said. "Some of the biggest fans are patients from other states, especially Illinois. If anyone from (Michael) Payne's hometown is in, he'll usually come visit them."

Cindy Elliott, a senior in therapeutic recreation, generally spends her Thursday evenings teaching basketball to a Special Population Involvement group at Lucas Elementary School. But she usually gets to see the Hawks play on Saturdays and said she prefers to watch the games in person. "I like getting wrapped up in the crowd. But I

See Tickets, page 2B

## 1982 team reminds Scheuerman of '56

By Steve Batterson  
Staff Writer

High above the west end of the basketball court in the Iowa Field House hang banners of Iowa's Big Ten championships, including two from 1955 and 1956.

As a member of those teams coached by Bucky O'Conner, Sharm Scheuerman, now a member of the broadcast team for the Iowa Television Network that covers Iowa's games, has seen many changes in the sport in the past decades. Scheuerman also served as a head coach at Iowa from 1959-1964, one

of the youngest persons to ever be named to a head basketball coaching position at a Big Ten school. He was 24 when he was named to the coaching spot.

Scheuerman sees similarities between the team of 1956 that finished second in the NCAA Championships and the 1982 Hawkeye team.

"I think that the Iowa team this year, and all of Lute's (Iowa Head Coach Olson) teams have been good defensive clubs," Scheuerman said. "The team this season probably has as much quickness as any of his teams. I think this ball team is an unselfish

team. They are tough defensively and they work at hitting the open man.

"IN THOSE TWO respects, the 1956 team and this team are quite similar," Scheuerman said. "The 1956 team was also unselfish and we had team-oriented players. We got along well. We spent a lot of summers together and a lot of time off the court together, and we still do keep in close touch with each other."

The Hawks made appearances in the NCAA Tournament and won the Big Ten title in both 1955 and 1956. It might be easy now for a team to gain two

NCAA berths, but winning the league title twice in a row is still quite a chore.

"There were only 16 teams in the NCAA meet then," Scheuerman said. "We made it to the final four both years, and it was much more difficult to make it back to the NCAA meet than it is now. Everybody is laying for you and everybody wants to beat the champs. Our 1956 team started off with a 3-5 record in the non-conference season."

"We just weren't playing well together," Scheuerman said. "Then we lost our first home Big Ten game to

Michigan State by one point and then we went on to win 17 in a row before losing to San Francisco in the NCAA Finals at Northwestern (83-71)."

THE NCAA TOURNAMENT was more of a privilege than a right in the 1950s. "Getting a berth in the NCAA Tournament was just frosting on the cake," Scheuerman said. "Winning the Big Ten was what we were all concerned about and now the Big Ten championship seems almost secondary because the second and third place teams usually go to the NCAAs and

See Sharm, page 2B



Sharm Scheuerman in 1955

## Bonds

from City Attorney Robert the legality of funding a affiliated hospital.

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so reported that the city a hospital although it does elective abortions and s. "It thus appears that motivated policies with ortion or sterilization" do Mercy's use of tax-exempt methods.

uded that issuing bonds to ould not violate the Es- at Clause of the First t nor is Mercy Hospital re- provide elective abortions iving tax-exempt financ- g the issuance of industrial ds."

Continued from page 1

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NBERGER said during an before the House Foreign mmittee his "no comment" an he is implying "in any here are plans or that the rect or incorrect."

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said Reagan has ruled out U.S. military forces in anti- operations, but the com- rce would engage in ry activities aimed at targets.

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March 12 to 8:00 pm

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# Sports

## UI fencers win two events in home meet

By Betsy Anderson  
Staff Writer

In its last home tournament of the year, UI Fencing Club members took first in two of the three events held in the Field House last Sunday.

Winning the novice foil competition out of 17 fencers was Brian Yarwood, Iowa City, followed by Melanie Eason, Iowa City and Gary Hayenga, Ames. First place in the open foil event went to Doug Dobbs, Iowa City, who went through competition undefeated. Second place was won by Larry Segriff, Iowa City, and third went to Keith McEwen, Chicago. In the open foil event there were 19 fencers competing from Iowa City, Ames, Pella and Des Moines as well as Michigan, Virginia and Illinois.

In the day's final event, saber, Brandt Williamson, Pella, went undefeated in his bouts. Segriff and Dobbs took second and third, respectively.

The club's next meet is the Chicagoland Open, on the campus of Illinois-Chicago Circle, March 27-28. On April 3-4 the club competes in divisional competition in Ames where individuals can qualify directly for nationals. Competition will be held in men's and women's saber, foil and epee.

Sectionals are scheduled for May 1-2 at Wisconsin-Madison with nationals in Fairfax, Va., May 30-June 5.

### UI Volleyball Club

The UI Volleyball Club, playing with only six players, won the Graceland

### Sportsclubs

Invitational last weekend.

The club went through the six-team tournament undefeated in pool play, beating teams from Iowa State, Graceland and Lincoln, Neb., to get a No. 1 seed going into final competition.

The first and only loss of the day for the UI squad came in the semifinal match against Drake as Iowa dropped the first game in the best of three match, 15-12. The club came back to win the next two games, 15-10, 15-8, for the match.

In the finals, Iowa once again faced Graceland and easily won the championship, 15-6, 15-3.

According to club spokesman Greg Carmichael, this weekend's victory was a result of the excellent team play by the six members, Joe Worlund, Mike Kizsee, Kevin Berg, John Sasaki, Harry Hanu and Carmichael, who participated in all five matches in the one-day tournament.

Next competition for the club is April 3 at Drake.


### Iowa City Ruffian Rugby

The Iowa City Ruffian Rugby Club practices Tuesdays and Thursdays at 5:30 p.m. on the lower City Park fields, weather permitting. According to Greg Steele, practices will not be held in Sabin school either during the week or on Sundays. For more information on the club contact Steele at 354-7192.

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Sunday at 3

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	Conference		All Games	
	W	L	Pct.	Pct.
Oregon St.	15	2	.889	.23
UCLA	14	4	.778	.21
USC	13	5	.722	.19
Washington	11	7	.611	.18
Wash St.	10	8	.556	.16
Arizona St.	8	10	.444	.13
California	8	10	.444	.13
Arizona	4	14	.222	.09
Oregon	4	14	.222	.09
Stanford	2	16	.111	.03

x-regular season champion  
y-eligible for conference championship

### Southeastern conference

	Conference		All Games	
	W	L	Pct.	Pct.
x-Kentucky	13	5	.722	.20
x-Tennessee	13	5	.722	.18
Alabama	12	6	.667	.20
Mississippi	11	7	.611	.16
LSU	11	7	.611	.14
Georgia	10	8	.556	.16
Vanderbilt	7	11	.389	.14
Auburn	7	11	.389	.13
Miss. St.	4	14	.222	.08
Florida	2	16	.111	.05

x-Regular season champion

### Big Eight conference

	Conference		All Games	
	W	L	Pct.	Pct.
Missouri	12	2	.857	.26
Kansas St.	10	4	.714	.21

x-regular season and conf. tournament champion

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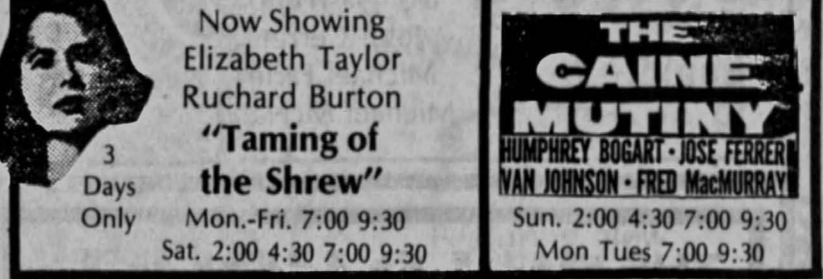
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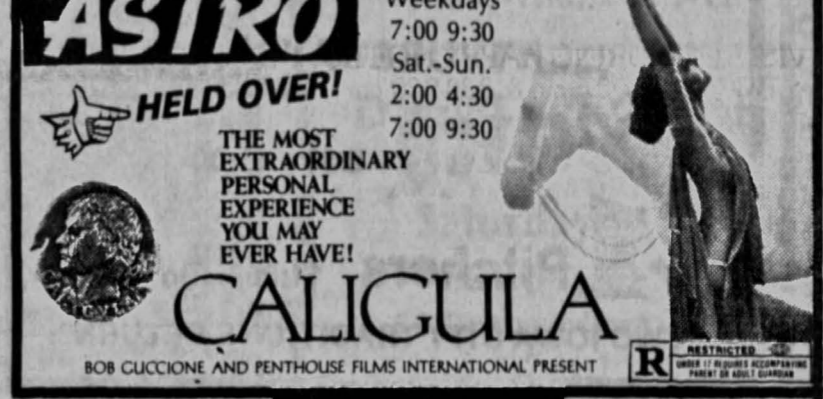
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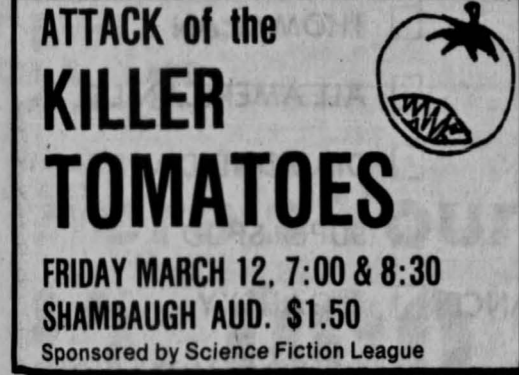
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Continued from page 1B

id he likes being at the though he doesn't have time r the Hawks. "If you're at re just sitting there and you nd influence the team." does watch at home he likes other with friends because n to celebrate or complain

h even in Pella," said Chris junior at Central College. i that when she was in Paris Year's as part of an ex-gram, she and friends paid ch the Hawks in the Rose satellite. "Everyone's a she said.

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nderella team. Pepperrine is surfboards for Cinderella nd knock off Pitt, Oregon Idaho and likely meet n. But Georgetown will end and advance to the Final

's Virginia and Ralph gainst Georgetown and Pat h Virginia prevailing. But ers will face and lose to olina, a winner over Mis- the NCAA title.

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# Arts and entertainment

## Local programmers examining informative, entertaining shows

By Jeffrey Miller  
Staff Writer

"We're looking for shows that are educational and informative under the guise of entertainment."

With those words, KWVL-7 programming director Ed Piette summed up not only his own position but the position of his eastern Iowa counterparts and many fellow programmers attending the National Association of Television Program Executives convention in Las Vegas this week.

As reported in Tuesday's column, such quasi-informational shows about soap operas have attracted a great deal of interest at this year's convention, and Piette is among those looking carefully at those programs.

"We've been getting about a letter a day about 'Soap Spot' (a five-minute syndicated fan magazine show currently running on KWVL), which is a good response," Piette remarked. "Soap World," a new half-hour show featuring "Soap Spot" host John Gabriel, is one of the programs Piette is examining, along with off-network reruns of ABC's old soap "Dark Shadows."

DENNIS CZECHANSKY, programming director of KGAN-2, lacks Piette's enthusiasm for soap-related shows. Both he and Piette, however,

### Television

are paying close attention to current developments in children's programming.

"Not much has been done in this market with children's programming — not enough has been done anywhere, period," Piette said — a statement echoed by Czechansky. Both programmers feel that the images of their stations would benefit from shows that, in Piette's words, "address the growth and development of our younger viewers."

Among the shows Piette mentions as possibilities for the fall schedule are "Dr. Snuggles," an innovative animated series from Britain that has been endorsed by the National Educational Association, and syndicated episodes of "New Zoo Revue," another information/entertainment show.

AS FOR SYNDICATED reruns, both Czechansky and Piette are concerned about the increasing economic strain of purchasing off-network shows.

"Ad revenues are about the same for an inexpensive syndicated show like 'The Newlywed Game' as they are for

most reruns and more expensive syndicated product like 'PM Magazine,'" Czechansky said. "Of course it's more profitable for the individual station to program the cheaper show, especially if it gets ratings like 'The Newlywed Game.'"

A further problem this year, adds Piette, is the proliferation of hour-long reruns that fail to hold viewers and are difficult to schedule even in the best of circumstances. With the station's emphasis on sports programming, hour-long reruns have little chance of appearing on KWVL-7's fall schedule.

It appears, then, that aside from the usual sitcom or two, eastern Iowa TV this fall is going to be dominated by video versions of Good Housekeeping, Highlights and Daytime TV magazines: shows that present a few minutes of what can loosely be called "information" in formats that are almost as entertaining as someone unpacking a suitcase.

These shows reflect a well-intentioned self-consciousness in the TV industry that is rapidly becoming unbearable. Turning away from "mindless entertainment" might be a fine thing, but turning to programming that is just as vapid and a lot more pretentious hardly seems the noblest course of action.

## 'Making Love' conclusion makes message sweet, not bittersweet

By Roxanne T. Mueller  
Arts/Entertainment Editor

When the two main male characters of *Making Love* have their first screen kiss as homosexual lovers, one young woman in the seat ahead of me verbally expressed her feelings. "Ick," she said.

The first time I saw the same scene, a similar kind of thought crossed my mind: did this movie have to be made?

Well, no movie has to be made, and some, God knows, should not be. What *Making Love* offers is a non-exploitive, well-acted film about a trio of upwardly-mobile professional types who deal with a problem Freud would love — latent homosexuality. Michael Ontkean plays a doctor named Zack who has been happily married to Claire (Kate Jackson) for eight years. Apparently in reaction to the stress of his work, Zack's "curiosity" is aroused and he finds himself cruising gay bars. Zack eventually falls hard for a novelist named Bart (Harry Hamlin) and leaves Claire behind (why all these characters have short, punchy, one-syllable

### Films

*Making Love*  
On a rising scale of one to five stars:

★★★

20th Century-Fox. R.  
Written by Barry Sanderson  
Directed by Arthur Hiller

Zack ..... Michael Ontkean  
Claire ..... Kate Jackson  
Bart ..... Harry Hamlin  
Winnie ..... Wendy Hiller

Showing at Campus 2

names is for you to figure out).

As a love story, *Making Love* is unusual, but as the Burt Bacharach theme song implies, the story hinges on the premise that "there's more to love than making love." Thus, the entire story can be summed up very simply: boy meets girl, boy meets boy, boy drops girl, boy loses boy, boy finds other boy, girl finds other boy.

DIRECTOR ARTHUR Hiller (*Love Story*) takes an antiseptic ap-

proach to his subjects, in effect, distancing himself from judgment-making. Characters often appear against bright, white backgrounds and long shots through doorways are common.

Unfortunately, the control doesn't persist and specific narrative points are left dangling. A brief scene in the home of Zack's father is a lost opportunity for making points about Zack's background. A stern father is no indication that a son will choose homosexuality.

A scene in a cowboy bar establishes the intimacy of the relationship between Zack and Claire, but the lingering shot on a hopelessly untalented country singer named Lucy Lee seems to be there only because Lucy Lee is really the director's daughter.

The ending, a flash-forward that tells how swell Zack and Claire are doing after separating, seems ill-fitting and forced. It's Hiller's and screenwriter Barry Sanderson's propensity for tying matters up in neat little packages that dulls the film's final impact, making the overall impression not so much bittersweet as simply sweet.

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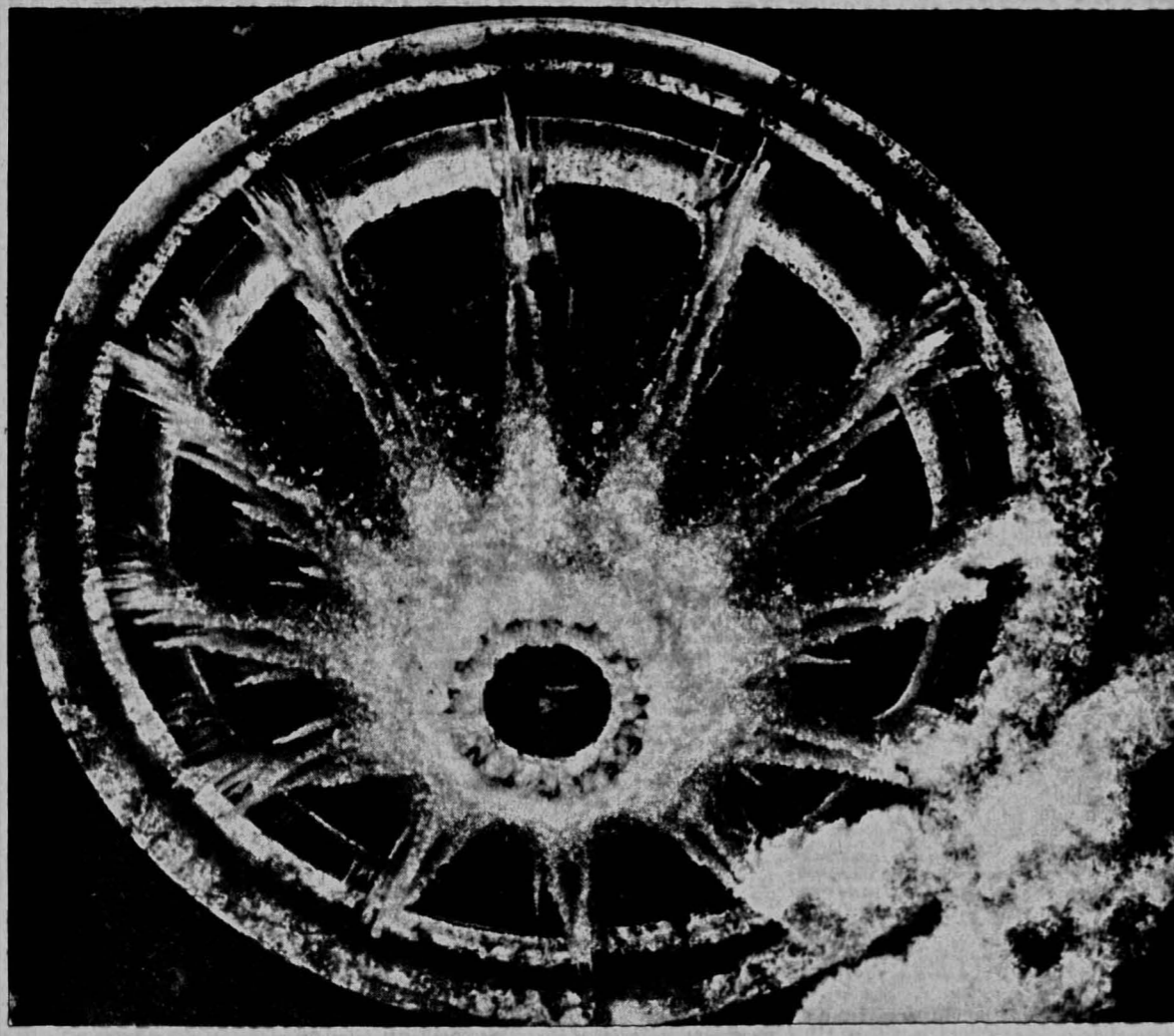
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**OLD CPTO EN**  
THE IOWA TOWNTOWN ENCLOSE

# Arts and entertainment



**Rim shot**

Ice formations created by centrifugal force frosted this car wheel found recently near the UI Pharmacy Building. Cold temperatures temporarily put Iowa City in the deep freeze, but expect partly sunny skies today.

## Better than a majority of films, 'Chariots' is still disappointing

By Roxanne T. Mueller  
Arts/Entertainment Editor

There is something compelling about discovering the motivation for what makes athletes compete. Why is it men and women tax their bodies to the limit in order to run fast, jump high and throw far? What is that innate urge that feeds an ego to compete for what is, more often than not, one rush of elation when the finish line is crossed?

'Chariots of Fire' is a film that addresses those basic questions but unfortunately doesn't come up with anything particularly revealing. The acclaim the film has met from so many critics (it's nominated for seven Oscars) is confounding. Certainly, 'Chariots of Fire' towers above other Hollywood drivel in the level of its acting, photography and music, but director Hugh Hudson tends to substitute slow motion beauty for any penetration of the psyches of two sprinters who compete in the 1924 Olympics.

Eric Liddell (Ian Charleson) is a character who wears his nobility on his sleeve. He proclaims early on that he runs for Jesus and any talents he possesses are a direct gift from God. That's all well and good, but it tends to make for a lack of fireworks. There's an almost shocking lack of tension in Liddell's story that stems from Hud-

### Films

**Chariots of Fire**  
On a rising scale of one to five stars: **★★★**  
Ladd Company/Warner Brothers, PG.  
Written by Colin Welland  
Directed by Hugh Hudson  
Harold Abrahams ..... Ben Cross  
Eric Liddell ..... Ian Charleson  
Sam Mussabini ..... Ian Holm  
Sybil Gordon ..... Alice Kirge  
Showing at the Englert

son's skipping over the character's internal struggles, low-key as they seem to be. When Liddell refuses to run on the Sabbath in a required pre-Olympic heat, we sit there watching him act noble — just like he's supposed to act. The man of speed is encased in marble as the man of principle — but what's so new about that?

**THE OTHER** runner, Harold Abrahams (Ben Cross), is Liddell's opposite. Instead of nobility, he defiantly swaths himself in martyr-like ashes. Abrahams is Jewish and likes to carry the weight of centuries of prejudice on his shoulders with a snarl on his lips

and an air of defensive arrogance.

Far more interesting than these two are the people who surround them — or at least the ones around Abrahams. Those who interact with Liddell, like his missionary sister, are just as iron-clad and smarmy as he is. Abrahams, on the other hand, is blessed with a blustery coach (the Oscar-nominated Ian Holm) and a lady friend (Alice Kirge) who exudes the smoldering sexuality and excitement everyone but Holm lacks.

In 'Chariots of Fire,' she adds a dimension to what is essentially a one-note tale. While she does eventually disintegrate into playing "the woman back home" who waits at the train station for her love, Kirge, with her fleshy face and full figure, is surprisingly the most interesting character, physically speaking, in a film that purportedly examines the stamina and pain of running.

Perhaps it's all too "British" — embellished with an understatement that tends to present, spare and lean, a simple story very simply. I'm not saying the film should be another Rocky, full of cutesy characters who mumble their way into an audience's heart and with a plot that leads to a knockout finale, but in a film that attempts to sanctify the glory of sport and will, 'Chariots of Fire' is more than a little disappointing.

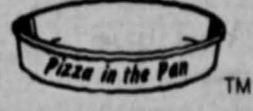
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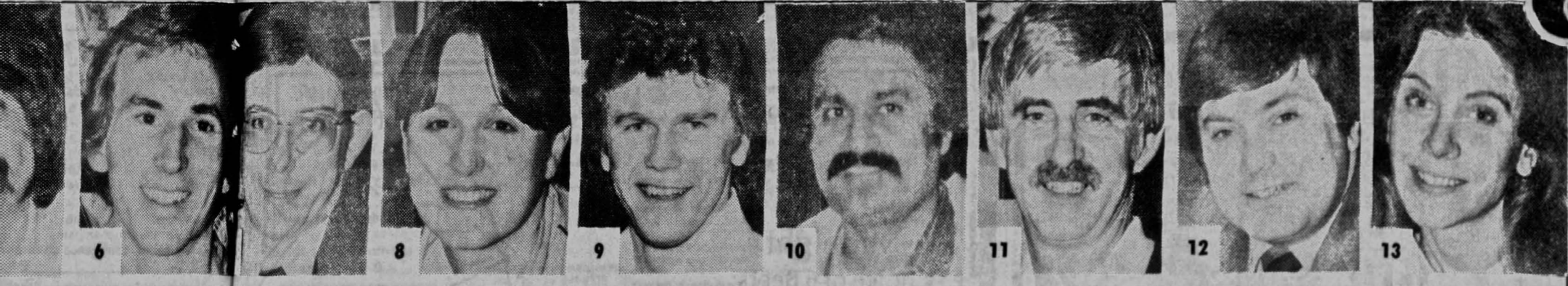


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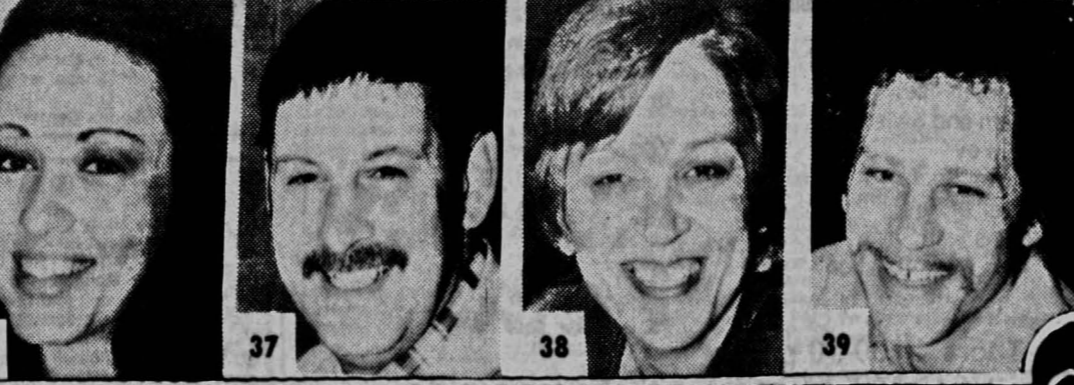
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1. Use this official entry blank and visit our 39 stores under one roof anytime before March 21, 1982. We're open week nights until 9 P.M. and Saturday and Sunday until 5 P.M.
2. Each store will display a prominent MEET-THE-MANAGER picture poster so you can match the manager's number to the store name on the entry blank. You don't have to actually meet the manager, but we hope you will.
3. You must be 18 or over to win. Be sure to include your name, address and age on your completed entry blank. Old Capitol Center employees and media employees are not eligible.
4. Simply leave your completed entry with any Old Capitol Center manager. You will then be eligible for the big drawing on March 22 at 5 P.M. in the main court of the Center. You need not be present to win, but we hope you will be.
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# Arts and entertainment

## Fine actors wasted in 'Caligula'

By Craig Wyrick  
Staff Writer

Much of the controversy surrounding the absolutely atrocious Caligula has been self-hype. Penthouse editor Bob Guccione, in the name of "freedom-loving Americans," has carried the flag of Caligula through battles in court against that dreaded enemy, censorship. Caligula may have a right to live, by virtue of the First Amendment, but, as a friend of mine asked me after we left the theater, "Is it worth \$3?" No, it's not worth \$3, nor the \$7.50 charged when it was first released in New York as an X-rated feature. From the first day of its release in spring 1980, Caligula has been the object of attacks by Morality in Media and various church groups wishing to have the film confiscated and destroyed. In Boston, amid a flurry of publicity, the

### Films

**Caligula**  
On a rising scale of one to five stars:  
★  
Penthouse, R.  
Written by Gore Vidal  
Co-directed by Bob Guccione and Tinto Brass  
Caligula.....Malcolm McDowell  
Tiberius Caesar.....Peter O'Toole  
Showing at the Astro

Penthouse-sponsored film won the right to live. The judge even went so far as to say that Caligula had a "serious political theme" and was important for showing Americans

"degrading periods of history to prevent repetition."

SOMEWHERE NEAR the start of the project, the film may have had the "serious political theme" the judge claims it has, but by the time it was released, something was wrong — the originators now take only half-credit for their work. Gore Vidal says he only wrote the script on which the film was based, and the original director, Tinto Brass, will only take credit (or blame) for the principal photography. Co-producer Guccione made himself the co-director by photographing the additional sex scenes. The version that reaches Iowa City is only rated R, and is missing approximately one-half hour of X-rated material.

PETER O'TOOLE and John Gielgud's appearances in the film

(both of their characters mercifully die early on) are nothing compared to the wholehearted enthusiasm of Malcolm McDowell, who appeared in scenes that had to be excised for the R rating. As Caligula, the crazy Roman Emperor (37-41 A.D.), McDowell obviously saw potential in the role that the director didn't realize. Filmed as if on a stage, the close-ups are nothing more than shaky zooms and the longshots are unframed monsters.

The \$17 million film is shot like a layout for Penthouse (which many of the scenes became), and even the make-up is slapped on the actors' faces in ludicrous amounts. Who knows what these fine actors originally thought they were getting into, but they certainly weren't pleased with the results. Nobody is really pleased with the result, except for Bob Guccione and his bank account.

## A Nobel for Grass — someday

By Ken Harper  
Staff Writer

Headbirths or The Germans Are Dying Out by Gunter Grass. Harcourt Brace Jovanovich, 1982, 136 pages.

One of these days Gunter Grass — the German novelist, poet, graphic artist, playwright and public speaker — will get what he deserves: the Nobel Prize. Headbirths or The Germans Are Dying Out adds to his impressive list of literary accomplishments.

The book is not a novel, although there are fictional elements. It is not autobiography, although there are ample autobiographical inclusions. It's not a film script, although there are

several directions and questions addressed to Volker Schlöndorff, the German filmmaker who turned Grass's epic The Tin Drum into an award-winning film, something that does not usually happen when the printed page is transformed into celluloid.

The apparent idea for Headbirths was for Grass to write a fictional work that Schlöndorff could adapt for the cinema. Grass's book suggests the journey a 30ish German couple might take. Schoolteachers Harm and Dorte spend a fictitious summer travelling through India on an unusual "reality" tour.

ACCORDING TO the New York

Times, the idea did not take. Schlöndorff opted for another film set in Beirut and focusing on the PLO. But Grass's book does not suffer from allusions to film, which promote the idea of film-within-book.

Harm and Dorte must decide if this is the kind of world into which children should be brought. There are the dangers of nuclear power, the impositions children place on a woman's career, the ubiquitous assassinations and murders that are the staple of the "news" world, starvation and more.

But, then too, what does the decision not to have children imply, particularly for German culture, east and

west, which is not "benefitting" from a constantly decreasing birth rate?

Grass shifts between these alternately absurd, alternately provocative questions, splicing observations from a trip to China he took with Schlöndorff. At the end of Grass's interrogations of planetary conditions is the question of life: is it worth living? Is there any joy in being alive this century? Any foreseen for the next?

The joy for the reader, however, is not in answering the questions, but in the ways Grass puts them. Headbirths gets at problems anyone in the world who would ever think about having a child might, no doubt should, recognize.

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### TV today

#### THURSDAY 3/11/82

MORNING	AFTERNOON	EVENING	LATE EVENING
5:00 Year in Tennis 1981 7:00 (HBO) In Shape with von Drake 8:00 Dealing in Discipline 8:30 (HBO) Consumer Reports 9:00 (HBO) MOVIE: 'The Other Side of the Mountain Part II' 9:30 (HBO) MOVIE: 'Charlie Chan and the Curse of the Dragon Queen' 10:00 (HBO) MOVIE: 'Rachel and the Stranger' 10:30 (HBO) MOVIE: 'The Other Side of the Mountain Part II' 11:30 (HBO) MOVIE: 'The Cat and the Canary'	12:00 (HBO) MOVIE: 'Sphinx' 1:00 (HBO) MOVIE: 'Pillars of the Sky' 2:00 (HBO) MOVIE: 'The Cat and the Canary' 3:00 (HBO) MOVIE: 'The Cat and the Canary' 4:00 (HBO) MOVIE: 'The Cat and the Canary' 5:00 (HBO) MOVIE: 'The Cat and the Canary' 6:00 (HBO) MOVIE: 'The Cat and the Canary'	7:00 (HBO) MOVIE: 'American Pop' 7:30 (HBO) MOVIE: 'American Pop' 8:00 (HBO) MOVIE: 'American Pop' 8:30 (HBO) MOVIE: 'American Pop' 9:00 (HBO) MOVIE: 'American Pop' 9:30 (HBO) MOVIE: 'American Pop' 10:00 (HBO) MOVIE: 'American Pop' 10:30 (HBO) MOVIE: 'American Pop' 11:00 (HBO) MOVIE: 'American Pop'	12:15 (HBO) MOVIE: 'Sphinx' 1:00 (HBO) MOVIE: 'Sphinx' 1:15 (HBO) MOVIE: 'Sphinx' 1:30 (HBO) MOVIE: 'Sphinx' 2:00 (HBO) MOVIE: 'Sphinx' 2:15 (HBO) MOVIE: 'Sphinx' 2:30 (HBO) MOVIE: 'Sphinx' 3:00 (HBO) MOVIE: 'Sphinx' 3:30 (HBO) MOVIE: 'Sphinx' 4:00 (HBO) MOVIE: 'Sphinx' 4:30 (HBO) MOVIE: 'Sphinx' 5:00 (HBO) MOVIE: 'Sphinx'

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**PERSONAL**  
EXPERIENCE a whole new dimension in resale shopping at AARDVARK'S BEARRE. Clothing for males, females, and turnups. 111 So. Dubuque - SALE IN PROGRESS. 3-15

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**OVER 90,000 Americans** were killed during the Vietnam War! 40,000 soldiers in Vietnam, 50,000 Americans by hand guns. "The American Hand Gun War." March 16th, 7:30pm, Princeton Room, IMU, Sponsored by ISAVE. 3-17

**ADOPTION** We are a happily married couple who want very much to share our love and home with your baby. We will pay expenses and respect your confidentiality. Call us in the evenings or on weekends, 212-988-8245. 3-16

**HANDICAPPED AWARENESS DAYS** will be held on March 11 & 12. Increase your awareness of the barriers, attitudinal as well as physical, faced every day by those with handicaps. Participate in Handicapped Awareness Days. Contact the Office of Services for the Handicapped (353-6966) for more information. 3-12

**WANT TO get in on the action?** Handicapped Awareness Days will be held on campus March 11 and 12. Volunteers will be wearing signs naming and describing handicaps. Get involved - find out that stairs are not the only obstacle - our attitudes are barriers too! 3-12

**DOES your child need supervision** after school for homework or study? Experienced secondary teacher provides plans and study references. Tutoring arranged, if desired. 354-1755. 3-30

**TO the Betas!** - we had a great time punting out with you on Thursday. Thanks for a super exchange! The Alpha Phi. 3-12

**RED ROSE OLD CLOTHES**  
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**MALE graduate student, 24, good looking, seeks a warm, caring, attractive woman for dating.** Please send photo and reply to Box F4, The Iowan. 3-11

**PERSONAL**  
GAY Peoples' Union potluck dinner, Sunday, March 14, 7:00pm, 716 E. Burlington, apt. 8, 353-7162. 3-12

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**NCAA Play-offs in Pullman, WA.** Accommodations for six. 1-208-882-0165. 3-11

**SCARED about being gay?** No one understands! Gay People's Union discussion group, Thursday March 11, Fireside Room, 10 S. Gilbert, 8pm. Information, 353-7162. 3-11

**'WHO'S LANDING?' Can be heard on April 8 at Hancher Auditorium when Human Switchboard joins Toots and the Maytals. Reserved tickets \$8 and \$9. 3-12**

**REGAEB'S "Sweet and Dandy"** sound of freedom. Toots and the Maytals play Hancher Auditorium April 8. \$8 and \$9 reserved tickets. 3-12

**ULTIMATE in skin care.** Deep pore cleansing, analysis, electrolysis, epilator waxing, make-up artistry. Make up and skin care products available. Skin Systems, 104 South Linn, 337-7669. 4-23

**GETTING engaged?** Diamonds and gold bands at unbeatable prices! ABA Coins-Stamp-Collectables, Wardway Plaza. 4-23

**GIVE a gift of relaxation!** Therapeutic Massage Gift Certificate for Women, Emma Goldman Clinic, 337-2111. 4-21

**\$55 Student loan money** still available at Hawkeye State Bank for '81-'82 year. 3-12

**SPRING Wedding?** The Hobby Press offers two national lines of quality wedding invitations, accessories. 10% discount on orders placed through 3/1/82. Phone 351-7413 or 338-8637 evenings. Weddings for private showing. 3-11

**ENVIRONMENTAL ACTION!** Get involved. Call Free Environment, 353-3888 or 337-6919, evenings. 3-16

**ELECT MARK WASSON** to the Student Senate from the dorms. 3-15

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**NEED TO TALK?** Hera Psychotherapy Collective - feminist therapy for women and men. Individual, group and couple appointments. Fees on a sliding scale. Scholarships available. Call 354-1226. 3-29

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RAPE CRISIS LINE  
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**STORAGE-STORAGE**  
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Diaphragm and Cervical exams, and Veneral screening available in confidential environment. Emma Goldman Clinic, 337-2111.

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Record crates and vinyl records. We have different colors or make information or to order 7527. Be prepared of ring talk to a message 20.

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Pregnant? Confidential. 338-8665. We care.

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Childbirth preparation, prenatal care, pregnancy and share with us. Emma Goldman Clinic, 337-2111.

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**PROBLEM**  
We listen. Also provide referrals. Crisis (24 hours), 1121-1122. 354-1111. Confidential.

**PROBLEM PREG**  
Prenatal care, classes, \$190. Call collect in 515-243-2724.

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one-year profession. The Women's Resource Center. University of Iowa. able for education. to meet the needs of women and to be with numerous orga. individuals. Yearly fringe benefits. App position description HRAC, 120 N. Madison, Iowa 52242. Screen March 26. Starting 1982. An Equal Opportunity Employer.

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BIRTHRIGHT. Confidential support and pregnancy counseling. 4-11.

ENJOY YOUR PREGNANCY. Prenatal counseling classes for early and late pregnancy. Explore and share while learning.

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YOUR favorite plant not feeling well? We make house calls. PLANTS ALIVE, 354-4463.

EARN \$250 PLUS on any weekend. It's easy! Research has evaluated hundreds of minibus services.

PROBLEM? We listen. Also provide information and referrals. Crisis Center, 351-0140 (24 hours).

PROBLEM PREGNANCY. Prenatal counseling classes for early and late pregnancy.

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LESBIAN Support Line. Need to talk. help. information. housing? 333-6265.

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HELP WANTED

ROCK Musicians - base, lead guitar, drummer, keyboardists. Experience will be a must.

MOTHERS Help Wanted: to live with family in beautiful rural setting in Iowa City.

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PART or full time housekeeper. Prepare lunch and dinner for 82 year old fun-loving grandfather.

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BUYING class rings and other gold and silver.

BUYING quality jazz & blues recordings. Highest prices paid.

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WE DO LAUNDRY 25¢/lb picked up, washed, folded, delivered.

EXPERIENCED Seamstress: custom sewing, alterations, mending.

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CHILD CARE

THE LITTLE School House is now accepting applications for summer and fall enrollment.

RIDE/RIDER. RIDE wanted. Miami, Spring Break. Will share gas & Matt 353-1046.

WANTED: 1 rider to Houston. Leaving March 18, returning March 24.

RIDERS wanted to Texas (Dallas, Houston, Corpus Christi) for spring break.

RIDE needed to Bloomington or Indianapolis. Indiana. Spring Break.

RIDE needed to east coast (Virginia). Spring break. Jody, 338-7191.

AUTO SERVICE

IS YOUR VW or Audi in need of repair? Call 647-3661 at VW Repair Service.

AUTO FOREIGN

1971 BMW 1600. Inspected. 338-7730.

1974 Opel. New radial tires, sunroof, AM/FM. Inspected. 330-3311.

1975 VW camper bus, excellent body, completely equipped for traveling.

'71 Super Beetle, excellent condition. \$1,750. negotiable.

1978 Subaru, blue, good condition, automatic, air, \$3600.

AUTO DOMESTIC

1978 Subaru, blue, good condition, automatic, air, \$3600.

LEASE A 1982 FORD ESCORT AT LOW COST

Includes all scheduled maintenance for 24 months or 24,000 miles.

COMPUTER

VIC-20 owners forming I.C. users' group. Call Gene, 338-6266.

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ARIA classical guitar, solid rosewood top and back.

PEAVEY two channel amp. \$225/best offer.

Hohner electric piano, amp, dynamic touch, reverb.

SAX. Holton Collegiate Alto. Excellent condition.

FOR SALE: 6 piece Ludwig drum set. 2 Zildjian cymbals.

PORTABLE Wurritzer ELECTRIC PIANO, excellent condition.

OUT of business sale. Peavey P.A. 112 International Standard Head.

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1981 Yamaha 550 Maxium. Must sell. 351-6165.

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CLARION in-dash car stereo with cassette. \$60.

COMPACT Panasonic STEREO 3 COMPA. Excellent condition.

TURNTABLE B/C. Computer controlled. \$150/best offer.

NIKKO NR-315 Receiver, 18 watts per side.

BICYCLE

BICYCLE repairs, fast, cost effective service.

WOMAN'S 10-speed bike. New. Montgomery Ward Brand.

JAZZ can be heard on the following public radio stations.

GOOD THINGS TO EAT & DRINK

PURE GOOD water, economically from your faucet.

PHOTOGRAPHY

HASSELBLAD 500C with 80mm f/2.8 lens.

ANTIQUES

ANTIQUE Show and Sale. On 100th Street this Sunday.

WANTED: Dealers in antiques, collectibles, etc.

BEAT the summer rush now! Open your business in spacious house.

CLOSE in 4 bedroom apartment on University Street.

LOST - lost silver heart with diamond chip in center.

FEMALE wanted to share 2 bedroom apartment.

RESPONSIBLE female to share furnished apt.

1 or 2 females to share 2 bedroom modern furnished apartment.

FEMALE 2 summer subleases. One with full option.

FEMALES to share two bedroom 3 1/2 baths.

TWO females to share two bedroom apartment.

QUIET professional student seeks room, private, within 20 minutes of UI Hospitals.

2 female roommates wanted for summer 2 bedroom.

ROOMMATE wanted to share five bedroom house.

FEMALE roommate, own bedroom, 1 1/2 baths.

EXTREMELY CLOSE 3 bedroom dorm campus.

FEMALE to share bedroom in 2 bedroom apt.

SUMMER/fall option, female, large room, 2 BR.

ONE or preferably two roommates to share a two bedroom apartment.

MALE roommate wanted: Summer sublease.

SHARE house, own room, laundry, fireplace, garage.

1255 utilities, female, 1973. 3-15

LOVELY three or four bedroom semi-furnished downtown apartment.

\$\$\$ Student loan money still available at Hawkeye State Bank.

SUMMER sublet/fall option, 2400, one bedroom.

SUMMER sublet two bedroom furnished, central air.

SUMMER sublet - fall option, 2 BR, A/C, pool, dishwasher.

SUMMER sublet/fall option, 2 bedroom, semi-furnished.

MISC. FOR SALE

SHOP NEXT TO NEW, 213 North Gilbert, for your furniture.

JAZZ can be heard on the following public radio stations.

ROOMMATE WANTED

AVAILABLE now - off street parking, laundry, 2 bus routes.

THREE roommates wanted to share spacious three bedroom apartment.

SHARE two bedroom apartment. Off-street parking.

DESPERATE: Need one person to share four bedroom house.

FREE MARCH RENT. Spacious two bedroom terrace.

THREE bedroom apt., two blocks from Currier.

CLOSE in 4 bedroom apartment on University Street.

LOST - lost silver heart with diamond chip in center.

FEMALE wanted to share 2 bedroom apartment.

RESPONSIBLE female to share furnished apt.

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SUMMER sublet two bedroom furnished, central air.

SUMMER sublet - fall option, 2 BR, A/C, pool, dishwasher.

SUMMER sublet/fall option, 2 bedroom, semi-furnished.

DI Classifieds Room 111 Communications Center 11 am deadline for new ads & cancellations

APARTMENT FOR RENT

SUMMER sublet, 1 bedroom furnished, AC, close, busline.

3 BR apartment, close to campus. Available April 1st.

PENTACREST 2 bedroom apt. available for summer sublet.

SUMMER sublet/fall option, Pentacrest Apts., one bedroom.

SHARE two bedroom apartment. Off-street parking.

DESPERATE: Need one person to share four bedroom house.

FREE MARCH RENT. Spacious two bedroom terrace.

THREE bedroom apt., two blocks from Currier.

CLOSE in 4 bedroom apartment on University Street.

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SUMMER sublet/fall option, 2400, one bedroom

# Arts and entertainment

## T.G.I.F.

### Movies on campus

**Bonjour Tristesse.** Otto Preminger directs Jean Seberg in a tale of a daughter who tries to break up her father's affair. None of your beeswax, kid. 7 tonight.

**Inside Daisy Clover.** A movie with another actress who met a tragic end, this one has Natalie Wood playing a child star who's a has-been at 17. Aren't we all. 8:45 tonight.

**Cutter's Way.** Ignored by its distributors, this complex, gripping story combines memories of Vietnam, oil executives and a dead cheerleader. 7 p.m. Friday, 9:10 p.m. Saturday, 8:30 p.m. Sunday.

**Day for Night.** Truffaut's absorbing study of the art of making movies, with all its complexities and communications gaps. Truffaut may not be much of an actor but he knows his stuff. 9 p.m. Friday, 7 p.m. Saturday.

**Wolfen.** "It's the wol-uf, wol-uf." 11:10 p.m. Friday, 9:30 p.m. Saturday.

**The Big Sleep.** Humphrey Bogart quivers his upper lip and Lauren Bacall takes her usual cool time to fall for him in this thick Raymond Chandler mystery adapted for the screen by William Faulkner. 7:20 p.m. Saturday.

**Captain January.** "On the goo-ood ship, Lolipop. It's a swee-eeet trip to the candy shop." Shirley Temple in the days when she was still a liberal. 1:30 p.m. Sunday.

**The 5,000 Fingers of Dr. T.** A fantasy from Dr. Seuss about a little boy who dreams of being held captive in a castle by a meanie who forces him to practice the piano. 3 p.m. Sunday.

**Intimate Lighting.** Ivan Passer takes a small theme of friends spending a day in the country and finds universal truths. 7 p.m. Sunday and Monday.

**Santa Claus Conquers the Martians and Attack of the Killer Tomatoes.** Two off-kilter horror movies; 7 and 8:30 p.m. Friday, Shambaugh Auditorium.

### Movies in town

**Missing.** Jack Lemmon and Cissy Spacek are dynamite in this fact-based story about a father who goes in search of a son missing in Chile. Cinema II.

**Robin Hood.** What hot Walt Disney animates the hero of Sherwood Forest and all his Merry Men. Campus 1.

**Arthur.** Uh-oh. It's not that we don't like Arthur and his lunacy, but this one overstayed its welcome last summer. Cinema I.

**Making Love.** A love story with a twist. Campus 2.

**Caligula.** Apparently there's a thirst for trashy movies out there. Shame. Bob Guccione doesn't need any more money. Astro.

**Chariots of Fire.** Huff, huff, pant, pant. Englert.

**On Golden Pond.** Excuse us Kate and Hank, we're going to put in another public service announcement. Yes, the Oscar contest is coming. We just have to wait 'til next week to run the ballots. Campus 3.

**Taming of the Shrew.** Whether Shakespeare would roll over in his grave is beside the point. Liz Taylor and Richard Burton as Kate and Petruchio is just damned good casting. Through Saturday, Iowa.

**The Caine Mutiny.** Humphrey Bogart and Jose Ferrer in this acclaimed film about a court martial. Starts Sunday, Iowa.

### Art

**Members' Purchase Exhibition** displays works available for purchase, through April 11, and **Faculty Exhibition, 1982**, through March 21. Opening Saturday is **Earth Works**, land reclamation as sculpture, through April 25, lecture 2 p.m. Sunday by Jerry Allen and Nancy Carpenter; UI Museum of Art.

**Paper/Fiber V.** Fifth regional competition of paper and fiber works; opens with reception 1 p.m. to 4 p.m. and announcement of winners at 2 p.m. Sunday, continues through April 14, concurrently shown at Clapp Recital Hall lobby and Iowa City/Johnson County Arts Council, 129 E. Washington St.

### Music

**Faculty Recital** features organist and faculty member Delores Bruch; 8 p.m. Saturday, Clapp Recital Hall.

**Electronic Music** concert features works by UI composers; 8 p.m. Tuesday, Voxman Hall in UI Music Building.

**Guitar recital** features guest artist Jeffrey Van; 8 p.m. Monday, Clapp Recital Hall.

**Faculty Recital** features soprano Sharon Bennett of the UI School of Music; 8 p.m. Monday, Clapp Recital Hall.

**German Lieder and Their Meaning** with soprano Evangeline Noel Glass; 8 p.m. Friday, Clapp Recital Hall.

**Preservation Hall Jazz Band** in concert, 3 p.m. Sunday, Hancher Auditorium.

**Iowa City Youth Orchestra** in concert, 8 p.m. Sunday, Clapp Recital Hall.

**Young Concert Artists Series** features soprano Beverly Hoch; 8 p.m. Wednesday, Clapp Recital Hall.

### Theater

**La Casa de Bernarda Alba.** Garcia Lorca's intense study of a Spanish family; in Spanish; 8 p.m. Friday and Saturday, Old Armory Theater.

### Dance

**Thesis concert** by UI graduate students Pamela Wessels, Pauline Reilly and Nancy Skye in a program of their own works; 8 p.m. Friday and Saturday, E.C. Mabie Theater.

### Readings

**Fiction reading** by Bharati Mukherjee and Clark Blaise, sponsored by Writers' Workshop; 8 p.m. Wednesday, 304 EPB.

**Poetry and prose reading** by Jane Cooper and Gwen Head, 8 p.m. Tuesday, 304 EPB.

### Nightlife

**The Loft.** Tonight and Friday: Sojourn. Saturday: Tim Doherty.

**Wheel Room.** Comedie Shop with Henry Holden, tonight.

**Crow's Nest.** The One's.

**Maxwell's.** That's right, campers, they're back; Akasha. The line started forming about a week ago.

**Sanctuary.** Tonight: Beau Salisbury. Friday and Saturday: Robert "One-man" Johnson.

**The Mill.** Steve Kormier.

**Sycamore Eating and Drinking Co.** Friday: Joe Kennedy.

**Red Stallion.** Bill White and the Shortline Express.

**Gabe's.** Tonight: A Three Stooges Film Festival. Friday the Rolling Stones' 1981 Tour Film. Saturday: Downhill Slide. Is Gabe's a bar or a movie theater?

By Jim Musser  
Staff Writer

The British import edition of **English Settlement**, XTC's fifth LP, is the most jarring, substantial and up-to-date rock 'n' roll record yet released in the '80s.

XTC has been aspiring to great things since making its debut in 1978 with two of that year's more promising records, **White Music** and **Go 2**. But it was the following year's **Drums and Wires** that showed a group capable of pushing past promise to actually deliver the goods.

1980's brilliant **Black Sea** extended the band's style — bright pop tunes anchored by Terry Chambers' explosive polyrhythmic drumming, Colin Moulding's McCartneyesque fretless bass embellished by just-right guitar and keyboard textures of Andy Partridge and Gregory. Production, as on **Drums and Wires**, was by the current era's brightest producer, Steve Lillywhite.

While the Beatles have been exhumed repeatedly since their break-up (most obviously by Badfinger and the stylistic extensions of Squeeze), XTC may be the first band to represent a valid artistic extrapolation of the Beatles' direction had that band's spirits been willing.

**THE BEATLES' SUCCESS** could reasonably be attributed in equal parts to the prodigious songwriting skills of Lennon and McCartney and to the fact that the duo represented the two finest "classic" white rock 'n' roll voices ever included in one working unit.

XTC cannot match them for pure vocal

## Records

skills — both Partridge and Moulding have decidedly pedestrian voices — yet their compositions are infectious, quirky, multi-leveled echoes of the surprising intelligence, depth and delightfully humane humor of the Beatles' later work, but with heightened social consciousness.

And the band is better. The group's songwriters are as prolific as they are consistent — of XTC's 64 LP tracks, 41 were penned by Partridge and 20 by Moulding.

**English Settlement** ("settle" is the pivotal thematic word here) is available in two forms — the original two-record British import and the abbreviated and insensitively re-mixed/re-packaged U.S. single disc release.

**FOR REASONS OF** better packaging, pressing, mixing and 22 additional minutes of music whose elimination from the American edition cannot be fathomed, we will deal with the U.K. version. If you bought the U.S. copy, play it, love it, give it to a friend or sibling and then go buy the real thing.

Full attention cannot be given to each of this remarkable work's 15 tracks — five of which were arbitrarily dropped for the domestic LP. Every cut is valid, intense and pointed — those below are merely some standouts.

"Runaways," the Moulding-written opener, is a haunting, sensitive study of domestic violence and its effect on children. Beatles-

que backing vocals that are alternately breathy/ethereal and brightly chirpy build on Hugh Padgham's dense, layered production.

Partridge's "Senses Working Overtime" is probably the most immediately accessible tune on the LP. Lyrically, vocally and instrumentally dynamic, "Senses" opens with a muted acoustic guitar and synthesized drums, then picks up steam until release is achieved by an incredibly catchy chorus underpinned by Partridge's acoustic, Gregory's stinging 12-string electric and Chambers' relentlessly monstrous drum work.

**THE KINKS' Arthur** and **Village Green Preservation Society** period is evoked by the basic song, subject matter (demolition) and lead vocal on Moulding's "Ball and Chain." "No Thugs In Our House" is a tale of parents unaware of their son's delinquency that escapes cliché by the sheer power of Partridge's lyric. Gregory's Spanish guitar highlights "Yacht Dance," a slightly demented, yet pretty waltz.

"All of a Sudden (It's Too Late)" is a clear-headed accounting of lost love driven by Moulding's great fretless bass, Chambers' loping drums and a Beatle-like 12-string signature by Gregory. Partridge chips in with one of his best vocals as he warns:

"Love's not a product you can hoard  
Or pack a suitcase with —  
It's more a way you have to give."

"MELT THE GUNS," a call for disarmament and "Knuckle Down," a tuneful appeal for racial harmony are again saved from cliché by Partridge's straightforward, clear delivery and bare-faced naivete (Ringo would

have sung "Knuckle").

"Fly On The Wall," an itchy, nervous stomper punctuated by Partridge's "wing-buzz" synthesizer, is a loose analogy connecting the fly on the wall with a Big Brother-ish "bug."

"Down In The Cockpit" is a sprightly, if simplistic, accounting of woman's struggle for equality.

This is smart art-pop at its percussive, melodic best. XTC's ties to the Beatles are as close/distant as that cathartic pop group was to its Everlys/Perkins/Holly/Motown/skiffle axis. Enough ties remain to show the connection, but not so many as to bind the group down.

The word "great" gets thrown about a lot in criticism, but this is truly a great pop work. To borrow a phrase from an earlier, yet less substantial, pop group, XTC's **English Settlement** is meaty, beaty, big and bouncy.

**Elvis' Graceland mansion to open as museum**

MEMPHIS, Tenn. (UPI) — Elvis Presley's mansion, Graceland, will be opened to the public next June as a museum to help pay millions in taxes and defray the cost of its upkeep.

The City Council Tuesday approved a request to rezone the residential area around Graceland to permit the operation of a museum.

Since the rock star died Aug. 16, 1977, visitors to the estate have been permitted to file past a gravesite where Presley and his parents are buried, but have not been permitted inside.

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# Winter sports

The Daily Iowan — Thursday, March 11, 1982

## Wrestling

Iowa is once again the favorite at the NCAA wrestling tournament. The 52nd annual tournament will start today at Ames. . . . . page 3

## Swimming

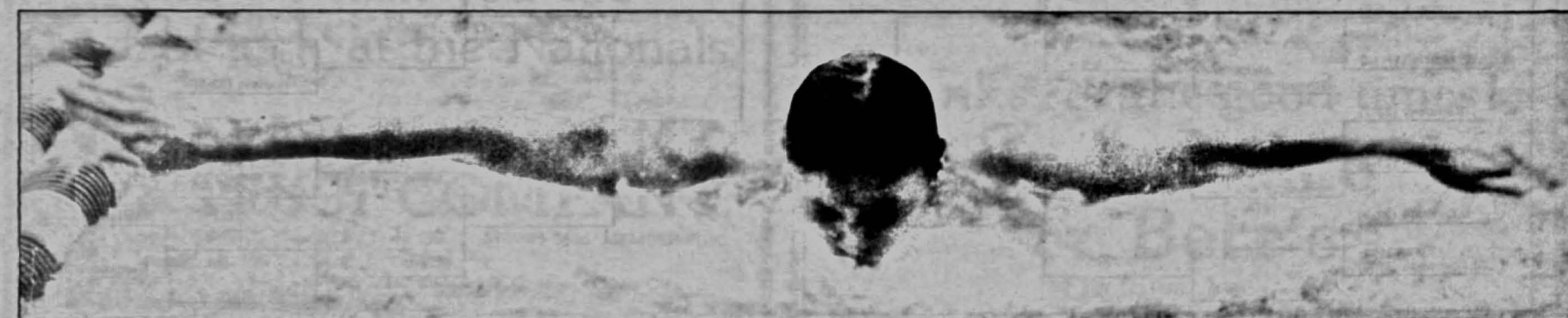
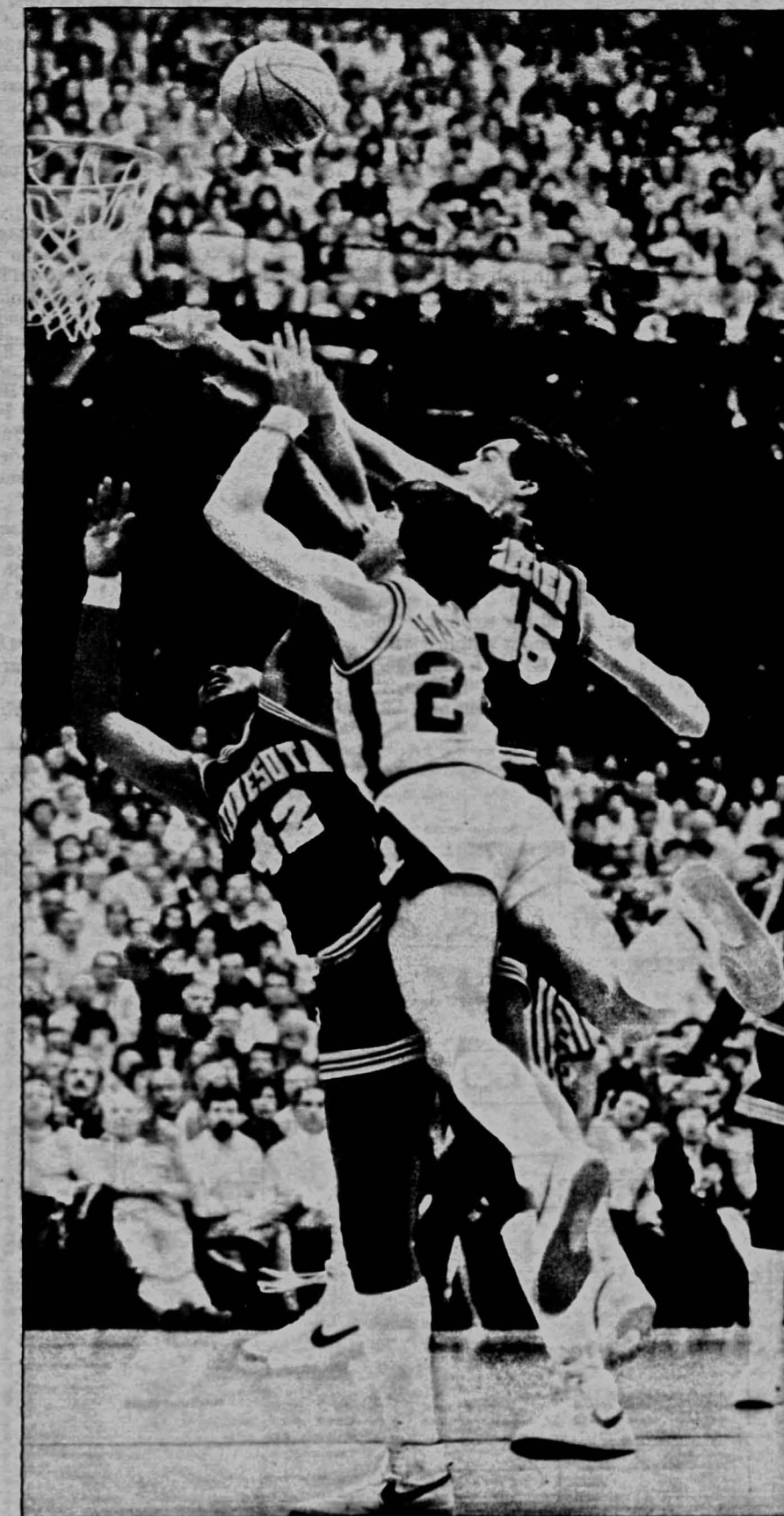
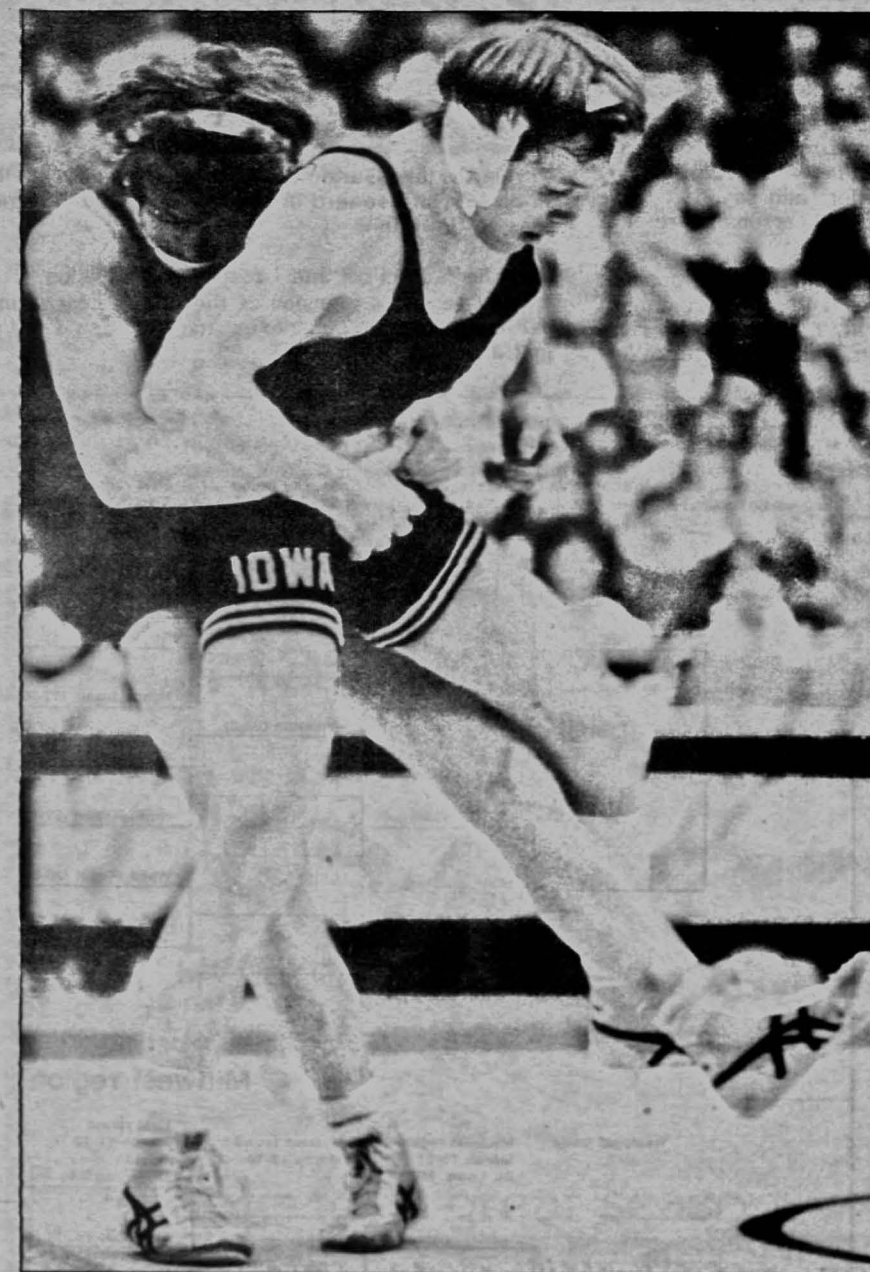
The Hawkeyes romped to the Big Ten championship last week, and hope to better last year's 10th-place finish at nationals. NCAA competition will start March 25 near Milwaukee, Wis. . . . . page 5

## Basketball

• Will the 48-team NCAA tournament expand in the near future? . . . . . page 2  
 • What is it like to be married to Iowa Head Coach Lute Olson? . . . . . page 8  
 • A look back at the 1982 season. . . . . page 10  
 • Iowa will meet Northeast Louisiana in the first round of the tournament. A look at the team to beat in Pullman, Wash., tonight. . . . . page 11

## Photography

The Daily Iowan photography staff has put together some of its favorite shots from this season. . . . . pages 6 and 7



# Basketball

## Expansion of tourney weighed

By Matt Gallo  
Staff Writer

Because of increased interest in college basketball, and bigger, richer television contracts, the NCAA tournament has doubled in size in the past eight years — and may grow even larger yet.

David Cawood, NCAA public relations director, said the tournament started its rapid expansion in 1975, when it was enlarged from 24 teams to 32. In 1979, the tournament grew to 40, and in 1980, it was expanded to 48 teams.

Previous expansion has led to projections that the NCAA will further expand to 64. Critics charge that a field of 64 would be diluted and would take some of the prestige out of an NCAA tournament bid. But lucrative television contracts seem to be signaling an increase in the size of the tournament.

Iowa State Head Coach Johnny Orr is one who feels the tournament should cease its expansion.

"I DEFINITELY don't think the NCAA should expand to 64 teams," Orr said. "I think that even with the present situation, you take some of the glitter out of the tournament. But there's too much money involved and it will never go back (to 32 teams)."

"It was more prestigious when there were fewer teams," he continued. "Of course, there will always be some teams that aren't as good in the tourney."

DePaul Assistant Coach Joey Meyer agreed that the tournament should not expand. "The possibility of diluting the tournament is there with an increase to 64 teams. As (NBC sportscaster) Dick Enberg said, if they add two more rounds, they can get almost everyone into the meet and I don't think they

should go that far."

The NCAA's Cawood denied that money was a factor in the expansion of the tournament.

"Money has nothing to do with the expansion of the tourney," he said. "Gate receipts don't do much to offset the expenses that the teams incur. The bulk of the TV money is there no matter how many games you play."

He said that NBC did not increase the number of exposures when the tournament expanded.

THE NATIONAL INVITATIONAL Tournament, which gives bids to 32 teams that get shunned by the NCAA, has a stake in the NCAA's possible expansion. According to NIT Publicist Christine Fallon, the NIT is in good financial shape right now. Last year the NIT set attendance records — 326,000 fans attended games throughout the country.

But, "if the NCAA goes to 64, I know we're in trouble," Fallon said. "Right now, there's so much balance in Division I basketball that the talent dropoff isn't so bad. But if the NCAA expands again we'll be dipping too deep into the basketball well. Things were better when the NCAA invited only 24 teams."

Oregon State Athletic Director Dee Andros thinks the tourney is too large right now. "I would go along with my coach, Ralph Miller, and say that there should be no byes," he said. "I'd personally prefer 32 teams."

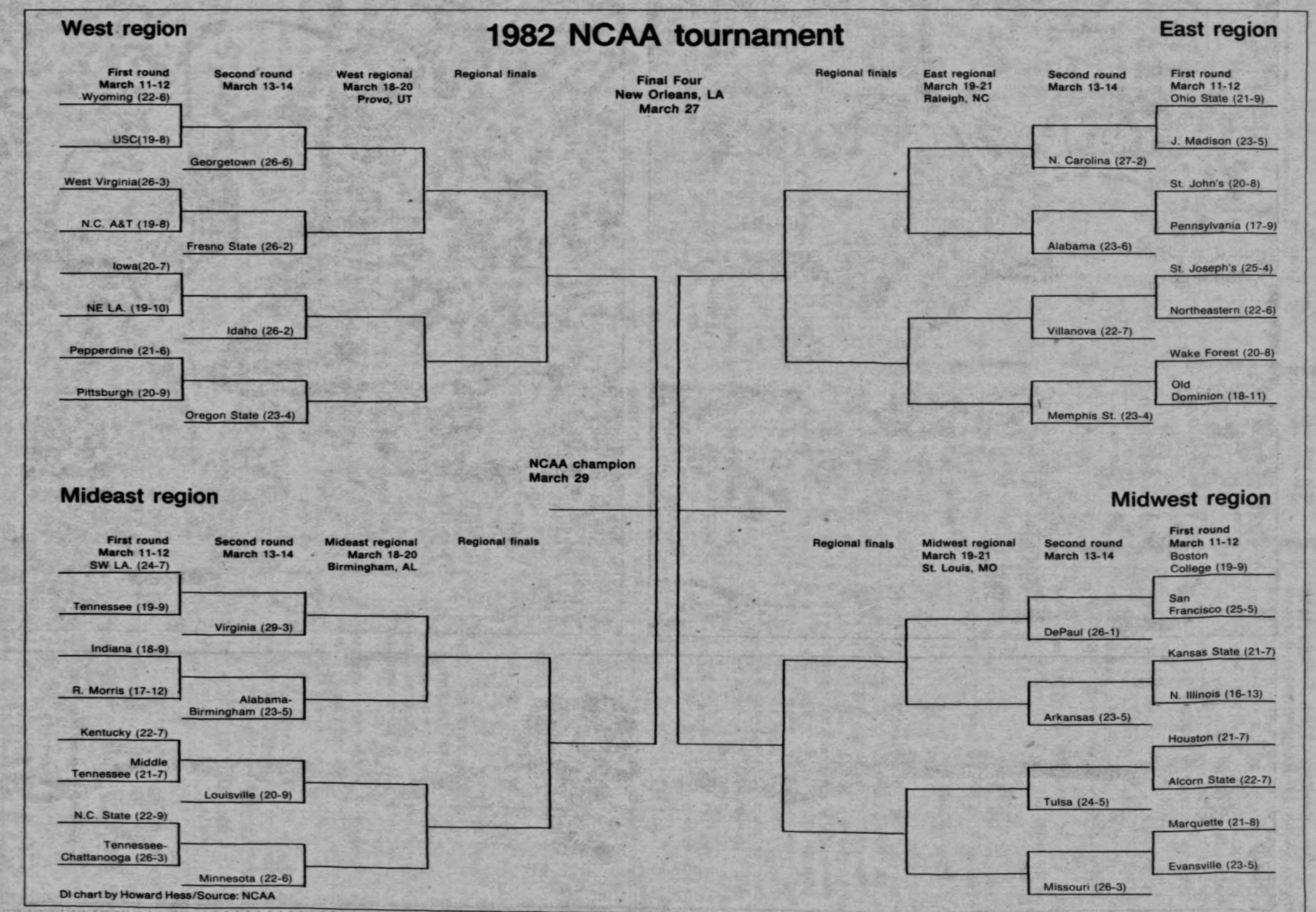
Minnesota Athletic Director Paul Giel is opposed to expanding the tourney. "I think expanding it would dilute the tournament. I think it's the right number now. Our coach (Jim Dutcher) seems to feel



Forward Mark Gannon tries to block a shot by Illinois' Bryan Leonard in March 4's 73-67 overtime loss to the Illini.

that the field is set and I respect his decision."

But Orr said expansion of the tournament is inevitable. "They're going to expand it," he said. "It's just a matter of time."



# Basketball

## Northeast Louisiana has fast break style

By Steve Riley  
Staff Writer

By looking at Northeast Louisiana's team statistics, you would probably guess that it's a high-powered offensive team and a porous defensive team.

Iowa's first opponent in the NCAA basketball tournament is scoring 76.6 points per game and allowing 72.1, but the Indian Head Coach Mike Vining said those figures are deceiving.

"It (the high defensive average) is a combination of things. When you run like we try to do, you give the other team possession of the ball often," he said. Vining said his team has had occasional defensive lapses. "I'm not interested in statistics, I'm interested in winning," he added.

Northeast Louisiana, located in Monroe, finished third in the Trans-America Conference and made the NCAA tournament by winning their post-season conference tournament. Two of the Indians losses came from conference champion, Arkansas-Little Rock, both by one-point margins.

"WE WERE LED by a small forward, senior Donald Wilson, in the tournament," Vining said. Wilson, a first-team All Trans-America player, was the tournament's most valuable player. Wilson is averaging 16.2 points per game.

Last season Wilson was the only

returning starter for Northeast Louisiana, thrusting the forward into a leadership role. Vining said that although the Indians have four veteran starters from the 1981 team, it took most of the season before the other players stopped viewing Wilson as the sole floor leader.

"Once that happened things began to fall into place for us," Vining said.

Another key player is Terry Martin, a 6-foot-9 forward, who averaged 14.6 points per game. He was a second team all-conference performer.

"Their strength is their forwards, who are good outside shooters," said Ted Lewis, a sportswriter for the Monroe News Star World. "They're not a particularly strong team. They don't have a big kid like Iowa; their center (sophomore Gerald Morris) is only 6-7."

"WE START A sophomore at center and they start a freshman (Michael Payne), but he's four or five inches taller," Vining said.

Northeast Louisiana uses seven players effectively. "We rely pretty heavily on reserves," said Dan O'Connor, a graduate assistant in sports information. He said the top reserves are Bruce Williams, a 6-5 sophomore, and Bobby Joe Douglas, a 5-10 sophomore.

The Indians are a fast-breaking team when possible. "We like to run, but we don't always get to," Vining said. He

### Iowa Hawkeyes' 27-game statistics

Player	g	fg	fga	pct	ft	fta	pct	reb	pf	tp	avg	hg	ast	blk	stl	
Michael Payne	25	122	253	48.2	54	75	72.0	180	65	298	11.9	25	42	20	20	
Bobby Hansen	23	105	211	49.8	59	86	68.6	94	44	269	11.7	23	47	7	26	
Kenny Arnold	27	92	220	41.8	85	110	77.3	53	43	269	10.0	20	77	1	15	
Mark Gannon	27	98	213	46.0	40	57	70.2	151	45	236	8.7	19	44	10	21	
Steve Carlino	27	92	187	55.1	41	61	67.2	48	90	225	8.3	15	74	4	43	
Kevin Boyle	27	69	151	45.7	30	60	50.0	124	67	158	6.2	16	96	1	37	
Greg Stokes	27	54	115	47.0	38	68	55.9	115	62	146	5.4	15	12	27	9	
Todd Berkenpas	21	31	59	52.5	7	15	46.7	12	15	69	3.3	16	10	1	8	
Craig Anderson	20	16	38	52.1	16	19	84.2	36	8	48	2.4	17	9	1	6	
Jerry Denmark	7	5	10	50.0	5	6	83.3	11	2	15	1.1	8	1	2	1	
Waymond King	11	3	7	42.9	6	8	75.0	2	2	12	1.1	4	3	0	1	
Jon Darsee	11	2	10	20.0	0	1	0.00	3	3	4	0.2	1	0	0	0	
Team								155								
Iowa totals	27	689	1454	47.4	566	381	67.3	984	466	1759	65.1	84	418	74	187	
Opponents		27	624	1415	44.1	444	308	694	893	530	1556	57.6	73	307	78	157

used the Trans-America Tournament as an example. Northeast Louisiana won its first game, 54-46, then beat Centenary in the final, 98-85. "We have to recognize what the other team's doing (defensively) and adjust to it," he said.

Winning is nothing new for the 19-10 Indians. "We've had 21 consecutive winning seasons so you can't say that we're headed upward," Vining said. "Last year we were 15-13, but we had four starters returning."

THIS WILL BE the Indians' first trip to the NCAA tournament, and Vining says "it's something our players have been working towards all year." The Indians' debut is also very important to Vining, who became head coach this season after serving as an assistant for three seasons. Vining played his college ball at Northeast Louisiana.

Vining realizes the tough task ahead of his team in Iowa. "I think this will be a great incentive for them (Iowa) after their recent troubles. It's new life for them. They feel they're fortunate to

have a chance (to redeem themselves)," he said.

Vining said he isn't sure how he'll attack the Hawkeyes. "It depends on what they do to us," he said. "We don't go to one person or one style. We feel we've got seven or eight guys who can get the job done."

Iowa Head Coach Lute Olson said his team will be ready for the relatively little-known Indians. "Our team has been through it enough to look at something and be fooled by a name. I really doubt that we'll have a problem getting the players ready to go," he said.

After viewing game films of the Indians, Olson said they run a five-man passing game similar to Indiana's, Michigan State's and Iowa's. Another observation Olson made was that the Indians send four men to the boards for offensive rebounds, which leaves the Hawks with a fast break option should they get the rebound.

Defensively, Vining said, "We play a little man-to-man and a little zone. Anything to throw our opponents off."

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### Olson

Continued from page 8

Berkenpas said. "When I visited, Mrs. Olson prepared a meal and we sat down and talked. It took away a lot of the hassles of recruiting and always having to talk about basketball. It was a real homey atmosphere."

Bobbi Olson said that she and her husband try to approach the potential recruit's visit to Iowa, "on a casual basis."

"When you're with a recruit for three straight days ... you get the idea what that person is really like. You can't be formal when you're with each other that long. It gives Lute another basis of saying, 'What did you think about this player? How do you think he'll fit in?' I'm not evaluating the person on his talent. I know the coaches have already done that. I'm going by what kind of a person I think he is and of course, Lute asks the team what they think after that. He feels it's important that the recruit meet every player. It has to be the way it's going to be after he comes to school."

"YOU'RE NOT BRINGING him in and introducing him to the governor and all the big boosters because he's not going to see those people again. He's going to be with the team and with us."

But characteristic of Bobbi Olson, she de-emphasized her role. "I think I can be objective about it (a recruit's character), but I don't want to sound like I play a big part in whether the student comes here or not, because I don't. It's just another opinion for the coaches to go by."

An opinion that is worthy of respect, for as long as Lute Olson has been in the coaching business, this is his 25th year. Bobbi has been by his side for every one of them.

In the early years, when the Olson's five children were growing up (three now live in California, one in Oklahoma and one in Iowa City), Bobbi said her involvement was somewhat limited.

Asked what advice she would give to a woman thinking of marrying a coach, Olson stressed the word "patience." "As our children got older, I started going with Lute to recruit and he got me more involved so that I would be happier. But when your children are smaller, you just can't pick up and travel all the time and leave them, so it's kind of lonely at that point. But you know he's out there working. If you want your husband to succeed in the job he's doing, you have to back him up."

"I'm very proud of my husband," Olson said. "There was never any doubt."

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## Basketball

# Bobbi Olson: wife and mother are only a few of her roles

By Melissa Isaacson  
Staff Writer

Bobbi Olson knows that being the wife of a coach carries with it a good deal of responsibility, recognition and yes, some downright inconvenience.

Grown men have pushed her out of the way to get her husband's autograph, but Bobbi Olson is not one to stand in the shadows for long.

On the other hand, she is not one to grab a piece of the limelight merely for the sake of doing so.

Olson does her part to contribute to the Iowa men's basketball program, more than most people are aware of, but shies away from getting the recognition she feels belongs elsewhere, like with the assistant coaches.

A college coach's wife has to be a cheerleader, surrogate mother, steadying force and more. She has to be able to take as large or small a role as necessary for the growth of the team, but she must possess the perceptiveness to step back out of the picture when the situation calls for it.

**BOBBI OLSON DOES** all these things yet must also be expected to put up with the tremendous crush of publicity that is imposed almost daily on her husband and herself.

Under the circumstances, it could be

worse. The town Bobbi Olson's husband makes his living in could be indifferent to him or even dislike him, instead of worshipping him the way they do.

"It's nice when people recognize the team or recognize Lute, but there are times when you're out with friends or all alone, and maybe talking about something very serious and somebody will come up and say, 'I hate to bother you, but can I get an autograph?'"

"I completely understand that people like to talk to Lute or members of the team, but there are times when I feel sorry for him, that he can't just sit there."

Bobbi Olson played basketball recreationally in high school (there was no girls' team), but isn't a basketball wizard, nor does she try to be. "I know just enough to enjoy it," she said. "Married to a coach as long as I have been, I've seen women who really try to know too much about basketball and start telling their husbands how to coach. We always talk about it (basketball), but not about intricate plays."

**MARRIED TO A** man with a 24-hour job cannot exactly be the easiest thing for a wife to endure, yet Bobbi emphasizes that Lute does not let his work interfere with his home life.

"What he tries to do, and he succeeds at it," Bobbi said, "is not bringing it

home if he's in a bad mood. When he comes through the door, whatever has gone wrong at the office, he leaves. We'll talk about it. We talk about basketball. We talk about the kids. But, he tries to share his good moods. If he's had a bad day, for instance, and he comes home and the children are over, he won't start getting mad at all the kids."

What most people do not know about Bobbi Olson is the involvement she has in recruiting. After the high school athlete's basketball ability is evaluated, whether he is an All-American candidate or not, his character must meet the same rigid tests that his athletic ability had to. Iowa has turned down more than one potential star due to a lack of the unselfishness necessary on a Lute Olson team.

Iowa Assistant Coach Jim Rosborough expressed his appreciation of Bobbi Olson's role in recruiting. "She has been a very, very big asset to us recruiting-wise because number one, she is so dedicated to Lute," he said. "Particularly on recruiting weekends in the fall, she puts in all kinds of hours. The recruit can see that they're welcome there (in the Olson home). Bobbi is a very likeable person."

**TODD BERKENPAS** agreed that the family atmosphere encouraged by



Bobbi Olson

Bobbi Olson influenced his decision to come to Iowa. "It was a big thing to meet everyone in the family,"

Continued on page 9



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## Swimming

# Steady ascent marks Hawk swim success

By H. Forrest Woolard  
Assistant Sports Editor

After winning the Big Ten championship for the second consecutive year, the Iowa swimming and diving team and Coach Glenn Patton are convinced they can make it "No. 3 in '83."

"We're not letting up," Patton said. "Winning Big Tens will only help. The momentum is in our favor."

Iowa's recent conference success is the result of a steady, year-by-year climb, starting from 10th place at the 1975 Big Ten championship to first-place finishes both this season and last.

Patton joined the Hawks for the 1975-76 season, but the team could only muster a ninth-place finish. During Patton's next season with the Hawks, Iowa took seventh, and by the 1978 meet the team placed fifth. By the 1979 championship the Hawks were strong enough for fourth and came back in 1980 to finish third.

Up until last year's championship, Indiana had won the Big Ten crown 20 consecutive seasons. But a determined bunch of Hawkeys, whose motto was "No. 1 in 81," dethroned the Hoosiers and won their first championship since 1936.

**THE HAWKEYES** didn't stop there, however. While Iowa outscored second place Indiana last season by 30 points, the Hawks won this year's meet by 180 points.

"What you've seen is the beginning of a dynasty," Patton said after his team won the Big Ten championship Saturday night. Patton equated the Hawks' accomplishment to the "dynasty" established by Iowa Wrestling Coaches Dan Gable and Gary Kerdemeier.

And just as the Iowa wrestlers rose from conference to national prominence, the Hawkeye swimmers have the same goal.

Prior to the 1978 NCAA meet, where the Hawks finished 27th, Iowa had not scored a point at nationals since 1962. As expected, Iowa's upward mobility in the conference was paralleled by higher national finishes.

The Hawks placed 24th nationally in 1979 and 22nd in 1980. Iowa's 10th at the 1981 NCAA meet, however, was as big a step for the swimming program as winning the Big Ten championship.

"If we maintain our 10th place I would be very happy," Patton said. "It's not practical to think we could finish higher, especially losing Graeme Brewer."

**BREWER, WHO** came to Iowa two seasons ago after winning a bronze for Australia in the 1976 Olympics, will not compete in the NCAA meet having completed his eligibility. The Big Ten champ in the 200- and 500-yard freestyle was enrolled in college in Australia before joining the Hawks.

"With the wrestling team No. 1 and the football team going to the Rose Bowl, people are starting to realize where we are," Iowa Swimmer Tom Roemer said.

"You can't replace those points Graeme would have scored," Iowa All-American Tom Roemer said. "Mentally, we're going to do well, though." The Hawks have already qualified four swimmers in nine individual events and all three of their Big Ten championship relays. Friday and Saturday several more swimmers may qualify when Iowa and Iowa State meet at the Field House pool for final time trials of the season.

Also hoping to represent the Hawks at nationals is diver Randy Ableman, who will be competing in the Midwest regional meet over the weekend in Columbus, Ohio. Ableman is the NCAA defending champ on the one-meter board and winner of the Big Ten three-meter title this season. The senior from Cedar Rapids defeated the 1981 NCAA three-meter titlist, Robbie Bollinger of Indiana, to win Big Ten honors Saturday night.

**LOOKING PAST THIS** season, Patton and Roemer anticipate that top recruits will continue to sign with the Hawks.

"With the wrestling team No. 1 and the football team going to the Rose Bowl, people are starting to realize where we are," Roemer said. "They're not getting us confused with Idaho or Ohio."

Patton added that the success of Iowa's football, basketball and wrestling programs "gives us a lot more visibility. It helps make Iowa a more nationally-prominent name in sports and gives a recruit a name to be proud of."

The Iowa coaching staff works around the clock, phoning top prospects daily, in hopes of securing the fastest swimmers in the country. When Iowa was in its early stages of development, Patton relied on foreign recruits to turn his program around.

Besides Brewer, there is Steve Harrison, a member of England's national squad, and former Hawkeye Bent Brask, who was an Olympian from Norway. Iowa Assistant Coach Brett Naylor, who was on the Hawks' 1981 Big Ten championship team, competed in the 1976 Olympics for New Zealand.

Over the past two seasons the Iowa coaching staff has only recruited United States swimmers. "What we're trying to do is get the best swimmers in the U.S., which are the best swimmers in the world," Patton said. "We don't mind recruiting overseas, though."



Iowa All-American Tom Roemer looks to his cheering teammates while he takes the block as the Big Ten 100-yard backstroke champ Friday night at the Field House pool. Steve Harrison (left) finished second for the Hawks.

**ROEMER SAID THAT** for the Hawks to stay on top, they would "have to land more top recruits. We need guys like Graeme who are already established as world-class."

Roemer added that the Iowa coaches are doing a good job turning the other swimmers around. For example, freshman Steve Ferguson was the Hawks' second choice as an individual medley recruit. But at Big Tens, Ferguson, who finished third in the 200 and 11th in the 400, recorded faster times than the Hawks' leading candidate.

"The weather is a tough obstacle," Patton said. "Swimmers like the warmer weather." Patton and Diving Coach Bob Rydze chuckled when asked whether it was possible to build a national championship swimming team at Iowa. "We don't know, but we're trying," Patton replied. "That's a question that remains to be seen."

Patton said the coaches are doing all they can and so is the administration. "Our administration has a legitimate

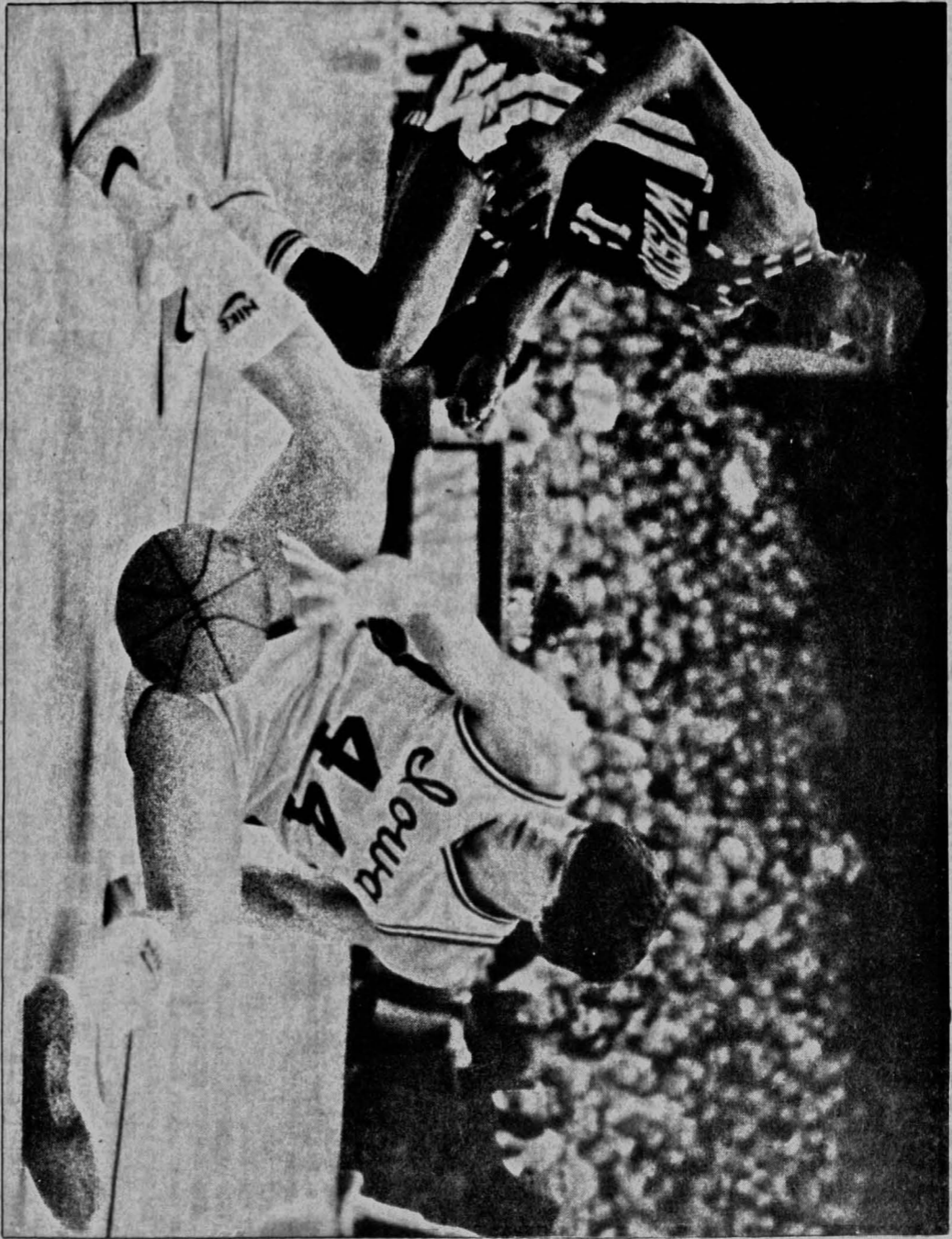
Dodge Puts The Top Down For Spring

Olson  
Continued from page 8  
But characteristic of Bobbi Olson, she de-emphasized her role. "I think I can be objective about it (a recruit's character), but I don't want to sound like I play a big part in whether the student comes here or not, because I don't. It's just another opinion for the coaches to go by."

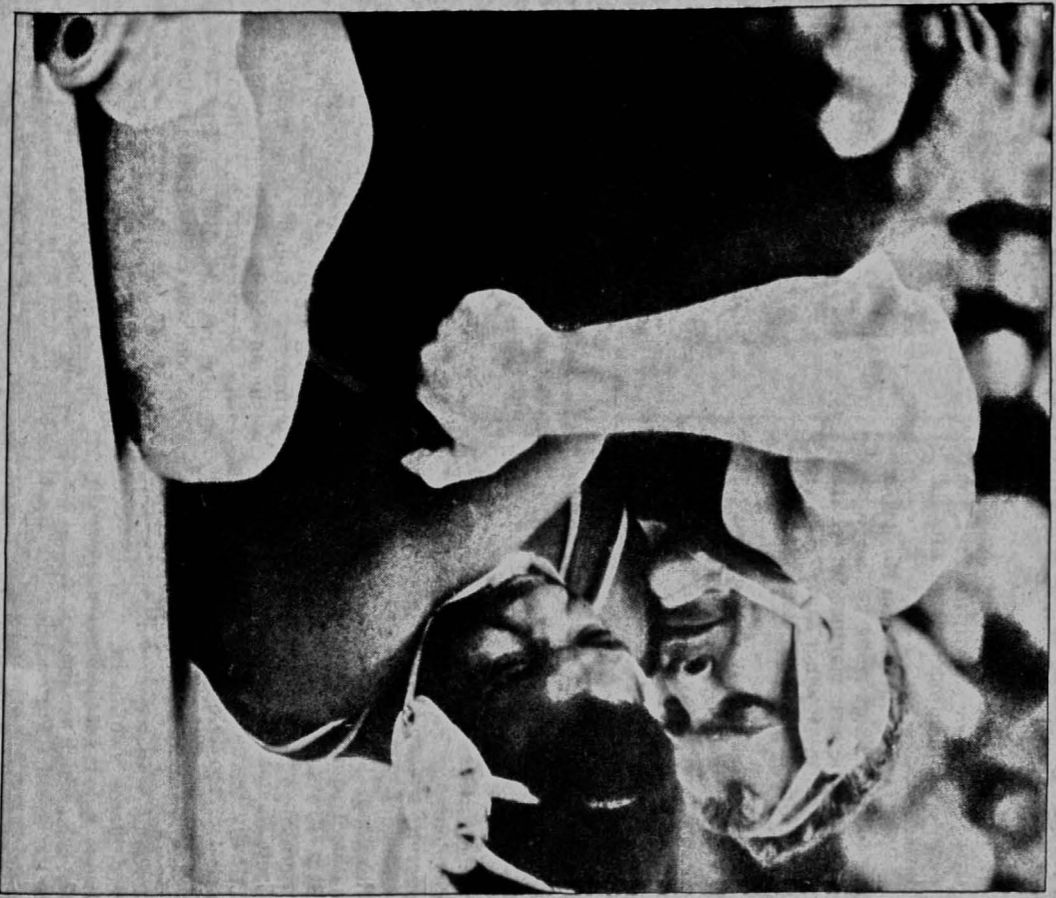
Hawkeyes  
Satisfaction Always

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# Hawkeyes heat up Iowa's winter

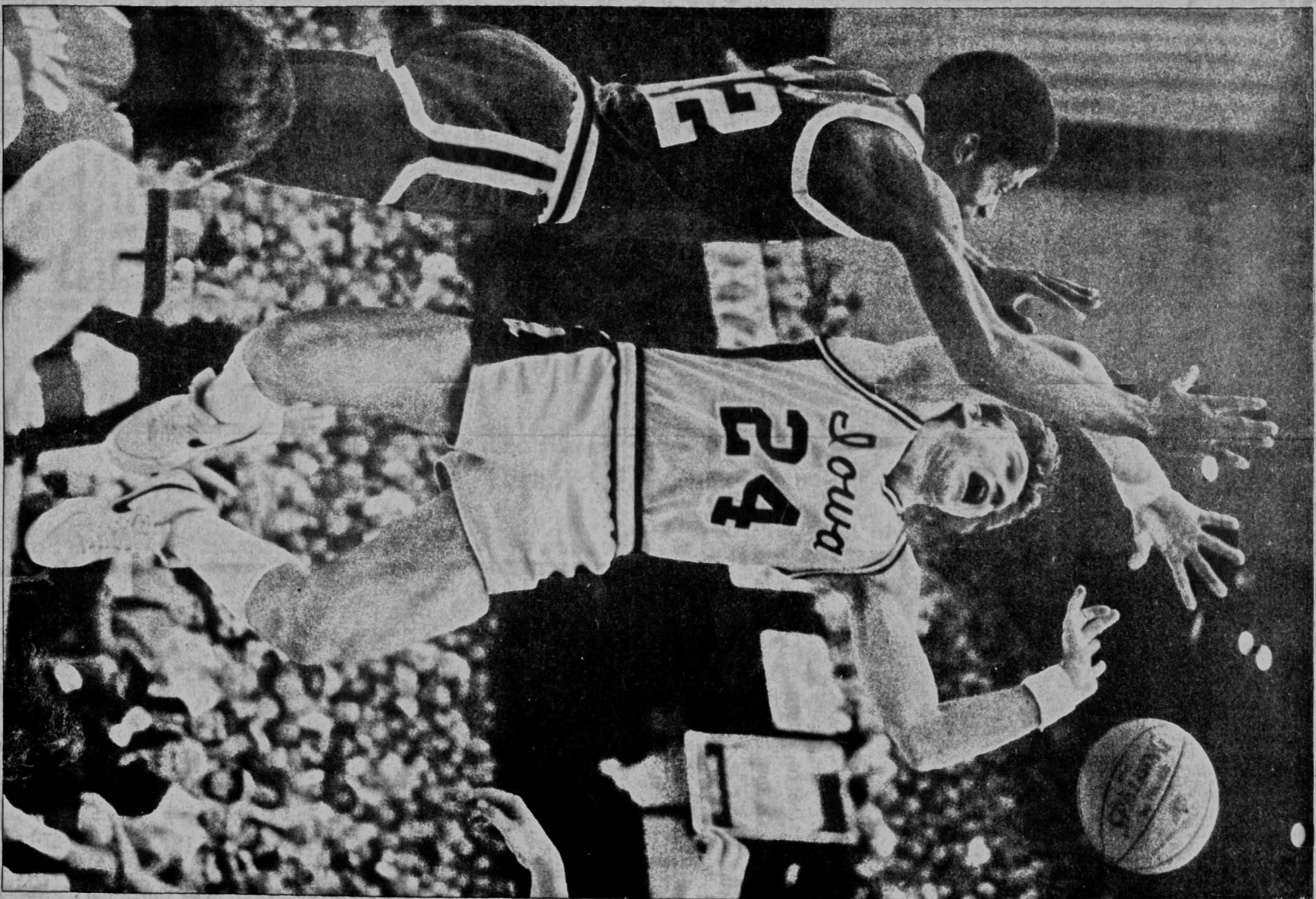


Iowa forward Mark Gannon keeps dribbling after falling while grabbing a defensive rebound against Wisconsin Feb. 25. Gannon was able to pass the ball before Badger guard John Bailey could get to the ball. The Hawks won, 79-55.



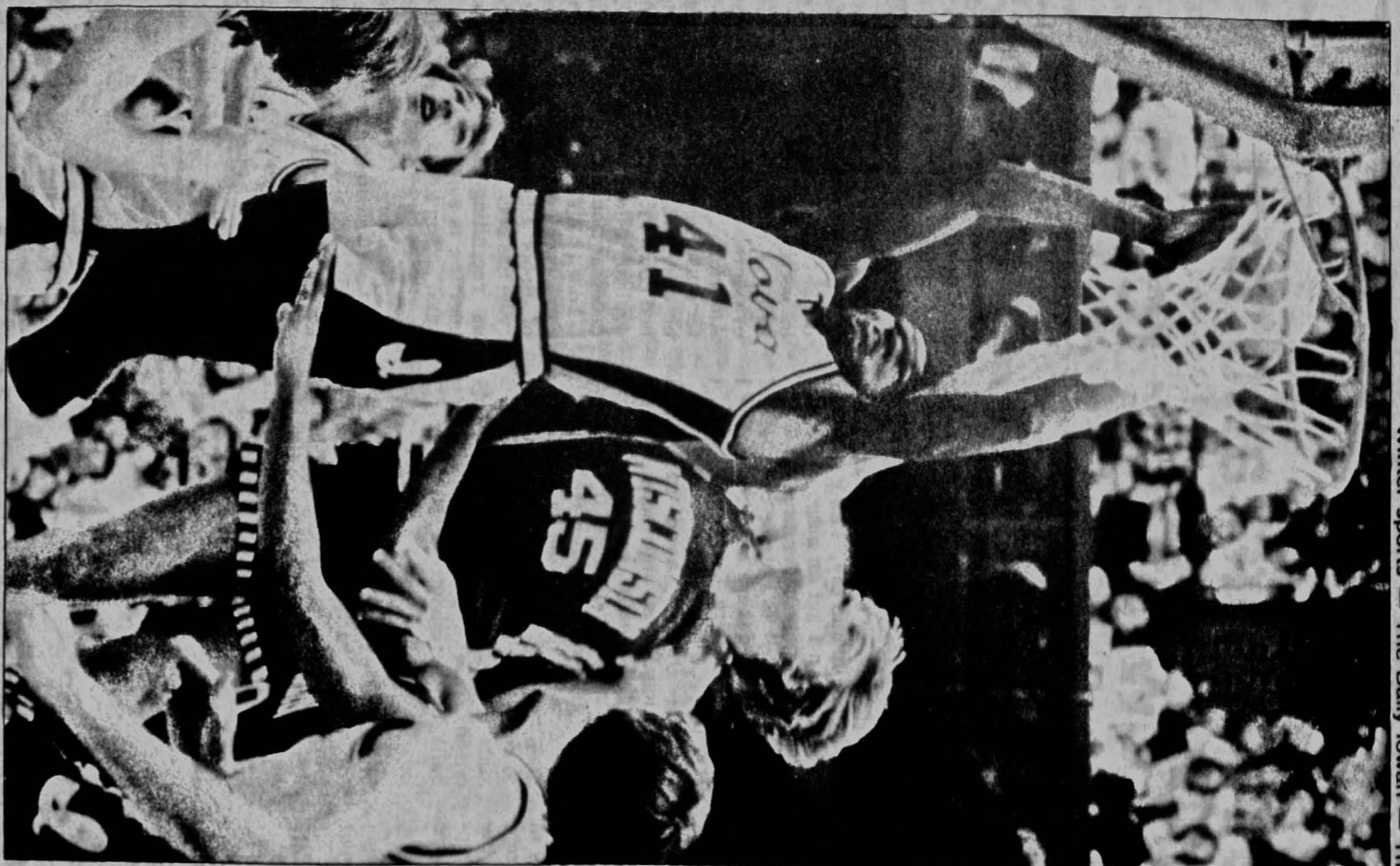
Iowa heavyweight Lou Banach tries to turn over Iowa State's Wayne Cole in a Feb. 19 meet in Ames. Banach pinned Cole in 4 minutes, 34 seconds, as the Hawks walloped ISU 31-8.

Photos by Bill Paxson, Max Haynes and Dirk Vanderwerker



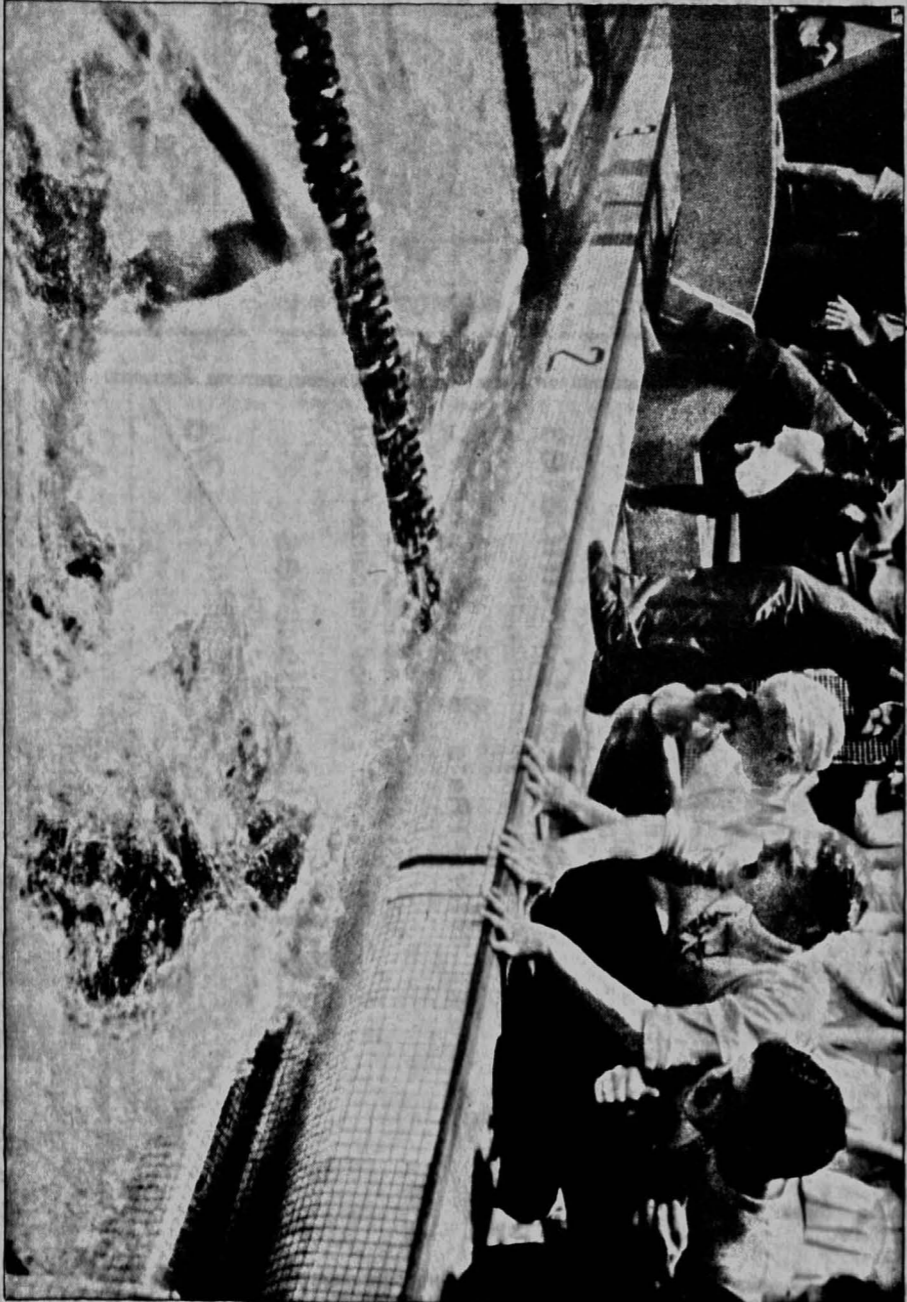
Bob Hansen (24) draws a foul from Michigan State center Kevin Willis, left, in a 59-53 Iowa win Feb. 18 at the Field

House. Spartan Head Coach Jud Heathcote received a technical foul when he protested the call.



Iowa's Greg Stokes is fouled on a power move to the basket by Wisconsin's John Ploss in the second half of Iowa's 79-55 win Feb. 26.

Team spirit is evident as Iowa swimmers cheer on a teammate at the Big Ten meet, held at the Field House pool. The Hawks won their second consecutive conference title, beating second-place Indiana by 190 points, 721-531.



## Williams resigns to avoid expulsion

WASHINGTON (UPI) — Sen. William French Williams, Democrat, resigned from the Senate Thursday to avoid expulsion for his conduct in a scandal — but he predicted a long history and a long career.

Williams' history began in 1968 when he was elected to the Senate. He served until 1981. He was known for his "excess zeal" in the Senate.

INOUYE WENT to the center desk, took the gavel and handed it to a Vice President Ge... The resignation was announced on Thursday.

SENATORS LIN... Asked at the news conference, Williams said, "I will do now? Am I a free man?"

Asked at the news conference, Williams said, "I will do now? Am I a free man?"

## Insider

Mecca we... A celebration pits College students against students may celebration with students.....

Weather... Variable cloud the mid-50s to Saturday in the when don't l green beer?