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1920 Old Gold

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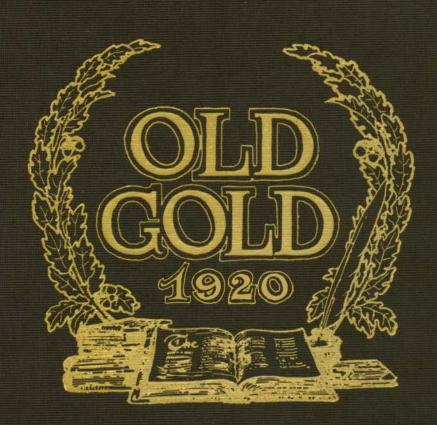
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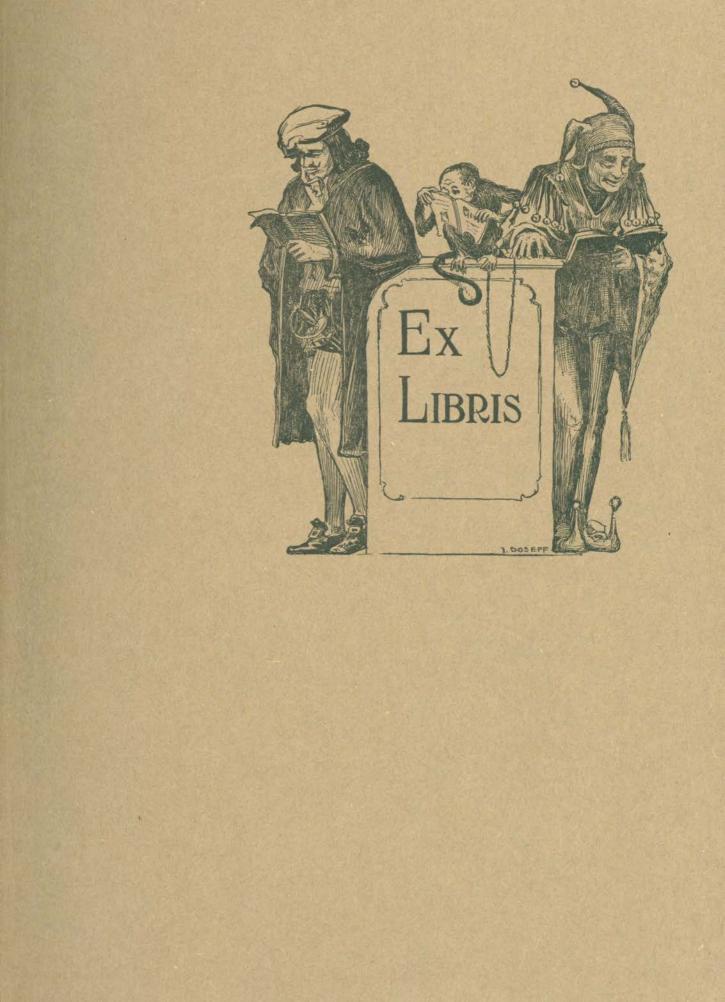
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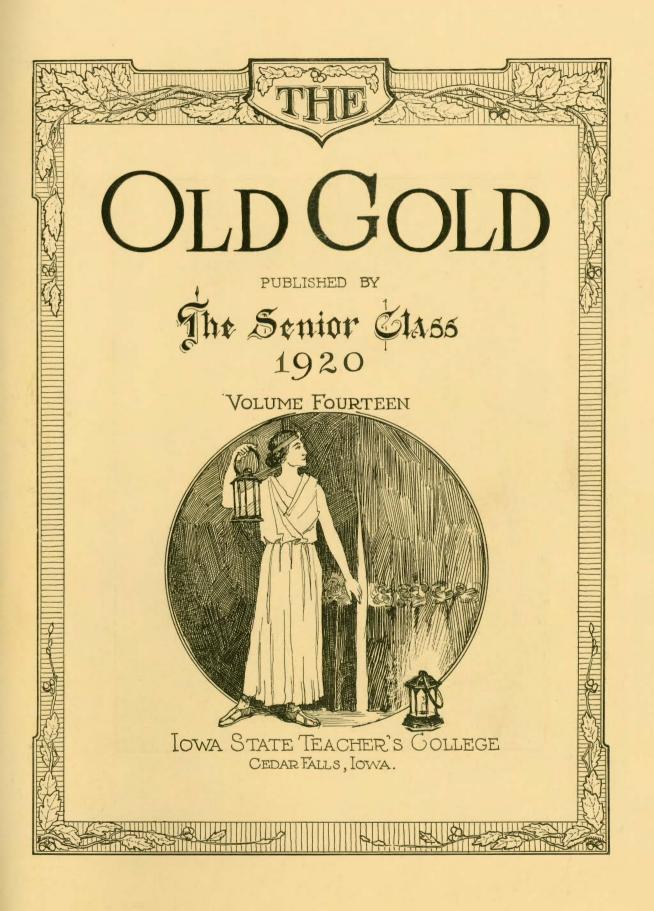
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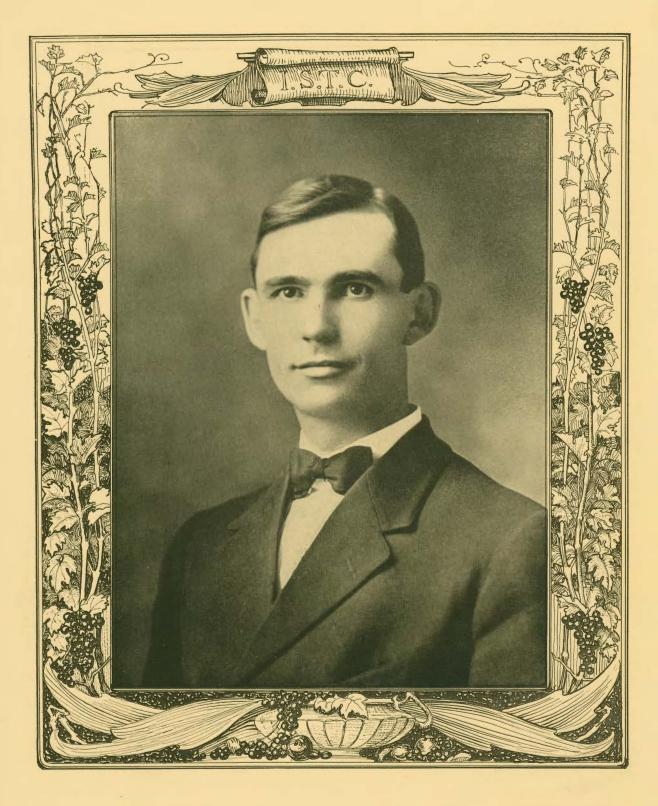
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DEDICATION

IN MEMORIAM

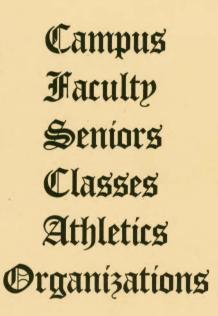
In Christian armor panoplied he fought Unto the last; For weal of woman, child and man he wrought, Wrought hard and fast.

Greeting the dawn with never-failing cheer, He gave his best;

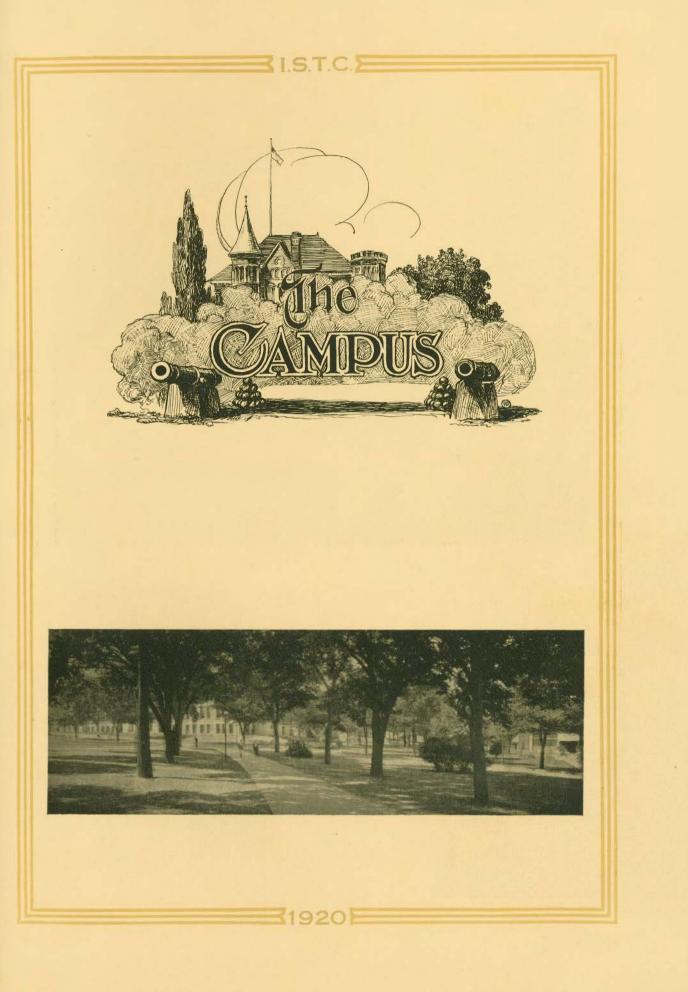
The truth he taught will grow from year to year, By angels blest.

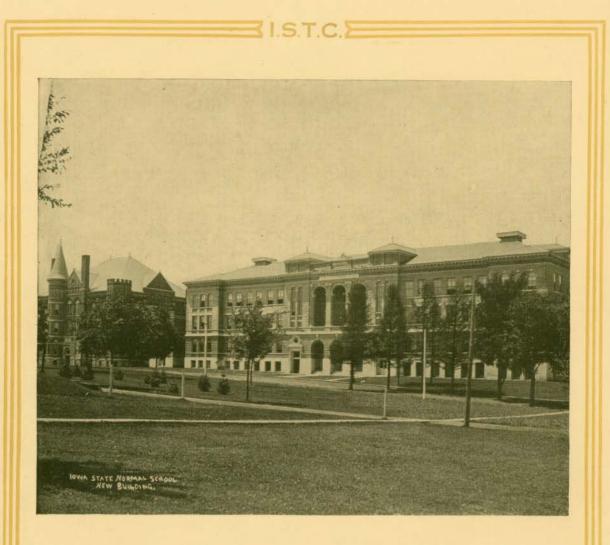
Nor eulogy nor elegy he needs To tell his praise, Illumined lives will speak his words and deeds Through countless days.

-S. A. LYNCH.



DOSE

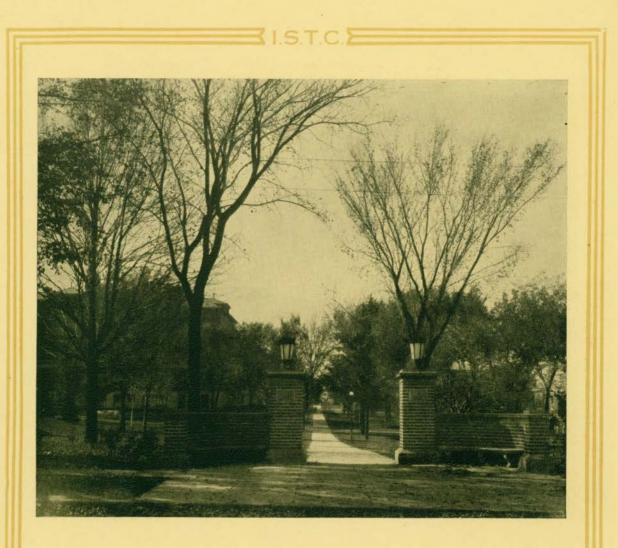




Lo! Majestic and impressive Stands the home of Light and Truth, And our thoughts will ever hold it, With the memories of youth.



Often e'en in chill of winter Our steps habe turned to study here, And we conned some ancient volume, Imbibed of knowledge of some seer.



On the Hill there is a Gate Way, And the walk that leads from there Brings us to the hopes we've dreamed of, Leads us forth to do and dare.



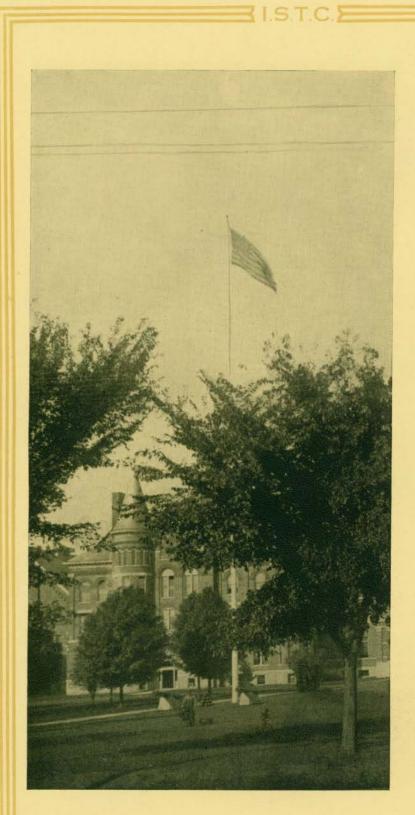
O'er this walk the hurrying footsteps Often come and quickly pass, Hastening to distant class rooms Fearful lest they're late for class.



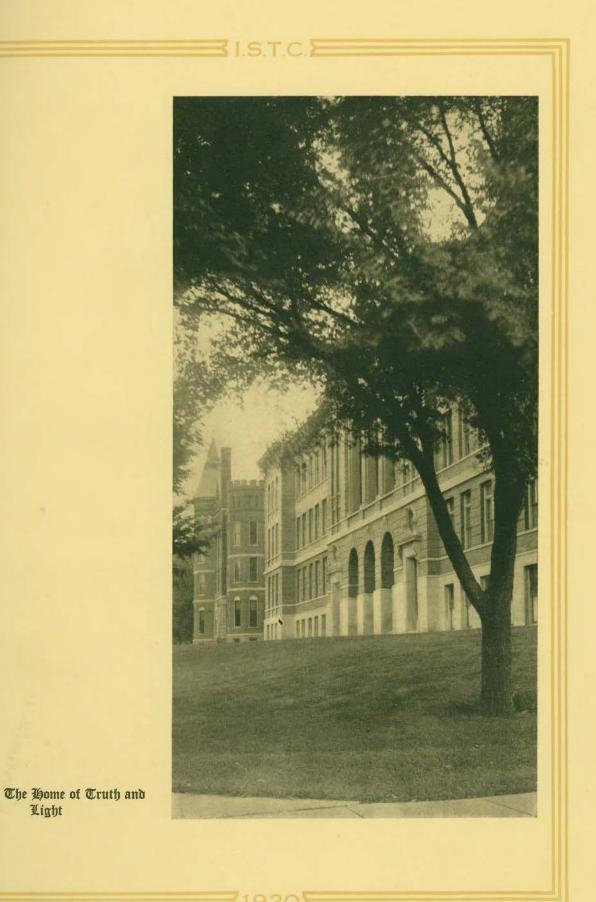
There beyond the shady vistas Where the flickering sunlight falls, Stand the noble Halls of Learning, Truth and Light within their walls.

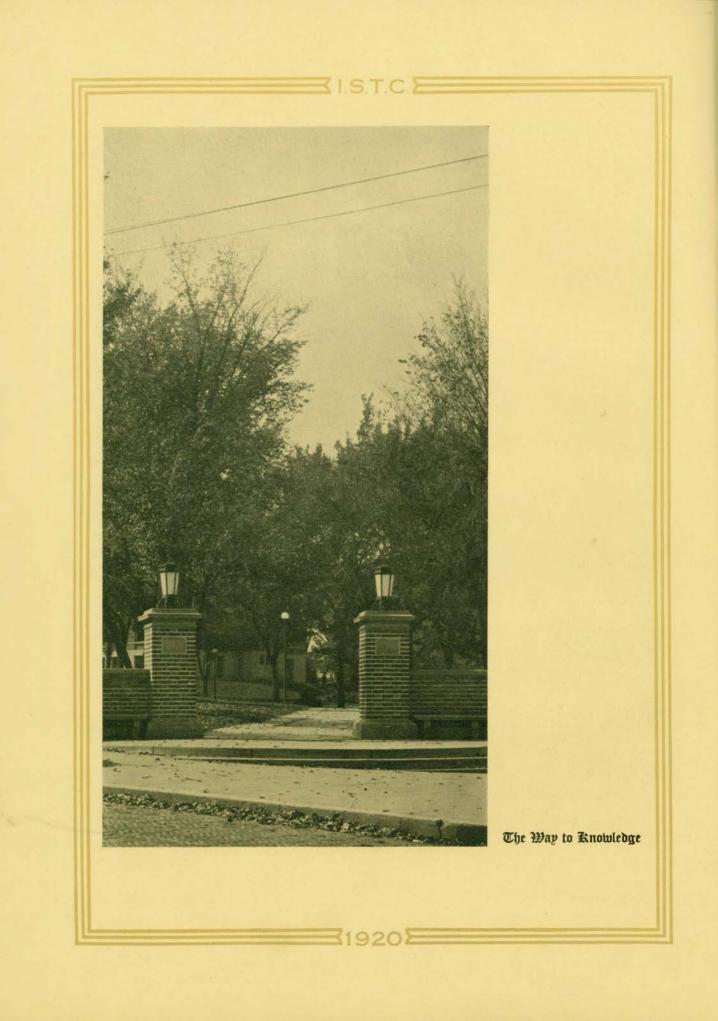


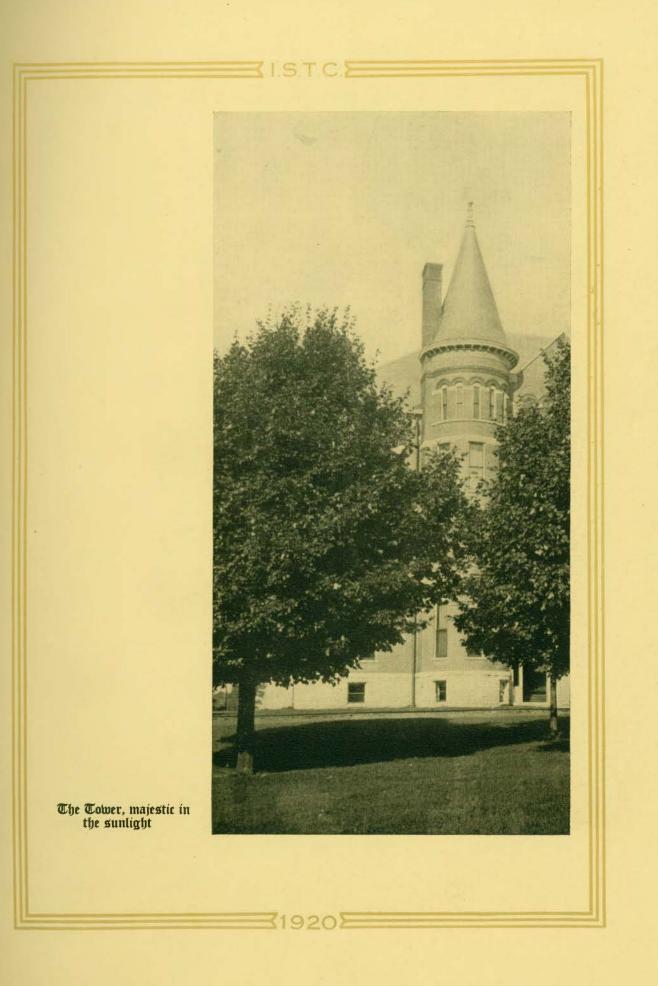
Straight white walk to open door way, This portal opes to things unguessed, A world of interests, new and baried, Knowledge and Wisdom is our quest.

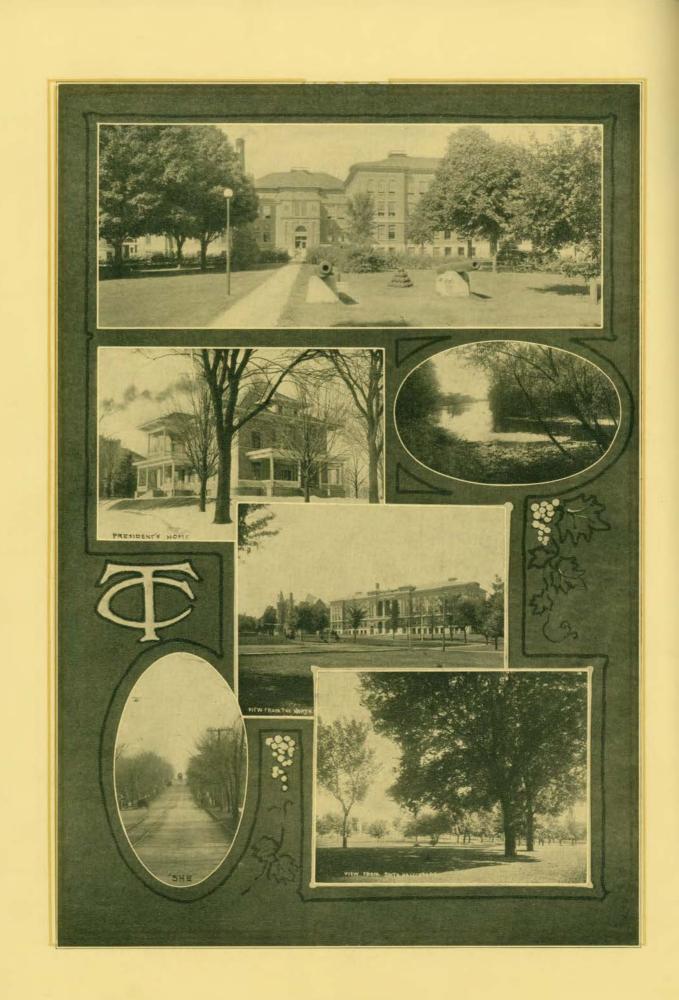


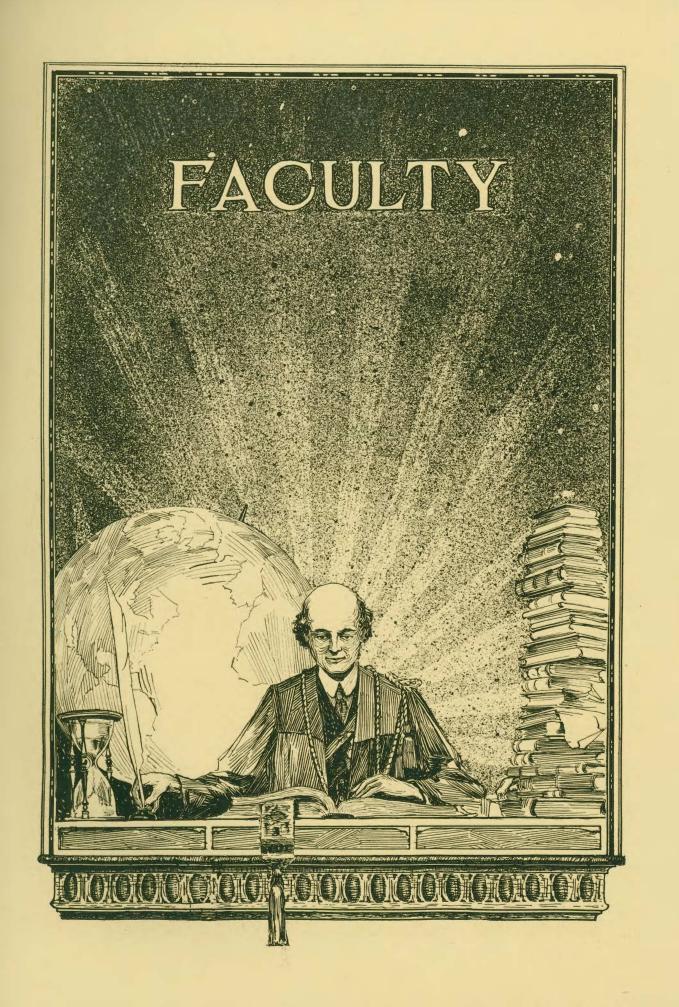
"Where the air is full of sunlight And the flag is full of stars."













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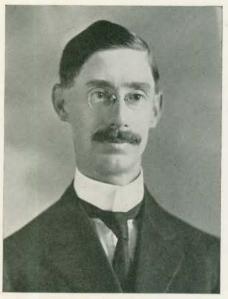




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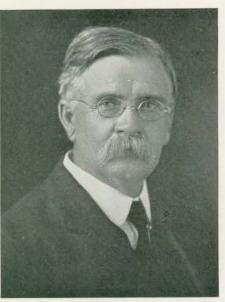




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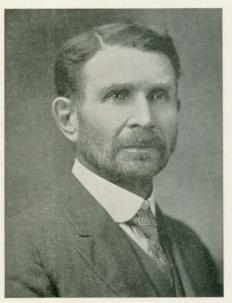


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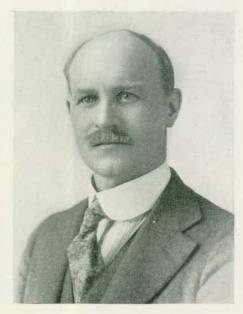




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MARY HUNTER





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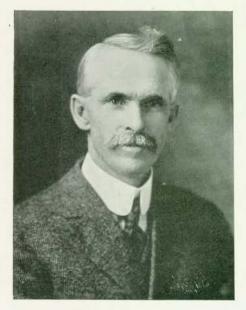


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NEVA SWANSON



THERESA WILD



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DORIS WHITE



LULU SWEIGARD



IVAN L. DOSEFF





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D. SANDS WRIGHT





FIELD AND LABORATORY



MELVIN F. AREY

TO THE FACULTY

To you who have silently suffered our presences, who have endured our stammering patchwork recitations and have marveled but secretly chuckled perhaps at our bluffing, who have given us privileges only to be met with seeming displeasure or cries for more, we now humbly strive to show our appreciation. You have had your knowledge enlarged with strange facts which no text books or college education ever disclosed: you have often demanded more than you have received: have been called cruel or hard-hearted when you made us work: you have been exasperated by our meaningless questions and blundering, inane answers. All these we ask you to forget. Although we have not been geniuses and seldom deserved the laurel wreath of victory, we hope to show that your labors have not been in vain, that your influence has been exerted for the better. You have surprised us by the fact that you are not cruel monsters reclining on dizzy heights of unheard-of learning, but true friends when needed most. Above all you have proved to us that—

> "The people we meet are better by far, Than often we will confess, They'll tender us help, if only we are Not bitter, but prone to bless."

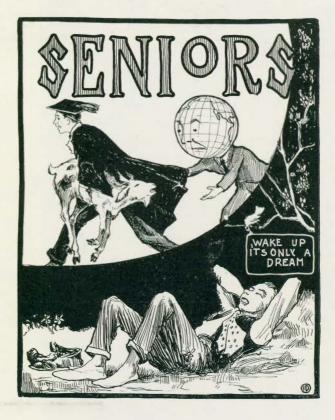
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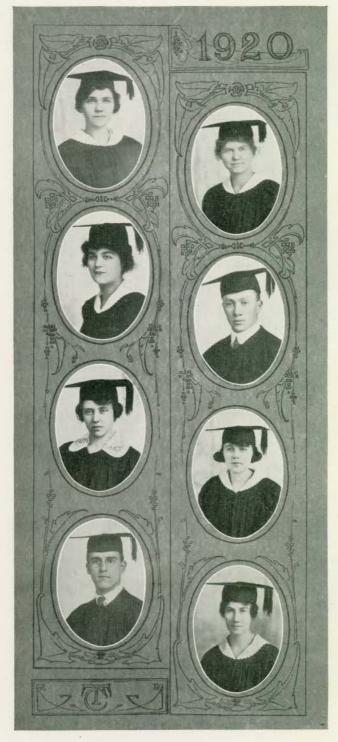
L. J.

OLI

OLD GOLD 1920







AGNES CHRISTENSEN Cedar Falls Bachelor of Arts History, German "Her mind adorned with virtues manifold."

HELEN DRAPER Waterloo Bachelor of Arts Home Economics, Chemistry "A tender heart, a will inflexible"

DOROTHY ANN CONDIT Cedar Falls Bachelor of Arts, Violin Diploma English, French "A pleasing countenance is no slight advantage." Clio, Orchestra

GLENN THOMAS COWAN Cedar Falls Bachelor of Arts Government, Mathematics "He shall rule them with a rod of iron." Aristo, Football '16 '17 '19, Basket Ball '17 '18 '20.

CORA BRADLEY Rhodes Bachelor of Arts Mathematics "She runs her modest quiet race, Her way wins friends in every place."

MARY CRONIN Clarksville Bachelor of Arts English, History "'Tis good to be merry and wise." Ossoli, English Club

ARTHUR CONERY Waterloo Bachelor of Arts Manual Arts, Agriculture "I like the man who faces what he must With step triumphant and a heart of cheer."

EDYTHE BIXBY Lemars Bachelor of Arts German, Latin "Wearing all the wealth of learning lightly like a flower."





CARL ERBE McGregor Bachelor of Arts Government, Physics "Ye ought to be quiet and do nothing rashly." School Masters Club, Intersociety Debate '18, Philo. Philo President Fall '19

BESSIE HARRIS Villisca Bachelor of Arts Home Economics, Chemistry "Whatever thou doeth at all thou doeth well."

RUTH FULLERTON Rockford Bachelor of Arts English, Public Speaking "Fair let me call her." Neo, English Club

CLARICE CRISMAN Cedar Falls Bachelor of Arts Mathematics, Physics "She hath a unique affliction-She is called a sensible girl." Neo

MARIE GEISTER Primghar Bachelor of Arts Home Economics, Chemistry "Honor lies in honest toil."

MARIE FERGUSON Cedar Falls Bachelor of Arts English, Elocution "She's not a flower, she's not a pearl, But she's a noble all-round girl." Class President Spring '19, English Club, Commencement Plav '18, Mid-Winter Play '20, College Orchestra '20.

ETHLYN ALICE DEWEY Janesville Bachelor of Arts History, Government "She speaks not often nor loud, but wisely when she does."

MABLE DEWEY Janesville Bachelor of Arts English, Mathematics "A friendly heart with many friends."

Homerian, Homerian President Winter '20.







m

CARROLL GREGG Oakland Bachelor of Arts Education, Economics "He never betrayed a friend, he never broke a promise." Glee Club, Choral Society

VERA HANKS Cedar Falls Bachelor of Arts Latin, English "She's just the quiet kind." Homerian

LOIS FERN HOLROYD Plymouth Bachelor of Arts Biological Science, English "Infinite riches in little room." Associate Editor College Ere '20

HAZEL E. HALL Hampton Bachelor of Arts Mathematics, History "She surely cannot now thirst for another love." Class President Winter '20

C. TRACY HODSDON Clarksville Bachelor of Arts Mathematics, Economics "A gentleman and a true friend." Aristo, School Masters Club, Mennisingers, College Band, College Orchestra, Geneva Club, Gospel Team, President Y. M. C. A., Business Manager of Old Gold '20.

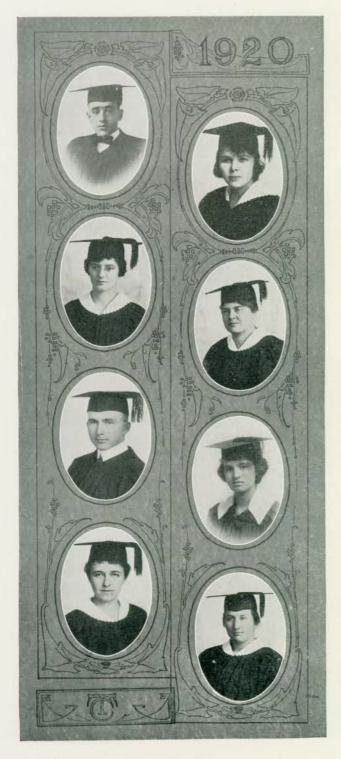
ELIZABETH MILLICENT JONES Milford

Bachelor of Arts English, Earth Science "She has two eyes so soft and brown— Take care!" Shake, Shake President Spring '19, Class President '17.

- HULDA KLEIN Alden Bachelor of Arts Home Economics, Chemistry "No wealth is like a quiet mind." Homerian, Y. W. C. A. Cabinet '20, Student Volunteer, Euterpean, Classical Club.
- LOUISE JOHNSON Austin, Minn. Bachelor of Arts
 - English, Public Speaking "Dost thou not know that what

is best In this too restless world is rest

From over-work and worry?" Zeta, Zeta President Fall '19, English Club, Commencement Play '19.



10

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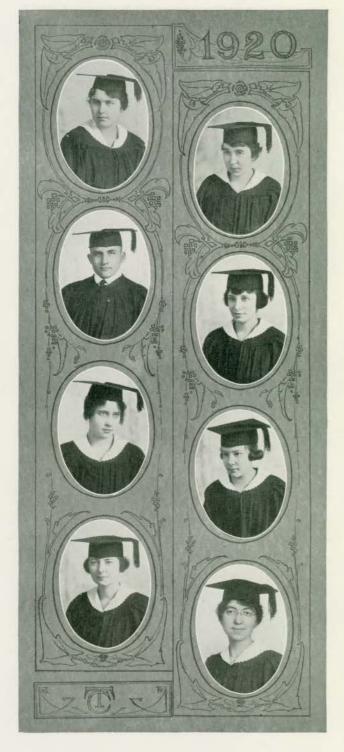
LOUISE JOHNSON Austin, Minn. Bachelor of Arts

English, Public Speaking "Dost thou not know that what is best

In this too restless world is rest

From over-work and worry?" Zeta, Zeta President Fall '19, English Club, Commencement Play '19.





FLORENCE BLACK Waterloo Bachelor of Arts English, Latin "One of the best there is." Delphian, English Club, Delphian President Winter '19.

ROSE MILLER Birmingham Bachelor of Arts Education, Mathematics "It's a good thing to be rich, and a good thing to be strong, but it is a better thing to be beloved of many friends." Homerian

CLIFFORD ARCHER Troy Bachelor of Arts Mathematics "I am Sir Oracle, And when I ope my lips, let no dog bark." no dog bark." Editor College Eye '19-'20, Aristo, Aristo President '15-'16, President Iowa Club '16, Geneva Club, T. C. Club, Stu-dent Volunteer, Schoolmasters Club, English Club, Intersoci-ety Debate '16, Y. M. C. A. Cabinet '15-'16 and '19-'20, Football '15 and '19.

RUTH KENNEDY Sioux Falls, S. D. Bachelor of Arts Critic Training, English Shake, English Club, Sioux Club, Kindergarten Diploma "And now what shall we do to fool them?"

GLADYS PARKER Waterloo Bachelor of Arts Latin, English "Study is a wonderful nour-isher of the soul."

MURIEL WELSTEAD Waterloo Bachelor of Arts English, Elocution "From her sweet lips smooth elocution flows." Eulalian, Eulalian President '18, Commencement Play '19, English Club, College Eye Staff '20, Class Poet '20.

VERA HELLER Waterloo Bachelor of Arts English, History "Sincere, honest and hard working." Shake, English Club

ALTA WILMARTH Bachelor of Arts Normal Training High School Critic, Biological Science Corning "Genius does not shun labor."



WINIFRED MARTHA TUTTLE Newell Bachelor of Arts Psychology and Education "She will do what she says she will do." Clio, Clio President Fall '19,

Clio, Clio President Fall '19, Y. W. C. A. Cabinet '18'19, Y. W. C. A. President '19'20, Midwinter Play '20.

GERTRUDE VINCIENT Letts Bachelor of Arts Home Economics, Chemistry "A kind and gentle heart hath she."

RHEA SYLVESTER Elgin, Ill. Bachelor of Arts Home Economics, Chemistry "I know what's what."

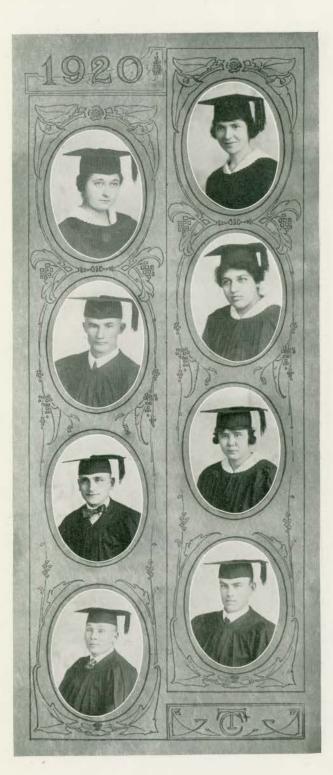
HARRY WILSON Cedar Falls Bachelor of Arts English, Public Speaking "A merrier man Within the limit of becoming mirth I never spent an hour's talk withal."

MAUDE STEVENSON Cedar Rapids Bachelor of Arts English, Natural Science "Here is a dear, a true, industrious friend."

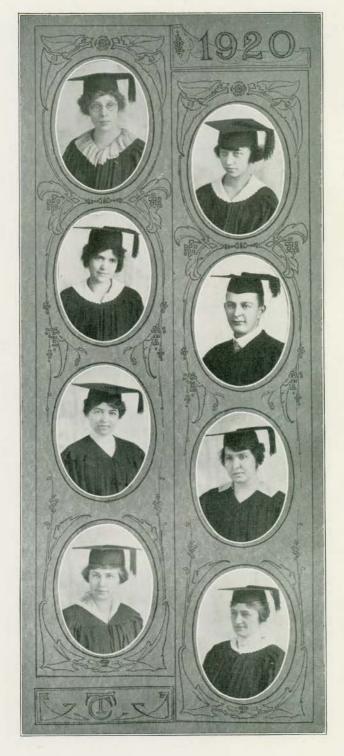
JERRY WALKER Yakima, Wash, Bachelor of Arts Government, English "And we know somewhat more than we know." Philo

MARTIN WILSON Cedar Falls Bachelor of Arts Chemistry, Mathematics "There is a friend that sticketh closer than a brother." Aristo, President Forensic League.

WILLIAM HUNTER Cedar Falls Bachelor of Arts Manual Arts, Mathematics "What's mine is yours." Orio







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VERA A. YEAGER Crawfordsville Bachelor of Arts History, English "Whate'er befell her she smiled."

CHARLEE ANDERSON Farragut Bachelor of Arts Primary, English "No one would suppose it but I'm naturally bashful." Shake, Orchestra

LILLIAN HOTTMAN Dubuque Bachelor of Arts Critic Training, Teaching "Who mixed wisdom with pleasure and wisdom with mirth."

A. E. NIELSEN Cedar Falls Bachelor of Arts Manual Arts, Physics "An extremely reserved man." Orio, College Band

PEARLE TALLMAN Des Moines Bachelor of Arts Education and Teaching, Earth Science "Experience joined with com-

mon sense, To mortals is a providence." Eulalían, Critic Teacher's Diploma '19.

MARY DEETTE REED Garner Bachelor of Arts Education and Teaching English "Winning is her way and pleasant is her smile." Critic Training Diploma '19, Clio.

HOPE LUCILE FOOTE Cedar Heights Bachelor of Arts Home Economics, Chemistry "A girl that's willing to do her share when any work comes her way." Alpha, Alpha President Winter '19.

CLARA LARGE De Witt Bachelor of Arts Mathematics, Science "Serene, I fold my hands and wait For lo, mine own shall come to me." Cecilian '19.'20, Zeta T.S. T.C.

HILDA MARTHA SANDVEN Sloan Bachelor of Arts Earth Science, Education "In her busy life, no idle leisure has a place, for Time's on the wing." Neo, Neo President Fall '19, Y. W. C. A. Cabinet '19-'20.

HELEN VANDER VEER Cedar Falls Bachelor of Arts English, History "On one she smiled and he was blest." Shake, English Club, Social Science Club, Cecilian.

NELSON HERSEY Cedar Falls Bachelor of Arts Education, Chemistry "The fellow who can bottle up his wrath at all times is surely a corker." Business Manager College Eye '20, President Y. M. C. A. '17, Aristo, Aristo President Fall '17, Student Council '19'20, Football '15 '16 '17 '19, Track '16 '17.

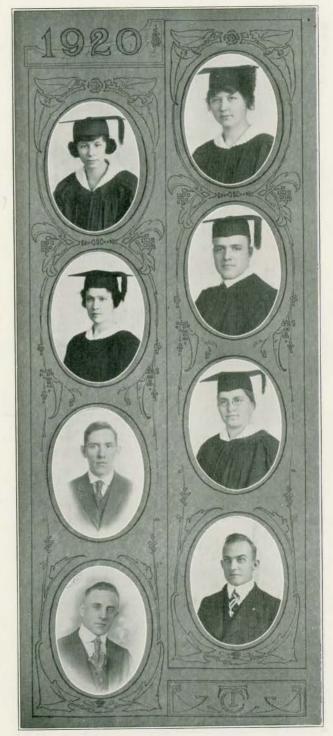
GARNET MAULSBY Albert City Bachelor of Arts Mathematics, Physics "All people said she had authority." Mathematics Club

WINIFRED RAYMOND Ames Bachelor of Arts Physical Education, Education "If you're in need She's a friend indeed." Director of Physical Education Diploma, Zeta, Y. W. C. A. Cabinet, Student Volunteer.

JOHN C. SAGER Seymour Manual Arts

HAROLD G. PALMER Cedar Falls Manual Arts Philo, Student Council, Glee Club, French Horn Diploma, Orchestra, Band.

JOHN DE NEUI Ackley Manual Arts Philo, Baseball '17 and '18









MARY CARNAHAN Shannon City Junior College Clio, Y. W. C. A. Cabinet '19-'20, Reporter for College Eye.

VIRGIE M. DEWEY Janesville Junior College Eulalian, Social Science Club

PEARLE A. CRAWFORD Traer Junior College Art League, Eulalian

LOLA CHALLY Stratford Junior College

MABEL DEENY Waukon Junior College Chresto, C. S. A. Cabinet

BELVA DOYLE Primghar Junior College Homerian

REFA DICK Bonaparte Junior College Clio, Y. W. C. A. Cabinet Summer '19.

FREIDA DICKSON Bloomfield Junior College





ISABEL BISHOP Libertyville Junior College

LOIS L. ALLEY Greenfield Junior College Chresto

OLIVE H. BELL Bridgewater Junior College Irving, Irving President Spring '19, Class President Fall '20.

DELPHA C. ANDERSON Thompson Junior College Eulalian

MARJORIE CURTIS Independence Junior College Clio, Forensic League

ESTHER L. BERGGREN Stratford Junior College

FLORENCE CARL Harlan Junior College Zeta, Class President Spring '19.

MAYE I. BARRY Rock Valley Junior College Delphian, President C. S. A. '20









LEOTA I. MILBURN Stratford Junior College

IRMA MILLER Cedar Falls Junior College

FRANCES OSTHOFF Dubuque Junior College

HELEN MILLS Le Grand Junior College

ETHEL O'DAY Fredericksburg Junior College

PHOEBE MORTON Whittier Junior College

CAROL PAYNE Cedar Falls Junior College Homerian

LUCILLE OTT Clear Lake Junior College Ossoli



BELVAH LARRABEE Dun Junior College Delphian

NEVA HILTON Cedar Falls Junior College Clio

WINNIFRED LODWICK Mystic Junior College

LURA ELMA HAMPTON West Branch Junior College Zeta, Class President Winter '18.

OPAL I. LONG Whitten Junior College

MILDRED M. MARLOW Burt Junior College Delphian

LUCY MATHIS Dubuque Junior College

CLOTILDA LAWLER New Providence Junior College Chresto







HORTENSE EBEL Waterloo Junior College

LOUISE FUERSTE Guttenberg Junior College Orchestra '20

RALPH FERRIS Independence Junior College

INEZ HOFFMAN Libertyville Junior College Eulalian, Euterpean

EVA MAY GORMLY Crawfordsville Junior College Chresto

LEOTA FRY Stratford Junior College

OPAL HAVEN La Porte City Junior College Irving

DOROTHY FAIRBROTHER Hawarden Junior College Eulalian





ELLA MARIE PUTZ Edgewood Junior College Eulalian, Forensic League

HELEN B. STINE Clarksville Junior College Y. W. C. A. Cabinet

RONELVA REDDICK Eagle Grove Junior College

LILLIAN SCHUBERT Lost Nation Junior College Ossoli

ALICA ROBISON Greeley Junior College

ETHEL SAUPE Sanborn Junior College

FERN STRAWBRIDGE Whitten Junior College

IONE REYNOLDS Sheffield Junior College







ILA GLASCOCK West Union Junior College Zeta

DOROTHY B. HAYS Cedar Falls Junior College Ossoli, Euterpean

PEARL H. MIDDLEBROOK Riceville Junior College Delphian

MARIE RASMUSSEN Cedar Falls Junior College

MARGARET BAYES Strahan Junior College

META WIXOM Meriden Junior College Delphian

BESSIE LARSON Rembrandt Junior College

ALBERTA STILL Jesup Junior College Neo, Euterpean





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STELLA HANDOFF Dumont Junior College

LELAH TROWBRIDGE Allerton Junior College

FREDA L. WARRINER Troy Junior College Homerian

SOPHIE DRAGER Pocahontas Junior College Ossoli

HAZEL WINSLOW Warren, Ill. Junior College Homerian

JESSIE ARCHER Troy Junior College

LEITA MATTISON Thompson Junior College









MILDRED E. WETHERELL Janesville Primary Clio

FLORENCE WARNOCK Primary Clio

Coggon

MARY O. WOLFE Cedar Rapids Primary Homerian

RUTH WORLEY Aredale Primary

MARY WOLFE Tipton Primary

RUTH EVELVN WATTS Clear Lake Primary Ossoli

CECIL MORAIN Bagley Primary

MARIE LEMON Rolfe Primary Neo, Cecilian, College Orchestra











64



BERNICE MOFFIT Clark, S. D. Primary Delphian, Sioux Club

THERESA C. NICKELSEN West Side Primary Zeta, Zeta President Fall '19, Euterpean.

DAISY MCLAREN Shenandoah Primary

MIAH PETERSEN Exira Primary Zeta, Euterpean

PEARL GAUGER POPPEN Floyd Primary Homerian

BERNICE PALMER Cedar Falls Primary Eulalian

HAZEL MAE QUICK Primary Clio Sigourney

DORIS PETERSON Primary

Corning





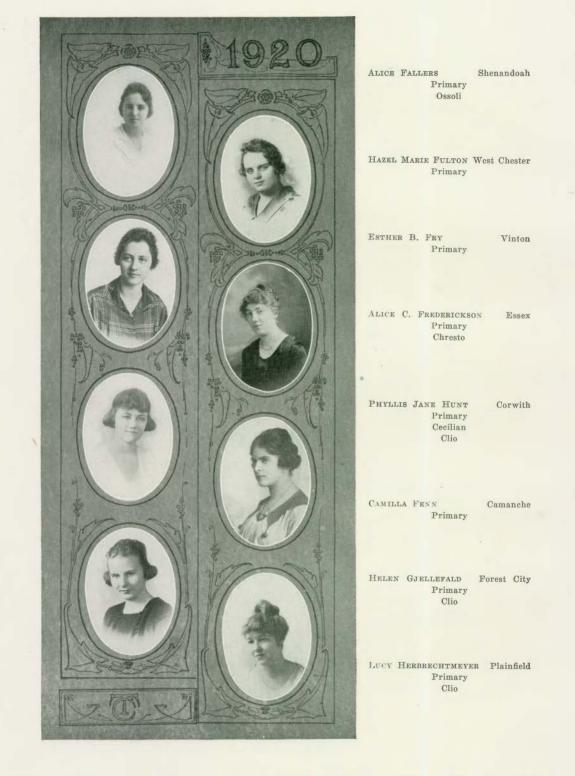
EDNA LICHTY



N 1920 COLDS













CARRIE M. HAVEN La Porte City Primary

MARGARET HILTS Sloan Primary Zeta

LILLIAN JOSEPH Cedar Rapids Primary Alpha

IONA MARIE HARTMANN Clearfield Primary

HARRIET KINSLEY McGregor Primary Clio

IMO V. JEGLUM Estherville Primary Eulalian

MADGE LOUDENSLAGER Le Mars Primary Clio

CLARICE LYNCH Emmetsburg Primary







ALGIE L. HOLMES Oskaloosa Primary Chresto Euterpean

ALTA E. DONALDSON Marshalltown Primary

CARYL CRAWFORD STEELE Waukon Primary Chresto

ELSIE KALTENBACK Primary Eulalian Waterloo

RUTH LOCKWOOD Primary Zeta

Dougherty

LURILLA GREENLEY Janesville Primary

THELMA MABIE Primary Gilbert

RUTH HALVERSON Slater Primary





69

1920 ESTHER LUCILLE BROWN Dumont Primary Delphian Euterpean JENNIE DUGGAN Randalia Primary Shenandoah Primary Waterloo Primary Clear Lake Clio Roland Chresto Winthrop Clio Alton



GAIL CRIST

AMY VAN DUYN

ALONA CARPENTER Primary

THERESA EVENSON Primary

ANN M. CROWLEY Primary Euterpean

EMILIA CLAR EASON Primary Euterpean





RUTH ULLYOT Clark, S. D. Primary Delphian Sioux Club

DOROTHY P. TOMAN Cherokee Primary Zeta

MILDRED RECTOR Waterloo Primary Alpha

HELEN COLLIS Iowa Falls Primary Irving

MILDRED A. MILLER Mason City Primary

GRACE L. MELLEM Northwood Primary Delphian Class President '20

MILDRED BARTON Dallas, S. D. Primary

ELIZABETH ANN THOMPSON Clarksville Primary Homerian





GRACE BRADLEY Montezuma Public School Music Alpha Cecilian '20

MAUDE KNOOP Waterloo Public School Music Alpha Alpha President '19 Orchestra Euterpean

NEVA COOPER Rockwell City Public School Music Ossoli Cecilian '19-'20

OLIVE DAWSEN Sumner Public School Music

MAMIE ECKES Nashua Public School Music Cecilian

BERVL MCCREERY Cedar Falls Public School Music Homerian Cecilian Student Council '20

MARY EATON Cresco Special Music Chresto

E. FAE COLLINS Waterloo Special Music Cecilian









MARION MAXINE BROWN Waterloo Kindergarten

FRIEDA P. BUEHLER Hubbard Kindergarten Irving Art League

ESTHER G. PETERSON Waterloo Kindergarten

ESTHER JOHANNE JOHNSON Manning Kindergarten

LELA REED Keota Kindergarten

WANDA LICHTENHELD Oskaloosa Kindergarten Zeta Zeta President Fall '19 Class President '18-'19 "Pep Club"

ADELE SCHOENBECK Dubuque Kindergarten Zeta Class President

MILDRED STOTLER Shenandoah Kindergarten

NI920 GOLD.



FLORENCE HADLEY Waterloo Kindergarten Alpha

ESTHER B. MILLER Hampton Elementary Rural

OLIVE DRAGER Pocahontas Kindergarten Ossoli

LENA WHITE Woodbine Commercial

MABEL NYLANDER Des Moines Kindergarten Irving

MARJORIE O'CONNOR Rockwell Primary C. S. A. Cabinet

 MABLE HARTZ
 Wilton Junction

 Art
 Art

 Homerian, Homerian President
 Fail '19, Art League, Student

 Council '19.
 Student

GLADYS RAVENSCROFT Cedar Rapids Kindergarten Alpha









LETA C. STEWART Ocheyedan Kindergarten

Edris M. Vohs Ottosen Kindergarten Delphian Cecilian

FLORENCE MAXWELL Gladbrook Kindergarten

ADELKA WOLRAB Cedar Rapids Kindergarten

HELEN STRICKLAND Parkersburg Kindergarten

LENORA STEPANEK Cedar Rapids Kindergarten Chresto Euterpean '18 and '19

.

MARTHA SHORT Cedar Falls Kindergarten Clio

STELLA SCHROEDER Des Moines Kindergarten Delphian Delphian '20





HELEN KUBIK Belle Plaine Home Economics Ossoli Forensic League '19

ZELDA BLAKE Crawfordsville Home Economics Ossoli

IDA MARIE LADIGES Council Bluffs Home Economics

E. MILDRED HEMPHILL North Liberty Home Economics Neo Student Council Ellen Richard Club '18

ERMA ELIZABETH MAUSS Spencer Home Economics Irving Forensic League '19-'20 Class President Spring '18 and Winter '20 Ellen Richards Club

ANN LODWICK Mystic Home Economics

EVANGELINE TESDELL Huxley Home Economics Neo Neo President '20 Class President Winter '18-'19 and Fall '19

ELFRIEDA SCHMIDT St. Ansgar Home Economics









NEVA CAMERY Sutherland Home Economics Ossoli, Euterpean

NORMA SNYDER Lena, Ill. Home Economics

FRANCES ZIMMERMAN Centralia, Mo. Home Economics

ELSIE WALLESER Garnavillo Home Economics

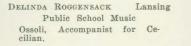
MAURINE MULNIX Dows Physical Education Clio

FRANCES RAINBOW Waterloo Physical Education

INEZ SAMUELS Des Moines Physical Education Shake, Shake President Fall '19

GLADYS TYNER Cherokee Physical Education





SAMARIA PERRINE Monticello Public School Music Irving, Irving President Winter '19, Cecilian '19-'20.

EULA LYON Cedar Falls Public School Music Piano Diploma '20, Cecilian '19 and '20, Euterpean '18, Clio, Clio President Winter '18.

MAION L. EGAN Waterloo Public School Music Ossoli, Cecilian

LILLIAN SOHNER Waterloo Public School Music Ossoli, Cecilian '18-'19 '19-'20

DORIS NANCY PALMER Cedar Falls Public School Music Clarinet Diploma '17, Piano, Pipe Organ Diploma '19, Alpha, Cecilian, Orchestra.

ANITA RICHARDS Cotter Physical Education Clio, Clio President Fall '18

Eve Orr Postville Physical Education







ARDIS SWORDES Wyoming Advanced Rural Eulalian

GRACE PAHL Lowden Elementary Rural

BERTHA ULM Independence Advanced Rural

GEORGIA STEWART Bedford Advanced Rural

MARY WHETSTONE Casey Advanced Rural

MINNIE TATUM West Branch Advanced Rural

FLORENCE HART Dell Rapids Advanced Rural

AMBER FOBER Manchester Elementary Rural





IOLA FLINT Lake Park Commercial Homerian "Pep Club"

MILDRED IVES Cedar Falls Commercial Euterpean

INO S. SMID George Commercial Orio

OLGA BARTHOLOMEW Thor Commercial Class President '19

WANDA HICKS Reinbeck Commercial Eulalian

NELLE WIMER Cedar Falls Commercial Irving

ESTHER PASCHEN Cedar Falls Commercial

GLADYS M. EVANS Cedar Falls Commercial Shake Student Council '19 and '20 Class President Fall '18



79







NOLD 1920 COLDS

AGNES CHRISTENSEN Stout Rural Education

LOIS KEEFER Marshalltown Rural Education

MILDRED CONRAD Rock Rapids Rural Education

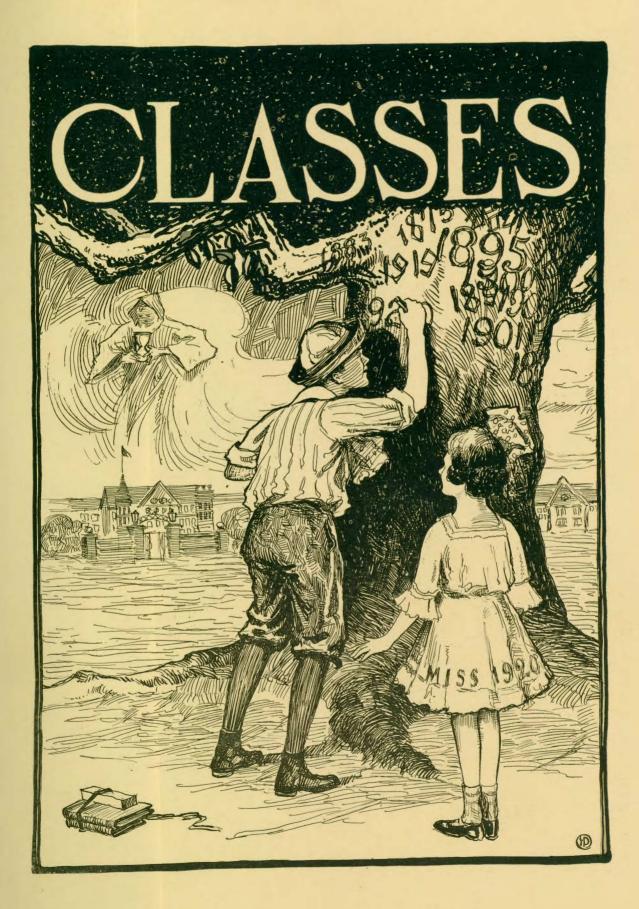
ELIZABETH FREEBURG Spencer Elementary Rural

COSETTE LAW Greenfield Advanced Rural Chresto, Euterpean, Student Council.

CLARA C. NISSEN Cedar Falls Advanced Rural Class President Fall '19

ESTHER PAULSON Mabel, Minn. Elementary Rural

DOROTHY FRIEDLEY Waterloo Rural Education

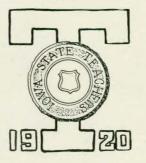




Seniors



DR. GEORGE MOUNT, Class Sponsor '18, '19, and '20



CLASS OFFICERS

President Vice-President Secretary and Treasurer Reporter

MURIEL WELSTEAD

ELEANOR SWEENEY

OLD

CLASS POETS

STUDENT COUNCIL

Fall VICTOR SHORE BILL HUNTER MURIEL WELSTEAD LOUISE JOHNSON HAZEL HALL

LOUISE JOHNSON

Winter HAZEL HALL ELIZABETH JONES MARIE FERGUSON

Spring NELSON HERSEY MARIE FERGUSON HELEN VANDERVEER CELIA NATZKE

T

11

COLLEGE EYE STAFF CLIFFORD ARCHER NELSON HERSEY HELEN DRAPER

OLD GOLD STAFF VESTA IONE RUGG C. TRACY HODSON

₹ 1920 ₽

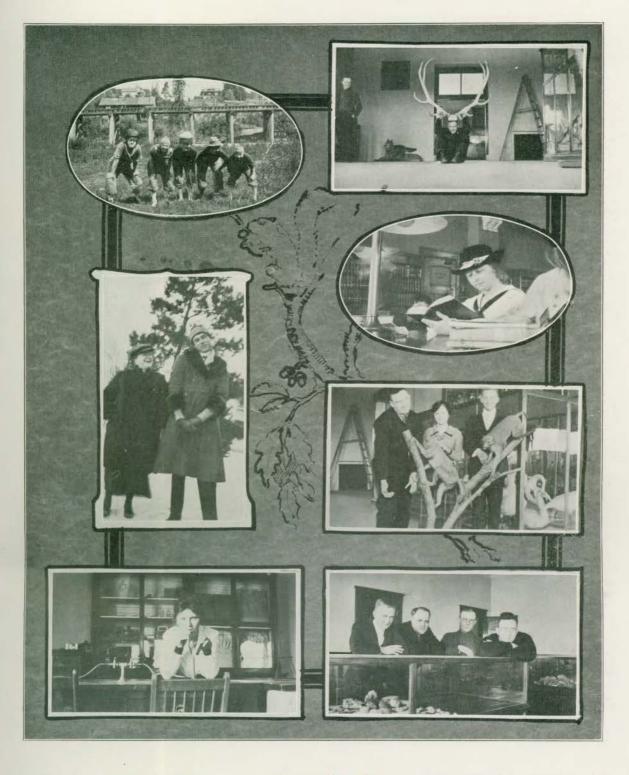
NELSON HERSEY

















LD

Sept. 11, '19 - Senior schedule for "snaps".

Sept. 23, '19 — Vic and Betty take Wilson's baby to the Senior picnic (see the snap page). This relieves Harry to some extent.

Sept. 30, '19 - Fred and Hope first met.

- Oct. 10, '19 A country Jake stopped his Ford in front of Proctor's Hall. Ask Hazel.
- Oct. 15, '19 Tommy Priest and Rhea Sylvester have their French lessons.
- Oct. 22, '19 At 11:50 P. M. an interurban leaves for Waterloo. At 11:59 P. M. Fred Kaltenback hits the ties, also bound for Waterloo.
- Oct. 30, '19 Marie and Betty have a "blow-out" which tells our fortunes.
- Nov. 11, '19 Hilda Sandven arrives with the "key".
- Nov. 18, '19 Marie goes to an Ames "Homecoming".
- Dec. 4, '19 During scheduling a new animal is discovered in the museum. Family name—Throckmorton.

Dec. 6, '19 — President Seerly bids us hibernate. Dec. 31, '19 — "A cauld blast"—Nels and Throck appear in corduroys.

- Jan. 8, '20 Ah, Boy! Bess Harris expects to be "Rich"!
- Jan. 19, '20 Fred and Vesta sure can walk, If bob-parties make it hard to talk!

Jan. 8, '20 — Oh, Boy! Bess Harris expects to be same time. Celia and Hazel find their left hands obliterated by the radiance of one solitaire apiece.

Jan. 30, '20 — Mary, Mary, quite contrary, Gets the job of little Jerry.

¬ 1920 ₽

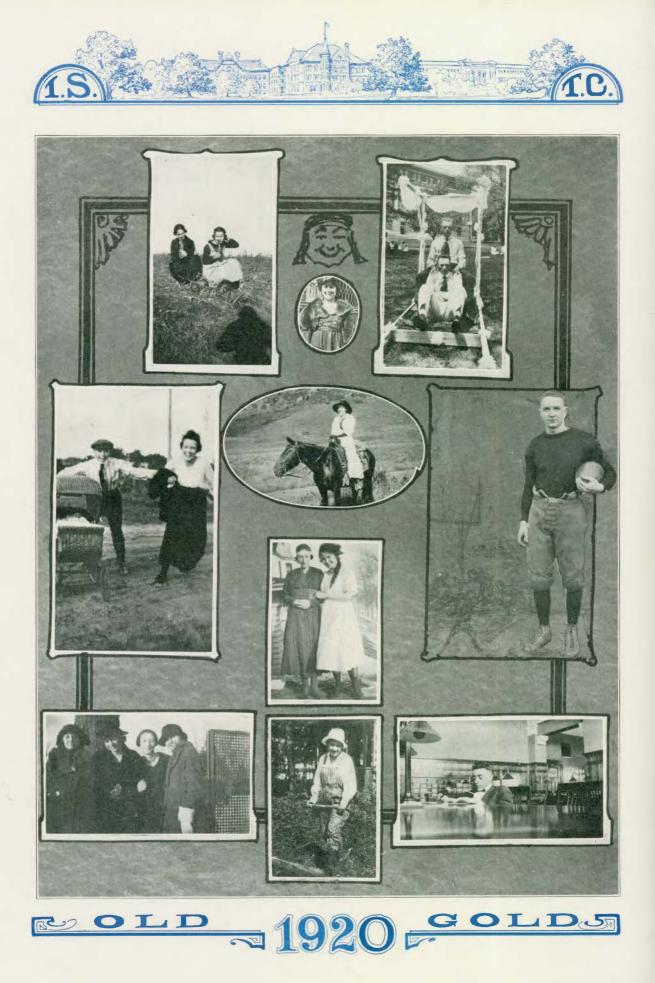
Jan. 31, '20 — Helen Draper sings a solo in chapel.



- Feb. 2, '20 Arthur Conery sees his shadow. What a long winter!
- Feb. 6, '20 An elderly suitor throws Ruth Kennedy into blushing embarrassment by sending the victrola record, "When You and I Were Young, Maggie."
- Feb. 7, '20 "Darling, I Am Growing Old" arrives.
- Feb. 10, '20 Dagny Jensen comes to a Cecilian rehearsal!
- Feb. 14, '20 Valentine's day. See Martin Wilson and Hazel on the "snap" page.
- Feb. 18, '20 C. P. Archer camps on the trail of consolidated "sups".
- Feb. 33, '20 Florence Black discovers a manuscript entitled, "A Dirgeon Fatness". It looks like Louise's handwriting.
- Mar. 7, '20 Sedate seniors appear in crepe and mortar boards to the open-mouthed admiration of the juniors.
- Mar. 17, '20 Eleanor and Glen appear with emerald halos under the old saint's smile.
- Mar. 23, '20 Erbe and Clara Large rehash "hard" jokes than can't appear here.
- April 1, '20 All Fools Day. (Named for the natal day of our sponsor, perhaps.)
- April 14, '20 Helen VanderVeer wins renown as an artist—Beaucoup de doodlebugs.
- April 20, '20 Reward offered for the mange cure which effected the downy forelocks on the glassy domes of Nels and Vic.
- May 3, '20 Maudie becomes painfully aware that she has "hoofs". The shoes were pretty, though.
- May 12, '20 Muriel sheds tears because she is not chosen May Queen.
- May 29, '20 Mabel Jessen discovers that her class room angels are sprouting wings.
- June 2, '20 Martin Wilson's diploma looks like the rest!
- June 3, '20 At the suggestion of Tracy, our beloved seniors whose "squirreletic" exploits do not now come to mind can imagine themselves floating up the river with Nielson and Lois Holroyd as chaperones.



OL





Juniors







Junior B. A.

ROLL

Future Occupation

BLANCHE MERCER CATHERINE LUDEMAN LILLIE THOMPSON TOHN PHILLIPS E. GRACE RAIT PAULINE SWARTZ ALBERT SEARLE SADIE PETERS MILDROSE ANDERSON LESLIE BEACON M. IRENE BRADLEY BESS GREENE RUSSEL DICKINSON RUTH FABRICK LAURA LOETSCHER DORIS MULLARKY

Name

RUTH JEAN SOUTER MARIE E. TRACEY BERTHA VANDER BRAKE MARY ROBINSON MARY WHITE HAROLD SHELDON WAYNE CLEMENT GLEN COWAN IRENE DAVIS ZELDA DAVIS LOUISE HEARST MARY DOHERTY LAURA FRIEDLEIN EUGENE LYNCH DOROTHY NELSON

ANNA MAE HOWARD MATTIE NORRIS ELMA PRICKETT SELMA SCHUMANN DELIA GOETZ AGNES ALLENDER LAURA BAILEY EVA B. BRADLEY CLARENCE BROWN HAZEL JOHNSON LUCILE DUNCAN LUCY FRANCIS ROSE MILLER FLORENCE NOLTE

MARY STONE S. L. THROCKMORTON WINIFRED TUTTLE HAZEL WETTER MARIORIE CARNAHAN RUTH SNIDER MERLE COOPER CLAY COWAN MILDRED DAWSON MABEL DEWEY MINA JONGEWAARD ROLLIE ERNISSE P. A. LOHMAN PEARL MURPHY

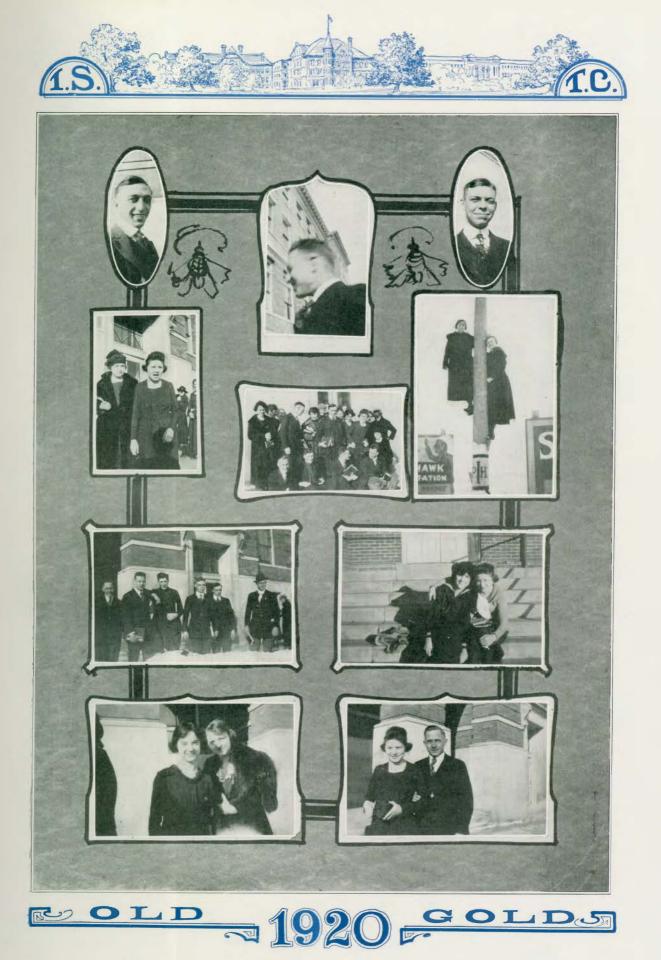
Hobby

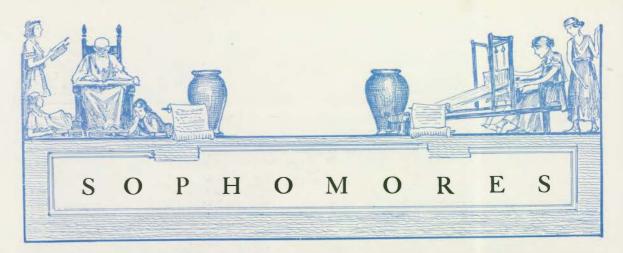
MARY WHITE Successor to Miss Duncan . . Matching pennies CAROL STONE . . . Editor of N. Y. Times . . . Robbing the cradle MILTON METHFESSEL. . Janitor at T. C. Harping on "pep" CLAY COWAN . . . Farmer Dates BERTHA VANDER BRAKE. Manicurist Giving an opinion DORIS MULLARKY . . . Cooking for two. Ear puffs FLORENCE NOLTE . . . Ballet dancer Primping CLARENCE BROWN . . Movie director Sleeping EUGENE LYNCH . . . Chemistry instructor Skipping class meetings JEAN SOUTER . . . S. S. Superintendent . . . NEATNESS MARY STONE . . . Raising chickens Being economical MARY ROBINSON . . . Model at Marshall Field's . . Easy chairs HAROLD SHELDON . . . Slinging hash Writing notes THROCKMORTON . . . Admiral in the U. S. N. . . Laughing BLANCHE MERCER. . . Dietitian Being dignified MINA JONGEWAARD . . Militant Suffragette Love stories HAZEL JOHNSON . . . Advertiser for Mellin's Food . Flirting LOUISE HEARST Washing dishes Smiling ALBERT SEARLE. . . . Movie idol Heart smasher extraordinary CATHERINE LUDEMAN . Owner of a peanut stand . . Picking potato bugs

DID YOU KNOW THAT

Bill Berry wears a wig? Milton Methfessel is a grouch? Mary Stone wears a diamond but Carol doesn't? Louise Hearst lost her appetite in mineralogy class? Iean Souter is married? Mary White likes to eat at the box-lunch? Russ Dickenson is a Junior-there are a lot more that sit in the Junior section. Grace Hawley is a Junior? (???) Albert Searle is a Caruso in the bud?









1ST ROW (left to right)—G. Sandven, E. Natzke, E. Merrill, R. Fabrick, D. Merrill, I. McKinney, K. Stringham.
2ND ROW—B. Curtis, J. Lucas, Jr., S. Mott, M. Stephenson, M. DuBois, D. Knepper, M. Christiansen.
3RD ROW—M. Henderson, M. Linnan, L. Popejoy, R. Stone, H. Hollis, E. Ogan, L. Woodcock, Z. Osgood, N. Buntin.

ROLL

CLIFTON AHRENS ALBERT BROCKMAN NOVA BUNTIN MILLER CHRISTIANSEN WYNONA CLAUSING IDA CRAMER MARGARET CRISMAN BIRSS CURTIS WARREN DICKINSON MARGUERITE DUBOIS RACHEL FABRICK EDNA FEARER VINCENT HALL MARJORIE HAMMER KATHERINE HEILMAN MURIEL HENDERSON HELEN DOROTHY HOLLIS DAVID WILBUR KNEPPER RUSSELL LAMSON MARGARET LINNAN JOHN LUCAS, JR.

EDNA MERRILL DALE MERRILL LESTER MINKLE SINA M. MOTT ISAPHINE MCKINNEY ALBERT MCKINSTRY ESTHER NATZKE MARJORIE NISBET ELIZABETH OGAN ESTHER OLTROGGE ZAUNA OSGOOD LUCILLE POPEJOY DAYTON LIONELL ROBINSON MARY RUNDLES GEORGIA SANDVEN MARGARET STEPHENSON RUBY STONE KLARA STRINGHAM ROGER WILSON LUCILE WOODCOCK ELIZABETH MASTAIN







MR. MEYERHOLZ

CLASS OFFICERS

	Fall Term	Winter Term
President	Albert J. McKinstry	BIRSS CURTIS
Vice-President	BIRSS CURTIS	Edna Merrill
Secretary	MARGARET CRISMAN	Edna Fearer
Treasurer	ELIZABETH MASTAIN	Edna Fearer

Young lady (entering Cross' Book Store): "Have you McKinstry's Outlines of Economics?"

Sophomore President (addressing the usual number of six at a class meeting): "I see the class is represented as a whole."

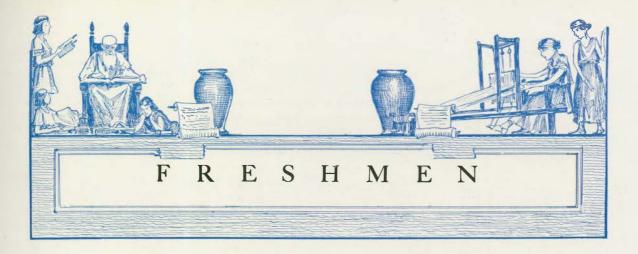
Customer: "That chair is perfectly enchanting. What period is it?" Dealer: "What period do you wish it, madam?"

Sign at restaurant: "Dinner 50c. With chicken 75c." Clifton Ahrens: "Let's go in here, Jean, they make a reduction for two."

B. Curtiss: "Are you going to the party tonight?" Lucas: "Yes, with a cute little freshman girl." Curtiss: "Oh! I see you are picking them early before they become educated." Lucas: "No, before they become co-educated."









In the year of our Lord 1919, there appeared in the autumnal heavens of the Iowa State Teachers College a new constellation known as the Freshman B. A. class. The professors saw and marvelled at its brilliance and splendor and predicted great things for it in the years to come. The constellation is one of the largest of its kind ever known to the college in recent years, numbering forty-three individual stars.

In the fall term the constellation decided to have a dance so several meteors fell, the constellation came down to earth in a body and had a fine time in the College Gymnasium.

This group of stars has been known by the collegians but a short time but they predict for it a bright and brilliant career in future years at Iowa State Teachers College.

N 1920 COLDS



Freshmen

President	Fred Jean
Vice-President	BURTON FAUST
Secretary	CHARLES BROWN
Treasurer	MARJORIE MULLARKY
Student Council	FRANK HAVORKA

ROLL

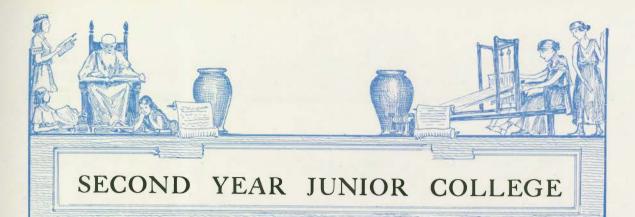
MYRTLE ARCHER ORVILLE ABBOTT RUTH BECKER GLADYS BARR JOHN BENNETT IDA I. CARLSON MARVIN COMBS JESSIE CHAPMAN MARGARET CRUTHERS ANNA DUDACEK MARY GRACE ELLIS BURTON FAUST ELLA FLUKE ETTA FLUKE DORIS GROVE GRACE GAARDER VERA GALLOWAY RUTH GETHMANN HOWARD HOLROYD GERTRUDE HOSTRUP BLANCHE INGRAM

<u>1920</u>

JOHN IRVING LUCILLE KNICKERBECKER MARTHA LARMORE HELEN MCCREERY ALVENA MILLER ETHYL MENTZER IRENE MCGARVEY MABEL NIMTZ VIVIEN PARTINGTON EMORY STRAUSSER ALVIN SWANSON BEULAH SCOTT MIRIAM VERDON ALBERTA FULLER JOSEPHINE JENNINGS FRED JEAN MARJORIE MULLARKY MYRL POLAND KENNETH MURNER CHARLES BROWN SARAH REKERS

OLD 5

GLENNYSS RUGG



MEMBERS

LOIS L. ALLEY OLIVE BELL MARGARET BAYES MAYE BARRY FERN BRINEGAR LOIE H. BUCK ISABEL BISHOP ESTHER BERGGREN WINIFRED BRONSON PEARLE CRAWFORD MARJORIE CURTIS MILDRED CONRAD MARY CARNAHAN FLORENCE CARL MILDRED L. COWNEY CATHERINE DIGNAN SOPHIE DRAGER VIRGIE DEWEY FREDA DICKSON MABEL DEENEY PEARL M. EGGERS HORTENSE EBEL LEOTA FRY DOROTHY FAIRBROTHER HARRIET FAIRBANKS RALPH E. FARRIS EVELYN FRY EVA GORMLY PEARL GORTON LURA HAMPTON ANNA HEETLAND INEZ HOOFMAN DOROTHY B. HAYS STELLA HANDORF

REBECCA KELLY LOLA KASSEL BESSIE LARSON BELVAH LARRABEE VERNA LOWE WINNIFRED LODWICK GRACE LAIRD OPAL LONG LEITA MATTISON GRACE E. MCCLURE PEARL H. MIDDLEBROOK LUCY MATHIS LESTER M. MINKLE IRMA MILLER LEOTA MILBURN PHOEBE MORTON HELEN MILLS SUZANNA OSGOOD FRANCES OSTHOFF LUCILLE OTT ETHEL O'DAY MARIE PUTZ RONELVA REDDICK ALICE ROBINSON IONE REYNOLDS AMY SAUCER ALBERTA STILL HELEN B. STEIN FERN STRAWBRIDGE ETHEL SAUPE LELAH TROWBRIDGE MILDRED TIMMONS FREDA WARRINER ELSIE WRIGHT

META WIXON









Junior College

Listen, my readers, and you shall hear Of the Junior College class, first year, On the tenth of September in nineteen nineteen In I. S. T. C. we were first to be seen. Would you know us as we appear here, Bob Knight getting excited? Vera Griffith flirting? Vivian McCulla being tall? Clyde Brooks appearing studious? Lillian Sparks advertising for a man? Cora Shaffer wearing blue? The Ransom girls being brilliant? Strike reaching his destination on time? Ida Wilcox being a blonde? Beatrice Decker acting sweet? Mildred Robertson being bright? Mantor stepping with a "Jayne"? Delia Oldson's hair curling? Julia Cole wearing a diamond? Josephine Kelley acting friendly? Isabel Smalling ever smiling? Trinidad being a fat man? Valeda Burgard thinking herself pretty? Florence Friedlein's hair being long and straight? Marie Werkler being stuck on herself? Cassill flirting with a girl? Queen Dunkerton being slender? Elsie McKibben having black hair? Helen Zerbel ever smiling? Milburn being without a girl? Maymie Graves having her lessons on Monday?

₹ 1920 ₽

POLD

OLD



Bob Knight in Public Speaking, in introducing a speaker, said: "He has traveled extensively on the Chautauqua platform."

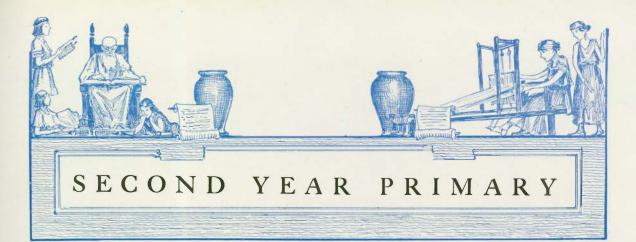
"Got all your studying done?"

"No, I don't have a minute's time to put on my lessons, I'm so busy all the time."

HEARD IN PENMANSHIP CLASS Edith Ford: "I just love to make U's, don't you, Wilma?" Wilma R.: "I'd much rather make I's (eyes)."







OFFICERS

Fall	Winter
President	PresidentGRACE MELLEN
Secretary	SecretaryFRANCES MCMAHON
TreasurerELVA WEBBER	Treasurer

ROLL

LILLIAN JOSEPH

HELEN AREY MILDRED BARTON VERA BISHOP ALONA CARPENTER ANN CROWLEY GAIL CRIST EMILIA EASON LUCILLE ENGLAND THERESA EVENSON ALICE FALLERS CAMILLA FENN ALICE FREDRICKSON HAZEL FULTON HELEN GJELLEFALD LURILLA GREENLEE RUTH HALVERSON IONA HARTMAN CARRIE HAVEN LUCY HERBRECHTMEYER MARGARET HILTS ALGIE HOLMES PHYLLIS HUNT IMO JEGLUM

Fall

ELSIE KALTENBACK HARRIET KINSLEY CLARA LARSON CLOTILDA LAWLER ADA LAWYER MARIE LEMON EDNA LICHTY RUTH LOCKWOOD MADGE LOUDENSLAGER ZELPHA LUNDBERG CLARICE LYNCH THELMA MABIE BERNICE MAFFIT DOLLY MAHOOD INA MAE MARTIN GRACE MELLEM MARY MURROW DAISY MCLAREN FRANCIS MCMAHON THERESA NICKELSON MIAH PETERSON DORIS PETERSON PEARL POPPEN

HAZEL MAE QUICK LOTTIE REANY MILDRED RECTOR VERONICA RHODY GERTRUDE RYAN GLADYS SCHMIDT NORINE SCHMOELLER HELEN SHOEMAKER LUCILLE SPRING LILLIAN TODD DOROTHY TOMAN OLGA TRUMBLEE RUTH ULLYOT AMY VAN DUYN HAZEL VELIE FLORENCE WARNOCK RUTH EVELYN WATTS ELVA WEBBER ROSE WHITE MARIAN WHITNEY LULU WILSON MARY WOLFE RUTH WORLEY







Second Year Primary

WE WONDER WHY

Helen Gjellefald failed to come in the front door. Hazel Mae Quick has so many dates, Phyllis Hunt laughs continually in class. Elva Webber admires "Snicks". Ina Mae Martin eats at the box lunch. Dorothy Toman wants to teach at Ames. Harriet Kinsley sings love songs so well. Norine Schmoeller is a week end visitor at Cedar Falls.

THEIR MIDDLE NAMES ARE

Zilpha Alwayslate Lundberg Gertrude Talkalot Ryan Lillian Alwaysonthego Todd Olga Ambitious Trumbley Caryl Crawford Steele Elsie Winkem Kaltenback

HOW WOULD IT SEEM TO SEE

Helen Arey with a man? Lillian Joseph never smiling? Alona Carpenter speechless? Gail Crist without "heart troubles"? Alice Fallers "cutting up"? Carrie Haven receiving a "B"? Algie Holmes with her hair in curls? Madge Laudenslager in love? Daisy McLaren without her "twin"? Dollie Mahood boisterous? Ruth Ullyot without something new?

OLD GOLD WANT ADS

Ann Crowley—"More books, less looks." Camilla Fenn—"To find something I don't already know." Bernice Maffit—"Someone to appreciate me." Lucile Spring—"A permanent late permission." Helen Shoemaker—"To get 'Stout'." Ruth Halverson—"Someone to appreciate my jokes."





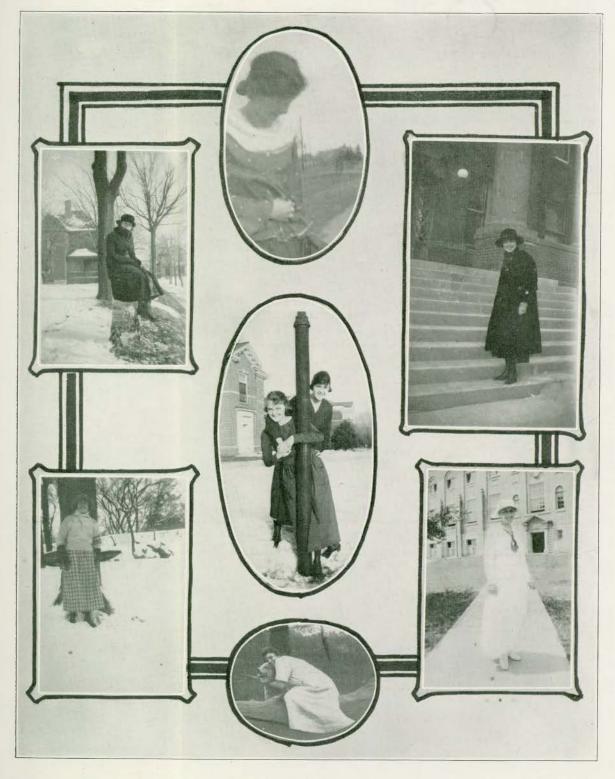
















OFFICERS

President	ADELE SCHOENBECK
Secretary and Treasurer	MARTHA SHORT
Student Council	
Sponsor	MISS TEERINK

ROLL

MARION BROWNEAFRIEDA BUEHLERLiMARION BURROWSAGENEVIEVE FERGUSONSTFLORENCE HADLEYMESTHER JOHNSONLiIRENE KARRMWANDA LICHTENHELDEIMARTHA MARTINIDFLORENCE MAXWELLLiMABEL NYLANDERETGLADYS RAVENSCROFT

ESTHER PETERSON LELA REED Adele Schoenbeck Stella Schroeder Martha Short Lenora Stepanek Mildred Stotler Edris Vohs Idelka Wolrab Lila Stewart Etta Gibson











First Year Kindergarten





First Year Kindergarten

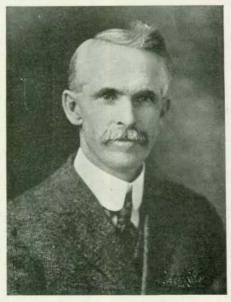






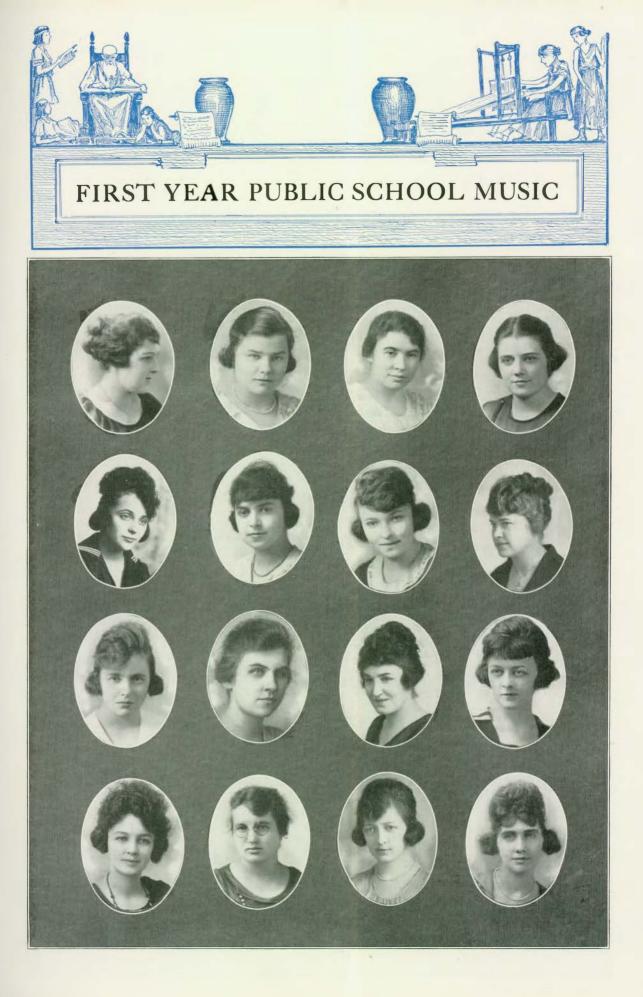


GRACE BRADLEY NEVA COOPER OLIVE DAWSON MARION EAGON MAMMIE ECKES EULA LYON MAUDE KNOOP BERYL MCCREERY DORIS PALMER SAMARIA PERRINE DELINDA ROGGENSACK LIILIAN SOHNER

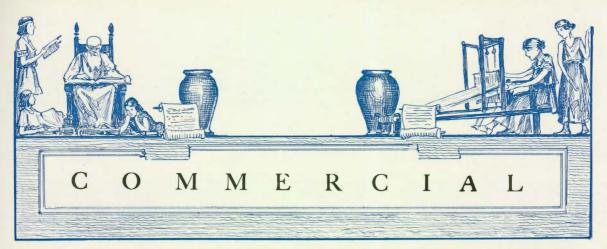


C. A. FULLERTON

President DORIS PALMER Secretary-Treasurer SAMARIA PERRINE Social Committee DELINDA ROGGENSACK Pep Club GRACE BRADLEY Student Council BERYL MCCREERY Sponsor C. A. FULLERTON







FOUR-YEAR STUDENTS

FLORENCE DUBOIS VESTA RUGG ABRAM JAMES ALETHA PARKS SARAH REKERS RUTH GETHMAN JOHN HELSLEY

TWO-YEAR STUDENTS

OLGA BARTHOLNEW							President
ESTHER RAINBOW	•	•					Secretary
H. C. CUMMINS.	•	•					Sponsor

NELL WIMER UNA NICOLL MAY DRAGER RUTH DEWITT INO S. SMID LAURA PAYNE CLARA JEWELL MILDRED IVES Idella Bakke Leola Witter Nora McWilliams Della E. Shafer Thelma Ley Lena White Iola Flint Wanda Hicks RUTH GIBSON Edmund Irving Freda Arvesen Esther Paschen Angeline Knutsen Willard Reynolds Beulah Nunamaker Blanche Warriner t

Class Representative to Student Council

GLADYS M. EVANS



MR. CUMMINS, Sponsor

NOLD 1920 GOLDS



COMMERCIAL

A number of changes that will be of interest to the friends of the Department of Commercial Education have occurred during the current year.

Shorthand which has formerly ranked as a required drill for those taking the Commercial course, has been raised to full college standing. This is an important change as it removes a serious handicap to the development of the department.

Five new degree courses are to be offered by the department next year. These courses have been added in order to meet the need of B. A. students who are taking a major in Commercial Education and who are preparing to teach commercial subjects in the larger high schools.

Below is a list of the new courses together with the hours of college credit that may be earned in each:

Advertisingtwo	term hours
Salesmanshipthree	term hours
Markets and Marketingtwo	term hours
Business Organization and Administrationfive	term hours
Methods in Commercial Educationfive	term hours

With the exception of Shorthand and Methods in Commercial Education, for which college credit is granted on Commercial curricula only, all of the college courses which will be offered by the Commercial Department are opened for free election by any degree student.

The matter of free election is a new arrangement and should operate to increase the patronage of these courses which hitherto have been closed to all excepting Commercial students.

OLD

- 1920 <u>GOLD</u>



Commerial Students







Class Sponsor PROF. O. B. REED

CLASS PRESIDENTS

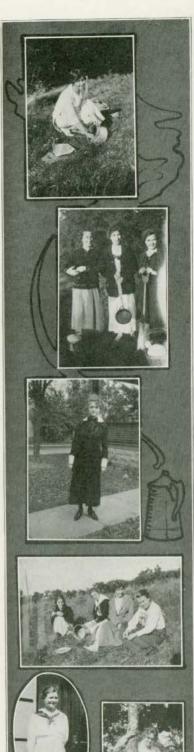
SpringNYRA GASKELL Fall.......Evangeline Tesdell WinterErma Mauss Student Council RepresentativeMILDRED HEMPHILL

CLASS ROLL

Zelda Blake Neva Camery Mildred Hemphill Ruth Hook Helen Kubik Anne Lodwick Arma Mauss Evangeline Tesdell Norma Snyder Elfreida Schmidt Elsie Walleser Frances Zimmerman Ida Ladiges

CAN YOU IMAGINE

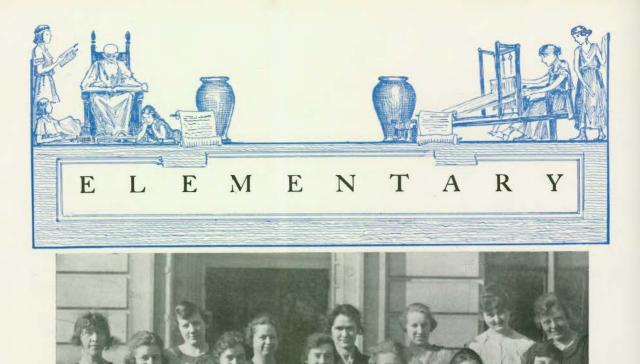
- Mildred Hemphill eating "pairs"?
- Miss Maxwell being definite? Ida Ladiges dancing?
- Neva Camery making "spoon bread"?
- Erma Mauss having a daily diet of dates?
- Frances Zimmerman eating a quart of cream of wheat?
- Miss Fromme losing her temper? Nora Snyder talking?
- Having a picnic without baked beans?



First Year Home Economics



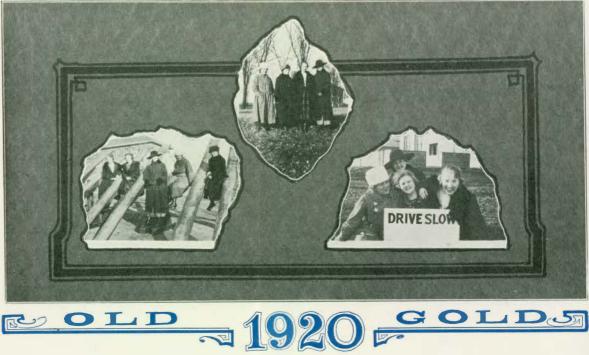
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SADIE MILLER MRS. ELSIE APPELT GRACE PAHL ESTHER PAULSON GEORGIS STEWART AURELIA STOCKDALE BERTHA ULM MARY WHETSTONE GRACE WIESBROD





JENNIE LEE



Elementary Rural

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Executive Committee......Mrs. E. Appelt Georgia Stewart Grace Wiesbrod

1 1

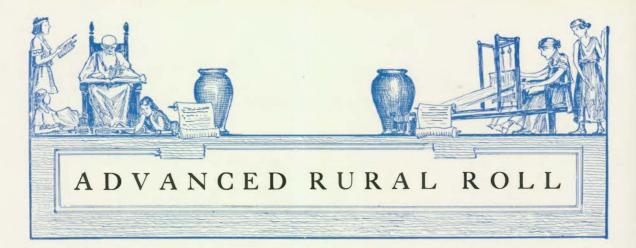
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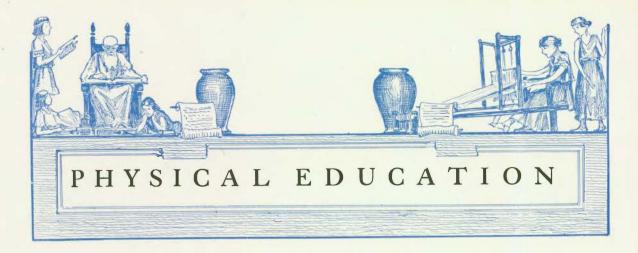
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Motto: Wohelo-Work, Health, Love.

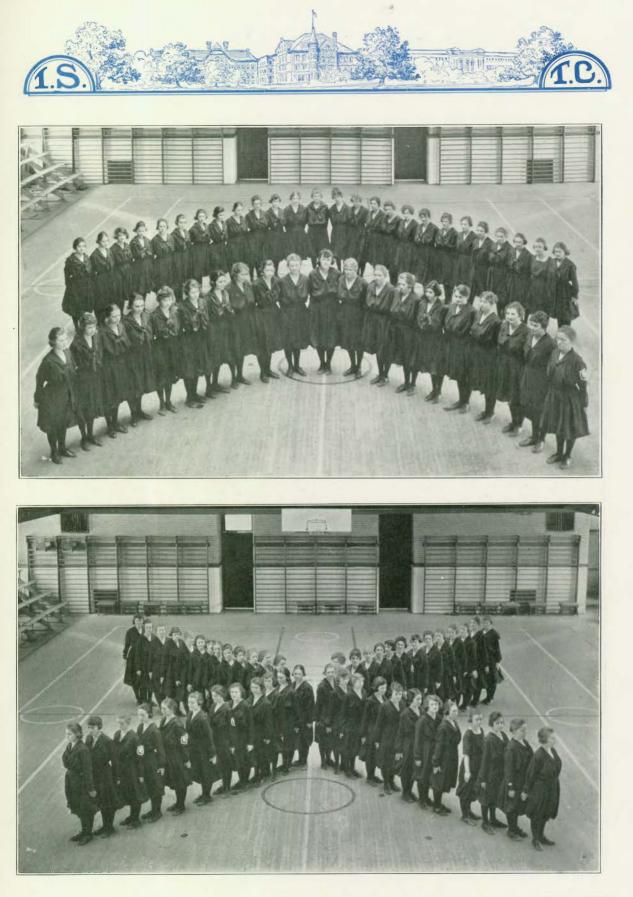


1ST ROW (left to right)—E. Orr, L. Hardin, G. Horbach, M. Barnes, A. Richards (Pres.), F. Rainbow, D. White (Prof.), M. Nisbet, M. Wild (Prof.), Eleanor Schroeder, B. Henak, G. Van Ness, W. Raymond, M. Norris, G. Tyner, M. Mulnix, I. Samuels.
SND ROW—H. West, F. Olsen, E. McKee, M. Brock, L. Junkin, M. Huntting, E. McNally, J. Imlay, G. Hollis, C. Owen, G. Bingamen, V. Weaver, H. Gutnecht, M. Johnson, Mable Brandon, F. Stebbins, G. Barneeke.

G. Barnoske,
SRD ROW-D. Wells, I. Mills, R. Henderson, E. Warttman, J. Farrell, I. Forbes, D. Olson, M. Cooke, M. Gardner, L. Winders, R. Lewis.
TH ROW-L. Sellers, M. Murphy, M. Pauly, G. Rudston, V. Porter, D. Schmidt, N. Miller, G. Reynolds, E. Lura, G. Bogen, M. Thiel.

NOT IN THE PICTURE-R. Mahachek, G. McNeil, Ethel Wentworth.









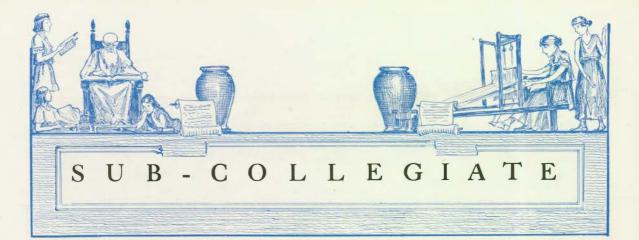


N 1920 COLDS









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Vice-President	MISS YAGER
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Student Council Representative	ICEL SMIDER

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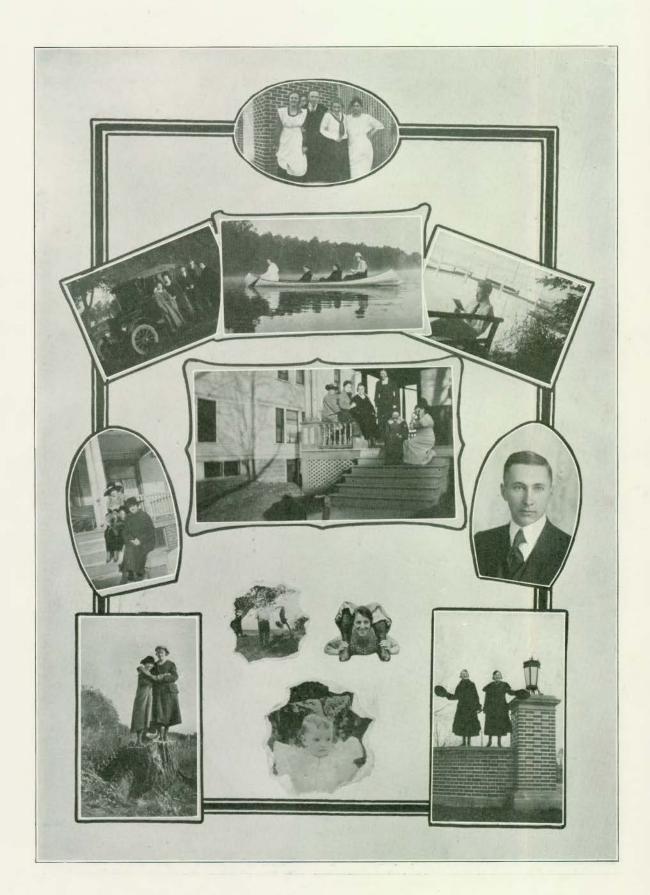
ROLL LULU R. CLARK

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E. MARY OLESON ETHEL BUCKLAND E. P. SCHINDLER MARIE ERICKSEN CLARA MADSON CLARINDA HALVERSON ILA PURCELL MRS. B. M. JENKINS IVA SWALWELL LOLA WHITE LUCILLE HARTWIG CORA SHAFER MARTHA RIGTER SELMA PAINE ELLIANOR HUNSEN CORAL WELLS CORAL STEPHENS MARY A. PIKE MARGARET BRUNKHORST ALICE CARGELL RUTH DEWITT LETA TURNER HAZEL SCOTT BEULAH MOTT BULA NUNAMAKER ALICE ROGERS VERA FRENCH MABEL THOMAS FORREST MORGAN HUGH STOUT CLIFFORD VINCENT MAUDE RIDENOUR









TRAINING SCH 0 0 L



ROW 1—McCullough, Scholl, VanderKarr, Palmer, E. Short, Killen, E. Hart. ROW 2—Miss Jessen, H. Hart, Brown, Rugg, M. Short, McEwen, Huber, Seufferlin. ROW 3—Lynch, Bergstrom, Slight, Fox, McCaughey, M. Newton, Helsley.



ROW 1--Kennedy, Goetz, Teerink, Allender, Souter, Bowker, Rait. ROW 2-Conlin. Hanthorne, Hooper, White. Schumann, Carl, Jessen, Duncan. ROW 3-Helsley (Principal), Tear, Luse (Director).

The Department of Teaching

This Department offers observation and practical application of the principles of teaching in all grades of public school work. The campus Training School provides instruction for more than 400 children from the kindergarten to the high school. Numberless activities, from the free play and more systematically organized projects of the younger pupils to the earnest work of high school boys and girls, make the Training School a very busy place and a very interesting part of the college.

Gardening, maple sugar making, sewing for orphanages, planning meals, designing and making clothing, furniture and school equipment, entertaining one another and their parents on holiday occasions, giving plays, writing for publication, and many other undertakings, not only furnish the children with a vast amount of general information and training, but provide stimulus and opportunity for accomplishing the formal results expected from a school course. More actual progress in Arithmetic may come from planning and measuring the school garden, cultivating and havesting its products and estimating profits, than from many pages of isolated text-book study and drill.

Special lines of work are given more attention than in most schools. Careful instruction in Music results in very creditable work in the grades and high school. A band, an orchestra, two high school choruses, two glee clubs, and special voice classes are maintained. This training makes possible the giving of high school operettas of considerable difficulty.

Manual Training and Home Economics are offered in the Junior High School. Classes in Design and Mechanical Drawing are combined with the shop work. The simpler work of the lower grades culminates in the Costume Design, Garment Making, Food Theory, and Preparation and Serving of the upper classes. Courses in Handwork and Art are given in all grades.

The health of the children receives expert attention. One-half hour daily is given to Physical Training in each grade, and all play is supervised. Any illness is immediately investigated. A physical chart is kept for every pupil. Frequent physical examinations take place. In cooperation with parents many serious conditions are thus avoided. An annual physical training demonstration shows what is being done every day in the different classes. A competent coach is in charge of high school Athletics. Football, Basket Ball, and Track are offered.

A noon lunch, prepared by high school Cooking classes, is served to pupils who come from a distance. Under the supervision of teachers, the remainder of the noon hour is spent on individual projects in the Manual Training shop, in reading or study in the library, or in playing games.

The co-operation of parents in connection with the Home and Education Department of the Woman's Club, the yearly Playday, community programs and dinners, as well as in the daily schoolroom work, makes the school much more effective.

Regular school work is offered during the summer term. By this means, children are able to improve in their work or to advance more rapidly. Four years' work, sixteen units, are required for high school graduation, but by means of summer school attendance, the time may be considerably shortened.

The school on the college campus includes children from the fourth ward of Cedar Falls, school districts Nos. 4, 5, and 10, affiliated schools and tuition pupils from a distance. The present attendance is an increase of 30 per cent over previous years. Besides the campus school, work is carried on by competent supervisors in Waterloo and Cherokee. The department provides instruction in the principles of teaching for several hundred senior students. This work, together with the interests of 496 boys and girls, keeps the thirty members of the Training School Faculty busily employed and makes the Training School building a place where visitors may spend any amount of time pleasantly and profitably.

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Making Gardens.



First Grade Project.



Making Aprons - 6th Grade.





Training School Play Day.



Making Maple Syrup.



Dresses Made in Clean



NOLD 1920 COLDS

THE LAND OF PRETTY SOON

I know a land where the streets are paved With the things which we meant to achieve.

It is walled with the money we meant to have saved, And the pleasures for which we grieve.

The kind words unspoken, the promises broken, And many a coveted boon,

Are stowed away there in that land somewhere, The land of Pretty Soon.

There are uncut jewels of possible fame Lying about in the dust,

And many a noble and lofty aim, Covered with mold and rust.

And oh! this place, while it seems so near,

Is farther away than the moon;

Though our purpose is fair, we never get there, To the land of Pretty Soon.

The road that leads to that mystic land Is strewn with pitiful wrecks,

And the ships that have sailed for its shining strand Bear skeletons on their decks.

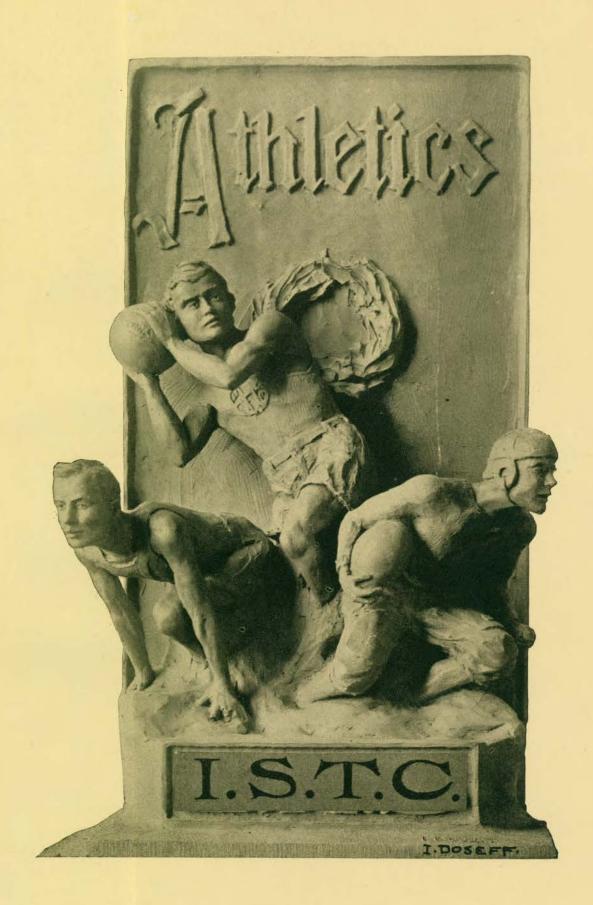
It is further at noon than it was at dawn,

And further at night than at noon.

Oh! let us beware of that land down there— The land of Pretty Soon.

-Ella Wheeler Wilcox.







Football Season is a Success

Teachers College gave all the men she had for the service during the war. Many of them came back this fall, but not all of them by any means. There were about a hundred less men in school this fall than previously, and of those who were here only three had ever played on the same team. It was marvelous the way the men united in trying to turn out a winning team. Doseff worked them hard, but it was very difficult for the new men to find their positions.

There were not enough suits for all the squad, so a number of good men could not enter training as soon as the season opened. The equipment was slow in coming and the progress of the training was thus retarded.

CORNELL VS. T. C.

With a green but determined team of fighters, Doseff took his string of men to Cornell, where they fought like veterans. The entire game was played in a cloudburst where there was little. chance for the fast backfield of Teachers to get into action. The lighter Teachers eleven held the Cornell veterans to two touchdowns and a safety. There were many fumbles and much punting with Cornell getting the best of the game in these circumstances. Score, 14–0.

PENN VS. T. C.

Teachers College and Penn played to a scoreless tie at Oskaloosa, when the locals carried the ball down the field for consistent gains, but failed to score. Five attempts were made to dropkick, but failed to put the oval across the line. Score, 0-0.

UPPER IOWA VS. T. C.

In this game the pedagogs showed their fighting blood, but lost to the Methodists. The locals made consistent gains through the line on the opponents, while they could not make an inch this way.

Luck was with us on the kickoff, when the locals ran over a touchdown in the first few minutes of play, but all the breaks afterwards were with the enemy. Upper Iowa made her gains by forward passes and fake plays which were used to good advantage. Score, 19–7.

MORNINGSIDE VS. T. C.

This game, which was played at Sioux City, was a good, clean game, but the local team was out-weighed fully twenty pounds to the man. The captain of Morningside starred with forward passes, for he was so much taller than his opponents that it was easy to receive a pass. We are proud of the fight put up here in spite of the fact that it was against odds. Score, 41–2.

ELLSWORTH VS. T. C.

The local team got their revenge on Ellsworth, who came here to play the next week. The first half was a scoreless tie, and then the fun began during the second half. Fighting constantly with the frenzy of madness and determination, the locals piled up fifty-one points in one half. It was good evidence that locals could play real football. Touchdowns: Sherrard, 3; Archer, 1; Dickinsen, 3. Dropkick, Andrews. Score, 51–0.

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DUBUQUE VS. T. C.

The good work of Doseff's eleven continued and the local team piled up a score of 71-0. The star of the game was Nelson Hersey, who constantly plugged through the lines for enormous gains and went around end for long runs. He had been out of condition before, but showed his mettle here. The Dubuque Irish could not stand the constant pounding of either first or second team, both of which made constant gains. Touchdowns: Hersey, 3; Sherrard, 3; Whitford, 2; Brown, 1; Andrews, 1; Bailey, 1.

DES MOINES VS. T. C.

This game was played at Des Moines, and was a hard fought game between two well-matched teams. A pass to two free men under goal struck the crossbar and prevented Teachers scoring. At the opening of the second half, Des Moines recovered a punt and ran fifteen yards for touchdown. Score, 6–0.

Total Number of Points-Opponents, 80; Teachers, 131.





I. S. T. C. Foot Ball Squad-1919



STANDING-James, Bentrude, Berry, Sager, Reynolds, Whitford, Fortsch, Wilson, Hanson, Archer, Stout, Christensen, Harmon, Doseff. KNEELING—Lindsay, Walters, Andrews, Hersey, Porter, Vincent. SITTING—G. Cowan, Edleman, Bailey, Sherrard, Brown, McKinstry, Dickinson, C. Cowan.



COACH DOSEFF

<text>



ABRAM JAMES

"Jimmie" was released from the service too late to try out for the team although he was one of our stars in 1916-1917. He will be one of us next fall, however, and will tear up things in good style.



CAPTAIN CLARENCE BROWN Center

Center Brown, captain of the team this year, has played three years of college football and has always been a strong aggressive fighter. He has not been outplayed by any of his opponents and offensively and defensively, he has been a tower of strength. By getting away for a long run and touchdown from a recovered punt in the Dubuque game, he was dubbed "Touchdown Brown."



Halfback "Whitey" is a good fighter and hits hard. He has just begun his football career and is expected to be a smasher in the future.



Russel Dickinsen Halfback

"Dick" is a good speedy halfback who has crossed the opponents' goal line many times for Teachers this fall. He was outstanding star in the Ellsworth game.



LAWRENCE WHITFORD Fullback, Captain-elect

Fullback, Captain-elect Whitford came to us from Edgerton, Wisconsin, where he starred in many high school games. He has played two seasons of college football besides a season in the army. He is one of the best backfield men, always dependable and always fighting to the last minute. He was somewhat handicapped this season by an overseas injury, but next year great things may well be expected of him for he never fails.



WILSON SHERRARD Quarterback

"Woody" is a very fast man and has a good head. This is his first season, but nevertheless, he has put the pigskin behind the enemy's posts many times.



ALBERT MCKINSTRY Quarterback

"Bud" played an excellent game especially at Cornell and Morningside where he used his head well and made good gains. He was kept out of some of the later games by a bad ankle and by a cut on his head.



WILLARD REYNOLDS Right Guard

Bill has played an excellent game this season although it was his first. He started hard at Cornell and continued throughout the season. He will be a power next fall.



WILLIAM J. BERRY Right Tackle

Right Tackle As a running mate to "Christie", Bill is always a good steady plugger. He has played twenty-six quarters this season, which is the largest number played by any man on the team. He did exceptionally well in holding the right wing and although shifted from guard to tackle on emergencies he felt at home in both these positions.



HAROLD CHRISTENSON Left Tackle

"Christie" began his career in college football this fall with the determination and purpose of a veteran. He was the strongest man on the line. Shifty, decisive and dependable, he filled his position at tackle admirably.



GLENN EDLEMAN Right End

The right end was well supported by "Edle" who was handy at smearing every man who came his way. He is aggressive, and a hard tackle and with a little more experience next year, he will be indispensable to the team.



CLIFFORD ARCHER Left Guard Short, heavy, but very active, Archer starred at left guard, especially in the Morningside "ame when he showed what he could do.



GLENN COWAN End

Glenn is a good hard fighter and played excellent games at Penn and in the Des Moines games especially. Glenn had bad luck in getting his shoulder injured which handicapped him very much.



CLAY COWAN Left End Although a little slow on his feet, Clay with his heady playing at end, proved a verv valuable man on the team on both offense and defense.



ANDREWS Halfback

"Click" is a very fast man and did some wonderful work, especially in Ellsworth and Dubuque games. He has a good head and lots of fight.



NELSON HERSEY Halfback

Halfback "Nels" of the All-State Honor Roll of 1917 was sick at the opening of the season for football, but finally got in shape and actually tore great holes through Dubuque for big gains. He is a speedy half with smashing avoirdupois of one hundred ninety pounds.



George Porter End

George is a good fast man and filled a position well at either end or quarterback. He has registered some good gains for T. C. and will be there with the goods again next fall.



"MUN" AND "WOODY"



BONNIE HANSON Guard Bonnie has plenty of fight and can always be depended upon. Anyone who beats him out of a place next year will have to work for it.



LYNN FORTSCH Tackle

"Doc" is a good heavy man with good speed. He played an excellent game at Penn where he filled the position of tackle.



"HANK" HARMON

"Hank" plays an important part in all athletics. He is ever ready to dress injuries and render any assistance possible. He is vitally interested in every game and is as happy over a victory as any man on the team.



Basket Ball

With several experienced men back in school, who had played previous years on the Purple and Gold quintet, the basket ball season promised to be one of the most successful in our history. Although it may have fallen short of that mark, we have every reason to be proud of this team for the good work they have done. With several men showing themselves to be basket ball artists, Coach Doseff was unable to select a suitable combination until several games had been played.

Several games were lost during the early part of the season, but these were played with the best teams in the state. Among the opposing teams were Cornell, Ames, and Dubuque.

Two of the real features of the season were the games with Upper Iowa and Iowa Wesleyan. The team defeated the U. I. U. "floor-walkers" 36-8, allowing them to score but one field basket. The Iowa Wesleyan game was won by Teachers, by a foul throwing contest, after having played an extra session of five minutes. This was the fastest home game of the season.

Captain Bud McKinstry proved himself to be a very capable man at forward. He was handicappd a little by his size, but made up for it by his "heady" playing on both offensive and defensive work.

Glenn Cowan, the captain of last year's team, played at standing guard. He broke up the opponents' offensive attacks in great shape, and often dropped a ringer from the center of the floor. He also did good work from the foul line.

"Russ" Dickenson, who captained the Conference Champions here in 1918, played the pivot position in grand style. He out-played all his opponents and rolled in several baskets in every contest.

"Whitey" Bailey played the running guard position, and was the fastest man on the squad. He was a reliable man at guard, but had a habit of getting his share of the baskets.

Dayton Robinson landed the other forward position and showed his ability at locating the hoop in several games.

Warren Dickenson — "Little Dick" — was also a valuable man at forward. When given the opportunity, he played the game in real Dickenson style. He will be heard from next season.

"Mun" Whitford was a guard that could be relied upon to put up a hard battle when he was needed.

Jones was a forward with plenty of scrap. Although a new man this season, with this year's experience, he will be a good man next season.

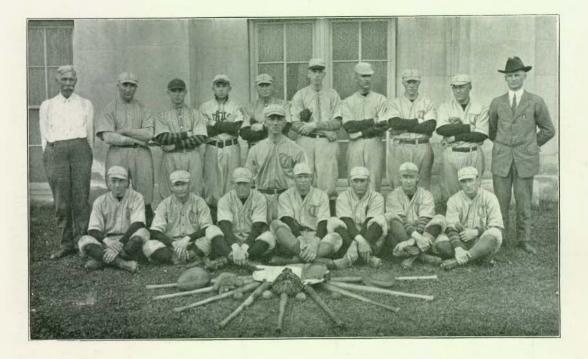
REVIEW OF THE GAMES

Cedar Valley Seminary	14	Teachers	15
Cornell (at Cornell)	22	Teachers	13
Ames (at Ames)	28	Teachers	19
Penn (at Cedar Falls)	13	Teachers	28
Waterloo American Legion (at Cedar Falls)	22	Teachers	32
Cornell (at Cedar Falls)	34	Teachers	12
Wesleyan (at Cedar Falls)	27	Teachers	31
Dubuque (at Cedar Falls)	36	Teachers	18
Parsons (at Cedar Falls)	15	Teachers	33
Dubuque (at Dubuque)	47	Teachers	11
Lennox (at Hopkinton)	25	Teachers	24
Des Moines (at Cedar Falls)	16	Teachers	33
Lennox (at Cedar Falls)	18	Teachers	15
Des Moines (at Des Moines)	16	Teachers	8
Simpson (at Indianola)	34	Teachers	22
U. I. U. (at Cedar Falls)	8	Teachers	32

IOWA STATE TEACHERS COLLEGE TOURNAMENT

Rockford 11	Osage 13			
Osage 25		West Waterloo 5		
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Independence 15 West Waterloo 20	West Waterloo 25]		
west waterloo 20			Cedar Falls 30	
	_			
Dysart 23 New Hampton 11	Dysart 16			
Tew Hampton II	_	Cedar Falls 23		
Cedar Falls 17	Cedar Falls 21			
Hansell 10	Cedar Fails 21			
	<u> </u>			Cedar Falls 21
Dumont	Dumont 16			
A bye	Dumbht 10			
		East Waterloo 25	-	
East Waterloo 22	East Waterloo 49			
Garwin 18		_		
	-		East Waterloo 14	
Plainfield	Waverly 14			
Waverly				
76 1 40	Manly 22	Manly 23		
Manly 13 Clarksville 9	mainty 22	<u>_</u>		
	_			Cedar Falls
Lime Springs 24	Lime Springs 17			Winner
Ames 16		-		
	_	Lime Springs 21		
Gladbrook 28	Gladbrook 9	1	Ĩ	
La Porte 17				
			Lime Springs 16	_
Beaman 25	Beaman 17			
Mingo 5		Grundy Center 13		
	Grundy Center 38	Granas Ocater 15	<u>-</u>	
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T. C. H. S. 22	T. C. H. S. 19			T. C. H. S. 9
Jesup 19	1. C. II. S. 15			
		T. C. H. S. 21		
Orange Twp.	Orange Twp. 14			
Oelwein			T. C. H. S. 24	
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The Baseball Season

The basball season of 1919 opened under a number of serious handicaps. Only three letter men, Jorgensen, Glenn Cowan, and Methfessel, were back in school. Military training took up much of the time allotted to baseball practice. The new men were fast and willing, but sadly lacking in experience. But in spite of these handicaps, Coach Art Dickenson went bravely to work with his new material and turned out a winning team. The season was a success both from the standpoint of per cent and total scores.

Captain Jorgensen proved to be the star. His stellar twirling was responsible for most of the victories. Ure, a new man, shared the pitching with Jorgensen, doing excellent work.

The following are the games and results:

At Cedar Falls — Coe 2	T. C $0 - 11$ innings
At Iowa Falls — Ellsworth 0	T. C 14
At Cedar Falls - Dubuque Irish 4	T. C 5
At Cedar Falls – Ellsworth 1	T. C 12
At Dubuque — Dubuque Irish 5	T. C 7
At Cedar Falls - Morningside 6	T. C 1 – 13 innings
At Fayette - U. I. U 9	T. C 0

с

Games won, 4 Games Lost 3 Per Cent, .571 Total Score—T. C., 39; Opponents, 27





Girls' Reed Choir



GIRLS' REED CHOIR

MABEL HOLIDAY		
Edna Glenn	Baritone	Saxophone
Elizabeth Wartmann	Tenor	Saxophone
Anna Naylor	Tenor	Saxophone
UNICE HOPKINS	Alto	Saxophone
HELEN GUTKNECHT	Alto	Saxophone
Edna Lura	Alto	Saxophone
Edith Coats		Clarinet
SUSIE WILKINS		Clarinet
Sylvia Coats	Soprano	Saxophone
GRACE BRADLEY	Soprano	Saxophone
LILLIAN CASEY	Soprano	Saxophone

ORGANIZATIONS OF THE BAND DEPARTMENT

Training School Band for Boys Girls' Reed Choir Girls' Saxophone Octette College Band for Men F. L. MCCREARY, Conductor







THEODORE R. GUNDRY Head of the Orchestral Department

The College Orchestra gave its first concert for the present season on Tuesday evening, February 27th, in the College Auditorium. Program as follows:

War March of the Priests, from "Athalia"	Mendelssohn
Overture, Merry Wives of Windsor	. Nicolai
Barcarolle from Tales of Hoffman	Offenbach
Adagio Pathetique	. Godard
March of The Little Tin Soldiers	. Pierne
Pomp and Circumstance	. Elgar

Judging from the enthusiastic audience and the commendatory remarks that followed, the new Director may feel that his efforts are appreciated.

Inasmuch as the personnel of the orchestra is subject to change more or less each term, more than ordinary care in training is essential in order to give a creditable performance. It is the intention of the new Head of the Orchestral Department to take time and strive to attain the best possible results—to aim for quality rather than quantity.

The present membership of the orchestra includes the following performers:

Strings: Dorothy Condit (Concert-master), Maude Knoop, Louise Feurste, Margaret Allison, Marie Lemon, Lillian Strauser, Leota Brush, Laura Payne, Inez Peterson, Bruce Wallace, Edward Cummins, Wilber McKinstry.

Woodwind, Brass and Percussion: F. L. McCreary (Instructor), Paul Popejoy, Ross Newton, Elizabeth Wartman, Doris Palmer, Harold Palmer, Tracy Hodsdon, LeClair Eells, William Lynch, Clifton Arends, Rollin Stevens.



Oratory





Triangular Debating Team

AFFIRMATIVE TEAM



FRED KALTENBACK

CLYDE BROOKS

HAROLD SHELDON

WINNERS AT CEDAR FALLS



NEGATIVE TEAM

FRED KALTENBACH Winner of Oratorical Contest '20

Representative for Interstate Oratorical

Contest



VICTOR SHORE

EUGENE LYNCH

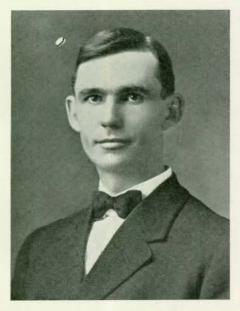
CLIFFORD ARCHER





Delta Sigma Rho





REUBEN MCKITRICK

The Iowa State Teachers College chapter of the Delta Sigma Rho dedicates this page to the memory of Reuben McKitrick, formerly head of the Economics Department of this college. Mr. McKitrick was a member of our chapter for several years, and by his constant interest, advice and fellowship, won the profound respect of all its members. We will always remember him as a thoughtful, friendly, and tireless worker for the best interests of our Fraternity.





Forensic League



The Forensic League of Iowa State Teachers College is an organization purely representative of the student body, created with the idea of promoting interest and competition in forensic work, composed of one member from each of the literary societies of the college.

The Forensic League is representative of the student interest in all lines of forensic activity, and works in conjunction with the various branches of the English Department in the staging of the school forensic activities.

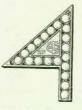
The league has met with more or less adverse conditions in some of its work this year, but has endeavored to fulfill its obligations and reëstablish the school forensics upon a new and better basis.

OLD 1920 GOLD





Alpha



PRESIDENTS

Spring MAUDE KNOOP

HELEN AREY LEAH BARKDAHL GLADYS BARR EDITH BEPPLER GRETCHEN BINGAMAN MARIAN BURROWS ESTHER BLEY GRACE BRADLEY VIVIAN BROOKS DOROTHY CORNING JULIA CRARY HELEN COOLEY RUTH FITZGERALD ALBERTA FULLER GRACE GAARDER EDITH GREVES FLORENCE HADLEY LAURENTZA HANSEN

Fall Mary White Hope Foote

MEMBERS

HENRIETTA HASTINGS GRACE HAWLEY MARGARET HOLT BEATRICE JOHNK LILLIAN JOSEPH MAJEL KEELER MAUDE KNOOP IRENE LANG HAZEL ZERBE HELEN MCCREERY MARJORIE MCELWAIN GRACE MCNEIL DORIS PALMER ALETHA PARKS VIVIAN PARTINGTON HAZEL PORTER CATHERINE PHARES **GLADYS RAVENSCROFT**

HONORARY MEMBERS

MISS PATT MISS RIGGS MISS SHANEWISE MISS EMMA LAMBERT MISS BENEDICT MISS MAE SMITH MRS. MORNIN MISS FESENBECK MRS. CORY MRS. WALTERS MRS. WRIGHT MRS. CROSS MRS. CUMMINS MRS. BENNISON



MILDRED RECTOR VERONICA RHODY VESTA RUGG MARY ROBINSON NORINE SCHMOELLER LETHA SAUNDERS MAE SLAUGHTER **JEAN SOUTER** MARY STONE RUBY STONE ALICE STROMGRENE MARCELLA SWIFT MARY WHITE ROSE WHITE **JEAN WILSON** AGNES WILSON ALBERTA YAEGER HELEN ZERBEL

















Philo



PRESIDENTS

Spring Wendell White

Fall Carl H. Erbe

MEMBERS

HANS ANDERSON ALVIN BAUMGARDNER CHARLES BROWN KENNETH COOK HERBERT COOK EDWARD CUMMINS BIRSS CURTIS JOHN DE NIEU ROLLO ERNISSE CARL ERBE LEO FRIIS OSCAR HAGSTROM VINCENT HALL CARL HANSON FRANK HAVORKA HOWARD HOLROYD SYLVAN HOUG THEODORE HUNTER JOHN IRVING FRED KALTFNBACK DWIGHT KELLY HAROLD KNICKERBOCKER

RUSSELL LAMSON CARL LENZ HERBERT LOVE JOHN LUCAS, JR. NACY MCGEE GEORGE MANTOR IVAN MAXSON EARL MILLER LESTER MINKLE MILTON METFESSEL DONALD NIBECK HAROLD GILBERT PALMER WENDELL PHILLIPS GEORGE PORTER LEWIS RYCHNOVSKY ALBERT SEARLE HAROLD SHELDON ROMEO SHORT VERNON STEFFEN EARL STOUT PAUL STEWART ALVIN SWANSON

Winter

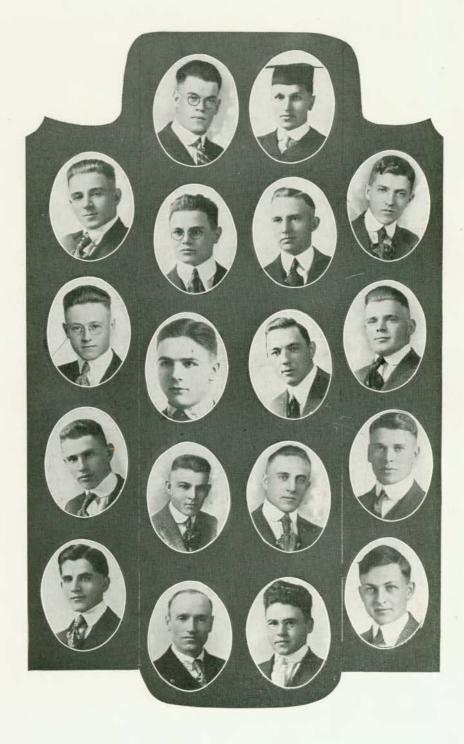
HAROLD SHELDON

VINANCIO TRINIDAD



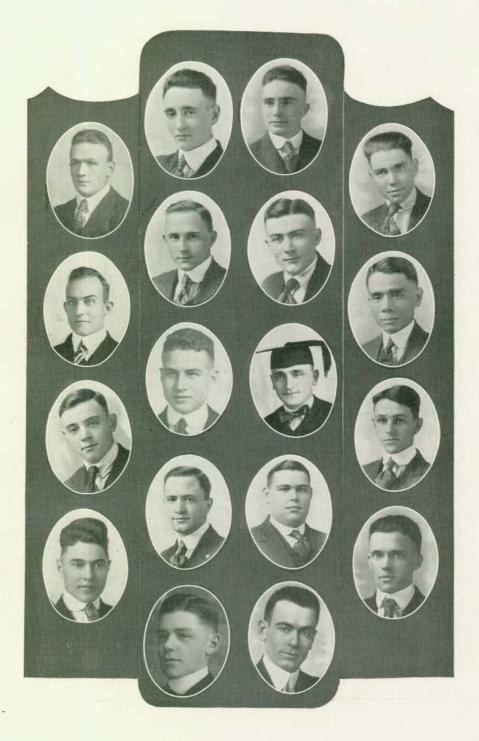
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T.S. T.C.

ALPHA

One of the most praiseworthy features of the Iowa State Teachers' College is the interest and work it has done along the lines of literary work.

In 1877 a group of girl friends decided that, to promote their friendship, and at the same time to broaden the training offered them in their college life, to form a Literary Club.

This literary club was the first organization of its kind at the I. S. T. C., therefore the girls took the name of Alpha, which means the first or beginning.

It was a great day in the history of the school when this first Literary Society was safely launched. The girls chose pink and white as their club colors, and the pink carnation as their flower; and on the day of foundation, in white dresses, pink gowns, and white hats, the members marched across the campus to the buildings. On the way they met Pres. Seerley, whom they saluted with their handkerchiefs. Pres. Seerley acknowledged the salute, and gave the girls a room in what we now call Gilchrist Hall. Thus came about the foundation of our Alpha Society, and for seven years it was the only organized society in school.

Time works many changes. With the growth of the school, we have also grown and always led the way. Our girls have gone from our Hall each year to other lines of work. They have spread to all parts of the country, and with them have gone the Alpha emblem and spirit. Some of our girls have remained in the college and are known to all as faculty members of the highest rank, others are with us yet as wives of our faculty men. Some, like Bess Streeter Aldrich, who is devoting her time to magazine stories, are even now before the public.

We of the present day are proud of our society and will go forth to our life's work better for having had the honor of being a member of the Alpha Society of T. C.

With us, our brothers the Philos have always led the way in upholding the literary honors of the school, and at all times have been true brothers in all lines of activities.

We are truly proud that we can say, "We are the Alphas and Philos of the present day." R. J. S.

₹ 1920 ≓

DLDA



PHILO

At the beginning of the school year, September, 1919, the Philo Literary Society again took up its active duties which for over a year had been greatly interfered with on account of the war.

Every member of the society, of serviceable age, was in the service, and many saw active service in France. It was, therefore, with a feeling of gratitude and joy that many of the old members returned and again were able to participate in the active work of the society. During the fall, many new members were initiated into the society and its membership now ranks among the highest of the societies in college.

At the annual Oratorical Declamatory Contest, held during each fall term, it was a Philo who won first place, the other two places being won by two of their sister Alphas. The Philos furnished all the contestants for the contest of original orations, which was held in February. Fred Kaltenback, who won the first place, will represent our college in the Inter-State Oratorical Contest, which will be held in Wisconsin in May. Thus the Dr. Meade Trophy will remain in Alpha-Philo Hall another year. The society has always been extremely active and successful in oratory and debate, and this year is furnishing a majority of the Inter-Collegiate Debating Team.

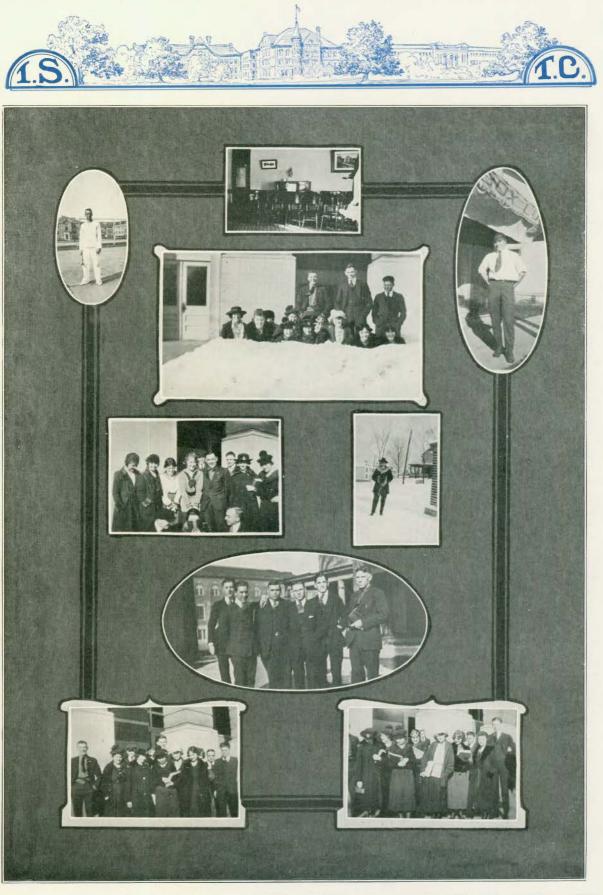
The Philo Society is one of the oldest in the institution and has gained a reputation of a high degree of literary ability through hard and persistent striving for a high ideals. Each member feels his individual responsibility in keeping up this high standard by doing work of the highest character, and by exerting an influence which may be felt now and in the future. An influence which may react, not alone for the good and uplift of the society, but for the institution itself. J. L., JR.

 ≈ 1920 GOLD.









NOLD 1920 COLDS





Shake-Aristo



SHAKE ROLL

Spring Presidents . . . ELIZABETH JONES

Fall INEZ SAMUELS

Winter CATHERINE LUDEMAN

LEOTA ADAMS CHARLEE ANDERSON MABEL HOLIDAY MIRIAM BROCK MURIEL CORRELL MARGARET CRISMAN FLORENCE DUBOIS GLADYS EVANS JEAN FARRELL MARGARET GREENLEE ETHYL MARTIN HELEN GRAVES VERA HELLER

LORENA HERSEMAN JOSEPHINE JENNINGS MINA JONGEWAARD JUNE JOHNSTON REBECCA KELLY LUCILLE KNICKERBOCKER LULA NORTON CATHERINE LUDEMAN MYRL POLAND ESTHER MCNALLY FLORENCE MCKNIGHT INEZ SAMUELS

DORIS MILLER SADIE MILLER ETHYL MENTZER DORIS MULLARKY MARJORIE MULLARKY CAROL STONE UNA NICOLL MARGUERITE DUBOIS GERTRUDE KENNEALLY FLORENCE NOLTE SARAH REKERS GLADYS RUDSTON

MARGARET STEPHENSON NAOMI SEVERSON ISABEL SMALLING HELEN STRICKLAND LILLIAN TODD BERTHA VANDEBRAKE MIRIAM VERDON VESTA WEAVER MARIE WIRKLER OLIVE BARKER



ARISTO ROLL

	Spri	ng Fall	Winter
Presidents	VICTOR	SHORE WILLIAM BERRY	ABE VOOGT
CLIFFORD ARCHER	BURTON FAUST	Albert McKinstry	SCOTT THROCKMORTON
ORVILLE ABBOTT	JOHN HESKETT	KENNETH MERNER	WILLIAM TODD
CLIFTON AHRENS	JOHN HELSLEY	WARD MILBURN	HERMAN TRACHSEL
Adolph Bentrude	LEROY HEBER	GAYLORD MESTAD	CLIFFORD VINCENT
a			

CL AD CLYDE BROOKS LOUIE BERG WILLIAM BERRY ALBERT BROCKMAN RALPH FERRIS

NELSON HERSEY HARRY KAHOE ROBERT KNIGHT EUGENE LYNCH

TRACY HODSDON FRANK PIERCY VICTOR SHORE HERLUF STRASKOV EMORY STRAUSER **OLIVER STRIKE**

ABE VOOGT GERALD WALTERS MARTIN WILSON JOE WIPF

















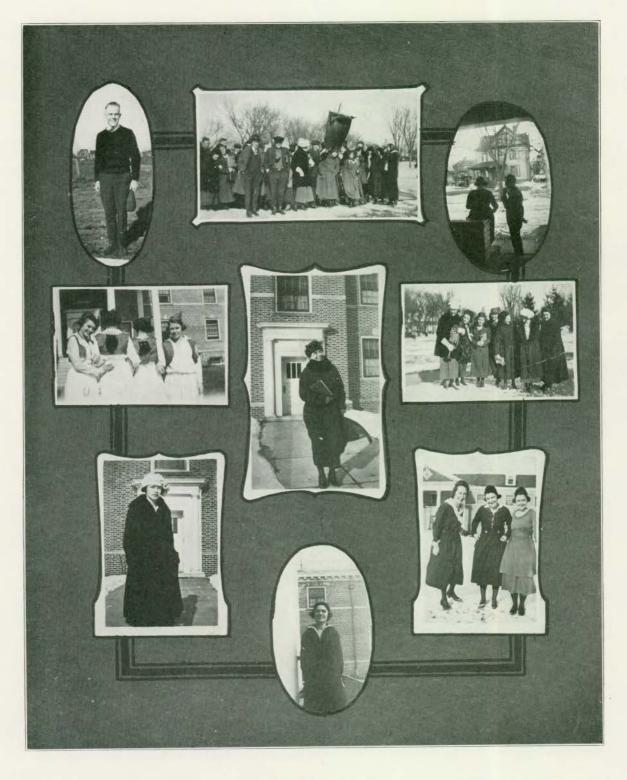
















SHAKE

OUR PEP

Oh, many de seely young girls Others have gotta, Yes playnta they gotta But notta the pep! You bat your life, notta. Shakes gotta The pep!

OUR SONG

We're the Shakes, We're the Shakes, We are the Society, Always in the lead, you see, We're the Shakes, We're the Shakes, Shake-Aristo, Shake-Aristo, We're the Shakes!

TO THE ARISTOS

Here's a health to you and yours,— Who have done such things for us and ours And when we and ours have it in our powers To do for you and yours, what you and Yours have done for us and ours, then We and ours *will* do for you and yours What you and yours have done for us and ours!

JESTS

To L. A. AND P. J.—FIVE YEARS HENCE "I wish," he said, "you could make pies Like mother used to bake." "And I," said she, "wish that you made The dough Pa used to make."

Miss Barker had just sung three songs and reached her seat. Throckmorton leaned over admiringly: "Do you sing 'Forever and Forever'?" Miss Barker: "Well, I stop to eat and sleep."

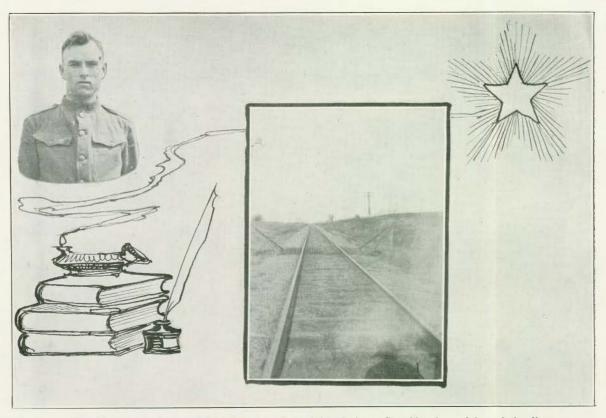
Marie W.: "No, I never was christened." Shake W.: "Why not?" Marie W.: "I was afraid it would hurt when the minister hit me with the bottle."

M. M.: "Nels Hersey is the most unselfish man in school." D. M.: "How's that?"

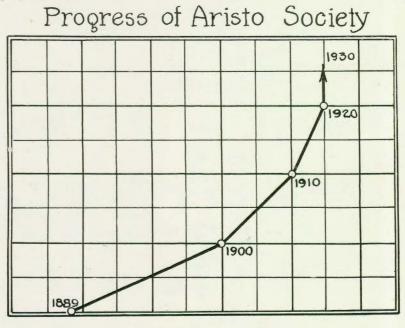
M. M.: "Because he told me he kept his hair cut off so Will Berry wouldn't feel conspicuous."







The above picture is a symbol of the spirit of the Aristo Society. Stretching forward beyond the dim horizon into the future, swerring neither to right nor left, but straight on in the path of rectifude: it is the very epitome of progress. Though many roadways cross, the path of the Aristo Society leads ever forward. We gain in the Aristo Society the inspiration to follow the lines of advance. In one word we might sum up this spirit,—Excelsior.







Cliosophic



CLIO ROLL

MARJORIE HAMMER MARTHA SHORT ANITA RICHARDS PEARL MURPHY EULA LYON ELIZABETH MASTAIN WINIFRED TUTTLE ANN CROWLEY GENICE HOLLIS EDNA FEARER MADGE LAUDENSLAGER HARRIET KINSLEY FRANCIS RAINBOW KATHERINE HEILMAN **GLADYS BARNOSKE** HAZEL MAE QUICK MARJORIE CURTIS MARTHA JOHNSON HELEN GUTENECHT JANE IMLAY HELEN WEST MARJORIE HUNTTING ELVA WEBBER MARIE MATHES DOROTHY SCHMIDT LUCILE CULBERT ZELLA DAVIS

LOUISE HEARST REFA DICK FLORENCE WARNOCK BEATRICE DECKER NEVA HILTON MAURINE MULNIX FRANCES MCMAHON DOLLIE MAHOOD RUTH GIBSON FLORA FLEMING ALYCE CAIN VERNICE ALLEN VELMA PORTER JOSEPHINE DUNN LUCY WINDERS MARGARET CARNAHAN MARY CARNAHAN ELLA COWLISHAW JOSEPHINE SPEICHER PHYLLIS HUNT HELEN GJELLEFALD MILDRED WETHERALL LUCY HERBRECHTMEYER HELEN MILES BERTHA HENDERSON ALICE MARIE KISTER ALONA CARPENTER

HONORARY MEMBERS

MR. AND MRS. LYNCH MRS. WALKER MR. AND MRS. BARNES MRS. BLANCHARD



















IN MEMORIAM Rachel Patten

The month of February brought with it sadness, for on the 19th Miss Rachel Patten, former student of I. S. T. C., passed away at her home in Marshalltown.

Miss Patten's death was due to valvular heart trouble, from which she had suffered for a number of years. On November 11, 1919, she was taken ill with what seemed a bronchial cold, but soon developed into paralysis of the right side. From that time her condition was considered very serious, and while she seemed improved at times, complications set in which hastened her death.

Rachel Elizabeth Patten was born August 6, 1896, at Marshalltown, Iowa. She graduated from the high school there in June, 1916. After her graduation, she assisted as pianist in the kindergartens of Marshalltown. She entered I. S. T. C. in September, 1917, and received her diploma from the Kindergarten course here in June, 1919.

Last September Miss Patten went to Le Mars, Iowa, where she had accepted a position as kindergarten teacher. Her work there was of an exceptionally high standard, and in the two short months she spent with them, the people of Le Mars had grown to love her. Rachel loved her little kindergarten, too, and was very happy in her work with the children.

As to scholarship while here, her work in the Training school may be mentioned as typical of her unusual ability. Rachel was a very charming teacher. She played beautifully and was very artistic. Her work was spontaneous and she had a natural insight in using the suggestions of the children educatively. Her quiet and refined manners made her very popular with the children and all were anxious to follow out her slightest wish.

Without a doubt, I. S. T. C. has never been attended by a more popular young woman. She was a member of the Y. W. C. A. Cabinet '19, of the Student Council '19, of the Alpha Beta Gamma sorority, and of the Cliosophic literary society. Those who met Rachel Patten in any of these or other relationships, were at once impressed with her stability of character, her splendid co-operative spirit, and the fact that she was unusually capable.

She will be remembered by faculty and students alike, for her quiet winning manner, which made her an example of charming womanhood.

1920 🛱

OLD

OUR MASCOT

PART I

Tell me, O mascot of Clio, me of the muse of tradition, Who by your sisters of old was chosen your guardian spirit? How have you wrought in my absence, during this year that is ending? Tell of the brothers and sisters bound in close friendship together, They in whose hearts ever glows, the light of the star and crescent.

Then did the mascot make answer:

PART II

I'm a wee bit old and gray But I'm feeling young and gay With my yellow bow of ribbon round my neck. Those girls they put it there 'Cause they love me they declare, And I have to smile at every nod and beck.

They put me on a pedestal Or next to Hawthorne's bust, Right out in front where every one I see. I have pondered all they've done And it surely is great fun To call up recollections of T. C.

Oh, I know their every secret, every custom, every plan, But the time of all the year that I love best, Is in autumn, for the new ones All perform a certain rite That makes my heart go flip flop in my breast.

One evening every week To read and sing and speak The girls all hurry in in highest glee. When something's very gay I stroke my whiskers gray And trip a step or two where none can see.

<u>LD</u> 1920

OLI



One evening every week Those boys, our brothers, come, They pull my tail and act just like a fright, They muss my yellow bow The way boys always do And I'm worried lest the girls will see my plight.

But I must forgive them all, They're such sharks at basket ball It makes my bosom heave with goat delight. Center, guards, and forwards, too, In fact, they are the crew, They're the fellows with the pep and go and fight.

Oh muse of Clio true, My little song is done, The days of my goat genius are most o'er. Yet loyal I shall be To Cliorio and thee Till my gay and happy mascot days are o'er.

-WINIFRED TUTTLE.

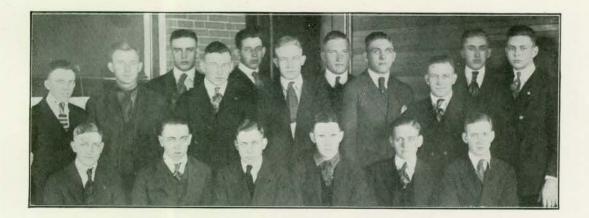


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 ≈ 1920 <u>GOLI</u>







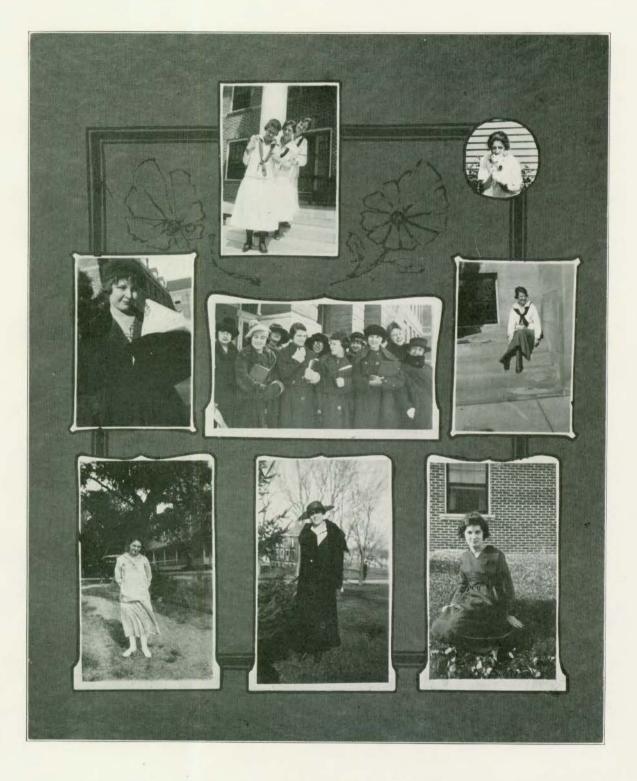
















Clio-Orio

CLIO-ORIO HONOR ROLL

LAWRENCE WHITFORD-Captain of football team 1920. FLORENCE CARNAHAN-Most beautiful girl in school. DAYTON ROBINSON-Handsomest man in school, basket ball team. ELIZABETH MASTAIN-Leading lady in mid-winter play. WAYNE JEWELL-Laziest man in school. CLARK ANDREWS-Mid-winter play. WINIFRED TUTTLE-President of Y. W. C. A. and in mid-winter play. LOUISE HEARST-Y. W. C. A. Cabinet. MARY CARNAHAN-Y. W. C. A. Cabinet. HAROLD CHRISTENSEN-Mid-winter play. FRED LINDSAY-Y. M. C. A. Cabinet. RUSSELL DICKENSON-Basket ball team. WARREN DICKENSON-Basket ball team. WHITEY BAILEY-Basket ball team. MUNN WHITFORD-Basket ball team. ROGER WILSON-Pep leader.

CLIOSOPHIC OUTBURSTS

If Martha doesn't Shortly go West with Helen, Beatrice will Decker with Jewells. Marjorie Curt-sied to Eula Lyon on the grass. Hazel May Quickly try to Win a Fred Tuttle. Marjorie's Hunting Elva Webber Mary Carnahan. Dolly, MaHood's coming untied. Dorothy's Schmitten with a Hammer. Joe's Dunn her hair Neet. If Florence Warnocked Francis with a Hammer would Louise the pain?

N 1920 GOLDS

JOKES

Homesick "Swatty": "I want to see my girl the worst way!" Warren D.: "Call on her early in the morning."

Marg. Hunting: "If Skinny Robinson were as heavy set as Pres. Seerley he'd be a young mountain."

Anne Crowley: "As it is, he's a young bluff."

Helly West dashed out of the main building when the wind was blowing a regular gale. Two small boys behind her, "Gee, let's stay back of her."

After being shown to his room in a hotel in a small town near here, Bill Iblings rushed back to the desk and asked for a pair of scissors. Upon returning them the next morning the clerk asked him why he had wanted them. Bill said, "The sheet was too short so I cut some off the bottom and sewed it on the top but, you know, it didn't seem to do any good."

Photographer: "How would you like your picture taken?" Winifred Tuttle: "Well, I want my feet to show." Photographer: "Wait till I get my group camera."

Snooks R.: "Doctor, will you give me something for my head?" Doctor: "No, young man, I wouldn't take it as a gift."

Rus. D.: "I dreamed last night that I took the best looking, classiest girl in school to the Tappa Keg dance."

Ibbits: "Oh! did I behave well?"

Wayne: "You are the breath of my life." Martha: "Would you mind holding your breath?"

Roger Wilson, doubtful as to the best way of approaching his lady love, consulted "Hints to Lovers", and received the following as the most effective words to use: "Oh, ruby lips; oh, starry eyes; oh, Grecian nose, Cupid, you must be mine."

But Roger, when the time came, was quite embarrassed and with much trembling, stammered these words: "Oh, rubber lips; oh, starey eyes; oh, greasy nose; stupid, you must be mine."



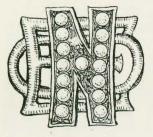








Neotrophian



NEOTROPHIAN

Colors: Corn and Blue

MR. AND MRS. STONE

PROF. AND MRS. FULLERTON

PROF. AND MRS. FRAMPTON

MARGARET BAYES

CLARICE CRISMAN

HELEN LEUKER

MARIE LEMON

PEARL EGGERS

ESTHER NATZKE

IONE REYNOLDS

RUTH FULLERTON

BERNEICE VICTOR

BLANCHE MERCER

LOREE NYE

LURILLA GREENLEE

MILDRED HEMPHILL

VERA BISHOP

PROF. AND MRS. CABLE

DR. AND MRS. WILER

Spring,'19

GENEVIEVE JOHNSON

KATHERINE KARSTEN

Motto: Nulla Vestigia Rostrorsum

PRESIDENTS

Fall, '19 Hilda Sandven Lurilla Greenlee

HONORARY MEMBERS

MISS SARA RICE MISS BEATRICE WILBUR MISS HARRIET CASE MISS GLADYS HOOPER MISS ELIZABETH PLATNER MISS ELIZBETH BURNEY

MEMBERS

HILDA SANDVEN EVANGELINE TESDELL GRACE WILLIAMS MARIE TRACY RACHEL MCELROY OLGA EATON EDNA MERRILL LAVANE SELLERS PEARL GORTON ALBERTA STILL MARIAN PALMER BERNICE MITCHELL FERN OSTRUM ELVETTA ZIMMERLIN INA MAE MARTIN Flower: Yellow Rose

Winter, '20 Evangeline Tesdell Katherine Hawkins

> MR. LOWELL WELLES MR. ERNEST ZECHIEL MISS MONICA WILD MISS CLARA NOLTE MRS. HERBERT SAWYER

FLORENCE MAXWELL Adelka Wolrab Ella Matson Mae Nellan Nellie Noble Katherine Hawkins Lucie Lewis Violet Weaver May Whitmer Roxanna Williams Alda Martin Mamie Eckes Suzanne Osgood Vernette Wood









NEO

Mildred H. (in psychology class): "When has a man got horse sense?" Prof.: "When he can say nay."

Prof.: "What is a vacuum?" Florence M.: "I can't explain it, but I have it in my head."

Vera and Margaret were in a restaurant and had ordered their lunch; after waiting several minutes and their order had not come they called the waiter and said, "Have you forgotten us?"

"Oh, no, you're the two soft boiled eggs."

"How did you get the menu cards printed in French for the banquet?" "Oh, Hilda fixed it up."

"But she is not studying French?"

"No, but she is associating with it."

Mamie, entering the gym, said, "Hello, honey, how are you?" Then as Esther turned toward her Mamie said "Why I didn't know

Then as Esther turned toward her Mamie said, "Why, I didn't know that was you."

Flunk and classes flunk with you. Dig and you dig alone.

Dr. Cable: "What effect does the moon have on the tide?" Vera Bishop: "None, sir, it affects only the untied."

Ruth Fullerton (in Hygiene and Sanitation Class): "Oh, I got a zero in class today."

Student: "That's nothing." Ruth: "What's nothing?" Student: "Zero."

Florence Maxwell (reading her Society paper): "During the last period of his life, Reynolds died."

Freshman: "Are you going to buy a Neo pin?" Senior: "Can a cork float?"

May the futures of the Neos be sparkling as the dew, their hopes bright as the sun.











Homerian



Colors—Delft Blue and White Flower—Sweet Pea and Fern Motto—"We Seek the Best." Mascot—White Horse Emblem—Lyre and Laurel Wreath

HONORARY MEMBERS

PRES. AND MRS. SEERLEY MR. AND MRS. W. W. GIST MRS. REUBEN N. MCKITRICK MR. G. W. SAMSON MISS ANNA WILD MISS ANNA G. CHILDS MRS. POTTER MR. C. H. MEYERHOLZ

MR. AND MRS. W. B. FAGAN

PRESIDENTS

Spring, 1919 MANILLA PEDERSON DOROTHY NELSON Fall, 1919 Ruth Snider Mabel Hartz

Winter, 1919 MABEL DEWEY

MEMBERS

MYRTLE ARCHER LAURA BAILEY MARGARET BESH WINIFRED BRONSON WYNONA CLAUSING MABEL DEWEY FREDA DICKSON BELVA DOYLE JENNIE DUGGAN RACHEL FABRICK RUTH FABRICK IOLA FLINT IRMA FORBES EVELYN FRY RUTH GORTHMAN ELSIE GOTTER ETHEL GROTE VERA HANKS

ALMA HARRELD OLGA HARZ JULIA HEMENWAY RUBY HENDERSON ANNAMAE HOWARD CHRISTINE KLEIN ESTHER WALTON INEZ WALTON FREDA WARRINER HULDA KLEIN MARTHA LARMORE LORA LOETSCHER GRACE MCCLURE BERYL MCCREERY HELEN MESSERSCHMITT ROSE MILLER MABEL MEYER CELIA NATZKE

DOROTHY NELSON FERN OLSON CHRISTINE OWEN ELSIE PAASCH CAROL PAYNE CHRISTINE PEPPMEIER MAYME PEPPMEIER HAZEL PIERCE PEARL POPPEN ELMA PRICKETT CORA RIEKE PAULINE SCHWARTZ BEULAH SCOTT RUTH SNIDER MAE TOWER HAZEL WINSLOW MERLE WILSON EMILY WETTER MARY WOLFE









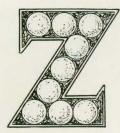








Zeta



Colors-Rose and Grey

Flower—Pink Rose Motto—"We seek the truth."

1896

Mascot-Black Cat

PRESIDENTS

Spring Esther Bergen Irma Kelly Fall Wanda Lichtenheld Theresa Nickelsen Winter Mildred Newton Grace Narber

HONORARY MEMBERS

MR. AND MRS. GIST MR. AND MRS. CONDIT MR. AND MRS. NEWTON MR. AND MRS. PERRINE MR. AND MRS. LYNCH MR. AND MRS. HERSEY MRS. REUBEN MCKITRICK MR. AND MRS. DAVIS MRS. WALKER MISS FALKLER MISS CALL MISS YOUNG MR. PALMER MR. AND MRS. FAGAN

ACTIVE MEMBERS

BEATRICE BAKER	Manistique, Mich.	NORMA MILLER	Austin, Minn.
GERTRUDE BOGEN	Le Mars, Iowa	GRACE NARBER	Shellsburg, Iowa
ZELMA CALLEN	Centerville, Iowa	MILDRED NEWTON	Cedar Falls, Iowa
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Abbie Cole	Arthur, Iowa	DORIS PETERSON	
MARY DOHERTY	Cherokee, Iowa		Exira, Iowa
			Ames, Iowa
BEATRICE ERICKSON	Arthur, Iowa	JOY SCHWARTZ	
		Adele Schoenbeck	
VERA FRENCH	Letcher, S. Dak.		
VEVA GALLOWAY	Carson, Iowa	GRACE THORN	
MILDRED GARDNER	Cherokee, Iowa		Cherokee, Iowa
ILA GLASCOCK	West Union, Iowa		Milford, Iowa
LURA HAMPTON	West Branch, Iowa	ALICE WILSON	Muscatine, Iowa
	Inner Grove, Minn.	MARJORIE WHITE	
HELEN HON	Knoxville, Iowa	MABEL JESSEN	
MARGARET HILTS		FERN BRINEGAR	Bloomfield, Iowa
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LOUISE JOHNSON	Austin, Minn.	ELEANOR SWEENEY	Sutherland, Iowa
	Cedar Falls, Iowa	FLORENCE WRIGHT	Mt. Pleasant, Iowa
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WANDA LICHTENHELD	Oskaloosa, Iowa	IRENE HUESHEN	Holstein, Iowa
	Dougherty, Iowa		Clear Lake, Iowa
	Austin, Minn.		Ames, Iowa

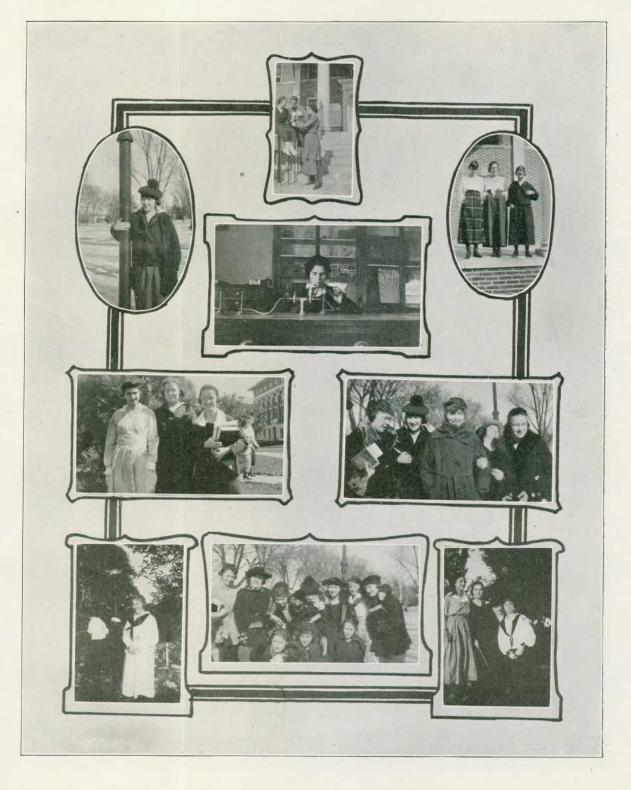
















Eulalian



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Winter, 1920 PEARLE CRAWFORD JOSEPHINE KELLY HAZEL WETTER

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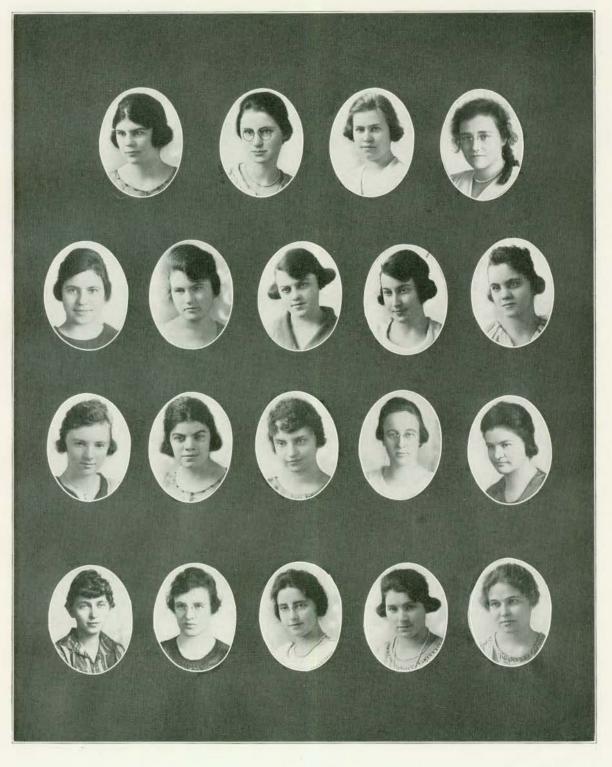
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MURIEL WELSTEAD ETHELYN DEWEY HAZEL COLE







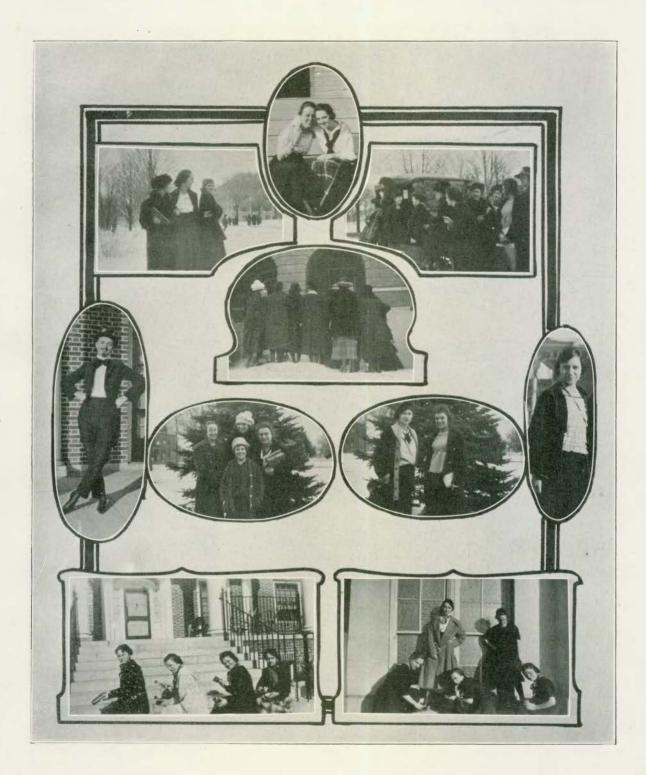
















Crestomathian



CHRESTO

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HONORARY MEMBERS

MEMBERS

ALICE FREDRICKSON

MISS OCLE

MR. MERCHANT

CAMILLE FENN

EVA GORMLY

EDNA HARDER

RUTH HOOK

COSETTE LAW

EDNA LURA

MAMIE LISTER

VERA LINDQUIST

CLOTILDA LAWLER

MARY MOLUMBY

ALGIE HOLMES

Colors: Cream and Wine Emblem: Myrtle and Anchor

> Fall MAMIE LISTER RUTH HOOK

MISS CARPENTER MR. AND MRS. WALTERS MR. AND MRS. STONE

LOIS ALLEY ADA ANDERSON MILDROSE ANDERSON GEORGIA BREEDLOVE LOLA CHALLY GAIL CRIST MABEL DEENY RUBY DONALDSON MARY EATON THERESA EVENSON LEONA ELLIOTT LOIS EDGAR

> NIMBLE HOOK INDEPENDENT DEENY NAUGHTY FREDRICKSON ENERGETIC LAWLER TRICKY EVENSON ENTERPRISING SCHMIDT EXQUISITE ALLEY NEGLIGENT STEELE

> > SHORT HOLMES EXPLOSIVE LISTER NEUTRAL CRIST IMPRESSIVE LAW ORDERLY LINDQUIST REFINED ELLIOTT SUPERIOR SENIORS

Motto: "I Serve" Flower: Red Rose

Winter SARAH MAE SPEARING LENORA STEPANEK

> MISS SCHOFIELD MISS RICE MISS WHITE

ESTHER PAULSON MABEL ROOT BERTHA SHARP GLADYS SCHMIDT SARAH MAE SPEARING CARYL CRAWFORD STEELE LENORA STEPANEK MARIE SWEDLUND IRENE SWEDLUND BESSIE VANDERKAR HAZEL VELIE DORA WALL

TALKATIVE STEPANEK WILLFUL MILBURN EASY-RIDING VELIE NERVY PAULSON TIMID FENN YOUTHFUL GORMLY



NOLD 1920 GOLDJ





13 1920 <u>COLD</u>





NOLD 1920 GOLDS









Margaret Fuller Ossoli



Motto: "Be to the best thou knowest ever true." Colors: Green and White Flower:

Flower: Carnation

LUCILLE OTT

LILLIAN SCHUBERT

HELEN MARTIN

RUTH WATTS

LILLIAN SOHNER EDITH BIXBY

UARDA LAUTERBACK

HAZEL KINGSLEY

AMNEY WOOD

ESTHER PIERCE

MARGARET LINAN MARGARET SPURRIER

MEMBERS

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NEVA CAMERY				
NEVA COOPER				
IRENE DAVIS				
OLIVE DAWSON				
OLIVE DRAGER				
MARION EGAN				
ALICE FALLERS				
JANET GALFORD				
JEANETTE HANSEN				
DOROTHY HAYS				
HELEN KUBIK				

LELA REED DELINDA ROGGENSACK MILDRED WAITE RUTH BECKER HAZEL ENGELHORN DOROTHY LICHLEITER HARRIET FRYE MARGUERITE HILTON RUTH HOTZ ETHEL KING HAZEL MILLER MARJORIE NISBET HELEN DRAPFR

PRESIDENTS

Fall Neva Cooper Delinda Roggensack Winter Olive Drager Irene Davis

THE NINETEEN NINETEEN BANQUET

PROGRAM

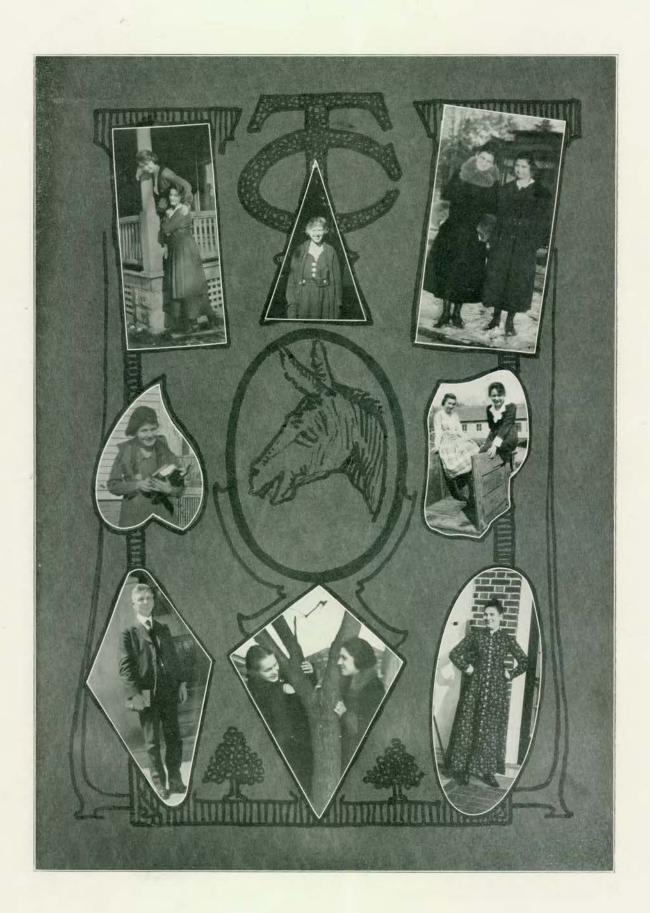
INOGRATIA			
To the Chafing Dish	SOPHIE DRAGER		
To the Fresh Ingredients	DOROTHY HAYS		
Response	IRENE DAVIS SELECTED HELEN DRAPER HELEN KUBIK		
To the Former Contents			
Response			
To the Flame			
To the Lid			
Response			
Piano Solo	MAUD TAYLOR		
Vocal Solo	Miss Burney		
Reading	RUTH HUTS		
Piano Solo			





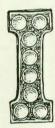








Irving



Colors: Delft Blue and White Mascot: Dutch Girl Motto: True Blue Flower: White Tulip

PRESIDENTS

OLIVE BELL

SAMARIA PERRINE

HONORARY MEMBERS

Pres. and Mrs. Seerley Mr. and Mrs. Gist Miss Monica Wild Mr. and Mrs. Perrine Mr. Samson Mr. Merchant Mr. and Mrs. Walters

MEMBERS

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ALTA ROSSITER **JULIA RIGGS** ELIZABETH RANEY LILLIAN SPECHT GLADYS TYNER ADELE WILKINS NELL WIMER DORIS WHEELER ELSIE WRIGHT NETTA YAGER EDITH LOCKE MARIE RANEY MARGARET DEBOOY LUCILLE POPEJOY HULDA KELLER QUEEN DUNKERTON HELEN TRUMMER THELMA ANDERSON HELEN HOLLIS RUTH POPEJOY

MARJORIE ROBERTS









WHAT IRVING MEANS TO US

Of all the Societies in College, There is one we love the best. When it comes to pep and spirit It far excels the rest.

The colors of this society Are a beautiful white and blue. No matter where we see them To them they will be true.

The motto too has a meaning, It says we are all "True Blue." So we'll do our best and show the rest That Irvings are tried and true.

Now I lay me down to rest Thinking of tomorrow's test, If I die before I wake Those tests I won't have to take.

OUR WOODEN SHOE

Irvings had a wooden shoe, A wooden shoe, a wooden shoe. Which was their mascot true.

And everywhere the Irvings went They wore their wooden shoe.

They wore the shoe to school one day As all the Irvings do, And everyone that saw that shoe Wished they were Irvings too.

In the parlor there were three, Ruth, a parlor lamp and he, 'Twas company, without a doubt, And so the parlor lamp went out.

LOST—A little pep. Finder please return to Lucile Popejoy. LOST—A little curl. Finder please return to Edith Locke. STRAYED OR STOLEN—One heart. Finder return to Helen Collis.

Ruth Popejoy: "There is only one thing I know."

Izetta (entering Hughes Store): "I'd like a box of William's Talcum Powder." Clerk: "What scent, please?" Izetta: "Oh, the twenty-five cent."

"Liz" Reany: "What did I make in my tests?" Prof. Begeman: "Mistakes."

Netta Yager: "If 32 above is the freezing point, what is the squeezing point?" Edith Locke: "Two in the shade."

Helen Deakin: "Do you like codfish balls?" Ada Lawyer: "I don't know, I never attended any."

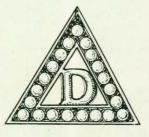
Marj. R.: "Say, kids, how are we going to that picnic?" Olive Bell: "Let's take autos." Ella R.: "No, let's take Riggs."







Delphian



PRESIDENTS

Spring			HARRIET SPRING	GLAD
Fall .			ESTHER OLTROGGE	LUCIL
Winter			Bessie Green	STELL

GLADYS PARKER LUCILE SPRING STELLA SCHROEDER

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MARY RUNDLES EDRIS VOHS ESTHER OLTROGGE FLORA STEBBINS STELLA SCHROEDER MILDRED MARLOWE META WIXEN BELVAH LARRABEE GERTRUDE REYNOLDS LOIE BUCK BEARL MIDDLEBROOK ANGIE SMITH EDNA MANTOR MORETTA ULLYOT EVA MCKEE MARGARET HOLMES EVA THOMPSON ESTHER BROWN MARIE WALKER MURIEL LINDSTRAND LILLIAN BUTE MABEL TRAXEL LUCILE BENTEL MARJORIE COOK

ETTA GIBSON MARGARET ALLISON MAYE BARRY ADELAIDE EBERT THELMA DAYTON GRACE MELLAM BERNICE MAFFIT DOROTHY WICK RUTH BRUENE DAGNA OLSON DOROTHY WELLS IMO SPENCER GLADYS WEDEMEYER EDNA HAWN RUTH HALVERSON LUCILLE SPRING HELEN SHOEMAKER MIRIAM WHITNEY RUTH ULLYOT CLARA LARSON BESSIE GREEN RUTH WORLEY IONA HARTMAN GENEVIEVE MARTINS

FLORENCE SHOEMAKER







N 1920 GOLDS















Sioux Club



MEMBERS

MARGARET ALLISON			
LOIE BUCK	Sioux Falls		
VERA FRENCH	Letcher		
FLORENCE HART	Dell Rapids		
RUTH KENNEDY	Sioux Falls		
IRENE LAKINGS	Parker		
RUTH LEWIS	. Dallas		
EDITH LOCKE			
ALICE RUNDELL			
RUTH ULLYOT	Clark		
FLORENCE VAN METRE	Mitchell		
MILDRED BARTON	Dallas		
WILDA HOKEM	Centerville		
MARIE KILPATRICK			
ELEANOR BROVAN	Sioux Falls		
GERTRUDE REYNOLDS	Dell Rapids		
Merle Wilson	Letcher		
Bernice Maffit	Clark		
MORETTA ULLYOT	Clark		

NOLD 1920 GOLDS





English Club



> Membership Committee W. B. FAGAN MARIE FERGUSON ELIZABETH JONES

Program Committee S. A. Lynch Louise Johnson Muriel Welstead

The experience of a decade has confirmed the English Club in its belief that its purpose in stimulating interest in our literature, language and methods may be successfully combined with opportunities for social enjoyment.

The programs for the year have been excellent, consisting of a report on recent investigations in regard to Elizabethan Theaters, a talk, accompanied by stereopticon views of English and Scottish scenes associated with our best literature, papers on dramatization and pageantry and the development of the masque, reports from the Des Moines convention, a vivid portrayal of Forbes-Robertson, greatest of living Shakespearean actors, as he impressed a member of the faculty who went to Mt. Vernon to hear him for the third time. A notable address on the effect of Old French upon English was given by Prof. Underwood of the French department and a recent evening was spent in the presentation and discussion of the subject—The New Movement in Poetry.

N 1920 COLDS



Social Science Club



The Social Science Club was organized for the purpose of increasing interest in the social science subjects. Students having had three terms' work in any of the departments represented are eligible for membership. This year the club has had a membership of thirty including faculty members. Matters of History, Economics and Government being the prominent questions before the world at this time, this club has, perhaps more than any other, the opportunity for studying present day problems.

The first meeting of the fall term was a social meeting at the home of Prof. Peterson with Prof. Meyerholz acting as host. The second meeting of the fall term took the form of a discussion on the League of Nations and was conducted by the student members.

At the first meeting of the winter term the faculty members of the club who attended the Historical and Economic convention held at Cleveland and Chicago gave interesting reports of these meetings.

Social Science Club members have many happy memories of these profitable gatherings.





Cecilian Glee Club



ROW 1 (left to right)—Bell, Burgess, Wilson, Collins. ROW 2—Large, Pricket, Miss Burnev, VanderVeer, Hostrup. ROW 3—Speicher, Lyon, Corning, Wilson, Hunt, McCreery, Lemon. ROW 4—Correll, Vohs, Ellis, Dawson, Cooper, Palmer, Hatzke. ROW 5—Eckes, Eernisse, Kinsley, Bradley, Roggensack.

MEMBERS OF THE CLUB NOT IN THE PICTURE-Sohner, Egan, Hawkins, Morgan, Eaton, Perrine.



Euterpean Glee Club



ROW 1 (left to right)—Law, P. Gorton, L. Buck, D. Wall, G. Hooper, D. Hays, W. Richard, G. Vincent. ROW 2—L. Bailey, L. Loetscher, D. Leichliter, G. McClure, O. Thompson, E. Mentzer, E. Copp, E. Whittle, E. Ford.

ROW 3-L. Edgar, E. Cummings, M. Peterson, E. Brown, H. McCreery, E. Bley, H. Hastings, L. Severson, J. Kinniburg, A. Still.

ROW 4-C. Klein, D. Fankell, O. Kelly, H. Stover, M. Peppmeir, A. Ebert, L. Wimmer, E. Jaeger, M. Slaughter.

ROW 5-L. Adams, M. Donly, N. Camery, L. Saunders, L. Duffus, M. Behrens, L. Giger, V. Allen, C. Donly, L. Millet, L. Popejoy.

N 1920 GOLDS



Student Council



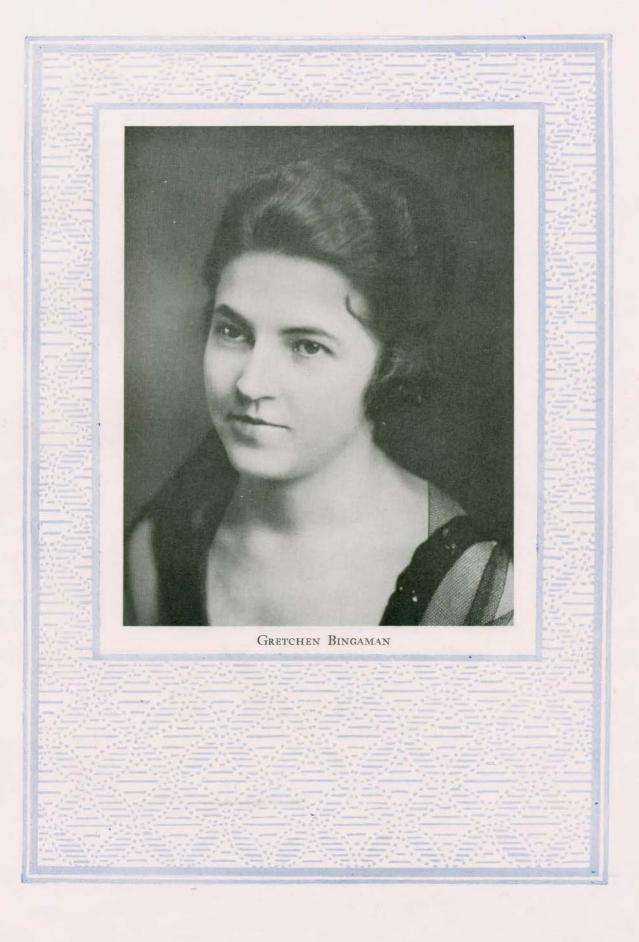
ROW 1 (left to right)—Mildred Hemphill, Harold Palmer, Beryl McCreery, Oliver Strike. ROW 2—Eleanor Sweeney, Elsie Paasch, Icel Snider, Cosette Law. ROW 3—Gladys Tyner, Gladys Evans, Mable Hartz, Harold Sheldon. ROW 4—Roger Wilson, Esther McNally, Nelson Hersey.



eature section







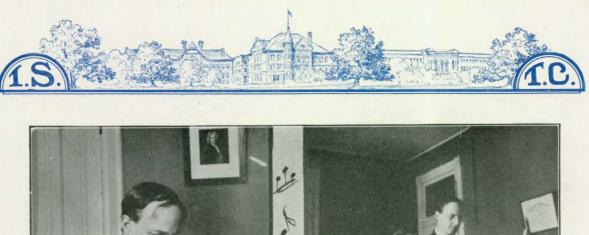


DAYTON ROBINSON

臺



NELSON HERSEY





THE MUSICIAN

"Dreamer of whispering dreams, Gliding close, close to the heart, Crafts on melodious streams, Lingering but to depart; I am the freight of your dreams; Player, you bear me away; Mine is a mystical day; Life—it is more than it seems! "Builder of Harmony's ways, Path to the petulant storm, Paths to the altar of praise, Wrought out of silence to form; Builder, your paths are for me; Godward I leap o'er your lays; Gladdened I rush to the sea; Hilltops I gain thru the haze!

"Great Teacher, Builder and Guide! You lead where the soul never faints; You lead where the oceans are wide; You lead to the feet of the Saints."



NOLD 1920 GOLDS





Y. W. C. A.



TOP ROW—Winifred Tuttle, Mary Carnahan, Alta Wilmarth, Mamie Lister, Hilda Sandven. SECOND ROW—Helen Draper, Mina Jongewaard, Helen Stine, Hulda Klein. BOTTOM ROW—Bertha VanDeBrake, Louise Hearst, Winifred Raymond, Miss Fobes.

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Vice-President	MINA JONGEWAARD
Secretary	MARY CARNAHAN
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General Secretary	Miss Fobes

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Social Service	HELEN DRAPER
Publicity	LOUISE HEARST
Religious Meetings	HELEN STEIN
Bible Study	MAMIE LISTER
World Fellowship	HULDA KLEIN
Undergraduate Field Representative	

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N 1920 GOLDS





This Year with the Men's Y

Not for many years has the Y. M. had as serious problems to contend with as during the year 1919–20. This was partly because of the light enrollment in men students, but more because so many of the students were ex-service men and thus the dissatisfation with the overseas Y reflected back, to the detriment of the home Y. But never discouraged because of adversities, the Y Cabinet, under the leadership of Tracy Hodsdon, kept steadily at work trying to make the organization more popular and more helpful. Their work has been quite successful, and the next Cabinet will find the most difficult problems solved and an easier road to evident accomplishments.

The work for the year '19-'20 really commenced with the conference at Lake Geneva. Hodsdon led a small but enthusiastic bunch of men to the Geneva conference, where they absorbed enthusism, secured information, and laid plans for the work to come. Some of the Y's best work is traceable directly to Lake Geneva.

The one motive that the Y had constantly in mind was service. Two lines of service were specially stressed,— religious and social. Religious work consisted in the two services at the college each week, the Wednesday and Sunday evening services. These were led by faculty members and students for the most part, with such outside help as was from time to time available. The Sunday morning services were held in co-operation with the different churches in Cedar Falls.

The social activities were more successful than usual. The men's mixes, rough houses, and the like were very popular. For the most part, they were held in the gym, and all men were instructed to wear old clothes or gym suits so they could be enjoyed to the fullest. The Y room proved a very popular place for reading, playing checkers and chess, studying, eating dinners, discussing matters of more or less importance, and general loafing. This room was so much used that plans are under way for its extension and equipment so that it will meet all the demands of both students and faculty. Another social activity of the Y was sending flowers to sick students. Many a dreary day in the hospital was lightened by floral remembrances from the Y.

Next year the Y expects to accomplish a great deal. The principal obstacles have been overcome. The useless functions have been found out and discarded, and the chief service, which is, in college, clearly along social lines, will be enlarged and emphasized. It will be to the interest of every man in school to boost for the Y, and to take advantage of what it offers.

DLD

₹ 1920 ≓



Catholic Students' Association



FATHER WIENEKE







The Catholic Students' Association, though seriously handicapped by general health conditions during the early part of the year, has accomplished much in the time that remained. The work has been varied and of such a nature as to instruct as well as interest the members, the weekly meetings being devoted alternately to literary programs and instructions in Christian Doctrine. Furthermore, occasional social gatherings were held for the spirit of congeniality and friendship so necessary to the college as well as to a society of this sort.

This chapter, founded in 1903 through the unflagging efforts of Miss McGovern, was first known as the Newman Society, the name being that of the well-known English cardinal. However, in 1917 it became a part of the National Organization, the Catholic Students' Association of America.

The success of the society is largely due to Father Wieneke who has always taken an active interest in the work, whose influence has been a most inspiring incentive to progress.

R OLD

- 1920 GOLD5



Student Volunteers



UPPER ROW—Esther Christensen, Marcia Newton, Margaret de Booy, E. Arthur Conery, Ida Ladiges, C. P. Archer, Hazel Wetter.
LOWER ROW—Hulda Klein, Ruth Lockwood, Mildred Newton, Ruth Popejoy, Winifred Raymond, Jennie McCuskey.

NOT IN PICTURE—Tracy Hodsdon. HONORARY MEMBERS—Mr. and Mrs. Charles.

LD

The Student Volunteers held weekly meetings thruout the year, at which they made a study of the various foreign fields and their needs, from the standpoint of the prospective missionary. They have been fortunate in hearing splendid talks by workers home on furlough, as Miss Campbell from India, Mr. Nielsen from Turkey, Miss Van Duyn and Dr. Shoemaker from China. Most important of all, there were nine volunteers in the delegation of nineteen from this college to the Eighth International Convention of the Student Volunteer Movement for Foreign Missions, held at Des Moines, December 31 to January 4. The opportunity to hear such men as John R. Mott, Robt. E. Spear, Sherwood Eddy, Dr. Zwemer and many others, was the opportunity of a lifetime. The lives of these men bear witness to the truth of Gladstone's statement that "one example is worth a thousand arguments".

"The New World," "The Inadequacy of the Non-Christian Religions," "The Challenge to the Students of Today," "A Life at its Highest and Best," "The Needs of the World," "The Opportunities for Service," were some of the themes presented by these able men to the vast audience of nearly eight thousand students, among whom were representatives from almost every country of the earth. The hugeness of the task confronting the Student Volunteers to-day is shown by the fact that the number of people in the world who have never heard of Christ can be represented by the number of minutes that have elapsed since Christ's birth, while the number of missionaries now on the field is represented by the number of minutes in one week and a half. Sacrifice is the only power than can save the world.

The entire Convention was a campaign for unselfishness, for investment of lives in service abroad for Christ's sake, that the watchword of the movement, "The Evangelization of the World" in *this* generation may be realized.

- 1920 <u>GOLD</u>

Lake Geneva Student Conference

Lake Geneva is a small but beautiful lake in Southeastern Wisconsin. The surface of the water is everywhere dotted with small craft of every sort from pleasure yachts to small passenger steamers.

The shore of this lake is lined with very beautiful scenery. Castles jut out of cliffs and wooded hills. Palatial residences beautified by nature's green grass and vines rise up from the shore line.

The rocks, trees, and numerous rustic bridges might each tell many a tale that would reveal the inner lives of men. Many of the spots on the shores of this lake hold tender memories for men who have gone there where alone with God they fought out their life battles.

The men attending the Y. M. C. A. student conferences (held in June of each year) have received such inspiration from the best religious teachers of the world that all the manly emotions were stirred. Many a man has here fought out the battle against his own selfish spirit and allowed God's will to gain the victory in his life. Many a man has here fought out the problem of his life work and given his life into the guiding hand of the Master.

Hundreds of men have gone there very uncertain as to their outlook on life. They did not know what they were going to do. But here Christianity was presented to them in all lines of activity as it may be worked out at home or abroad. Men of American birth touched up with natives of China, India, Japan, South America, Africa, and the Philippines. Each learned to know of the fields for service and where his life would best fit in according to God's will.

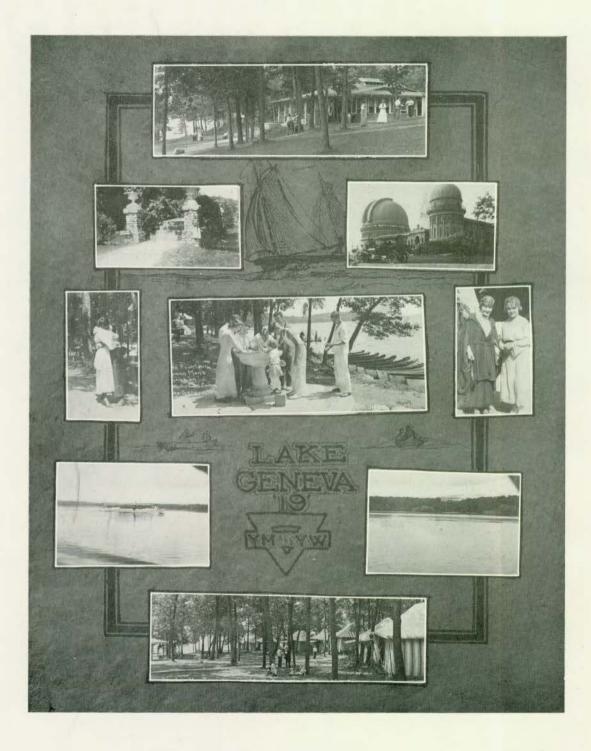
Delegates from all the colleges of the middle west come here. Students of every race join each other in Christian fellowship here at the conferences.

In addition to the periods for religious meetings, a period each day is set aside for recreation in which all take an active part. Competitive sports add spice to the recreation.

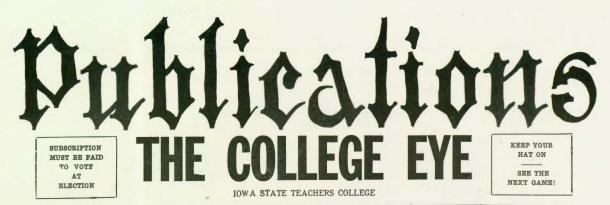
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N1920 GOLDS









Series 2, Vol. 11.

Cedar Falls. Iowa. Wednesday, February 18, 1920.

Number 20

TEACHERS BIG PREPARATIONS NATIONAL CONFER-FOR MIKADO **OUTCLASS RIVALS** ENCE IN SESSION COMIC OPERA WILL SOON BE READY

 CONSOLIDATED SCHOOLS HOLD MEETINGS
 LIFE IN CHINA PORTRAYED
 Personations for the operations for the opera

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A SPRING LAMENT!

In the Spring, my meager brain power Seems to melt and fade away, And departing, leaves me stranded, Stranded in a hopeless way.

Thoughts have fled and hopes departed In this vacuum now so vast. 'Tis in vain I summon knowledge, I have met my doom at last.

'Tis no use to bluff and stammer, Teachers know me now too well, So I'll just sit still and listen To those who have so much to tell.

Where, oh where is bottled knowledge Sold to anyone who wants? Give, oh give me fifty bottles, To avoid my teachers' taunts!

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a 1920 🚅

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THE SENIORS

The light of day had come at last As down the stately aisle there passed A group who bore with studying vice A banner with this strange device,

The Seniors!

Their brows were sad; their eyes beneath And looks resemble funeral wreath. And like a fog horn wildly rung A song composed by well-known tongue, The Seniors!

"Try not high G," Glenn Cowan said. Dark rumbles notes with fury read. The roaring sound 'most strikes one dead, Yet loud the horrid noise it spread— The Seniors!

"O stay," Nels said, "and please do rest Thy weary voice for it is best." The sweat stood on their noble brows But still they sang their "Bow, wow, wows." The Seniors!

Beware the horrid discords rank! Beware the squeak so cruel, so dank! This was the Juniors' last advice— The song rang on by strange device. The Seniors!

At end of verse they took their seats, These pious folks with no defeats Found every one in state of shock, Some did faint and some did mock Us Seniors!

There in the chapel cold and gray, Scorned at but dignified we stay. We sang too loud with discords great. A squeaky note had sealed our fate. The Seniors!



WOMEN'S WORK

Nelson: "I read somewhere that eighty-five thousand women are now employed by the railway systems of the United States."

Winifred T.: "Hardly proper work for women, I should say."

Nelson: "Why, who's had more experience in looking after trains and switches than women, I'd just like to know."

"Now, if you have that in your head," said Prof. Victor Peterson, who had just explained a theory to his class, "you have it all in a nutshell."

Prof. Begeman: "Now in case anything should go wrong with this experiment, we, and the laboratory with us, will be blown sky high. Now come a little closer, boys, in order that you may follow me."

?

We entered Cupid's garden, We wandered o'er the land, The moon was shining brightly, I held her little shawl.

I held her little shawl— How fast the evening flies! We talked in tones so tender As I gazed into her lunch basket.

I gazed into the basket And wished I had a taste. There sat my lovely charmer, My arm about her umbrella.

Embracing her umbrella, This charming little miss, Her eyes were filled with mischief As I slyly stole a sandwich.

-Large reward to finder of author.

(These lines were found on an ancient manuscript, musty with age. Some ambitious college poet has written them.)



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Necessarily Depends Upon Its Former Students and Alumni

to send it a large proportion of its students. The nearly 6,000 Alumni of the Iowa State Teachers College have an immeasurable influence when it comes to determining whether young people shall attend college and where they shall attend.

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Iowa State Teachers College Cedar Falls, Iowa

NOLD 1920 GOLDS





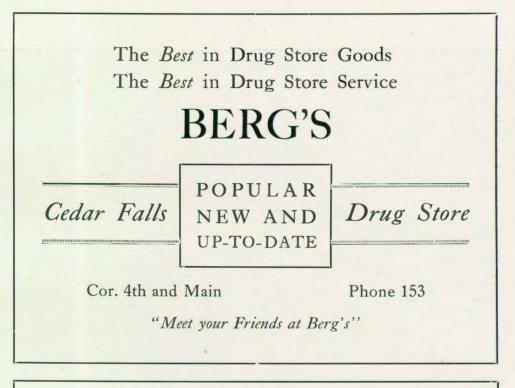
Glenn Edleman: "Do you know the difference between life and love?" Whitey Bailey: "What is it?" Glenn: "Life is one fool thing after another and love is two fools after each other."

Leo Friis to Russell Lamson: "I'll race you and beat you if you will let me choose the course and give me a yard's start!"

Russell: "Fifty dollars to one you don't. Name your course." Leo: "Up a ladder."







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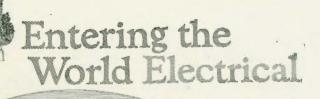
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REGISTRATION DAY, FALL 1919

'Twas the 11th of September, Ah, distinctly I remember! On a morning dull and dreary Girls forlorn one, and teary, Registered that joyless morn, Wishing they had ne'er been born. Not a boy in sight or sound, No one whistling or flirting 'round! Girls,-girls everywhere! Girls brunette or with blond hair, Girls forlorn with grief and sorrow, Wishing there was no tomorrow. For what is life without a boy? They bring us pleasure, pep and joy. Strange and grim was life to us, Not a rumpus! Not a fuss! Where, oh, where were all the lads With their neckties and their fads? Give us back our men galore, We will wish for nothing more, Tho they're crippled, halt or lame, We all miss them just the same, Fred and Joe and John and Glenn, Give them back to us again!

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"That young man stayed very late again, Marie."

"Yes, papa, I was showing him my picture post-cards."

"Well, the next time he wants to stay late, you show him some of my electric light bills."

THE HIGHER HOPE

Fred Lindsay was home on his first vacation since he had attained to the dignity of college. He and his father were discussing affairs of the day, and finally Fred remarked: "Say, Dad, I hope when I am as old as you are I'll know more than you do."

"I'll go you one better, Fred; I hope when you are that old you will know as much as you think you do now."

RULES FOR ENTERTAINING

1. After entertaining him, seven nights out of the week, be peeved if someone else wants the parlor the eighth night.

2. Stand in the hall over the cold air register, it may help some.

3. Keep on your wraps and sit up straight. You're being observed.

4. Send occasional looks upward to see if anyone is looking over the bannister.

5. Don't forget to express your wrath if they are.

6. If anyone has occasion to pass through the hall, squelch 'em.

7. If addressed by anyone, say "Perfectly wonderful," with those beautiful eyes turned upward.

8. If you can't have a divan in the hall, insist upon a parlor tree large enough for two. Chairs are uncomfortable.

9. Don't forget the world was made for more than two.

10. A word from the wise: "Ten o'clock rules are still in effect."-Q. E. D.





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Muriel Welstead, Senior class poet: "I want to submit this poem for your paper as a compliment."

Clifford Archer: "In that case, Muriel, permit me to return the compliment."

Eleanor Sweeney: "Mother always told me I could never be happy in heaven because I should not have my dear Saturday Evening Post."

Mr. Mount: "No, you will not have the S. E. P. but you will have Life.

E. S.: "Well, anyway, I much prefer Punch."



AN APPRECIATION

To you who are leaving the I. S. T. C. and Cedar Falls, we want to express our sincere thanks for the partonage you have so liberally bestowed on us.

And now, at the parting of the ways, we wish you an abundance of happiness and success in your chosen work.

GOODBYE AND GOOD LUCK!!

Sincerely yours,

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Rules to be Observed in Any Class

1. When called upon to recite, talk very quietly: the children on the front row want to sleep even though you do not.

2. If the Prof. calls upon you for an assigned part that you have not read, he owes you an apology.

3. Take notes in class: this includes promissory and bank notes.

4. When the weather is nice come to class as often as it does not inconvenience you.

5. If you are not satisfied with the course take it over again next term.

6. When you come to class leave orders at the desk as to the time that you wish to be awakened.

Prof. Davis: "To what division of the animal kingdom do bacteria belong?"H. Sheldon: "I think that's one of the questions that is baffling science."Prof.: "It seems to be baffling the science of this class."

AN EASY LIFE

A Citizen of the City: "You college men seem to take life pretty easy." Herbert Love: "Yes; even when we graduate we do it by degrees."

HE KNEW

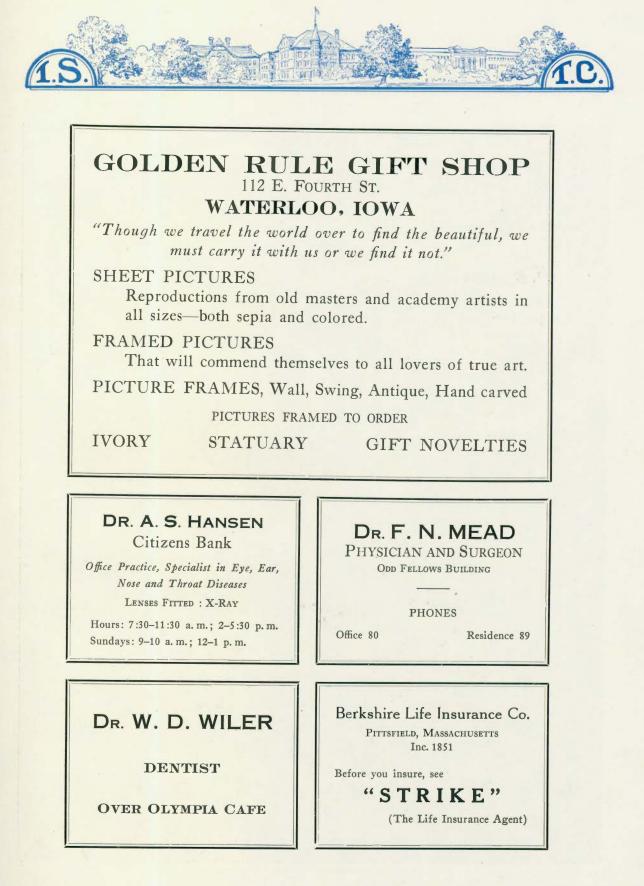
Refa Dick (in T. S.): "Don't you know that punctuation means that you must pause?"

Byron: "Of course I do. An auto driver punctuated his tire in front of our house the other day and he paused for half an hour."

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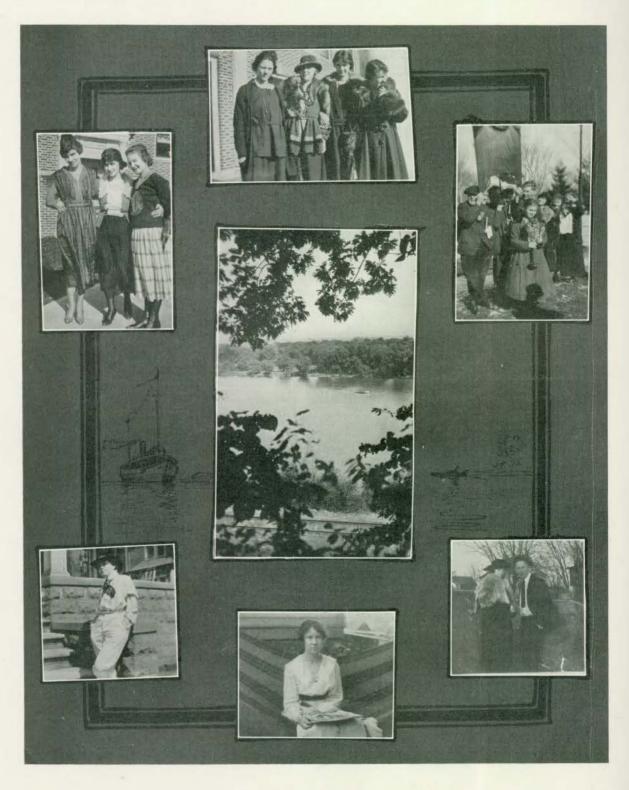
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SAYINGS OF THE LITTLE FACULTY

DECIDED TOO SOON

Tommy Buffum: "Was papa the first man who ever proposed to you, mama?" Mrs. Buffum: "Yes, but why do you ask?"

Tommy: "I was just thinking that you might have done better if you had shopped around a little more."

A CORRECTION

John Lynch: "Was Rome founded by Romeo?" Mr. Lynch: "No, my boy, it was Juliet who was found dead by Romeo."

Horrors

Miss Shephard: "Well, John, did you see Santa Claus this time?" John Mount: "No, it was too dark to see him, but I heard what he said when he knocked his toe against the bedpost."

HE COULD PROVE IT

John Barnes: "Mother, these pants that you bought for me are too tight." Mrs. B.: "Oh, no, they aren't."

John: "They are, too, Mother. They're tightern my own skin."

Mrs. B.: "Now, John, you know that isn't so."

John: "Yes, Mother, it is. I can sit down in my skin, but I can't sit down in my pants."

Mr. Fagan entered a meat shop and complained to the owner that a ham he had purchased there a few days before had proved not to be good.

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"The ham is all right, sir," insisted the merchant.

"No, it isn't, it's bad!" Fagan replied.

OLI

"How can that be, when it was cured only last week?"

Then Fagan suggested: "Maybe it's had a relapse."



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- 1920 GOLDS



SENIOR WANT ADS

Morris chair in class.—Vic Shore. More fresh air.—Winifred Raymond. More time in which to study.—Marie Ferguson. A pull.—Arthur Conery. No classes before noon.—Aletha Parks. To be slender and willowy.—Dcrothy Condit. Not a thing.—Hazel Hall. A new joke—Nelson Hersey. Information (on any subject).—Clifford Archer. Peace and quiet.—Dagny Jensen. The earth.—Fred Kaltenback. A mustache.—Lynn Fortsch. Fave.—Throckmorton. Any old thing.—Glen Cowan.

Archer (in a burst of eloquence): "All along the untrodden pathways of the past we view the footprints of an unseen hand."

Hope Foote (at the Faculty Tea): "Mr. Cory, I am going to give my heart to you."

Mr. Cory: "Well, I'll put it in my pocket if you do."





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LIBRARY REGULATIONS

RACKET REQUIRED

That the library may be made a place where *frivolous joking* can be successfully carried on, this rule requiring *racket* in the reading room has been adopted for all readers and visitors:

The scheme of penalties for violation is as follows:

First Offense: Penalty, warning only. (Cross look from one corner of the eye.)

Second Offense: Penalty, exclusion from the reading room for the remainder of the day. (No more than two meals a day allowed.)

Third Offense: Penalty, exclusion from the reading room for two weeks. (Including nights from 9 to 12.)

Fourth Offense: Penalty, exclusion from the reading room until librarian is satisfied that future conduct will be satisfactory. (Or if the criminal can come back with an honest to goodness smile on his face.)

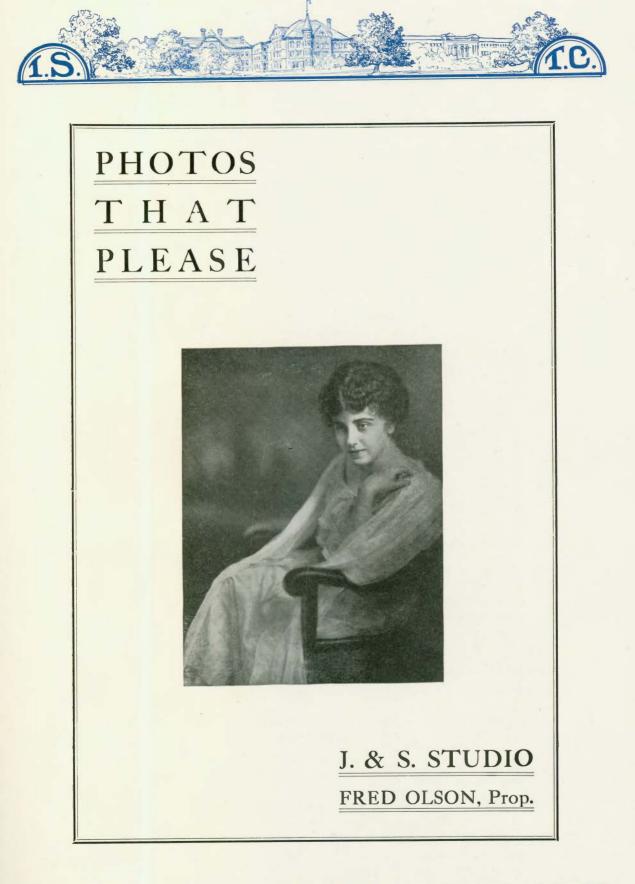
Note: For further information, act in accordance with these rules and you will find out for yourself.

Yours most affectionately,

T1920 GOLL

THE LIBRARIAN.









ELOCUTION PERSONIFIED!

In the Spring my fancy wanders, Not to thoughts of men and love, But I skyward search for comfort, Seeking courage from above.

For I needs must think of nothing But my elocution dear, Men to me are now mere nothings When Miss Martin is so near.

All I think of, all I dream of, Morning, noon, and night, Are my poems and selections, And their sorry, sorry plight.

Give, oh, give me back my memory Of my ancient works, I pray. For Miss Martin will be wanting More than I can ever say.

How I stutter, how I stammer, How I blush and tremble too, Hoping that the floor will swallow Either me or perhaps you.

I talk "at" you and not "to" you, So she'll say when I am thru. As Minnie said in one dear poem, "What, oh, what shall I e'er do?"

Give, oh, give me strength and boldness, Just an ounce of sense for me, That I pass my elocution Without getting a *darned* B.

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Prof. Peterson: "Mr. Robinson, what different kinds of taxes are there?" Dayton: "Income tax, poll tax and thumb tacks."

G. Cowan: "Say, Vic, those two girls are talking about you." Vic: "One thing sure, they couldn't find anything better to talk about."

Gladys Evans (reading back her shorthand notes): "The maid could not make good tea in the granite coffee pot."

Harold Palmer: "Helen, dear, I've had something hesitating on my lips for some time now and—"

Helen (interrupting): "Oh, Harold, how I do hate those little mustaches!"

CHEERING HIM UP

Vic Shore: "I've got a beastly cold in my head."

Gladys Evans: "Never mind, Vic, don't grumble. Even if it's only a cold it's something."

AT A JOINT MEETING OF THE ALPHAS AND PHILOS An Alpha: "Why does he always close his eyes when he sings?" A Philo: "Because he can't bear to see us suffer."



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LIFE'S TRAGEDY

One hundred and forty I wanted. They said I could have ninety-five. I wept, I implored, I demanded. A wonder I still am alive.

So I guess I'll go out just for nothing To get my experience so dear. I suppose they will want me to pay them, This world is a humbug I fear.

Hazel Hall, teaching in Training School, had written 92.7 on the blackboard, and to show the effect of multiplying by ten rubbed out the decimal point. She then turned to the class and said: "Now, Mary, where is the decimal point?"

"On the duster," replied Mary without hesitation.

Mrs. Reed: "Is your husband a good golfer?" Mrs. Cory: "Well, he doesn't swear, if that's what you mean."

(Overheard by Harold Christainsen at the Record Office.)

"George, I want you to order a ton or so of new type, Z's and Y's and X's. They are starting another war in Russia."

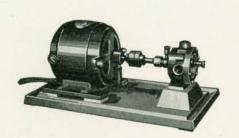
Wayne J.: "Promise me, Martha, that you will never let any one come between us." Mr. Short (in the background): "From what I can see of you I don't know how anyone can!"

Something to KEEP

Keep your temper-nobody else wants it.







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Miss B's class singing "Daddy Long Legs": "My cow salve (my cows have) roamed away."

Miss Wild: "Give me a word with a simple sounded vowel." "Nut."

"That is a simple sounding word."

Miss H.: "We have a musical trio in our sewing room." "How's that?" "Three Singers."

Miss Jackson (after being accused of looking cross): "That's another time I have been accused of being cross."

Miss Copp: "When you start teaching tomorrow it will be just like a barber shop." Miss Jackson: "Why?"

Miss Copp: "It will be Snip! Snip! Snip!"

Mr. Goetch: "I know of a mother who had two sons that she was continually scolding, and I suppose she is still scolding as they are both bachelors now."

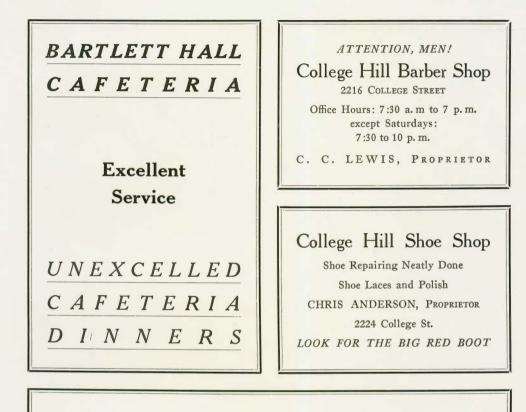
¬ 1920 ⊧

Elmer Schindler: "They might just as well be married, they'd be just as well off."

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T.S. T.C.

THE TRAINING SCHOOL

I used to wonder long ago When first I started here, Why student-teachers groaned and cried Throughout the whole school year.

But now I teach in the Training School And know the reason why, I know why students rave and talk, And bitterly moan and sigh.

My class does haunt me in my sleep, I see it day and night, And when I try to have some fun It always clouds my sight.

I study, making lesson plans, And worry, fume and fret, For fear a little "aim" is lost Or conclusion I do not get.

When all this work is o'er and gone I wonder how I'll feel, Perhaps my joy will then appear And pleasure will seem real.

Until then—oh, I count the day When I can be so free To live the life of an average girl At old I. S. T. C.



THRIFT

A Message to Those Who Are Leaving I. S. T. C. to Take Up Their Chosen Work:

Up to now you have been

SPENDERS

—you have spent freely of your time and money to prepare for your calling.

Now you are going out in the world to become

EARNERS

In parting, let us say this to you: "Only by saving part of what you earn will you realize the full benefits from your earnings.

> IT ISN'T WHAT YOU EARN — IT IS WHAT YOU SAVE : : THAT COUNTS'' : :

Thrift Leads to Prosperity and Financial Independence

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CEDAR FALLS, IOWA







Professor Peterson, when asked of what his mock turtle soup was made, answered somewhat indignantly: "From a mock turtle, of course."

Mr. Perrine (just after he had returned from a leather legged army life, to Schultz in Physics class): "Mr. Schultz, what is work?"

Schultz (sleepily): "Huh?"

Perrine (vehemently): "Don't say 'huh' to me! Say sir!"

Mr. Begeman (watching Vic Shore look through the wrong end of apparatus): "Here, you, get your goggle eyes down here."

Catherine Ludeman: "Why does Gene Lynch wear such bright ties?" Mary White: "I guess he thinks 'Blest be the tie that blinds'."

Jean Souter: "Why is the art of making love like a photograph?" Blanch Mercer: "Because they are both developed in a dark room."

Harry Wilson: "What keeps us from falling off the earth when we are upside down?"

Victor Peterson: "The law of gravity, of course."

Harry: "Well, then, how did people stay on before the law was passed?"



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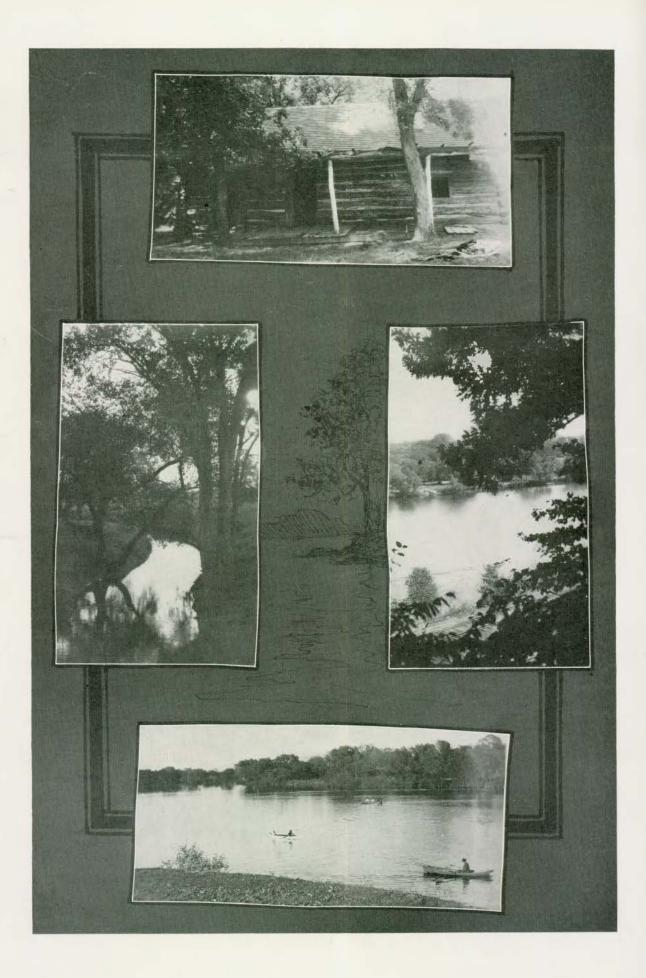


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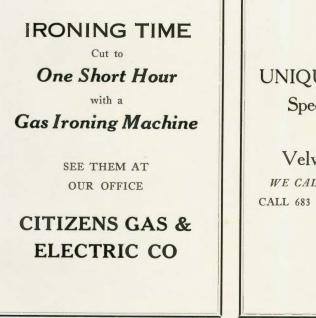
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OFFICIAL ACCOUNTS OF THE OLD GOLD STAFF

Published with a view of putting a quietus on the multitudinous prattlings and certain indefinite rumors instigated and fostered by the allied forces.

Expense

Set of mahogany office furniture	\$	95	50.00
Butlers, office boys and stenogs		82	26.46
Hush money for janitors		2	25.00
Maid for Editor		30	00.00
Private sec. for B. M		30	00.00
Refreshments for Artist		2	26.00
Stationery for staff members		4	6.89
Premium on life insurance policy for artist		9	94.16
Endowment fund and pensions	10	000	00.00
Binding for Old Gold		3	1.95
Engraving for Old Gold		5	60.00
Surplus, undivided salaries and profits	21	57	4.90
Total	2	2	2 22
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Receipts

For regular advertising	\$12300.00
From sale of book	5002.50
Favors from printer, binder and engraver	4666.00
From Prof., hush money	.25
From organizations	40000.00
(Girl) Special ad.	35.00
Total	2 2 2 2 2 2

DLD

Total	?	?	?.	??)
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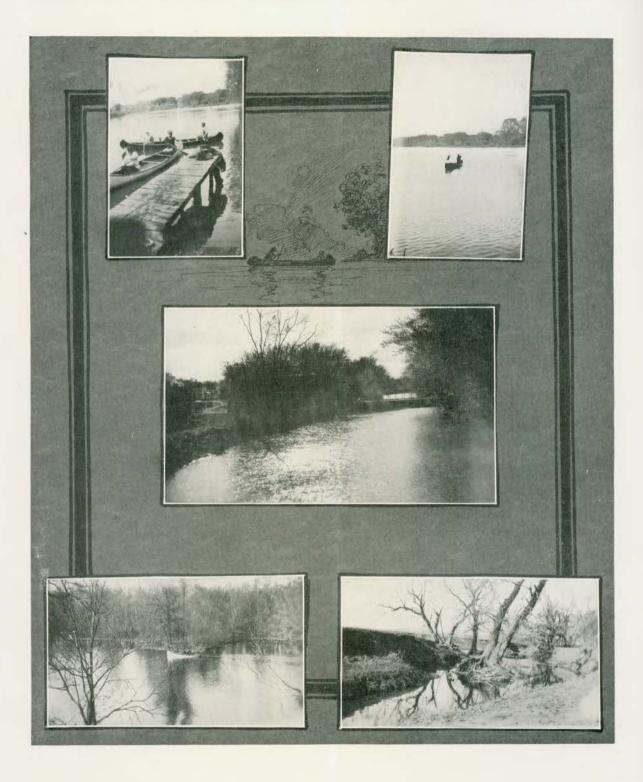
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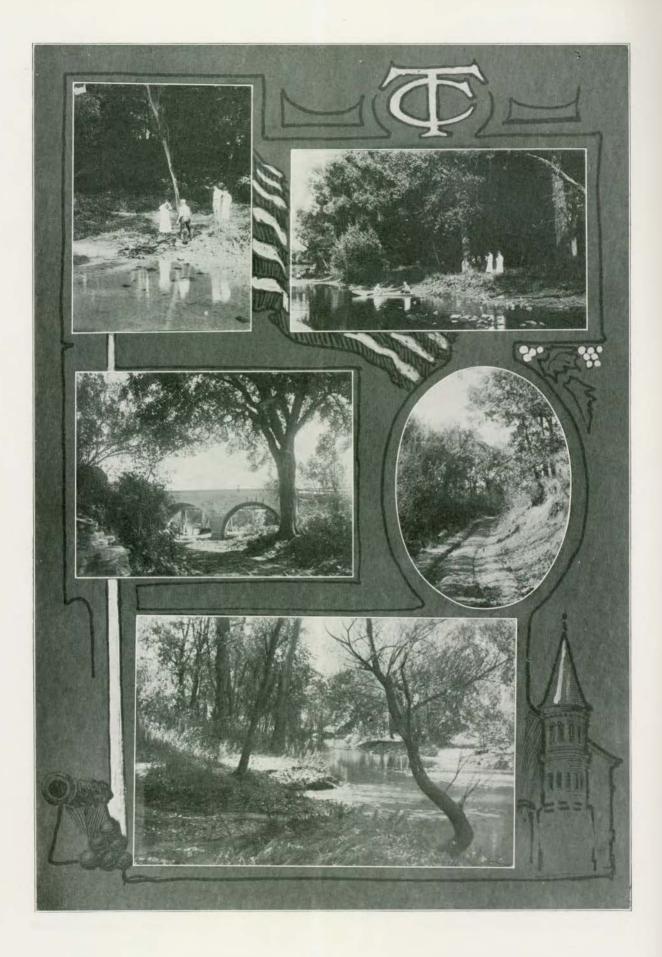
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N 1920 GOLDS



THOSE GIRLS (Saturday night reflections.)

Those girls, those girls, they drive me wild, I'm sure I don't know why; Both those who seem but just a child And those too old to die.

They congregate at S. T. C., They flock from far and near; They must just come to pester me Because they know I'm here.

If I go out upon the street, They watch me all the while, And every single one I meet Attempts me to beguile.

When my class rolls are called each day They turn to me and stare, And all their eyes quite plainly say They sure are glad I'm there.

If to the library I go My lessons to prepare, They flock around my table so I cannot work while there.

In chapel, when I try to be Attentive as I should, They seem to all just look at me And then I *can't* be good.

If on the street car I do ride Down town a show to see; They fight to see who first can slide Down along side of me.

Whate'er I do, where'er I go, At morning, noon or night; The way they come is nothing slow Whene'er I hail in sight.

I hoped, when first I came down here, Some knowledge to obtain; But all my efforts every year Are spoiled by too much Jane.

Those girls, those girls, they drive me wild; Yes, I can tell you why;

It's 'cause each hopes to be the child To captivate my eye.

-A. BACHELOR.





Hawkeye Portland Cement

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Hawkeye Portland Cement Company

Des Moines, Iowa



WITH THE T. C. POETS

THOSE BOYS

(Parody on "Those Girls" by A. Bachelor)

Those boys, those boys, they drive me wild, I'm sure I don't know why, Both those who seem but just a child And those too old to die.

They congregate at S. T. C., The crossroads is their lair, They must just come to look at me For all they do is stare.

When I go out upon the street They watch me all the while, And every single one I meet Splits his face to smile.

When roll is called in class They turn to me and stare As well as every other lass, So glad that we are there.

When to the library I do go My lessons to prepare, They stroll around my table so Tobacco fills the air.

<u>old</u> 1920

In chapel forty 'leven boys All sitting in a row All try to captivate my eye When I try to act just so.

If on the street car I do ride On Sunday to the church I look at all the men-filled seats

And find no place to perch.

Whate'er I do, where'er I go, At morning, noon and night, The way they stare is nothing slow Whene'er I hail in sight.

I hoped when first I came to town My head to pack with knowledge, And now I spend my time to wonder Why those boys have come to college.

'Those boys, those boys, they drive me wild, Yes, I can tell you why, Each fears if we don't look at him A bachelor he will die. —A. MAIDENLADY.

LI



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GOOD-BYE!

Good-bye, old school! I'm going home; Thou art not my friend and I'm not thine, Long walk I through corridors in school, Seeking in vain positions from those who rule, Long I've been tossed like the driven foam; But now, proud world! I'm going home.

Oh, when I am safe in my native state, I'll forget all my cares and my wrathy hate, And when I work in a ten-cent store, 'Mid bustle of bargains and nickels galore, I will laugh at the useless and vain attempt For the teaching job of which I dreamt. For what does a job as a teacher pay When a ten-cent store is over the way?

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Sweet Enough

"Bobs" Merrill (to grocery clerk): "I'd like some sugar." Clerk: "Sorry, ma'am, but we only sell to those who need it."

Steffen: "I am not good enough for you, Mabel." Mabel: "I know it but you're the best I could get around here."

Clifton A.: "I am swearing off cigarettes tonight."

Duke K.: "Pretty extravagant, what are you going to do with the carton you bought this morning?"

Clif.: "Oh, I guess I'll hide it where I can find it again."

Teacher: "A fool can ask questions a wise man can't answer." Esther Natzke: "Is that why I flunk all my exams.?"

Eager training school youngster: "What is chapel?" Birss Curtiss: "An enlarged whispering gallery."

"What would you liken a high tariff to and why?" "A pair of overalls because it is intended to protect the laboring man."

"What are the subjects for our English papers?" "Just anything, I guess, from the land you love to the 'love' you land."







NOLD 1920 GOLDS

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If, after leaving the I. S. T. C., you want to keep in touch with the "doings" read

"College and Campus"

a daily feature in Cedar Falls Daily Record











Dependability



ASTER PRINTERS of the olden days strove to excel in the quality of their work. They looked upon the profession as an art and lost sight of the commercial aspect of the business. This practice prevailed until about the middle of the past century, at which time the commercial idea almost obliterated the artistic side and the quality of printing deteriorated to an alarming extent. Many printers today do not seem to appreciate that quality is an essential in the establishment of a good printing house. The public is largely to blame for this situation. Often it is the matter of a few cents or a few dollars, according to the size of the contract, that determines who will do the work. A firm with a reputation for quality receives no more consideration than one that cares but little for the appearance of the work they turn out. Our policy is to give each piece of work the attention which it merits. If it be a College Annual such thought and attention is given as is necessary to produce a book that will look well and wear well. A blank form receives the attention that it should to be of service to the user. And so with every other kind of workeach class receives the proper attention to make it attractive and useful. Whatever your needs you will render yourself a service if you turn your printing over to us.

> CLIO PRESS Iowa City, Iowa



Economy Advertising Company

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