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The Daily Iowan

Iowa City's
Morning newspaper



Reflections

The Daily Iowan/Dom Franco

Solar energy group begins trek for sun's payoff

By LIZ NIELSON
Special to The Daily Iowan

The seed for an Iowa solar energy association was planted Wednesday night when about 30 attendants of the Solar Technology Workshop and Equipment Exhibition held at the Union met for the first time to discuss the need for such a group.

Donald L. Spencer, associate professor of the UI's Division of Energy Engineering, was nominated as interim chairman of the group.

A task force of five volunteers was formed to work out the group's by-laws and to establish their goals.

Roberta Johnson of Iowa City, will act as chairwoman of the task force. Other members include Sue Gwinn of Iowa City, Bob Young of Waterloo, Paul Sidles of the ISU Physics Dept. at Ames, Roger

D. Hadley of Cedar Rapids, and Mack A. Lewis of Sioux City.

Barbara Francis of the New Mexico Solar Energy Association advised the group of initial steps and actions. The New Mexico Association is one of 16 active solar action chapters in the United States. An additional 18 chapters are in the planning stages, now including Iowa.

Business people, engineers, architects, students and homeowners attended the all-day conference sponsored by the UI, the Iowa Energy Policy Council and the U.S. Department of Energy.

In the opening remarks of the conference, Spencer said solar energy is a modern economic tool, not a futuristic concept.

"Solar energy is ready today on a limited scale," he said, "and by limited scale I mean billions of dollars in savings of imported foreign fuels."

Initial investment in solar energy may

be high, Spencer said, but in the long run the system will pay off considerably because the fuel is free.

Spencer has worked four years at the UI developing a solar collector to supplement existing heating systems. Three UI students assembled one of the collectors in about an hour at the Union, to show how simple construction can be for a homeowner.

Residential and industrial water heating, crop drying and irrigation are now the most feasible uses of solar energy, according to Dr. Richard C. Jordan of the Department of Mechanical Engineering at the University of Minnesota.

Jordan explained these uses are feasible because they do not require high temperatures and do not pose a problem with energy storage, an area in the solar energy field that needs further im-

S. Korea tried to halt spy's tale of graft, leaked documents say

WASHINGTON (UPI) — South Korea flew a cabinet minister to the United States in June on an undercover mission to block a defected spy's testimony on Washington bribery operations, according to Korean intelligence documents released Wednesday.

The new batch of leaked spy

documents indicated the envoy tried unsuccessfully to cajole and intimidate the congressional witness, former Korean CIA chief Kim Hyung Wook, who later testified in detail about covert Korean influence peddling in Washington.

Releasing 18 KCIA documents at a

congressional hearing, Chairman Donald Fraser of the House International Relations subcommittee angrily accused the Seoul government of trying to obstruct U.S. justice.

"The attempt to suborn a witness appearing before this body violates the integrity of the House ... and is contrary to the laws of this country," said Fraser, D-Minn.

"We will not tolerate any unlawful activity to obstruct the work of this subcommittee by any individual or government."

Fraser's subcommittee, which Tuesday released a KCIA document outlining apparently stillborn plans to infiltrate the highest levels of the U.S. government, focused its second day of hearings on alleged Korean efforts to stymie congressional investigation of its covert U.S. operations.

The new documents outlined attempts to muzzle Kim Hyung Wook, who ran the KCIA from 1963 to 1969, and who later testified both before the Fraser committee and the House Ethics Committee.

They indicated that the Seoul government sent Min Byoung Kwon, a minister without portfolio, to meet with Kim in the United States on June 17 — five days before Kim was to testify under heavy guard before the Fraser committee.

An agent's report within the file said the minister asked Kim either to leave the United States or "remove the poison" from his congressional testimony about Korean operations.

A hearing witness, Sohn Ho Young, another defected KCIA agent, said he had been ordered to help harass Kim by defaming him among his American friends.

Park sorry, may return

SEOUL, South Korea (UPI) — Tongsun Park is contrite over his role in strained relations between Washington and Seoul and may go to the United States to face questioning in the Korean bribery scandal, government sources said Wednesday.

The sources said there may be a breakthrough in the case by Christmas.

Park is the key figure in an investigation into alleged payoffs to members of congress and others in an attempt to promote pro-Korean policies in Washington.

The sources said Park, who had lived in the United States for 25 years and

considered the country his second home, "felt sorry" that the scandal had harmed relations between Seoul and Washington.

"Should he change his mind and decide to go to the United States voluntarily there is no reason why we should oppose it," one government source said.

Park was indicted by a U.S. grand jury earlier this year on 36 counts of mail fraud, bribery, and corruption charges and U.S. authorities have sought to question him in the United States.

Calendar company stars: chimps and bunnies

By VALERIE RUSSELL
Staff Writer

Sprawled in the small town of Washington, Iowa, is, surprisingly, a giant modern monstrosity commemorating that ancient gentleman, Time. Washington is hardly a place where one might expect to find the creation of one of the most important tools for measuring days, months and years. But it is the place.

Where a cornfield might once have stood is one of the largest calendar-manufacturing companies in the United States, and — some people claim — in the world: The McCleery-Cumming Co., Inc. Inside, working with 5,000 tons of paper, 150 tons of spiral binding and who knows how much ink, this company creates and produces more than 40 million calendars each year.

Included in the company's catalogue of 80 varieties are two nationally famous ones: the Monkey Shines calendar and the Playboy calendar. And it may come as a surprise to some people that those

chimpanzees, comically dolled up like humans, are out-shining Hefner's nude "bunnies."

Richard McCleery, president of the company, said the Monkey Shines calendar is his best-selling one. "We sell way over a million Monkey Shines calendars; not in big orders, but just here, there and everywhere."

Most of the profits from McCleery-Cummings business is comes from the numerous small firms who buy calendars to give as gifts to their customers. All of the calendars provide a space on them for a company advertisement. Usually, commercial firms order McCleery-Cumming's calendars with the company's name, address, phone number and slogan printed on them. Then, as the calendars hang in customer's homes, they serve as a free year-round advertisement.

It would be a rare bank that would endorse a calendar picturing a naked woman, according to John Scheldrup, director of personnel at McCleery-Cummings. He believes the Playboy calendars are usually ordered by

automotive repair garages, but he has no statistics to back up his assertion.

"The girlie calendars are not as popular now as they were right after World War II. I think they are just a carry-over from the war years," Scheldrup said.

Nevertheless, they are still being printed and sold. And it makes one wonder why Hefner, that big-time jet-setter, choose this particular calendar factory in this little hide-a-way country town to print them.

McCleery certainly knows the answer. "He wrote to all the calendar printing companies, asking for information, and instead of writing him a letter, we went in person," he boasted.

Hefner and McCleery have visited together "plenty of times" since their first meeting. And McCleery talks about Hefner in a friendly, humorous way, but he won't allow his description of Hefner to be quoted.

With the exclusive Monkey Shines contract, his Playboy account and the huge plant containing hundreds of modern machines, the McCleery-

Cumming Co. has advanced tremendously since its birth in a basement in 1903.

Then, McCleery's father was grinding out cardboard "wallpockets" (hanging letter holders) with a hand press, operated by a treadle.

Hoping to help in the family business, young McCleery went off to college in Ohio, and worked there, also in a print shop. He earned 70 cents an hour, while his friends, working at other jobs, received 25 cents an hour.

"Oh, I thought that was a princely wage," McCleery remembered.

He spoke while sitting in his well-furnished office, surrounded by gold plaques welcoming him to the millionaire club. And, of course, a calendar hangs on every wall there.

He is not a selfish man — he shares his success with his hometown. "He's done a lot for Washington," said Mark Keedy, a resident of the town.

"He provided funds for the community center and the YMCA, which is reputed to be the largest small-town YMCA in the world," Keedy said.



The Daily Iowan/Dom Franco

Binding time

McCleery's formula for a thriving business is simple. "You got a supplier, and if he treats you right, you stay with him," he said. He explained that the paper

shortage in the last few years could have hurt his business if he had "shopped around."

As it turned out, paper was hard to get and slow in arriving, but McCleery had no big problems. "It's getting better. I can't complain," he said.

That is an understatement, especially at this time of the year. With 1978 just a few weeks away, McCleery's staff of 400 is rushing around to turn over 480 million pages of time before midnight, Dec. 31.

And it seems that in all their flurry, few employees seem to notice or object to the hundreds of nude women running through the machines.

"I don't even think about it," one employee said.

"After you've seen one, you've seen them all," laughed another.

"I'm only embarrassed if a tour comes through," said a third worker.

She turned back to her machine and continued twirling miles of silver wire through calendar holes. At the other end of the plant, the finished product was dropped into a shiny new cardboard box, a fitting time capsule.

In the News

Briefly

Ray

DES MOINES (UPI) — Gov. Robert D. Ray disclosed Wednesday he will ask the 1978 Legislature to reform the method of assessing industrial property for taxation purposes.

The governor's comments came on the heels of a Department of Revenue study that concluded industrial property in Iowa is under-valued. As a result, the study said, owners of other classes of property are shouldering an unfairly high share of the overall property tax load.

"I think this shows ... that industrial property was not being properly assessed," Ray said of the Revenue Department study, which he recommended in his 1976 legislative package.

"I think it shows there is some need for improvement."

The study surveyed industrial assessments in 15 of Iowa's 118 assessing districts, comparing them against valuations established by professional appraisers. It concluded industrial real estate in the 15 districts was under-valued by 43 per cent, robbing assessment rolls in those locations of \$90 million in taxable property.

Abortion

WASHINGTON (UPI) — Congress failed Wednesday to take any action on behalf of thousands of federal workers whose Christmas paychecks are jeopardized by the House-Senate fight over abortion.

The two issues are linked because the abortion question was tacked onto a \$61 billion money bill containing the fiscal 1978 appropriations for the Labor Department and Health, Education and Welfare.

Those appropriations normally would have been available to the agencies Oct. 1, but instead, Congress has passed resolutions allowing the agencies to continue spending at last year's levels until the new appropriations are approved with the abortion question.

The latest resolution was to expire at midnight Wednesday, however, and it was not clear whether another would be passed.

Agency spokesmen said unless funding is restored within a week, the mid-December once-a-month paychecks for some 150,000 workers cannot be met.

Young

UNITED NATIONS (UPI) — U.N. Ambassador Andrew Young said Wednesday Cuba's presence in Africa posed no threat to U.S. interests and warned against overreacting to Havana's intervention.

Young advised against getting "panicky about the Russians and Cubans

in Africa.

"If 500,000 Americans, well equipped and well trained, could not dominate a tiny peninsula in Vietnam, there's no way that 20,000 or 50,000 Cubans are going to dominate Angola, or Ethiopia or Egypt or Somalia," Young said.

"Inevitably, they are getting themselves in for worse trouble than we got into in Vietnam."

Sevareid

WASHINGTON (UPI) — Eric Sevareid retired from 38 years of broadcast journalism Wednesday, maintaining in a final commentary he will wear his reputation for fairness like a medal.

"There is, in the American people, a tough, undiminished instinct for what is fair," the scholarly commentator said. "Rightly or wrongly, I have the feeling that I have passed the test."

"I shall wear this like a medal." Sevareid turned 65 Saturday. Under CBS' mandatory retirement policy, this

was his last day of regular work.

Sevareid mixed journalistic philosophy with some praise for "the man who invented me, (former CBS news chief) Ed Murrow," and some amazement at his own longevity in a tough field — "I have gone the normal span of a man's working life, rather abnormal in this calling and it's a happy surprise."

The self-imposed rules he worked under as a commentator, Sevareid said, included "not to underestimate the intelligence of the audience and not to overestimate its information."

Scouts

KANSAS CITY, Mo. (UPI) — A scouting official said Wednesday a community group wanted a color guard of Boy Scouts to participate in its annual Christmas program — as long as they weren't black, Mexican-American or Vietnamese.

Frank Palermo, chairman of the Boy Scout's Lone Star District, said he turned

down a request by the Northeast Area Community Council for "a lillywhite group of scouts" to lead the pledge of allegiance at the Dec. 19 Christmas program.

"I was told that the council wanted no black, Mexican or Vietnamese Scouts to take part in the holiday program," Palermo said. "I was asked to keep the group white. I wouldn't, so they don't get the scouts."

Weather

"Tongsun, how do you feel about your role in the purchase of officials?"

"Well boss, I guess I didn't quite make my quota, but I feel I served my country well."

"Do you realize that not only may we lose our military aid as a result of that yankee probe, but that also it is likely to snow in Iowa, or at least rain, with temps in the low 30s?"

"Really? Gosh, boss, I'm sorry."

ARH: Abolish parietal rule

By DAVE RICHTER
Staff Writer

A motion calling for the removal of the UI parietal rule was passed at the meeting of Associated Residence Halls (ARH) Wednesday night.

Jeff Romine, ARH president, announced that the ARH Cabinet and executives have decided in favor of the removal of the parietal rule. Romine said neither the cabinet, which includes the ARH committee chairman and presidents of the building associations, nor the executives were unanimous in their decisions and a vote of the ARH members was necessary for him to properly represent the views of ARH concerning the parietal rule.

Romine read letters to the ARH representative from the ARH Executive Council and the cabinet documenting their

respective positions on the rule. The executive position cited over-crowding, disciplinary problems, civil liberties of students and said the "alleged educational benefits" were not great enough to justify the rule. The cabinet position stated that "the parietal rule, as it now exists, is not in the best interests of the students needs and wants."

Discussion by the ARH representatives was generally agreed that the rule should be changed in some way, but there was disagreement on exactly how to change the rule. Some

members suggested that the rule apply only to freshmen, while others said it was not fair to apply the rule to only certain groups. The final vote on the motion did not deal with specific proposals, but stated only that the representatives favored removal of the parietal rule.

Since only 23 out of the total of 56 representatives were present for the vote, Romine said that if the minutes are not approved at the next ARH meeting the vote will be invalid.

In other action, ARH Vice President Doug Lindaman, said the Residence Services Policy

Committee met on Tuesday and "clearly approved" the proposed revised alcohol policy. The main difference in the revised policy, according to Lindaman, will be to allow alcohol in the dormitory lounges.

Lindaman stressed that the Policy Committee, which includes four student members in addition to others appointed by Residence Services, is a Residence Services committee and is independent of ARH. He said final approval of a revised UI alcohol policy must come from Philip Hubbard, UI vice

president for student services and dean of academic affairs.

"To my knowledge, it does not need to go any further (than Hubbard's approval)," he said.

In further action, Kent Hofsted, KRUI committee chairman, announced the committee has been forced to postpone their decision on what to do with the campus radio station. Hofsted said the Student Senate committee appointed to consider KRUI has not met.

UI tennis fees fall short of cost

By BERNARD J. SMITH
Staff Writer

Ticket takers at UI tennis courts collected over \$17,000 in fees last summer, more than \$2,000 short of operating expenses, according to a report prepared by Pete Husak, an auditor in the UI Business Office.

The fee system, which was instituted June 1 by UI Recreation Services, was opposed by Student Senate and others who protested they should not be required to pay the users fee because they are already paying for the facilities as students.

Harry Ostrander, director of Recreation Services, said the system was instituted primarily to "pay for resurfacing of the courts and to provide adequate supervision."

The report lists total expenses of \$20,094 with a resulting net loss of \$2,609 for the period from June 1 through Oct. 15, when the courts closed. The expenses include wages of \$8,776 for the 15 ticket takers, who made between \$2.50 and \$3 an hour, and administration costs of \$4,084. Total receipts amounted to \$17,485.

Student Senate and others had hoped the fee for students, 50 cents per hour, could be

eliminated or lowered if the system was shown to be making a profit, but the question now seems to be whether or not the fees will be increased.

Ostrander said he did not want to see the court fees raised and he will be discussing various options with UI administrators some time next week. He said one option is asking certain other departments, including physical education and inter-collegiate athletics, which use the courts rent-free, to pick up some of the costs.

A study by Sue Skola, a business office intern, estimated that the tennis courts are used for recreation 80 per cent of the time and for physical education classes and other

purposes 20 per cent of the time. Ostrander said Recreation Services was told to institute a fee system after the UI administration approved a request for court refinishing in 1973, because the UI would no longer fund periodic maintenance costs. The system was finally instituted this year and was expected to cover operating and resurfacing costs. The UI will make up the loss this year, Ostrander said.

The UI's 23 outdoor tennis courts require resurfacing every 10 years, Ostrander said, and the 16 outdoor courts built in 1968 are due for resurfacing in May. He said the work should take about two weeks.

Don Farley of Tennis Services of Iowa estimated the cost of

resurfacing the stadium courts at \$20,000 over a 10 year period for asphalt, and \$16,000 over a five-year period for recoloring. Including those expenses and others, the report lists the yearly amortization costs of buildings and courts from June to Oct. 15 at \$6,178.

Ostrander said consideration is being given to repaying Student Senate for installing lights, at a cost of \$40,000, by eight courts in August.

Philip Hubbard, vice president for student services, suggested last summer that any surplus from the fee collections be used to pay for lighting, instead of the money budgeted by senate. A surplus was expected at the time.

Courts

By DON HRABAL
Staff Writer

Three Iowa City residents who purchased houses from urban renewal property in 1975 are being sued by Iowa City to force them to maintain their homes according to the Uniform Building Code, 1976 Edition.

The city is also asking the court to issue an injunction preventing occupancy of the homes until the Housing Code violations are corrected. The three individual lawsuits were filed by the city in Johnson County District Court, Tuesday.

The owners of the homes, which were in deteriorated condition at the time of purchase from the city in November 1975, are being asked to improve the condition of the individual buildings as agreed upon at the time of purchase.

Assistant City Attorney Angela Ryan said the city was motivated to file the suits following notification from the U.S. Department of Housing and Urban Development that those improvements which were agreed upon as part of the urban renewal project had not been completed.

Three of the five homes involved in the lawsuits were originally purchased by local contractor Max Yocum. At the time of the purchase, the homes were located at 120 W. Court St., 7 W. Burlington and 122 E. Court St. The homes have been moved to lots at 919 N. Gilbert, 913 N. Gilbert and 1900 N. Dubuque, respectively.

The city also filed a suit against Charles Elmquist, owner of a home located at 1615 Broadway. The home was previously located at 330 S. Capital.

A suit was also filed against Damian Pieper regarding a house he purchased from 120 E. Court St.

Housing code violations in the lawsuits include missing screen windows, weeds and building materials throughout the yard, and missing downspouts.

Police Beat

William Rector, 19, of 507 Iowa Ave. was charged with assault with intent to inflict great bodily harm following a fight Tuesday night in which he allegedly stabbed another resident of his apartment house.

Howard Halperin informed police that he had suspected Rector of tampering with his mailbox. Upon questioning Rector about it, Halperin claimed that a fight ensued and he received wounds to his hands and midsection from a hunting knife that Rector was wielding.

Halperin was treated and released at UI Hospitals, police said. Rector is being held in the Johnson County jail on \$1,000 bond.

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UI going around the vend

By MARY ABOUD
Staff Writer

Approximately \$8,300 worth of candy, soft drinks, coffee, cigarettes, sandwiches and other vending products allegedly have been stolen from UI vending machines by employees and others during fiscal 1977 (which ended June 30).

Approximately 300 vending machines on UI property, ex-

cluding UI Hospitals, grossed \$774,500 last fiscal year, according to Alan Skelley, UI business manager for resident services.

"Vending services operates on a non-profit base with the net revenues of \$99,800 of the last fiscal year going toward reducing the residence hall rate increases and assisting in residence hall renovations," Skelley said.

One of the projects underway is the refurbishing of the Currier lounges.

The vending machines, which are filled with goods daily or once a week, cause problems of their own, Skelley said. Sometimes machine parts malfunction and do not dispense the product. Occasionally a machine will pour all its change

out to a customer, said Leonard Milder, manager of vending services.

"We also take our share of vandalism from people tearing machines to pieces," Skelley said.

There is no cost to UI departments or buildings that request a vending machine. The residence hall system buys all the machines and equipment, Milder said.

Expenses for the last fiscal year totaled \$616,500, including merchandise and repairs for the machines, Skelley said.



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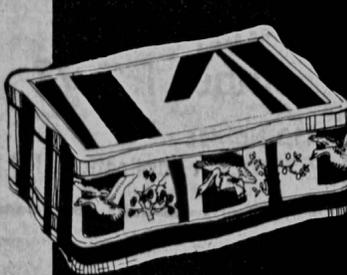
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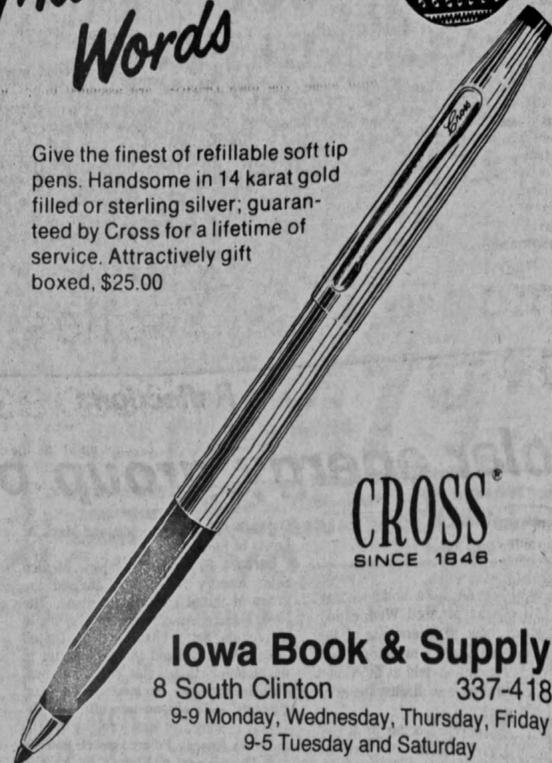


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Insufficient numbers plague state patrol

By DAVID CURTIS
Staff Writer

Editor's note: This is the last of a four-part series that examines the federally mandated 55 mile-per-hour speed limit. The series covers its enforcement by the Iowa State Patrol, devices used by citizens to avoid the enforcement and the need for additional patrol officers.

The Iowa State Patrol may need to be expanded in the future to maintain its effectiveness in law enforcement and public safety, according to Lt. Richard J. Reddick.

Reddick, commander of Post 11 at Cedar Rapids, feels that the size of the State Patrol, including the strength of his district, is inadequate.

The strength of the Iowa State Patrol is set at 410 troopers by Section 80.1 of the Iowa Code. The Patrol operates 410 cars, and 75 of them are on the road at all times, including two on the interstate system in each district.

Reddick explained that a force of 410 is no longer as effective as it once was.

Troopers formerly worked at least 10 hours a day. Through collective bargaining, troopers have reduced their work day to maximum of a nine-hour shift. Compensatory time is awarded to officers who exceed this. The

result has been a decrease in man-hours.

A change in the Iowa Criminal Code, effective Jan. 1, will require each trooper to spend at least one week a year in special training sessions, further reducing man-hours.

The State Patrol is making proportionately far more arrests than ever before, creating more occasions for officers to appear in court, again leaving less time for their other duties.

Attached to the State Patrol are 20 officers working for the federally funded ASAP program to combat drunk driving. The result has been a significant increase in arrests. District 11 employs three of these officers.

However, these 20 officers are in addition to the 410 troopers whose salaries are paid by the state. If the federal funding for ASAP stops, the patrol would have to discharge 20 troopers to remain at its legal limit of 410.

The present 410 troopers are experiencing an increasing work load in enforcing the speed limit alone. The Iowa Department of Transportation has revealed that highway speeds are on the rise and the number of speeding citations issued in 1977 is the most ever. Reddick provided the following information on the work load of the 37 troopers in his district.

In the first six months of 1977 District 11 issued 16,396

citations and warnings, arrested 170 intoxicated persons, aided 4,806 stalled motorists and provided assistance to other law enforcement agencies 296 times.

In addition, District 11 recovered 19 stolen cars, apprehended 15 wanted persons, made drug arrests, helped solve two homicides, investigated accidents, inspected school buses and conducted 264 safety programs.

District 11, including the Iowa City and Cedar Rapids area, employs 31 road troopers, one vehicle theft officer, four sergeants, a commander and one public service officer who conducts special education programs for schools and civic groups and teaches defensive driving techniques.

Four pilots from District 11 operate two aircraft of the state every day, weather permitting. District 11 is the second largest district in the state, according to Reddick, covering six counties.

Of the 31 road troopers, six are assigned to the interstate system every 24 hours. This leaves only 25 troopers to cover other highways, or a maximum of six to nine troopers per shift. According to Reddick, this makes it possible for a motorist to travel a long stretch of roadway without ever seeing a trooper.

John Schoenick of the

Planning and Records Division, Wisconsin State Patrol, aided in drawing a comparison of the situation in Iowa and that neighboring state.

The two states compare closely in number of troopers and miles of highway they patrol. Iowa law limits Patrol force to 410, and the Iowa Department of Transportation lists 10,428.46 miles of primary roadway. According to Schoenick, Wisconsin law limits Patrol force to 375 and Wisconsin has 11,953.18 miles of primary roadway.

According to Schoenick, a study by Northwestern University in 1965 revealed that an efficient patrol force for that state at that time would have been 610 troopers.

Robert Holecz, Iowa Deputy Commissioner of Public Safety, said "our troopers are doing an outstanding job. Maybe with more, they would do even better, but I don't know what the 'right' number of troopers really is."

Holecz said it doesn't really matter how Iowa compares to other states in patrol strength. The question at hand is an academic one.

"The mood in Iowa is not such that there is going to be an increase," said Holecz. "The state budget is pretty tight, and we're facing an election year next year. An increase in spending would probably mean a tax increase.

"I don't object to more people, but I want to make sure we are utilizing all the people we have. I think we're doing that now.

"The average speed in Iowa is the second lowest in the Midwest, and our fatalities are the lowest in the nation.

"Iowa stands to gain \$1 million to \$2 million in federal incentive funds for fatality reductions in 1977. We're down 166 from last year right now, a decrease of 23 per cent.

"Our troopers are working darn hard right now." Com-

Union official replies to county home charges

By TOM DRURY
Staff Writer

A public employees union business manager who had been accused of threatening a Johnson County Care Facility employee said Wednesday the charge is "absolutely not true."

The county has complained to the state that Alvin Logan, business manager of the Staff Employees Collective Organization (SECO), threatened a county employee over the phone in connection with the proposed unionization of care facility employees.

The complaint, filed Aug. 4 with the state Public Employment Relations (PER) Board, also charges SECO with instructing pro-union employees to harass John Teufel, the employee named in the complaint.

"That's not true," Logan said of his alleged threatening of Teufel. "I did call him, but it did not come out the way he stated. Mr. Teufel took most of the actions in his hands and told me I had no business calling him, and it got fairly ugly."

Logan said he called Teufel to drum up support for the union. "We have some charges to make against Mr. Teufel, too," Logan said.

The county's charges, which SECO "completely denies" according to Logan, were made in a prohibited practice complaint signed by a representative of the Johnson County Board of Supervisors.

The Aug. 4 action followed SECO's filing of a complaint with the PER Board July 11.

Both the union and the county complaints are being dealt with in a PER Board hearing that began last Monday at the courthouse annex and was recessed until Dec. 5 at 10 a.m.

SECO claimed that after a union election petition was filed with the state in May, facility employee Jane Osterhaus was fired "for no apparent reason."

Joseph Miltner, former facility head administrator, had told Osterhaus that "he was going to get her" because of her union activity, according to the SECO complaint.

PER Board hearing officer James McClimon Monday heard testimony on SECO's complaint and on the charge that other pro-union employees had been harassed by Miltner, present facility administrators Richard and Doris Kelley, and county supervisors.

Miltner and former co-administrator Julia Miltner reportedly gave testimony denying the charges and indicating that Osterhaus was fired because of her job performance.

The state hearing is the third probe into alleged misconduct at the Johnson County Care Facility in less than two months.

Charges of resident and staff mistreatment by the Kelleys, hired July 1 as head administrators, resulted in a public meeting of the County Care Review Board Oct. 21.

Hearing charges that a former head nurse was harassed into resigning, that residents were left unattended, that tuberculosis tests were given unnecessarily and that residents payroll records were in accurate, the review board immediately launched an investigation.

But so far the review board has issued no substantiation or denial of the charges.

The county attorney's office has been looking into the charge

brought up at the meeting that residents were taken to work at the Kelley's home in Montezuma.

A full investigation of the charge, conducted with the help of the Johnson County Sheriff's Department, has been completed and awaits review, Asst. County Atty. Pat White said Tuesday.

"I hope the review will be completed within another week or 10 days," White said. "At that time, we'll announce what, if any, action we'll take."

mander Reddick of District 11 believes that his troopers are doing their best job, but he just doesn't have enough of them. According to Reddick, troopers could only be assigned to the Iowa City area Oct. 8 for the UI football game, though assistance was also needed in the Amana Colonies for the Oktoberfest celebration there. Reddick hopes to see the size of the State Patrol increased, including the strength of his district.

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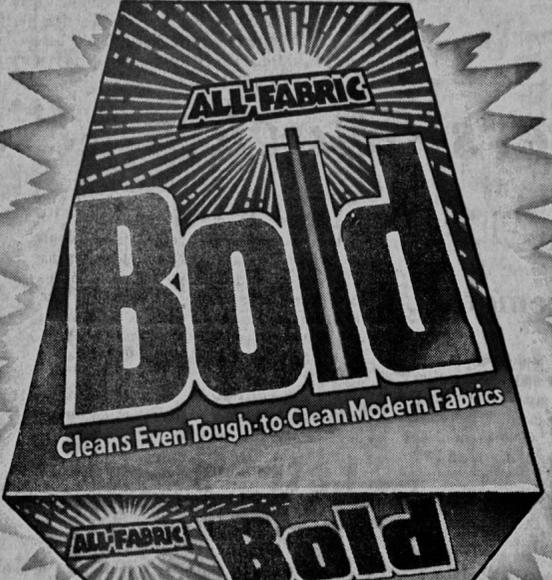
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Subversion

It sounds like a radio station: KCIA. And, just as many radio stations have cash give-away and free vacation gimmicks to boost their ratings, so, in a manner of speaking, does the KCIA. But KCIA has things more serious than ratings on its mind. KCIA is the acronym for the Korean Central Intelligence Agency.

Rep. Donald Fraser, D-Minn., chairman of the House International Relations subcommittee, has released the details of a KCIA plan of action drawn up in 1976 to influence American policies by infiltrating the federal government in several areas and manipulating important individuals outside government through gifts and free trips. It is uncertain whether the plan was ever carried out, even though \$750,000 were budgeted by the KCIA for the combined operations. The veracity of Fraser's report has been attested to by the former KCIA station chiefs in Washington and New York, who have defected to the United States.

The revelation of such shady endeavors by South Korean operatives is nothing new. The sticky brush of Koreagate has tarred several prominent members and former members of Congress in the past months. It was one of the things that led to the retirement of House Speaker Carl Albert last year. Many politicians whose careers have in the past been the picture of circumspection have been embarrassed to find records of South Korean contributions to their past campaigns; others were quite aware they had good, generous friends in Seoul.

But these subcommittee revelations exceed those modest malefactions. The 1976 KCIA plan was designed to reach not only politicians, but also the Joint Chiefs of Staff; news organizations such as the New York Times, the Washington Post and ABC news; whole congressional committees, especially those dealing with foreign relations and armed services; the intelligence network in the White House and the FBI and CIA; and prominent academicians and clergymen. The original document listed the names of all those to be contacted and manipulated, but the subcommittee chose to withhold those names until the individuals are given an opportunity to testify in their own behalf.

The South Koreans had three stated goals in the plan: to thwart North Korean contacts with the United States and to hinder improvement of U.S.-North Korean relations, to guarantee the continued U.S. military presence in South Korea and to prevent the rise of anti-South Korean organizations among Korean residents of the United States.

It is clear, then, that their intention was not only to influence U.S. policy toward South Korea, but also to sabotage any direct North Korean-U.S. negotiations and to circumvent the U.S. policy establishment altogether by intimidating Korean nationals and Korean-Americans in the United States who are under the protection of U.S. law and should thus be guaranteed freedom from persecution by any government, including the one in Seoul many of them fled.

Many governments lobby in Washington. It would be naive to think otherwise. But the South Korean effort goes far beyond mere lobbying. Subversion is not too strong a word for South Korean activities. If South Korea is so terrified of facing the threat of communist dictatorship alone, if its leaders have a reasonable basis for their fear, and if it was not itself a dictatorship, its need for assistance from the United States should be manifest.

Since it seems to feel it cannot make a case for aid on merits or need, it has taken upon itself the task of making one through cynical, radiantly illegal manipulation. That is not the mark of one seeking a benefactor; it is the mark of a leech.

It is gratifying that the plan was probably not carried out in its entirety. That it was even conceived and given serious consideration calls for rigorous re-evaluation of our special relationship with South Korea.

MICHAEL HUMES
Editorial Staff Writer

The Daily Viewpoints

The Daily Iowan

Thursday, December 1, 1977 Vol. 110, No. 111

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Administration megaphone

To the Editor:

The recent DI series on UI administrators has been less an informative tool than a megaphone for the administration.

If we are to evaluate the actions of an individual, we need to know the arguments for and against that person's decision. Administrators who have made errors in judgment cannot be

a poor idea, and that we should instead "use our voting power as stockholders and vote against management on issues of human rights." The DI didn't mention any arguments against the administration stand, though the Student Senate passed a resolution demanding divestiture. That moral obligation might supercede "fiduciary responsibility" was not even hinted.

Further, the competitive bid system that Jennings cited requires us to buy from the lowest responsible bidder, not just the lowest bidder. I consider aiding the Vorster regime for personal profit — which is what IBM and GM are doing in South Africa — irresponsible, and I therefore consider any boycott of GM and IBM products justified and legal.

Duane Spriestersbach said that problems of conflict of interest among researchers come down to "the individual values of the faculty member, and how he sees his position." I hope the DI did not accurately portray this apparent apathy toward a serious problem. He seems to say, "Whatever they decide is OK with me."

"Baby bottle disease" is caused by the use of bottle feeding in underdeveloped countries where there is neither fuel for sterilizing bottles nor refrigeration equipment to retard spoilage of formula. Hundreds of babies die each year

Input

identified by speaking only to them — their opponents must be heard also.

For example, Mitchel Livingston said that the claimed educational benefit of dormitory living was not his conjecture, but based on "pure research." The DI should have followed up by confirming the existence of that research on the UI dormitory system. I now challenge Livingston to produce his sources for that statement. Furthermore, if dorms are so good for us, why did Livingston fail to cooperate with a Student Senate summer research project on the effects of temporary lounge housing? Why didn't the DI cover that study in its report on Livingston?

Edward Jennings feels that stock divestiture is



"QUICK! SHOW HIM OUR INDEPENDENT AGREEMENT!"

because baby formula makers, notably Nestle, have convinced Third World mothers that breast feeding is inferior to bottle feeding. That UI pediatrics researchers could be influenced by baby food manufacturers is outrageous, and Spriestersbach's apparent laissez-faire attitude is unacceptable. The DI dismissed the whole issue with "There are many forces that argue that this is a serious problem."

The DI has turned into a rather shoddy

agglomerate of handout journalism, with only a few bright spots of good investigative reporting (notably the Johnson County Care Facility story) to rescue it from being just plain lousy. If the DI wants to be taken seriously — hell, earn its keep — reporters and editors had better start doing some in-depth research and asking some tough questions.

Don Doumages

Restrict the hunters or kiss autumn goodbye

WASHINGTON (KFS) — For 30 years William C. Sullivan was an FBI agent. When he was gunned down the other day it wasn't the commies or the gangsters who got him. He was fatally plunked in retirement by an accidental shot gotten off by a fellow hunter. Nobody had told Mr. Sullivan the odds of his survival would have been much greater if he'd confined his outdoor activities to stalking Bonnie and Clyde and stayed out of the New Hampshire woods during the hunting season.

In all the years of discussion about gun control, the first proposition, assented to by all parties in the debate, is that the huntsman should be subject to no regulation. Somehow these chaps have gotten themselves confused with the Minute Men and other patriotic holy-holes, so that as much as a murmur about restraining them is regarded as a profanation. In addition, there are an uncounted number of idiots who believe hunting is in some way connected with manhood, masculinity and national defense.

Anyone who has lived in a rural area plagued by autumnal hunters has ground for coming to other conclusions about our noble nimrods. Better to fight off an infestation of hippies' cooties. While there are doubtless many, many exceptions, too many hunters behave in a way that marks them as semi-criminal trash.

Bonnie and Clyde confined their illegalities to stealing from the rich. Your average hunter will trespass on anybody's property. He assumes each property owner buys land and pays taxes on it to provide him with a happy hunting ground. Not one hunter in 500 will ask permission to go on land he doesn't own. What's more, many

nicholas von hoffman

property owners will tell you they are afraid to post their land with No Trespassing or No Hunting signs. Not only will the big gunsmiths from suburbia shoot the signs full of buckshot and, naturally, ignore them, but they have been known to commit retaliatory acts of vandalism.

Their aim is so bad that it's sometimes difficult to know if the family pony was shot because of anger at a sign or if one of those armed and incompetent nature lovers couldn't tell the difference between a little shetland and a 1,200 pound moose. In hunter-infested areas, you'll see all the livestock plus the family pets beribboned with orange plastic streamers in hopes of con-

vincing these shooting fools that the ruminant quadruped in yonder meadow is a cow, not an elk, not a deer. I know a woman who debated over putting a Day-Glo streamer on her cats but decided against it because the hunters around her place are so mean they'd rather shoot a domesticated animal than a wild one. I myself have seen a hunter passing by in a car shriek to a stop, jump from his vehicle and blow the feathers off a tame pheasant eating grains of corn two feet from the road and 300 feet from a house.

Hunters palm themselves off as nature lovers, but in fact they leave a disgusting spoor trail of plastic containers, cellophane wrappers, beer cans and whiskey bottles. That's another ugly aspect of hunting you don't hear the National Rifle Association discuss, the frequency with which these drunken louts shamle through woods and forest discharging their weapons in an alcoholic haze. If American soldiers acted in a conquered land the way these men act in our woodlands and mountains, they would be court-martialed.

We are not talking about just a few people. There are tens of thousands of these rude, abusive, lawless, littering, frequently inebriated armed men pigging it up in other people's communities in a way they'd never dare try back home in suburban Philadelphia or St. Louis.

They do not understand that their constitutional right to bear arms doesn't extend to discharging them on other people's property.

Anybody who objects to these brutes is immediately called a vegetarian or a pacifist. Most people who despise hunters, however, probably don't object to hunting. Nobody who eats meat should; flocks and herds of wild animals do need to be harvested and thinned, but not by present methods.

At the risk of offending the gun lobby, some legislation is needed. Hunting licenses should be given only to those who can pass an eye exam and a proficiency test with a rifle. Save in wilderness areas where no one lives, hunters should not be allowed to go out by themselves, but only in groups supervised by game wardens; populated rural areas should be given the right by their states to restrict hunting only to local residents.

Either that or in large parts of America you can kiss autumn goodbye. With the woods full of an army corps of drunken men discharging their weapons every which way, they've driven every other human from the wild places as they exercise their constitutional rights at the expense of ours.

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Readers attack media bias on IWY Conference

Media focus on disagreements

To the Editor: Bev Geber's observation that "there is such intense bitterness now between the two factions (of women) that neither group would admit publicly that there is any merit to the other group's views" (DI, Nov. 28) overlooks one of the most remarkable happenings of the recent IWY Conference in Houston.

I was a member of the press corps there and watched with interest as the short item entitled "Credit" was presented. The plank had been adopted by only 38 of the 56 state and territorial meetings and it was clearly understood that at least 20 per cent of the delegates at Houston were not cooperating with the Pro-Plan majority. Still, the item (which calls for vigorous, efficient and expeditious enforcement of the Federal Credit Opportunity Act of 1974 and a nationwide educational campaign to inform women of their rights to credit under the law) passed unanimously, a most remarkable public admission that women can agree in public on their right to equal access to monies for loan.

The preoccupation with seeing women in "The Movement" in disagreement is another example of rampant sexism. When men disagree, the news isn't that they cannot reach accord. The news is the substantive content of the issues that the "sides" espouse, which thus enables the reader to judge, join sides and bring about consensus as appropriate. Because "truth" is known to divide itself, often equitably between "sides," it is often more important to air the debate than to focus prematurely on solutions.

I would hope that journalists, at least, would value this exchange.

Houston was remarkable in another way. Considering the parliamentary maneuvering that can slow substantive debate between nearly 2,000 participants, the consideration of the substitute planks, amendments and pro and con arguments on several matters at the IWY Conference was incredible. (Anyone who has ever watched a state legislature consider just one bill knows that passing 25 items in 16 hours of

deliberation is commendable. That's what the women in Houston did. And that included items on reproductive freedom, a euphemism for abortion, and sexual preference, which in this case translated as lesbian rights.) The only item close enough to require a count of the standing vote during the entire meeting was a midnight decision on whether to adjourn the first session of business.

In my opinion, women went to Houston to work, not to fight — as much as the media

Letters

preferred to see the latter. They went to celebrate that their work has been productive and will be influential, if they keep at it and if they remind the media of its responsibility to bring sexist practices to an end.

A woman from a quarterly magazine in Washington, D.C., who staffed a booth across the aisle from the Eagle Forum, pointed out to me that the Eagle Forum booth had been filmed four times, hers not once. There were dozens of booths set up at Houston. Most of them were not even filmed once.

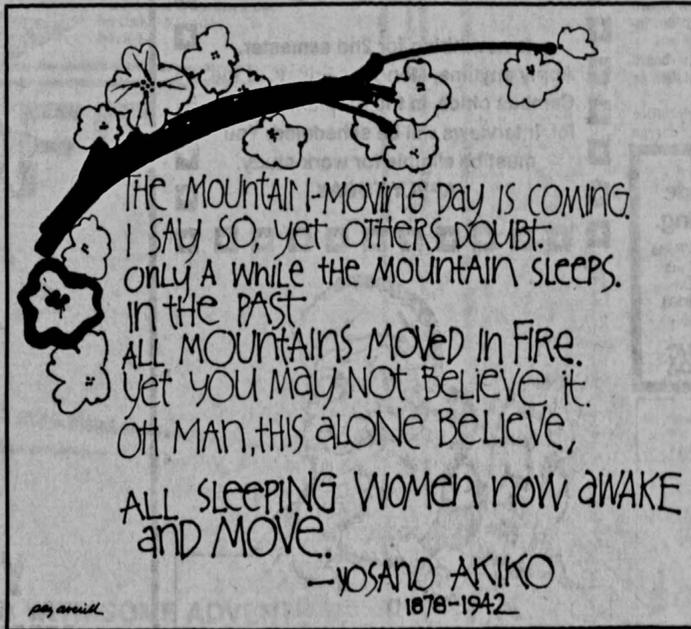
Selective seeing is a gift in photographers; in journalists it translates into bias. The reportage of the IWY Conference makes it clear that feminists have a long way to go before prima facie sexism is undermined (even with those whose intention is to be fair).

Ann Knight
editor, A-CROSS
Iowa City

'Nothing is new in newspaperland'

To the Editor:

Beverly Geber's editorial on the National Women's Conference (DI Nov. 28) was truly revelatory for me. As a conference observer in Houston, I did not know (until Geber enlightened me) that dissent "plagued" the conference. I did not know that there is a "schism that is slowly



splitting the women's movement." I did not know that a "struggle between the two factions obscures basic issues."

Thus, I can be grateful to Geber on a number of counts. First, I can rest easy knowing that what I saw in Houston did not actually occur. I can forget the overall candor, inclusivity and camaraderie that the conference delegates demonstrated during two and a half days of debate on the National Plan of Action. I can now dismiss those thousands of women who came together to celebrate their similarities and to discuss their differences. I can now begin to trivialize the accomplishments of the conference by focusing my enlightened attention solely on the differences. And I can, like the commentators Geber deplores, confuse the issues simply by ignoring them.

Second, Geber has inspired me. She has made

me recognize that the quest for human rights, for women's rights, is subservient (and possibly antithetical) to the struggle for peace. She has made me realize that Sadat's visit to Israel should inspire all women "to halt their blind march toward rights" long enough to await a summit meeting between Bella Abzug and Phyllis Schlafly. But I can only hope.

And finally, I am indebted to Geber for reinforcing my confidence in the American press. This confidence had been sadly lagging since Daniel Schorr's visit to campus. But Geber's thoughtful presentation of press releases (in lieu of reality) reassured me that nothing is new in newspaperland. For that, I am nearly in awe.

Jane Vanderbosch
326 Fairchild

ERA opponents fear choice

To the Editor:

After reading Beverly Geber's editorial on the women's convention in Houston, it is obvious to me that she lacks any substantive understanding of the "pro-family-anti-ERA" faction and its implications for men and women in this country.

The crux of the controversy has always been the issue of choice. The current women's movement evolved out of the lack of choices women and men had in determining the direction of their lives. The response of the "anti" women and men has been a fear of choice — their literature and statements are replete with lies about what, for example, the ERA will "make" women do.

No, the women who attended the "pro-family" rally at the Astrodome are not imbeciles — they are women whose fears have been played upon by a group of rightist men whose spokespersons-puppets are women such as Phyllis Schlafly. These men, who make up a large part of the conservative core such as the John Birch Society, provide enormous amounts of financial support and rhetoric not only to the "anti-feminist" movement but to other groups actively opposed to civil rights.

Offering Sadat as an example to women is insulting to feminists, who have been offering their hand to us for many years, and who have bent over backwards to assure the fearful about what ERA and women's liberation does NOT mean. But in the final analysis, the proffered hand has been slapped away, not so much by the women who make up the "anti" groups as by the men who finance them, control them and find equality so threatening, socially and economically.

Speakers on the podium at Houston, from Barbara Jordan and Bella Abzug to Liz Carpenter and Lady Bird Johnson, made attempt after attempt to welcome and address the dissident delegates. But, in the end, no revolution has ever claimed interest in upholding the status quo.

Kathy Ward
909 N. Governor

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Carter to Arabs: Copy Sadat

WASHINGTON (UPI) — President Carter urged other Arab nations Wednesday to follow Egyptian President Anwar Sadat's "historic breakthrough" and meet collectively or individually with Israel toward reaching a Middle East peace.

Carter said he expects the Israeli-Egypt peace meeting to begin in Cairo Dec. 13 and announced that the United States will be represented by Alfred Atherton, the State Department's top-ranking Middle East expert.

Although Syria, Jordan, the Soviet Union and the Palestine Liberation Organization will not attend the talks, Carter said he does not anticipate or want a separate peace agreement between Israel and Egypt.

"In the last few days we have seen I believe an historic breakthrough in the search for a permanent, lasting peace in the Middle East," Carter said in a nationally broadcast news conference.

"I believe that this is a move the whole world looks upon with great appreciation."

It was the first public statement Carter has made on the Middle East since Egypt announced plans for the Cairo conference last weekend, and he credited Egyptian President Anwar Sadat with "true leadership qualities."

He said there is still "a very viable hope" that Middle East nations eventually will reach a comprehensive peace settlement, but in the meantime, the United States would be happy to see any Arab power try individual talks with Israel.

"Just say for instance that if King Hussein (of Jordan) said he would like to negotiate directly with Prime Minister Begin (of Israel), we would support that enthusiastically and offer our good offices to encourage such an interchange," Carter said.

He said the United States has not decided yet whether to support U.N. Secretary General

Kurt Waldheim's proposal for a United Nations meeting of all Middle East interests.

On other topics, Carter said that legislation this year may lead to tax hikes but next year "there will be substantial tax reductions." He said he has no plans to back down on his key energy proposals, but gave no specific indication of what the congressional energy bill must contain to win his approval.

Questions on the Middle East dominated the news conference and Carter repeatedly stressed America's support for Sadat's Middle East initiatives, contradicting speculation that the United States feared Egypt and Israel would reach a separate peace agreement, and that the administration was displeased at being edged out of the diplomatic spotlight.

"When we see progress being made by the parties themselves, we support them to move on their own," Carter said. "I think it's much more important

to have direct negotiations between Egypt and Israel than to have us acting as a constant dominant intermediary. This is a major step in the right direction."

Carter said although the United States has been in the background recently, it did try to convince Arab states to tone down their criticisms of Sadat and it is still trying to insure that all the parties involved will attend Geneva peace talks.

"We hope later that Jordan and Syria and Lebanon will join in these discussions, either individually or as a comprehensive group dealing with Israel directly," he said.

The president said he was sorry the Russians decided against attending the Cairo meeting, but he still does not see them as an impediment to peace.

He said the United States has been "uniquely trusted by all the parties involved to act fairly and consistently" in the Middle East and although the Soviets do not share that role, "I don't have any doubt that if the nations surrounding Israel can work out an individual peace settlement with Israel leading to peace treaties, that the

Soviets will play a constructive role, certainly, at that point."

Carter also said: "He will not betray the trust of congressional members who backed his original energy proposals and has no inclination to support a hike in natural gas prices to \$2 per thousand cubic feet, or to give oil companies 'plowbacks' if new wellhead taxes are levied on oil."

His proposals to reduce taxes next year will be linked to a general tax reform package, although some controversial reform issues may be deferred.

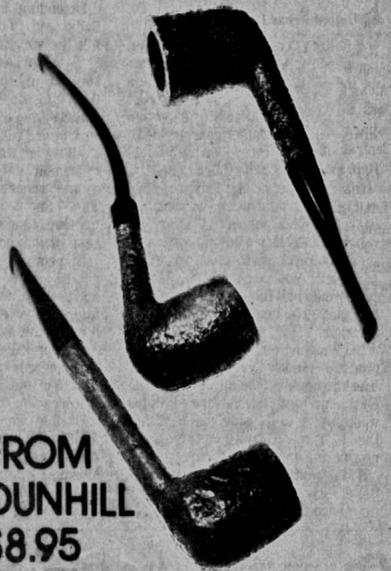
He has not decided whether to keep Arthur Burns as head of the Federal Reserve Board but "I don't think anyone is indispensable."

He is moving ahead on his promise to step up federal inspection of risky dams, and overall, is doing "an adequate job" in trying to fulfill all the promises he made as candidate and president.

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Lance still VIP — officially

WASHINGTON (UPI) — White House officials said Wednesday that Bert Lance has been allowed to keep his VIP diplomatic passport on grounds President Carter might use him as a personal envoy.

"I don't see anything in the world with it," press secretary Jody Powell said in confirming that the former budget director, with White House backing, was able to keep the special-privilege passport after he resigned under fire in September.

"I gather that's not a particularly uncommon thing," Powell said.

Powell said there was a possibility Carter might call on Lance — who remains his close friend and informal adviser — to travel

abroad as a personal presidential envoy.

He added, however, that "we don't have any diplomatic missions planned for him" at present.

Lance resigned after defending himself at length before a congressional committee investigating charges that he misused his private life position as a Georgia bank president to obtain personal loans, run up overdrafts and use corporate aircraft for personal objectives.

Diplomatic passports are normally restricted to active government officials who need them to smooth travel on international assignments. They entitle the holder to a number of courtesies and privileges.

House gives Amtrak money

WASHINGTON (UPI) — The House voted 256-141 Wednesday to give Amtrak an extra \$18 million, apparently halting abandonment of Chicago-Florida passenger train service and freezing all other routes at least through March 1.

However, Amtrak President Paul Reistrup said in an interview after the vote that the corporation still would be about \$25 million short for this fiscal year and, "I don't know where it's coming from."

Reistrup said he would have to know the bill's exact language before deciding whether to recommend keeping the "Floridian" running beyond its Jan. 19 abandonment date.

But he indicated the train is likely to remain in service even if the bill does not specifically order it.

He said the train would be rescheduled as soon as possible, and rerouted through Chattanooga and Atlanta rather than Birmingham and Montgomery as soon as possible, possibly in the spring.

"I think this shows wide support for Amtrak," he said, and he felt the corporation had only about a 40 per cent chance of getting the extra funds.

The parliamentary situation with the legislation was somewhat confusing. Although the sponsor of the Amtrak amendment, Rep. Albert Gore, D-

Tenn., said the amendment technically does not order the Amtrak route structure frozen, that will be the practical effect.

The Amtrak issue was only one of several controversial provisions in a catchall \$7.6 billion money measure, which included language to ban spending \$463.4 million to build two B1 bombers and carried \$80 million for the Clinch River, Tenn., nuclear breeder reactor opposed by President Carter.

The House never got to those items before the vote on Amtrak sent the measure back to a House-Senate conference, and the earliest it could return to the floor would be Thursday.

The House earlier agreed to \$8 million extra for Amtrak, and the Senate \$18 million. A conference committee agreed with the House, but the Gore amendment ordered the conference to accept the Senate figure.

Congress earlier voted to grant Amtrak \$488.5 million, and the corporation requested an additional \$56 million.

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Racism big winner in S. Africa vote

JOHANNESBURG, South Africa (UPI) — South African Prime Minister John Vorster Wednesday scored a resounding personal victory and his ruling National Party chucked up massive gains in a general election called to bolster the white regime's rejection of U.S. attacks on its stern policy of racial apartheid.

Voters in Vorster's constituency of Nigel returned the 61-

year-old Afrikaner leader with a majority of 9,561 votes, the largest majority ever received by a candidate in South African history.

The prime minister received the mandate he asked for when he dissolved parliament and called the election on Sept. 20. He asked South Africa's 2.2 million white voters for a mandate to "reject international meddling in South African

affairs" and to affirm the "need to maintain law and order."

Computer election forecasts by the government-owned South African Broadcasting Corporation predicted the National Party (NP) would emerge from the election with 134 seats in the 165-member parliament. When parliament was dissolved, the NP held 116 seats.

The computer predicted the liberal Progressive Federal

Party (PFP) would win 14 seats. The moderate New Republic Party (NRP) was predicted to win 13 seats and the conservative opposition South African Party (SAP) three.

Police arrested 28 black journalists and a white colleague at a peaceful protest march Wednesday during the whites-only national election.

South Africa's 20 million blacks, Asians and those of mixed race cannot vote. From his prison cell, Soweto ghetto leader Nthato Motlana said, "The elections don't mean a damn thing."

Vorster called the elections on Sept. 20, a week after the prison

death of black leader Steve Biko, which aroused an international storm of protest against South Africa's practices.

On Oct. 19, dubbed "black Wednesday" by opposition leaders, the government cracked down on black dissenters throughout the country, closing three black publications, outlawing 18 black activist groups and arresting or silencing scores of leading blacks.

President Carter denounced Vorster's policies, and South Africa's cabinet ministers made rejection of U.S. pressure their principal campaign issue. Roars of support answered

National Party orators at dozens of campaign rallies as they declared South Africa will never submit to black majority rule.

The 29 editors and reporters arrested Wednesday — the latest in a series of hundreds of blacks detained by police during the past 18 months of unrest — staged their protest march in downtown Johannesburg during the morning rush hour. One white was in the group.

The peaceful demonstration was called to protest the detention of five other black journalists.

Vorster stands firm against 20th century

By United Press International

Massively built and with a grave, unsmiling countenance, John Vorster epitomizes the obstinate and courageous Afrikaner people he leads. To most of the world, the stony-faced South African prime minister also personifies white domination and racial oppression.

Vorster reads one chapter of the Bible every night, "no matter what or where I am." He has remained true to his strict Calvinistic upbringing. But he also loves to gamble — on almost anything except state affairs.

The 61-year-old prime minister wins at golf. His game is not all that good but the winnings often come from side bets such as: "I'll give you 10-to-1 I'll be out of the rough with this stroke."

He plays a foxy and fierce game of chess, loves cowboy yarns, shoots lions and elephants and relaxes with his grandchildren, whom he calls "God's gift to an old man."

On a public platform he can turn demagogic. Specks of saliva fly into microphones. He waves his clenched fists in the air as he bellows warnings to his foes and often looks like he's about to burst a blood vessel.



This week, his voice practically breaking, he shouted to an election-eve crowd of 5,000: "Let the world know, let it know tomorrow, let it know for all future time to come, small as we are, situated as we are, we will fight to the end with what we have got!"

His stern wife, Tini, composed and arms folded, sat behind him on the raised platform, a diamond or two occasionally twinkling out from her blue chiffon outfit. They were married in 1941 and have two sons and a daughter, all married.

Vorster's power is undiminished despite growing international pressure for an end to South Africa's race-separation policies. He seems unworried

by the mandatory arms embargo imposed by the United Nations this month in response to a fierce Oct. 19 crackdown against the country's black dissidents.

South Africa's Afrikaner minority revels in the explosive defiance the prime minister is spitting out to the world.

Vorster believes any alternative to the present regime — South Africa's 2.2 million whites rule alone, with few political rights for the 20 million blacks, Asians and people of mixed races — is suicide. He intends to make few changes in the breathtakingly beautiful land whites and blacks have occupied together since the Afrikaners' forefathers landed 325 years ago.

U.S. drinks racist coffee?

NEW YORK (UPI) — The National Coffee Association Wednesday called for a national policy on trade with Uganda to ease public pressure on the domestic coffee industry.

Rep. Robert Dornan, R-Calif., Tuesday accused America's major roasters of supporting "the racist regime and Hitlerian policies" of Ugandan President Idi Amin by continuing to import coffee from the East African nation.

NCA, which represents the domestic coffee industry, adopted a resolution saying violations of human rights under Amin "are abhorrent and morally repugnant" and "have caused public pressures on members to desist from purchases of Ugandan coffee."

"The members of the National Coffee Association wish to avoid any charges of anti-trust violation arising out of any voluntary concerted action in response to such pressures," according to the resolution.

NCA directors said that "it is appropriate for the United States government to formulate a policy with respect to purchases of Ugandan coffee which would avoid any such charges and apply to all domestic participants in the coffee trade."

The association urged the Carter administration and Congress to implement a national policy "concerning trade by private and commercial interests in the United States with entities in Uganda."

Dornan and Rep. Donald Pease, D-Ohio, are co-sponsors of a House resolution calling for a trade boycott against Uganda because of Amin's alleged brutality.

NCA President George Boecklin, in a letter to both congressmen, said the coffee industry "will support any determination by our government" on a trade ban with Uganda.

Postscripts

Volunteers

Need a service project? Children in day care would love to see your play, hear your music or learn a new craft. For more information on this and other openings, call the United Way Volunteer Service Bureau at 338-7825, or stop by our office at 26 E. Market.

Poetry reading

Mark Strand, author of *The Story of Our Lives*, and Miller Williams, author of *Why God Permits Evil*, will read their poetry at 8 p.m. in Physics Lecture Room 1.

Literature talk

A talk entitled "Literature: Individual or Social?" will be held at 2 p.m. in the English Department Lounge, 304 EPB. Members of the panel include Mark Strand, Michael Hamburger, Nirmal Verma, Mihaly Sukosd and Fouad Badawi.

Psychology colloquium

Prof. Doll Zillmann, Institute for Communication Research at Indiana University, will lead a colloquium entitled "Excitation and Aggression" at 4 p.m. in Lecture Room 2, Physics Building.

Meetings

RUN, the handicapped student organization, will meet in the Union Grant Wood Room.

Anyone interested in escaping into the Iowa horizon ought to attend the UI Hot Air Balloon Club meeting at 7:30 p.m. in the Art Building Auditorium.

Pershing Rifles, Company B-2, will have a special meeting at 8 p.m. in the Pershing Rifles Area. Both Pershing Rifles members and Cordelier members are to attend. Everyone should use the Armory entrance to the Field House.

The Student Producers Association will hold a general membership meeting at 7 p.m. in Room 317G, Zoology Annex. The main topic for discussion will be the upcoming video broadcasts in Hillcrest Dormitory.

A special invitation is extended to university community single adults for a "Pre-Holiday Happening" at 7 p.m. at the Carousel Inn.

The Community Coordinated Child Care Committee (4-C's) will have its monthly meeting at 7:30 p.m. at Trinity Episcopal Church.

Peggy Houston, director of the Elder-Holstel Program and coordinator of The Changing Family Conference, will speak at today's Brown Bag Luncheon at the Women's Resource and Action Center, 130 N. Madison St. The talk, beginning at 12:10 p.m., will address the conference's focus: "The Middle Years."

Iowa PIWG will meet at 7:30 p.m. in the Union Minnesota Room. Speakers Donald Spencer and Sue Gwinn will discuss solar energy utilization in Iowa.

Shop in Iowa City

The DEVILS refocus presents

Film Schedule for December 2-3-4, 1977

"A FUNNY, MARVELOUS MEDITATION UPON FAKERY, FORGERY, SWINDLING, AND ART."
— Vincent Conby, NEW YORK TIMES

"BRILLIANT, POMPUS, MISCHIEVOUS, SELF-OBSSESSED, WITTY, PRETENTIOUS, AND MAGICAL. An exercise in movie-making fluency."
— Frank Rich, NEW YORK POST

"ONE OF THE MOST DAZZLING, EQUIVOCAL AND PERSONAL FILMS EVER MADE. The genius is rampant in 'F for Fake' which confirms that Welles can use film as Picasso used paint — to fracture and refashion reality into a new reality that shocks the viewer's mind into a new life."
— NEWSWEEK

ORSON WELLES
F for Fake

Fri. 9 pm Illinois Rm
Sun. 9 pm Ballroom
\$1.50**

The Movie for the Head Set
"Bozzetto outdoes Disney. A Neo-Fantasia."
— Newsweek

"A charming entertainment. Bozzetto's sole intent is to let his artist's imagination run free to the sound of music."
— Leonard Maltin

"Allegro Non Troppo" represents the work of one of the world's major talents in the field of animation. Witty, inventive."
— Stephen Farber, New York Times

"A gorgeous send-up of 'Fantasia'. Bozzetto's use of 'Bolero' is mind-blowing."
— Charles Champlin, L.A. Times

Bruno Bozzetto's
Allegro Non Troppo

Fri. 7 pm Ballroom
Sat. 3 pm Ballroom
Sun. 7 pm Ballroom
\$2

Malcolm McDowell
Lindsay Anderson's
LUCKY MAN!

Fri. 9 pm Ballroom
Sat. 7 pm Ballroom
Sun. 3 pm Illinois Room
\$1.50

IT'S ALL ABOUT LIFE. LOVE. FUN.

woody allens
what's up tiger lily?

WOODY ALLEN STRIKES BACK!

WHAT'S UP TIGER LILY (Color)
Akiko Wakabayashi, Mie Hama. Take one of the courtship spy films made in another country (in this case, Japan), remove the original dialogue and put in new words—written by Woody Allen! The result: a secret agent freak-out. The hero baited up the heavies with his fists and impossible shooting, the heroines look pretty and the dialogue says what's on their mind. A howlingly funny case of espionage gone wrong; any similarity to spying living or dead is impossible.
80 minutes

Fri. 11:30 Ballroom
Sat. 11:30 Ballroom
Sun. 1 pm Illinois Rm.
\$1.00**

Louis Pasteur's
Iowa City, Iowa
Tonight 9 pm - 12:30 am
All Bar Liquor Drinks: 1/2 price
(No call liquor)
5 S. Dubuque St. Ph: 351-2552

Grand Daddy's
THURSDAY
★ 25c Draws
★ \$1 Pitchers
★ 50c Bar Drinks
This is the night for our weekend warm-up. Reduced prices on beer and bar drinks will help get you ready. 7 - 10 pm.
GRAND DADDY'S
505 E. Burlington
Iowa City's Newest Entertainment Center

19, going on spinsterhood, until one day, she met a gypsy...

"... Highest Rating!"
— Dan Snierson

"An immensely romantic movie with style and intelligence."
— Cindy A. F. Jones

Lawrence's virgin, waiting to be awakened into sexual life."
— David D. Blum

"A girl's longing for more freedom, sexual and otherwise."
— Paul K. Lawrence

D.H. Lawrence's
THE VIRGIN AND THE GYPSY
The making of a woman.

THE VIRGIN AND THE GYPSY (Color) 1970
Joanna Shimkus, Franco Nero, and Honor Blackman. Directed by Christopher Miles. One of the most successful adaptations of a novel by the celebrated author, D.H. Lawrence (*Women in Love*, *The Fox*, *Lady Chatterley's Lover*), this romantic love story tells of a prim young English girl who is sexually attracted to a rascally, seductive gypsy. The climactic dam burst is linked with the consumption of her desire.
91 minutes

Sat. 1 pm Ballroom
Sat. 7 pm Illinois Rm. \$1

Sat. 3 pm Illinois Rm. \$1
Sat. 9:30 pm Ballroom

KLUTE

"A first-rate example of the compassionate thriller. Even more important, it displays the superior abilities of Donald Sutherland and shows Jane Fonda as an actress of rich and ripening talents. Above all, an honesty and sophistication in the handling of the material that is not only rare, but also uniquely satisfying.—Judith Crist.

Sat. 11 pm Illinois Rm. \$1
Sun. 9 pm Ballroom \$1

Other Films
FRIDAY
Rolling Stones \$2
7 pm Illinois Room
Fun in Acapulco \$1**
11 pm Illinois Room
SATURDAY
Rolling Stones \$2
1 pm Illinois Rm.
9 pm Illinois Room
SUNDAY
Fun In Acapulco \$1**
Sun. 7 pm Illinois Rm.

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A Moon for the Misbegotten
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Nov. 17 - 19
Nov. 30, Dec. 1 - 3
E.C. Mabie Theatre
8:00 pm
Students \$1.50
Non-students \$3.00
Hancher Box Office
11 am - 5:30 pm
353-6255

DROP IN.
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DEAD WOOD
CLINTON STREET MALL

ELIOT FELD BALLET
if you love dance

TONIGHT at 8 pm and Friday, December 2 - 8 pm
Tickets:
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Nonstudents: \$6.00-\$5.00-\$4.00
Tickets available at Hancher Box Office 11 am-5:30 pm, Monday-Friday; 1-3 pm, Sunday or phone 353-6255

December 18 pm
Harbinger (1967)
Impromptu (1976)
Cortege Parisien (1970)
A Footstep of Air (1977)

December 28 pm
Harbinger (1967)
Intermezzo (1969)
The Consort (1970)

"This is the company to see!"
Anna Kisselgoff
New York Times

Hancher Auditorium

Bill of a Gentleman
has been one of his most...
ON (1960)
Cuba Sil in 1961 covers the...
M
00
LE
48 Decrees
49 Opposite of maritime
50 Where the action is
53 Underwater man
54 Kind of sale
55 Boston and New York, e.g.
56 Student's concern
57 Syrian pound
58 Table spread
59 Foreign: Prefix
60 Sailor
61 Past

9 10 11 12
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28 29 30 31
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66
69

DOONESBURY

by Garry Trudeau



L.A. police seeking two in strangling murders

LOS ANGELES (UPI) — Police said Wednesday they believe the strangling deaths of at least 10 women and girls found dead in hillside sections of Los Angeles in the past six weeks are all the work of a team of two killers.

Lt. Ed Henderson also disclosed that a special police task force investigating the slayings will be increased to about 40 members today and said police plan to increase patrols in "the concerned areas."

He said city officials are considering offering a reward for information leading to the arrest and conviction of suspects and announced that police had set up a special telephone hotline for anyone with information about the crimes to call. Henderson said the victims on the list had all been strangled and left in remote areas in the same general section of the city. He said all but one of them were nude and most had been sexually molested.

He indicated there are other undisclosed similarities among the victims, including the way they were killed and molested. There are also disparities, including their ages, which range from 12 to 28, and their lifestyles.

"We feel these crimes were probably committed by the same suspect or suspects," he said. "We're not definitely sure about it, but the similarities make us believe there's a connection."

Henderson said three females previously considered possible victims of the same killer had

Labor Dept. official, prisoner accused of fraudulent schemes

WASHINGTON (UPI) — The Securities and Exchange Commission Wednesday charged that a top Labor Department official operated a fraudulent financial scheme in cooperation with a federal prisoner working from jail.

The SEC filed a complaint accusing John B. Mumford, deputy assistant secretary of labor for employment standards, and Cortes Randell, former head of National Student Marketing Corp., with securities violations including

fraud, offer and sale of unregistered securities, and improper accounting methods.

According to affidavits the SEC filed with the complaint in U.S. District Court in Alexandria, Va., some individual investors lost more than \$50,000 in the plan.

Mumford's secretary at the Labor Department, Marguerite Powell, said she was aware he had been named in the complaint. But she said Mumford would have no immediate comment.

The alleged fraudulent activities by Mumford occurred before the Ford administration appointed him to his Labor Department post in August 1976.

The SEC also charged Randell's wife, Joan, in the scheme. It said the Randells and Mumford were chief operators of the Federal Mortgage Acceptance Corp. of Fairfax County, Va., which also was named in the complaint along with Lester Cotherman of Fort Lauderdale, Fla.

The SEC said Randell continued "to exert a strong influence" on operations of the mortgage firms between January and June of 1975 while serving an eight-month prison term at Allenwood, Pa.

The SEC said Randell's mortgage company worked in cooperation with Harry Koenigsberg, National Commercial Credit Corp. and Potomac Valley Homes Inc. in the Washington area and with Cotherman and Ann W. Davis, co-owners of Metropolitan Real Estate and Investment Co. of Ft. Lauderdale.

But the NCCC, Koenigsberg, Davis and Metropolitan were not named as defendants.

The corporations and individuals were engaged in raising money from private investors in the Miami and Washington areas to buy second trust mortgages, the SEC said.

"This action involves gross corporate mismanagement, self-dealing, the taking of second trust notes and cash valued at several hundred thousand dollars," the SEC said.

The SEC said Randell started Federal Mortgage in June 1974 about six months after his indictment on securities fraud charges stemming from National Student Marketing.

National Student Marketing was among the favorites of stock market speculators in the late 1960s and early 1970s. The firm attempted to provide discount purchases for college students.

U.S., Mexico trade convicts

WASHINGTON (UPI) — The United States and Mexico will begin exchanging prisoners Dec. 9 to allow them to serve their remaining terms in their own countries, Attorney General Griffin Bell announced Wednesday.

Some 70 Americans and 38 Mexicans will be exchanged in a ceremony at Juarez Airport in Mexico City, Bell said, and, during the next eight days, another 160 to 180 Americans will be returned.

U.S. officials have said many, if not most, of the Americans to be returned are imprisoned in Mexico on various drug charges.

Bell said the returning Americans, including 40 women, will be taken to the Federal Metropolitan Correctional Center at San Diego, Calif., for initial processing.

Fifty of the returning Americans are eligible for immediate, mandatory release under U.S. law. The others, Bell said, will go to various federal institutions for parole hearings.

The attorney general said the total number of prisoners eligible for exchange is not yet known.

Of the Mexicans being returned, 26 are in federal prisons and the others are in Texas prisons.

The exchange is being made under a treaty the two governments signed on Nov. 25, 1976.

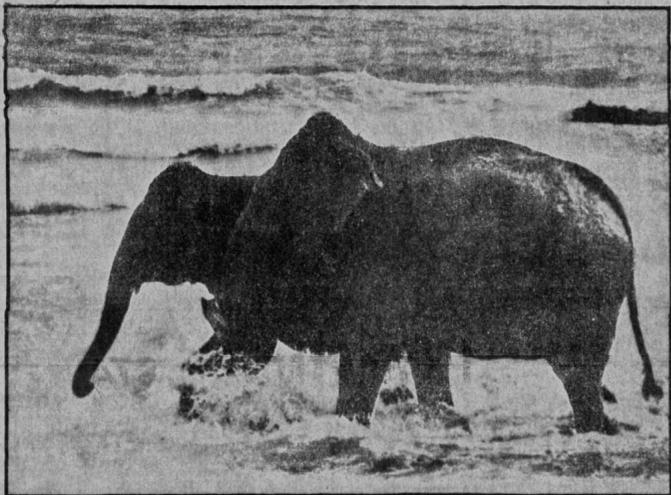
The Senate ratified the pact and President Carter signed it into law last month.

It became effective Wednesday.

Bell said about 600 U.S. citizens are now confined in Mexico, but the 230 to 250 taking part in the initial exchanges are the only ones immediately available for exchange under the new treaty.

Some prisoners, however, are not eligible for exchange, including those in the following categories:

- Prisoners convicted of crimes in Mexico that are not punishable under U.S. law.
- Those who had lived in Mexico five years before their arrests.
- Those with less than six remaining months to serve.



Heffalump walk

Like typical tourists, two circus elephants stroll down the Miami beach Wednesday while a fellow show elephant was free and hiding in Florida swamplands. These two and four others were given beach time by their trainers while one of their number, Colonel, was being sought among the sawgrass of central Florida.

socrates by phil cangelosi



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The NOH BAND

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- media -

FREE 7:30 pm

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The story of a winner.

Weeknights: 7:30-9:30
Sat.-Sun.: 1:45-3:45-5:35-7:30-9:30

IOWA HELD AND MOVED! 2ND WEEK!

1:30-3:25-5:20-7:15 & 9:10

THIS MOVIE IS TOTALLY OUT OF CONTROL

KENTUCKY FRIED MOVIE

ENGLERT NOW SHOWING

"Oh, God!" ...is it funny!

A JERRY WEINTRAUB PRODUCTION
GEORGE BURNS • JOHN DENVER • "OH, GOD!"
TERI GARR • DONALD PLEASANCE

Based on the Novel by AVERY CORMAN • Screenplay by LARRY GELBART
Produced by JERRY WEINTRAUB • Directed by CARL REINER

1:30-3:25-5:20-7:20-9:20

ENGLERT SPECIAL LATE SHOW SATURDAY, DECEMBER 3rd 11:30 pm-Admission \$1.00

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Let's you feel good without feeling bad.

Alain Cuny • Sylvia Kristel • Marika Green • Emmanuelle

X No one under 18 admitted

TONIGHT at GABE 'N WALKERS the Jim Schwall Band

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Every Thursday is \$1 Pitchers!

Pizza by the slice
Pizza by the pan
Hot & cold sandwiches
Soup

M-W 11-10, T-S 11-12
11 S. Dubuque

Pizza in a pan

ASTRO NOW SHOWING

Why doesn't anyone tell you there's a difference between making love and being in love?

First LOVE

Do you remember...

A TURMAN-FOSTER COMPANY PRODUCTION "FIRST LOVE"
Screenplay by JANE STANTON HITCHCOCK and DAVID FREEMAN Produced by LAWRENCE TURMAN and DAVID FOSTER Directed by JOAN DARLING

1:30-3:30-5:30-7:30-9:30

CINEMA-D Mall Shopping Center NOW SHOWING

THE SENTINEL

THERE MUST FOREVER BE A GUARDIAN AT THE GATE FROM HELL...

the sentinel

A MICHAEL WINNER FILM

CHRIS SARANDON • CRISTINA RAINES

MARTIN BALSAM • JOHN CARRADINE • JOSE FERRER • AVA GARDNER
ARTHUR KENNEDY • BURGESS MENDITH • SYLVIA MILLES • DEBORAH RAFFIN • ELI WALLACH

Screenplay by MICHAEL WINNER and JEFFREY KONVITZ • Directed by JEFFREY KONVITZ

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A UNIVERSAL PICTURE • TECHNICOLOR®

Weeknights: 7:15-9:15
Sat.-Sun.: 1:30-3:25-5:20-7:15-9:15

COPPER CONNECTION

Introduces "Texas-Size" Cocktails from 4:30 pm to 7 pm Monday-Friday featuring the latest releases in Jazz, Disco and Rock in the country

Above the Copper Dollar
211 Iowa Avenue

Job hunt begins for new mayor

NEW ORLEANS (UPI) — Mayor-elect Ernest Morial, facing six months of unemployment until inauguration day, said he has received several job offers, including work as an antique salesman, church janitor and auxiliary policeman.

Early this week, Morial said he was seeking a temporary job to support his family until he is sworn in May 1.

"I've been getting some calls," Morial said. "I got to find something. I need money to live on."

The mayor-elect had been a 4th Circuit Court of Appeal judge, but a federal court said he had to resign the position to comply with state bar regulations which forbid judges from running for public office.

Morial said he was considering several serious offers from radio and television stations and from the Council for the Development of French in Louisiana.

James Domingeaux, founder of the cultural group, sent a telegram to Morial Tuesday offering him a temporary position with the organization.

"Your interest and background competency will help attain these goals ... sought for the past 10 years," the telegram said. "Remuneration can be negotiated, to be paid from private sources."

Domingeaux said Morial, with his French heritage and affinity for the language and culture, could help the Lafayette-based group become active in New Orleans.

Morial also said he may temporarily resume his law practice.



Treasure hunt

Students at the Marvin Elementary School in St. Louis County get the chance to be archaeologists, sifting through the "ruins" to come up with old pottery, tools and even a real skull. The artifacts are buried in a large wooden box three feet deep to give the students the thrill of discovery and to protect the treasures from vandals and the weather.

Minister relies on ads, not miracles

PITTSFIELD, Mass. (UPI) — Rev. Edwin Taylor won't wait for a parting of the waters to draw a crowd.

"What I'm going to sell is me," he explained. "I think I have as much to offer as any minister around. You can't wait for a miracle."

Taylor, 39, opens an advertising campaign in the local newspaper this week — for the second time. Two years ago, the First United Methodist Church minister tried out the idea with two months of radio spots and newspaper ads.

Attendance increased from an average

287 to 344 after the ads were run. But in 1976 and 1977, the congregation dwindled to 300.

"The church can't just do it once. It has to stay in the game," Taylor said.

The new ads will be similar to the original ones, "very unchurchy in style and wording. The first series was built on the key word 'service,'" he said.

"Meet Our Qualified Service Manager, Friendly Service, Pickup and Delivery Service, Same Day Service, In by 10 out by 11."

"Kind of jokey, fun stuff. No scripture

quotes. We didn't even mention God's name in any of them."

He said like any service business, the church has to widen its market.

Taylor plans on running the ads two to three times a week until his \$1,800 is exhausted. He wants to include funds for advertising in his budget next year.

"Jesus probably had much the same thing in mind. I'm sure the apostles did something to get five thousand people out to hear him talk."

Writer Rattigan dies

HAMILTON, Bermuda (UPI) — British playwright Sir Terence Rattigan died Wednesday following a lengthy illness. He was 66.

Rattigan, whose 20 plays included *Separate Tables*, *Ros* and *The Winslow Boy*, had fought a long battle with bone marrow cancer.

The Oxford-educated dramatist also later became known as a film writer and adapted many of his own plays to the screen as well as writing original screenplays and adapting other plays to the cinema.

Among his film credits were *Goodbye Mr. Chips*, *The VIPs*, *The Yellow Rolls-Royce*, and *Conduct Unbecoming*.

Rattigan was born in Kent, June 10, 1911, and attended Harrow before taking a degree in modern history in Trinity College, Oxford.

A lifelong bachelor he turned his talents to

the stage shortly after graduating and wrote a comedy called *First Episode* which was produced in both London and New York in 1934 and established his career as a playwright.

Rattigan was one of a group of young playwrights who began to turn the British stage away from light drawing room comedy into a more sophisticated and serious era which lasted until the mid-1950s when the "angry young man" of social protest took over the stage.

Most of his successes were repeated in New York and Rattigan easily adapted into film-writing for a string of Hollywood successes.

His plays provided vehicles for some of the top actors in the United States and Britain. Sir Alec Guinness was awarded a Tony for his performance in *Ros*.

Cabbie saves his TV; burglars save cab fare

JERSEY CITY, N.J. (UPI) — Cab driver James Sisk knew something was fishy when two men got into his taxi in front of his house, hiding something beneath a blanket.

The blanket looked familiar, and Sisk asked the men what they were carrying.

A television set, they said, and they were headed for New York City to sell it.

Sisk asked for a look at the set, pretending he might be interested in buying it. Sure enough, his suspicions were confirmed.

The television set was stolen from his house. Instead of driving the men to New York City, the cabbie headed straight for the police station.

Dennis Crandall of Jersey City was booked Tuesday on a stolen property charge. The other man, his brother Richard, got away, but a warrant was issued for his arrest.



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Musicians reach heights with Coryell

By MICHAEL MYERS
Special to The Daily Iowan

In the history of music, the word jazz has always been associated with the word improvisation. Improvisation is the very essence of the artist. If the spirit flies, so does the music.

I am the drummer for the Iowa City group Source. I have played improvised music for 15 years with many artists, but Monday night, at Gabe 'n Walkers, I had the fortune of performing with the great guitarist Larry Coryell.

Most people probably do not know him by name, unless they are jazz buffs. Originally from Texas, he moved to New York while still in his teens and was soon recognized as a promising artist. Although he once had a band called The Eleventh House, he now is performing solo.

Source opened the Monday performance with a few original pieces before Coryell played with an amplified acoustic guitar. Switching to



Larry Coryell

Photo by Tori Sayer

electric guitar, he completely captivated the audience for the remainder of his hour-long set. His last piece, an incredibly beautiful one, was learned from an American Indian.

Not only was Coryell amiable and witty, he inspired all of the musicians to heights we thought not possible. I was amazed at his own playing and how effortless and good it felt to play with him.

By 12:30 a.m., we were all playing together. With the addition of Iowa City musicians Don Edelbrock and Lynn Willard, the band moved right into hyper-space. Everyone was moved, and Coryell was surprised to find such an unexpected experience in this part of the country. He left saying he wanted to return and be with us again. I hope that it happens soon, and that more people can hear and feel the magnificence and warmth of this musical genius who is Larry Coryell.

UI instructor doubles in opera career

By VICKI MOTT
Staff Writer

Commuting between Iowa City and New York City is expensive, but Martha Sheil has spent much of the past two months flying between the two cities at the expense of the New York City Opera. Sheil's destination is an Oct. 15 debut for the NYC Opera in "The Marriage of Figaro."

Besides her opera career, Sheil began teaching this fall on the UI voice faculty of the School of Music, which Sheil said has been cooperative about the balancing of her two careers.

"The School of Music has been unbelievable," Sheil said.

"They realized what an important thing it was for me."

Prior to August, Sheil had spent three months auditioning for opera in Europe before moving to New York. She began auditioning there in March, and in June Sheil auditioned for the NYC Opera.

"I didn't hear from them for quite some time, so I took the job here," she said.

On the first day of classes, Aug. 25, the NYC Opera called Sheil and asked her to do one performance of Countess Almaviva in "The Marriage of Figaro" and two performances of the first lady in "The Magic Flute," both written by Wolfgang Mozart.

After consulting the School of

Music, Sheil accepted the offer and drew up a schedule to try to please the NYC Opera and the UI.

"I had to rehearse on and off for six weeks before my debut," Sheil said. "Closer to my own big day, I stayed there. I've made five or six round trips to New York City in the last two months."

Sheil explained that the stage director for the production was visiting from Covent Garden Opera House in London, and it was necessary for Sheil to be present for rehearsals during his stay.

After Sheil's Oct. 15 debut, she was scheduled to perform in "The Magic Flute" Oct. 30. However, the woman singing



Martha Sheil

the part of the Countess in "Figaro" became ill and Sheil was asked to do the part again. This performance was broadcast by radio to 21 major cities on Oct. 30.

Sheil's last scheduled performance was Nov. 13 in "The Magic Flute." That performance was also broadcast.

Sheil, who is from Council Bluffs, studied for two years at the University of Nebraska in Omaha. She was then accepted at the Curtis Institute in Philadelphia, a music conservatory, where she studied voice and opera for six years. Besides many performances

throughout the United States, Sheil has also performed with the Mainz Orchestra of Mainz, Germany.

Sheil said her students have been very tolerant of her hectic schedule. For some students, it has meant having music lessons early in the morning and on weekends.

Sheil said of the future, "I hope that this dual existence could continue to work out. I'm on their roster—I'm part of the company (of the NYC Opera). Things have gone very well up to this point and I hope they invite me to do more."

But she also enjoys her teaching career. "I think the two careers can help each other," Sheil said. "Teaching is a good balance to my work and vice versa. Teaching gives me a chance to share. Working is an outlet for expression."

Sheil said performing is a more selfish existence for her. She said it involves more thinking about herself, her voice and what she wants to do.

"It's been difficult," she said. "It takes a lot of people to help you, and a lot of people pulled through for me."

Even small-town grandma gets return call from Sadats

ROSEBURG, Ore. (UPI) — Izma Vance, a Roseburg grandmother, says "even a small person can reach people of importance."

Mrs. Vance should know. Her attempt to leave a message for Egyptian President Anwar Sadat resulted in a return call to Mrs. Vance in Roseburg from Sadat's wife in Cairo.

The call originally was from Sadat himself but before it was completed the president was called away and his wife took his place on the line.

Mrs. Vance said Tuesday she called Egypt just after Thanksgiving and told the presidential switchboard operator she would like to talk to Sadat to tell him some of the common people in the United States were pleased he had gone to Israel.

She was told Sadat would be available Nov. 28 and to call back then. "I was going to let it drop," she said, "thinking he was too busy planning for his summit meeting with other countries."

Sadat had received her message, however, and after four attempts by Sadat, Mrs. Vance received a call from Cairo just after 7 a.m. Monday telling her that the Egyptian president wanted to talk to her. Before the call was completed, however, the president had been called to a meeting and the operator asked if Mrs. Vance would talk to Mrs. Sadat in-

stead. "She was very friendly, very nice," Mrs. Vance said. "She asked about our president and his wife and about my husband and my family and how we were."

"I told her I wanted to convey about his being a great man and how I thought he was so very brave in going to Israel. I told her I was praying for Sadat and for their country. I also told Mrs. Sadat I had seen her on television the night before and thought she was doing very much for her country."

"I am very sorry about the way things are going in the Middle East and I am afraid there might be a war there."

"Mrs. Sadat asked me if I was going to visit Egypt and asked me if I would visit her if I did."

Mrs. Vance had planned a visit to the Holy Land with a group led by evangelist Rex Humbard but illness in her family forced her to cancel the trip. Her husband is retired, her children are grown and a teenage granddaughter lives with the Vances.

"Someday I'm going to Egypt," she said. "Egypt has always fascinated me and I want to go there and see the pyramids."

Mrs. Vance said getting her original call through to Egypt was "no big deal." "I called the operator and said I wanted to

talk to Anwar Sadat in Egypt. "I said I was just a citizen and told the operators since Sadat was so busy I just wanted to convey my thoughts."

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Sonics make coaching change

SEATTLE (UPI) — Bob Hopkins was fired Wednesday as coach of the Seattle SuperSonics of the NBA and replaced by Lenny Wilkens, director of player personnel and a former coach of the team.

Wilkins will remain as coach of the team until at least the end of the season at which time a further determination will be made, according to a club spokesman.

Executive vice president and general manager Zolnie Volchok said Hopkins will be retained as director of scouting.

Hopkins, a graduate of Grambling, was drafted by the Syracuse Nationals of the NBA in the fourth round of the 1966 draft and played four seasons with the Nationals.

He coached at Xavier in New Orleans for five seasons before being hired by Bill Russell as an assistant with the Sonics. He was appointed head coach for one year last May by president Sam Schulman after Russell's contract was bought up.

The Sonics have been struggling ever since the season opened and currently have only

a 5-17 mark and are in last place in the loop's Pacific Division, 12½ games behind the Portland Trail Blazers.

Wilkins took over as coach immediately. He will retain his old job as player personnel director as well.

The Sonics have given him the option at the end of the season to take a look at the situation and decide whether he wants to return as the head coach.

Hopkins insisted he stepped down and wasn't fired.

"I was given the option of stepping down or being fired," he said. "I guess you could say I was fired. I think I had a fair shot. But the bottom line is winning and we just haven't been doing that. I think the main reason I'm gone is because we lost so many games at home.

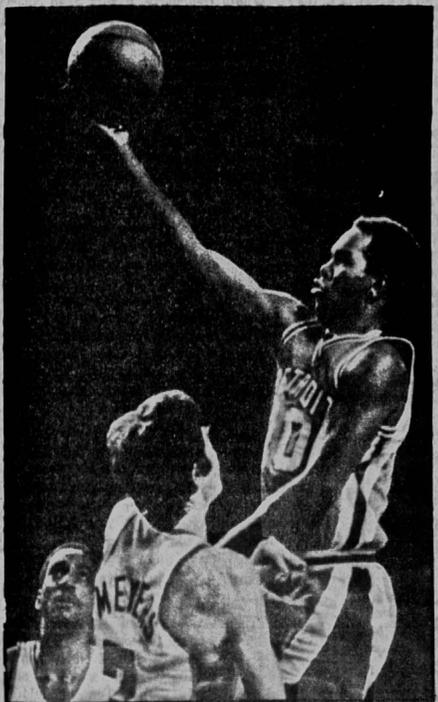
"I'm disappointed. I'm very disappointed."

"For all of us, it was a very

difficult thing," said Wilkins. "I want to change our mental attitude immediately. Sometimes we've been playing with what looks like a defeatist attitude. We will change some of the things we do on the court but it's nothing that can show up as fast as tonight."

Wilkins was player-coach for the Sonics for three seasons and took over as coach following a season in which they won only 30 games. In his first year as player-coach, 1969-1970, Wilkins posted 36 victories. The Sonics finished with 38 victories the next season and in his third season, they had a 47-35 record — still the best ever for the team.

Wilkins later went to Cleveland and still later was with the Portland Trail Blazers as a player-coach for the 1974-75 season and as coach for the 1975-76 season when he was replaced by Jack Ramsay.



Detroit Pistons' Ralph Simpson (10) drives for the basket over Milwaukee forward David Meyers. Looking on is the Bucks' Alex English.

Norton awaits decision on Ali

MADRID (UPI) — No. 1 heavyweight contender Ken Norton Wednesday asked the World Boxing Council to force world champion Muhammad Ali to give him another shot at the title.

Norton appeared before the annual convention of the WBC when it started hearings on the matter which, WBC president Jose Sulaiman said, might result in Ali being stripped of his title.

The WBC earlier gave Ali until Dec. 31 to agree to fight Norton. Ali countered with a request to extend the deadline to February. The question now before the WBC is whether to use every means at its disposal — such as a threat of taking away the title — to force Ali to agree.

"I am sure the World Boxing Council will stand by its commitment," Norton told the convention.

Promoter Don King also pleaded for a decision that would force Ali to respect the original deadline. He said Ali deserved every respect, but for the sake of boxing he should be forced to accept WBC decisions.

Promoter Bob Arum urged that the WBC make a "very honest, serious decision" that respects other plans for Ali and gives him time at least until the end of February before signing up for a title defense against Norton. Arum is promoting Ali's Feb. 15 defense against Olympic champion Leon Spinks.

"Ali has already fought Norton four times," Arum said. "There are still a lot of boxers in the top ten that Norton has not fought."

Arum was wrong. Ali fought Norton three times, winning two of three close decisions.

WBC president Jose Sulaiman said "we may look small to Ali but we have our dignity." Ali has often said he is bigger than the WBC and will not necessarily be bound by their rules. The rival WBA has not threatened to strip Ali of his title.

Sulaiman said there will be a closed meeting Thursday to consider the case and an announcement of the decision on Friday. Ali beat Norton in a controversial 15-round on Sept. 28, 1976. Norton won one of the two victories ever accomplished over Ali, breaking the champion's jaw in an earlier non-title bout.

Norton defeated the other top contender, Jimmy Young, earlier this month. This, Norton says, automatically gives him a shot at Ali's title.

Norton later told reporters that he sees himself as the future world champion regardless of Ali's stand.

"If Ali agrees to fight against me, I'll beat him," Norton said. "And if he does not want to fight, he'll lose the title and I'll win it."

By United Press International

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WANTED - AMPEG Electronic Upright Bass, new or used. Matt Menke, (319) 837-6621, call collect. 12-7

LUDWIG - Four piece with Zildjian cymbals, excellent condition, \$400. 354-1565, Jim. 12-7

YAMAHA EM-100, 6-channel stereo PA mixer, good shape, \$300. Two Peavy white vocal mikes with Boomstands, \$100. 338-7372, keep trying. 12-5

FENDER Rhodes piano, like new, very little use, \$600. 337-9268, 338-5293. Rick. 11-23

2 amps: Fender Twin, excellent condition, \$350 and Kustom 400, \$400. 354-7563. 12-13

FENDER Precision Bass, excellent condition, \$200 or best offer. 354-7456. 12-6

TYPING

EXPERIENCED - Carbon ribbon, pic and edit - Thesis, Writer's Workshop, resumes, letters, addressing envelopes. Evenings, 337-9947. 1-20

TYPING - Former university secretary, electric typewriter, carbon ribbon, editing. 337-3603. 1-20

REASONABLE - Former university secretary - Manuscripts, theses, term papers, languages. 351-0892. 1-31

TYPING - Carbon ribbon electric; editing; experienced. Dial 338-4647. 1-31

TYPING or Spanish tutor. 338-7487; 351-1884. 12-6

TYPING - Self-correcting electric, experienced; Wanda, Free Environment, 353-8888. 12-15

IBM professional work - SU1 and secretarial school graduate. Fran, 337-5456. 12-15

JWS Typing Service - IBM Selectric, elite. Thesis experience. 338-1207. 12-16

THESIS experience - Former university secretary. New IBM Correcting Selectric. 338-8996. 12-1

TYPIST - Former university secretary, IBM Selectric II, thesis experience. 337-7170. 1-23

FAST, professional typing - Manuscripts, term papers, resumes. IBM Selectrics; Copy Center, too. 338-8800. 1-19

TYPING - Former secretary wants typing to do at home. 844-2259. 12-16

EXPERIENCED typing - Cedar Rapids, Marion students; IBM Correcting Selectric. 377-9184. 12-9

MOTORCYCLES

1973 125cc excellent Honda, carry all box, windshield, 4,000 miles, \$400. 626-2839. 12-5

HONDAS - 1977 close outs. 1978 low prices. Stark's, Prairie du Chien, Wisconsin. Phone (608)326-2478. 1-16

HOUSING WANTED

ROOM wanted by senior in dance, spring semester. Three's Company. Call 351-8285, Charles. 12-2

HOUSE FOR SALE

THREE bedroom ranch, finished basement, on Hollywood Boulevard, priced in the 40's for a quick sale and available immediately. Call after 5 pm, 351-1197. 12-5

HOUSE FOR RENT

THREE-four bedroom house, close, reasonable, available January 1. 354-5890. 12-5

\$185, two bedroom duplex, carpeted, Rental Directory, 338-7997, 511 Iowa Ave. 12-2

DUPEX

SPACIOUS duplex for rent, available on February 5, 1978 - Two bedroom, basement, \$230. Call 351-7580 after 7 pm. 12-1

NEWLY carpeted, two bedroom, \$195, small pets OK. Rental Directory, 338-7997, 511 Iowa Ave. 12-2

ROOMMATE WANTED

FEMALE share Clark Apartment, own room, available mid-December. 338-6714. 12-14

FEMALE wanted, share one bedroom apartment. \$100 a month, utilities paid; available December 15. 338-1612. 12-7

NOW or next semester - December half price, own room, newer four bedroom, bus, furnished, no lease, much more. 351-2833, after 9:30 pm. 12-5

SHARE house - Living room, kitchen with three, own bedroom, 923 E. Washington. Rent \$87.50. December 1, 338-8314 - call or come by. 12-5

FEMALE Christian share two-bedroom furnished apartment, \$80. Phone 337-3967. 12-5

FEMALE to share two bedroom furnished apartment with two others, own bedroom, \$103, bus, security, 351-8479. 12-12

MISCELLANEOUS A-Z

COUCH, chair, coffee table; kitchen table and three chairs; single bed, complete, \$30 for all. You haul. Call 337-4073, after 6 pm. 12-7

GR78-14 snow tires, Goodyear F-32 rubber, excellent condition. 351-1992. 12-7

MUST sell: Scott stereo receiver; waterbed, complete, heater frame. Admiral air conditioner. 354-4357. 12-7

SONY TC-580 reel to reel, most accessories, excellent condition. 338-2708. 12-14

ONE five-inch foam daybed, \$35. 351-1933. 12-5

TWO piece living room set, \$129; bunk beds, \$109; kitchen set, \$54.95; four piece bed, set, \$129. Goddard's Furniture, downtown West Liberty. Open week nights until 9; Saturday, 9-5; Sunday, 11-5. 12-5

THORENS TD-160, Shure V15 III, Phase Linear 400, Soundcraftman Equalizer-Preamplifier, Pioneer CT515 cassette deck, Dynaco FM-5 tuner, Audio Library AL-3 speakers. An audiophile's and/or music lover's delight. 1-645-2391 after 8 pm. 12-2

TELESCOPE - Edmund Astroscan, 4 1/4 inch, 1/4 wide field, \$120. 337-9959. 12-9

DAILY "Happy Hours" 25 cents coldest part beer: 4:30-6:30; 8-9 pm, Control Tower bar in Four Cushions - Football tomsy every Tuesday night. 12-6

JBL L100 speakers, like new, \$425 plus Bang & Olufson turntable, \$200. 337-2561; 337-2732. 12-13

MARANTZ 4270 amplifier-receiver. Stereo. Quad. Excellent. Warranty. Any reasonable offer. Gordon, 353-2482 or 353-4592. 12-6

MOVING - Must sell furnishings! Couch, chair, end tables, coffee table, lamps, desk, bed, apartment-size washer and dryer, etc. Reasonably priced. Selling separately or in matched sets for less. 351-3299, after 6 pm. 12-2

SELLING stereo system - Sony tape deck, Yamaha CR-600 receiver, Electrovoice speakers, Pioneer turntable, \$1,050. Phone 337-2311, after 5 pm. 12-6

STEREO compact (without speakers): Turntable, 8-track, AM-FM. \$90. 353-2635. 12-6

QUEEN size waterbed complete, heater, liner and light oak frame. Call 337-2872. 12-13

SPEAKERS - Two KLH CB-8, brand new, five year guarantee, \$150. Mike, 353-0242, early morning - late night. 12-13

STEREO systems wholesale prices. Factory sealed, manufacturer's guarantee. Also TI calculators, TV's, radar ranges. All name brands at guaranteed lowest prices. Call 354-5153. 12-12

50-watt stereo system. Realistic receiver, Technics turntable, Ultralinear speakers, six months old, reasonable price. Call 354-5153 or 354-2714. 12-12

WATERBED for sale, complete unit, upholstered frame, heater, pedestal. 354-1653. 12-12

THREE room group still only \$199, brand new, terms. Goddard's, West Liberty. 12-5

KELVINATOR refrigerator, 17 cubic feet, only \$399. Goddard's, West Liberty, 627-2915. 12-51

USED vacuum cleaners reasonably priced. Vacuums a Vacuum, 351-1453. 12-12

ROOMS FOR RENT

ROOMS with cooking privileges, Black's Gaslight Village, 422 Brown Street. 12-15

CLEAN, quiet room - Private, newer home; private entrance, on bus line, refrigerator, male graduate student, December 1. Call 351-1322, after 6 pm. 1-23

CLOSE, furnished, kitchen privileges; TV, refrigerator, freshly painted, January. 337-2489, 7-8 pm or after 11 pm. 12-6

BRIGHT furnished single near Mercy; private refrigerator, television. \$110. 337-9759. 12-6

LARGE furnished on campus, North Clinton street, kitchen privileges. 338-4320. 12-7

FEMALE, room, \$75 utilities included, available December 15. 223 E. Davenport, 5-6 pm. 12-13

CLEAN furnished room for male student, kitchen privileges, on bus route. Only \$55. Phone 337-4224. 12-2

FURNISHED room in upstairs apartment, \$100 - utilities paid, student preferred. 338-9961. 12-6

JANUARY: Furnished singles for graduates near Hospital, Law, private refrigerator, television. \$100-\$120. 337-9759. 12-7

APARTMENTS FOR RENT

TWO bedroom, furnished, utilities paid, \$250 per month. Call 337-2933. 12-14

SUBLEASE two bedroom apartment, \$195, Holiday Garden Apt. No. II, Campus, pets OK, available December 1. 351-8404. 12-14

FOUR bedroom furnished, neat, clean, freshly painted, large attractive kitchen, living room, carpets, lots of storage, built-in bookshelves, \$380 plus utilities. 337-9720. 12-14

TWO-bedroom: Spacious, luxurious with greenhouse window and built-ins. Bus line, near University Hospital. No children, no pets. \$295. 351-4956. 12-14

SUBLET one bedroom, close, spring office, \$155, no pets. 337-9900. 12-7

THREE room furnished cottage, \$160. Black's Gaslight Village, 337-3703. 12-14

BRAND new, large, deluxe apartments available January 1 at 932 E. Washington St. One bedroom, \$165; three bedroom, \$290; heat and water paid. Call 351-6000 between 9 and 4 pm, Monday through Friday. 2-3

SUBLET large two bedroom, very close in, water and heat, laundry, \$225, January 1. 337-3060. 12-13

CLOSE in, heat paid, efficiency, \$165. Rental Directory, 338-7997, 511 Iowa Ave. 12-2

SUBLEASE one bedroom unfurnished in Scotch Pine Apartments, January, parking, bus line, fall option, \$160 plus electricity. 351-5264 after 5. 12-13

ONE bedroom, just remodeled, close in, off street parking and on city bus line. Lease and security deposit required. No pets. 337-4622, after 5 pm. 12-6

THREE bedroom, two bathrooms, furnished, close in, available December 3. 337-9975. 12-6

SUBLEASE two bedroom, close, partially furnished, available immediately. 337-2353. 12-13

SUBLET modern two bedroom apartment, pets allowed. 354-7421. 12-2

LARGE one bedroom, laundry facilities, furnished, close in, available December 15. 338-1661. 12-5

ONE bedroom, furnished, Coralville, on bus line, available January 1, \$175. 351-8424, after 5 pm. 12-16

VERY private efficiency available December 1, \$180, all utilities paid. December rent, \$100. 338-4865. 12-2

LARGE, new, two-bedroom, air conditioned apartment - Bus, unfurnished, available January 1, \$235 includes heat and water. 351-3299, after 6 pm. 12-6

LARGE one-bedroom apartment available late December or January 1, very clean, very quiet. Unfurnished: \$175, heat and water included. Call 338-3908. 12-13

FANTASTIC new one bedroom, \$180, December 17. After 7 pm, 351-0303. 12-6

SUBLET two bedroom furnished, \$210; 1st Avenue, Coralville; available January 1. 354-7504. 12-13

Football's over, but...

Of all sad words of tongue and pen
The saddest are these, 'It might have
been.'

—John Greenleaf Whittier

Consider this a post-mortem on the 1977 Iowa football season, with Mr. Whittier presiding from on high. Whittier is the ideal person to officiate such a gloomy occasion as the requiem of a disappointing football season.

Whittier must have been an Iowa football fan. What else would inspire him to write such melancholy prose? After all, the 1977 Hawkeye football performance turned out to be the greatest "It might have been" since President Wilson returned from Versailles with his League of Nations brainchild.

One could just sense Whittier looking down from above on Kinnick Stadium when the Hawkeyes, flying high with a 2-0 record, came roaring out of the lockerroom tunnel for a clash with hapless Arizona. Coming off a thrilling win over hated rival Iowa State, the Hawkeyes were naturally the heavy favorites of the oddsmakers, but they did a nose dive to the tune of 41-3 — humiliated by a team that floundered through the rest of its schedule. Whittier couldn't have asked for better inspiration from an autumn New England landscape.

John Greenleaf wouldn't have missed the Purdue game for anything. Talk about what might have been! Here was Iowa holding a lead — seven big points, no less — and threatening to win a game in West Lafayette, Ind., for the first time in two decades. But as quick as the Hawkeye defense could say "Mark Herrmann to Reggie Arnold," that aerial tandem had put the Boilermakers in command of the outcome.

Whittier found further inspiration for his post-mortem verse the following week at Michigan, where, for anyone who keeps track of such things, the Hawks won more of the battles but lost the big war. Coach Bob Commings keeps track of such things, and he'll tell you that Iowa outplayed the fifth-ranked Wolverines and still lost by a 23-6 count. It was missed opportunities more than anything else that earned the Hawks their purple heart in that battle.

Extra Point roger thurrow

But oh, what might have been.

Next came Indiana, but Whittier had already penned his saddest words by then. The Hawkeyes jumped out to a quick 14-0 advantage and then squandered every chance to expand the lead, finally losing 24-21 with only seconds remaining in the game.

Each loss became harder to swallow, each "It might have been" more difficult to utter. Whittier was right, those are the saddest words.

Sure there were some glorious moments this year, like the opening game shutout of Northwestern, the state championship victory over Iowa State, keeping Floyd Rosedale in Iowa for another year and winning at Wisconsin for the first time in 19 years. And there were individual Hawkeyes who had their hour in the sun — guys like Tom Rusk, Rod Sears, Dennis Mosley, Rod Morton, Bobby Commings Jr. and Tom McLaughlin.

But think what might have been. Preseason talk centered around bringing winning football to Iowa for

the first time in 16 years, but after two initial wins, things went downhill rapidly. There were still two weeks left in the season when the Hawkeyes were reduced to playing for pride, since a winning season had disappeared along with all those golden opportunities.

Commings has said on more than one occasion that a team wins with its seniors, but with only eight seniors among the top 44 players maybe no one should have expected so much from the beginning. But next year, boy, will there be a lot of seniors. Let's wait 'til then, huh?

"A win is the most materialistic thing in the world," Commings says. And he doesn't like that arrangement. There's many more ways to measure success, he says. Like the quality of men playing the game, the decible reading on tackles and the number of little battles won.

But those things are intangible. And it is too bad. The only benchmark of success most people care about is wins. The fans keep a close eye on the win column, and it's the only means of comparison for the writers. That's the way it should be. Whoever thought of deciding the national championship on the basis of courage and citizenship?

No one is challenging the claim that Iowa football has improved by leaps and bounds since Commings resurrected the program from rock-bottom. A pair of 3-8 seasons and a 5-6 year — and now a 4-7 slate. The steady improvement that was promised is evident in those intangible items, but the record keeps them hidden. More improvement is promised for next year, and it can only be hoped that it will be reflected in that material win column.

But for now, football is over. Just think what might have been.

The Daily Sports

Rosy look to Challenge Bowl?

By MIKE O'MALLEY
Staff Writer

For eight of the past 10 years, Big Ten football champions have traveled to Pasadena, Calif., only to come back losers to the Pacific 8 representative in the Rose Bowl.

While the Big Ten has been steaming and the Pac 8 gloating over recent Rose Bowl fortunes, a new bowl game has been concocted that will pit graduating seniors from the respective conferences in the Seattle Kingdome Jan. 14.

Olympia's Challenge Bowl One is certain to add fuel to the debate over which conference has football supremacy, but Big Ten officials are hardly pleased by the addition to the football season. The conference has not endorsed the new bowl, and Ralph McFillen of the NCAA office said Wednesday that the competition has not been certified by the NCAA.

Dr. Charles Henry, assistant commissioner of the Big Ten, said there are several factors to the conference's opposition to the contest.

"The chief reason we are opposed to the game is the amount of time the participant would lose from school," Henry said. "I traveled with the Ohio State players at the end of last season, and after the Orange Bowl, several players left for Hawaii to play in the Hula Bowl. After that, some went on to Tokyo for another 8-10 days. They ended up losing all of January in school."

Part of the Big Ten's argument centers on the athlete's playing for pay. The winners of the game can take home \$1,200, while the losers stand to take in \$800. Under NCAA rules, that would classify the athletes as pro athletes, although they would retain their amateur standing in other sports. The money, however, would be deducted from the athlete's scholarship.

Otis Cross, one of the promoters for the Challenge Bowl, emphasized that the players will have an option of accepting the money.

"If the player does not want to accept the money, it will be donated to the charity of his choice or to Muscular Dystrophy, the official charity of the game," Cross explained.

But, said Henry, there may be more to the question than that. "As you know, we like to see the players in school graduate," he said. "If they fill the requirements of their scholarship for four years, we give the athlete a fifth year to finish up on his work to get his degree. A lot of these guys may hitch their wagon to a star and never come back to graduate."

"Say you're Ross Brownner from Notre

Dame and you know you're going to be the first defensive end to be taken in the draft," Henry continued. "It could be easy to say, 'Oh, what the hell, I'm going to be drafted anyway,' and never go back to school. A person could wind up bitter later on. We're just trying to warn people of the pitfalls."

Iowa Athletic Director Bump Elliott said that while the Big Ten may not endorse the event, it is still up to the individual athlete whether he will perform or not.

"You can't say to a young man, 'No, you can't play,'" Elliott said. "That's got to be his decision."

Iowa center Jim Hilgenberg and quarterback Tom McLaughlin have been selected to play in the Challenge Bowl,

and Duffy Daugherty, former head coach at Michigan State, agreed to assist in player selections and acted as a liaison between Cross and his associates and the coaches in the Big Ten. Promoters have also relied heavily on pro scouting reports.

"We tried to select players based on their ability, their contribution to their team and their potential as a pro," Cross added. "We got people we all considered to be quality ball players."

Quality players, perhaps, but there has been concern in the Big Ten that the game will not be an accurate portrayal of the conference's ability.

"As a conference comparison, it doesn't hold water," says Iowa's Elliott. "There are some very fine players who won't be playing because they're under-graduates, and anytime there's a matchup, people make comparisons; that's done by the media."

But, argues Cross, the "perfect" matchup is difficult, if not impossible, to produce. And, he points out, the game is advertised only as a matchup between the conference's seniors. "Obviously, you can't have all of the best players," he said. "You do the best you can, and perhaps it's not ideal, but I think it's the best possible matchup yet, don't you?"

Hmmmm. The final Big Ten statistics show seniors grabbed the top spot in only 4 of 11 offensive categories. Rather than a backfield of Rod Gerald, Ron Springs and Russell Davis, the Big Ten backfield is virtually unknown beyond the Midwest.

Besides Iowa's McLaughlin, the other Big Ten quarterback is Illinois' Kurt Steger. Others in the backfield include Illinois' James Coleman, first in all-purpose running, Michigan State fullback Jim Earley, sixth in rushing and Purdue's John Skibinski.

That could apply to the Pac 8 selections as well, although Cross said invitations would not be accepted from some players in both conferences until their teams have completed bowl play. And with six teams headed for post-season play (Michigan, Ohio State, Minnesota in the Big Ten, Washington, Stanford, Southern Cal in the Pac 8), Cross feels the caliber of play should be excellent.

From year to year, officials may juggle the lineup by matching the defending champion (conference) against other major conferences, or possibly a team made up from independent schools.

For now, the game should be interesting, and win or lose, it'll give fans and writers something to jaw about the day before Super Bowl XIII.



Challenge Bowl One

and McLaughlin sees the contest primarily as a means for the athletes to display their skills to the pro scouts who will be in attendance.

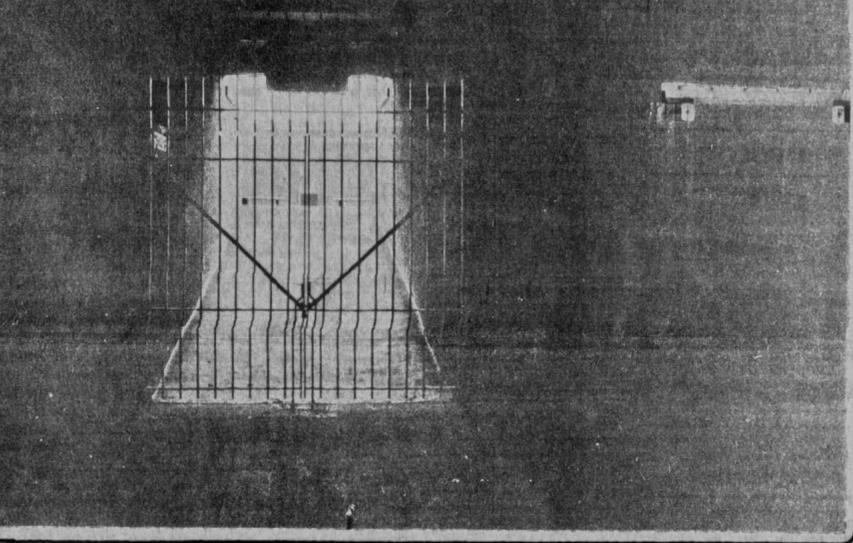
"The big thing is the opportunity to play before the pro scouts," he said. "The scouts might not have spent a lot of time scouting here, and this way, I can show up and try and look the best I can."

Challenge Bowl organizer Cross said the idea for the game came about almost two years ago as he sat watching a Rose Bowl with friends from Southern California.

"There was a great controversy after the game on who had the best overall players, the Big Ten or the Pac 8. I'm a Midwesterner and a 100 per cent football fan; I saw a possibility for this type of game, did some research and got a spot (Seattle's Kingdome) to play the game," Cross explained.

"A Senior Bowl format seemed like an appropriate matchup, and then we began attempting to determine from as many sources as possible who the top seniors

...oh, what might have been



Record-setting co-captain

Kennedy right at home in Iowa pool

By HOWIE BEARDSLEY
Staff Writer

Making the transition from a high school sport to the college ranks can be a tough adjustment for many athletes. But for Charlie Kennedy, coming to a swimming program such as Iowa's was just like being at home.

Kennedy is a sophomore from Newton Square, Pa. Before college, he spent two years working, not only as a computer operator, but also as a member of the Foxcatchers, a powerful AAU swim club which made the adjustment to college swimming that much easier.

"I swam AAU for five years," states Kennedy. "It was a good program with intense training. Here at Iowa we have a great program for workouts and weight training. So I'm right at home here."

Kennedy saw swimming AAU before college as an opportunity to improve his times as well as become a better

swimmer. An opportunity that paid off in the form of letters from schools like UCLA, Michigan and Indiana, to name a few; but Kennedy decided to attend a university he had never heard of before.

"No, I had no idea about the history of Iowa swimming," he admits. "In fact, I had never heard of Iowa. But I talked to (Coach) Patton and he was really enthusiastic, and it was catching."

It didn't take long for people to catch on to Kennedy's talents either. As a freshman, he smashed Iowa records in the 200- and 400-yard individual medley and the 200-yard breaststroke. He also anchored the 400- and 800-yard freestyle relay teams, and the 400-yard medley relay team to record setting performances. He was the Hawkeyes' leading scorer in last season's Big Ten meet, and finished the season with a trip to the NCAA championships.

"Charlie was our most versatile swimmer last year," Patton said. "A tribute to his personality and con-

tribution to our program is that our team selected him a co-captain as only a sophomore."

But Kennedy's success was something he paid the price for. Patton says Kennedy is a tremendous worker in practices while his teammates call him "the Machine" to describe his hard work.

"It was a goal of mine to make it to the NCAA's last year," says Kennedy. "I worked hard and it paid off. Everything seemed to click for me."

Kennedy has set his goal high for the current season too. Goals that could once again send him down to Florida and another shot at the national championships.

"I've set time goals since I'm always trying to improve my times. The times I set last year placed, so I hope they will place again this year. You never know until you try."

But probably the biggest goal for Kennedy and the Hawks is to make Iowa

swimming a contender for the first time after several long years.

"The Wisconsin meet was the beginning, the beginning of a new era for Iowa swimming."

But the back slapping and celebrating of the upset over Wisconsin is past history. The Hawks must now prepare for a busy schedule that includes this weekend's Illinois State Relay, the home opener next Friday with Bradley University, and a visit to the friendly confines of Ames next Saturday to do battle with a school that Iowa swimming has yet to defeat.

On paper, the Hawks look like an overwhelming favorite over the Cyclones. But Kennedy gives fair warning that ISU will be ready to try and continue their dominance over their cross-state rival.

"We know that they aren't going to play dead. They'll be up for us. They have a new coach who won't want to be the first to lose to Iowa."



Charlie Kennedy

Sportscripts

Hawks

Iowa Coach Lute Olson hopes the Hawkeyes will get into the swing of the season by defeating Mankato State tonight.

"We're performing like it's preseason," Olson commented. "We're still not very sharp at all. We're getting there, but we're still quite a ways from being anywhere near our top form."

Iowa goes into tonight's matchup with a 1-1 record following an 82-64 victory over Kent State last Monday while Mankato State comes to Iowa City with a 2-0 record.

"I thought we played better against Kent State, part of which is because Kent State isn't as good a ballclub as Iowa State, and probably because we got off to a better start," Olson explained. "We came out a little more aggressive defensively, and when we're more leading the Hawkeyes in scoring after

two games is 6-1 sophomore Ronnie Lester, averaging 22.5 points while Larry Olsthoorn averages 15.5. William Mayfield is also averaging in double figures with 10 points.

The three scoring leaders will head up Iowa's starting lineup tonight as the Hawkeyes attempt to give Mankato State its first loss of the season following victories over Minnesota-Duluth and Augsburg. The Runnin' Mavericks finished last season with a 19-8 record, 9-5 in the North Central conference, and will start a veteran team of three juniors and one senior and sophomore.

Tipoff time is scheduled for 7:35 p.m. at the Field House.

Kingman

CHICAGO (UPI) — Baseball's "Kong" has found his island in the sun, it was announced Wednesday night when free agent slugger Dave Kingman signed a five-year contract with the Chicago Cubs reportedly worth \$1 million.

The fitful Kingman, whose up-and-down career has been most characterized by titanic home runs, will at last be getting the opportunity to play in one of baseball's smallest ballparks — Wrigley Field — where, as a member of the visiting New York Mets, he hit numerous "tape measure shots" into the neighboring apartment complexes.

Maddox

NEW YORK (UPI) — Outfielder Elliott Maddox, troubled with injuries since a brilliant 1975 season with the New York Yankees, was signed by the New York Mets Wednesday night to a five-year package estimated at about \$800,000.

The 28-year-old Maddox batted only .262 with two homers and nine RBI for the Baltimore Orioles in 40 games last season but Met General Manager Joe McDonald said he was "delighted to have him."

Lacrosse

Lacrosse club representatives from throughout the Midwest will gather in the Union Saturday to explore the possibilities of forming a Midwest Lacrosse Association.

John Murphy, organizer of the Iowa LaCrosse Club, said he expects representatives from about 16 clubs from six neighboring states to attend the conference, which will begin at 12:30 p.m. in the Union's Northwestern and Ohio State rooms. He said anyone interested in LaCrosse is welcome to attend the meeting.

Brohamer

BOSTON (UPI) — The Boston Red Sox, whose fans were worried before the major league re-entry draft the team couldn't compete with the rest of the league, Wednesday came to terms with their third free agent — Jack Brohamer.

General Manager Haywood Sullivan announced the team came to terms with Brohamer's agent, Ed Kleven. The 27-year-old utility infielder was Boston's sixth selection in the Nov. 4 re-entry draft.

Earlier this month the Red Sox signed pitchers Mike Torrez and Dick Drago to long-term contracts.

Brohamer hasn't signed the contract, but a Red Sox spokesman said his signature would be a formality. Terms of the pact weren't announced, but it is reported Brohamer will sign a three-year pact for \$300,000.

Jabbar

INGLEWOOD, Calif. (UPI) — The Los Angeles Lakers reported Wednesday that Kareem Abdul-Jabbar, whose total contribution this season has been one rebound, has been given medical clearance to play in a home game Sunday night against the Denver Nuggets.

Abdul-Jabbar was given a green light to return to the lineup after being examined by Dr. Robert Kerlan's orthopedic staff.

Abdul-Jabbar, who has an NBA regular season career scoring average of 29.5 points in eight previous pro seasons, fractured his hand two minutes into the Lakers' opener at Milwaukee Oct. 18.

Suit

ROCKVILLE, Md. (UPI) — Six University of Maryland basketball players have sued the Washington Star and the campus newspaper, The Diamondback, for \$72 million for articles concerning the players' academic difficulties.

The suit, filed last week in Prince George's County Circuit Court, asked for damages for "invasion of privacy" and "intentional infliction of mental distress." The players are John Bilney, Bill Bryant, Larry Gibson, JoJo Hunter, Lawrence Boston and Mike Davis.

Female graffitti

By SHEILA ANNE WEBB

The sanctuary of the Ladies' rest room puzzles many men. Females disappear behind the mysterious doors in twos and threes. Even the loner keeps a fellow wondering what's taking so long.

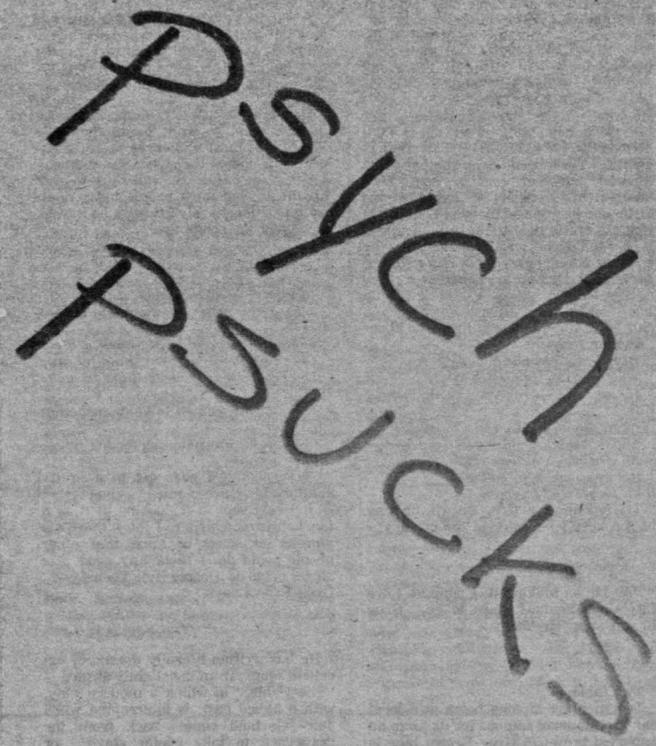
For some, this a great room for carrying on lengthy conversations. But for others, the walls, doors, toilet paper dispenser and mirrors become an enticement to write graffitti. They whip out pens and lipstick, leaving behind their philosophies and cutting replies to others' philosophies.

At the UI, female graffitti writers are rare. Entire buildings — such as the Main Library, the English-Philosophy Building, the Union and the Physics Building — remain untouched. Building contractors made these walls virtually unmarkable. Maintenance men conspire, too, painting and repainting walls in older buildings. East Hall seems to keep them very busy. But sayings of wisdom remain etched in Schaeffer Hall's wooden doors, the Engineering Building, Phillips Hall, any old, receptive building on campus and all downtown bars.

No one place falls victim to a single theme. The rest of this page is a representative sample.

- Farrah Fawcett is watching you.
- Lesbians unite. Leave the U.S.
- Don't drop acid. Take it pass-fail.
- Chubby people like sex, too.
- Boycott expensive pot.
- The people who make girls look like fools are girls.
- Why do men turn off to aggressive women? Can't they want to be laid, too?
- Everybody wants to go to heaven, but nobody wants to die.
- Revolution is the opiate of the intellectual. (1st reply) And the scourge of the masses. (2nd reply) U dummy? (3rd reply) and the bane of bathrooms.
- Let me come in your nose. (reply) What's a man doing in here?
- Quarterbacks make lousy lovers.
- Greeks reek, but freaks streak.
- Women should rape men sometimes.
- Two blind crabs for one without teeth.
- The Statue of Liberty is a lesbian.
- To be is to do. To do is to be. Do be do be do be do.
- Sex is addicting. I think I'm a junkie.
- Support women's lib. Make him sleep on the wet spot.
- I'm proud to be a tit.
- Your love must be pretty small to write on bathroom walls.

Sheila Anne Webb is a graduate student in English Education. Photographs By MARY LOCKE



E. Md. (UPI) — Six Maryland basketball players were named the Washington Star's "All-Star" team for the year. The players' academic averages were 2.5, 2.5, 2.5, 2.5, 2.5, and 2.5. The team was led by Dr. Robert Kerlan's son, who has an NBA career scoring average of 18.5. The team was named the "All-Star" team for the year. The players' academic averages were 2.5, 2.5, 2.5, 2.5, 2.5, and 2.5. The team was led by Dr. Robert Kerlan's son, who has an NBA career scoring average of 18.5. The team was named the "All-Star" team for the year.

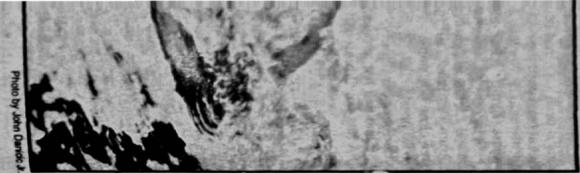


Photo by John Owens

Former head coach... agreed to assist in... acted as a liaison... his associates and the... Ten. Promoters have... on pro scouting... selected players based on... contribution to their... potential as a year... Cross... people we all considered... all players... perhaps, but there has... on the Big Ten that... an accurate portrayal of... ability... comparison... it... says Iowa's Elliott... are very fine players who... because they're un... and anyone there's a... able make comparisons... the media... Cross, the "perfect" result, if not impossible, to... as a matchup between... seniors. "Obviously, the... of the best players," he... the best you can, and... ideal, but I think it's the... matchup yet, don't you?"... Ten statistics show... of the top spot in only 4 of... categories. Rather than a... Gerald, Ron Springs and... the Big Ten backfield is... beyond the Midwest... 's McLaughlin, the other... back is Illinois' Kurt... in the backfield include... Coleman, first in all... arley, sixth in rushing and... Skilinski... apply to the Pac 8 selections... Cross said invitations... accepted from some players... ences until their teams... for post-season play... o State, Minnesota in the... angton, Stanford, Southern... Cross feels the caliber... be excellent... to year, officials may... rump by matching the... ampion (conference) ... am made up from in-... ools... re game should be in-... win or lose, I'll give fans... something to jaw about the... er Bowl XIII.

Punk rock hits Iowa City

By GAYLE GOSHORN

Sure as death and taxes, punk rock has come to Iowa City.

Better call it by its misnomer New Wave, despite the built-in obsolescence of the term. Punk rock is now available locally in the form of 45 RPM imports from Great Britain, where it's earned the title New Wave. For several weeks now, Discount Records has stocked hard-to-get British punk singles at \$2.39 a shot.

Until now, the only time chrome-plated hair and safety-pinned noses were conspicuous around Iowa City was Halloween. But Discount Records staffers said their copies of the Sex Pistols' "Anarchy in the U.K.," the breakthrough punk hit, sold out as soon as they put it on the shelf.

"By their revival of interest in the single as the dominant rock form, and in the small, often regional independent label, punk rock is reasserting local identity and autonomy," says the English pop weekly *Melody Maker*. In the nation that gave the world moptops and miniskirts, the rock press at once treats New Wave with more respect, pragmatism, bemusement, and self-consciousness than do American critics. The British seem aware that punk is largely a press-created phenomenon, and would deem *Rolling Stone's* recent cover screamer, "Rock is Sick and Living in London," worthy only of Fleet Street sensationalists.

Indeed, while American punk groups take an intellectual stance and Yankee journalists sling nasty epithets at them, in Britain it's the journalists who spout intellectualse. Of "Boredom," by the Buzzcocks (one of those autonomous groups on one of those reassertive independent labels out of Manchester), Paul Morley in *New Musical Express* wrote, "The song is a curious assimilation of the central force behind Beckett's play *Waiting for Godot*, which, equally curiously, relates to the initial idealism of New Wave; that the pattern is desperate and yet the movement paradoxically hopeful."

What do the Buzzcocks say? "Ya see I'm a-livin' in a movie but it doesn't move me," the singer squeaks as if he just gulped a tankful of helium. "Ya know it seems very humdrum. Boredom, ba dum ba dum." The record is labelled "A New Hormones Product," and that's what the young singer sounds like he's just discovered — his new hormones.

Not since psychedelia has there been such a trend in a business that subsists on trends. There's an exciting sense of historical moment in seeing the monosyllabic names in the showbills, the singers' pseudonyms and the company labels that express at a glance the aesthetics of punk: The Look, The Worst, The Only Ones, Rat Scabies and Sid Vicious. Vengeance Records, Rabid Records, and New Hormones. Something's happening here, and rock 'n' roll hasn't had a happening in almost a decade.

Absent from Discount Records' batch of imports are current English front-runners The Clash, The Damned, and the Stranglers (One might also look in vain for the female counterparts The Slits and The Cycle Sluts). None of the New Wave singles sound new, but the



best is one by the early-Who imitation, The Jam.

These sincerest of flatterers fire off volleys of bristling electricity with an energy that Peter Townshend might envy. They toast some of the classic Mod themes on "All Around the World" and "Carnaby Street": "The street that was a legend is a mockery." Sure, these kids wish they'd been there in 1964 like their big brothers and sisters.

Also resurrecting the Mod aesthete are Chris Spedding and the Vibrators, on a unique combination of oldies "Under the Boardwalk" and "Monster Mash" called "Do the Pose" ("The only thing ya hafta do — Is wear the clothes.") Punk's ugly pose provides the New Wave with a gimmick that can be toyed with *ad nauseam*: Slaughter and the Dogs' song "The Bitch" is on Rabid Records.

But when punks jump on the political soapbox they make American protesters sound like radical chic poseurs. The group Chelsea spits out "I don't take drugs, I don't drink beer... we got a right to work!" with more desperation than Eddie Cochran (or the Who, for that matter) ever got from "The Summertime Blues."

Punk record covers are adorned with the same blank stares from the same kind of identical young male faces lined up on British Invasion covers of the mid-'60s. Inside, the music explodes with the same crude electric voltage and the same youthful adenoids crowing the praises of the same self-obsessed adolescent themes: dancing, clothes, unemployment and group allegiance.

So they're copy cats, but then so were

- Inside Music**
- Mahler's 'Eighth'
 - Eric Clapton
 - Greg Brown
- Books**
- Stallone
 - misses with
 - 'Paradise Alley'
 - Strange
 - Science
 - Tom Robbins,
 - shaman-
 - as-novelist
- Trends**
- Female Graffitti
 - 'First Love'
 - Peterson
 - 'On the bus'
 - and more

See 'UK,' page three A.

T.G.I.F.

Movies, downtown

All downtown movies are showing Thursday through next Wednesday unless otherwise noted.

First Love — Cuddly college romance, with Susan Dey and William Katt. Joan Darling directed (reviewed in this issue). The Astro.

Oh, God — Charming comedy about how the deity makes a supermarket manager his messenger. With John Denver as the supermarket manager, and George Burns as God. Directed by Carl Reiner. The Englert.

Kentucky Fried Movie — Surprisingly enjoyable package of satirical vignettes concocted by a bunch of former University of Wisconsin crazies. The Iowa.

One on One — Basketball player romances (predictably) his tutor and finds time (predictably) to triumph over adversity. The first of the Rocky ripoffs, it has been held over (predictably). Cinema II.

The Sentinel — Scare flick in the tradition of *The Exorcist*, *Rosemary's Baby*, etc. Cinema I.

Emmanuelle — Hot stuff. Late show, approximately 11:30 p.m. Saturday at the Englert.

Movies, on campus

All campus movies are showing at the Union unless otherwise noted.

Record of a Tenement Gentleman (1949) and *The End of Summer* — Two films by Yasujiro Ozu. Tonight.

Cuba: Battle of 10 Million (1960) — Documentary about a sugar harvest in Cuba. Directed by Chris Marker.

Refocus takes over the Union to show some movies Friday, Saturday and Sunday. The Refocus schedule was not available at press time.

Theater

A Moon for the Misbegotten — E.C. Mable Theatre tonight, Friday and Saturday at 8 p.m.

Gypsy Woman — Playwrights Workshop presentation, 301 Maclean, tonight, Friday and Saturday at 8 p.m. Sunday matinee at 3 p.m.

And now, the good news about IPBN

The Iowa Public Broadcasting Network (IPBN) has received two awards from the National Association of Educational Broadcasters (NAEB), and a first place from the Central Educational Network (CEN).

At the annual meeting of the association, IPBN received the awards in the NAEB 1977 Graphics and Design Competition. The certificates of recognition were awarded to the network's Art Department for the IPBN logo design, and for the illustrations used in IPBN's production of the "Clark Gable Film Festival."

The CEN awarded was given to the Instruction Television Department's Sharon Jasa for the promotion of "The Portable Electric School Tool." The five-episode series was the first Midwest effort to create an awareness in the general public and the educational community on the quality of what instructional television has to offer their children.

Riverrun

Editor Bill Conroy

Copy Editor Beth Gauper

Staff Writers Jay Walljasper, Jim Hill, Gayle Goshorn, John Peterson, Barbara Davidson, Nancy Gilliland, J. Christenson, Michael S. Winett

Correspondents Beau Salisbury, Beverly Geber

Photographers Dom Franco, John Danicic Jr., Ed Overland, Mary Locke

Staff Artist Thom Dower

Production Superintendent Dick Wilson

Published in association with Steve Tracy and The Daily Iowa Register every other Thursday, except when the university is not in session.

Riverrun picks the 10 best (and 10 worst) movies and records of '77

Dec. 15



ETC.

Dance

Elot Field Ballet — Tonight and Friday at 8 p.m. at Hancher.

Miscellany

Collegium Musicum Renaissance Consort Concert — 2 p.m. Sunday at the Art Museum. Free.

Television

The World of Abbott and Costello (1965) — Heeey, Abbott, Bud and Lou in highlights from 18 of their films. Why not? Saturday on channel 2 at 1 p.m.

Clubs

Gabe 'N' Walkers — Jim Schwall Band — Chicago blues with a hint of a country sprinkled in. Schwall formerly of the Siegel-Schwall band has earned himself a place in the heart of Iowa City. Tonight, Friday and Saturday.

Maxwell's — Space Coast Kids once again. We are beginning to wonder if they have adopted the chilly climes of Iowa as their new headquarters. Tonight, Friday and Saturday.

Sanctuary — Greg Brown — folksinger, songwriter, guitarist, genuine folkie and one of Hacklebarney, Iowa's numerous contributions to the performing arts. Tonight.

Kendall Karst — Some say he's a sophisticated Chicago version of Tom Waits; others prefer to call him a talented pianist and composer from the vast interior of the United States. Friday and Saturday.

The Mill — Tonight is up in the air. But bluegrass music from down under (Missouri that is) is on tap for Friday and Saturday with Possum Trot.

Diamond Mill's — Towns and Fields bring a little of Nashville to our fair city tonight and live country music is slated for the rest of the weekend.

Wheel Room — Tonight (drumroll) Eric Roalson presents the non-band. So as not to be confused with other non-bands, they label themselves as, "The musical theater ensemble that pseudo-intellectuals prefer."

Bill Nelson — a gifted banjo picker — is scheduled for two evenings of delightful prairie (blue) grass. Friday and Saturday. By BILL CONROY AND JAY WALLJASPER

On the bus

By JOHN PETERSON

Here comes the column no one's been waiting for, where "On the Bus" takes a long hard look at itself.

A friend recently said that if newspaper and magazine columns were compared to wines around the world, my column would be a bottle of Ripple. Lacks character, she claimed.

Now is that fair? Everyone's a critic these days, but I've decided to answer this charge that my column lacks character; and if you and all the stupid critics out there don't like it, you can drink the Ripple, go home and throw up on your television set. Right?

I'm not mad or anything; I just want everyone to know that being against "On the Bus" is like being against the very spirit of public transportation, tantamount to enforcing air pollution, more parking lots and children with sooty faces. Think about it.

First of all, and I'll only mention this once, the title for my column is not derivative of Donald Kaul's column in the Des Moines Register, titled "Over the Coffee." I don't know why I should have to point this out; the differences between a piece about buses and one about breakfast being so patently obvious. But if you insist on being ignorant, just because both titles are prepositions, next time you ask for a transfer I'll hand you a fried egg.

Actually, I've always liked prepositions, and knew that if someday I had a column of my very own a preposition would be right for me. At first I wanted to call it "Under the Bus," except that called up a rather icky visual image. I had only worked for the bus company a short time before my boss suggested calling it "Off the Bus." I stuck with "On the Bus" though, because those ancestors of the hippies, the Merry Pranksters of La Honda, Calif., used to have a saying: "You're either on the bus, or you're off the bus." It had something to do with being "with it," being cool.

This column really does know a lot more about life than you think. It chatters away about stupid things only because it's nervous and wanted you to like it. But if you like it too much, if you want to take it home with you after the party for instance, it might say, "Not tonight. I have a headache." It's a tough cookie.

This column has a secret life of fantasies you wouldn't believe. Sometimes, for example, it wants to be a Greek column, if you know what I mean — Ionian or Corinthian, with a plinth — but nothing too kinky of course. On the other hand, it occasionally wants to break every bone in your body. Several times it has threatened to hijack your family's car and hold you all for ransom — only two cents apiece, because let's be realistic. It also has anxiety attacks and is deathly afraid that it will grow up and get stuck managing a Robo Car Wash or something.

What I'm getting at is that "On the Bus" is just like you. Do you have character? Are you a bottle of Ripple? We can be friends. Just to show you that my column was raised right, here's a benediction in closing.

Bus Driver's Prayer

O, Great Dispatcher, in your infinite knowledge of streets and schedules: Grant me five minutes extra to get to work, as I'm having a hard time getting up in the morning. Grant me patience, that I may deal more kindly with those in foul temper who stumble out of the morning darkness, for they are human too. And chase murder from my thoughts when they always expect me to make change for them. Let it never be said of me, "If you're not in your seat before he takes off, God help you."

Tom Robbins

Greg Brown — glimpses of a tunesmith

A highly subjective view, most of which is true.

By BEAU SALISBURY

*America lies to her children
She sells them a matchbook dream
Makes them crave and worry for oh, so many things
Deep inside they know they do not need
She frightens them about a good education
And says after death and taxes you can sing
She leaves everybody planning for the future
Just as if there was such a thing*

Saturday night in the Athens of the Prairie, Greeks and other social climbers are out in as full a regalia as shag haircuts and cable-knit sweaters can muster. It's a cool September evening, Iowa has just gotten pasted on the girdle, but who cares — it's deep in the '70s; the painted ladies and their companions laugh and eat pizza, throw salt and swill Miller Lite and Budweiser. Wall-to-wall gaiety. Everybody's smoking Merits. The waitresses are harried and hustling — "COULD YOU BRING US ANOTHER BEER OVER HERE." The folk singer on stage is being ignored, but then folk is dead. He's bearded and wearing a scarf on his head, and he apparently hasn't heard yet that his music belongs in the mortuary. Either that or he's not a folk singer — he could be playing in some dream cabaret, far from the temporary refugees of disco nation. Now and then, a smile curls up like smoke around his lips. If you try you can hear what he's singing; it's about "Anybar, Anywhere, U.S.A."

*Here's my old pal anyone
Who I haven't seen for years
He says, Well, sport, you're looking fine
As he floats past on my tears
And he brings out his news and weather
As if it was the only truth
Heads on back to college
To finish up his youth
The folksinger is Greg Brown; he may be the best songwriter in the country.*

"As far as making it, I suppose Iowa City's a ridiculous place to be," Greg Brown says. He laughs.

Two fables:

Two men are sipping beers at a local bar 'n restaurant famous for its pizza and imported brews. A Greg Brown tape is playing on the stereo system. They listen, then one turns to the other and says, "Have you heard this guy before? Have you listened to his stuff?"

The bearded man with the scarf on his head looks at him, almost quizzically, then says, "No, I haven't. He's not bad."

The first man hitches his stool closer, orders another beer. That's Greg Brown, the best folk singer in America. He leans forward, and his eyes gleam, like an evangelist about to convert an unsaved. Listen to those words. He wrote this song, and almost all the others you've heard. Listen to the words. Nobody's writing songs like this. There's almost no expression in the bearded man's face, except in his eyes — a small smile, like he's seen this movie before.

He's going to be famous, the first man says. He's going to be the Dylan of the '70s. Just wait. You know, I heard that he almost made it a couple of times.

Is that so, the bearded man says. He sips at his beer often to keep from smiling. Yeah, he was once the house act at Gurdy's in the Village, and another time this big-shot producer put him up at his house, paid all his expenses, so he could write songs and put together an album. In Los Angeles or Las Vegas. But the guy wanted him to be some kind of pop star, so Greg split. He's like that — real unassuming. He lives out in the country, in a place without running water. Wood stoves for heat. You can just walk by and

see him out on his porch, playing. Imagine, all that great music, and only the pigs across the road to hear it. After the talker has left, still fretting about talent and the luck of swine, a friend comes up to the bearded man. What did that guy want?

Oh, just wanted to talk about some folk singer, he says, and grins.

Dennis Jones, former co-owner of The Sanctuary, tells this story. In 1970, not long after he left Gurdy's, Greg Brown formed a band that played around the Midwest. A Las Vegas promoter-producer (he had worked with The Platters, among others) heard them and brought them out to his home. He provided support and encouragement, and Greg spent a lot of time writing songs — it seemed like they were about to make it. Meanwhile, they had the run of a luxurious house and comp tickets to the big Vegas shows.

But it didn't work out, for one reason or another, and soon Greg was back in the Midwest with another band, then as part of a duo, then as a single, working the Midwest folk clubs and the college circuit.

He's got the talent to make it, but he doesn't seem to want to do the little things that most audiences seem to expect: the jokes, the anecdotes between songs — the patter. He wants just to play his music; but most people today don't want to listen merely to songs, no matter how good the songs are.

*I found myself in a city
Where everybody went out and bought a style
Sometimes a car, sometimes a lover
Checking them both out, mile by mile
Everybody was trying so hard to make it
But nobody seemed to know just what "it" was
Everybody was planning for the future
Just because*

"I suspect if I ever get to a pretty comfortable place in music — god forbid — my best shot at it, looking at it as a market, is as a writer. I think there's a number of songs of mine that other people could do. I think any good jazz singer could do 'People Hide Their Love,' Greg Brown says.

He has written literally dozens of excellent songs: from the slightly absurd — "The Fable," in which a modern play, with a naked cast, is interrupted when Judy Garland comes back from the graveyard to take center stage, or "Goodbye California," in which the state decides to separate from the Union and go west — to ragtimey tunes, to blues, to love songs (none containing a mawkish line) to very personal songs — "Ella Mae," which is one of the most beautiful songs ever written, evokes sentiment and love about his grandmother and her death without once being sentimental or cloying. He also has written what can only be described as contemporary songs:

"My Little Midnight Song" —
*Here comes everybody
Tangled helplessly
Trampling on my garden
Coming to help me
Go off the edge of the world
or "Men"* —
*Men get sweet and then they beg
Men hang around when it's getting late
They don't know what they want
They think they know what they want
They're sweet and then they're nasty
They say, "I didn't ask to be born with
it hanging between my legs"*
or "People Hide Their Love," perhaps his best song —
*In the dim-lit crowds
In the creaking bones
In the laugh too loud
In the midnight groans
People hide their love*

But despite the wonderful songs,



The Daily Iowa Register/Dom Franco

despite all the people singing his songs (several Chicago musicians include him in their repertoire; Michael Johnson, from Minneapolis, has had something of a hit in "Rooty Toot Toot for the Moon"), despite his almost-fanatic band of followers and friends who are sure he will hit it big, Greg Brown seems almost unconcerned about "making it." He doesn't play up to an audience when he performs — no jokes, no long funny stories. Unlike most musicians, he doesn't send out audition tapes or hype sheets — it is as impossible to imagine him doing hype as it is to imagine the President masturbating. He writes his songs, and he sings them.

"My only complaint about the music business is I think it's too much a case of 'Star, star.' I'd like to see more musicians be able to make a decent living and to work on their music without having to be always pushing to make it real big, or always be — like so many Iowa City musicians and local musicians

— struggling along. It would be nice if there were some place between those two extremes, because I think both of them are real bad for music. To be a big star seems to destroy a lot of people's music, and to not be able to keep body and soul together seems to destroy a lot of people's music."

*But a song don't have to be a hit to be worth singing
You don't have to be rich and famous to be
You can love your lover well without a magazine
We're all held in love if we could just see
There's no need to look behind, there's nothing chasing
And anyway we have no place to cling
But everybody's planning for the future
Just as if there was such a thing*

All lyrics Copyright 1977 by Greg Brown. Used with permission.

Last chance to read Riverrun in '77: Dec. 15

One of Mahler's greatest hits

By JOE LECHNER

"Imagine that the universe bursts into song. We hear no longer human voices, but those of planets and suns in their orbits." With these words Gustav Mahler, the director of the prestigious Vienna State Opera, the renowned conductor, and already the composer of seven symphonies, proudly announced the creation of *Symphony No. 8* in a 1906 letter to fellow conductor Willem Mengelberg.

A young American musician witnessed the Munich premiere of the *Eighth*, and reported that "(Mahler's) symphonies are epic in treatment of grand ideas... he dares to express such ideas as the love of nature, the nobility of man, and the worship of God..." The writer of these lines was Philip Clapp, who later became the director of the UI School of Music from 1919 to 1953.

When the Iowa Center for the Arts presents Mahler's *Eighth* on Dec. 9 and 10, it will be a significant moment in the musical history of the university. It will be the first production of the symphony in the state of Iowa, and the December 9 performance will be the first program to be televised live from Hancher Auditorium.

The enormous musical requirements of the score led Emil Gutmann, the promoter of the *Eighth's* 1910 premiere, to coin the title "The Symphony of a Thousand." The Iowa production will not involve 1,000 musicians, but it will feature nearly half that number of performers. The greatly expanded 140-piece symphony orchestra will include double the normal complement of wind players onstage, not to mention a brass band hidden offstage. And in addition to the usual instruments, the ensemble will include a mandolin and two organs—the tracker organ in Clapp Recital Hall, transmitted electronically, and a smaller organ onstage.

The choral forces, 350 strong, will be drawn from three University ensembles, from the Iowa City Boys Choir, and from several area church choirs. The eight solo roles will be sung by Cheryl Hinman, Susan Madson, and Martha Sheil, sopranos; Carolyne James and Suzanne Summerville, altos; Robert Eckert, tenor; John Van Cura, baritone; and Albert Gammon, bass.

James Dixon, who will conduct, is widely acclaimed as an interpreter of Mahler. He was elected to the Mahler-Bruckner Society in 1961, and received

that society's Mahler Medal in 1963, in recognition for performances of several Mahler symphonies.

Mahler reckoned the *Eighth* his greatest achievement. "This symphony is a gift to the nation," he said. "All my other symphonies are but preludes to this one." In 1906 he wrote to his wife, "I played a few passages from my *Fifth*... Funny, this work always makes the typical, strong appeal. It would be an odd thing if my most important work should be the most easily understood." But that is exactly what happened. The unveiling of *The Symphony of a Thousand* proved to be the greatest popular triumph of the composer.

Alma Mahler recalled the excitement of the September 12, 1910 premiere:

The whole of Munich as well as all who had come there for the occasion were brought up to the highest pitch of suspense. The final rehearsal provoked rapturous enthusiasm, but it was nothing to the performance itself. The whole audience rose to their feet as soon as Mahler took his place at the conductor's desk, and the breathless silence which followed was the most impressive homage an artist could be paid. I sat in a box almost insensible from excitement.

The immediate acceptance of the *Eighth* was mostly the result of its prevailing mood of exultation. "My other works are all tragic and subjective; this one is a great dispenser of joy." Indeed, the predecessors of the *Eighth*, and the three works which followed, all reflected the yearning, the world-sorrow and melancholy of the composer's life. Mahler was preoccupied with the questions "Why did you live?" and "why did you suffer?" Sometimes he might find an answer to satisfy him—such as he expressed in the finale of the *Second*—but only after a monumental struggle. Eventually the victory would slip from his grasp, and in each new work he would take up the quest once again. Only the *Eighth*, wrote Bruno Walter, is so completely saturated with the spirit of affirmation. The unutterable searchings of his previous works are ended. Mahler now declares from the very outset, "I have found it!"

If we would know the essence of what Mahler found, we need only to examine the texts which make up the libretto of the *Eighth*. Never before had Mahler so completely relied upon words to express a symphonic message. Choral symphony, before the *Eighth*, meant a work



James Dixon

in which vocalists were heard in the final movement with instrumental accompaniment. But now, a battery of soloists and three independent choirs were treated as integral parts of the orchestra, and the singers figured prominently from the opening bars.

Part One, which is sung in Latin, uses the words of the ancient Catholic hymn, *Veni Creator Spiritus*, written in the eighth century by the monk Hrabanus Maurus to celebrate the day of Pentecost. Here is a musical invocation, a plea for God to fill with grace the hearts he has made. The music turns briefly to a minor key at the words *infirmis nostris corporis*, where man bemoans his body's frail infirmity, but this is immediately contrasted to *firmans virtute perpeti*, where man extols the everlasting strength of his creator, and the paean of praise goes on, with marchlike vigor, giving glory to the Father, Son, and Spirit, and builds to an irresistible climax.

Part Two is sung in German to words from Goethe's *Faust*. However, the traditional Faust legend, telling of sorcery and a man's pact with the devil, is not the subject of the *Eighth*. Others may have written "Faust" music—notably Mozart, Gounod, Schumann, Boito, Berlioz, and Liszt—but Mahler would not have his own work known as a "Faust symphony."

Part One invoked the very God of creation, and Part Two depicted his response, the gift of redeeming love to his creatures.

Tom Robbins

Continued from page four A.

frequently switched positions. In the campaign of '69 '66, the polls don't close until dawn.

The scene of the above interlude is the Rubber Rose Ranch in the Dakota Badlands, owned by the Countess as a beauty spa, but run by Bonanza Jellybean, "cutest cowgirl in the world," and an assorted group of cowgirl hands that runs the scale from separatist lesbians to Six-pack Annie types who just want to be real cowgirls. In describing the cumulative effect of such a sight, Robbins cannot keep himself from running to words like "bouncy," "wiggly" and "cute."

There are some serious scenes in the book, however. And there are some serious discussions. Discussions aplenty. Boring discussion, for the most part, pale reminders of the dialectical disquisitions of Hesse and Dostoyevski.

Most of the heavy thinking in the book is done by men, revealed in conversations between Sissy and Julian, her Mohawk-Indian-turned-New York-Intellectual husband, between Sissy and the Chink, a Nisei Japanese guru who lives on a barren ridge above the Rubber Rose Ranch, and between Sissy and psychiatrist Dr. Robbins, our own lonesome author, dying to get into the book.

Cowgirls is almost wholesome. Despite his stated intention of being corruptive, subversive and "indigestible," Robbins comes out solidly in favor of life-affirmation, spirituality, sex, feminism, and against "dull minds" and pollution. He makes no attempt to cover all angles, but he lines it for his favorite subjects time and again. He is titillating and fun, but not really shocking. Some of his characters suffer and die, but most of what they do is agreeable—and popular—sales figures for his books are approaching a million copies sold.

Tom Robbins may be the new literary lion for the '70s, but he's one that is blowing a kazoo instead of roaring. While keeping to the role of the outlaw novelist, he will also have to keep a mind on improving his credentials as a shaman, or shaman-as-artist. Movies will be made (one of *Cowgirls* is underway), and an ever-expanding audience will wait for his new books. Well, why not? A little good clean fun can't hurt anyone. As the good Dr. Robbins says, "Just hop on that strange torpedo and ride it to wherever it's going."

Part One invoked the very God of creation, and Part Two depicted his response, the gift of redeeming love to his creatures.

MOVIES

By TIM SACCO

First Love is, more than anything else, a vehicle for three of the people who filmed it.

It provides the first starring role for William Katt, the young actor who made his initial drive for stardom playing high school hero Tommy Ross last year in Brian de Palma's *Carrie*. It is the movie that actress Susan Dey hopes will help her change gears from wholesome ingenue parts on television. (Laurie on "The Partridge Family") to "adult" film roles. And it is the maiden movie voyage for director Joan Darling, who has distinguished herself directing episodes of "Rhoda," "Phyllis" and "Mary Hartman, Mary Hartman."

Still, despite their artful maneuvering, Katt, Dey and Darling (the names fairly sing) steer us along a well-worn road, and it's only the audience who gets taken for a ride.

What can you say about a movie that chronicles the bittersweet first love affair of Elgin Smith, an idealistic young college man? Who could resist the appeal of a story like that? It's best not to resist. Better to avoid the whole sticky glop, or else surrender quietly. We've seen this story before, and we'll undoubtedly see it again.

First Love was based on the story "Sentimental Education," by Harold

Brodkey, and the screenplay that Jane Stanton Hitchcock and David Freeman have fashioned holds no surprises in plotting, character or theme. All the elements of the college love story are present and accounted for. Every scene ends with a payoff or a punchline, and each payoff and punchline is so obvious that it is telegraphed to the audience way up the pike. There's absolutely no need to bring thought or emotion to a movie like *First Love*, because the filmmakers do all the work for you. You just sit back and let the whole thing wash reassuringly over you, secure in the knowledge that you won't be rudely bounced or jostled on this trip.

Although director Darling relies too often upon hackneyed effects (such as a slow-motion winning goal in a soccer game, and "relevant" songs by Paul Williams and Cat Stevens), she doesn't embarrass herself unnecessarily in her first movie outing. The composition of her camera shots are pleasing without affecting an "arty" look, and she and cinematographer Bobby Byrne have given the film a rather murky look that correctly defines the milieu of all semester at a college campus.

Darling's previous achievements directing the superb ensemble performers on "The Mary Tyler Moore Show" are also echoed in her deft handling of the young performers.

Darling seems to know instinctively just how long a scene should last before moving on to the next, and she constructs each scene so that the performers have boundaries within which they can act: No quick cuts or flashy camera movements to distract the audience, just action and reaction between and among the performers. Unfortunately, Darling and her film editor, Frank Morriss, have chosen to link all the scenes with dissolves rather than to let the scenes break distinctly through the use of the conventional quick cut. All those dissolves give the movie a sluggish, lethargic feel that makes it seem much longer than the rather sparse 91-minute running time.

Katt, of course, plays the part of Elgin, and he brings to the role little more than charm, a lush growth of blond curls, and considerable enthusiasm for attaining stardom. Katt has surpassed Robert Redford as the most self-aware performer in the movies. He seems to be always conscious that he's being watched, by us. He's too impatient to wait for the camera to transmit his energies naturally. Katt wants to race right out and grab your attention—and he does so with his coy smiles, sly gazes and mugging.

Dey portrays Caroline, the object of Elgin's affections. Darling has been quoted that she wanted Dey for the part "so much my teeth ached." Your teeth may ache when this effluence of

professional admiration prevents the director from handling Dey with anything short of reverential obsequiousness. To illustrate, Dey is never allowed to just walk into a room, oh no. Darling makes her waft. And waft *meaningfully*. Dey looks uncomfortable every time she's called upon to do it, and I was uncomfortable every time I had to watch it.

Robert Loggia plays John March, a fifty-ish lawyer who is the third aspect of the *First Love* triangle. Both Loggia and Virginia Leith, as John's wife, are ghoulishly made-up with pasty white skin and dark "vampire" hair. Better are John Heard as Elgin's lusty neighbor David, and Beverly D'Angelo as the tart with a heart of gold who's secretly in love with David. Heard is the fine young New York actor whose last non-theatrical appearance was in Joan Micklin Silver's film *Between the Lines*.

But the attractiveness of Katt, Dey, Heard and D'Angelo cannot sufficiently buttress the weak story and conventional plotting. *First Love* is an inoffensive little trifle, spiced with a dollop or two of R-rated grappling, but it's hardly deserving of attention.

Still, if you really need to learn that your first college romance is a bittersweet and rueful experience, by all means hurry to the Astro Theater, where *First Love* starts today.

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BOOKS

Stallone, on his own, cooks up some 'Rocky' leftovers in Hell's Kitchen



Paradise Alley
By Sylvester Stallone
Putnam 1977
217 pages
\$8.95

By BARBARA DAVIDSON

If you liked Rocky, you'll love Paradise Alley, Sylvester Stallone's first novel. Unless, of course, you like fine literature, in which case you may feel a division of loyalties. Do you read to have your heart strings twanged, or do you read to be challenged by ideas skillfully presented? Those in the latter category should avoid

Paradise Alley like poison.

The book is dedicated "To Sasha, Who Takes Away the Rain." I should have been forewarned that a man who attributes to his wife the power to control the weather is unlikely to deliver convincing female characterization later in the book. Stallone doesn't. Instead he gives us Annie O'Sherlock, his version of the heart-of-gold whore that is *de rigueur* in novels about the seamy side of life: "Annie wanted show business. Annie wanted bright lights. All her life she had been giving... (but) Annie became tough."

Working as a dance hall girl, she slings

"Ya dime's up, ya time's up" coolly at customers. That's about all Annie manages in the way of intelligent conversation. Picked up and dumped several times by the same guy, Annie responds: "What color hair does this business meeting have?" with a tight pain in her throat.

The errant male in Annie's life is Lenny Carboni, one of the three Carboni brothers, familiar figures in Hell's Kitchen, New York, where the story is set. Lenny works in the mortuary washing stiffs and stealing their suits, nursing a bum leg and bitterness picked up while in Vietnam. Brother Cosmo cons his way into tight corners and then out again, making enough money to live on in the process. And Victor Carboni, who is the hero in a way, is an iceman.

In a funny way, ice plays an important role in Paradise Alley. As Stallone puts it:

Hell's Kitchen, New York, was probably the hottest place on earth during the summer of '46.

It was like magic the way handkerchiefs and filthy tissues fluttered in people's hands begging the iceman for help.

People screamed for ice.

People threatened for ice.

Some tarts even offered their curves for ice.

During the winter God was the most important thing to the poor slob of Hell's Kitchen, but during the summer, ice was God.

Aside from its theological significance, ice is the reason that Victor (Vickie to his girlfriend) is so strong. And Victor's strength is the reason the Carboni brothers are going to get out of Hell's Kitchen.

Victor's promotional gimmick is to present himself as "Kid Salami," appearing at ringside, ready to wrestle, wearing a jacket constructed of tiny bolognas strung together.

Lenny is the promoter and Cosmo is the trainer. It couldn't miss — the Kid Salami could handle anyone, even that dirty fighter, Frankie the Thumper. Cosmo and Lenny have a lot riding on

Victor, but Victor isn't sure whether life wasn't better when they were all just the Carboni brothers of Hell's Kitchen.

This discontent of Victor's, the worm at the heart of the apple, is the principal variation from the plot of Rocky, in this not-too-subtle adaptation. The basic "great-hearted-but-unappreciated boy makes good" theme survives the variation quite nicely. I have to admit that, from a financial viewpoint, Stallone would have been a fool to tamper with success by altering the formula. Let us not speak of artistic viewpoints.

Even as Victor is in many ways the product of his promoter, Paradise Alley shows the stamp of Stallone's promotional work. The story is printed in large print, to compensate for a lack of length, and it is ornamented with pen and ink drawings of the three brothers. In every picture, Cosmo looks a great deal like Stallone (who will be playing Cosmo in the forthcoming film version of the tale). This is a nice subtle touch that lends a distinctive air to the book.

Although at times one can overlook cardboard characterization, mawkish dialogue, and cutesy typographical gimmicks, I have trouble stomaching the prominent references to the "versatile author-actor-director." I would question at least the designation "author." Stallone himself credits this book's publication to the success of Rocky. "Now they'd publish my parking tickets," he says with appealing candor.

The action in Paradise Alley is sometimes tense, and the narrative flows well from scene to scene, sometimes with almost enough power to move the reader. As an adventure story, it has convincing moments. As a novel, it has precious few.

On the back of the dust jacket is a picture of the author seated at a typewriter, frowning in what appears to be deep concentration. It looks so very literary somehow — so much so that I wanted a little to believe in the book.

Inside, the sleeve copy says: "Stallone's story of the rise of 'Kid Salami' is full of energy and vitality, and proves once again that heart will always triumph." Not always. Not this time, anyway.

'Cowgirls': Eclectic fool's-aid acrid test

Even Cowgirls Get the Blues
By Tom Robbins
Bantam Books 1977
416 pages, paperback
\$2.95

By JOHN PETERSON

Since Tom Robbins has only two novels, which have been out for some time, *Another Roadside Attraction* in 1971 and *Even Cowgirls Get the Blues* in 1976, my first idea was to review both books together. After all, one reviewer said that the second book was a "retelling" of the first, and I thought I'd focus on elements running throughout both books that appeared to add up to a single phenomenon.

After reading *Cowgirls*, however, I decided not to read *Another Roadside Attraction*. Then I changed my mind and started the book, but stopped. I changed my mind again, and decided to read the book. I still haven't read it, but I mean to someday.

Which is as appropriate a lead-in to *Even Cowgirls Get the Blues* as I can muster. The book is spacey, gassy. It helps (though not much) to know that its author, Robbins, was (is?) into taking psychedelic drugs. From the vantage point of an acid hangover the huge truths of the preceding day are reduced to disconnected nuggets of interest, after

the beams of light that joined them have vanished. Just so, what I am left with after *Cowgirls* is a vague feeling for all the infinite possibilities in life, though I don't remember exactly what they are; some fascinating trivia; and a respect bordering on reverence for Robbins' knack for metaphor, but also a memory of the occasionally trying ordeal of getting through the book.

I'll back up a bit. The reason why I don't leap right into Robbins' first book is similar to the reason why I don't take LSD but once every few years and why I don't visit my friend Steven very often. It was Steve who advised me to read Robbins in the first place. He realized just last year that the '60s were over, and figured he'd better start making hay of the '70s before it was too late. Robbins, he believes, is going to be a big star in the '70s.

Just as writers like Southern, Fynchon, Vonnegut and Brautigan treated us, in the '60s, to liberating doses of complacency-shattering paranoia, fantasy and soft-core sex, Robbins now offers his services for the '70s as arbiter of the continuing counter-culture. But where these other writers merely point out the problems, Robbins claims to offer solutions.

But there is something unsatisfying about these solutions. As with the

psychedelic experience, everything weighty in the book depends on a temporary brilliance, a disorienting seductiveness of tone and language. And as with my friend Steve, there is too much of an urgent need to pick up the thread of counter-culture mysticism-paganism where it fell in the muddy path beaten by followers of Watts, Ginsberg and Leary.

Then why do I want to read Robbins' first book someday, after *Cowgirls* yielded such "unsatisfying" results? Because, I love *Even Cowgirls Get the Blues* as in "I love Tokyo," or "Don't you just love that weird tie?" It loosens the gears, embarrasses, cajoles, tricks and delights. The book's message is that the world is screwed up and that the only thing that will save it is full-on hedonism, spiced with quirks and fetishes and tossed with one's own personal blend of drunken joyride that swerves between boredom and exhilaration, between profound religious thought and rehashed poppycock, leaving as messily as it comes in. It's main problem is similar to what (I imagine) is the big problem with group sex — that the warmth of afterglow is spoiled by having to sort through everyone's clothing when you're done.

The plot of the book revolves around the adventures of Sissy Hankshaw, a

poor Southern girl born with two enormous thumbs, which she uses to become the world's greatest hitchhiker. With such thumbs Sissy can stop anything that moves. "She had made Mack trucks rear back on their axles, caused Mercedes-Benzes to forget about Wagner, stopped Cadillacs as cold as a snowman's heart attack. Torpedoes changed their courses for her, planes dived, submarines surfaced, Lincoln Continentals straightened their neckties."

Now isn't that weird? Well, wait till you meet the Countess, whose financial empire in the feminine hygiene business is based on a driving need to obscure the natural smells of women's vaginas. The Countess, while occasionally endearing, like Capote, is nonetheless a pretty revolting example of male homosexuality. Only after massive brain damage does the Countess reveal his finer side.

This is not to imply that Robbins is homophobic: just one-sided as hell. Gay relationships between women he describes with voyeuristic abandon as if presenting them through mauve filters:

That night, Sissy and Jelly lay under the same stars, under the same clouds, under the same blankets, under the same spell: Like political candidates, they

See TOM, page six A.

Science dilemmas explored

Biohazard
By Michael Rogers
Alfred A. Knopf 1977
209 pages
\$8.95

Playing God
By June Goodfield
Random House 1977
218 pages

By BILL JOHNSON

It is not exaggeration to say Americans live in the future. Not just moon landings, underseas ships, atomic power, but the little everyday things of the future. Consider:

An East German was recently sentenced to 40 years at hard labor. His crime? He had sold about 400 American-made calculators, the type you buy for \$9.95 at an office supply store, for over \$27,000 dollars. East bloc countries do not have the necessary technology.

One of the chief engineers at Texas Instruments, a major calculator manufacturing company, was talking about calculators:

"You know what I would have done if I had found one of our calculators 20 years ago? I would have found a shaped plastic number board. That I could understand. I would have found a fancy light display apparatus. It would have impressed me, but not confused me. And I would have found a little chip of silicon, which I could have figured out made the whole thing go. And I would have thought the damn thing came from Mars, because I never could have figured out how that damn little bit of silicon worked. Now we make millions of them for pennies each."

Americans are used to progress, natural enough in this century. There are people alive born in the 1890s. Then, coal was the fuel of choice, birds flew through the sky without any competition, life expectancy was 20 years less than it is now, and polio was a feared killer. Science advances.

Not all advancement has been good. Water and air are fouled, our cities reek, urban decay makes many of our population centers look like bombed out rubble. But, for most people, life has been getting better.

Potentially the most rewarding, and the most dangerous, scientific research is now beginning. The technology is not that complex, the idea basic: to manipulate and create new forms of life that will serve mankind.

Genetic recombination technology, also known as DNA (deoxyribonucleic acid) recombinant experimentation, is a method of taking the DNA, the basic genetic material, from one creature and

combining it with the genetic material of another creature.

Some of the possible benefits of the new technology would be the growth of new types of plants with nitrogen fixing nodules attached to their roots. Or the creation of strains of bacteria that would produce antibodies or true human insulin. Already, scientists on the West Coast have produced a strain of bacteria that, when placed in two gallons of nutrient fluid, produced five milligrams of a very rare hormone produced in trace amounts by the hypothalamus. The man who discovered this hormone also used five milligrams of it, which he produced by destroying 500,000 sheep brains.

Biohazard and *Playing God*, though, investigate the moral and dangerous aspects of genetic engineering. *Biohazard* is a more factual book, explaining mechanism of genetic manipulation in simple language, and following it from its inception. Included

in the book are examinations of the moral dilemmas faced by the scientists at the Asilomar conference, and at public hearings in Cambridge, Mass.

The main problem brought out in both these books is the danger of something escaping from laboratories. Since the most favored laboratory creature for genetic experimentation, *Escherichia coli*, is a naturally occurring element of the human digestive tract, the danger of some infection escaping the laboratory and infecting humans is not farfetched. If some bacteria — which has been manipulated so that, for example, it was resistant to antibiotics so scientists could study the mechanism — escaped, it could be disastrous.

Jane Goodfield's book, *Playing God*, concerns itself mainly with the feelings of the scientist, of the fear of scientists of having their research put under someone else's control if it is seen as dangerous. Many of the younger scientists see the

dangers as very high, and call for moratoriums and greatly increased controls on the experiments. Other scientists dislike the idea of controls, and fight any kind of moratorium or regulations.

Both books examine the new technology in detail. *Biohazard* in simple laymen's terms, *Playing God* by taking the reader through the manipulation process itself.

Biohazard, though, is a more thoughtful book, despite the greater emphasis placed on philosophy in *Playing God*. In *Biohazard* the philosophy, the thought behind the actions, is presented clearly and through the participants. In *Playing God*, Jane Goodfield has an annoying habit of introducing herself into the story, and wandering away from the issues to talk about her own life. Michael Rogers remembers what he is writing about, and concentrates on that.

Hoods in grotesqueland

Sons of the Pioneers
By John Givens
Harcourt Brace Jovanovich
1977
270 pages
\$10

By NANCY GILLILAND

John Givens' first novel, *Sons of the Pioneers*, is a discomfiting entanglement of faltering identities trying to get a grip on themselves in a world that has gone amuck. These die-hard gangsters, descendants of the late, great Big Jim Baine Gang, have been preempted by the stagnant, computerized programming of the Civic Center, which runs the show. Big Jim's son, Laughing Harold, is the figurehead leader of the new gang, whose sole purpose in life seems to be revenge on the man who

ordered the contract for Big Jim's death.

When Big Jim was gunned down in his bathtub, "the bloody bath water seeped through the ceiling, staining it into the shape of a map of America." The clout and passions and grit of Big Jim's people went down the drain with him. The underworld has been relegated to a dilapidated bar in the heart of the inner city, a tourists' attraction. The gangsters and prostitutes suffer the humiliation of having to carry on their shady dealings amidst popping flashbulbs and autograph seekers.

The motley few who are left of the Baine Gang do their best to uphold tradition. "The one thing the new Baine Gang had was class, they definitely looked sharp, and if all they had to dress for was the ceremony of watching their world break up and rot away, well, all the more reason to try to do it with a little

style."

These gangsters are the only spot of color in a world Givens describes as a black-and-white TV set that's getting poor reception. Urban renewal has cleaned out the last bastions of good, clean human decadence, and replaced it with the decaying of machines. The bloody carrion and skinned dogs that the bums feed on in the wasteland between the inner city and the Civic Center are nothing compared to the stench of decomposed inorganic material.

Givens' prose is clear, often rhythmic and highly visual: "The first drunks are staggering in the streets, some arm in arm and singing, others perched alone on the edges of gutters, spaced like a random scattering of red-eyed scarecrows. There's a fight in progress half a block away, but it doesn't look like anyone is going to try to break it up. From a window above a broken-down bakery a woman wearing an orange wig is yelling about stolen milk, her voice cracking

with the heavy energy of her fear, while below her boys roll old rubber tires toward a trash fire burning on the sidewalk."

While Laughing Harold decries the violation of "the virgin urban wilderness that had lain back and spread itself open for his father," his counterpart-enemy in the novel, Floyd Cloudfinger, a massive, crazy Indian, stalks the inner city jungle in search of his lost sister, stuttering about smashed buffalo and paved grazing lands.

Givens manages to make his characters more than grotesque symbols of the losers in a "productive efficiency" society. They generate a warmth and infallible sense of humor in their awareness of the ultimate futility of trying to stay outside the system.

Givens' interjections of outrageous humor into such a world take some of the sting off the chill.