

Dharmaj Heritage Collaborative

An effort to safeguard the heritage of Dharmaj through a series of conservation efforts

Center for Heritage Conservation (CHC), CEPT Research and Development Foundation (CRDF), Ahmedabad and Avichal Heritage Foundation, Dharmaj have collaborated in an effort to safeguard the heritage of Dharmaj.

A series of four initiatives focusing on the conservation and regeneration of valuable heritage assets of the village has been proposed through educational, research and outreach activities.



Project team

Center for Heritage Conservation (CHC)



**Executive Director,
CHC**

Jigna is the Program Chair for Masters in Conservation and Regeneration at the Faculty of Architecture at CEPT University. She has national and international experience in working with traditional environments and framing how they may be understood, studied and transformed. She is an architect with a Masters Degree in Sustainable Design from Cardiff University and a PhD in Conservation Studies from CEPT University.



**Research Associate,
CHC**

Ashna is an architect graduated from CEPT University and holds a Masters degree in International Architectural Regeneration and Development (IARD) from Oxford Brookes University, UK. She practices as senior architect and partner at Fifth Column, an architectural practice based in Vadodara and is visiting faculty at the Masters in Conservation and Regeneration program at CEPT University. Her key research interests include cultural tourism and urban regeneration.

Avichal Heritage Foundation



**Founder, Director
Avichal Heritage
Foundation**

Alpita, a 2nd generation born Zimbabwean, is the Founder & Director of Avichal Heritage Foundation whose purpose is to save the rich tangible heritage in the Charotar region, beginning with Rhodesia House in Dharmaj, her ancestral home. Through collaborative restoration and regeneration projects of heritage sites, the goal is to create job opportunities to support the local ecosystem in these villages and reconnect the broader diaspora and next generation to their roots. A way to give back to the community that began her migrant journey from India-Africa-USA-India with a deeper outcome. She is also the coauthor of The African Odyssey - A hundred years of a Gujarati family in the lands of the Zambezi. Her background in corporate project management in the pharmaceutical industry while in the USA and involvement with the Board of the American Welcome Association (AWA), allow her to apply her vast experience and passion towards the goal of the Foundation.



Dharmaj: a 'Global Village'

Travel
B. I.
about the East

DURBAN to BOMBAY and vice versa. Fortnightly mail service maintained by s.s. Karanja, Kenya, Tairea and Takliwa calling at Lourenco Marques, Beira, Mozambique, Dar es Salaam, Zanzibar, Mombasa, Mahé (Seychelles), Marmagoa, Porebunder.

BRITISH INDIA LINE

AGENCIES IN INDIA
CALCUTTA, BOMBAY, KARACHI.
Mackinnon, Mackenzie & Co.
MADRAS. Binny & Co. (Madras), Ltd.

AGENCIES THROUGHOUT EAST AND SOUTH AFRICA

About Dharmaj

- Dharmaj is a small village in the Charotar region of Gujarat (Anand district)
- It is often referred to as a 'global village' considering due to the constant phenomenon of foreign migration of its residents since 1895
- Reasons for outmigration primarily include higher education, economic growth and curiosity of discovering new avenues in life
- Part of the Baroda State during the Gaekwad rule, Dharmaj has been an integral part of many progressive educational and social reforms such as the Library movement and public health awareness.
- Today, Dharmaj is home to 11300 inhabitants and the NRI diaspora migrated to different parts of the world over the years.

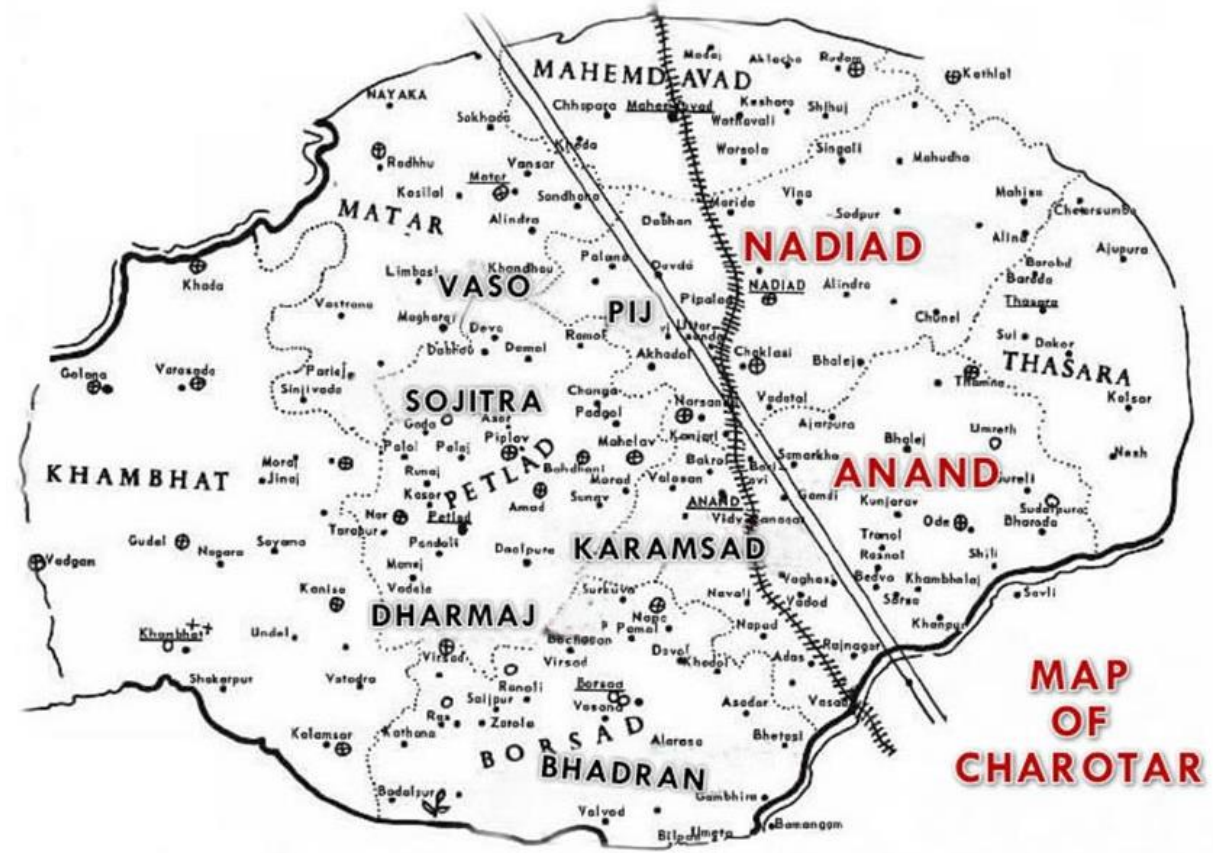


Image credits: Avichal Heritage Foundation

Information sourced from:

'Global Dharmaj', <https://avichal.org/global-dharmaj/>

'Charotar Migration - Role of Gaekwad Rule', <https://www.youtube.com/watch?v=0Gyo1SHrj24&t=103s>

About Avichal Heritage Foundation

Avichal Heritage Initiative is a movement that will implement the engagement of the NRI diaspora and next generation through rebuilding and repurposing of Heritage Homes in Dharmaj, with Rhodesia House being the first example to tell the story of the Indo-African connection by conducting events to build cultural tourism.



Image credits: Avichal Heritage Foundation

Initiatives by Avichal Heritage Foundation

Reviving the Rhodesia House

Adaptive reuse of a heritage home to create a multifunctional precinct with opportunities for engagement between residents and NRI diaspora.



Image credits: Avichal Heritage Foundation

Initiatives by Avichal Heritage Foundation

Tracing Ro(u)tes

A platform for the residents and diaspora of Dharmaj to re-visit and re-connect with their ancestral roots and their motherland.

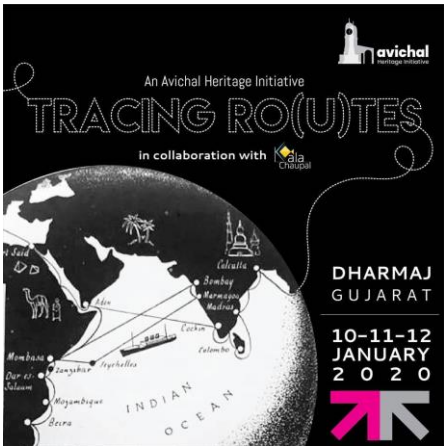


Image credits: Avichal Heritage Foundation



Initiatives by Avichal Heritage Foundation

Heritage walks

Curated walks mapping the early Patidar homes and their journey in the village.



Image credits: Avichal Heritage Foundation

Initiatives by Avichal Heritage Foundation

An African Odyssey - A Hundred Years of a Gujarati family in the lands of the Zambezi (by Vikram Patel & Alpita Patel)

This is a recollection of an era of challenge, adventure, family, community, triumph, tragedy, reconnection and migration from the late 1800 to present day. A true story of a Patidar couple who sailed the seas to Southern Africa from a small town in Gujarat, Dharmaj and how they brought a piece of Africa back to India and continue to do so.

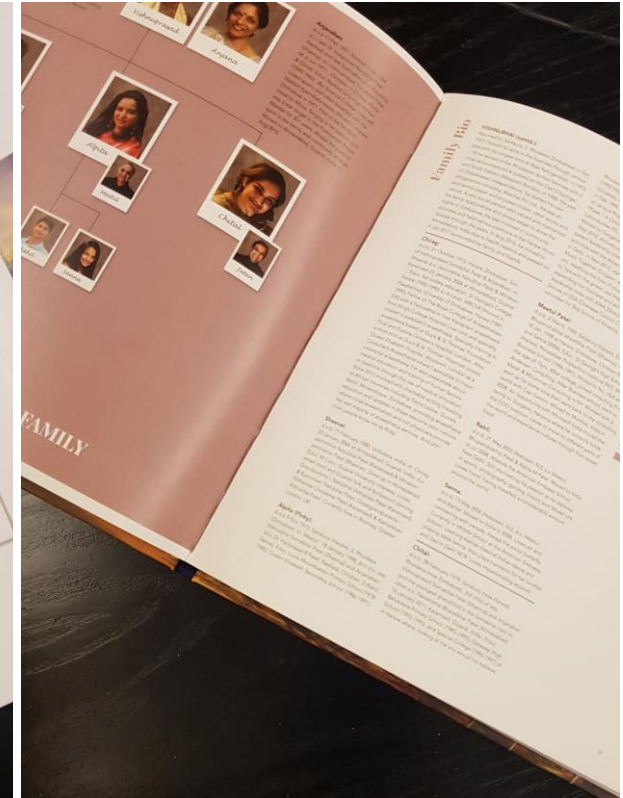
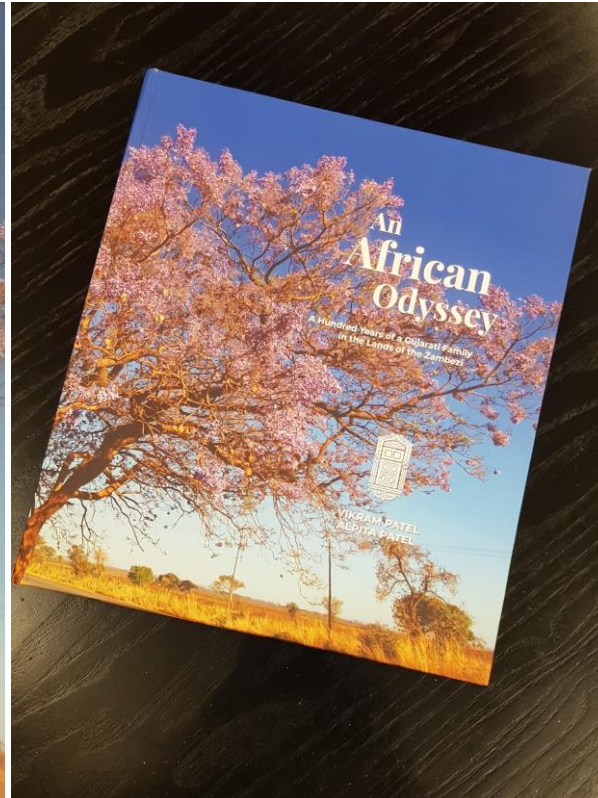
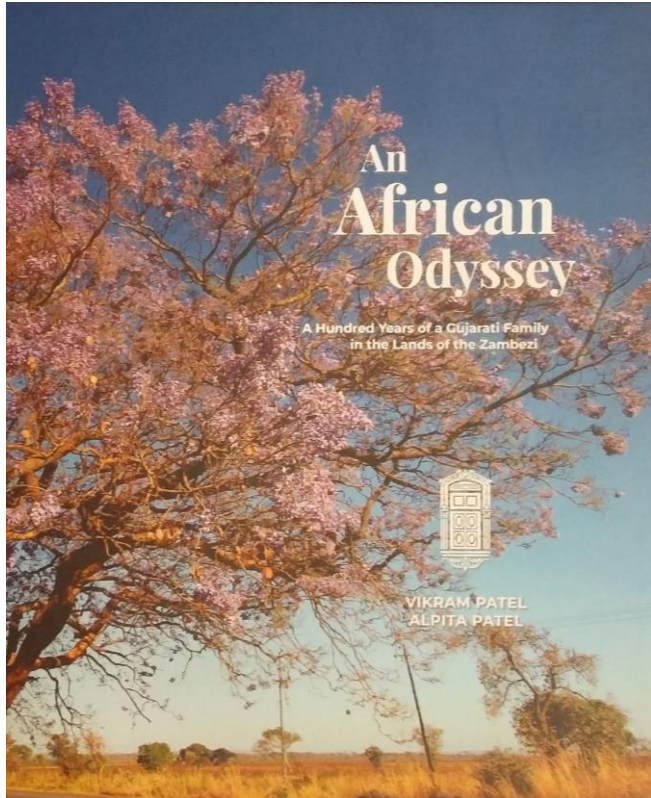


Image credits: Avichal Heritage Foundation

Dharmaj Heritage Collaborative



CHC CENTER
FOR HERITAGE
CONSERVATION

CRDF CEPT RESEARCH
AND DEVELOPMENT
FOUNDATION



About Center for Heritage Conservation (CHC)

Center for Heritage Conservation (CHC), CEPT Research and Development Foundation (CRDF), Ahmedabad has a vision of becoming the focal point in research, advisory and capacity building of the practice and policy of heritage conservation in the country. With a firm belief in the ethics of conservation and sustainability, the Center intends inform practices on the ground to create sustainable and equitable solutions.



Image credits: Center for Heritage Conservation (CHC), CRDF



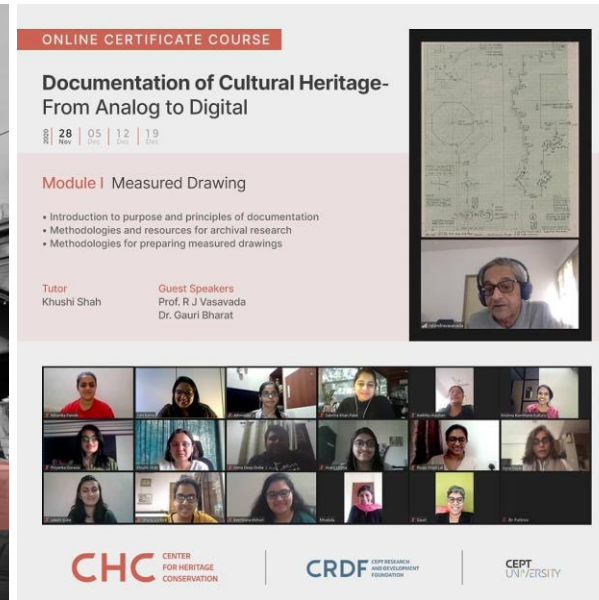
CHC CENTER
FOR HERITAGE
CONSERVATION

CRDF CEPT RESEARCH
AND DEVELOPMENT
FOUNDATION

Educational and awareness activities at Center for Heritage Conservation (CHC)

Professional Development courses

Short and long courses on processes in conservation for architects and engineers



‘Documentation of Cultural Heritage – from analog to digital’

An online certificate course on recording, surveying and methodical documentation in the Indian context spread over four consecutive weekends

Material-based workshops

Hands-on experience of working with traditional building materials



Image credits: Center for Heritage Conservation (CHC), CRDF

Material analysis and testing

Traditional mortars, plasters and bricks are tested in the Conservation laboratory equipped with instruments and apparatus for chemical and physical tests.

Educational and awareness activities at Center for Heritage Conservation (CHC)

Workshops for conservation education in collaboration with national and international universities

These workshops are conducted on-site and designed for heritage enthusiasts, students and professionals from multidisciplinary backgrounds



CEPT CONSERVATION SITE SCHOOL

Workshop on
Use of 3D LiDAR Scanning Technology for Documentation of Historic Buildings

On-site Workshop | Four Days
12th | 13th | 14th | 15th March 2021

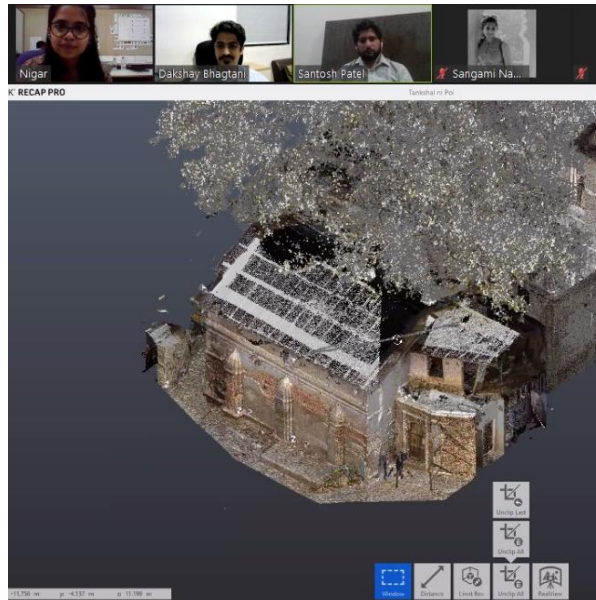
Seats: Limited to follow COVID-19 protocols

Registration Fees:
2500 INR + GST: For currently enrolled CEPT Students
4000 INR + GST: For others
(Fees inclusive of workshop sessions only)

Certificate of participation shall be provided on completion of the workshop.

Image Source: Nigar Shaikh

Logos: SHAYONA, CHC CENTER FOR HERITAGE CONSERVATION, CRDF, CEPT UNIVERSITY



SURVEYING HERITAGE BUILDINGS IN AHMEDABAD, INDIA: EMPOWERING LOCAL ACTION AND SKILLS FOR HERITAGE CONSERVATION

25th, 26th, 27th and 30th March 2021

Workshop on 3D Laser Scanning for accurate and comprehensive documentation of as-built condition of historic structures.

For Students of Master's in Conservation and Regeneration Program only

Image Credits: Photo of St. Peter's Church in London from one day of 3D laser scanning. Courtesy: GTH. Source: B. Donati

Logos: FARO, NTU Nottingham Trent University, CHC CENTER FOR HERITAGE CONSERVATION, CRDF, CEPT UNIVERSITY FACULTY OF ARCHITECTURE



Image credits: Center for Heritage Conservation (CHC), CRDF

'Use of 3D LiDAR Scanning Technology for Documentation of Historic Buildings'

A four-day workshop organized in collaboration with Shayona Management Services Pvt. Ltd., an agency Building Information Modelling (BIM for Heritage) and LiDAR Scanning at the Conservation Site School, Tankshal ni Pol Masjid, Ahmedabad

Surveying Heritage Buildings in Ahmedabad, India

A four-day workshop organized in collaboration with Nottingham Trent University (NTU) on 3D laser scanning technology for documenting historic buildings aimed towards capacity building for recording, surveying, protecting built heritage in India.

Educational and awareness activities at Center for Heritage Conservation (CHC)

Panel discussions and webinars

Guest lectures and academic dialogue for conservation advocacy and awareness



Panel Discussion on Understanding Archaeology

Friday, 15th January 2021
2:30 pm to 6:00 pm IST (8:00 pm ACT)

For registration and more information visit: www.crdf.org.in/events
Online platform: Zoom

Methodical investigation and research of archaeological sites have led us to our understanding of human history. Protection, preservation and management of archaeological sites need a critical understanding of the processes and methodologies followed by archaeologists, researchers and policymakers.

The panel discussion aims to bring forth the academic and legislative requirements of protecting archaeological sites, the systematic study of the material remains of the past and deliberate actions designed to ensure their conservation as per the rules and regulations while understanding the challenges and limitations of the archaeological sites which often differs from the built heritage.

Organised for Students and young professionals from the field of architecture, heritage conservation, field archaeology, ideology and cultural heritage management

Keynote Address by
Richard Murray ADA
Director of Possibilities at Mackay Strategic & prominent Australian archaeologist

Panel Discussion on
Policies and Approaches of Preserving Archaeological Sites in India

Jahnvi Sharma
Joint Director General, Conservation & World Heritage Section, Archaeological Survey of India

Dr. Tejas Gange
Director, Directorate of Archaeology and Museums, Govt. of Maharashtra

Prof. Shanti Pappu
Secretary, Shriera Centre for Heritage Education, India

Dr. Varad S Sabnis
Assistant Superintending Archaeologist, Directorate of Archives and Archaeology, Govt. of Goa

Image credit: Jahnvi Sharma

CHC CRDF CEPT UNIVERSITY



WEBINAR Cultural Heritage and Tourism

Friday, 9th April 2021 | 2:30 pm - 6:30 pm | Zoom
To register, visit <https://crdf.org.in/event/cultural-heritage-and-tourism>

Dr. Aylin Orbasli
Key Note Speaker | Reader in Architectural Regeneration, Oxford Brookes University
Tourism and the historic environment: economic regeneration, impacts and local wellbeing

Sumesh Mangalassery
Founder, Kabani Tours
Community led tourism and heritage conservation

Meera Goradia
Co-founder, Creative Dignity
Tourism: Nurturing Regenerative Economies

Pankaj Manchanda
Founder and CEO, Augtraveler
AUGTRAVELER: Building a Sustainable Tourism Model & making Heritage & Culture Available for All!

Concluding remarks Moderator
Jayashree Bardhan Ashna Patel

Organized as part of the Masters in Conservation and Regeneration

CHC CRDF CEPT UNIVERSITY

Open lectures and talks

Conversations with practitioners, policy makers, researchers and educators

OPEN LECTURE

Salvage Archaeology and its Role in Preserving our Past

16th April, Friday | 4:30 pm IST | Zoom

Speaker

V.N. Prabhakar, Ph.D.
Associate Professor, Humanities & Social Sciences, Archaeological Science Centre, IIT, Gandhinagar

Zoom Details:

Meeting ID: 988 3739 8056
Passcode: h8Bpma

Organised by:

Center for Heritage Conservation, CRDF and Masters in Conservation and Regeneration, CEPT University




TUESDAY TALKS

28th July | 5.30 PM

Jigna Desai in conversation with
Florian Kossak

"Das ist unser Haus"
(This is our house)*

*The site is a reference to the protest along by the Berlin Land Tag Sime Scharten from 1972, which was the first occupied house in Frankfurt, the Rauch Haus.

On Instagram Live: @chccept

CHC CRDF CEPT UNIVERSITY

Image credits: Center for Heritage Conservation (CHC), CRDF



Proposed projects

Project 1

Digital Interactive Map of Heritage Assets



Project 2

Conservation Site School: Sustainable restoration



Project 3

Regeneration of the Library as a new age interactive place



Project 4

Owners' guidelines for Conservation



Image credits: (left to right) Dr. Jigna Desai, Avichal Heritage Foundation, Avichal Heritage Foundation, Dr. Jigna Desai

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Image credits: (left to right) Dr. Jigna Desai, Avichal Heritage Foundation, Avichal Heritage Foundation, Dr. Jigna Desai

Project 1: Digital Interactive Map of Heritage Assets

A resource for people who live and have lived in Dharmaj and the Charotar region to be able to access and understand the history and heritage of Dharmaj through a single digital platform.

Introduction

- Dharmaj has a long **history of outmigration** that began in 1895 and continues till today.¹
- This project involves **mapping the history** of settling and outmigration in Dharmaj in an attempt **to reconnect Dharmajians** settled all around the world to the history of Dharmaj.
- The process will include mapping of **tangible and intangible cultural heritage assets** including material culture, traditional knowledge systems, lifestyle and oral narratives of Dharmaj

¹ 'Global Dharmaj', <https://avichal.org/global-dharmaj/>



Image credits: Dr. Jigna Desai

Project 1: Digital Interactive Map of Heritage Assets

Project deliverables

- **Mapping of heritage assets** through fieldwork
- Collation and **analysis of available archival resources** on Dharmaj
- A **digital interactive map** of heritage assets in Dharmaj including a series of maps showing the **historic timeline** of settlement and outmigration
- A digital archive of **community experiences, oral narratives and traditional knowledge systems** linked to the interactive map
- Public **exhibition showcasing ideas for the regeneration** of the heritage assets

Project outcomes

- A platform for the diaspora of Dharmaj to **revisit and celebrate their heritage**
- An opportunity for local residents to **engage in the process of managing** the heritage assets
- Increased **public awareness for heritage conservation** in the village

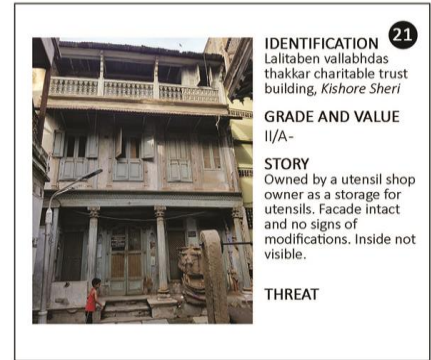
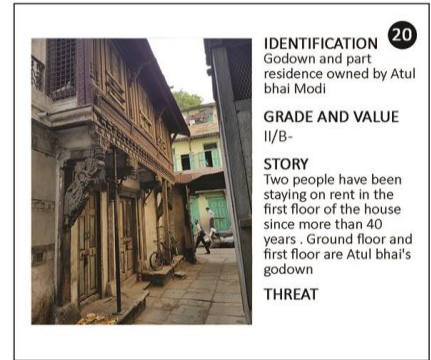


Image credits: Dr. Jigna Desai

Project 1: Digital Interactive Map of Heritage Assets

Mapping heritage assets

An illustrated map showing the built fabric along primary streets at Harkishandas Sheth ni pol, Mandvi ni pol, Ahmedabad with identification of structures of heritage value



Drawing credits: Ananya Das and Deepthi Varghese, Semester III, Masters in Conservation and Regeneration, CEPT University

Project 1: Digital Interactive Map of Heritage Assets

Community interaction

Mapping occupational histories, oral narratives, collective memory and experiences that the residents identify and associate themselves with through interactive activities



Image credits: Harshil Parekh

Project 1: Digital Interactive Map of Heritage Assets

Example: Syrian Heritage Archive Project

Part of a network comprising of multiple projects of the Museum of Islamic Art, Berlin focusing on the documentation, preservation and presentation of Syrian heritage

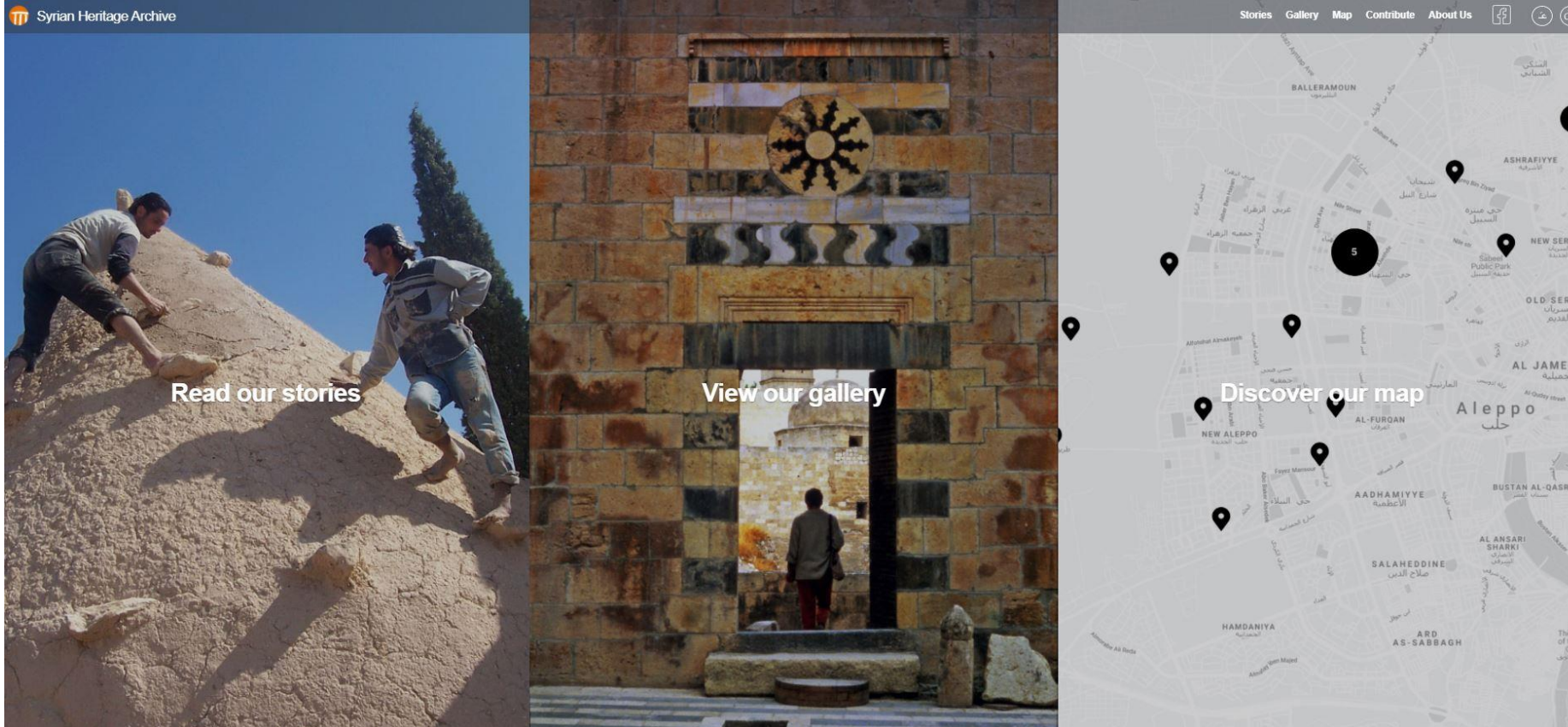


Image credits: <https://syrian-heritage.org/>. Accessed on May 13, 2021. Screenshot by Ashna Patel

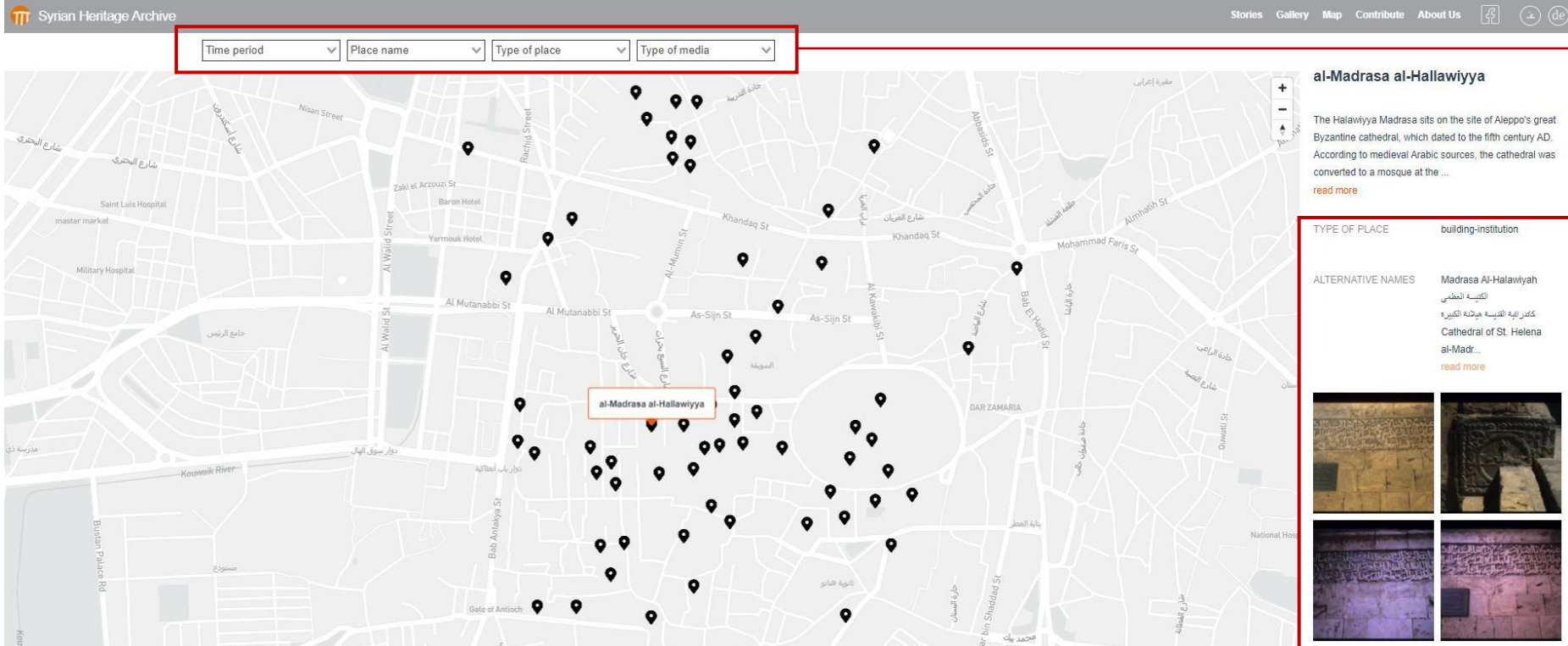
Key objectives:

- Digitisation of abundant existing material on archeological and other historic sites and structures of cultural significance including new digitally created material integrated into an image database.
- Systematic archiving of photos, plans, maps and reports that contribute to the documentation of Syrian cultural and natural heritage.

Project 1: Digital Interactive Map of Heritage Assets

Example: Syrian Heritage Archive Project

A virtual platform where one can explore, learn about and get in touch with Syria's unique cultural landscape



The map allows one to explore places of Syrian heritage across different time periods and places through various forms of media including images, drawings and videos.

Image credits: <https://syrian-heritage.org/map/>. Accessed on May 13, 2021. Screenshot by Ashna Patel

Project 1: Digital Interactive Map of Heritage Assets

Example: Syrian Heritage Archive Project

Stories on various aspects of tangible and intangible cultural heritage through articles, personal accounts, etc.

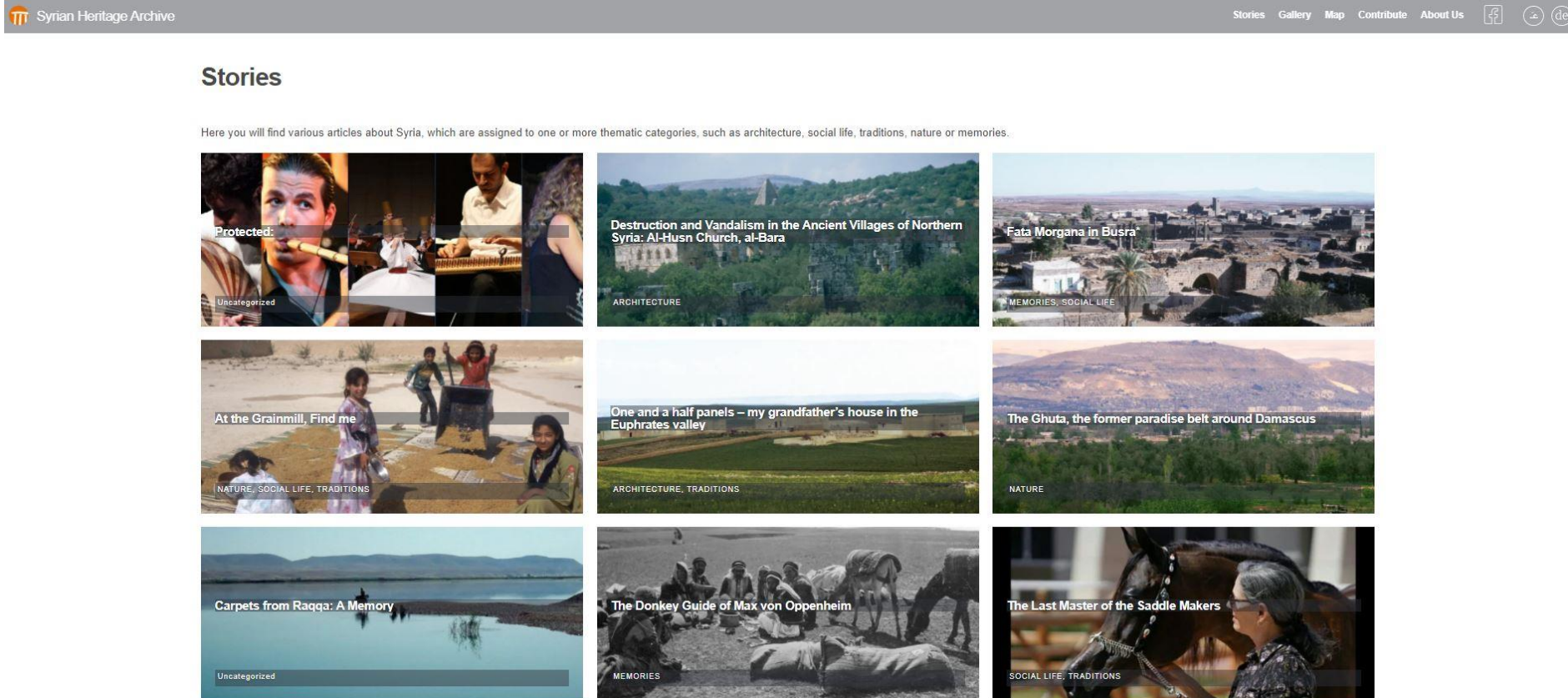


Image credits: <https://syrian-heritage.org/map/themes/>. Accessed on May 13, 2021. Screenshot by Ashna Patel

- Articles organized into thematic categories describing memories, experiences and information related to architecture, social life, traditions and nature in different places across the country.
- Most of these articles are written by scholars, experts and practitioners from the field of architecture and heritage conservation.

Project 1: Digital Interactive Map of Heritage Assets

Project commencement

Project launch event announcing potential projects

Announcing 'Call for Funds' and opportunities to get involved

JUNE

Cultural Mapping

Identification of study area and archival research

Methodical mapping of cultural assets and recording observations at the site

AUGUST

On-site workshop on Mapping historic settlements

Project proposal

Detailed project proposal and timeline

Heritage tour for students and young professionals

JULY

SEPTEMBER

Value assessment

Assessing values associated with the heritage assets

Preparing a Heritage Assessment Report

Representation of data

Creating a succession of maps based on fieldwork

Detailed representation of tangible and intangible heritage assets

OCTOBER

Exhibition and outreach (on-site and online)

On-site and online exhibition for inputs from current residents and diaspora

Preparation of a comprehensive historic narrative for Dharmaj

Open lecture / talk

NOVEMBER

Organisation and curation

Curation of content for digital platform

Digital transfer of data and official launch of the Digital Interactive Map

DECEMBER

Project 1: Digital Interactive Map of Heritage Assets

Estimated project costing

Experts and technical staff (documentation, digital transfer and historic narratives):

Rs. 8,00,000/-

Softwares and Hardwares required:

Rs. 3,00,000/-

Stationary, Printing and Publishing (for public meetings):

Rs. 4,50,000/-

Capacity Building Workshops for Long Term updates and operation:

Rs. 2,00,000/-

Travel and hospitality:

Rs. 5,00,000/-

Administrative charges and overheads:

Rs. 2,50,000/-

Total:

Rs. 25,00,000/-



Image credits: Dr. Jigna Desai

Proposed projects

Project 1

Digital Interactive Map of Heritage Assets



Project 2

Conservation Site School: Sustainable restoration



Project 3

Regeneration of the Library as a new age interactive place



Project 4

Owners' guidelines for Conservation



Image credits: (left to right) Dr. Jigna Desai, Avichal Heritage Foundation, Avichal Heritage Foundation, Dr. Jigna Desai

Project 2: Conservation Site School: Sustainable restoration of two structures

A pilot project demonstrating the process of conservation through educational and outreach activities, appealing to people who own a house in Dharmaj and want to give it a new life by conserving.

Introduction

- The built heritage of Dharmaj is representative of its **traditional knowledge systems, local identity and historic narrative** of the place.
- Considering the ongoing phenomenon of outmigration, much of this **heritage remains neglected** due to lack of active use or lack of funds and resources for maintenance.
- This project is an attempt **to safeguard the built heritage of Dharmaj** from deterioration through a pilot conservation project.
- It seeks to **actively engage local residents and heritage enthusiasts** through various training and volunteering opportunities.



Image credits: Avichal Heritage Foundation

Project 2: Conservation Site School: Sustainable restoration of two structures

Project deliverables

- **Adopting two heritage structures** in need of conservation interventions
- **Detailed documentation and condition assessment** including scientific investigation of issues
- On-site **capacity building workshops and short courses** for architects, site managers, craftspeople and students
- **Conservation of the structures** parallelly with the workshops and courses
- **Public exhibitions and seminars** showcasing ideas for conservation proposals

Project outcomes

- **Active use of the sites** through community consultation
- A digital platform **showcasing the process of conservation** along with site experiences and challenges
- Triggering **action for heritage conservation** in Dharmaj
- A **team of skilled professionals, local craftspeople and site managers** capable to conserve similar heritage assets in Dharmaj



Image credits: Avichal Heritage Foundation

Project 2: Conservation Site School: Sustainable restoration of two structures

CEPT Conservation Site School, Tankshal ni Pol Masjid, Tankshal ni Pol, Kalupur Ward 1, Ahmedabad

The Center for Heritage Conservation (CHC), CRDF adopts a site in need of conservation interventions



Image credits: Center for Heritage Conservation (CHC), CRDF

CEPT Research & Development Foundation (CRDF) and Ahmedabad Sunni Muslim WAQF Committee (ASMWC) have signed a Memorandum of Understanding (MoU) for the first Conservation Site School at the Tankshal ni pol Masjid. The project is based on a premise that many heritage sites holding historic importance, are neglected due to the lack of active use or funds and resources. It aims to educate and sensitize people about conserving the various heritage sites around the city.

Project 2: Conservation Site School: Sustainable restoration of two structures

CEPT Conservation Site School, Tankshal ni Pol Masjid, Tankshal ni Pol, Kalupur Ward 1, Ahmedabad

Workshops and short courses on digital documentation of built heritage conducted at the site



Image credits: Center for Heritage Conservation (CHC), CRDF

The Conservation site school offers short courses to professionals, administrators, site supervisors, crafts people and students for developing an understanding of architectural conservation and urban regeneration. These short courses and workshops will be run from the site and in the process repair, restore the site that can eventually be handed over to the owner/custodian of the site.

Project 2: Conservation Site School: Sustainable restoration of two structures

CEPT Conservation Site School, Tankshal ni Pol Masjid, Tankshal ni Pol, Kalupur Ward 1, Ahmedabad

The first Open House for CEPT Conservation Site School at Tankshal Ni Pol Masjid held on 20th February 2021



CEPT Conservation Site School
An initiative by Center for Heritage Conservation (CHC),
CRDF, Ahmedabad

Open House

(Following Covid Protocols)
20 FEB 2021 | 10:00 TO 18:00 IST On Site
18:00 IST Onwards Online

Tankshal Ni Pol Masjid,
Tankshal Ni Pol, City Survey no.603, Kalupur Ward 1, Ahmedabad

Inaugural Lecture on:
On Segregation and Patronage: Making Women's Space in Indonesian Mosques



Tutin Aryanti, Ph.D.
Head, Architecture Program
Department of Architectural Education
Universitas Pendidikan Indonesia

Registration Opening Soon!



Image Source: Nigar Shaikh



Image credits: Center for Heritage Conservation (CHC), CRDF

Following COVID-19 protocols, on-site sessions were held with 15 registered participants in three sessions and one being reserved for the local community.

An inaugural lecture by Dr. Tutin Aryanti is a Ph.D., Head, Architecture Program, Department of Architectural Education, Universitas Pendidikan Indonesia, “On Segregation and Patronage: Making Women’s Space in Indonesian Mosques” lent a new perspective to the site.

Project 2: Conservation Site School: Sustainable restoration of two structures

CEPT Conservation Site School, Tankshal ni Pol Masjid, Tankshal ni Pol, Kalupur Ward 1, Ahmedabad

The first Open House for CEPT Conservation Site School at Tankshal Ni Pol Masjid held on 20th February 2021



Image credits: Center for Heritage Conservation (CHC), CRDF

Local participation added to the success of the event by initiating interaction and awareness amongst the site's neighbours. An online orientation session was held where Dr. Jigna Desai, Executive Director, CHC presented a background of our site school initiative. CHC aims to raise funding through Crowd Fund, CSR Funds and voluntary contributions process in order to cover the cost for the Conservation Site School.

Project 2: Conservation Site School: Sustainable restoration of two structures

Project commencement

Project launch event announcing potential projects

Announcing 'Call for Funds' and opportunities to get involved

Recording and Documentation

Archival studies and preliminary site visit

Architectural and photographic documentation of the building including photogrammetry

Preparing the site

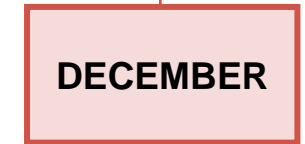
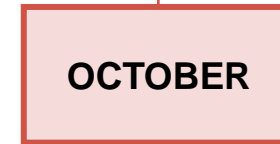
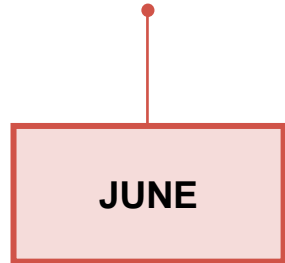
Safeguarding the site and ensuring safe access

Cleaning up the site for commencement of structural repair work

Basic repair works

Structural repairs along with basic restoration work

Handing over of the site to owner/custodian



Project proposal

Detailed project proposal and timeline

Heritage tour for students and young professionals

On-site workshop on Documentation of Heritage structures

Condition studies

Mapping overall condition of the building to identify the extent of damage and decay

Identification of causes of decay and visualisation of condition assessment

Open house event (virtual and on-site)

Understanding significance

Identification of values associated with the building

On-site and online exhibition for inputs from current residents and diaspora

Workshop on Structural repairs and maintenance

Project 2: Conservation Site School: Sustainable restoration of two structures

Estimated project costing

Recording, Documenting and Condition Studies:

Rs. 5,00,000/-

Shoring, Strutting and Cleaning:

Rs. 2,50,000/-

Basic Structural Repair Works (Tentative):

Rs. 15,00,000/-

Repairing services (Tentative):

Rs. 2,50,000/-

Total:

Rs. 25,00,000/-



Image credits: Avichal Heritage Foundation

How can you contribute?

Funds

Funding is now open for the following projects:

'Digital Interactive Map of Heritage Assets'

Rs. 25,00,000/-

'Conservation Site School: Sustainable Restoration of two structures'

Rs. 25,00,000/-

Pledge your donation

We request you to donate generously to this initiative.

Your support will be acknowledged on all information disseminated around this initiative through the web presence of Center for Heritage Conservation (CHC), CRDF and Avichal Heritage Foundation through newsletters about the project.

Fill out the form below to 'Pledge your donation'

<https://forms.gle/cpY69MS48uTP2xdB9>

We will respond back to you with our bank details.



Image credits: Avichal Heritage Foundation

Get involved

Nominate your building

Suggest heritage structures in Dharmaj for the Conservation Site School initiative.

Permission for access

Grant permission to access sites that can be included as part of documentation and research activities undertaken as part of the initiative.

Fill out the form below to nominate or grant access to a building:

<https://forms.gle/mEyNywoVtX3Y8wEC6>

Share your personal archives

Share your photographs, memories of Dharmaj with us.

Write to us at chc@cept.ac.in or info@avichal.org

Volunteer

We welcome you to volunteer for various project-related activities.

Fill out the form below to volunteer with us: <https://forms.gle/mEyNywoVtX3Y8wEC6>

We will reach out to you with available opportunities.



Image credits: Jayeshbhai Patel (Culcuttawala), Dharmaj

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