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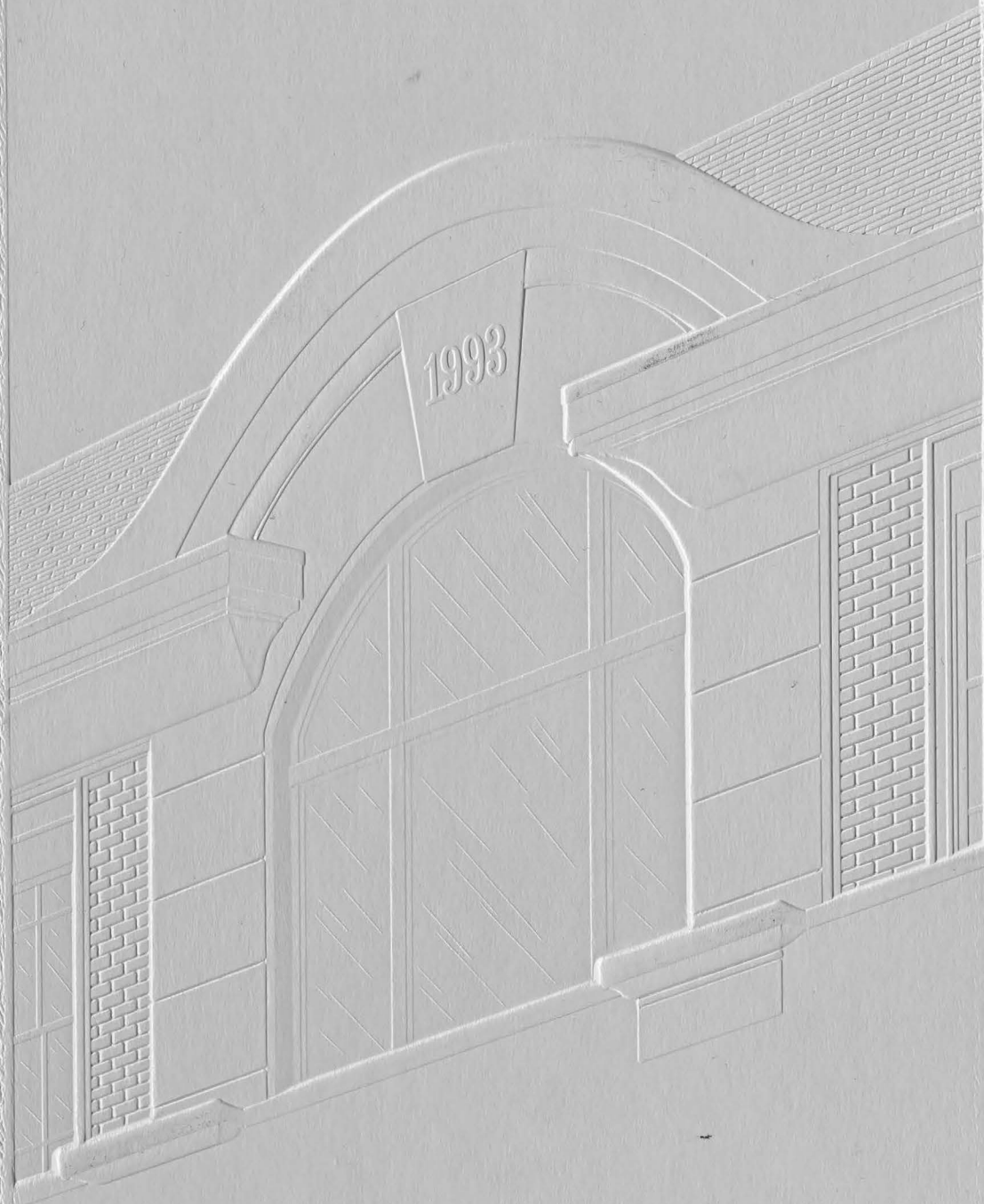
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VISIONS '91
d a y t o n i a n

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VISIONS

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vol. lxxiv

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VISIONS '97



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Patiently, Danielle Stinson gives two children directions on how to make a place mat in the Kwanzaa room during Christmas on Campus. Kwanzaa was celebrated at UD for the first time in COC 1996. photo by Michael Apice

Killing time between classes, Eric Speidel, Kyle Burkholder, Jeff Rotz and Greg Schnitter hangout in the Kennedy Union Plaza. The Plaza served as a convenient meeting place for social and academic interaction. photo by Michael Apice





VISIONS

While experiencing the hopeful *visions* of those in the past—now the realities of our everyday lives—the 1996-97 University of Dayton community, on the brink of a new millenium, anticipated *visions* for the future. Our *visions* told us about ourselves, not just who we yearned to become, but who we were.

What we learned inside the walls of UD spanned far beyond our majors and classroom work. *Enlightenment* came from helping the diversity movement to gain speed, dedicating hours to improve our world through conversations and actions, learning through campus and world events that even the most successful people were not perfect and that appearances could be deceiving. UD was a dynamic community, an atmosphere which was always growing and changing, teaching students to adapt to the realities and challenges of the world around us.



Celebrating another victory, Gary "Bumper" McKinley embraces a teammate at the Homecoming game against previously undefeated Robert Morris. The victory marked the Flyers' 20th consecutive winning season. photo by Michael Apice

Soaking up the last rays of summer, Jill Foley relaxes in front of the Humanities Center and browses through a magazine. Students could often be found catching up on the latest news on the Humanities Center lawn. photo by Michael Apice

VISIONS

campus life

andrea saurer

Fond memories of life on the UD campus stream from our consciousness, as we recall ...

Stepping onto campus for the first time, only to be surrounded by green shirts and "Ask Me" buttons; Playing frisbee in the middle of Evanston; Dancing at Tim's on a Friday night; Bundling up to hike down Stonemill to a party; Watching a play in the Black Box; Seeing Greg Brady with our little sibs.

From the moment we met UD until our parting day, our campus visions unfolded.



For a few quick moments, Laura Mayer, Lisa Tierrito and Colleen Quinlan take a breather from their tennis match. In August, during the few days of moving in, the tennis courts often overflowed with students eager to have fun and put off unpacking for a few hours.

photo by Michael Apice





Perched anxiously atop Nick Stepanovich's shoulders as they step away from his bus, Eric Santoro barely contains his anticipation for the evening's events. Christian in Kansas offered more and more an opportunity to adopt local children with whom to enjoy the better holidays. *Photo by Michael Apté*

Orientation Offers the Chance to

Fresh Start

Discover New Faces and Places

by Sara VanHimbergen

With the end of August approaching, members of the New Student Orientation Program faced the challenge of exposing the University of Dayton's newest students to all the facets of campus life.

"Fun—that's what the staff strived for when planning for the arrival of the new students," program coordinator L.B. Fred said. "We ask ourselves: 'What do we need to do this year to effectively introduce the University of Dayton to incoming students?' We take into account what has worked in the past and what has not."

From move-in on Saturday, until the first day of classes, each individual's orientation experience differed. Many students enjoyed PlayFair on Founders Field, the Michael John Concert in Kennedy Union Plaza, McGinnis Madness and "Kick It In" with Fran Kick.

"I liked the jugglers and the ice breakers on Founders Field," Sady Sponsler said. "I also liked Fran Kick because he was a really good motivational speaker."

Another favorite was the First Stop Fair, which introduced new students to the many campus groups that could help them.

"The best part of the Orientation Weekend was the First Stop Fair," J.C. Tierney said. "It gave

me a chance to talk to the different organizations and clubs on campus, and they answered the questions I had."

With all these events, students made friends and had fun, but some felt there could have been more time to take a break between events. There was something to do almost every hour of the day, and students found little time to hang out and really get to know all of the people that they had met so quickly.

"The best aspect of Orientation was meeting all the new people, but forgetting everyone's

names made me feel as if I knew no one," Kara Wasson said.

Sponsler said the NSOP staff succeeded in creating opportunities for friendships. She compared her experiences with those of her friends who had miserable experiences in their first weeks at other universities.

"They stayed in their rooms the whole time because they thought there was no way to meet people," Sponsler said.

Orientation provided an excuse for names to be repeated and remembered and friendships to be built to last.



In move-in Saturday, Jenelle Ristau checks in and picks up her keys and envelope with her parents by her side. A week earlier, in preparation for this event, the NSOP executive staff stuffed the envelopes with essential Orientation information. photo by Michael Apice



Strumming the guitar and tooting his kazoo, Bill Schuerman, dean of students, entertains students at the Michael John Concert in K&S plaza. The concert was one of the many attractions for students during Orientation Weekend.
photo by Michael Apice

One of the many bands performing at the fest included Van Gogh's Daughter. Their powerful music caused the crowd to explode into fits of dancing, singing and cheering. *photo by Sean Hargadon*



Provides an Opportunity to Experience

EdgeFest '96

Bands, Tattoos, and Velcro Walls

by Heather Frawley

As with the start of any new year, there were many new attractions in August at the University of Dayton. The year began with a concert in the UD Arena, in an area known as the "backyard." EdgeFest '96 featured seven alternative bands, including Poe, Seven Mary Three, VanGogh's Daughter, the Verve

Pipe and Flock of Seagulls.

Spectators enjoyed the show or participated in the other activities, such as the mechanical surfboard, in-line skating demonstrations or the velcro wall. Tattoo and body piercing artists enticed some bold concert-goers with the possibilities for personal expression. Other craftsmen sold

abstract art and jewelry.

The idea for the show originated a little over a year earlier when Kim Jankey, the arena event manager, began talking with WKEG-FM, the host station. Chris Munoz and Jon Jarc, entertainment coordinators for the Student Government Association represented SGA in the planning of the event. SGA took responsibility for all of the on-campus publicity. They printed flyers and posters to distribute all over campus. They also offered a special package to students, including a discount ticket, a souvenir cup and transportation to and from the Arena.

"The new SGA administration was very supportive," Munoz said.

The concert was a huge success, bringing in over 9,000 people from all over the area.

"I think having the concert held at the UD Arena helped bring in more people," Sarah Brenneman said.

Being the first event in the backyard, the EdgeFest went very smoothly. SGA hoped for a continued partnership with the Arena to hold such successful events in the future.

"Hopefully this will be one of many more festivals to come," Jarc said.



During one of the climatic points of the concert, a fan in the crowd was hoisted up on top of the crowd and "surfed the crowd wave" for a little while. EdgeFest began at noon and rocked into the evening hours. photo by Daytonian Photographer

Supporting Our Victorious Team

Homecoming

While Toasting with Friends

by Sean Hargadon

With picture-perfect weather, a great football game, good friends and bad beer there was no celebration comparable to the 1996 Homecoming festivities October 11-13.

Greeted by 70 degree temperatures and gorgeous conditions, the Homecoming festivities began with the annual parade through campus, attracting various organizations and spotlighting the Pride of Dayton Marching Band. As the line of floats crept through the Ghetto, the Pride belted out rock tunes as spectators, Fly Girlz and Flyerettes danced in the streets. The parade also included floats from the residential halls, created by the respective hall councils.

"It was a lot of fun to be part of the decorations and walking with the float," said Lori Tornabeni of the Stuart Hall Council. "I was glad to be a part of the parade."

Under the direction of Marc Majors, the Evanston Gentleman's Club, a social group of students and alumni, placed their own float in the parade. The club's prize-winning float earned honors from the school's highest administrator.

"One of the highlights of the weekend was when we all got out and took a picture with Brother Fitz," TJ Cohen said. "We

were all standing around with our beers, having our picture taken with the president."

Following the parade, attention shifted to the University of Dayton Arena/Welcome Sta-

dium parking lots where thousands congregated early in the morning to tailgate with friends and family. Participants enjoyed assorted beverages ranging from Corona to (continued on page 13)



Friends and supporters of Lunne's Lawn and Landscaping Co. celebrate Homecoming weekend in the annual parade. The Homecoming parade started on Stuart Hill and made its way through the Ghetto Saturday morning before the game. photo by Michael Apice





Watching the parade in style, Mark Skyworth sports his beautiful blond wig. The Homecoming parade offered unconditional limits on drinking and dress as displayed by this creative student. *photo by Michael Apice*

Applying defensive pressure to Robert Morris's quarterback, senior linebacker Jim Homoki attempts to deflect a pass. UD won the game against the previously undefeated Robert Morris, 31 to 21. *photo by Michael Apice*





(cont. from page 11)

Milwaukee's Best. Many students dined on barbecued delicacies such as the traditional fare of hot dogs and hamburgers, while older alumni celebrated with shrimp and other expensive treats.

A number of campus organizations celebrated as a group, many providing food and entertainment during the pregame festivities. In a joint effort, Delta Tau Delta, Sigma Kappa and Chi Omega sponsored a tent providing food and beverages.

"It was fun to take part in because we had not done it before," said Erin Woods, social chair for Sigma Kappa sorority. "It kind of made a difference because we were new to the campus. It was also an excellent chance for my sisters to get to know the Delts and the Chi O's."

Although alumni enjoyed the festivities, some expressed concern about administration's attempts to curb the party participation. A change in policy required a \$5 charge per nonstudent entering the facilities, plus a fee per carload. The Student Government Association informed students of administration plans

to increase police presence at the tailgate and the threat of a breathalyzer upon departure, provoking many tailgaters to approach the festivities with some apprehension. The authorities also announced that the tailgating would shut down promptly at 1 p.m., the game's kickoff time.

"We really needed to have the tailgating end at 1 p.m.," said Tim O'Connell, director of UD arena operations and business manager for UD intercollegiate athletics. "Everyone had a good time and was well-behaved overall, though I am still concerned about the drinking and driving situation."

Despite the threatened implications of excessive revelry, the festivities occurred with little incident. However, due to the financial restrictions placed on the alumni, many expressed displeasure or avoided the tailgating completely.

On the field, the undefeated Flyers did not disappoint the faithful fans who ventured into Welcome Stadium to witness the showdown against previously unbeaten Robert Morris College. The game pitted two of the top

three teams in NCAA Division I-AA non-scholarship football. Coming into the game, the Colonials' defense had allowed only 20 points through their first five games.

"We knew it was going to be a great game when we drove down the field on the opening drive and put it in the endzone," Ryan Rapaszky said. "Their first string defense had not been scored on all season. That set the tone for the entire game."

"Under the guidance of quarterback Kevin Johns, the Flyers racked up over 300 yards on offense, with Chad Lindsey and Jacob Jones setting career rushing marks with 109 and 93 yards respectively. The Flyer defense held off a fourth quarter comeback, allowing only 30 yards in the quarter on the way to a 31-21 victory. The Homecoming victory, the 499th in UD football history, lifted the Flyers' record to 6-0.

"The football game was awesome because everyone was there," Joanne Ray said. "It was so crowded and that gets you a little more into the game."

Following the game, the Ghetto came alive. Alumni dropped in on old friends or unearthed relished memories at an old Ghetto residence. With many alumni returning to visit siblings enrolled in the University, brothers and sisters shared time together, enjoying common UD experiences.

"It was good to have my brother come visit me, and to see him back in his natural surroundings," David Byrnes said of his older brother, Marty, '95. "I also got to hang out with Marty's friends that I knew before he graduated. It was interesting to see how they had all changed."



Tailgating offers not only pre-game hysteria, but also an opportunity to socialize with old friends and new acquaintances. Such was the case with these fired-up fans who were ready to cheer the team to victory. *photo by Michael Apice*

Young Children and UD Students

Christmas

Celebrate Christmas Together

by Debi Curson and Andrea Saurer

When the large evergreen tree in the middle of Kennedy Union Plaza lit up, Christmas on Campus festivities began, just as they have for the past 32 years. The three-story Christmas tree served as a symbol of excitement and anticipation, gently coaxing children, students and others involved into the holiday spirit.

"I was excited to find out who my adopted child was," student Connie Martin said. "The decorations for Christmas on Campus helped to put me in the Christmas spirit."

Over 600 children from schools in the Dayton area visited the campus during the celebration. Unfortunately, more children were invited, but were unable to attend.

"The worst part of COC is that we can't bring every kid in from the city," said Nora Burke, carnival co-chair.

Those who hosted children participated in a number of activities including e-mail to Santa, a carnival in the PAC, and continuous entertainment in KU and Miriam Hall.

"It was really just a fun night," Carol Sturwold said. "It was a good chance to get away from studying and it made me feel like a little kid at Christmas."

After the last child was on the

bus, many participants made their way to the Frericks Convocation Center for a special Mass in celebration of the Feast of the Immaculate Conception.

"The Christmas Mass makes every Christmas on Campus special," Mike Cistolo said.

This Mass included a 300-point procession, liturgical dancers and a 250-person choir singing Christmas carols.

"The choir in the Chapel before and during the Mass was spectacular," Kara Telesz said.

Despite the festivities, Christmas on Campus was not all fun and games. There was a tremendous amount of hard work and

preparation for the event.

"I personally think that if the University is going to use COC as a large publicity tool for the school, it should at least provide us with enough money to put on a good show," Bryan Kornokovich said.

Despite problems with a lack of children, budget constraints, and diminishing storage space, COC worked diligently to provide the school with a holiday celebration to remember.

"The best aspect of COC is watching the event unfold after months of hard work and to see the children's reactions," said Allie Wittig.



Not even the evergreen in KU plaza can compete with this lighting masterpiece at 460 Wefaber which won second place in the Student Neighborhood Association sponsored house decorating contest. The Ghetto shone brilliant with the holiday spirit as countless homes decorated for the festivities of COC. photo by Michael Apice





Playing tic-tac-toe at the carnival was just one of the many activities available for the children during the Christmas on Campus festivities. The carnival in the PAC attracted many excited children and students. *photo by Michael Apice*

Celebrating Halloween, Sean Margádon, Rich Lynch, David Byrnes, Mari Feil, and Stephanie Walt attend one of the many parties in the Ghetto. Burning dumpsters were nowhere to be found that evening, and the festivities continued without a hitch. *photo courtesy of Angela Colwell*



Ghosts and Goblins Enchant Halloween the Weekend of All Hallows Eve

by Nikki Noonan

Following the spectacle of unruly mobs cramming the streets for Halloween in 1995, students were warned that raging infernos and traffic-jamming conglomerations would not be permitted. However, despite the increased security, crazy creatures roamed the campus in search of the perfect way to celebrate the spirit of the season. Although chaos was anticipated, students proved that they could celebrate the holiday in a mature, festive fashion.

Many explored the Stuart Hall Haunted House, just one of many alternatives to unabashed revelry. Students in Stuart Hall, began the eventful night by sponsoring trick-or-treating for underprivileged children.

"It was fun to see kids dressed

up when they came to our floor," Lindsey Marchase said. "They were all excited and dressed up really cute."

The children came from neighboring areas where trick-or-treating is unsafe. Once they finished gorging themselves on candy from Stuart residents, the children went down to test their courage in the haunted house, located in the basement of Meyer Hall.

Under the direction of the hall council, each floor who participated received a room or a set of rooms to decorate within the haunted house's maze. Ground floor in Adele Hall was the lucky winner of a pizza party, since their design was judged as the most creative and frightening of all the decorations.

As for admission into this

frightening place, a dollar donation or one can of food was accepted at the door. The monetary proceeds went to Camp Heartland, a camp designed for children who suffer from AIDS, as they are often not accepted into regular summer camps due to the liabilities their disease imparts. The food aided underprivileged children and their families, and was distributed through the St. Vincent dePaul Society in Dayton.

"This event was a great success," Bernadette Martin said. "Every floor did their part to make the rooms scary."

Scrounging for creative costumes, students displayed themselves as famous actors or actresses, popular athletes, members of the opposite sex, and fictional characters. Contests held at The Pub found the contestants to be dressed as everything from bellie dancers to farmers. Jamestown, the band who played at the event, chose the contest's winners.

"My favorite costumes were the guys from the Red Monkey who all dressed up as characters from the 'Dukes of Hazard'," Amber Davenport said.

As the night waned in the Ghetto, strange creatures lurked into the late hours of the night without a hint of fire or spark. The ghosts of Halloween past faded away, as students exhibited maturity and self-control, despite the administration's unpleasant predictions.



Stuart Hall's haunted house managed to capture Owen Yeasted and Ben Ronick in its wicked web. Along with these two participants, countless residents donated their time and candy to help entertain the underprivileged children of Dayton.
photo by Andi Comfort

Distinguished Speakers

Speaking Of...

Address UD and the Community

By Beth Locaputo

Since its inception in 1974, the Distinguished Speakers Series has been a highly visible part of the University of Dayton programming.

DSS, a service of the Office of Student Activities, brought in high-profile speakers related to timely issues and topics covered in academia and the community.

During the first semester, DSS arranged a series of lectures which included speakers such as nationally known political activist Michael Moore. Moore spoke about his new book and his documentary, which satirized Newt Gingrich, while speaking of the responsibilities of students in the U.S., explaining that Americans are more than just numbers.

"His speech was great," Mark Johnson said. "He really inspired me to get out and do something."

In the spring, Bishop Thomas Gumbleton presented "A Place at the Table: A Bishop Discusses Sexual Orientation," explaining how his understanding of the differences between sexual orientations has grown. However, he seemed afraid to step over the line the Church had drawn.

"It upset me that the Bishop

did not ever seem to get to the heart of the issue, but skated around it," junior Katie Gucciard said. "His vocation held him back from saying anything of substance... He shouldn't be speaking on that topic if his collar prevents him from giving it his all."

The last speaker of the series was Walter E. Williams, an economist from George Mason University. Williams' speech focused on how greed is the root of many problems, and he portrayed government as a necessary evil.

"I have been a fan, so to speak, of Dr. Williams for several years

now," graduate student Rebecca Ryan said. "I thought he made several good points, for example, his staunch defense of individual liberty. However, I do not agree with everything he said."

Teresa Cusma, associate director of Student Activities, felt this year's program was very strong, and she looked forward to next year's lineup.

"The reputation of the series continues to grow in the greater Dayton area, and more and more faculty are utilizing the speakers as a classroom supplement," she said.



Author Sylvia Ann Hewlett comments on the causes of dysfunctional families and the solutions to the problem. She earned awards and personal recognition for her effort to save the lives of children. photo by Bryan Royer



Smilting mischievously, Michael Moore, author of *Downsize This-Random Threats of an Unarmed America*, scratches his head in disbelief, while talking about the state of our country. He spoke of problems with welfare, governmental power and social involvement, but he provided few solutions. *photo by Bryan Royer*

The Harvest Swing Dance provides students and their parents with an opportunity to socialize with other families. Parents Weekend activities traditionally attracted parents from across the nation. *photo by Beth Kiefer*





Families Come for *Annual Visit* Quality Time with Students

by Sara VanHimbergen

Continuing a tradition from the late 70s, students displayed banners expressing hospitality and affection in the Ghetto and residence halls, welcoming parents to the University of Dayton's annual Parents Weekend.

"The best thing about the weekend was seeing my parents, since I hadn't seen them in two months," said Valerie Kessler.

Parents Weekend, sponsored by student development, featured events and social activities, as well as informative sessions for the students and their families. Events included the Harvest Swing dance, sponsored by the

Swing Club, breakfast with Brother Fitz, a football game against Drake University at rain-soaked Welcome Stadium, a harvest dinner with entertainment provided by the UD Jazz Ensemble and Chorale, and a special Parents Weekend Mass and brunch.

Unfortunately, the dreary weather played a large role in the weekend's activities. Despite the rain, students and parents showed their support for UD athletes by attending the football game. The Flyers came from behind and beat the Drake Bulldogs 19-16, before a full house.

"No matter how the weather was, I was still going to have a good time with my parents," David Byrnes said.

One highlight was the Parents Weekend Mass, in the Frericks Convocation Center. Despite lasting for more than an hour, the Mass was attended by more than 1,000 students and parents.

"The Parents Weekend Mass was phenomenal," Colleen Johnson said.

Not everyone attended the special events sponsored by student development. Some students chose to spend time shopping at the local malls, eating at restaurants or going to parties in the Ghetto and drinking with their parents.

"My parents actually had a good time," Doug Simek said. "They were cool about the drinking, and that surprised me. They should have one every semester. It was cool to meet everyone's parents."

The weekend proved to be a success by the positive feedback from both parents and students. Yet some were reminded of the difficulty of entertaining their elders.

"It was really nice to see my parents and enjoy a couple of good meals with them," Johnson said. "However, at night they just enjoy sitting and watching television, which drives me insane."



Ending Parents Weekend with a traditional Catholic Mass, a number of students and their parents gather at the Frericks Center. For many families, attending Mass and then eating out for lunch concluded the weekend's activities. *photo by Beth Kiefer*

Sisters and Brothers Come for *Little Sibs* a Taste of College Life

By Andrea Saurer & Debi Curson

Despite the rain and gloomy skies that hung over the University of Dayton on the weekend of February 28, 1997, approximately 400 siblings flocked to campus to participate in the Student Government Association's annual Little Sibs Weekend.

The theme, "A Very Brady Weekend!," offered students a chance to see Barry Williams, better known as Greg Brady. Williams delivered a speech on the effects of growing up on the show, the 70s time period, and his relationships with members of the cast. However, the highlight of the evening was Williams' rendition of the Sunshine Days dance, while dressed from head to toe in 70s paraphernalia.

"Barry Williams' performance was interesting," said Kelly Wilson, SGA director of special programs. "We tried to get him to come last year, but it wasn't possible. So having him come this year was great."

Many students and their little siblings found other entertainment in the Ghetto.

"I wanted to show my sister what life in Dayton is really like," Amy Keiser said. "We went to the Ghetto, hung out with friends

and played mud volleyball. We had a great time."

Other organizations also designed activities to entertain the little siblings. CAB sponsored hypnotist Michael Spremulli's presentation in the Pub. Spremulli dazzled the audience with his skills and humor. He tested the crowd with a concentration activity to select hypnotizable people. Those that passed the test were chosen to participate.

"My favorite part of the show was when two of the girls were

helping these two guys give birth," Angela Krakowiecki said. "They contorted their faces as if they were really giving birth!"

Others were more directly involved.

"He promised the hypnotism would make me feel more vibrant and alive, but it only felt like I was dreaming," Anne Murphy said. "Afterwards, I didn't remember much except that it was an unforgettable experience. It was the best part of Little Sibs Weekend."



While rollerblading on campus, Troy Miller and his brother and sister enjoy quality time together. Little Sibs Weekend provided structured events, as well as free time for students to bond with their siblings. photo by Bryan Royer



7M Making a fashion statement, Barry Williams poses as Greg Brady for the enjoyment of the audience during Little Sibs Weekend. The theme, "A Very Brady Weekend," provided three days of a flashback to the 70s and the Brady Bunch era. *photo by Chevawn Lawrie*

Spending their time wisely, Raven Moore and Meghan Geiger hang signs and sheets to publicize their candidacy for president and vice president of the Student Government Association. Regulations restricted all candidates' budgets and limited campaigning to one week. *photo by Brian Hoepf*





Junior Raven Moore

Learn Moore

Learns to Juggle Work, School & Play

by Angela Colwell

Familiar faces were everywhere on the University of Dayton campus. The University's small size allowed people to become friends, and with this support many found the courage needed to reach for and achieve exceptional goals. These conditions motivated ambitious students, such as Raven Moore, president of the Student Government Association, who chose to run for esteemed positions of large campus organizations.

When Moore decided to run for president of SGA, she knew that achieving her goal would not be easy, despite her two years of

experience as a senator. Moore also considered the effect the presidency would have on other priorities in her life: Alpha Phi, the sorority which she pledged during her first year, and her strong academic record, demonstrated in her near 4.0 GPA.

In March 1996, election results rewarded her efforts. Moore and running mate, Meghan Geiger, made history as the first female pair elected to an SGA administration.

"I can't imagine running with anyone else," Moore said. "Meghan and I understand each other. Our ability to communi-

cate with each other has been a bouncing board for progress. We can get past our individual goals and realize that we are working together for the student body."

For Moore, victory meant prioritizing and reorganizing her life. Office hours, classes and meetings filled her daily planner, leaving little time to study, relax and socialize with friends. As the new administration eased into the year, Moore discovered that her cohesive relationship with Geiger helped keep her position in perspective.

Continuing to achieve the high academic standards she set for herself, Moore learned to devote her remaining time to maintaining her grades, while making time for the social aspect of college.

"I have learned this year that weekends are for relaxing, and that sometimes it is in my best interest to stay in on a Friday or Saturday night," Moore said. "Every once in a while it just feels good to stay in with my housemates and watch TV."

Despite a structured lifestyle and late hours, Moore considered her experiences invaluable.

"Looking back on the year, although there are minor decisions I might change, I will never regret my choice to run for the SGA presidency and will always cherish the experience," Moore said.



While checking the next item of business for the day in her planner, Raven Moore catches a bite to eat. While fulfilling her responsibilities as SGA president and her obligations to the other organizations in which she was involved, Moore was very busy and often ate while accomplishing other tasks. photo by Michael Apice

Imagine Yourself as a Professional *CBS Tour* Basketball Player or a Sportscaster

by Jenny Kapostasy

The CBS College Tour brought a few twist to the University of Dayton Sept. 26-27, 1996. In the past, CBS had provided a game show environment. Also, the last time the tour visited UD, the event was held on the Kennedy Union field. However, in a break from the past, they offered a host of sports games and a wide variety of prizes in 1996. In addition, the event was moved back to Founders Field.

Inside the CBS tent were a number of activities including basketball games, a tennis match, golf shootout, auto race and football game. Also, a broadcasting booth was available in which students received a complimentary tape of their own sportscast. After completing all the events, players received prizes. All participants were also registered in a national sweepstakes to win a Chevy truck.

"The two big prizes were T-shirts and hats that said CBS Sports on them," Lizzie Eighmey said. "I also loved the fact that I got a videotape of my broadcast."

The tour gave students an opportunity to take a break from their classes and take part in an entertaining activity. While some students enjoyed themselves, others worked hard behind the scenes.

"The program served a dual

purpose," said Ruth Lubik, Campus Activities Board travel and recreation coordinator. "CBS sponsors gained more exposure, and clubs working the event earned some money."

The tour was co-sponsored by CAB and Sigma Nu Fraternity.

"Sigma Nu participated in the set-up, break-down and security," said Andy Tomlinson, fundraising coordinator for

Sigma Nu. "We used this as a fundraiser to help with some of our programs later on in the year, such as a run that we sponsor in the spring."

Based on the reactions of participants and volunteers, Lubik believed the event was a success.

"I thought it was very successful, even though it rained," she said. "It is definitely something we'll try to do next year."



This year's tour, Tom McGuire had the opportunity to pretend he was a sportscaster in a locker room. The 1996 CBS Tour emphasized sports activities unlike the game show format of previous years. photo by Josh Jones





Combining skill and speed, Jacob Veller attempts to score as many points as he can. Many students who took an interest in the CBS College Tour participated in the basketball shootout. *photo by Josh Jones*

Chris Burke, best known for his role as Cotky on the television program "Life Goes On," delivered a motivational speech during Disabilities Awareness Week on campus. The week was filled with events depicting the strengths of those who are disabled. *photo by Amanda Holman*



Chris Burke's Speech Questioned: *Life Goes On*

"Why walk when you can fly?"

by Jenny Kapostasy

When planning Disabilities Awareness Week, Campus Ministry worked diligently, searching for someone widely recognizable who could kick off the activities for the week. Their search led them to Chris Burke.

"The purpose of Disabilities Awareness Week is twofold," said Nick Cardilino of Campus Ministry. "One is to make students at UD aware of the challenges people with disabilities face everyday. The other is to help students look beyond a person's handicaps when they first meet someone with a disability."

Despite being born with Down

syndrome, Burke, best known for his role as Corky on television's "Life Goes On," has accomplished many things. Besides "Life Goes On," which ran from 1989-1993, he has appeared in a number of TV movies and collaborated with JoBeth McDaniel in writing his 1991 autobiography, "A Special Kind of Hero." He spoke for the National Down Syndrome Society and served as editor-in-chief of the society's paper, *News and Views*.

"We knew Chris was someone who had been so successful in spite of his disability," said Sheila Stewart, one of the eight

students who worked to bring Burke to campus. "We thought his popularity would attract more students to the talk, as well as to the other events taking place that week."

The topic of Burke's speech was "Why Walk When You Can Fly?" Within that context he addressed determination, believing in yourself and working hard to reach all your goals. He targeted everyone sitting in the audience, not just those with disabilities.

"He really stressed that life will always be challenging," Mindy Suhr said. "But he also mentioned that we're all faced with the same type of problems, and we should help each other out."

Burke was able to start Disabilities Awareness Week off well. Based on the audience's reaction, Campus Ministry felt the speech was an incredible success.

"I thought the audience reacted very positively," Cardilino said. "People stayed there for an hour-and-a-half just to shake his hand or get their picture taken with him."

Burke's attitude displayed his determination, showing that a disability was not something that had to hold one back.

"He serves as an inspiration for all people," Stewart said.



Following his speech, Chris Burke fields questions and signs autographs for members of the audience. Onlookers awaited an opportunity to chat with this special man. photo by Amanda Holman

That's a Wrap

NEWS CLIPS IN BRIEF

Local NEWS

Headlining the evening news, plans to improve the City of Dayton, such as welcoming a minor league baseball team and stadium at times could not shield us from the shock of hearing countless reports of domestic violence and crime involving youth.

Although AIDS and HIV research is ongoing nationwide, the results of the disease can be seen in local statistics. In two years alone, there was a 26% increase in AIDS and HIV positive patients in the Miami Valley area who used emergency financial assistance due to the high cost of life-preserving medications.

Campus NEWS

Strong, opposing attitudes on the topic of diversity dominated *Flyer News* headlines and editorials. This culmination of intense feelings instigated a confrontation involving members of Alpha Phi Alpha, UD's African-American fraternity, and Public Safety in which the officers were later accused of acting in a manner mimicking racism.

Provost Father James L. Heft stepped down after serving eight years at UD, to pursue a newly created position entitled chancellor and professor of faith and culture.

In U.S. News and World Report's list of best colleges in the nation, UD ranked fourth in the Midwest regional universities category, the best ever rankings for UD.

National NEWS

Americans celebrated their patriotism in 1996 with the Summer Olympic Games in Atlanta and later in November in the popular re-election of President Bill Clinton.

Another all-American favorite, the Kennedy family hit the headlines when John F. Kennedy Jr. at the age of 35 tied the knot with blonde beauty Carolyn Besette.

After regaining custody of his two children, O.J. Simpson went to trial again to face the civil lawsuit brought against him by the families of Nicole Brown Simpson and Ron Goldman, resulting in financial havoc for the ex-football star.

And one of America's youngest stars, seven-year-old Jessica Dubroff died along with her father and copilot a minute after takeoff in a tragic airplane crash.

International NEWS

Russia's President Boris Yeltsin won re-election, vanished and then had bypass surgery.

Princess Diana and Prince Charles finally divorced, ending an era of gossip and tabloid coverage of the British couples' romantic inclinations and family life.

Middle Eastern countries were on the verge of finding peace as Israeli Prime Minister Benjamin Netanyahu and Palestinian leader Yasser Arafat met at the U.S. White House in early October. The summit determined that peace was the only option for the leaders' countries to survive.



TENNESSEE



President Bill Clinton and Vice President Al Gore raise their hands together in triumph following the announcement of their victory in the 1996 Presidential Election. Clinton's promise to create 10 million jobs caught American voters' attention, and he was reelected for a second term. *photo by Associated Press*

In the News

SPORTS & ENTERTAINMENT



Carried by her coach, Bela Karoli, Kerri Strug waves to the crowd after breaking her leg during a courageous vault. As a result of her strength and determination, the United States Women's Gymnastics Team secured first place in the team competition. *photo by Associated Press*

Singing from the heart, Alanis Morissette performs for a packed stadium at one of her many stops during her nationwide concert tour. Morissette is known for her hard-core feminist lyrical style on the album *Jagged Little Pill*. *photo by Associated Press*





Swinging in the U.S. Open, Tiger Woods keeps his eye on the ball as it clears the hill. At 21, Woods became the youngest player to ever head the world golf rankings. *photo by Associated Press*



The New York Yankees celebrate their first championship in 18 years. Under first-year manager Joe Torre, they denied the Atlanta Braves a second straight World Series title in a stunning fashion, taking four in a row from Atlanta, after losing the first two at home by a combined score of 16-1. *photo by Associated Press*

In the News

TRAGEDIES & TRIUMPHS



Two courageous individuals risked their lives to save an infant in the midst of Hurricane Hortense and were successful. The Hurricane killed 16 people in the Caribbean and destroyed \$128 million in crops in a single devastating day. *photo by Associated Press*

Completing her 188 day voyage, Shannon Lucid breaks the record for the longest space flight accomplished by a woman. She arrived safely after a seven week delay and was greeted warmly by President Clinton. *photo by Associated Press*





In memory of the 230 people aboard Flight 800, the Boeing 747 bound for Paris, when it crashed off New York's Long Island, this seashell clad memorial was created. The crash was the result of an explosion in the center fuel tank, but the cause of the explosion remained unknown, even after the lengthy investigation. *photo by Associated Press*

In the News

ELECTION 1996



aving to the crowd and demonstrating a confidence which seemed unwavering in spite of the odds, Bob Dole and Jack Kemp remained on the campaign trail through the final hours. It has been said that Dole's downfall was his inability to ask for help when he needed it. *photo by Associated Press*

taking the oath of office for his second term, William Jefferson Clinton had what Robert Dole lacked, the ability to confidently ask America for their votes. Because of his presidential demeanor, voters overlooked his alleged defects in character. *photo by Associated Press*





Attempting to jump start America's young voters into getting involved in their country's politics, MTV takes their cause on the road. MTV launched a Choose or Lose 1996 campaign, traveling nationwide to support the spirit of the electoral system. *photo by Associated Press*

I Owe, I Owe, Working Hard

It's Off to Work I Go

by Andrea Saurer

While the perception existed that college was synonymous with freedom and partying, many students lived with the reality of outside employment requiring a large portion of their extracurricular time.

Students held jobs to offset the rising cost of tuition and books. Groceries and other supplies also required a reliable source of income. The Office of Student Employment sought to provide the students with a number of employment options, ranging from teachers' aides to accounting clerks.

"We always have jobs available, although some students just don't want them," said Theresa Blalock of student employment.

However, if students were willing to dish up delectables in Kennedy Union or clean up the mess in Marycrest, a job was easy to find. Students with transportation took the initiative to find off-campus jobs that applied to their majors.

Brian Marchal, a first year engineering student, worked in the transportation engineering department for the city of Kettering.

"I knew it would give me ex-

perience for my major, and it's a resume builder," he said.

Students who worked in their fields of study prepared themselves for their future careers by gaining valuable insight into the daily work of their chosen professions. In addition, jobs offered an escape from the daily grind of college life.

"Having an off-campus job has made me feel so much more independent and unlimited," secondary education major Liz Kosicki said. "It has expanded my knowledge of the real world, and forced me to budget my time completely

in order to keep my grades up."

Regardless, students held jobs for numerous reasons, from earning beer money to assisting in tuition payments. No matter what their reason for working, students benefitted from the experience.

"It is critical for us to find jobs and get involved outside of campus life, so we can reap the benefits of a great UD education," senior marketing major Mike Gregory said. "It is very fast-paced and stressful, but I love the excitement of working with the Coca-Cola Company."



Stocking the juice refrigerators in the Marycrest Cafeteria, Joe Deucher does more than flip burgers for food service. Student Employment successfully assisted students in finding campus jobs to earn money without the hassles of transportation costs and travel time. photo by Bryan Royer



In addition to checking books in and out as a student assistant at the library, Sarah Tomasek is responsible for reshelving magazines in the newly redesigned periodical stacks. During the summer of 1996, the library was remodeled, opening the periodicals stacks for student browsing – a change which followed the consolidation of the reserve and circulation desks from the previous spring. *photo by Bryan Royer*

Bass guitarist Greg Gardner of The Why Store blasts out melodius riffs during their first single hit "Lack of Water." The concert proved to be as successful as SGA anticipated, and although some students were out of control, most enjoyed the evening's entertainment. *photo by Bryan Royer*





Opens for Business in Collins Gym

The Why Store

on January 31

by Andrea Saurer

Catering to a faithful University of Dayton following, The Why Store, armed with selections from their self-titled third album, arrived on campus to play before a packed house in Collins Gymnasium January 31.

In recent years, The Why Store played in the Pub and at other concert events, developing a bond with UD students. Marketed as the major concert event of the year by the Student Government Association, the production of the concert was largely organized by

entertainment directors Chris Munoz and Jon Jarc.

For the most part, according to Jarc, things went according to plan.

"The only thing I would change about the concert is that we would have sold out prior to the concert," Jarc said. "However, we did get pretty close so it's okay. There were no major problems and we were all happy with the way things turned out."

Even though SGA was thoroughly content with the concert,

some students were not. Many complained that while The Why Store recently signed a major record deal, a bigger band could have been attracted for the show. Others said they were turned off by concert-goers' bad behavior.

"It was a success, because a lot of people attended," Mary Strotman said. "But I was very disappointed in it personally because the crowds were out of control and the sound was terrible."

The disorderly crowd affected many people's perceptions of the evening. Megan O'Brien said that crowd-surfers and moshers interrupted what was otherwise a good time for her.

"Overall, it was great - sound, lights, bands, etc," Megan O'Brien said. "The only 'bad' thing was when people were getting hurt from the crowd-surfing. It was hard to enjoy it completely when you constantly had to worry about people falling on your head!"

In the end, the concert brought UD students in touch with each other. It combined the social atmosphere of drinking with friends in the Ghetto and the musical talent of Hello Dave, The Borrowers, and The Why Store to create an unforgettable evening.



Surfing The Why Store wave, Pat Lennon experienced first hand the spirit of the concert as masses of people vaulted him into the air. Crowd surfing was only one of the activities available at the concert. photo by Bryan Royer

The Ghetto Relocates to *Daytona* Toast the End of Classes

Story by Angela Colivell

The Ghetto moved from Dayton to Daytona Beach when on May 6, 1997, 750 students traveled to Florida for a week of sun, free beer and for seniors, a place to share their last days with friends.

Sponsored by the Student Government Association in cooperation with Inter-Campus Programs, the fifth annual Dayton to Daytona trip took place at the oceanside Desert Inn.

Students woke early to save poolside chairs and conglomered in the early afternoons to catch the Florida rays and a buzz from beer. Each day, dj's played the latest in dance, hip hop music and organized a volleyball tournament and pool contests such as the belly flop, worm races and beer relays. By four o'clock, students were ready to race for the traditional refreshments.

While some exhausted beachcombers made it no farther than their hotel rooms, others frequented the bars on a nightly basis. The Gold Card, purchased with hotel registration, offered holders drink specials at bars including Point Break - better known as Point Tim's - Ocean Deck, Fat Tuesday's and The Baja

Beach Club.

While most students felt they got their money's worth, SGA President Raven Moore said organizers were not prepared for problems they would encounter with the hotel staff.

"Unfortunately, the Holiday Inn backed out on the contract at the last minute and we were stuck with the Desert Inn, a less than luxurious hotel," Moore said. "We did not anticipate problems with the Desert Inn hotel staff acting so beligerently toward students. Of course not everyone

followed the rules, but we were not treated as adults."

An overcast Sunday saw many students packing their bags to return to UD for the start of summer classes. And even though Monday was soaked by thunderstorms, many students, especially graduated seniors, refused to leave before the trip's end.

"Leaving was especially difficult because I knew it would be my last Dayton to Daytona experience," Virginia Rajness said. "But it was the perfect way to end my four-year career at UD."



After spending some time before free beer starts at 4 p.m., Jon Jarc sinks into the sand and begins building castle walls all around him. Many students woke up early to spend the day on the beach and then moved to the pool deck later to cool off with the free beer provided. *photo courtesy of Kristi Schoepfer*





As a hush begins to fall on the crowd, Jett Neta, wearing a design of his own, winds up to make his second-round belly flop count. Although many others went all out on both creativity and technique, Matt Hershman won the contest.
photo courtesy of Kristi Schoepfer

VISIONS a c a d e m i c s

brooke gregory

Looking back on the days of books and class discussions, we see how the direction of our lives was shaped, as we recall ...

Stretching out on the Humanities lawn to finish a novel for English class; Spending hours in the labs surfing the net doing research for a paper; Meeting in the Anderson group labs one final time before giving a presentation.

Through our academic endeavors at UD, we developed our own perspectives of reality, forming visions for the future of our world.



Decked out in their various academia robes, faculty file down the center aisle at the beginning of the New Student Convocation. During this ceremony, first year students saw many of their professors for the first time outside of the classroom and heard a few words from Brother Raymond Fitz, president of the University, and Dr. William Schuerman, dean of students. *photo by Michael Apice*



Casualty, leading system a humanities
lawn 1980 first year student Nicole
Norman reviews her notes one hour
time after a test. Students often use
the courtyard of the Humanities
Building to study. Photo by
Caitlin Pugh

Ryan Strangle and Robert Zyons sit in English class and develop their ability to focus within a lecture format. It was not easy for all first year students to adapt to lecture-style classes, especially for those accustomed to smaller, more interactive classes in high school. *photo by Bryan Royer*



Discovering what it means to be a student at the University of Dayton, Jennifer Huston, Allison Shircliff and Michelle Bishara write furiously to keep up with the pace of Professor Dan Cleary's lecture. Classes were a challenge for many students in the beginning, but became more manageable as the year progressed. *photo by Bryan Royer*



Professor Steven Wilhoit

What were your career goals before college?

I always wanted to be an English teacher.

What college did you attend?

I attended University of Kentucky for undergrad, got my master's at the University of Louisville, and got my doctorate at Indiana University.

What was your favorite course in college?

A seminar on James Joyce. I had a terrific

teacher; he was a Rhodes Scholar educated in Oxford. He was the only Rhodes Scholar in the English department at Kentucky.

What was your first job out of college?

My job here at UD. I was hired here right after getting my doctorate.

Words to live by:

Have faith in your own ideas.

photo by Bryan Royer



A D J U S T M E N T

First-Years Compare Experiences

BY SUSAN BERG

Different schedules, lecture sections, lenient attendance policies and learning on your own were just a few of the differences between high school and college.



"College is more difficult because there is not the pressure to do homework," Mary Olkowski said. "You are expected to know it on your own."

For most students, the change from high school to college academic life was dramatic. No longer were parents nagging daily about the importance of studying or doing homework. First year students adjusted to this newfound freedom, and had to develop time management skills.

Another aspect of college that differed from high school was adjusting to a particular professor's style.

"College courses involve more detailed discussions and cover more information," Tiffany Pempek said. "College students work on a higher level."

The perceived level of difficulty varied. Those that took Advanced Placement courses in high school said they felt prepared for college, while others experienced difficulty. Many students struggled with the increased emphasis on lecture and reading material.

But in college, students had the opportunity to choose courses that interested them.

"The students are more respectful of their teachers and more mature in college," Lori Frost said. "It's easier to pay attention and there are less distractions in class."

The transition was tough, yet liberating for most students. Completing the course work while allotting time for an active social life proved to be a challenge.

Despite the differences between high school and college, basic learning concepts remain the same.

"You still get out of class only what you put into it," Mark Jeanmougin said.

In class, first year students Corby Marx and Matt Abhaltes try hard to pay attention to and understand their professor. As an incentive to those who struggled with their new freedom, many professors who taught one hundred level required courses enforced attendance policies. *photo by Bryan Royer*

ABOVE & BEYOND

Praising Exceptional Profs

BY MARY STROTMAN

Numerous professors at UD lived by the ideal that if they paid attention to students' academic needs, the students would be more attentive to learning. In many cases, professors enacted this philosophy, going beyond students' expectations.

Julie Phillips, an American history and western civilization professor, made a great impression on her students, many of whom talked of the fulfillment they felt when they left her classroom.

"I learned more about American history from her in three months than I had in my whole life," Julie Ewing said. "And it's not just me, she's known throughout the student body as a 'must have' teacher."

Often extending his day well past the end of class, Dr. Tony Saliba, a chemical engineering professor, played a crucial role in his students' understanding.

"Chemical engineering can be very challenging, and Dr. Saliba could always find a way to encourage us and keep us from feeling discouraged," Rich Diemar said.

Kurt Mosser received praise from the students enrolled in his introductory philosophy classes. Students agreed that Mosser did more than just lecture, telling stories from his life that related to the curriculum and encouraging students to do the same, resulting in classroom participation.

"He's not your 'here's what we're going to do today' type of person," senior philosophy major Calvin Lechlitter said.

Lechlitter added that Mosser often encouraged students to come to his office for extra help. He also provided his home phone number and e-mail address as a way of further extending his teaching obligations. All of these acts prove his genuine interest in creating incentives for students to take an active role in learning.

Exceptional dedication and love for teaching characterized many professors who excelled as mentors and as guiding friends.

History Professor Julie Phillips moves her class outside on a day suitable for the great outdoors. Many popular professors took classes to other sites to make learning more enjoyable. *photo by Bryan Royer*





Assistant Professor Laura Youngblut demonstrates the extent to which UD teachers are willing to collaborate with their students. Youngblut sat down with Steve Roberts to help him make the adjustments necessary to improve his schedule. photo by Bryan Royer



Explaining mass transfer principles of chemical engineering to Pam Siefrig and Ellen Dillow, Dr. Tony Saliba uses a distillation column to demonstrate the separation of liquid mixtures into pure components. The unit was connected to a computer which controlled the operation and fascinated his students. photo by Bryan Royer



Professor Kurt Mosser

What were your career goals before college?

I wanted to be a philosopher in college and then I grew up to play one on television.

What college did you attend?

I went to Southern Methodist University for my undergraduate degree and University of Chicago for my master's and Ph.D.

What was your favorite course in college?

African history was my favorite.

What was your first job out of college?

My first job after college was working in a liquor store.

Words to live by:

I think this is a ridiculous question. I have no words to live by, although I am very much in favor of stopping continental drift.

photo by Brian Hoepf

In an attempt to manage Marion's (Katerina Tamburro) alcoholism, Ronald (Carlos del Valle), her husband has taken away her liquor. *Absurd Person Singular*, directed by Linda Dunlevy-Shackleford, depicted three couples with hysterical idiosyncrasies.

photo by Dan Behmke

Seated at a wooden table, Mayor Sir John Lawrence (Tim Fox) attempts to convince Dr. Edward Harman (Carlos del Valle) not to leave London, but to care for those infected by the plague. *The Living* drew parallels between the inhumane treatment of those infected with the plague in 1666 and those suffering from AIDS today. photo by Dan Behmke



In a twisted version of *Camelot: The Musical*, Joe Salasovich and Rob Watson play the parts of an Arabian knight and King Arthur respectively for Kristin Statt's directing project in the Black Box. The collective effort of *Too Much Light Makes the Baby Go Blind* and John Woods' *Why Can't Life be a Beer Commercial* were, by contrast, independent productions in Studio Theatre this year. photo courtesy of Jenni Askins



Assistant Professor Linda Dunlevy-Shackleford

Where did you go to college?

I earned my bachelor's degree in speech, drama and secondary education from the University of Kentucky and completed my graduate work in theatre to earn my Master's of Fine Arts from the Directing Program at Indiana University in Bloomington.

What was your favorite subject in college?

In undergraduate, applied phoenetics: the study of the international alphabet of

photo courtesy of Linda Dunlevy-Shackleford

sounds. In graduate school, I took a class lectured by Dr. Marvin Carlson, the head of the I.U. Ph.D. program, named the Theory of Theatre. It was outstanding!

What was your first job out of college?

I taught speech and drama classes at Service High School in Anchorage, Alaska.

What words do you have to live by?

Think about making a life more than making a living— happiness is more important than financial security!

ALL IN THE FAMILY

Theatre: On Stage and Off

STORY BY MARIE AYRES

The theatre program is, in a word, uncommon. The people, the activity and the productions demanded dedication, creativity and talent of all involved. 1996-97 was no different. Between Studio



Theatre's Black Box & Boll Theatre's Main Stage, cast members presented 16 high quality plays and numerous single scenes.

The audiences drawn to the performances were very different between the two locales. Studio audiences were composed of 70 to 80 peers, parents, and the UD community, while Boll drew a more diverse group of 200 from both UD and the Dayton area.

"Studio theatre is a much more intimate setting because it's a small theatre," Jenni Askins said. "Everyone can see your slightest movements and the feeling is different when you are performing."

On the Boll Main Stage, movements have to be very large so that even those in the back row can see and understand the plot.

"Being able to sell yourself on main stage is different than intimate theatre settings," Heidi Schoenbaum said. "It's all about learning the difference between the two types and mastering the art of each individually."

Another reason that the program was so successful was the broad-based general education curriculum and the co-curricular interaction between the faculty and the students.

"General ed courses give students their own points of view, which serve to enrich them as artists," Assistant Professor Linda Dunlevy-Shackleford said. "Because the program is co-curricular, it is available to all students to cultivate the artist within themselves."

Students agreed, saying that at larger schools their experiences would have been different.

"We're there to promote people's ideas and encourage students to come up with their own ideas. Students get involved in ways they wouldn't normally – designing lights, sets and costumes, directing shows and casting their own shows. They get to be involved in production, not just performance."

On the other hand, the Main Stage provided more "entry-level" acting experience for the professional world.

"Profs are directing, so it gives the experience of working under a director who is not your peer, while learning the intricacies of a grander scale of performance," Schoenbaum said.

Gazing lovingly into one another's eyes, Lady Larkin (Coral Owdem) and Sir Harry (Rob Watson) sing "In a Little While," a ballad professing their love for one another and their joy over Lady Larkin's pregnancy. *Once Upon a Mattress* was the spring musical, performed April 11-13 and 17-19 in Boll Theatre and directed by Gina Kleesattel. photo by Dan Behnke

IMMERSION

Class Meets at the Beach

BY TIFFANY OBERLANDER

When school was out for the summer, many students headed to the beaches for fun and sun. Key Largo, part of the Florida Keys, proved to be one of these perfect places. Several students ventured to the south Florida island following the 1995-96 school year, but for class, not vacation.

Dr. Kelly Williams, a biology professor at the University of Dayton, had taught a marine biology course in Key Largo and on Sapelo Island, Ga., since 1977.

"The objectives are to study and learn about marine ecosystems and marine life," Williams said. "It is an immersion in a very interesting subject."

In Key Largo, the class studied the mangrove ecosystem, coral reef ecosystem, hard corals and different animal habitats. The class participated in such activities as snorkeling, trawling, camping, gatoring and beach seining - the process of gathering small aquatic animals with a large, finely-gauged net.

"It gave you hands-on experience," Dave Topa said. "You can only see so many pictures and overheads, but when you can see it up close, you learn a lot more."

Despite the hands-on nature, students used a textbook, wrote a paper and took an exam.

"This class provides an opportunity to visit and study the ocean as a group," Williams said. "It is really great to have a discussion about coral reefs and then visit them."

According to Williams, students were lining up to take the course, which was limited to 11 individuals. Williams looked forward to teaching the class in the future, calling it his favorite class.

The students agreed the experience provided a unique atmosphere for learning, and they discovered a great deal about one another while living in such close proximity.

"I made a lot of great friends being with these people day in and day out," Jennifer Chudy said. "We set up camp with each other, we ate with each other, and we helped each other out. This was the best class I've ever taken."

Holding a horseshoe crab by the spike, Scott Fisher presents one of the oddest looking catches of the day. The class walked into the ocean with a 100 foot net, spread it out in the water and dragged in fish, squid and crabs. photo courtesy of Dave Topa





Prior to preparation for a luscious dinner feast, fresh crabs from Sapelo Island, Ga., lie next to the preferred beverage of the evening. Friends of Williams invited the whole class into their home to relax and enjoy an authentic crab dinner. *photo courtesy of Dave Topa*



The marine biology class of 1996 gathers in Key West, at the southern most point in the continental United States. The group went to Key West near the end of the trip to relax and enjoy their last days in paradise. *photo courtesy of Dave Topa*



Professor Kelly Williams

What were your career goals before college?
I wanted to be a wildlife manager

What college did you attend?
For my undergraduate studies I attended the University of Texas at Austin. Then I got my masters in ecology at the University of Minnesota. I received my Ph.D. in zoology at Indiana University.

What were your favorite courses in college?
My favorite courses were vertebrate zoology, because I like animals, and ecology.

photo by Bryan Royer

What was your first job out of college?
My first job was as a professor at UD.

How would you describe the class on marine biology that you teach in Georgia?

It is an intensive, hands-on course in which students visit and study the ocean as a group. This is the most fun course I teach.

Words to live by.
Friendship, leadership and service.

Winner of the annual Opus Award, Dr. Herbert Martin proudly displays his colorful and significant trophy. Martin was presented with this honor by The Culture Works Group in Dayton in recognition of his outstanding performance in the poetic arts. photo by Bryan Royer



A representation of his outstanding teaching and efforts to help physics professors around the country to integrate computers into their laboratories, Dr. Rex Berney's award for excellence as a professor of physics has been temporarily removed from its place of honor on his wall for this photograph. The award was granted by the University of Dayton's Arts and Sciences Department and is a fine example of the University's efforts to recognize achievement with prestigious awards. photo by Bryan Royer



Doctor Tom Skill

What were your career goals before college?

I wanted to be a Network Television Programmer.

What college did you attend?

I received my bachelors in Communication in 1978, my masters in Mass Communication in 1980 and my Ph.D. in Mass Communication in 1984. All degrees were earned from SUNY-Buffalo.

photo by Bryan Royer

What was your favorite course in college?

I liked Introduction to Anthropology because the professor engaged my mind and taught the class with a great sense of humor.

What was your first job out of college?

My position as assistant professor at UD was my first job after my Ph.D. Before that, I sold used cars, wrote and produced local cable TV programs and worked as an apprentice brick layer ... and was good at it!



PRIZE PROFESSORS

Recognition of the Best

BY HEATHER FRAWLEY

As members of one of the top academic institutions in the Midwest, the University of Dayton faculty earned local and nationwide kudos for their accomplishments and excellence in their re-



spective fields.

Professors earned various awards for teaching, advising or specific performances. The Dayton Culture Works Group awarded Herbert Martin the Opus Award, for his outstanding performance in poetry. A fellow colleague recommended him, and upon submission of a bibliography and tape of his work, Dr. Martin was among those recognized in the first year of the award's inception, the 1996-97 academic year.

The Student Survey Committee presented an award to Dr. Terry Thompson in May of 1996 at the senior dinner recognizing her excellent work in student advising and mentorship. 1996 was the first year this particular award was given out. Dr. Thompson had a history of good rapport with her students.

"She is the first administrator that I seek when I need guidance or clarification," said Nikki DiBartelo, one of Thompson's advisees.

The Dean's Committee chose Rex Berney to receive an award for his excellent teaching skills. Members of the physics department gave him top evaluations. Also taken into consideration were his affiliation with the Chautauqua Program, in which the National Science Foundation sponsored courses for faculty members, and his success with integrating computers into the physics-teaching laboratories.

"My involvement had been helping faculty from other universities in using computers in the laboratory," Berney said.

Michael Barnes, one of 100 world-wide winners chosen for the Templeton Science and Religion Course Program Award, taught a course on the relationship between religion and science. Barnes was awarded \$10,000, half of which went to the university, and half of which he devoted to research.

Zealously conducting his class in religious studies, Dr. Michael Barnes enlightens his audience by explaining the relationship between theology and science. Barnes was one of the 100 winners chosen worldwide for the Templeton Science and Religion Course Program Award. *photo by Bryan Royer*

SPARE TIME

Research Enriches Professors

BY JENNIFER SLUTZ

How much do women absorb about health issues when watching soap operas? That was the topic of the research conducted by Drs. Terry Thompson, Lou Cusella, and James Robinson.

Last February a colleague from the University of Northern Illinois contacted Thompson about being a member of a committee for the convention on women's health problems and the media. She submitted her application for a panel at the convention in San Diego and was accepted. She enlisted the help of her husband, Cusella, and Robinson.

"The research is basically examining health care providers who have women coming in because of something they saw on a soap opera," Thompson said. "The reports show women's health concerns are not being taken as seriously as men's health concerns. There are both positive and negative aspects of this."

Because of the abundance of health problems on soap operas, awareness was being raised, but so was hysteria. The research investigates these issues. Using the microfiche machines, the three reviewed syndicated weekly synopses from 1985-1995 in the Dayton Daily News to code each health incident. The most frequent occurrence was reproduction issues. Most health problems can be characterized to certain scenes. For example, the majority of miscarriages on soaps happened as a result of a fall following a fight. Other popular issues were unconsciousness, mental health problems, and physical disabilities.

Some interesting data found was that issues such as AIDS and abortion were not very frequent. Breast cancer was being seen more and more, but another major issue, cervical cancer, had only been addressed once in the last 10 years. Issues like these seem to be the ones that should be more common to stress concern and raise awareness, but are not. Surveys were distributed to adult women who watched soap operas and to those who did not. Questions ranged from which soap operas are watched and how often, to which health related issues are most common.



Comparing research notes, Thompson and Cusella meet in Cusella's office during a break in both of their schedules. The couple consulted with one another and James Robinson on a regular basis while engaged in research on the effects of mass media on society. *photo by Bryan Royer*



In Kettering Hall, a group of friends gather around the TV to watch a favorite soap. According to research conducted by Thompson, Cusella and Robinson, many health care providers say women are more concerned about certain health issues when they see them on soap operas. *photo by Bryan Royer*



Explaining the purpose of her research, Thompson goes over a survey for her project with an advisee. Professors involved in research projects often encouraged their students to participate in some way. *photo by Bryan Royer*



Professor Lou Cusella

What were your career goals before college?

I thought about being an accountant or a lawyer.

What college did you attend?

I attended Kent State University.

What was your favorite course in college?

My favorite classes were Rhetoric & Persuasion and Argumentation Theory.

photo by Bryan Royer

What was your first job out of college?

Upon graduating from Kent, I was a teaching assistant at Ohio State University. After graduating from Purdue with my doctorate, I got my first teaching job at the University of Delaware.

Words to live by:

Words are loaded pistols.

In a debate over the 1996 presidential election, Jennifer Lashley and Megan Sweeney

present opposing arguments. Students utilized facts they obtained in the short, but meaningful, course *Democracy at Risk* in thought-provoking conversations on politics with fellow students. photo by Bryan Royer



Students of the University, as well as members of the community, make connections between insights offered in the classroom and realities of the world around them. Supplementary classes such as these were made available to students as an opportunity to expand their knowledge of politics and gender equality. photo by Bryan Royer



Professor Linda Majka

What were your career goals before college?

I always wanted to be a college professor.

What college did you attend?

I went to the College of William and Mary in Williamsburg, Virginia. I received my masters and doctorate in Sociology from the University of California at Santa Barbara.

What was your favorite course in college?

I was very excited by Labor History. I thought

photo by Bryan Royer

someday I'd like to write it. It opened up the world of American History - the story of ordinary people. Studying sociology was like seeing through clear glass about how social forces effect human behavior.

What was your first job out of college?

I was a tax auditor for the Internal Revenue Service.

Words to live by:

Be compassionate.



MINI COURSES

A Little Goes a Long Way

BY BETH LOCAPUTO

In an effort to expand students' knowledge of politics and gender equality, the departments of sociology and political science offered two supplemental mini-courses addressing the current elec-



tions and women's place in the community.

Democracy at Risk, offered also in 1992, dealt with the 1996 presidential election and beyond.

"Instead of focusing on just the campaign and candidates, the course provides an opportunity for students to deepen their understanding of some of the more important problems and issues our country is facing," political science professor Gerald Kerns said.

A few of the main topics addressed during the seven-week course included Social Security, Medicare, education, environmental issues, and the role of money in politics. Students did not take tests, but were given a packet of readings that described policy differences between the candidates. Students kept a commentary journal in which they reacted to the readings, issues and questions.

According to sociology professor Stan Saxton, students studied the key issues in the campaign through videos, articles and discussion of presidential debates.

Offered second semester, the *Women, Power, and Community* class discussed how ordinary women become participants in conversations about public interest.

"To make their voices heard in public deliberation and problem solving women have had to confront both the traditional hierarchies in authority structures and a bureaucratic leveling of women as a 'powerless class'," said coordinator Linda Majka.

In addition, the course examined social factors influencing women's participation and effectiveness in building community. Monalisa Mullins stressed the importance of service-learning to build community.

"It is important to realize service-learning and how it can be used as a tool which can make academic learning more concrete," Mullins said.

As a class instructor and mini-course coordinator, Dr. Linda Majka creates an atmosphere of enlightenment and awakening. Majka taught the *Women, Power, and Community* class, which called attention to women's voices in public deliberation. photo by Bryan Royer

STUDENT TEACHING

Teachers are a tough act to follow

STORY BY TIFFANY OBERLANDER

Building a future for younger children is what the students of the education block program learned to do. Students went through the program before student teaching, and many found the experience to be invaluable.

"Having all these experiences helped prepare me for the actual student teaching, and it gave me confidence," Bridget Flaherty said.

In the block program, students alternated attending class and student teaching. They went to class at the University for five weeks, then worked in the classroom for two weeks, alternating back and forth for the entire semester.

"Before doing the program, I didn't really know how to teach," Julie Ewing said. "I mean, I thought I knew what a teacher's duties were, but realized that I was unaware of everything that was involved in leading a classroom."

Many students said they benefitted most from the hands-on experience that taking an active role in a classroom offered. Others attributed the program's success to the guidance and encouragement of the teachers.

"My teacher was wonderful," Flaherty said. "She guided me and was truly interested in helping the students and me improve."

Student teachers' responsibilities varied from reading and grading to helping with homework and instructing the class. Flaherty worked with fourth graders at Mills Lawn Elementary School in Yellow Springs. She asked the children to write to the "kids vote" section in the Dayton Daily News.

"It was neat to read what they thought and to see their opinion on things," Flaherty said.

Through the experience, the apprentice teacher found that one could serve as both an educator and a friend to the students.

"Kids look up to you," Monica Brune said. "I'm their buddy when we walk down the hall, but their teacher in the classroom."

Diligently focusing on her lesson plan for the following school day, Lisa Andrus strives for perfection. Although student teachers like Andrus were relieved of routine classes, exams and homework for a semester, keeping up with the curriculum was indeed challenging enough to keep them busy. *photo by Brooke Gregory*





The focus of intense concentration, education major Julie Ewing explains the details of fourth grade math to her young pupils. Upon completion of the block program, Ewing went on to student teach at Merlin Heights Elementary School. *photo by Brooke Gregory*



As the head of the class, Gretchen Wochner stands amidst her fifth grade pupils. The students of Mad River Middle School learned to consider Ms. Wochner their other voice of authority, as she performed most of the same duties as their actual teacher. *photo by Brooke Gregory*



Professor Susan Ferguson

What were your career interests prior to college?

I wanted to teach pre-school children. I began my career as a university student in the home economics department, as they offered courses in the education of pre-school children.

Where did you go to college?

I attended the University of Dayton for both my bachelor's and master's degrees.

photo by Bryan Royer

What was your favorite course in college?

The Child and Adolescent Development course was my favorite because it was the first course I took that concerned the students I so much wanted to teach.

What was your first job out of college?

I was a fourth grade teacher at the Dayton Catholic Elementary School.

Any words to live by?

Briefly- hang in there!

A nontraditional student in this computer science class.

Theresa George is also a professor of women's studies at the university. George earned a doctorate in psychology prior to going back to school for her master's degree in computer science.

photo by Bryan Royer



Situated comfortably on a campus lawn, Jackie Seiber focuses intently on her history professor's lecture. Sieber sat among her classmates in a relaxed atmosphere that offered relief from the stuffiness of their classroom on a warm day.

photo by Bryan Royer



Professor Theresa George

What were your career goals before college? What was your favorite course in college?

First I wanted to be a psychologist, but someone told me you can't make any money with only a B.A., so I decided I wanted to be a nurse— a thought which only lasted three months.

What college did you attend?

I attended San Jose State University for undergraduate, University of Maryland at College Park for a master's in communication counseling and Arizona State for a Ph.D. in counseling psychology.

I enjoyed graduate career class because that's when I got involved in career development. I also liked American studies because it made you look within yourself. And, looking back on them at least, most of my classes in psychology were enjoyable.

What was your first job out of college?

My job as a women's studies professor here at UD.

photo by Bryan Royer



BACK TO SCHOOL

Nontraditional Students

BY TIFFANY OBERLANDER

Getting a degree did not always begin immediately after graduation from high school. Nontraditional students often discontinued their higher education due to military service, careers, family

life or lack of financial support.

"I always wanted to go to school," said Randy Groesbeck, who served as an administrative attendant for the Department of Public Safety at the University of Dayton. "I really enjoy being able to go out of my public safety role and into the classroom to see the campus life. I enjoy working on projects with them and hearing their views on things."

Groesbeck, a former Marine and single parent, worked toward a general studies major with a focus in management, marketing and communication.

Derrick Malone, a senior elementary education major, used money from the GI Bill to finance his education. After a knee injury ended a 12-year career in the Air Force, Malone decided to go back to school. He received a half-tuition scholarship from UD, after taking two years at Sinclair Community College to prove he could handle the system.

Malone, a special event security guard at Wright State University's Ervin J. Nutter Center, enjoyed the youthful atmosphere at UD.

"I'm enjoying myself immensely," he said. "I feel like I'm revisiting my 20s – a second time around."

Theresa Blalock, a junior communication major, transferred to UD from Rose State College in Oklahoma City. Blalock returned to the classroom after working as an engineer technician at Walsh College.

"I've been wanting to further my education for a long time," she said. "I don't have any children or a husband so it's easier to go."

Blalock said that some students greeted her with inquisitive looks, but she found that most students and professors welcomed her opinion because of her experience.

"Some of the students look at me as a mother, but most are very welcoming," she said. "I get some respect in that I bring a new perspective."

Public relations major Theresa Blalock reviews her notes before her *Psychology of Women* class begins. Blalock minored in women's studies while working toward her degree and found the classes to be quite stimulating. photo by Bryan Royer



SEEING IS BELIEVIN' G

Class Goes to Washington D.C.

BY HEATHER FRAWLEY

Most people have heard horror stories about concentration camps and tried to imagine how it must have felt to live through such an experience, but few will ever encounter anything comparable.

A group of University of Dayton students were offered the opportunity to try to understand what really happened. Under the direction of Judith Moore, the Holocaust class took a one-day trip to Washington D.C. to visit the Holocaust Museum.

Putting the guest speakers and lecturers into perspective, the trip was made part of the curriculum to help students integrate the material covered in the classroom. Moore said that the learning experience was invaluable, but insufficient funds made it hard to incorporate the trip every term.

"We can never teach what the museum does," Moore said. "It engulfs you like you're walking into another world. You become part of that life. The museum is so powerful that it is both physically and emotionally draining."

Jamie Hammond agreed, explaining that the experience had touched his life.

"I can't really describe it," he said. "You just have to go see it for yourself."

Some of the walkways in the museum were paved with actual stones from the Jewish ghettos. There were thousands of cabinets filled with personal belongings of the victims. Nothing but shoes filled one 25-by-5 foot cabinet. A mountain of hair collected from a number of victims also impressed the students.

"The most memorable part of the trip was when we first entered the museum," Rebecca Monro said. "We were all given a picture and a story of a victim or a survivor, and no two were ever the same. It made the experience more realistic for me."

The trip lasted only one short day, but the group learned a lifetime of lessons.

"The whole museum painted a real life picture for me," Nikki Dibartelo said. "Words can't explain how I truly felt. Everyone should experience it at least once."

Members of the Holocaust class pose in front of our nation's capital building in Washington. After touring the museum, the students had time to explore the city. *courtesy of Nikki Dibartelo*





At the tail end of their journey, the tourists emerge in this room, which was dedicated to the memory of the victims. Everyone was invited to light a candle in memory of those who suffered in the concentration camps. *courtesy of Nikki Dibartelo*



After their unforgettable experience, the group reunites in front of a wall outside the Holocaust Museum. The message etched in the wall was a quotation made by former president Jimmy Carter, September 27, 1979. *courtesy of Nikki Dibartelo*



Professor Judith Moore

What were your career goals before college?

I had aspirations of being an artist, so I pursued endeavors in the fine arts. I also wanted to go to Greenwich Village to be a beatnik.

What college did you attend?

I attended the Rhode Island School of Design. For undergrad work I attended the University of Connecticut and continued on to the University of California-San Diego for my master's degree.

photo by Bryan Royer

What was your favorite course in college?

A lot was art related, but I actually like the sciences. For some reason I had a fascination with science and I was even a lab tech for a while.

What was your first job out of college?

I did a lot in the art world. I was able to be an artist in residence for grammar schools in both the United States and Canada.

Slightly assisting her to achieve a straight line, Professor Anthony Conard guides Emily Stewart into what is called the *sarvangasana* position. The instructor paid attention to each student's form and corrected them until they could position themselves. photo by Amanda Holman



Jenee Nash structures herself to imitate a bridge by arching her back while her feet and shoulders stay firmly planted on the mat. The *setu bhandasana* was practiced at least once during each class. photo by Amanda Holman

Professor Anthony Conard

What were your career goals before college?

At the age of 16, I took a class in archaeology at the Museum of Natural History and volunteered at the Sunwatch Indian Village. I enjoyed it so much that I worked on the staff there for approximately 10 more years. After that first class, I knew I wanted to be an anthropologist.

What college did you attend?

I attended Beloit College in Wisconsin. I got my B.A. from UD in geology and my M.A. from the University of Cincinnati.

What was your favorite course in college?

I enjoyed my undergraduate courses in anthropology, geology and biology. However, these are lesser bodies of knowledge compared to yogic science, which I first learned about as a resident of Kripalu Center for Yoga and Health in Lenox, Mass., where I studied yoga in 1986, and again in 1990.

What was your first job out of college?

My first job was working as an archaeologist for the Dayton Museum of Natural History.

photo by Amanda Holman



LEARNING DISCIPLINE

Studying Mind & Body

BY BROOKE GREGORY

Developed in India before the time of recorded history, yoga, which means to join, yoke or fuse, is a science of the body aimed at gaining and keeping perfect health of the mind and the physique.



"By regular practice, the mind and body are conditioned, toned and strengthened for the purpose of joyful vibrant well being," instructor Anthony Conard said.

His goal was to teach students the basic yoga postures. He taught *hatha yoga*, which emphasized disciplining the body as a means of self-realization.

Each class began with a moment of silence for meditation. The class learned a series of guided postures, consisting of slow, skillful, dance-like movements, which helped them to clear their minds and focus. Conard often read an inspirational passage or quote to the class, and then led a guided relaxation, which served as a stress reliever.

"I like that yoga class combines physical fitness with spirituality," Keith Rolfe said.

Besides *hatha yoga*, there are several other branches. *Jnana yoga* focuses on freedom through knowledge, *mantra yoga* focuses on sound vibration, *karma yoga* deals with liberation through action and *bhakti yoga* is liberation through devotion.

"Because we each travel our own outward journey through life, and our own internal journey towards freedom, it could also be said that there are as many kinds of yoga as there are individuals," Conard said.

Colin Barr, Lucas Obringer, and Ann Kasic appreciated the relaxation the class gave them. Obringer enjoyed going at his own pace, due to the lack of competition.

According to Conard, yoga can be a lifelong commitment toward perfection and self-discovery.

"This discipline renders the body a fit vehicle for an active worldly life, as well as for meditation," Conard said.

Yoga student Andy Jones sustains the *vrikasana* posture, a stance requiring balance and muscle tension and otherwise known as "the tree." This standing posture is often used to tone one's leg muscles and to improve one's sense of balance and poise. photo by Amanda Holman

CULTURAL SCENES

Theatre in Stratford, Canada

BY HEATHER FRAWLEY

Set upon the scenic backdrop of the historic Avon River, the Stratford Drama Festival welcomed members of the University of Dayton community along with the rest of the theatrical world for

productions of William Shakespeare's "The Merchant of Venice" and "King Lear," as well as Lillian Hellman's "The Little Foxes."

For the past 18 years UD students and faculty, as well as Dayton natives, had been taking the weekend-long trip to Stratford, Ontario, to experience the essence of theater at the festival.

"The trip was a great way to meet tons of terrific, interesting people and see a beautiful town," said philosophy Professor Monalisa Mullins.

According to Virginia Rajnes, the experience combined great drama and beautiful scenery for the relatively inexpensive price of \$150. The package included hotel accommodations, bus transportation to Canada and tickets to the three shows. It also proved to be a relaxing weekend for those who needed to get away.

"The best aspect of the trip is watching everyone get caught up in the drama – the students, the town, everyone" said Brother Alex Tuss, who has run the program for the last three years. "This gives people the opportunity to experience live theater without all the rush. In Stratford there is a laid-back pace and it is not real formal."

Every aspect of the Stratford setting contributed to the multi-dimensional experience. Whether it was the beautiful sight of swans swimming in the Avon or the theatrical productions themselves, everyone involved in the journey enjoyed the entire experience.

"It was a lot of fun," Monica Cable said. "It provided a wonderful way to get off campus and to meet other people."

Beautiful swans glide through clear ponds, contributing to the picturesque scenery of Stratford, Canada. The walks to the theatre added to the already magical atmosphere of the Stratford Festival, as the river and pathways were so attractive. *courtesy of Cathy Stang*





At a restaurant adjacent to the hotel, students Cathy Stang and Krista Bozogan join friends at a local sports bar for a bite to eat after a long day on the road. While they ate, they had the opportunity to catch a glimpse of the World Series on the Canadian bar's big screen TVs. *courtesy of Cathy Stang*



Sightseeing in Stratford on a Saturday afternoon, Jeffrey Bankston stops to admire the Avon River which flows through Stratford. Bankston took this opportunity to explore the area after the 12:00 matinee of Shakespeare's "Merchant of Venice." *courtesy of Toni Lindsey*



Brother Alex Juss

What were your career goals before college?

I wanted to pursue teaching as a career from my senior year in high school. My English teacher, Brother Jerry O'Neil, inspired me to consider how powerful an effect a teacher can have.

What college did you attend?

I received a bachelor of science in secondary education (UD), my masters and also my doctorate in English (Fordham University).

photo by Bryan Royer

What was your favorite course in college?

It would be hard to choose one course, but one of my professors did give me much insight into literature.

What was your first job out of college?

My first job was teaching English at Chaminade High School in Dayton.

Words to live by:

Quality is never an accident; it is always the result of intelligent effort.

Sharing her expertise in chemistry, tutor Kristin Blenk works one-on-one with Jason Huat. Since both students were sophomores, they had to put aside their social ties as they focused on achieving an academic goal. photo by Bryan Royer



A student tutor for many business related courses, Allison Ryan unravels the mysteries of math with student Mike Glassmeyer. Ryan worked in Room 502 of Roesch Library, which accommodated students who dropped in for impromptu tutoring sessions. photo by Stephanie Galmish



Director Jim Melko

What were your career goals before college?
In high school I wanted to teach English because I admired one of my English teachers and I wanted to be like him.

What college did you attend and what was your favorite course there?
I attended Miami University in Oxford, Ohio, where I earned my B.A. in English and my B.S. in Education. My favorite course was British History, and I've actually read the history text a few times since college. I then went on to get my M.Ed. in Counseling. With this

photo by Bryan Royer

degree, I could have been a high school counselor or gone into a private therapy practice, but I chose to use my talents in learning assistance at the collegiate level.

What was your first job out of college?
My first job was in college. After getting my graduate degree, I became the coordinator of basic skills at the office of learning assistance at Miami.

Words to live by.
"Life is what happens to you when you're busy making other plans."

-John Lennon



SECRET WEAPONS

Students Helping Students

BY JENNY KAPOSTASY

When it came to learning a tough concept in that killer class, students often had a secret weapon at their disposal - the Learning Assistance Center. The center, located in Gosiger Hall, offered a wide

variety of services to those who were puzzled with their latest assignment, had trouble studying or needed someone to critique a paper. One service provided by the center was Learning Support, a tutoring session open to all students on a variety of subjects ranging from accounting to psychology.

Realizing the differences in learning styles, Allison Ryan said she often tried to individualize the method of explanation to make the concepts clearer. This proved to be key to many assistance-seeking students.

"Having a tutor cleared up the parts of the equation I was missing," Leah Loeffert said. "Being in a one-on-one session covers what can't be covered during class time."

In addition to Learning Support, the L.A.C. provided peer advisors that helped students develop time management and study skills. Developmental courses helped students master basic skills in math and writing. A final source of help was the Write Place. This service gave students the opportunity to have a tutor help them develop the content and organization of a paper.

"The type of help we provide depends on the individual," writing tutor Phil Durbin said. "We try to look at the person's paper as a whole."

The L.A.C. proved beneficial not only to the students, but also to the tutors. In fact, the center fit right into the university's theme of Learn, Lead and Serve.

"There are about 60 student tutors altogether," L.A.C. director Jim Melko said. "This is for many tutors a major leadership opportunity, with many students becoming much more willing to utilize these services."

"Instead of sitting in your room being confused, you know there is someone who can help," Jenni Barhorst said.

Nikki DiBartelo proudly shows off her hard earned "A" paper. DiBartelo utilized a student tutor to help her write a history paper, and found the services offered to be helpful. *photo by Brooke Gregory*



PAVING THEIR WAY

Student Interns Get Real World Experience

STORY BY LISA HOMAN

University of Dayton students had two invaluable resources when plotting the logistics of their futures. The Internship Program and Contract Program offered opportunities to students who

opted to gain work experience in their chosen field, while still in college.

Although only available to business students when it was first established, in 1996-97 the internship program served all majors. Approximately 135 students received internships with the help of Arlene Camacho and Pam Stuckenberg.

"Networking is everything," said Camacho, director of the internship program. "It's important for the students to know the internship program is here."

Students often came to Camacho's office before seeking job opportunities. Kevin Klym, a senior public relations major, took a rough version of his résumé to Camacho. After looking it over, Camacho offered Klym some pointers and distributed his résumé to the appropriate companies.

In all cases, she attempted to match the skill requirements with the qualifications of the individual students. As soon as she received word of a possible match, she notified the individual students of the company's interest.

After arranging for an interview and applying for the position, Klym received an internship at Monarch Marking in the company's communication and marketing department. He worked on press releases, industry articles and basic public relations work.

"It's a good experience that helps tie in your class experience with the world in a business setting," Klym said. "I feel that it will become a must to have an internship in order to get placed in a job in the next few years."

Another option for University of Dayton students was the Contract Program, under the direction of Pam Stuckenberg, which allowed the University to become a contractor for various companies hoping *(continued on page 73)*



Typing to meet a critical deadline, intern Traci Haas focuses her attention on her goal. Haas was a marketing assistant for Horace Mann Insurance Company, which meant prospecting potential clients, doing quotes for auto and homeowner's insurance and contributing to the fulfillment of the business's basic organizational needs. *photo by Brooke Gregory*



Proud to be a member of the staff at St. Joe's Treatment Center, Mitch Carol leans against the sign that welcomes its visitors. Carol took an active role in helping children of the Dayton community who needed a positive role model. *courtesy of Michael Grant*



Seated in her office within the NCR world headquarters in Dayton, Anne Marie Abraham prepares a portfolio for an associate with information that she obtained from the internet. Abraham maintained an international database for global sales teams and participated in projects within the communication industry marketing department. *photo by Brooke Gregory*

(continued from page 72) to place engineering majors. The University handled all the paperwork and tax forms, making the experience easier for the company and the student.

Overall, the success of these programs meant a lot to the University and the students. It also meant a lot to the women in charge of them.

"What the students go out and do in the community reflects the image we have here at this University – the caring, the sense of community and the work ethic," Camacho said. "When I get a call from a company appraising a student intern, I feel like a proud grandmother."



Ms. Arlene Camacho

What were your career goals before college?

My parents sent me to UD to be a teacher. In my hometown, women were thought of as only teacher material! My mom still struggles with the fact that I graduated as a social worker!

What college did you attend?

I earned both my undergraduate degree in sociology and my graduate degree in counseling from UD.

photo by Bryan Royer

What was your favorite course in college?

Anthropology – I loved evolution and kept hoping I would evolve into Marilyn Monroe, but it never happened!

What was your first job out of college?

I was a Social Worker at the Montgomery County Welfare Department.

Any words to live by?

What comes around, goes around.

After Dr. Terry Thompson is finished teaching a class, Dr. Lou Cusella, her husband, checks in for a quick visit.

Because they both taught in the communications department, Thompson and Cusella worked together on research projects and often looked to each other for support. *photo by Kisha Schwinnen*



During a slow afternoon, Dr. Brenda Donnelly, a faculty member at the Center for Family Development, visits her husband, sociology Professor Patrick Donnelly, and takes a look at what he has been working on his computer. The two professors had been married for 18 years and been at UD for over 15. *photo by Bryan Royer*



Professor Shirley Wright

What were your career goals before college?

I wanted to be a teacher. I was interested in the research aspects and being able to explain what I've learned which preludes being a researcher and instructor.

What college did you attend?

I attended the University of Chicago at Loyola for undergraduate and master's in biology. I received my doctorate at the University of Iowa in Iowa City in the department of anatomy and my post-doctorate at the Uni-

versity of Wisconsin-Madison in zoology.

What was your favorite course in college?

All of my biology classes and the classes where we translated classical literature.

What was your first job out of college?

I was a graduate student teaching assistant while I was in my master's program.

Words to live by:

Work as hard as one can to reach one's goals.

photo by Bryan Royer



DOUBLE TROUBLE

Revealing UD's Married Professors

BY KRIS LEHMAN

While most occupations required employees to leave their personal lives at home, a number of faculty at the University of Dayton shared their place of employment with their spouses.

Although Dr. David Wright found the number of couples working at UD was relatively low, several families worked together in varying degrees. These couples included Drs. Fred and Fran Pestello, Dr. James and Barbara Farrelly, Drs. Pat and Brenda Donnelly, Drs. Theo and Linda Majka, Drs. David and Shirley Wright, Sandy and Magistrate Jeff Taylor and Drs. Terry Thompson and Lou Cusella. All the couples enjoyed working together.

One such couple, the Donnellys met in graduate school and had been married for 17 years. Pat, in his 18th year at UD, taught in the sociology department, while Brenda worked in the Center for Family Development.

"We see each other two or three times a day and we usually eat lunch together," Pat Donnelly said. "It is easier to work out schedules when we are here than at home. It is quieter here because the kids aren't always around."

Married for nine years, the Wrights had a combined eight years at UD where they shared adjacent offices in Sherman Hall. Both professors taught in the biology department.

"We see each other a lot and feel that we are twice as effective in our work because we know what each other is thinking all the time," David Wright said. "We also take a lot of work home with us."

Sandy Taylor taught in the sociology department and her husband Jeff was a lawyer in Domestic Relations Court. Jeff taught law and social work with his wife and lectured in many of Sandy's sociology classes.

"It is terrific working together," Sandy Taylor said. "This class brings our two interests together. We don't work together too much that we overdo it."

In a biology lab in Sherman Hall, Drs. David and Shirley Wright satisfy their mutual curiosities and conduct an experiment together. Working in the same department and sharing adjacent offices meant the Wrights had many opportunities to run into each other during their work days. *photo by Bryan Royer*



VISIONS

a t h l e t i c s

lori bok

The moments experienced as UD athletes and fans reminded us of the beauty of a physical feat accomplished, as we recall ...

Scrambling to storm the basketball court after the Xavier game; Breaking nine records in one season as a team in track and field; Feeling the pride of earning the Pioneer Football League crown and an undefeated season.

Through athletics, we caught a glimpse of another aspect of human life, and our visions were forever changed.



Pulling together for the pre-game huddle, the Flyers get psyched for the game against Delaware State. Playing before a crowd of over 10,000 fans, the Flyers defeated Delaware 83-55. photo by Mike Apice





Assisted by Steve Merino, forward
Cynthia Winston moves the ball down
field while eyeing the La Salle defense
in vain. Following host's victory over
La Salle, the Flyers went on to clench the
A-10 Championship, the first over the
I/D team, with their defeat of nationally
ranked Massachusetts 3-2. photo by
Michael Apic

Football

Flyers Show Off Outstanding Talent

By Jennifer Kapostasy

Finishing the season with an immaculate 11-0 record, the Flyers reached many milestones and broke a number of records while earning the Pioneer Football League crown.

"We achieved what we set out to do," offensive guard Josh Lemmon said. "You can't ask for more than a league championship and an undefeated season."

Besides playing exceptionally throughout the season, the team set some new marks for the University of Dayton football program. Under the guidance of quarterback Kevin Johns, the offense scored 52 points against Morehead State, the most in a season opener since 1941. The team's October 19, 1996 victory against Butler was the 500th win in Flyer football history. The team also extended the number of consecutive winning seasons to 20 with the Homecoming victory

over Robert Morris. Much of the team's success reflected on Mike Kelly, who in his 16th season at



Kevin Johns - Quarterback
photo by Michael Apice

UD reached the 150-win milestone during the 1996 campaign. "The thing that sets him above

other coaches is that he is fun to play for," Kevin Uhl said. "He is always working us hard and getting the job done, but off the field he is a great guy to be around."

Coach Kelly credited most of the achievement to the players themselves. He also praised his assistant coaching staff.

"Each game they just give everything they have," Kelly said. "We also have an excellent group of assistant coaches that have been here just as long as I have. This consistency has helped the team maintain its success throughout the years."

The Flyers' achievements during the 1996 season continued the long tradition of success. The team ranked 24th overall in Division I-AA and first in the non-scholarship section. Even more impressive, they had the best winning percentage in college football for the past eight seasons.



After tripping over a teammate during a complicated play in the Flyers' first game of the season against Morehead State, offensive tackle Angelo Benhoff regains his balance. During the season opener, the Flyers broke a scoring record unsurpassed since 1941. photo by Michael Apice

During our Homecoming game against Robert Morris, quarterback Kevin Johns cheers for his teammate, Mike Stylski, who heads for the end zone amidst the cheers of the crowd. The battle at Welcome Stadium marked the first loss of the season for Robert Morris. photo by Michael Apice





what's the SCORE?

UD	Opponent	
52	Morehead State	6
49	Georgetown (Ky.)	6
49	Wisconsin-Platteville	27
24	Towson State	17
42	Evansville	0
31	Robert Morris	21
30	Butler	10
19	Drake	16
37	Valparaiso	35
38	Wofford	14
40	San Diego	34



R.1: P. Randles, J. Lemmon, C. Lemmerbrock, M. Stangle, D. Paulick, R. Schuckman, B. Schmidt, J. Homoki, J. Lee, B. Schuetz, Z. Cline. R.2: C. Dauberman, J. Verhoff, D.J. Weinert, M. Hershman, J. Cutler, K. Johns, C. Duff, N. Virostko, T. Huelsman, E. Belcher, R. Hulme, C. Mutterspaw, R. Sollmann, P. Hugar. R.3: R. Hardesty, A. Bendoff, R. Schieber, J. Bihary, M. Moore, M. Stylski, G. McKinley, S. Gorius, G. Steinke, A. Gray, R. Rapasky, P. Wehrman, T. Andrews, G. Matthews, M. Martin. R.4: P. Kaiser, J.P. Ragon, C. Lindsey, C. Kohstall, A. Kale, J. Parsell, J. Rucker, B. Sobehart, J. Jones, P. Conradson, G. Bishop, B. Schmidt, J. Hakney, M. Thobe. R.5: J. Baum, J. Miller, K. Wilson, C. Baxter, J. Brant, S. Eddy, M. Crimmins, D. Fricke, S. Bueining, R. Stewart, M. Glassmeyer, J. Fullenkamp, S. Barb, E. Billings, B. Mercer. R.6: N. Lambert, J. Lee, K. Uhl, R. Stangle, B. Thobe, B. Knapke, M. Walker, M. Schierloh, J. Groves, J. Johnson, D. Brant, J. McFarlane, K. Quay, J. Musselman. R.7: D. Quinter, D. George, B. Butler, C. Lewis, J. Anderson, J. McCall, G. Beier, J. Quien, A. McKelvy, J. Moeller, B. Raymond, B. Miyahara, C. Cumberlander, J. Clark, N. McAfee. R.8: J. Bosse, M. Simon, M. Potebaum, J. Wall, T. Neuberger, P. McLaughlin, N. Hice, C. Swickard, K. Johns. Coaches, R.9: L. Kleinhenz, Head Coach M. Kelly, M. Deters, K. Fuera, M. Bullock, R. Chamberlin, E. Schubler, J. Ladd, J. Lombardi, T. Yenichek, D. Lippincott, D. Whilding, D. Green, H. Sales. photo by Tim Boone

what's the SCORE?

UD	A-10	Opponent
3	St. Bonaventure	1
3	Duquesne	0
3	La Salle	0
3	Temple	2
3	Fordham	0
3	Virginia Tech	1
3	George Washington	1
2	Rhode Island	3
3	Massachusetts	2
3	Xavier	1
3	Duquesne	0
3	St. Bonaventure	0
3	Fordham	1
3	La Salle	0
1	Temple	3
3	George Washington	0
3	Virginia Tech	0
1	Massachusetts	3
2	Rhode Island	3
3	Xavier	1
3	Temple	1
1	Rhode Island	3



Front Row: Assistant Coach Xiangrong Liu, Johanna Metzger, Joanna James, Jody Klare, Lee Anne Bohne, Renee Fiely, Trainer Carolyn Keith. Back Row: Head Coach Pete Hoyer, Michele Carter, Ou Huang, Katie Reilly, Zhaohui Ma, Shelia Kreim, Karen Maciaga, Assistant Coach Megan McCallister. *photo by Tim Boone*



Volleyball

Same Game, Different Court

By Lori Bok & Amity Cherry

Imagine studying at a university in an unfamiliar country, with very little knowledge of the language or culture, while juggling high academic expectations and a competitive varsity sport.

This was the experience of Ou Huang and Zhaohui Ma, two talented volleyball players from Beijing, China. The two transfers promptly contributed to the team. Named Atlantic 10 Rookie of the Week within weeks of the season opener, Huang posted a .636 hitting percentage and had 16 kills in the University of Dayton's early season wins over Morehead State and Youngstown State.

Huang, along with her teammate Ma, guided the team to the championship of the Flyer First Serve Invitational held at UD over Labor Day weekend. At this tournament, UD defeated Cal Poly San Luis Obispo, the University of Evansville and Tennessee

Tech. Ma was named tournament MVP, and Huang made the all-tournament team.



Ou Huang - Middle Blocker
photo by Michael Apice

Building on their experiences with national and international contests in China, these women

adapted well to American-style competition. Huang played in the National Junior Volleyball Championships for five years, starting three times for the national champions. She also represented the Beijing Youth Volleyball team on two visits to Japan.

Ma was a member of the Beijing volleyball team that competed at the National Olympic Games. She also participated in the World Youth Women Volleyball Championships twice.

Coming to America for the quality of the education, the two physical education majors found that cultural differences in America were difficult to adapt to, especially the language and the food. But most of all, Huang and Ma missed their friends and family at home.

"My teammates and coaches have helped me a lot," Huang said.



In midair, Zhaohui Ma goes up for a kill. In the victory over the University of Massachusetts, Ma notched 32 kills and 22 digs for UD in the five-set victory. *photo by Michael Apice*

As Jody Klare bumps the ball, Zhaohui Ma watches her teammate. Even though it was only her first year playing in the United States, Ma proved to be a considerable team asset. *photo by Michael Apice*

Men's Soccer

Youth is King

By David Byrnes

Despite having both a young team and a first-year coach, the University of Dayton men's soccer team reinvented the term rebuilding. The team featured 12 first-year players, six sophomores, and eight juniors. Putting their inexperience aside during their sophomore year in the Atlantic 10, the Flyers doubled their number of conference wins in the 1996 campaign.

"The team and the coaches are all great guys," Tom Derharke said. "We get along on and off the field."

Much of the team's surprise success came as a direct result of the coaching change that occurred before the season. Dwayne Shaffer, a former assistant at Clemson University, took control of the team and quickly earned the respect of his players.

"His strong emphasis on team structure and organization both

on and off the field has been the foundation of our success," Rick Roetker said.



Godfrey Tenoff - Midfielder
photo by Kisha Schwinnen

The highlight of the Flyers season was an A-10 road victory over nationally-ranked Rhode Island.

UD's Emmanuel Ayim headed in a cross by Godfrey Tenoff for the games only tally. Goalie Tim McCarthy held off the Rams in net, making five saves to preserve the shutout.

"The Rhode Island victory was the most exciting game because we played our best game all season," Ezell Sanchez said.

Under Shaffer's guidance, the squad developed an understanding of their role as a unified unit on the field.

"Playing for the team is like becoming family," Joe Forward said. "Everyone is together, and since there is no unbelievable superstars, everyone works hard together."

With each member returning in the lineup, Dayton retains its scoring nucleus for the years ahead. In the 1996 season, UD showed its critics that a young team can make noise in the A-10.



Cutting off an errant pass, Mike Leary attempts to redirect the ball upfield against Temple University. UD moved its A-10 mark to 4-1 with the victory over Temple. *photo by Kisha Schwinnen*

As he heads toward the goal, Drew Krafcik struggles to keep the ball away from a Temple defender. The game went into overtime until Emmanuel Ayim scored the game winner in the 117th minute. *photo by Kisha Schwinnen*



what's the SCORE?

UD		Opponent
2	Vanderbilt	3
2	Richmond	4
1	Wisconsin-Green Bay	0
3	Xavier	0
2	Detroit	2
1	Ohio State	3
0	Wright State	1
0	St. Bonaventure	1
3	Duquesne	2
5	St. Joseph's	2
3	Temple	2
2	Massachusetts	3
1	Rhode Island	0
0	Virginia Tech	4
0	George Washington	2
4	Fordham	3
1	LaSalle	3
1	Bowling Green	8



Row 1: Steve Kimble, Mike Leary, Matthew Groves, Chris Langenkamp, Mark Schulte, Mike Bath, Brian Samelko, Brian Collier, Rick Roettker, Tim McCarthy. Row 2: Head Coach Dwayne Shaffer, Joe Forward, Matt Bourgraf, John Lemoine, Jeremy Scheffler, Scott Rooney, James Benedetti, Matt Williams, Ezell Sanchez, Assistant Coach Tony Lodovico. Row 3: Mike Reynaert, Chris Harder, Godfrey Tenoff, Drew Krafcik, Brandon Hagenbuch, Mike Brugman, Tom Derhake, Emmanuel Ayim, Marco Sanchez. photo by Tim Boone

what's the SCORE?

UD		Opponent
0	Indiana	2
3	Louisville	2
1	Kentucky	5
3	St. Joseph's	0
1	Ohio State	2
2	George Washington	3
2	Toledo	1
0	Wright State	1
0	Evansville	2
2	Virginia Tech	1
3	Eastern Illinois	1
3	Temple	2
2	St. Bonaventure	0
6	Valparaiso	2
1	Detroit	2
2	Duquesne	0
1	Eastern Michigan	2
0	Michigan	3
3	Xavier	1
4	LaSalle	1
4	Fordham	3
3	Massachusetts	2



Row 1: Stacey Martin, Tiffany King, Damian Gold, Gretchen Szostak, Amy Kemmer, Holly Toth, Jen Davin. Row 2: Head Coach Mike Tucker, Assistant Coach George Demetriades, Caroline Valent, Lenay Truchan, Suzanne Hamant, Julie Wilde, Angie Sparks, Melissa Kemp, Assistant Coaches Karen Dunson and Aaron Turano. Row 3: Tara Albert, Beth Bushman, Terri Richardson, Shannon Campbell, Angie Beecroft, Molly Gill, Cynthia Winslow, Sara Osberger, Wesleigh Oxley, Danielle Gillespie, Amanda Grems, Renee Harmeyer. *photo by Tim Boone*



Women's Soccer

Kickin' All the Way to Victory

By Jennifer Kapostasy

Facing one of the most formidable challenges of their 1996-97 campaign, the women's soccer team polished off the season in the finals of the Atlantic 10 Conference Championships. Knocking out Fordham in the semifinals, the team played a superb final game against Massachusetts.

"We had a reason to be concerned because UMass was nationally ranked, and our two regular keepers couldn't play," said head coach Mike Tucker.

Those obstacles did not make a difference. Soon after UMass scored the first goal six minutes into the game, Angie Beecroft answered for the Flyers.

When UMass scored again in the second half, the Flyers stepped up to take control of the game. Forward Renee Harmeyer, assisted by Jen Davin, scored the second goal to tie the game at two each. With less than five minutes

remaining, midfielder Terri Richardson knocked in the game-winner, her first goal of the sea-



Lenay Trunchan - Midfielder
photo by Michael Apice

son, on a pass from Julie Wilde. In the net, keeper Tiffany King turned in a stellar performance

with 10 saves against UMass.

Four team members were honored at the tournament. Wilde was named Most Valuable Player, and Beecroft, Cynthia Winslow and Beth Bushman were each named to the All-Tournament Team. These individual accomplishments amassed a recognizable team spirit, to which many attributed their success in the A-10 tournament.

"The support we give each other is our most valuable asset," Molly Gill said. "Everyone knows they have to give 100% to extend our season to the tournament."

Team focus, a positive attitude and increased camaraderie ignited the team, pushing them to overcome adverse situations.

"Our most valuable asset is the will and want to win," Davin said. "This is true especially if we're the underdog. Those prove to be our best games."



Playing on the offensive, Julie Wilde guards the ball from a potential steal by a St. Bonaventure player. Wilde, the leading scorer of the season, was named to the All-Tournament Team and was later recognized as the All-Tournament MVP.
photo by Michael Apice

During a break from the Temple game, Coach Mike Turner offers the team a few words of encouragement. A short period later, in the exciting final minutes of the game, the women secured their victory over Temple with an astonishing three goals in eight minutes. *photo by Lori Boatman*

Cross Country

Going the Distance

By Heather Myers

As the gunshot fired at the opening meet in Dayton, the men's cross country team took off from the starting line to begin a challenging season. Despite the controversial, mid-season loss of their head coach, the Flyers performed exceptionally well.

They began on the right foot with a victory at the University of Dayton Cross Country Invitational, finishing first against Xavier and Wright State by placing five runners in the top 10. Rick Heitkamp captured first place, finishing one second ahead of Wright State. Kurt Warzynski, Dan Moroney and Brian Tscholl finished strong placing third, fourth and fifth respectively. Rounding out the Flyers top five, Jeff Jones took eighth place.

The team had another successful meet at South Bend, Ind. where the Flyers placed sixth out of 26 teams at the National Catho-

lic Invitational. Two school records were broken at the five-mile race. Heitkamp, who fin-



Riley Scott
photo by Brian Hoepf

ished 24th, set the new school mark with his time of 25:45. Moroney shattered the former

mark for first-year runners, finishing 28th.

"I was surprised I could stick with cross country and run so well," Moroney said.

At the Atlantic 10 Championship in New York, the Flyers took fifth place, with better overall times than six of their A-10 rivals. Tscholl and Moroney, the Flyers' top two finishers, took 21st and 22nd respectively.

The Flyers concluded their season placing 24th at the district championship. Tscholl and Heitkamp both broke the previous record for the 10K race.

"I wanted to end the season on a high note, which gave me extra motivation," Tscholl said.

Most team members felt satisfaction with the season's results.

"The team continues to progress each year," Riley Scott said. "We are working our way to a solid A-10 position."



With Rick Heitkamp leading the pack, the Flyers run to victory. Jeff Jones, Kurt Warzynski, and Brian Tscholl all finished with impressive times at the first meet of the season. photo by Brian Hoepf

Running the final stretch, Rick Heitkamp struggles for the final spurt of energy. UD took first place at the UD Cross Country Invitational, when they ran against Wright State and Xavier. photo by Brian Hoepf





what's the SCORE?

UD Cross Country Invitational	1st
National Catholic Invitational	6th
Ohio University Invitational	2nd
All-Ohio Meet	12th
Queen City Invitational	6th
A-10 Championship	5th
NCAA Districts Championship	24th



Front Row: Dan Moroney, Rick Heitkamp, Zack Kauble, Brian Baker, Bill McKinney, Tom Stocker. Back Row: Head Coach Carl Vogel, Brian Ream, Jeff Jones, Brian Tscholl, Matt McDaniel, Chris Fiorillo, Kurt Warzynski. Not pictured: Riley Scott. *photo by Tim Boone*

Club Volleyball

Competition at the Net

By Lori Bok

Earning high honors throughout the season, the men's and women's club volleyball teams worked hard to improve through unusual rituals and senior leadership.

Continuing to improve as the season wound down, the men's team achieved awards such as second place at the All-Ohio Classic and fifth place at the Indiana University tournament, in which 60 teams competed. Another memorable moment for the team was defeating the University of Kentucky, as they were ranked first at the Hoover Invitational Tournament.

Carlos Torneria and John Diller stood out as influential team players, making the All Tournament Team at the All-Ohio Classic. However, Torneria believed that team play resulted in a successful season.

"Everyone developed their game and improved a lot," Torneria said.

The team also had some very

interesting rituals, such as praying in Spanish prior to a game and choosing and safeguarding a dreadlock talisman with positive



Judi Goettemoeller - Outside Hitter
photo by Bryan Royer

energy, both of which they believed brought them good luck.

"Before every game, myself and other members touch 'the dread'," Brian Cullen said. "It's a

dreadlock that was clipped from my head."

With relatively few chances to prove themselves on the court, the women's team was not as successful. They participated in tournaments at Miami University, the Ohio State University and University of Michigan.

"At Ohio State we played as a team and ended up doing very well," Judi Goettemoeller said.

A few team members described their playing habits as a "roller coaster," but they explained that when they worked together, everything went well on the court.

One of the major disadvantages the team faced was the lack of players. They often had only six to seven players. However, the women did not mind, as long as they were able to play and have a good time.

"I'm glad that I'm still able to play volleyball at a more competitive level than intramurals," Catherine Gorman said.



Row 1: Jack Diller, Carlos Torneria, Brian Cullen, Bob Gawelek. Row 2: José Bazán, Nicholas Ferreri, K.C. Hoos, Tim Pennekamp, B.J. Rohling, Tony Maffei, Nelson De Jesús. photo by Erin Woods



Row 1: Allison Boerger, Judi Goettemoeller, Jen Hill. Row 2: Coach William Burson, Sarah Vidourek, Catherine Gorman, Stephanie Wehr, Coach David Bordewisch. *photo by Bryan Royer*



With a solid hit, Allison Boerger leaps to make a return. The '96-97 season was Boerger's eighth year playing organized volleyball. *photo by Bryan Royer*

Practicing her passing, Jen Hill uses her legs and fingertips to force the ball upward. The team's strength was passing, so when they didn't pass well, their game would fall apart. *photo by Bryan Royer*

Front Row: Amy Craft, Erik Zmuda, Jay Hunzeker. Back Row: Matt Hoying, Brian Kowalski, Steve Rodell, Justin Laux, John Materna, Kevin Reid, Kari Hoelscher. *photo by Michael Apice*



Marking the opponent, Randy Marshall tries to prevent a pass. Ultimate Frisbee did not emphasize competition as much as other sports, because having fun was of utmost importance. *photo by Lori Bok*

Anticipating a cutter, Jack Tippy plays keep the disc away from a defender. At this tournament in Cincinnati, UD lost to the Columbus club team. *photo by Lori Bok*

Ultimate Frisbee

Ultimate Club Whirls Ultimate Fun

By Jenny Kapostasy

Described as an amalgamation of a number of different sports, Ultimate Frisbee combined the scoring principles of soccer with the defensive skills of football and basketball, in a game that encouraged camaraderie and sportsmanship.

"The object of the game is to have a good time," Kari Hoelscher said. "The sport centers around what we call the spirit of the game. Players respect one another because there are no referees, and we make our own calls.

"Inevitably one team wins. After the game each team makes up and performs a cheer for the other team."

The Ultimate Frisbee team participated in a few tournaments each semester such as the Mud Bowl in Birmingham, Ala. and the Monkey Bowl in Nashville, Tenn. The team also played against local teams including the

University of Toledo, Ohio University, Miami University and the University of Cincinnati.



Jay Hunzeker - Handle
photo by Lori Bok

Jay Hunzeker, president of the club, scheduled practices and games and completed other ad-

ministrative tasks. Hoelscher, Matt Barlow and Randy Marshall provided experience and leadership.

"We have a lot of new players out this season," Hoelscher said. "There is a lot of potential, and we hope to gain some experience."

Throughout the participation, teammates were quick to mention that competition was not emphasized in Ultimate Frisbee.

"We have many competitors, but no competition," Kevin Roarty said.

Due to the team nature of the sport, members denied the existence of any one leader. The team established the premise of unified effort. This relieved the pressure that athletes often faced when playing other sports and made Ultimate Frisbee easy to enjoy.

"I just want to have fun," Tim Murphy said.



Opposing team members leap for possession of the disc. Ultimate combined the basics of frisbee, football, and soccer. *photo by Lori Bok*

Rugby

Reaching for Victory

By Debi Curson

With a cast of returning players and a desire to improve on last year's 2-4 record, the men's rugby team came close to an unbeatable status in the fall 1996 campaign.

On the way to an 8-1 record, the Flyers defeated a number of regional rivals. Perhaps the best game of the season came against the Miami University of Ohio Redskins, a long-time bitter rival. In the final moments of the game, the Flyers led 19-17, but Miami had a chance to take the lead with a penalty kick. They missed and the Flyers beat them for the first time in ten years.

The victory avenged last year's 18-5 Homecoming rout. Playing on Miami's home turf made the victory even more significant.

Team members ranked the victory over the Redskins as the second most important game of the season, behind the hard-fought playoff loss to Bowling Green.

"Miami was our toughest game, because it was at their house and it is the biggest game

of the season," Matt Holmes said. "They also play cheap, taking shots at your head and body."

Finishing the season with a 1-



Hollie Prunty - Flanker
photo by Michael Apice

6 record, the women's team did not fare as well as anticipated. Despite only one win, the women's team played strong and looked toward the future, while

developing the young squad.

The Flyers squared off against a number of Ohio schools, including Wittenberg, Ohio University, John Carroll and Bowling Green.

"I think our biggest competition was Bowling Green, maybe because we're close together in location, but they are an overall tough team," Hollie Prunty said.

Many members of the women's squad felt that some of the challenges that they faced were the physical contact and maintaining team communication. Prunty felt the hardest part was staying off the disabled list.

"The thing you really can't avoid is getting hurt, because players are running at you from everywhere," she said.

Despite different records, both men and women tended to agree that the attraction to rugby lay in the competition, as well as in the game itself.

"I like the action, the flow of the game and the physicality of it," Matt Holmes said.



Row 1: Jacque Trick, Susan Steller, Jennifer Blum, Molly Mahoney, Jina Bass. Row 2: Anne Flaherty, Alice Gibbons, Jodie Bartello, Amy Cullen, Erica Dickinson, Kristen Bedio, Kerry Glassmeyer, Shannon Haley. Row 3: Katie Field, Stephanie Sellers, Lesli LaDuca, Stacy Williams, Sarah Tybor, Jen Potocnik, Caitlin Toner. photo by Michael Apice



Row 1: Adam Stosak, Michael Shipley, Jon Trick, Michael Dente, David Hobley. Row 2: Chris Grano, John Glaser, Rocco Debitetto, Brian Meier, Sean Prude, Patrick Olson, Lupe Forbes, David Obye, Chris Finlay. Row 3: Jose Faller, Tony Baucco, Mike McChillin, Ben Dietsch, Chris Berter, Rick Temple, Scott Ciolek, Tim Flanagan. Row 4: Ameet Srivastava, Jason Juart, David Morgan, T.J. Meyer, Kevin Sage, Dave Wascak, Joe Welhouse, Matthew Holmes. *photo by Michael Apice*



Reaching for the ball, Jon Trick jumps above the crowd, displaying his secret weapon for the game. Being tall is not usually an asset within this sport, but in this case, the extra height was a benefit. *photo by Michael Apice*

The scrum, or what looks like a huddle, involves the players pushing against each other so that they eventually move the ball. This play could determine what team scores first. *photo by Michael Apice*

The Fly Girlz entertain the crowd with a routine during halftime. This talented group of women pumped up the fans at basketball games while dancing to contemporary music. *photo by Michael Apice*



During a game against Xavier, the cheerleaders form a crowd-rousing pyramid stance. The cheerleaders and Red Scare led the 11,927 fans in support of the Flyers during the 91-82 upset of the Musketeers. *courtesy of Flyer News*

A group of cheerleaders practice for the Flyer football season in Kennedy Union field. These dedicated athletes practiced four times a week to successfully lead the fans in rallying for the football and basketball teams. *photo by Bryan Royer*



Spirit

Bleeding the Red and Blue

By Jennifer Slutz

Spirit proved to be one of the strongest and most integral aspects of the University of Dayton Athletic Department. Headed by coordinator Trish Kroeger, the cheerleading squad, Fly Girlz and Red Scare helped students support and become more involved with their teams.

"She works really hard for us," said cheerleading captain Kaitlin McDonough. "She makes sure everything runs smoothly with the administration."

Kroeger's extensive background with UD qualified her for the position. She and her husband, both UD graduates from the class of 1966, had a daughter and twin sons who attended UD. She remained involved with the Athletic Department for the past 13 years, serving the last two as spirit coordinator.

In addition to working with the spirit groups, Kroeger served as the liaison for the marching and pep bands. Rudy Flyer also looked to Kroeger for guidance in

exciting the crowd. Within her position as coordinator, Kroeger also assisted in planning special athletic spirit events.



Mike Rod and Jamey Lamb
photo by Michael Apice

One such event occurred at the Dayton International Airport. Kroeger arranged a welcoming committee, consisting of the cheerleaders and Fly Girlz, to

greet the Flyer football team as they returned from their victorious trip to San Diego with an incredible 11-0 record.

"It was a surprise to get off the plane and see the tunnel," defensive end Ryan Rapaszki said. "After I got off the plane, I got to give Rudy Flyer a high-five."

Kroeger denied any responsibility for the success of the spirit groups, attributing it all to the athletes and the fans.

"The credit goes to the coaches and the students," she said. "So much work goes on in the background that no one ever sees. These athletes and fans are talented and dedicated."

Through every season, Kroeger cheered on the Flyers at every home football and basketball game. By showing her own dedication and spirit, she encouraged everyone else to show their school colors.

"My family pretty much bleeds red and blue," Kroeger said.



The Red Scare supports the Flyer basketball team at every home game. In only its second year, the group consisted of nearly 100 students. photo by Michael Apice

Women's Basketball

Under Control

By Heather McClincy

The talent and spark of youth, combined with the leadership of experience, led the University of Dayton women's basketball team to an 11-16 finish, their best in four years.

"This was the best season we've had since I've been here," guard Steph Mathu said. "Our record didn't show what we were really all about."

Picked to finish last in the Atlantic 10, the Flyers made up their minds that they were going to finish in the top four and secure a home game for the first round of the conference tournament.

The final home game of the season typified the team's resiliency. The women battled Rhode Island, playing the best 20 minutes of the year when they came back to beat the Rams. When the team was down by five at the half, head coach Clemette Haskins' pep talk challenged the Flyers,

and they responded.

"We played as a team, whether we played two minutes or 20 min-



Jenelle Ristau - Forward
photo by Bryan Royer

utes, everyone worked together and we came out victorious," Christi Hester said.

Hester, along with fellow first year players Jenelle Ristau, Jenette Jacques and Crystal Smith, made significant contributions to the Flyers' success. The four combined for over 40 points in eight games. Hester led UD in scoring with 14.4 points per game and a record-breaking 35 points against Virginia Tech.

First year students were not the only contributors to UD's success. Mathu, a senior, made 55 three-pointers breaking her own record of 53 in the 1994-95 season. She also scored her 1,000th career point against Xavier, making her the 12th member of the elite "Flyer 1,000 Point Club."

Building on the expertise of these veterans, the Flyers looked forward to upcoming seasons as the youth grew and learned from the experience of their elders in hopes of building a more competitive team for the future.



With a look of determination, Christi Hester looks for an open teammate under the hoop. Hester led UD in scoring and was second in assists, minutes and steals this season. photo by Brian Hoepf

Dribbling the ball between her legs, Renee Miller brings the ball up-court against Temple. Miller moved into the top ten in the record books for career assists. photo by Brian Hoepf



what's the SCORE?

UD

Opponent

73	Central Michigan	68
51	Miami	57
55	Kentucky	53
66	Detroit	89
58	Oral Roberts	74
68	Wright State	54
55	Cincinnati	69
79	Wisconsin-Milwaukee	70
70	St. Louis	58
62	Marquette	73
83	Xavier	80
69	Duquesne	76
70	LaSalle	83
60	George Washington	74
98	Virginia Tech	113
73	Xavier	64
60	Fordham	49
86	St. Bonaventure	70
71	St. Joseph	76
81	Temple	65
57	LaSalle	66
64	Duquesne	72
65	Virginia Tech	84
42	George Washington	73
83	Rhode Island	55
55	UMass	62
65	Fordham	68



Front Row: Manager Ericka Goulet, Tiffany Conley, Crystal Smith, Christi Hester, Kizzy Dawson, Renee Miller, Janet Jones, manager K.C. Farley. Back Row: assistant coach Marialice Jenkins, Keoma Wardford, Steph Mathu, Janette Jaques, Janelle Ristau, Kara Johnson, Anitra Perry, Amy Kumle, Emily Sinke, coach Clemette Haskins, assistant coach Tony Hemmelgarn. *photo by Tim Boone*

what's the SCORE?

UD	Opponent	
89	Florida A & M	58
72	Miami	92
83	Delaware State	55
67	Louisville	80
81	Alabama State	50
105	Morehead State	75
61	Marquette	65
71	DePaul	49
68	Rhode Island	97
98	Xavier	91
72	Wright State	63
51	LaSalle	63
50	Temple	75
38	George Washington	59
69	Fordham	66
91	Southern	56
71	Duquesne	80
52	Virginia Tech	59
82	St. Joseph	89
69	St. Bonaventure	70
53	Xavier	79
59	Virginia Tech	54
72	LaSalle	62
69	UMass	67
78	Duquesne	64
57	George Washington	71
75	St. Bonaventure	81



Front Row: Managers Jason Gray, Chris George, and Michael Lynch; Josh Postorino, Shawn Haughn, Darnell Hoskins, Maurice Beyina, Zack Thomas, Manager Matt Palmer and Matt Uchtman. Back Row: Assistant Coaches Frank Smith and Wade O'Conner, Trainter Steve Foster, Edwin Young, Ted Fitz, Coby Turner, Nick Cordero, Matt Cooper, Mark Ashman, Ryan Perryman, Rodney Horton, Andy Metzler; Assistant Coach Pete Strickland, Head Coach Oliver Purnell. *photo by Tim Boone*

Men's Basketball

Shooting For an Upset

By Sean Hargadon

With the Flyers trailing the 12th-ranked Xavier Musketeers midway through the first half, Coby Turner launched another errant three-point attempt, and a moan escaped from the crowd.

Watching Xavier build a 14-point lead, head coach Oliver Purnell called on Rodney Horton to ignite his sluggish team.

With 10 minutes to play in the half, Horton sank a crucial three pointer, bringing the team and the crowd back to life. Horton scored a career-high 20 points, including three treys. Despite Horton's heroics, point guard Darnell Hoskins stole the show, playing aggressive defense and penetrating the Musketeer defense to score a game-high 30 points.

"Darnell Hoskins gave us a great game both with his points and with his stability against their pressure," Purnell said.

While Ryan Perryman re-

mained on the bench due to foul trouble, Mark Ashman picked up the slack in the paint, matching

the stretch, which is rare for a freshman."

The Flyers remained calm even in the final moments of the game, nailing 14 of 16 free throws in the final two minutes.

"We got the lead, but I never felt comfortable," Purnell said. "You have to make your free throws in these games or you'll lose, and we did (make our free throws)."

Throughout the game, the "sixth man" played a major role, inspiring the team and, at times, intimidating the Musketeers.

"With 13,000 fans screaming, it got to Xavier," Perryman said. "It took them out of the game."

In the final moments the rowdy crowd voiced their approval, storming the court after the final buzzer sounded.

"A night like this is why you come to UD," Shawn Haughn said.



Darnell Hoskins - Guard
photo by Michael Apice

his career best with 20 points.

"Mark's a real talent," said Hoskins. "He was good down



As he scores another two points with a slam dunk, Ryan Perryman adds to the win against Delaware State. Perryman led the team in scoring and rebounding and was ranked in the top 15 in the nation for rebounding. photo by Michael Apice

Guarding Shawnte Rodgers in the Flyers' miserable loss to George Washington, Rodney Horton plays defense while Darnell Hoskins belts out instructions. The Colonials blocked the Flyer offense, keeping them to only 38 points all night. photo by Bryan Royer

Water Polo

Fighting for the National Title

By Lori Bok

After last year's triumphant march to win the national title, the 1996-97 water polo team fell short of repeating the feat, earning a disappointing third place finish at the fall finals and ruining their pre-tournament perfect record.

After defeating Arizona and Texas in the first two games at the national championships, they suffered a heartbreaking loss to Michigan.

"I played the best I could," Ken Krahe said. "But I was physically and emotionally drained. The team played well, except for one quarter which made the difference."

According to men's coach, Sean Geehan, the team's defense fell apart, allowing Michigan a number of scoring opportunities. Geehan said his team consisted of solid players who played with all their hearts and the desire to win.

"Keeping the national title is difficult," Geehan said. "But now the team is focused, and they know what it takes to get there."

But the players were still confident after the defeat, remembering some of their more memorable contests. Defeating Ohio



Mike McGinley - Goalie
photo by Jason Young

State in double overtime was an accomplishment that made the team proud. However, overcoming Washington and Lee University was also a great confidence

booster.

"They were a varsity team and ranked fourteenth in the country," Jamie Hammond said. "We were club and beat them by two."

The challenge that the men faced was to stay focused and concentrate on the task of winning the championship once again.

"We need to work on training over the summer and greeting our incoming recruits," Mike McGinley said.

With a winning attitude from the outset in 1997-98, the new recruits and the UD veterans will bond to form a winning team once again.

Senior Jim Kelley gave some advice for the next season's play: "The team needs to become a close-knit group and play as one."

Juniors Krahe and Hammond agreed, adding that focus and concentration will need to be there in full force in order for the team to win nationals again. Determination will be the agenda.



Row 1: Noel Abboud, Christian Woodward, Jim Kelley, Matt Tenhundfeld, Coach Jason Blades. Row 2: William Bagel, Andrew Krejsa, Andrew Hickey, Joe Auciello, Mike McGinley, Louis Buchino. Row 3: Ken Krahe, Kevin Mayhugh, Jon Johnson, Matt Casey, Jonathan Snyder, Jamie Hammond, Drew Sir. *photo by Michael Apice*



As the Flyers goalie shoots out of the water to stop the traveling ball, it flies past him into the goal. At this home game for the Flyers, they defeated Ohio State in double overtime. *photo by Chevawn Lawrie*



Amidst the spray of water customary to the game of water polo, Kevin Mayhugh fights to win the Flyers possession of the jump ball. The Flyers had a perfect regular season, securing a 21-0 record. *photo by Chevawn Lawrie*

As he shoots the ball, Jim Kelley surrounded by splash, aims for the goal. Kelley believed that water polo was a tough, physical challenge and enjoyed the teamwork involved. *photo by Jason Young*

In his scuba equipment, Don Shade teaches the basics to his scuba diving class. He was certified in first aid, CPR and life saving in order to teach the class.
photo by Jeff Franz



In the Frericks Center lobby, Doug Hauschild and Penny Smith pose for the camera. This Sports Information duo has been working together for nine years.
photo by Lori Bok

Attending one of many basketball games, Doug Hauschild aids in recording stats. He stressed that he was not the only person involved in keeping the Sports Information office running smoothly. *photo by Bryan Royer*

Behind the Scenes

Giving Aid to All

By David Byrnes

Not a day went by without the hard work of people behind the scenes, striving to ensure the success of the athletic department at UD. Many employees dedicated hours of their time and effort daily to manage subtle aspects of athletic events that the athletes and spectators accepted without thought.

Two of those people were Doug Hauschild, Sports Information director, and Donn Shade, assistant director of recreational sports.

Hauschild recorded statistics from all varsity sports, notified the press of these statistics, and kept the public informed on upcoming sporting events at the University.

"I have ten students that work for me," Hauschild said. "Between us, there is at least one person at each home game compil-

ing statistics. They also help with the writing of press releases."



UD Logo, Frericks Center Entrance
photo by Marie Ayres

In his 13th year on the job, Hauschild said he still enjoyed the work.

"I love UD, and I love the idea that my job is different everyday," Hauschild said.

Shade, another important person behind the scenes, supervised all 11 club sports, regulating game schedules, insuring proper security and collecting dues. He also organized special events at the Physical Activities Center.

"I love my job," Shade said. "I really enjoy working with college students. I enjoy helping to teach them about life and responsibilities."

Both of these men played important roles in the University's sports program. Their dedication and devotion were two reasons why UD sports teams were so successful and popular.

"From August to May, I'm on-call seven days a week," Shade said. "And I look forward to every day."



Hard at work, Don Shade utilizes his computer to make his job easier. His responsibilities included serving as an advisor for all club sports. photo by Lori Bok

Lacrosse

United We Stand, Divided We Fall

Story By Lori Bok

The men's club lacrosse team struggled to remain united in the 1996-97 season. Playing not even a dozen games made it difficult for the Flyers to be successful and build a solid reputation.

Matt Newman, a junior who has been playing lacrosse since high school, acted as the team's coach and president. Newman often felt discouraged by the team's motivation. Practices were rarely productive, since there were rarely enough men to play the game.

Lacrosse is a sport that combines football, hockey and soccer. Ten players on each team intensely compete on the field at a time, wherein the object is to shoot the ball into the goal.

But, when the team came together as one entity, they were successful.

"We really played like a team against Akron," Newman said. "They (the team) made me feel proud."

He explained that the men en-

couraged each other to play well and they continued to cheer for one another. This unity and support proved to make a valuable



Aidan Hugh O'Conner - team member
photo by Eric Courtad

impression on each team member and their game play.

Although the team goals were significant, personal goals remained important for some dedicated members.

"My goal is to lead the league in points as a sophomore," first year student P.J. Kennedy said.

As for Newman, he hoped to see the team reach their full potential in the seasons to come. But, for all of his efforts in his term of involvement, he received an All Tournament trophy at the Wright Patterson Tournament.

Rituals were important to build team morale and express their love for lacrosse. Praying the Hail Mary and running through line drills before each game were some of the Flyers' rituals.

Their love for the game could be seen in their interactions with each other, but missing was the funneling of that love into a drive to conquer as a team on the field.

Newman said that the team members had huge hearts for the game. In the future, if they can learn to harness the energy created by their love of the game, the team will steadily improve and will eventually be unstoppable on the field.



Looking for relief support from his teammates, Matt Newman carries the ball. In the 1996-97 season, Newman improved his scoring average from the previous season. *photo by Eric Courtad*



With the ball resting in his net, the offensive team member bounds toward the goal. In the meantime, his teammates stood in the distance, as they waited for him to make his move. *photo by Eric Courtad*

Row 1: Kevin McElhinney, Mike Quinn, Matt Newman, Pat Duffin, Mike Fleres.
Row 2: Nick Abbott, Ryan Berg, Adam Lineen, Jason Dembiczak, Dave Colman.
Row 3: Evan Gauntner, Chris Bush, Jon Smith, Aidan Hugh O'Conner, Andrew Clark, Theodore Kozlowski, Craig Aselyne. *photo by Bryan Royer*



Softball

Determined to Win

By Kevin Kiley

While many University of Dayton students were relaxing on the beach during spring break, the UD softball team took their show on the road for 10 games in the Carolinas. The team dropped seven of 10 on the trip, but all the losses were by one run, and four were extra-inning defeats.

"It was frustrating to lose those games, but every game was close, and every game was exciting," Kary Zimmerman said. "We hung tough, and that's a step in the right direction."

Zimmerman knocked in the game-winning run in the Flyers first win, a 2-1 extra-inning victory against the University of North Carolina - Wilmington.

In a 10-3 victory over Bucknell, the Flyers scored a season-high 10 runs. UD defeated Winthrop, 4-1, with first-year pitcher Heidi Pease grabbing her first collegiate win.

First-year pitcher Sara Hatcher picked up the other two Flyer wins and was also impressive at



Megan McCann - Second Baseman
photo by Bryan Royer

the plate, batting .467 for the trip.

"Sara was definitely a key for us," said Flyer head coach Jodi

Eickemeyer. "I couldn't expect more from a freshman pitcher, and she was also big at the plate."

The annual spring trip was a welcome stretch in the Flyers' schedule.

"The trip's a great opportunity to tune up for our Atlantic 10 Conference games," Zimmerman said. "The A-10 games are where we want to excel."

Although the Flyers wanted to win more games, experience would help them in the long run.

"Playing the extra-inning games will really help us, especially in the A-10," Lisa Piskulic said. "Now when we go into extra innings, we're going to have the advantage, because we've been there before."

Second baseman Megan McCann agreed.

"We proved that we could play well, all the way to the last inning."



Barely tipping the ball, Megan Gue finishes her powerful swing. Gue broke her stolen base record which led in the A-10. *photo by Lori Boatman*

With concentration and power, Sara Hatcher pitches the ball over the plate. She gave UD its second straight Rookie of the Week Award with her performance over Temple and St. Joseph's. *photo by Lori Boatman*



what's the SCORE?

UD	Opponent	
0	UMass	5
1	Rhode Island	0
3	Rhode Island	3
1	Virginia Tech	9
7	Virginia Tech	15
2	St. Joseph's	3
4	St. Joseph's	9
4	Temple	0
4	Temple	5
1	La Salle	2
6	La Salle	7
2	Fordham	0
3	Fordham	2
2	St. Bonaventure	1
9	St. Bonaventure	1



Row 1: Heidi Pease, Joy Christopher, Jennifer Payne, Megan Gue, Sara Hatcher, Sara Rizzo, Katie Donnelly, Heather McClincy, Lisa Piskulik, Heather Fontaine, Jenn Rotsinger. Row 2: Assistant Coach Tracey DuEst, Megan McCann, Tanya Leet, Jessica Holscott, Sarah Baldwin, Malissa Mellott, Julie Grim, Rachelle McCammon, Amber Scheiderer, Amy Boomershine, Kary Zimmerman, Lori Frost, Head Coach Jodi Eickemeyer. *photo by Tim Boone*

what's the SCORE?

UD Opponent

11	Rhode Island	12
6	Rhode Island	2
10	Rhode Island	1
6	UMass	14
4	UMass	0
19	UMass	12
5	George Washington	6
6	George Washington	5
6	George Washington	5
2	Virginia Tech	3
4	Virginia Tech	9
4	Virginia Tech	13
7	La Salle	3
7	La Salle	2
17	La Salle	15
6	Duquesne	4
12	Duquesne	4
5	Duquesne	16
0	Xavier	5
4	Xavier	13
7	Xavier	6



Row 1: Tony Noble, Ryan Minges, Jarred Martin, Ryan VonSossan, Brad Reinbolt, Ryan Fleming, Drew Stall, Pat Bell, Mark Schulte, Josh Otto, Charlie Stafford. Row 2: Head Coach Chris Sorrell, Assistant Coach Terry Bell, Ben Johnson, Roger Voisard, John Bishop, Brad Heitkamp, Kasey Rosendahl, Mike Pritchard, Kevin Dooley, Jason Siegfried, Jason McFarland, Collin Abels, Nick Hahnenberg, Patrick Rasey, Shane Borchers, Mike Krutz, John Scott, Brian Heitkamp, Brian Schwade, Nate Winklefoos, Mike Buob, Dave Grewe, Jason Gamble, Jay Toth, Assistant Coach Mickey Martin, P.J. Seiter. *photo by Tim Boone*

Baseball

Keeping the Bats Swinging

By Tiffany Oberlander

Snow, rain and cold weather put a damper on the beginning of the 1996-97 baseball season, but the Flyers kept the bats swinging to stay on top of the game.

The team opened their Atlantic-10 Conference play with three games against Rhode Island. The team captured the first two games, but the Rams came back to clench the final game.

"Our best day was sweeping Rhode Island," Brad Heitkamp said.

Even though these wins were big, the turning point of the season was when the Flyers defeated UMass, the 1996 A-10 conference champion.

"UMass was expected to be one of the top teams in the A-10," Jason Siegfried said. "It was a turning point for us because we stepped up to the challenge to defeat a supposedly more talented team."

The team leadership on the field insured the Flyers' success. Ryan Fleming proved to be one



David Grewe - Third Baseman
photo by Bryan Royer

of the most powerful assets to the team. As of April 13, Fleming led the team in batting average (.427), doubles (16), walks (17), slugging

percentage (.621), and stolen bases (13). He was third in the A-10 in batting average and first in doubles.

But success did not come easily for Fleming during the season.

"It's hard to maintain focus and concentration to the finish," Fleming said.

The reason for the Flyers' triumph, however, was their teamwork and confidence.

"The team's strengths are the talent at every position, and the ability to win against anyone," said third baseman David Grewe.

In some players' opinions, one of the most challenging aspects of the season was the conference games. However, this tough competition brought out the Flyers' strong desire, determination and dedication that kept them on their toes; these qualities were essential to their success, especially in the A-10.



Almost ready to release the ball, Brian Heitkamp steps forward, angling his body for a strong pitch. In the George Washington game, Heitkamp pitched two scoreless innings, allowing one hit while striking out two. photo by Bryan Royer

Beginning his swing, Ryan Fleming keeps his eye on the fast-coming pitch. He was the premier hitter for the Flyers, as he led the team in most offensive categories, including a batting average over .400. photo by Bryan Royer

new A-10 RECORDS

<u>record holder</u>	<u>distance</u>	<u>time</u>
<i>Sprints</i>		
Marquita Moss	100m	12.24s
Kaamilya Davis	400m	55.56s
<i>Distance</i>		
April Boyce	800m	2:27.8
Melissa Rittenhouse	1500m	5:2.0
	10,000m	37:47
Maggie Keane	3,000m	10:23.4
<i>Relay Team</i>		
Marquita Moss & Kaamilya Davis	4x100m	50.22
<i>Field Events</i>		
	<u>event</u>	<u>distance</u>
Tori Swartz	shot put	37'11.25"
	discus throw	119'7"



Front Row: Marisa Maggiore, Karen Michalak, Damicka Debro, Maria Moss, Leslie Teskey, Katherine Salemi, Kristy VanOrden, Laura Prizner, Julie Klar, Maggie Keane. Back Row: manager Claire Gorka, Coach Colleen Dalton, Melissa Rittenhouse, Jennifer McGrady, Melissa VanSickle, Christine Roessner, Misha Morgna, Kaamilya Davis, April Boyce, Tori Swartz, trainer Kevin Allen, Coach Harold Martin. *photo courtesy of Sports Information*



Track & Field

Team Experiences Record-Breaking Season

Story By Mary Strotman

Although the team was small in number, the women's track and field team had a great opening season, making the most of their wealth of talent and months of vigorous training.

Traveling to the Carolinas over spring break, the Flyers competed in three non-scored meets and proved to their coach and themselves that the hard work during this rookie season had paid off.

"We took our talent and ran well," Jennifer McGrady said. "Many personal records were broken and individual accomplishments were set throughout the week."

In the second meet of the series at Coastal Carolina University, the women collected four individual first place honors, as well as a first place finish in the 4-by-100 meter relay. Melissa Rittenhouse won the 10,000 meters, while Marquita Moss

won the 100 meters and placed second in the 200 meters. Kaamilya Davis came away with



Damicka Debro

photo courtesy of sports information

a first place finish in both the 400 and 200 meters.

Some runners did not feel that the competition was strong at this

invitational.

"Coastal Carolina was not a highly competitive meet," Davis said. "But the Weems Baskin meet was."

During the Weems Baskin Invitational, the Flyers did not fair as well as at the Coastal Carolina meet. While they won fewer gold medals, the Flyers still stood above other schools with two first place finishes. Rittenhouse again won first place, this time in the 5,000 meters, and teammate Maggie Keane captured the 3,000 meter run. At the same invitational, the team took second, third and fourth place in other events as well.

Spring break prepared the team for the remainder of the season. The women grew together to become a strong united team.

"We work well as a team and support one another equally," Damicka Debro said.



Arching her back and keeping her muscles tight, Michele Carter clears the high jump and prepares to land in the pit. Carter held the record for UD's indoor track and field high jump at 5' 6". *photo courtesy of Sports Information*

Ahead of the pack, Alice Boyce bounds towards the finish line. Indoor track serves as a pre-season preparation for the intense outdoor competition. *photo courtesy of Sports Information*

With the guidance of coxswain Mark Ferrentino, rowers Chris Schmidt, Jeff Dillard and Brian Hansen slide up to the catch, the beginning of the rowing technique. The coxswain's job was not only to steer the boat, but to encourage the rowers and instruct them on how and when to row. *photo by Lori Bok*



Pushing off the dock, the eight-man varsity boat prepares for the Head of the Ohio Regatta in Pittsburgh. The boat finished the race in the middle of the pack. *courtesy of the Crew team*

At the finish of their stroke, Kirk Meyer, Jason Zorc, JB Peltz and coach Greg Fike practice their technique under the walking bridge which spanned across the Great Miami River. The team practiced six days a week, and twice a day over spring break. *photo by Lori Bok*

Men's Crew

Catching a Great Season

By Lori Bok

The University of Dayton men's crew team had an exceptional fall season, winning a total of eight medals, the most ever in one season.

The men worked hard, rowing against a number of university-funded boats from larger schools, such as Ohio State, Michigan, Florida State and Cincinnati. While most of their competitors were recognized as varsity athletic teams, the UD men's team could not afford the advantage of better quality boats, oars, trailers and other equipment.

Most other schools rowed on the water year-round, taking advantage of warmer climates and better conditions on the water.

"We are only on the water about five months out of the year," Damian Rothermel said.

Overcoming these obstacles, the men's team made strong showings at a number of regattas. The success began at the Five Rivers Fest in Dayton. The open four man boat placed first, beating In-

diana University and Ohio University. In their first race, the novice men's open eight man boat began their season with a second



Damian Rothermel - Stroke
photo by Lori Bok

place finish.

The men's lightweight four won their first gold medal ever at the Head of the Tennessee Regatta.

"That race gave us great confidence for the rest of the season," said Kirk Meyer, who rowed in the lightweight four boat. "Winning that medal is a feeling I'll never forget."

The tide of success continued throughout the rest of the season, as many of the squads pulled in medal after medal. At the Head of the Chattahoochee Regatta in Atlanta, the lightweight four placed first out of a field of 20 boats. The open four earned second place in their contest, beating out all but one of the 39 other competitors.

Much of the team's success could be attributed to volunteer coaches Mike Miles and Paul Coomes, a 1995 UD alumnus. Miles, a former member of Cornell University crew, began coaching the club six years ago.

"In Atlanta, we were on our own without our coaches, and we proved to them we could do it," Rothermel said. "I think Atlanta was our best race."



Row 1: Patrick McDonald, Brian Hansen, Damian Rothermel, Mark Ogden, Jason Zorc. Row 2: Sarah Baughman, Geoff Dillard, Kirk Meyer, Mark Ferrentino, Jim Catanzarite, Andrew Schnell. Row 3: Steve Scheidt, Ben Wilmhoff, Keith Lozar, Derek Dopeland, Greg Gerten, Jon Stevens. *photo by Michael Apice*

Water Ski

Staying Above Water

By Megan McCurry

Since the 1995-96 season marked the birth of the University of Dayton Water Ski team, the 1996-97 campaign constituted a toddler year. The changes the team underwent created new opportunities for its members.

In the fall, the team gained official recognition from the University as a club sport. Despite the title and the additional funding from the Organization Advisory Council, the team still found itself searching for ways to reduce costs. By nature, water-skiing is an expensive sport. When the costs of boats, equipment, water time, tournament fees, gas and instruction added up, the team found itself struggling to stay above water.

During the fall tournament which they entered, team members received their first taste of the competitive jump, one of three events featured. Three-event water-skiing consists of maneuvering through a slalom course, making turns and flips on trick skis

and propelling 30 to 130 feet off a 6-foot ramp, while traveling 28-35 mph. While most skiers were intimidated at first, many team



Andy Dennis - Water Skier
photo by Bryan Royer

members admitted that the jump has become their favorite event.

During the last weekend in September, the squad competed in their first Midwest Regional

Tournament at Camelot Lakes, Ind. Hosted by Purdue University, the three-day competition is the waterskiing equivalent to the NCAA Final Four. Dayton fared extremely well, placing sixth out of 18 teams. Coming off this success, the team focused all efforts on recruitment.

"We have a solid group of about 10 dedicated members," R.J. Ringa said. "If we increase the team's size, we could really have a shot at nationals."

Because the team welcomed skiers of all levels, first-time skiers without tournament experience were encouraged to join. Ryan Ripley, president of the UD squad, was the only member who had ever competed before the team's inception one year ago.

"I am really proud of all the progress the team made this year," Ripley said. "Going from absolutely nothing to placing sixth at regionals really says something about the time and effort the skiers have invested."



Smoothly skiing across the water, Megan McCurry keeps her balance. Regionals held in the fall were hosted by Purdue University. courtesy of Water Ski Team



Row 1: Lindsay Moeller, Megan McCurry, Megan Nicklaus, Mike Schaeffer. Row 2: David Miller, Theodore Kozlowski, RJ Ringa, Rhett Wegehaupt. photo by Michael Apice



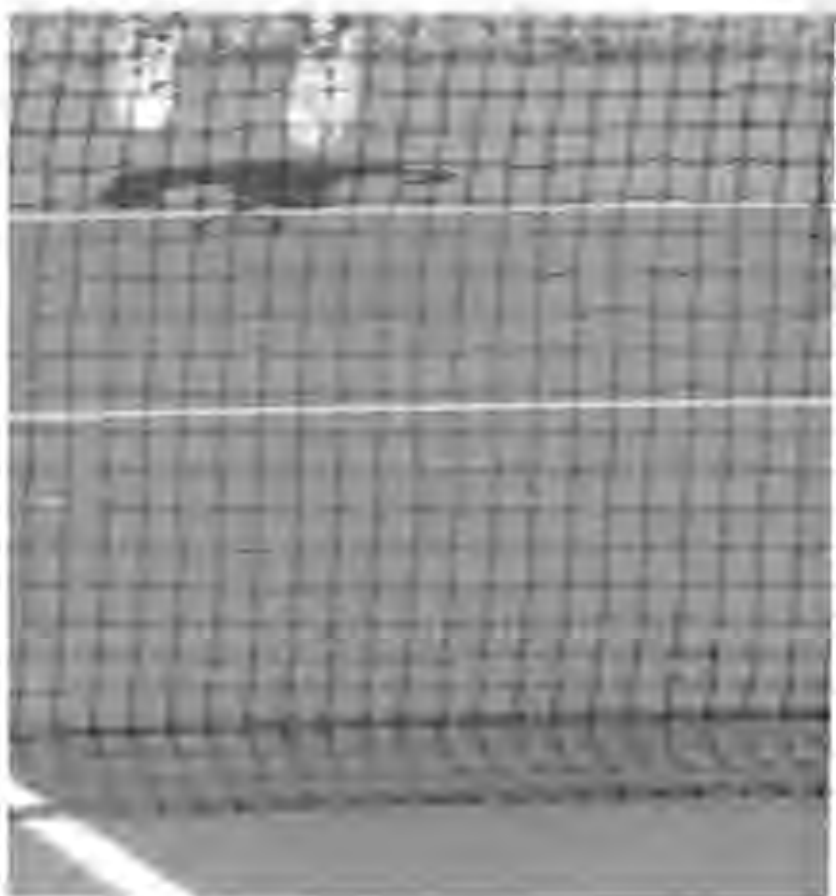
Skiing slalom on a private lake in Urbana, Ohio, Ryan Ripley makes a slight turn. On this very cold day in the spring, the team used a supporter's private lake and his boat at no cost. *courtesy of Water Ski Team*

With a 70 foot jump, Ryan Ripley prepares to land on the water. In competitions like the regionals, both team and individual points were received. *courtesy of Water Ski Team*

what's the SCORE?

UD Opponent

2	Toledo	5
5	Youngstown State	2
1	St. Louis	6
3	Missouri	4
6	Georgetown (KY)	1
0	Bowling Green	7
2	Western Illinois	5
4	Bradley	3
2	Farleigh Dickinson	5
2	Xavier	5
5	Wright State	2
1	Akron	5
3	Valparaiso	4
4	Fordham	3
0	Virginia Tech	4
1	Xavier	5
2	St. Bonaventure	4



Front Row: Dave Sunnenberg, Dan Altenau, David Necessary, Andrew Shipp.
Back Row: Head Coach Joe Pittaluga, Steve Thompson, Bill Karban, Pete Tabernik, Jeff Keckley. *photo courtesy of Sports Information*

Men's Tennis

Serving Talent and Confidence

By Andrea Saurer

The men's tennis team succeeded on both a singles and doubles level after closing the season with a 6-10 overall record. Collectively, the players combined talent and spirit to promote a thriving team.

"Trying hard was what made me become a better player this season," said Dan Altenau, who ended the season capturing fourth place for the Flyers in singles play.

Along with Altenau, several other players had impressive seasons. However, no one topped Pete Tabernik with his team best record of 23-12. Coming in a close second, freshman Jeff Keckly finished the season with a remarkable 23-13 record as David Necessary and Scott Brammer proved their power on the court with records not far behind.

"I think that we gained more confidence in our matches," said

Keckly, as he explained that this was a goal of the team. "There was more unity as a team towards

play. The team had a 19-7 record for the fall season and won six consecutive matches.

Paving the victorious way, Tabernik and Keckly worked together to earn a team best 8-1 record, while Steve Thompson and Necessary had near perfect doubles records in the spring season.

Many team members believed that the Atlantic-10 tournament brought the most memorable match of the season. The Flyers were predicted to finish ninth by the A-10 coaches, but the men proved them wrong, as they moved up a notch to eighth place after beating Fordham.

"This was probably our biggest win," Keckly said.

The Flyers upset Fordham by a narrow margin of 4-3. The doubles games put them ahead, as Dayton swept all three matches.



Brian Healy
photo by Jeff Franz

the end of the season."

This was definitely evident, as the team continued their play successfully, especially the doubles



With all his energy, Scott Brammer follows through with his serve. He was second on the team at the end of the men's fall season with five wins. *photo by Jeff Franz*

Anticipating a returning hit, Dan Altenau prepares to fight through another game. At the A-10 championship, Altenau contributed the only win in the third match. *photo by Jeff Franz*

Women's Tennis

What the Racket's All About

By Lori Bok & Laura Thorsen

Beginning the 1996-97 fall season with four straight victories against Bellarmine, the women's tennis team proceeded to have a successful season, facilitated by the impressive play of both newcomers and experienced players.

"I think last year we realized as a team we could really compete with some very good schools," Molly Jackson said. "This year we are not only ready to compete, but we are ready to win."

Jackson's comments echoed the team's preseason goal of earning a winning record. The women's team, led by two outstanding first year students and many reliable veterans, achieved this goal.

Newcomers Katy Srp and Michelle Evans boosted the team with outstanding performances. In the fall season, Srp had the most wins for a Flyer in two years, as she led the team with an

11-5 record and was 7-1 in dual matches. Evans also contributed an impressive 8-7 record, which



Beth Harris
photo by Lori Boatman

placed her in the number one singles position.

Srp and teammate Gina

Dysard formed a dynamic doubles team. Dysard's nine doubles victories placed her at the top, while Srp added eight more doubles wins.

Tiffany Beebe, the sole senior, was also dominating, undefeated in dual matches in the fall and finishing with an 8-4 record. She had compiled an impressive 17 wins going into the Atlantic 10 Tournament Championship.

At the A-10 championship in the spring, the women captured seventh place out of a 12-team tournament. Dayton defeated Rhode Island in the opening match, but the Flyers could not stay strong for second-ranked George Washington.

"The team played really well, and worked hard," Beth Harris said of the A-10 tournament.

With the success of the A-10 tournament, five Flyers ended with 20 or more wins.



Softly making contact with the ball, Christine Sheridan focuses on her hit and anticipates where it will go. Sheridan held second place in spring singles matches until her injury late in the season. *photo by Bryan Royer*

Ready to use the backhand technique, Michelle Evans prepares to smack the ball. Evans achieved a total of 25 wins, which placed her third on the team. *photo by Bryan Royer*



what's the SCORE?

UD	Opponent	
9	Bellarmino	0
3	Wisconsin-Milwaukee	6
3	Butler	5
3	Xavier	6
6	N.Kentucky	3
8	Morehead State	0
7	Bellarmino	2
7	Wright State	2
7	Detroit	2
4	St. Bonaventure	5



Front Row: Tiffany Beebe, Kari Kramer, Molly Jackson, Katy Srp. Back Row: Heather Wiggins, Laura Freimuth, Gina Dysard, Michelle Evans, Christine Sheridan. *photo by Tim Boone*

Tai chi instructor Tyrone Jackson teaches hard-style blocking techniques to Bryce Butler and Jeffery James. Physical aspects accounted for only half of tai chi training as the other half consisted of mental strength. photo by Bryan Royer



Concentrating on blocking moves, the karate class/club practices two to three days a week. Participants spent most of their time building endurance and learning to fighting exhaustion. photo by Bryan Royer

Using the three-step sparring technique, Mary Ellen Dzakowic and Chase Grund practice tae kwon do. This move was only the beginning of a first look at self defense. photo by Bryan Royer



Martial Arts

Fusing the Mental with the Physical

MARTIAL ARTS CLUB

By David Byrnes

While most University of Dayton students studied English, biology and history, a small group of die-hard students engaged in the study of martial arts. The three sports of *tae kwon do*, *tai chi kung fu* and *karate* offered students not only intense physical activity, but vital mental training as well.

"Each has its own techniques which I use in my life, like courtesy, integrity, perseverance and self-control," Joe Pirchner said.

All three sports utilized punching, kicking and blocking techniques, and each demanded a lot of physical energy. Building endurance and fighting exhaustion, participants spent hours practicing the elusive moves.

"Karate is challenging because you need a lot of practice to get the coordinated movements," Tilak Banerjee said.

Fusing mental energy with the physical is what sets the martial arts apart from any other sport. The emphasis lies on the thought

process as much as the physical activity.

"It is a challenge to condition the mind and the body in such a



Andy Merritt - Artist of *tae kwon do*
photo by Bryan Royer

way that they can react quickly and effectively," Ron Adkins said.

Andy Merritt agreed, saying that he feels martial arts provides discipline.

"This element of self-control is not common in Western culture," he said.

People who practiced martial arts lived by the Five Tenets, which included courtesy, integrity, perseverance, self-control, and indomitable spirit.

Women participated in the three activities just as frequently as men did. The self-defense aspects and the challenge of the sport attracted people of all genders, ages and athletic abilities.

"It's a great way to exercise, focus one's mind, challenge one's limitations and learn a very practical skill of defending oneself," Mary Ellen Dzakowic said.

While each sport placed taxing requirements on its participants, Patrick Dulzer stressed the point that anyone could get involved.

"These three clubs on campus have something for everyone," he said. "You get to do things you didn't think were physically or mentally possible."



Tae kwon do members demonstrate their first form. This posture laid the foundation for all movements learned at a more advanced level. photo by Bryan Royer

what's the SCORE?

Opponent	Rank (# teams)
----------	----------------

Dayton Invitational	3(11)
Detroit Tournament	8(8)
Butler Tournament	3(17)
Navy Tournament	8(18)
Wright State Tournament	3(4)
Duquesne Invitational	3(10)
Butler Invitational	10(18)
Tennessee State Invitational	11(14)
Ball State Invitational	5(20)
Atlantic 10 Championship	7(11)
UD Invitational	3(5)
Cleveland Energy Invitational	6(13)



Front Row: Doug March, David Orso, Chick Linski, Jack Geis. Back Row: Head Coach Jim Larkin, Jeremy Schmidt, Chad Larkin, Bob Hayes, Matt Pagnotto. *photo courtesy of Sports Information*



Men's Golf

A Consistent Swing

By Megan McCurry

The men's golf team began its 1996-97 season by hosting 10 teams in the 1996 University of Dayton Men's Fall Golf Invitational at NCR Country Club. The Flyers placed third in the tournament scoring 288, one stroke behind Xavier. Maintaining this level of play throughout the season, the Flyers remained a consistent competitor in the Atlantic 10 Conference.

Experience and consistency were the Flyers' strong points. With five golfers playing at each tournament where the four best scores are counted, Dayton had a distinct advantage over other A-10 teams.

Starting three seniors and one junior, the Flyers' experience kept them out of the rough. The older players were resilient to stress and with their combined strengths, they supported a strong team.

"Since we've played together for four years, the seniors were able to act as leaders for the rest



Jeremy Schmidt
photo by Bryan Royer

of the team to look up to," Jack Geis said.

"The seniors accomplished an

incredible amount (this year), both athletically and academically," Coach Jim Larkin said.

The Flyers maintained a winning record of 76 and 59 under the direction of Larkin, who was named 1995-96 A-10 Coach of the Year.

The team, however, did lose a teammate in the spring when sophomore Chick Linski transferred to Indiana. With the loss of this key player, the Flyers placed seventh out of 11 teams at the conference tournament in Pittsburgh, one place lower than last year. Overall, the team felt they played a strong game whenever they were on the course.

"It is not often that four guys play so well," David Orso said. "All in all, the team was a great unit that really worked well together. We taught each other and learned about ourselves from each other."



Following through after a solid hit, Bob Hayes watches the ball fly. Hayes shot an impressive 72 at an invitational hosted by UD, which opened their fall season. photo by Bryan Royer

As he eyes the green, Jack Geis attempts to sink the putt. Geis, being one of three seniors on the team, captured a final average of 81.88. photo by Bryan Royer

As Tim Edwards practices a victorious finish, teammate Karen Roberts pedals in behind him. The club traveled to Northbrook, Illinois to train in a velodrome. *courtesy of Cycling Club*

Clenching first place in the women's 10-mile time trial, Karen Roberts speeds to the finish line. The race in Bellbrook was sponsored by the International Pro Bike Shop. *courtesy of Cycling Club*



Cycling

Riding the Track to Success

By Lori Bok

The culmination of speed, power and endurance was the ultimate goal of the competitive cyclist. Every member of the University of Dayton Cycling Club aspired to this goal with every race.

Members competed in road races, time trials, road tours and mountain bike races. They raced against Ohio State, Purdue and Ohio University, as well as community teams from other areas.

Every cyclist had their own special event. Most, however, competed in road tours and races, using standard bikes. The team was especially strong in the mountain bike events, but the diversity of interests strengthened the squad.

Karen Roberts competed in both mountain and road races since 1995, the year in which she first experienced competitive cycling, finishing second in a duathlon in Cleveland.

"One of my biggest strengths in cycling is my enthusiasm and

dedication to the sport," Roberts said. "I enjoy the athletic challenge."

According to others, attraction



Tim Edwards - Mountain Biker
courtesy of Cycling Club

to the sport developed from the excitement of the race.

"The mystery of riding a new trail, the rush it gives you not knowing what's around the next

turn is great," Tim Basl said. "I enjoy a good crash every time I'm out."

The team's youthfulness and relatively small size allowed those with less experience to make a run for a position on the team. According to Robert Regan, the team excelled at training new riders.

"The club is a great opportunity for the novices to become more proficient, while competing," he said.

Roberts said the club had tremendous potential, despite being only four years old. She hoped that one day the program would extend beyond the club level.

"I feel that the UD Cycling Club has the potential to become a collegiate cycling team, where there is even more emphasis on competition, training and technique," she said. "In becoming a varsity team, we would be able to organize a yearly schedule of races against other varsity collegiate cycling teams."



Cyclists wait behind the starting line for a sign to begin. In this 25 mile road race near Cleveland the club received second place. *courtesy of Cycling Club*

Athletic Trainers

The Healing Touch

By Mary Strotman

Healthy athletes were essential to a consistently strong Division I athletic program. Therefore trainers and conditioning coaches were a necessity to any viable contender.

Trainers often worked behind the scenes, yet they were crucial to the end result of the game. While trainers did not receive the glory that accompanied the fruition of a successful season, they often took pride in the satisfaction of knowing they helped the team reach their goal. They encouraged players to put forth their best effort by helping them understand their bodies' capabilities and limitations.

"My job assures that the athletes receive high-quality health care while they are participating in their sport," said athletic trainer Kevin Allen.

A trainer's job entailed the recognition and evaluation of athletic injuries, including management, treatment, disposition and rehabilitation. Their job also re-

quired a certain number of administrative duties, as well as educating and counseling the athletes and the student trainers un-



Vic Miller - Athletic Trainer
photo by Bryan Royer

der their tutelage. Trainers focused on providing a safe environment, realizing that prevention is just as crucial as treatment.

Although the personal satis-

faction in their careers was immense, the four trainers pointed out that there were downfalls to the job.

"Athletic trainers have long hours, lots of travel, pressure from the coaches, athletes and parents, as well as little recognition for what we do," said Vic Miller, who has been with the University for two years.

Despite the downfalls, there were intriguing aspects which drew these men and women into such a demanding and relatively unrecognized field.

"I went into this field because I was always interested in athletics, and even though I was not good enough to play, I still wanted to stay with it somehow," said Steve Foster, who has been at the University for 11 years. "I also enjoyed helping people in the medical field."

An athletic trainer's motivation was simple enough - a love of athletics and a talent for helping others.



While treating Stacey Martin's injury, Vic Miller explains the procedure. A trainer's job entails both athletic therapy and education. *photo by Bryan Royer*



Alleviating soreness in Doug Vinton's right arm, student trainer Karen Stringer ices his elbow. Student trainers, often exercise science majors, were paid for their time in the weight room. *photo by Bryan Royer*



To strengthen pitcher Mike Buob's shoulder, student trainer Chris Molick treats his rotator cuff. This injury was the most common for baseball pitchers. *photo by Bryan Royer*

Undergoing treatment for knee surgery, Joe Musselman practices his lateral movement while student trainer Chris Molick observes. Lateral agility was an important component of a football player's athletic arsenal. *photo by Bryan Royer*

Rudy

The Man Behind the Mask

By Debi Curson

Rudy Facts

1. Rudy debuted at a UAF basketball game against the University of San Francisco Dec. 1, 1980.

2. Rudy did not have a name for the first four months of his life.

3. Rudy placed 15th nationally in 1995 at the Universal Cheerleader Association Competition.

4. Plans to change the mascot were considered in 1994, but the faculty and staff picked Rudy, all the way.

5. The person behind the mask prefers to keep his identity a secret.

Rudy Flyer, the mascot who was introduced in order to increase support of Flyer athletics, made his debut at a men's basketball game against the University of San Francisco Dec. 1, 1980.

Known simply as the Flyers, the University did not have a mascot prior to Rudy. During the development of Rudy, who soon began inspiring a heightened sense of Flyer spirit, the mascot changed from a bird-like character to a mouse, and then finally into an exaggeration of a 1920s barnstormer. Once the idea for the mascot was settled upon, the name Rudy was chosen through a University-sponsored contest.

Nearly every three years a new person is chosen to be Rudy. Many of those behind the mask in the past allowed their identity to be known, but the newest Rudy tried to keep his a secret.

"It makes my job a lot easier,"

Rudy said. "It ruins the image of Rudy when people can associate a person with him. It's also a



Rudy - our fearless mascot
photo by Michael Apice

of collegiate athletics most obscure mascots, the candidates for Rudy went through an interview as well as performance auditions. The current mascot has played Rudy for past three years. He was influenced by the previous Rudy who convinced him to try out.

"I became interested because my best friend was Rudy in 1994 when we went to the NCAA tournament," Rudy said. "He made it sound awesome, and it is!"

Despite Rudy's present popularity, plans were made in 1994 to find a new mascot. Rudy's costume had begun to deteriorate, making him look old and shabby. Some students felt that Rudy was too childish for a college mascot while the faculty and staff disagreed. By October, the plans were put to rest after a change of heart by the student body. Today Rudy remains a symbol of Flyer pride.

question of mascot ethics. You really need to keep it a secret."

To earn the honor of being one



Putting a smile on the fans' faces is what Rudy does best. Enthusiasm from the crowd was always important to Rudy.
photo by Michael Apice

Intently watching the game, Rudy awaits his turn to perform for the crowd. His talent and spunk paid off, as Rudy earned 15th place at the 1995 Universal Cheerleader Association Competition.
photo by Bryan Royer



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Diversity

at Work

by Debi Curson

"If you are a minority, you will almost always be in the minority," said Rashad Young, a junior MIS major.

This was especially true on our campus, where African Americans made up less than 3 percent of the total student population, and an even smaller percentage of the professors and administrators. In the last several years, the African American student population decreased by 38 percent. In 1996, there were 35 African American first year students. As SGA African American Senator and a member of the Diversity Task Force, Rashad felt some action needed to be taken to increase minority representation on campus.

"It is so important that the black, Latino and international students be able to see people like themselves on campus, so they can feel comfortable," he said. "The white students need to see people

from different cultures because working with them is what the real world is about. They need to know how to interrelate with others."

Rashad, along with SGA, wanted to give students an understanding of various cultures by incorporating diversity training into the first year experience classes. The Multi-Cultural Awareness Committee developed a proposal for a diversity curriculum. Rashad also met with Brother Raymond Fitz to discuss the lack of minority faculty.

In the next year, Rashad hoped to see the percentage of African American students increase to about 5 percent, and the number of first year students to rise to 55.

"I know it's a lofty goal, but I think that if we really do some strategic planning, really put some effort and some priority into this situation, it is something that is achievable," he said.

"They need to know how to interrelate with others."



Working toward diversity, Rashad Young is involved in several organizations that are trying to promote cultural awareness. Rashad hoped to see an increase in the enrollment of African American students over the next few years. *photo by Michael Apice*

Take a

Second Look

by Debi Curson

With a ring through his nose, and wearing shorts, combat boots with green laces, a straight edge necklace, Star of David earrings and a yarmulke on top of wild black hair, ian Lorson explained his unique appearance.

"I might look like someone who would use drugs, but I don't. I might look like someone who is an atheist, but I'm not. I might look like someone who watches a lot of television, but I don't. I don't go out very often and I am into my studies. The best way to get around stereotypes is to be an intelligent person and show people you are intelligent."

One of the most diverse aspects of ian's life was his pursuit of a fine arts major with a minor in women's studies. Some of his more noticeable paradoxes were his mixture of artwork, religion and social statements.

"I make art with things that

people wouldn't consider fodder for artwork," he said. "Right now I am working on something that I am going to put dead animals in, like insects and things. People wouldn't consider someone who is really religious to use dead insects for expression, especially when it is

based on a religious theme."

ian felt most people looked only at his exterior, ignoring his intellect.

"It's like you are a huge knot. You understand where everything is coming

from and going to, but if someone is looking at you from the outside, they don't. I would encourage people to look at the back side of this school, and life. When you go through a movie set, you only see the front of the buildings. Go to the back side and see what is there. Just like me, there is a lot more to life than what you see."

"The best way to get around stereotypes is to be an intelligent person."





Individuality plays a big role in Ian Lorson's life. Not only did he show his uniqueness through his appearance, his artistic expressions and ideas often provoked others to examine their own beliefs. *photo by Michael Apice*

Follow the

Leader

by Debi Curson

"I can't be idle. If I don't have 12 million things to do, then my grades fall and I don't budget my time well," commented junior Kristin Brooks.

Kristin held leadership positions in many organizations on campus. She served as president of the Garden Apartments Council, secretary of Phi Alpha Delta, the pre-law fraternity, a member of the Sigma Kappa Sorority, and a representative to the Panhellenic Council. Due to the leadership she exhibited,

Kristin was elected to serve as president of Phi Alpha Delta and vice-president of governmental affairs for the Panhellenic Council for the 1997-98 term. On top of all this, she also held a part-time job.

"I try to be a well rounded person, and I don't think that being just academically oriented will do that. I mean, education is impor-

tant, but if you don't apply it, then it is lost. There are so many organizations on campus - people should take advantage of them."

Because she was so involved, Kristin had little time to study or just relax.

"I study less, but I study more intensively. I've learned how to study much more efficiently. Every once in a while I just have to stop and say no. I encourage everyone in my groups to come to me when they need help, but

sometimes I need to have time for myself."

Through her involvement, Kristin often took advantage of unique opportunities to give back to the University of Dayton community.

"Leadership and service are very rewarding experiences and everyone should take full opportunity while they're here to make as much of a difference as they can."

"Education is important, but if you don't apply it, then it is lost."



Stretching the 24 hours in a day to their fullest, Kristin Brooks is involved in several service, academic and social organizations. Kristin felt it was important to give back to the UD community, as well as develop one's personal potential through University activities and leadership opportunities. photo by Michael Apice

Stating

His Mind

by Debi Curson

"I am not afraid to be me. I speak my mind, and a lot of people have trouble doing that. People have trouble showing themselves off, whereas myself, I love doing it. That's how I show my individuality," commented senior Damion Smith.

Expressing his views in his Flyer News editorials, Damion's articles often created controversy, causing students to write letters to the editor in disagreement and even anger. One of his articles

led to a threat on his life by a man claiming to be a member of the Ku Klux Klan.

"I never said anything that was race-related. I guess the person read it and disagreed with me. I want people to disagree with me, but I want them to come at me intelligently. I can respect anyone's opinion. Everything that I write in the paper I firmly believe," Damion said.

Damion felt that many of his articles were taken the wrong way by many of the readers. Not only did he try to write in such a way that made people question their beliefs, but he also wanted to make his column humorous. He challenged readers to expand their

vision of the school and the world at large.

"I never really try to offend people, I try to be funny and also make a point," Damion stated. "I want to get a reaction out of people. If I

have something controversial to say, you should disagree with me. Don't be afraid to stand up for what you believe. If nobody ever wrote back, if nobody ever thought about what I was trying to say, or if they never reacted, then I would stop. It would serve no purpose because I am not doing anything. I am not trying to offend, I am just trying to open some eyes."

*"I am not trying
to offend,
I am just trying
to open
some eyes."*



Controversy surrounds many of the articles written by Flyer News columnist Damion Smith. Damion used his column to express his opinions and make students question their own beliefs. *photo by Michael Apice*

On The Ball

by Debi Curson

The first year of college is often a difficult one for students. They have to adjust to a new environment, new people and professors who operate much differently than high school teachers. First year student Jenn Rotsinger dealt with all of this, while being a member of the Scholars Program and playing on the softball team.

Rotsinger commented, "At first I found it really difficult. I had a few weeks before I had to tryout, and so I got adjusted to the University a little bit. If I would have gone right into it, I would have been overwhelmed."

Not only was the college experience new to Rotsinger, but playing softball on the college level was also a big change for her. During the season, the team practiced two hours a day, and had conditioning at 6:30 a.m. throughout the winter.

"In college you have to work a lot harder, it is more time consuming, it's much more demanding, and the team is more closely knit than in high school," Rotsinger said.

"As far as playing time, in high school I was always guaranteed that wherever I wanted to play I would play, but here I am not expecting to be one of the best on the team. That is definitely a change because I was before."

"I'm here at UD for an education first – sports are still very important, but they are on the side."

Rotsinger also had to deal with many of the stereotypes that surrounded college athletics. She said she felt that others saw athletes as people who were unintelligent and only caring about sports.

"I don't drink. I really care about my body. I'm here at UD for an education first - sports are still very important, but they are on the side," she said.



Making the transition into college life, Jenn Rotsinger strives to manage both academics and athletics. As a member of the softball team, Jenn was required to have a minimum of eight hours of study time per week on top of classes and practices. *photo by Michael Apice*

Hitting the

Books

by Debi Curson

Upon entering the University of Dayton, first year student Jim Ralph had already served six years in the U.S. Navy and had been employed for seven years. Jim, a non-traditional student, began his college career at the age of 31, an age at which most people are paying off their college loans.

"I've done a lot of things since I got out of high school and I've seen the advantage of having a college degree out in the work force. I'm not sure what I want to do when I

'grow up,' so this will give me some time to do something productive in the meantime," Jim said.

Although Jim was a generation ahead of most students at UD, he felt comfortable on campus.

"I have very little in common with anyone here. I have more in common with the professors than I do with the students, so I just come to do what I have to do."

Jim gave up his job as a salesman and began working third shift at a freight company to attend school. Not only did his career change make the adjustment difficult, but his late hours made it hard to study.

"My job is not working out as far as my studies go. I haven't been in school for seven years, so I am not that good of a student. It takes me longer to read a page than most people, so I need more

time," Jim said.

Jim expressed few regrets about delaying college, but he advised fellow students to appreciate the opportunity before them.

"If anyone could learn something from me, it would be what a great opportunity you have to accomplish something early in life, and you'll be so proud of yourself 10 years from now. Take advantage of it."

*"I have more
in common
with the professors
than I do
with the students."*



After being out of high school for 13 years, Jim Ralph decides to go back to college. Jim was 31 years old, but he was still considered a first year student.
photo by Michael Apice

Walking

with Others

by Debi Curson

"I think that service is important because it helps me to step away from where I'm at in life and recognize the things that I have been blessed with - and the things that I have been given that haven't been granted to everyone in life," Kimberly Novy said.

Service was a way of living for Kimberly, who involved herself in campus ministry and service projects such as the University of Dayton Summer Appalachia Program. She also participated in the More to Life Retreat and the Couples Retreat. She became interested in service by watching her parents serve others. Kimberly's spirituality also helped to influence her decision to become involved at UD.

"My main motivation is to open up my eyes to see what others struggle with," Kimberly said. "I also have a spiritual motivation to serve others. I like to help

clarify what God is to people. Not necessarily pushing anything on them, but I know a lot of students separate themselves, because they feel that they either do or don't believe. It doesn't have to be such a black and white issue."

Kimberly felt that service taught her a lot about herself and others. Through her own experiences she was able to get beyond the politically correct definition of diversity to learn its true meaning; she discovered what it was like to

give and receive and, most of all, she experienced the purest form of human compassion through service.

"I don't necessarily step down and say that I am going to help solve all of your problems," she said. "I like to look at it as I want to step down and walk with you and see what it is that you struggle with in life."

"My main motivation is to open up my eyes to see what others struggle with."



Taking time for others, Kimberly Novy makes service an important part of her life. Kimberly felt that service helped her step outside herself and show compassion for others. *photo by Michael Apice*

INDIVIDUAL
DIVERSITY
UNDERSTANDING

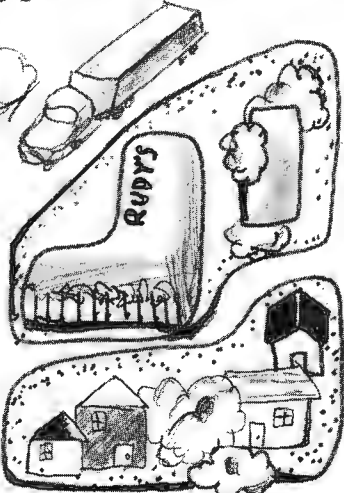
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Debi Curson, Editor



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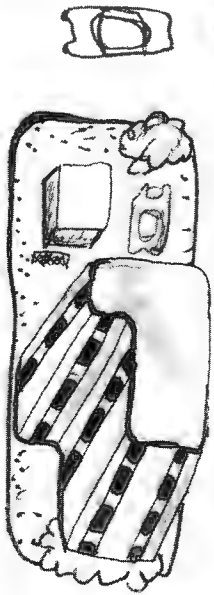
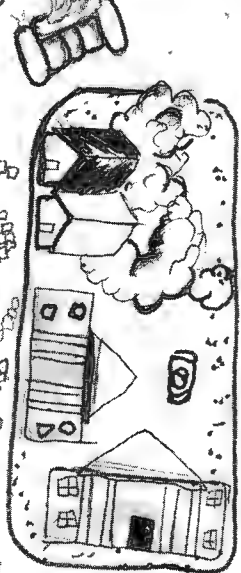
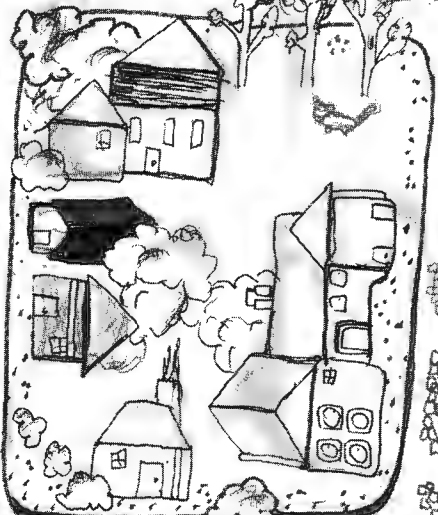


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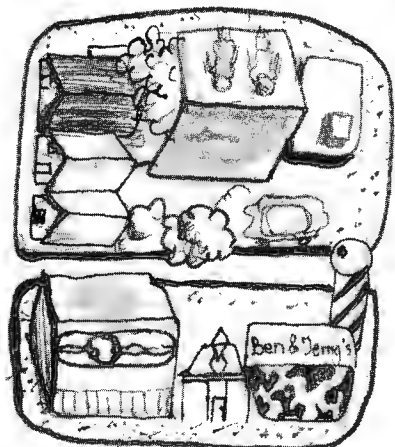
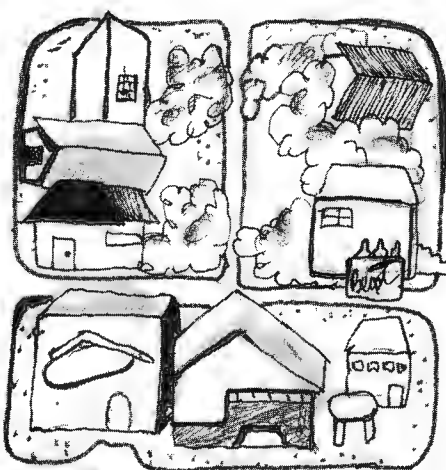
KILFEARNA

LAWNVIEW



DRIVING

ALBERTA



AVAILABLE

THE GHETTO

VISIONS

residential life

ruth lubrik

Daily activities formed our memories of residential life, as we recall ...

Waking up every five minutes as your roommate hits the snooze button; Realizing as you blow dry your hair that the circuit in your house just blew again; Sitting on your porch chatting with friends as you enjoy a beer; Taking a nap in the quiet solitude of midday.

Living with our peers in UD's unique environment amended the visions of residential life many of us had when we arrived.



During a graduation celebration cookout, Michael Shanley flips burgers. Grilling out was a common activity around the Ghetto, especially when it was warm and sunny outside in the fall, spring and summer. *photo by Michael Apice*



Moving the first of their college residence appliances, Ingrid Sicvol and Alexis Bosco carry their tiny refrigerator down the first floor hall of Marycrest Complex. Most first year students used similar sized refrigerators to store soft drinks, frozen dinners and a variety of other consumable goods for after cafeteria hours. *photo by Michael Apice*



719 Tom Henson & Kevin Kerchansky. *photo by Gretchen Lorenz*



911 Mark Loyola & Steve Green. *photo by Bryan Royer.*



916 Jen Bauer, Rachel Malloy, Kristen Darress. *photo by Bryan Royer*



922 Kevin Wnek, Adam Chiappetta, Aaron Marshall. *photo by Gretchen Lorenz*



926 Front Row: Tim Fox. Back Row: Michael Linegang, Rob Watson, Joe Salasovich, Jon McNally. *photo courtesy of Joe Salasovich*



1205 Zach Cline & Matt Hershman. *photo by Bryan Royer*



1207 Brian Mileo. *photo by Bryan Royer*



1215 Mary Cerny. *photo by Bryan Royer*



1231 Theodore Monty & Robert Davenport. *photo by Bryan Royer*



1428 Jeremy Boerger, Zach Glod, Ed Koegler. *photo by Bryan Royer*



1435 Tiffany Beebe. *photo by Bryan Royer*



1436 Troy Miller, Dan O'Brien, Jeff Schemanske, John Zubek. *photo by Kisha Schwinnen*



1508 Chris Munoz. *photo by Bryan Royer*



1518 Jim Snyder, Dave Topa, Chris Lohr, David Hobley. *photo by Bryan Royer*

FUTURE VISIONS Residential Life on Campus 2020

by Debi Curson

It is the year 2020. The University owns all of the property in the Ghetto, which now houses undergraduates in student duplex housing. The Dark Side consists of strictly graduate and law student apartment complexes, and the residence halls have had a face-lift.

Campus 2020 is a developmental plan for the campus, specifically residential locations, Kennedy Union, playing fields and parking lots. The plan is all a part of the Visions program which is designed to make the University of Dayton a better learning and living environment. Joe Belle, assistant vice-president for student development and director of residential services, is in charge of making sure that these residential changes take place.

"We have a strategic plan to develop some of the student housing," Belle said. "We also

have a vision to maintain the unique community of the student neighborhood."

Because many of the Ghetto houses are almost 90-years-old, the University plans to improve living conditions of the neighborhood while preserving its atmosphere.

Campus improvements will include the transformation of the McGinnis Center into a "village green" where students can relax; guest houses for parents and alumni will be constructed, and KU will be fully renovated.

Although there will be many changes taking place, Belle does not foresee housing problems since changes will be made in increments and extra housing is available on campus.

"We have extra beds within student housing," he said. "The only problem we may have is giving every student their first choice in housing."



1511 Thomas Beers, Emily Beers, Dave Butler. *photo by Bryan Royer*



1515 Julie Valeant, Sarah Osberger, Maurine Musselman, Katie Rayhawk, Katie Fowler, Molly Gill. *photo courtesy of Julie Valeant*



1519 Chastidy Sours, Caroline Jones, Ann Hobing, Wendy Van Scheetz. *photo by Bryan Royer*



1522 Ryan Nicholas, Kevin Weckesser, Tom Clune, Joseph Carruthers, Mark Gels. *photo by Bryan Royer*



1608 Greg Mahring & Andy Tomlinson. *photo by Marc Edwards*



1610 Front Row: Marc Edwards, Mike Gregory. Back Row: Dan Bartos, Chris Larson. *photo by Ruth Lubik*



1612 Chad Hoffman. *photo by Bryan Royer*



1614 Noel Abboud. *photo by Bryan Royer*



1617 Sarah Vetter & Tanya Wenning. *photo by Kisha Schwinnen*



1619 Front Row: Craig Niedermeier, Eric Braun. Back Row: Rob Vanderstreet, Scott Howlett. *photo by Kisha Schwinnen*



1710 Tawnya Offenberger, Quincy Willingham, Rebecca Willson, Marie Cidek, Amy Pressler, Ruth Lubik, Abra Huskey. *photo by Stephanie Galmish*



1711 Paul Gomez, "Mr. Iguana", Bryan Buhovecky. *photo by Bryan Royer*



1316 Front Row: Mike Bartsch, Matt Paulus, Back Row: Matt Simon, Mike Cosgrove, Brian Trammel, Jeremy Focht. *photo by Michelle Kent*



1510 & 1512 Heidi Buschur, Leslie Sillaman, John Baldaserini. *photo by Bryan Royer*



1522 Daryl Atley Zakov. *photo by Michelle Kent*



1534 Akil Rucker, Bernadette Bernard, Trent Stewart, Greg Williams, "Smokey" the snake. *photo by Kisha Schwinnen*

UD VS. LANDLORD The Great Housing Debate

by Kris Lehman

Housing could be one of the most difficult dilemmas facing a student entering their junior or senior year at the University of Dayton. Often the question arose as to which form of housing, landlord or University, was the better option.

University housing was primarily located in the Ghetto on the south side of campus. The lottery system was used to determine who lived where.

"Some pros to living in university housing are that long distance calling is much easier, paying rent is easier because there is only one bill and repairs are easier to deal with," Beth Pierson said.

Students that lived in University houses complained about the keg policy and the subsequent fines. The violation of privacy by the campus police also bothered some students.

"It seems that some officers hang around and bother houses that don't need to be bothered," Andrew Tomlinson said.

Landlord housing, which spread throughout the Ghetto and the Dark Side, appealed to other students. The Student Government Association printed out a rating list of landlord houses during the first semester.

"In landlord houses on the Dark Side the UD police leave you alone, there is no keg policy and you can find less expensive, better quality housing," Erich Courtad said.

"It can be a pain to pay utilities and rent separately, but it's worth it not to have to mess with the lottery," Brian Baker agreed.

With only one bill to pay and the University providing maintenance, residents often favored UD housing over the freedoms available in landlord housing.



Patrick Javick takes some time to give attention to his dog, "Killian." Having a pet was just one of the dilemmas facing students who had to choose between landlord and University housing. Pets such as dogs and cats were forbidden to residents of University housing. However, many landlords applied the same regulations to their leases. When deciding between the two options, a variety of other details were also contemplated. *photo by Michael Apice*

C HAMBERS



30 Rich Vavrek & Marc Molnar. *photo by Lori Boatman*



40 Kevin O'Rourke, Adam Pawlak, George Harris, Matt Guay. *photo by Lori Boatman*



42 Laura O'Hara, "Bob Kabob," Tanya Pagliuzza. *photo by Lori Boatman*



46 Front Row: Mike Iacofano. Back Row: David Byrnes, Tony Gounaris, Davis Vu, Richard Lynch, Sean Hargadon. *photo courtesy of Richard Lynch*



47 Kevin Taylor. *photo by Bryan Royer*



60 Joe Markowski, Marty Schneble, Michael D'Amico. *photo by Lori Boatman*



68 Front Row: Nick Stepanovich & Brian Speas. Back Row: Carter Varn & Nate Mucci. *photo by Katie Meyer*



112 Eric Gordon, Ed Gingher, Steve Vegh. *photo by Bryan Royer*



114 Kelly Scheidt, Mike Ritz, Brian Cheon. *photo by Bryan Royer*



116 Sebastiano Morda & Chris Rhodes. *photo by Bryan Royer*



216 Michelle Breidenbach, Sue Murphy, Julie Wright. *photo by Michelle Bishara*



222 Julie Rush. *photo by Stephanie Galmish*



226 Vedo Candiello. *photo by Bryan Royer*



236 Mike Westbrook, Dave Missig, Rashaun Geter, Jim Auer, Graig Bellomo. *photo by Stephanie Galmish*

NO PLACE LIKE HOME A Different View of Home Life

by Kris Lehman

After two years on campus, Katie Hahn experienced her first year of commuting during the 1996-97 school year. By recreating the essence of a dorm room in the attic, her parents tried to make her transition from dorm life to living at home easier.

"I miss the late night activities and random meetings, as well as other aspects of dorm life," Hahn said. "I want to live on campus again if I can find the money."

Some commuters could not afford life on campus, while others disliked the dorms. Jody Henry, a nontraditional student, lived off campus with her husband and children.

"I have a family and living on campus was not an option," Henry said. "My immediate family does make going to college a challenge. I spend a lot more time studying by myself."

Commuters sometimes felt excluded from

some of the vital parts of the community.

"I really don't know about many of the activities that UD sponsors," Anita Gainor said. "I don't know many people that live on campus."

Another concern for commuters was driving to and from campus, an activity that took an average of 15-20 minutes per trip. Traffic concerns, construction, parking and inclement weather frustrated some commuters.

"Sometimes the weather is a problem," Gainor said. "It's also tough to coordinate two schedules when car-pooling with my brother."

Commuting also had advantages. Besides having fewer expenses and no moving hassles, students could easily escape the stresses of college life by leaving campus and enjoying a home-cooked meal.



228 Ed Power, Jason Duke, Brian Pierron, Pete Sorgini. *photo by Stephanie Galmish*

E VANSTON



7 Kerry O'Keefe, Shannon Campbell, Mary Eileen Murtaugh, Eileen Lynch, Carrie Fitzwilliams.
photo by Kisha Schwinnen



10 Bob Ruggeri & Joe Abraham. *photo by Kisha Schwinnen*



19 Brian Savage & Dan Crowley. *photo by Kisha Schwinnen*



23 Gene Steinke, Chucky Dauberman, Chad Keenan. *photo by Kisha Schwinnen*



30 Pat McGann & John Lennon. *photo by Kisha Schwinnen*



35 Pete Kooshoian, Peter Sarafin, Jim Kollar. *photo by Kisha Schwinnen*



39 Lisa Caravello, Angie Sparks, Stacy Howland, Mary Dunbar. *photo by Kisha Schwinnen*



108 Erik Hoeni & Paul Stringer. *photo by Kisha Schwinnen*



115 Kristin Forrester, Mandy Bishop, Kisha Schwinnen, Julie Caruso, Connie Martin.
photo by Bryan Royer



116 Justin Casciola, Mark Hartman, Jeremy Whitacre. *photo by Kisha Schwinnen*

E VANSTON



120 David Rose, Nick Pietrocola, Rob Lynch. *photo by Kisha Schwinnen*



123 Nellie Hagen, Katie Mahin, Keri Rutherford, Sarah Hellmann. *photo by Kisha Schwinnen*



124 Row 1: Bob Plump, Eric Cibula. Row 2: Sean Dunn, Joe Jurgensen, Michael Evans, Steven Berry, Dirk Smits. *photo by Kisha Schwinnen*



135 Front Row: Kelly Laber, Amy Luzcha. Back Row: Lori Cipolla, Heather Dugan, Marcie Lehmkuhle. *photo by Kisha Schwinnen*



136 Julie Wright, Beth Schunk, Beverly Callow, John Lewis. *photo by Kisha Schwinnen*



139 Front Row: Beth Buckley, Karen Bozic, Kerry Klocinski. Back Row: Leslie Jacob, Kathy Lyall, Lisa Pittman. *photo courtesy of Kathy Lyall*



"I scream. You scream. We all scream for ice cream!" On a hot day, the man in the Good Humor truck was a sight for sore eyes for residents in the Ghetto. His truck's jingle tune could be heard throughout the Ghetto, tempting students to grab their spare change and splurge on an ice cream frog or rocket popsicle. *photo by Bryan Royer*



140 Mark Duffy, Aaron Gale, Eric Rohn, Kevin Carney. *photo by Kisha Schwinnen*

POINT of VIEW

Do you prefer the term
"Ghetto" or "Student
Neighborhood?"



"Ghetto, because I think we are the only university that has this type of living arrangement."

-Daphne Bonet



"Ghetto - it truly describes the houses! Stay with tradition!"

-Karen Krampe



"I prefer the term Ghetto because it has more character to it than Student Neighborhood."

-Kristen Vincente

photos by Bryan Royer



221 Marty McCarthy & Chip Hurt. photo by Bryan Royer



223 Christy Beuchel, Betsy Schauer, Jennifer Walsh, Janet Wendorf. photo by Bryan Royer



225 Mara Wolff & Colleen Dwyer. photo by Bryan Royer



233 Steve Kulcsar. photo by Stephanie Galmish



237 Kevin Cosentino, Adam Logsdon, Mary Clare Goller, Julie Barone, Tina DeLuca. photo by Stephanie Galmish



339 R1: Alisa Miller, Jen Horton, Elena Samson. R2: Chelsea Heheman, Courtney Mumford, Jill Gerlach, Heather Humphrey. R4: Jill Burnett. R5: Ryan Rapszky, Robert Maurer, Chad Duff, Peter Wehrman. photo by Stephanie Galmish



401 Randy Marshal, Brian Wynk, John Kremer. photo by Bryan Royer



411 Jay Robinson & Brian Albright. photo by Bryan Royer

THE GHETTO WAY Our House is Your House

by Heather Myers



417 Mitch Moritz & Jarrett Davis. *photo by Bryan Royer*



419 Row 1: Mike "Turk" Downes. Row 2: Carrie Adams, Amy Bowman, Christie Contraguerra. Row 3: Carrie Winter. *photo by Stephanie Galmish*



421 Frank Manus, Brian Spoon, Tim Woodhouse, John Considine. *photo by Bryan Royer*



423 Michael Shipley, James Baker, Scott Ciolek. *photo by Bryan Royer*

On many weekends, the Ghetto was the most popular and frequently visited area on campus. However, the thought of walking into a stranger's house as if it were their own kept some students out of the Ghetto, and instead at hangouts where they felt more at home. However, one student explained why there was no reason to be apprehensive.

"The Ghetto provides an excellent opportunity to unwind from the pressures of student life in a relaxed, sound environment," Chris Jastrzebski said.

Of course, not every house in the Ghetto shared the policy of "our house is your house." Therefore, some residents were not happy when people burst in and plopped themselves down on their couch.

"I understand why people don't want you in their house," Eileen St. Pierre said. "You

could damage their property, and the owners become responsible for you."

Students often had to ask the owners of the house or the people on the porch if the party was "open."

"Even with the open invitation, I'm uncomfortable if I do not know someone there and was uninvited," Kathy Hurlburt said. "I'm uncomfortable even if the people are friendly and welcome me in."

The Ghetto was the place to be on the weekends, apprehensions and all. Students found it to be an excellent place to unwind from academic related stress, find unexpected adventures and make new friends. Even though non-Ghetto residents felt a little uncomfortable exercising the open door policy at first, it became much easier as the year wore on.



Hosting a party at his house on the bricks of Lowes during the McGinnis JamFest, Jeff Tupis enjoys partying his friends after a long summer break. Going to a Ghetto party was a favorite way to have a good time with friends, while catching up after vacations, meeting new people and unwinding from a hectic week. Although not every house had open parties, and not everyone ventured into the Ghetto, it was still a popular place on the weekends. *photo by Bryan Royer*

POINT of VIEW

How did you decorate
your room(s) to help
you feel at home?



"Besides signs and flags, I put up shelves and brought a chair, sofa and entertainment center. I like to have fun and entertain people."

-Mike Gregory



"No matter how you decorate, there's still no place like home."

-Bridget McNie



"I decorated in a cheerful way, so that the whiteness of the walls weren't so blah."

-Monica Miller

photos by Michael Apice and courtesy of Bridget McNie



427 Joe Lewandowski, Ben Stafford, Adam Munson, Damon Reed. photo by Bryan Royer



449 Ray Sero & Padraic Shaw. photo by Michelle Kent



451 Ben Wewerka, Mike Alm, Chris Birkey. photo by Michelle Kent



453 Danny Kottmyer & Matthew Culley. photo by Michelle Kent



515 Kathy Casper, Kelley Paluf, Jennifer Way, Liz Ungerman. photo by Bryan Royer



525 Front Row: Nikki DiBartelo, Brooke Gregory, Ann Marie Abraham. Back Row: Gretchen Wachner, Samantha Leahy, Julie Ewing, Traci Haas, Kelly Kane. photo courtesy of Brooke Gregory



529 Front Row: Maria Young, Susan Habina. Back Row: Jennifer Hagen, Danielle Dumont, Ella Kubicek. photo courtesy of Susan Habina



621 Melissa Hottenstein, "Mason," Kara Dwight. photo by Bryan Royer



215 Michelle Gaylor & Anita Rollo. *photo by Colleen Kassouf*



223 Front Row: Dan Paulick, Andy Kroeger. Back Row: Shawn McGoff. *photo by Bryan Royer*



232 Benjamin Wurst. *photo by Bryan Royer*



234 Mike Jordan & Paul Hartke. *photo by Bryan Royer*

MAKE WAY FOR US Students Load Up and Move In

by Susan Berg

While moms around the country encouraged their college-bound children to bring that one perfect dress or suit, most students worried about whether the CD player and the television would both fit in the trunk. With many things to transport and limited space in the car or truck, students contemplated what to take, and what to leave at home.

For those who lived close to campus, the decision was not as crucial. They could return home any time to pick up forgotten things. However, those who moved from distant hometowns struggled with the decision of what to pack.

"People who live farther away bring more because they can't just go back home and get something if they need it, therefore, they bring everything," Michael Clancy said.

Deciding what to bring was easy for

upperclassmen who knew their roommates and the size of their residence.

"We've all lived together since our first year, so we all know what each other has," Jeanette Beaudry said of her roommates. "The first year, we called each other and were lucky enough that each of us had about equal amounts of stuff to bring."

Most first year students decided what to bring after calling their future roommates. Others turned to older siblings for advice.

"My sister, who is a senior in college, helped me shop for what I would need," said Beth Butler, a native of North Huntingdon, Pa.

Deciding what to bring was tough for many students, especially for those who lived far from campus. But with Parents Weekend and care packages, most students were able to make UD living a home away from home.



Hilary Drewes looks over her belongings to see if she brought everything. Trying to decide what items to bring was a difficult task for many students moving to campus. From carpets and refrigerators to footballs and stuffed animals, students brought all the essential college supplies as well as some personal reminders from home.

photo by Michael Apice

POINT of VIEW

Should students be allowed
to have pets?



"Yes, because pets can
be friends."
-Mark Monbeck



"Yes, because they do
no harm to anyone...
and they attract girls."
-John Wilson



"No, because the pets
would probably be ne-
glected and could pos-
sibly stink and be
messy."
-Nate Winkelfoos

photos by Ruth Lubik & Beth Kiefer



213 Front Row: Mike Ryan. Back Row: Evan Renneker & Greg Jahnke. photo by Josh Jones



214 Keith Williams & Sean Fouts. photo by Josh Jones



218 Front Row: Ryan Bernath & Scott Webb. Back Row: James Collins, Gary Dienes, Michael Galvin. photo by Kisha Schwinnen



219 Sarah Fullenkamp, Amy Ashdown, Heather Dusing. photo by Josh Jones



221 Mike Flickinger, Jon Desalvo, Steve Burky, John Morrissey. photo by Josh Jones



225 Michele Bourne, Colleen MacCarthy, Jenn Sedlecky, Alison Savage, Becky Ramey. photo by Josh Jones



234 Ann Parent, Sarah Middleton, Jeanette Beaudry. photo by Kisha Schwinnen



236 David Palmere & Jim Reilly photo by Kisha Schwinnen



301 Kurt Hemmert & Frank Boller. *photo by Josh Jones*



311 Front Row: Mary Kuypers, Jenn Stolle, Anne Flaherty. Back Row: Kristen Moeller & Alicia Sneddon. *photo by Josh Jones*



312 Amanda Hellman & Brooke Wulber. *photo by Shelley Mifsud*



326 Matthew Reid & Christopher Petrone. *photo by Bryan Royer*

SIGHT FOR SORE EYES Students keep Ghetto looking good

by Susan Berg

Continuing a 20-year tradition, the Student Government Association, along with Residential Services, sponsored Greensweep, the semiannual Ghetto cleanup. Over 250 people participated, including members of various campus organizations.

"Greensweep is a spring and fall semester event in which students gather to beautify the neighborhood through landscaping and picking up trash, giving them the opportunity to help give something back to the area in which they live," said Ken Hendley, of Residential Properties. "It began in the 1970s as Clean Sweep to make neighborhood residents more aware that there was a severe problem concerning litter and debris."

SGA and Residential Services purchased shrubs, trees, mulch and flower bulbs, which the volunteers planted. The fall program con-

centrated on the 400 block of Kiefaber Street. Student volunteers found Greensweep improved the condition of the Ghetto, while also garnering community pride.

"What I liked best about Greensweep was planting and landscaping with my group," Jon Jarc said. "Greensweep is a great idea that promotes community spirit and fosters growth on our campus."

While improving the appearance of the campus, students and organizers felt an increased sense of pride.

"Greensweep is an excellent program which gives the University of Dayton and its students a chance to give something back to the community, showing that it does care," Hendley said. "It also helps to reinforce its position as a productive and growing force in Dayton."



In an effort to beautify the Ghetto, John Romanda digs a little hole to plant bushes at a Kiefaber house. The Greensweep project was an opportunity for students to enhance the natural atmosphere of the Ghetto while earning service points for their organizations. The results were well worth the time and efforts of participating students. *photo by Michelle Kent*

KIEFABER



330 Jeremy Tiu, Mike Evers, Marc Short, Jack Colwell, Brett Barte, Kelsey VandenEyden. *photo by Bryan Royer*



331 Anthony Yamini & Mandwel Patterson. *photo by Josh Jones*



339 Matt McClellan, Aaron Morrow, Mark Slater, Michael Grizzam, Stu Schrein. *photo by Josh Jones*



413 Angie Riefenberg & Lara Simsic. *photo by Kisha Schwinnen*



414 Jason Kneen. *photo by Shelly Mifsud*



418 Front Row: Terry McDonald, Jason Gamble, Jay Ricci, Drew Stall. Back Row: Pat Bell & David Grewe III. *photo by Shelly Mifsud*



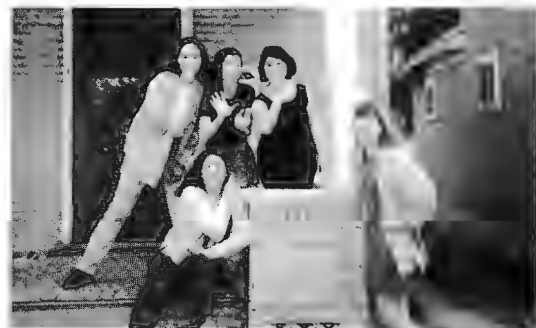
420 Row 1: Lisa Wanda. Row 2: Ronda Youker & Maggie Civik. Row 3: Mary VanDeWalle. *photo by Shelly Mifsud*



437 Rodney Horton, Zach Thomas, Ryan Perryman. *photo by Kisha Schwinnen*



456 Joe Bryant, Chris Capadona, Todd Wilcox. *photo by Kisha Schwinnen*



460 Front Row: Sarah Kirsch & Becky Sadon. Back Row: Jenni Askins, Katerina Tamburro, Marie Ayres. *courtesy of Marie Ayres*

L STREET



224 Rich Schuckman, Matt Jahn, Matt Hausfeld. *photo by Colleen Kassouf*



226 Front Row: Jina Bass, Beth Pierson, Heather Feehan. Back Row: Bridget Flaherty & Carrie Pulice. *photo by Michael Apice*



231 Mark Lewis, Bryan Binko, Michael Saxon, Joel Pirrone. *photo by Kisha Schwinnen*



236 Randy Piatt, Terry Killian, Brian Inyart. *photo by Colleen Kassouf*

WHERE'S THE GREEKS? Relocation puts an end to "Greek Row"

by Debi Curson

Destroying the semblance of a "Greek Row" in the Ghetto, many fraternities and sororities relocated during Summer 1996.

While some students thought the move was positive, giving each Greek organization an individual identity, others felt the sense of community between the Greeks was lost.

"I prefer the houses to be spread out, in order to give each group their own identity," said Chris Larson, a member of the recently transplanted Sigma Nu Fraternity.

Beth Pierson, a member of Zeta Tau Alpha Sorority, disliked the new arrangement due to the distance between Greeks.

"I liked the houses more concentrated because it was easier to get a hold of each other," she said.

Not only were there problems with the location, but moving was also difficult.

"Moving stuff into storage and then into the house was a problem, and the renovations were not completed until one week before we moved in to start school," Chi Omega president Amy Ashdown said.

Many residents of Greek houses regretted the loss of valuable traditions and rituals.

"There were many mementos and memories left behind in the old house," said Sigma Nu Jason Wiehe. "It was hard being uprooted."

Although moving proved to be a challenge, some members said their new houses were an improvement.

"Moving 12 years of fraternity accumulated goods posed quite a task," Larson said. "But, the condition of the new house is much better than the old house and the new house is a duplex which gives us more visibility."



Now located at 1608 and 1610 Alberta, the Sigma Nu Fraternity house serves as a home to seven brothers. Sigma Nu, Chi Omega Sorority and Zeta Tau Alpha Sorority relocated, breaking up the unofficial "Greek Row" on Alberta Street. *photo by Michael Apice*

LAWNVIEW



12 Taffie Cooper & Karen Sandborg. *photo by Kisha Schwinnen*



13 Beckie Wells & Ellen Ruhl. *photo by Michelle Bishara*



14 Joanna James, Jody Klare, Sheila Kreim. *photo by Bryan Royer*



15 Jodie Vest & Ericka Goulet. *photo by Michelle Bishara*



16 Laura Robinson, Resha Kreisler, Virginia Rajnes. *photo by Colleen Kassouf*



17 Pete Tibble, Mark Johnson, Matt Szuter. *photo by Bryan Royer*



20 Nick Pape, Mike Ball, Amer Alhaj. *photo by Kisha Schwinnen*



105 Amy Rice, Katie Peeden, Kara Newsome. *photo by Shelly Mifsud*



109 Mike Lockhart, Mike McGuire, Chris Luers, "Whisky". *photo by*



120 Front Row: Liz Demos, Bridget Vertin. Back Row: Renee McLaughlin, Rebecca Nordman, Jen Thrash, Meg Polette. *photo courtesy of Liz Demos*



204 Amy Chrimes & Kaitlin McDonough.
photo by Kisha Schwinnen



206 Amanda Brown, Monica Cable, Andrea Pfaller, Kathleen Diffenderffer.
photo by Bryan Royer



212 Drew Krafcik, Vycko Gonzalez, Brian Scholl, Chris Jones. photo by Kisha Schwinnen



220 Row 1: Josh Postorino. Row 2: Scott Wiltsie, Tony Stanley, Andy Metzler.
photo by Kisha Schwinnen

WHERE'S THE GRUB? Hungry students have many options

by Jennifer Slutz

After the first year, the meal plan did not delineate the dining options for the average student, who consumed about 14 meals a week. Students often deliberated between eating in one of the three cafeterias, at home or off campus.

Cafeteria food, though not always the most appealing option, had its advantages. Kennedy Union was the most popular cafeteria because of the relaxed, pleasant atmosphere to meet friends. Kettering's all-you-can-eat menu appealed to those with hearty appetites, while chicken tenders and breadsticks, as well as late night hours, attracted a crowd to Marycrest.

"Convenience is the main reason I go by the cafeteria," Marc Edwards said. "If I am on campus most of the day, it is nice to be able to grab a bite to eat without hiking back

to Alberta and then having to fix something."

Upperclassmen who lived in houses preferred cooking meals at home rather than eating at the dining halls. Despite the hassle of having to grocery shop and clean dishes, pasta and chicken were the dishes of choice.

"I have the Flamemaster 2000 out on my porch, so I usually grill chicken breasts," Edwards said. "Cooking allows me some variety and innovation."

Students satisfied the urge to dine off campus in a variety of ways. Some ordered pizza from Papa John's, while others stopped by Burger King to get a bite. Yet another option was going out to eat at the Golden Nugget.

"Going to the Nugget is a rite of passage for any UD student," Rick Fikes said. "It is definitely the highlight of any Sunday morning."



Deana Pyle, Amy Klod, Michelle Matuszek and Nancy Pohlman grab a bite to eat in the cafeteria. Students had a variety of options from which to choose when the time came to eat. Among these options were the various campus cafeterias, local restaurants and non-residence hall homes. From Marycrest chicken tenders to bw-3's buffalo wings, students never had to worry about ongoing hunger pangs. photo by Bryan Royer

POINT of VIEW

**What is your favorite
answering machine
message?**

"This is Sally Struthers. We are the world, and we are the children. You too can help unfortunate kids...leave a message at the tone."

-Melissa Fowler



"Krupka's up to the plate. Here's the pitch. It's a deep fly ball to center field. The outfielder's going back...the ball could be out of here. Oh no, Krupka's out! That's right James Krupka's out, and so is Bill, Phil, and Chris..."

-James Krupka



photos by Bryan Royer



216 Jamey Schehr, Vinnie Ranalli, Johnny Topmiller, Jeff Shaw, Joshua Carroll. *photo by Michelle Kent*



225 Cassie Scott, McClaugh



230 Michael Clavin, Mark Mulligan, Justin Fay. *photo by Michelle Kent*



231 Dan "The Bryan Royer



232 Kelli Stocker, Sara Zelasko, Mindy Suhr. *photo by Bryan Royer*



237 Jeff Mohr Royer



242 Christie Range, Jennifer Berlingieri, Dominique Brown, Christy Hauser. *photo by Bryan Royer*



314 John Hun, Jen Klem, Galmish

LOWES



332 Mike Ryan, Brad Kuhn, Bjorn Erland. *photo by Bryan Royer*



334 Front Row: Steve Contois, Rob DiMilia, Adam Keller. Back Row: Ryan McGuire, Jeffery Tupis. *photo by Michelle Kent*



409 Josh Brooks, Jeff Rice, Joe Gregory. *photo by Michelle Kent*



410 Bob Chevalier, Matt Kennedy, Kevin Forrey, Matt DeGrandis, Kevin Barry. *photo by Bryan Royer*



411 Front Row: Joe Welhouse, Patrick Olsen, Patrick Forbes. Back Row: Jon Trick, Gregory Cordeck. *photo by Bryan Royer*



414 Mike Hanchak, Doug Simek, Tony Preziuso. *photo by Bryan Royer*



Chris Bush puts off other activities to get the latest gossip from a friend. Phones and answering machines were important for students to keep in touch with friends and family, as well as staying on top of campus events. Although phone bills may have been a little higher than students and their parents would have liked, most would agree that using this essential communication link was well worth the cost. *photo by Stephanie Galmish*

LOWES



419 Mike Leigh, David Franta, Andy Raisch. *photo by Sara VanHimbergen*



421 Front Row: Caryn Pizio, Michelle Scerbo. Back Row: Sara Neufeldt, Jill Bernisky. *courtesy of Michelle Scerbo*



423 Front Row: Brian Cossman, Brent Bosma. Back Row: Eric Kleiner. *photo by Sara VanHimbergen*



429 Megan Hofman, Janice Leider, Nicole Ebeling. *photo by Sara VanHimbergen*



431 Kate Murphy, Anne Kelly, Katy Bank, Erin Tarr. *photo by Sara VanHimbergen*



433 Brett Horvath, Creighton Petkovich, Matt Murphy. *photo by Sara VanHimbergen*



434 Damian Rothermel, Matthew Culley, Jason Bowden. *photo by Bryan Royer*



440 Greg Bath, Matt Jackson, Kevin Ozar, Paul Randles, Jeff Buda, Kevin Napierkowski. *photo by Bryan Royer*



443 Tom Detling & Geoff Mills. *photo by Sara VanHimbergen*



447 Alice Gibbons, Erin Wiehe, Jacque Trick. *photo by Kisha Schwinnen*



451 Jamie Krupka & "Leroy." photo by Bryan Royer



452 Front Row: Nicole Noonan, Amber Davenport, Kathy Fout. Back Row: Kristi Schoepfer, Angela Colwell, Valerie Kessler, Raven Moore. courtesy of Angela Colwell



456 Ashlee Arnold, Emily Alexander, Kelly Beyer, Carol Stechschulte. photo by Bryan Royer



457 Front Row: Mike Cicek, Jeff Kellenman, Mark Vervaet. Back Row: Bryce Thoma & Doug Schoen. photo by Sara VanHimbergen

FAR FROM HOME

Students experience a whole new world

By Heather Frawley & Ruth Lubik

While the transition to campus life was generally a big change for all college students, for those who travelled around the globe campus life was literally a whole new world.

Many international students chose the University of Dayton because it had a great reputation for scholastics. Others discovered the University through friends or family living in the United States.

"At UD, you can be involved with lots of activities," said Samei El-Nhalil, a student from Lebanon. "I like the social life. You get to meet lots of people."

The biggest change for all the students was getting used to the American culture. For many, it was difficult to overcome the language barriers. Adjusting to the casual atmosphere in the United States also posed a problem for some.

"In class, students are allowed to drink, eat and leave class to go to the restroom without permission," Thomas Girault said. "In France, it is different, it is a matter of respect for the professors. I chew gum in class here, but I

wouldn't in France."

The cost of living was also very different from what others were accustomed to. Generally, social activities, such as the movies, were much cheaper here. Tuition costs, however, were considered high.

"They should definitely reduce the tuition and the overall fees at UD," said Thomas Matthew, from Bombay, India. "If that's not possible, at least generate scholarships or grants for international students. This would help to increase diversity and make students on campus aware of the outside world."

Campus life was similar in most countries, but Naoko Hiyoshi found a major difference.

"In Japan, it is hard to get into a university and easy to graduate from, so that once you enter you are free," he said. "We don't have so much homework like I have now here. Japanese students study, but they do not need to study so hard."

Overall, students loved their decision to come here, describing it as a great learning experience both academically and socially.



Tomomi Ishida and Rosario Ojeda take time to discuss international differences at the International Tea. The university opened its doors to a variety of international students, providing a quality education as well as an enlightening social opportunity. American and international students alike benefitted from the exchange of cultural knowledge. photo by Michelle Kent



312 Tim Petterson, Jen Butterfield, Sara Kirsch, Josh Schwochow, Mike Stylski, Mickey Butler, Dennis Heinle, Kevin Palmoski. *photo by Mike Apice*



326 Row 1: Jenny Allen, Aimee Barton, Angee Toffolo. Row 2: Lisa Piasecki, Beth Davis, Tim Bourque, Karen Wohlfack, Kate Irwin. Row 3: Joel Walker, Cindy Jennings, Joanna White, Tori Swartz, PJ Bimente, Rich Balint, Brent Duersch. Row 4: Joe Lautenslager, Bob Jones, Tim Hines, John Rentz. *photo by Bryan Royer*

POINT of VIEW

What's the secret to being a couch potato?



"Remote is God! Make sure you have back-up batteries within reach."
-Christopher Boss



"You lay around all day long and watch TV and eat potato chips."
-Amy Kress



"A lot of television, a lot of beer, a few books."
-Nathan Reilly

photos by Beth Knapp, Rich Lohik & Bryan Royer



338 Jessica Lester, Julie Konanahalli, Vince Urban, Jen Lashley, Tania Miles, Heather Plichita. *photo by Bryan Royer*



341 Domingo Gomez, Ryan Elking, Jeff Spieles, Rick Kumer, RJ Ringa, Keith Ruffner, Dan Krall. *photo by Gretchen Lorenz*



343 Pete Donahoo, Janine Treiber, Jeremy Huelsmann, Randy Clark. *photo by Gretchen Lorenz*



345 Heather Hiemenz, Mary Rohlfs, Ojustwin Naik, Travis Chaney, Shawn Dean, Matt Kennedy. *photo by Gretchen Lorenz*

STEWART



350 Jon Deeter, Rob Gast, Jim Stedmann, Jeff Eagleton, Becca VanWechel. *photo by Bryan Royer*



361 Front Row: Dave Setterstrom, Karen Getz, Jennifer Suhm, Julie Szendrey. Back Row: Erin Vessalo, Katie Schmitz, Chris Buzas, Mary Martha Schmitz, Jeff Martin. *photo by Gretchen Lorenz*



363 Angie Morrow & Karen Getz. *photo by Gretchen Lorenz*



364 Front Row: Jeremy Dicus, Dave Vitalbo, Sandra Imber. Back Row: Mike Shadeed, Matt McCreight, Andy Mzar, Kevin Applegate, Chris Bugosh, Kristin Brooks, Chris Buzas. *photo by Bryan Royer*



Exhausted after a long day, Mike Funke curls up on the couch for a nap. Taking naps was an essential requirement for all college students. Following a hectic day of classes, practices and work, students found naps to be a necessity before late night of study sessions. *photo by Michelle Kent*



365 Thomas Maley, Damian Sikora, Kasey Wright, Damion Smith, Frank Vrtar, Jarrod Bento, Kimberly Rodak. *photo by Gretchen Lorenz*

POINT of VIEW

What's the funniest thing that happened to you at home?



"One time my roommate walked into the wrong apartment after she came home from class. She could not understand why the furniture was different."

-Amy Pressler



"I was sleeping on the couch and suddenly this strange man who I'd never seen before came into our house saying 'Hi honey, I'm home. Where's my beer?' He then sat on our couch. It took him a minute, but realized he was in the wrong house and was a bit embarrassed."

-Jessica Rodkey

photos by Beth Kiefer & Bryan Royer



229 Jessica Candelario, Kathy Kaiser, Daphne Bonet. *photo by Bryan Royer*



233 Doug Roy. *photo by Stephanie Galmish*



237 Earl Sison & Drew Arsenault. *photo by Stephanie Galmish*



240 Jennifer Drosch & Anne Candido. *photo by Stephanie Galmish*



302 Paige Leighty, Katheryn Benecke, Nancy Arms. *courtesy of Nancy Arms*



305 Lisa Oberlander, Deborah Gelling, Becky Niemiec, Sheila Hufker, Alicia Stibich. *photo by Kisha Schwinnen*



306 Laura Casper & Cate Halliday. *photo by Stephanie Galmish*



308 Front Row: Christopher Boss & Jason Bost. Back Row: Dan Lynch & Jason Craven. *photo by Bryan Royer*



309 Jason Adams, Jeff Duckro, Brian Garrity, Jason White. *photo by Bryan Royer*



320 Jim Holtel, Rich Diemer, Kirk Meyer, Ben Wilmhoff. *photo by Stephanie Galmish*



323 Loren Metivier, Matt Wood, Amy Crego. *courtesy of Katie Meyer*



329 "Tequila," Rose Duell, Kelly Carson, Candice Macomber. *photo by Bryan Royer*

INSIDE THESE WALLS Special interest houses unify members

By Jenny Kapostasy

While Ghetto houses provided unique opportunities, some students took advantage of a different lifestyle, opting to live in special interest houses.

A number of ethnic, religious and social organizations occupied the 45 specialty houses on campus. According to Matt Bowman of Students for Life, the house provided a central location for meetings and informal events, while also building community.

Common goals and dreams were also represented in the various houses. The Latin American house was adorned with ethnic flags. The studio theater house contained unique art and costumes. Students for Life used their house as an information center.

"We have a library in our house full of pro-life pamphlets and it is available to others as a resource," Bowman said.

While residents in the specialty houses followed the same basic rules as all other Ghetto-dwellers, these residents also had additional restrictions imposed upon them. Residents of the Wellness Program house, for example, were not allowed to have alcohol or cigarettes.

Finding a way to separate personal lives from organizational ties proved troublesome to some specialty house residents.

"Since people at the station know we're there, we tend to get all the phone calls when something goes wrong," said Mark Tetlak, a Flyer Radio house resident.

Some groups were still trying to determine what role the house would play in their group.

"It allows you to grow closer to the people in your group," Bowman said. "But you can build a community anywhere you live, not just in a specialty house."



Mountaineering Club member Mike Jordan practices his climbing skills at the Mountaineering house. Many groups living in special interest houses personalized their house in some way. Some groups had their organization name displayed outside and others painted the walls with their organization's symbol. Regardless, members had a unique opportunity to bond, thereby strengthening their organization. *photo by Marc Edwards*



332 Jennifer Murphy & Xan Dahlby. photo by Kisha Schwinnen



339 Mark Yousik, Brad Shaw, Matt Meeker. photo by Katie Meyer

POINT of VIEW

What TV show do you live and die for?



"ER. There are several different plots at one time and the characters are very interesting and true to life."
-Christina Fischer



"Seinfeld. Kramer rocks my world!"
-J.J. Nix



"The Brady Bunch for the opportunity to associate with the grooviest, hippiest, disgustingly happy family in history."
-Amy Sokolowski

photos by Bryan Royer & Ruth Lubik



404 Mark Kohler, John Wilson, Charles Pointer, Ryan Massacar, "Ginger." photo by Bryan Royer



406 Eric McBride, Mark Frasier, Doug Chagnon. photo by Michelle Kent



418 Devon Vocke, Rick Lynch, James Schiesz. photo by Michelle Kent



420 Amy Mucklo, Carrie Saghy. photo by Bryan Royer



423 Dave Ahlheim, Matt Lopper, Rob Bertke, Chris Cullen. photo by Stephanie Galmish



424 Maria Kendall, Karen Vance, Nicole Skelley, Shelia Stewart, Becky Higgins, Chrissy Andrus. photo by Michael Apice



1907 Kim Boyer, Steph Quattrone, Bridget McHale. *photo by Michelle Kent*



1919 Steve Kandel, Scott Will, Bob Pekkarinen, Neil Davis, Jeff Lang. *photo by Jeff Franz*



1923 Front Row: Bill Schmidt. Back Row: Randy Slattery. *photo by Michelle Kent*



HAPPY HOLIDAYS Campus Celebrations With Friends

by Megan Langell & Ruth Lubik

Even though "celebrating" became a way of life for some, students living in the Ghetto viewed holidays as a special opportunity to host creative celebrations.

Halloween stimulated the first rush of holiday festivities. Kathy Fout, who threw a costume party, said she was overwhelmed by the holiday spirit.

"We couldn't believe how many people came and actually dressed up," she said. "As new residents of the Ghetto, we felt obligated to have a party for our friends, and it turned out better than we planned."

While most students saw the short week prior to Thanksgiving as time to relax, others chose to create their own turkey traditions.

"Continuing the tradition from last year, we held the annual Turkeyfest," David Byrnes said. "Our good friends come from Ohio

Wesleyan, and we celebrate with a huge party. Then we cook a full-fledged turkey dinner."

During the few weeks in December, Ghetto residents exchanged gifts and decorated their houses. Katie Quinter and her housemates hosted a Christmas party, sharing the spirit with their friends. One of the most enjoyable aspects for Quinter was decorating the house.

"I cut down a Christmas tree from my own backyard," she said. "I drove it back down to school and all of us decorated it together."

The University was closed on what was formerly the largest party day of the year, St. Patrick's Day. The lack of holidays in the second semester led students to celebrate long weekends, devoting their energies to crazy theme parties. Regardless of the season, living in the Ghetto, surrounded by friends, was reason enough for most to celebrate.



With Christmas approaching, Sarah Kirsch and Jenni Askins celebrate by decorating their house with festive lights. During the week of Christmas on Campus, there was a Christmas lighting contest in the Ghetto, and 460 Kiefaber won second place. *photo courtesy of Katerina Tamburro*

Feeling the spirit of Christmas, Lori Boatman and Amy Pressler remember it is better to give than receive. Gift exchanges were popular between friends during the holiday season. *photo by Ruth Lubik*

WOODLAND



18 Nicole Ferstl. *photo by Lori Boatman*



20 John Lane, Jeff Bayer, Randy Gotham. *photo by Lori Boatman*



24 James Mackey, Tony Venturino, Courtney Bush, Brad Roell. *photo by Lori Boatman*



27 Steve Palun, John Krizansky, Carl Tinkham, Tim Grasson. *photo by Lori Boatman*



28 Scott Montpas. *photo by Lori Boatman*



29 Front Row: Ryan Sollman & Ryan Hulme. Back Row: Kevin Johns & Chad Muterspaw. *photo by Lori Boatman*



37 Derek Baker. *photo by Lori Boatman*



40 Jason Prenger, Mark Kohls, Matt Hoying. *photo by Lori Boatman*



42 Cammie Azbill, Christine Della Penna, Betsy Snyder. *photo by Bryan Royer*



46 Sanjiv Lakhia, Craig Brocklehurst, Jeff Gindlesperger, Scott Spinks, Jason Lewis. *photo by Bryan Royer*

WOODLAND



52 Brad Houk, Marcus Robinson, Roy Kempf. *photo by Kisha Schwinnen*



56 Inna Kasper & Scott Moesta. *photo by Kisha Schwinnen*



58 Paul "Zepzauer" Vieira, Ryan Miller, Joey Brennan, Matt Dimarco. *photo by Bryan Royer*



111 Front Row: Brian Hoepf, Jason Stainer, Greg Jacoby, Erich Courtad. Back Row: Brian Baker, "Crypt Keeper," Brad Reibolt. *photo by Kisha Schwinnen*



114 Brad Huelsman, Bill Wehrmann, Mike Vogler. *photo by Bryan Royer*



Bridget Bertin sends the frisbee flying as she enjoys her free time in the sun. Outdoor activities were great for hanging out with friends, exercising, and relieving stress. *photo by Bryan Royer*



115 Jeff Friend & Scott Schultze. *photo by Lori Boatman*

CAMPUS SOUTH



SECOND FLOOR

Front Row: Amy Eisert, Sarah Wilhelm, Shelly Strasburg, Janice Baker, Heather Crago, Gina Schroer. Back Row: Michelle Tierney, Katherine Hamilton, Brooke Robertson, Amy Spetz, Andrew Hawkins, Jim Catanzarite, Nathan Clark. *photo by Marc Edwards*



THIRD FLOOR

Row 1: Kristen Bedio, Jennifer Anders, Caryn Smitsky, Joanne Wiggins, Beth Payne. Row 2: Ben Macke, Rick Temple, Andrew Hawkins, Meghan Wilburger, Jeff Brogan. Row 3: Laura Myers, Sara Abeling, Katie Misik, Paul Frederick, Mike Herrmann. *photo by Marc Edwards*

POINT of VIEW

Have fire alarms been a problem?



"Yes! They have a tendency to go off when I view my favorite soap opera, 'Guiding Light.'"

-Elizabeth Gauder



"I was studying for a final until 4:30 a.m., went to sleep by 5 a.m. and the fire alarm went off for almost two hours straight!"

-Dennis Martinez



"Yes. They go off way too much. It is like the boy who cried wolf. We are all going to burn one day."

-David Ristaino

photos by Jeff Franz, Gretchen Lorenz, and Stephanie Galmish



FOURTH FLOOR

Row 1: Andrew Hawkins, Molly Smith, Mary Beth Luna, Justin Sierfert. Row 2: Andrew Hardy, Mark London, Brian Tippett, Jeremy Scheffler. Row 3: Justin Heilenbach, Matt Groves, Brian Collier, Mike Brugman. *photo by Marc Edwards*



FIFTH FLOOR

Front Row: Beth Bushman, Kristin Hillmer, Emily Humphrey, Maureen Hess, Karen Limbert, Shikha Jain, Tiffany Dalton. Back Row: Jeff Bachey, Ryan Palmer, Tyler Pell, Theodore Kozlowski, Patrick Duffin, Craig Aseltyn. *photo by Marc Edwards*



SIXTH FLOOR

Front Row: Maria Steiner, Katie Smigelski, Tricia Payne, Josie Werhowatz. Back Row: Maria Velasco, Jake Parsell, Geoff Matthews, Mark Thobe. *photo by Marc Edwards*



SEVENTH FLOOR

Row 1: Jillian Squillaro, Liz Johnson, Steph Hammar, Josh Yospy. Row 2: Rob Hieb, Megan Laskowski, Marissa Pisano, Kelly Mosbacher, Patrick King. Row 3: J.P. Ragon, Paul Alten, Nick Guzzo, Dan Biondi. Row 4: Rob Hieb, Tim Bennett, Patrick Duchene, Steve Buerger, Brian Marinik. *photo by Marc Edwards*



EIGHTH FLOOR

Row 1: Erica Dickinson, Jean Callaghan, Krissy Squitieri, Jenny Gallion, Nicole Friedman. Row 2: John Diller, Sarah Dixon, Jill Heathcock, Lisa Piekialny, Hannah Barnes, Teresa Mannen, Kevin Roarty. Row 3: Jose Faller, Jamie Waeckerle, Rick Heitkamp, Kari Kramer, Caitlin Toner. *photo by Marc Edwards*



NINTH FLOOR

Row 1: Jason Yoder, Rusty Kinney, Chris Woodard, Greg Winters, Mike Brennan. Row 2: Brian Bailey, Robert Jones, Katie Minich, Kristen Young, Pam Rigling. Row 3: Kevin Finnegan, David Mouser, Tupac Negretti, Tim O'Daniels, John Albers, Katie Gucciard. *photo by Marc Edwards*



TENTH FLOOR

Front Row: Matt Casey, TJ Meyer, "The Gourd," Andy Birch, Matt Schumacher. Back Row: Mike Parris, Chris Berger, Jason Enia, Sarah Lindley, Kristy Hickox, Kevin Dembinsky, Jeff Stewart. *photo by Marc Edwards*

BETTER OR WORSE?

Students adjust to new neighbors

By Heather Myers

As summer dwindled to its final days, anxious first year students wondered what was to come. Roommate and floormate relations caused nearly as much concern as maintaining good grades.

Before diving in to meet floormates, first-year students became acquainted with their roommates. Once students settled relations with their roommates, they could venture out into the rest of the hall. Leaving the door open was an excellent way to meet new neighbors.

"I love to keep the door open to be friendly, but sometimes I have to keep it closed so that I can study in peace," Megan Cooper said.

Even with the doors closed, noisy neighbors interrupted the students' thoughts. Blaring music and televisions, as well as loud conversations permeated the thin walls.

"Sometimes it is strange to hear conversa-

tions about you going on through the wall," Chris Pedersen said.

When living as a community, students found that possessions became part of the community as well. Computers, books and "Cliff Notes" frequently passed from student to student. Others shared clothes, CDs, and snacks.

"My neighbors take my Sprite," Pedersen said. "It seems to evaporate overnight."

Not long after moving in, the once unfamiliar hallway transformed into a friendly, social, laid-back environment. Floormates often got together for late night chats, movie marathons and dinner. Eventually, students were able to connect names and faces of their floormates, building new friendships.

"Living in a dorm is a good experience and it's a lot of fun, too," Rosemary Chillemi said.



A group of friends (R1: Eric Seufert, Chris Kramer, Romeo Lucas; R2: Kerry Glassmeyer, Kristin Hillmer, Rob Niederhoff, Budman, Pat Schubel, Casey Clark) get wild for the camera as they hang out during a soccer game. Making friends was an important step to having a great year. When the stress of work and classes built up, spending time with friends was a great relief; whether you were partying, sharing a pizza, going to a game, watching TV or studying for a test, friends provided both support and fun. *photo by Bryan Royer*

F FOUNDERS

POINT of VIEW

Were you homesick when you came to campus?



"I was a little homesick for the first couple of weeks. I just ran up my phone bill by calling people from home until I got over it."

-Nicole Friedman



"This was such a huge opportunity to meet new people. Even though I do miss my friends at home, I love all of the friends I've met here too."

-Michele Haun



"I was very homesick when I first came here. As time passed things got easier and I met many wonderful people."

-Christi Hester

photos by Bryan Royer, Ruth Lubik & Gretchen Lorenz



1 NORTH

Row 1: Jeremy Baum, Dave Cardo. Row 2: Brent Hecker, Josh Johnson, Jim Moeller, Mike Mead, Nat Paxson. Row 3: Tom Laubie, Tim Basl, John Megyimori, Joe Pott, Adam Cuquet, Matt Loomis. Row 4: Chris Easley, Luke "SKAwalker" Jensen, Eric Downing, Shawn Eddy, Kevin Monahan, Pete Renneker. *photo by Bryan Royer*



2 NORTH

Row 1: Nicole Slade, Erin Grieshofer, Carrie Quinter. Row 2: Kim Eilerman, Lesley Paluf, Molly Dwyer, Nicole Spector. Row 3: Megan Apple, Lucy Bryan, Staci Spitzer, Christine Turner, Carrie Colosimo, Jenny Jentgen, Nancy Mohlman. Row 4: Erin Dooley, Corrie Vuckovich, Andrea Wolfe, Kim Lacy, Trisha Berlin, Emily Stenson. Row 5: Maureen Basta, Kate Kinsella, Jessica Kirst, Kristen Seboldt, Mandy Vickers, Alisha Perdue. Row 6: Dawn Drake, Holly Hepp, Ginelle Buda, Missy Mellott, Stacey Williams, Vicki Muhlemkamp, Nicole Gaier, Colleen O'Neill. *photo by Bryan Royer*



3 NORTH

Row 1: Nelson DeJesus, Bill Monro, John Bartman, Tony Weaver. Row 2: Paul Kleppetsch, Nick Kellermeyer, Mark Fajardo, Dan Cuttica, Matt Abhalter, George "Screech" L'Heurex, Ryan Lazuka, Paul Kasper, Jose Bazan. Row 3: Merle Barber, Mike Joecken, Bill Mills, Jay Broniak, Matt McDaniel, Brock Henericks, Greg Seman, Eric Rechsteiner, Richard Johnson, Chris Schreiber, Bill Kelly. *photo by Bryan Royer*



4 NORTH

Row 1: Jeni Bader, Leta Trevathan. Row 2: Kelly Pyka, Sharon Brewster, Mackenzie Bradley, Elizabeth Merrill, Mitzi McCann, Kimberly Rodak. Row 3: Karen Starr, Colleen Hennessy, Jessica Jones, Heather McCormick, Dana Ebbesmeyer, Beth Kupsky. Row 4: Beth Paris, Kelly Pellegrine, Jane Bretzlauf, Megan Carroll, Katie Gierse, Laura Dochstader, Beth Boutt, Leslie Teskey, Emilie Banks. Row 5: Joy Ann Christopher, Kim Lacy, Melanie Baran, Kelly Murray, Missy Witt, Heather Frawley, Sarah Paling, Kris Lehman, Sarah Brennehan, Helen Manfre. Row 6: Lee Clark, Christine Kremzar, Elizabeth Bermingham, Elizabeth Johnson, Amanda Thayer, Andrea Engler, Jill Tutino. *photo by Bryan Royer*



5 NORTH

Front Row: Nicolle Desalvo. Back Row: Annette Albergo, Trish Weinstein, Megan Dillon, Daphne Aguon, Dana White. *photo by Bryan Royer*



GROUND SOUTH

Row 1: Jackie Hickel, Kathleen McCormick, Jenah Schwartzwalder, Amy Cullen. Row 2: Gina Tracy, Tera Robinette, Heather Cassidy, Laura Garrett, Mary Ellen Dzakowic. Row 3: Judy Glogovsky, Heidi Wagner, Suzanne Capretta, Tricia Penno, Mandy Nash, Jen Crosby, Christy Oswald. *photo by Bryan Royer*

F FOUNDERS



1 SOUTH

Row 1: Gina Tracy, Maureen Pelegrin, Emily Szidon, Andrea Sissen, Stacey Sturgell, Melanie Kuper. Row 2: Erin Martin, Joan Landis, Laura Mead, Abby Blickle, Liz Moore, Kristi D'Amoto, Julie Evers. Row 3: Jessica Quirin, Jaime Loree, Jill Foley, Sarah Tybor, Caroline Weirath, Mandy McCormick, Laura Shafer, Jessica Newton, Mandy Rod. *photo by Bryan Royer*



2 SOUTH

Row 1: Nina Anton, Christy Koch, Sarah Vertin, Kathleen Loos, Elizabeth Joslin, Cristin Riley. Row 2: Amanda Grems, Abby Denny, Sara Goddu, Kerrin Lanktree, Alicia Donnan. Row 3: Jess Furnari, Jackie Predmore, Tracey Gubin, Jenny Grimm, Meg Duffy, Julie Chesar. Row 4: Teresa Saint-Blancard, Ann Murphy, Nicole Slade, Melanie McLaughlin, Erin Grieshaber, Kathleen Harrigan, Tara Smith. *photo by Bryan Royer*



3 SOUTH

Row 1: Matt Wise, Mike Lehner, Dennis Robinson, Bill Michalski. Row 2: Daniel Brown, Stephen Riley, Andy Hickey, Steve Johnson, Ahmed Gathing, Ryan Smith. Row 3: Brian Baker, Scott Funt, Dave Maroun, Kurt Johansen, Aaron Martin. Row 4: Evan Gaunter, Andy Leibreich, Mark Pottebaum, Craig Kohrs, Tom Costello. Row 5: Jeff Barga, Ryan Stangle, Nate McAfee, Michael Krutz, Pete Ligman, Dave Harvey, J.C. Tierney, Joseph Shanahan. *photo by Bryan Royer*

CALL MY NUMBER Housing lottery policy revised

By Jenny Kapostasy

A sense of anxiety hung over the University in early March, as students faced the daunting prospect of the housing lottery. All students who opted to live in University housing entered the lottery and awaited their fate.

In order to make the housing process fair to students, Residential Services set up two lotteries. The first was for the upcoming sophomore class, and the other was for upperclassmen.

"We assign sophomore students randomly to Marycrest, Kettering and Campus South," explained Robin Shuleski, assistant director of Residential Services for assignments.

Juniors and seniors were assigned lottery numbers based first on the year they entered the University, and then on their number of credit hours. This was a change from last year,

when numbers were assigned based solely on credit hours.

The changes emerged as a result of the Assignment/Lottery Review Team, which consisted of 15-20 students under the direction of Shuleski and Rosalie Common.

"When we noticed that junior students could receive a better number than senior students when we based it strictly upon credit hours, we made the recommendation for the change," Shuleski said.

Students were happy with the changes.

"Seniors should have certain privileges and deserve to have first pick of housing for their final year at UD," Jill Lemmon said. "The new policy is cool."

Mark Frasier agreed, saying the new policy definitely improved the system.

Overall, students' reactions were favorable, but some saw the change coming too late.

"I think the lottery system should have been changed a while ago because it caused me to have to take off-campus housing for two years," Jennifer Hardy said.

Despite the improvements, students said more changes were needed.

"I think sophomores that have to live in Marycrest should be rewarded in some way, possibly being first on the lottery list for juniors," Frasier said.



4 SOUTH

Row 1: Laura Friemuth, Siobhan Clancy. Row 2: Sarah Howes, Kellie Wallos, Susan Borger, Jennifer Lugo, Kelly McMurray, Debbie Smith. Row 3: Susie Kilgore, Kristen Keebaugh, Pam Elchert, Molly Kearns, Elizabeth Damico, Laura Hansen. Row 4: Molly Flynn, Jen Sullivan, Susan Marquard, Erin Weber, Jennifer Drake, Marcie Sander, Carrie Teufel, Gretchen Lorenz. *photo by Bryan Royer*

POINT of VIEW

What was your most interesting laundry experience?



"Someone keeps stealing my tightie-whities. I've found them various places throughout the hall. I think my RA is behind this crazy mess."

-Mike Dunlap



"I let my friend wash some white T-shirts of mine. She turned them lime green."

-Cynthia Hicks



"One time I was compelled to take an unguarded tub of Tide. It had been there all day and I was too poor...Sorry!"

-Danni Stinson

photos by Marc Edwards & courtesy of Cynthia Hicks & Ruth Lubik



GROUND A

Row 1: Moira Walker. Row 2: Giselle Borchers, Katie Behrman, Rebecca Doherty, Jennifer Shoup. Row 3: Jeanette Wongroski, Rachel Busam, Heather Lawrence, Aimee Kroll. Row 4: Matt Rain, David Koller, Greg Burke, Matt Brown. *photo by Bryan Royer*



1A

Front Row: Christina Clemons, Matthews Haltuch, Melanie Zachow, Jenny Woods, Sara LaHood, Mike O'Connell. Back Row: Tonya Abels, Andrew Jamieson, Tommy Surovy, Rob Setele, Tommy "Hilfiger" Wallace, J.C. Bonnell, T.J. Liautaud. *photo by Gretchen Lorenz*



1B

Row 1: Yusef Murphy, Chrissy Dobmeier, Penny Van Over, Brian Parsley, Dan Poole, Dave Hanzal. Row 2: Kevin Guyton, Lynn Skender, Kathleen Reardon, Meredith Colaizzi, Ben Miller, Noah Falck. Row 3: Chris Lauer, Patty Van Spankeren, Bonnie Grabill, Stephen "The" Payne, Rich Leimbach. *photo by Marc Edwards*



MA

Row 1: Cortland Bolles, Carrie Remhof, Renee Hoying, Megan Foran, Jason Dembiczak, Ken Raterman, John Bontam. Row 2: Brian Crabbs, Tara Carr, Jackie Huffman, Charlie Stafford, JP Petermann, Judi Goettemoeller, Stacy Dannemiller, Molly Schmitz, Steve Tribbie. Row 3: Mike Mason, Pete Tabernik, Rob Keberdle, Jeff Rotz, Rich Hausrod, Meghan Chamberlain, Becky Mager, Sarah Tichar, Tara Curran, Taya Tassler, Lori Lombardi, Brian Halderman, Andrew Shipp. *photo by Bryan Royer*



Kevin Quay takes precaution to separate his whites from his darks to avoid the infamous "pink sock" syndrome. For many students, college was their first experience doing their own laundry. As a result, many laundry disasters occurred, including pink clothing, bleached colors, and shrunken shirts. Students were also subjected to hungry washers as many of their socks mysteriously disappeared. *photo by Bryan Royer*



MB

Row 1: Michael Dunlap, Kristen Vincente, Laurel Domanski, Amy "Bobcat" Kress, Greg Sofra, Tim Flanagan. Row 2: Amy Skira, Monica Miller, Hilary Dixon, Laura Cooney, Eric Leugers, Chris Grano, Romeo "El Kabong" Lucas. Row 3: Brian Poore, Mark Koesters, Colleen Giulivo, Kim Barleycorn, Heather Kish, Erica Meyer, Michael Schmidt. Row 4: Brian Copley, Alison Dvorsky, Susan Forst, Sarah Sheridan, Mike Berkshire, Keley McCourt, Kelli Beyke, Jeremy DeBeredictis. *photo by Marc Edwards*



2A

Row 1: Mike Niebauer, Kori Berman, Chevawn Lawrie, Steve Phillips. Row 2: Jeff McCluskey, Emily Scheidler, Nicole Danen, Natalya Watson, Andy Klare, Heather Spicer. Row 3: Tiffany Albert, Anne Sroga, Michelle LeCain, Becky Bockrath, Laura Prizner, Maggie Keane, Jacquelyn Preo, Mike Halpin. *photo by Marc Edwards*



2B

Front Row: Bryan Gard, Jason Burke, Justin Rindler, Aaron Knapschaefer, Aaron Weigel. Back Row: Kendra Feathersone, Maria Moss, Kaamilya Davis, Carrie Hilliard, Kathy Erdmann, Sarah Bates, Lura Bunkow, Susan Arens, Tim Froehlich, Cynthia Kozlowski. *photo by Gretchen Lorenz*

DECISIONS

Housing options intrigue sophomores

By Kris Lehman & Marie Ayres

When making that all important housing decision, sophomore students considered a range of factors when opting between Campus South and Kettering. Very few wished to live in Marycrest, feeling relegated by the system to the dorm life. Yet, through the course of the year students discovered the advantages and disadvantages of each lifestyle.

In the decision-making process, the distance from campus was one of the major factors. While some were deterred by the long walk from home to class, many students enjoyed the proximity to the Ghetto in Campus South.

"I feel Campus South is the best building," Allison Mantz said. "It's closer to the Ghetto and there also seems to be more community."

The environment in Kettering and Campus South developed different aspects of commu-

nity. While both buildings were arranged in an apartment-like setting, residents of Kettering forged bonds with their suitemates, while inhabitants of Campus South built strong friendships with their floormates.

"We chose Campus South because we have more social opportunities," Marc Henny said. "We know all of our neighbors because our doors are always open. In Kettering it's like a cemetery when you walk down the hall."

The number of people that a student wished to room with was another factor.

"It is really hard to find a whole bunch of people to live with if you apply for Campus South," Mark Savage said.

While each sophomore had different reasons, all eventually joined a group, put their names into the lottery and prayed for a favorable result.



"The Hilton on the Hill," as Kettering is nicknamed, is one of the sophomore housing choices. Students who lived in Kettering enjoyed the luxuries of a two-bedroom suite with a living room and bathroom and a nearby community kitchen, as well as an all-you-can-eat cafeteria - features which Marycrest and Campus South did not have. *photo by Michael Apice*

POINT of VIEW

How do you feel about being required to buy a meal plan because you live in a residence hall?



"The best thing is you know you have a certain number of meals, but if unused they are lost."

-Adam Bacon



"I think it stinks. I use the microwave and stove in the lounge almost every meal. I use approximately two of my weekly 10 meals."

-Kori Berman



"Parents paying for my food will always outweigh me paying to go out to eat."

-Kurt Johansen

photos by Gretchen Lorenz, Marc Edwards and Bryan Royer



2C

Row 1: Sara Keller & Jeffrey Rahl. Row 2: Mary Kurek, Greg Gibson, Emily Telfair, Kelli Bartlett, Michelle Dorston. Row 3: Amy Eskridge, Adam McFarland, Bart Homan, Ed Hinker, Jenee Nash. *photo by Marc Edwards*



2D

Front Row: Karen Michalak, Michael Parry, Shannon Desmond, Sarah Colosimo, Rob Orr, Jodie Bartello, Christine Sheridan. Back Row: Brian Polidoro, Edgardo Martinez, Nora Alfery, Chris Kannen, Matt Conkol, Mike Tertinger, Michelle Ponder, Heather Byers, Sara Long, Heather Monigan. *photo by Gretchen Lorenz*



3C

Row 1: Sean Roberts, Jared Orndoff, Danny Austria, Scott King. Row 2: Danni Stinson, Les Cole, Patrick Rolwing. Row 3: Jim Kutscher, Ben Kelpin, Scott Kulka, Jenny Payne, Kristin Edwards, Erin Lynch, Holly Fabry, Angela Krakowiecki, Jaime Baudo, Dan Riesmeyer, Rudy Mahanta, Michael Geelan. *photo by Sean Hargadon*



3D

Front Row: Jon Vitulli, Pat Flynn, Jared Darr, Jen Potocnik, Hamie Michel, Jeff Ebeling, Rob Daubenspeck, Jorge Monroy. Back Row: Jason Vonderhaar, Chris Forbes, Mark Ogden, Belinda Russell, Amy Petre, Liz Roy, Colleen Nestor, Bonibelle Velasquez. *photo by Gretchen Lorenz*



4C

Row 1: Mike Iacofano, Brendan Diven, Carl Schultz, Sean Blakely. Row 2: Frank Zimmer, Phillip Brockman, Sherri Wierzba, Michele Bauman, Jeanne Frawley, Monica White, Beth Harris, Dan Katona, Sean Carr. Row 3: Peter Gorman, Kristen Burger, Beth McClain, Sarah Ireton, Kimberly Smith, Eric Scolton, Timmy Sullivan, Thom Buehler, Heff Weinschenk. *photo by Sean Hargadon*



4D

Row 1: Cory Hanlon, Justin Kaster, Darren Meyers. Row 2: Frank Zwerner, Tone Capone, Brandon Bowman, Bryan Royer, Tim Paulman, Heather Poole, Jonathan Brockman. Row 3: Brenton Clout, Kevin Hickey, Meghan Sheely, Allison Helmers, Megan Reardon, Kelly DeMaraco, Matt Schomberg, Kirk O'Bee, Mike Carey, Jeremy Smith, Chase Grund, Michael Berger. *photo by Gretchen Lorenz*



1N

Front Row: Katie Royer, Shelly Dulmes, Sarah Lorinca, Allison Mantz, Laura Odenweller. Back Row: Melanie Schafer, Lisa Lingaman, Gina Tracy, Becky Ford, Trisha Slovenec. *photo by Stephanie Galmish*



2N

Front Row: Danielle Vosniak, Katherine Kennedy, Jami Bookwalter, Jennie Taylor. Back Row: Jessica Saks, Amy Vanderbeek, Cindy Stiffler, Laura Smrcina. *photo by Gretchen Lorenz*



3N

Front Row: Doug Belle, Marcus Liles, Patrick Schubel. Back Row: Rashaun Geter, Jeol Schlageter, Drew Bell. *photo by Stephanie Galmish*

LEAN ON ME RAs are more than meets the eye

by Kris Lehman

Imagine filling the role of mentor, guide, educator and disciplinarian, while maintaining floor relations and monitoring the living environment in each residence hall.

Resident assistants, who lived amongst their peers, faced this challenge every day, interacting with the students to help them with their educational and social concerns.

"Being an RA is very hectic, demanding, even frustrating at times, but with the right mind-set it is a lot of fun also," said Katie Gucciard, an RA in Campus South.

RAs started training in mid-August, learning the essentials of the job, such as the expectations of the University and stress and time-management skills. A number of RAs took the job for the incomparable leadership opportunity it presented, in addition to the free room and board.

"I like being an RA because I get to know and help a lot of different people and build my own leadership skills at the same time," Jyoti Menta said.

Monica Miller told of the inherent lifestyle change that accompanied the position.

"This lifestyle change is not necessarily bad, but it's a change," she said. "I have grown so much and met so many new people, even though it is a lot of work. I get a natural high when I accomplish something I worked hard on."

Ultimately, RAs cared for the residents, despite perceptions to the contrary.

"My door is open when I am home and they are always welcome," Gucciard said. "We talk when we see each other on campus. A few have been known to drop in just to hang out or watch TV."



Resident assistant, Matt Hildebrand, speaks to Founders Hall first floor residents about the upcoming year. RAs provided residents with rules and expectations for living in a residence hall, as well as a variety of activities for residents to participate in, such as education programs and field trips. RAs were also a good resource for solving roommate problems, obtaining classwork help and general advice. *photo by Michael Apice*

POINT of VIEW

What is your opinion of the first year student visitation policy?



"I think it's basically pointless because what can you not do after midnight and 2 a.m. that you can't do before?"

-Megan O'Malley



"Visitation for freshmen is the worst policy ever invented! It's dumb that the school doesn't feel we're capable of making up our own minds about when guys can be in our room. Eighteen is a legal adult by law, so why not on campus too?"

-Erica Urban

photos by Jeff Franz & Stephanie Galmish



4 NORTH

Row 1: Stephen Schroeder, Michael Schenk, Carlos Nieves. Row 2: David VanDeWeghe, Morgan Chlystek, David Necessary, Chris Holtz, Mark Martin. Row 3: Jon Payne, Jonathan Nanz, Brian Cullen, Josh Bernthal, Thomas Brady, Jeffrey Rueth, Joseph Valaitis, Jacob Jones. Row 4: Andy Campomizzi, Tony Lanasa, Blair Connolly, Brian Balsler, Toma Randjelovic, Adam Bacon, Dennis Martinez. *photo by Gretchen Lorenz*



5 NORTH

Row 1: AJ Chalfin, Robin Powell, Lisa Pitstick, Katie Struckel, Kate Hutmacher, Robin McLaren. Row 2: Amanda Stevens, Beth Locaputo, Amy Hudson, Jen Kempken, Kathy Schroeder, Maura O'Mahoney. Row 3: Katya Burdo, Mary McCarte. Row 4: Christine Kim, Sara Pac, Jessica Crandall, Nadiya Ali, Catherine Gorman. Row 5: Kate Skipper, Alicia Foster, Kara Murphy, Jenny Gaerte, Ann Odorzynski, Laura Carroll, Suzanne Wise, Meghan Houston, Emily Wall, Molly O'Toole, Kara Kulhanek, Sarah Attie. *photo by Gretchen Lorenz*



6 NORTH

Row 1: Dave Derosa, Jay Vorhees, Dave Miller, George Berzonski. Row 2: Mike Faddis, Chris Knight, Sean Hough, Bill Rush. Row 3: Andrew DeCrane, Brian Cagala, Bryan Lemonte, Joe Auciello. Row 4: Sean Renner, Doug Guthrie, Andrew Steiner, Phil Danko. *photo by Jeff Franz*



7 NORTH

Row 1: Jessica Boggs, Neysa Sanchez-Quintana, Gretchen Siegfried, Amy Zanglin. Row 2: Venessa Polak, Anne Kozil, Liza Camacho, Sandra Delgado-Yumet, Katherine Nugent, Suzi Launer. Row 3: Jenni Schenkel, Kendra Marinucci, Alli Weber, Teyon Florence, Brandy Allbrite. *photo by Bryan Royer*



2 MIDDLE

Front Row: Megan McNamee, Melissa Geletka, Stephanie Harman, Molly Krueger, Kate Schaller. Back Row: Kathleen Rossman, O.S.F., Lindsay Pollock, Sarah Pierce, Keri Gonser. *photo by Stephanie Galmish*



3 MIDDLE

Row 1: Lee Nazal, Chris Farrell, Vince Sanzone, Brian Thompson. Row 2: Jamie Stringer, Patrick Laber, Derek Copeland, Javier Azanza, Matt Knouff. Row 3: Ben Burning, Aaron Kale, Geoff Bishop, Beau Williamson. *photo by Stephanie Galmish*



4 MIDDLE

Front Row: John Schnieders, Todd Sharp, Pete Morabito, Stu Bines, Dave Coleman, Brian Nugent. Back Row: Chris Taber, Chris Renga, Paul Conradson, Brian Freiss. photo by Gretchen Lorenz



5 MIDDLE

Front Row: Sara Gushrowski, Amy Skiba. Back Row: Melanie Athanas, Jennifer Franz, Mary Ellen Tibble, Eileen Murray, Diane Krane, Tami Merrit. photo by Jeff Franz



6 MIDDLE

Row 1: Tim Ratke. Row 2: David Obyc, Kevin Kreidler, Alan Arville. Row 3: Mike Cushing, Mike Gura. Row 4: Michael Pugnale, Brian Marchal, Steve Maull, Drew Forte, John Farley. Row 5: Jim Garreau, Scott Novak, Keith Lozar, Matt Montgomery. Row 6: Dave Boldean, Jeff Keckley, Jeff Alberts, Steve Haas, Paul Kasianides, Don Gaffney, Jim Fox. photo by Jeff Franz

UPS AND DOWNS

First-years experience residence halls

By Molly Flynn

Upon entering the University of Dayton, first year students were assigned to either Founders Hall, Marycrest Complex or Stuart Complex, each of which provided a distinct atmosphere and way of life.

Despite complaints about room size and thin walls, Laurie Mead, a resident of Founders, said she enjoyed living there because it was close to campus and the rooms were equipped with sinks. She also said she found the friendly atmosphere appealing.

Founders resident Emily Stewart agreed.

"People's doors are always open and welcoming," she said.

Stuart Hall's location on the hill gave it the reputation as the worst place to live. However, many who lived there disagreed.

"Stuart is almost like its own little community," Lindsay Marchase said. "Everyone

knows everyone."

Many considered Marycrest Complex the best place to live because of the size of its rooms and the convenience of the cafeteria.

However, some residents complained about the building's sanitary conditions. In fact, the condition became so bad that Nick Weimer videotaped his sanitary concerns and presented them to Jack Dempsey, associate director of operations for residential services.

"I took it [the video] because I wanted to show parents and other people how bad it was," Weimer told *The Flyer News*. "A lot of people couldn't believe what they saw."

Many first year students enjoyed their residence hall experience, forming solid friendships with their floormates. They made memories in their cramped quarters that they would cherish for many years to come.



Sarah Bates grabs a bite to eat in the Marycrest cafeteria, which was a luxury not available to residents of Stuart and Founders Halls. Access to dining halls was one of the many pros and cons about residence hall life. Whatever hall students were in, they learned to make the best of it and soon called it "home." photo by Bryan Royer

POINT of VIEW

What is your opinion on sharing a bathroom with an entire floor of people?



"I think it's pretty much expected for your first year. It's no big deal. If they are dirty, that's the biggest problem."

-Sara Brodbeck



"I don't mind sharing bathrooms, but hairballs in the morning aren't the best thing to wake up to."

-Elizabeth Meyer



"Sharing a bathroom isn't as bad as I thought it would be, but it gets pretty disgusting sometimes."

-Lori Tornabeni

photos by Bryan Royer, Stephanie Galmish & Lori Tornabeni



7M

Row 1: Christine Ireton, Angie Yount, Julie Kearns, Kimberly Niles. Row 2: Jen Depperschmidt, Sara Pilewskie, Megan O'Malley, Jenny Binder. Row 3: Lean Carey, Megan Nelson, Kathleen Downes, Lauren Maloney. *photo by Jeff Franz*



GS

Front Row: Tom Spalla, Mike Pangrace, Jason Meierdiercks, Scott Brammer. Back Row: Chris Kurtz, Bill Whelan, Scott Granito. *photo by Gretchen Lorenz*



1S

Row 1: Beth Sevening, Elizabeth Lemkuhl, Tracy Davidson, Kelly Kennedy, Kellie Nosbisch, Jenny Stauffer, Jenni Endres, Mindy Pieratt, Bethanne George. Row 2: Cheryl Conway, Anne Grogg, Amy Stewart, Michelle Monnier, Mandy Smith, Jenny Kapostasy, Heather Finkenbinder, Lizzie Eighmey, Jenny Huston, Gretchen Fischer, Stacey Johnson. Row 3: Maggie Niebler, Mary Reardon, Robyn Hyle, Tafie Jones, Lonna Larger, Samantha Seaman, Christi Hester, Mandy Martin, Jenelle Ristau, Janet Jones, Aubrey Mulbarger, Alexis Bosco, Kara Dabe. *photo by Gretchen Lorenz*



2S

Row 1: Erica Urban, Gretchen Fischer, Melissa Lang, Amy Petrie. Row 2: Cindy Hicks, Michelle Weigel, Katie Krogmeier, Julie Anderton, Kate Rulong, Stephanie Galmish. Row 3: Erin Harris, Carrie Redmond, Liz Marsh, Colleen Royce. Row 4: Jeannett Albers, Laurie Yahl, Laurie Yahl, Angela York, Shelly Mitsud, Michelle Bishara, Kathy Blake. *photo by Jeff Franz*



3S

Front Row: Greg Williams, Matt Sirmon, Brendan Boyle, Doug Biersack, Mike Bosick. Back Row: Greg Gerten, Brian Stammen, Doug Case, Matt Hauer, Garrett Post, Ben Phillips, Ben Warborg, Matt Morel. *photo by Jeff Franz*



4S

Row 1: Steve Snyder. Row 2: Mike Warnement, Bob Woodyard, John Walsh, Brad Bellomo. Row 3: Adam Wiltsie, John Bommarito. Row 4: Brian Flaherty, Todd Streeter, James Bennedetti, Tim Brzuski. Row 5: Brian Walker, Joe Locke, Justin Weatherly, Kyle Casey, Nick Weimer. Row 6: Clint Wolff, Ted Fitz. *photo by Stephanie Galmish*



5S

Row 1: Laura Frankl, Marcy Beaudoin. Row 2: Michelle Evans, Meghan Farkasovsky, Johanna Metzger, Valerie Mueller. Row 3: Holly Toth, Amity Chery, Elizabeth Pugel, Kristin Petersen, Ann Bezbatchenko, Elizabeth Bendel, Erin Brysh, Michelle Zmuda, Kelly Kremer, Maggie Arbuckle. Row 4: Allison Kreiner, Maggie Phelps, Joy Klosterman, Jenny Murray, Katy Srp, Lynelle Lyons, Christy Roessner, Katie Worster, Serena McGannon, Tina Santa Maria. Row 5: Laura Rivera, Katie Shields, Andrea Estok. Row 6: Libby Fete, Patrina Sexton, Lori Redd, Susan Mignereey, Lisa Behme, Trishia Wilson, Julie Urbanija, Becky Zeller. *photo by Gretchen Lorenz*



6S

Row 1: Jim Salvatore, Brad Staebell, Russ Joseph, Paul Long, Bill Conway, BJ Czerny. Row 2: Jeff Franz, Justin Verst, Brian Condon, Chris Nagle, Aaron Schoen, Anthony Vaccaro, Jay Fal. Row 3: Bart Patterson, Ben Holtvogt, Adam Akin, Will Morgan, Tony Bauccho. Row 4: Mike Wiedemer, Nic Barker, Mike Dougherty, Brian Erpenbeck, Dan Mullen, Ken Leighton, James Windle, Adam Klima, Mike Kisker, Matt Berges, Brent Williams. *photo by Angela Colwell*



7S

Row 1: Tara Boone, Katie VonTongeren, Elizabeth Guader, Jaimee Swanson, Jenny Urbanski, Jackie Corbett, Erin Gentry, Molly Harris, Julianne Lasley, Meghan McTighe, Nicky Eisel, Dwan Riggins. Row 2: Maureen Hoffman, Sarah Danko, Sarah Donnellon, Christina Aulisio, Kim Drummer, Katie Aumer, Leah Koss, Colleen Rice, Lahna Perani. Row 3: Rayan Young, Jenny Leugers, Jean Trippel, Becca Pohl, Julie Bilek, Ellen Pax, Sara VanHimbergen, Anita Kowalski, Erin Pallaise, Eilse Frank, Laura Maxwell, Rachel Paulson. *photo by Jeff Franz*

HOME IMPROVEMENT

A place to call "home"

By Debi Curson

Providing a forum for students to voice their concerns, as well as arranging for such residential amenities as the Flyer Movie Channel and residence hall socials, the Resident Student Association worked to improve the University's overall residential lifestyle.

RSA organized the annual Twister Tournament, socials, pool tournaments, roommate game shows and dances. However, the purpose was to support and lobby for improved residential living and serve as a governing body for all residence halls. According to president Peggy Martin, RSA was the umbrella organization for all hall councils.

"Our main objectives are to provide the best living facilities for the students and make their residence living more like home," said vice president Chris Grano.

The Flyer Movie Channel, RSA's largest

endeavor, provided students the opportunity to see their favorite movies at no charge in the comfort of their own rooms. RSA also gave students the opportunity to voice their opinions and help decide on programming for the channel. This helped to get students involved in the organization.

"Anybody who lives in a residence hall should be involved because the decisions we make effect them," Grano said.

Many of the members felt that student involvement was the key to the success of RSA. The organization was a place for students to voice their opinions and try to make a difference in the residential community.

"RSA provides a way for students to feel involved in the residential experience and better the residential community for themselves and their peers," Liz Lockard said.



Members of the Resident Student Association pose for a group shot during one of their many meetings. Advisors: Robert Gomez, John Govednik. Members: Brian McGeady, Chris Grano, Liz Lockard, Todd Fowler, Peggy Martin, Andrew Jutte, and Jeff Junsaker. RSA worked hard to provide a pleasant living experience for resident students, as well as fun activities. *courtesy of Peggy Martin*

STUART

POINT of VIEW

What is your opinion of Stuart Hill?



"It's a pain when you're carrying a heavy backpack, but otherwise it's great for working those leg muscles."

-Eve Bilotas



"Stuart Hill is an incentive to stay in bed and not go to class, especially when the top of it should have its own weather forecast."

-Chris Lauer



"Stuart Hill is entertaining... it is fun to watch all of the drunk people fall down!"

-Liz Roy

photos by Bryan Royer & Marc Edwards



GROUND ADELE

Row 1: Jyoti Mehta, Faith Baker, Brenda Horman, Lori Tornabeni, Adrienne Boggs. Row 2: Amy Reinhardt, Katie Weisgerber, Christina Shibilski, Andrea Saurer, Lindsay Marchase, Judy Wilkins, Becky Lautenslager. Row 3: Sarah Hornung, Sarah Sponsler, Kara Wasson, Andi Comfort, Angie Lange, Laura Braydich, Andrea Virgin, Courtney Sinoski. *photo by Colleen Kassouf*



1 ADELE

Row 1: Stephanie Ferguson, Clare Wojton, Beth Krupka, Heather Myers. Row 2: Sarah Strong, Dana Glauer, Kelly Pulver, Katie Petrak, Mary Olkowski, Keri Wille, Annie Gayetsky, Karen Bubak, Megan Langell, Meredith Mieczkowski. Row 3: Katie Carroll, Andrea Noce, Mandy Quirke, Theresa Popelar, Jenny Malinsowski, Sheba Asberom, Ann Marie Amarosa, Danielle Caputo, Megan Cooper, Kristin Wombacher, Susan Zimmerman, Amy Loosen, Theresa Hellmann, Dawn Weseli. *photo by Colleen Kassouf*



2 ADELE

Row 1: Patty Bernert, Tanya Leet, Andrea Sertz, Katie McGann, Kelly Stanforth, Erin Sanders. Row 2: Sarah Westberg, Nicole Reed, Maureen Madigan, April Risteff, Tiffany Pempek, Mary Moore. Row 3: Courtney Schiefler, Anne Miserocchi, Jamie Kessel, Holly Long, Monica Moore, Jen Slutz, Chris Tetzlaff. Row 4: Erika Nakonecznyj, Mary Chavez, Kathy Kremer, Amanda Holman. *photo by Bryan Royer*



3 ADELE

Row 1: Mandy Worman, Sarah Hughes. Row 2: Megan Lepley, Laura Spangler, Amy Keiser, Kim Meek, Andrea Chenoweth, Kristina Campbell, Sarah Boyle, Laura Poulos, Katie Dumont, Jenn Rotsinger, Jennifer Thomas, Mary Lehn. Row 3: Debi Curson, Jamie Dargart, Trisha Salters, Megan Wise, Beth Huss, Erika Kneen, Jennifer Krieger, Debbie Ellis, Caree Jarvis, Margie Karla, Becky Roll, Carol Sturwold, Maggie Apprill, Kim Spalding. *photo by Colleen Kassouf*



4 ADELE

Front Row: Karen Senecal, Katie Snarey, Ginette Kredel, Tori Bothe, Mary Lee, Anne Murphy. Back Row: Katie Couzins, Jessica Apel, Renee Riesmeyer, Maggie White, Emily Meyer, Carla Corona, Tiffany DellAlba. *photo by Colleen Kassouf*



5 ADELE

Row 1: Tommie Mawby, Raechel Rusnov, Cara Vecchio, Megan Cashman, Trudy Musarra. Row 2: Colleen Quinlan, Katie Meyer, Sarah Johnson, Michele Brunetti, Kelly O'Donnell. Row 3: Maria Holmes, Colleen Kassouf, Kristin Peters, Jenny Albrecht, Emily Bowles. *photo by Bryan Royer*



6 ADELE

Row 1: Lynn Markl, Laurie Lamb, Chrissy Parnell, Libby Rothgaber, Laura Boiman. Row 2: Erin Eskildsen, Shannon Goodenow, Jodi Naehring, Alison Boeckman, Michelle Matuszek, Susan Berg, Christi Ryan, Danielle Marie Amigone. Row 3: Nicole Emposimato, Bridget Kelly, Sarah Fitzgerald, Maria Arite. Row 4: Julia Bordner, Brenda DeHoff, Maryn Elliott, JoAnne Harbert, Laura Coughlin, Hillary Drewes, Nannette Whaly. *photo by Colleen Kassouf*



2 MEYER

Row 1: Jim Tavernelli. Row 2: Nate Hall, Matthew Reitenbach, Dan Heyden, Bob Cole. Row 3: Matt Arling, Tim Maynard, Mike Mongell, Brandon Olszewski, James Urbanick, Jeff Jones, Kam Siu. Row 4: Joe Riehle, Erick Graven, Brad Cavalier, Dave Whaley, Adam Korenyi-Both, Ryan McDaid, Ben Lanka. *photo by Lori Bok*



3 MEYER

Row 1: Brent Raymond, John Caprilla. Row 2: Ryan Vehr, Joe Langer, Blaise Antonio, Chris Wilkins, Tony Valentine, Kyle Jones. Row 3: Chauncey Cumberlander, Jon Nieranowski, Dain Charbonneau, Aaron Bey, Jacob Weller, Tony Walter. Row 4: Kevin Gamm, Alex King, John Zedaker. *photo by Kam Siu*

COLLEGE BOUND

This isn't high school anymore

By Jenny Kapostasy

Living away from home for the first time in their lives, many first year students were exhilarated and frightened about their initial college experiences, realizing this was the final step from childhood to adult life.

During this transition, students noticed subtle differences between college and high school. Greater autonomy and independence affected every academic and social decision. Unrestricted in terms of recreational activities, students thrived on the freedoms that accompanied college life.

"I like being able to drop everything and go play football at 1 a.m. without having your parents complain," Jamie Stillman said.

While many students enjoyed the independence, some found drawbacks to this freedom. Students found that being responsible was not easy without parental supervision.

Students often pointed to their friends and family as essential aids in this lifestyle change.

"Having a friend from home here with me, going through the same things, helped me adjust to the changes," Julie Jackson said.

Other students discovered organization and time management skills were the key to a successful year. Alissa Meyer made self-improvement her top priority in 1997.

"My New Year's resolution is to make my life more well-rounded," she said.

Overall, first year students made adjustments and prepared for the future.

"The best part of college is making your own community," Meyer said. "I like having the freedom to make my own choices about studying, partying and sleeping. Overall, life is crazy, but I love it. My new friends are wonderful, and I'm really starting my own life."



Managing her time wisely, Maura Anne Daly makes sure to do her homework before enjoying any free time. Many students had to learn better time management skills to allow for classes, studying, homework, activities and friends. Once the transition from high school was made, many students found that, although college was more challenging and demanding, it was a positive experience. *photo by Katie Meyer*

POINT of VIEW

What has life been like
without your parents
around?



"Although I miss having my laundry done for me, life is quite enjoyable."

-Mandy Martin



"I love being independent and on my own. It can also be scary, but UD does a great job keeping you busy, while building confidence about living on your own."

-Maura O'Mahoney



"My life has been filled with more freedom! I don't have anyone nagging me to eat on time or to go to bed early! I love it!"

-Lahna Perani

photos by Gretchen Lorena & Jeff Franz



4 MEYER

Row 1: Shaun Guillermin, Jeremy Chmielewski, Keith Lubbers, Chris Ward, Rob Elliott, William Hamant, Dan Altenau, Mark Bartsch, Owen Yeasted. Row 2: Steve Donauer, Mike Clancy, Tony Maffei, Ben Ronick. Row 3: Chris Cook, Eric Fisher, Bob Bimonte, Nate French, Chad Pfoutz. Row 4: Jason Fuemmeler, Jeff Mayer, Matt Hartings, Donovan Gerty, Jake Muszynski, Chris Farmerie. *photo by Bryan Royer*



5 MEYER

Row 1: Mark Mihal, Kris Campbell, Luke Bickel, Jeremy Saunders, Todd Walker. Row 2: Jonathan Kneier, Dave Iozzi, Mike Hollinger, Mike Cloppert, TJ Alexander, Matt Yenn. Row 3: Kenny Goodenow, J. Michael Potts, Mike Blinn, Mike Duffy, Eric Morisky, Mike Katchmar, Kyle Johnson, Mark Jeanmougin, Doug Chinchar. *photo by Bryan Royer*



6 MEYER

Row 1: PJ Kennedy, Brandon Reese. Row 2: Casey Helander, Brian Jordan, Rich O'Brien, Rob Flint. Row 3: Bryan Ellrod, Rob Daniels, Ben Pecaro, Matt Schmarkers, Jason Auberzinsky, Mike Valeant, Thomas Mathew. *photo by Bryan Royer*



7 MEYER

Row 1: Jeff Matre, Jonathan Seow, Chris D'Alessandro, Jeff Robinson, Pat Jeter. Row 2: Mark Wahl, Donnie Hayes, Keith Cozza, Brian Fino, Jeremy Guinaugh. Row 3: Kyle Walton, PJ Seiter, John List, Mike Overman, Shawn Monk. *photo by Bryan Royer*



2 SHEEHY

Row 1: Christy Lenzo, Melissa VanSickle, Jenn Weisgerber, Debbie Cox, Carrie Simmons. Row 2: Stephanie Malanowski, Mickey Buchanan, Alissa Meyer, Colleen Egan, Kathryn Klecker, Jill Lombardi, Jill Maki. Row 3: Denne Banville, Erin Lundgren, Shawnta Howard, Bernadette Marten, Kate Rohrer, Jaclyn Patterson. Row 4: Hilary Pick, Cathy Wertz, Elizabeth Daher, Jordan Swartz. *photo by Kam Siu*



3 SHEEHY

Row 1: Julie Kaiser, Ann Popelka, Betsy Doyle, Kelly Prouty. Row 2: Melinda Caparco, Nikki Roush, Lori Webb, Deana Pyle. Row 3: Carrie Kowieski, Amanda Cercone, Erin Damian-Conn, Leah Hammel, Kathy Abella. Row 4: Bridget Houlihan, Shannon Brennan, Jessica Wogoman, Kristi Combs. Row 5: Katie Combs, Jill Possee, Melanie Myers, Debbie Brigade. *photo by Bryan Royer*



4 SHEEHY

Row 1: Brian Jones, Godfrey Tenoff, Marco Sanchez, Aaron Krempa, Ryan Eatough, Danny Torres. Row 2: Tom Jutte, Kasey Rosendahl, Nate Winkelfoos, John Cunningham, Pat McChesney, Jeff Hehman. Row 3: Chris Johnson, Craig Laurenson, Scott Collette, Pat Desmond, Steve Rodell, Lemandren Derrick, Jay Toth, Nicholas Ferreri, John Groves. *photo by Colleen Kassouf*



5 SHEEHY

Row 1: Mike Nipple, Jeff Meyers, Brad Huntsman, David Karpik. Row 2: John Materna, Keith Pfaller, Andy Kick, Doug Bartels, Kevin Wilson. Row 3: Brian Sims, Nate Frick, John McKinney, Aaron Geibell, Chris Frede, Sean Conboy, Justin Laux, Dave Suhrie, Mike Shaeffer. Row 4: Sean Felkey, Andy Varcho, John Braun, Tom Trzcinski, Matt Hammer, Tyler Hannah, Andrew Ford, Dennis Seilhamer, Chris Pedersen. *photo by Kam Siu*



6 SHEEHY

Row 1: Craig Lewis, Eric Marotta, Pat Baker, Matt Bredestege, Brock Caldwell. Row 2: John McDonald, Scott Baran, BJ Johnson, Kwesi Korreh, Ameet Srivastava, Chris Schleicher, Matt Hendey. Row 3: Rob Daniels, Chad Krompak, David Miller, Gabe Gonzalez, John Brant, Doug Brant. *photo by Colleen Kassouf*

GOT A MINUTE?

Active lifestyles limit free time

by Ruth Lubik

Free time, an aspect of college life that some rarely experienced, was regarded as one of the most precious commodities available to students.

Attending 15 to 18 hours of class, and then working on projects, exams, homework and extracurricular activities, most students found they had little free time throughout the week.

"Most of my free time occurs at midday, however, I very rarely have what you could call free time," Maria Arite said. "I guess that, besides midday, my only other free time occurs when I am asleep."

School activities and work were major causes of students' busy schedules. Campus involvement was another important variable for many students.

John Zedaker, a member of Campus Connection, College Republicans and Phi Alpha

Delta, said his free time was limited to evenings and weekends, which he spent sleeping, watching "Days of our Lives" and hanging out with friends in the Ghetto.

Tricia Penno split her time between a campus job, theater and campus ministry, occasionally finding free time to unwind.

"Most of my free time is in the afternoon, unless I have a late class," Penno said. "I usually study, exercise, hang out with my friends, clean my room, sing and watch TV."

Some did not mind being busy. Katerina Tamburro was one such student, involving herself in rugby, theater, rehearsal, work and the New Student Orientation Program.

"I find that with all of the extracurricular activities I am doing, when I'm not busy with them, I am at a loss of things to do," Tamburro said.



During her spare time, Erin Wiehe goes to Kennedy Union Games Room to play billiards. Many students went to the games room to bowl or play pool, while others spent free time at the Pub, a sporting event or a party. Whether going out with friends, becoming involved with an organization or spending quiet time alone, students enjoyed the free time they had, especially after a busy day. *photo by Bryan Royer*

VISIONS

organizations

Those of us involved on campus can attest that there was never a lack of things to do, as we recall ...

Meeting on Saturday at 7:30 a.m. at Reichard Hall to practice for the afternoon's performance; Leading a tour past St. Mary's Hall and pausing to demonstrate the chapel's echo spot; Spending a Saturday afternoon assembling a playground for kids; Combing thrift stores for Greek Week costumes.

Getting involved in UD organizations provided opportunities for fun and service, too.



Getting ready for the **FACES** organization picture, Victor Thomas applies clown makeup to Laura Poulos' face. As all members in **FACES** are interested in the art of clowning, they participate in service projects such as Christmas on Campus, in which they can not only hone their clowning skills, but also entertain children. *photo by Bryan Royer*



FLYER RADIO



Serving as one of WDCR's dedicated DJs, **Isabel Furnari** announces the next song to be played on the air. WDCR expands its broadcast schedule this year, in addition to changing its name to Flyer Radio. *by Brent*

Moving On

Greeks change locations in order to accommodate the campus face lift

STORY BY
Marie Ayles

Literally translated, the Greek letter "delta" meant change. For many fraternities and sororities, 1996 signaled a change in the location of their chapter's residence. Many Greeks moved into new houses due to the Campus 2000 construction, while new Greek organizations established their houses.

In making renovations to the entrance on Alberta Street, the University chose to demolish the Sigma Nu, Chi Omega and Zeta Tau Alpha houses. Members of these Greek organizations were notified in 1995 and given first priority in the special interest lottery.

"Although it was somewhat inconvenient to move, our new house isn't located very far from the one that was just torn down," Carrie Pulice said, in reference to the Zeta house.

Sigma Kappa and Delta Tau Delta, both recently established at UD, moved into houses as well.

"I think that living in the Sigma Kappa house promoted sisterhood," Michelle Breidenbach said. "It also provided an easy central location for the entire sorority."

Fraternity and sorority houses provided the members of Greek organizations with a convenient meeting place, relaxed atmosphere and a community of brothers or sisters. Although there were benefits to living in a Greek house, the lifestyle became overwhelming at times.

"Life in the Delt house has been really busy, but a lot of fun," Michael Downes said. "The phone is always ringing off the hook, and someone with questions is usually on the other end."

The relocation of these organizations sparked a debate within the Greek community. Previously, many Greek houses were located on Alberta Street, forming a "Greek Row." Opinions on the current lack of a "Greek Row" differed.

"UD should have all Greek houses together, because it would foster positive Greek relationships," said Amy Sand, Sigma Kappa president.

Chi Omega president Amy Ashdown disagreed. "If we had a Greek Row, we would be isolated from people and experiences related to other parts of UD," she said.

For better or for worse, change was a part of UD life. While changing locations could have affected their traditions, many overcame the obstacles.

"Adapting traditions can be difficult, but moving isn't that bad," Ashdown said. "After all, we were able to use some of the same furniture, and we got new carpet out of the deal!"

Located on L Street near constant construction, the new Zeta house remains close to the location of the previous Alberta Street residency. Many UD houses were torn down during the summer to develop more parking space and improve sidewalks. *photo by Michael Apice*



In the newly acquired Delta Tau Delta Fraternity house, Mark Salvador and Aaron Marshall socialize during fall rush. Greek houses were unique, as they provided not only a place to live, but a central location for all members to unite. *photo by Bryan Royer*

Presently located at 219 Kiefaber St., the Chi Omega Sorority was previously located on L Street. As the new entrance to the University was being constructed, many houses were torn down, and special interest houses were redistributed. *photo by Michael Apice*



Accounting Club

Row 1: Chris Jones, Rebecca Niemiec, Mark Scheiwer. Row 2: Erin Sine, Marcy Lehmkuhle, Jenny Allen, Jennifer Timmer, Julie Schreiner, Karine Thys. Row 3: Jennifer DeLooze, Kari Weldon, Re'An Wiggins, Deborah Gelling, Lanie Thomas, Rob Berke, Joseph Lewandowski. Row 4: Keith Muncy, Jack Geis, S.J. Vegh



Aid to Special People

Becky Higgins, Jen Ratke, Julie Harrison, Kelli Malone.



Alpha Epsilon Delta

Row 1: Sarah Reilly, Paul Wojciechowski, Andrew Filiatraut, Emily Roedersheimer, Jen Donze. Row 2: Jason Tanoory, Allison Beyer, Rick Fikes, Janine Treiber, Ann Weiss, Connie Martin, Sara Kruer, Liz Rivard, Marie Gallagher, Eston Wenger. Row 3: Bryan Royer, Renee Sullivan, Troy Miller, Michael Dunlap, Tom Brady, Kate Kreinbrink, Heather Ehni, Laura Burns, Caroline Jones. Row 4: Jennifer Henke, Valerie Wuebker, Amy Moore, Robb Orr, Damon Reed, Dr. B. L. Fox, Sarah Sikora, Stephen Burky, Tom Hirt.



Alpha Nu Omega

Front Row: Brian Clifford, Keith Patton, Simon Weerman. Back Row: Jeff Bonner, Steve Contois, Jeffery Tupis.



photos by Michael

Alpha Phi

Row 1: Melissa Mounts, Nicole Ebeling, Ellen Dillow, Stephanie Hammar, Kelly Hannon, Leanne Mayer, Janice Lelder. Row 2: Colleen King, Jennifer Lynch, Jenna Wuchiski, Michelle Lucak, Susan Maute, Corrigan Wenker, Kelly Wilson, K T Bank. Row 3: Kathy Clune, Julie Schreiner, Lorrle Keck, Anne Kelly, Erin Tarr, Kate Murphy, Allison Weber, Mandy Razinger, Britt Bystedt, Collen Gacic. Row 4: Carrie Novak, Anna Liszka, Katie Smigelski, Sara Clark, Megan Brent, Juliet Schroeder, Meghan Sheely, Meredith DelRe, Ellis Fyda, Kathleen Reardon, Rebecca Schoenfeldt, Alyssa Chapas. Row 5: Kathy Fout, Meghan Wilburger, Marianne Jennings, Jessica Rice, Heather Simon, Laura Barnard, Leslie Riley, Amy Zanglin, Jodi Girodat, Sarah Gallagher, Raven Moore.



Alpha Phi Alpha

Anthony Yamini, Phillip Moore, Lorenzo Thompson, Darren Nealy, Mandwell Patterson.



Alpha Phi Omega

Row 1: Sara Zelasko, Nate Stark, Brian Rigling, Kristin Blenk, Bryan Royer, Jamie Krupka, Kim Hoffman. Row 2: Marianne Hunter, Emily Drye, Jeffrey Gontarek, Matt Bredestege, Susan Berg, Heather Poole, Rob Niederhoff, Debbie Ferguson, Laura Coughlin, Jeremy McDaniel. Row 3: Katie Gucciard, Sarah Kirsch, Lisa Freiberg, Jennifer Askins, Matthew McCreight, Tori Swartz, Cortland Bolles, Jamie Waeckerle, Brian Halderman, Donald Macleod.



Alpha Phi Sigma

Row 1: Mike Guminey, Matt Hammer, Jill Gugino, Jina Bass, Cami Eastling. Row 2: Anne Flaherty, Jaimee Maier, Amy Petre, Shannon Rooney, Kathy Clune, Mike Iacofano. Row 3: Sean Carr, Sarah Pierce, Matt Baase, David Lammert, Anthony Heary, Jean Callaghan.



photos by Michael Apice



Working Out

New facilities provide improved conditions for Club Members

STORY BY
Nicole Noonan

Renovations on campus seemed to be a daily affair for students to deal with throughout the year, as many of the University's visions took form within the changing campus. Although many of the improvements offered academic benefits, students who frequently visited the Physical Activities Center appreciated the addition of the fitness and aerobics center.

Located above the first floor racquetball courts, the seldom-used martial arts and wrestling room evolved into a fitness haven for the student body. With the grand opening Feb. 10, years of investigation and development came to fruition. The facility was developed after concerned students brought the issue before the facility managers.

"The PAC definitely needed a face-lift," said Dave Ostrander, associate director of recreational sports. "Obviously the 1,100 people who used the facility in the first two weeks agreed."

Organizations with an interest in the martial arts benefitted from the opening of the activities room. Additional space was created for the international tae kwon do and tai chi (ITC) / kung fu clubs. The

A member of the Tae Chi Kung Fu Club concentrates on a complicated move. Martial art clubs used the newly renovated facilities at the Physical Activities Center which offered more room and additional mirrors than their previous facilities. photo by Beth Kiefer

University of Dayton ITC met three times a week and the new facility provided an opportunity for the group to promote wellness through the performance of their art, while benefitting from the amenities of the new facility.

"The additional mirrors in the new room, as well as the water fountains, are an asset to the use of the new activities room," Jennifer Henke said. "I also like the fact that it is always clean."

The aerobics club, which met at various times throughout the week, saw the number of members increase with the publicity provided by the PAC addition.

"The new facilities have increased the number of students in the aerobics club because they see us working out when they come to use the workout room," Katie Peeden said. "The new room is great for aerobics classes."

The aerobics club had a set schedule of classes which were instructed by qualified students. They were offered each week, allowing people to participate at their own convenience.

"Being in the aerobics club was motivation for staying in shape," Alyssa Chapas said. "And going to the new rooms at the PAC was a great way to meet people because there were always lots of people using them."



Instructing an Aerobics Class, Laura Cox shouts out commands in the activities room in the PAC. All instructors of the Aerobics Club were students as well. photo by Beth Kiefer

Keeping up the pace during a step aerobics class, the Aerobic Club members participate in one of the many classes offered throughout the week. The Aerobics Club saw its membership increase as a result of the new facilities. photo by Beth Kiefer

Marching

The Pride of Dayton rocks the stands during an unforgettable football season

STORY BY
Sarah VanHimbergen

Sacrificing sleep and free time was a regular occurrence for The Pride of Dayton Marching Band members. Since they performed at every home football game, practicing was a job that seemed endless. Performance perfection was their goal, and members committed many hours to rehearsing music and formation drills to pursue that goal.

"It takes total commitment throughout the whole football season," Todd Streeter said. "Contrary to popular belief, marching is fairly difficult and takes lots of practice and time to execute."

Practices were held Monday through Friday afternoons and from 8 to 10:30 a.m. prior to home games. Yet, duties were not limited to marching and playing instruments. Many members were also section leaders or held leadership positions for the entire band.

"Besides playing the trumpet, I am the squad leader, public relations officer and choreographer," Vince Urban said.

Most band members had played instruments many years before becoming a member of The Pride. Streeter found that his nine-year experience as a member of a school band proved beneficial. Through his band experiences, Streeter has gained an appreciation of all musical forms.

"I listen to all kinds of music and try to see classical piano concerts as well as rock concerts," he

said. "I appreciate all forms of music because it is all great in many different ways."

Often the culmination of years of practice, hard work and dedication resulted in more than just the exhilaration of a great performance.

"The best thing about being in the band is the friends you make," Andrea Truini said. "We are more like a family. It gives you a place to belong."

Truini, a sophomore flutist, found that the competition between vying sections of the band added to the friendly atmosphere.

"There is a constant rivalry between the sections, especially between the brass and woodwind," she said. "It adds fun and competition to the marching band."

Truini described The Pride as building blocks in creating enthusiasm and support for the team.

"Our job is to boost the morale of the people who will get crazy in front of the crowd," Truini said.

Memories of friendship and personal pride remained with members after the season had ended.

"Naturally the friendships are lifelong, but the irreplaceable sense of satisfaction of a job well done was awesome," TJ Capone said.

The Pride of Dayton Marching Band performs throughout the year, not only in field formations, but also in parade blocks. Marching past KU, The Pride members provided the music for the New Student Orientation Picnic. *photo by Bryan Royer*



Providing a steady beat for the band, the percussion section performs as a part of the halftime show during the Georgetown (KY) football game at Welcome Stadium. The band also played in the stands before the game. *photo by Bryan Royer*

Under the hot summer sun, Martha Isacco remains determined to perfect her piece of music. Shows were rehearsed near the Children's Center on Alberta Street. *photo by Michael Apice*



American Chemical Society

Front Row: Dave Karnak, Trudi Bealko, Deomi Crume, Mark Frasier. Back Row: Stephen Glatz, Joel Walker, Matt Lopper, Gayle Link, Ben Stafford, Dennis Glatz.



American Marketing Association

Row 1: Sara Neufeldt, Scott Woestman, Jen Gulley, Brian Effer. Row 2: Adam Davy, Molly Steiger, Ebony Odoms, Alicia Foster, Erin Reilly. Row 3: Christine Reese, Erin Dooley, Vycko Gonzalez, Courtney Stroud.



American Society of Civil Engineers

Front Row: Angela Reifenberg, Amy Eskridge, Beth Davis, Jennifer Butterfield, Matt Packer. Back Row: Been Van De Weghe, Jeff Silliman, Jeffrey Bankston, Riad Alakkad, Susan Habina.



Amnesty International

Front Row: Michael Somple, Keith Rolfe, Larry Meade, Stacey Wojciechowski. Back Row: Bill Michalski, Andy Dougherty, Molly Inden, Erin Dooly.

photos by Michael Apice

Appalachia Club

Row 1: Clare Savage, Andrea Pfaller, Susan Bath, Lisa Brown. Row 2: Alli Shircliff, Lesley Dotson, Erin Daugherty, Gary Adler, Casey Kerr, Rob Orr, Ann McConn. Row 3: Nate Murray, Sara Keller, Rachel Busam, Lisa Morawski, Angela York, Carrie Redmond. Row 4: Sara Troutman, John Stiles, Lori Schulz.



Association for Environmental Professionals

Front Row: Becky Sadon, Steve Walker, Kari Krupy. Back Row: Jessica Jones, Chris Pedersen, Matt Karpen, Joe Lang.



Beta Alpha Psi

Row 1: Chris Jones, Rebecca Niemiec, Mark Scheiwer. Row 2: Erin Sine, Marcy Lehmkuhle, Jenny Allen, Jennifer Timmer, Julie Schreiner, Karine Thys. Row 3: Re'An Wiggins, Jennifer DeLooze, Kari Welson, Deborah Gelling, Lanie Bertke, Joseph Lewandowski. Row 4: Keith Muncy, Jack Geis, S.J. Vegh.



Beta Beta Beta

Row 1: Carrie Doppes, Pete Donahoo, Andrew Hawkins, Troy Miller, Amy Loonis. Row 2: Sara Kruer, Kim Spalding, Laura Spangler, Susan Steller, Julie Stazer, Susan Berg, Marie-Luise Dietzschold. Row 3: Nancy Mohlman, Shawna Hanes, Rachel Fete, Ann Weiss, Janine Treiber, Jenny Kapostasy, Michelle Wiss. Row 4: Valerie Wuebker, Beth Zelenak, Sara Keller, Jake Muszynski, Aaron Bey, Jacob Weller, Angie Morrow, Jessica Lester.



photos by Michael Apice



Awareness

Campus organizations and services creatively inform students

STORY BY
Susan Berg



Balloons, music, colorful signs, flying objects, and even a turtle dominated the scenes at the First-Stop Fair and Up the Organizations Day. Used primarily as a recruitment tool, both events brought attention to campus organizations.

The First Stop Fair, held for the first time during Orientation Weekend, successfully introduced students to the organizations and faculty that occupied offices on campus. Although not a mandatory event, many first year students took part and discovered the variety of clubs, associations and offices available to students at the university.

"As a freshman, I had no clue where to begin looking for clubs and organizations," Nan Sullivan said. "Making it so accessible was a huge help. Having it in Kennedy Union Plaza made it easy to see, and alternating orientation groups gave everyone a chance to stop by."

Up the Organizations Day, held Sept. 20 in the Humanities Plaza, was another opportunity for organizations to recruit new members. Geared toward all students, this event provided a chance for students, regardless of class year, to become in-

Representing the St. Joe's Center Tutoring Club, Jeff Spieles speaks to Shannon Gill about the group's activities: primarily helping previously abused children with their school work. Humanities Plaza provided a central location that students could not miss for Up the Orgs Day. photo by Kisha Schwinnen

involved in campus activities.

"Putting so many organizations out in the open made it easy to get information on the groups that sounded interesting," Jake Muszynski said.

The event proved beneficial for organizations and explorative students, as campus groups drafted new members from the first year class. Many organizations appreciated the chance for publicity.

"We're relatively new, so we're still in the recruiting process," said Ryan Ripley, president of the Water Ski Club. "It was good to have the boat out in the plaza so people saw that this is for real, not just something on paper."

The variety of activities, clubs and organizations available on campus made finding the perfect organization to join an easy task.

"These events gave me the opportunity to see the diversity on this campus," Kristi Combs said. "It gave me a chance to talk to people first hand and learn what they enjoyed about the various clubs. It helped to hear their personal experiences in the organization."

Many members of the organizations appreciated the opportunity to showcase UD's talents.

"It was really neat to see all of the enthusiasm coming not only from first year students, but also from upperclassmen who were involved," Katerina Tamburo said.



Providing information about Big Brothers/Big Sisters, Sybil Sherman speaks to Sarah Kirsch, a senior who had inquired about the club's activities and how to get involved. Students of all levels took the opportunity to investigate clubs in which they were interested. photo by Kisha Schwinnen

Announcing at the First Stop Fair, Chris Hollow encourages first year students to stop at each table representing an office. The First Stop Fair was held for the first time in 1996 at the KU Plaza during New Student Orientation Weekend. photo by Michael Apice

Students for Life

SFL members stir up controversy among students while promoting message

STORY BY
Nicole Noonan

Students for Life members remained an active voice on campus as they continued to fight for the rights of the unborn and the protection of pregnant women. The group organized in 1976 after the Supreme Court legalized abortions.

Students for Life members attempted to inform students of issues concerning abortion. They handed out literature, attended marches and gave speeches on the effects of abortion. Members worked with Dayton Right to Life and other pro-life organizations on the local, state and national levels.

In April, the Humanities plaza was converted into a Cemetery of Innocents, a display representing a fraction of the number of abortions performed in the United States on any given day. Members spoke to students about abortion, its alternatives and how to get involved in preventing them.

"Although the display stirred up negative responses, it made a lot of people think," said Matt Bowman. "We received a lot of positive, supportive comments from the University community as well."

Despite the intentions of Students for Life mem-

bers, they were often the source of controversy and criticism on campus, as they addressed this sensitive issue. Some students felt the radical attempts of educating the student body were inappropriate. Many letters were written to the Flyer News by students who were offended by the display and visual demonstration of the pro-life group. Demands that Students for Life members take action in addition to preaching their message were also common. Others supported the organization's efforts. As a Catholic university, UD greeted members with less opposition than on many campuses across the nation.

As the issue continued to face the lives of women throughout the United States, organizations such as Students for Life continued to fight for their message to be heard.

The Humanities plaza takes on the look of a cemetery for a day, symbolizing Students for Life's anti-abortion message. The display stirred up much controversy, as a number of students wrote letters to the Flyer News expressing their different opinions. *photo by Bryan Royer*



Between classes, a student stops by to get information about Students for Life from a member of the club. Service organizations were given a day in the spring to set up tables in Kennedy Union plaza and encourage students to adopt their causes. *photo by Bryan Royer*

A sign explains the meaning behind the Students for Life display, Cemetery of Innocents. Crosses represented a fraction of the number of abortions performed daily in the United States, while tombstones represented deaths caused by legal abortions. *photo by Bryan Royer*



Big Brothers/Big Sisters

Row 1: Ann Regan, Ann Weiss, Denise Weitzel, William Kaufman, Rich Diemar. Row 2: Jennifer Klem, Amy Eisert, Julie Kwapich, Katie Skurla, Laura Coughlin, Lesley Sillman. Row 3: Gretchen Rosen, Sarah Luther, Greg Gerten, Nikki Kelker, Kelly Smith, Mike Clancy, Heather Crago.



Black Action Through Unity

Front Row: Danni Stinson, Nikesha Spears, Harri Rankishun, Becky Ford, Donita Harger. Back Row: Amaris Brown, Joy Stephens, Ebony Odoms, Natanya Pritchett.



Black Greek Council

Front Row: Chiara Mosley, Genaia Hill, Harri Rankishun. Back Row: Dee Crume, Joy Stephens, Belvin Baldwin, LeShawn Pettis-Brown, Darren Nealy, Natanya Pritchett



Campus Activity Board

Front Row: Ruth Lubik, Bridget McNie, Marc Edwards. Back Row: Jessica Jones, Kurt Johansen, Chris Pederser, Amy Pressler.

photos by Michael Apice





Philanthropies

Greeks involve the campus community in fundraising events

STORY BY
Susan Berg

In addition to the social events and parties for which fraternities and sororities were known, each Greek organization dedicated much of their time and efforts to helping those in need, both on local and nationwide levels.

Earning money for the American Heart Association, the sisters of Alpha Phi held a Teeter-Totter-athon in Kennedy Union Plaza in September.

"This year we raised the most money ever in UD Alpha Phi history for the 24-hour Teeter-Totter-athon," Kathy Clune said. "Seeing the sisters laughing and having a good time on the teeter-totter at 3 a.m. was great – especially since we knew we were doing this for a good cause."

In October, a Cut-a-thon, sponsored by the sisters of Chi Omega, took place to benefit the AIDS Foundation. Stylists from O'Neys, a local hair salon, cut hair in KU Plaza for a \$5 donation to the foundation.

"Besides the Cut-a-thon, we do various activities throughout the year to benefit places in Dayton," Sarah Hellman said. "The whole chapter participates. We have fun while helping other people."

At the annual Arrowspike tournament sponsored by Pi Beta Phi, Delta Tau Delta team members exhaust all attempts at keeping the ball alive as the Phi Sigma Kappa team prepares defensively. Pi Phi raised \$1000 for their philanthropy Arrowmont - \$400 more than last year. *photo by Bryan Royer*

Local schools also benefitted from the philanthropy of the Greeks. Several organizations participated in mentoring and tutoring programs, such as the Adopt-a-School program.

"Ten to 15 members participate in one-on-one tutoring each semester at Patterson Kennedy Elementary School," said Jeff Schemanske, vice president of Delta Tau Delta Fraternity. "Tutoring is done on a daily basis. We tutor students from kindergarten to the fourth grade."

The Delts also volunteered with Habitat for Humanity and raised money for the American Cancer Society.

Zeta Tau Alpha Sorority committed itself to the cause of the Susan G. Komen Breast Cancer Foundation. The distribution of pink ribbons and table tents increased the foundation's visibility, while supporting Breast Cancer Awareness Month in October. The Zetas also raised money for the Foundation through various fundraisers such as happy hour at Tim's.

In supporting these philanthropies, Greeks also succeeded in uniting the campus community.

"The best thing about helping a philanthropy is the outstanding participation," Michelle Ervin said. "It's a great way to get to know not only the sisters, but the student body as well, while doing something for a good cause."



Showing their Derby Days spirit, Gretchen Seigfried, Gary Galvin, Trevor Capiccioni and Nick Raimondi pose as characters from the Star Wars movies. Derby Days was a philanthropic event sponsored annually by Sigma Chi. *courtesy of Nancy Arms*

At the first annual Alpha "Phi-esta" Bowl, teams fight for a victory in the flag football tournament held on Founders Field. All proceeds from the event were donated to the Alpha Phi Foundation. *photo by Bryan Royer*

Formal Rush

Panhellenic rush revisions prove successful among campus sororities

STORY BY
Debi Carson

Hoping to attract quality pledges from an unusually large rush class, sorority members enthusiastically participated in formal rush, despite many changes in the structure of the one-week campaign.

"I will never forget the enthusiasm of my sisters during rush," said Elizabeth Schunk of Theta Phi Alpha Sorority. "Everyone really came together to have a great rush period. Moreover, we, as sisters really got the chance to be together and to make new friends with the rushees."

Although this year's formal rush was shortened by the Panhellenic Council, sorority members said they got a better feel for the rushees. In addition, the number of rush parties were reduced from five to four. A rotation system was also developed so that each sorority would host three parties, welcoming a third of the rushees at each party.

"We really got to know the rushees better because there were more one-on-one conversations with them," said Carrie Moore, Alpha Phi rush chair. "The rushees also got a more in-depth and personal touch from each group, hopefully finding the sorority that they felt most at home with."

In the past two years, many more women had been opting to explore the Greek world. Between 1995 and 1997, rush and pledge numbers increased dramatically. The average pledge class increased from 21 to 27, and registration for rush jumped

from 175 to 236.

Because they were a new sorority, Sigma Kappa benefitted from the increased numbers.

"My sisters and I really came together for rush to expand our chapter on this campus," said Erin Woods, Sigma Kappa rush chair. "Each rush our pledge class gets larger, which is very exciting."

Even though many changes were made to formal rush, sorority members felt more were needed. Some said preference parties should be held over a shorter period of time, while others thought that rushees and sororities should come back from Christmas break earlier.

"By coming back on Friday, we could get two days in without the stress of school," Moore said.

Regardless of the issues surrounding rush, the event was memorable and exciting.

"Rush can be a really exciting time for both the rushees and the sisters of the sororities," Nicole Litostansky said. "Being part of a sorority is really special, but so is welcoming new girls into that special sisterhood."

Sisters of Sigma Kappa Sorority enjoy bonding and participating in activities with their newest members from formal rush on bid night. Since their recent colonization on campus, one year ago in February, the sorority worked hard to grow on campus and had already doubled in size. *courtesy of Sigma Kappa Sorority*



Awaiting the results of formal rush, Mandy Razinger and Carrie Moore listen for the names of rushees who will constitute the newest Alpha Phi pledge class. Bid night was held after a newly condensed rush process of one week. *courtesy of Alpha Phi Sorority*

Theta Phi Alpha members Suzanne Wise, Tracy Donahue, and Erika Siebert celebrate the induction of new pledges at their sorority house on Bid Night. Many activities organized for the evening introduced new members to the sisterhood. *courtesy of Theta Phi Alpha Sorority*



Campus Connection

Row 1: Julie Valeant, Amy Chrimes, Jenny Allen, Laura Robinson, Erin Reilly, Joanna White, Josie Werohowatz, Ann McConn. Row 2: Megan McHatten, Jackie Corbett, Sarah Donnellon, Andrea Rea, Jennifer Thomson, Nan Sullivan, Juliesiezopolski, Lori Tornabeni, Judi Goettemoeller, Judy Wilkins, Heather Frawley. Row 3: Jackie Predmore, Melanie McLaughlin, Beth Davis, Patty Bernert, Kris Lehman, Kindra Sullivan, Erin Pigman, Matthew Tontrup, Brian Tippett, Aaron Lewis. Row 4: Laurie Yohl, Meg Duffy, Trish Berlin, Erin Conn, Lindsay Hall, Gina Lederer, Dawn Wilcox, Erin Marotta, Andrea Birkenmeier, Julie Harrison, Paul Cousineau, Chris Farmerie. Row 5: Teresa Thumser, Jonathan Smith, Mike Vogler, Justin Verst, Brian Oshop, Neal Terzola, Chris Bistolos, Jen Ratke, Meg Laskowski, Brian McGeady, Jake Muszynski.



Campus Crusade for Christ

Front Row: Melissa Giovagnoli, Jennifer Huston, Jamie McNitt, Lizzie Eighmey. Back Row: Robert Bruce, Ben Wewerka, Michael Welch, Phil Luthman, Eric Treadwell.



Campus Ministry Music Group

Front Row: Colleen Johnson, Steve Homan, Tanya Wenning. Back Row: Bill Brinzer, Christine Miller, Stephen Mabarak, Amy Grywalski.



Chi Omega

Row 1: Libbie Williams, Carey Birdsong, Katie Kruer, Val Gubser, Laura Verst, Tina Mayer, Emily Ohlman. Row 2: Amy Ashdown, Mandy Watt, Kerri Sheldon, Rachel Hellmann, Jenn Fedlecky, Tanya Pagliuzza, Veronica Uhrnyiak. Row 3: Sarah Middleton, Alison Savage, Katie Mahin, Sarah Hellman, Molly Marshall.

photos by Michael Apice

Circle K

Row 1: Betsy Schauer, Melanie McLaughlin, Jackie Predmore, Amy Parson, Jamie Knapp. Row 2: Becky Dougherty, Jeanette Wongroski, Margaret Peters, Megan Foran, Heather Frawley, Regina Hovanec. Row 3: Margie Karla, Christina Beuchel, Sara Penry, Chrissy Haas, Jason Adams, Jason Litke, Bob Hobart. Row 4: Merle Barber, Theodore Monty.



Christmas on Campus

Row 1: Molly McGuckin, Andrea Kelly, Nikki Whye, Kristen Moeller, Ann Marie Speer. Row 2: Robert Taylor, Julie Alexander, Nora Burke, Beth Jentgen, Jessica Holscott, Julie Strange. Row 3: Bryan Kornokovich, Brian Boynton, Kara Telesz, Allie Wittig, Jen Caprini, Sarah Baldwin, Ruth Albertelli, Bob Jones, John Kozsey.



Daytonian

Row 1: Ruth Lubik, Marie Ayres, Debi Curson, Brooke Gregory. Row 2: Andrea Saurer, Nikki Skelley, Lori Bok, Michelle Scerbo, Bryan Royer, Melissa Flanagan. Row 3: Angela Colwell, Kisha Schwinnen, Nikki Noonan, Sean Hargadon, Rich Lynch, Mike Iacofano.



Delta Chi Omega

Front Row: Jen Potocnik, Megan Zorko, Karen Wallace, Marie Ciolek. Back Row: Drew Santer, Doug Groux, Keith Ruffner.



photos by Michael Apice



Flyer News

UD publication thrives in a progressive and sometimes controversial environment

STORY BY
Rodell Molineau

The overall climate of the campus, the ideologies of its students, and a new staff with fresh ideas kept things inside the Flyer News office moving.

"It's a progressive thing, we're going to keep getting better every year," said Sara Farr, editor in chief. "We've made progress in a number of areas this year that enables us to put out a better product."

An editorial board of 14 and a strong business department worked daily to publish the paper twice a week. They formed what Farr called "a cohesive bond dedicated to bringing the best in journalism to UD."

On the subject of news, Farr was pleased with the section while others outside of the Flyer News may have felt differently. A more aggressive approach to getting news stories and the publishing of articles considered out of the norm at UD raised a few eyebrows.

Farr also said the Arts and Entertainment section did a great job of reporting what was happening on and off campus, while sports provided consistent and accurate coverage of UD's major teams.

Editing copy for the deadline, Maura Healy proofreads a story as Flyer News attempts to report the most accurate information. Flyer News published issues every Tuesday and Friday during each semester. *photo by Bryan Royer*

"Each section has brought forth the most interesting aspects of UD," she said. "A&E especially has proven that Dayton is not a cultural vacuum."

And what of editorials?

Questionably the hottest property of the Flyer News. In the midst of a presidential election and a recommitment to political and social awareness, many students and faculty wrote in, voicing opinions. Buzz words for the year included abortion, SGA, public safety, Clinton, Dole, multiculturalism and racism.

"I think what you see in our editorial pages are a reflection of the university but not an exact reflection," Farr said.

The Flyer News also received their share of criticism and praise. Farr said she was happy with the response of the students, no matter what their opinion may have been.

"Whether people like it or don't like it, they're still reading it," she said.

One of the few staff members returning in fall 1997, Lisa Morawski, a three-year Flyer News veteran, was chosen by senior staff members as the new editor in chief.

"I think Sara and the staff have implemented changes that have enhanced the newspaper," Morawski said. "I'd like to continue on that road and expand on their foundation."



Recording information down at the Diversity Dinner, Ann Abraham listens closely to students as they express concerns about diversity. Flyer News reported many issues throughout the year. *photo by Bryan Royer*

Flyer News staff members enjoy dinner at Planet Hollywood in Orlando after a day of attending sessions at the National Media Convention. During the day, staff members acquired new ideas from students across the nation and at night enjoyed everything Orlando had to offer. *photo courtesy of Sara Farr*

The Alternatives

Campus Activities Board provides educational and entertainment options

STORY BY
Jeremy Kapostasy

The Campus Activities Board provided students with a number of educational and entertainment options, ranging from sumo wrestling and white-water rafting to the CBS College Tour and the Second City Comedy Troupe.

CAB, one of the many programming units in the Office of Student Activities, also brought the Dayton Contemporary Dance Company, distinguished speaker Sylvia Hewlett, bands and movies for the benefit of students, faculty, staff and administration.

According to coordinator Beth Pierson, CAB worked exceedingly hard to ensure the educational, social, and cultural programs supported, extended, and amplified the University's mission.

The five areas of specialization addressed travel and recreation, cultural arts, films, speakers and issues and special events. Each section, which was headed by a different coordinator, sought to provide events and activities for every individual.

"We try to provide something for everyone," said Ruth Lubik, travel and recreation coordinator.

Programming an event took a lot of work and time according to special events coordinator, Eileen St. Pierre. Each area had a separate committee which helped to plan and run the events.

"Coordinator responsibilities include organizing the events for the student body, filling out all

the paperwork, contacting all parties involved, and attending committee, CAB, and advisor meetings," she said.

In addition to the formal challenges of planning an event, CAB faced the added burden of being extremely short-staffed, especially after a mid-year shake-up which caused the departure of Chris Jastrebzski, former chairperson. Later in the semester, another coordinator was forced to leave, being unable to fulfill the duties of the position on staff.

Despite these setbacks, CAB members worked hard to organize each event. Although equal in preparation, some activities elicited a better response than others. CAB members realized the non-alcoholic nature of their programs cut attendance.

"The Ghetto is hard to compete with, but we do the best we can," Lubik said. "All that really matters is that those who come have a good time."

Speakers and issues coordinator, Pierson agreed that CAB events faced a lot of competition.

"There are so many things on campus," she said. "We provide some, but we are still competing."

Making their debut for the 1996-97 academic year, CAB members pour out of a taxi cab at the party on the plaza during New Student Orientation. CAB sponsored activities throughout the year, offering alternatives to typical weekend activities in the Ghetto. photo by Michael Apice



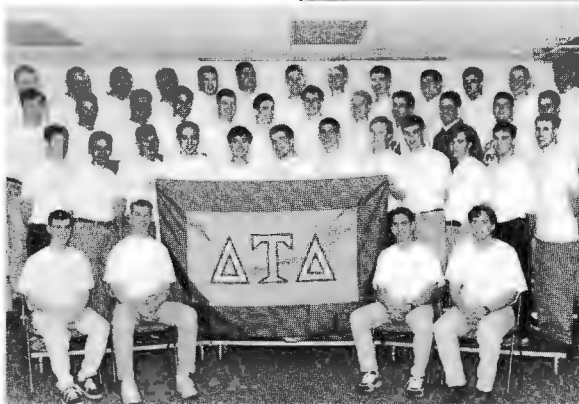
Braving the raging rapids, the frigid temperatures and the menacing rocks, Amy Pressler, Ruth Lubik, Kathy Hurlburt and a guide face the challenges the Youghiogeny River has to offer. CAB sponsored the trip as an opportunity for students to escape from campus for a weekend and try something new. photo courtesy of Ruth Lubik

Racing against the clock, students move from various locations on the court, attempting to make baskets and earn points at the Pizza Hut Shoot Out booth. During the CBS College Sports Tour, sponsored by Campus Activities Board and Sigma Nu, students were able to test their athletic skills. photo by Josh Jones



Delta Sigma Pi

Row 1: Stacey Beckman, Monica White, Michele Bauman, Amy Kattau, Daphne Bonet, Suzi Launer, Christine Reese, Julie Schwierling. Row 2: Sherri Wierzba, Amy Shafer, Vycko Gonzalez, Andrea Santangelo, Matt Hanson, Paul Phelen, Rich Heidemann. Row 3: Chris Jones, Keith Muncy, Autumn Collins, Sandy Hunter, Jennifer Timmer, Susan Burkhardt, Bonibelle Velasquez, Colleen Nestor, Lori Lombardi. Row 4: Rob Bertke, Megan Reardon, Marie Anderson, Matt Darley, Dariel Hanzal, Betsy Ryan, Donna Happensack, Margaret Reiss. Row 5: Dan Lynch, Craig Latham, Chad Schiesler, Rick Roettker, Ron Klinko, Kyle Burkholder, Kari Sutherland, Melanie Spangler, Taya Tassler, Jill Buerger. Row 6: Jeff Rotz, Eric Bramel, Cartera Varn, Brian Effer, Julie Effer, Julie DiBaggio, Greg Schnitter, Michael Abel, Tim Geary, Ben Maffett.



Delta Tau Delta

Row 1: Daniel O'Brien, Jeff Schemanske, Craig Bellomo, David Missig. Row 2: Rich Lynch, Justin Russell, Brian Allison, Bret Florina, Davis Vy, Geoff Mills, Jon Archiable, Brian Strohl, Michael Russell, Michael Dowues, Tony Goynaris, Sean Hargadon. Row 3: Adam Chiappetta, Matt Hosterman, Mark Lewis, Jim Auer, Jack Moats, Joshua Carroll, John Baldaserini, Scott Howlell, Vincent Ranalli, Craig Letavec, Chris Honius, Michael McCarthy. Row 4: Dan Broerman, Mark Salvador, Jeff Shaw, James Schehr, Jason Brofft, Nathan Mucci, Bryon Crump, D. Scott Anderson, Stephen Schroeder, Keith Edwards, Rob Westbrook, Brian Rigling, Ryan Niro.



Earth

Front Row: Marcia Rickey, Phil Durbin, Rochelle Curran, Julia Bower. Back Row: Mary Olkowski, Marie-Luise Dietzschold, Angie Morrow, Romey A. Crawford, Jessica Jones, Heather McCormick, Andi Comfort.



English Association

Elizabeth Mulcahy, Laura White, Margo Orlando.



photos by Michael Apice

Epsilon Delta Tau

Row 1: Steve Walker, Tony Dabramo, Joseph Lang, Todd Lang, Erik Russell. Row 2: Patrick Bimonte, Ryan Corrigan, Jonah Nelson, Brian Wilgenbusch, Greg Schnittger, Ron Jeremy. Row 3: Tim Bourque, Aaron Dunson, Jason Burke, Jonathan Meyer, Neal Pierce, Chester Heil.



Epsilon Delta Upsilon

Row 1: Meg Davis, Matalie Sargent, Michelle Murdock, Carrie Finnegan, Kristin Fantaci, Jennifer Schade, Liz Basden, Amy Frascr, Krissy Squitien, Lisa Oberlander, Emily Strauch. Row 2: Julie Gider, Teresa Deis, Andrea Ralph, Clare Sourage, Kristin Scheidt, Angela George, Katie Gragermeier, Dawn Wilcos, Ann Marie Tomaszewski, Kathy Schroeder. Row 3: Chastidy Sours, Stephanie Farley, Elizabeth Gocck, Allison Miller, Julie Rush, Amy Elsert, Jenn Schartz, Cara Eynik, Sarah Trick, Karl Hoelscher, Jennifer Lugo, George Hurbanek. Row 4: Jen Ratke, Julie Harrison, Chelsea Heheman, Michelle Dolan, Jacy Mair, Katie Shea, Natalie Smith, Bates, Xan Dahlby, Emily Caprini, Tina Mayer, Tina Taylor. Row 5: Diane Longi, Sara Wood, Becky Shrader, Brendan Wilson, T.J. Cohen, Rita Moll, Marianne Traskey, Meh Laskowski, Maty-Kate Geraghty, Margaret McIntyre. Row 6: Gretchen Siegfried, Marc Angerer, Katie Hellmann, Jaime Brown, Sarah Baldwin, Dan Welter, Jason White, James R. Meta, J.P. Ochrtman, Brian Garrity, Michael Parry, Matthew Beard.



Eta Kappa Nu

Front Row: Steven Kuhlman, Paul Hartke, Mike Jordan. Back Row: Julie Jubin & Matthew Brown.



FACES

Front Row: Christi Tufano, Victor Thomas, Max Hurwitz. Back Row: Emily Ball, Liz Farney, Lucky Mason, Bryan Royer, Laura Poulos.



photos by Michael Apice





Flyerettes

Enhancing the visual impact of halftime performances

STORY BY
Nicole Noonan

With Welcome Stadium as their setting, the Flyerettes provided an energetic, spirited and dedicated performance on the field during every home football game.

The 22-woman team returned to campus in early August to work on routines for the season. They endured a week of training camp and approximately 20 hours of practice per week. The Flyerettes prepared a new show with the Pride of Dayton Marching Band before every home game.

"Everyone remained dedicated during the long practices in the summer and after classes started," said Kara Newsome, president of the Flyerettes. "Because each member gave 110 percent of herself, we were able to make the performances spectacular."

Along with the performances at home, the team was given the opportunity to travel to one football game at Towson State University in Baltimore. The Flyerettes spent time touring Washington, D.C., with the marching band during the trip.

"I have made many friendships within the Flyerettes that grew ever closer during our trips,"

As the Homecoming parade winds through the Ghetto, Amy Moore and Kathryn Benecke keep in step with the loud rhythmic beat provided by the Pride of Dayton marching band. The large crowd and festive atmosphere of Homecoming highlighted the season for many Flyerettes. *photo by Bryan Royer*

Angela Groeber said. "Those performances will always be memorable because we had so much fun while performing."

From the time together on the road and at home, the Flyerettes formed long-lasting friendships and an extremely close-knit group.

"We spend so much time together – rehearsing, socializing and living together," Katie McElfresh said. "We really trust each other."

Although many members joining the team had previous experiences, it was not a requirement. A willingness to learn was the only prerequisite. Members not only learned the routines that were to be performed at games, they also promoted school spirit, maintained a presentable image and had a positive attitude.

"The leadership provided by the seniors was truly an asset to the season," said Holly Moir, a first year student. "Their hard work and experience was truly appreciated."

Providing additional game-day traditions and entertainment remained the ultimate goal of the Flyerettes throughout the season. In the end, the football team was not the only act on stage at the stadium, as the Flyerettes left their impression on the fans as well.



Completing a well-practiced number during a halftime performance of a football game, Katie McLaughlin smiles confidently at the fans in the crowd. The Flyerettes provided an extra bit of sparkling flash to the halftime shows. *photo by Bryan Royer*

The formation of a kickline entertains the crowd during halftime of a home football game at Welcome Stadium. Many hours of practice a week, including weekday and pre-game rehearsals, determined the success of the Flyerettes' performance. *photo by Bryan Royer*

Finance Club

Front Row: Vycko Gonzolez & Daphne Bonet. Back Row: Anna Haenel, Marilyn Carroll, Eric Braun, Megan Mohlman.



Flyerettes

Row 1: Jennifer Stephanizs, Shawn Bishop, Megan Moore, Amy Moore, Emily Strauch, Kara Newsome. Row 2: Katherine Benecke, Michelle Miller, Becky Genzel, Connie Blankenship, Katie McLaughlin, Dee Crume, Stacie Bahmer. Row 3: Zanora Berry, Amanda Vanderpool, Colleen Kimberly, Holly Moir, Angela Groeber, Jen Suhm, Jen Tomassi, Robin Soden, Katie McElfresh.



Fly Girlz

Row 1: Beth Kiefer, Sara Wood, Jennie Traschel. Row 2: Kristen Scott, Kristen Forrester, Julie Caruso, Laura Pawlow. Row 3: Kisha Schwinnen, Emily Schmidt, Debbie Peterson, Julie Kxrezopolski, Kendra Smith.



Flyer News

Front Row: Maura Healy, Marc Betts, Sara Farr, Michelle Richards, Megan Defendis. Back Row: Steve Scheidt, Rodell Mollineau, Lisa Morawski, Chevaun Laune, Jeff Brogan.



photos by Michael Apice



Pep Power

The band ignites spirit and sparks school pride

STORY BY
Sean Hargadon

While the men's and women's basketball teams struggled on the road throughout the season, the University of Dayton Arena crowd proved to be the deciding factor in a number of close games at home.

The Pep Band was an essential element in pumping up the crowd and raising the energy boost necessary for record-breaking play from the proverbial sixth man, or the crowd of fans. The band enjoyed the opportunity to rock the stands, sending Flyer fans into a frenzy.

"Our main goal is to get the arena as rowdy as we can," Tim Isgro said.

With additional playing time and a new pregame show, the band worked on becoming the loudest and most visible form of school spirit in the crowd.

"We get wild and crazy and help all the fans get into the game," Shawna Hanes said. "It's a great feeling to be part of the excitement and the enthusiasm at the game. We have a lot of fun doing it, too."

While it was without doubt that the Pep Band played an integral role in motivating the crowd, many members felt the organization was not given

the respect it deserved.

"I would have to say the Pep Band is the UD basketball team's biggest, loudest and best group of fans," Becca VanWechel said. "We're also probably the most underappreciated and abused."

"It's also frustrating when the AD (athletic director) doesn't seem to know what he wants from us. But, we forget it all when we are in the game."

Catering to alumni requests and playing the crowd favorites required the band to perform the fight song and "Go, Fight, Win." They also danced in the stands and dressed in Flyer red and blue. Despite these efforts, many members believed they could have a greater impact if they returned to their courtside home.

"Our main goal is to make everyone happy," VanWechel said. "We attempt to do this by playing at every given opportunity, but it was sometimes difficult because we were so far from the action."

Despite complaints about the athletic department and the other restrictions placed upon them, the band saw many improvements.

"For the past four years, we've been moved around, told we are playing too much or not enough and generally been ignored as a spirit group," Carin Gleason said. "But this year is the closest we've gotten. My involvement in this group is among the things I will remember most about UD."

During a break in play, pep band members dance in the aisle, attempting to get the crowd into the game. The pep band was given the opportunity to play during timeouts this year for the first time. *photo by Bryan Royer*



Blasting out sounds to generate spirit, a band member concentrates on his music during a pregame show. The band played many crowd favorites such as the fight song and "Go, Fight, Win." *photo by Bryan Royer*

Not only do pep band members get to play music, Rob Gast, Ben Agati, Tim Isgro, and Mike Linegang throw their arms in the air as they dance to the crowd favorite, "YMCA." The pep band provided musical entertainment for both men's and women's basketball games. *photo by Bryan Royer*

French Club

Front Row: Jennifer Boller, Karen Huber, Alicia Wise. Back Row: Shawn Beem, Thomas Girault, Derek Ferguson.



GAMMA

Front Row: Ann Christie, Stephanie Sellers, Kristin Mosher. Back Row: Alicia Wise, Elena Samson, Tony Dabramo, Doug Droege, Jeff Legan, Karen Schuler, Dathan Erdahl.



Gardens President Council

Front Row: Brian Hall, Crista Bosogan, Jeremy Dicus, Kristin Brooks. Back Row: Jamie McNitt, Matthew Brown, Kristin Mosher.



Geology Club

Front Row: CaryMcElhinney, Kathy Harlburt. Back Row: Francisco Gomes, James Hogan, Mike Westbrook.



photos by Michael Apice



Web Waves

Fyer Radio reaches listeners throughout the World On-Line

STORY BY
Debi Curson

After pushing onward through many years of constant development, Flyer Radio WDCR-AM/FM, the student-run radio station, emerged in 1997 as a revamped site of musical synergy, boasting not only a better music library and FM status, but also web pages and a studio many local stations would be jealous of.

Students and alumni were able to tune into Flyer Radio over the Web. The web site allowed listeners to e-mail the music directors and show hosts to request songs or make comments. Flyer Radio also provided a page for radio alumni to keep in touch with each other through e-mail addresses and home pages.

"We're global now," Darren Nealy said. "We can be found on the Internet and many fans of UD basketball actually tune in."

The radio station directors also anticipated the upcoming switch to FM. Instead of being the 10-watt student radio station, it will be the voice of the University of Dayton, reaching much farther than the student neighborhoods.

"I have seen Flyer Radio travel from a baneful

Playing music for the station formerly known as WDCR, Bob Ryan rocks the campus with hits now provided by the newly named Flyer Radio. The new name was one of many improvements made as Flyer Radio prepared to hit FM radio. *photo by Bryan Royer*

existence relying upon the power of a few outdated Duracell batteries to what I believe to be the forefront of communication at the University of Dayton," veteran D.J. Joey Brennan said.

Flyer Radio began in the 1960s. Along with the student-run station, the University also owned WVUD-FM, a 50,000-watt commercial station. It was later sold and is currently known as WLQT Lite 99.9. WVUD offered students practical experience in broadcasting. The new FM station, WGXM, established midway through second semester, provided that experience once again.

"Flyer Radio benefits UD by providing an outlet for students interested in broadcasting as a training ground," program director Becky Wells said.

Web editor Greg Bilotta agreed with Wells. He said Flyer Radio offered UD students an opportunity to use professional equipment in a professional environment.

Although the station has undergone many changes, many of the staff felt that students did not take advantage of this outlet. They also said that there was a lack of respect for the station amongst students. The station tried to gain respect not only through their switch to FM, but also in their music selection.

"Flyer Radio constantly pushes music barriers. It breaks music first, before commercial radio," music director Robert Taylor said.

Less than a year ago, Flyer Radio could barely be heard by the students on Brown Street. Through the use of the technology and support from students and faculty, the voice of the University of Dayton could be heard throughout Dayton and the rest of the world.



Selecting music from an improved library selection, Jessica Furnari attempts to play the favorites of students. Flyer Radio also provided its listeners with many programs such as specialty shows, sports shows and morning shows. *photo by Bryan Royer*

Flyer Radio takes advantage of all the Internet has to offer as they put their medium on line. Listeners from across the nation could pull up their web site to get information about UD's current events as well as actually listen to broadcasts. *photo by Nicole Noonan*

Visions

Daytonian staff members
work to accurately capture
UD students

STORY BY
Nicole Noonan

In creating *Visions*, the 1996-97 *Daytonian*, staff members dedicated themselves to finding and capturing the essence of UD. Though there was plenty of work for every individual to accomplish, the staff found time to establish valuable friendships, which helped them to survive the stressful crunch of production deadlines.

"We all have unique ideas, and everyone pulls together to help create a successful, unified yearbook," athletics editor Lori Bok said.

Whether staff members designed and edited individual sections, publicized upcoming events, took photographs or managed business affairs, each member focused their energy on the creation of a book that told the story of campus life.

"Our goal is to create an enjoyable memory book that students can relate to," people editor Nicole Skelley said.

Although each staff member was required to hold office hours and attend weekly meetings, many put in additional hours to meet deadlines. While editing, selecting photos and writing copy occupied much of the staff's time, members also distributed surveys to be filled out by various students, placed a myriad of phone calls, participated in "Shoot the Ghetto" and worked together to achieve sales goals. Working on the yearbook also allowed most members to get to know a number of

organizations and individuals that they had not previously known.

"My job as a photographer leads me into interesting situations and has allowed me to meet many new people," Bryan Royer, managing photography editor, said.

A variety of backgrounds contributed to the quality of the staff. Members were diverse, not only in age and experience, but also in journalistic expertise. New members appreciated the patience of experienced members who were willing to teach the techniques of creating an exceptional book.

"The rest of the staff has answered many questions I have had throughout the process of developing the athletics section, since I've never been an editor or on a yearbook staff," Bok said.

The relaxed atmosphere of the office resulted in positive team energy which was focused on perfecting *Visions*. Even when the pressure was on, the staff unity enhanced the creative process.

"During deadlines, everyone is putting in extra hours. Everything has to click, otherwise it won't work," Sean Hargadon said.

Fulfilling her responsibilities as a staff photographer, Kisha Schwinnen, production photography editor, takes pictures in the Kennedy Union Ballroom during the Distinguished Speaker Series. Approximately 20 photographers took photos for *Visions*. photo by Bryan Royer



Making decisions about her layout's design, Brooke Gregory, academics editor, selects an appropriate font as Marie Ayres, editor-in-chief, adds it to the page on the computer. Designing layouts and developing story ideas were initially the primary responsibilities of section editors. photo by Bryan Royer

During "Shoot the Ghetto," staff members Ruth Lubik, Bryan Royer and Stephanie Galmish record names in an attempt to capture every student in the Ghetto. The staff searched for students willing to creatively pose to represent their house. photo by Sara VanHimbergen



Golden Key

Row 1: Chuck Beardslee, Lorenzo Thompson, Jen Chudy, Katie Kernode, Leigh Hartley. Row 2: Maria Kendall, Nikki Skelley, Jennifer Timmer, Angela Reifenberg, Gina Robbins, Katherine Bates, Jim Daugherty. Row 3: Amy Gasner, Eston Wenger, Dave Karnak, Kevin Plenzler, John Amato, Laura Pawlow, Laura Burns, Todd Powell. Row 4: Jeff Gindlesperger, Jon Sakai, Greg Leingang, Steve Roberts, Gary Adler, Benji Sayre, Scott Spinks. Row 5: Mike Ilaria, John Ward, Tom Bier, Phil Durbin, Mike Jordan.



Habitat For Humanity

Row 1: Mary Ellen Dzakowic, Christina Gates, Sarah Sheridan, MaryKate Geraghty, Katie Schoenberger, Sara Michelet, Katie Gates, Jeanne Schaefer. Row 2: Matt Juhascik, Jeremy Mlazovsky, Denise Retig, Laura Thorsen, Mary Geiger, Keith Klein, Jason Litke. Row 3: Damon Ashcraft, Craig Neidermeyer, Will Rodina, Ben Deitsch, Aaron Bey, Elizabeth Roth, Joe Fargey, Chad Hoffman, Bob Villa.



Institute of Electrical & Electronic Engineers

Front Row: Steven Kuhlman, Paul Hartke, Mike Jordan. Back Row: Julie Jubin & Matthew Brown.



International Business Club

Front Row: Janis Bailey, Anna Haenel, Andrea Santangelo, Jacqueline Lanning. Back Row: Adam Lenhardt, Amy Kattau, Greg Schnitter, Susan Burkhardt, Alice Gibbons.

photos by Michael Aptur

Irish Club

Front Row: Amy Clark, Tim Whalen, Mary Kuypers, Elena Samson. Back Row: Renee Groff, Nicole Rottino, Frank Bradley, Kelly Gorman, Ben Dover, Becky Schneider.



LASA

Row 1: Teresa M. Saint-Blancard, Jose A. Garcia, Megan D. Kelly, Jorge E. Monro, Stephanie Ramos. Row 2: Domingo A. Gomez, Jose A. Bazan, Laura I. Rivera, Nelson F. DeJesus, Jennifer Logo, Fatima Martinez, Sheyla Gutierrez. Row 3: Michelle Cano, Alex Saint-Blancard, Dennis Martinez, Ricardo Izurieta, William Hamant, Haydee T. Silva. Row 4: Emilio DelToro, David S. Borges, Jose A. Vazquez, Nacho Ponce, George Rich, Carlos M. Garcia, Juan C. Delgado.



Le Cercle Francais

Front Row: Jennifer Boller, Karen Huber, Alician Wise. Back Row: Shawn Beem, Thonas Girault, Derek Ferguson.



Management Club

Front Row: Matt Murphy, Amy Hudson, Joseph Lewandowski. Back Row: Kari Sutherlin, Melissa Sanders, Lisa Homn.



photos by Michael Agnew



Breaking Out

Spring break provides many students with an opportunity to serve

STORY BY
Rehanna Smith

While most University of Dayton students took vacations or visited their families during spring break, some students chose to spend time helping others through Campus Ministry's Spring BreakOut programs.

Participants volunteered their services in one of nine different locations. The program scattered students across the country to big cities such as the Bronx, N.Y., Miami, Chicago, Cleveland or St. Louis. Others ventured to Port-au-Prince, Haiti, Rosebud, S.D., Trenton, N.J. or Toledo, Ohio. Still other students spent the week working in Washington D.C.

Marcia Rickey, a junior biology major, was one of almost 100 participants in the program. Rickey led a group of seven girls who spent the week in Chicago. The group stayed in the Amate House, a place where people who want to volunteer after college can live for a year or two.

Rickey's group visited various schools and churches in the area, tutoring and spending time with the children. They also learned how the city life differed from the quiet suburbs.

"One day we were at a birthday party for one of

the ladies at a church," Rickey said. "Some of the local Latino women came over to talk to us and let us ask them questions about their lives and culture. They have such a strong sense of family. We were honored that they let us ask so many questions."

Rickey's experiences with the program convinced her to pursue volunteer work after graduation.

Sophomore marketing major Monica White spent the week in east St. Louis. She worked with after-school programs and daycares, painted a house and restored a gym at an elementary school. She could also be found serving food in soup kitchens or at a local fish fry with the other members of her group.

"It was a great experience overall," White said. "It definitely affected me spiritually and emotionally."

The students participating in Spring BreakOut were promised a learning experience and a chance to benefit others. Some worked with children, while others rebuilt aspects of the community. Students also worked in soup kitchens or in the fields with migrant workers.

Spring BreakOut provided the right place and job for anyone looking for a volunteer experience.

"This was a new experience for me and it really opened my eyes to new cultures," Rickey said. "I would definitely do it again."

Serving in a soup kitchen in Washington, D.C., spring breakers do their part in the food line. Students also lobbied members of Congress on social justice issues and were trained in strategies of political lobbying. *photo courtesy of Center for Social Concern*



Members of UD Habitat for Humanity united with Miami Affiliate of Habitat for Humanity as Will Rodina works on the construction of a house during spring break. In Miami, students worked side by side with college students from around the nation. *photo courtesy of Center for Social Concern*

In Cleveland, Jamie Waeckerle tutors a grade school student. The primary mission of spring breakers in Cleveland was to do neighborhood development while staying with a community of Marianist brothers. *photo courtesy of Center for Social Concern*

Creating Links

Campus Connection tours, programs portray UD campus life to prospective students

STORY BY
Kerina Smith

Realizing that the success of the University of Dayton depended on the quality of its students, Campus Connection, a group of more than 200 student volunteers, acted as "the link" between the prospective students, their families and campus life.

Outgoing individuals gave their time, sharing personal anecdotes with families and students interested in learning more about UD. Senior volunteer Brian Mileo said Campus Connection, which is sponsored by the Office of Admissions, provided prospective students with a source of information about UD other than the available printed literature. This connection with animated UD students made the university come to life for those who had previously seen the school only in print.

"Campus Connection provides the University with its best salespeople - the students," Mileo said.

Instead of depending on lifeless brochures and recorded messages, volunteers shared their pride in UD through five different programs.

Some volunteers worked with the tour guide program. These students led visiting families through UD's campus, explaining the history of the school and buildings, as well as plans for the future. Enthusiastic and open tour guides often shared personal perspectives, answering questions concerning dorm life, meal plans and security, which helped to ease the parents' concerns.

Visitors wanting to see how college students really lived stayed overnight in a residence hall room with a member of the overnight/shadow program. The guest was taken through the host's typical day of classes, meals and evening activities, getting a taste of the average college day.

"It is fun to talk to high school students all over the United States and be the one to help them make their choice of which college to attend," McConn said.

The lunch bunch shared their college experiences during lunch in Kettering Residence Hall. Volunteers met with visitors for an

hour of conversation and a sampling of college delicacies.

Another program was the traveling student panel, a group which visited area high schools to help inform students of the opportunities available at UD. They interacted with the students in a question and answer format that allowed the audience to inquire about an assortment of topics.

Volunteers with the Campus Chat program interacted with families, often escorting the prospective student and family to other appointments.

According to president Laura Robinson, Campus Connection helped convince students that UD was the right choice for them.

"One of the best things about Campus Connection is seeing the student you hosted or led on a tour actually attending UD," Robinson said.

According to tour guide director Calvin Lechliter, the recruitment program helped insure that the best suited applicants attended UD, since students are the "heart and soul" of the University. It was the goal of this organization to keep the heart and soul strong.

Offering her perspective on issues concerning prospective students and their families, a Campus Chat volunteer speaks to visitors in the Office of Admissions. Chatting with visitors is one of many programs offered by Campus Connection to ease the decision-making process. *photo by Gretchen Lorenz*



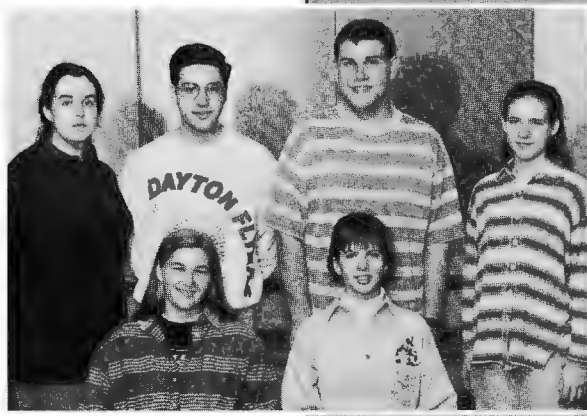
Guiding a campus tour, Brian McGeady shows the many beneficial features of each location while providing a historical background. Many Campus Connection members worked both as volunteers and as employees of the Office of Admissions. *photo by Gretchen Lorenz*

Taking time to stop during the tour, Brian McGeady encourages prospective students and their parents to ask any questions they have. Visitors' impression of UD during their tour often served as the deciding factor when making a final decision on what university to attend. *photo by Gretchen Lorenz*



MIS Club

Front Row: Erick Bockrath, Tracy Lucas, Joanna Macke, Kisha Schwinnen. Back Row: David Payerle, Kevin Guyton, David Marshall, David Hanzal, Doug Lancy



Math Club

Front Row: Ryan Reinhart & Andrew Hetzel. Back Row: Moira Walker, Rachael Kenney, Kristin Blenk, Carol Lijek.



Model UN

Row 1: Alicia Wise, Nora Buna, Daniel Stradtman, Michelle Ervin, Kismet Brown. Row 2: Maureen Basta, Kelley DeAngelus, Susan Steller, Stephanie Ramos, Jorge Monroy, Heather Martin. Row 3: Colleen Royce, Laura Whitney, David Koller, Seth Trout, Brian Eshleman, Craig Laurenson.



Mountaineering Club

Row 1: Shelly Dulmes, Beth Skoug, Emily Humphrey, Matt Hepp, Stephanie Malanowski. Row 2: Erica Urban, Sheyla Gutierrez, Dennis Martinez, Josh Lemmermen, Linnea Grove, Denne Banville. Row 3: Julie Jackson, Donna Carroll, Dan Kneier, Tom Powers, Jenni Shenkel, Kendra Marinucci, Marybeth Del Vecchio. Row 4: Mike Jordan, Krissy Trenkamp, Jon Sakai, John VanLennep, Dario Herrero, Allison Mantz, Jim Dougherty.

photos by Michael Apice

Music Therapy Club

Row 1: Jennifer Litke, Loren Metivier, Tanya Wenning, Colleen Johnson. Row 2: Stacey Schloss, Paetra Baker, Melanie Schuler, Laura Gutenkauf, Gail Bichlmeir, Amy Meinerding. Row 3: Roxana Rosario, Martha, Synowka, Jerilyn Williams, Karen Beyke, Holley Wiekin.



National Broadcasting Society

Front Row: Lori Bok, Matt Meeker. Back Row: Dr. Philip Harwood, Andy Aolt, Maurice Egger.



Omega Phi Delta

Row 1: Mike Guminey, Mike Muscarello, Anne Flaherty, Jean Callaghan, Matt Baase. Row 2: Jeff Wynne, Jaimee Maier, Jennifer Fronck, Amy Petre, Kathy Clune, Shannon Rooney, Trish Weinstein, Kelly Costello, Trisha Sharp. Row 3: Sean Carr, Jason Print, Christy Hammen, Angela Demeter, Jina Bass, Cathy Daraghy, Jay Wasko, Martha Isacco, Brian Riduson. Row 4: Mitch Moritz, Anthony Heary, David Lammert, Dan Mullen, Joe Mazzei, Cami Eastling, Matt Hammer. Row 5: David Borges, Jill Gugino, Tony Bauccho, Jayne Wnek, Michael Iacofano.



Orpheus

Front Row: Margo Orlando, Gene Szucs, Paul Gomez, Mara Wolff. Back Row: Dan Ketterick, Elizabeth Marsch, Beth Kiefer, Laura Thorson, Jeanne Schaefer.



photos by Michael Apice



The Winner is...

Top Organizations on campus promote leadership, academics & service

STORY BY
Debi Carson

After hours of community service and charitable endeavors, Alpha Phi Omega, a coed service fraternity, earned the 1996-97 University's Best award.

"We didn't need to win the award to know that we were doing a good job, but it is really nice to be recognized by the University," said Jamie Krupka, president of Alpha Phi Omega.

Each year the University selected organizations who did an outstanding job demonstrating the UD motto: "Learn, Lead & Serve." Alpha Phi Omega won the award for best overall organization. The pre-med fraternity, Alpha Epsilon Delta, was awarded best honor society. Best media organization was bestowed upon the Flyer News. Delta Tau Delta secured the award for best social greek fraternity, and Phi Sigma Rho received the honor for best social greek sorority. Organizations who were recognized with honorable mentions included Campus Connection, the Speech and Debate Team, Sigma Chi, and Sigma Phi Epsilon.

Approximately 25 organizations submitted applications to the Office of Student Activities and the Top Organizations Committee. From there, the com-

mittee picked a handful of organizations to make presentations and field questions from the panel.

"We focused on groups that showed designated time to service," Student Activities graduate assistant Kyle Kirves said.

Alpha Phi Omega completed many service projects throughout the year, not only on campus, but also in the community. Building a playground at Franklin Montessori Elementary School was one of their many projects. The purpose of the organization was to develop leadership among its members, promote service and unite diverse people.

Service and learning was also a major part of Alpha Epsilon Delta's mission. Throughout the year, the organization sponsored blood drives, education seminars and visited the local children's hospital.

"Winning the award was satisfying because we worked hard this year," Andrew Filiatrou said.

Flyer News editor Sara Farr felt that they were successful because they covered a wide variety of topics, through the work of a loyal and unified staff.

"We were really pleased to win the award," she said. "It told us that we were doing a good job."

Each of the top organizations promoted leadership, academics and service through their activities and set the standard for other organizations and students to follow.

On behalf of Delta Tau Delta, President Josh Carroll accepts the award for Best Social Greek Fraternity. The Delts worked with Greek and non-Greek organizations to promote service in both our campus and local Dayton communities, as well as within nationwide philanthropic efforts. *photo by Beth Kiefer*



Presenting awards to the top organizations on campus, Dr. Schuerman recognizes the time and dedication of student leaders. Awards were given to organizations displaying commitment to leadership, academics and service. *photo by Beth Kiefer*

Alpha Phi Omega members record the findings of participants of Road Rally, a fund raiser for Daybreak. Alpha Phi Omega won the University's Best award due to its all-around superb programming. *courtesy of Bryan Royer*

Making Changes

Student Government Association provides structure, entertainment and information

STORY BY
Kristi Schoepfer

The 1996-97 Raven Moore/Meghan Geiger Student Government Association administration successfully achieved all of the goals on their platform. By taking initiative and keeping the students' best interests in mind, Moore and Geiger had a term filled with numerous accomplishments, each being helpful to the University of Dayton community.

Among the biggest accomplishments of the year was the implementation of the shuttle service UDash. This service was a welcome addition to students, providing them with a safe alternative to walking through campus.

The publishing of course descriptors was another proud accomplishment. For eight years, SGA had tried to publish course evaluations to aid students registering for classes. At the end of the year, Carrie McAteer, vice president of academic affairs, and the academic senate, achieved their goal.

"The most difficult aspect of achieving our goal was persuading the faculty that the course descriptors weren't threatening and that the time used to administer the survey was worthwhile," McAteer said.

Although unable to match the Rusted Root/Joan Osborne concert of the 1995-96 administration, entertainment directors Jon Jarc and Chris Munoz successfully engineered several smaller concerts. These included the McGinnis Jamfest featuring Third Wish, which opened the year, The Why Store concert, which 1500 students attended in Collins Gym and the End of the Year Bash/Earthfest.

Little Sibs Weekend was another well-received event. Arranged by Kelly Wilson, director of special programs, the weekend's events featured Barry Williams, better known as Greg

Brady. His performance included popular songs and skits from the 70s hit "The Brady Bunch."

"Having Barry Williams visit this campus was extremely exciting," Wilson said. "Being able to bring him here for all the siblings was one of the most rewarding parts of my job this year."

In attempt to alleviate concerns and educate students about multiculturalism, a hotly debated topic, Ashok Vairavan, director of multicultural affairs, planned both Diversity Week and Taste of UD. Organized by Vairavan, Kelsey O'Brien and Sarah Gallagher, Taste of UD let students sample various ethnic foods from local restaurants.

"These events were planned to raise student awareness of cultural diversity," Vairavan said. "Hopefully, they will set a precedent for future administrations."

The Moore/Geiger administration is one that will be remembered as extraordinary. For two women to be elected to the positions of president and vice-president was rare in itself, but the accomplishments of these two throughout the year proved even more remarkable.

In the executive office of the Student Government Association, Raven Moore, discusses issues concerning the Spring Break trip for seniors with Julie Valeant. SGA sponsored many entertainment activities throughout the year, including concerts, trips and Little Sibs Weekend. *photo by Michael Apice*



During Up the Organizations Day, Leslie Sillaman, Ginny Rajnes and Meghan Geiger answer questions about SGA and ask for feedback on SGA-sponsored events. Public meetings were held weekly in an effort to get students' concerns addressed. *photo by Kisha Schwinnen*

Passing out SGA cups at Edgefest '96, Jon Jarc, entertainment coordinator, enjoys the music of the modern rock bands at the concert. Bands sponsored by SGA throughout the year included The Why Store, Jamestown, Third Wish and many local bands. *photo by Bryan Royer*



Phi Alpha Delta

Row 1: Robert Zedaker, Shannon Rooney, Jennifer Wensink, Elizabeth McCusker. Row 2: Jennifer Stibers, Julie Caruso, Stacy Wiechec, Stacy Wojciechowski, Stephanie Thomas, Heather Northup. Row 3: Christa Gates, Doug Simek, Dave Alilheim, Sue Himes, Jennifer Klem, Ryan Mahoney, Lorenzo Thompson. Row 4: Jeff Lang, Nathan Mucci, Dave Herbenick.



Phi Alpha Theta

Front Row: Greg Linegang, Mike Ilaria, Steve Roberts, Gary Adler. Back Row: Douglas Lain, John Ward, Catherine Dluqak, Robert Vanderstreet.



Phi Beta Chi

Row 1: Marilee Jauquet, Polly Jones, Charlie McCoy, Julie Valeant, Joanne Ray. Row 2: Brooke Gregory, Sara Farr, Nikki Whye, Lesley Sillaman, Courtney Wendeln, Kathryn Benecke, Andrea Truini, Abra Huskey, Amy Hannah, Darcy Betts. Row 3: Michael Mathes, Marie Ayres, Ann Abraham, Laura Kovach, Jill Bernisky, Laura Robinson, Kevin Kiley, Annie Poirier, Rachel Vogelwohl, Laura Prizner, Bridget McClelland, Andy Holt. Row 4: Carrie McAteer, Steve Scheidt, Bridget McNie, Kevin Klym, Carol Stechsulte, Rodell Mollineau, Donita Harger, Beth White, Darren Nealy.



Phi Sigma Rho

Row 1: Kristen Mosher, Christa Bozogan, Laura Casper, Jaime Baudo. Row 2: Connie Hardig, Karen Bozic, Julie Szendrey, Kathleen Lyull, Carin Gleason. Row 3: Alison Werle, Jennifer Droesch, Anne Candido, Teresa Mueller, Stephanie Sellers, Heather Monigan, Jennifer Flynn, Carolyn Hendry, Monica Mele. Row 4: Stephanie Nowak, Karen Wohlfafka, Allison Bremer, Maggie Dox, Kerry Klocinski, Mary Kuypers, Darlene Magoid, Jennifer Korn.

photos by Michael Apice



Phi Sigma Tau

Front Row: Justin Biddle, Rachel Ryan, Robert Gressis, Mike Linegang. Back Row: Patrick McCulloch, Andy Merritt, Matt Daugherty, Beth McClimens.



Pi Beta Phi

Row 1: Jen Kempken, Emily Moore, Becky Wells, Carrie Miller, Angie Kerr, Amy McCarty, Jennifer Zwiesler. Row 2: Nora Burke, Toni Purichia, Kerry McGinnis, Heather Humphrey, Jean Callaghan, Kara Telesz, Marcie Newbill. Row 3: Kristi Schoepfer, Amy Quinn, Ellen Ruhl, Mary Beth Lennon, Jane Bosak.



Pi Mu Epsilon

Front Row: Moira Walker, Kristin Blenk. Back Row: Rachael Kenney, Andrew Hetzel, Ryan Reinhart, Carol Lijek.



Pi Tau Sigma

Mike Bartsch & Matt Hepp.



photos by Michael Ajmer



Fly Girlz

Lighting up the Arena floor with dazzling choreography

STORY BY
Nicole Noonan & Kristin Forrester

Combining fast feet, sleek moves and hypnotic dance rhythms, the Fly Girlz entertained the crowds at the University of Dayton Arena for the fourth consecutive season.

During the 1996-97 campaign, the Fly Girlz believed they accomplished their mission of generating spirit and pride, while receiving more support and respect than ever before.

"We perform for 13,000 of the loudest, most spirited fans anywhere," Julie Caruso said. "It's the most amazing experience."

The success of the Fly Girlz was highly dependent on the friendships that were established throughout the season. This close-knit group of dancers spent many evenings and weekends together perfecting performances.

"We are an unusually close group of 15 girls," Laura Pawlow said. "We work as a team, without cliques, and we watch out for each other. I get the biggest rush when I go out on the floor of the crowded arena with my friends, and we dance a great dance in front of a responsive crowd."

The men's basketball team's victories over Xavier

University and the University of Massachusetts highlighted the season for many of the Fly Girlz, who were among the team's most spirited and dedicated fans.

"Performing on the court is always fun, but the games are so much more memorable when the teams win close games over tough teams," said Kristin Forrester. "I'll always remember the victories over Xavier and UMass this season."

With practice, individual talent and previous experience, the team members kept their moves fresh and sharp, perfecting the fast dance moves that entertained crowds during timeouts and some halftime shows.

"Although I have had previous dance experience, I have learned so much by being on a college level dance team," Pawlow said.

Since their founding in 1993, the Fly Girlz have struggled to find a devoted coach. These obstacles continued during the 1996-97 season, but the Fly Girlz persisted with the help of spirit coordinator Trish Kroeger. Despite these hurdles, the team worked hard to gain respect and recognition from fans.

"I am so proud of the progress we have made and the respect we have earned from the University community," Caruso said.

Waving to the crowd during the Homecoming parade, Debbie Peterson cheers from the Fly Girlz float. The Homecoming parade toured from Stuart Hall and through the Ghetto as it kicked off pre-game festivities at 10:00 a.m. Saturday morning. photo by Michael Apice



During a timeout in the men's game against Delaware State, Jennie Tracshel attempts to get the crowd on its feet. The Flyers went on to victory, 83-55. photo by Michael Apice

Synchronizing their kicks, the Fly Girlz entertain the crowd during a timeout at a women's basketball game. The dance team performed at approximately 26 men's and women's games. photo by Bryan Royer

Orpheus

Capturing the unique collection of talents provided by our UD students

STORY BY
Catherine Gucciard

Since the beginning of the century, students at the University of Dayton have been compiling and publishing their peers' literary works. This evolved into *Orpheus* magazine.

In recent years there has been a trend towards expanding the organization to not only include publishing a magazine of visual and literary work, but also to promoting the arts on campus.

"The biggest misconception is that *Orpheus* is just a magazine," co-editor Gene Szucs said.

The staff members of *Orpheus* have been working to change this common assumption. The theme, "Redefine Everything," was a commitment by the staff to the University to raise the organization's presence on campus.

"We needed to justify to ourselves and to the students that there is so much in the way of art that should not go unnoticed here at the University," Szucs said. "Students complain that there is not much of an artistic presence on campus, so we decided to show everyone how much of one there actually is."

The staff, which was almost completely new, instituted a bi-monthly movie night, hosted an exhibit of student artwork in the Torch Lounge and conducted a poetry reading in conjunction with the English Association, while also producing the semester publication.

The staff, which co-editor Mara Wolff described as cohesive, worked as a team to create and post publicity to draw in submissions by the deadline. The entire staff worked to select the works of highest quality for publication. On average, *Orpheus* received over 100 pieces of poetry, between 15 and 20 pieces of prose and about 60 pieces of artwork.

"It's very difficult to weed through people's different moods to try and pick which one might be the right color for the magazine," Szucs said. "We try to vary things up each semester, but it's very hard to pass up good work, even though it does happen."

The three-week elimination process required that the entire staff evaluate and critique every submission. In the final days of the evaluation, any member who thought a certain piece may have been overlooked brought attention to it. It was not unusual for some heated discussion to occur.

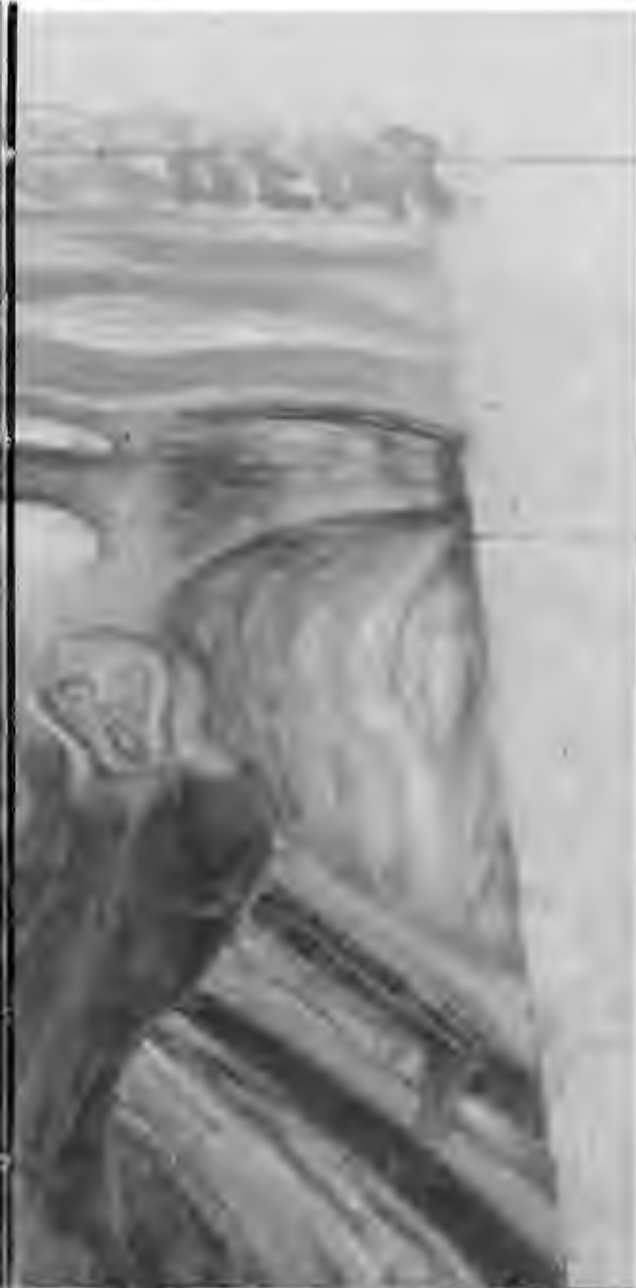
"This is the time where the kid gloves come off and it's not uncommon for a real bloodbath," Szucs said. "We really get into arguing about certain works, but that's where the magic really happens."

Proudly posing with their masterpiece, *Orpheus* members lie on the sidewalk in front of Roesch Library. Organized as an ice breaker for the new staff, members designed the chalk drawing of "The Scream" by Edward Munch in September. photo by Bryan Royer



Discussing the preliminary copies of the cover for the fall 1996 publication, *Orpheus* members analyze submitted artwork. *Orpheus* contained original artwork, photography, poetry and prose of undergraduate students. photo by Bryan Royer





Project AIDS
 Front Row: Nicole Friedman, Erica Fowler, Melissa Fowler, Janis Bailey. Back Row: Sara Brodbeck, Eve Bilotas, Larry Meade, Amanda Cabaday, Lisa Piekienly, MaraLee Teshima.



Psi Chi
 Row 1: Kelly Dieckman, Deena Nero, Chris Sintich, Amy Dombrowski, Lorrie Keck, Daniel Stradtman. Row 2: Maria Feil, Rachel Ryan, Emily Knotek, Colleen King, Jill Davis, John Trevelline, Rochelle Galletti, Lauren Hickel. Row 3: Amy Gasner, Andrea Birkemeier, Joanna White, Ann McConn, Andrew Jones, Mande Bishop, Megan Moore.



Rescue Squad
 Row 1: Josie Ramsey, Chrissy Haas, Tom Burkhardt, Theresa Hemschoot, Erik Zmuda. Row 2: Jon Deeter, Bill Knight, Jackie Jacobson, Bryan Royer, Chris Berger, Liz Roy. Row 3: Robert Gast, Matthew Casale.



Resident Student Association
 Row 1: Todd Fowler, Liz Lockard, Peggy Martin, Chris Grano, Jeff Junsauer, Andrew Jutte, Brian McGeady. Row 2: Justin Siefert, Jeff Franz, Matthew Tontrup, Jaime McNitt, Jennifer Thomas, Melanie Kuper, Kelly Mosbacher, Eric Marotta. Row 3: John Govednik, Roberto Gomez, Jamie Waeckerle, Brian Tippet, Greg Sofra, Paul Cousineau, Ryan Lazuka, Nicole Slade.

photos by Michael Apice





The Dance

Greek and non-Greek organization members celebrate accomplishments and friendships

STORY BY
Heather Prawley

As each organization had a purpose for being on campus, semi-formal and formal dances celebrated the accomplishments of each group's members. These socials provided a relaxed atmosphere in which members could interact, strengthening friendships and making lasting memories.

"It's an opportunity to socialize and bring members together," Beth Buckley said of the Irish Club formal. "It was great to see everyone so dressed up and having a great time."

The dances proved to be unforgettable for everyone who attended.

"Everyone piling on the bus and having to sit on each other was a really great part of the night," Mike Warnement said.

Circle K, one of the service clubs on campus, organized their semi-formal for late October in Virginia W. Kettering Hall. The event raised money for iodine deficiency disorder, which plagues many Third World countries.

"The dance is a great way for new members to meet everyone else and it is so funny to see how everyone gets into the old 80s songs," Colleen

Blasgen said.

This was the eighth annual dance for Circle K and more than 80 people attended. The semi-formal was open to all Circle K club members from across Ohio.

Alpha Epsilon Delta, the pre-med fraternity, held its formal at Kitties in downtown Dayton. The annual formal provided a pleasant diversion from the typical weekend, as well as a great way to unwind and have fun with friends.

"The funniest part of the night was when some guy was dancing on a table and fell," Gretchen Lorenz said. "He turned out to be okay."

The Campus Connection formal served as a thank you to all of the volunteers who helped throughout the year. It was held in the Pub in Kennedy Union and included lots of food and dancing. Brian Mileo, a member of Campus Connection, provided the audio entertainment.

Sigma Kappa's formal was held April 12 at the Holiday Inn near Wright State University. The dance promoted sisterhood and togetherness.

"The best part of the dance was when the DJ set the fire alarm off with his smoke machine and we all had to evacuate," Regina Hovanec said. "I would have definitely regretted not going."

Sonia Alfaro of Delta Sigma Pi agreed the events created unforgettable memories.

"Really every single moment is special," Alfaro said. "There are always silly, stupid anecdotes that happen that you know you'll remember always."

Members of the men's crew team take a break from dancing to pose for a picture during their semi-formal dance. Dances provided an opportunity for organizations of all types to strengthen the friendships between members. *courtesy of Lori Bok*



At the Lambda Chi formal in Cincinnati, Sam Belsito and Bob Ruggeri stop on the dance floor for a picture. The Lambda Chi fraternity held their Founder's Day formal each spring. *courtesy of Krista Arsenia*

At the Irish Club formal, Chris Larson, Kathy Lyall, Dan Bartos and Elizabeth Buckley enjoy the music. The Irish Club offered an opportunity for students not in Greek organizations to attend formals and various socials. *photo courtesy of Elizabeth Buckley*

Run for Humanity

Habitat for Humanity 5K run successfully raised money for housing

STORY BY
Nicole Noonan

While enjoying an intense workout, University of Dayton students and members of the local community helped raise \$1300 for Dayton housing projects in Habitat for Humanity's second annual 5K run.

The run drew more than 100 runners from the UD community, as well as many participants from the surrounding area. Awards were given out to top male and female finishers in 12 categories, ranging from ages 14 and under to 65 and over.

"The weather was fantastic for the run," Damon Ashcraft said. "We had about the same turnout as last year, but runners gave advice on how to improve the numbers for next year."

Involving many hills and turns, the challenging course started at Stuart Hill basketball courts and wended through UD's campus before ending near the bookstore.

Although runners typically participated for fitness reasons, contributing to a cause such as Habitat for Humanity made the effort much more meaningful.

"I ran track and field in high school," Jeremy Mlazovsky said. "It was nice to run again for the benefit of the organization."

With the help of sponsors such as Charles Schwab and Air Touch Cellular, Habitat for Humanity raised more than \$1300. T-shirts were provided for run-

ners by Hummer Industrial Printing of Cleveland. All proceeds from the run went to fund housing projects in the Dayton area.

Habitat for Humanity sponsored many other events throughout the year in addition to the 5K run. Each Saturday, the group volunteered in local communities to provide housing for local residents.

"Every Saturday members work with the Dayton affiliate of Habitat for Humanity from 9 to 3," Will Rodina said. "Usually 20 to 30 members attend, with members of other groups from campus helping out as well."

Service organizations such as Alpha Phi Omega and Delta Tau Delta generously volunteered their time to working with Habitat for Humanity on a regular basis.

Volunteers also participated in a Spring Break-Out in Miami. The 20 members who went worked with the Miami affiliate, which is much larger than the Dayton division, and also interacted with groups from across the country.

"We learned a lot from students of other schools and got ideas from their organizations," Ashcraft said. "But we also had a lot of fun at Miami Beach."

Runners start the 5K Habitat for Humanity race in front of Stuart Hall. The course weaved its way throughout campus before ending near the bookstore. Participants included both runners and walkers from the community. *photo by Beth Kiefer*



Before starting the 5K run, participants stretch out and warm-up. Runners received t-shirts and were given drinks and food at the end of the race. *photo by Beth Kiefer*

Habitat for Humanity volunteers register participants before the race. Over 100 runners and walkers participated, raising \$1800 for housing projects in the Dayton area. *photo by Beth Kiefer*



St. Joe's Tutoring

Front Row: Laura Spangler, Amy Keiser, Courtney Stroud.
Back Row: Megan Lepley, Heather Plichta, Bryan Bitts, Darren Nealy, Holly Mosier.



St. Vincent de Paul Society

Row 1: Andrea Matthews, Katherine Hamilton, Becky Englehart, Katherine Kellmurray. Row 2: Ann Hobing, Kathy Mohlman, Ginelle Buda, Marie Gallagher, Maya Matthew, Kathryn Gallagher, Bob Jones. Row 3: Caroline Jones, Chris Frede, Stephanie Galmish, Laurie Puisis, Judy Wilkins, Maureen Brown.



Sigma Alpha Iota

Front Row: Carol Greene, Loren Metivier, Jerilyn Williams, Jennifer Litke, Jennifer Disanza, Colleen Johnson, Cindy Rush, Cori Owdom, Anita Rollo, Jennifer Shoup, Tanya Wenning, Carrie Harrigan, Amy Meinerding. Back Row: Christine Miller, Stephanie Lythe, Donna Iuteri, Liz Dallman, Laura Gutenkaug, Karen Huber, Marti Synowke, Jen Cossman, Rosie Oliva.



Sigma Chi

Row 1: Gary Galvin, Daniel Moroney, Chris Flanagan, Jeff Stewart, Craig Aselytyne, Jeffrey Szastak, Michael Lynch. Row 2: Patrick McCulloch, Jonathan Pichardt, Adam Baiers, Theodore Kozlowski, Mac Ratke, Jeff Legan, Steve Chernoski. Row 3: Bryan Kornokovich, Jim Snyder, David Topa, Matthew Arnold, John kozsey, Fr. John Putka, S.M., Brent Hill.

photos by Michael Apice



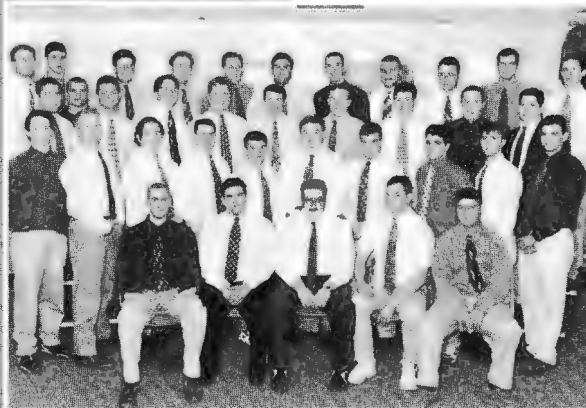
Sigma Kappa

Row 1: Cathy Stang, Marie Ayres, Kristin Brooks, Beth Froning, Susan Murphy, Julie Wright, Paige Leighty. Row 2: Amy Hannah, Erin Woods, Nancy Arms, Stacie Buchanan, Andrea Gonnella, Elizabeth Chalos, Nicole Litostansky, Tawnya Offenberger, Loretta Good. Row 3: Kathryn Oliver, Brooke Robertson, Angela Krakowiecki, Abra Huskey, Amy Sand, Kathryn Benecke, Laura Lewis, Andrea Truini. Row 4: Leisl Owings, Angie Carruth, Shelly Burton, Michelle Breidenbach, Michelle Zoller, Heather Heimenz, Tammy Smith.



Sigma Nu

Row 1: Mark Slater, Dan Bartos, Aaron Morrow, Michael Graham, Greg Schrein. Row 2: Adam Lineen, Chris Adakowski, Mark Edwards, Brett Horvathowitz, Frank Wright, Andy Tomlinson, Michael Gregory, Joe Auciello, Greg Mahring, Brian Meehan. Row 3: Tommy Taylor, Christopher Smith, Matt McClellan, Krock Ryan, Todd Powell, Jeffrey Jackson, Eric Ramsey, Adam Ennis, David DeRosa. Row 4: Andy Flack, Brian Meier, Chris Larson, Brian Evans, Dusty Bowman, Brad Bean, Scott Tierney, Jeff Anthony, Calvin Lechlitter, Dan Wissel, Mike Zasel. Row 5: Andy Hatch.



Society of Auto Engineers

Front Row: Matthew Payne, Michael Darragh, Michael Monnier, Michele Monnier, Heather Finkenbiner. Back Row: Greg Woolley, Ben Kelpin, Paul Berkemeier, Jared Orndoff, Scott King, Adam Cuquet.



Speech and Debate

Front Row: Nico Gonzalez, Angela Alles, Matthew Schumann. Back Row: Heather Cornell, Ann Popelka, Mandy Martin, Tom Garrelson.



photos by Michael Apice



Serving

Alpha Phi Omega Remains Actively Involved After 5 Years

STORY BY
Nikki Noonan

Cold rain and muddy conditions could not deter members of the Alpha Phi Omega Service Fraternity from constructing a playground at the Franklin Montessori Elementary School.

"Helping build a playground at the Franklin Montessori School was a great time, in spite of the weather," Cheryl Castro said. "I got to know the other Alpha Phi Omega members a little better and we got the whole playground built in one day."

The playground was purchased by the school and assembled by the volunteers.

Although service is a function of all Greek organizations, no other fraternity or sorority matched the amount of dedication that Alpha Phi Omega had towards contributing to the community.

"I joined Alpha Phi Omega because I wanted to continue to be as involved in service organizations as I was in high school," Bryan Royer said. "This organization seemed to be the group that offered the most diverse opportunities to help other people."

Alpha Phi Omega, a national, coeducational fraternity, was voted the Top Service Organization in 1996. Although the fraternity was chartered at the

University of Dayton as recently as 1991, membership has grown to more than 60 students.

Along with service, members also attended alcohol-free socials. In December, a semi-formal dance was held to celebrate the Alpha Gamma Xi chapter's fifth anniversary at the University.

"The most enjoyable part of being in Alpha Phi Omega is meeting a whole host of people with common interests," Heather Poole said. "It was a lot of fun spending time with other members on a social level as well."

Numerous service projects were completed throughout the year. On a regular basis, members volunteered at Habitat for Humanity and Womanline. Members also transported food from the Bagel Cafe to the St. Vincent de Paul Society. Other service activities were done periodically throughout the year, including tutoring, visiting nursing homes and helping the homeless.

"The most memorable part of Alpha Phi Omega has been the wonderful people I have met who have the similarity of service and helping others," Matt Bredestege said.

Braving the elements and challenging the status quo, while building strong and lasting relationships with brothers, Alpha Phi Omega continued to be a growing, prosperous organization, dedicated to unselfish service in the community.

Participating in the construction of a playground at Franklin Montessori, Nate Stark, service vice president, assembles a portion of a jungle gym. Alpha Phi Omega volunteered to build the playground that was purchased by the school. *photo by Bryan Royer*



Serving as pledge class president of the Kappa class, Cortland Bolles listens to the concern of a fellow pledge class member. Service, friendship, and leadership were defined ideals to which the service club members lived up. *photo by Bryan Royer*

Members of APO attend a semi-formal dance celebrating the service fraternity's fifth year on campus. The chapter became officially recognized by the national fraternity of Alpha Phi Omega in 1991. *photo by Bryan Royer*

9-1-1 Emergency

A dedicated Rescue Squad benefitted from a new ambulance

STORY BY
Susan Berg

The University of Dayton Rescue Squad, a student-run organization, provided competent and professional emergency medical care to the campus community, as well as transportation to a local hospital free of charge to students, faculty and staff.

The addition of a newer ambulance, purchased through the Department of Public Safety from the Covington Fire Department and Rescue Squad, bolstered the organization's ability to provide safety and well-being. The new addition alleviated concerns about breakdowns and other situations that could leave the squad out of commission.

"The new ambulance has proven to be extremely beneficial to the squad," Elizabeth Roy said. "In addition to adding to our professionalism, it has made us more efficient in terms of treatment and response time. We now have a vehicle we can depend on."

According to Marie Gallagher, UDRS offered emergency medical care provided by professionally trained technicians. They served the campus from 7 a.m. to 7 p.m. every day of the week.

To become a member of the volunteer squad, students completed 100 hours of class, 20 hours of observation and successfully passed several national and state-required exams.

To be certified as a basic EMT, Roy took a class through the Dayton Fire Department. She also rode

and observed on eight runs and served 12 hours of clinical time at a local emergency room. In addition to the practical experience, Roy was required to take a National Registry test, as well as the Montgomery County Protocols tests.

The UDRS staff members provided not only excellent care for the UD community, but also received practical experience as volunteers.

"This experience has helped me, particularly in the skills of handling emergencies, keeping a calm countenance, and thinking clearly instead of panicking in order to be able to effectively use the skills I've learned in situations which I've been trained for," Gallagher said. "It is also another aspect of service which I can be a part of in our community."

According to Bill Knight, the most important responsibility of the caregiver was learning to deal with people from all walks of life.

"Dealing with people is very important to me. Rescue squad allows me to volunteer in a way that is enjoyable to me and benefits others," Knight said. "The squad has also helped me realize my calling in life - to be an ER doctor."

Looking over the interior of the new ambulance, a representative from Covington prepares the ambulance for the dedication ceremony. The Rescue Squad responded to calls ranging from injuries related to alcohol and sports to serious illness. *photo by Bryan Royer*



During the dedication ceremony, the new ambulance that was purchased for the Rescue Squad by Public Safety is open for display. The Rescue Squad responded to approximately 15-20 calls per week. *photo by Bryan Royer*

Showing appreciation for the new ambulance, Tom Burkhardt, UDRS president, shakes the hand of a Covington representative. UD Public Safety bought the ambulance from the Covington Fire Department for \$10,000. *photo by Bryan Royer*



Student Government Association

Row 1: Ellen Burke, Jim Reilly, Raven Moore, Meghan Geiger, Charlie McCoy, Chris Woodard. Row 2: Julie Valeant, Carrie McAteer, Ann Shafer, Marcia Minnich, Samantha Seaman, Dan Lynch, Virginia Rajnes, Kelly Wilson, Lesley Sillaman, Kristen Moeller. Row 3: Sarah Gallagher, Joanne Ray, Ashok Vairavan, Jill Clarida, Cara Littlefield, Tracy Wathen, Katie McGann, Susan Forst, Angela Alles, Shawn Acton, Craig Letavec, Kelsey O'Brien. Row 4: Jay Robinson, Wes Sivak, Carey Koenitz, Kristi Schoepfer, Sean Hargadon, Matt Norwood, Brian Tscholl. Row 5: Mike Faddis, Tom Matthew, Rashad Young, Chris Munoz, Jon Jarc, Joe Hammer.



Students for Life

Front Row: Matt Bowman, Drew Bell, Briget Lanktree. Back Row: Katie Dumont, Margie Karla, Kerrin Lanktree, Kathryn Gallagher.



Students in Design

Front Row: Joshua Schwochow, Kevin Sorg, Marissa Strassel, Renee Groff. Back Row: Stacie Buchanan, David Doepker, Angela Alles, Karen Fullenkamp, Allison Rupp.



Swing Club

Front Row: Sarah Wilson, Phil Luthman, Gina Robbins. Back Row: Leanne Voos, Leigh Hartley, Matt Wizeman, Caroline Gerenyi, Rachel Paulson.

photos by Michael Apice

Tau Alpha Pi

Front Row: Steve Walker & Mary Anne Hanagan. Back Row: Karen Wohlfalka, Greg Seeuers, Becky Sadon, Kari Krupa.



Tau Beta Pi

Front Row: Mike Bartsch, Ben Van De Weghe, Mike Vogler, Mike Jordan. Back Row: Janet Wendoff, Jennifer Walsh, Steven Kuhlman, Paul Hartke, Matt Hepp, Julie Jubin.



Tau Kappa Epsilon

Row 1: Joe Tark, Mike Mikuliza, Andy Longstreth, Brian Oshop, Chris Bistolas, Doug Lancy. Row 2: Eric Narges, Mike Allbritain, Andy Tulleners, Mark Malek, Shane Sollman, Neal Terzola, Chris Bozas. Row 3: Mike Murphy, Theodore Monty, Pete Gerome.



Tau Nu Kappa

Jennifer Droesch, Kathy Lyall, Mary Kypers.



Michael



Worldly Concern

Amnesty International members
dedicate time to serve foreign
nations

STORY BY
Nicole Noonan

While many students barely found time to devote to their studies, social life, and campus activities, members of Amnesty International gave concern to issues affecting people around the world.

Amnesty International, an organization that deals with the human rights of citizens of every nation, offered students the opportunity to have their voices heard about issues of oppression in other countries. The University of Dayton chapter primarily wrote letters and petitions to governments who have incarcerated citizens for their political and religious beliefs.

"We attempt to make a change in the lives of these people," Kevin Wolf said. "We live in freedom, while these people are being persecuted for their beliefs."

Amnesty International received Urgent Action Messages from the United States headquarters on a weekly basis and wrote letters and petitions to influence the behavior of governments. Although students barely heard any response, one member received registered mail from a politician of a foreign nation.

"The letter was very angry," Wolfe said. "Al-

A student signs a petition in support of oppressed citizens of foreign countries during "Wake Up Week." Amnesty International sponsored this week in April to publicize their causes and gain support from students. photo by Gretchen Lorenz

though the response was negative, the response let us know that our letters are being read and our opinions heard."

Members also wrote to prisoners on death row to provide them with support as they awaited being put to death. The letters offered comfort and concern.

A primary mission for Amnesty International was to focus on building membership. A week in April known as "Wake Up Week" helped members publicize their cause. At the food court in KU, a table was set up allowing students to sign a petition for a variety of causes.

"We got a really positive response from students who stopped at our table," president Stacey Wojciechowski said. "The more support each issue gets, the better the chances of our voices being heard."

Members also attended a convention in St. Louis to acquire more effective means of having their voices heard. Ways of improving involvement on campus and generating more active members were addressed.

"Attending the conference gave us a chance to talk to other students about issues concerning our organization," Wojciechowski said.

While dedicating time to increasing the activity of their group on campus, members of Amnesty International concentrated on the mission of its organization: serving others around the world to make it a better place.



Explaining the situation of oppressed people throughout the world, Keith Rolfe speaks to interested students. Amnesty International sent letters and petitions to governments who persecute citizens for their political and religious beliefs. photo by Gretchen Lorenz

In April, Amnesty International sets up a table in the KU food court to promote "Wake Up Week." Amnesty International, one of many service organizations on campus, works with people throughout the nation to make reforms in foreign countries. photo by Gretchen Lorenz

Work & Play

The Flyer News and Daytonian staffs take steps to improve at national media conventions

STORY BY
Nicole Skelley

Conferences provided both the *Flyer News* and *Daytonian* staffs the opportunity to mingle with peers from across the country, learn new journalistic techniques and enjoy the atmosphere of interesting American cities. In November, the *Flyer News* traveled to the National College Media Convention in sunny Orlando, Fla. at the Hilton in Walt Disney World Village. Over spring break the *Daytonian* staff attended the College Media Convention at the Marriott Marquis on Broadway in New York City.

But, it was not all play and no work for participants. While the groups had the opportunity to see the sights, they spent the majority of their time attending sessions to learn about sales tactics, photography, reporting, advertising, layout and more.

"The sessions ranged from improving sales to demanding excellence, and striving for leadership qualities," said Mike Iacofano, *Daytonian* sales director.

Some of the ideas the *Flyer News* staff gained in Orlando were immediately implemented into the paper. However, an equal amount of wisdom was retained for personal use.

"I learned ways to gain more ads from local businesses," said Kelly Kane, *Flyer News* advertising manager. "This helped to bring in more money. I also learned better selling skills and the importance of pleasing the customer, which will help me

in future jobs."

Although *Daytonian* attendees also picked up valuable tips for their careers, members' main concern was to gather information for next year's staff.

"I think everyone was able to attend sessions that applied to their position," said Angela Colwell, assistant editor of the *Daytonian*. "Since many of the incoming staff members will be new, hopefully they can benefit from the notes that were taken and the ideas that were generated at the conference."

Perhaps the most beneficial aspect of attending the conferences was the chance the new setting offered staff members to learn more about each other. Activities such as going to Disneyworld and attending the Broadway production of *Miss Saigon* provided bonding time.

"New York was a lot of fun," said Nikki Noonan, organizations editor of the *Daytonian*. "Staff members who attended really got to know each other."

Kane agreed that the *Flyer News* trip was just as beneficial to the *Flyer News* staff.

"It helped to realize the importance of the staff," Kane said.

Attending the College Media Convention in New York wasn't all work, as *Daytonian* staff members demonstrate one evening by posing for a picture at the All Star Cafe in Times Square. Sessions that focused on improving sales, writing better copy and developing layouts filled their days at convention. *courtesy of Melissa Flanagan*



Keeping up with the latest technological advances, Paul Fredick, Web Editor, updates the home page for the *Flyer News*. Media conferences provided information on how to "go on-line" with publications and maintain updated sites. *photo by Bryan Royer*

Taking pictures at the National Media Conference in Orlando, Chevawn Lawrie, photographer for *Flyer News*, captures the scenery on film. Attending conferences provided an opportunity for staff members to gain ideas on improving the publication. *courtesy of Flyer News*



Theatre -N- Thought

Front Row: Katerina Tamburro, Erin Reilly, Jessica Pfalzer. Back Row: Katie Brewer, Katie Couzins, Lonna Larger, Robert Smith, Ginelle Buda, Karen Jones.



Theta Phi Alpha

Row 1: Melissa Klosterman, Mari Feil, Kristin Rivela, Sara Volt, Christine Lee, Colleen McGraw, Kaitlin McDonough, Vicky Konkey, Lori Ann Johnson, Kelly Laber. Row 2: Cristin Miller, Rebecca Mager, Dana Pozniak, Katie Ruwe, Lauren Zavisca, Angela Martin, Virginia Rajnes, marian Shenouda, Alicia Wise, Erin Pigman, Elizabeth Jentget. Row 3: Amy Chrimes, Stephanie Walt, Megan Nicklaus, Christina Madden, Aileen O'Neill, Erin Thomas, Molly McCarte, Susan Steller, Clare Manning, Stacie Bahmer. Row 4: Jennifer Suhm, Beth Payne, Chrissy Dobbmeier, Sarah Walsh, Suzanne Griffin, Amy Lucaka, Katie Clark, Lori Cipolla, Trish Hill, Susan Buhrman, Caroline Wernke, Valerie Kessler,



Zeta Phi Beta

Deomi Crume & Chiara Mosley



Zeta Tau Alpha

Row 1: Renee Sullivan, Sarah DeBacker, Connie Blankenship, Corin Keller, Rebecca Goetemiller, Brianne Mears, Michelle Ervin. Row 2: Bridget Flaherty, Emily Roedershelmer, Kristen Moeller, Jenn Stoelle, Beth Pierson, Anne Flaherty, Kara Newsome, Alicia Sneddon, Alicia Foster, Heather Feehan. Row 3: Rachel Ryan, Carrie Sellice, Martha Isacco, Robin Powell, Leah Loeffert, Laura Faigle, Elena Samson, Michelle Murdock, Emily Hemmert, Mallia McInerney, Dena Sievering, Chrissy Haas. Row 4: Jennie Hahn, Stephanie Schutz, Barbara Marcel, Jenny Gaerte, Kerry Glassmeyer, Christine Corso, Katie Eainhart, Laura Carroll, Krista Koverman, Jenny Hochdoerfer, Ann Marie Christie, Jina Bass.

photos by Michael [unclear]



Diversity Week

A celebration of ethnic heritage

STORY BY
Nicole Noonan

Attempting to raise student awareness about diversity, the Student Government Association sponsored a week of cultural activities, food and music exhibiting the various cultures at the University and throughout the world.

Diversity Week provided activities for students to celebrate the cultures that composed the patchwork of students' ethnic heritages within the University community. Centered around the theme "Around the World in Five Days: A Celebration of Our Ethnic Heritage," the week-long SGA event also encouraged frank discussion between administrators and students about the true state of diversity on campus. A dinner was organized in which student leaders met with members of the administration to discuss issues concerning Vision 2005.

"We were given the opportunity to inquire about the intentions of the administration as they attempt to enhance a diverse enrollment of both students and faculty," said SGA multicultural awareness senator Askok Vairavan, who organized the week of celebration.

Also during the week, an Indian Dinner was

held at Kennedy Union in which students could use their meal cards to purchase food prepared by chefs from the Indian Palace.

"The Indian Dinner was the most popular event of the week," Vairavan said. "The accessibility, along with the great food, contributed to its success."

The week also featured a step show, in celebration of Alpha Phi Alpha's 50th anniversary, between Friday classes in KU Plaza. The week ended on Saturday with "A Taste of UD." The final event offered a sampling of food from various ethnic restaurants in the area, while campus and regional bands provided entertainment.

"Overall, I feel that we can be very pleased with the events of the week," said Raven Moore, president of SGA. "MAC (Multicultural Affairs Committee) has set a precedent for future administrations to follow."

While the intentions of SGA were to celebrate the ethnic heritages of students, many feelings of exclusion surfaced. The *Flyer News* became a battleground of accusations towards members of the administration and peers. Homosexuals sought equal representation as another unrecognized culture on campus. However, Vairavan restricted the SGA sponsored activities to only those related to ethnicity. Kathleen Henderson, director of Diverse

Student Populations, said the dialogue between groups was essential.

"It's good to hear people's voices," Henderson said. "We need to realize that what is happening aren't just isolated incidents."

Providing musical entertainment at the "Taste of UD," Susan Maute, lead singer of Group Shower, performs on Founder's Field. Unseasonably cold, rainy weather resulted in low attendance for the event, which offered a sampling of ethnic foods from various restaurants in the area. *photo by Bryan Royer*



Listening to the concerns of other student leaders, Donita Harger attends the diversity dinner during Diversity Week. Students talked to members of the administration about issues involving Vision 2005. *photo by Bryan Royer*

Celebrating their 50th anniversary, members of Alpha Phi Alpha pose for a photo on KU Plaza before their step show. The activities of Diversity Week were entertaining, as well as informative. *photo by Bryan Royer*

Phi Sigma Kappa

Controversy Surrounds Phi Sigs' Chapter

by
Rodell Molineau

In the fall of 1996, the campus community witnessed the controversial dismissal of Phi Sigma Kappa Fraternity, a mainstay at the University of Dayton since 1872.

Twice within a two-year period the fraternity was cited for serving alcohol to minors, a violation of their risk management policy. The national chapter revoked the UD charter upon being notified of the fraternity's misdeeds by Melissa Flanagan, director of Greek life.

Within days of the national chapter's mandate, Joe Belle, vice president of residential life, moved the seven residents of the fraternity house to different locations, claiming the inhabitants no longer had a right to the special interest house. The group was also immediately banned from participating in any Greek events, including the Greek Week and Homecoming tailgating, and all Greek materials were repossessed.

A number of Phi Sigs blamed Flanagan for the actions taken against them. While Flanagan admitted that she did feel bad for the plight of the Phi Sigs, she also said they chose their own consequences.

"I wasn't aware of the recent change to the Phi Sigs' national risk management policy, but the brothers of the fraternity should have known the consequences of serving alcohol to minors," Flanagan said. "I handled the Phi Sigs the same way I treat everyone. I investigate everything thoroughly and fairly."

Phi Sig president David Rutley took issue with Flanagan, feeling the group was "railroaded." Rutley did not dispute the fact that Flanagan's job entailed reporting incidents to the national chapters of Greek organizations, but he brought up the point that she was also an advisor to campus Greeks.

"It should not be just discipline with Melissa," he said. "Her job description is bigger than that."

Rutley said the two alcohol violations were only an excuse to get to larger issues, such as the previous year's Homecoming brawl, which pitted Phi Sigs against members of the UD football team. The fight, which resulted in one year of social probation for the fraternity, had long since been over, but Rutley felt the bad publicity upset the University.

"The simple fact is, if that hadn't happened, regardless of what has occurred this year, we would still be on this campus," he said.

Rutley did not believe his fraternity was treated fairly, nor did he believe that every fraternity on campus was treated consistently.

"Take, for example, public safety. They don't use their authority consistently," Rutley said. "They cite who they want to. It ruins the school and student relationships."

Rutley was also angered by the University's unwillingness to allow debate and discussion before taking action, despite the University's claims that all the actions were well within their authority.

"A police officer is well within his rights to pull you over if you are going 30 in a 25 mph zone, but do they?" Rutley asked. "The University is often times on a power trip when dealing with students, and that is very wrong."

Due to the fear that frustrated Phi Sig alumni would vandalize the fraternity house and possibly those around it, residents were forced to leave one day before Homecoming weekend.

"It was my feeling that keeping them [the Phi Sigs] in the house over Homecoming would have brought about situations that the undergraduate Phi Sigs could not control," Belle said.

Public safety officers were stationed at the house over Homecoming weekend to ensure that no damage was done.

"There was a definite security issue at the

house and we were right," Belle said. "Someone tried to break into the house, but public safety was there to stop them."

No matter what the case, Belle said the Phi Sigs would have had to move before the semester's end.

Rutley recognized Belle's rationale pertaining to the brothers' move out of the house, but disagreed on other issues. He said Belle wanted the Phi Sigs out of the house long before the alcohol citations occurred.

"The first thing he told us when we sat down to talk was that the tone of our discussion would decide where we live," Rutley said. "When I commented to him that the fraternity was considering filing for an appeal with their national, he discouraged us from taking any action to get our house or fraternity back."

Belle denies the charge:

"I don't feel bad for doing my job," Belle said. "Of course I wish that things could have been different, but I didn't pressure the Phi Sigs to serve alcohol to minors. They have to realize that their actions are their fault."

Lambda Chi Alpha president Mike Herrick was very upset to see the Phi Sigs leave, saying that he enjoyed the friendly rivalry that developed between the two fraternities.

Herrick said that the Phi Sigs needed to take some responsibility for their actions, but also conceded that the University and the national chapter went overboard with the disciplinary action.

"It scares me," he said. "It could happen to us or any other fraternities on campus. The way the University acted so quickly was frightening."

"The Phi Sigs were a good part of Greek life on campus, and it's not the same without them around."



Participating in Pi Beta Phi's Arrowspike tournament for the last time, one of the Phi Sig brothers prepares to serve the ball. The brothers of Phi Sigma Kappa always tried to maintain strong inter-Greek relations.
photo by Bryan Royer



Although 1225 Alberta was officially revoked from the Phi Sigs, their Greek letters remain spray-painted on the steps leading up to the former fraternity house. University administration evicted brothers occupying the house days before Homecoming to prevent upset alumni from possibly damaging the UD property.
photo by Bryan Royer.

VISIONS

p e o p

S

© Nicole Miller

An abundance of "last times" came and went during the year, and we now recall ...

Hearing endless reminders from Mom to get your senior picture taken; Choosing and registering for our final classes at St. Mary's; Boarding the Senior Salute buses with friends at Flanagan's; Running inside as raindrops pelted us in the midst of the Senior Picnic.

From our first weekend as seniors to our last, we made our impressions on UD and looked toward fulfilling our visions for the future.



Two graduates proudly hold their University of Dayton diplomas as they celebrate with the 147th graduating class. A grand total of 1,245 bachelors, masters and doctoral candidates filed down the Arena stairs at 10 a.m. on Sunday, May 4th, 1997 to participate in the ceremony. photo by Michael Apice





Amidst a froth of string confetti and the glow of sparklers, the engineering graduates celebrate their day of attainment. Traditionally, the candidates from the school of engineering provide an entertaining spectacle at the ceremony. *photo by Michael Apice*

Michael A. Abel
Accounting
Ann Marie Abraham
Journalism
Amy E. Abrams *Elementary Education*
Amer Abu Al-Haj
Mechanical Engineering
Joseph T. Acquisto
French & Music Performance



Kelly Danielle Adams
Marketing
Gary John Adler, Jr.
History
Teresa Alagna
Public Relations
Stephanie Irene Albers
Finance
Ruth A. Albertelli
Interior Design & Physics



What was life like in the Ghetto when your mom or dad went here?

Q:

A:

"My dad lived in the Ghetto when he was here. He remembers getting in trouble with the 'townies' because of the noise."

-Megan Labeau

"One night his freshman year, my dad and a friend went to 'The Bookstore,' a bar which is now Rudy's Fly Buy. They had a little too much to drink and it took a half hour to walk to Stuart."

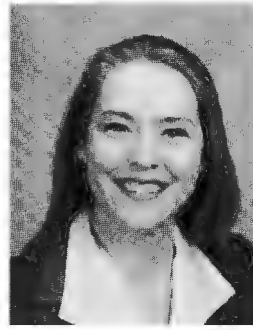
-Chrissy Andrus

Jennifer Lynn Alcini
English & Religious Studies
Sonia B. Alfaro
Accounting
Cory Christopher Allen
Computer Science & Electronic Media
Michael James Alletto
Computer Science
Stacy Kaye Allison
Marketing



John M. Amato
Computer Information Systems
Gina Michelle Ampulski
Psychology
Brian Christopher Anderson
Criminal Justice
Christina Marie Andrus
Elementary Education
Kevin John Applegate
Economics & Finance





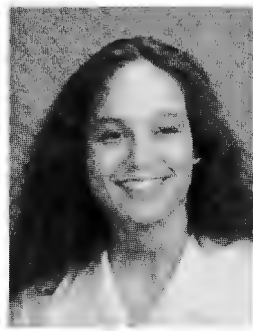
Nancy Elizabeth Arms
*Industrial Engineering
Technology*
Jennifer C. Askins
Marketing
Marie Ann Ayres
Communication Management
Jacquelyn C. Babcock
Chemical Engineering
Holly Backscheider
Biology Management



Kathryn Hayes Bank
*Communication
Management*
Allen Glen Banks
Chemical Engineering
Jeffrey Lynn Bankston
Civil Engineering
Juliane E. Barone
Public Relations
Amy Bartels
Sociology



Aimee Marie Barton
Psychology
Michael Stephen Bartsch
Mechanical Engineering
Katherine F. Bates
Elementary Education
Gregory Bath
Finance
Jennifer A. Bauer
Elementary Education

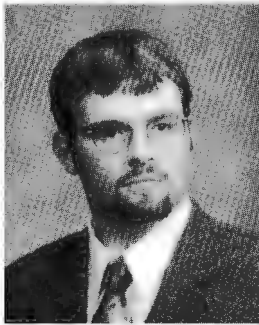


Trudi Lynn Bealko
Biochemistry
**Charles Thomas
Beardslee**
Chemical Engineering
Christine Allison Beaver
Psychology
Terra Bechtol
Criminal Justice
Shawn Renee Beebe
Psychology

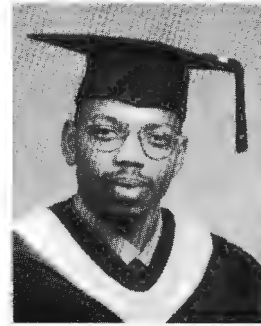
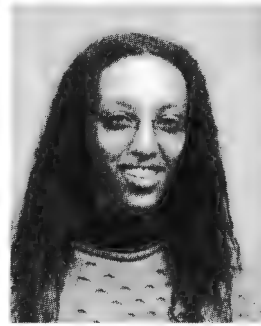


UD parents Jerry Rice, Marilyn Claursen, Judy Mifsud, Oscar Mifsud and July Rice, hang out at the Pub during Orientation. Many students who have attended UD are children of alumni. *photo by Michael Apice*

Shawn M. Beem
French & International Studies
Sarah A. Behbehani
Mechanical Engineering
Heidi Anne Beining
Biology
Kathryn E. Benecke
Public Relations
Kathleen Bentley
Elementary & Special Education



Jill Bernisky
Electronic Media & English
Ab-Seala Michael Beyene
International Studies
Milena Beyene
Political Science
Maurice Beyina
Environmental Engineering Technology
Bradley Joseph Beyke
Industrial Engineering Technology



Thomas M. Bier
Communication
Mia Bilanovic
International Studies
Jodi Marie Bills
Elementary & Special Education
Shawn M. Bishop
English
Colleen Jean Blasgen
Secondary Education



Cristie Ann Blix
Communication
Sara B. Bockhorn
Biology & Psychology
Kara Nicole Boggiano
Elementary & Secondary Education
Julianne Elizabeth Bohrer
Elementary Education
LaDonna I. Borgerding
Communication Management



Jane Kathleen Bosak
English
Julia A. Bowler
Psychology
Matthew S. Bowman
Physics
Brian Boynton
Computer Information Systems
Eric Braun
Finance & Marketing



Friends to The End

Visions of the Past

From the first day of freshman year, more than four years ago, friendships evolved that have remained strong throughout the past four years. Common interests, similar studies and favorite pastimes created timeless bonds.

"I don't remember how we became friends, I just remember being friends," Kerri Sullivan said.

Sullivan shared a house with fellow seniors Terra Bechtol, Biljana Mundisev, Sonja

Dorakovska, Laura Brown and Casey Kerr. The six met when they were first year students, living on 5 North in Stuart Hall. They maintained a strong friendship for four years by taking time for group activities that included weekly Sunday evening dinners, monthly "St. Elmo's Fire" viewings and birthday parties.

"We live separate lives, but we bring it here," Laura Brown said.

A tight bond that began during their first year also brought to-

gether seniors Greg Conrad and Michael Hoch. Conrad and Hoch met while drinking in a mutual friend's room while living on 4 South in Stuart Hall. Through the years they got to know each other better. Known primarily by their nicknames, Grim and Tank, the two remained close friends. Conrad got his nickname because of his serious facial expressions while Hoch became Tank after "tanking" over someone in a football game.

"We both try to keep the group together because we like doing things together like going to the movies, going out and stuff like that," Hoch said.

The two have also visited one

another's hometowns; Conrad's in New Hampshire and Hoch's in California.

The quartet of Virginia Rajnes, Laura Robinson, Resha Kreischer and Caroline O'Donnell also met their first year. These four used activities such as dancing, partying and watching WWF wrestling to sustain their companionship. "We all contribute and our eclectic personalities blend together," Rajnes said.

A common link among these friends was a high level of respect and admiration for one another, and a determination to make time for each other.

*story by Amanda Holman
& Sara Beall*



Seniors Greg Conrad and Michael Hoch discuss how their new housemate has made the attic into his bedroom. Greg and Michael met in a mutual friend's room while living in Stuart their first year. *photo by Michelle Kent*

Housemates Resha Kreischer, Caroline O'Donnell, Laura Robinson and Virginia Rajnes show off one of the moves they learned from the WWF. The four girls met during their first year at UD and remained friends for four years by going dancing and partying together. *photo by Michelle Kent*

Q:

As an alumnus or alumna during Homecoming Weekend, what is your fondest memory of your years at UD?

"Friends – the greatest people always stay with you."

-Bryan Fairbanks '91
Accounting Major

A:

"Road tripping to Mardi Gras and import night at Flanagan's!"

-Bridget Walsh '91
Criminal Justice Major

"UD beating Illinois in the '90 NCAA basketball tourney!"

-Scott Noonan '94
Civil Engineering Major



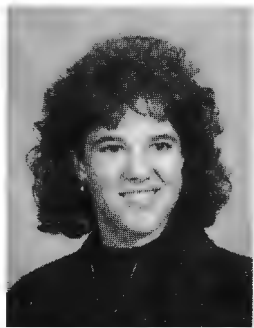
Alumni enjoy their night at the Pub during Homecoming Weekend. Many of the alumni remembered meeting their closest friends while attending UD. *photo by Michael Apice*

Alumnus Marc Katon and senior Brian Progar tailgate before the Homecoming football game. Some alumni were not happy about the newly instituted tailgating fee of \$5 for cars and \$10 for mobile homes and vans. *photo by Michael Apice*





Courtney Lynn Braunlich
Spanish
Erin K. Brick
Communication & English
Sara Marie Brockman
Accounting
Craig T. Brooks
Finance
Joshua Preston Brooks
English & History



Margaret Ann Brosko
Electronic Media
Jennifer Ann Brown
Photography
Laura Elizabeth Brown
Secondary Education
Nadine Brown
General Studies
Eric Paul Brunamonti
*Electronic Engineering
Technology*



Monica Lynn Brune
English
Rhonda Lynn Brunk
*Elementary & Special
Education*
Tony J. Brunswick
Religious Studies
Megan Marielle Burgess
*Elementary Education &
French*
Ellen Elizabeth Burke
Marketing



Nora F. Burke
*International Studies &
Spanish*
Thomas E. Burkhardt III
American Studies
Stephen Albert Burky
Biology
Laura E. Burns
Biology
David M. Butler
Criminal Justice



Jennifer Lynn Butterfield
Civil Engineering
Kim E. Caperton
Sociology
Kevin Carney
Marketing
Kelly A. Carreira
Elementary Education
Marilyn Carroll
Finance

1993-'94

freshman year

- deciding a major
 - visitation
 - orientation
- meeting roommate
 - meal plans
 - RAs
 - floor meetings
- being written up
 - homesickness
- venturing into the Ghetto
 - dorm parties
- roommate contracts
 - ASI/BAI
- Timothy's on Thursday



Most Embarrassing Moments:

"Running down the halls, screaming (blank) is a b---- in Marycrest while intoxicated on my birthday."
-Heather Feehan

"Getting locked out of my room after coming out of the shower."
-Bridget Flaherty

"Rolling down Stuart Hill after a good night of drinking."
-Craig Gutridge

Showing a sign of peace, Eileen Sullivan prepares to celebrate Halloween with her friends on the first floor of the southwest wing in Marycrest. Halloween became a big party holiday after UD's spring break was scheduled over St. Patrick's Day, the traditional party opportunity. *photo courtesy of Marie Ayres*





Kerrie Dolan, Kelly Roath, Sheila Stewart and Debbie Peterson get together for a picture at the beginning of their freshman year. The girls were part of the first group of females to live in the north wing of Stuart Hall in 1993. *photo courtesy of Sheila Stewart*



"Vomiting in a senior guy's car, then falling out."
-Resha Kreisler

"Shotgunning beers in the bathroom in Founders."
-Laura Robinson

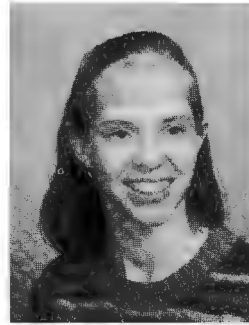
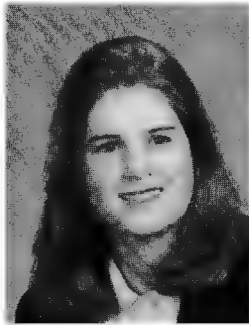
"Trying to get up Stuart Hill wasted when the hill was all ice; took me an hour."
-Andy Lehman

"Hallmates stole my towel out of the showers, so I wrapped myself in the shower curtain and walked to my room."
-Amy Rice



Nancy Arms and Amy McCarty share a bag of Ruffles and a container of Dean's french onion dip from Schear's. Eating Dean's french onion dip became a tradition for the girls during their freshman year in Marycrest. *photo courtesy of Nancy Arms.*

Mollie Anne Carver
Finance
Kristine M. Cassin
Elementary Education
Marc Allen Caton
Chemical Engineering
Elizabeth Kathryn Chalos
Accounting
Jennifer Lynn Chatman
General Studies



David Michael Chesar
Health Information Specialist
Jennifer Ann Chudy
Biology
Bryan Thomas Ciolek
Electronic Engineering Technology
Lori Ann Cipolla
Elementary Education
Margaret Ann Civik
Visual Communication Design



David Andrew Cleary
Management Information Systems
Brian Lee Clifford
Journalism
Christopher David Codispoti
Biochemistry
Michael Earl Cogan
Chemical Engineering
Gregory Michael Conrad
Chemical Engineering



Steven Russel Contois
Marketing
Chonda Be'Naye Copeland
Biology
Brian Lee Cossman
Environmental Engineering Technology
Erin Suzanne Crawford
Psychology
Amy Christine Grego
Psychology



James Andrew Cross
Marketing
Steven Joseph Crossken
Criminal Justice
Bryon Wayne Crump
Industrial Engineering Technology
Alexandra A. Dahlby
Elementary Education
Tadd David Daniel
Secondary Education



Hiking for Kids

Visions of the Present

In the closing month of the summer, four UD students and two alumni participated in a 25-day hike which raised funds to allow children with AIDS to attend Camp Heartland. Students Matt Dougherty, Erin Dougherty, Bill McCafferty and Paul Tomcho, and alums Connor McIntyre and Cara Nealon traversed 265 miles of terrain from North Adams, Mass., to the Canadian border.

Matt discovered the camp while watching the CBS made-

for-television movie, "Angelie's Secret," about a 9-year-old girl who had AIDS and attended Camp Heartland. The camp was for any child infected or affected by the AIDS virus. After watching the movie, Matt became interested in helping children attend this camp.

Matt was inspired by the founder of the camp, 22-year-old college student Neil Willenson, to apply for a camp counselor position. Matt decided to organize the

hike to help raise money for kids who wanted to go to the camp.

"Matt got it (the hike) going, and his excitement carried us through to the completion of the trip," Tomcho said.

"He knew exactly what his goal was," McCafferty added.

The hike itself proved to be no easy task. Rain soaked 10 of the 25 days, and the hikers endured winds of 60 to 70 mph. The group encountered hypothermic conditions as well as traveled through Hurricane Bertha. The young adventurers became accustomed to hiking four to five days in a row and then going into a town to stock up on food.

"It was incredible," McCafferty

said. "You wouldn't see a single person for a few days."

The hikers learned many valuable lessons along the way. McIntyre, an experienced long-distance hiker, said he learned to appreciate the simple things in life. Little things such as dry socks and conversation became much more appreciated on the hike.

"I learned how to keep going when all I wanted to do was quit," McIntyre said.

Determination and courage contributed to the group's success and to the far-reaching benefits the group gained from the experience.

(continued on page 262)



Hikers Erin Dougherty, Matt Dougherty and Cara Nealon practice for the long haul. The students and alumni hiked for 25 days and traversed 265 miles to raise \$7,000 for Camp Heartland. *courtesy of Matt Dougherty*

Holding Pokey, Erin Dougherty poses with Matt Dougherty, Connor McIntyre, Cara Nealon, Paul Tomcho and Bill McCafferty on top of a mountain in Vermont. As part of the adventure, the participants hiked the Long Trail in Vermont. *courtesy of Matt Dougherty*

(con't from page 261)

"(This hike) truly showed me that I can do anything I put my mind to. The determination and courage of the group is what got us through hiking during the wettest month of the year. It took a lot of soul searching," McCafferty said.

The long journey felt worth it when they reached the top of Mount Mansfield, the highest peak in Vermont, which overlooked three states and Canada. In the end, the group raised more than \$7,000, which allowed six children to go to Camp Heartland.

"The hike was the hardest thing I've ever done, both physically and mentally," Matt Dougherty said. "But, it was small in comparison to what the children went through."

story by Molly Flynn

Bill McCafferty enjoys a "trail-cooked" meal. The hikers trekked for four to five days before they went into a town to stock on food. courtesy of Matt Dougherty



Kristen R. Darress
Criminal Justice
Karen E. Darst
Elementary Education
Nancy L. David
Elementary Education
Bridger K. Davin
Criminal Justice
Todd Eugene Davis
Chemical Engineering

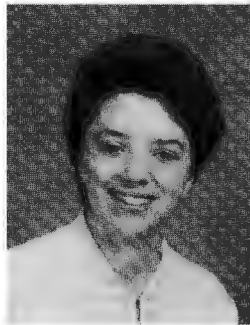


Adam Michael Davy
Marketing
Donna Jo DeBord
Political Science
Brian Joseph Deep
Computer Science & Electrical Engineering
Megan Elise Defendis
Political Science
Teresa Marie Deis
Elementary Education





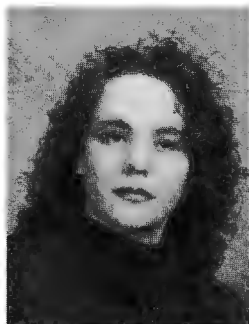
Joelle Christine Dellavilla
*Communication
Management & History*
Christina Marie DeLuca
Finance
**Maria Claire
Demonsthenous**
Biology
Michael A. Dente
Accounting
Keith E. Depperschmidt
Electronic Media



Nikki Therese Dibartelo
*Communication
Management*
Kelly Anne Dieckman
Psychology
Kathleen Diffenderffer
Spanish
Catherine Mamie Druzak
History
Benjamin Anthony Dolan
Marketing



Amy J. Dombrowski
Psychology
Jennifer Sue Donze
Biology
Sonja Dorakovska
Secondary Education
James Dougherty
Mechanical Engineering
Maggie Helen Dougherty
Civil Engineering



**Matthew Peckham
Dougherty**
Biology & Philosophy
Rose Marie Duell
*Environmental Engineering
Technology*
Heather Dugan
Psychology
Jason M. Duke
Finance
Patrick H. Dulzer
Psychology



Philip Andrew Durbin
*American Studies &
Psychology*
Heather M. Dusing
Psychology
Rashay Dyke
Elementary Education
Nicole Marie Ebeling
Electronic Media
Stephanie L. Ellis
Civil Engineering

Dathan S. Erdahl
Mechanical Engineering
Bjorn A. Erland
Sport Management
Kristin Alyssa Fantaci
Elementary & Special Education
Stephanie L. Farley
Elementary & Special Education
Kimberly Ann Farlow
Mechanical Engineering



Heather Lynn Feehan
Psychology
Brian Joseph Feild
Chemistry
Andrew Zephre Filiatraut
Biology
Carrie Elizabeth Finnegan
Elementary Education
Scott J. Fisher
Biology



Mary R. Fitzgerald
Elementary and Special Education
Ann Katherine Flaherty
Criminal Justice
Michael Joseph Flores
Biology and Philosophy
Jeremy Duane Focht
Chemical Engineering
Tori E. Foerster
Environmental Engineering Technology



Janell M. Fogt
Elementary Education
Patrick Casey Forbes
Accounting
John L. Forman
Finance
Monica K. Foster
Finance
Melissa Lynn Fowler
Journalism



Timothy E. Fox
Psychology & Theatre
Stephanie Fragola
International Studies & Spanish
Lisa Anna Freiberg
Management Information System
Sarah Dyer Fullenkamp
Marketing
Kerry Gallo
Electronic Media



UD and Beyond

Visions of the Present

While most University of Dayton seniors were celebrating the culmination of their college careers, Sheila Stewart devoted her time to making a difference in campus ministry and the greater Dayton community. Playing a significant role in planning Disabilities Awareness Week, Into the Streets and the Week in Solidarity, Stewart's basic goal was to promote consciousness about people with disabilities.

The Columbus native began

her involvement in campus ministry as a first year student in Stuart Hall. After attending retreats and participating in faith-sharing groups, Stewart began working in the Center for Social Concern under Nick Cardilino.

During her sophomore year, Stewart joined the committee to plan Disabilities Awareness Week. Though it was not very popular in her first year, Stewart played a vital role in increasing the attendance at its various

events.

Stewart's biggest accomplishment occurred in the fall of her senior year. After much deliberation, she decided to pursue Chris Burke, commonly known as Corky from "Life Goes On," as a guest speaker. Following months of correspondence with ABC and the Burke family, she was ecstatic to receive news that her efforts were fruitful. The excitement grew as 500 people assembled to hear Burke's story.

"To meet Chris, being part of bringing him to campus, was a great feeling," Stewart said.

In addition to her work with Disabilities Awareness Week, her job required that she plan Into the

Streets, a two-day service project giving students the opportunity to experience an alternate environment. Stewart also piloted the Week in Solidarity with the Homeless.

While working tirelessly to recruit volunteers and increase students' understandings of others, she was also a member of Aid to Special People, the student coordinator of service clubs, and was working toward her lay ministry certification.

"The satisfaction of getting others involved and seeing the difference we make in other people's lives makes it impossible to stop," she said.

story by Jeanne Frawley



Bryon Crump, Vinnie Ranalli, Ryan Niro and Craig Letavec move a truss for a house they are building. This Habitat for Humanity project on Miami Chapel Road was one of 35 projects that Sheila helped organize for Into the Streets. *photo by Michelle Kent*

Chris Burke and Sheila Stewart stand outside the KU Ballroom after Chris' speech for Disabilities Awareness Week. Sheila helped bring Chris to campus by contacting his mother who makes the decision as to where and when Chris speaks. *photo by Amanda Holman*

1994-95

s o p h o m o r e y e a r

- VWK vs. Campus South
 - no visitation hours
- crack down on Halloween festivities
 - Homecoming parade
 - graveyard ghosts
 - Fly Girlz
 - Ray Bradbury
 - 90210 and Melrose
 - Purnell and Haskins
 - new logo at Arena
 - rugby zulus cause suspension
 - FlyerNet
 - Hellcat Maggie and Butterside Down
 - visiting friends across campus



Lottery Experiences

"My sophomore year I was in Marycrest. We had cats, bats, and gnats all on the floor with us. Junior and senior year we got a landlord house."
-Kelly Kane

"We got lucky. We were assigned to the largest room in Kettering. It was more than we expected. It actually gave us faith in the lottery system."
-Jill Bernisky

"Kettering was great; choosing the guys I got to live with was outstanding."
-Andrew Filiatraut

Becky Cook, Liz Slogan, Leigh Hartley, John Amato, Andrea Arendt and Michelle Brannigan get together for a group shot in VWK. Although Cook and Slogan eventually left UD, they all stayed in contact until graduation. *photo courtesy of Leigh Hartley*





The girls of 205 Kettering Hall celebrate Kathryn Benecke's 20th birthday. Benecke, Natalie Hoops, Nancy Arms, Becky Sadon, Rachel Patis and Marie Ayres had a toast after the girls successfully conspired to keep the birthday happenings a secret. *photo courtesy of Marie Ayres*



"I wanted Campus South. Got it and loved it. I lived in landlord junior year which wasn't as nice, but was fun for parties."

-Heather Feehan

"I didn't want to bother with the lottery so I got a landlord house from the start. It made everything much easier and less stressful."

-Kaitlyn Forbrich

"There was so much anxiety about who to live with, without being mean to anyone."

-Bridget Flaherty



Getting twisted together, Phil Salm and Jill Bernisky play a game of Twister in a Kettering suite. The two seniors and their friends enjoyed looking back on the days of getting "twisted" together throughout their sophomore year. *photo courtesy of Michelle Scerbo*

Mission: Help Visions of the Present

The University of Dayton Summer Appalachia Program was a nine-week experience in which students immersed themselves in the Appalachian culture by living and working with the people of Salyersville, KY.

"The purpose of UDSAP is to understand, appreciate, and celebrate a culture different from our own and to grow as individuals within a community, expanding our view of the world," according to Mara Lohrstorfer.

Many students who chose to become involved with UDSAP did so because they needed a change in their lives.

"I decided I wanted to be involved with UDSAP last Christ-

mas time," Casey Kerr said. "I knew that I needed a change in my summer activities; I needed to do more than work in the same corporate world I was already comfortable with. I needed to leave my comfort zone in order to learn and grow."

Experiencing life in Appalachia did much to influence those who participated in the program.

"The people of Salyersville definitely had a huge impact on me," Lori Schulz said. "They so openly invited us into their community, homes, and lives. Their strong sense of pride and respect was unbelievable."

Participants spent much of their time in Salyersville with

the teenagers in the Appalachian community.

"The teenagers we spent time with influenced me the most," Lohrstorfer said. "They radiate an energy and excitement you don't always see in people."

The group, realizing the importance of working together, devoted a lot of time to community bonding, an essential aspect of UDSAP. The group did many things together, from shaving their heads to singing their theme

song, "It's Not Unusual" by Tom Jones.

"The experience of living in a community of other UD students greatly enriched my total experience," Kerr said. "We did everything together, including reflecting on all that we were being faced with."

Running water and house renovations made the summer of 1996 one of the most memorable. For the first time in 30 years running water (*con't on p. 271*)



Sharon Richardson and Dave Scott help Angel Howard show off her kittens. Students spent much of their time in Salyersville with the children and teenagers in the Appalachian community. *photo courtesy of Mara Lohrstorfer*

This house on Mine Fork replaces the original UDSAP house, which burned down in 1995. Program participants spent the first week painting and laying down a kitchen floor in their new home. *photo courtesy of Mara Lohrstorfer*





Michael Frederick Galvin
Biology
Elizabeth Gamp
Journalism
Jose A. Garcia
Psychology
Christina G. Garrett
Religious Studies
Amy Lynn Gasner
Psychology & Sociology



Brian P. Gauthier
Communication Management
Michelle Lynn Gaylor
Music Education
John Byron Geis III
Accounting & Marketing
Deborah Marie Gelling
Accounting
Amy Kristen Giddings
Political Science & Religious Studies



Molly C. Gill
Elementary Education
Dan P. Glarner
Finance
Elizabeth Kramer Gocek
Secondary Education
Letitia Lynn Golf
Electronic Media
Loretta R. Good
Secondary Education

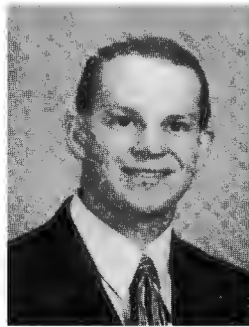


Eric John Gordon
Biology
Novi N. Gozali
Management
Barry J. Grady
Mechanical Engineering Technology
Matthew Louis Green
Elementary Education
Stephen Kwame Green
Public Relations



Carol J. Greene
Psychology
Joseph Wesley Greenlee
Criminal Justice
R. Emilie Greenwald
Secondary Education
Valerie Ann Gubser
Biology
Jeffrey Stanton Gugle
Finance

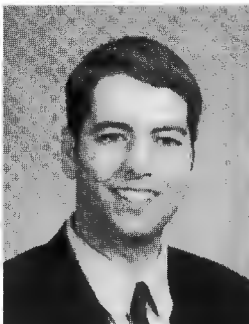
Jennifer Jean Gulley
Sport Management
Craig Edward Gutridge
Accounting
Jennifer Nicole Haas
Public Relations
Traci Haas
Fashion Merchandising
Susan L. Habina
Civil Engineering



Mary Anne Hanagan
Industrial Engineering
Technology
Brian Craig Hansen
Biology
Donita Marie Harger
Electronic Media
Bradley Harrington
Electrical Engineering
Paul Michael Hartke
Electrical Engineering



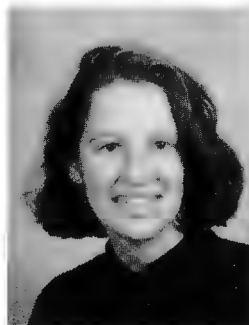
Leigh Marie Hartley
Psychology
Mark D. Hartman
Sport Management
Elizabeth Hathaway
History
Eric M. Hausen
Communication
Management
Christine E. Hauser
Interior Design



Andrew C. Hawkins
Biology
Maura Allison Healy
Political Science
Sarah Catherine Hellmann
Criminal Justice
Eric Christopher Helm
Psychology
Jill Marie Hemmelgarn
Marketing



Carolyn E. Hendry
Civil Engineering
Matthew D. Hepp
Mechanical Engineering
Cherilyne Ellen Hicks
Elementary Education
Rebecca Anne Higgins
Special Education
Genia Toi Hill
Biology





(con't from p. 268)

was available. A fire destroyed their former house, so the participants spent time painting, plumbing and laying down a new kitchen floor in their new house.

"One of the best things about the summer is that we were able to leave the fast paced society for nine weeks to learn what was really important," Rachel Hellman said. "It's odd how some of the simplest times can be some of the happiest."

Those who experienced nine weeks living in Appalachia gained more than just knowledge of the people living in Salyersville.

"I've grown and learned so much," Patrick Dulzer said. "I have a much better focus on life and it is much clearer what is really important to me. Giving of yourself is never a wasted effort, for you always receive back much more than you gave."

story by Susan Berg

The UDSAP participants pose outside their house on Mine Fork. These UD students spent nine weeks in Salyersville, Kentucky. courtesy of Brian Reavey



Thomas W. Hirt
Biology
Michael Robert Hoch
Mathematics
Paul M. Hoeflerlin
Mechanical Engineering
Megan Mara Hofheinz
Communication Management
Megan Lee Hofman
Management



Tracy Hollett
Psychology
Claire Hollywood
Political Science
Bryan J. Holtz
Accounting
Scott J. Howlett
Marketing
Sheila Christine Hufker
Psychology

Just Call Me Mom

Visions of the Present

Wheeling a stroller into her 4:30 p.m. class with a book bag and a diaper bag flung over her shoulder, Kristen Statt takes the first available seat, hoping not to cause a commotion. During the hour-and-15 minute class, Statt's son, Jake, becomes fussy and she takes him out into the hallway, hoping to quiet him down. When she returns, she places Jake on the floor amidst his toys. Not fully content with the toys or being on the floor, Jake soon finds his way to the closest chair where he can pull himself up and walk around. Statt tries to keep an eye on him while also taking notes, but most of the other students are watching Jake too, so there is not much danger of him getting hurt or into trouble. At the end of class, many students gather around Statt to get a closer look at Jake.

Statt, a senior secondary education major with a concentration in English and theater at UD, graduated magna cum laude. She worked toward graduation after a year full of adjustments and after playing a variety of different roles. As a student, she directed two studio theater productions, and student taught at Lakota High School, her alma mater in West Chester, Ohio. At the same time, Statt managed to take care of a family. Statt maintained that sometimes all this responsibility was not easy, but she managed with the support of her friends and family. And at times, she had to bring Jake along with her in order to get things done or do the things that she wanted to do.

"I take Jake to places where babies don't usually go," Statt said. "I've taken him to theater rehearsals and classes, and Todd and I have taken him to Ghetto parties and bw3's."

An unexpected pregnancy during her junior year forced Statt

to make life-changing decisions. Because of her own experience as an adopted child, Statt decided that her only option was to have and care for the child.

"When... she asked me how I felt about being a daddy," Kristen's then-boyfriend Todd said. "I thought 'Wow! What a great responsibility and privilege'."

Although they decided to keep the baby, Kristen and Todd decided not to get married immediately, as they both considered marriage a one-time event.

"We didn't want to jump the gun and plan the rest of our lives in one week," Kristen said.

Kristen and Todd decided to get married after the baby was born in July. Then, living arrangements had to be made for senior year because, at the time, Todd was living out of a 1964 Ford Econoline Van while commuting from Cincinnati to UD for classes.

First semester, Todd commuted daily to his job at Procter & Gamble in Cincinnati, and they rented an apartment at the Firwood complex near campus. Over Christmas break, they moved to West Chester. Then Statt commuted to UD on Tuesdays and Thursdays for a 4:30 p.m. class.

"We had to make some adjustments," Kristen said. "But we didn't make any changes in our lifelong plans. We had to prioritize, and me finishing school was the most important issue."

Throughout her senior year, Statt's family and friends helped her to continue with school. Her former roommates took turns

Kristen and Todd Statt pose for one of their first family portraits with their new son Jake. Kristen graduated in 1997 with honors and a degree in secondary education with concentrations in English and theatre. *photo courtesy of Kristin Statt*

babysitting Jake while she went to day classes. After moving to West Chester, Jake usually stayed with a babysitter, but sometimes it was necessary for Statt to bring Jake to class.

As graduation approached, Statt contended that, for the last year, she had already been living the postgraduate life. She and Todd had already made many of the decisions that their friends would make later.

"But I learned a lot while

sacrificing little," Statt said.

Most importantly, Statt said she learned that each person has to be able to make his or her own decisions without worrying about other people's standards.

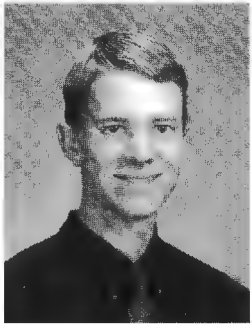
"I'm doing the right thing," Statt said. "Everyone needs to make their own conscientious decisions. People should not be judged based on others' standards."

story by Nicole Skelley





Susan Michelle Ihlendorf
Chemical Engineering
Michael Angelo Ilaria
American Studies & History
David Robert Jablonowski
Management
Jeffrey Allen Jackson
Sports Management
Leslie Carroll Jacob
Sociology



Eric Ryan Jacobsen
Electrical Engineering
Joseph William Jakubowski
Political Science
Andrea Michelle Jamison
Mechanical Engineering
Julie Marie Jansen
Fine Arts Education
Brian A. Janz
Chemical Engineering



Angela Nichole Jarvis
Marketing
Marilee Anne Jauquet
English & Journalism
Patrick F. Javick
Marketing
Elizabeth Ann Jentgen
Marketing
Joel Jerva
Marketing

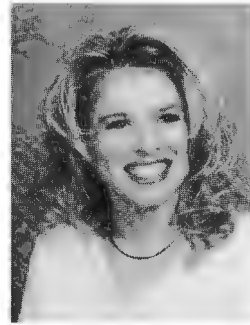


Kathleen Theresa Johnson
General Studies
Caroline Adele Jones
Biology
Tina Lynn Jonke
Elementary Education
Bradley Michael Joseph
Mechanical Engineering
Julie Jane Jubin
Electrical Engineering



Tracee Lynn Kaminska
Marketing
Kelly M. Kane
Communication
Dave Michael Karnak
Biochemistry
Michelle F. Kearns
Biology
Constance Louise Keck
English & Public Relations

Lorraine R. Keck
Psychology
W. Matthew Keith
Psychology
Jennifer Lea Keller
*Environmental Engineering
Technology*
James Kelley
Electronic Media
Andrea M. Kelly
Psychology



Anne Merritt Kelly
Psychology
Maria T. Kendall
Electronic Media
Ellen Marie Kennedy
Sociology
Julie Ann Kennedy
*Elementary and Special
Education*
Katheryn Ellen Kermode
Biochemistry and Chemistry



Angela M. Kerr
Finance
Cassandra Kerr
Sociology
Alison King
Communication Management
Colleen Marie King
Psychology and Spanish
Paxton T. King
Chemical Process Technology



Sarah Ann Kirsch
Biology
Jennifer Ann Korn
Industrial Engineering Tech.
Robert Damon Kosins
Physical Education
Heather Marie Kowzan
Elementary Education
Laura Ann Kozuh
Civil Engineering



Karen Elizabeth Krampe
Finance
Jacqueline Krause
Psychology
Resha May Kreisler
Psychology
AnnMarie Krihwan
Psychology
Joseph Anthony Kroeger
Political Science



Culture Shock

Visions of the Present

In concert with most universities around the country in their pursuit for diversity, the University of Dayton sought to enroll international students, many who traveled from their homes in distant countries to study here. These students came to the United States not only for the education, but also for the job market opportunities.

"The opportunities in America are better than in West Africa because the economy is better," said

Ken Obimpeh, a business graduate student.

However, cultural differences caused difficulties for some of the international students. Differences in lecture styles were one such difficulty.

"I enjoy studying here in America, but things are different than in France. For instance, the atmosphere here is more relaxed. During class, students here talk more, chew gum, eat meals and even leave in the middle of class.

In France, class is a lecture and I would never get up and leave in the middle," said Thomas Girault, an undergraduate business student. "The United States approach offers the opportunity for class discussion, but I sometimes leave classes feeling that they were a waste of my time and I rarely felt that way after a lecture at home."

Emerging from different cultural backgrounds, many international students found it hard to fit in and make friends. A true obstacle was the language barrier. While some international students took as many as 10 years of English prior to coming to UD, others had learned only a small amount during their schooling.

In addition, the change in the foods available was difficult for some students, like volleyball players Ou Huang and Zhaohui Ma who hailed from China.

"They have McDonald's and pizza, but the girls miss the Chinese rice and stir fry of home," Coach Xiangrong Liu said of Huang and Ma.

Still many enjoyed the diversity and even found positive aspects outside the University.

"I enjoy the driving here," graduate student Hirohisa Motomura said.

Although there were differences, most of the students enjoyed the excellent educational, social and cultural opportunity.

story by Laurie Mead



Ojus Naik, a junior wearing traditional Indian clothing, and Domingo Gomez, Jr., also a junior, sing a song from the Indian culture. Many international students came to UD in order to experience a new culture while also sharing parts of their own. *photo by Michelle Kent*

Alpana Gowda, an August 1996 graduate, performs a traditional dance from India at the International Tea in December. The International Tea allowed students to experience pieces of international culture. *photo by Michelle Kent*

1995-'96

junior year

- Gardens vs. House
 - no meal plan
- candle light vigil for racial unity
 - The Red Scare
 - Super Choices
 - Daily Grind
 - construction
 - Rusted Root
 - Atlantic 10
 - Chris Daniels
- Water Polo - National Champions
- Engineers Supporting Peers (ESP)
 - clusters
- Jim "Philly" Strain



21st Birthday Celebrations

"I celebrated a year early on spring break in Cancun. Actually I think I thought I was 21 three years prior to that."
-Bridget Flaherty

"A lot of shots!"
-Andrew Filiatraut

"Two kegs at 423 and a \$70 tab at bw-3."
-Jennifer Comstack

Druce Obringer shows off his whip-creamed face during the 1996 junior retreat after relaying to dig Hershey's Kisses from whip cream-filled pie pans. The 1996 retreat was a first for juniors.
photo courtesy of Sheila Stewart

Showing their support for diversity, Nicole Skelley and Michael Hoch participate in a candle light vigil. The vigil was held during the 1995-96 academic year in order for students to take a stand against racial and sexual diversity intolerance. Hundreds of students participated. *photo courtesy of Nicole Skelley*



"We had a keg at 423 Kiefaber and then went ot Tim's and did shots, tried to get free food at bw-3."
-Megan Zorko

"A group of my friends brought me to the Hangar and we drank and sang karaoke."
-Jill Bernisky

"Drinking Goldschlager on Bourbon Street in New Orleans."
-Brian Progar

"Drank 21 beers, then went to the Asylum; fell down and asleep on my bedroom floor."
-Resha Kreischer



At the beginning of their junior year, Phil Durbin, Sheila Stewart and Karen Vance hang out at Garden Apartments on Stewart Street. The three were reunited after a summer of separate lives and various activities. *photo courtesy of Nicole Skelley*

Bridging the Gap

Visions of the Present

Throughout the last four years, Jose Garcia provided leadership, service and inspiration to the entire University of Dayton community. A native of Puerto Rico, Garcia came to UD in August 1993. He graduated in May, leaving behind him a more diverse and educated campus.

"I became a minority for the first time when I came here," Garcia said. "Where I came from there were all types of people and all were accepted. It's not like that here. I decided we had to make changes. My experience gave me a passion to dig in a little."

Garcia attributed his affinity for leadership and service to the Marianist tradition.

"I really value the Marianist way of life," he said. "This has made me the person I am today."

Involved in every facet of campus life, Garcia served as vice president of the Latin American Student Association. Under his direction, LASA focused on human rights awareness.

"Diversity is a challenging and overwhelming idea for a lot of people," he said. "But, it is a great growing experience in itself."

In the UD Project Immersion program, Garcia spent two months with a family in Africa. He helped them to farm dry land and use modern machines. Garcia was humbled by the experience.

"When you get there, you re-

alize the impact these people have on your life and you realize they have given to you more than you gave to them," Garcia said. "They show you life's humbleness – the deep meaning of religion, trust, loyalty and nature."

These qualities caught the eye of Kathleen Henderson, director of Diverse Student Populations.

"He is interested in challenging the status quo," Henderson said. "He tends to be a bridge between cultures on campus. He is

willing to learn about other cultures and this drives him to make those challenges to others."

In honor of his work on campus, Garcia was presented with the John Riley Award, which is given to a junior who exemplifies excellence in service, leadership and academics.

"Once in a while someone says you did a great job," Garcia said. "The University is saying 'Thank you, Jose.'"

story by Marcie Newbill



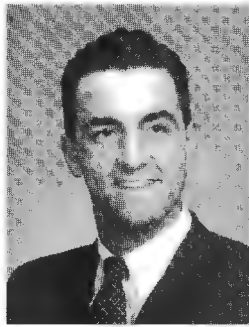
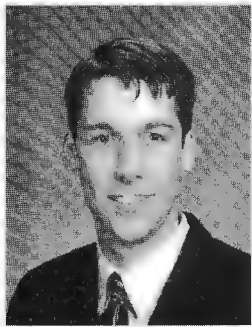
Waiting for their departure to Haiti, Jose Garcia and Brian Krowicki kick back and joke around at the airport. The two seniors were part of spring break service trip that helped with hospitals, an orphanage and a home for disabled children in Haiti. *photo by Doan Ho*

Senior Jose Garcia rests after working hard during his 1997 trip to Haiti. In addition to attending the Haiti break out trip in 1996 and 1997, Garcia was also actively involved in LASA's human rights and cultural diversity awareness activities, as well as the UD Project Immersion program, through which he lived with a family in Africa for two months. *photo by Doan Ho*





Brian Joseph Krowicki
Economics
Karilyn Marie Krupa
*Environmental Engineering
Technology*
James Allen Krupka
Environmental Biology
Nancy B. Kuczak
Interior Design
Steven Paul Kuhlman
Electrical Engineering



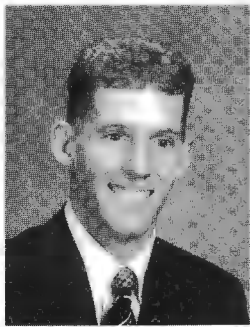
Bradford Kuhn
Accounting & Finance
Stephen Kulcsar
Biology
Richard C. Kumer III
Political Science
Robert Joseph Kurtz
Accounting
Kelly Laber
Psychology



Douglas M. Lain
History
Christopher Larson
*Management Information
Systems & Psychology*
Samantha Lee Leahy
Finance
Calvin Dewey Lechliter
Philosophy
Kelly Jo Lecklider
*Elementary & Special
Education*



Christine L. Lee
*Visual Communication
Design*
Elizabeth Ann Lee
Elementary Education
Christopher S. Leggett
Secondary Education
Andrew Robert Lehman
Accounting
Marcia Lee Lehmkuhle
Accounting



Janice Leider
Communication
Gregory Adam Leingang
History
Timothy A. Lentz
*Industrial Engineering
Technology*
Edward James Limbert
Mechanical Engineering
Toni Y. Lindsey
Marketing

Michael P. Linegang
Psychology
Gayle Ann Link
Chemistry
Jennifer Kristine Litke
Music Therapy
Tami Lombardi
Sociology
Amy N. Loomis
Environmental Biology



William E. Lorson
Fine Arts
John Paul Louis
Mechanical Engineering
Mary Katherine Lowe
Psychology
Mark Philip Loyola
Psychology
Tracy Anne Lucas
Management Information System & Marketing



Amy Susanne Luczka
Chemical Engineering
Kathleen M. Lyall
Industrial Engineering Technology
Jennifer Megan Lynch
Communication Management
Joanna Marie Macke
Management Information Systems
Mary C. Mahin
Elementary Education



Thomas J. Maley
Finance
Rachel Elizabeth Malloy
Elementary Education
Jennifer Kelly Mann
Marketing
Gedeon Habte Mariam
Electrical Engineering
Amanda C. Marion
Elementary Education



Julie Mary Marquard
Elementary Education
Aaron D. Marshall
Mechanical Engineering
Mary Alice Marshall
Elementary Education
David Terrance Martin
Mechanical Engineering
John Ambrose Martin
Mechanical Engineering



Leaders With Color

Visions of the Present

The Colors of Leadership conference, organized by students who work in African American Student Services, a division of Diverse Student Populations, appeared to be quiet and standard.

A woman walked to the podium while a group of collegiates, young professionals, and community leaders enjoyed a buffet lunch. But when she spoke, her thunderous voice echoed through the Kennedy Union Ballroom, silencing the audience.

Dr. Patricia Russell-McCloud, a professional orator, attorney, and diversity and leadership consultant, gave the keynote address which provided a thesis for the two-day event.

"Dr. McCloud was a dynamic speaker," conference planner Jeborrah Perkins said. "She was very inspiring and hearing her speak was more than enough payback for the work that was involved."

The Colors of Leadership con-

ference was designed by AASS to address leadership possibilities for students, both in collegiate and post-collegiate endeavors. The conference focused on the education and empowerment of students and various styles of leadership from a minority perspective.

"We're talking about upliftment, and going forward, recognizing our leadership responsibility," said Rashad Young, co-chair of the conference.

Joining McCloud at the conference were leaders from the graduate and professional fields who headed workshops, offered motivational speeches, and worked individually with conference-

goers.

Among the guests and speakers was State Representative Tom Roberts, who gave the Saturday morning address. Roberts, a UD alumnus, led a workshop along with local judge Michael Murphy addressing Black America and its place in present-day politics.

"It is so important for students preparing to be potential leaders in the civics, business and other arenas to have an understanding of the variety of perspectives on leadership through diverse voices," said Kathleen Henderson, director of Diverse Student Populations.

While Diverse Student Populations (*continued on page 282*)



Terry Jones of State Farm Insurance receives a token of appreciation from Rick Gougis, a UD undergraduate in the College of Arts and Sciences. Gougis was a member of the twenty-person planning and volunteer staff. *courtesy of Kathleen Henderson*

Colors of Leadership conference participants learn about the importance of self-esteem for leaders from Dr. James Dobbins, a member of Wright State's School of Professional Psychology. Dobbins was one of the many African-American professionals who spoke to participants during the weekend-long leadership conference. *courtesy of Kathleen Henderson*

(con't from page 281)

sponsored the conference, Henderson said it was the work of Perkins, Young, Michele Carter, and D'Juan Briggs that made it a reality.

"I'm truly proud, but not amazed, at the work these students have done," Henderson said. "I knew the skills and talents were in these students, and it was good to see them shine through."

The student planning committee and volunteer staffs drew conference participants from area colleges. This may have exemplified the oft repeated theme for the Colors of Leadership Conference: "When spiderwebs unite, they can tie up a lion."

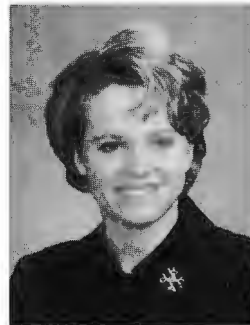
"To me that's the expression of the power and unity in what can happen when working (united) for a goal," Young said.

by *Rodell Mollineau*

Following the keynote speaker's directions, Tasha Peters, Deomi Crume and fellow conference participants make a web with string. Keynote speaker, Patricia Russell-McCloud, spoke about leadership and the importance of teamwork. *courtesy of Kathleen Henderson*



- Matthew C. Matta**
Computer Information Systems
- Mary Lee Matuza**
Communication Management
- Eric Joseph Maurer**
Marketing
- Kori Leigh Maurice**
Marketing
- Susan Anne Maute**
Psychology



- April Rose May**
Electrical Engineering
- Carrie M. McAteer**
Public Relations
- William J. McCafferty**
Computer Science
- Katherine M. McCarty**
Communication
- Amy Marie McCarty**
Industrial Engineering Technology





Bridget A. McClelland
Public Relations
Sean David McClintock
Computer Science
Elizabeth Helen McCusker
Political Science
Kathleen Nancy McDaid
Marketing
Kelly Anne McDermott
Psychology



Kaitlin B. McDonough
Interior Design
Anna Coleen McEvoy
History
Colleen Michelle McGraw
Communication Management
Molly K. McGuckin
Biology
Jon C. McNally
History



Loren Ann Metvier
Music Therapy
Erin Anne Michael
International Studies
Allison C. Miller
Elementary & Special Education
Britt A. Miller
English & Sport Management
Christina Miller
Psychology



Troy C. Miller
Biology
Megan E. Mohlman
Finance
Nicole K. Mohn
History
Matthew G. Moler
Mechanical Engineering Technology
Shannon Marie Monnolly
Elementary Education



Rebecca D. Monro
Journalism & Religious Studies
Jennifer L. Moore
Elementary Education
Susan C. Moore
Elementary & Special Education
Stephanie Lynn Morgan
Exercise Science
Kathleen M. Moroney
Psychology

1996-'97

senior year

- Moore & Geiger
 - homecoming
- Joseph Keller Hall
 - Senior Salute
 - "diversity"
- Resume Expert
 - senior nights
- FINAL exams
- Baccalaureate
- grad school acceptance
 - senior picnic
 - interviews
- graduation parties
- Dayton to Daytona



Proud Graduation Thoughts

"Making it through in four years; learning how to deal with stress."

-Beth Pierson

"The fact that I know I did my best while I was here. I really feel like I've accomplished something."

-Rebecca Niemiec

"That diploma thing."

-Matt Dougherty

All dolled up for Halloween, Joe Sasovich and Katerina Tamburro get ready to roam the Ghetto, stopping in at both friends' houses and random parties. The two theater enthusiasts enjoyed dressing up and acting, both on and off the stage, during their years at UD. *photo courtesy of Marie Ayres*





At the Sigma Phi Epsilon formal, Mike Linegang pins his girlfriend Katie. Traditionally, girls are lavaliered before being pinned. However, Linegang jumped right ahead to pinning her. *photo courtesy of Katerina Tamburro*



"Being able to say that I actually have a real job now, and that school wasn't just a waste of time."

-Craig Gutridge

"I got into Med School!!!"

-Andrew Filiatraut

"Reflecting on my four year experience and realizing it has changed my life forever."

-Virginia Rajnes

"I did it in four years after changing my major three times."

-Laura Robinson



Posing by their makeshift chimney, the girls of 307 Stonemill get together for a Christmas picture. Sharon Richardson, Beth White, Colleen Gorman, Christine Beaver, Christina Garrett and Robin Shoemaker tried for weeks, like most housemates, to get together for a house picture. *photo courtesy of Colleen Gorman*

In much the same way that college athletes juggle sports and academics, members of campus bands balanced classes and practice, hoping to provide quality entertainment at house parties and Brown Street bars.

A number of University of Dayton students performed in campus bands on the weekends at the Pub, Timothy's, the Sub Galley or at other venues. Other bands performed on a less organized, more informal basis. However, finding a time to practice around class proved difficult.

"Basically it's what you decide is important," Shawn Bishop said. "We usually practice twice a week, and try to make it when

everyone can be there."

According to Chris Kramer, the band Fortune's Fool had a set schedule, but members could cancel an event or rehearsal if school involvement conflicted.

Many of the students performed in high school and joined a band when they came to UD. Bishop, a member of Elvis @ Revco, happened to come in contact with the band after the former lead singer graduated.

"When I was singing Christmas carols with them, they asked me if I wanted to join," Bishop said. "I kind of just fell into it."

Kramer, lead singer for Fortune's Fool, was discovered at New Student Orientation.

I'm With The Band Visions of the Present

"I sang at the Michael John Concert my freshman year," he said. "A few people asked if I was interested in starting a band and a month later we had begun."

Kevin Dembinsky, who created Fortune's Fool, was kicked out of the band later in the year. Without him, Fortune's Fool continued to play at various functions, and Dembinsky went on to form another band, Spankeye.

Dembinsky enjoyed playing regardless of the band's title.

"The best part about being in a band is being able to get drunk and make a lot of noise without getting in trouble," he said.

The desire to perform inspired members of campus bands more than any other motivation.

"I think the best part of being in a campus band is getting to perform, having fun, traveling, making people happy and making money while doing something I enjoy," Kramer said.

story by Tiffany Oberlander



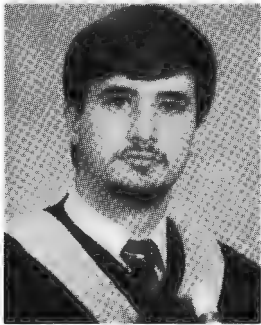
TJ Meyer from Spankeye plays the paint pail at a show in the Pub. Spankeye was created by sophomore Kevin Dembinsky, a former member of Fortune's Fool. *photo by Brian Hoepf*

Elvis @ Revco member, Greg Schnittger, sings from the heart at a gig. Shawn Bishop, the new lead singer, was invited to join the band after they heard her sing Christmas carols one December evening. *photo by Michelle Kent*





John Paul Morrissey
Electronic Media
Aaron James Morrow
Biochemistry
Holly Leigh Mosier
Elementary Education
Bilujana Mundisev
Marketing
Catherine A. Murphy
Elementary Education



Jennifer Murphy
Visual Communication Design
Brian Dean Myers
Mechanical Engineering
Kevin James Napierkowski
Marketing
Eric Michael Narges
Computer Information Systems
Deena A. Nero
Psychology



Sara Ann Neufeldt
Marketing
Karalyn Newsome
Communication Management
Jennie B. Newton
English
Ryan Dale Nichols
Management Information Systems
Rebecca Niemiec
Accounting



Kimberly Lynn Novy
Psychology
Caroline A. O'Donnell
Sociology
Julianne Therese O'Neill
Management Information Systems
Anthony C. Obergefell
Mechanical Engineering
Lisa Marie Oberlander
Elementary Education



Julie Ellen Offhaus
Psychology
Sara Edith Osberger
Exercise Science
Kevin Horrigan Ozar
Secondary Education
Matthew Frederick Packer
Civil Engineering
Aimee Marie Palmer
Psychology

Torie Renae Pate
Psychology & Theater
Laura Anne Pawlow
Psychology
Michael Penner
Sport Management
Molly Marie Peterson
Industrial Engineering
Technology
Randall Alan Piatt
Computer Science



Daniel G. Pierron
Accounting
Elizabeth Ann Pierson
Elementary Education
Lisa Adams Pittman
Economics
Pedro I. Ponce
Communication
Management
Gabriella Posevitz
French



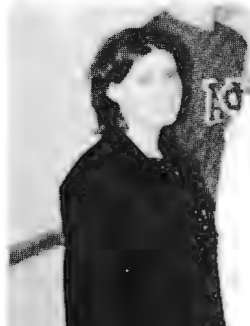
Todd Richard Powell
Biology
Edward Fremont Power
Criminal Justice
Regina Anne Premozic
Religious Studies
Brian Allan Progar
Chemical Engineering
Joseph Thomas Pultz
Finance



Virginia Rajnes
Criminal Justice
Paul Patrick Randles
Marketing
Christie Lee Range
Psychology
Katie Margaret Rayhawk
Psychology
Christine Elizabeth Reese
Marketing



Angela Dawn Reifenberg
Civil Engineering
Erin Denise Reilly
Marketing
Sarah Marie Reilly
Biochemistry
Jerry L. Richard
Criminal Justice



Senior senator Julie Valeant has the infectious goodwill and determination to influence others. Valeant used those qualities to provide seniors with fun activities throughout the year. *photo by Michael Apice*

Bringing on the

Fun

Visions of the Present

According to her colleagues, Julie Valeant's infectious goodwill and determination influenced her peers and every aspect of her work with the senior class.

Upon her election as senior class representative to the Student Government Association, Valeant sent out a letter to every senior describing her role. Throughout the year, Valeant worked to fulfill that role by bringing entertainment and other services to her constituency.

As senior senator, Valeant's main responsibility was taking charge of one event each month for the seniors. In the fall, Valeant organized a welcome back party, a karaoke night and a costume party. She also planned a Christmas party with the band Jamestown. Senior week events and a spring break trip to Key West, Fla. also filled Valeant's agenda. Her peers felt all these events brought the senior class together.

"I've had the opportunity to work with Julie for several years," said Virginia Rajnes, internal operations facilitator for SGA. "She is passionate about her job and excited about her constituency. She is dedicated to every senior."

Valeant played a crucial role in preparing events for SGA's United Way student campaign. The proceeds of the campaign helped to finance a bone marrow drive for Jim "Philly" Strain, a 1996 alumnus suffering from leukemia.

Valeant's involvement in other organizations honed her leadership abilities. While maintaining a 3.2 GPA, Valeant served as vice

president of the communications fraternity, Phi Beta Chi, and coordinator of the overnight host/shadow program for Campus Connection. She was also a member of Public Relations Student Society of America, Pi Beta Phi Sorority and Panhellenic Council. Despite being involved in these various activities, Valeant never neglected her duties to SGA.

"Julie's done a great job trying to bring everyone together to share in different events basically through entertainment," said Raven Moore, president of SGA. "She represented the students much more than I've ever seen a class senator do before."

story by Molly Flynn



Enjoying the Key West sunshine, some seniors pose for a "buff" shot. Seniors were given the option to attend an organized senior spring break trip in the sunny Florida city, thanks to Valeant. *photo courtesy of Julie Valeant*

Marianne Hanagan, Sara Vetter and Tanya Wenning enjoy a beer and one another's company at Tim's. Julie Valeant organized senior nights throughout the year which offered special drink prices and unwinding with friends. *photo by Jason Young*

The transition to college would not be so hard if you were assured at least one good friend; someone with whom you could share everything and try many new things, yet at the same time someone who could help you shape your own identity. This is how it worked for Kelly, Kendra and Kristy Kremer, a set of triplets from Celina, Ohio.

For Kelly, Kendra and Kristy, being the first set of triplets at the University of Dayton was not an easy task. All summer they worked to earn tuition money at Greenville Technologies, assembling automotive parts for Honda. One of the main reasons all three triplets came to UD was

the school's willingness to work out financial concerns.

"Working this summer in the factory was fun, so I didn't mind it," Kristy said.

UD was not the first choice for all the girls. Kelly and Kendra at one time were considering Bowling Green or Wright State.

"We initially wanted to break up," Kendra said. "Kristy knew from the beginning that she was coming here. Our mom and dad urged us to come to UD because we would get a better education."

In their first year at UD, they really tried to develop separately and remain individuals, while retaining their close bond. All of the girls resided in Marycrest, but of

Seeing Triple

Visions of the Present

course on different floors in order to meet many new and different people. However, living in the same building enabled them to remain close.

"The best thing about being together is always having a best friend to talk to," Kelly said.

"We don't get to see each other as much as we'd like to, but living close to one another in Marycrest has made the transition to college pretty easy," Kristy added.

Although all three were very independent, the triplets possessed distinctively unique personalities long before arriving at UD. Even though they are sometimes mistaken for one another, the girls think they made a great choice coming to UD together.

"I like UD because of the friendly atmosphere, the small size of the school and the fact it is Catholic," Kristy said. "It was the best of the schools around here."

Story by Heather Frawley



Kendra, Kelly and Kristy show off their new hats at age 2. The Kremers continued to remain unique at UD by living on different floors in Marycrest, meeting separate friends and choosing different majors. *courtesy of The Kremer Family*

UD's first triplets, Kelly, Kendra and Kristy Kremer, pose outside Marycrest Hall. Although UD was not Kelly and Kendra's first choice, all three girls decided to attend UD because of its small size and friendly atmosphere. *photo by Stephanie Galmish*





Sharon Ruth Richardson
Religious Studies
Melinda A. Riddick
*Electronic Engineering
Technology*
Leo John Rihn IV
*Mechanical Engineering
Technology*
Gina Claire Robbins
Secondary Education
Karen Roberts
Art History



Steven James Roberts
History
Laura Anne Robinson
Journalism
**Emily Nicole
Roedersheimer**
Biology
Andrea M. Roll
*Visual Communication
Design*
Shannon Grace Rooney
Political Science



Douglas Walter Roy
*Manufacturing Engineering
Technology*
Sean Roy
Economics
Monika J. Ruetschle
Elementary Education
Julie Ann Rush
Secondary Education
David W. Rutley
English & Political Science



Kevin Donald Ryan
Electrical Engineering
Michael John Ryan Jr.
Marketing
Amy Suzanne Ryerson
*Elementary & Special
Education*
Rebekah J. Sadon
*Environmental Engineering
Technology*
Charles Anthony Saenger
Finance



Avelino Salcedo Arean
Mechanical Engineering
Robert Mark Sandy
Accounting & Finance
Cortlund Benjamin Sattler
Economics and Mathematics
J. Benjamin Sayre
Mathematics & Psychology
Katharine C. Scarborough
Elementary Education

Michelle Esther Scerbo
Marketing
Andrew E. Schade
Pre-Medicine
Natasha Tara Schaefer
American Studies
Stephen Michael Scheidt
Journalism
Mark James Scheiwer
Accounting & Finance



Jeffrey Joseph Schemanske
Marketing
Jeri Lynne Schmenk
Sociology
Jeremy Joseph Schmidt
Mechanical Engineering
Technology
Douglas Theodore Schoen
Manufacturing Engineering
Heidi Lynn Schoenbaum
Theatre



Julie Schreiner
Accounting
Monica Marie Schultz
Journalism
Elizabeth Ann Schunk
Marketing
John M. Segnini
Pre-Medicine
Raymond Paul Sero
Civil Engineering

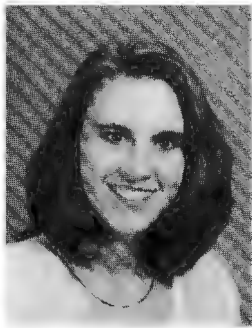


Amy Marie Shafer
Marketing
Molly A. Shaffer
Graphic Design
Matthew Alan Shannon
Communication Management
Robin Shoemaker
Marketing
John Lee Showalter II
Mechanical Engineering



The guys of 416 Lowes show what they've learned at UD - how to enjoy a nice cold brew on their porch with friends. UD has taught a lot of students about themselves, their friends and socializing. *photo by Michael Apice*





Kelly J. Sieftring
Communication
Pamela Sue Siegring
Chemical Engineering
Sarah E. Sikora
Biology
Jeffrey Lynn Silliman
Civil Engineering
Erin K. Sine
Accounting



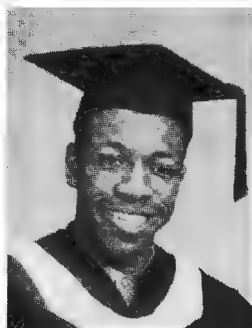
Emily Marie Sinke
Elementary Education
Christine Marie Sintich
Psychology
Christopher C. Skaryd
Computer Information Systems
Nicole Lynn Skelley
English
Amy Renee Skinner
Exercise Science

Q: What lessons have you learned while attending UD?

A:

"The weekend starts on Thursdays!"
-George Hurbanek II

"UD has taught me to be myself, meet new people, and make new friends."
-Matt Bredestege

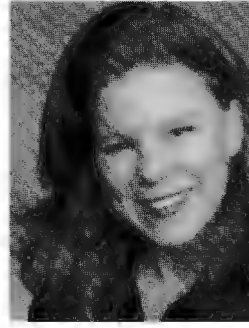


Rochelle J. Slaby
Elementary Education
Mark Robert Slater
Secondary Education
Bruce Randell Slattery
Environmental Engineering Technology
Damion Travelle Smith
Psychology
Robert Lewis Smith
Communication Management



Bradley William Snow
Mechanical Engineering
James Ronald Snyder
Accounting
Amy C. Sokolowski
English
Kevin T. Sorg
Graphic Design
Chastidy Heather Sours
Special Education

Melanie Rene Spangler
Marketing
Matthew Michael Stangle
Finance
April L. Stephens
Communication Management
Joy Stephens
Psychology
Sheila Marie Stewart
History



Alicia Nicole Stibich
Biology
Amy Ann Stidwill
Art History
Jennifer Leigh Stolle
Psychology
Daniel Robert Stradtman
Psychology
Julia Ann Strange
Accounting



Q:

How has
UD
prepared
you for the
future?

A:

"I learned how to live on my own and take care of myself because nobody else is going to."

-Alicia Stipich

"Nothing comes to those who sit back. If you want something, go out and get it."

-Craig Gutridge

Karen R. Stringer
Sports Management
Courtney Ann Stroud
Marketing
Kerri Jo Sullivan
Elementary Education
Linna Sumarli
Finance & Marketing
Erica Tracy Swedenberg
Exercise Science

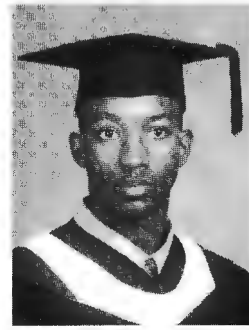


Eugene Everett Szucs
English
Matthew Owen Taddie
Accounting
Katerina Marie Tamburro
Communication Management
Jason Robert Tanoory
Pre-Dental
Erin Renee Tarr
Biology

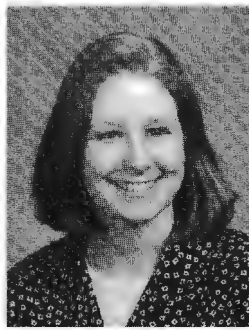
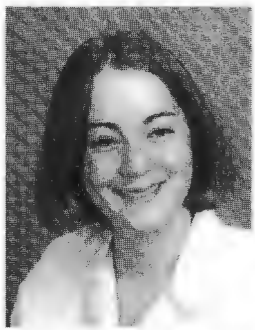




Robert B. Taylor
Political Science
Kara Marie Telesz
Sociology
Matthew August Tenhundfeld
Political Science
Neal Richard Terzola
Secondary Education
Mark Thomas Tetlak
Communication Management



Carolina Thaulad
Chemistry
Cynthia K. Thomas
General Studies
John G. Thomas
History
Halena Maria Thomas
Accounting
Lorenzo Tom Pepper Thompson III
English & Political Science



Karine Thys
Accounting
Theresa Marie Tiberio
Elementary & Special Education
Jennifer Brynn Timmer
Accounting
Sarah Jean Tomasek
Sociology
David Allen Topa
Biology



Paul R. Townsend
Finance
Pamela Ann Trainer
Elementary & Special Education
Michelle Marie Trenta
Elementary & Special Education
Seth Michael Trout
International Studies & Political Science
Tiffany M. Tutin
English



First year student Heather Cornell studies while doing laundry in the Stuart Complex laundry room. This year's seniors found out early, like Heather, that you have to learn to take care of yourself and do things for yourself in order to succeed at UD and become prepared for the future. *photo by Bryan Royer*

Vicky L. Underwood
*Visual Communication
Design*

Julie Ann Valeant
Public Relations

**Benjamin Joseph
Van De Weghe**

Civil Engineering

Mary Elizabeth DeWalle

Electronic Media

Karen M. Vance
Accounting



**Robert James
Vanderstreet**

History

Alexandra M. Vazquez

Management

Yasmin R. Vazquez

International Studies

Stephen John Vegh

Accounting & Finance

Laura Ann Verst
Psychology



Sarah Maureen Vetter

Biology

Sara Holly Voit

Criminal Justice

David C. Vonder Embse

*Computer Information
Systems*

Leanne Voos

Mathematics

Augustine T. Vu

Mechanical Engineering



Nisha C. Wagle

Psychology

Rhea Elizabeth Walker

Music Education

Steven Daniel Walker

*Environmental Engineering
Technology*

Sarah Frances Walter

Secondary Education

John Francis Ward

History



Diana D. Warnecke

Psychology

Kevin Daniel Weckesser

Accounting

Rhett Adam Wegehaupt

Civil Engineering

Robert Wehner

Marketing

Steven Daniel Weiler

Mechanical Engineering



Looking for a Job

Visions of the Future

As graduation drew near, many seniors were in a state of panic, wondering what the future held. While most seniors were ready to leave the University after four or five years, many were unsure where they would go following graduation.

Graduating seniors had many different strategies for finding jobs. Usually, the process began with writing a resume, calling and getting interviews with prospective employers and complet-

ing the application and interview process. Interviews often occurred in stages, from preliminary to more focused appraisals; offers rarely came after just one.

"Before accepting an employment offer, I had two interviews," Lorrie Keck said. "To prepare for the interviews I looked into the institution's background, reviewed my resume and thought of stories to back-up my capabilities."

Getting an interview was not

always the result of scanning the classifieds – the career centers on campus were also helpful.

"I am currently in the process of interviewing," Julie Konanahalli said. "My strategy for finding a job has included using the Career Placement Center and networking through professors."

For future teachers, the Educational Placement Center scheduled recruiters from school districts nationwide to interview on campus. All graduating seniors were permitted to sign up for interviews of their choice.

Graduating from college was a liberating, yet frightening experience. Compounded with uncer-

tainty about their futures, interview apprehensions were sometimes overwhelming – it was no longer "When I grow up..." but instead "In a few months..."

Although not meant to be a daunting experience, the interview was often the key to a job offer. Social skills honed at UD prepared interviewees to interact successfully with interviewers, thus providing an advantage in the process. Research was helpful, but excellent communication was essential.

"I've found that it pays to prepare," Daniel Stradtman said. "But it all comes down to being confident and open."

story by Susan Berg



Preparing for his next question, a Centerville school district representative looks over Kathy Brown's file. Many district representatives came to campus during the school year to screen possible candidates for teaching positions. *photo by Bryan Royer*

Trying to relax before their interviews, Dawn Henry and Maureen Miller strike up a conversation in the educational placement office. Henry and Miller took advantage of the placement office's scheduled on-campus interviews with the Centerville school district. *photo by Bryan Royer*

A Bittersweet **I**ook Visions of the Future

As they processed into the UD arena to "Pomp and Circumstance," the class of 1997 wore a variety of expressions -- smiles, frowns, tears of joy and tears of sadness. Bittersweet seemed to be their catch phrase, used to describe this momentous occasion when they were not sure how they should be feeling.

While many of the graduates were ready to move on to a new job, grad school or a summer of fun, the struggle to leave the security and friendships of UD, the place that had become home, created emotional controversy.

"It's sadness and excitement all in one," said Marie Kendall, a communication major.

Nearly 10,000 parents, friends

and family members watched as the 1,245 bachelors, masters and doctoral candidates filed down the arena stairs and into the rows of seats. The 147th graduating class saw many changes over their years at UD and now they were moving on to the "real world."

"Graduation is the end of something wonderful and the beginning of a whole new world," said Becky Higgins, a special education major.

These new worlds consisted of many things for this year's graduates -- full-time jobs, grad school, volunteering and much more. For some, like Karen Vance, an accounting major who began working with Hewitt Associates

a week after graduation, it was a thrust into reality. But, for others, like Amy Dombrowski, a psychology major, it was a break before starting grad school in August. Wherever they were going and whatever they were doing, the class of 1997 felt that UD had prepared them well.

"I feel extremely prepared for the future," Dombrowski said. "I know what I want and how to get there. It will just take time to get there."

Mechanical engineer major Mike Nellis agreed he was prepared for his future job in Florida but said that he would miss something special from his experience at UD.

"I am very prepared for the future," Nellis said. "But I will only be a partial person without my friends."

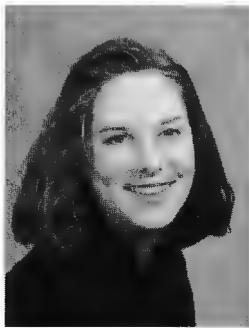
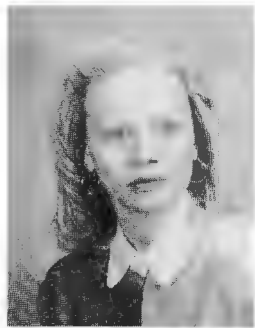
For most graduates, friends were the essential element during their years at UD. (continued on page 301)



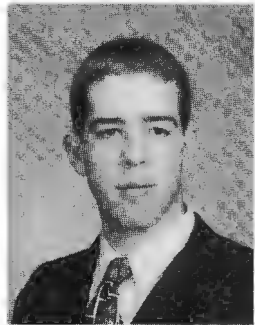
Shaking hands with Brother Fitz, Lisa Wanda accepts her degree in communication management. Wanda was one of 1,245 who received a degree. photo by Michael Apice

Margaret Brosko and George Kemmett proudly pose together after the ceremony. Brosko, a communication major, and Kemmett, a religious studies major, built a friendship together through their involvement in campus ministry. photo by Michael Apice





Melissa A. Wells
Criminal Justice
Julie L. Weners
Finance
Tanya Marie Wenning
Music Therapy
Jennifer Kay Wensink
History
William Montgomery West
English



Andrew Robert Westhoven
Civil Engineering
Theodore J. Whapham
Religious Studies
Elizabeth Cail White
Public Relations
Nicole Jeaniene Whye
Journalism
Re'an Marie Wiggins
Accounting & Marketing



Christopher Wilke
Secondary Education
Brandon Craig Willnecker
Civil Engineering
Steven B. Wilson
Mechanical Engineering
Cynthia Anne Winslow
Marketing
Alexandra C. Wittig
Journalism



Kevin Mitchell Wiwi
Chemical Engineering
Scott Arthur Woestman
Marketing
Kent Gene Wolf
Computer Science
Sharon L. Wolff
Mechanical Engineering
Mary Wolfe
Psychology



Timothy G. Woodhouse
Pre-Med
Jenna Ann Wuchiski
Psychology
Donald Wuerfl
Computer Information Systems
Ronda Rae Youker
Public Relations
Geena Zadrozny
Criminal Justice

Helping her fellow elementary major, Rhonda Brunk adjusts Carrie Fennigan's graduation cap. The class of '97 had 50 minutes to get their gowns and hoods on properly and their caps on straight. *photo by Michael Apice*

A recent graduate displays her appreciation for mom and dad. Many seniors showed their appreciation while others bragged about having a job or finally "making it." *photo by Michael Apice*



Brimming with happiness, John Trevelline, Tiffany Tymkewicz, Jenna Wuchiski and Sara Zelasko pose with their diploma covers. The four graduates received B.A.s in psychology during this year's ceremony. *photo by Michael Apice*





(con't from page 298)

Friends would be the most missed feature of their college careers. These friendships made it difficult to move on.

"I will miss my friends here the most – especially the 'Big House' (the Mountaineering Club house)," senior math major Michael Hoch said.

When all of these emotions came together, many seniors had mixed feelings – bittersweet outlooks. The place they called home for the last four years would be left behind with a variety of feelings in their wake.

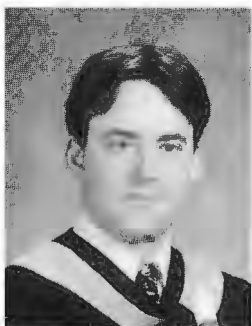
"I've laughed, I've cried, and I've made friendships that will last forever," said general studies major Jenn Chatman.

story by Nicole Skelley

While they may not show it, some seniors are amazed that they are actually graduating. International Studies major Missy Kim allowed her amazement to shine through during the ceremony at the UD arena. *photo by Michael Apice*



Stephanie Margaret Ziek
Mechanical Engineering
Frank A. Zingales
Environmental Engineering Technology
Megan Anne Zorko
Management
John F. Zubek
Exercise Science & Pre-Physical Therapy
Jennifer C. Zwiesler
Exercise Science



Michelle Lynn Zadrozny
General studies
Robert Irwin Zedaker III
Political Science
Sara Ann Zelasko
Psychology
Jean Ann Zelinski
Exercise Science
John P. Zelinski
Civil Engineering

VISIONS

advertisements

Parents and businesses do a lot for us here at UD. Without them we wouldn't recall ...

Cruising to the Marycrest Snack Bar for a late night snack; Finding a job following graduation; Going on road trips to visit our hometowns and families with our good friends.

Although our lives here were mostly social and academic, our visions of both the University and the local Dayton community were enhanced by our interactions with the world of business.



Looking up at a customer from behind the counter at the Marycrest sandwich bar, Collette Jamieson listens intently to a student's order. Food Services at UD served not only as a facility in which students, faculty and visitors could get a bite to eat, but also as a place of employment for student workers to earn a little cash on the side during school in a convenient location. *photo by Bryan Royer*





A familiar site next to campus, the sign above the door to Flanaghan's brings back memories of a time when Flanaghan's served as a hangout for the UTA's upperclass students. They were able to socialize, dance and enjoy a night of drinking and partying.

Heather,

We are so proud of you. You have worked hard and accomplished so much. We wish you happiness and security for your future.

*Love,
Dad, Mom,
& Matt*



*Heather
Marie
Dusing*

Michael,

Congratulations - you did it! We are so proud of all your hard work and accomplishments. Go now and fulfill all your dreams. We hope they all come true. *You will always have our love and support.*

Love,
Mom, Dad, Chris, Amanda, & Muffy

Michael Dente



Congratulations
Augustine Thanh Vu!
May your life be a
channel of God's love
to us and ...

The Vu Family

*Brooke
Gregory*



*You've
come a
long way -
Baby*

*We're proud of you
Love,
Mom and Dad*



Robert L. O'Donnell
 We're Proud of You!
 Love: Your wife, Tamara
 and your new daughter,
 Elizabeth

*When you graduate from UD,
 It will be to see,
 That lots of studying was done,
 Though you were always
 on the run,
 and we are proud as we can be.
 Congratulations, Aprill!
 We Love You,
 Mom and Dad*

April May

Nice Job, Bean!

Anna Gigliotti

**Congratulations JAMIE,
 UD '97**



The Earth House will never be the same.
 Good luck in your career.
 Help Save the Earth for us all.

Love you always, Mom and Dad

James Krupka



Congratulations, Jennifer!

*I'm sooooo proud of you! It's hard to believe
 the four years are over already. I pray that
 all the joy you have brought to the people
 whose lives you have touched will be returned
 to you one-hundredfold. May God keep you
 safe and healthy and happy.*

Love,

Mom

Jennifer Alcini

**Way to go,
 RYAN -
 on to
 Wisconsin!**

**Much Love
 and Pride,
 Mom & Dad**

Ryan McGuire

Brian A. Janz



Brian,

You will always be our "Moon." Congratulations on your special day! We are proud of you and all your accomplishments. You have done so much in your twenty-two years! You will be an excellent Chemical Engineer. The work you've done as an EMT and Fireman fills our hearts with pride. As you prepare for Medical School, our love and prayers go with you. May God give you every desire of your heart. It has always been a privilege and honor to have you as our son.

Love,
Mom and Dad

Brian,

Congratulations! YOU MADE IT!! I hope you beat me to "Doctor." Good luck. I love you.

Your brother,
Eric
Class of 1996-UD

Brian (a.k.a. Mr. Chemical Engineer)

Time really flies. I can't believe you're already on your way to Med School. Congratulations on all you have achieved and all you have yet to achieve. As you graduate, you leave me some pretty big footsteps to follow in. I hope I can continue the "legacy." Good luck always. I love you.

Your sister,
Carla
Class of 2000-UD

Brian,

Congratulations on becoming a Chemical Engineer. We wish you joy and happiness. God bless you always.

Love,
Aunt Nickie, Jason, and Lisa

Brian,

Congratulations to our beloved grandson! May God bless your life with love, happiness, success, and wonderful health. Reap the rewards of your hard work. You richly deserve it. We love you with all our hearts.

Love,
Grandma and Grandpa Mucciarone

Debi ('97)...

Congratulations & Best Wishes



Debra Krause (A & S '97)

...Mom ('69) & Dad ('68)

*Dear Beth,
You have worked so hard
and accomplished so
much. We are very proud
of you and love you more
than you know.
Love, Mom & Dad*

Elizabeth Jentgen

**CONGRATULATIONS
MARIA KENDALL**

**ON A JOB
WELL DONE!**

**LOVE,
MOM & DAD**

**CONGRATULATIONS,
MOLLY!**

**WE LOVE YOU,
DAD, MOM,
TRIA, AND KATIE**

Molly Fitzgerald

DAMION T. SMITH

In a world full of darkness
and prejudice,
You still managed to let your light shine.
In a world full of shame and ignorance,
You stood tall and continued to climb.

When the odds were against you,
You decided you must take a stand.
By the grace of God we are proud to say,
That our son is a strong Black Man.

God Speed Son –

We Love You,
Mom, Dad, and Jimmy

Megan Zorko

It's time to try your wings!

Good Luck!

Dad, Mom, and Todd

JASON BOWDEN

**CONGRATULATIONS
AND
GOOD LUCK!**

MOM, DAD, MATT, & ADAM

**Congratulations
Daniel Spaniel
on a job well
done!**

**Love, Mom, Dad,
Jen (UD '92), Mike**

**John,
Congratulations!
We wish you the best of
health, happiness, and many
successes in the future.
Don't forget to say Rabbits!
We Love You
Mom, Dad,
Mike, Monica, and Bob**

John Segnini

Karilyn Marie Krupa
Congratulations, Kari! We're so proud of you! May you always be blessed with health, love, happiness, and success wherever you go!

Love,
Mom, Dad, Kelly, & Kristen



Congratulations,
Michael,
We are so very proud of you and your achievements. Your future is bright with promise, and we wish you every happiness and success, for you deserve no less.
Love,
Mom, Dad, Regina

Michael Ilaria

Marie Ayres, Brooke Gregory, Michelle Scerbo, & Nikki Skelley...

The 1997 Daytonian Staff wishes you the **BEST** in your lives after UD and thanks you for your dedication and hard work. We will miss you!



Achievement is the knowledge that you have studied and worked hard and done the best that is in you.

Success is being praised by others, and that's nice, too, but not as important or satisfying.

Always aim for achievement and forget about success.

-Helen Hayes

Believe in yourself and every dream will come true.

-Jamal Graves

To the next to last to finish....

You did it in style and grace (not to mention the extra grey hair for the parents)

We love you and we are proud.

Mom '72, Dad '72, Guy, and Syl.

Brian M.
Congratulations!
We're proud of you!
Love,
Mom, Dad, and Cindy

Brian McGunnigle

Kathryn Benecke
Congratulations, Kat!
You did a great job!

Love, Mom & Dad

Megan,
You have always made us proud!



Congratulations!
All our love,
Mom, Dad, Kim, & Gram

Megan Hofman



Matt Dougherty

May the Road Always
Rise Before You
&

May the Wind Always
Be at Your Back ...



Congratulations from the proud fam:
Dad, Mom, Bridget, Erin, & Kelly

Son, you were our "Impossible Dream;" you captured our hearts and gave our lives purpose.

You are a shining example of what a son can be – love and laughter, beautiful and good, honest and principled, determined and independent, sensitive and intelligent. You are a shining example of what every proud parent wishes their son was, and we are so very proud of you.

We love so many things about you. We enjoy sharing life with you. The years have passed too quickly, filled with happiness and love. You are such a perfect human being, and such a perfect son. We are so blessed.

No more "pebbles" in your pajama bottoms, no more horse shows, PTA, car pools or learning to drive. No more swim meets, soccer or lax games, no more telling you "Grow UP!!!" Only hearing a voice in our hearts saying.... "He did." We miss you for who you were... love, respect and admire you for who you are... and pray we get to know who you'll become. No parent could ask for more in a son.

If you've ever wondered if we loved you, just know we loved you enough to give you a curfew, know where you were, what you were doing, and who you were with. We loved you enough to have you make your education a priority in your life, make you have summer jobs that were productive, encourage you to have dreams and goals. As Erma Bombeck said, "We loved you enough to say no, when you hated us for it. That was the hardest part of all."

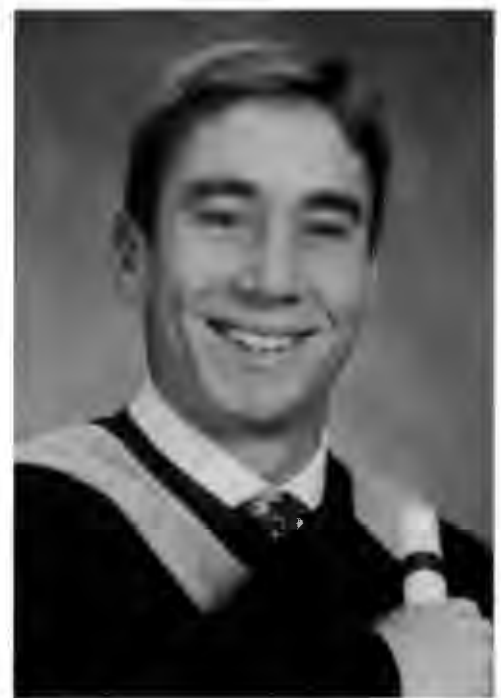
Well son, graduation brings closure to our job of raising you. The world is getting a loving, caring, responsible young man who has made his family so proud. May God continue to bless you, as He has blessed us.

Love,

Dad, Mom and Alli

P.S. In the words of Robert Munsch:

*"I'll love you forever, I'll like you for always,
as long as I'm living, my baby you'll be!"*



Donald Wuerfl

Paxton-

Congratulations on successfully completing your course of study at UD.

Your hard work and dogged determination will be rewarded throughout your life.

Our pride is exceeded only by the happiness you have brought to us in the twenty three years we have watched you grow to be the gentleman you are.

Paxton Sing

MAGGIE CIVIK

CONGRATULATIONS!



MAY EVERY DREAM
COME TRUE!
LOVE,
MOM & DAD



*To our son,
Calvin Lechliter, Jr.*

*A son is a special person who fills
our hearts with Pride &
our lives with Love.
Congratulations –
We are very proud of you
and love you,
Mom & Dad*

Kathy,

You're so special! We're so proud of the beautiful person you've become and what you've accomplished.

May all your dreams come true!

All our Love,

Mom, Dad, and Patty

Kathy Bentley

CONGRATULATIONS

BRYON

FOR ALL YOUR
HARD WORK
AND
SUCCESS.

Bryon Crump

To Our Tamala

Congratulations
on your graduation

You have made everyone who loves you very proud of you.

May ALL of your hopes and dreams come true. You deserve it! You've worked so hard, and it shows.

We've seen you develop from a little, talented gymnast to a beautiful, promising professional. We have as many hopes for you, as you have for yourself.

*We love you.
Mr. & Mrs. W. Alli*

Tami Lombardi



Congratulations Brian Clifford

With all the Love and Pride our hearts can hold!!!

Mom

Maureen

Ellen

Jim

Katie

Brian

Tom

Maura Aileen

*Congratulations Mike,
We're very proud of the
young man you've become.*

*Love,
Mom, Dad, and Kath*

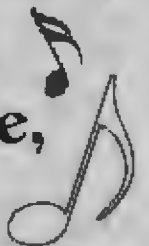
Michael Blake

Congratulations Greg!
We're so proud of you!
May all your dreams
come true!

Love,
Mom, Dad, Debbie, Jullian,
and Karen

Tom Conrad

Loren,
You're done at Dayton,
But we won't sob,
'Cause now it's time,
You "get a job!"



**Congratulations!
We're proud of you!
Love, Mom & Dad**

Loren Mellows

University Honors Program and CORE Program Graduates

Honors Program

Joseph Acquisto
 Gary Adler
 Cory Aldrich
 Michael Bartsch
 Michael Cosgrove
 Jeremy Focht
 Paul Hartke
 Thomas Hint
 Susan Iblendoel
 Debra Krause
 Joseph Kroeger
 Gedeon Mariam
 Jeffrey Metzgar
 Sara Neufeldt
 Laura Pawlow
 Andrew Presock
 Elizabeth Rohlman
 Erin Tarr

CORE Program

Michael Abel
 Gary Adler
 Jennifer Alcini
 Christina Andrus
 Kevin Applegate
 Katherine Bates
 Melissa Bauer
 Kathleen Bendley
 Steven Berry
 Jennifer Bielecki
 Shawn Bishop
 Jane Bosak
 Angela Brinkman
 Monica Brune
 Nora Burke
 Thomas Burkhardt
 Andrea Cashman
 Kristine Cassin
 Janine Cornall
 Alexandra Dahlby
 Donna Debord
 Catherine Dluza
 Jason Duke
 Carrie Finnegan

Anne Flaherty
 Tanja Fortman
 Sean Fouts
 Melissa Fowler
 Rasbaun Geier
 Christopher Gordon
 Carol Greene
 Joseph Greenlee
 Jill Gugino
 Rebecca Higgins
 Eileen Hoenigman
 Megan Hoffmann
 Michael Ilaria
 Michelle Keams
 Peter Konshoian
 Andrew Kroeger
 Douglas Lam
 Marcia Lehmkuhle
 Gregory Leingang
 Curtis Lemmerbrock
 Julie Marquard
 Bridget McClelland
 Kathleen McDaid
 Colleen McGraw
 Daniel Moltra
 Catherine Murphy

Torie Pate
 Andrew Presock
 Virginia Rajnes
 Steven Roberts
 David Rutley
 Amy Sand
 Michael Shipley
 Nicole Skelley
 Robert Smith
 Danson Smith
 Stella Stewart
 Kelli Stocker
 Courtney Stroud
 Melinda Suter
 Kerri Sullivan
 Katerina Tamburro
 Mark Tedak
 Elizabeth Thompson
 Sarah Tomasel
 Nancy Ulmer
 Julie Valeant
 Wendy Scheetz
 Christopher Vendell
 David Vitalbo
 Kathleen Wilson
 Julie Wright

Congratulations!
Re' An Marie
Wiggins
 May God hold
 you in His hands,
 as we hold you
 in our hearts!
 We're proud of you!
 Love,
 Mom, Dad, Heather, Moreen

To our Erin-
We are so very proud!
You have worked so hard
and have done a great job-
Congratulations!!
We Love You- very much
and wish you
happiness always!!
Mom & Dad

Marie Ayres



Thank you for all the years of joy that you have brought to us.

Love,

Daddy

Thanks for always being there sis.

Love,

Dale

May your life's journeys bring you the deep happiness you have brought us.

Love,

Mom

Congratulations! You are a beautiful, talented, and creative daughter. We wish you every happiness and success life has to offer.



Congratulations, Honor Graduates!

"Reach high, for stars lie hidden in your soul. Dream deep, for every dream precedes the goal."

- Pamela Vaull Starr

Summa Cum Laude

Joseph Acquisto
Gary Adler
Jennifer Askins
Christine Beaver
Paul Bettendorf
Mia Bilanovic
Julianne Bohrer
Courtney Braunlich
Sarah Campbell
Michael Cosgrove
Jacob Drouillard
Jeremy Focht
Mary Hanagan
Amy Hardy
Paul Hartke
Norma Ann Heuker
John Hils
Kellie Howard
Julie Jubin
David Karnak
Joseph Kroeger
Joshua Lemmon
Michael Linegang
April May
Jon McNally
Jeffrey Metzcar
Allison Miller
Kathleen Moroney
Rebecca Nordmann
Kathryn Peeden
Nicholas Pici
Andrew Presock
Sharon Richardson
Andrea Roll
Marcia Sieftring
Amy Sokolowski
Jennifer Strehle
Cynthia Zimpfer

Michael Bartsch
Katherine Bates
Jodi Bills
Danielle Blank
Matthew Bowman
Margaret Brosko
Matthew Brown
Rhonda Brunk
Nora Burke
Stephen Burky
Laura Burns
Michael Ceccoli
Michael Cogan
Gregory Conrad
Laura Cox
Erin Crawford
Amy Crego
Karen Darst
Jennifer Donze
Maggie Dougherty
Matthew Dougherty
Cami Eastling
Nicole Ebeling
Stephanie Ellis
Mary Filiatraut
Janell Fogt
Timothy Fox
Jamie Gallagher
Sandra Giere
Loretta Good
Carol Greene
Leigh Hartley
Elizabeth Hathaway
Robert Hayes
Sarah Hellmann
Nikki Hild
Thomas Hirt
Chad Hoffman
Steven Homan
Robert Hoyng
Joseph Hunter
Susan Ihlendorf
Michael Ilaria
Joseph Irwin
Mark Johnson
Lorraine Keck
Alison King
Sarah Kirsch
Laura Kozuh
Debra Krause

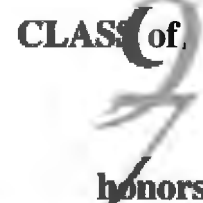
Karilyn Krupa
Marcia Lehmkuhle
Greg Leingang
Jennifer Litke
Jennifer Lynch
Derrick Malone
Bridget McClelland
Patrick McCulloch
Molly McGuckin
Loren Metivier
Megan Mohlman
Holly Mosier
Jennifer Murphy
Cary Nicholas
Daniel Palmer
David Pence
Katie Rayhawk
Karen Roberts
Steven Roberts
Elizabeth Rohlman
Betsy Schauer
Molly Schauer
Stephen Scheidt
Julie Schreiner
Pamela Sieftring
Erin Sine
Mark Slater
Pamela Sooy
Kristen Williams-Statt
Amber Steedle
Amy Stidwell
Melinda Suhr
Erin Tarr
Jennifer Thrash
Theresa Tiberio
David Topa
Benjamin Van de Weghe
Maria Vermes
Laura Verst
Jodi Wells
Linda Wells
Eston Wenger
Christopher Wilke
Holley Wilkin

Cum Laude

Noel Abboud
Sonia de la Vega
John Amato

Amy Ashdown
Kathryn Benecke
Milena Beyene
Thomas Bier
Shawn Bishop
Julia Bowler
Megan Burgess
Kim Caperton
Kristine Cassin
Jennifer Chudy
Janine Cornali
Alexandra Dahlby
Jill Davis
Donna DeBord
Nicole DeCarlo
Brian Deep
Teresa Deis
Carlos Del Valle
Kelly Dieckman
Amy Dombrowski
Patrick Dulzer
Carrie Dumon
Heather Dusing
Kristin Fantaci
Melissa Felty
William Fortener
Michael Galvin
Erin Gardiner
Karen Getz
Daniel Glarner
Regina Greenwald
Keri Griffin
Craig Gutridge
Jennifer Haas
Paige Harrod-Vagedes
Andrew Hawkins
Joseph Heimer
Diane Helffrich
Bryan Holtz
Scott Howlett
Alan Huffman
Brian Janz
Julie Kennedy
Colleen King
Brian Krowicki
Christin Lee
Carol Lijek
Gayle Link
Adam Logsdon
Sarah Maholick

Kori Maurice
Carrie McAteer
Britt Miller
Nicole Mohn
Carrie Moore
Deborah Moore
Andrew Neal
Sara Neufeldt
Scott O'Leary
Christina Palmer
Torie Pate
Laura Pawlow
Michael Penner
Elizabeth Pierson
Lisa Pittman
Meg Polette
Sarah Reilly
Gina Robbins
Emily Roedersheimer
Rebekah Sadon
Benjamin Sayre
Mark Scheiwer
Kimberly Schieres
Elizabeth Schunk
Sarah Sikora
Matthew Siler
Jeffrey Silliman
Christine Sintich
Christina Smith
Chastidy Sours
Nathan Stark
Joy Stephens
Kerri Sullivan
Karen Telesco
Lalena Thomas
Jennifer Timmer
Robert Vanderstreet
Steven Walker
John Ward
Kevin Weckesser
Tanya Wenning
Kevin Wiwi
Jennifer Zwiesler



Magna Cum Laude

Amy Abrams
Jennifer Alcini
Cory Aldrich
Erin Anspaugh
Marie Ayres
Aimee Barton
Jacquelyn Babcock



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If your degree is Mechanical Engineering or Electrical Engineering, Copeland can offer an ideal opportunity to grow in a technically advanced environment. Using the latest concepts in quality, manufacturing, innovation and distribution, the Copeland team has been awarded the "Outstanding Engineering Achievement Award" from the NSPE.

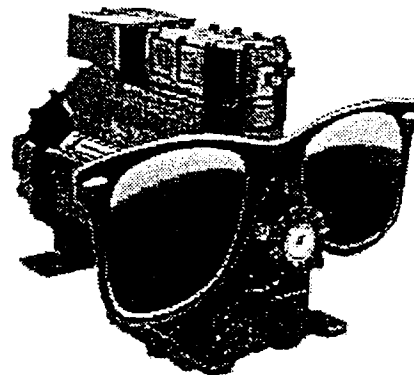
As part of the Emerson Electric Company, we have access to additional benefits made possible by sharing the assets, resources and the strength of one of the world's foremost industrial leaders. If you're focused on excellence and eager to bring your unique talents to a strong and thriving global leader, you'll find what you're looking for right here.

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**COPELAND
CORPORATION,**
P.O. Box 669,
Sidney, OH
45365-0669.

EOE.

Committed to
workforce
diversity.



Our hats are off to you.



Congratulations. We're glad to be with you at this special occasion... and so many other occasions you might not be aware of.

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among the world's leading automotive brands. And our carpet fibers, refrigerants and fabrics add comfort to your life.

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- * *Human Resource Generalist*
- * *Project Engineer*
- * *Marketing Sales Representative*

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121 South Lake Street
Gypsum, Ohio 43433
(419) 734-3161

USG is an equal opportunity employer.



Our Momentum is Building

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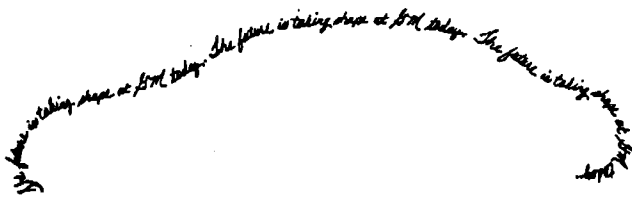
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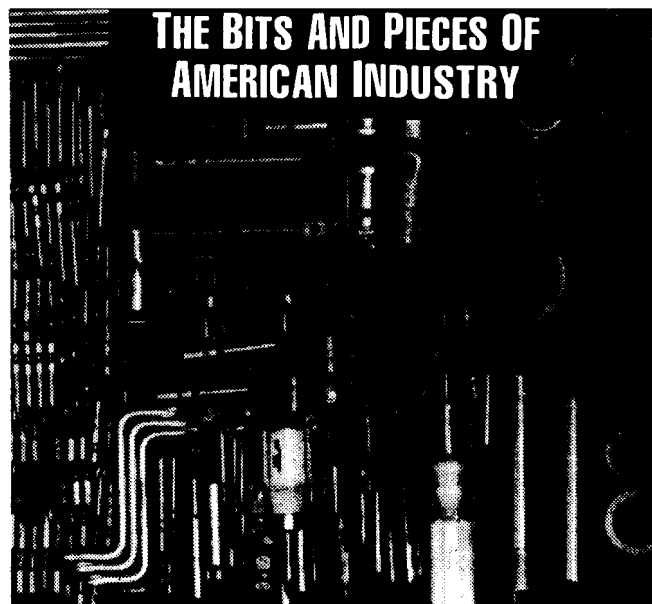
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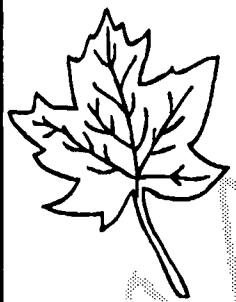
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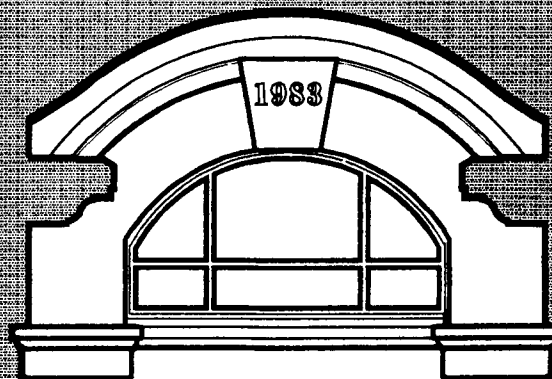
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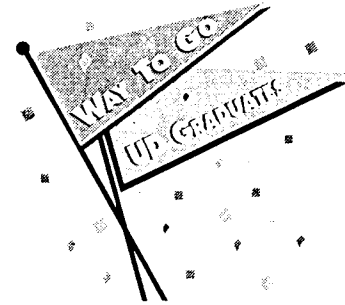
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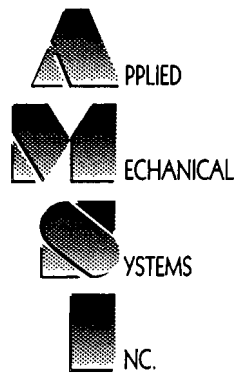
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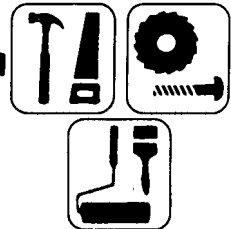
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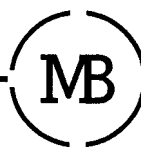


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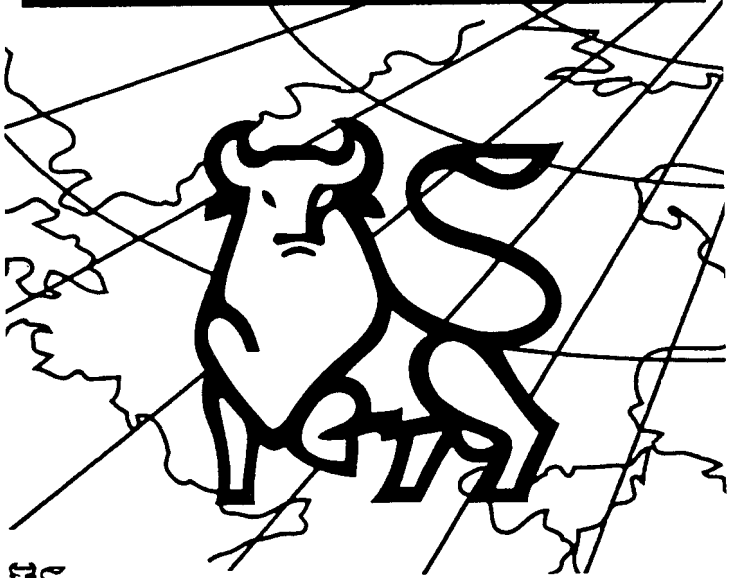
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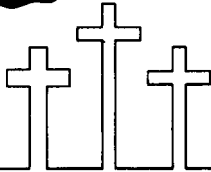
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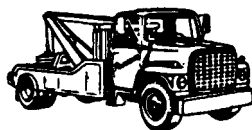
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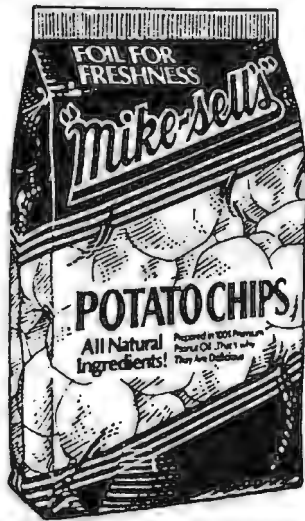
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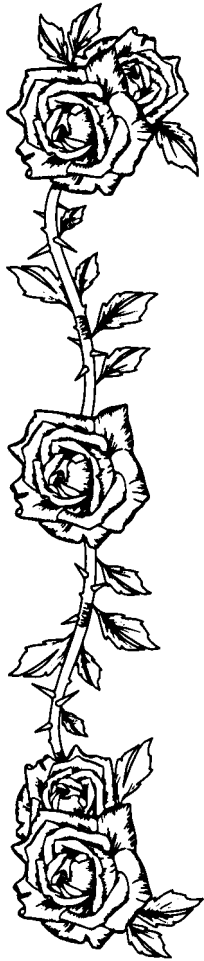
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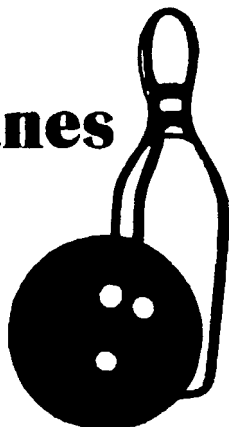
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VISIONS i n d e x

Memories of the various people who touched our lives at UD appear in our minds as events of not so long ago; and as we scan the columns of the index, we see both familiar and not so familiar names of some of the people whose presence made UD the place it was ...

*Standing up for what they believed in;
Dedicating themselves to service and academics, while not forgetting the social life that made UD one of a kind.*

The people of UD envisioned the lifestyles that they made a reality.



Serving as a poetic juxtaposition of a first year college student's transition from the toys of youth to the toys of the university years and beyond, this computer monitor awaits the trek to a Stuart Complex dorm room. In the process of moving in, students and their families often found creative ways to make the process easier. *photo by Nikki's boyfriend*





As the chairs in the Immaculate Conception Chapel face the simple altar seen in this photograph, the focus is on what used to be the forefront of every UD mass, the elaborate altar and stained glass windows which now adorn the right side of the chapel. The layout of the chapel changed after the liberalization of the church in the years following Vatican II photo by Robert Hays

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Editor's Note

KUDOS & THANKS

This year has really flown by. If there is one thing I can say about yearbook production, it seems to be a never-ending process. Those who have served on a staff at some point in their lives can understand, to one degree or another, from whence my feelings come. This book has been a labour of love for myself and my staff. Not to say that it was always easy or enjoyable, but that through researching, writing, and photographing the events of 1996-97 at UD, we grew to appreciate our years here more fully.

There are numerous individuals who are deserving of the staff's collective thanks and to whom I whole-heartedly add my personal appreciation. However, first there are several individuals to whom I wish to express my personal gratitude.

I could not have made it to the end of the year, or through the summer for that matter, without the unwavering dedication of my assistant editor, Angela Colwell, who I can honestly say is one of the most talented and dedicated staff members with whom I have ever had the pleasure of working. As much as I'll miss our late nights and dinners by the computer and proofs, the most lasting memory for me will be the moments when we looked at each other in complete exhaustion as the lights in KU were turned off on us yet again, and we somehow found the strength to finish the pages for the impending deadline.

Next, I'd like to thank the rest of my editorial staff, Sean and Erin, whose organization and attention to keeping the editorial process running smoothly, despite my occasional job-hunting craziness, assured that this book would be the best it possibly could.

To Bryan and Kisha, thanks for hanging in there during the rough times. You'll never know just how much that meant to me. And thanks to those section editors who finished their sections before leaving the editorial work to us - you guys were great! Rich and Mike, your organization and improvements on sales activities really helped us - thanks for the innovations. Debi, you are miraculous. The layouts and ideas you came up with never ceased to amaze me. I have no doubt that you and Andrea will produce a phenomenal book next year!

And last, but certainly not least, my warmest thanks go to those who assisted me in various capacities over the summer and throughout the year: Melissa Flanagan, Angela Colwell, Debi Curson, Nikki Skelley, Jess Furnari, my mother and father, Paul Gomez, Nancy Arms, Jenni Askins, Kat Benecke, Dan Behnke, Doug Hauschild, Lou Talbott, Theresa Cusma,



Larry Burgess, Michael Apice, Pamela Petrashune, Dennis Connor, Tillie Billheimer and Vickie Broxterman.

Thanks to everyone. The 1997 *Daytonian* is the culmination of our teamwork - none of us could have done it alone!

Marie Ayres





Celebrating the closing of the semester and 1996-97 academic year, Lori Bok, Nicole Skelley and Marie Ayres pause their partying for a quick picture.

Watching first year students browse the tables at the First Stop Fair, Michelle Scerbo enjoys the warm weather. This was the first event in which 1997 *Daytonian* staff members manned a table to inform students about the yearbook.



Reviewing her notes while assisting the photography staff with Frame Your Floor, Angela Colwell pauses in front of a Marycrest set of double doors on the sixth floor. Frame Your Floor was an opportunity for students who lived in locations other than the Ghetto and the Dark Side to get their pictures taken as a floor unit for the yearbook.



Scanning a rugby picture intently, Katerina Tamburro looks to see who she knows on the page. We published the *Daytonian* so that students could enjoy their memories long after their years at UD had come to an end.



Sitting by the office fax machine, Debi Curson and Andrea Saurer debate an issue from the Campus Life section. The two first year students came onto the staff later that everyone else, but caught on quickly and were exceeding our expectations in a matter of a few short weeks.

Editing captions, headlines and subheadlines before she sits down at the computer to enter them, layout editor Erin Woods grins as she is caught by the camera. The layout editor was in charge of entering all information onto the layouts and editing captions, heads and subheads as well.



Checking individual students' names in the student roster for the organizations section, Nikki Noonan scans the page for the name she seeks. In order to ensure accuracy, the spelling of student names were verified in the University-published student roster.

Both housemates and fellow *Daytonian* staff members, Michael "Ia" Iacofano and Richard Lynch enjoy a party. Although we worked a lot, the staff also found plenty of time to go out and party, too!

Checking the lists of houses left to go in Shoot the Ghetto, Ruth Lubik and Bryan Royer compare their notes. Good organization was essential to complete this section, and Lubik was ALWAYS organized!



Focusing on a speaker from the Distinguished Speakers Series, Kisha Schwinnen records the event on film for the staff. In addition to managing the photography records in the office, Kisha often shot assignments as well.

Reading intently, Sean Hargadon works to edit copy in its first stage of the formal editing process. As copy editor, Hargadon managed the writing staff, in addition to editing their work.

VISIONS

Visions shape reality. At the close of the 1996-97 year at the University of Dayton, we noticed that while some things are the same, much has also changed. Through various annual events such as Orientation, Up the Orgs Day, Christmas on Campus, Spring Break and Graduation, we celebrated the cyclical nature of our environment.

But some things changed yearly, and we adjusted and moved on. This in itself was evidence of the impact of visions on our lives. Visions imparted goals and objectives toward which we worked and eventually achieved, if we were successful. We remember ...

Dealing with the inconvenience of constant construction, and then seeing the beauty of the finished products; Noticing a new service such as the UDash appear on campus to serve the community; Attending a multicultural event such as the Colors of Leadership Conference and broadening our horizons as a result.

These individual events represented visions becoming a reality within our midst. But such transformations were not limited to special events which occurred on campus. Each and every one of us changed in some way as the result of our own visions of reality. Whether in our personal or academic lives, our visions and those of the people around us affected us all.



During a sunny fall afternoon prior to the beginning of classes, junior Chad Biniasz plays Ghetto frisbee with friends. A unique aspect of the Ghetto was moving in amid the chaos of frisbee, hackey sak and football games. photo by Michael Apice



Lleading the Baccalaureate Mass processional, Margaret Brosko raises the Bible toward heaven. Mass was held on Saturday, May 3 in the University of Dayton Arena, providing spiritual closure for graduates. photo by Michael Apice

Gifts in hand, **S**erving their plates
Monica Foster, Ann Marie Perry and Mollie Warnement arrive in C-lot to greet their adopted kids. When the buses arrived, local children streamed out, ready to enjoy some holiday cheer. photo by Michael Apice

at the Picnic Dinner following PlayFair, first year students had a choice of chicken or hamburgers, corn, baked beans, coleslaw and pasta salad. Students ate dinner on the green space by KU. photo by Michael Apice

administration & academic deans

Brother Raymond Fitz, S.M.
President

Dr. John Geiger
Acting Provost

Brother Bernard Ploeger, S.M.
Senior VP for Administration

Dr. Gordon Sargent
VP for Graduate Studies and
Research & Dean of the
Graduate School

Frances Ary
VP for University Advancement

Thomas Burkhardt
VP for Financial Affairs
& Treasurer

Dr. William Schuerman
VP for Student Development &
Dean of Students

*Reverend Christopher Conlon,
S.M.*
Director of Campus Ministry

Ted Kissell
Director of Athletics

Dr. Paul Morman
Dean of College of
Arts & Sciences

Dr. Edward Garten
Libraries &
Information Technologies

Dr. Sam Gould
Dean of School of
Business Administration

Dr. Patricia First
Dean of School of Education

Dr. Joseph Lestingi
Dean of School of Engineering

Dr. Francis Conte
Dean of School of Law



VISIONS '97

The University of Dayton— an environment in which students can learn about life and the world— academics, service and social. Although the administration supports the philosophy of “Learn, Lead and Serve,” the atmosphere here is in reality created and enriched by the thoughts and actions of students alone. We do not accomplish our ultimate goal of education by remaining within the boundaries created for us by others, but instead by constantly testing what we are told and questioning the validity of various points of view, stepping beyond the lines, so to speak. After all, how have we gained a true liberal arts education unless we have tested ourselves and the world around us, embracing our new expanded and enlightened visions of reality and never ceasing to challenge the status quo?



Jesse Philips Humanities Center

1997 colophon

press
The 74th volume of the University of Dayton's Daytonian yearbook was printed by Jostens Inc. at the Topeka Kansas plant. Our local representative was Tillie Billheimer and our in-plant representatives were Debra Scott and Vickie Broxterman. The 368 pages were submitted on disk for a press run of 1850.

cover
The cover is Craftline Embossed and the material is pearl, number 528. Both the cord grain and a smooth texture were utilized. The Jesse Phillips Humanities Building window is blind embossed. The typographical logo is a mixture of techniques; the theme and date are blind facet debossed and the title is blind embossed and has a hot foil application in gold 380.

endsheets
The endsheets are Natural, color number 298, with engravers brown applied in 30% and 100%.

paper
The entire book was printed on 80# gloss, with

the exception of the title page tip-in, which was printed in gold foil on vellum paper, and the mini-magazine, which was printed on white linen. The binding is sewn and the trim size is 9x12.

technology
Pagination was completed on Macintosh computers using WordPerfect and Adobe PageMaker 5.0. Division page photos were manipulated in Adobe Photoshop by Travis Smale of Davor Photography Inc. and submitted on a zip drive disk.

copy
Copy for the yearbook was written by the Daytonian staff and contributing student writers.

photography
Candid photographs were taken by the Daytonian photography staff, Michael Apice of Davor Photography Inc. and student freelance photographers. Organization and mini-magazine photographs were taken by Michael Apice of Davor Photography Inc. Residential life photographs

were shot by the Daytonian photography staff.

color
The first signature is printed in four-color process. In the mini-magazine, a spot color of rich red, color number T-199, was applied to the black and white format.

typography
Body copy, captions, photo credits and folios are in Palatino. Campus Life headlines, story by-lines and drop-caps are in Pepita MT. Subheadlines are in AGaramond.

Academics headlines are in Castellar MT reverse type. Subheadlines and featured professors' names are in Nuptual Script. Professor Q&As printed in Palatino.

Athletics headlines and scoreboard art are in Willow. Subheads are in Nadianne. Scoreboard is in Palatino.

The mini-magazine headlines are Parisian reverse. Subheads and quotes are printed in Boton italic,

and captions and copy are in Prestige Elite.

Residential life headlines, drop caps, street names and point of view are in Castellar MT.

Organizations headlines appear in Palatino and subheadlines are in Tekton.

People headlines are in Bellevue and Times. Senior names and majors are printed in Garamond and Q&As are in Bellevue.

Division page headlines are in Palatino and Times and drop cap is in Palatino.

distribution
The Daytonian was shipped to advanced purchasers and distributed on campus in the fall.

cost
The cost of the book was \$25 until December 1996 and \$30 thereafter.

Inquiries about the publication can be forwarded to:
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