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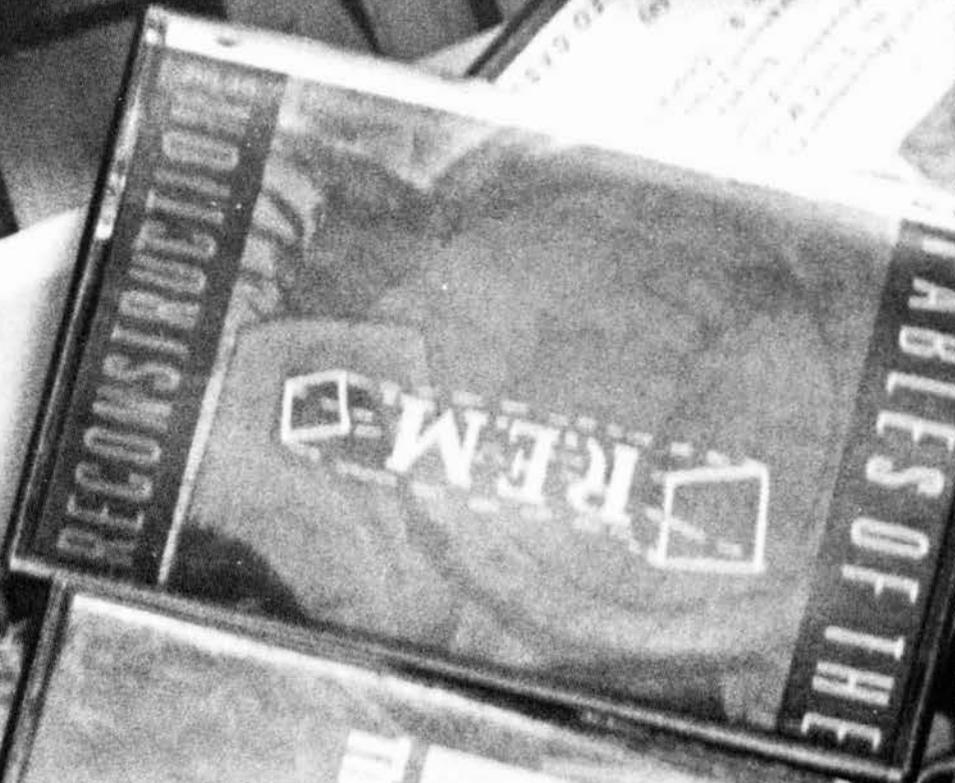
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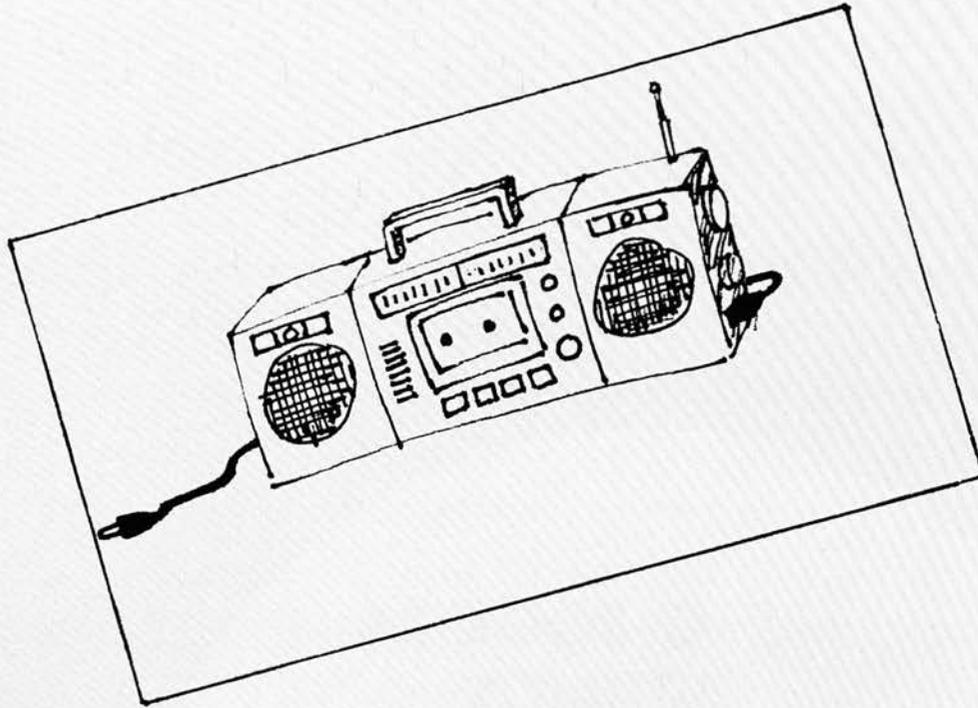


side one

Central High School's
Greatest Hits
Volume 80

recorded at: 124 N. 20th St. Omaha, Nebraska

PIONEER



Terrorism

Terrorism hit hard in 1985, but the United States talked tough and refused to negotiate with hijackers.

In June TWA Flight 847 out of Athens was hijacked with 5 passengers and eight crew members aboard. American Navy diver Robert Dean was killed.

Thirty-nine Americans were held hostage for 17 days by two Shiite terrorists who demanded the release of hundreds of Lebanese held in Israeli prisons. All thirty-nine were released.

The Italian luxury liner *Achille Lauro* and hundreds of passengers were held hostage for two days by PLO terrorists. American Leon Klinghoffer, confined to a wheelchair, was murdered by one of the terrorists.

The hijackers returned the ship to Egypt where they boarded an Egyptian plane. The plane was forced down by two U.S. fighter planes at a NATO base in Sicily, and the hijackers were arrested.

The Summit

President Reagan and Mikhail Gorbachov came together for the first summit meeting of the superpowers in six years. The planned summit included talks on nuclear arms con-

trol, regional disputes, and human rights. The two men also got together in private meetings and worked on getting to know each other.

At the end of the summit, the two leaders reached an agreement to hold two more summits, one in the Soviet Union and one in the U.S., over the next two years. They also pledged to "accelerate" arms-control negotiations, and they called for a 50% reduction in nuclear arms on either side.

Natural disasters

In November the Columbian volcano Nevado del Ruiz erupted and flooded the town of Armero with melted snow and mud. Four villages were destroyed by the flood, and of the 25,000 dead, 8,000 were children.

In September an earthquake hit Mexico City and left as many as 20,000 dead. The worst-hit areas were the blue-collared neighborhoods.

Air disasters

Japan Airlines Flight 123 set a death record of 520 people killed in a single commercial airliner when it crashed into a mountain enroute to Osaka. The plane, a special model Boeing 747, was traveling one of JAL's hea-

viest routes when it flew into the side of a 6,929 foot mountain.

In Dallas a Delta jet carrying 160 people crashed, killing 134 on board. In June an Air India jet plunged into the Atlantic off the Irish coast. The first commercial jet crash on a trans-Atlantic flight scattered 329 bodies over five miles of ocean.

A chartered DC-8 carrying 248 members of the 101st Airborne Division crashed near Newfoundland. The GI's were coming home from the peace-keeping patrol of the Sinai. All aboard were killed.

Famine

Pictures of dying infants and wide spread malnutrition immediately caught the world's attention. At one point almost 8 million of Ethiopia's 42 million people were affected by famine.

Rain, massive shipments of food, and the Live Aid rock concert helped to alleviate the African famine, but at least five nations: Angola, Botswana, Ethiopia, Mozambique, and Sudan still needed help in 1986.

Challenger explosion

On January 28, 1986, the space shuttle *Challenger* exploded 73 seconds after take-off. The whole nation mourned the tragedy by flying the flags at half-mast, having a minute of silence at the New York Stock Exchange, and honoring the astronauts on a nation-wide television funeral.

The astronauts were: Christa McAuliffe, school teacher; Francis Scobee, Judith Resnik, Ronald McNair, Michael Smith, Ellison Onizuka, and Gregory Jarvis.

"They slipped the surly bonds of earth to touch the face of God."

South Africa

South Africa spent \$3 billion a year to enforce apartheid with an 83,400-man military force. The clashes between police and black militants led to a re-examination by Western businesses and banks of their South African investments.

The efforts of South African president, P.W. Botha and Bishop Desmond Tutu were to keep peace and order among the spreading violence. The potential for civil war had been increasing since the beginning of 1986.

'I read the news today, oh boy . . .'

Tylenol scare

Tylenol capsules poisoned with cyanide were responsible for another death, Diane Elstroth. Her death touched off a scare reminiscent of the panic of 1982.

Johnson and Johnson, the makers of Tylenol, offered a \$100,000 reward for help in finding the person or persons responsible for the killings. This killing, however, differed from the ones in 1982. The poison had a different chemical make-up from the poison used four years ago.

Many states banned the sales of the capsules, and other states urged a voluntary withdrawal of the pain relievers from the shelves.

Farm crisis

The farm economy had been deteriorating for at least four years. Many farms went under, some that had been in families for three or four generations.

Experts said that around a third of the nation's 2.3 million farms were in danger of failure. Farmer's net worth dropped 21% in the past five years.

Farmers marched on Washington to dramatize their plight, and the president signed a farm bill designed to bring relief to the nation's heartland.

Deaths

A final farewell to those who died this past year. Yul Brenner, actor who played the King of Siam 4,625 times; Konstantin Chernenko, Soviet leader; Ruth Gordon, actress.

Chester Gould, "Dick Tracy" cartoonist; Roger Maris, New York Yankee baseball player who out-hit Babe Ruth in homeruns in 1961; Samantha Smith, school girl who visited the Soviet Union.

Orson Wells, actor; E.B. White, author of *Charlotte's Web*; Rock Hudson actor; and the seven members of the space shuttle *Challenger*. May they all rest in peace.

Bryan suicides

Choose life became the new phrase after three students from Omaha Bryan High committed suicide in three days. The suicides shocked the city as well as the nation. Bryan became known as "Suicide High."

Cheerleaders wearing Bryan's gold and green colors led more than one thousand students in an emotional pep rally. They hung posters and stickers bearing a red heart with the words "Choose Life." Students were afraid to go to their classes for fear that another student would be dead.

Psychiatrist John Florian Riedler held a forum on the suicides. Upset parents asked angry, bitter questions, searching for an answer or a reason why the suicides occurred. Many counselors were on hand to answer any questions that the students might have had.

Herb

In February Police were looking for a masked man believed responsible for the thefts of two Burger King "Herb" cardboard cutouts.

KMTV called in Crockett and Tubbs to help with the case. Radio station Z-92 pitched in to help pay the ransom.

The ransom note said that the kidnappers wanted 1,000 cheeseburgers in unmarked wrappers. The kidnappers later sent KMTV a picture of themselves with Herb tied and gagged.

Who were the masked kidnappers? Central's own Bart Lovgren and Doug Mousel, with the help of Mike Meehan in the ransom collecting department.

Academic Decathlon

The Central Academic Decathlon team for 1986 won against the six other Omaha public high schools during the local competition at South High School. They edged out the second-place team, South, by a total of 2700 points.

The team members took a total of forty-eight individual medals at the local meet and went on to participate in the national competition in Anaheim, California.

The team's coach, for the third year, was Marlene Bernstein, who helped students with the literature section of the testing, and who co-ordinated the efforts of other teachers to prepare the team for other sections.

The team members participated in contests that covered economics, science, math, social studies, fine arts, language, and literature, speech, a personal interview, a personal essay, and a "Super-quiz" that tested knowledge about immigration.

The team prepared for the competition with early morning study sessions at the homes of different team members. The preparations were not all hard work, however; among other things, the team was provided with donuts for breakfast at early meetings and watched the movie "Pink Floyd The Wall" the evening before the local meet.





TOP: Principal Dr. Moller listens to a personal, electronic, entertainment device while he types a memorandum?



Jill Abrahamson, senior, reads the student handbook to check on the discipline for having Walkmans in school.



The Fab Four are still going strong as shown by their poster in a student's locker.



Patrice Pittman, sophomore, shows her musical preference by hanging a poster of Randy Hall in her locker.

In the mood:

Diversity in students' mood leads to diversity in music

"What are you in the mood to listen to?" How often has someone said that to you? Did you answer that question the same way every time? If you are like most Central students, probably not.

John Krecek, senior, says "Mood dictates what people will listen to. If I'm in an awesome mood, I listen to Van Halen or ZZ Top, but if I'm in a downer mood, I listen to Tears for Fears."

Most students don't have just one type of music that they listen to. Theresa Bechtel, senior, says that she listens to classic rock like Boston and Pink Floyd when she is driving or at a party, but that when she is alone she likes to listen to jazz and Fresh Aire. "I listen to the jazz when I'm alone because no one else likes to listen to it."

Maria Summers, junior, says that slow jams are her favorite type of music. "I like to listen to them at night just before I go to bed; they really relax me." However, during the

day she says that her mood is different and that she likes to listen to rap. "I like rap because of the way you can express yourself in the lyrics."

Another diversity is live music versus recorded music. Many students prefer live bands. Mitch Lewis, senior, says, "You can get into the music better if you're listening to a live band; it's a lot easier to dance if someone is right there playing for you."

Allen Cipinko, junior, agrees with Mitch. "With a live band it is easier to visualize the band's meanings in their songs." He says that live bands generate more energy, and that they are more enjoyable to listen to.

"Live bands have the spirit and the excitement kids are looking for at a dance," says sophomore Tamara Mitchen.

Decide your mood. Pick your style. As Friedrich Nietzsche said, "Without music life would be a mistake."

“ Without
music life would be a
mistake. ”

John Krecek, senior, wears a traditional kilt while drumming in a Scottish parade.



Seniors Debbi Ziskovsky, Matt Reynolds, Tom Maycock, and Sherri Hoppes take a break in between dances at Christmas Prom.



Musical notes and instruments add variety to the band room walls.



Top: "I don't want to eat it, you eat it."
 "I'm not gonna eat it, let's get Mikey."

Don't look back, I think they are watching us.

Middle: Hey, is that George coming through the door?

Johnny want a cracker?



Call some time, we'll have lunch

It's second hour, and your breakfast, a can of Dr. Pepper, wore off a half an hour ago. The one time that you really need someone to be selling M&Ms, and no one is selling them. Your only choice is to wait for lunch period.

Once your lunch period arrives, you have a decision to make. Your choices are: get into the lunch line in the cafeteria and wait twenty-five minutes for the food that isn't worth the five minutes you have left to eat it in; grab

sneak in a cigarette before George catches you, or see if you can outsmart the faculty whose job it is to make sure no one leaves to go to McDonalds.

Has anyone ever considered giving credit for lunch? It's only logical to receive some recognition for all of the work involved in the lunch periods.

You have to decide on what you want to eat and where to get it, the best way to get back into school with your McDonald's sacks, how to sneak in small bites of your bologna sandwiches in between lecture notes.

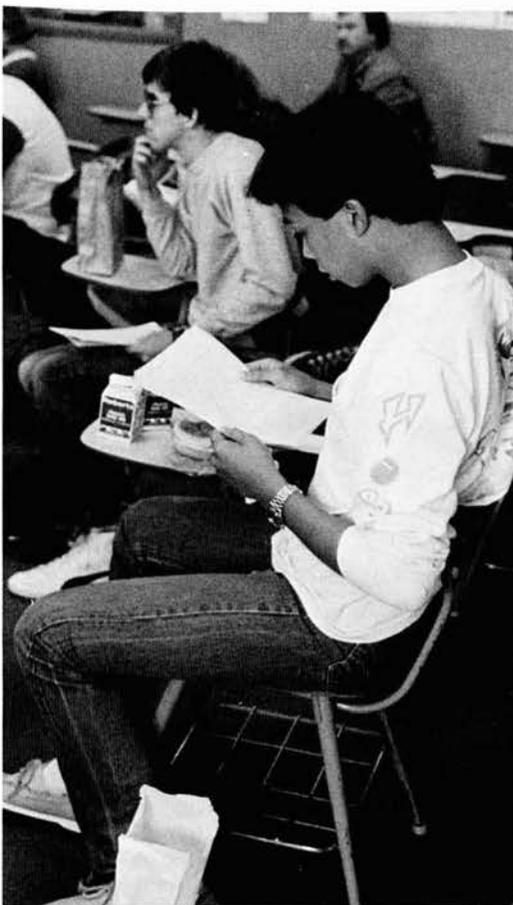
You also have to decide how to explain to your study hall teachers that you've missed the last semester of seventh hour but that you don't have a pass to get back into class (probably because you were talking in the courtyard with your friends instead of being in the Career Center like you said you were).

If those aren't sound reasons for lunch to receive credits, then what are?

Has anyone ever considered giving credit for lunch?

your sack lunch and go to the courtyard to study for your A.P. History test tenth hour.

Other choices would be: go to your next class because you don't have a lunch period; head out to the three side porch and try to



Top: Is this a cinnamon roll I see before my eyes?

What do you mean my dad didn't win the election?

Left: She cut my story again!

Fashion, turn to the left

They do it over there, but we don't do it here

Fashion, turn to the right

“ Today's style is a melting pot of fashion. ”

How do you describe the fashion of the 80's? According to various Central students, you can't describe the present styles. Fashion is "whatever you want to wear," says junior Travis Mood. But "the style is too diverse to put it under one heading," says sophomore Dave Brown.

"Today's style is a melting pot of fashion. The reason we now have a melting pot is because everyone wants to be different, and now everyone is being different together," says junior Andy Hilger.

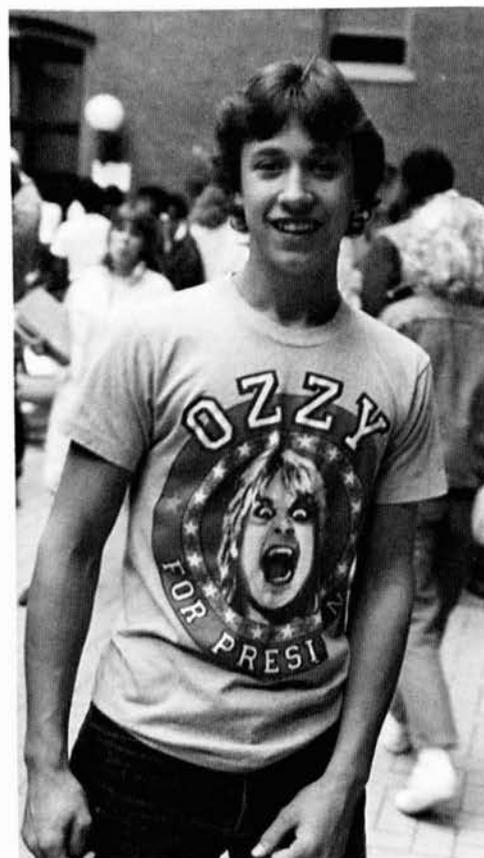
The overall opinion of the student body is that the fashion of the 80's is very colorful and flashy, but that doesn't impress some students. Senior Todd Abboud says that some styles are just "too out of the way." Bob Fuglei, another sophomore, says that people dress flashy just to "draw attention to themselves."

Junior Mollie Shugrue noted that some of the styles seem too trendy. When asked what she meant by trendy, she replied, "Trendy is when you see fifteen of one shirt in the store, and the next day you see fifteen different people wearing them." Mollie says that she avoids trendy clothing by shopping at thrift stores for one of a kind items.

If one item pulls all of the styles together, senior Pat Volkir says that it had to be Levi's Button Fly 501 Blues. "That is one article of clothing that everyone from the punks to the trendies wears." He seems to be correct; people wear Levi's with Guess tops, concert T-shirts, oxfords, and army jackets.

Other students were not so excited about the path the current styles are taking. Senior Paul Moerke said that, "Fashion is boring. Last year there used to be bright, neon colors, but now we are in a transitional period. One day a person will dress one style and the next day they will dress another style."

So how do we answer our children when they ask us what we wore when we were in high school? Our parents answered the same question by saying mini skirts and leather jackets, but our answer will be similar to Travis Mood's remark, "I wore what I wanted to wear."



Mark Fuller, junior, supports his choice for class president.

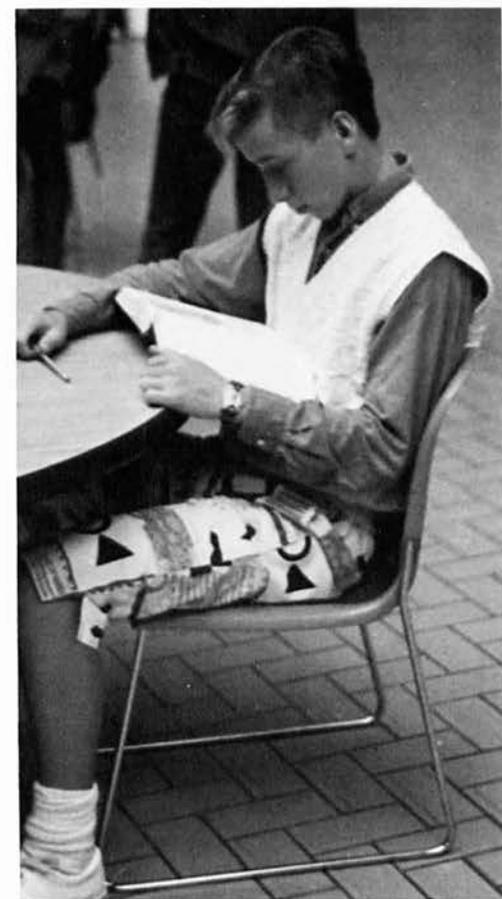
John Bienhoff and Kurt Forsee, sophomores, model the item of the 80's, 501 Blues.



Flowered and paisley jeans made their mark in fashion this year.



Look, Mom, I'm in the yearbook! Travis Mood, junior, in his own style.



Tony Bruckner, senior, shows off the Blues Brothers' style.

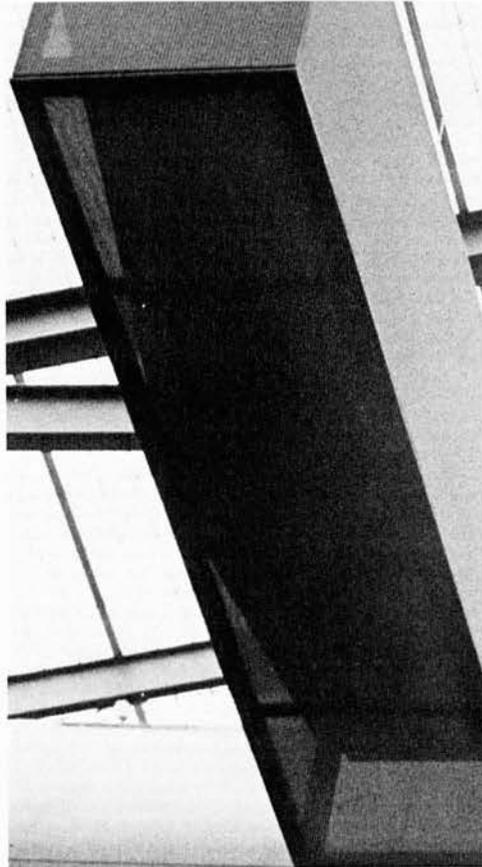
Andy Hilger, junior, sports his clamdiggers in the courtyard.

Have you ever noticed?

Would you believe that drafting room, and a trap door in the floor of the two-side basement?



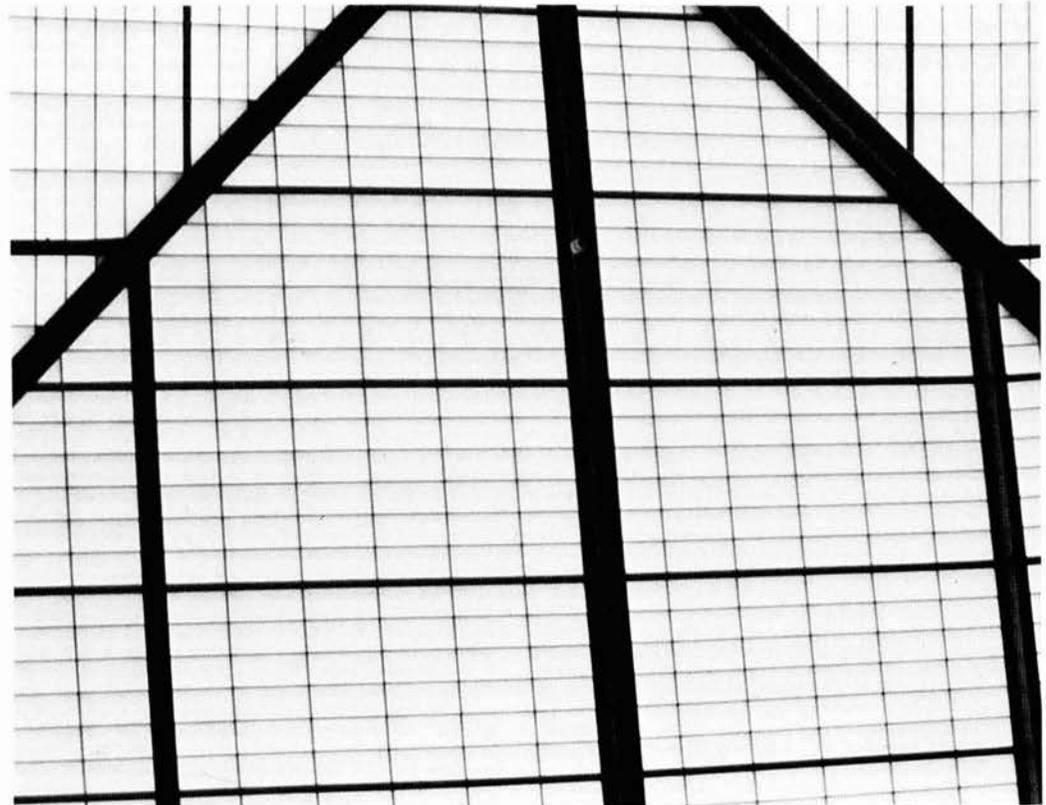
An air conditioner? Central isn't air-conditioned. It's the loud speaker hanging from the courtyard ceiling.



RIGHT: The Central High eagle commemorating the bicentennial of the U.S. By the way, it's on the one side, first floor.

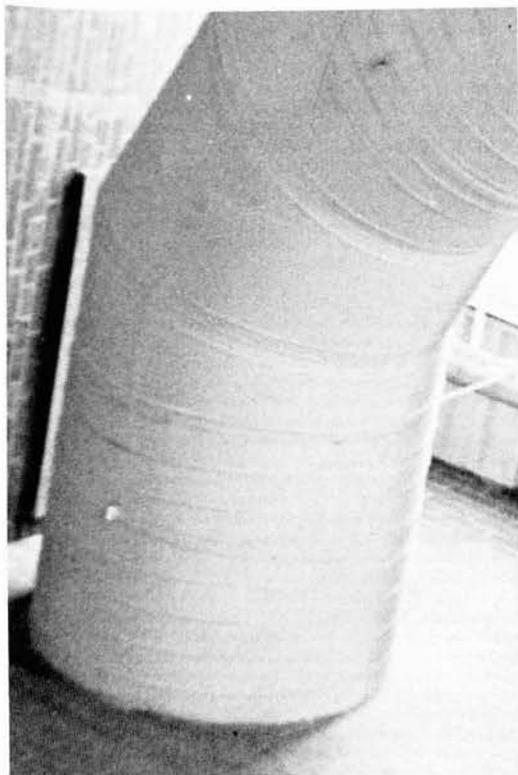
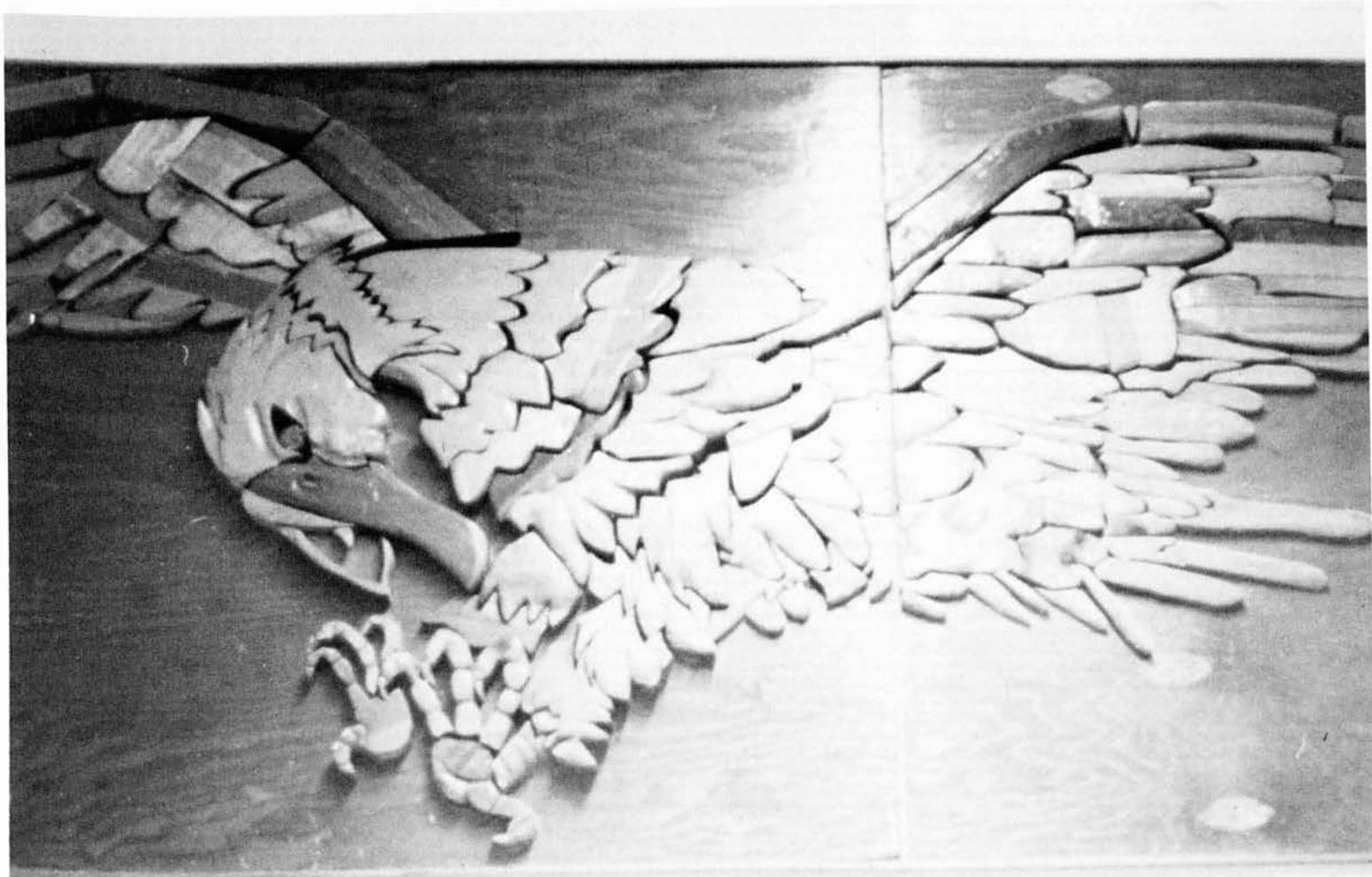


A secret passageway from the art room to the science room.

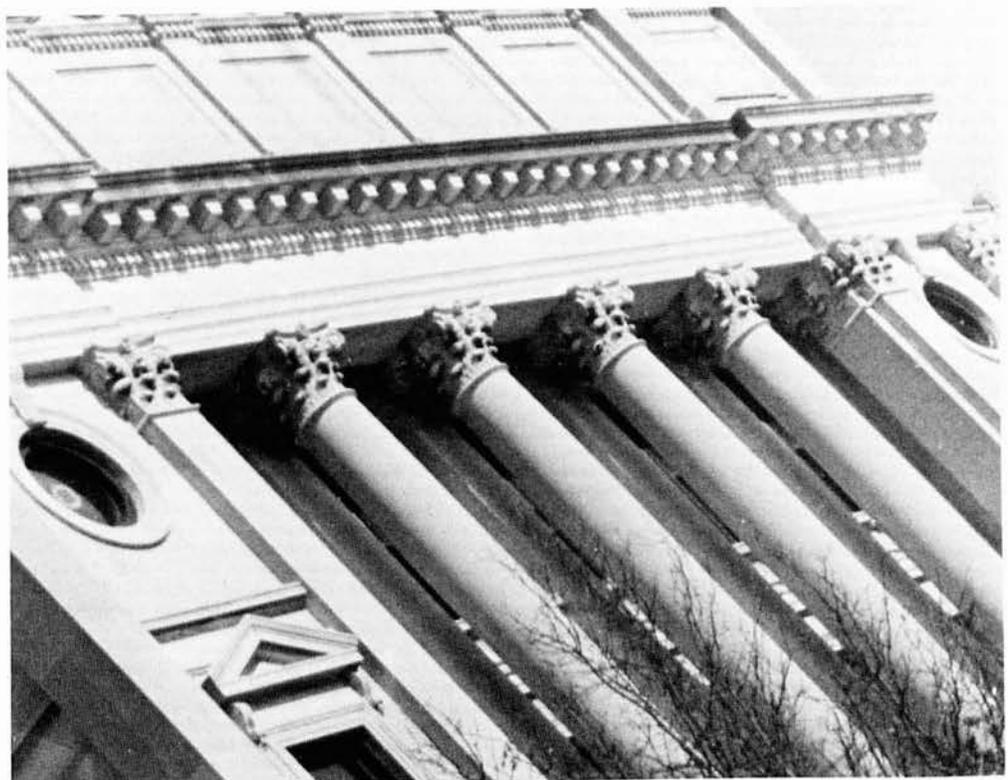


No, it's not a modern stained-glass window; it is the covering of the courtyard that makes so much noise when it hails.

TOP: A light fixture in the auditorium.



A side view of an air duct in the courtyard.



The Leaning Tower of Omaha, Central High.

We have!

Centralites sport fads of their own



Fads. What are they? According to senior Don Benning a fad is "any concept that is unique and catches on to become the norm."

Senior Matt Gurciullo says that "fad is fade without the 'e'; it comes so quickly, stays a short while, then disappears."

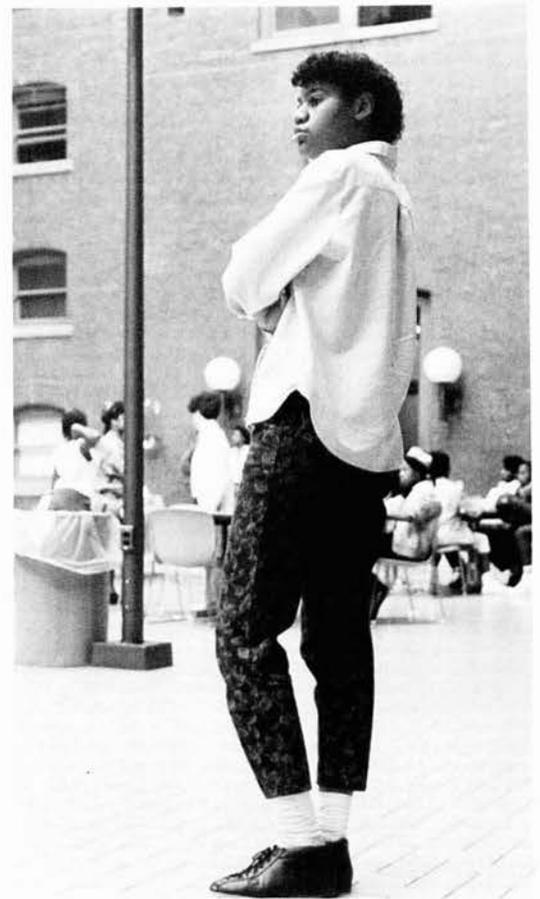
Miami Vice wannabes, Rambo invasions, and over-sized shirts have taken the place of the hula hoops and the goldfish swallowing of the past. Today's fads are unique and distinctly their own.

Left: Is that Dave Day, or did that plant sprout combat boots?

Jill Ebner shows the *cool* side of today's fads: dark sunglasses and pins.

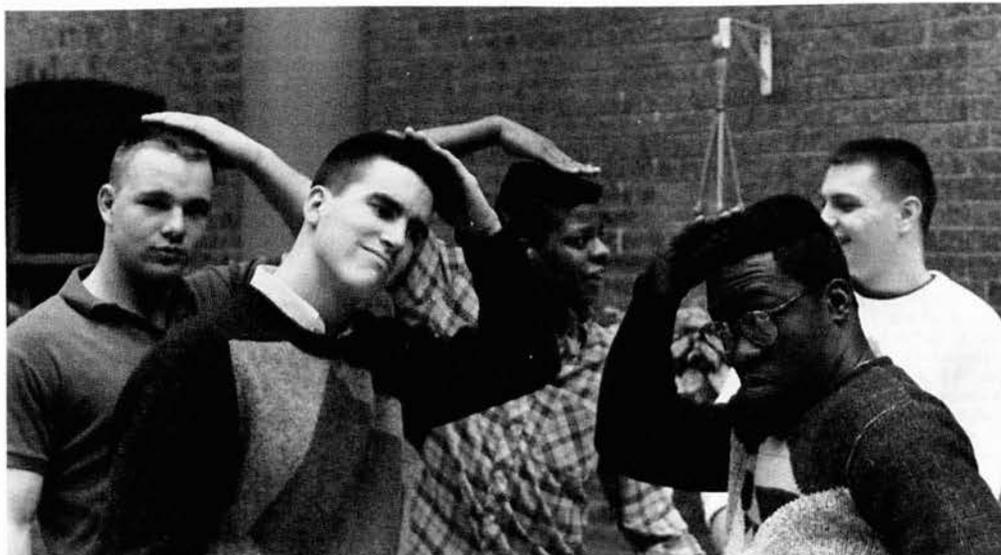


Tricia Deal models one of the most popular fads this year, flowered jeans.



Sophomore Liz Wessling offers her disgusted opinion of trendy long shirts with dark hose.

The bros without their fros: flattops made it back into "the scene" after a hiatus of twenty-five years.





"Freeze! Miami Vice!" Central's own version of Crockett and Tubbs: junior Tom Hazel and senior D.C. Pulliam.

“

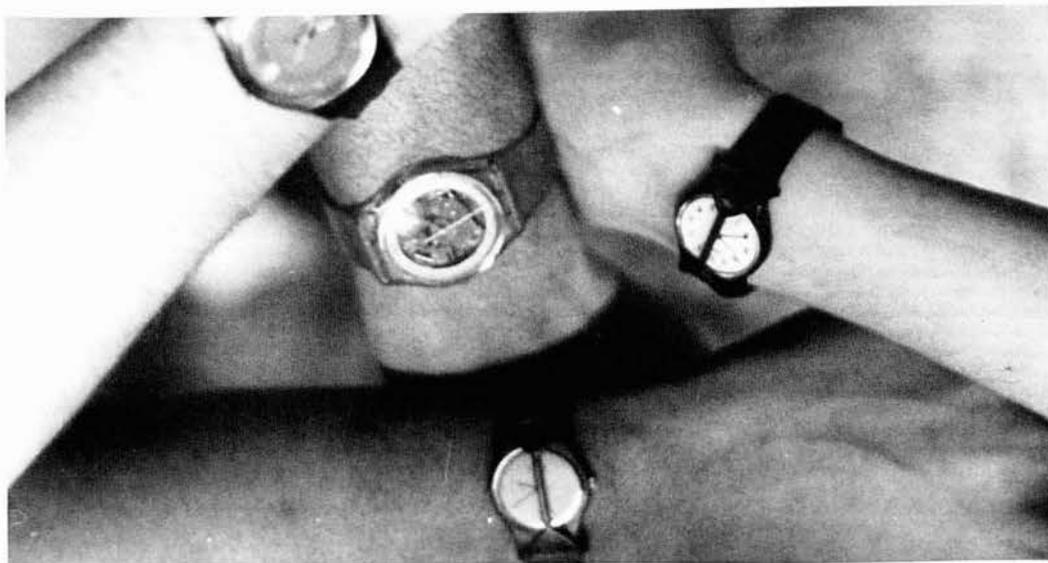
Fad is fade without the 'e' ...

”



Senior Stephanie True sports the born-again fad of stirrup pants.

"Swatches" from Switzerland flooded the market to become one of the hottest selling accessories of 85-86.



"O.K. guys, let's break out the sand; we got an eleven car pile-up down there on 20th Street."



Right: A sophomore asks, "Mom, can you come pick me up? I can't find a ride home."



The big, yellow monster unloads the day's victims, uh, passengers.



Middle: A police officer asks to see Chris McLain's driver's license during the Homecoming parade.

Hey, Tracy Webster, are you having problems with the ice on the student parking lot?

Taking transportation for granted

by Toni Koob

Not too long ago, I was in a car wreck. It wasn't my fault, but nevertheless, I was out of a car for a month and a half. During those six weeks, I realized how much I took transportation for granted.

If you don't have your own car, or if you aren't old enough to drive yet, you have to depend on other people to get you around. I really felt like a sophomore when my parents had to drive me to and from school. It was ridiculous; I was a senior and my parents had to take me to school. It was embarrassing.

But, if your parents are busy, or if they don't feel like chauffeuring you around, you have to resort to other, more demeaning modes of transportation. One of the worst has to be the bus.

If you have no other choice but the bus, go for a city bus. At least with MAT you get a bus card (which usually displays a very uncomplimentary mug shot). However, I would gladly flash my mug shot and get a discounted fare than have to board a big, yellow school bus.

Everything you have heard about school buses is true. For starters, the driver usually

can't tell his head from his toe. I personally can't give bus drivers any credit. I had to get on the school bus one morning because my car wouldn't start (this was after I got it back from the shop), and because my father had already left for work.

I had to call the neighbor kid to see what time the bus came by my house. I waited inside until I saw the yellow monster coming down the hill. I ran to the corner and waited. The bus driver slowed down, looked at me, and kept on going.

I was so mad I started screaming at the bus. Sure enough, it stopped. I walked to the door, and the driver gave me a look which informed me that I wasn't going to ride her bus. I told her that I went to Central and that I lived in the right area to ride her bus.

She still wasn't going to let me board. I explained that my car wouldn't start and that my father had already left for work. I was just about to give her a quarter to start her lobotomy fund when she finally let me get on.

Naturally, the heater was running full-blast, creating a loud, obnoxious noise, and it wasn't putting out any heat at all. The thirty minutes it took to get to school seemed like

two hours.

However, I only had to ride the bus once. After my accident I was driving a rental car. To begin with, whoever rented the car before me was a slob. I can handle a little dirt, but snot rags on the floor is a little too much. Needless to say, I didn't bother cleaning it at all during the six weeks I drove it.

I can't complain too loudly, though; it got me around until my car was out of the shop. The most trouble I had with it was the fact that it was an automatic, and I was used to driving a stick. I about gave my friends whiplash when I slammed on the power brakes thinking they were the clutch.

After a month and a half, I was happy to have my own car back. I vowed never to get into an accident again, and woe be to the one who dents my bug in the future because I don't have enough quarters to support the School Bus Driver's Union's National Lobotomy Fund.

Snoopy as the World War I flying ace on his Sopwith Camel is no match for junior Kelly Penry on her Honda three-wheeler.



Student practices 'policy of inaction'

by Bill Carmichael

When all is said and done, the only real reason to come to school is to learn. A person can learn by many different methods, perhaps the most effective of which is learning through conditioning. The child who is hit by a garbage truck quickly discovers just how important it is to look both ways. In school, however, learning mostly comes through studying, and a student can choose any one of a number of ways of studying. I personally prefer the policy of inaction.

The art of diligently doing nothing involves the application of a simple formula. The formula says that the amount of studying actually done is directly inverse to the amount of studying assigned, and to the relative importance of that studying. If, for example, you have a simple quiz coming up on a subject that you are already familiar with, then you study hard. On the other hand, if you have to take a final exam, and if failing the exam will mean a failure in the class and a year's delay of your graduation date, then you don't study at all. Instead, you watch the "A-team."

This method even serves its purpose if you are doing research for a term paper. I do all my research at the UNO library. My usual method there involves a quick preliminary glance toward the shelves to see if I can spot any books that relate to the subject of my paper. To insure that I don't, I usually take

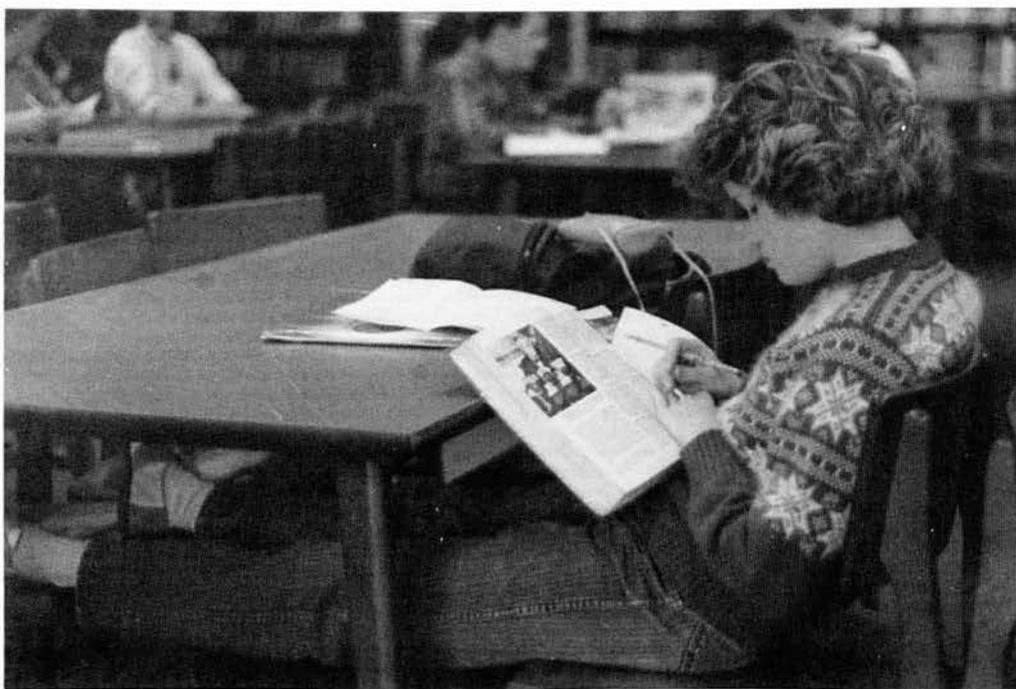
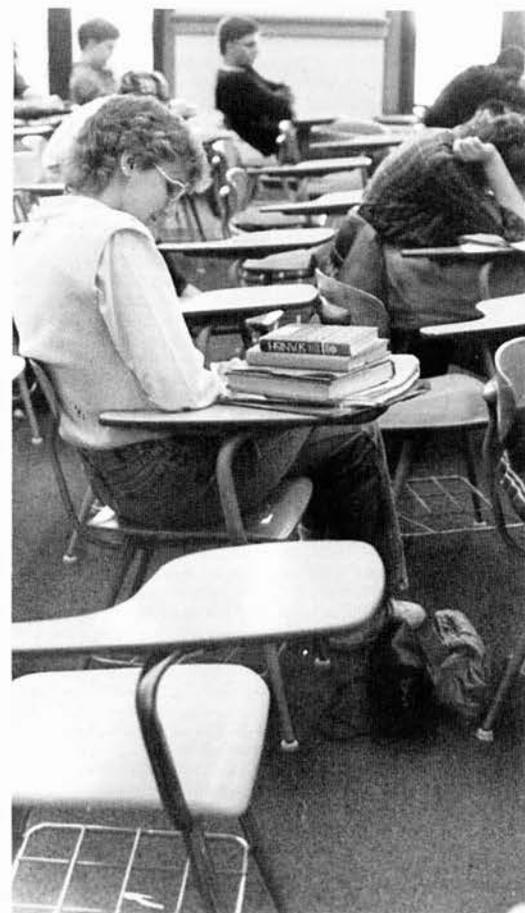
off my glasses first and stand at least ten yards away. If I'm completely satisfied that I've failed to find any relevant source of information in the building, I leave and head for the nearest fastfood place, where I will hopefully meet someone I know and find a good reason not to go back to the library until the next day.

Because all students have either some sense of responsibility, parents, or both, it is not as easy to ignore studying as it might sound. I recommend that you study in places where you will find plenty of distractions, or, better yet, that you study with someone who is a distraction. Guys, find a good-looking girl who needs both a ride to the library and about six more inches added to her skirt (the latter in order to insure compliance with public decency laws). Girls, I don't know what you find distracting. If I did, I'd find some way to market the information and make a million dollars selling it to other people of my own desperately confused sex.

In any case, avoid important studying at any cost. If you doubt the effectiveness of this method, consider this: in one class, I studied for the first test for two hours and earned a grade of 54 percent. The next test in the same class I ignored completely until I actually took it. That time, I earned a 96 percent.

Hey, I can take a divine hint, just like any other student.

Yes, Virginia, there is a Santa Claus. She sits in study hall and answers children's letters.



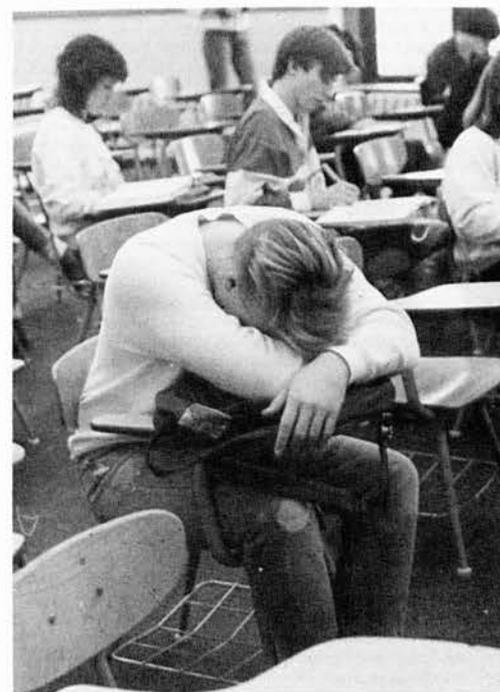
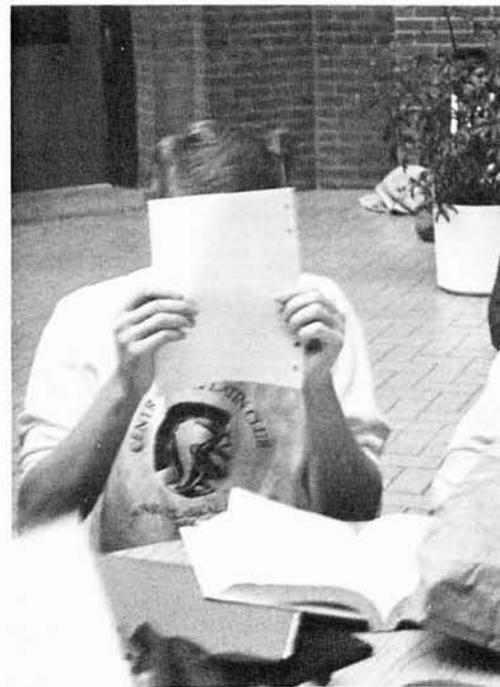
Rita Villella, senior, studies her history in the library.

Jeanne Galus, senior, actually uses a study hall for studying.



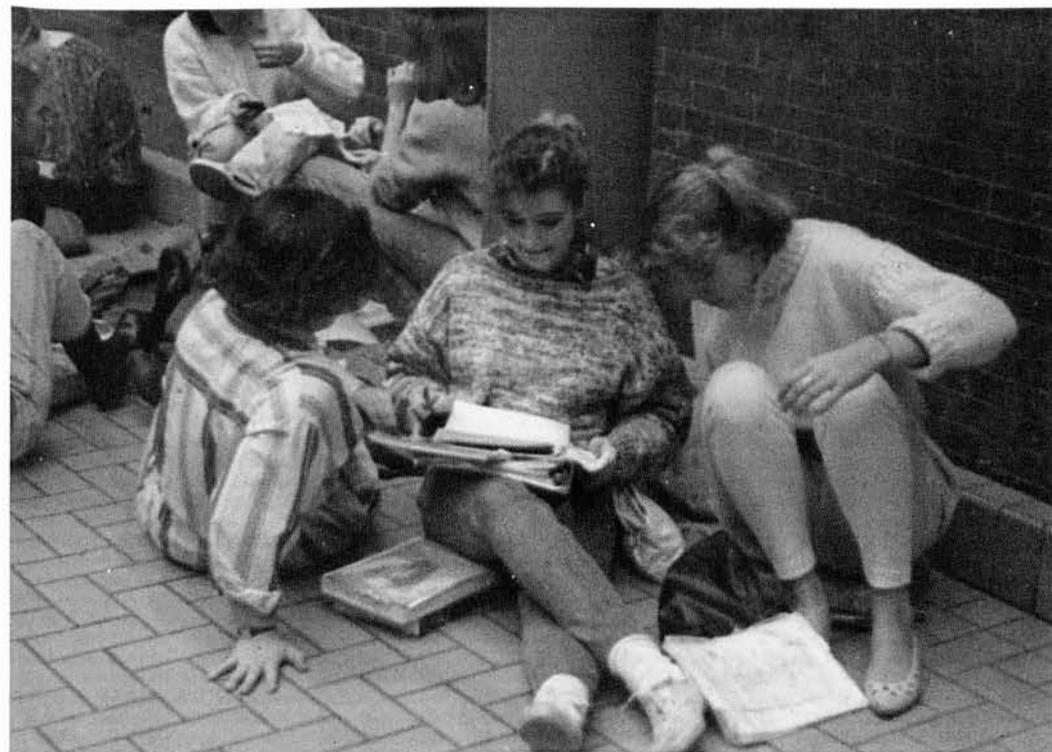
Left: Tim Stohs, junior, casually chews his thumb as he looks over his notes.

Is this Latin student studying hard or hardly studying?



This student knows what a study hall is for . . . sleeping.

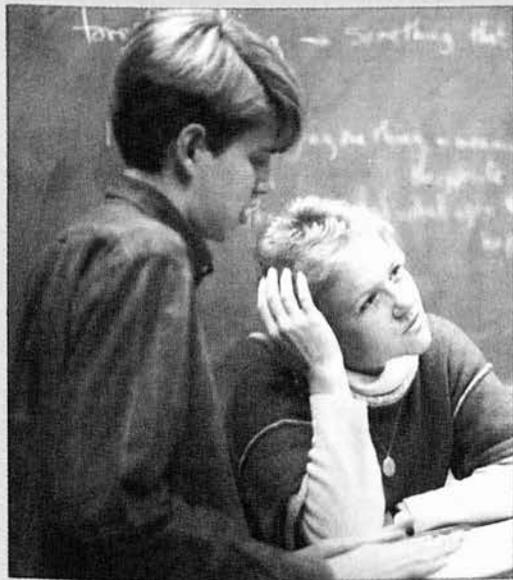
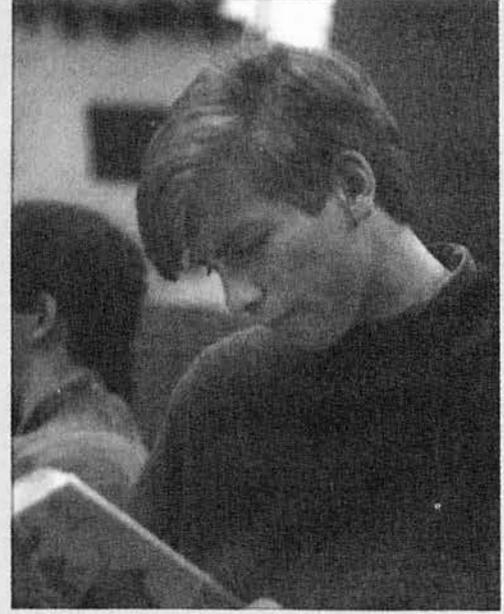
Left: Buddy studies, the only way to pass a test.







ACTIVITIES



Homecoming was 'A Night in Heaven'

When Central students arrived at school on the first day of Spirit Week, most of them noticed that something unusual was happening. The "sacred C" on the west side of the building was covered with purple and white ribbons and balloons. Cheerleaders and football players found their lockers decorated in a similar fashion, and the courtyard also showed signs of an impending celebration.

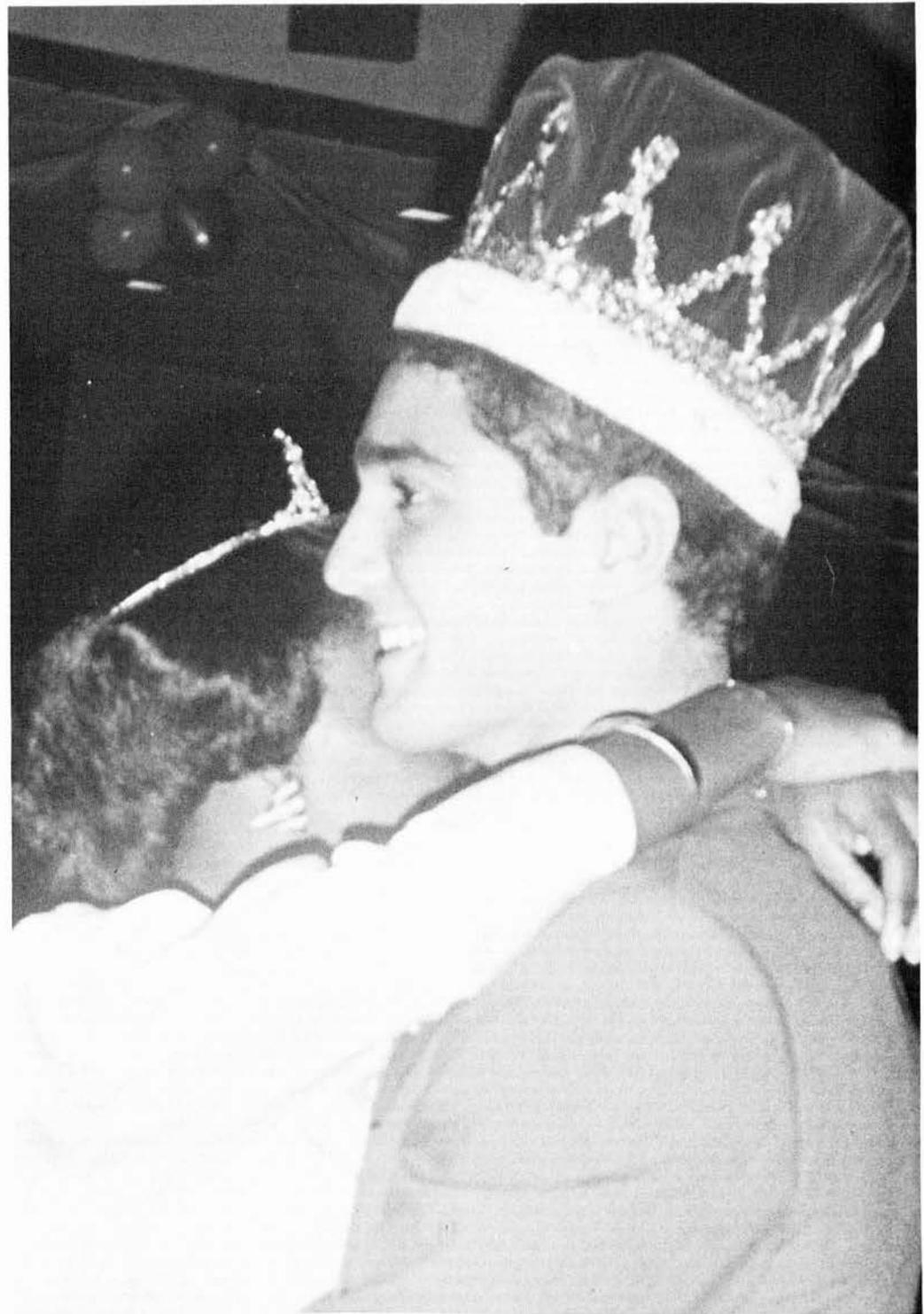
The week progressed, and the omens spread until some of the students were even wearing indications of the festivity. Among other things, the special nature of Spirit Week inspired these students to wear funny buttons, odd hats, and pajamas. Of course, purple became the cornerstone of some people's wardrobes during the week.

By the time Friday morning arrived, most students were well aware that the climax of the week's activities was at hand: Homecoming. A pep rally took place that morning to generate enthusiasm among the students for that evening's game against Creighton Prep. Many students participated in a parade that happened right before the game.

The game against Prep ended in defeat for Central. However, the Homecoming celebration reached its pinnacle with the dance held on Saturday evening, September 28. The theme for this year's dance was "A Night in Heaven." The location was the Milo Bail student center at the University of Nebraska at Omaha. The ballroom was decorated with the standard purple and white balloons, and a model of the "Pearly Gates."

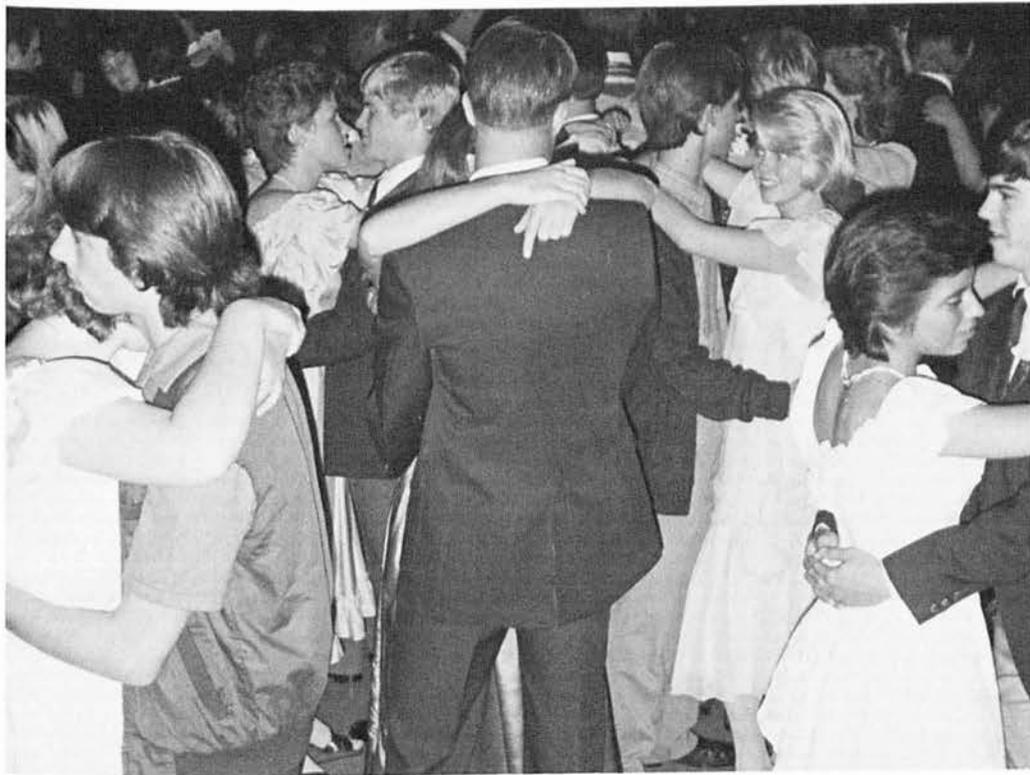
An estimated 600 students attended the dance. One of the highlights of any Homecoming is the crowning of the King and Queen. Candidates for King were Patrick Boyle, Travis Feezell, Jessie Owens, Sam Rizzuto, Mike Salerno, Daniel Sitzman, and Eric White. Candidates for Queen were Michele Bang, Sherry Grosse, Princess Hampton, Monica Hart, Erica Justen, Rebecca Reynolds, and Jill Stommes. The heavenly reign went to Monica Hart and Sam Rizzuto.

Monica Hart and Sam Rizzuto share a night in Heaven.



Homecoming candidates Michele Bang, Travis Feezell, Jill Stommes, Patrick Boyle, Mike Salerno, Rebecca Reynolds, and Eric White wait for the final decision.

Homecoming decorations announce the festivities.



Left: Central students enjoy a slow dance.

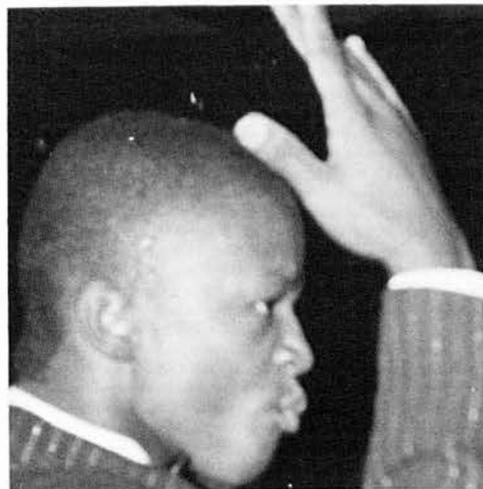


Top: These students show off their flair and style.



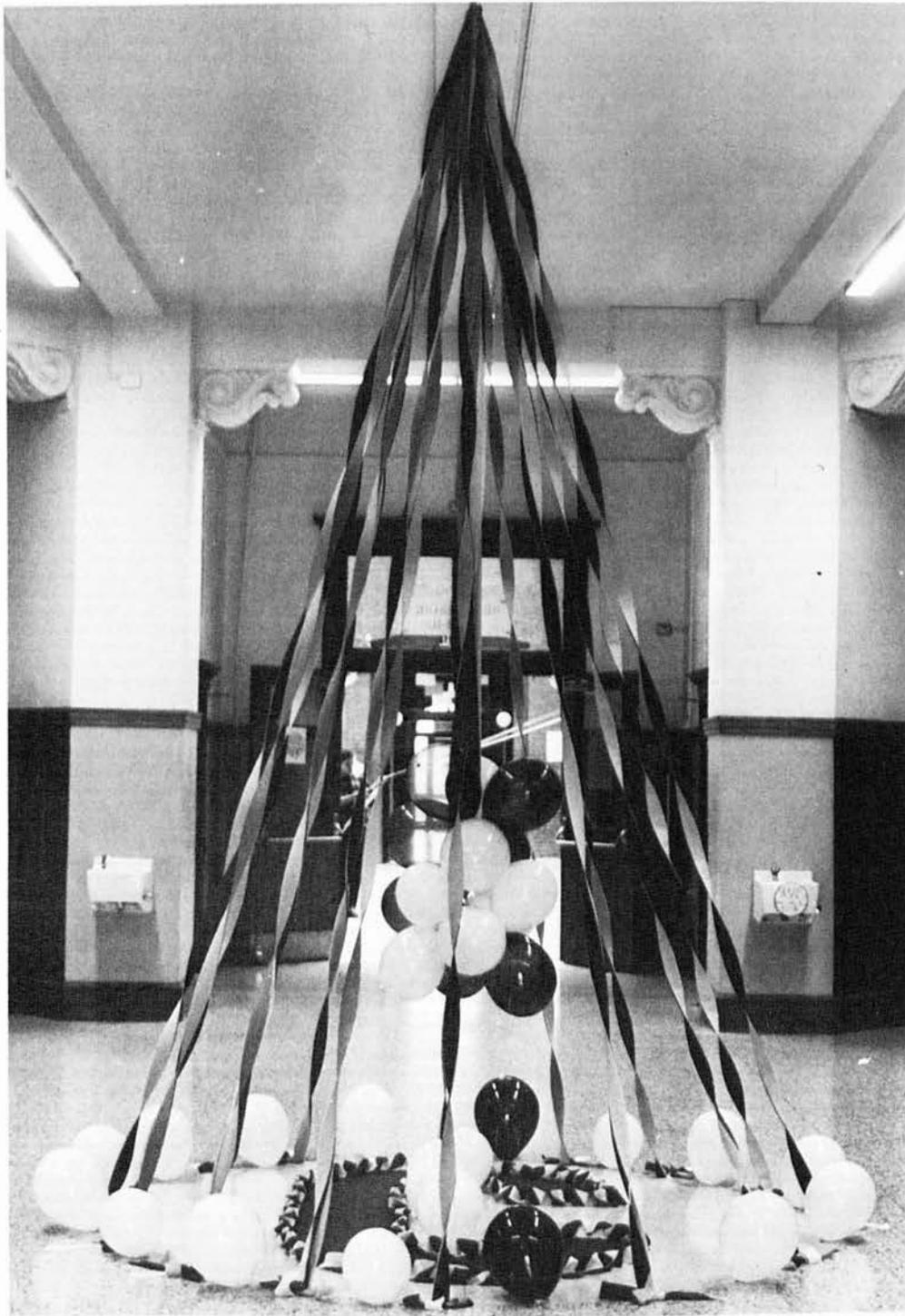
Center: Senior Jackie Cowan shows her excitement for Central's Homecoming celebrations.

Skeet provided the dance with "A Night in Heaven."



Center: Frankie Carter, Kelli Pritchard, Letitia Ford, Ressi Smith, Lashawn Johnson, and Princess Hampton try to show that girls have more fun.

Left: This Eagle is serious about his dancing.



Decorating the 'C' is major concern?

by Bill Carmichael

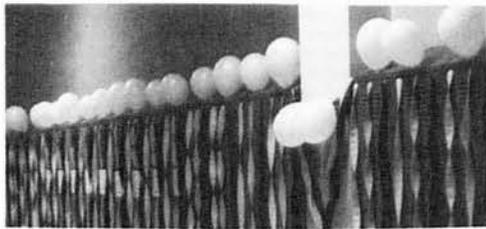
If you spend a great deal of time staring at the ground, you have probably noticed the gigantic purple "C" on the west side of the first floor. This is the notorious "Sacred C," and it is a source of emotional concern to every right-thinking human being on the face of this planet.

Central cheerleaders decorate the Sacred C during Spirit Week every year. This is a great deal of work, and the cheerleaders involved take an enormous risk by climbing ladders, using real scissors to cut the scotch tape, and otherwise putting their lives in danger. This year they almost met with a fatal mishap when a balloon exploded in the vicinity and almost killed the entire group. I sympathize with them.

On the other hand, some people cannot walk past a balloon without popping it, or see a streamer without pulling it down. To them, the sight of such decorations is like a glimpse into the Twilight Zone. These people are rebels . . . They feel a strong call to revolt against any sort of established tradition, such as the decoration of the Sacred C. They live on the very fringe of the law: one of these leather-jacketed revolutionaries was caught pulling down a streamer, and he was shot without a trial. His surviving friends call this a gross miscarriage of justice, and I must admit that I am inclined to agree with them.

I take this kind of dispute very seriously. Really.

The "Sacred C" has been decorated every year for more than ten years.



Decorations adorn some students' lockers during Spirit Week.

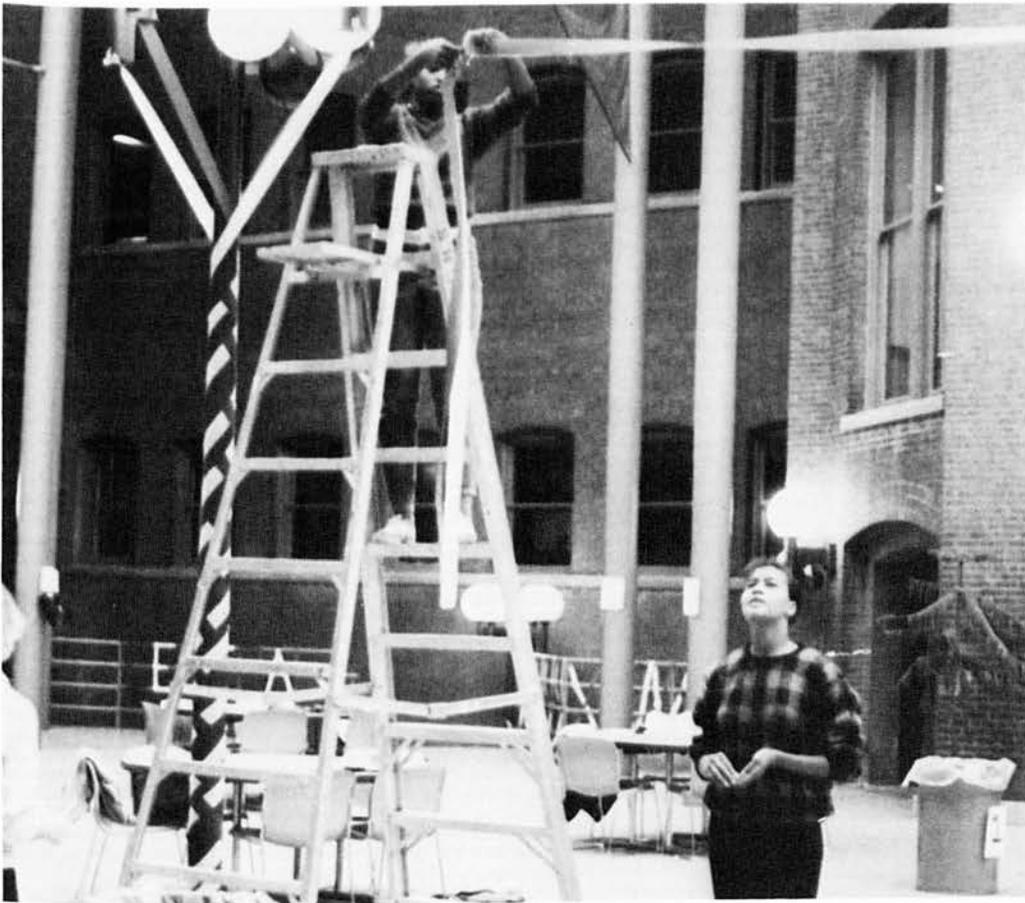
Pom Squad leads the Homecoming parade to the U.N.O. stadium.



Central's Band provides music for the parade.



ROTC marches to the beat of their own drum.



Center: Kris Brown and Monica Hart decorate the courtyard to announce the beginning of Spirit Week.

Latin Club's float design took second place in the parade competition.

Pete Holmes adds zest to the German Club float.

The German Club float won first place with their Prep eating eagle.

The Dudes and the corn received the third place prize.

Marching Band and Pep

Early morning practices were not new to the students who participated in Marching Band. From the middle of August until late November of this year, band members practiced and learned new routines.

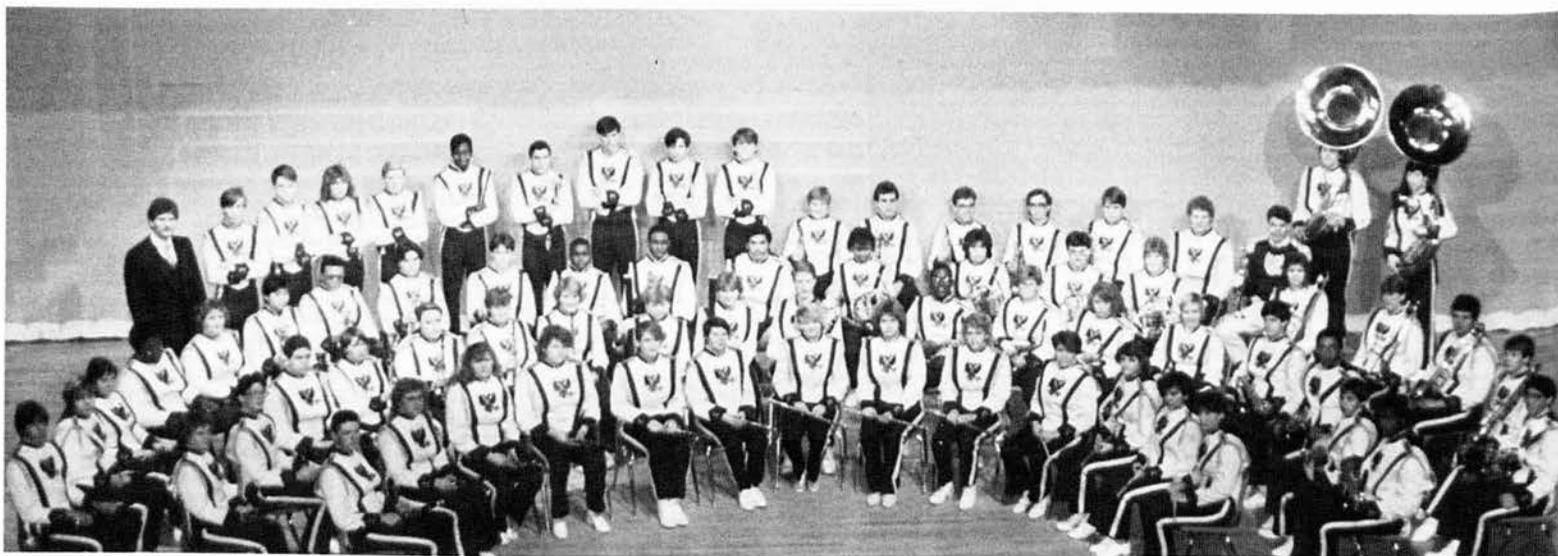
After practicing and learning new routines, the Marching Band was ready to perform in parades, competitions, and sporting events. They performed in two competitions this year, the Lincoln Festival, in which they won an "excellent" rating, and the State Festival, in which they won a superior rating. They also performed in two parades, the River City Roundup and Septemberfest Parades.

At the end of the football season, the Pep Band replaced the Marching Band. They were required to attend all home basketball games, where they performed at half-time.

Mr. Warren Ferrel, instrumental music director, said, "This year's band is very unique. It is the youngest band I've ever had. Despite the fact that they are young, they are very fine players." Out of 80 members only 14 are seniors this year.

Although two members participated in All-State, 90% of the Marching Band continued to compete after the football season in spring performances. The Varsity Band, also called Concert Band, also traveled around the Midwest and competed in numerous competitions.

FRONT ROW: Mary Blazeovich, secretary; David Holt, drum major. *SECOND ROW:* Courtney Orr, Vice-president; Anita Barnes, president; John Argyrakis, treasurer.



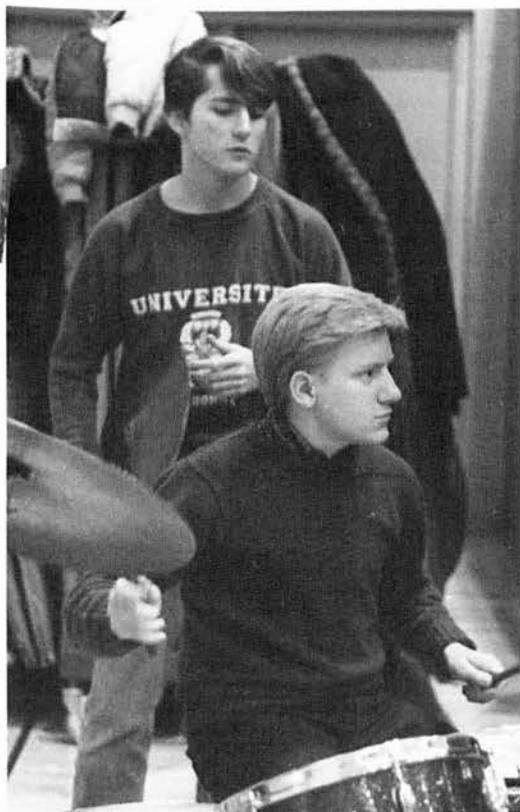
FRONT ROW: Phil LaVoie, Lisa Timm, Diane Perrigo, Caroline Nubel, Sara Rivedal, Tory Livers, Tami Lewis, Joanne Alexander, Heather Nash, Mary Blazeovich, Vicki Krehbiel, Chris Reyes, Kristi Schiltz. *SECOND ROW:* Kyli Atkinson, David Rovang, Stuart Oberman, Jason Lytle, Lisa Jensen, Nancy Wolf, Anita Barnes, Susan Anderson, Ann Sitzman, Eric Severin, Fred McCullough, Stephanie Brown, Jennifer Squires, Elaine Williams, Sean O'Hara, Nathan Mickles, Scott Schultz, Rodney Dailey. *THIRD ROW:* Russ Reynolds, Tracy

Weight, Linda Scharff, Robert Edwards, Michelle Miller, Doug Warden, Jay Standifer, Keith Eschliman, Gene Simmons, Clint Crawford, Clifford Mountain, Craig Hamler, Sharon Strickland, Laura Paquette, Mark Brigham, Jenni Lexau, Courtney Orr, Larry Snider, Dean Bussian, Erik Biggs, Kevin Yam. *FOURTH ROW:* Mr. Warren Ferrel, John Krecek, Todd Weddle, Debbie Noveski, Tim Stohs, Kirk DeVine, Chris Bashus, Drew Weiss, Don Shennum, Eric Weaver, Bryan Johnson, John Argyrakis, Todd Petrick, Mike Palmer, Jason Tru-

man, John Timm, Dave Holt, Roger Anderson, Erika Wenke. *NOT PICTURED:* Robert Ives, Justin Kerr, Alissa Lawson, Peter McNaughton, James Robinson, Angela Saville, Mark Spencer.

Top: Chris Bashus, John Krecek, Tim Stohs, and Don Shennum display their overwhelming enthusiasm for band practice.

Band are a command performance for '86'



Far left: Tim Stohs and Eric Weaver practice their band music for the night's game.

Left: Pep Band tunes into the high spirits at the home varsity basketball games.

Phil LaVoie, Mark Spencer, Elaine Williams, Jennifer Squires, and Sean O'Hara entertain at sporting events.



Jazz Band keeps the rhythm and blues

When Central High School changed the Stage Band from an extra-curricular activity into a class, it became known as Jazz Band.

Jazz Band is a group of students whom Mr. Ferrel, Jazz Band Director, selects through auditions. Mr. Ferrel bases his decisions on how well the auditioning students play, whether they have a positive attitude, and whether they are willing to learn. Mr. Ferrel said that this year between seventeen to twenty students participated in Jazz Band.

Jazz Band participated in a Lincoln contest, the Great Plains Jazz Festival at UNO, and also at the Bellevue East Festival.

Mr. Ferrel described jazz as a form of music that has developed over the years, and that has its "own nationalistic sound," and a different style that relates it directly to America.

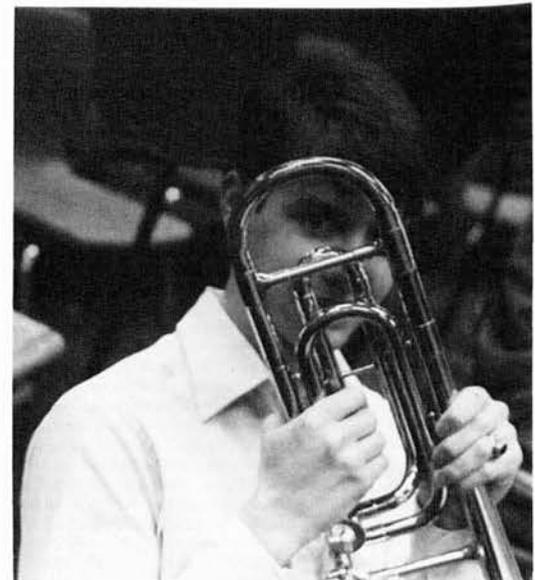
Jazz Band does not perform for prom because today's generation has a wide diversity of musical tastes and not enough time to familiarize themselves with a good repertoire of older music, according to Mr. Ferrell.

FRONT ROW: Dean Bussian, Mark Spencer, Kirk Devine, Erik Biggs. *SECOND ROW:* Anthony Clark, Tim Kilgore, Ann Sitzman, Justin Kerr, Sean O'Hara, Phil LaVoie, Rodney Dailey. *THIRD ROW:* Jason Truman, Bryan Johnson, John Timm, David Holt. *NOT PICTURED:* Jenni Lexau, Rick Lombardo.



Phil LaVoie, Justin Kerr, Sean O'Hara, Ann Sitzman, and Rodney Dailey show everyone that the sax can be played anywhere.

Middle: Jazz Band prepares for Road Show.



Is Erik Biggs camera shy?



Pit Orchestra swings to up-tempo rhythm

Pit Orchestra performs only during the Fall Musical and sometimes a small group of Pit Orchestra students perform for Road Show.

Mr. Warren Ferrel, orchestra and band director, chooses the students for Pit Orchestra. He bases his decision on the students' ability and desire to work. Mr. Ferrel said that students must really want to do the work involved.

It is important for the Orchestra to know

which musical Mr. Robert McMeen, musical director, and Ms. Pegi Stommes, drama director, choose each year. For instance, this year's musical, "Anything Goes" required a lot of ability to play swing. Mr. Ferrel chose students with that in mind.

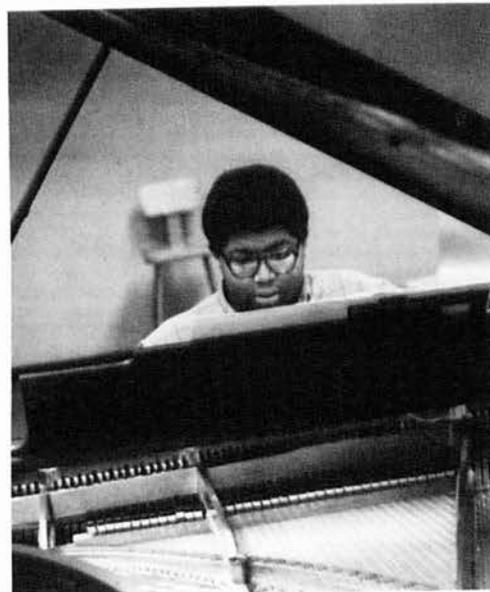
Students tend to get frustrated because of the long hours of practice and the complication of the musical pieces that they perform.

Mr. Ferrel is in his seventh year of teaching Pit Orchestra.



Top left: Anita Barnes, senior pit orchestra student, struggles to get a note out.

FRONT ROW: Alissa Lawson, Renee Rhodman, Christy Reed, Denise Wenke, Stephanie Beerling, Chris Reyes, Tim Stohs. SECOND ROW: Anthony Clark, Michelle Miller, Phil LaVoie, Anita Barnes, Laura Paquette, Liz Hazen, Tim Kilgore. THIRD ROW: Caroline Nubel, Rodney Dailey, Justin Kerr, Kevin Yam, Sean O'Hara, Ann Sitzman. FOURTH ROW: Dean Bussian, Jason Truman, Bryan Johnson, Jenni Lexau, John Timm, David Holt, Erik Biggs, Mark Spencer.



Tim Kilgore, pit orchestra student, studies his piano sheet music.



Jason Truman, Bryan Johnson, John Timm, and Dave Holt, pit orchestra and jazz band students, combined their talents in Road Show and "Anything Goes," the fall musical.

Central High School's 'unique'

Central High School Orchestra students performed at contests and at some private parties this year.

Centralites performed at the City Art Fair at Joslyn Castle, and at several retirement homes. Four of the orchestra students, Stephanie Beerling, Christy Reed, Alissa Lawson, and Elizabeth Hazen, performed at the National Honor Society brunch.

The group performs many Baroque and Renaissance-era musical pieces. They perform many symphonic works from major composers. They do not usually play popular music although they did play some musical pieces from the Broadway hit, "Annie," and some tunes by Stevie Wonder.

Orchestra consists of twenty-five students. Mr. Warren Ferrel, orchestra director, chooses the percussion and wind players.

Orchestra students are obliged to play in the Pit Orchestra, the District Music Contest in Spring, and in Roadshow.

Mr. Ferrel has taught orchestra for seven years and said that the orchestra is becoming stronger each year.

Mr. Ferrel refers to this year's orchestra students as a "unique group."

Orchestra students learn to play together.



Courtney Orr and Anita Barnes, wind instrument students, practice their music for Orchestra.



Stephan Schafer and Joyce Brooks concentrate on their sheet music for cello.



Some Orchestra students wait patiently while the others finish their part.

Orchestra performs classics

FRONT ROW: Stephanie Beerling, Denise Wenke, De-lica Edwards, Delecia Karney, Alissa Lawson, Renee Ryan, Stephanie Ruegnitz, Liz Hazen. *SECOND ROW:*

Christy Reed, Patrice Pittman, Renee Rhodman, Barbara Gutierrez, Angela Naab, Khea Newby, Amy Havelka, Robert Brigham, Anita Barnes, Courtney Orr,

Jenni Lexau, Joy Brooks. *THIRD ROW:* Brenda Barber, Chris Bates, Mr. Warren Ferrel. *FOURTH ROW:* Alicia Gansz. *NOT PICTURED:* Dave Littrell.



Stephanie Beerling, sophomore Orchestra student, appears to play her violin with the greatest of ease.

Centralites remember All-State and auditions well

Stephanie Beerling, Alissa Lawson, Jenni Lexau, Phil LaVoie, Tim Stohs, Liz Hazen, Wendy Novicoff, Pete Holmes, and John Skoog have one thing in common: they made it to All-State. Auditions for All-State were November 22-23 at Fremont School in Fremont, Nebraska.

Requirements for the All-State orchestra and band were to practice and perform an excerpt from Hector Berlioz's "Concerto." Players in the orchestra also had to demonstrate an ability to play two scales. Members of the band had to learn a solo.

Singers' requirements were to be a junior or senior, to have a credited music teacher, to

send an application on time with \$8.00 enclosed, to learn six songs which included choral pieces from the Renaissance, Baroque, Classical, and Modern eras of music. To be on time for the audition was especially important.

Most participants said that the All-State judges were fair although Pete Holmes, All-State singer, remarked that "it's too easy for a judge to have a biased opinion."

However, most students enjoyed the experience of auditioning for All-State.

FRONT ROW: Vicky Bowles, alternate singer; Wendy Novicoff. *SECOND ROW:* Dennis McGuire, alternate singer; John Skoog, Pete Holmes.



Liz Hazen missed All-State group pictures so she took this opportunity to show the photographer how tall she is when standing next to her cello.

FRONT ROW: Alissa Lawson, violin; Jenni Lexau, cello; Stephanie Beerling, violin. *SECOND ROW:* Phil LaVoie, clarinet; Tim Stohs, percussion.



Left: "Yes, there was a dance Friday night so that everyone could relax for Saturday auditions." Phil LaVoie, senior band student.

Mike Salerno and Travis Feezell concentrate on their music during a CHS singers rehearsal.

Top Twenty: Central High School Singers perform many private concerts

CHS Singers performed at many community and business meetings during this year.

Mr. Robert McMeen, choral director, holds auditions for CHS Singers after school during second semester. He chooses twenty students: six sopranos, four tenors, four basses, six altos, and a student accompanist. To perform with the CHS Singers, students must be members of A Cappella Choir.

Auditions require students to learn part of a song and be able to blend in an octet and a quartet. Mr. McMeen makes his decision on

the basis of how well a student blends in with the other voices, as well as their ability to read music.

CHS Singers perform several different types of music, including Renaissance works, swing, and vocal jazz. They also perform music for the Winter Concert and Roadshow.

Eight years ago, Mr. McMeen started the CHS Singers, which had previously been two separate groups, a Chamber Choir and a Swing Choir.



FRONT ROW: Michele Wolford, John Skoog, Dennis McGuire, Chris Peterson, Wendie Kirkpatrick, Joe Montequin, Sandra Johnson, Pete Holmes, Renita Washington. **SECOND ROW:** Tonya Robards, Travis Feezell, Wendy Novicoff, Mike Salerno, Kirsten Lillegard, Sean Kershaw, LaShawn Sayers, Debi Howland, Brent Adamson, Margi Shugrue.

Left: Debi Howland and Brent Adamson concentrate on good posture while they are singing during a CHS singers rehearsal.

In concert: A Cappella gives live performances

First Presbyterian Church, Nebraska Choral Directors Association, and Morning Star Presbyterian Church each invited the Central High School A Cappella Choir to perform this year.

A Cappella members kept themselves busy this year. Their activities included "The Sacred Music Competition Concert," The Nebraska Choral Directors Associations fall convention, "A Night with A Cappella," and the winter choral concert. They also had a picnic during the fall at Standing Bear Lake.

Mr. Robert McMeen, A Cappella Choir director, replied to the question of what are the plans for the second semester of the year by answering, that he plans to include the traditional spring concert, and the choral festival at Worlds of Fun where they would compete Saturday and listen to the other "top-notch choirs in the Midwest," and Sunday the students would have some leisure time in the amusement park.

Mr. McMeen chose the members of the A Cappella Choir by holding auditions. He listened to the prospective members sing scales, solos, and tested their sight reading abilities.

Mr. McMeen said that he enjoyed working with the 1985-86 group of A Cappella members because the members worked very hard and covered a lot of different music pieces.

According to Mr. McMeen the Central

High School A Cappella Choir has existed for more than sixty years, and he has taught the group for eighteen years.

Mr. Schmidt helped Mr. McMeen with this year's choir.



TOP: FRONT ROW: Junior Representative Joe Montequin, Treasurer Heather Carpenter, Sophomore Representative Chris Steele. SECOND ROW: Senior Representative John Skoog, Vice President Wendy Novicoff. THIRD ROW: Junior Representative John Pavel, President Pete Holmes, Secretary Julie Howland.

Mr. Robert McMeen contributes to the A Cappella Travel Fund by buying coffee from senior A Cappella student Todd Peppers during "A Night with A Cappella."





Fred McCullough works to finish last night's math assignment during an A Cappella rehearsal.

FRONT ROW: Julie Ashley, Grace Meehan, Sherri Brown, Kristi Kight, Niki Galiano, Adele Suttle, Lisa Arnett, Melinda Dloogoff, Vincent Orduña, Jon De La Castro, Joe Montequin, Doug Howland, Ray Mobley, Melvin Jones, Troy McGruder, Kristi Rogers, Cynthia Taylor, Renita Washington, Letitia Ford, Joan Jorgensen, Chris Steele, Shannen Houston, April Honnies, Mollie Shugrue. **SECOND ROW:** Stephanie Cannon, Alexandra Selman, Sheri Collier, Julie Weiner, Tonya Roberts, Mimi Sterett, Wendy Novicoff, Margi Shugrue, Don Benning, Bob Thorson, John Fogarty, Dennis McGuire, Anthony Clark, Joel Johnson, Mark Ebadi, Michele Wolford, Ellen Smith, Vicki Krehbiel, Jenni Lexau, Alissa Lawson, Wendie Kirkpatrick, Chris Peterson. **THIRD ROW:** Sharon Fann, Renee McArthur, Joy

Williams, Kirstin Lillegard, Sarah Holmes, LaTaunya Hunt, Debi Howland, Pete Holmes, Bill Gehrig, John Timm, Pat Bartmess, Chris Swanson, Mark Chamness, John Pavel, Jay Baker, Fred McCullough, Yvonne Mickel, Heather Carpenter, Becky Reynolds, Karen Grush, Jill Stommes, Teri Michalski, Paula Smith, Julie Kliever. **FOURTH ROW:** Sandra Johnson, Veronica Richards, Yolanda Anderson, Audra Stennis, Nicole Else, La Shawn Sayers, John Skoog, Todd Schmidt, Travis Feezell, Mike Salerno, Brent Adamson, Sean Kershaw, David Holt, Todd Peppers, Tom Siderewicz, Kurt Rohn, Steve Kosowsky, Vicki Bowles, Julie Howland, Tracy Glass, Jill Parker, Lisa Tubach. **NOT PICTURED:** Tim Kilgore.



Julie Howland and Lisa Tubach begin the show "A Night with A Cappella" with song and dance movements to "On the Sunny Side of the Street"!

"A Night with A Cappella" shines the spotlight on Sherri Brown, Fred McCullough, and Kristi Kight, who sing "Where is the Love?"

Mixed and Treble Choir make fun for everyone

Mixed Choir and Treble Choir sing only at the Winter Choral Concert and the Spring Concert. These choirs serve as "training ground" to prepare students for A Cappella, according to Mr. Stanley Schmidt, part-time choir director.

One requirement for both mixed and Treble Choirs is to sing at the scheduled concerts.

They sing a variety of musical pieces: sacred music, popular songs, and some light music. Mr. Schmidt said that he follows Mr. McMeen's outline for the course.

Mr. Schmidt has taken the Treble Choir to sing at the O.E.A. Manor and the DeFrease Manor; this is easier to do with these groups than with larger groups.

Mr. Schmidt has taught in the Omaha area for several years. He also teaches at Rosehill School and Ashland School, and he is director of the Clarion Chamber Chorale.

Mr. Schmidt previously worked at KESY, a local radio station, and he has taught a broadcasting course, before teaching at Central High School.

FRONT ROW: Nicole Douglas, Alisha Luker, Patty Casebeer, Sophie Wehbe, Lorene Moore. *SECOND ROW:* Marlisa Lash, Terry McGhee, Rene Jacobs, Barbara Gordon, Lori Orelup. *THIRD ROW:* Laura Chaperon, Valorie McDougale, Patricia Deal, Danielle Russell, Monica Jones.

Below: When Mr. Stanley Schmidt, part-time choir director, talks everyone listens in Mixed Chorus.

FRONT ROW: Kathy Ulrich, Brenda Hunt, Dirk Garrity, Stephanie Applegate, Pam Bostick, Shirley Keeling, Velma Brown, Britt Steenberg, Kathy Gach. *SECOND ROW:* Therasa Evans, Bridget Buckley, Tracy Lawson, Kathy Blake, Aleet Mickles, Tracy Lacarni, Wendy Haber, Teddy Broom, Frank Lesser, Noel Brown, Paulette King. *THIRD ROW:* Nathan Egger, Helene Sandberg, Rudy Donovan, Traci Trammel, James Graham,

Trenett Parker, Luconda Smith, Scott O'Kane, Paul Mathinia, Pete Pirsch, James Nelson, Eric Axelson. *NOT PICTURED:* Robert Layne, Joe Coleman, Terry Grandberry, Rick Mesa, John White, Scott Dixon, David Craddock, Ron Barfield, Kim Cowan, JoAnn Campbell, Pam Brown, Tandy Williams, Andrea Walker, Vicki Byerly, Dolly Clark, Sherraine Green.



Junior Choir and Sophomore Ensemble perform with pride

Junior Choir and Sophomore Ensemble both perform at the Winter Choral Concert on December 17 and at the Spring Musicale on May 20.

Junior Choir consists of sophomore and juniors; Sophomore Ensemble consists of sophomores.

Requirements to participate in Junior Choir and Sophomore Ensemble are to audition and have the approval of Mr. Robert McMeen, music director. One class-time re-

quirement is to exhibit good self-discipline, which includes an attentive attitude and good singing posture. Another is to respect other members of the choir, the accompanist, and the director. Choir members must also be at the concerts on time.

Mr. McMeen said that Junior Choir is not as advanced as Sophomore Ensemble.

Sophomore Ensemble is much more selective with the students and the music. They learn more difficult music than Junior Choir,

and they must be able to learn the music more quickly.

Some of the songs that Junior Choir and Sophomore Ensemble sing are from musical comedies. Some pieces are from choral literature.

Mr. McMeen has taught Junior Choir for eighteen years and Sophomore Ensemble for two years.



FRONT ROW: Brenda Wheeler, Julie Kubik, Cathy Easton, Christy Reed, Jori Berger, Regilanda Taylor, Jill Ogden, Karla Forebush, Karen Smith, Sara Siebler, Trevian Franklin. *SECOND ROW:* Kari Graunke, Dawn Smith, Chandra Banks, Courtney Jones, Koren Mann, Kirstin Schroeder, LeeAnn Ryan, Carrie Jirka, Laura Grillo, Patrick Hairston, Steven Likes, David Minardi, Laura Pierce, Jenny Holmes, Anjanette Bowlby, Jennifer Tallman, Michele Favero, Emily Robards, Jennifer Andersen. *THIRD ROW:* Michelle Hadden, Sonenia Nettles, Kalen Anderson, Sarah McWhorter, Janel Rodriguez, Amy Buckingham, Jennifer Gottschalk, Chandra Freeman, Mary Welty, Bob Fuglei, Earl Smith, Kevin Gaffney, Alyson Bruns, Sue Herman, Heather Kraaz, Jacque Dickes, Heidi Clark, Rosie Bradford, Lynn Rheiner, Chelsea O'Hara. *FOURTH ROW:* Sevryn Huff, Kelly Skillen, Wendy Lietzen, Karen Williams, Susan Peppers, Shonda Rohn, Susan Lager, Donna Olson, Brian Ellis, Ted Vatnsdal, Doug Stansberry, Adam Shomaker, Jeff Spearn, Shelly Andersen, Danita Stanfield, Charla Doleman, Carla Daily, ZANTEL NICHOLS, Cherri Temple, Stephanie Beerling. *NOT PICTURED:* Susan Diemont, Lisa Hutchinson, Virginia Craddock, Kim Outlaw, Becky Christensen.



Middle: Members of Sophomore Ensemble work under the direction of Mr. Robert McMeen, choir director.

While some members of Sophomore Ensemble sing out, others wait for their part.

Ted Vatnsdal, Sophomore Ensemble student, keeps an eye on Bob Fuglei's sheet music.

Everything Goes in 'Anything Goes'

Many Central High School students participated in the performance, worked on sets, or were on the costume, make-up, props, or publicity committees for this year's production of the musical "Anything Goes" by Cole Porter. Performances were given Thursday afternoon, Friday, and Saturday nights, and Sunday afternoon.

"Anything Goes" takes place in the 1930's, on a cruise ship named "S.S. American."

Mr. Robert McMeen, musical director, commented that he thought the students who performed worked to the best of their ability.

According to Mrs. Pegi Stommes, director, everyone involved was wonderful, and the cooperation among students was superb. "The actors and actresses grew and grew and grew in their characters," she commented.

When asked about the student matinee, both directors said that it went well on Thursday, but they would prefer to have the student matinee in the morning rather than in the afternoon.

In the future Mr. McMeen would like to see improvements in the audition process. He would like to be able to cut rehearsal time and

work on new publicity techniques.

Mrs. Stommes would like to see improvements in the sound system.

The production staff consists of Mrs. Stommes, Mr. McMeen, Larry Hausman, set construction and execution; accompanists

Timothy Kilgore — Act I, and Patricia Alender — Act II; Wendy Larson, choreography; Warren Ferrel, orchestra preparation; Stanley E. Schmidt, publicity; and Mrs. Candi Porter, props.



Left: Bonnie auditions for a part as one of Reno Sweeny's angels in the scene "Heaven Hop."



Left: Hope talks about the moonlight while Sir Evelyn complains about his seasickness.



Billy explains his problems of courting Hope Harcourt to Reno, while Moonface listens in.

Bottom: Dancers show that "Anything Goes."

ANYTHING GOES
Cast of Characters
(in order of appearance)

Reno Sweeny	Wendy Novicoff
Billy Crocker	Pete Holmes
Moonface Martin	Dennis McGuire
Hope Harcourt	Kammie Kulhman
Bonnie	Jill Stommes
Sir Evelyn	Todd Peppers
Mrs. Harcourt	Stephanie Cannon
Whitney	Scott Jensen
Bishop	Dennis Woods
Steward	Don Benning
Reporter	D.C. Pulliam
Cameraman	Randy Underwood
Two Chinese:	
Ching	Reed Pendleton
Ling	Rick Lombardo
Eight Angels:	
Purity	Fonda Lipscomb
Chastity	Amy Buckingham
Charity	Kirstin Lilligard
Virtue	Inga Soder
Faith	Michele Wolford
Joy	Lisa Arnett
Patience	Margi Shugrue
Lovey	Jennifer Gottschalk
Purser	John Pavel
Captain	Bob Fuglei



Left: Together, again! It is the cast of "Anything Goes."

Dancers

Nos. "Anything Goes" and "Blow, Gabriel, Blow"

Raquel Ahlvers	Niki Galiano	Helene Sandburg
Kalen Anderson	Sarah Holmes	Molly Shugrue
Julie Ashley	Sevrin Huff	Laura Sterck
Monica Backens	Julie Kliewer	Jennifer Tallman
Alyson Bruns	Kim Klipsch	Karen Williams
Susan Diemont	Shelyn Link	

Chorus

Jori Berger	Toni Koob	Joy Williams	Chip King
Vicki Bowles	Jill Parker	Karen Williams	Steven Likes
Melinda Dloogoff	Chris Peterson	Donald Benning	Rick Lombardo
Cathy Easton	Susan Peppers	Travis Feezell	Dave Pansing
Karen Grush	Adele Suttle	Bob Fuglei	John Pavel
Sarah Holmes	Lisa Tubach	Bill Gehrig	Reed Pendleton
Julie Howland	Liz Welling	Rob Holtorff	Dave Rovang

Tradition continues with 72nd annual Road

Centralites involved in the seventy-second annual Road Show, "A Little Sax and Violins," had an opportunity to display their talents on the evenings of February fourteenth, fifteenth, and sixteenth.

This year's Road Show consisted of both vocal and instrumental music acts and drama acts. Mr. Warren Ferrel, Road Show director, said that Road Show taught many students about the stage and stagecraft.

In order to participate in Road Show, students had to audition in front of a panel of teachers. Mr. Ferrel said that some students who didn't make it had hard feelings but that these feelings do not affect the Road Show performance.

Participants only had to meet one major requirement in order to participate, which

was to be present at all rehearsals.

Central teachers, Road Show managers and assistant managers, and Mr. Ferrel judged the Road Show so as to eliminate any possibility of biased opinion. Each judge received a ballot and rated each act in one of four categories ranging from excellent to poor. The next step in the judging procedure was a mathematical system that assigned each act a numerical score.

Mr. Ferrel commented that blending different kinds of acts helps to either break or make the show. However, choosing the right students to be managers could also affect the quality of the performances in Road Show. Mr. Ferrel chooses both the managers and the assistant managers. The student managers selected this year's logo.



Top right: A group made up of Central band members played the theme from "Peter Gunn."

FRONT ROW: Anita Barnes, manager; David Holt, manager. *SECOND ROW:* Laura Paquette, asst. manager; Bob Thorson, stage manager; Erik Biggs, manager; Chris Bates, manager; Bryan Johnson, asst. manager; Elaine Williams, asst. manager; Jenni Lexau, asst. manager. *THIRD ROW:* Lisa Jensen, asst. manager; Tracy Weight, asst. manager; Mary Blazevich, manager; Robert Edwards, manager.



Fred McCullough, junior, performed "Greatest Love of All" at Road Show.



Show — 'A Little Sax and Violins'

Rick Lombardo and Anthony Clark, juniors, show their talents by performing "Louie Louie."



Top right: Dave Holt, Shane Brown, Randy Underwood, and D.C. Pulliam still remember the good old days of "Andy Griffith."

Above: David Hughes, Rob Weberg, Tim England, and Kristi Kalinowski performed "Cauchemar" for this year's Road Show.

Left: D.C. Pulliam and Tammy Adkins practiced for their dance performance of "Saving All My Love."



Left: D.C. Pulliam, senior, warmed up for his performance in Road Show.

Stage Crew are dream makers of Central High

For many years Central's stage crew members have referred to themselves as the school's dream makers. Why? According to stage craft director Mr. Larry Hausman, the crew produces all of the illusions behind the actual performances.

Stage crew constructs all of the scenery for the Fall Musical, Road Show, and Spring Play. In past years stage crew has been responsible for scenery in the school's Prom, auction and fashion show. In addition the stage crew members also help with lighting effects, scenery changes, and some sound engineering for the Community Playhouse and Joslyn Art Museum.

Mr. Hausman stated that stage craft is a three-year program in which he asks students to come back to the class each year. He wants his students to know not only how to build the scenery but also how to get something out of it; learning how to build will be valuable in many fields of work. He says, "Stage craft is a worthwhile program where they have fun but work very hard."

Although Mr. Hausman would love to teach stage craft forever, he says that he believes it is a dying class. He says, "Like other elective classes, stage craft will begin to lose more and more students because of the raised numbers of credits needed to graduate from high school."



Stage craft director Larry Hausman, State manager Tony Bruckner, and Alan Wright plan scenery for the Fall Musical.



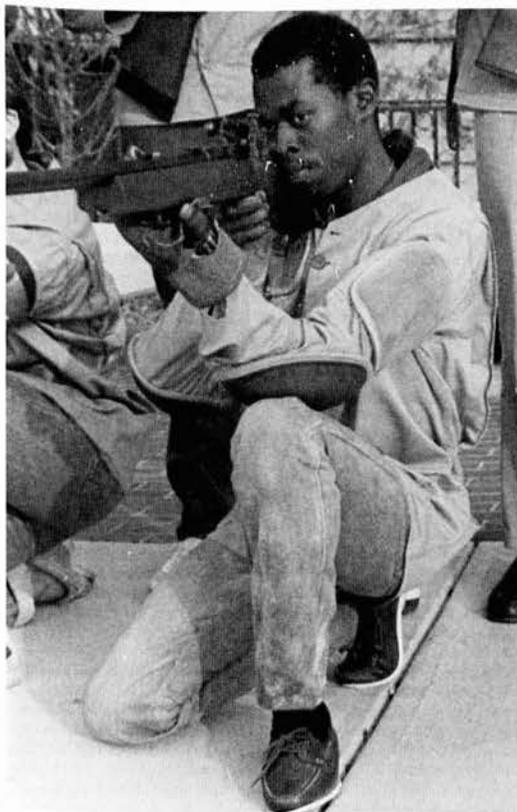
Fina Venditte paints on a prop made by stage crew for the 1985 musical "Anything Goes."



Left to right: Danny Soukup, George Anderson, Mark Perkins, Linda Orsi, Fina Venditte, Bob Thorson, Tony Bruckner, Stage Manager; Alisha Owens, Lisa Mangiameli, Jason Cherney, Kirk Woodington, Alan Wright, Dale Laushman, Kurt Goetzinger, Kathy Hellbusch, Jessie Bruckner.

Kirk Woodington goes to great heights for scenery.

Rifle Team adds uniqueness to Central High.



Graig Hamler, Anthony Evans, Eric Weaver, and Dmytro Smith show off their excellent shooting skills.

(left center) Dmytro Smith takes aim.

(left) Eric Weaver concentrates on shooting.



Like other team sports at Central High, Rifle Team practices, competes, and performs. Furthermore, the team participates in District and State competitions. According to ROTC instructor Major Yost, their competitions are unlike those of other team sports. He added that the Rifle Team has a wider range of competitors who come from main states around the Midwest to participate in one major competition. The competitions start in January and run through March. The team competes in a total of eight meets each year.

During the meets, a set number of the total team member's scores are used. The competitions last for fifty minutes, and in that time each shooter must shoot thirty shots onto a scoring target. In each case the shooter is scored and awarded individually.

FRONT: Brian Abraham, Craig Hamler, Anthony Evans, Eric Weaver, Dmytro Smith. *BACK:* Kristal Niemeier, Kristi Rogers, Anthony Gerhard, Robert McCarter, Randy Rouse, Joseph Schlesselman.

JROTC proves not to be 'just another class'

The Central High JROTC battalion is a four year program. In this program, freshmen from Norris Junior High and sophomores, juniors, and seniors from Central learn map reading, leadership, management, first aid, drills, military history, responsibility, and marksmanship. The program is 124 students strong.

After graduation from high school, a student participating in JROTC may join ROTC programs in college or directly join the army as an officer.

Major Richard Yost and Battalion Commander Randall Underwood led Central's cadets this year. "The JROTC has always been excellent, and this year was no different," Major Yost commented.



Above: COMPANY COMMANDERS — Everet Jones, Anthony Gerhard, and Michelle Coon convey leadership.

Right: COLOR GUARD — *FRONT ROW:* Cory Oliver, Kirsten Schroeder, Michelle Coon, Stephen Kinnie, Karen Schroeder. *BACK ROW:* Arthur Brumfield, Brian Abraham, Michelle Andersen, Dean Jimerson, Susan Brennan, Dwana Williams.



BATALLION COMMANDER AND STAFF — FRONT ROW: Marlene Moravec, Meishe McGee, Randall Underwood, commander; Kyle Loehr, Martin Dochstader. *BACK ROW:* Eugene Simmons, Craig Marshall, William Battle.

Drill Team adds competitiveness to ROTC



The ROTC program is divided into different sections. The students are divided into these different groups because of their different military interests. Two major groups in the ROTC program are Drill Team and Rifle Drill Team.

Both of these groups competed with other schools. Competition was based on form and other military techniques. The Drill Team competed in two competitions this year, an OPS competition and the UNO Invitation.

A branch of the Drill Team is the Courtesy Patrol. The Courtesy Patrol was responsible for being the hosts representing Central at all competitive games, drama performances, and other activities that were held at Central.

Top: DRILL TEAM — FRONT ROW: Sherman Ellington, Brian Blecha, Mike McWilliams, Eugene Williams, Dean Jimerson, Gerel McIntosh. *BACK ROW:* Meishe McGee, Becky Christiansen, Barbra Long, William Battle (Drill Team Commander), Nichol Newton, Loretta Stevenson, Marlene Moravek, Corey Oliver, Steve Kinnie.

Center: RIFLE DRILL TEAM Left to right: Mike McWilliams, Gerel McIntosh, Brian Blecha, Eugene Simmons, Commander; Steve Kinnie, Craig Hamler, Paul Mathenia.

Below: COURTESY PATROL — FRONT ROW: Joseph Shestak, Paul Mathenia, Eugene Simmons. *SEC-OND ROW:* Becky Christiansen, Karen Schroeder, Kirstin Schroeder, June Strong. *BACK ROW:* Craig Marshall, Commander; Carolyn Owens, Kristal Niemeier, Brian Abraham, Michelle Andersen, Dwana Williams, Susan Brennan.

Student Council gets involved

Who is responsible for dances, prom, and the concerns of the student body? These are all things that the Central High School Student Council must concern themselves with during the course of an average year.

They have also been involved in several other special activities this year, including raising money for needy families and sponsoring one student for the "Close-Up" program, which provides a student the opportunity to go to Washington D.C.

Student Council is also a part of the National Energy Workshop, and they are in the "Adopt a School" program which is sponsored by Internorth.

The Student Council officers this year are President Becky Reynolds, Vice-President Gillian Coolidge, Sergeants-at-Arms Tracey Newby and Vince Carlson, Treasurer Bart Lovgren, and Secretary Mike Buckner.

Mr. Paul Semrad is this year's advisor for Student Council, and he plans to continue in this role in the future.

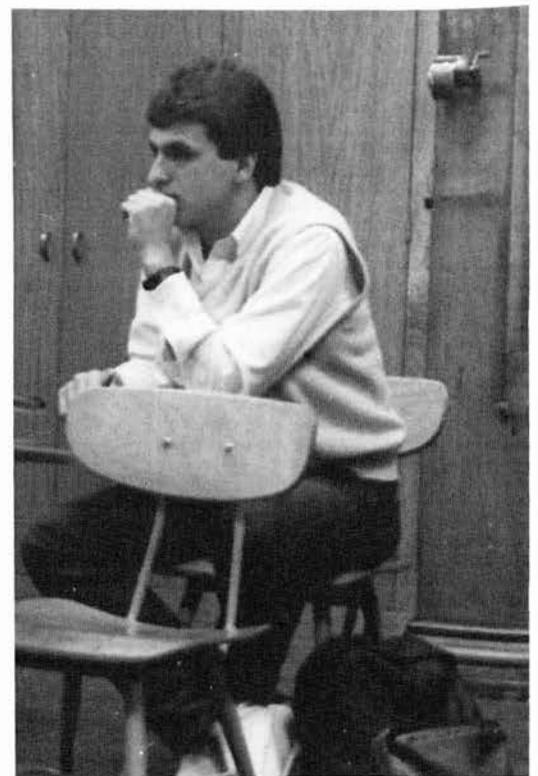
Student Council brings class to the courtyard.

John Argyrakis waits for the boring quarrel to end.



Secretary Mike Buckner, Sergeants-at-Arms Vince Carlson and Tracey Newby, John Skoog, President Becky Reynolds, Treasurer Bart Lovgren, Vice-President Gillian Coolidge.

FRONT ROW: Mia McSwain, Evie Jones, Tracey Newby, Page, John Ford, David Hall, Mark Ebadi, Dan Carlson, Becky Reynolds, Gillian Coolidge, Shawntelle Brown, Gene Huey, John Argyrakis, John Skoog, Vince Carlson, Kristy Kight, Sara Peterson. SECOND ROW: Michael Bart Lovgren, Mike Buckner.



Everyone appears to be very attentive seventh hour.

Getting serious about water

Mrs. Pritchard gets into serious test correcting.



Central High School has twenty-seven members on the debate team for the 1985-86 school year. The topic for debate this year is the importance of preserving our water supply and keeping it clean.

Debators explore many different aspects of this topic. For example, terrorism is a subject that is related to the problem; terrorists "Joel, slow down. Now, what is the point you are trying to make?"



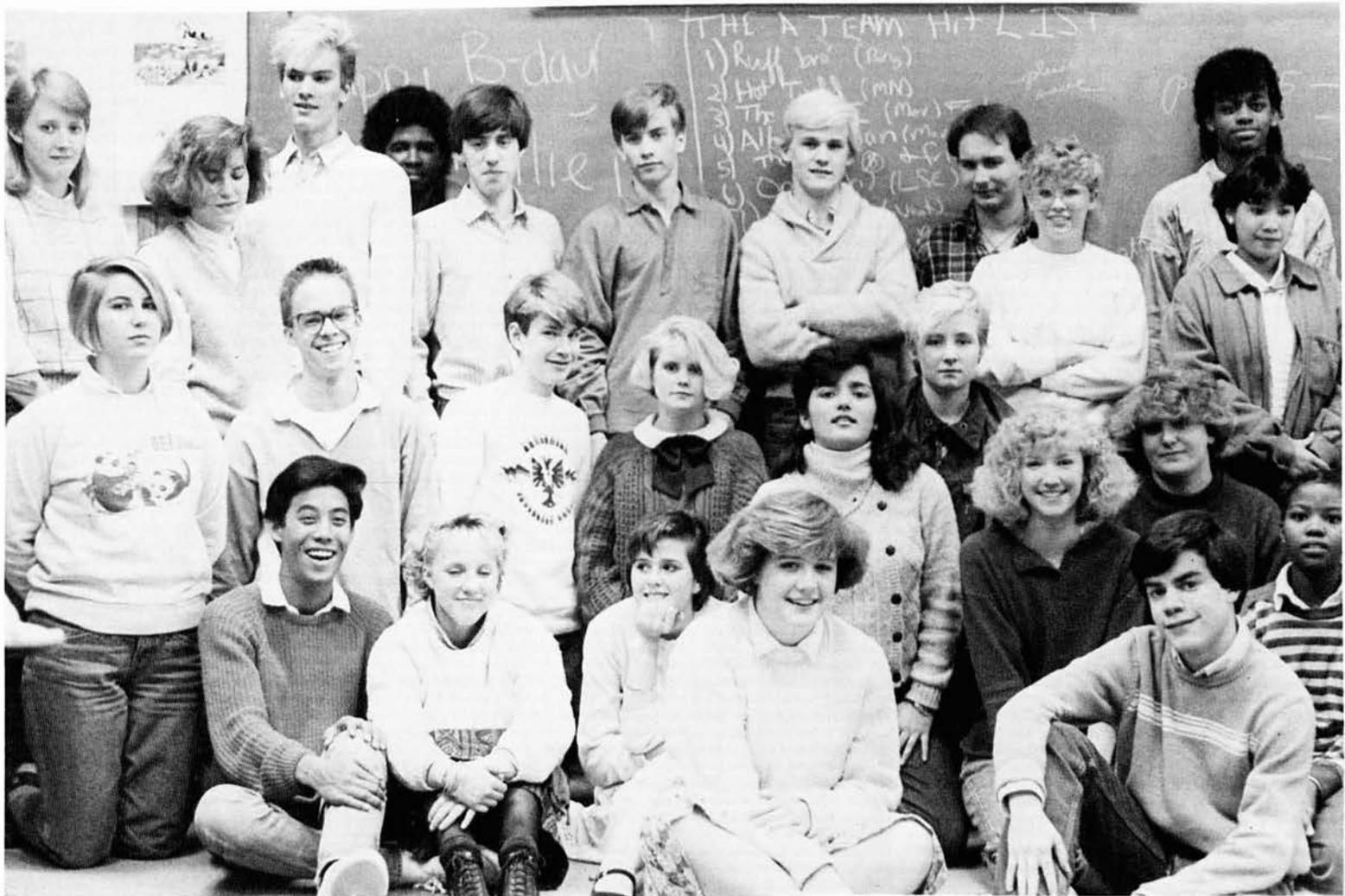
have threatened to poison the water supplies of several cities in the past.

At tournaments the debators may have no idea what a judge is going to base his or her decision on. Some may base their decisions on the strength of the students' arguments, while others will judge on how well they present these arguments.

Mrs. Ellen Pritchard, debate coach, tries to prepare team members for disappointment in the tournaments. She tells them that every judge has a different policy, and not all judges are qualified.

However, she hopes that the team will do well and that Internorth will help with the funding for out-of-state tournaments.

FRONT ROW: Charles Kay, Tracey Glesne, Lisa Hutchinson, Jo Krell, David Weill. *SECOND ROW:* Laura Murray, Matt Carpenter, Joel Johnson, Mollie Kinnamon, Mary Entezar, Jocelyn Jepson, Inga Soder, Elissa Mood, Sipiwe Balosang. *THIRD ROW:* Shelly Bang, Kirstin Leach, Mike Hargreaves, Vincent Orduna, Gordan Pioreschi, John Kreczek, Steve Gross, Bill Krueger, Shelly Wzykowski, James Keith, Ann Kay. *Not Pictured:* Diane Perrigo.



NHS uses its new wings to fly high

Last year, Central's chapter of the National Honor Society expanded to include new activities, and everyone involved was enthusiastic and pleased with the results, according to Co-Sponsor Dr. Stan Maliszewski, Guidance Director at Central High.

The NHS changed its requirements for membership to include a 3.30 Grade Point Average, two letters commending leadership abilities, and three examples of community services, each taking a minimum of 15 hours. Furthermore, the NHS inducted juniors into its program for the first time this year. Dr. Maliszewski commented, "Two years ago the NHS decided to review their requirement qualifications. They decided, because of students' needs and desires, to make NHS active."

Along with Dr. Maliszewski, Mrs. Faye Johnson, Guidance Counselor, and Mr. Jack

"Central students asked for NHS to be active."

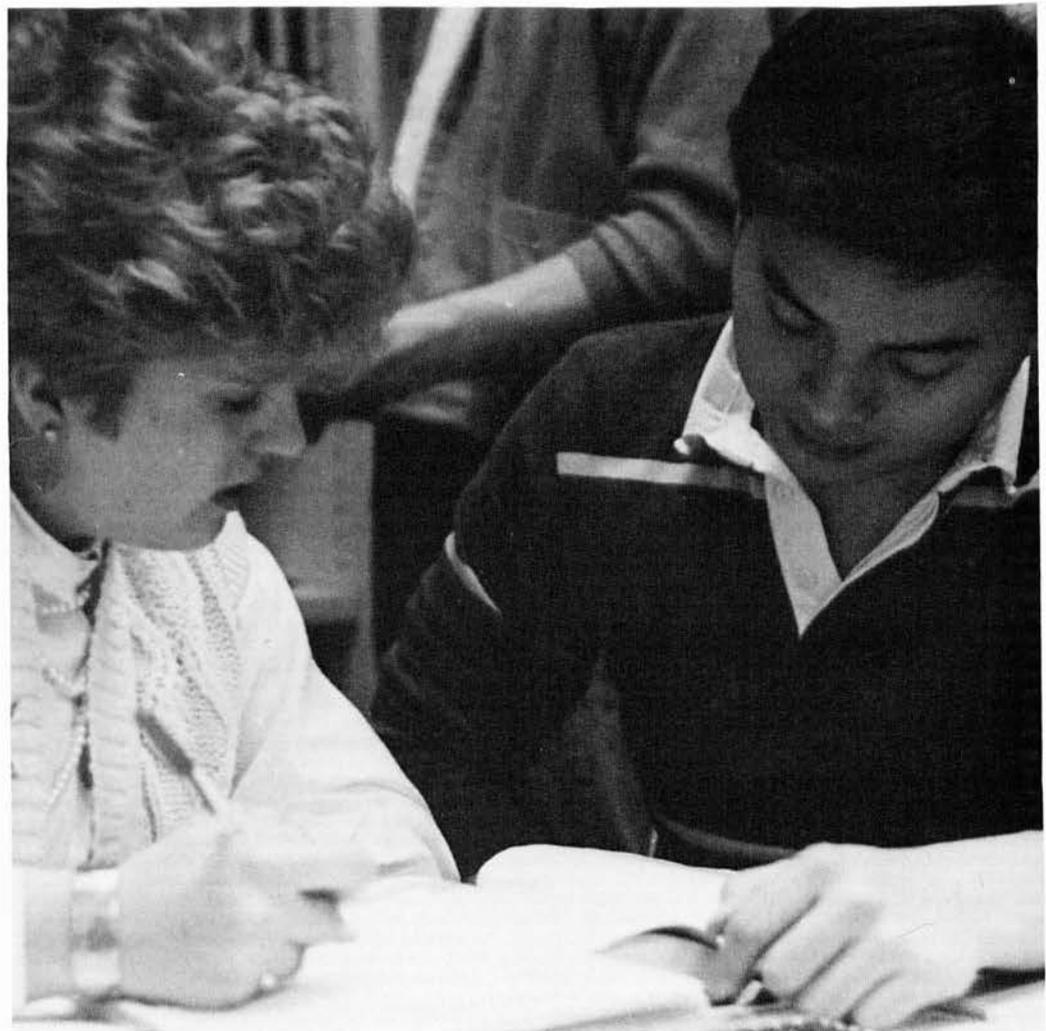
Blanke, head of the Social Science Department, co-sponsored NHS. The NHS also had a president, Brent Adamson, a vice-president, Sean Kershaw, a secretary, Monica Hart, a treasurer, Heather Carpenter, and a sgt.-at-arms, Lisa Tubach.

The active NHS held meetings every Tuesday at 7:45 in room 325 to discuss past, present, and future events. Some of the events that the NHS took part in this year included tutoring workshops at Central and the Urban League, a potluck dinner with Westside, Burke, and Northwest, a play at the Center Stage Theater, and a Christmas party.

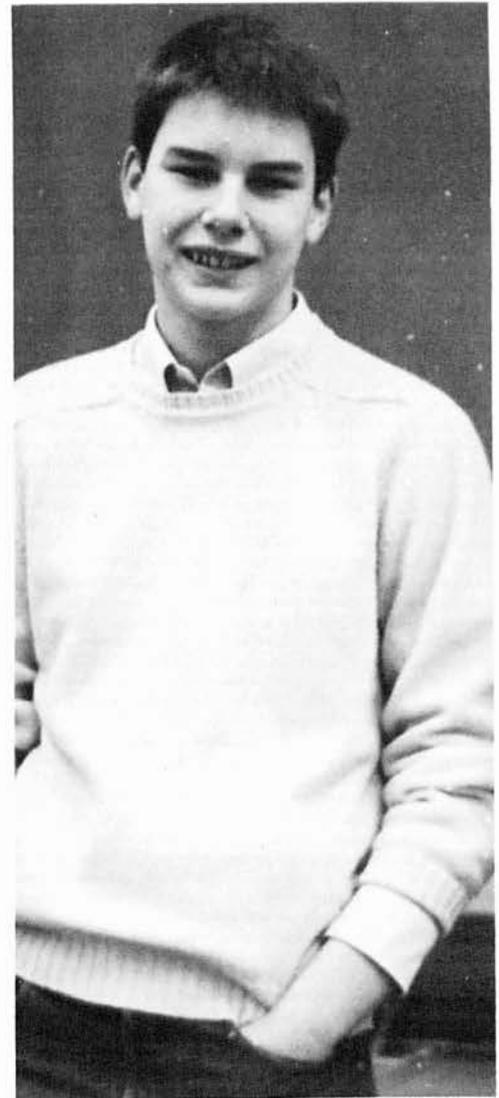
Toni Koob, a member of NHS, said, "It was a great honor for me to be in NHS. I believe that it is something that every student should strive for."

National Honor Society members, Debra Howland and Gene Huey, help one another study for a future trig test.

FIRST ROW: Bart Lovgren, Rebecca Reynolds, Monica Hart, secretary; Michele Wolford, Julie Selk, Julia Stommes, Karen Grush, Vina Kay, Wendy Novicoff, Margaret Shugrue, Peter Holmes, Travis Feezell, Donald Benning, Todd Peppers, Brent Adamson, President. *SECOND ROW:* Jessica Bresette, Laura Everding, Michele Bang, Elizabeth Lanphier, Brenda Barber, Laura Murray, Jo Krell, Princess Hampton, Gerry Huey, Debra Ziskovsky, Tonya Robards, Heather Carpenter, treasurer; Shanda Brewer. *THIRD ROW:* Dr. Stan Maliszewski, sponsor; Matt Carpenter, Julie Howland, Lisa Tubach, Sgt.-at-Arms; Mary Turco, Theresa Scholar, Kerry Flynn, Mrs. Faye Johnson, sponsor; Debra Fleissner, David Weill, Sean McCann, Michael Baker, Debra Howland, Wendie Kirkpatrick, Mr. Jack Blanke, sponsor. *FOURTH ROW:* John Argyrakakis, Bryan Douglas, William Moreland, Matthew Pospisil.



Brent Adamson, NHS president, casually conducts the meeting.



In the Counseling Center, Monica Hart tutors Alex Selman and Julie Losole in Algebra 3-4.

Is something the matter, Dr. Maliszewski?



As part of NHS's tutoring workshop, Matt Carpenter tutors Terry Harwood during one of their study periods in the Counseling Center.

Dimension strives for creative writing

In May of this year, the first and third period creative writing classes presented *Dimension*. *Dimension* is the Central publication of poetry, prose, and short stories written by members of the student body. It first appeared as a regular feature in the *Register*. In 1969 the column became a separate publication.

Each creative writing class is a separate staff consisting of a selection committee, a layout committee, a sales committee, and an editor. The selection committee, a group of five people, is in charge of which submissions will appear in *Dimension*.

All Central students may submit their writings for possible publication in *Dimension*. The main contributors were the forty creative writing students, however.

Mr. T.M. Gaherty, advisor of *Dimension*, said, "I sometimes play the role of the overall organizer, but mostly the students have control." He gave to the selection committee all the writings that the students turned in, and the layout and design committee planned the format with the help of a computer to set type. The sales committee made promotional plans, and all staff members participated in sales.

Kelli Jo Felton finishes a story for *Dimension*.



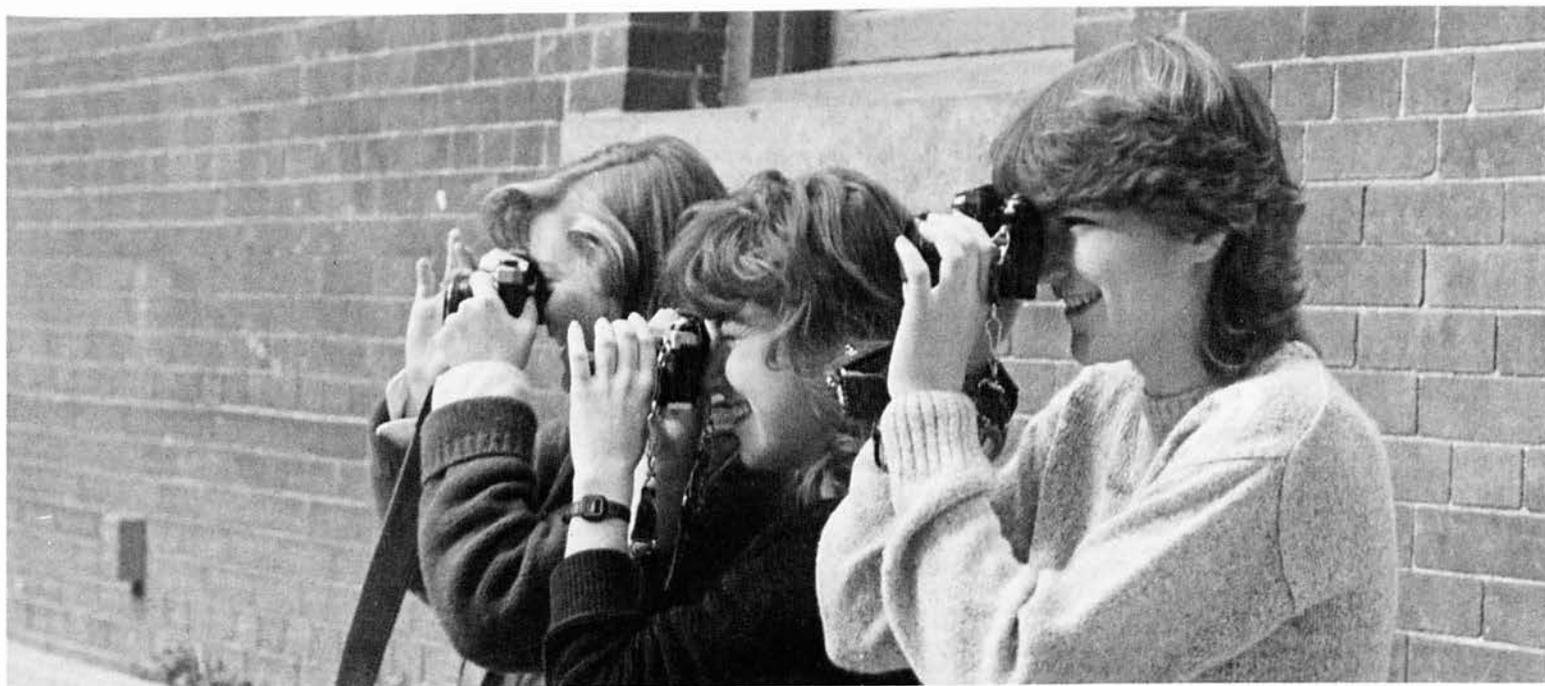
MIDDLE: Corey Neel gives the class his opinion on a story.

Lisa Tubach ignores the camera to type copy.

FIRST ROW: Diane Perrigo, Linda Jackson, Tracy Timm, Lisa Prescott, Suzanne Brown, Kristy Plahn, Tim Ostermiller. SECOND ROW: Mark Einsel, Joe Fogarty, Gillian Coolidge, Todd Peppers, Allen Cipinko, Jill Abrahamson. THIRD ROW: Julie Weiner, Lisa Tubach, Ann Kay, Bill Carmichael, Mollie Shugrue.



Photographers develop memories



Is this fashion photography?

LEFT TO RIGHT: Tim Combs, Lisa Jensen, Bart Lovgren, Doug Mousel, Phil Berman, chief photographer; Val Spellman, Mary Turco, Shanda Brewer.

In past years, the number of photographers working for the yearbook and the newspaper has been as low as two or three. This year, however, eight photographers used one darkroom to print pictures for the two staffs. Mr. T.M. Gaherty, advisor, and Phil Berman, chief photographer, both said that at the beginning of the year, they were worried about the darkroom situation. However, they also said that everything has worked out with the cooperation of the photography staff.

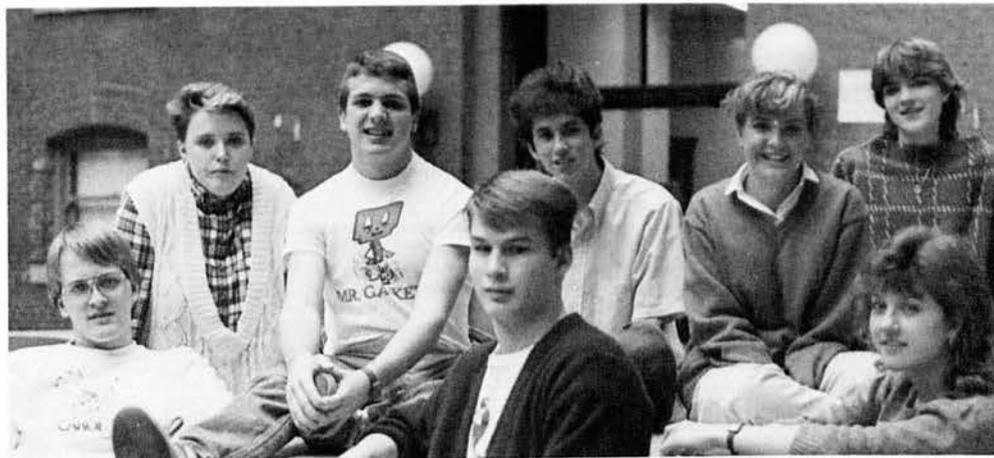
The photographers chosen to participate in this year's yearbook or newspaper were recommended by Mr. Alan Roeder, photography teacher. According to Mr. Gaherty, no photographer had to take a journalism class but did have to work well with the staffs.

Editors directed the photographers as to what kind of pictures they would need, and photographers would then take, develop, and print the pictures. Frequently, they had to do these things in a hurry.

Phil said, "Photography is a good way to express myself artistically. I pictured it as a glamorous and fun job that would be hard but at the same time rewarding."

Bart Lovgren is upset over his ruined film.

FAR RIGHT: Lisa Jensen shows us her creative spirit.



The Register Staff strives to be the best



Gillian Coolidge and Travis Feezell use their time wisely.

(above center) Travis Feezell uses the staff room freely.

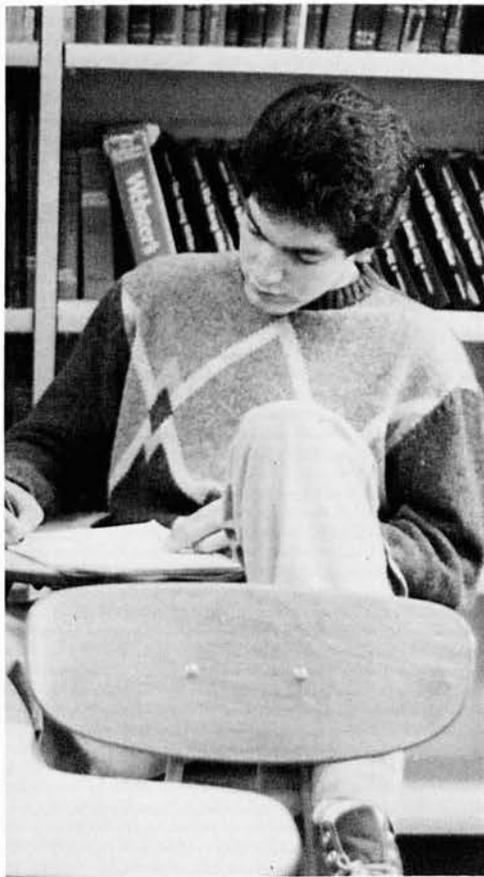
FRONT ROW: Tim Combs, Photographer; Kurt Hubler, Writer; Todd Peppers, Associate Editor; Don Benning, Writer; Phil Berman, Chief Photographer; Vicki Bowles, Business; Margi Shugrue, Associate Editor; Liz Welling, Business; Jennifer Mattes, Business; Jeff Burk, Business. **SECOND ROW:** Mike Meehan, Writer; Thatcher Davis, Assistant Sports Editor; Mr. T.M. Gaherty, Advisor; Vina Kay, Executive Editor; Jennifer Katleman, Editor-in-Chief. **THIRD ROW:** Sean McCann, Writer; Gerry Huey, Reporter; Dan Rock, Assistant Sports Editor; Sean Kershaw, Editorial Editor; Laura Murray, Reporters; Mary Turco, Photographer

Although Central students received the school's newspaper, *The Register*, twelve times this year, they may not have noticed the changes in the paper. *The Register* went through numerous changes this year, such as changes in the type style, a move from a four column to a five column format which provided the staff with more layout options, a new nameplate, and color on every front page. Finally, a change in attitude on behalf of the staff was instituted to help them better inform their readers of the little things without cluttering the pages, according to Editor Jennifer Katleman. In addition, Jennifer said, "We are also striving to write more features and in depths that are of interest to our students."

The purpose of the *Register*, according to Jennifer, is to inform and help the student body. To serve this purpose, the staff worked very hard to publish 1,700 copies of the paper this year. Furthermore, the staff worked intensely on their stories and participated in story sessions in which they brainstormed story ideas. To add to the effectiveness of the brainstorming, six more steps were taken by the *Register* staff to assure great stories: assigning stories to reporters, interviewing people, doing research on a subject, writing the stories, editing them, putting them into type set and finally transferring them to a layout.

Jennifer lastly added, "The *Register* staff was quite serious about publishing a newspaper with a professional appearance of which we could be proud. I would like to add that it has been a special honor being the Editor of the *Register's* one hundredth volume. I hope the staffs of the next hundred years strive for the same pride and integrity."

Sean Kershaw, Jennifer Katleman and Vina Kay discuss future deadlines, as Kurt Hubler, Tim Combs, and Sean McCann relax.



(left) Editor-in-Chief Jennifer Katleman looks upset.

Mike Meehan works hard to finish copy.

Mr. T.M. Gaherty lectures the staff on a deadline.

O-BOOK: Recording the way things were

"Newspapers get the headlines, but year-books make the memories." This is the opinion of Toni Koob, Editor-in-Chief of the 1985-86 *O-Book*. The *O-Book*, which is currently in its 80th year of publication, is one of two publications that a student may work on after completing a semester-long journalism class; the other one is the *Register*, Central's school newspaper. Students on the yearbook staff make their choice for a variety of reasons.

Kris Ortmeier, Senior Section Editor, said that she opted for the *O-Book* because, "I felt that the yearbook would stay with me longer."

Staff Adviser Mr. T.M. Gaherty said that the *O-Book* generally gives its staff members experience with magazine journalism, rather than in newspaper journalism. He also said, "I'm very excited about this year's staff. They are all enthusiastic, and there haven't been any problems, and I'm looking forward to a great book."

Chief Photographer Phil Berman said that in some ways, the *O-Book* was more difficult than the *Register*. "On the *Register*, the amount of work I'm given is pretty constant," he stated, "but on the *O-Book* I can go for two weeks with no assignments. Then, in three days I could suddenly have a lot to do. The pressure is a lot stronger."

Toni agreed that the pressure occasionally gets very high, but she said, "It will be worth it. It's not now, but it will be."

Jill Abrahamson, Girls' Sports Editor, said that the most aggravating thing that could happen while working on the *O-Book* staff was "going through so much material. It makes me feel less than perfect."

Not all of the work that the staff did had to do with producing the book; a good example, members of the staff performed a promotional skit to boost sales of the book, the first such skit in over twenty years.

Competition for space in the journalism room between staffs.



Kris Ortmeier, Senior Class Editor, takes a short break.





Academic Editor Tracy Barrientos concentrates on a story.

CENTER LEFT: Photographer Shanda Brewer gathers her thoughts in an out-of-the-way corner.



FRONT ROW: Jill Abrahamson, Girls' Sports Editor; Suzanne Brown, Clubs Editor; Rachel Wydeven, Underclass Editor; Andrea Richardson, Boys' Sports Editor; Lynda Diemont, Assistant Activities Editor; Doug Mousel, Photographer. SECOND ROW: Sherri Hoppes, Index Editor; Tracy Barrientos, Academics Editor; Kris Ortmeier, Senior Editor; Kelli Pritchard, Advertising Editor; Tina Gray, Boys' Sports Editor; Lisa Jensen, Photographer; Princess Hampton, Activities Editor. THIRD ROW: Bill Carmichael, Copy Editor; T.M. Gaherty, Adviser; Toni Koob, Editor-in-Chief; Val Spellman, Photographer; Shanda Brewer, Photographer; Mary Turco, Photographer; Phil Berman, Chief Photographer; Bart Lovgren, Photographer; Tim Combs, Photographer.

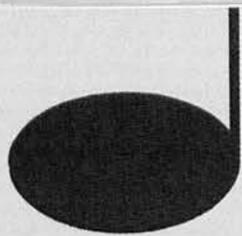
ABOVE: Rachel Wydeven, Underclass Editor, checks over final layout plans.



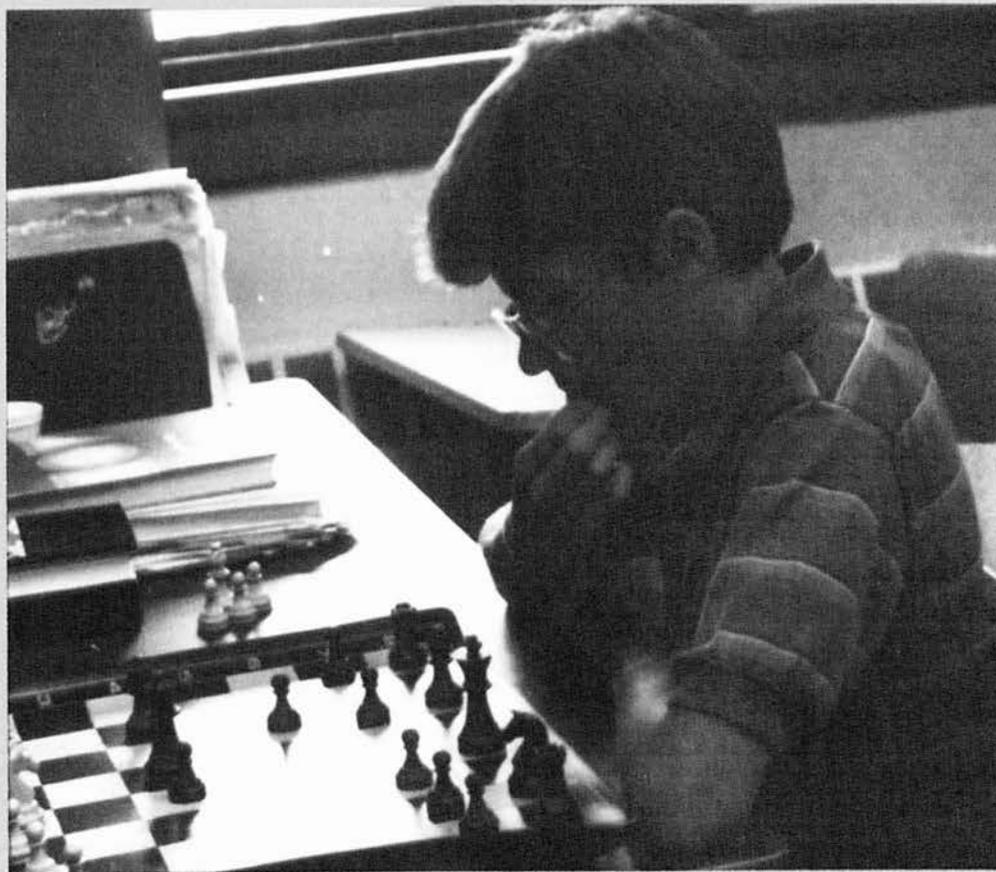
CENTER RIGHT: OBook staff members react to the latest crisis with lightning reflexes.

Photographer Bart Lovgren in a powerfully dramatic moment.





CLUBS



JCL: a large, unified club

FRONT ROW: Vina Kay, John Argyrakis. SECOND ROW: David Weill, Kelly Willms. THIRD ROW: Jeff Slutzky, Vince Carlson, Gordon Pioreschi. FOURTH ROW: Sean McCann, Matt Pospisil, Doug Mousel. FIFTH ROW: Liz Lanphier, Shelly Bang, Dan Rock.

JCL is one of the largest clubs in the school, with over 100 members. A unique aspect of the club is that it has 3 presidents.

The club is very unified. Members try to participate in as many activities as possible. These activities included a hayrack ride and the foreign language tournaments (soccer, bowling, and volleyball). Among the important activities are the state and regional competitions.

Why do students join JCL?

"I think students join JCL because of its reputation, for a better understanding of the language, and the fun activities," said Lisa Jensen, a junior and a JCL officer.



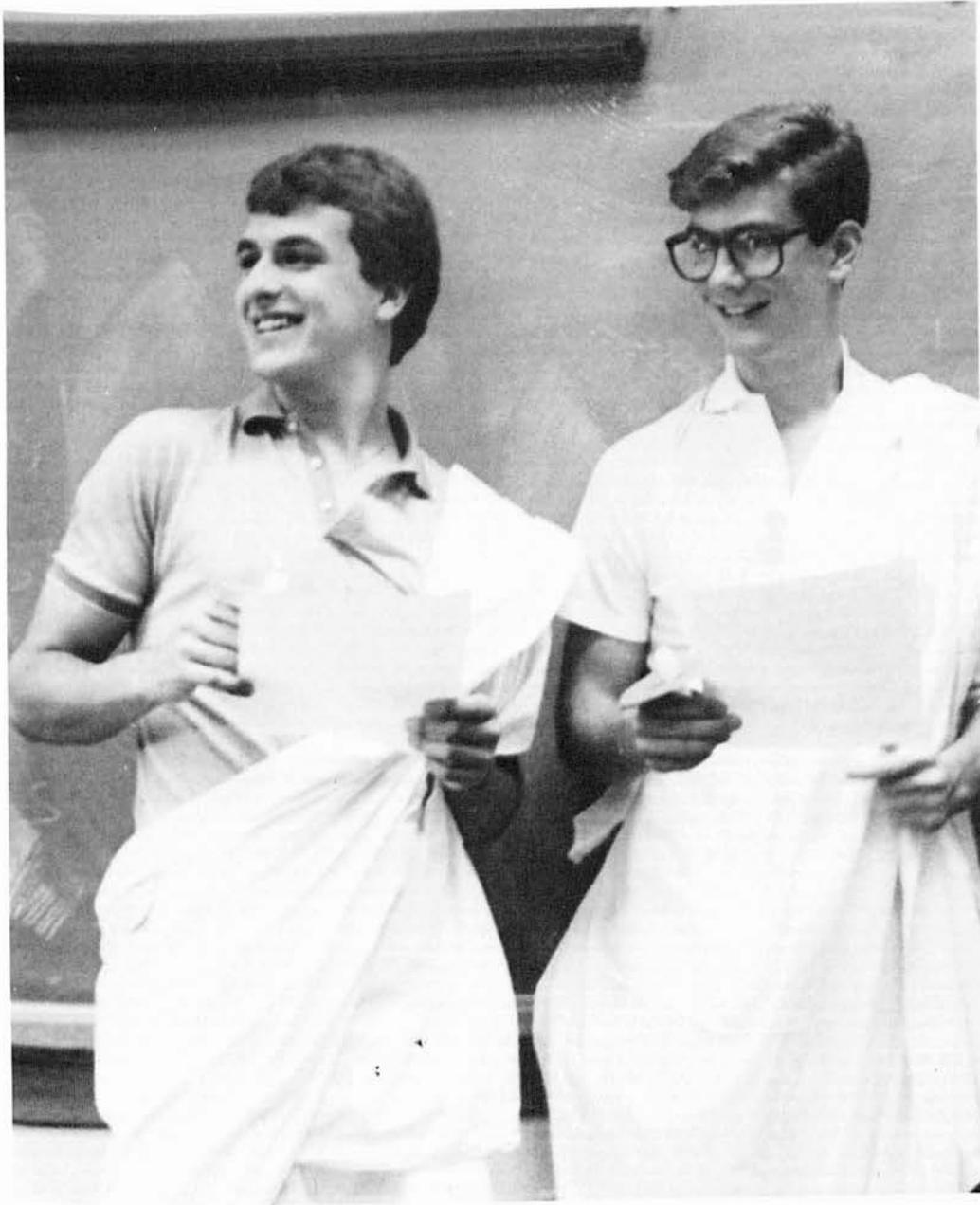
FRONT ROW: Charlie Tomlinson, Arthur Benton, Andy Hilger. SECOND ROW: Todd Brown, Andy Carlson, Eric Severin, Mimi McGee, Kellie Station. THIRD ROW: Stephan Schafer, Doug Haven, Khea Newby, Lynn Thomas, Bridget Buckley, Cara Crinklaw. FOURTH ROW: Elaine Williams, Michelle Miller. FIFTH ROW: Mary Steinbock, Jim Hansen. SIXTH ROW: Tracy Weight, Lisa Jensen, Heather Nash, Renee Besancon. SEVENTH ROW: John Davis.



FRONT ROW: Dan Rock, treasurer; Vina Kay, photographer; Elaine Williams, Aedile; Mimi McGee, Aedile. SECOND ROW: Mary Steinbock, state secretary; David Weill, jr. consul; Liz Lanphier, historian; Shelly Bang, Aedile. THIRD ROW: Andy Carlson, Aedile; Vince Carlson, photographer and senior consul; Jill Stommes, parliamentarian; John Argyrakis, senior consul. FOURTH ROW: Lisa Jensen, Aedile; Matt Pospisil, senior consul. FIFTH ROW: John Davis, Aedile.



FRONT ROW: Thatcher Davis, John Argyrakis. SECOND ROW: Dan Carlson, George Ferguson, Mimi McGee, Chad Sitzman. THIRD ROW: Gary Dietrich, Brian Fritz, Elissa Mood, Lynda Diemont, Marc Anderson. FOURTH ROW: Michael Page, Scott Jensen, Pat Bartmess, Allen Cipinko. FIFTH ROW: Randy Pepple. SIXTH ROW: Travis Mood, Rob Holtorff, Robert Edwards, Liz Green. SEVENTH ROW: Brian Pepple.



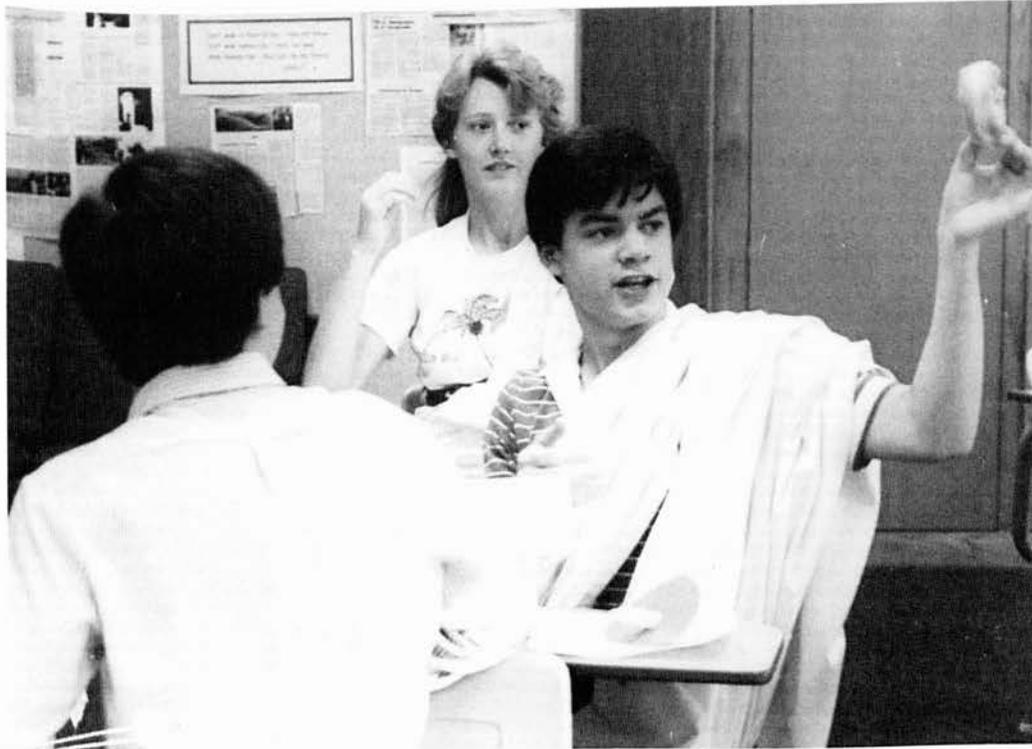
John Argyrakis and Vince Carlson pose for a lighter side at initiation.

JCL members prepare for the 1985 Homecoming parade.



Vince Carlson, JCL member, shows good sportsmanship and athletic ability at the foreign language soccer tournament.

Senior JCL members demonstrate their sense of humor at initiation.



French Club shows unity

A club could be defined as a group of students or people associated for a common purpose.

French Club was a group of students who met for a common purpose. Students enjoyed the club because it offered a look at French culture. The club held meetings a couple of times a month before school in room 122.

This year Mrs. Daryl Bayer was the club's sponsor. French Club had 119 members.

Activities of French Club included a picnic, the various foreign language tournaments, and a progressive dinner. Different club activities and club happenings were discussed at the French Club meetings.

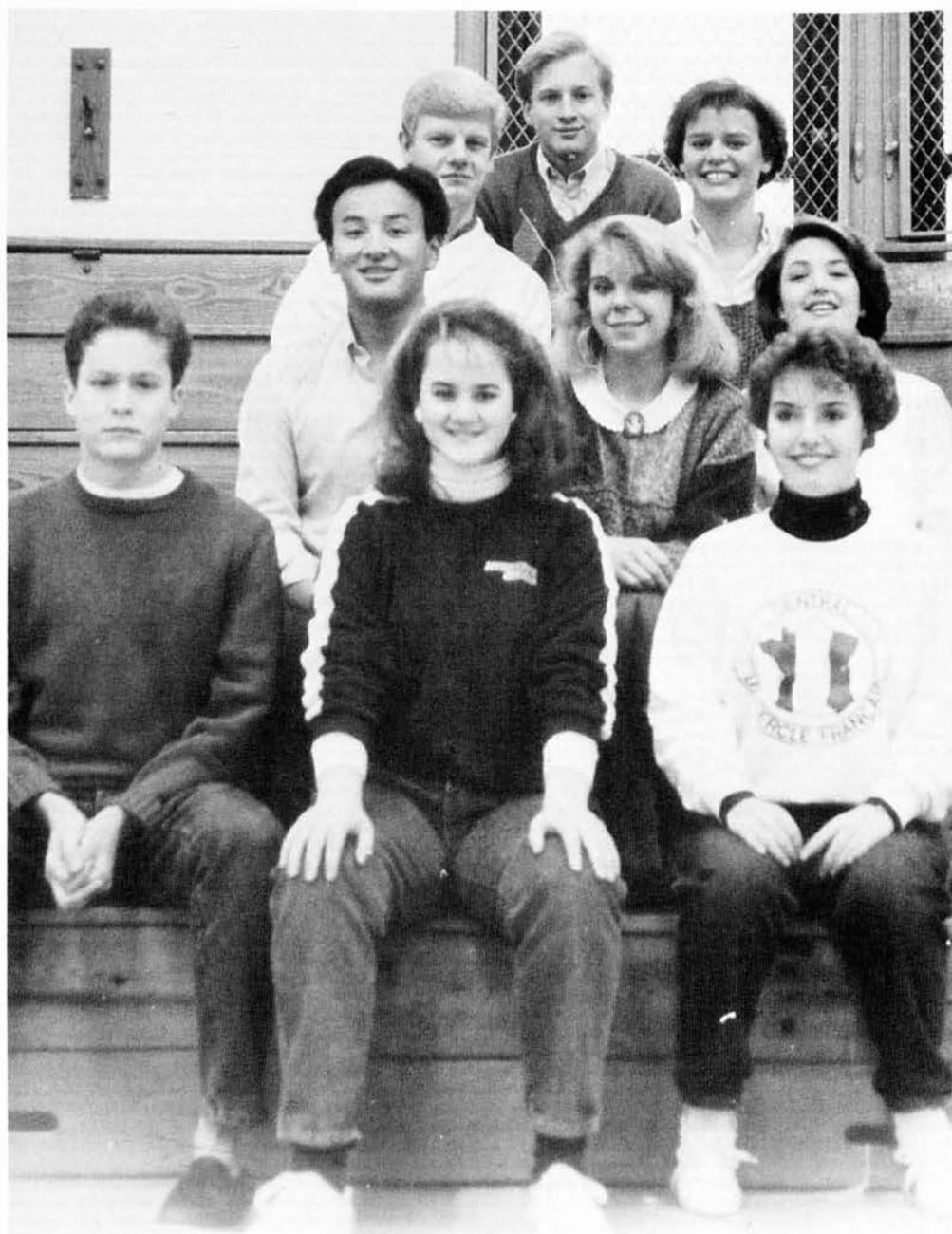
FRONT ROW: Kelly Penry, Thatcher Davis, Jennifer Sampson, Don Benning, Val Spittler, Kris Powell, Adele Suttle, Denise Wenke. *SECOND ROW:* Courtney Jones, Jackie Bounds, Jacque Cowan, Gene Huey, Karyn Brower, Monica Backens, Tony Evans, Becky Christensen. *THIRD ROW:* Debbie Howland, Kellie Station, Andrea Stonehouse, Jeff Burk, Nga Phan, Cori Darvish, Michelle Roth. *FOURTH ROW:* Alexandra Selman, Ted Vatnsdal, Susan Peppers, Sarah Holmes, Don Pecha, Dan Wolford. *FIFTH ROW:* Tracy Webster, Mitch Lewis, Gene Huey, Laura Pattee. *SIXTH ROW:* Tracy Edgerton, Dean Bussian, Becky McKim, Mike Buckner, Michelle Kimmach, Courtney Koziol, David Pansing.

Sarah Story and David Pansing smile and relax after the foreign language soccer tournament.



FRONT ROW: Michelle Scasny, Ann Gentle, Jennifer Sampson, Don Benning, Val Spittler, Vicki Bowles, Cindy Peterson, Lisa Arnett, Kalen Anderson. *SECOND ROW:* Laura Pierce, Suzanne Brown, Lisa Martincik, Alisha Gansz, David Pansing, Joan Alexander, Sevrin Huff, Isabelle Taylor, Andrea Montequin. *THIRD ROW:* Ginger Hempel, Wendie Kirkpatrick, Mary Burnes, Wendy Lietzen, Carmen Littlejohn, Courtney Koziol, Debbie Howland. *FOURTH ROW:* John Miller, Tom Maycock, Gene Huey, Thatcher Davis, Don Pecha, Tory Livers. *FIFTH ROW:* Dan Sitzman, Jay Standifer, Cathy Easton, Cori Darvish, Karyn Brower. *SIXTH ROW:* Gerry Huey, Sarah Holmes, Lisa Tubach, Julie Howland, Susan Diemont, Becky McKim, Laura Pattee.

Left: FRONT ROW: Thatcher Davis, class representative; Sarah Holmes, treasurer; Adele Suttle, president. *SECOND ROW:* Gene Huey, sgt.-at-arms; Kelly Penry, secretary; Karyn Brower, class representative. *THIRD ROW:* Jeff Burk, class representative; David Pansing, vice president; Andrea Stonehouse, sgt-at-arms.



German Club offers many activities



Clubs serve many purposes. They are extra-curricular activities, creative ways to spend the time, and learning experiences. Sometimes different clubs act together as a group, especially at the foreign language tournaments and competitions; at the same time, members participate in the individual clubs.

Mr. John Frakes was this year's German Club sponsor. The club had five officers.

As with many clubs, German Club participated in a variety of activities. These activities included fundraising, a hayrack ride, Christmas caroling, and the various foreign language tournaments. German Club meetings usually took place after school in room 130.

What happened at club meetings? German Club members and officers completed old business, discussed fundraising projects, and planned activities.

FRONT ROW: Nancy Price, LeAnn Ryan, Amy Havelka, Jocelynn Humphrey. *SECOND ROW:* Heidi Clark, Tanya Hoffman, Beth Christ, Sarah McWhorter. *THIRD ROW:* Barbara Gutierrez, Katie Brockemeier. *FOURTH ROW:* Cathy Easton, Carrie Jirka, Todd Griffith, Stephanie Brown. *FIFTH ROW:* Jill Kornan, Jori Berger, Sara Rivedal, Tom Smith, Chip King. *SIXTH ROW:* Lisa Macafee, Shelley Applegate, Ann Sitzman, Eric Rihanek. *SEVENTH ROW:* Koren Mann, Donna Olson, Dawn Rosenbaum. *EIGHTH ROW:* Allen Klopfer, Kevin Gaffney, Lisa Wolff.



Jill Stommes, treasurer; Anita Barnes, sergeant-at-arms; Toni Koob, vice-president; Monica Hart, sergeant-at-arms; Margi Shugrue, president.



Left: FRONT ROW: Lars Madsen, Kristina Rinirchy, Kellie Station, Sonna Voss, Heidi Graverholt, Toni Koob, Suzanne Brown, Jill Ebner, Rachel Cartier, Duwayne Backens, Kevin Yam, Todd Weddle. *SECOND ROW:* Eric Lee, John Krecek, Courtney Orr, Kristy Plahn. *THIRD ROW:* Todd Schmidt, David Long, Anita Barnes, Jill Stommes, Margi Shugrue, Carolin Nubel, Denise Wenke.

Spanish Club offers excitement

When people think about clubs, what ideas come to mind? Some people picture boring meetings, dues to pay, and fund-raising.

Spanish Club offered students a chance to explore the Spanish culture. Spanish Club's activities included dinner at Tico's Mexican Restaurant, the various foreign language tournaments, the foreign language ski trip to Trailridge, and competition and events at the Spanish Convention.

Mrs. Sonja Plata, the Spanish Club sponsor, said that the annual foreign language banquet at Central allows the largest number of Spanish Club members to participate. It was her second year as sponsor of the club.

Spanish Club meetings took place once a month in room 121. The club had six officers. Items discussed at Spanish Club meetings were previously planned activities and future activities.

Spanish Club officers — *FRONT ROW*: Mimi Sterett, secretary; Andrea Petersen, treasurer; Laura Murray, vice-president; Val Spellman, club photographer and historian. *SECOND ROW*: John Pavel, sergeant-at-arms; John Skoog, president.



Spanish Club members — *FRONT ROW*: Debby Ziskovsky, Shari Dreier, Jennifer Urias, Chelsey O'Hara, Andrea Petersen, Val Spellman. *SECOND ROW*: Jo Newbold, Lisette Dorsey, Debbie Dumler, Stephanie Applegate, Laura Everding, Julie Kubik, Karen Smith, Jill Ogden. *THIRD ROW*: Kellie Kubik, Mary Welty, Britt Steenberg, Barbara Gutierrez, Chandra Freeman,

Kristi Covalciuc, Kim Hale, Jenny Holmes, Shanne Cushing, James Scanlan. *FOURTH ROW*: Nancy Wolf, Susan Kraft, Laura Murray, Shelly Bang, Bart Lovgren, Pat Volkir, John Skoog, Karen Grush, Tonya Robards, Randy Underwood. *FIFTH ROW*: Kris Ortmeier, Lisa Appleby, Marcus Harvey, John Pavel, Mimi Sterett. *SIXTH ROW*: Bob Begley, Mark Ebadi, Jeff Palzer.

Anthropology Club delivers ideas in science

Kelly Collins examines a stone tool.

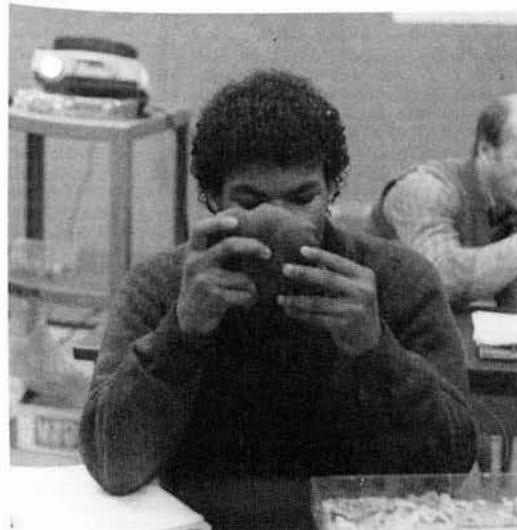
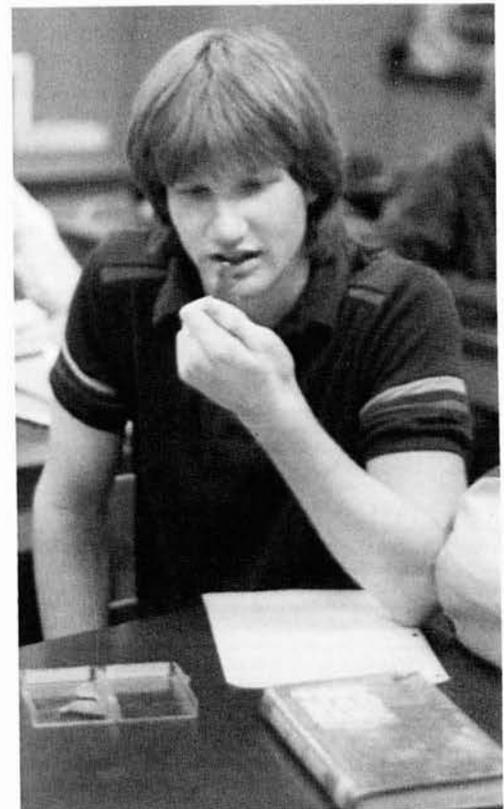


One can think of the purpose of a club as for developing ideas and activities for people's enjoyment.

Anthropology Club met everyday in room 415 during eighth and third hour. Mr. Gary Kubik, Anthropology teacher, sponsored the club.

Club members came from Mr. Kubik's third and eighth Anthropology classes.

Club activities included labs, viewing filmstrips, lectures, fieldtrips, and examining artifacts and stones.



Arthur Brumfield carefully examines a stone tool axe, while Mr. Kubik helps in the background.



Joel Wilcox and Charles Siderewicz work on a lab assignment in class.



Amy Krell and Frank Nuno find an exhibit to be quite interesting.

TOP RIGHT: Kevin Kathka observes a projectile point during a lab in his Anthropology class.

Another day, another trophy

What makes Central's Math Club so good? According to junior Doug Deden, it is enrichment math that makes Central's Math Club so successful. Junior Marc Lucas said in enrichment math you do two things: study for the math contests and "explore strange, new areas in math. The kind of math you find in magazines and never use."

How successful has the math club been? In the past twenty-five years, Central has taken sixteen first places in the AHSME contest. Four of the first places are regional winnings from Nebraska, Kansas, Missouri, Oklahoma, Arkansas, Louisiana, and Mississippi, and twelve of the first places are metro winnings. Junior Travis Mood said that this contest is the most difficult of all the contests Central participates in.

In addition to the ASHME contest, the math club participates in various other contests. One of the most difficult of the metro area contests is the South High Math Contest. Last year Central took first and second

at South.

Besides competing, the club also sponsors contests. The Central Junior High Math Olympiad is open to all junior high schools interested in sending teams. Travis said the problems for this contest range from calculus to nonsense questions. He said, "We try to make parts of the test very difficult so that they will learn from the test." Doug said the nonsense questions are for a break and a laugh. He gave the example of, "What is the difference between math, taco salad, and homeroom?"

The members of the club agree that their sponsor Mr. John Waterman is the driving force behind their success. Doug said, "He makes it fun. He teaches us shortcuts in enrichment math that helps us in contests. With the shortcuts, we don't waste valuable time trying to answer the problems."

Marc said if he had to describe the math club in his own words, he guessed it would be, "Another day, another trophy."



FRONT ROW: Barg Guittierez, Sonna Voss, Tonya Robards, Anita Barnes, Wendy Novicoff, Lisa Wolff. SECOND ROW: Kevin Yam, Gordon Pioreschi, Marc Lucas, Travis Mood. THIRD ROW: Dave Havelka, Doug Deden, John Miller, Tim Stohs, Joe Schlesselman.



OFFICERS: Wendy Novicoff, vice-president; Mark Lucas, vice-president; Anita Barnes, president; Tim Stohs, treasurer; Travis Mood, secretary.

Stop the calc; it's time for a hug!

In check with chess

Mike Buckner and Duwayn Backans practice for state.



This year's Chess Club consists of only underclassmen, but club sponsor Mr. George Montgomery finds that an advantage. Their advantage is that they won't lose their big guns to graduation. Mr. Montgomery said, "Most of our toughest competition lost their best people to graduation." He also said that their toughest competition would be from South High and Westside.

In the last three years, Central's chess team has taken two first places in state competition. Junior Rob Holdorf said that Central's chances for taking state this season "look promising." He also said that because this year's team is so young, next year's team is going to be great. "The sophomores are getting the experience they need to be a strong team for the next two years."

Rob said that he is getting tired of hearing people describing Chess Club as a club whose members are geniuses with no personality. "We aren't people with zero personalities; we play chess to have fun. The people on the team are great; they help to ease the pressure of the stiff competition."



(Left to right) Mike Buckner, Duwayn Backans, Rob Holdorf, Dan Backans, Philip Hall, Don Shennum, Andrew Meyer, Dave Havelka, Travis Mood.

DECA, business education at its best

Only one club at Central High School specializes in business education for its members. DECA, Distributive Education Clubs of America, is that organization. DECA is a marketing co-op program that allows for student participation. DECA has been in existence since 1969.

Club meetings took place in room 325. The club had 134 members.

Through the DECA program, students can obtain internships at various businesses. This enables students to experience the business world before they graduate. It also allows students to explore career options. While the students are participating in the DECA program, they receive a credit for the class.

Membership in both DECA and the marketing classes has increased this year. Many people feel optimistic about the organization and believe it will continue to grow.

"I think DECA will continue going strong. It's a good club because it offers valuable experience in marketing and business," said Kathy Hossman, an At-Large Representative.

All of the marketing and business teachers sponsor DECA. The club has 21 students on the DECA Board of Directors and At-Large Representatives.

Club activities included a softball game, state and regional conventions, and selling products.



A marketing student listens attentively to her teacher.

Top: John Murphy, senior, dreams of owning his own business one day as he listens to a speaker.



Marketing students ponder some business problems.

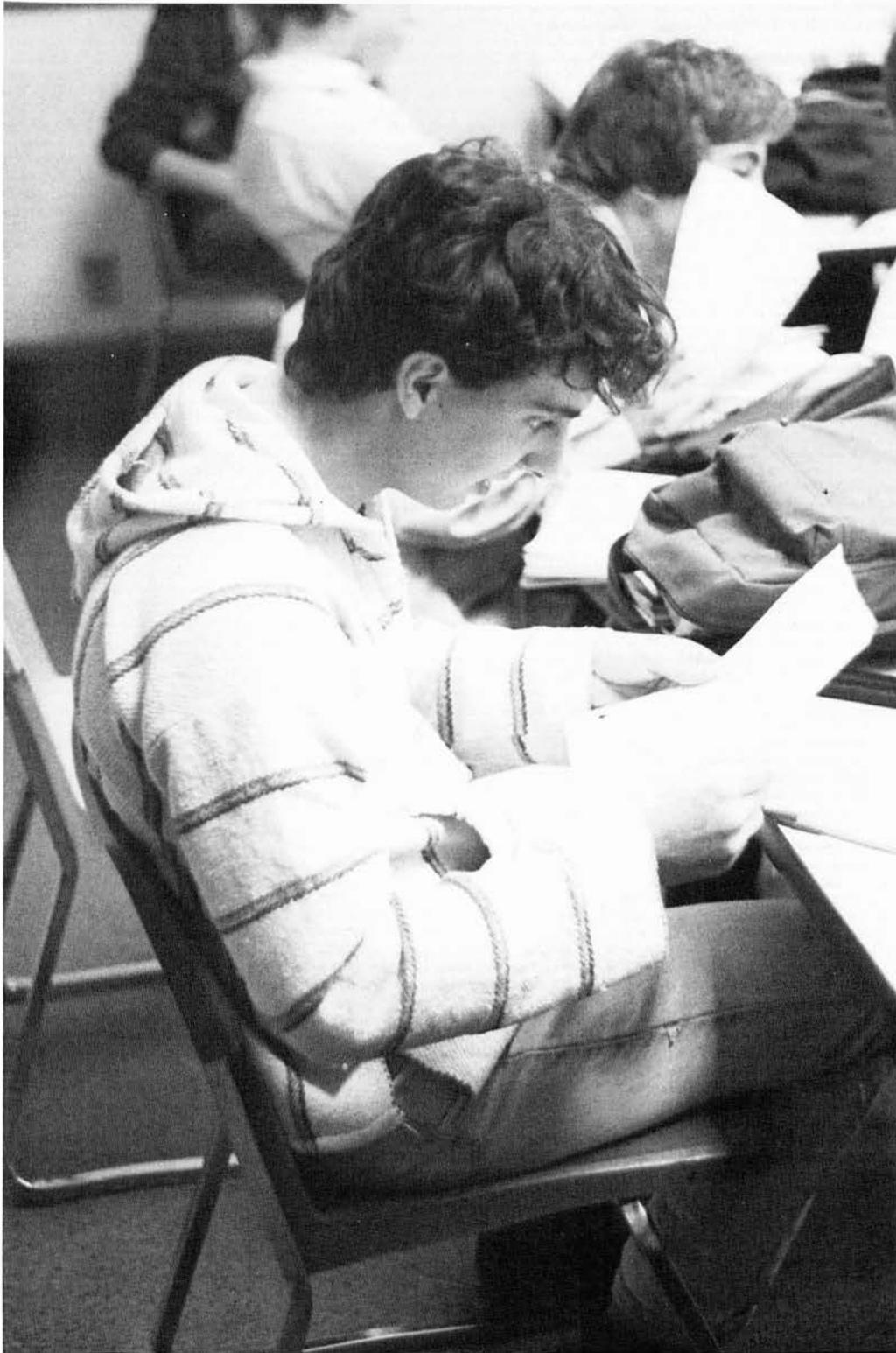
Right: FRONT ROW: Mrs. Gerst-Brigham, Mrs. Bunz, Mrs. Knight. SECOND ROW: Mr. Gaylor, Mr. Lahmann.





DECA members of 1985 — *FRONT ROW:* Sherri Brown, LaShaun Johnson, Kim Washburn, Stephanie Kennedy, Michelle Morrison, Debbie Kaczmarek, Jo Newbold. *SECOND ROW:* Kathy Hossman, Andrea Stonehouse, Traci Timm, Stephanie Applegate, Carol Osby, Kristi Schiltz, Val Spittler, Carol Franksen, Tracy Barrientos, Jennifer Sampson, Sabrina Rhodes, Ronna Baker. *THIRD ROW:* Bob Hughes, Tim Beliveau, Sonji Wolfe, Kim Crandell, Deanna Tipler, Mike Buckner, Roger Anderson, Gary Bonacci, Colleen O'Brien, Tracey Bower. *FOURTH ROW:* Michelle Davis, Joel Wilcox, Celetia Bunch, Gwynette Brown, Keith Logan, David Havelka, Mike Farquhar, Shaun Woods, Wendell Bell, Julie Kousgaard, Eric Anderson, Joy Harroun, Tanya Beacham. *FIFTH ROW:* Matt Driscoll, Jim Boyle, Matt Gurciullo, Barry Schmeichel, Peter Brocker, Angie Pick, Joe Venditte, Brad Barth, Elaine Hrabik, John Murphy, Cindy Lebtz.

Pete Brocker, senior, looks over his notes one more time before a test.



Mr. Gaylor explains some of the fundamental concepts and principles of business.

Drama Club includes Thespian Society

Every year for the past ten years, Central has had an active Drama Club with Pegi Stommes as sponsor. This year, however, the Drama Club has expanded to include the International Thespian Society.

Thespians, as the society is usually called, is a "selective Drama Club," according to president Toni Koob. "In order to be a Thespian, you have to earn at least ten points." She said that a person earns points by working on stage, back stage, or on a committee such as make-up or publicity.

Anyone can become a Thespian. Kurt Hubler, vice-president, stated that "for this first year only we are having interested people submit a resume. In the following years, an invitation will be sent to those people who have earned the minimum ten-point requirement." He added that the person can turn down the invitation if he wants to.

A life-time membership in the Thespian Society costs twelve dollars. Included in the

membership is a subscription to "Dramatics" magazine, a membership card, and letters with gold bars for each additional ten points earned by the Thespian.

Drama Club and Thespians are two different organizations. "A person can be in Drama Club and not be in Thespians, or vice versa," said Toni.

The two clubs hold separate meetings but have the same officers. Historian Scott Jensen said, "Because this is our first year as Thespians, we decided to keep the same officers." He said that this spring the clubs will hold two separate elections because "the new officers for Drama Club may not be Thespian members."

Kurt said that having a Thespian troupe at Central will add even more interest in dramatics, and that being a Thespian member will give any person an added bonus if interested in pursuing a career in drama.



FRONT ROW: Kurt Hubler, vice-president; Toni Koob, president; Bill Gehrig, treasurer; Todd Peppers, secretary; Susan Diemont; sophomore representative; Susan Peppers, sophomore representative; Scott Jensen, Historian.



Top: Julie Ashley and Stephanie Cannon enjoy some dramatics.

FRONT ROW: Susan Peppers, Toni Koob, Kurt Hubler. SECOND ROW: Bill Gehrig, Todd Peppers, Susan Diemont, Scott Jensen. THIRD ROW: Shelly Whitaker, D.C. Pulliam, Wendy Novicoff, Jill Stommes, Lisa Arnett. FOURTH ROW: Julie Ashley, Jennifer Tallman, Nancy Price, Katie Ostronic, Nikki Galiano, Raquel Ahlvers, Tracy Frame. FIFTH ROW: Karen Williams, Shelyn Link, Jennifer Gottschalk, Danielle Miller, Kristi Covalciuc. SIXTH ROW: Joy Williams, Rob Holtorff, Monica Backens, Chip King, Lynda Diemont. SEVENTH ROW: Tony Evans, Jason Truman, Becky Christensen, Stephanie Brown, Sandy Budny, Helene Sandburg, Kristi Plahn.



D.C. Pulliam and Raquel Ahlvers demonstrate their acting talent.



Middle: Toni Koob and Scott Jensen add humor to their acting improvisation.

Scott Jensen and Toni Koob explain some new ideas about drama and acting.



Thespian Club *FRONT ROW*: D.C. Pulliam, Toni Koob, Lisa Arnett, Monica Backens. *SECOND ROW*: Mrs. Pegi Stommes, Nikki Galiano, Tracy Frame, Susan Diemont, Stephanie Brown, Kurt Hubler. *THIRD ROW*: Jason Truman, Chip King, Kristi Plahn, Bill Gehrig.

Top: Nikki Galiano and Lisa Arnett practice their lines.

Chemistry approaches new horizons

Courtney Orr and Michelle Fox perform an experiment during a Chemistry Club meeting.

This year, Central watched a new club develop. The club operated on a trial basis.

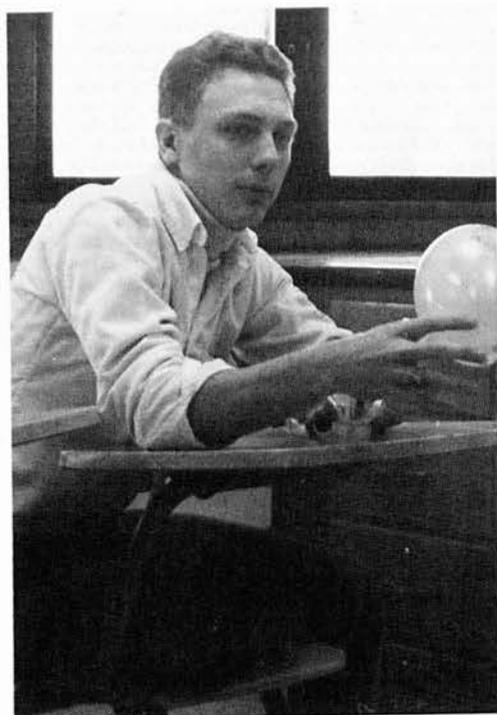
Chemistry Club met after school on the first and third Wednesdays of each month. The meetings took place in room 311. Since the club was working on a trial basis only, the number of members participating and who attended club meetings varied.

Chemistry Club was open for present and former chemistry students.

At the club meetings, club members experimented and performed scientific demonstrations. They also discussed possible future activities and field trips. One of the club's activities was going to Creighton University to watch a glassblower demonstrate his craft.

The club did not collect dues or have any officers since it was working on a trial basis.

Miss Elizabeth Hug and Miss Carolyn Johnson sponsored Chemistry Club. Miss Hug said, "Our purpose for the club was to stimulate interest in our kids and show them how science works."

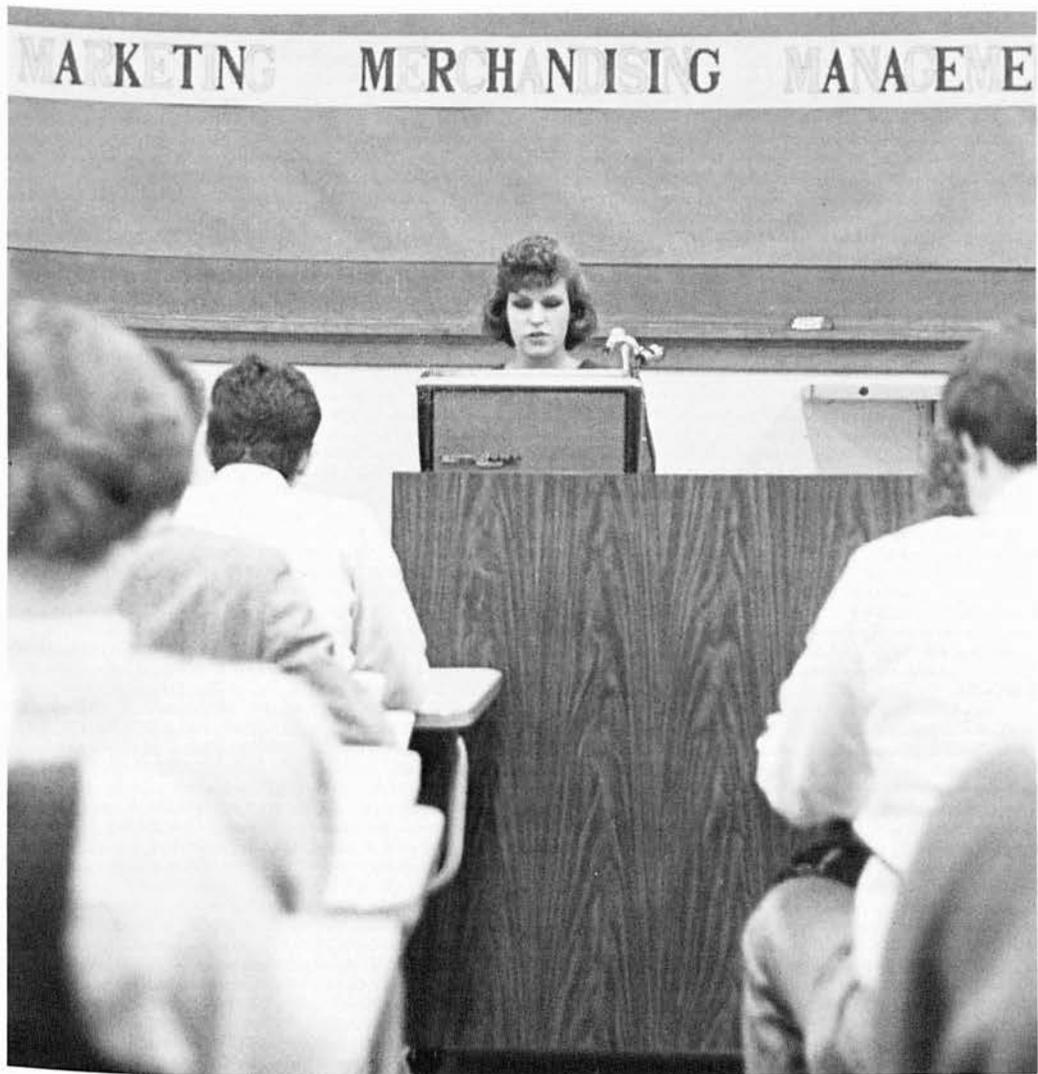


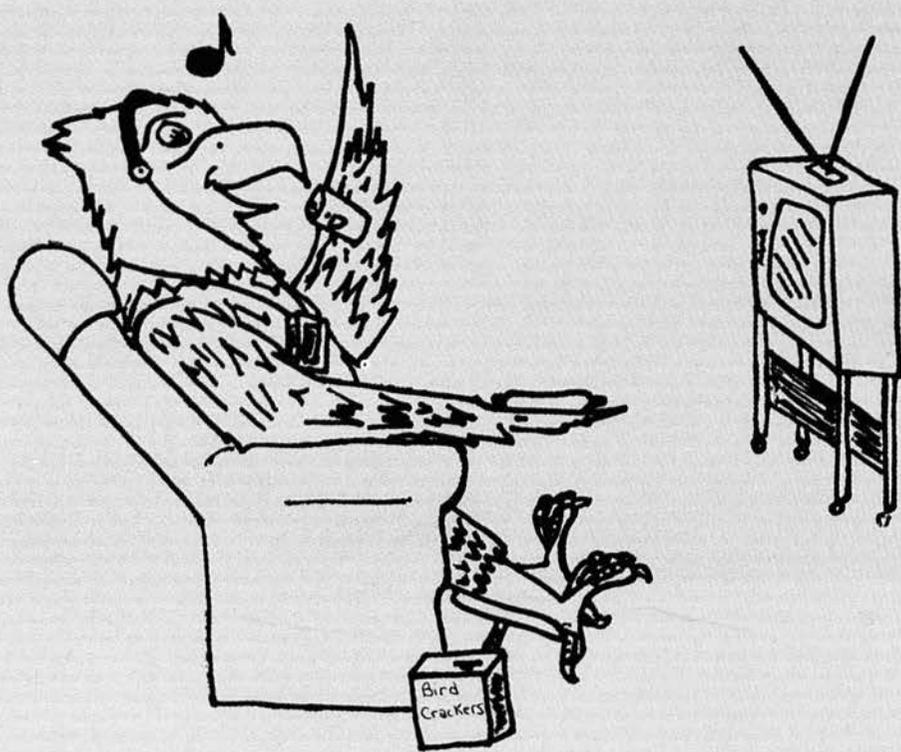
Randy Underwood looks on while Miss Hug performs a new experiment.

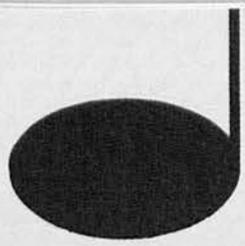


FRONT ROW: Lisa Wolff, Tonya Robards, Randy Underwood, Miss Hug, Adele Suttle. **SECOND ROW:** Michelle Fox, Shelly Wyzkowski, Tony Clark, LeAnn Ryan, Lisa Jensen. **THIRD ROW:** Courtney Orr, Marc Lucas, Eric Weaver, Jody Sharpe.

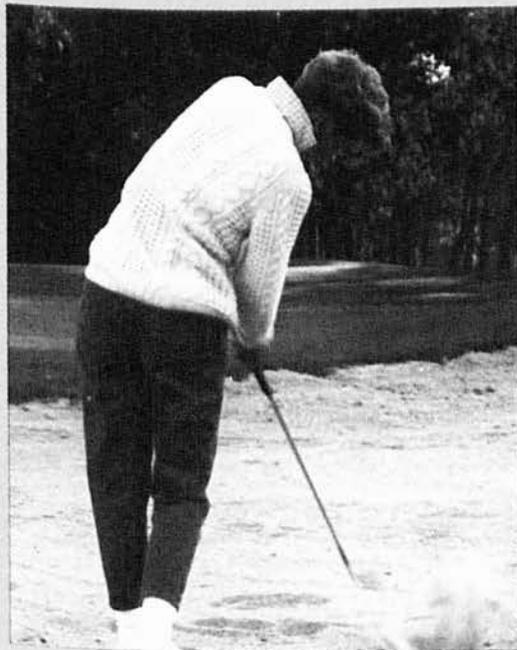
Clubs provide variety

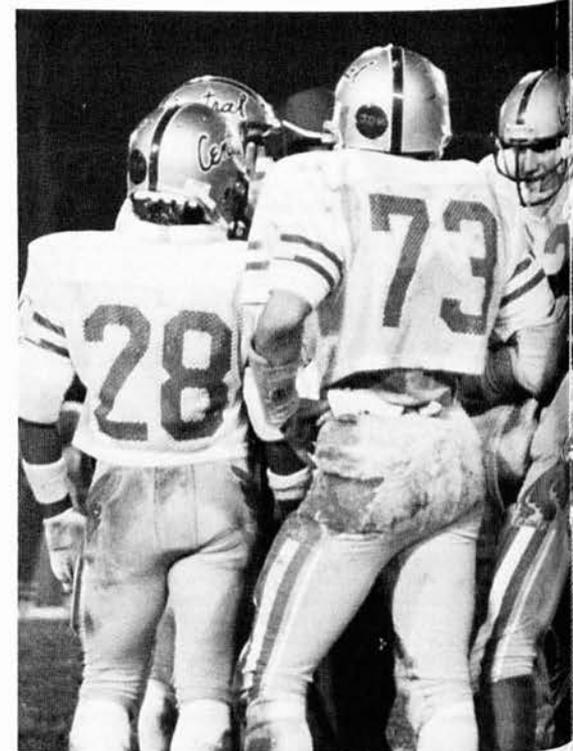
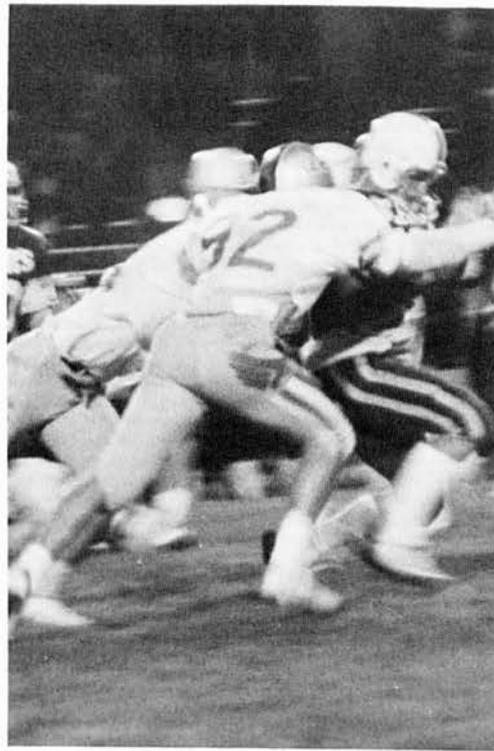






SPORTS





Seniors Mike Salerno and Pat Boyle shut down the Bryan offense.

These Eagles gather for a quick conference.



Eat your heart out, John Travolta.

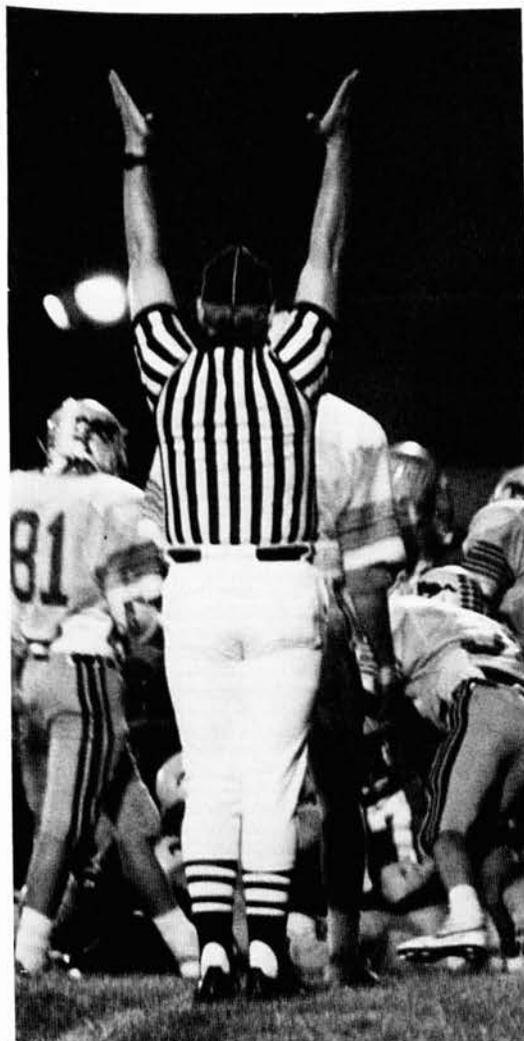


Football is more fun in the Twilight Zone.



Eagles make comeback Finishing 7-2

Opp.	Central
Northwest 7	21
Ralston 7	21
South 14	21
Creighton Prep 49	8
Bryan 6 OVT	0
North 0	30
Council Bluffs, A.L. 6	38
Millard North 14	30
Council Bluffs, T.J. 14	53



"Touchdown!"



Dennis Gunia holds the ball for Kevin Gatzmeyer to kick the only field goal this season.

Offensive line shows its stuff

Coach Reed says, "Best ever."

While it is an advantage to have an all senior line-up on a high school football team, it also has one draw-back: the following year's team will lack experience. This situation, however, did not discourage the players of the 1985-86 Central Varsity Football team from making the strongest effort possible for their team this year.

This year's team lacked the benefit of experience. However, even with a young team their record was satisfactory. The Eagles finished the season with a strong 7-2 record, the only losses to Creighton Prep and Bryan. Was Coach Reed disappointed? "No, not totally, we did not make it to the playoffs because we got good at the end of the season."

"... we are not losers who lose, we are winners who sometimes do not win."

Out of a football team with 45 players, only 13 of them were seniors. Next year Coach Reed feels the team will be more mature. This year's football team was a demonstration of the principle that says a good rookie is more of an asset than a bad player with a lot of experience. Coach Reed feels, "for such a young team, it was a good year."

Another advantage to next year's team is that experience will be the key factor next season. Coach Reed said, "The kids learn from their mistakes, and they go to each game with a winning attitude." Eagles proved this by coming back and winning the last four games of the season.

A lot of potential future football players are coming out of Central. Coach Reed said, "At least 7 seniors will play division 1 or division 2." Schools usually only have one or two students that play that well.

Mike Salerno, senior, was the team captain, Mitch Lewis, senior, was the best blocker, Eric Anderson, senior, was the de-



FRONT ROW: Andrew Pankow, Gary Davis, Marcus Harvey, Eric Anderson, Kelly Avery, Wendell Bell, Kevin Gatzemeyer, Lonnie O'Neal. SECOND ROW: Terry Lee, Troy Nickens, Chris Sacco, Kevin Ballew, Preston Hogan, Darrin Bell, Tony Weston, Tony Rollins. THIRD ROW: Dan Rock, Rodney Dailey, Mitch Lewis, Sam Rizzuto, Sherman Ellington, Patrick Boyle. FOURTH

ROW: Dennis Gunia, Michael Page, Mike Whetstone, Walter Owens, Evan Simpson, Leodis Flowers, Ronnie Barfield. FIFTH ROW: Jody Sharp, Curtis Cotton, Brandon Choice, Mike Salerno, Randy Raus, Carl Wemhoff, Matt Reynolds. SIXTH ROW: Derrick Ashley, Julien Fitzgerald, Coach Reed, Coach McMenamin, Coach George-son, Coach Grillo, Paul Donelson.

fensive back and a major college prospect. Sam Rizzuto, senior, was the linebacker and the state's leading tackle. All are outstanding players. Even in the early part of the year they showed great potential.

Another Eagle that made the headlines

"It is not a matter of wrong or right, just get them to believe."

was Leodis Flowers, junior. Coach Reed described him as, "a player with a lot of potential, a good attitude, and the ability to go as far or even farther than Larry Starion." Leodis propelled to a state-leading and all time rushing title of 1,765 yards.

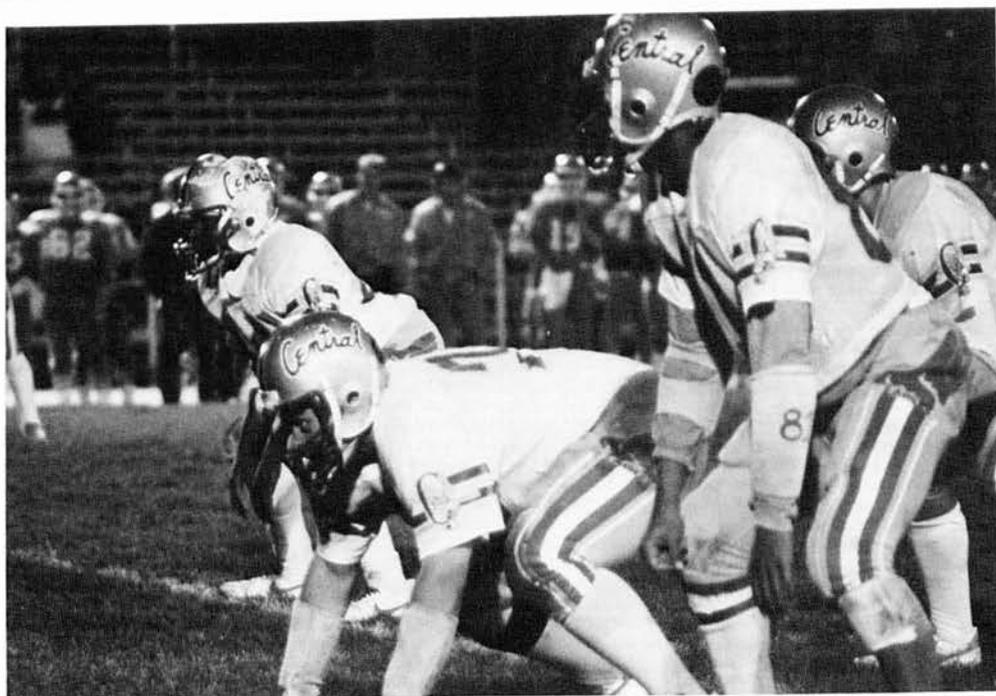
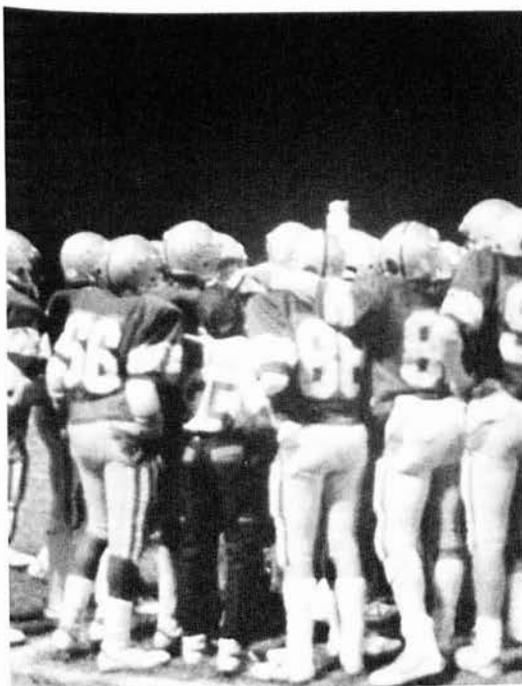
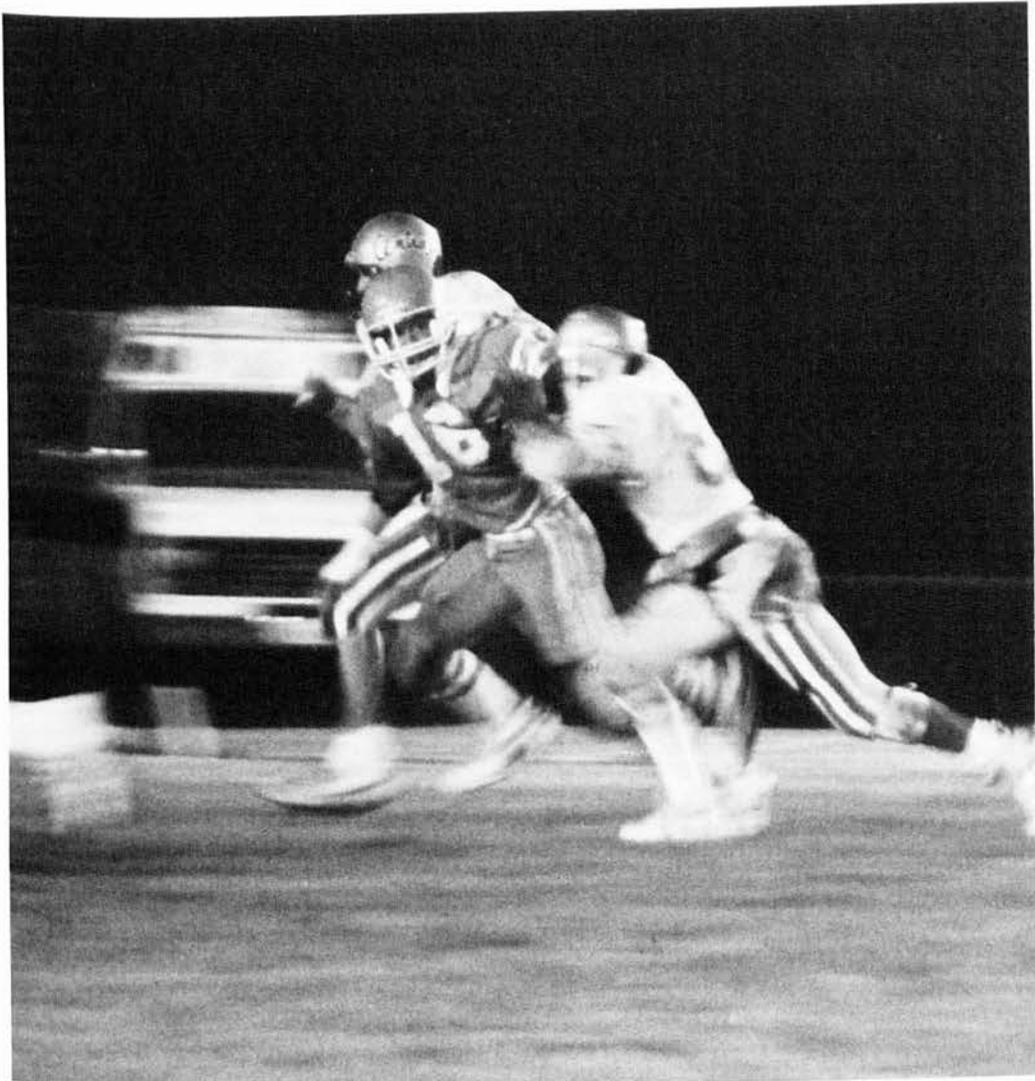
Who stood out on the Eagle's football team this year? The offensive line consisted of Sam Rizzuto, senior, Mitch Lewis, senior, Evan Simpson, junior, Mike Salerno, senior, Randy Raus, junior, and Rodney Saily, junior, Coach Reed commented on the offensive line saying, "They were the best so far."

What makes the Central Football team what it is? It wasn't built in one day. It took the kids and their dedication. Is it a football team made up of just players?

No, it also took, "the coaches and their dedication to get better." Coach Reed said, "The program here is aimed at developing individual players. Then to mold the attitude to fit the team, convince the kids your way is best. It is not a matter of wrong or right, just get them to believe."

Preston Hogan, senior, leading a block for Leodis Flowers, junior.

RIGHT: Curtis Cotton returns a punt against Millard North.



The excitement builds as Central prepares for another season.

Preparing for defensive stand against A.L.

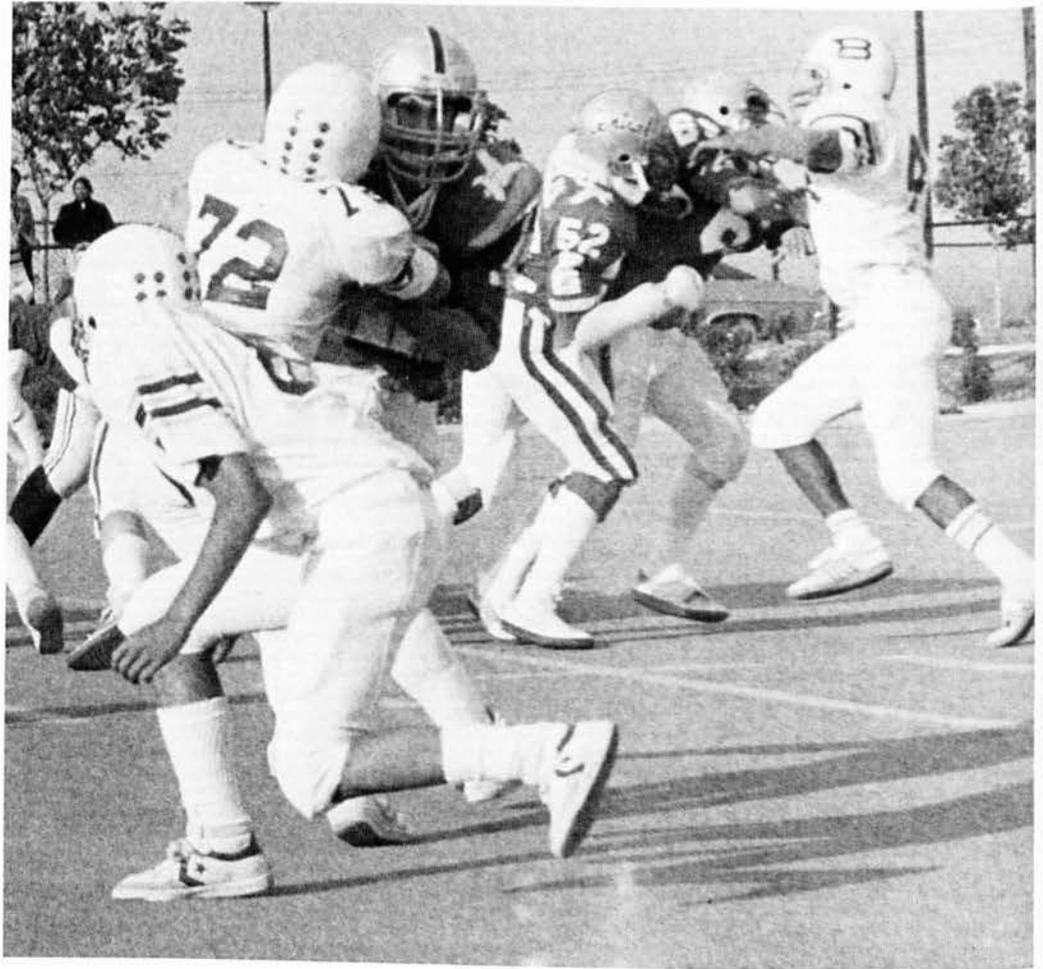
Persistence brings sophomore success

The true mark of a team with a winning spirit is the ability to maintain determination when faced with an initial defeat. This is an especially important characteristic during the early part of the players' history; if they don't show real spirit early on, they probably won't last successfully into their J.V. and varsity years. Fortunately, Central's 1985-86 sophomore team showed real determination this year.

Although the sophomore team lost the first game of their season, sophomore football coach Mark Allner said, "This is one of my best teams yet."

Most likely the team's determination came from their own knowledge of their ability. They played well, as their midseason record demonstrated. In fact, after their next four games, and with three games left to go in the season, Coach Allner said, "The team as a whole has good potential. They are all responsible, and they all learn from their mistakes as well as from their successes."

No team enjoys losing, however rarely. But if the team can turn a loss into a lesson for their future games, it will go a long way. The people who will most likely be members of Central's future J.V. and varsity teams apparently have enough determination to bring themselves to victory.



FRONT ROW: Tim Goodman, Robert Taylor, Mark Mantayne, Jason Buerman, Don Losole, Tony Finch, Matt Jespersen, Brian Fritz. SECOND ROW: Coach Bass, Chris Johnson, Todd Brown, Tom Smith, Chuck Kay, Joe Blazeovich, Dave Bentz. THIRD ROW: Russ Reyn-

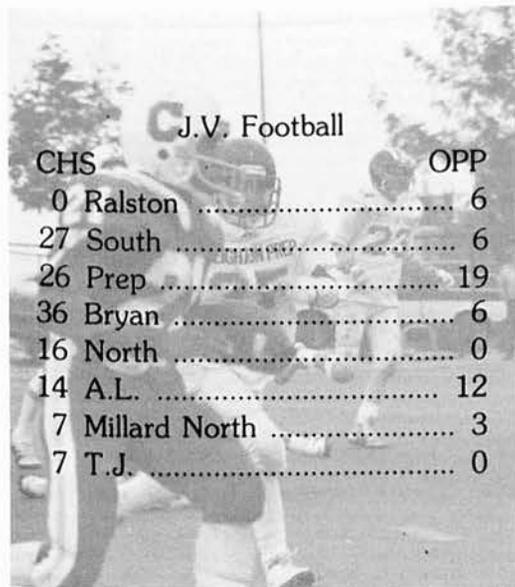
olds, Ken Christensen, T.J. Smith, Rod Bates, Randy Gilbert, Larry Johnson, Doug Howland. FOURTH ROW: Coach Allner, Lance Gresh, John Newhouse, Jay Standifer, Alex Adams, Todd Griffith, Andy Armstrong, Adrian Anderson, Coach Allen.

Reserve Football		
CHS		OPP
6	Ralston	14
27	South	14
26	Northwest	6
33	Bellevue West	14
19	Prep	8
31	A.L.	6
6	Millard North	7
33	T.J.	8

Central blocks the opponent's play.

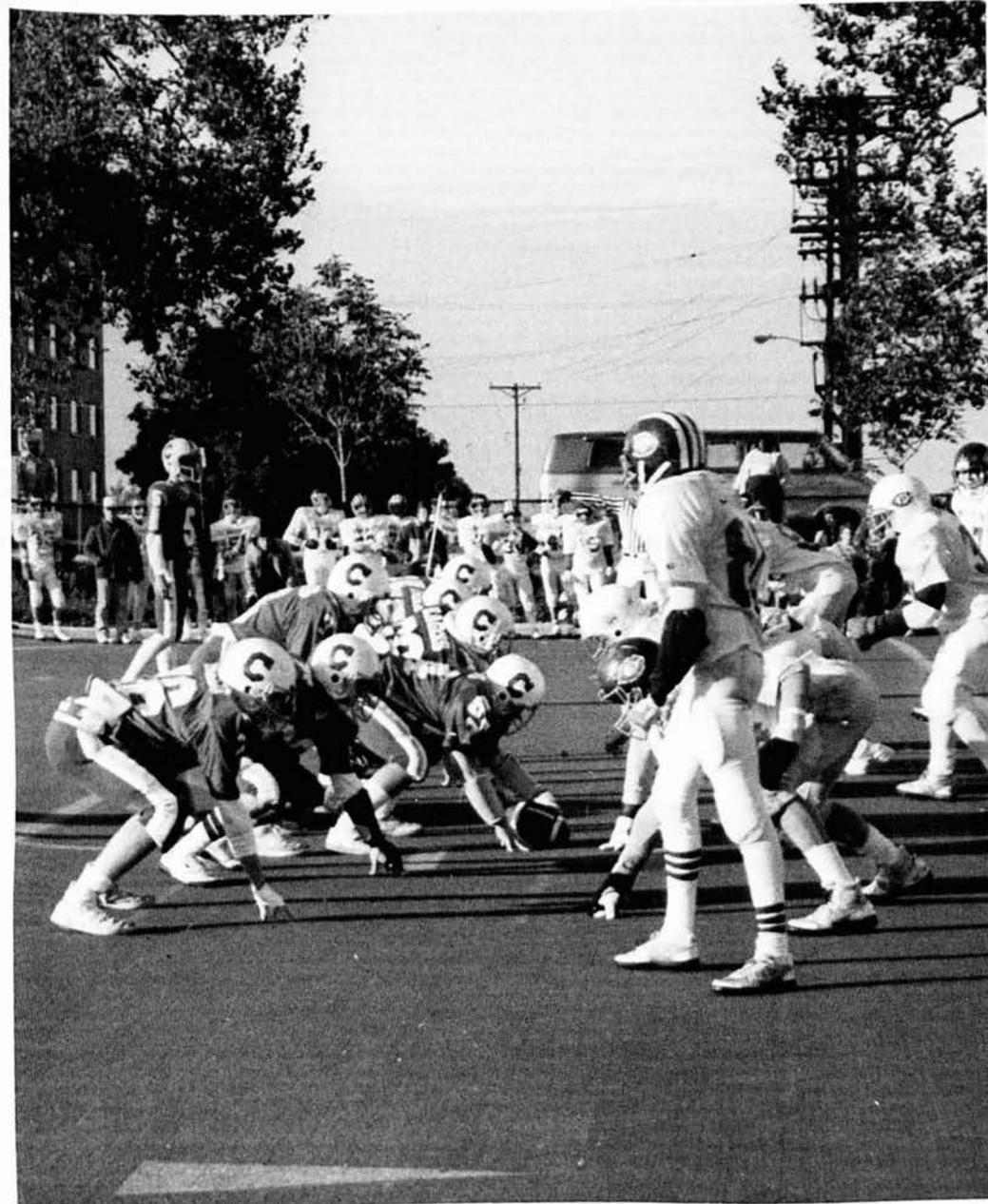
Eagles go for the tackle.

Central going for the touchdown.



J.V. Football

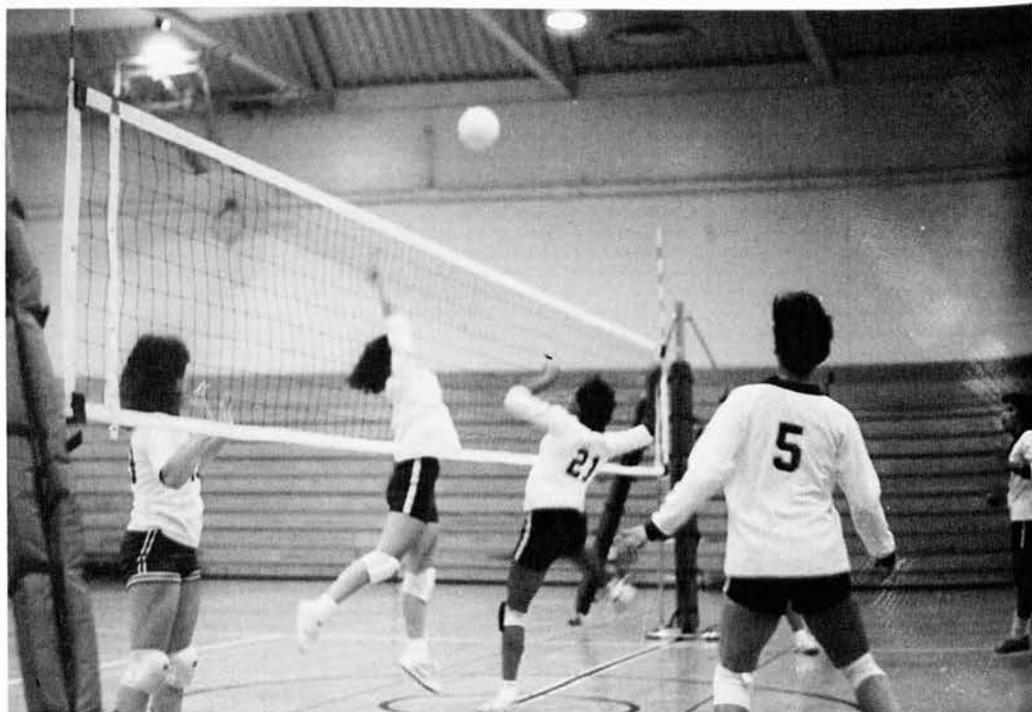
CHS	OPP
0 Ralston	6
27 South	6
26 Prep	19
36 Bryan	6
16 North	0
14 A.L.	12
7 Millard North	3
7 T.J.	0



J.V. strives for new goals

FRONT ROW: Philip Daniels, Darrin Bell, Mark Dongams, Avry Kelly, Anthony Rollins, Ricky Wright. *SECOND ROW:* Ronnie Marfield, Bart Meadowcroft, John Ford, Terry Lee, Jonathon Winfrey. *THIRD ROW:* Mike Germea, Andy Pankow, George Anderson, Marcus Harvey, Troy Nickens. *FOURTH ROW:* Coach Seitz, Daniel Stillmark, Jody Sharpe, Brandon Choice, Michael Page, Shermon Ellington, Coach Grillo.

The tension builds as Eagles set up to run the ball.



Kelli Station knocks the ball over the net to a waiting teammate.



FRONT ROW: Jackie Cowan, Tanya Hoffman, Nikki Doyle, Tracy Edgerton, Angie Pick, Jenny Gillogly. SEC:

OND ROW: Coach Gambaiana, Andrea Lewis, Mallery Ivy, Kirstin Leach, Kelli Station, Andrea Stonehouse, Mi-

chelle Fox, Shelley Bang.

Losses mar varsity volleyball season.



Although Central's Varsity Volleyball team won more games last year than in a long time, the 1985-86 team, being a little green, could not quite meet that standard. According to Tracy Edgerton, the losses were mainly due to abnormal circumstances. Several inner-conflicts arose, including a few girls that quit at various times.

Another reason for the losses was the inexperience of this year's team. Only two seniors were on the varsity team this year. Also, only one player, Kelli Station, Junior, has played

on a Varsity team. Tracy said, "After the first couple of losses, the team lost a great amount of spirit. The team spirit was not regained until the last games of the season, and by then it's really too late."

Ms. Gambaiana was the new coach this season. She helps with specific problems on the team, such as spiking and serving, and she decides on the starting line-up. "She's a big help since she plays volleyball herself," said Tracy.

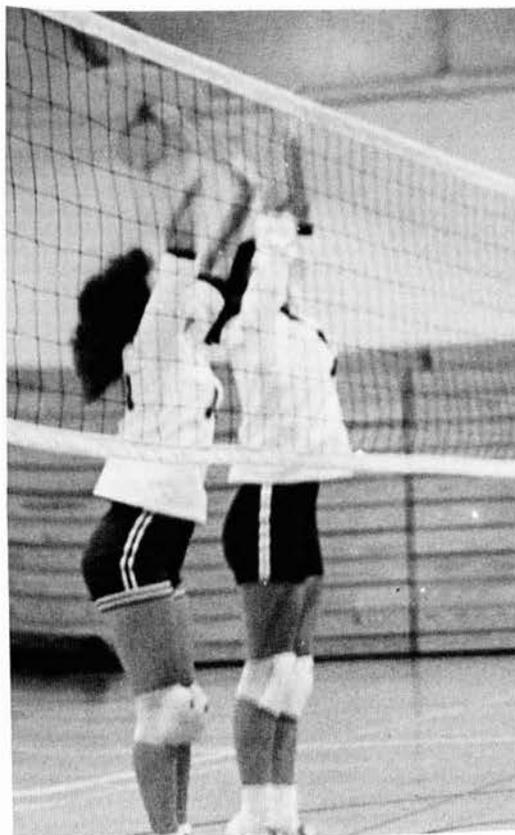
The team practices everyday during the season after school, and on Saturdays for an additional two hours.

Before a game, the team does an aerobic routine which Tracy called a crowd-pleaser. Central's team is the only team in the district to perform in this way.

Another warm-up exercise is "pepper-hits," which is when two people volley a ball back and forth.

"Jackie Cowan really led the team emotionally," said Tracy, who went on to say Kelli Station, setter, was a great success this year along with Andrea Stonehouse, hitter, and Shelley Bang.

CHS		OPP
9,3	T.J.	15,15
5,15,1	Ralston	15,7,15
0,6	Westside	15,15
6,11	Lincoln East	15,15
13,1	Abe Lincoln	15,15
5,15,4	South	15,7,15
1,3	Marian	15,15
15,2,6	Northwest	11,15,15
11,2	Northwest	15,15
13,11	North	15,15
10,9	Roncalli	15,15
2,2	Millard North	15,15



Shelley Bang assumes the position to return a ball.

These players get ready to score.



What do we do next?

J.V., sophomore volleyball

CHS		OPP
10,10	T.J.	15,15
3,15,15	Ralston	15,8,13
15,2	Abe Lincoln	17,15
3,7	South	15,15
3,3	Marian	15,15
7,11	Bellevue West	15,15
15,4,15	Northwest	13,15,12
15,16	North	4,14
15,1,4	Millard North	8,15,15
12,16,15	Burke	15,14,7
6,13	Bellevue West	15,15

FRONT ROW: Shonda Rohn, Lisa Vogel, Tracy Edgerton, Nikki Cappellupo, Shelley Davey. *SECOND ROW:* Coach Thompson, Cliffetta Davis, Jenny Gillogly, Delicia Edwards, Carla Dailey, Tanya Hoffman, Michelle Fox, Mallory Ivy.

Tracy Glesne, Delicia Edwards, Chennel Robinson, Lisa Vogel, Coach Charlie Manhart, Carla Dailey, Shelley Davey, Sue Herman, Nikki Cappellupo.

The 1985-86 Junior Varsity and Sophomore volleyball team showed team spirit throughout the entire season.

"Although the team had several losses," sophomore Shelley Davey said, "it was only because the team didn't meet very often until

the very end."

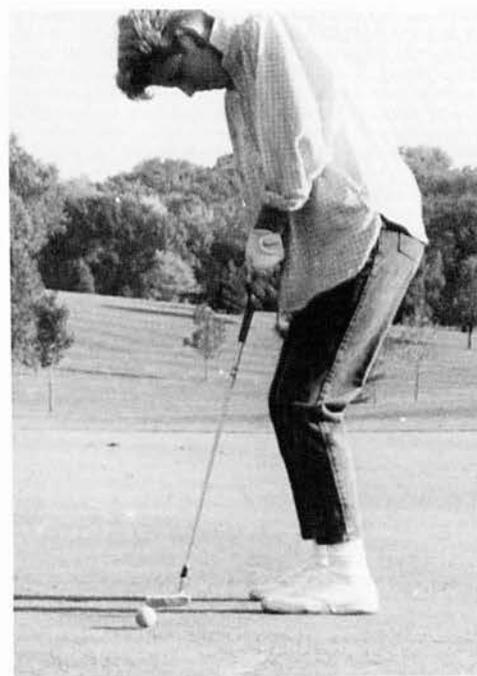
Tracy Edgerton was team captain, but Shelley added that everyone is very equal, supportive, and eager to help anyone that has a game problem.





Courtney Orr swings to tee off.

Beth Christ concentrates on sinking her ball.



Girls' golf

CHS		OPP
160	North	190
216	Bryan	240
220	Abe Lincoln	214
211	Northwest	240

"The team has done very well this season," said senior Anita Barnes.

This is no surprise since the team practices four times every week. Practices are on Mondays and Wednesdays, while actual games are on Tuesdays and Thursdays.

Anita said she has been playing golf since about seventh grade, but this is the first year she has taken it seriously.

"Val Spellman played an outstanding game with North," commented Anita. "And Jennifer Urias and Beth Christ also played well."

FRONT ROW: Val Spellman, Coach Dusatko, Sarah McWhorter. SECOND ROW: Jennifer Urias, Alex Zinga, Elizabeth Christ, Anita Barnes, Courtney Orr.



Boys' cross country improves with time



With three returning seniors, the boys' cross country team takes off.

Eric White, one of Central's returning seniors, placed second in the Millard North meet and third all year. Eric was the top runner in the state. Eric said that he doesn't do it for recognition, but for self achievement.

Coach Geringer stated that "the team is doing what I expect." The team finished second at the Lewis-Central meet and fourth at Millard North.

The team is expected to improve twenty percent each year: ten percent in the spring and ten percent in the summer. Coach Geringer felt that "the team did a good job this year."

Coach Geringer, Jim Martin, Doug Stansberry, Marc Lucas, Frankie Nuno, Matt Carpenter, Dave Fowler, Dan Sitzman, Eric White, Mike Meehan.



Eric White, senior, trudges on down the road.



Matt Carpenter, senior, makes his way past his competitors.

FRONT ROW: Shanda Brewer, Dwana Williams, Renee James, Elaine Williams, Rita Villella, Jackie Nigh, Linda Ryan, Kristin Deffenbacher, Stacey White, Ann Sitzman, Katherine Madigan. SECOND ROW: Coach Krell.



Girls cross the country

The training program for the 1985-86 girls' cross country team was grueling. According to Shanda Brewer, the runners begin training at short distances, then work up to about three or four mile runs. Weight lifting is practiced and so is hill-running, which entails running up and down hills of differing altitudes. The schedule is difficult because the sprints are four hundred to eight hundred meters, and the distance runs are three to five miles.

Shanda said, "The reason for no placements this year is that there were several young girls and quite a few injuries. It's Kris Deffenbacher's first year on the team, and although she did very well, she should be even better next year."



These two runners dash neck-and-neck down the stretch.



Kris Deffenbacher leaves South in a trail of dust.

State wins dominate year's tennis season

"We knew we had a good chance at state, based on the draws we received in the regular tournaments." This is tennis coach John Waterman's answer to the question of whether or not he expected this year's team to perform as well as it did at the state tournament.

Senior Travis Feezell, team member, said, "We had a great team this year. We didn't have a whole lot of depth, but our top six were just incredible."

Despite this, the season this year seemed to have started on a sour note when sophomore Joe Salerno lost his first match against a student from Burke High School.

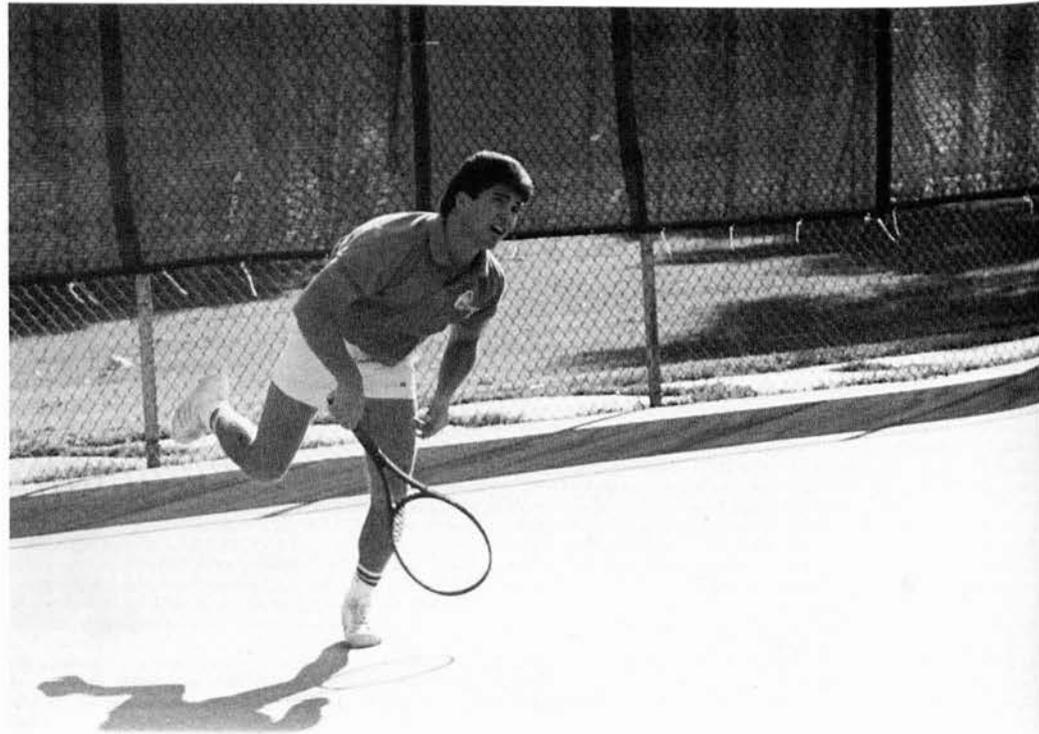
Coach Waterman, who has been working with the team for six years, said that the Metro competition may have been a real turning point for the team. Joe beat the Burke student and placed first in the singles competition. The team, however, placed second overall. The team that beat them was Burke.

Travis said, "I think that our loss to Burke was a real added motivation to play well when we got to state."

It must have been because the team placed first overall there. Joe won the singles competition, and Travis and his partner, senior Mike Beasley, won the doubles competition.

Joe said, "I was excited about winning, but the team win was great."

Middle: Senior Mike Beasley, state doubles champion along with senior Travis Feezell, demonstrates his form during a match.



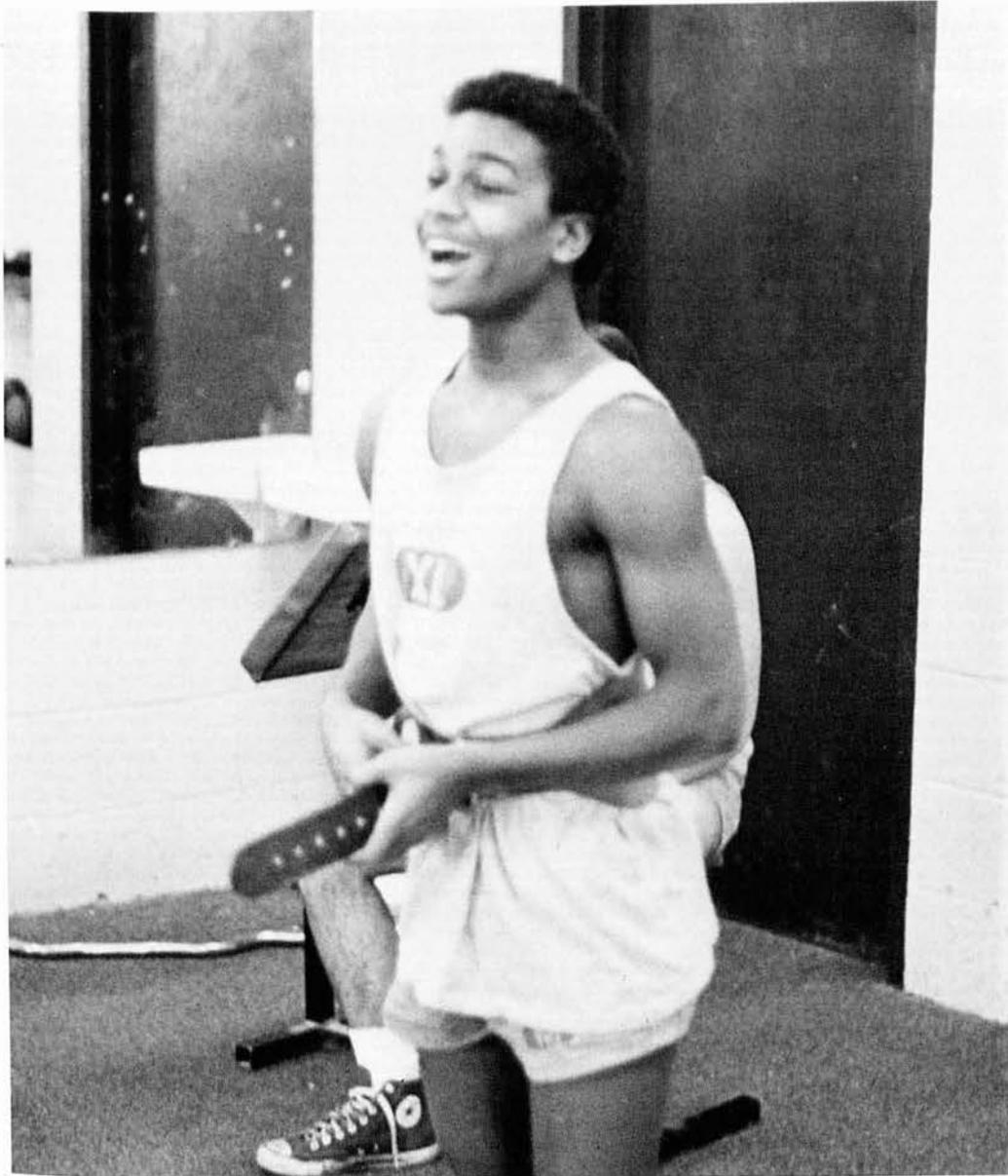
Sophomore Joe Salerno shows the alertness that helped him earn his position as state singles champion.



FRONT ROW: John Waterman, coach; Joe Salerno, Jason Gaughan, Mike Beasley, Travis Feezell, Gene Huey.

SECOND ROW: Steve Likes, Tim Mai, Jason Hiatt, Gene Huey, Jeff Palzer, Mark Ebadi.

Jason Hiatt, sophomore, makes a return with all the ability he has.



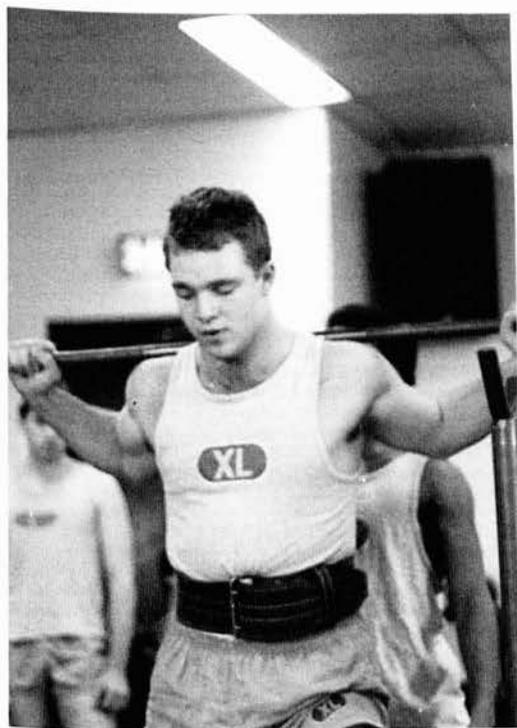
Left: Robbie Lee smiles as he puts on the belt that all power lifters are required to wear while lifting.

Record-breaking potential backs up power-lifters

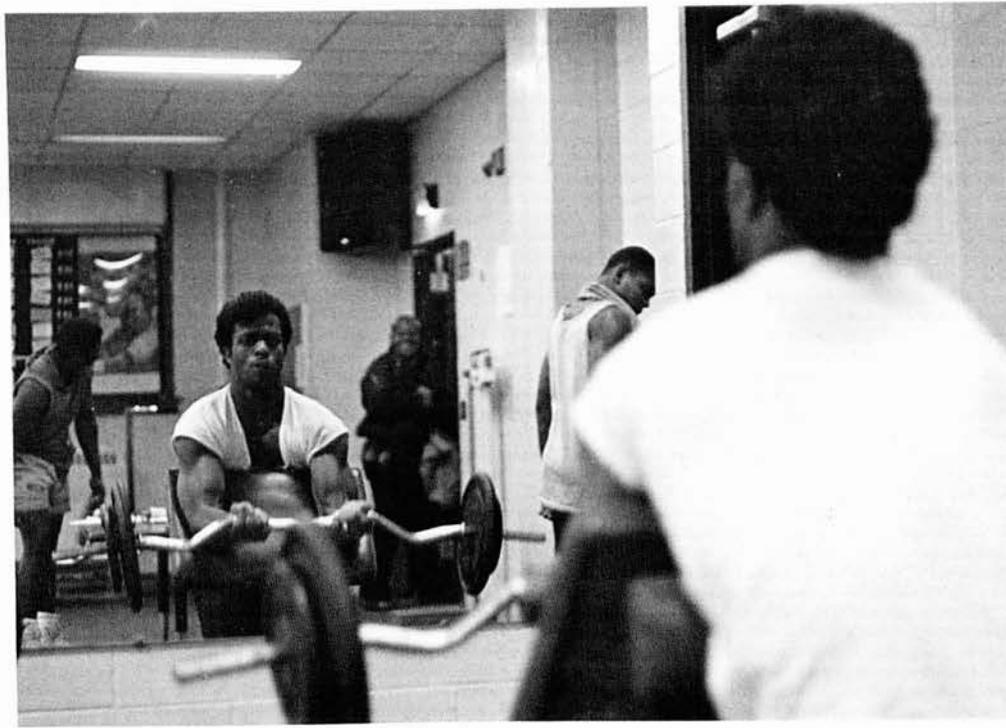
According to senior power lifter Eric Anderson, junior Evan Simpson is going to break all previous state high-school records set in bench pressing and squats. "Evan and Kevin Ballew both have a lot of power backing us up. The total weight lifted by Evan Simpson is 1585 pounds."

Each category in power-lifting is determined by body weight. The divisions are 114 pounds, 123, 132, 148, 167, 181, 198, 220, 242, and heavyweight.

The 1985-1986 power-lifting team included sophomores Jody Sharpe, Melvin Jones, Alexander Young, and Brandon Choice; juniors Chris Sacco, Evan Simpson, John Ford, and Michael Buckner; and seniors Thomas Mitilier, Robert Lee, Kevin Ballew, Eric Anderson, and Londel O'Neal.



Chris Sacco raises himself into position as he prepares to perform a lift known as the squat.



A power lifter is reflected by a mirror that enables him to get a full view as he does arm curls.

Self-motivation, extra effort keys to swimmers' year

Setting goals is the key to success for the 1985-86 boys' swim team. Members of the team must have a lot of self-motivation, willingness to put out extra effort, and the ability to achieve the goals that they have set.

Swimming is a strenuous sport; participants make use of every muscle in the body. The boys' swim team practices two hours a day.

Coach Mark Allner said that he expected each individual to write down their goals each week and push hard to achieve them.

Diving is also part of the swimming program; Matt Bushey, Jim Kramer, and Tracy Webster are the senior divers. Matt Bushey said that diving "looked like fun and keeps me in shape."

While swimming victories are based on who comes in first, the divers are scored on a scale from one to ten. Three judges multiply the divers' scores by the degree of difficulty of their dives. To qualify for state competition the divers do eleven dives.

Each year more people take interest, and the swim team grows. Next year ten seniors will participate, a definite improvement on previous years.

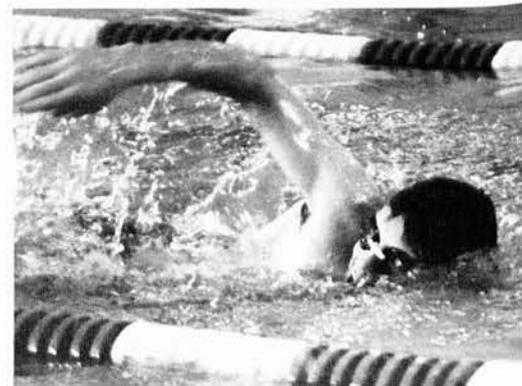


John Dineen and Charlie Tomlinson show that even in a serious sport there is time to have fun.

John Dineen, senior, takes a rest after practice. The boys practiced over Christmas vacation at Norris Junior High.



MIDDLE LEFT: Sophomore Charlie Tomlinson practices his breaststroke.

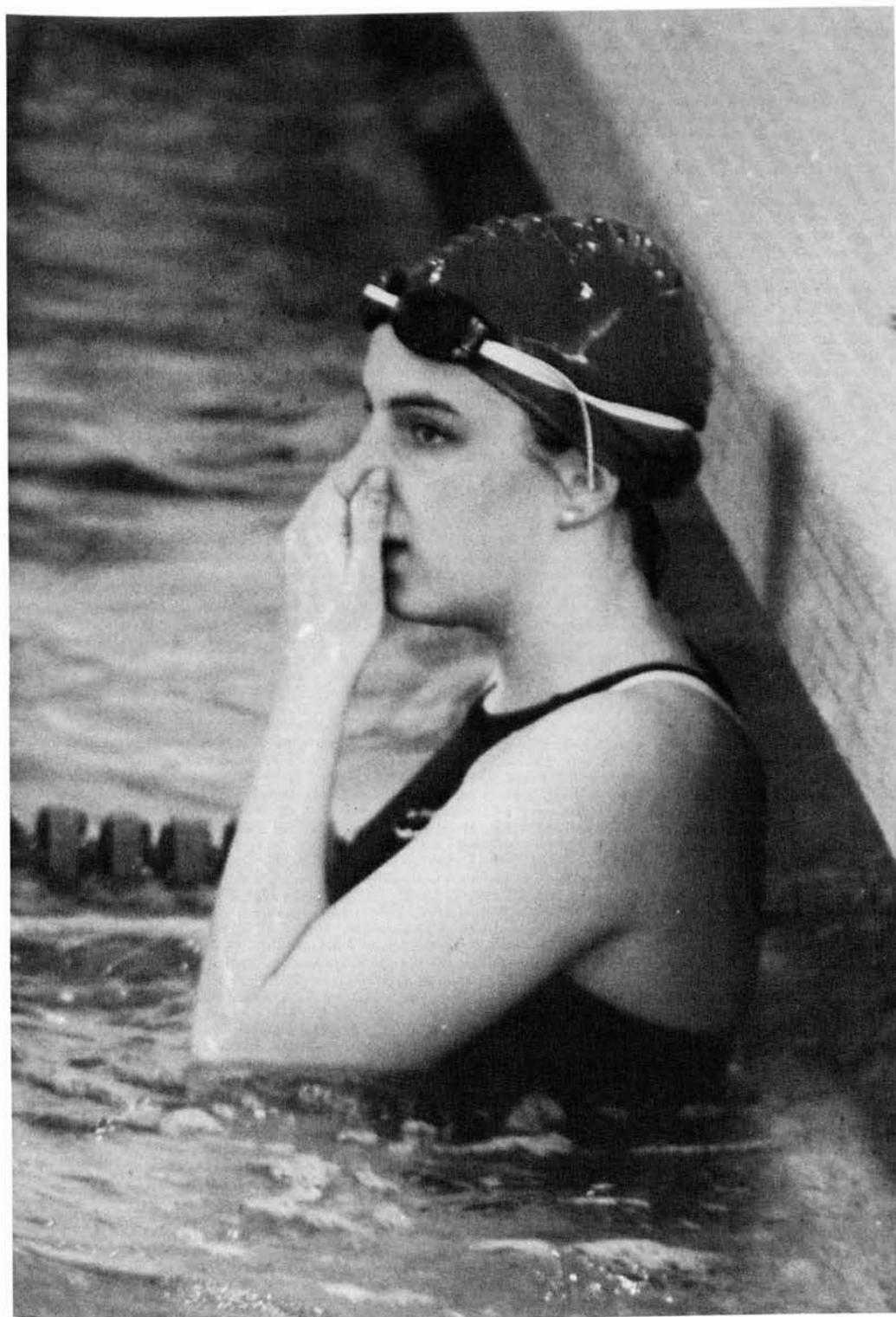


FRONT ROW: Charley Tomlinson, Kevin Farris, Alvin Goeser, Brian Cooper. SECOND ROW: Travis Mood, Pete

Simbera, Rob Weberg, Ted Vatnsdal, Rob Bratty. NOT PICTURED: Matt Bushey, Jim Kramer, John Dineen.

MIDDLE RIGHT: Brian Cooper, junior, does the freestyle swim with the greatest of ease.

Swimmers better than anticipated

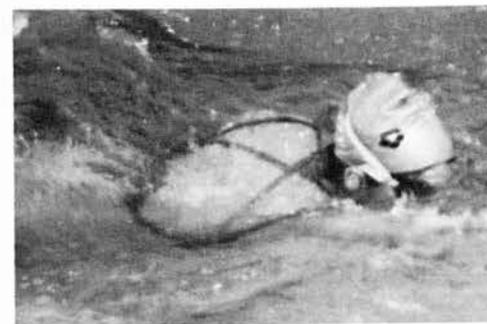


The 1985-86 girls' swim team performed better than Coach Debbie Chedel expected, said sophomore Kristi Covalciuc. Kristi added that Coach Chedel's expectations were lower this year than in previous years since only two seniors were on the team, and most of the other swimmers were inexperienced. "The team should really be terrific next year," enthused Kristi.

Swimmers practiced every day after school at Norris Junior High. According to Angel Wettengel, a freshman, two outstanding swimmers were Danielle Miller and Shelley Sitzman, both seniors.

Nose-holding is a difficult technique, as demonstrated by sophomore, Kristi Covalciuc.

A good start, what sophomore Barbara Gutierrez is about to perform, can be the difference in winning or losing.



Giving her all, sophomore Barbara Gutierrez goes for the wall, and the win.

Practice can make perfect. Amy Albertson's breath exercises prove quite helpful.

FAR LEFT: FRONT ROW: Cathy Clawson, Stephanie Ruegnitz, Tracy Edgerton, Kristi Covalciuc, Bridgette Buckley. SECOND ROW: Amy Albertson, Shari Dreier, Angel Wettengel, Danielle Miller, Ann Gentle, Barbara Gutierrez. NOT PICTURED: Shelley Sitzman.



Teamwork dominates season

Senior experience helps Eagles

"The Eagles went to the Holiday Tournament undefeated; that has only happened once in the past eighteen years," said boys' varsity basketball coach James Martin. Coach Martin has guided the Eagles for those eighteen years.

He characterized this year's team as "a running team that works well together." Basketball often has a reputation of being a one man game, but Coach Martin said, "They are a very unselfish team."

Seniors dominated the team this year; eight of the twelve players were seniors. In such a situation, a team has one immediate advantage: experience. Two of the seniors that played important parts in helping the team were Mike Beasley and Chico Holmes.

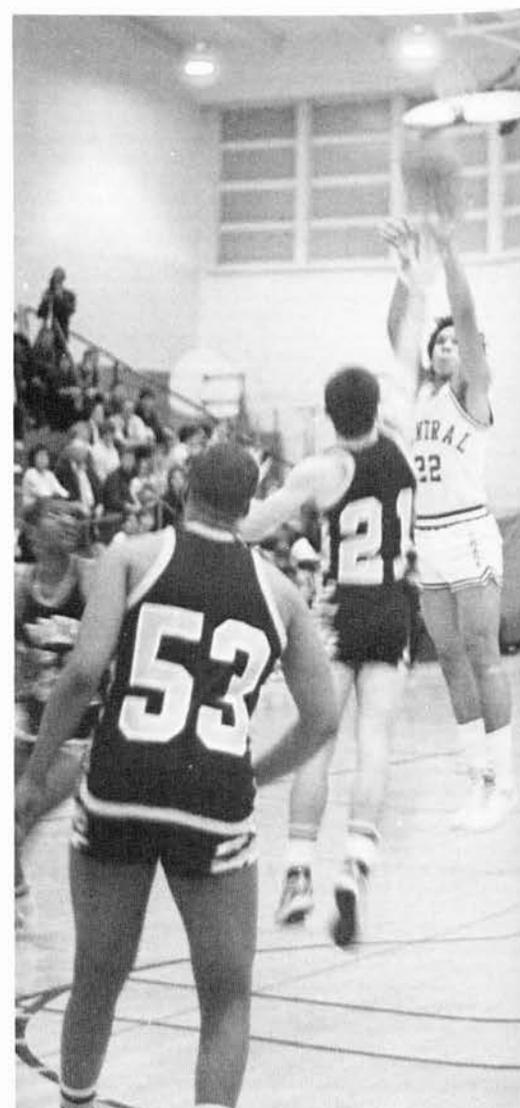
Another notable distinction of this year's team was a pair of students that transferred to Central from other schools. Chuck Koziol, senior, and Earl Johnson, junior, the two tallest members of the team, were both transfer students.

Coach Martin stressed the importance of approaching each game with the right attitude. Central went into their game against Lincoln East unfavored, but won 58-52.

Players in the Central-Papillion game wait to see the results of an attempted basket.



With the Eagles close behind in the second half, senior Chico Holmes and other team members attempted to make a comeback.

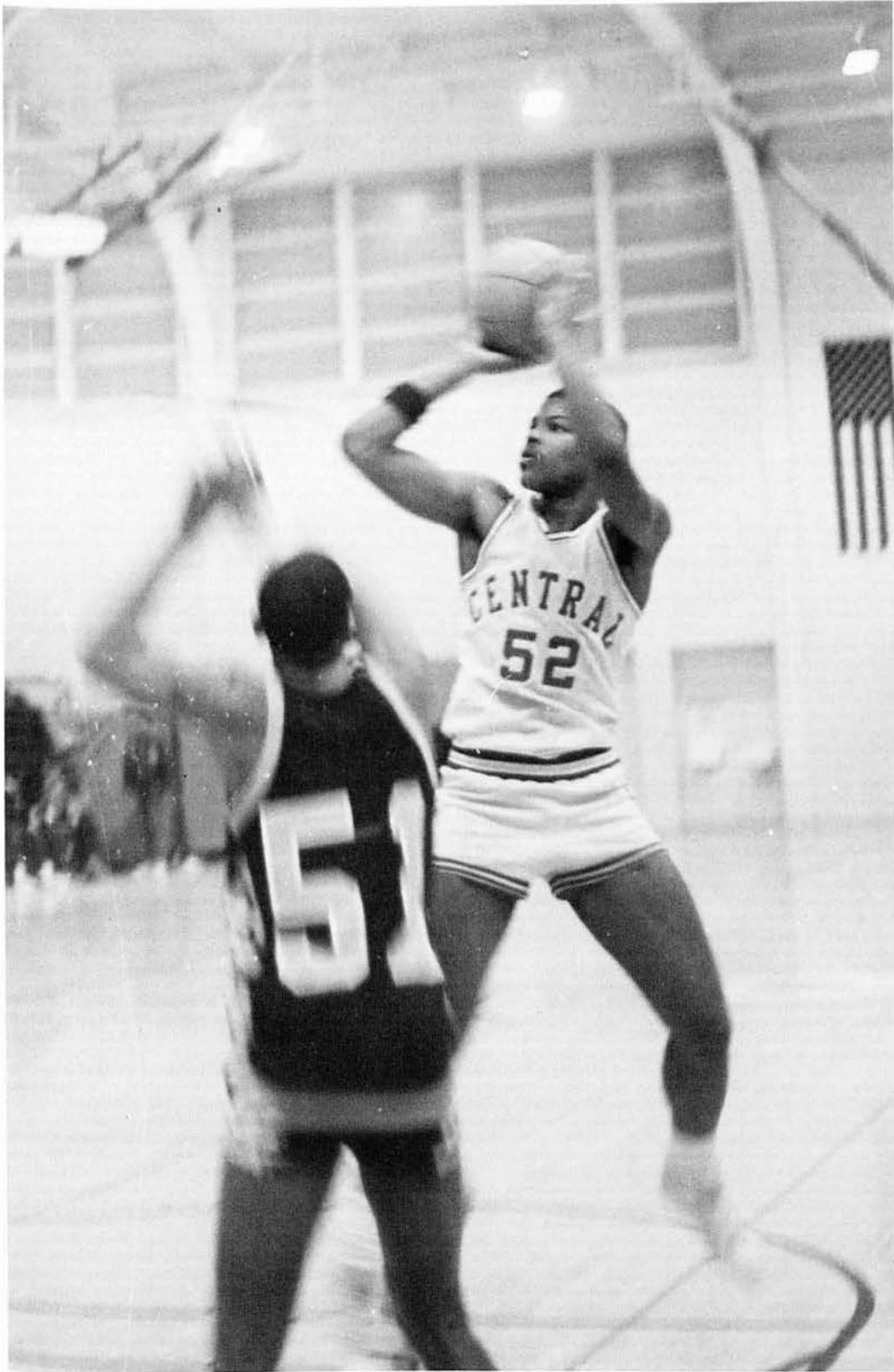


Papillion players closely guard junior Leodis Flowers as he attempts to score two points for the Eagles.



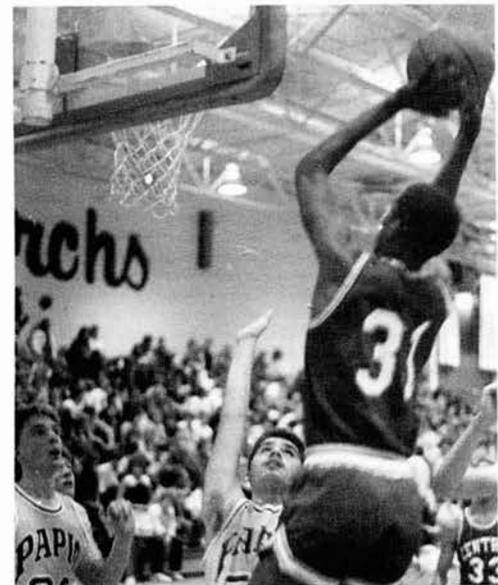
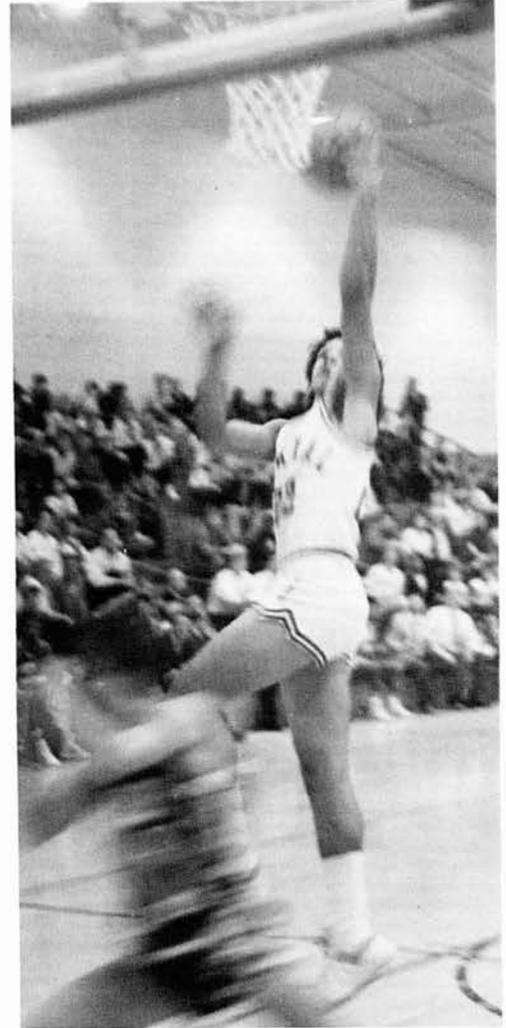
FRONT ROW: Chico Holmes, Mike Beasley. SECOND ROW: Coach James Martin, Jim Martin, Kelly Avery, Shane Sessions, Troy Thompson, Leodis Flowers, Alfred

Johnson, Kervin Benton; student manager, Mark Cooper-rider. THIRD ROW: Dan Sitzman, Chuck Koziol, Earl Johnson.



Team captain Mike Beasley attempts a basket during Central's disappointing loss to Creighton Prep; the game ended with a score of 61-49.

Senior Chico Holmes displays his grace as he performs a lay-up.



Junior Earl Johnson shoots over opposing players in the game against Papillion, a Central victory with a final score of 55-46.

Players await the opportunity to take the ball if the attempted shot should fail.



J.V. Boys' Basketball team maintains good record in '86

Concentration, ambition, and quality time helped the Junior Varsity Basketball team maintain a good record this year.

Richard Behrens coached the boys' Junior Varsity Basketball team this year. Last year Mr. Paul Pennington coached the team. A new coach could bring new problems, but not this year; the J.V. team maintained a steady record. Coach Behrens said he thought it was a good team.

The coach's expectations play a key role in controlling the attitudes of the team. Every coach hopes his expectations are met. This year Coach Behrens said he, "expected a good team. We beat the three hardest teams

of the season; that was a good sign." Those teams were Bellevue West, Lincoln East, and Creighton Prep. The game Coach Behrens remembers most was the Bellevue West game. "It was the hardest game of the season and we won 72-43."

Junior Varsity and Sophomore Basketball prepares the players to meet their ultimate goal, to play varsity basketball. Juniors James Washington, Mark Fields, Mike Mitchell, and Phillip Griffin are just four of the potential future varsity players.



Anticipation grows as Central and Creighton Prep wait to see whose hands the ball will land in.

Top: Corey Henderson, junior, uses thought and concentration to shoot a free throw to help win the game over Creighton Prep.



Middle: FRONT ROW: Michael Johnson, Leroy Williams, Paul Donelson, Doug Fuller, Richard Booker, Mike Womack, Willie Floyd. SECOND ROW: Bret Jacob, Doug Stansberry, Eric Gardner, John Slizewski, Chris Brown, Julien Fitzgerald, Jim Scanlan, Pete Pirsch, Mr. Jim Galus.

FRONT ROW: Joe Salerno, Mark Fields, Lou Moulton, Phil Griffin, Mike Edwards, Jim Martin. SECOND ROW: Coach Behrens, Corey Henderson, Mike Mitchell, Andre Sessions, Jim Kemp. THIRD ROW: Gary Wilson, James Washington, Marcus Harvey, Tracey White.



Top left: Concentration is needed to score with a free throw. Junior Michelle Fox aims to please and score.

Marian displays their strong defense as Ronnetta Hughes tries to get the ball moving.

FRONT ROW: Ronnetta Hughes, Kim Rice, Chris Steele. SECOND ROW: Racel Smith, Zantel Nichols, Sharon Strickland, Moppy Roach, Heather Jones. THIRD ROW: Sabrina Thrush, Michelle Fox, Coach Standifer.

Coach wants only best

According to sophomores Sharon Strickland and Racel Smith, Coach Stan Standifer is, in his second year of coaching the Girls' J.V. basketball team, "really terrific."

"He's a tough coach, but he wants us to work to the best of our ability, and he stresses man-to-man playing rather than zone-playing," said Sharon.

Racel was happy that the team got stronger as a whole as the season progressed. "At the beginning we weren't really together, but we are definitely improving."

"Moppy Roach and Sharon Strickland were outstanding players," said Racel, "and should probably make the varsity team next year. Along with myself, of course."

Training took place Monday through Friday and sometimes Saturday at Central's old gym, unless the boys were there. The team also practiced at Central's new gym at Norris Junior High on Tuesdays.

Squeaking by a defender, sophomore Ronnetta Hughes goes for the backboard.



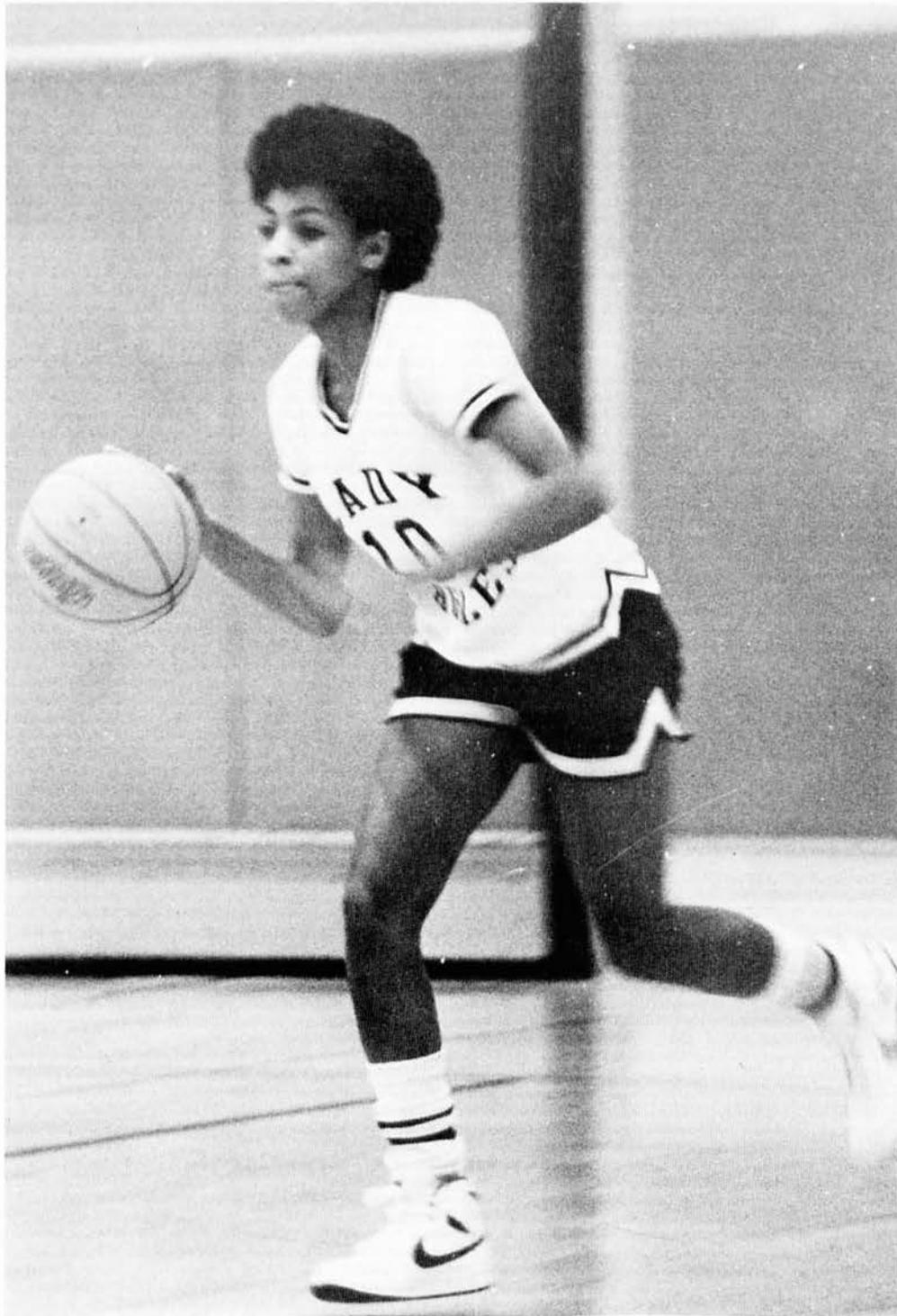
Middle left: Junior Michelle Fox races for the ball.

Soon to dash past a defender, sophomore Johnetta Haynes momentarily psyches out the competition.

Middle right: While keeping her head raised to spot opposition, sophomore Johnetta Haynes pauses for a second.

Bottom right: Preparing for a free throw, sophomore Mallery Ivy concentrates on doing well for Coach Knauss.

Below: "Try to stop me. I AM going to make one more basket," thinks junior Kim Crandell.



Lady Eagles set winning goal

As junior Kim Crandell runs to block, junior Phazaria Wilson makes a crowd-pleasing leap.



"Winning is our main goal," proclaimed sophomore Johnetta Haynes, adding that the entire 1985-86 Girls' Varsity Basketball team worked hard as a team to improve the basic basketball fundamentals.

Johnetta said only three players, Tandy Williams, Candice Smith, and Kim Crandell,

Not to be outdone by a flailing opponent, junior Phazaria Wilson decides to go for it.



had previously been on the J.V. team. Only two seniors were on the team, along with seven juniors and three sophomores.

"It's Coach Don Knauss' first year coaching," said sophomore Mallery Ivy, "and he's doing well for a first-year coach."

Junior Michelle Fox explained that Districts competitions included some schools from the Omaha area, while at the Metro games the Lady Eagles played against most of the schools from the city. Michelle thought the team did well and succeeded in getting their skills together.

The team trained at Central and Norris Junior High until about 6:00 P.M. week-nights.



Shooting a basket, senior Tracey Newby attracts the attention of a curious junior, Kim Crandell.

Left: "Ball, don't fail me now," pleads junior Phazaria Wilson.

FRONT ROW: Phazaria Wilson. SECOND ROW: Ronnetta Hughes, Candice Smith, Frankie Carter, Kimberly Crandell, Tandy Williams. THIRD ROW: Michelle Fox, Mallery Ivy, Johnetta Haynes. FOURTH ROW: Ewanda Williams, Coach Knauss, Tracey Newby.



Coach Gary Kubik: wrestling team 'best I've seen'

Wrestling coach Gary Kubik said, "A good attitude, a lot of dedication, and hard working people made this year's team the best I've seen so far." Coach Kubik has coached the team for six years.

Three of the wrestlers on this year's team

ranked in the top five all year: sophomore Percy Bradley, junior Randy Rouse, and senior Wendell Duncan.

Wendell was the team's most outstanding player this year, according to Coach Kubik. At midseason his record was 21-5, and he

placed first at the Council Bluffs Invitational.

Wendell said, "Nobody wins more respect and admiration than those who give everything they've got."

Randy Rouse was 15-9 at midseason. He felt that he had improved since last year and that he will continue to do so in the future.



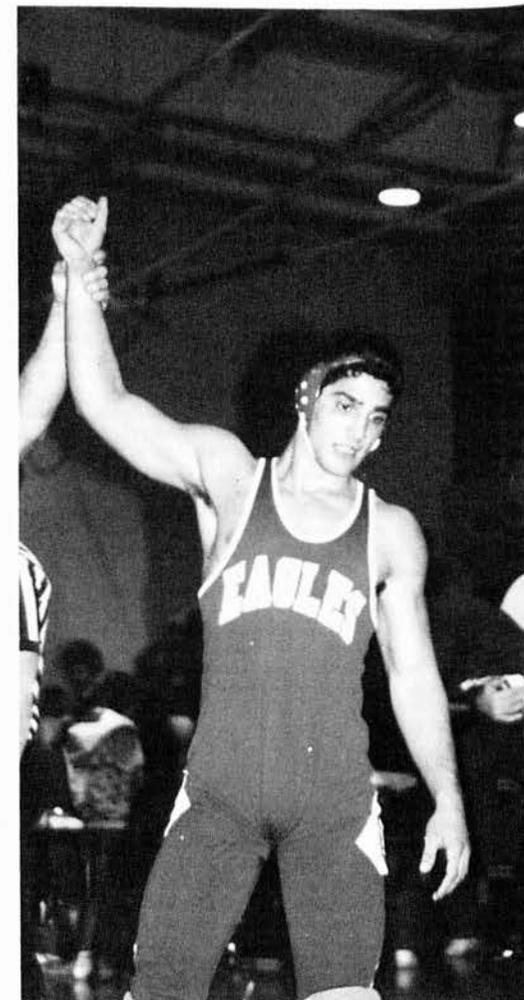
Left: Soon to be pinned, a Ralston opponent is lifted by sophomore Travis Sallis.

Senior Wendell Duncan seemingly effortlessly holds down his competitor.

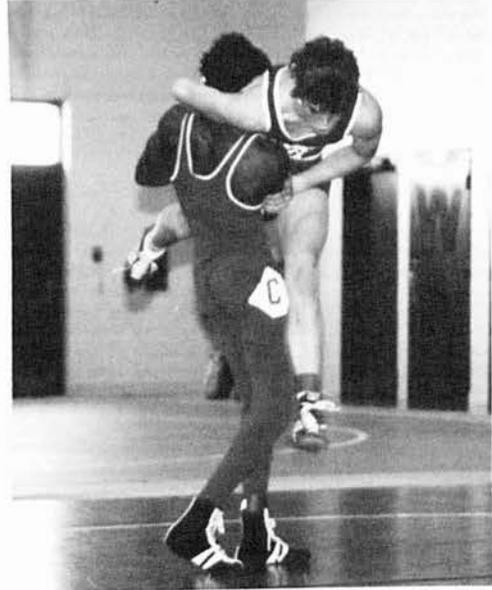
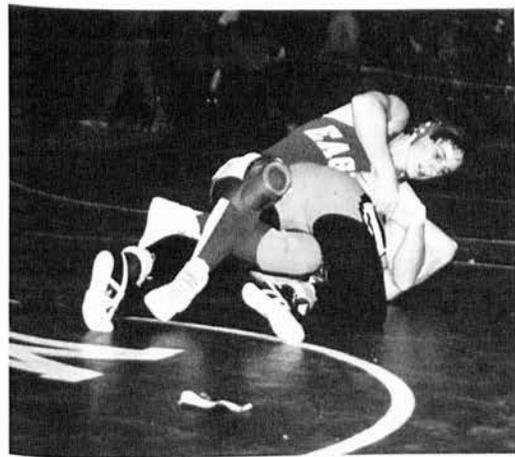


FRONT ROW: Percy Bradley, Bob McCarter, Dan Wiese, Wendell Duncan, Freddie Williams, Steve Butler, Mike Baker, Tony Romero, Don Losole. SECOND ROW: Thomas Smith, Travis Sallis, David Lincow, Troy Nick-

ens, Ken Capps, Gerald Hofmann, Mark Spencer. THIRD ROW: Maurice Cullum, Evan Simpson, Tim Warner, Mark Driscoll, Mike Warner, Randy Rouse, Sam Rizzuto, Pat Smith, Corey Oliver.



Winning his twentieth match, senior Sam Rizzuto holds up his arm in victory.



Far left: 138-lb Mike Baker, senior, performs the guillotine on a Lincoln competitor.

Middle: Yet another Bellevue wrestler is tilted, this time by junior Freddie Williams.

Above: Bellevue East wrestler D. Rush is lifted by sophomore Travis Sallis.

Being presented one of his many first places, Wendell Duncan is congratulated by Coach Kubik.

Central gymnastics came a long way

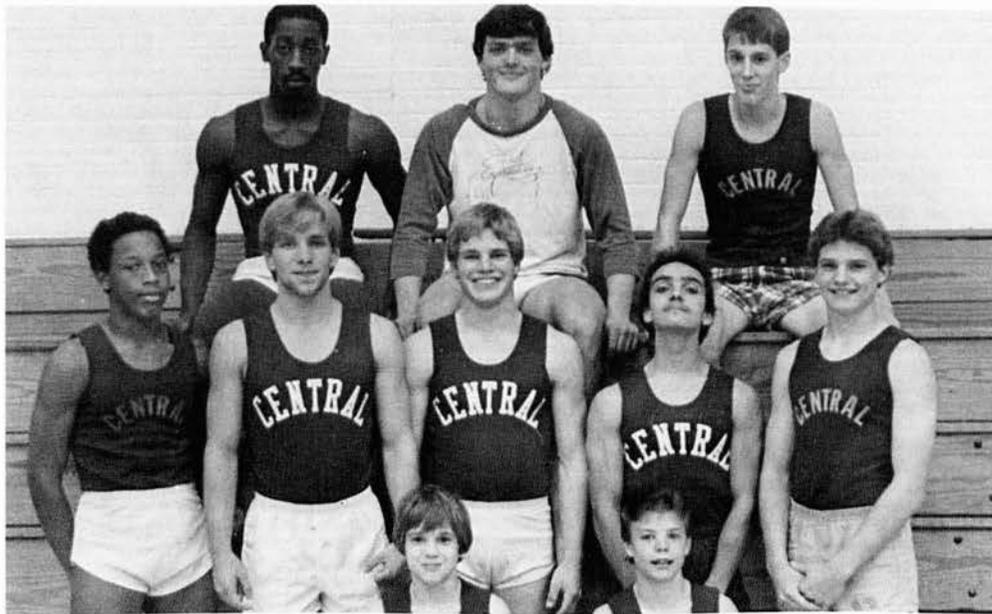
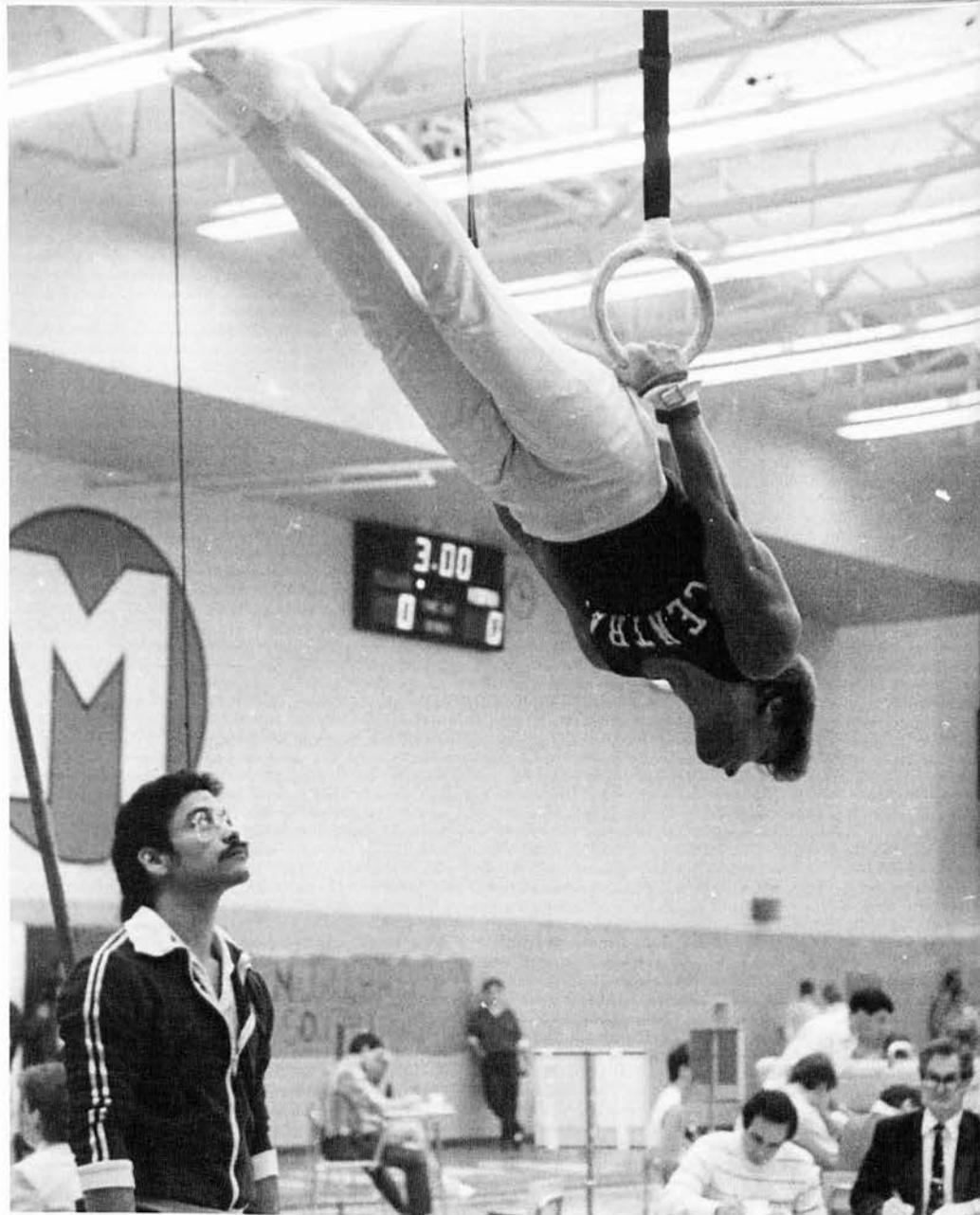
Quality not quantity, marked the 1985-86 boys' gymnastics season. It took willingness and dedication to pull the Eagles through the season.

Junior Bryan Johnson was a high achiever this season. Bryan had five first places in district meets and two first places in invitational meets. Bryan was also team captain along with senior, Jim Kramer. Bryan feels the team did "pretty good" this season.

Jim Kramer, another high achiever and team captain, followed right behind Bryan in most events. Jim took second in four invitationals and qualified for state in every event.

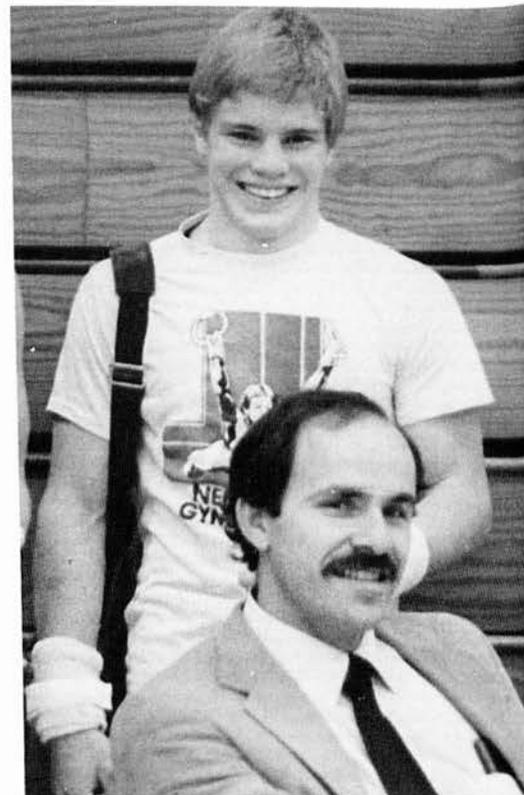
At district meets the boys' gymnastics team placed second to South. The Eagles lost to South by a disappointing eighth of a point. Since the first two teams go to state, the Eagles went. At state the boys' gymnastics team did not make it to the second day, although just qualifying was an accomplishment in itself.

Will losing three seniors put the Eagles back next year? Team captains Bryan and Jim do not seem to think so. They have already set their goals. The goals are, "to go to state and have a good team."



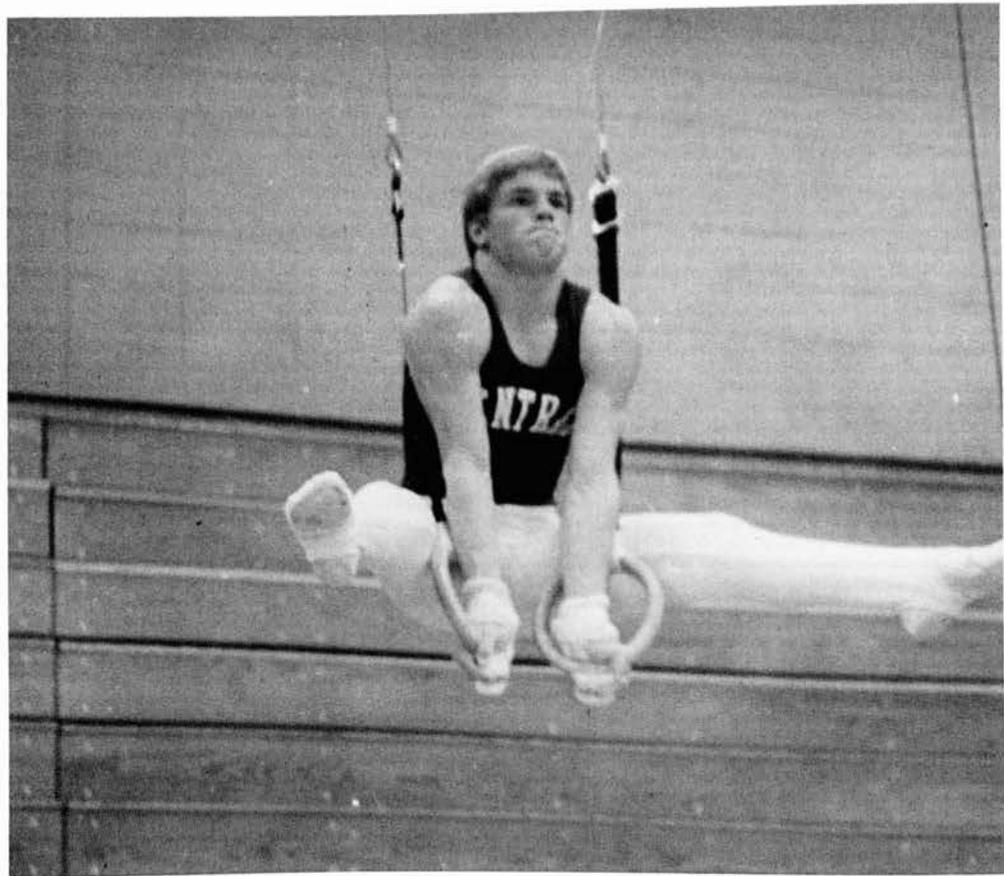
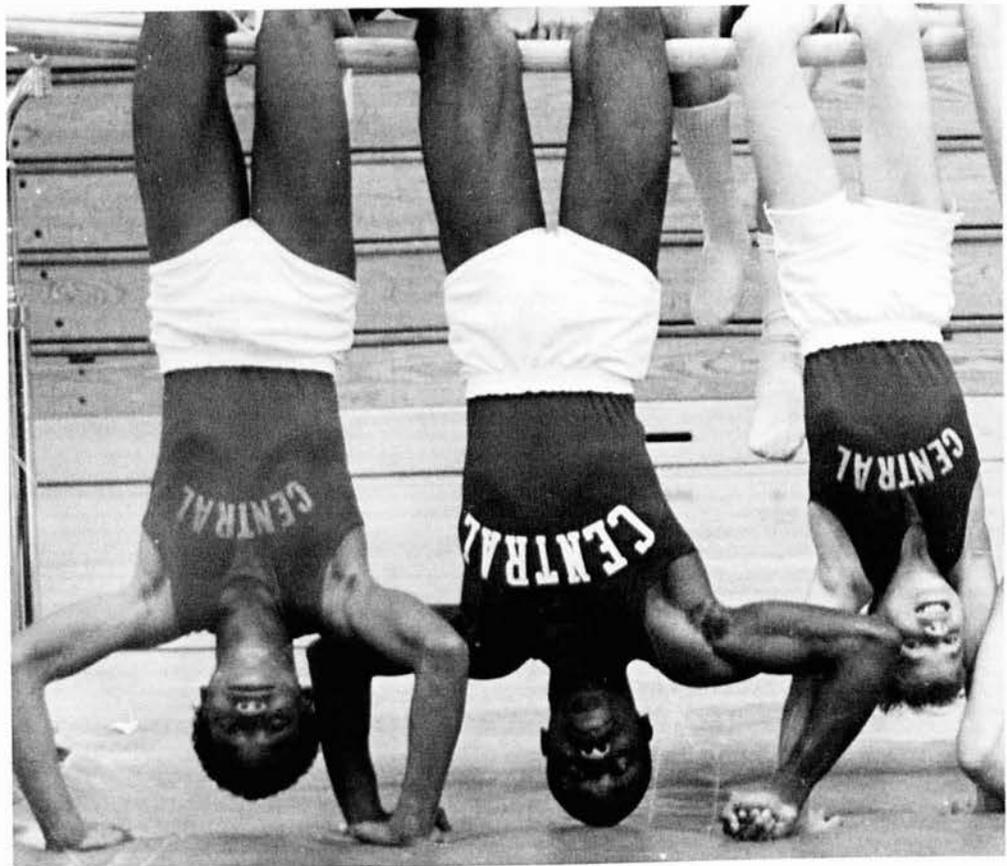
FRONT ROW: Joe Norville, Gene Eckle. *SECOND ROW:* Brian Ellis, Mark Spencer, Bryan Johnson, Eric Kelly, Scott Porter. *THIRD ROW:* Ron Patmon, Jim Kramer, Mike Morrison.

Judge Kent Freisen gets together with two of his old students, juniors Bryan Johnson and Scott Porter.



LEFT: Mark Spencer, doing a back lever while holding his concentration.

Eric Kelly displays the concentration it takes to achieve excellence.



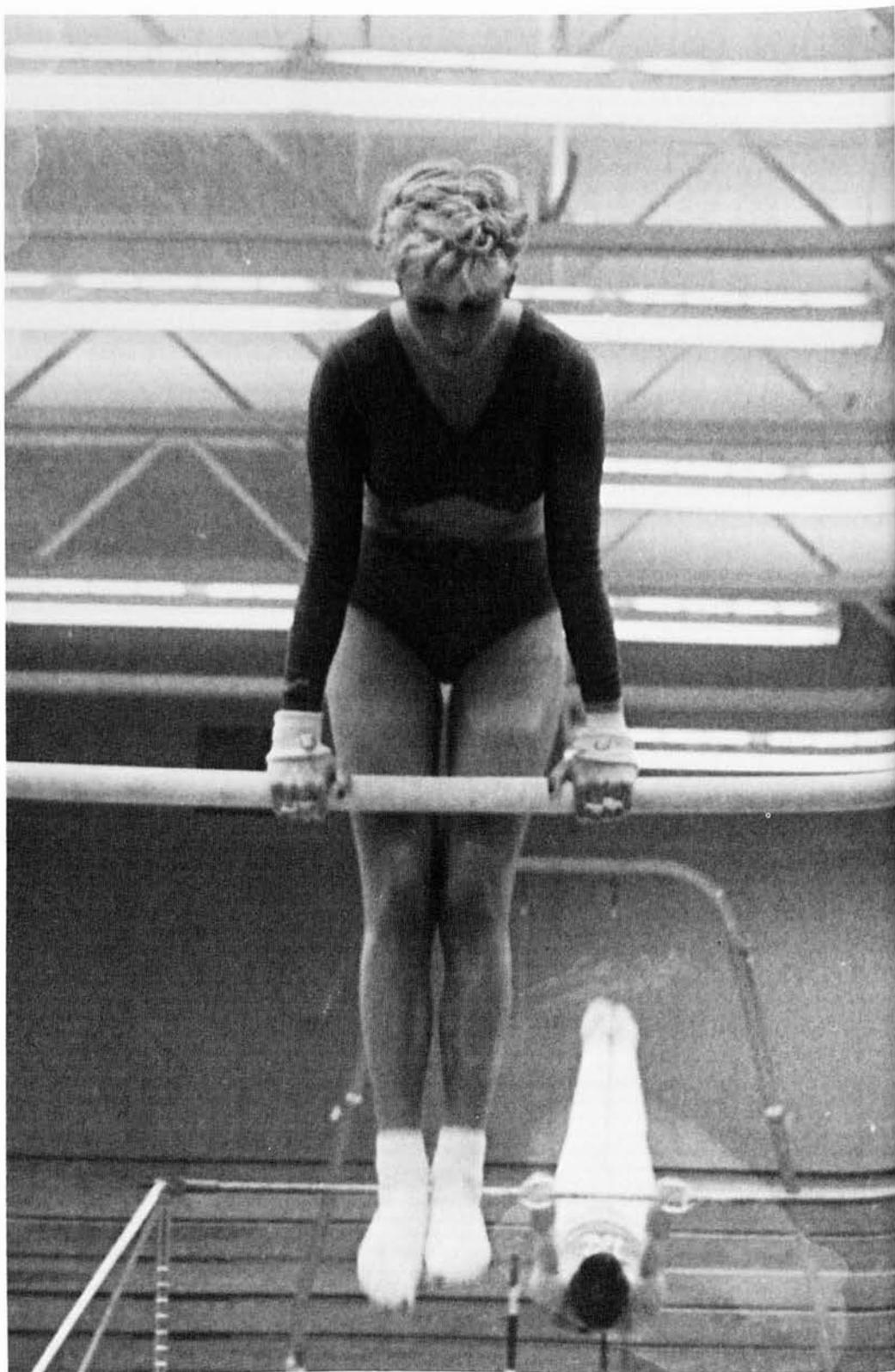
TOP: Bryan Ellis, Ron Patmon, and Gene Eckle show off their muscles.

Bryan Johnson exhibits extreme concentration and strength on the rings.



The girls' gymnastics team poses for a candid.

Parallel bars are a challenge, as demonstrated by Shanen Houston.



Girls' gymnastics team shows dedication

The 1985-86 girls' gymnastics team managed to win several medals in state tournaments. "My sister, Brecke, got some medals," said senior, Shanen Houston.

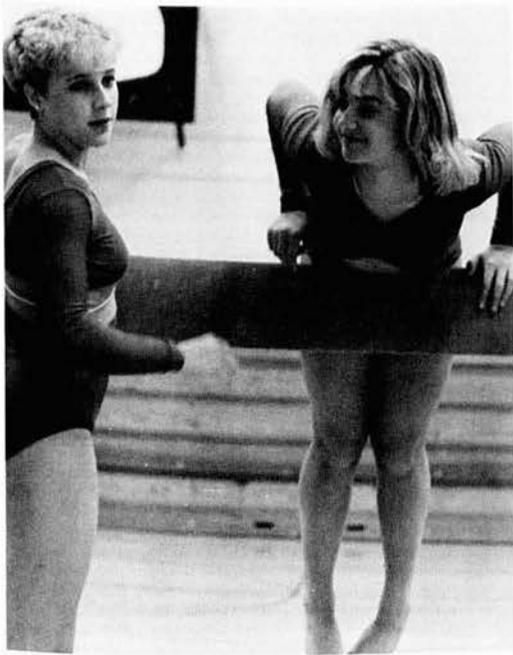
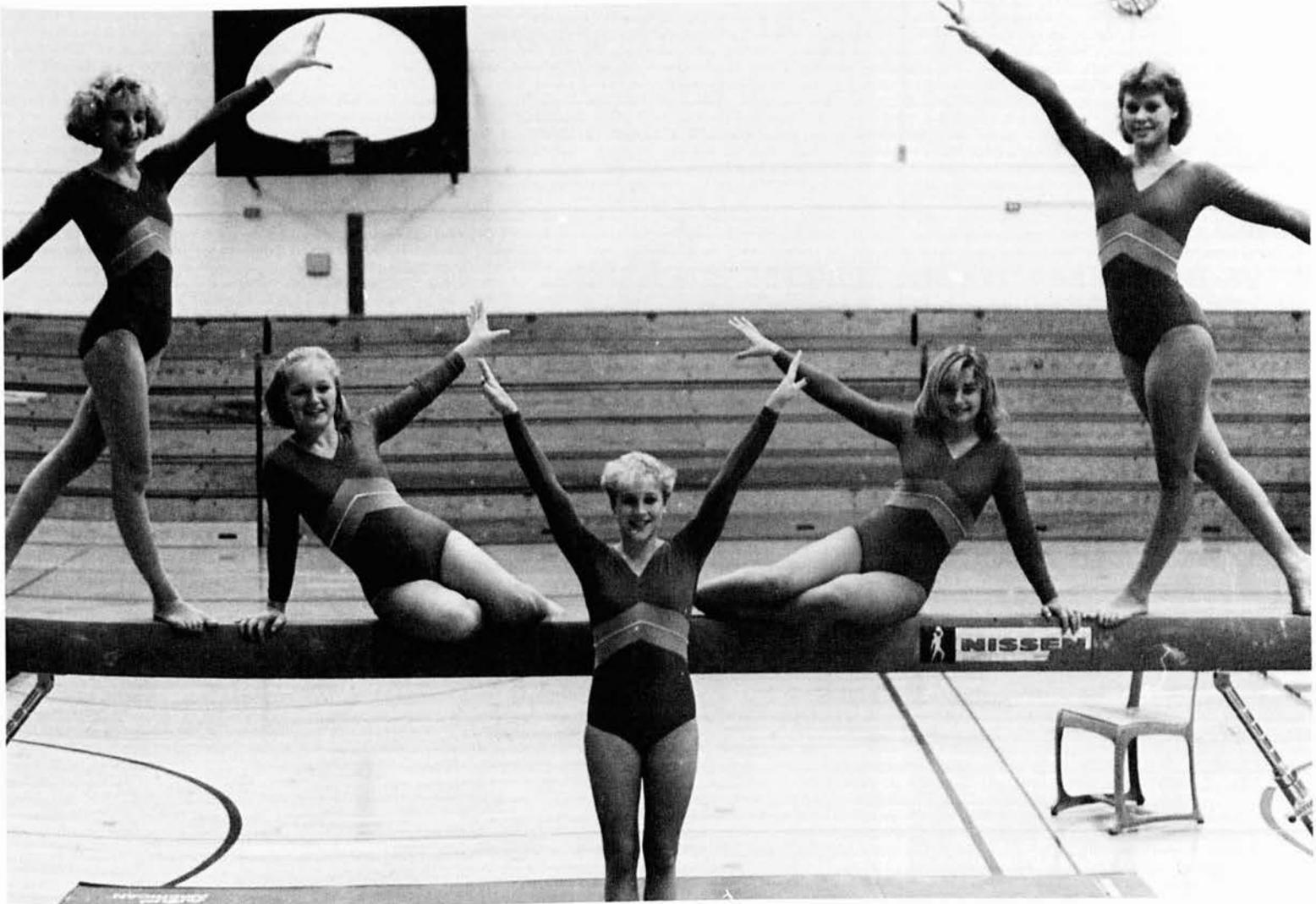
Shanen said that all the members were serious about gymnastics and that they had

all been taking lessons for several years.

Debbie Harrison, a teacher at an elementary school, is the team's supervisor and coach. The gymnasts practiced every day after school.

Shanen Houston, senior, hoists herself into position.

The 1985-86 girls' gymnastics team: Brecke Houston, Amy Hoffman, Shanen Houston, Jamie Strauss, Cynthia Hoden.



Jamie Strauss and Shanen Houston warming up.



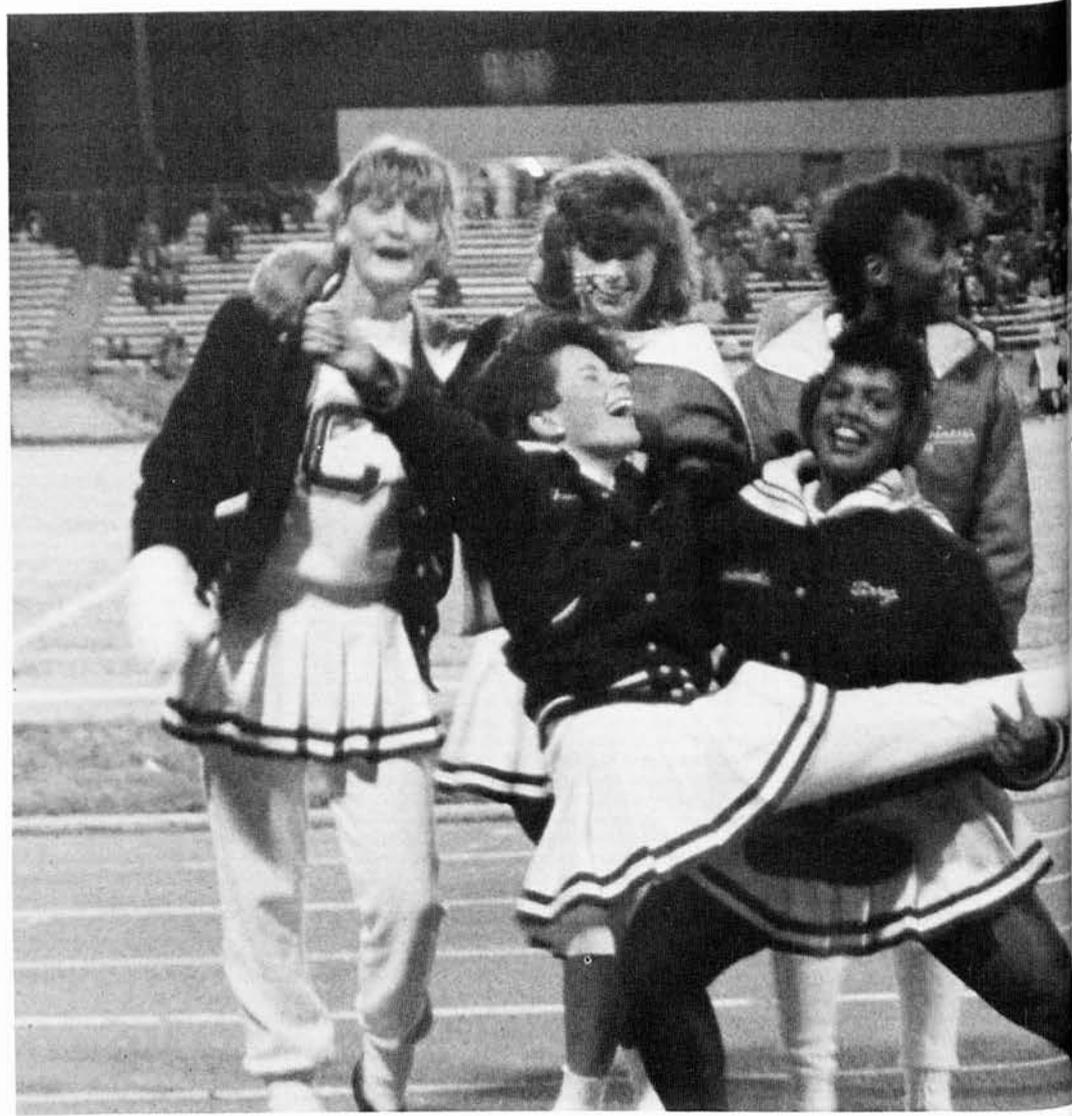
Jamie Strauss: "Get me down from here!"

Six cheerleaders just havin' fun.

FRONT ROW: Terry Texidor. *SECOND ROW:* Kellie Paris. *THIRD ROW:* Princess Hampton, Lynne Patten. *FOURTH ROW:* Monica Hart, Chrystal Spraling. *FIFTH ROW:* Sherry Grosse, Jessica Bresette. *SIXTH ROW:* Becky Reynolds, Marti Offenburger.



Let's get some action!





Varsity cheers all home

The 1985-86 Varsity Cheerleading Squad, aside from leading pep rallies, helped to encourage school spirit at sports events all year.

"Our sponsor, Mr. Lincoln, pretty much lets us go to games on our own," said Marti Offenburger in regard to the requirements for attending games. According to Marti, a senior, varsity football games are a "must" to attend, and two or three people must show up for other sports events.

Marti is the only squad member who has not cheered at Central previously. Seniors

Kellie Paris and Chrystal Spraling were both on the Pom Pon Squad last year, and Becky Reynolds and Sherry Grosse, also seniors, were cheerleaders their sophomore year at Central. Monica Hart, captain, Lynne Patten, Terry Texidor, Princess Hampton, and Jessica Bresette all were on the J.V. Squad last year.

The girls practiced mornings before school led by Monica, who as captain kept track of merits and told the members of her squad when to be in uniform.

Monica Hart leads practice cheers.



Sophomores try hard

This year's sophomore cheerleaders were hard trainees. Carole Hollman, sophomore cheerleader, said not only did they practice twice a week before school at 7:30 a.m., but also during the summer.

"Susan Lager is the team captain this year, but it's really the varsity captain that has the most power," commented Carole.

The cheerleaders are assigned games by division, and as sophomores they are not required to go to varsity games. At gymnastics meets, however, at least five cheerleaders must show up.

Being late, missing an assigned game, or being out of uniform are all grounds for receiving demerits. Each girl is allowed fifteen demerits per semester, and if more are given, the threat of being let go arises.

"A cheerleader can gain merits, though," continued Carole, "by making posters and doing other school things."

FRONT ROW: Susan Lager, Jennifer Holmes, Shandra Freeman, Kristi Rogers, Sevrin Huff. SECOND ROW: Shawnda Bbye, Joan Jorgenson, Jennifer Anderson, Karen Anderson, Shawn Cooper, Heather Jones. NOT PICTURED: Carole Hollman.



Relaxation while Mr. Lincoln reads the circular.



Shandra Freeman raises her arms in a cheer.

Junior varsity Cheerleaders

The Junior Varsity Cheerleading Squad of 1985-86 was an energetic group. They practiced twice a week in the mornings before school and had two captains. Chief Captain was Kris Brown, and co-captain was Tracy Nettles.

Kelly Coughlin, junior cheerleader, said the J.V. cheerleaders are not required to go to varsity games, but they usually have a few members present. She also added that the varsity cheerleaders were a big help to them this year.

The cheerleading supervisor this year was Mr. Lincoln, who was also their sponsor and homeroom teacher.



FRONT ROW: Mary Beth Hayes, Chris Reyes, Michelle Ruffin. *SECOND ROW:* Kristine Brown, Stephanie Meyers, Michele Green. *THIRD ROW:* Wendy Haber. *FOURTH ROW:* Kelly Coughlin. *NOT PICTURED:* Tracy Nettles, Sherri Ridley.

Mary Beth Hayes chants out a cheer.



Pom pon cheers win!

The Pom Pon Squad kept busy during the entire 1985-86 sports year. Aside from helping with homecoming, parades, and other school activities, the squad made attempts to construct a closer relationship with the cheerleaders. Sherri Brown, junior, said that in the past the two squads have not been close, but that this year they tried working together.

All members attend home games, where they perform dance routines. Away games are assigned to a few girls at a time.

The girls practice before school every morning during each sport's season. The squad's devotion to practice paid off as they received a superior rating in Class A of the NSBA (Nebraska State Band Masters Association).

Sherri said, "The best part about being on the squad is getting to dance, showing school spirit, and showing what Central is about by being a school representative."

Watching for gawkers?



Cheers are practiced under the eye of the ever-watchful Central Eagle.



FRONT ROW: Tami Lewis, Monique Harrison, Kathy Olerich, Chris Bates, Sherri Brown, Tracey Glesne, Shannette Cushing, Lisa Mordhurst. SECOND ROW: Kris Mc-

Coy, Anissa Williams, Rezzan Aktimur, Wendy Allen, Diane Robinson, Rachel Swanson, Sue Herman, Aleet Mickles.

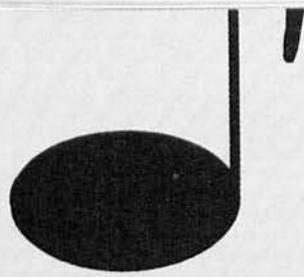


Laughing it up with sponsor Mrs. Bender.

Most of the routines involve dancing.







PEOPLE



Dr. Moller, assistant principals keep Central on smooth path

Right: Dr. Moller, principal, the man behind it all.

Below: Mrs. Barbee chats with substitute teacher.



Behind the name "Central High School" stand four important people: principal Dr. G.E. Moller and assistant principals Mrs. Udoxie Barbee, Mr. Richard Jones, and Mr. Jim Wilson. These four people are responsible for keeping Central running smoothly. Dr. Moller is the person ultimately "in charge" of Central, and if any problems occur both students and staff members can talk with him.

The more specific duties are distributed among the assistant principals who, although usually associated with the disciplining of students, do much more than that. Mrs. Barbee takes care of lunch cards and transportation, Mr. Jones is in charge of the honor roll and athletic activities, and Mr. Wilson is responsible for all data processing activities.

Concerning discipline, Mrs. Barbee said she has had no more than the usual amount of problems and is pleased with this year's student body. Mr. Wilson, who joined Central this year, said, "The students here at Central are mature and responsible. The problems have not been numerous."



Left: Mr. Wilson okays Denise Wenke's schedule change. Mr. Jones shares lunch conversation with sports staff.

Mrs. Hazuka, Mr. Moran, Mr. Byers, and Mrs. Mahaffey enjoy essay.



Counselors provide help and guidance

High school is the place to make new friends, explore, learn, and ultimately work toward one's future. The courtyard is a place where students can socialize and meet new people; by joining clubs like Spanish club, Drama club, DECA, or many others, a student can explore and participate in areas of interest; and finally, the student's learning takes place in the classroom; however, the final destination of a Central student is graduation. The goal to be accomplished is to prepare for his or her future, and in order to attain this goal guidance is a much needed quantity. The counselors at Central give the students help in many different ways.

The first year of high school can be "especially trying," says counselor Mrs. Judith Mahaffey, and there are different adjustments to be made. If a sophomore student is having trouble adjusting, his or her counselor is there to provide guidance and will continue to be there until he or she graduates.

As a junior, many Central students find the attention of their counselor increases and their counselors have begun to ask them if they have been thinking about their future.

And as a senior, the guidance counselors provide a student with help in selecting possible colleges or fields of interest to pursue after high school.



Mrs. Johnson provides phone counseling as well as personal help.



Dr. Maliszewski, head guidance counselor, listens intently to a concerned parent.

All right, you guys, you are in gross violation of rule number one!

Allner, Mark
Anderson, Vickie



Andrews, Larry
Bayer, Daryl



Behrens, Richard
Bender, Therese



Bernstein, Marlene
Bicak, Philip



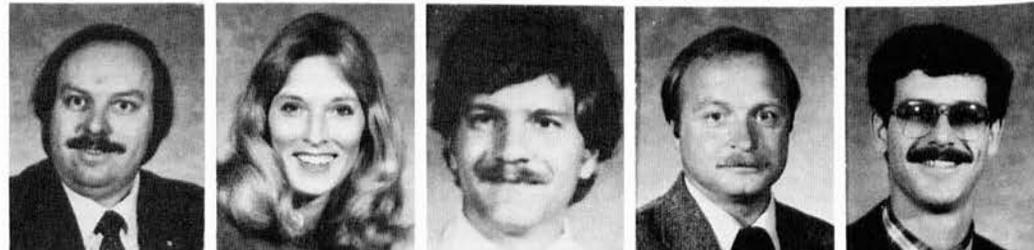
Blanke, Jack
Bode, Richard
Bunz, Alice
Byers, Richard
Cain, Robert

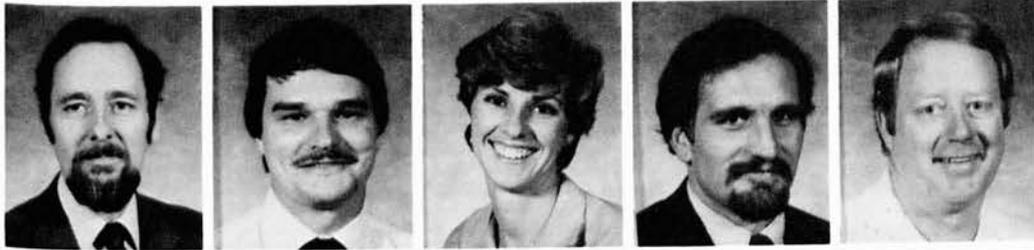


Collins, George Jr.
Conway, Eileen
Cottingham, Mary
Custard, Norman
Daly, Daniel

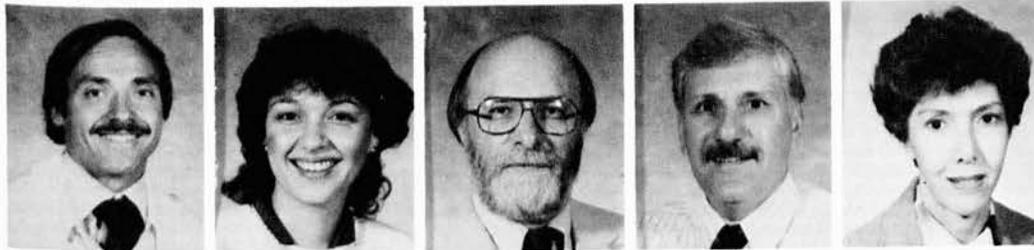


Doctor, Jerry
Dusatko, Joanne
Ferrel, Warren
Fitch, Lloyd
Frakes, John





Gaherty, Michael
Galus, James
Gambaiana, Sue
Gaylor, Harry
Georgeson, John



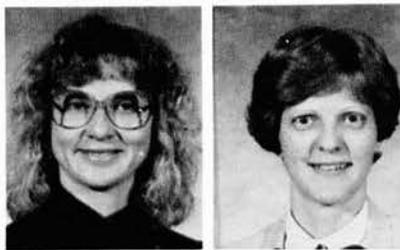
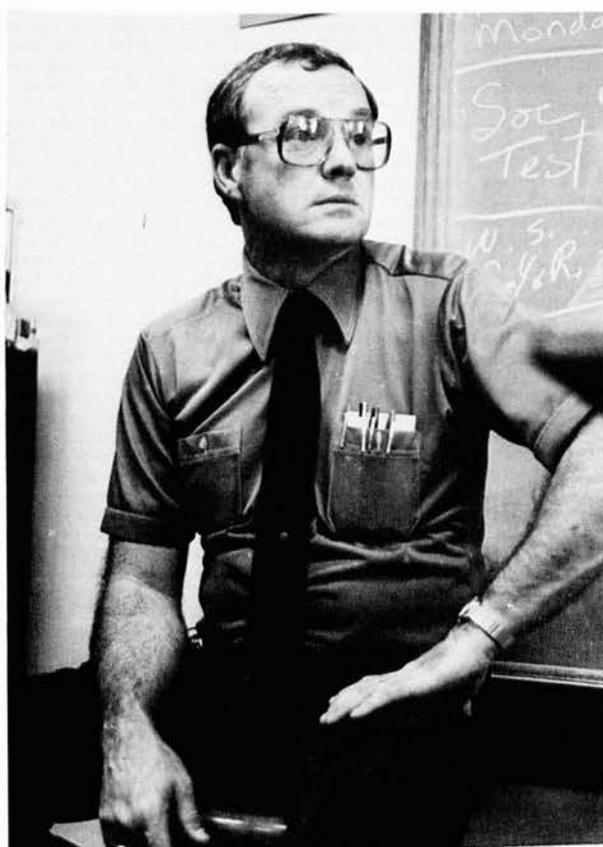
Geringer, John
Gerst-Brigham, Cindy
Gilligly, Jerome
Grillo, George
Hansen, Glauca



Harrington, James
Hausman, Larry
Hug, Elizabeth
James, David
Johnson, Faye



Johnson, Lynette
Kaipust, Mary
Keenan, John
Kenny, Christopher
Knauss, Donald



Knight, Rozanne
Kovarik, Dolores



Kubik, Gary
Kuhl, Linda



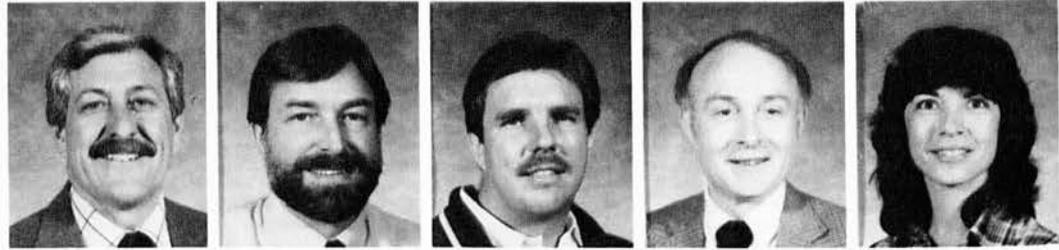
Lahmann, Darrel
Larson, Timothy

The "teacher's look" for the 80's.

Lincoln, Clyde
 Mahaffey, Judith
 Majeski, Betty
 Maliszewski, Stanley
 Martin, Diane



Martin, James
 Martin, V. David
 McMenamin, Joe
 McMeen, Robert
 Merrigan-Potthoff, Juanita



Middleton, William
 Montgomery, Dale
 Moran, Kevin
 Morris, Joyce
 Murphy, Kathleen



Neff, Dean
 Nelson, Jean
 Orr, Carolyn
 Pennington, Paul
 Perina, Joseph



Plata, Cesarea
 Pritchard, Ellen
 Pruss, Patricia
 Rauchut, Edward
 Rauth, Jenene



Rawlings, James



Reed, William

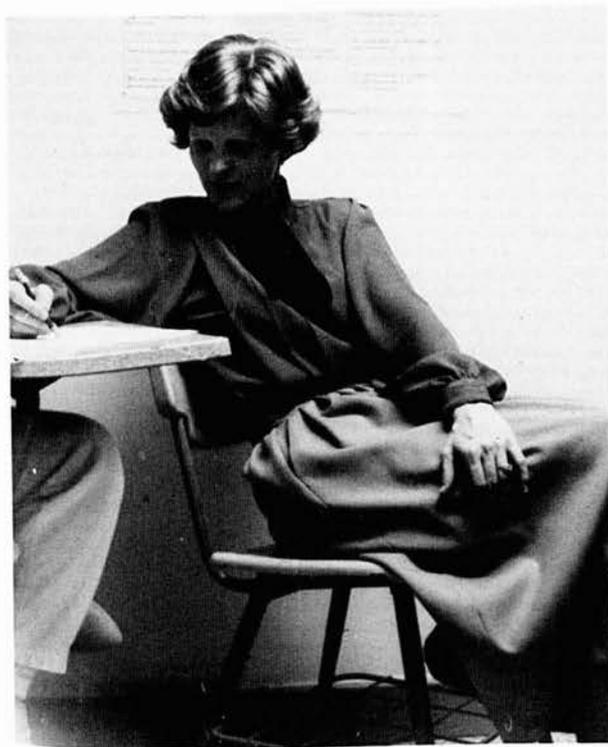


"You're getting ahead of the story!"

Mr. Collins, art teacher, works closely with students to give suggestions.



Mrs. Kovarik relaxes while helping a student with trigonometry.



Roeder, Allen
Roehl, Joann



Ryan, Rita
Saunders, Terrie



Schellpeper, Kim
Schutte, Gretchen



Sedlacek, Dianne
Semrad, Paul
Smith, Michelle
Standifer, Stan
Stommes, Pegi

Storm, Judy
Thomas, Geri



Thompson, Gordon
Thompson, Pamela



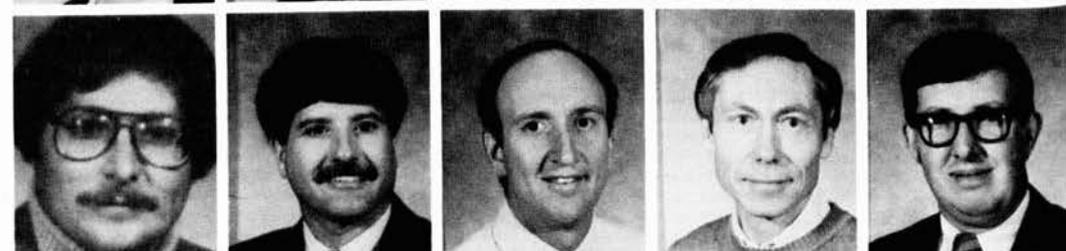
Utecht, Wanda
Valasek, Josephine



Valdrighi, Carol
Vice, Juanita
Wallington, Patricia
Waples, Edward
Washington, Marguerita



Watermen, John
Watson, Brian
Widhalm, Leonard
Williams, John
Wolff, Robert



Yost, Richard



Zerse, Geraldine



"Did they see us?" Shayna Rimmerman asks Matt Gurciullo. The race is on to avoid teachers patrolling the halls.

Decathlon team trains for competition

The U.S. Academic Decathlon is a nationwide competition based on the scholastic abilities of its participants. This year Central had a team representing the school at the competition, as it has for the two years previous to this.

Team members absorbed a large amount of information in the weeks before the state competition, which took place at South High School. The decathlon events include quizzes over subjects such as mathematics, literature, and science, and speeches, interviews, and personal essays. The topic of one event this year, the "Super Quiz," was immigration. A large part of the team's preparations concerned studying the history of immigration and its problems.

Teams that win in state-level competitions go on to California for the national meet.

The team's coach was Marlene Bernstein. She told team members, "We have to work hard because Central won state last year, and every other school is gunning for us."

Team members received help from several

different Central teachers, each of whom gave brief lectures on different subjects. Mrs. Bernstein coordinated their efforts.

Team members seemed to enjoy participating in the competition. Senior, Wendy Novicoff, said, "I'm having a lot of fun. And I'm not just doing this to get to California."

The team held study sessions regularly dur-

ing the time that they were preparing most intensely. The sessions were not limited to times when school was in session. For example, team members met twice during the winter break, once at a team member's house, and the second time at Godfather's Pizza, before gathering at school for more intense sessions.



FRONT ROW: David Pansing, Eric Severin, Gordon Pioreschi, Wendy Novicoff, Adele Suttle. SECOND

ROW: Denise Wenke, Anita Barnes, Kate Madigan, Rachelle Wzyzkowski, and Bill Carmichael.

TOP: Team coach Marlene Bernstein and member Bill Carmichael discuss various strategies.

A.P. classes work toward college credit

The Advanced Placement program has been in existence since 1955. It offers college-level work in mathematics, English, American history, foreign language, and science to challenge college-bound students. The program is a national one, the subject matter being determined by the College Board.

The biggest advantage for students taking an A.P. class is obtaining college credit and testing out of a college freshman course. An A.P. class, such as English, is usually designed to cover the same material as other English VII/VIII classes, but Mr. Daly, A.P. English teacher, says, "The material is discussed in greater depth." Mr. Blanke, A.P. American history teacher, agrees. In his class students are challenged with more in-depth material, essays, and research. The students work at an accelerated pace and learn the discipline needed for college.

The motive for taking an A.P. foreign language class is somewhat different. Although students still aim for college credit, preparing for conversational ability is the accomplishment here. Students taking an A.P. foreign language like French have usually completed four years of it quite successfully and want to pursue further study in college. Mrs. Bayer, A.P. French teacher, says her students appear to be highly motivated and respond to the intense level very agreeably.

Like A.P. English, A.P. French is based upon previous years of French study. The students in Mrs. Bayer's classes are given daily assignments and are expected to give impromptu speeches, write compositions, and in addition, do extra reading outside of the class.

Mrs. Anderson appears a bit amazed.

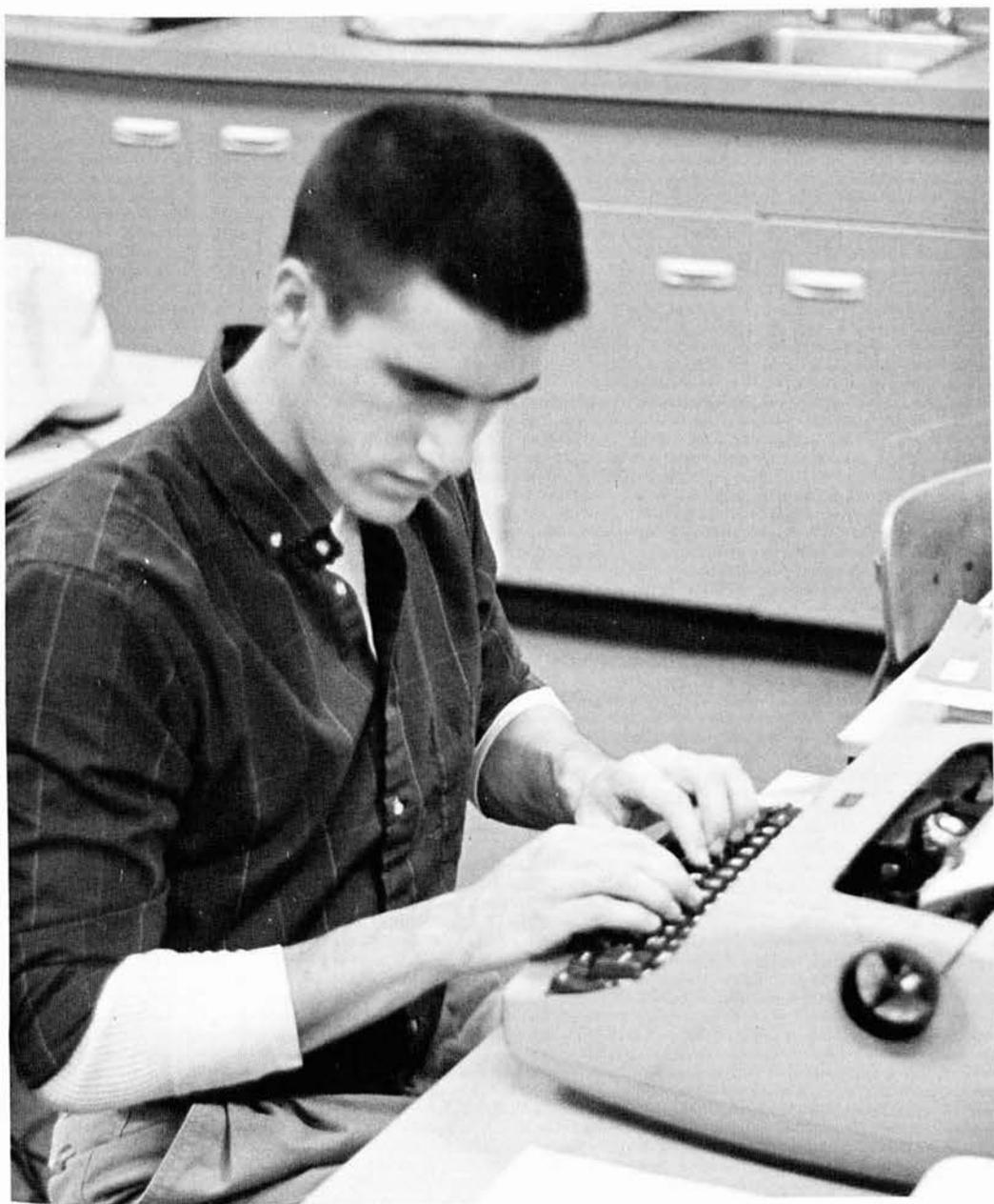
"The fastest gun in the West!"



Gee, maybe class was canceled for today.

Pat Volkir and classmates taking notes.





Early risers for O-hour

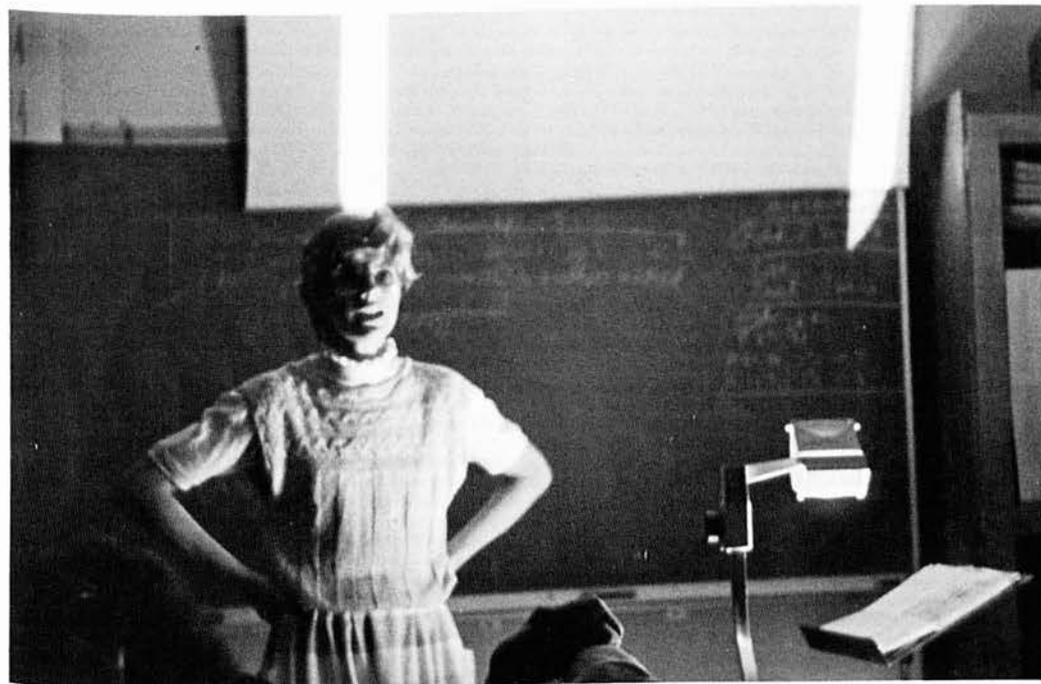
While the average Central student begins school at 8:25 a.m., there are those who start at 7:30 a.m. What compels these students to arise early, sacrificing extra sleep, and attend O-hour chemistry, marketing III/IV, or personal typing?

There are a number of different reasons; the most popular is early dismissal. Those students taking O-hour marketing III/IV are usually released after eighth or ninth hour and, in some cases, after seventh hour in order to attend their daily jobs. Other students schedule a O-hour class because it allows them to take a class they want instead of having to schedule it during the summer.

This is the reason of a few students in O-hour personal typing, a class in which many of the students learn typing skills for college and personal use. By taking the O-hour class their summers are left school-free. Another advantage is the Pass/Fail grading scale; Mrs. Bunz, the O-hour personal typing teacher, explained that it was used instead of the regular scale because the class is based upon skill and performance.

Other O-hour classes are treated as regularly scheduled classes.

Pete Holmes typing against time.



"Hey, you guys wake up!"



Mrs. Hug and O-hour chemistry class.

Serious art

Finger painting in kindergarten, crayon drawing in first grade, watercoloring, cutting and pasting throughout grade school are just a few of the activities that have directed the interest of many students toward art. Central's art department serves as training and growth for young aspiring artists.

By the time they have begun high school, most of the art students started taking art very seriously. Mr. Andrews, Advanced Art V/VI teacher, feels his students are talented and tries to guide them and help them with new techniques.

He says the difference between an academic class and an art class is the amount of instruction given and the grading standards. In Advanced Art the students basically work

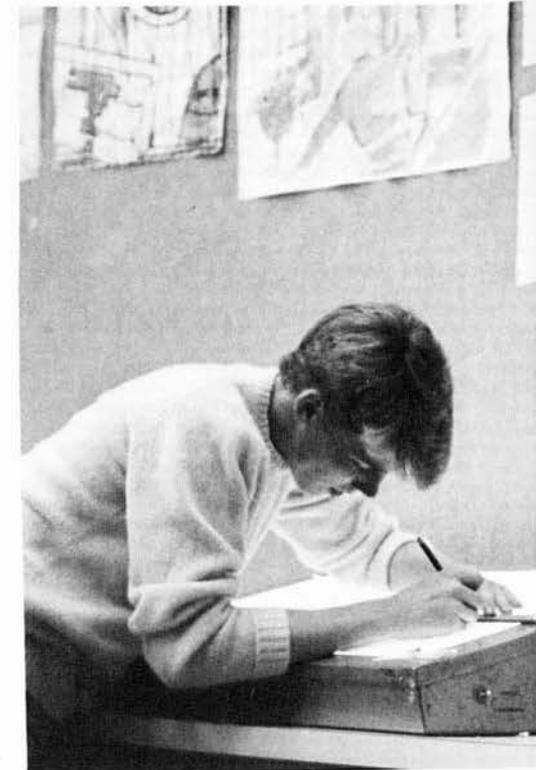
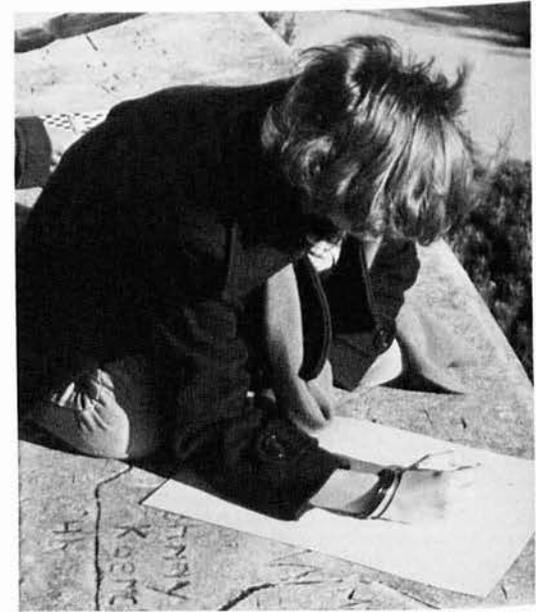
by themselves. They are given an assignment and told what is expected of them through demonstrations and lectures. As problems arise Mr. Andrews is there to help them.

He says he grades by using each student's individual ability and potential as a personal grading scale. He considers the student's effort, direction, and overall, whether or not they have followed his directions.

Besides drawing, they also study famous artists along with their artwork. Mr. Andrews discusses different aspects such as realism and the abstract and usually gives the students short assignments to work on a certain technique.

Mr. Hausman gives his students his final instructions.

This artist likes the uneven surface effect.



Drawing can be done while standing up, too.

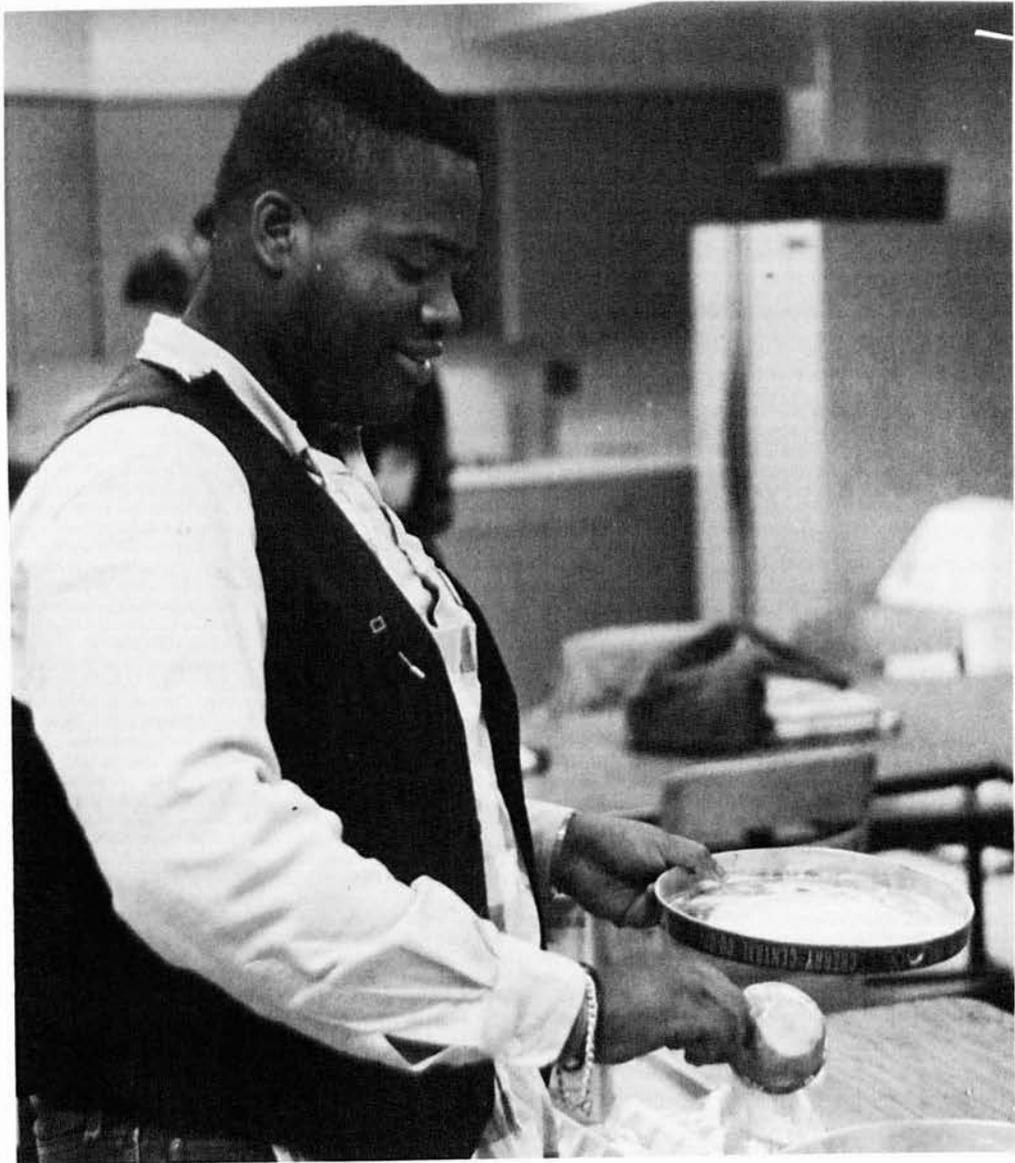


Creativity requires much concentration.
Art students taking a "thumb perspective."



There is much pride in pouring flour.

Mrs. Roehl observes her Advanced Foods class.



These students express the fun of cooking.

Joy of cooking

Around noon, Central students on the third floor can usually expect the aroma of lunch to greet them from the cafeteria. But tucked away in the basement is one of Central's best kept secrets, Mrs. Roehl's Advanced Foods III/IV class. Taking Advanced Foods enables students, male as well as female, to get their "hands in the dough," and utilize the skills and knowledge gained in first year foods.

Throughout the years, Advanced Foods has grown from three classes to five classes, and the requirements have grown right along with it. Students have the opportunity to learn about each aspect of food preparation, which is more than just cooking. Mrs. Roehl's class covers such areas as the importance of food and the management of it and the different food cultures. The students study nutrition and are required to submit written reports on nutrients and ingredients. They also examine their own personal nutrition and eating habits, set dietary goals, and plan well-

balanced meals.

Learning to plan a meal, while meeting specific budget guidelines, is another objective for the students. They are expected to develop their consumer skills as comparison shoppers and serve a dinner without supervision. Studying different food cultures is a third objective for the Advanced Foods students. They research both regional and foreign foods and learn to prepare several kinds of ethnic foods.

In addition to these three goals, students are expected to learn the proper use and care of equipment and investigate a career related to foods, learn the requirements and check opportunities and job manuals on the pay scales. The career most mentioned by a number of students in Advanced Foods has been a dietician. Those not considering a career related to foods have just enjoyed the class and feel it prepares them for life on their own or cooking for themselves in college.

Future in coop

When asked what the most popular major at their school is, many college representatives reply, "business management." Business management has been determined to be the rising major over the past five years and continues to rise. But preparing for a career in business does not begin at college, it begins here at Central with Marketing-Coop.

Marketing-Coop is a program made up of three parts. It is the Marketing III/IV class combined with a lab or internship at a local business and active membership in the DECA club. In the classroom, the Marketing students learn about the concept of marketing, developing products, customer behavior, and salesmanship. They examine the many different types of businesses and the advertising techniques used to sell their products. There are films and guest speakers who inform the students of the different career opportunities available to them after high school or college.

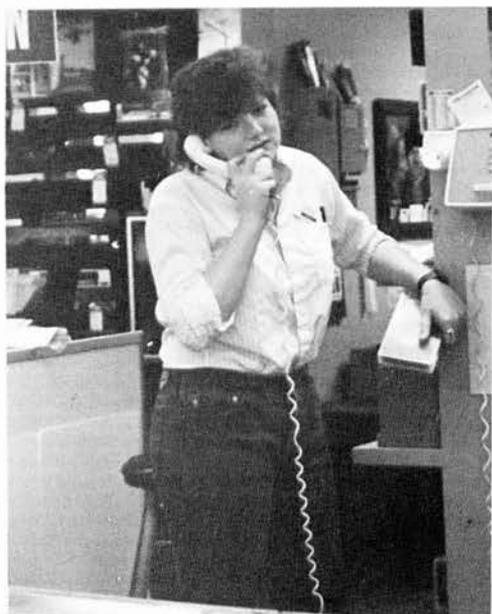
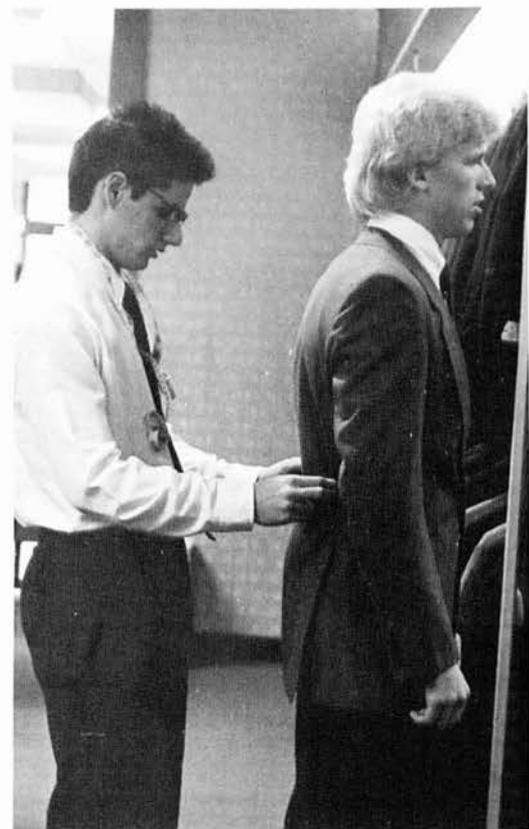
The second part of the Marketing-Coop program is the lab or internship. If a student does not have a job, he is required to attend tenth hour lab where he will work with the instructor on a marketing-related project. But in most cases, the majority of the students do hold jobs and are released after ninth hour. The internships give them the opportunity to learn from personal experience exactly how marketing functions in the real world. They develop skills in dealing with customers and fellow employees. As they work, they receive regular evaluations from their employer, who reviews their perfor-

mance, improvement, and faults. Based on these evaluations the students will receive credit for the internship.

The third part of the Marketing-Coop program is active membership in DECA. DECA provides vocational enrichment and career experiences along with competitive activities. It sponsors many fundraisers such as the sale of calendars, Happenings books, Christmas gifts and bake sales. DECA also makes buttons and helps with Josten class ring sales. Most of the fundraisers help pay for trips to competitions during the school year. Each part of the program teaches the marketing theories that will help in future business careers. After completing the program, students will be well-prepared and be ready for business.

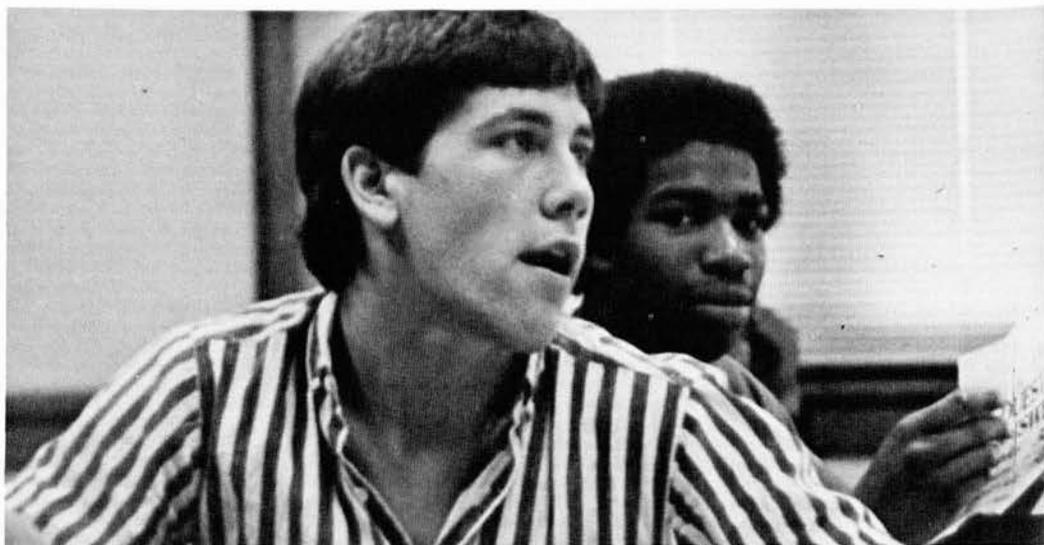
Matt Gurciullo selling suit to customer.

Students show mixed reactions to the lesson.



Jackie Reid working hard at Applause Video.

"What is he talking about?" says Matt Driscoll.



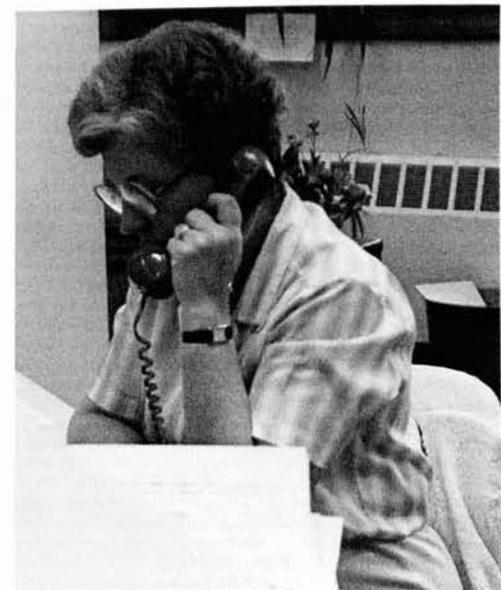
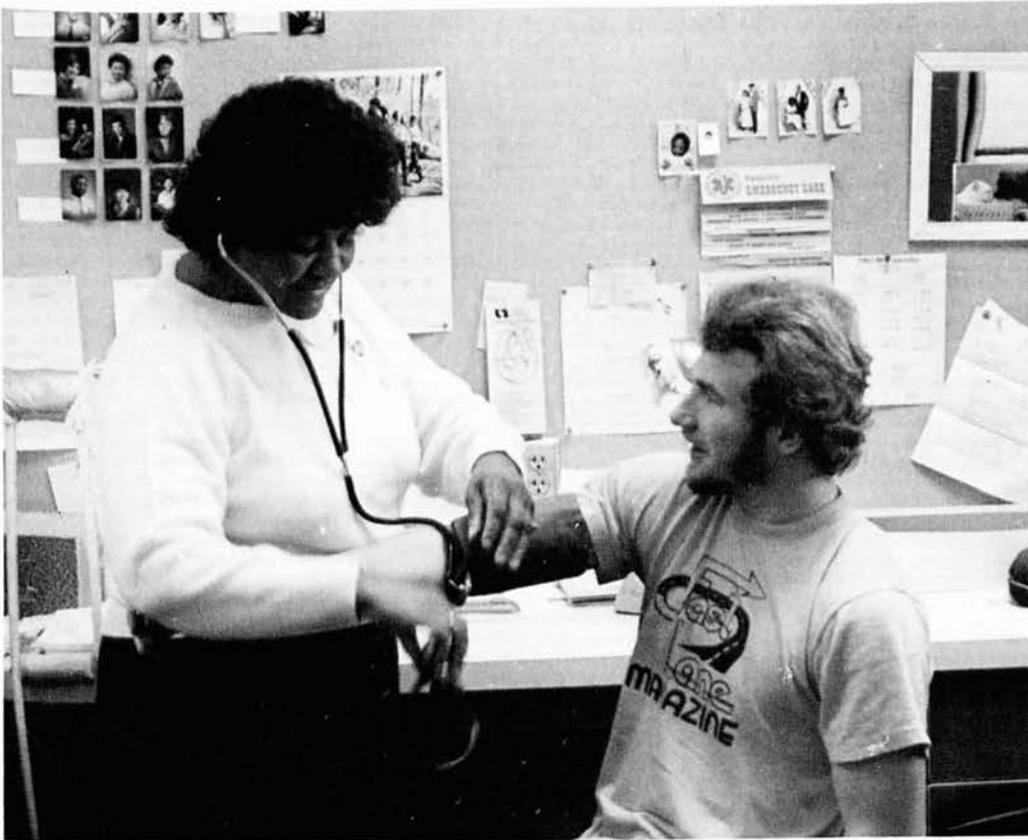
Office staff much needed

"Hard working" and "dedicated" describe the group of ladies who make up Central's office staff. There are so many important jobs to be finished that Central would not be able to operate without them.

The main office staff includes Ginny Bauer, Linda Olsen, Sharlene Rosenthal, Martha Rasp, and Wanda Zerzan. They must take care of answering phones, taking messages, finding substitutes, and helping visitors. To help with data processing is Jo Derry, and in the guidance office is Mrs. Hazuka. She helps many Central students with college applications, scholarships, obtaining information about the ACT or the SAT, and using the school computer.

Frances Welch and Esther Wageman keep the attendance office running smoothly. They sign students in and out of school and keep track of all tardies and absences. The only thing they expect is that juniors and seniors know the rules and that sophomores eventually learn them.

To take care of injuries and sick students is the school nurse, Mrs. Thomas. She also stores medication for students and takes care of doctor notes. In the library, helping out Mrs. Majeski, the librarian, is Wendy Benigno. Finally, operating the bookstore is Mrs. Tabor, who sells everything from Central pens to Central jackets. Without the office staff, Central would have a hard time functioning.



Attendance office duty calls.

"Central High School, may I help you?"

Mrs. Thomas taking Will Barber's blood pressure.

Type! Type! Type! One of the many duties of the office staff.

Central — clean and secure

"Central High School — an institute of education and a place where the atmosphere must be conducive to learning," says George Taylor, one of Central's two security aides. The cafeteria and custodial staff, in addition to two security aides, are the vital elements of keeping a positive learning atmosphere at Central.

The cafeteria staff is made up of a group of dedicated ladies. They are Peggy White, Carolyn Bolton, Mabel Brye, Paula Creech, Judy Earnest, Marcellas Hendricks, Nina Henry, Laura Landers, Francis Page, Sharon Pier, Carol Roberts, Fannie Russ, Malva Taylor, Jean Thrasher, and Patricia Wojtkiewicz. Their main duties consist of preparing nutritious breakfast and lunch meals and serving it to the students. When asked how they felt about Central students, most of the ladies commented that the majority of students were polite and did not make any trouble. Fannie Russ, cashier, replied, "Every student in my line is a pleasure to know." The only problem this year was students bringing commercial foods into the cafeterias, which is not allowed.

Another staff concerned with preserving

the educational atmosphere at Central, is the custodial staff. They are James Merrifield, Patrick Clyde, Dean Culbertson, Riley Gunter, Glen Harris, Jr., Jesse Heller, Jr., Roy Holmes, Stephen Johnstone, Robert Jones, Mark Jording, Martha Kidd, Leland Kling, Edward Krupa, Jim Mangiamelli, Donald Olsen, Kenneth Underwood, and Duane Williams. "They are critical people," says Dr. Moller, principal, "and I believe we take them for granted." Dr. Moller is very concerned about the conditions in the courtyard following lunch periods, and the custodial staff has been working its hardest this year to keep the area presentable.

A third vital element to an educational environment is the security of both the students and the teachers. George Taylor and Virgil Rohlff, Central's security aides, have these important duties: they maintain the personal security and safety of every person in the building, they help a student when he or she has lost a wallet or money in a vending machine, and they patrol the parking lots and schoolgrounds to make sure all is well. George feels the students are the "best in the city."



Keeping tally of the extra goodies is a sweet task.



Students and faculty alike will remember Jean Thrasher's smile. Mrs. Thrasher was killed in a car accident January 4.

Top: Fannie Russ, cashier, in ringing action.

(above) Keep smiling is the motto of Jean Thrasher.

George Taylor and Virgil Rohlf maintain peace.



All is well which allows for a short break.



Working towards a cleaner atmosphere for Central.

Would-be basketball stars — a custodian's nightmare.

Sophomores fear horrors of high school

By Rachel Wydeven

I don't know if anybody ever warned you about the perils of being a sophomore in a senior high school, but they warned me. I remember distinctly my ninth grade math teacher (who, incidently, wore his shirts inside-out) saying that senior high school is a radical and difficult change to make. He warned us that the seniors were learned sadists who take enjoyment from giving pain or at least as much trouble as possible to other students. I heard warnings like, "Don't ever ask a senior any question of importance, because they'll send you in the opposite direction" or, "Try not to let anybody know that you're a sophomore, or the real trouble will begin . . ." I believed, at the time, that this was the destiny of the sophomore. I lived in fear of the following school year.

During the summer, a ninth-grader forgets the warnings of the previous year until the week before he returns to school after summer vacation. This is when the nightmares begin. Every night, it's the same dream: the fear has been well instilled in the ex-freshman. He finds himself wandering in echoing hallways, a scene out of a Stephen King novel. In a basement hallway, he hears water drops tap-tap-tapping and scratching behind the walls getting louder and louder. He walks

on and on, never hearing or seeing any sign of human activity. It gets colder, and suddenly he feels the ground tipping down towards the depths of the Earth. The lights go out. He feels a cold hand whisk against his ear, and he brushes at it. It comes again. He falls, giving himself a terrific crack on the head. When the lights come back on, he finds two huge seniors standing over him, and they look as mean as all the rumors made them sound. Oh no, they are picking him up. They carry him to the restrooms, into the stall . . . he faints.

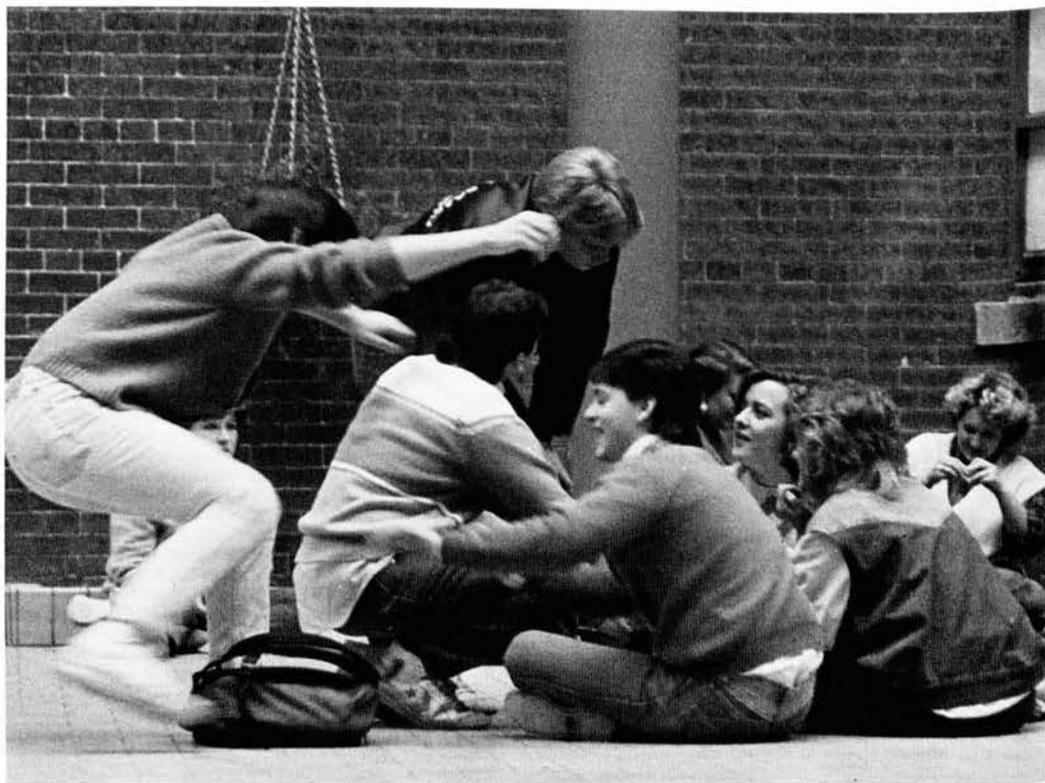
He wakes up from the dream in a cold sweat. He tries to go back to sleep, hoping for sleep, praying for sleep, but he can't conquer the memory of those seniors. They were huge. How can he be expected to go to school with them every day, fend them off, and try to learn, all at the same time? He decides that school is definitely not worth an ulcer, or worse, at the tender age of fifteen. He tells his mom the next morning about this decision. She says okay and asks when he's moving out. She proceeds to give the kind offer of helping him pack that morning, so that he can move out the next day and have an early start on his hunt for a job. He decides maybe he should go to school, maybe he could hide in those dark corners of the dream . . . maybe they'll be his salvation. He decides to give it a

try.

That Sunday night, insomnia strikes, he wanders around the house until the early hours of the morning. When he finally does go to bed, the dream returns in all its glory, tormenting him until his clock-radio wakes him. He dresses, eats his breakfast, and looks ahead with dread.

This is a common phenomenon among incoming sophomores. It happened to me, to my friends, and probably to you. However, once the school week begins, a sophomore finds that things are not nearly as bad as they seemed. You find out that your former math teacher really knows nothing about high school life anymore. You find out that seniors are not all that big, and, surprisingly, they can be rather amiable sometimes. Those dark corners are never used to hide from the seniors, only to hide books in when you have a class in the basement and your locker is on the third floor. After the first week, even the sophomore is well accustomed to high school life, except for a door-stop here and there, which sophomores seem to enjoy tripping over. All around, Central High School can be an amusing place to be, and you may find that you enjoy it.

All but Gus Sgourakis ignore Joe Blazeovich as he lands in their midst.





Abboud, Melissa
 Abraham, Brian
 Adams, Alex
 Allen, Wendy
 Andersen, Jennifer
 Andersen, Kye



Andersen, Michele
 Anderson, Adrian
 Anderson, Kalen
 Anderson, Yolanda
 Applegate, Shelli
 Armstrong, Andrew



Ashley, Derrick
 Atkins, Tracy
 Atkinson, Kyli
 Auerbach, Douglas
 Austin, Mark
 Ayala, Jackie



Bach, Nichola
 Backens, Dan
 Baker, Brenda
 Baker, Bridget
 Ballew, Lanesa
 Bashus, Christopher



Bates, Rodney
 Batt, Jonas
 Battle, Valentic
 Bechtel, Wendy
 Beerling, Stephanie
 Bell, Rolanda



Benolken, Leasha
 Berger, Jori
 Berson, Elizabeth
 Besancon, Renee
 Betten, Cindy
 Bienhoff, John



Blazevich, Joseph
 Blocker, Sarah
 Booth, Dakwanico
 Bostick, Pamela
 Bowers, Stephanie
 Brandau, Viva



Brandzel, Amy
 Bratton, Douglas
 Bratty, Robert
 Brennan, Susan
 Broekemeier, Kate
 Brooks, Joycelyn

Brown, Brenda



Brown, Christopher



Brown, David



"Food fight!"



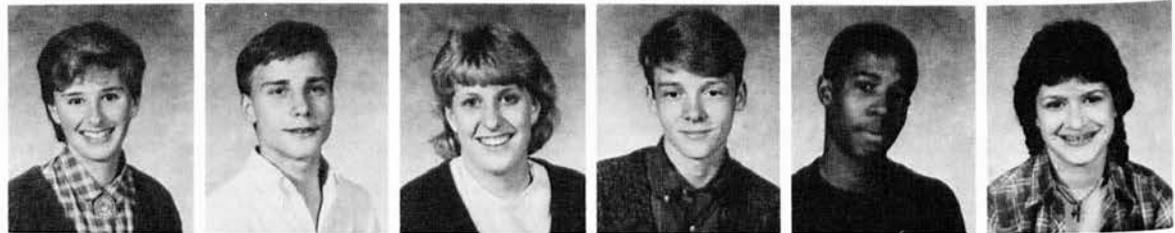
Brown, Lillian
Brown, Pamela
Brown, Stephanie
Brown, Stephanie
Brown, Todd
Brown, Tricia



Bruber, Lisa
Bruckner, Jesse
Bruns, Alyson
Brye, Shawnda
Buckingham, Amy
Buckingham, Lynnea



Buckley, Bridget
Buerman, Jason
Buony, Sandra
Bushey, David
Cade, Tillman
Callaghan, Elizabeth



Callam, Jacqueline
Campbell, Jo
Capellupo, Nicholle
Capps, Kenny
Carlson, Andrw
Carlson, James

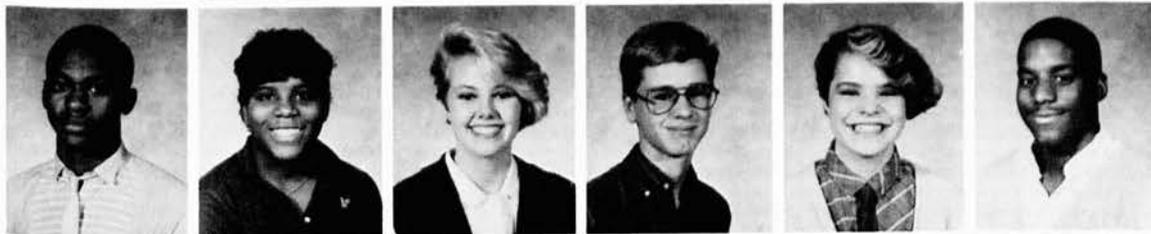


Casebeer, Patricia
Chambers, David
Chandler, Andrea
Chaperon, Laura
Chapman, Matthew
Choice, Brandon





Christ, Elizabeth
 Christensen, Kenneth
 Christiansen, Becky
 Clark, Dorothy
 Clark, Heidi
 Clark, Kara



Clayter, Keith
 Cobbin, Dana
 Cole, Lisa
 Coleman, Christopher
 Coon, Michele
 Cooper, Edward



Corcoran, Daniel
 Cornman, Jill
 Cosentino, Anthony
 Cosentino, Christopher
 Costanzo, Vincent
 Coughlin, Erin



Covalciuc, Kristi
 Craddock, Virginia



Crossley, Michelle
 Curry, Don



Cushing, Shannette
 Dailey, Carla



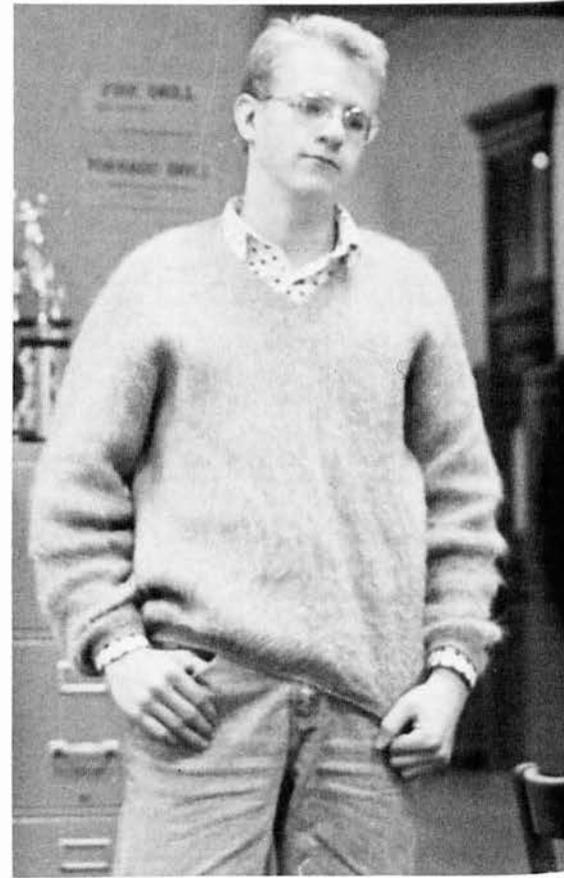
Darling, Greg
 Davis, John



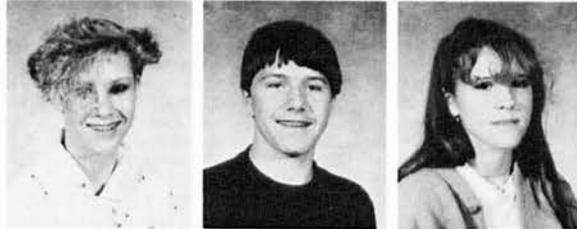
Davis, Valerie
 Dayton, John

Not everyone can ignore a camera.

"But I thought it was due tomorrow."



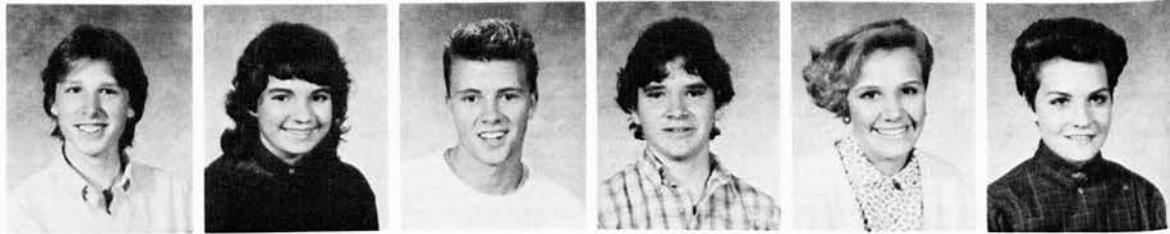
Denney, Dawn
Dewitt, Dennis
Dickes, Jacqueline



Diemont, Susan
Douglas, Daniel
Douglas, Nicole
Dove, Kenneth
Drickey, Philip
Dumler, Debra



Earnshaw, Eric
Easton, Catherine
Egger, Nathan
Eschliman, Keith
Farrell, Catherine
Favero, Michelle



Felici, Tracy
Finch, Antwone
Fitzsimmons, Sarah
Flott, Jason
Forsee, Kurt
Foster, Patricia



Frame, Tracy
Franklin, Trevian
Frazier, Rhoda
Frazier, Rolland
Freeman, Chandra
Freeman, Misty





Frey, Mike
Frieze, Annette
Fritz, Brian
Fuller, Douglas
Gaffney, John
Gansz, Alicia



Gardner, Eric
Gardner, Scott
Gentle, Ann
Gerhard, Anthony
Gerlings, Erik
Gilbert, Randal



Glasser, Robert
Glesne, Tracey
Gordon, Robert
Gottschalk, Jennifer
Graunke, Kari
Gray, Kathryn



Green, Larina
Green, Tammy
Greene, Anise
Greene, Lamar
Greenlee, Kia
Griffith, Todd



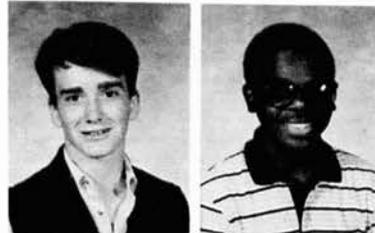
Griggs, Abushamma
Grillo, Laura
Grimes, Terri
Grush, Lance
Gutierrez, Barbara
Gwinn, Scott



Sue Herman enjoying a scintillating lecture.



Hadley, Lisa
Haecker, Alexander



Haggart, Andrew
Hairston, Patrick

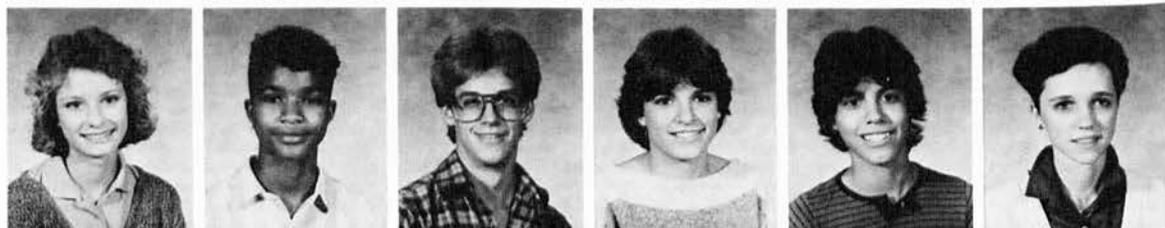


Hale, Dawn-Kimberly
Haley, Aimee

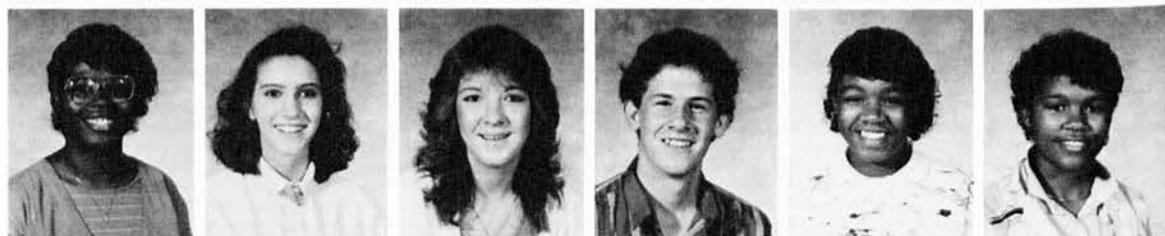
Hall, Deandra
 Hall, Phillip
 Hansen, James
 Hansen, Jeniffer
 Hanson, Tammy
 Hatfield, Heidi



Havelka, Amy
 Haynes, Johnetta
 Heck, Donald
 Heisser, Jodi
 Heistand, Dustin
 Hempel, Jennifer



Henderson, Denise
 Herman, Sue
 Herman, Trista
 Hiatt, Jason
 Hill, Imelda
 Hill, Tammie



Hines, Paul
 Hinsley, Kimberly
 Hixson, Kaylene
 Hoffman, Amy
 Hoffman, Tanya
 Hoiekvam, Erik



"Oh, look, he noticed!"

"Whoops, missed a bit."



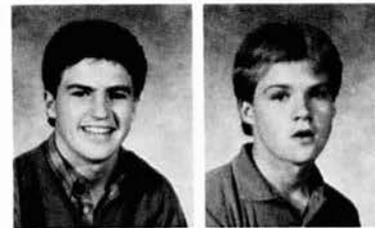
Hollman, Carole
Holmes, Jennifer



Holmstrand, Cheryl
Houston, Brecke



Hornstein, Barry
Howard, Jeffrey



Howland, Douglas
Hrabik, Charley



Huff, Johnetta
Huff, Sevrin
Hufferd, Scott
Hughes, Ronnetta
Hui, Ken
Hull, Matthew



Humphrey, Jocelyn
Ivy, Mallery
Jackson, Patricia
Jacob, Bret
Jaynes, Janae
Jennings, Cynthia



Jepson, Jocelyn
Jespersen, Mathew
Jirka, Carrie
Johnson, Christopher
Johnson, Phyllis
Johnson, Vivian

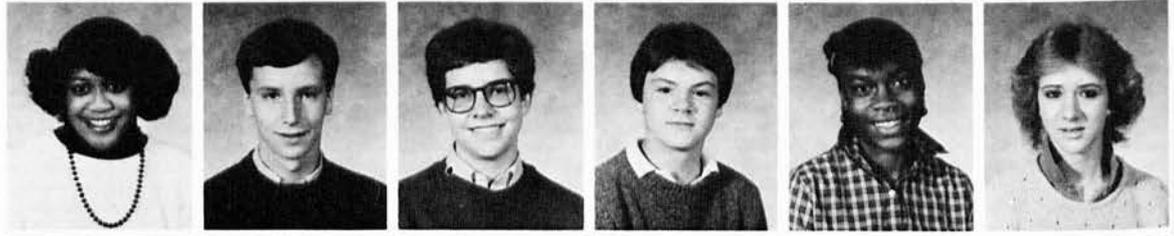


Jones, Courtney
Jones, Dianna
Jones, Heather
Jorgensen, Joan
Kalinowski, Kristi
Karney, Delecia

Kay, Ann
 Kay, Charles
 Kay, Michele
 Keeling, Shirley
 Keffer, Andrew
 Kehm, Heather



Kellogg, Nichelle
 Kemp, James
 Kerr, Justin
 King, Henry
 Kirk, Lynnette
 Kirsch, Rachael



Klopper, Allen
 Kohl, Erik
 Kraaz, Heather
 Kraemer, Jennifer
 Kraft, Jean
 Krzemien, Damien



Kubik, Julie
 Lager, Susan
 Lane, Sandra
 Lang, Chad
 Langholz, Shannon
 Lapoure, Adrian



Larson, Jeannie



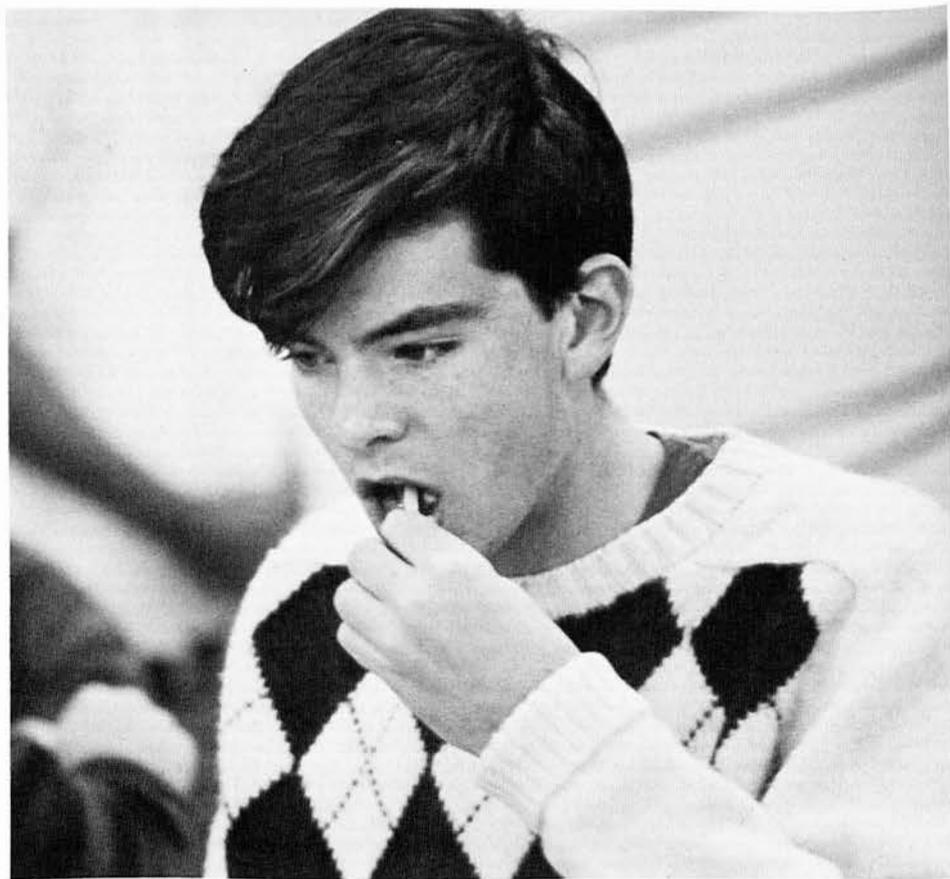
Lash, Marlisa



Lazure, Michael



Leavitt, Robin



Andrew Weiss, caught in the act.

Jim Hansen imitates the Statue of Liberty.



Lee, Christine
Lee, Darrel



Lewis, Janel
Lewis, Mark



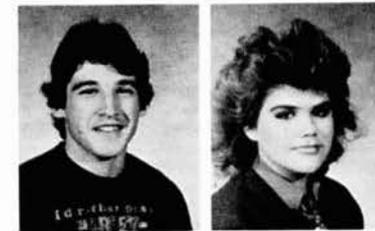
Lewis, Tamara
Lietzen, Gwendolyn



Likes, Steven
Link, Shelyn



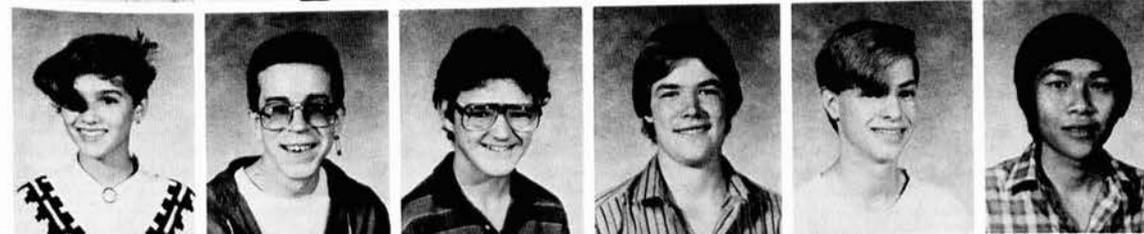
Livers, Victoria
Lombard, Douglas



Losole, Donald
Loter, Jessica



Lovgren, Bruce
Luker, Alisa
Luong, Le
Lynch, Karyn
Lynch, Warren
Lyons, Dennis

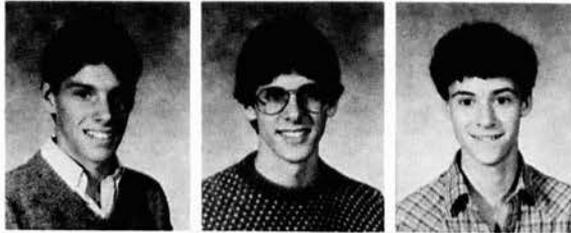


Macafee, Lisa
MacCashland, Matthew
MacNaughton, Peter
Madison, Scott
Mahan, Jason
Mai, Trungtin

Malloy, Theresa
Mann, Koren
Manna, Tony



Martin, James
Martin, Jay
McCarter, Robert



McClusky, Nancy
McKinney, Tammie
McKnight, Deanna



McLaughlin, Laura
McQuiddy, Brian
McWhorter, Sarah



McWilliams, Michael
Mercer, Joel
Mesa, Ricky
Meyer, Amy
Meyer, Andrew
Mickles, Leland



Miller, John
Miller, Lori
Miller, Michelle
Milota, Mary
Mitchem, Tamara
Montanye, Marc



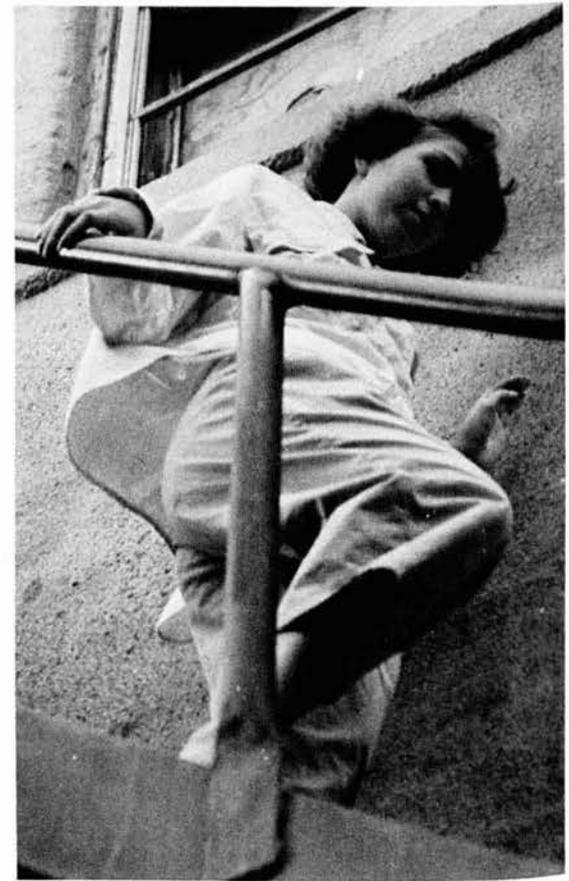
Mood, Lezlie
Moore, Katherine
Moore, Mary
Morgan, Matthew
Morris, Shawn
Murdock, Edward



Naab, Angela
Nance, Delois
Nash, Heather
Nass, Kathleen
Nelson, James
Nelson, Sandra



Dee Dee Rasmussen takes a lunch break.





Nettles, Sonenia
Newby, Khea
Newhouse, John
Newson, Ramona
Newton, Nicholle
Nichols, Zantel



Nielson, Stephanie
Niemeier, Kristal
Niksick, Amy
Norman, Lee
Norquay, Robin
Noveski, Deborah



Nystrom, Stacy
Oberman, Stuart
O'Connor, Denise
Ogden, Jill
O'Hara, Chelsea
O'Kane, Scott



Chad Sitzman sees something he likes across the courtyard.



Ojeda, Raymond
Olerich, Michael



Olson, Donna
Osby, Yevette



Ostronic, Katie
Outlaw, Kimberly



Owens, Carolyn
Palensky, Denise



Palmer, Corie
Pecha, Dena

Peppers, Susan
Perkins, Agnes
Perkins, Shontell
Perry, Ann
Petersen, Alicia
Petersen, Lance



Peterson, Leona
Peterson, Wade
Phillips, Tonya
Pierce, Laura
Pierce, Maria
Pirsch, Peter



Pittman, Patrice
Price, Nancy



Pritchard, Vineta
Pycha, John



Qualls, Rosalind
Randolph, Timothy



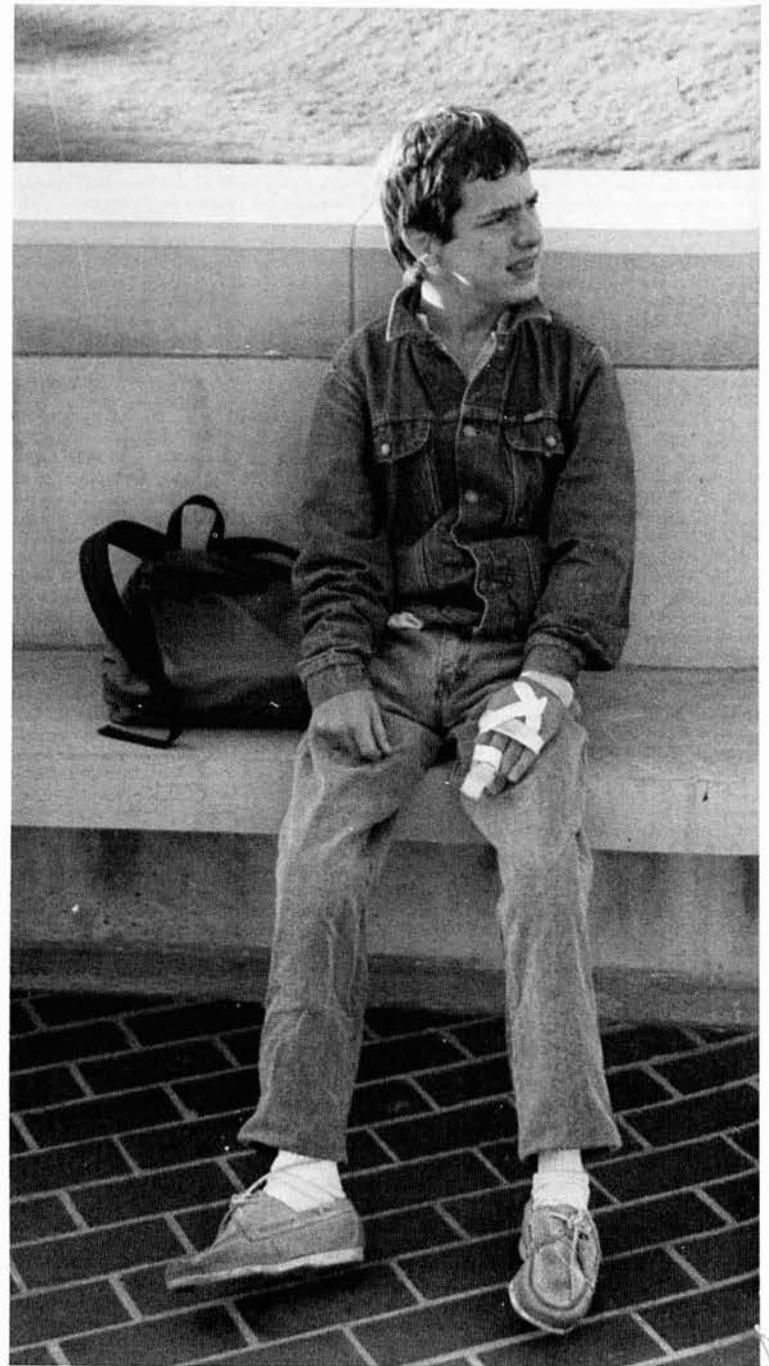
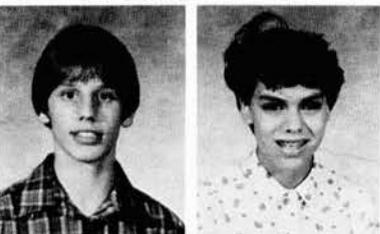
Rasmussen, Dee Dee
Raznick, Christopher



Reece, Curtis
Reed, Christy



Reynolds, Russell
Rheiner, Lynn



Bruce Lovgren stares at a girl in a third-story window.

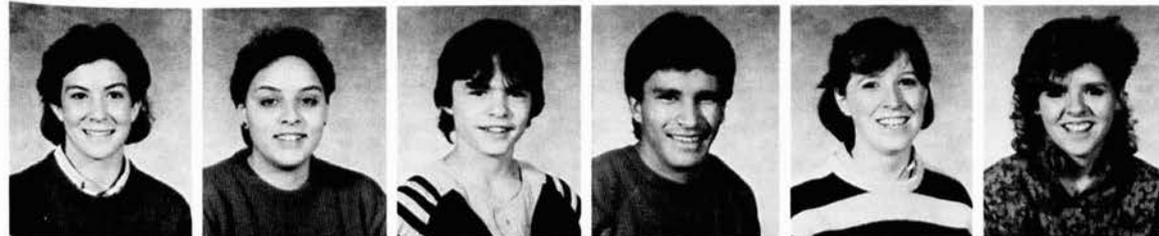
Joanne Streib and Robin Leavitt smile for their favorite photographer.



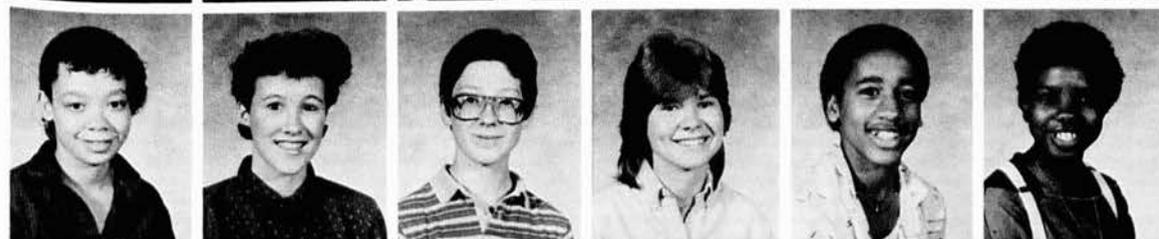
Richard, Kimberly
Rihaneck, Eric
Ripp, Andrew
Rischling, Daniel
Rivedal, Sara
Robards, Emily



Robinson, Amy
Robinson, Chanel
Robinson, Redale
Rodick, Lori
Rodriguez, Janel
Rogers, Kristi



Rohn, Shonda
Romero, Cynthia
Romero, Maximillian
Romero, Tony
Rosenbaum, Dawn
Rosencrance, Sandra



Ross, Sandra
Roth, Michelle
Rovang, Albert
Rowe, Sonja
Royal, Dana
Ruffin, Chrystal

"I'm not deaf, I'm ignoring you."

Ryan, Leann



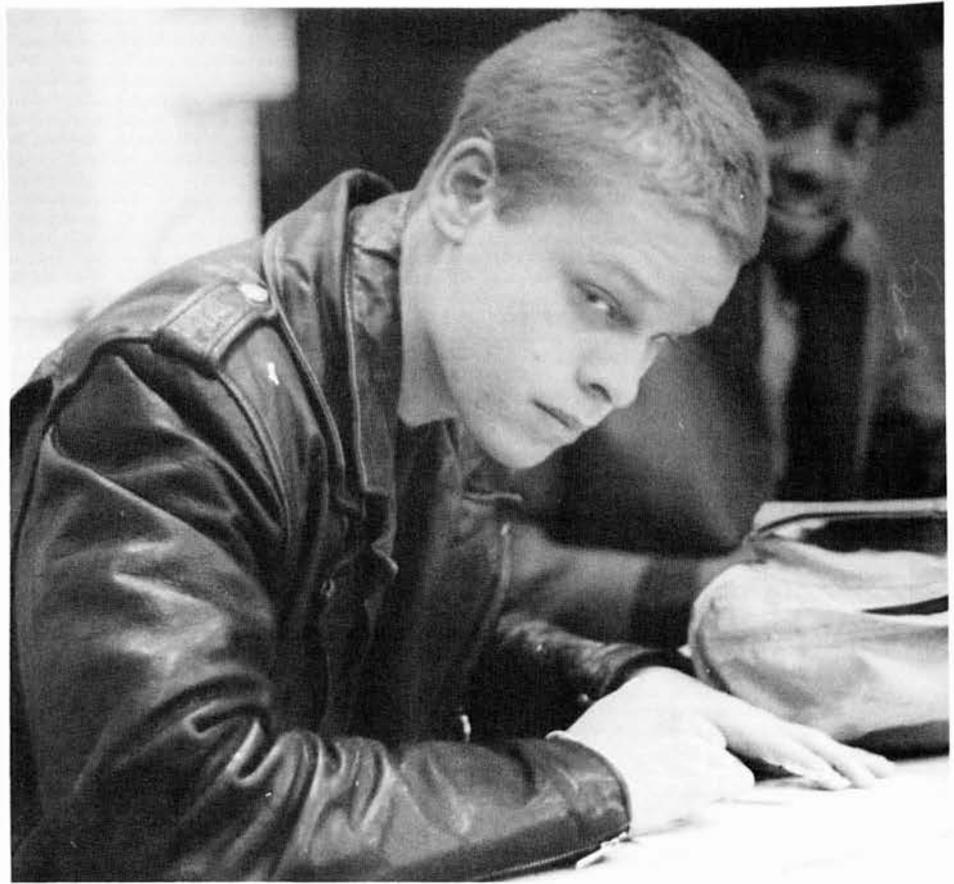
Ryan, Renee



Salerno, Joe



Saville, Angela



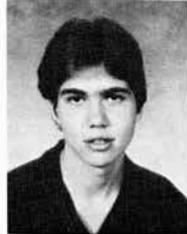
Scanlan, James
Schafer, Stephan
Schmidt, David
Schneider, Tina
Schroeder, Kirstin
Schultz, Scott



Sgourakis, Gus
Shennum, Donald
Shepard, Jennifer
Sheridan, Sara
Siebler, Sara
Sitzman, Ann



Sitzman, Chad
Skeen, Eric
Skillen, Kelly
Slizewski, John
Smith, Christina
Smith, Dawn



Smith, Felicia
Smith, Juanita
Smith, Karen
Smith, Luconda
Smith, Patrick James
Smith, Racel





Smith, Susan
Smith, Thomas
Soder, Inga
Spearn, Jeffrey
Standifer, Stanley
Stanfield, Danita



Stansberry, Douglas
Steele, Christina
Steenberg, Brittmarie
Sternberg, Jason
Stevens, Cyrena
Stevens, Tonya



Stevenson, Loretta
Stone, Charles
Stone, Christine
Storek, Amy
Streib, Joanne
Strickland, Sharon



Suurvarik, Derek
Swanson, Melissa



Swanson, Rachel
Tallman, Jennifer



Tangeman, James
Tarascio, Angela



Taylor, Regilanda
Taylor, Selena



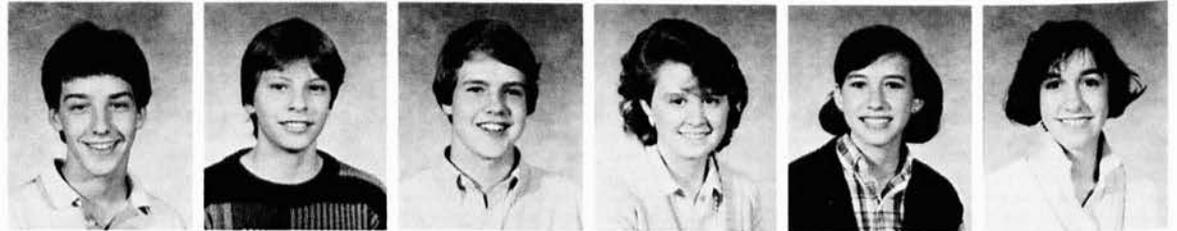
Temple, Cherrie
Thiessen, Lori

Is Laura Chaperon a disinterested class member?

Thomas, Janell
 Thomas, Jennifer
 Thomas, Tracy
 Thompson, Paul
 Thrush, Sabrina
 Timm, Lisa



Tomlinson, Charles
 Topolski, Douglas
 Truman, Jason
 Turley, Christine
 Urias, Jennifer
 Valentine, Jennie



Vang, Yer
 Vatsndal, Theodore
 Vaughn, Theresa
 Velez, Lori
 Vogel, Lisa
 Vogel, Richard



Vogel, Wesley
 Wakefield, Todd



Walker, Nicole
 Warner, Michael



Watson, Demetrya
 Weber, Laura



Weddle, Todd
 Wehbe, Sophia

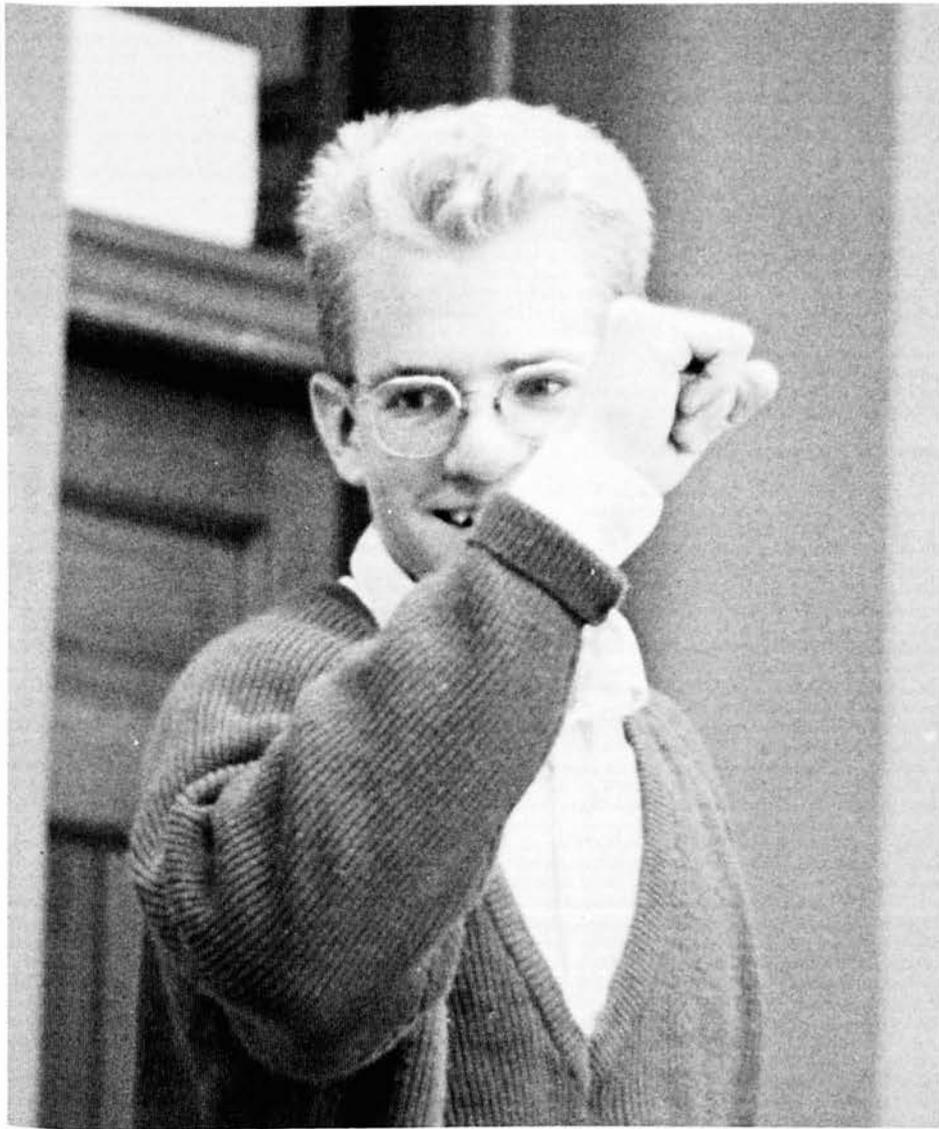


Wehrspann, Cynthia
 Weiss, Andrew



"This class is so interesting, I just can't contain myself."

"May the Force be with you."



Welk, Ben



Wells, Cherita



Welty, Mary



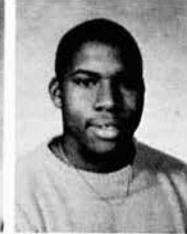
Wendzillo, Mona



Wenke, Erika



Wessling, Elizabeth
Wheeler, Brenda
White, Barbara
White, Carrie
Wiczorek, Catherine
Wiese, Daniel



Williams, John
Williams, Karen
Williams, Leroy
Wilson, Gary
Wilson, Sean
Winfrey, Jonathan



Wingate, Richard
Witt, Jeffrey
Wolff, Elizabeth
Zdan, Ruth
Zealand, Todd
Zinga, Alex

Juniors: undistinguishable students

By Bill Carmichael

Let's talk . . . The real truth is that juniors are difficult, if not almost impossible, to write about. You have no distinguishing traits, nothing about your class is extraordinary. You don't fall over doorstops, you don't end the year by graduating. What does this have to do with the following story, you might ask. Well, the following story is the product of two people's difficulties in writing about juniors. We could find nothing to write, so I came up with the following story.

Three years ago, I was a freshman at Creighton Prep High School. Under the advice of two schoolmates, my mother, and another friend who was at that time a Central senior, I applied for a transfer into Central High School for the following year. O.P.S. allowed me to make the change, and three years later I am still here.

Apparently I found something worthwhile at Central.

For one thing, I love wood floors. I have always felt very strongly that a school should have wood floors. They lend a nice academic feeling to any building.

Also, as a sophomore, I quickly discovered just how much it was possible to get away with at Central. In three years of school here, the stiffest punishment I ever received was three days of in-school suspension; that was for hitting somebody in the face in study hall, without any visible motive (I had my reasons,

Mark Ebadi and Dan Carlson whistle innocently when caught leaving the building after the bell.

but I did not care to share them). I think I got away lightly. On other occasions I failed to produce admits for my absences from various classes and study halls. Three or four times, I have been caught smoking. Only once was I punished.

Of course, this sort of leniency is made up for with a sort of arbitrary strictness in other areas. Some teachers turn bright red with anger if they see a student sitting in a window sill in the courtyard. Mr. Larry Hausman has tried, on two different occasions, to throw me out of the building because he didn't believe I was a Central student. Both times I had to find another teacher to testify that I was in one of their classes.

Another thing that I liked about Central was the huge number of students going here. This large enrollment causes a great diversity among Central students that is convenient for me because I don't have consistent tastes in people. One day I might want to talk to some Young Republicans, and on another day I might want to find out whether the local branch of the Nihilist Party is still active. At Central, I could conceivably do both, although it could be hazardous to my political thought.

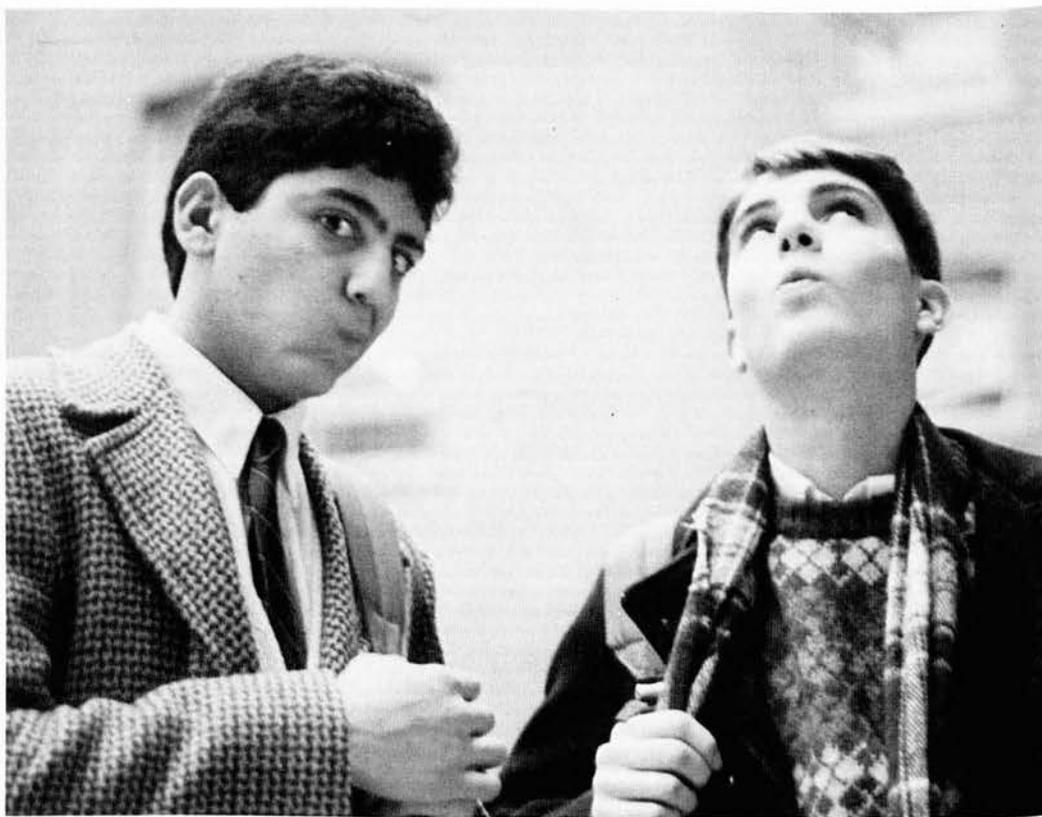
People are weird. I have met people who I like a lot at Central. I have met people who I

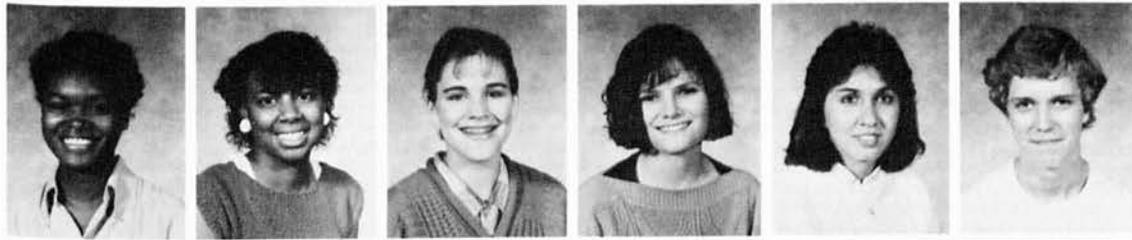
don't like at all at Central. Some of those I like, through my own fault, are no longer speaking with me regularly. Inexplicably, I am still regularly forced into conversation with a lot of the people who I dislike. My point is this: I have learned more about people here than I had learned in the fifteen years prior to high school. I've learned more simply because I've spent time with more people, both in and out of school. I have a lot of memories building up in the back of my mind.

For example, during my sophomore year I watched while my good friend went from locker to locker, trying his combination on every one because he couldn't remember the location of his own.

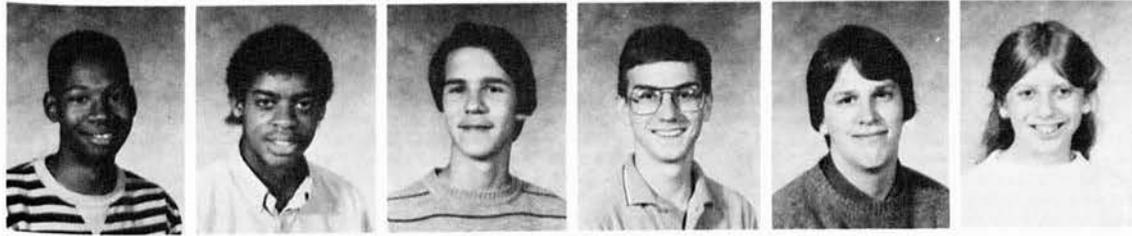
I remember taking a bus to Red Cloud and almost getting lost on the wide-open prairie when I forgot which way I had gone when I separated from my classmates.

I remember one period of time when I didn't see my friend at lunch for over a month; he went to McDonald's to eat instead. I'm pretty sure that Central is far from perfect. But I'm also sure that it is less imperfect than any of the other schools I might have chosen. After I'm gone, I hope that I have the chance to come back and visit. But if I do, don't expect me until about two in the afternoon. I'm going to take up sleeping late.





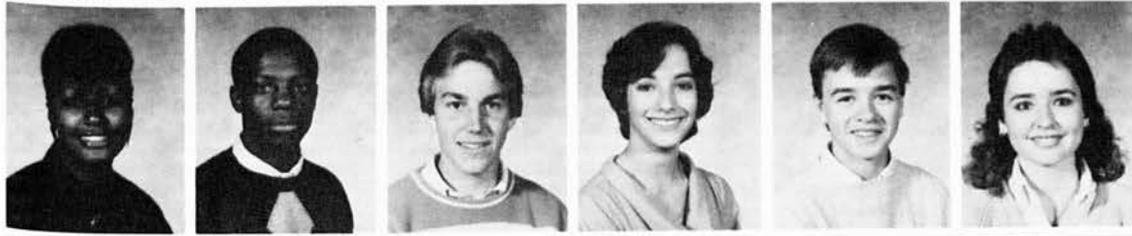
Adams, Annetta
Adkins, Stacy
Ahlvers, Raquel
Aktimur, Rezzan
Albanese, Alexandra
Alexander, Robert



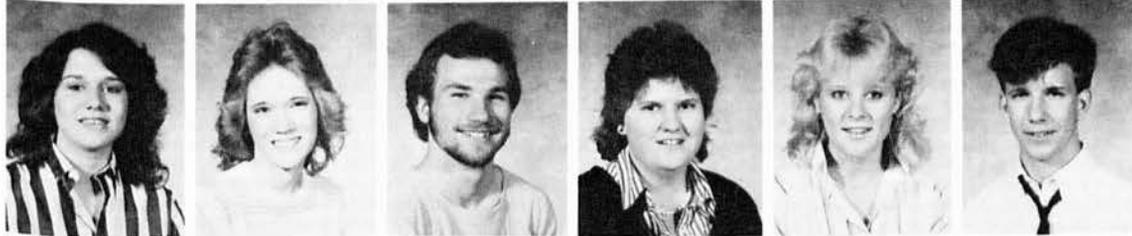
Anderson, Cory
Anderson, George
Anderson, Jonathan
Anderson, Marc
Anderson, Roger
Anderson, Susan



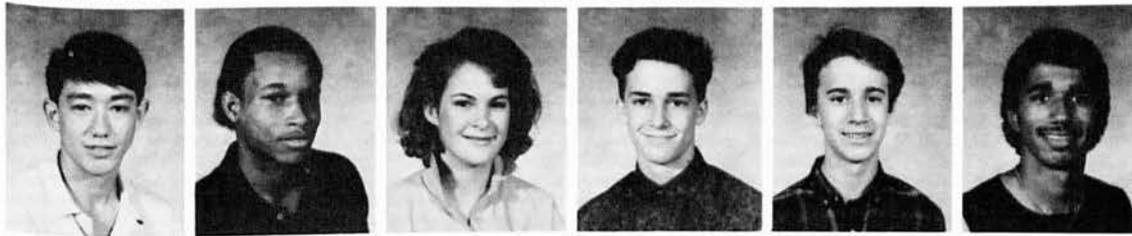
Anderson, Teresa
Applegate, Stephanie
Arenas, Alonso
Arnett, Elizabeth
Ashley, Julie
Atkinson, Gwendolyn



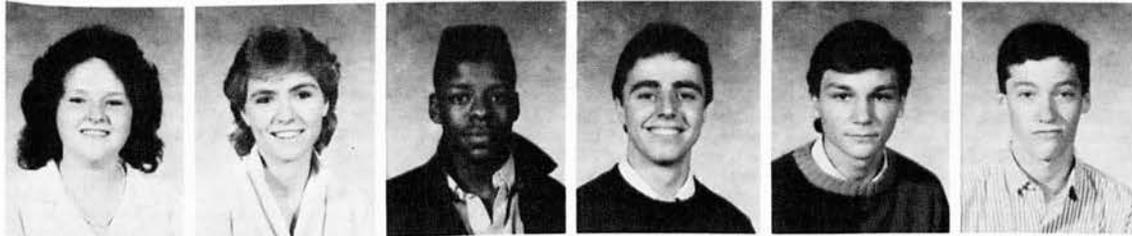
Avant, Yolanda
Avery, Kelly
Backens, Duwayne
Backens, Monica
Baker, Jay
Baker, Ronna



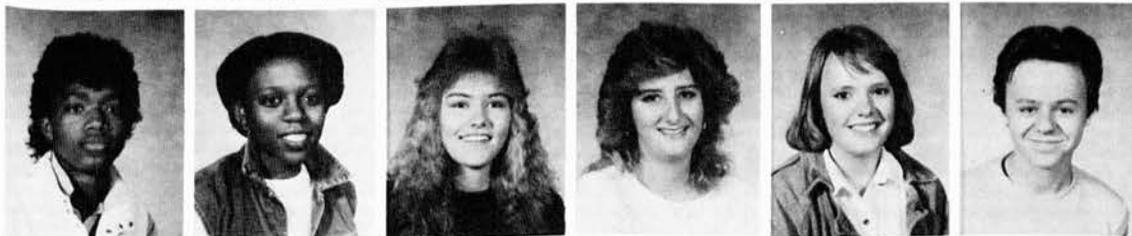
Baldwin, Patricia
Banks, Brenda
Barber, William
Bard, Kellie
Barth, Brooke
Bartmess, Patrick



Batten, Arthur
Battle, William
Beach, Susan
Begley, Robert
Beliveau, Timothy
Bell, Darrin

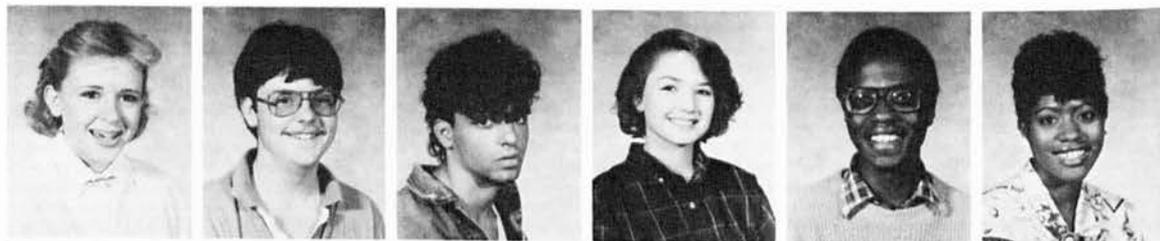


Bergin, Mary
Bessey, Michelle
Blakey, Richard
Blasing, Douglas
Bock, Terry
Bogard, Brad

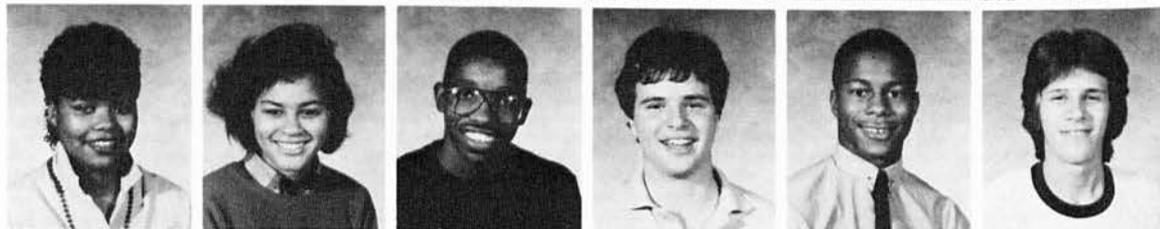


Bolling, Adrian
Box, Angela
Boyd, Elise
Boyer, Tiffany
Bozak, Molly
Brandl, Mark

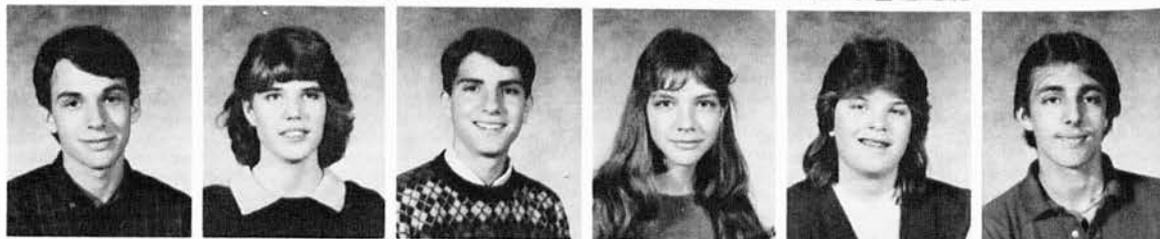
Briggs, Christina
 Brigham, Robert
 Brocker, Larry
 Brower, Karyn
 Brown, Bobby
 Brown, Shawntele



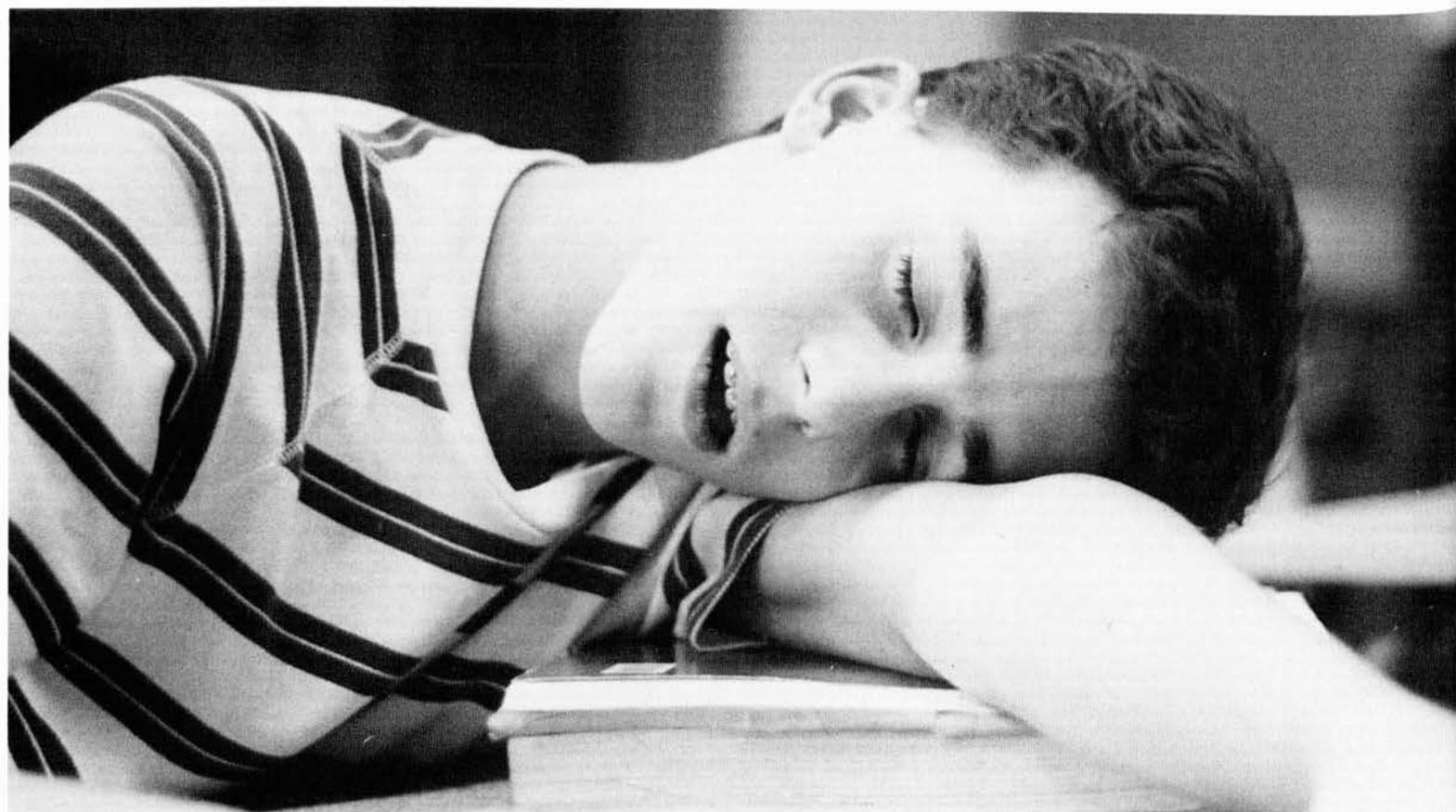
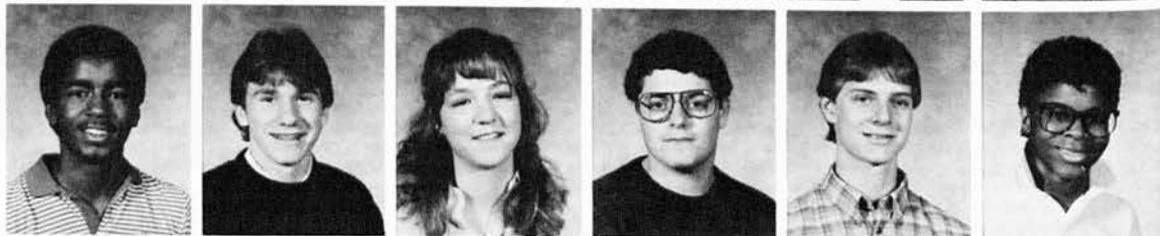
Brown, Sherri
 Browne, Kristine
 Buckner, Michael
 Bussian, Dean
 Butler, Melvin
 Cady, Marc



Caniglia, Matthew
 Cannon, Stephanie
 Carlson, Daniel
 Carlton, Sarah
 Cartier, Rachel
 Chaney, Jay

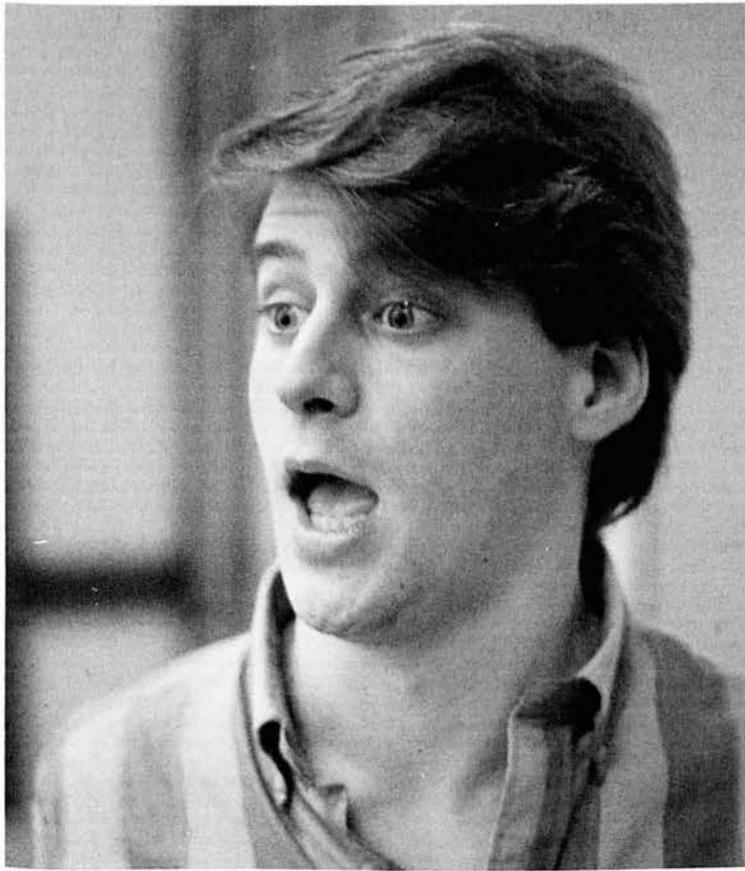


Chatman, Shawn
 Cherney, Jason
 Cimino, Laura
 Cipinko, Allen
 Clark, Anthony
 Coleman, Joseph

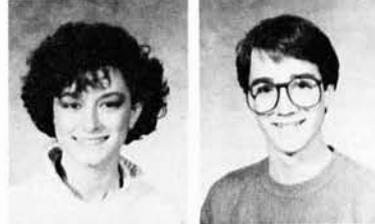


Bob Begley shows rapt attention to the lectures of a scintillating teacher.

"What?!" says Philip Daniels astoundedly.



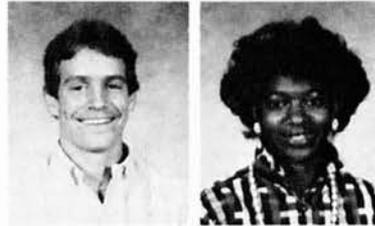
Coleman, Nicole
Coleman, Tori



Collier, Sheri
Collins, Kelly



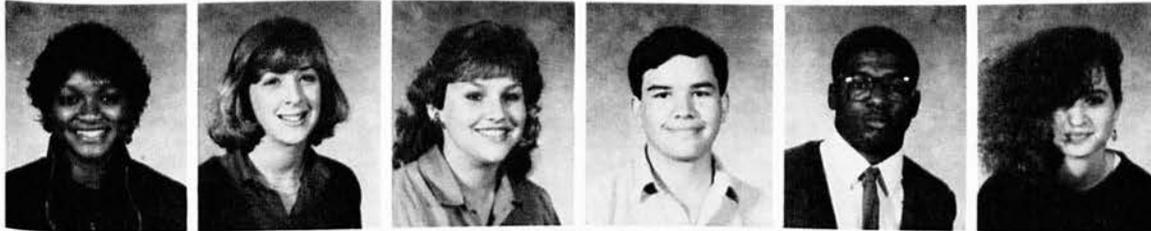
Collins, Rollin
Conley, Cristal



Cooper, Brian
Corbin, Cassandra



Costanzo, Louis
Cotton, Curtis
Coughlin, Kelly
Crandell, Kimberlyn
Crawford, Clint
Crayton, Tommy



Cribbs, Monica
Crinklaw, Cara
Critchett, Barbara
Crook, Matthew
Cullum, Maurice
Curry, Jennifer



Daniels, Philip
Darvish, Corinne
Davis, Cliffetta
Deden, Douglas
Deffenbacher, Kristin
DeLaCastro, Jon



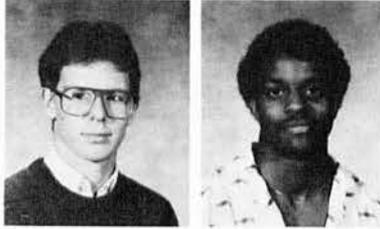
Dietrich, Gary
Dloogoff, Melinda
Donham, Mark
Doyle, Nicole
Dreier, Shari
Earl, Timothy

Carl Wemhoff contributes to class by entertaining his classmates with the kazoo.

Ebadi, Mark
Edgerton, Tracy



Einsel, Mark
Ellington, Sherman



Else, Nicole
Emmi, Julie



English, Lawan
Entezar, Mary



Erickson, Jeffrey Michael
Evans, Anthony
Fairchild, Anne
Farquhar, Michael
Farris, Kevin
Feairs, Steve



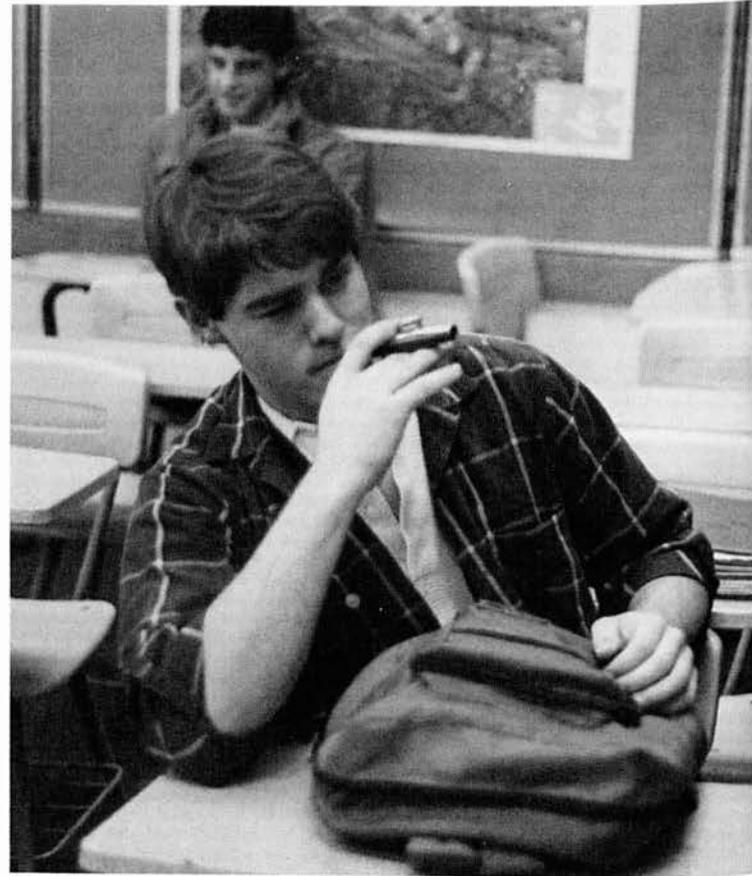
Fellows, Anthony
Felton, Kelli
Flick, Matthew
Flott, Daniel
Flott, David
Flowers, David

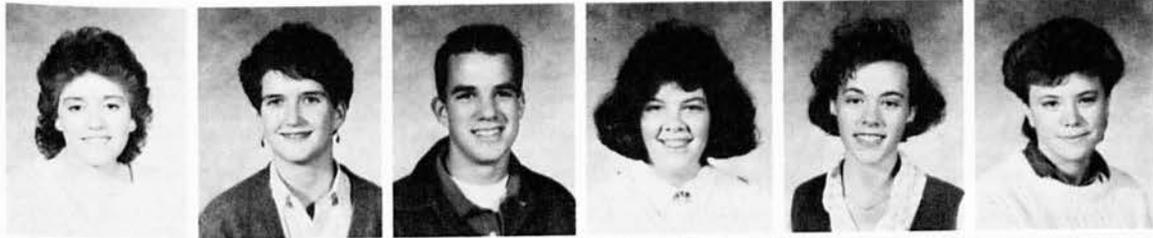


Flowers, Leodis
Fogarty, Joseph
Forbush, Karla
Ford, John
Fowler, David
Fox, Michelle

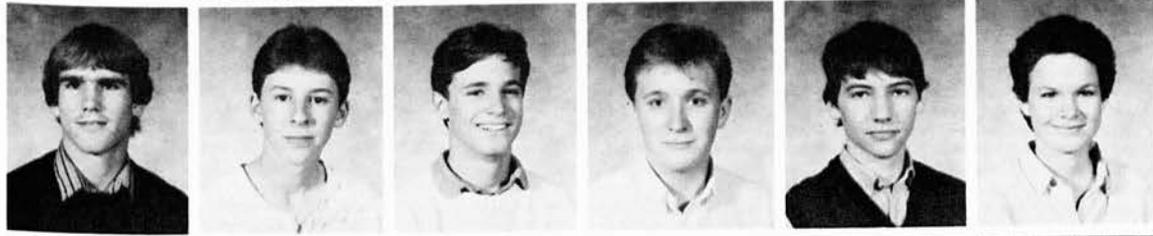


France, Raul
Frazier, Joshua
Freeman, Victoria
Fry, Robert
Fuller, Mark
Fullerton, Dustyn





Gach, Katherine
 Galiano, Nicole
 Gaughan, Jason
 Gilbert, Jennifer
 Gillaspie, Beth
 Gillogly, Jennifer



Giroux, Corey
 Glup, Steven
 Goeser, Alvin
 Gollobit, Paul
 Goshinski, Timothy
 Graham, Michelle



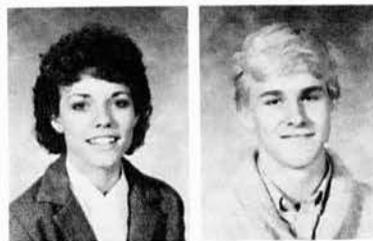
Grandberry, Terry
 Grayer, Charles
 Green, Anissa
 Green, Clarence
 Green, Elizabeth
 Green, Mary



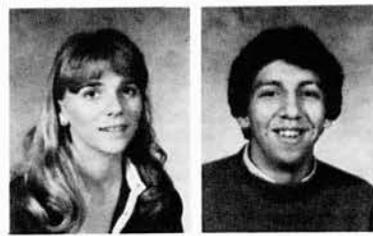
"No homework today, Hell must have frozen over . . ." says William Young.



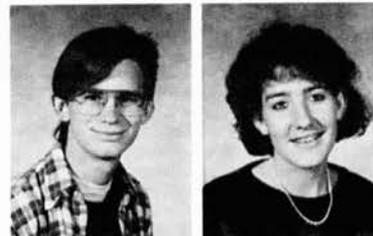
Green, Michelle
 Green, Terrence



Griger, Stephanie
 Gross, Steven



Grosse, Amy
 Guardiola, Steve



Guilfoyle, William
 Gunn, Samantha

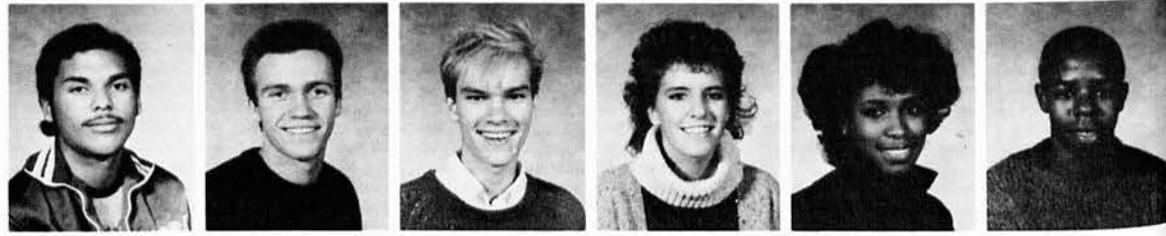


Gunia, Michael
 Guyett, David

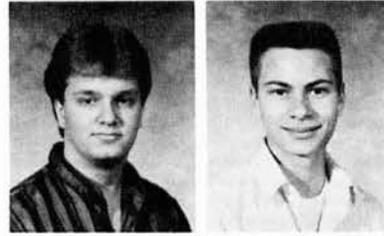
Haack, Samantha
 Haber, Wendy
 Hadden, Michelle
 Hall, Christopher
 Hall, David
 Hallsted, Michelle



Hamler, Craig
 Hannon, John
 Hargreaves, Michael
 Harrison, JoLynn
 Harrison, Monique
 Harvey, Marcus



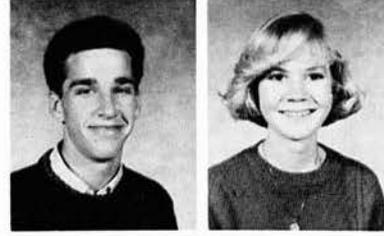
Haskins, Neil
 Havelka, David



Haven, Douglas
 Hays, Mary



Hazell, Thomas
 Hazen, Elizabeth



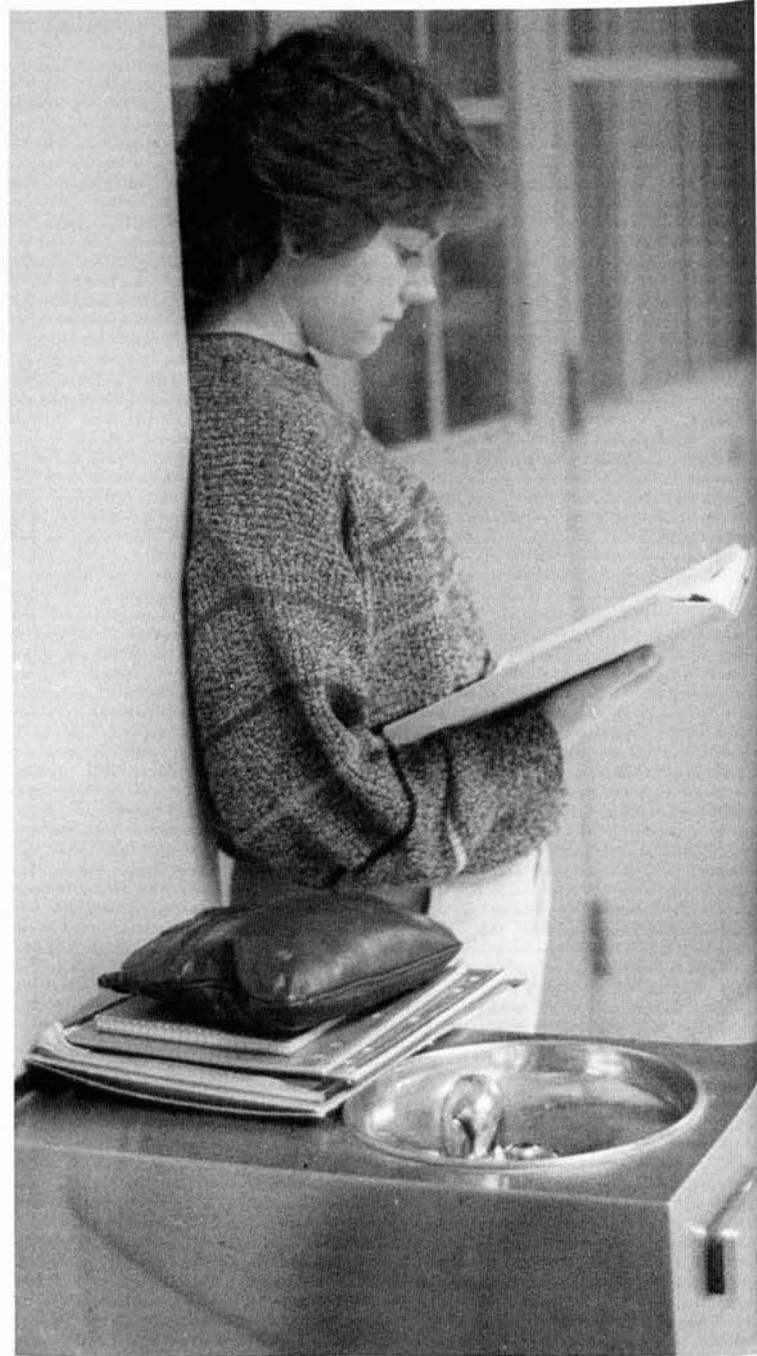
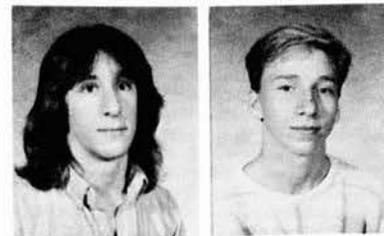
Heasler, Loretta
 Helmig, Troy



Henderson, Corey
 Henderson, Kiminko

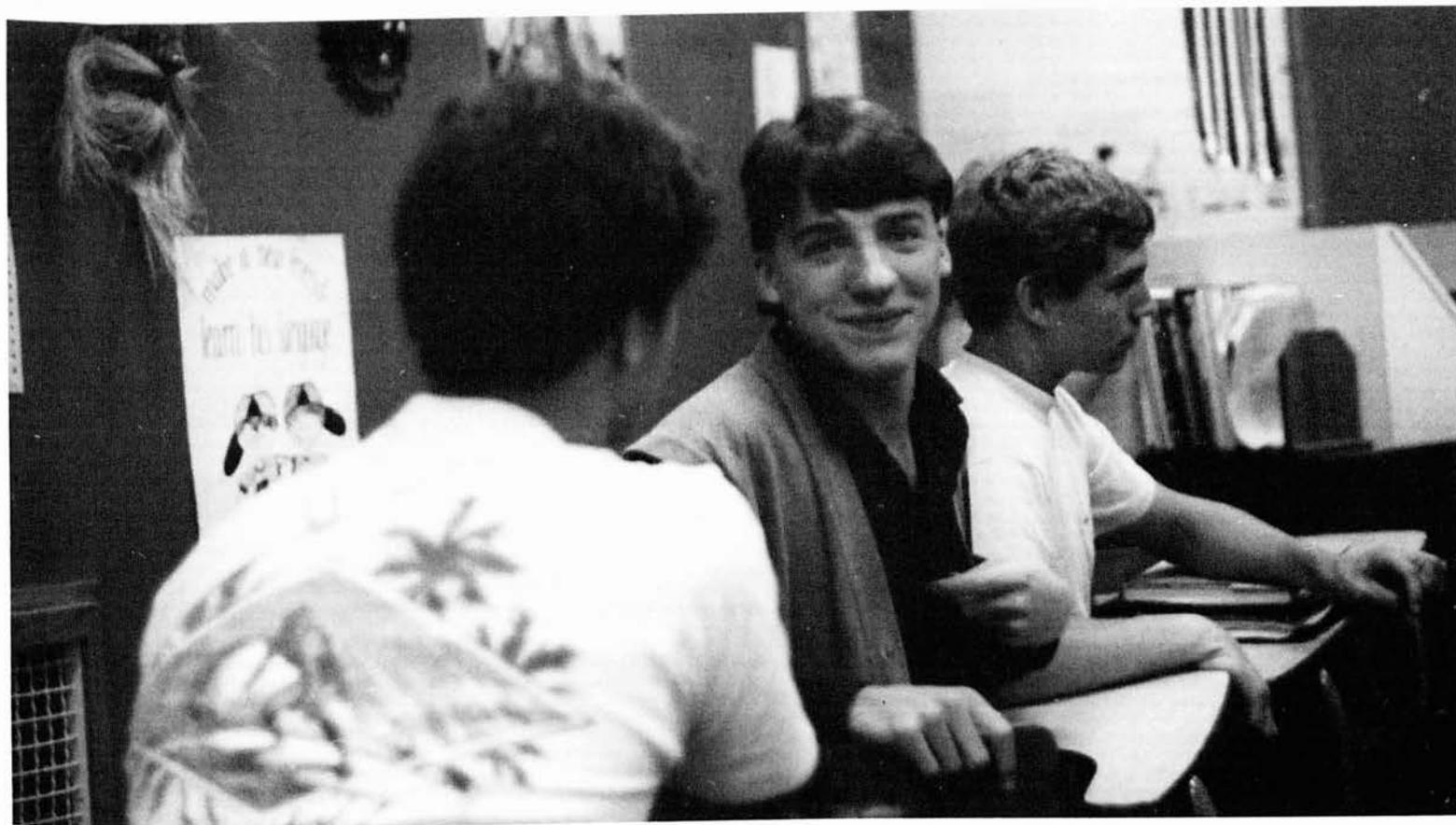


Hiddleston, Kevin
 Hilger, Andrew



Linda Scharff crams for a test while waiting for the bell.

Brian Wanzenried makes an attempt at a bad joke while Andy Pankow and Brian Cooper ignore him.



Hill, Rachel
Hinchman, Jennifer
Hoden, Cynthia
Holbert, Timmy
Holtorff, Robert
Hrabik, Elaine

Huey, Gene
Hulac, Lisa
Hunt, Brenda
Hunter, Benny
Hutchinson, Lisa
Jackson, Camille

Jackson, Linda
Jensen, Lisa
Jensen, Scott
Jimerson, Dean
Johnson, Bryan
Johnson, James

Johnson, Joel
Johnson, Karen
Johnson, Marlene
Johnson, Tracy
Jones, Carlene
Kaczmarek, Debbie

Karbowski, Kelley



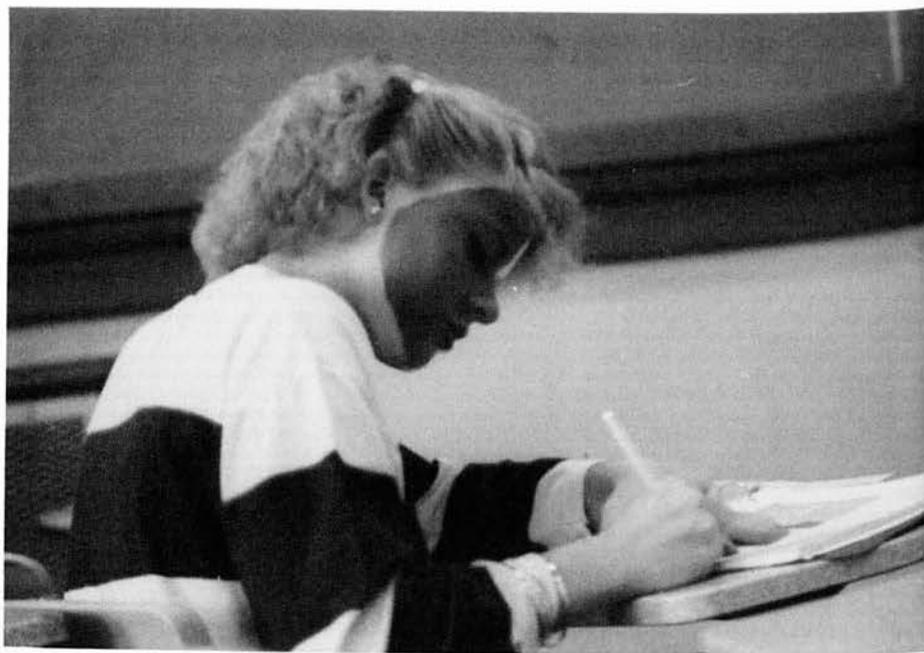
Kastrick, Jennifer



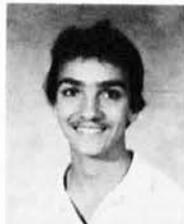
Kathka, Kevin



Homework leaves this student blue in the face.



Kavalec, Sharon
Keith, James
Kelly, Eric
Kennedy, Joele
Kennedy, Stephanie
Kight, Kristy



Kimnach, Michelle
Kindig, Kay
Kinnamon, Mollie
Kliwer, Julie
Klipsch, Kimberly
Koehler, Robert



Koziol, Courtney
Kraft, Kimberly
Krainak, Michael
Krehbiel, Vicki
Krell, Amy
Krueger, Bill



Kunze, Kimberly
Lauvetz, Cynthia
Leach, Amy
Leach, Kirstin
Lechnowsky, Bohdan
Lee, Eric



Lee, Terry
Leslie, Anjanette
Lessmann, Lyn
Lewis, Andrea
Lexau, Jenni
Lillegard, Kirsten





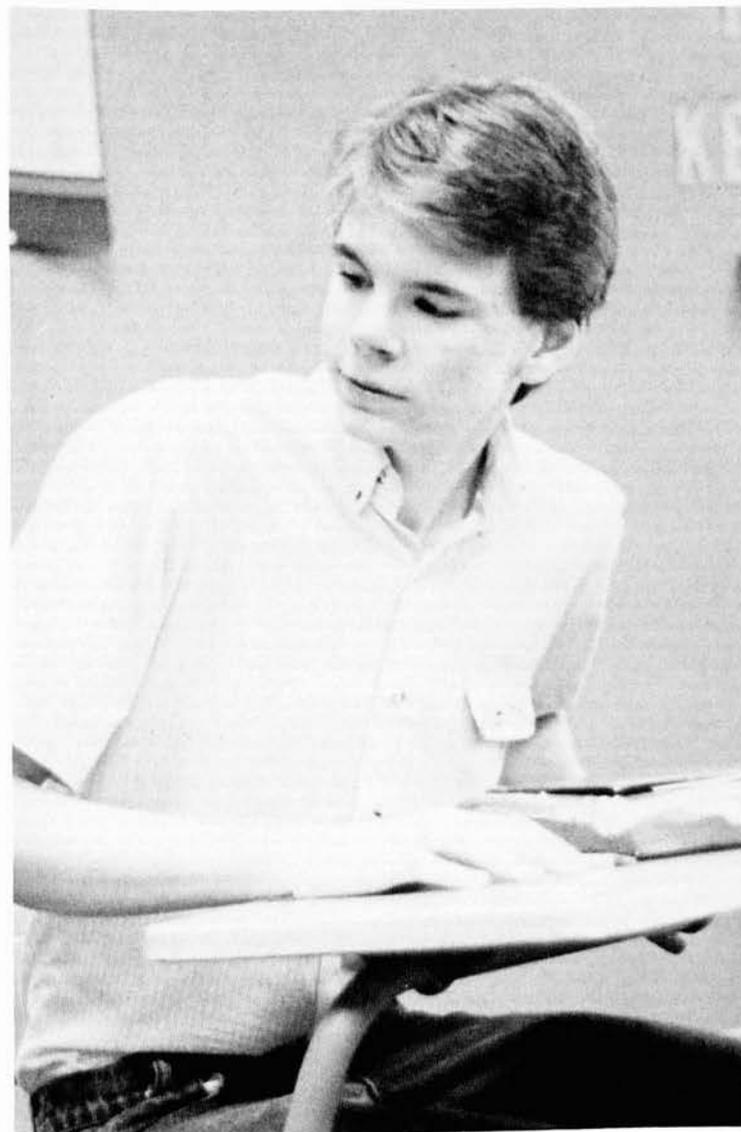
Littrell, William
Lombardo, Richard
Long, Barbara
Lucas, Marc
Madigan, Katharine
Madsen, Lars



Maggio, Joseph
Mangiameli, Lisa
Marcley, Bonnie
Martinusen, Elaine
Matthews, Patricia
McArthur, Renee



McCoy, Kris
McCullough, Frederick
McDaniels, William
McGee, Mimi
McGill, Martha
McGill, Valarie



"How dare you try to cheat off my paper!" exclaimed Jay Watts upon catching a senior eyeing his work.



McGruder, Cory
McKim, Rebecca



McLain, Chris
Meadowcroft, Bart



Michalski, Teri
Mickel, Darnel



Mickles, Aleet
Miller, Kimberly



Miller, Mark
Minnex, Latany

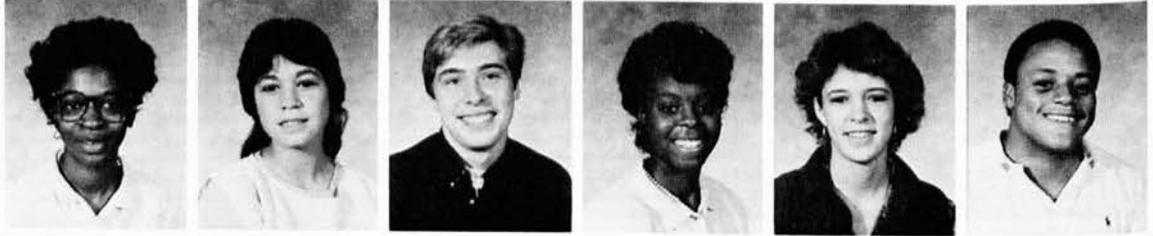
Mitchell, Michael
 Mobley, Krystal
 Montequin, Andrea
 Montequin, Joseph
 Mood, Travis
 Moore, Gregory



Mordhorst, Lisa
 Moravec, Marlene
 Moray, Brenna
 Moray, Michelle
 Morrison, Bettina
 Moulton, Rexford



Nance, Barbara
 Negrete, Joanne
 Nelson, Michael
 Nettles, Tracy
 Newbold, Joellyn
 Nickens, Troy



Nippert, Michelle
 Nixon, Jill
 Nolden, Sandra
 Noriega, Andrea
 Norville, Rich
 Novak, Paul



Nuno, Francisco



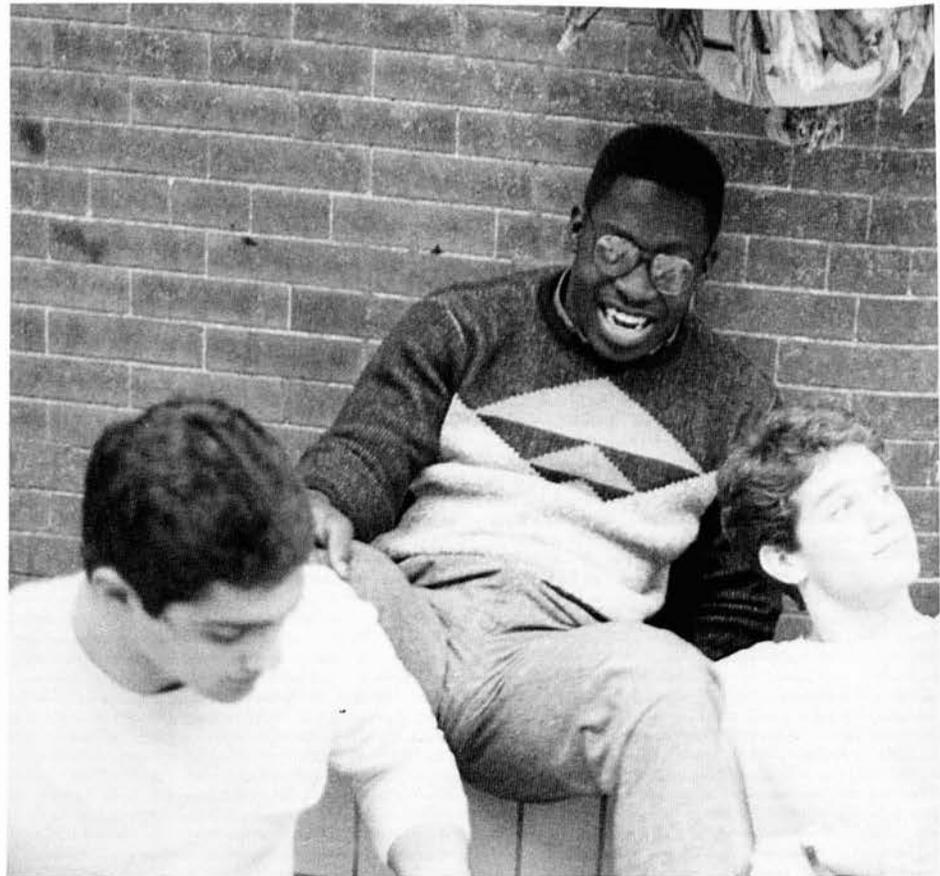
O'Connor, Frank



Oczki, Carol



O'Hara, Sean



Seniors Sam Rizzuto and Pat Boyle ignore junior John Ford as he tells them one of his favorite jokes.

The camera catches Joy Williams relaxing before the beginning of class.



Oliver, Corey
Oliveto, Lisa



Olsen, Karen
O'Neal, Deamber



Orduna, Vincent
Orelup, Lori



Pacaj, Carole
Page, Michael



Pallesen, Michael
Palmersheim, Rachel



Palzer, Jeffrey
Pankow, Andrew



Pansing, David
Paquette, Laura
Pattee, Laura
Patterson, Anika
Patterson, Christophe
Patterson, Ray



Pavel, John
Pendleton, Reed
Penry, Kelly
Pepple, Kenneth
Perkins, Kendra
Perkins, Mark

Seniors Tony Weston and Bob Etzel and Juniors Moody Plentywounds, Jay Chaney, and Darrin Bell all find that posing for a camera is much more fun than ninth-hour economics class.

Petersen, Tricia



Peterson, Cynthia



Peterson, Sara



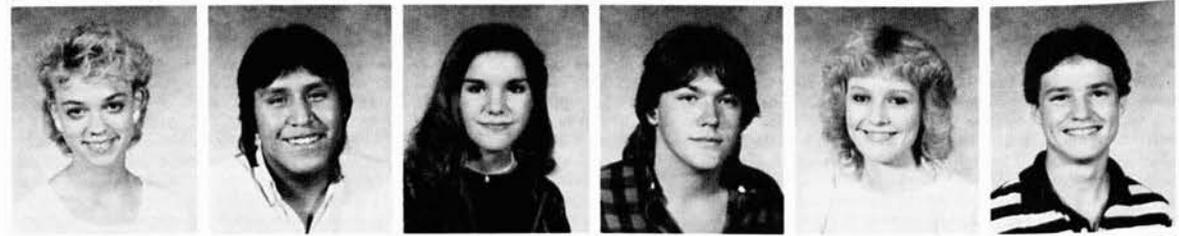
Petrick, Todd



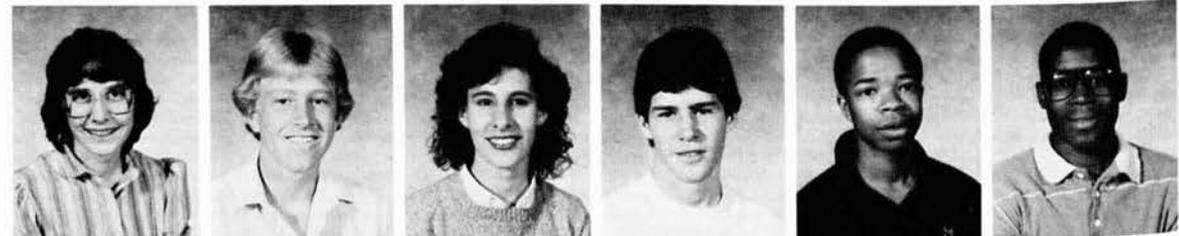
Philbin, Michael
Pick, Angela
Pickens, Amy
Pickering, Shawn
Pierce, Lisa
Piniarski, Christina



Plahn, Kristi
Plentywounds, Moody
Plourde, Jenae
Pollreis, Timothy
Pope, Kimberly
Porter, Scott



Prescott, Lisa
Prince, Terry
Pusch, Julie
Radden, David
Randle, Shawn
Ray, Anthony



Reed, Lou
Rempel, Michelle
Reyes, Christina
Reynolds, Alyce
Rhodman, Renee
Richards, Veronica



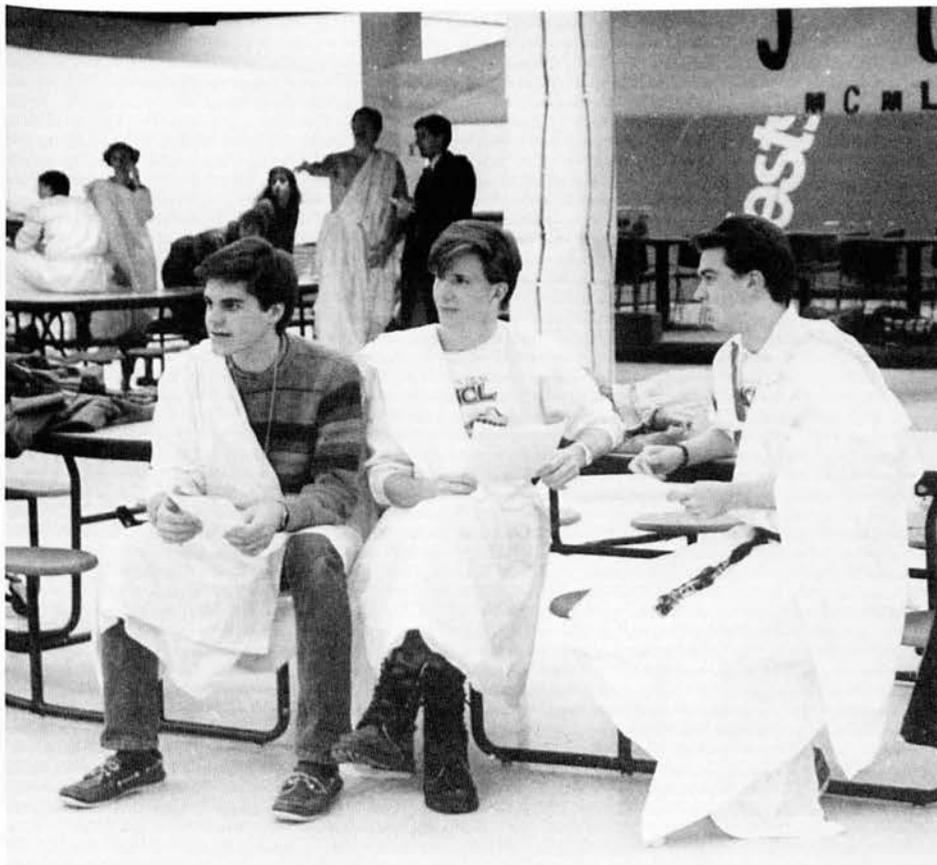


Rickerl, Timothy
 Ridley, Sherri
 Riley, John
 Rimmerman, Shayna
 Ringstad, Shannon
 Rissien, Jennifer

Rizzo, Jill
 Robinson, Diane
 Rodgers, Cheryl
 Rodick, Lisa
 Roepke, Emmett
 Rohn, Kurtis

Rollins, Anthony
 Rouse, Randy
 Ruegnitz, Stephanie
 Ruffin, Michelle
 Ruth, Manuel
 Ryan, Robert

Sacco, Chris
 Salerno, William
 Santos, Manuel
 Saunders, Vickie
 Sawatzki, Cassandra
 Sayers, Lashawn



Scasny, Michelle



Schaecher, Mary



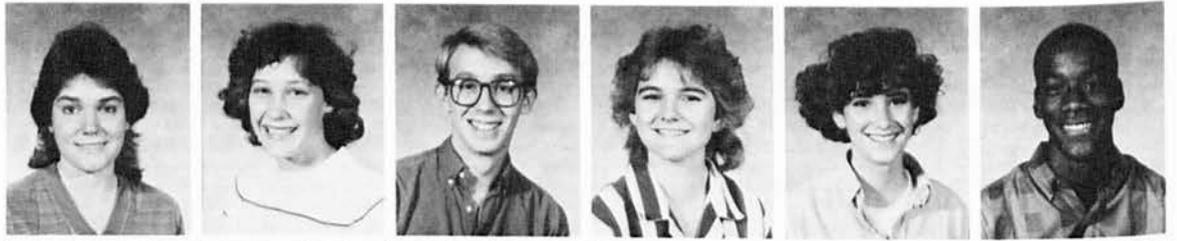
Schaefer, Suzanne



Schafer, Edwin

Latin students Rob Holtorff, Pat Bartmess, and Scott Jensen are all ready for the big Friday-night toga party. Are these "Greeks" future frat boys?

Scharff, Linda
Schiltz, Kristine
Schmidt, Todd
Schroeder, Karen
Scott, Beth
Sessions, Andre



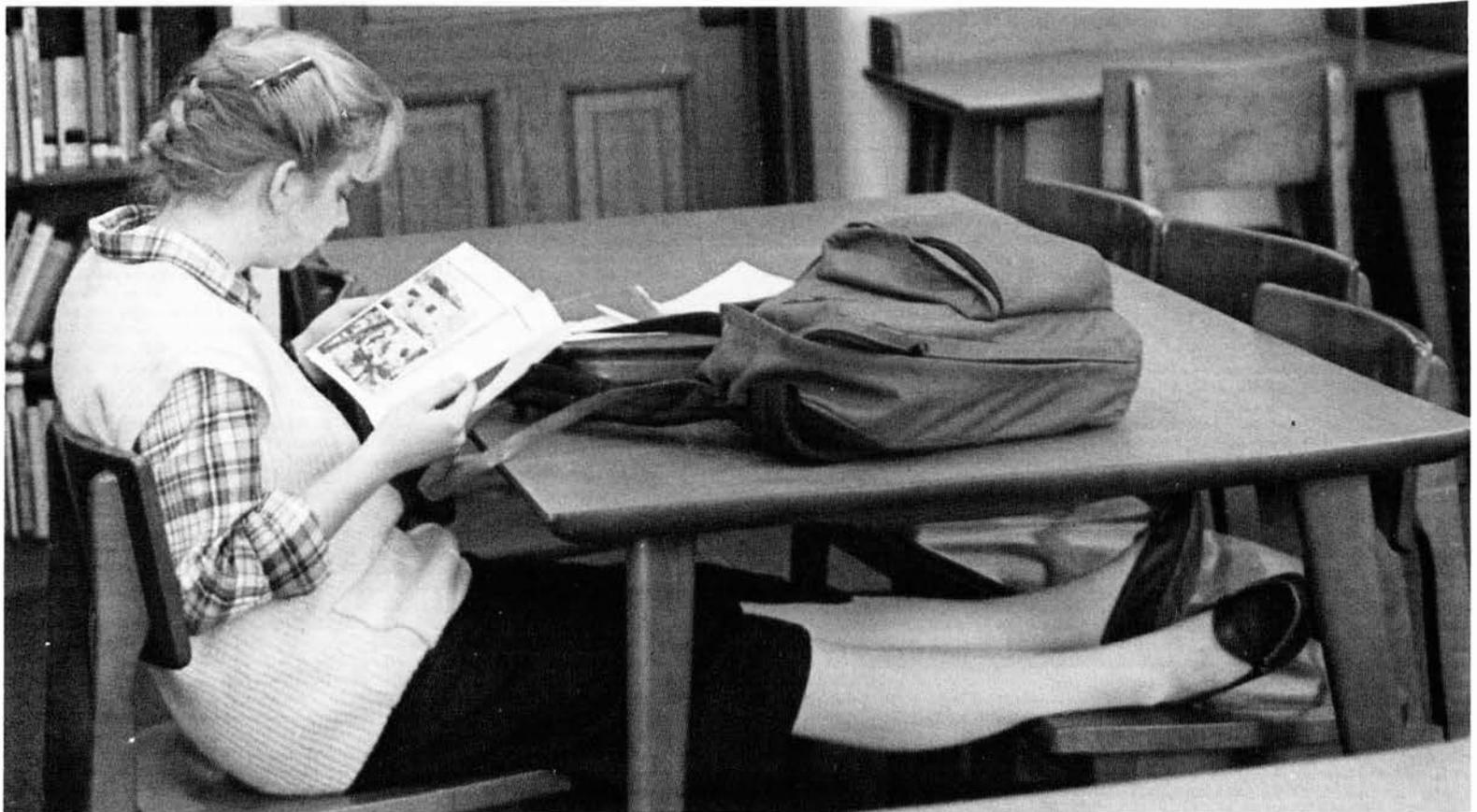
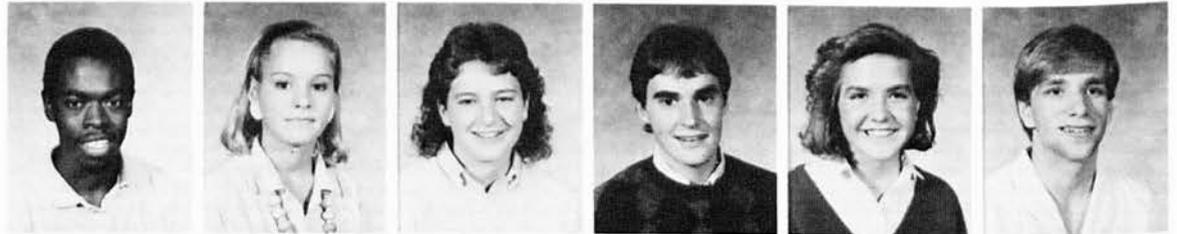
Severin, Eric
Sheridan, Bridget
Shestak, Joseph
Shugrue, Molly
Shurtleff, Joyce
Siderwicz, Charles



Sievers, Janelle
Sisavanh, Ketsamone
Skillen, Melissa
Skorniak, Frankie
Smith, Candice
Smith, Desire



Smith, Dmytro
Smith, Ellen
Somers, Stephanie
Soukup, Daniel
Spellman, Valerie
Spencer, Mark



Kelly Penry relaxes with her feet up while reading a comic book in the library.

Senior Michelle Morrison and Junior Isabelle Taylor talk on their way to the next class.



Stander, Kimberly



Station, Kelli



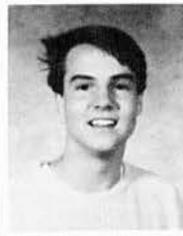
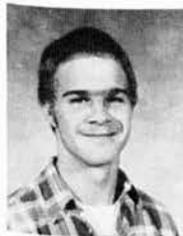
Steinbock, Mary



Sterck, Laura



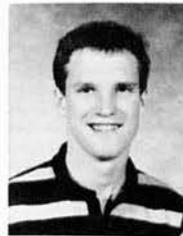
Stodola, Patricia



Stoffers, Ronald
Stohs, Timothy
Stone, Christopher
Stonehouse, Andrea
Story, Sarah
Sumbera, Petr

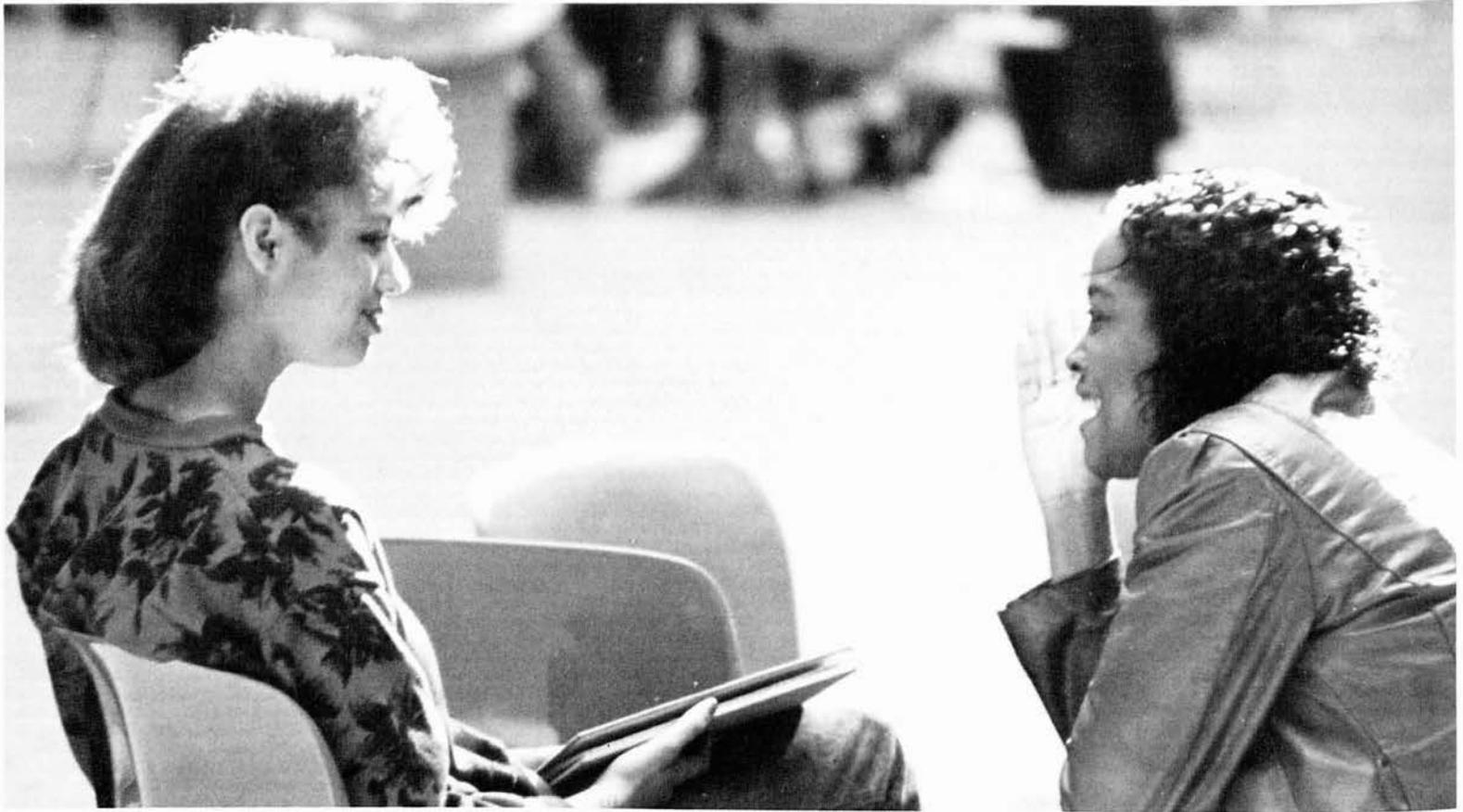


Summers, Maria
Suttle, Adele
Swift, Stephanie
Taylor, Cynthia
Taylor, Isabelle
Taylor, Michael



Terry, Matthew
Terry, Victor
Thomas, Latonya
Thompson, Paul
Timm, Traci
Tipler, Deanna

These two students take time to chat and sunbathe in the courtyard during lunch.



Tuma, Sheri
Turner, Keith
Ulrich, Kathleen
Velez, Theresa
Venditte, Fina
Ventura, Concetta



Vernon, Jill
Victor, Linda
Viles, Kevin
Vlasnik, Amy
Vodicka, David
Von Reiche, Hans Christoph



Wakefield, Darrick
Wanzenried, Brian
Warren, Vanessa
Washington, James
Watkins, Michelle
Watson, Rosland



Watts, Jay
Weaver, Eric
Webb, Lisa
Weight, Tracy
Wemhoff, Carl
West, Denise





Whitaker, Michelle
 White, Kara
 White, Stacey
 White, Tracey
 Widhalm, Paul
 Wilcox, Joel



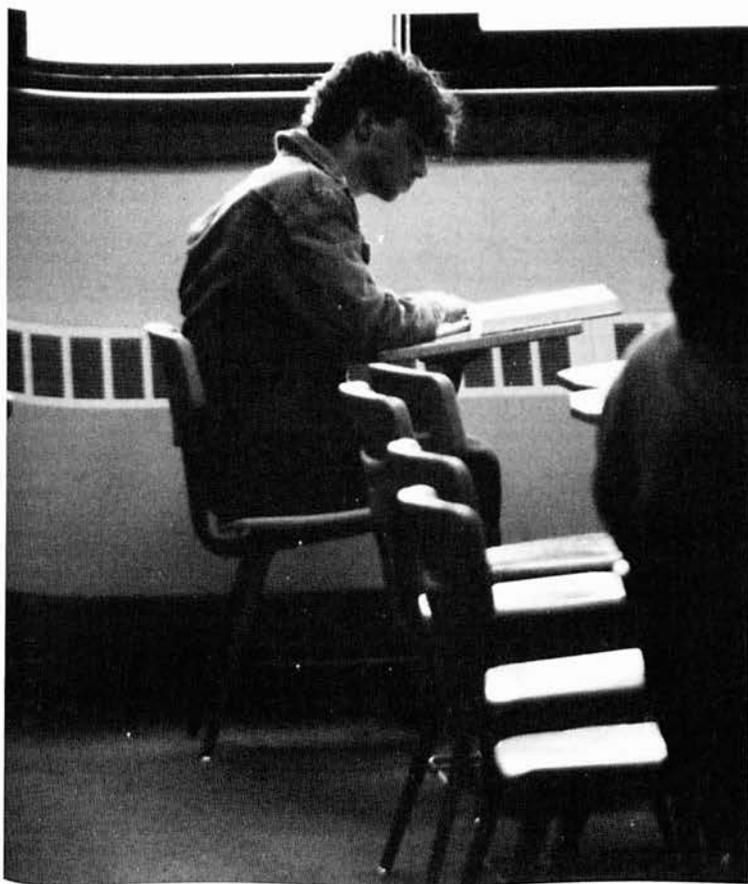
Wildman, Liza
 Wiley, Thomas
 Williams, Anissa
 Williams, Dwana
 Williams, Elaine
 Williams, Eric



Williams, Freddie
 Williams, Joy
 Williams, Kenneth
 Williams, Marvin
 Williams, Tandy
 Wilson, Phazaria



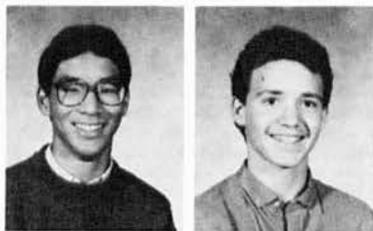
Wimer, Jennifer
 Windorski, Lance
 Winfrey, Bridget
 Wolf, Nancy
 Wolfe, Sonji
 Worm, Christopher



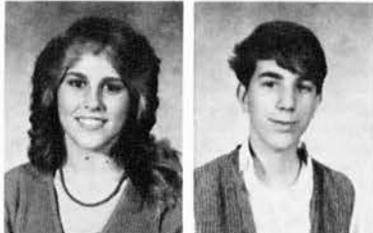
Larry Brocker studies near the window in a darkened room.



Wydeven, Eric
 Wyzykowski, Rachelle



Yam, Kevin
 Young, William



Zealand, Lynn
 Zebergs, Louis



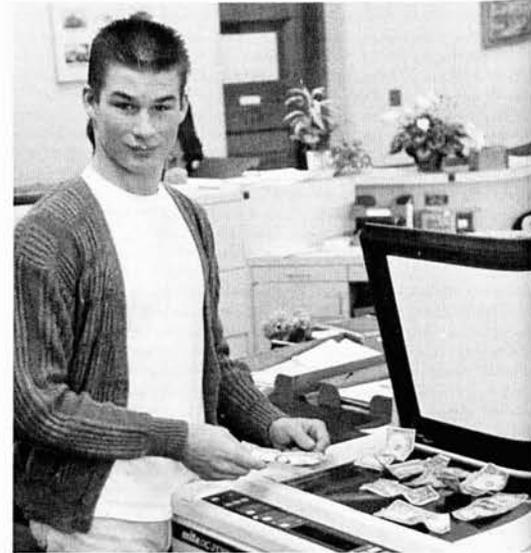
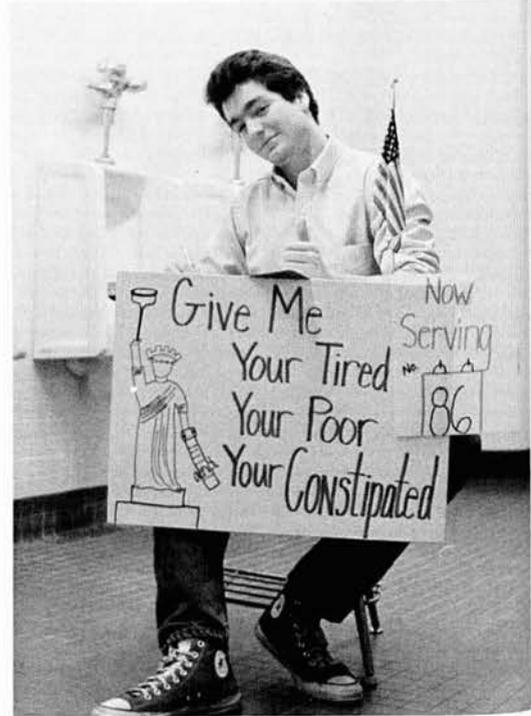
Zuck, Shellie

Class Officers

'Going out in style'

"I'll show you who's boss!" orders Bart Lovgren, class president.

Mike Meehan's goal as vice-president is to relieve student pressure.



Center left: Val Spittler, secretary, says, "It's a dirty job, but someone has to do it."

Kris Ortmeier and Sam Rizzuto take charge as sergeants-at-arms.

Center right: Doug Mousel, treasurer, uses his financial expertise in raising money.

Glory days in '86

The senior year is perhaps the most important time of a student's education. It marks the changing of many things that a person has grown used to: the familiar people that the person saw in class every day, the places where the person would go after school, and the ordinary events that made up the person's day. This is because many students will be moving on to different schools in different places after graduation, or perhaps they will be taking "real" jobs for the first time. Others will choose military service, or simply take time off for a while. But even as a student becomes more aware of things coming to an end, he or she also becomes more aware of the extra responsibilities and privileges that a senior is given. The combination is a powerful one, and maybe it explains why a person's senior year is so important; this time, when a person faces both endings and beginnings, is possibly the most memorable time a student has yet faced.

How did the class of 1986 fare during their "glory days"? How did they feel when their last year at Central arrived and they faced the changes that were made in their lives? What were things like for them that year?

Many enjoyed their year, but for different reasons. Some liked being seniors because it put them on top. Trena Plourde said, "It's great because this year, I get to pick on the sophomores and juniors."

Others enjoyed their year because of their personal achievements. Paul Moerke said, "Well, this year is better than others. I'm enjoying myself, and I'm playing with a pretty popular local band, so I'm feeling great about that."

Still others enjoyed the year just for what it was. Paul also said that he was glad to have met "so many mellow people." Vina Kay just said, "I love it!"

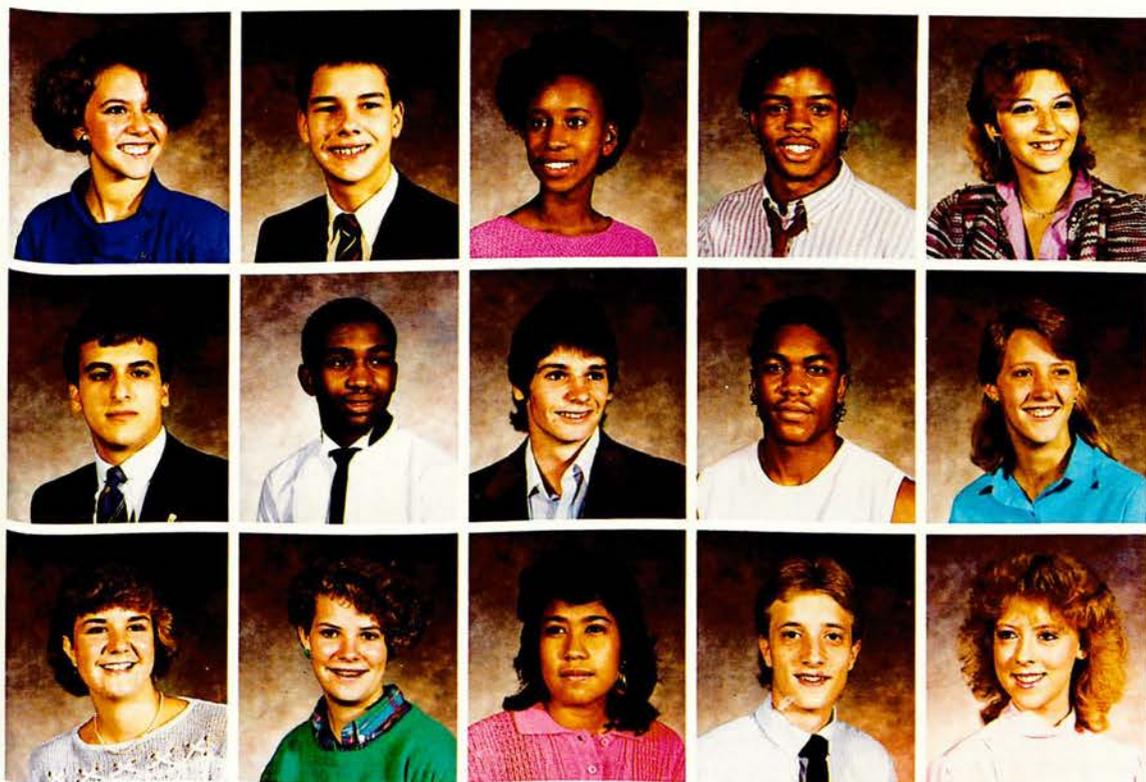
Other seniors weren't so positive. Some felt that their senior year wasn't completely living up to expectations. Although she was happy about outranking sophomores and juniors, Trena also said, "In a way, it is the way I pictured it would be, but I wish it was a little more fun. The teachers ought to learn to make learning fun, like Mr. Harrington. He made it fun to learn geometry . . . he drew Mickey Mouse on the board with a compass."

Mike Meehan said, "It's not at all like my expectations, but then, my expectations are

usually pipe dreams anyway." Bob Thorson said that he felt the administration was making more rules and that he wasn't enjoying his senior year at all.

But many students were more anxious about getting through the year than about enjoying it. Kurt Hubler said, "Since this is my last year, it really makes me wish that I wasn't here, that I could put it all behind me." He wasn't the only one feeling the pressure. John Argyrakis said that his year was a lot different than his junior year, "especially with College to worry about."

The class of 1986 wasn't anything if not diverse. Students of every kind were represented, including athletes, artists, musicians, and scholars. Personal styles in clothing, musical tastes, hairstyles, and speech varied wildly. Walking down the halls, a person could see conservative-but-fashionable haircuts, hair that hadn't been cut in a long while, and styles that could only be called unusual. Even the movies that scored highly among young people ran the range from "Rambo" to "Amadeus." Nothing was true for every senior, not even their feelings about being seniors.



Abrahamson, Jill Marie
Adamson, Brent
Allen, Kennette D.
Anderson, Eric
Applegate, Chris

Argyrakis, John A.
Armstrong, LeeVern
Baker, Mike
Ballew, Kevin "Baby"
Bang, Michele

Barber, Brenda
Barnes, Anita
Barrientos, Tracy
Barth, Brad
Bates, Christine Michaelae

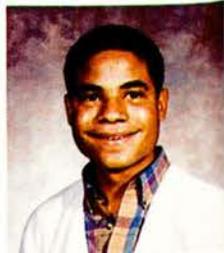
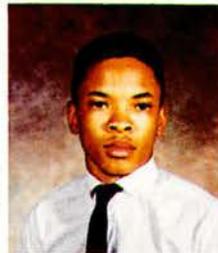
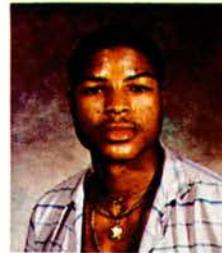
Nathan Else "takes five" after a long period of rehearsal.

Bauer, Tracy

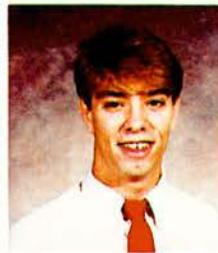
Beacham, Tanya



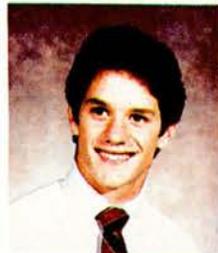
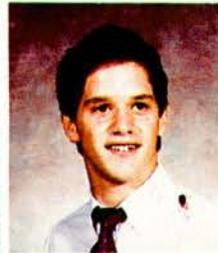
Beasley, Michael
Bechtel, Theresa
Bell, Wendell
Bennacci, Gary
Benning, Don R. Jr.



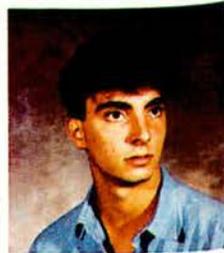
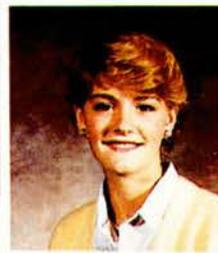
Benton, Kerwin
Berman, Phil
Betten, Charles
Biggs, Robert Erik
Blazevich, Mary C.



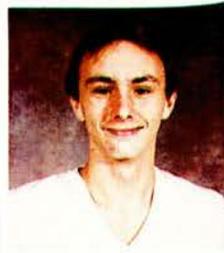
Bounds, Jackie E.
Bowles, Vicky
Boyle, James
Boyle, Patrick
Brandon, Telisa

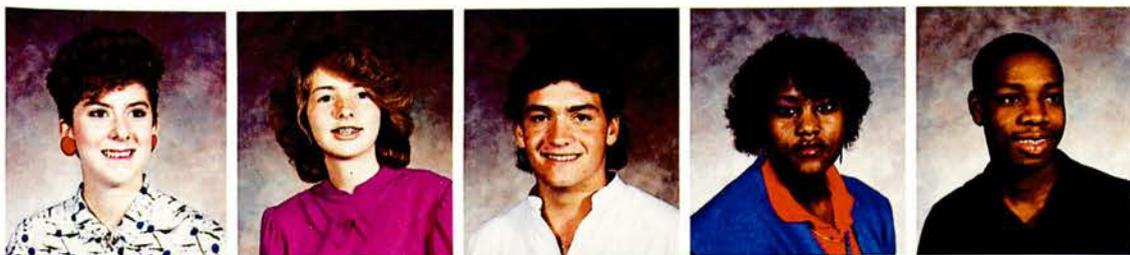


Brandzel, Mike
Brennan, David
Bressette, Jessica A.
Brewer, Shanda
Brockner, Pete



Broom, Teddy
Brown, Cindy
Brown, Gwynette
Brown, LaShelle
Brown, Shane N.





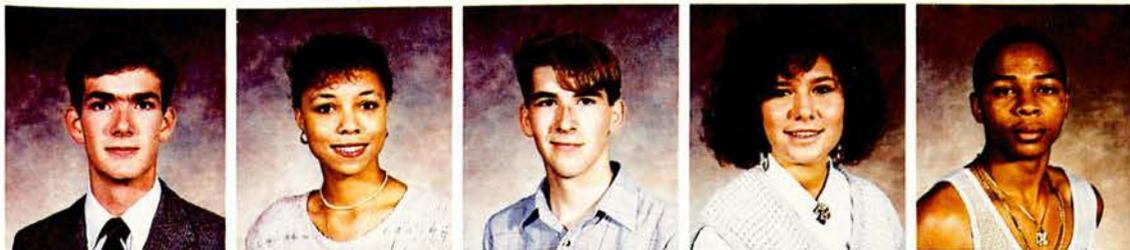
Brown, Shelley
Brown, Suzanne
Bruckner, Tony
Brye, Gwendolyn
Buford, Steven



Bunch, Celetia Bridgett
Burk, Jeffrey
Burnes, Mary Jeanne
Bushey, Matt
Cady, Daniel



Capps, Pam
Carmichael, William
Carpenter, Heather
Carpenter, Matthew J.
Carter, Frankie



Carlson, Vincent Edward
Caston, Lisa
Chamness, Marc
Chesnut, Kelly
Christian, Andre Duprii



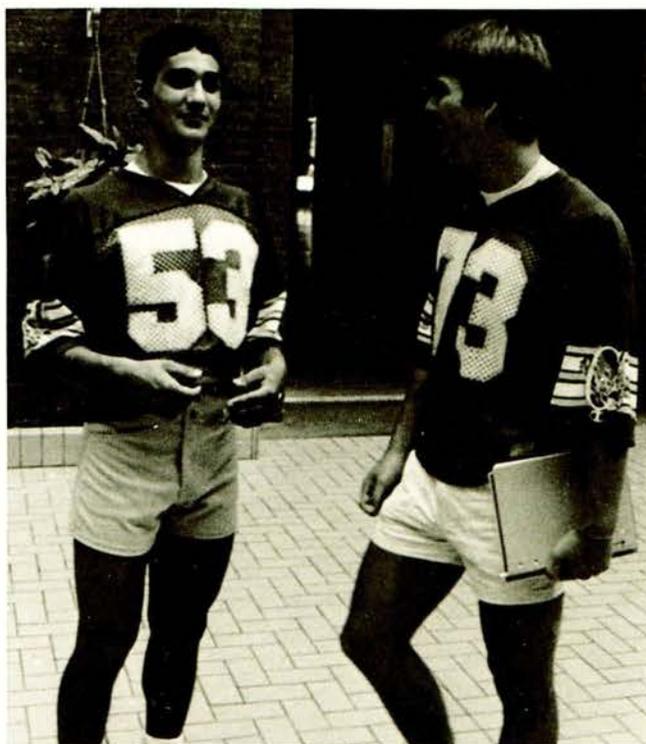
Coffey, Tamera
Cole, Shelda



Combs, Tim
Coolidge, Gillian R.



Cooperrider, Mark
Cowan, Jacquelyn R.



Sam Rizzuto and Mitch Lewis model the latest in varsity sportswear.

Kris Ortmeier, Carol Matya, and Karen Norman say "cheez!"

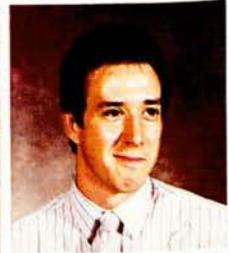
Cox, Michelle

Curry, Deborah

Danner, Michael



Davis, Gary
Davis, George
Davis, Michelle
Davis, Thatcher
Day, David



Decker, Angi
Devine, Kirk L.
DeVoe, Cynthia
Diemont, Lynda
Dillenburg, Carolyn



Dineen, John
Dochstader, Martin C.
Dorsey, Lisette
Douglas, Bryan
Driscoll, Mark



Driscoll, Matt
Duncan, Wendell
Dueling, Shelly
Dunn, Loretta
Ebner, Jill





Edwards, Robert
Etzel, Robert
Evans, Collette
Everding, Laura
Fairchild, Mary



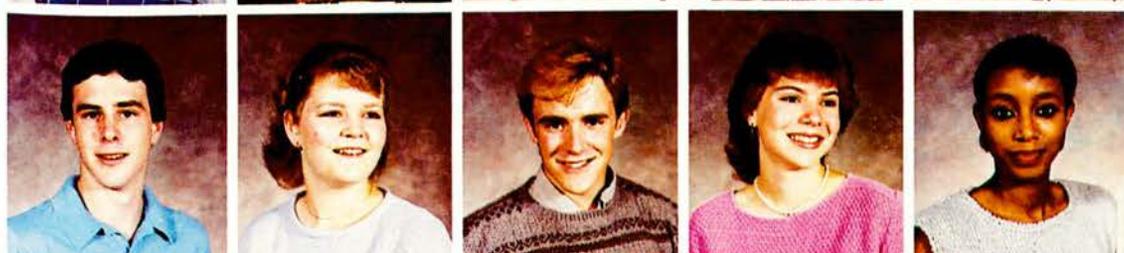
Fann, Robin
Feezell, Travis
Ferguson, George P.
Finnigan, John
Flatt, Donald



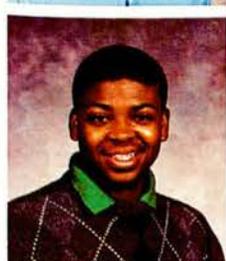
Fleissner, Debra J.
Flynn, Kerry Cristin
Ford, Letitia C.
Franksen, Carol
Freeman, Jim



Galus, Jeanne
Garfield, Robert
Gartner, Dorise
Gatzemeyer, Kevin
Gehrig, Bill



Gier, Kevin
Glass, Tracy
Goetzinger, Kurt G.
Graverholt, Heidi
Gray, Tina Lynette



Green, Glen

Green, Sherraine

How many licks does it take to get to the center of a Tootsie Roll pop?

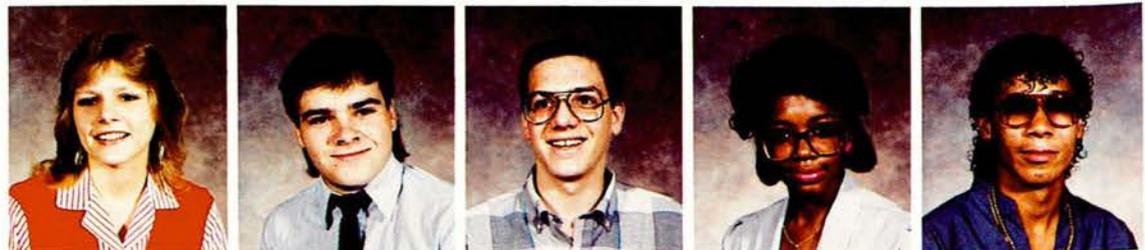
Griffin, Lynette
 Grosse, Sherryl L.
 Grush, Karen L.
 Hampton, Princess Marchell
 Harroun, Joy



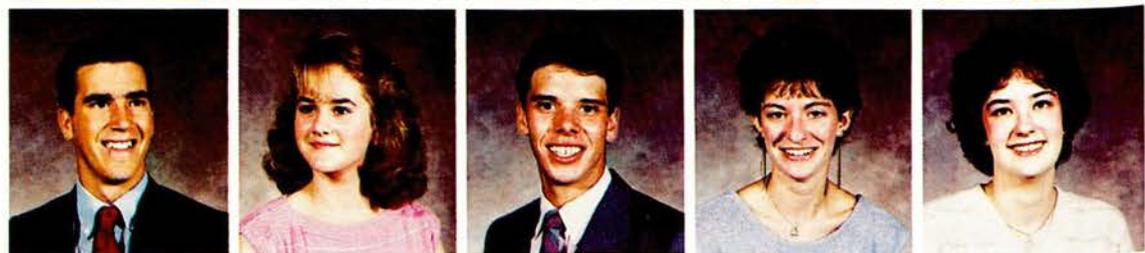
Hart, Monica R.
 Heiny, Diane
 Helbush, Kathy
 Hickman, Tammy
 Hilburn, Angela



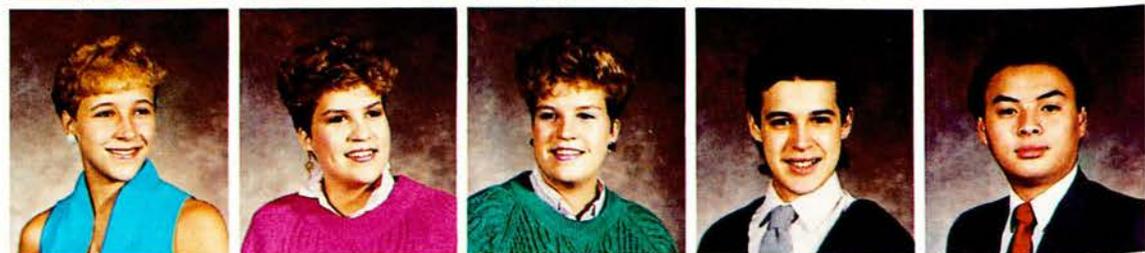
Hinsley, Dina
 Hofmann, Gerry
 Hoiekvam, Pete
 Holman, Lisa
 Holmes, Fredrich



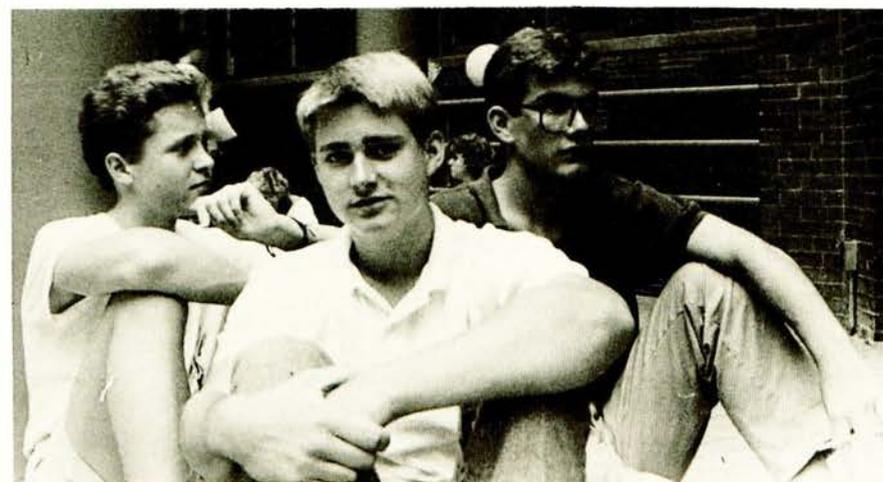
Holmes, Pete
 Holmes, Sarah
 Holt, David E.
 Hoppes, Sherri
 Hossman, Kathy



Houston, Shanen
 Howland, Debra
 Howland, Julie D.
 Hubler, Kurt
 Huey, Gene Y.



Huey, Gerry



Hughes, Daniel



Thatcher Davis, George Ferguson, and Vince Carlson pose for the latest issue of GQ.



We are destined to become toothpaste commercial stars.

Hunt, LaTaunya



Huynh, Tuan



Ish, Jon
Jamieson, Warren
Jefferson, Valeria
Johnson, LaShaun Denise
Johnson, Sandy



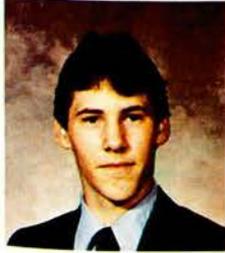
Johnson, Tina
Jones, Melree
Justsen, Erica
Karbowski, Daniel
Kastanowski, Vicky



Katleman, Jennifer
Kay, Vina
Kelly, Thomas
Kershaw, Sean
Kilgore, Timothy



King, Jean E.
Kirkpatrick, Wendie
Klusaw, Tracy
Kohout, Marge
Koob, Tonja



Kosial, Charles
Kousgaard, Julie
Kraft, Susan
Krecek, John S.
Kriegler, Paul

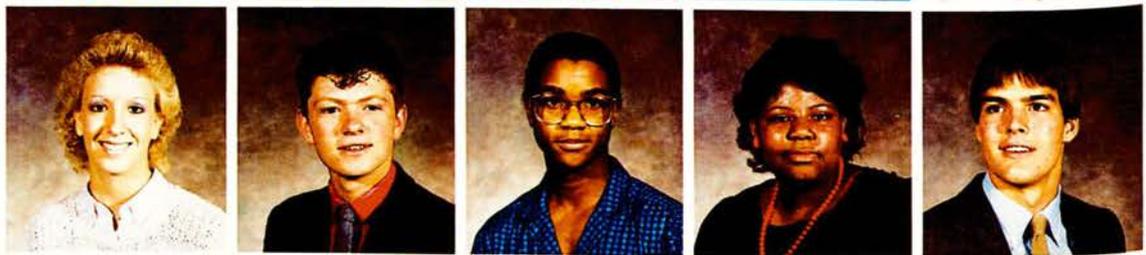
Eagle supporters gather in the courtyard to show their spirit during Spirit Week.



Krell, Johanna Marie
 Krell, Theresa M.
 Kubik, Kelli
 Kunze, Tracy
 Lanphier, Elizabeth



Laursen, Cheryl A.
 LaVoie, Phillip
 Lee, Robbe
 Leggett, Charleen K.
 Lewis, Mitch



Lewis, Terry
 Linquist, Douglas
 Loehr, Kyle
 Logan, Keith
 Lombard, Kim





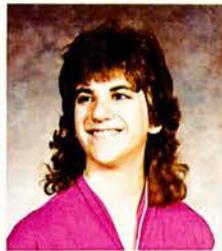
Lovgren, Bart
Lundberg, Sara



Lundin, Brett
Mancuso, Tony



Mandel, Caryl
Marschner, Kathy



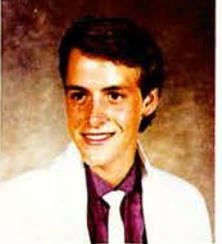
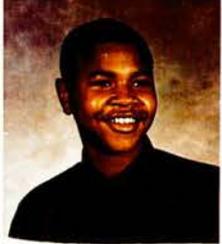
Martin, Michelle Louise
Martincik, Lisa



Masa, Ruby
Mattes, Jennifer
Matthews, Mark
Matya, Carol
May, Shari



Maycock, Tom
Mayers, Theresa
McCabe, Shelly
McCann, Sean T.
McElroy, Lisa



McGruder, Troy
McGuire, Dennis J.
McSwain, Mia
Meehan, Grace M.
Meeks, Synetta

Seniors discuss the nutritional value of McDonalds and M 'n' M's

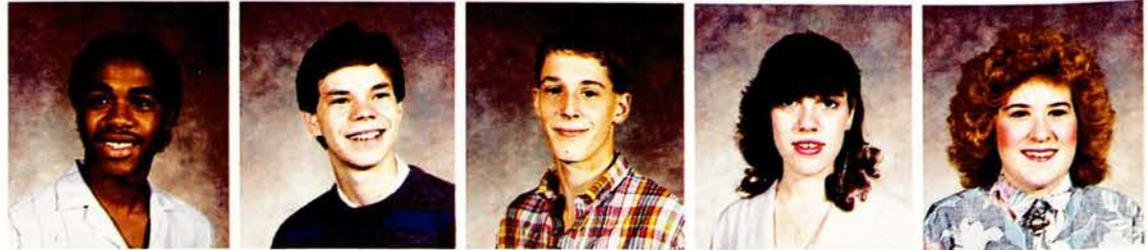
Mickel, Yvonne
Mickles, Nathaniel M.



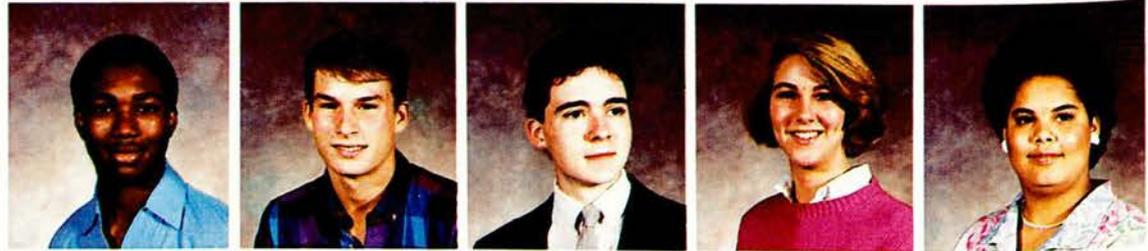
Miller, Danielle
Miltier, Tom



Mobley, Ray
Moreland, Bill
Morrison, Mike
Morrisey, Kathy
Moulton, Tina



Mountain, Clifford
Mousel, Douglas C.
Murphy, John
Murray, Laura
Murray, Regina L.



Myers, Lu
Negrete, Antonia Marie
Nelson, Leon



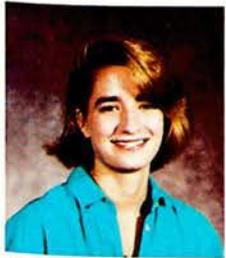
Nelson, Lisa Renee
Nevels, Lynn
Newby, Tracey



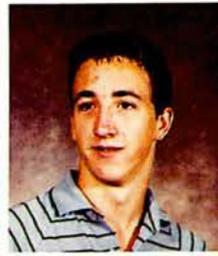
Niksick, Diane
Nilius, Mary
Nisi, Ross



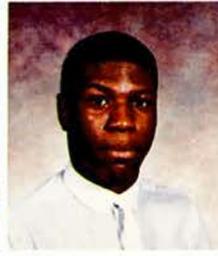
John Dineen awaits the 3:20 bell.



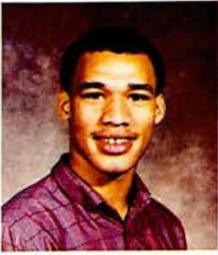
Norman, Karen Marie
 Novicoff, Wendy
 Nubel, Caroline A.
 O'Brien, Colleen
 Offenburger, Martina



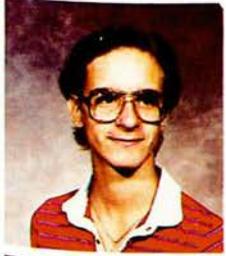
Olerich, David
 Olson, Grace Ellen
 O'Neal, Lonnie
 Orr, Britt
 Orr, Courtney, L.



Orsi, Linda Marie
 Ortmeier, Kristine M.
 Osborne, Terry
 Osler, Artez
 Ostermiller, Timothy



Owen, Alisha
 Owens, Jessie M.
 Owens, Walter
 Pacaj, Christine
 Palensky, Deb



Palmer, Michael L.



Palmersheim, Sonya



Pardos, Helena

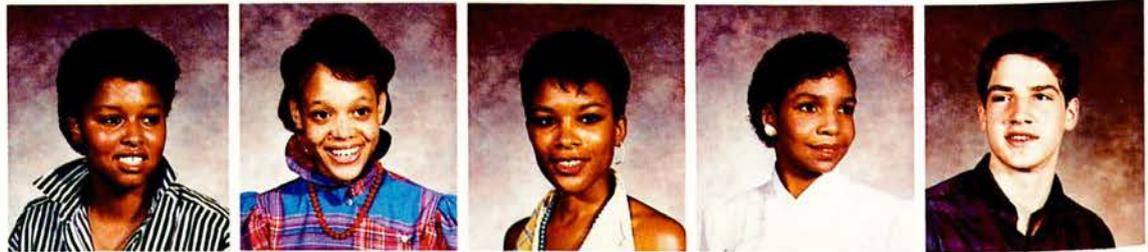


"Monday morning enthusiasm."

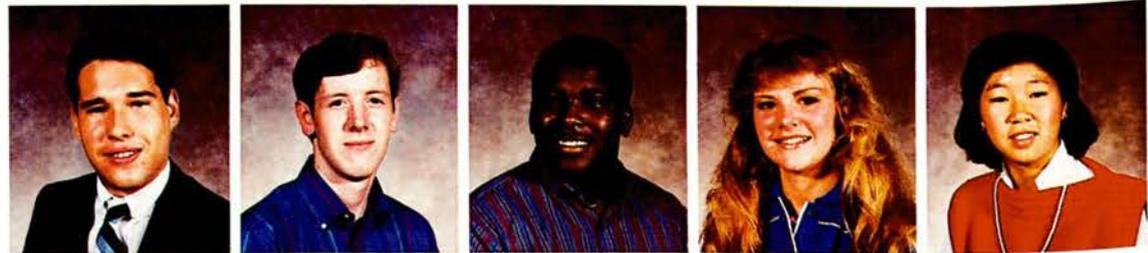
Paris, Kellie E.
 Parker, Jill
 Parker, Vay
 Parkert, Diane
 Patmon, Ron



Patten, Lynne Annette
 Patterson, Cheryl L.
 Patterson, Tricia
 Payne, Traci
 Pecha, Don



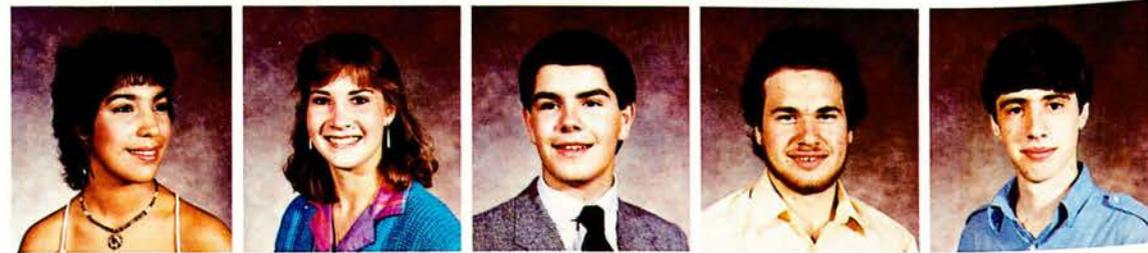
Peppers, Todd
 Pepple, Brian D.
 Perkins, Courtney J.
 Perrigo, Diane L.
 Petersen, Andrea



Petersen, Melina
 Peterson, Christine S.
 Phan, Nga "Milady"
 Phillips, Kelly
 Pistello, Becky



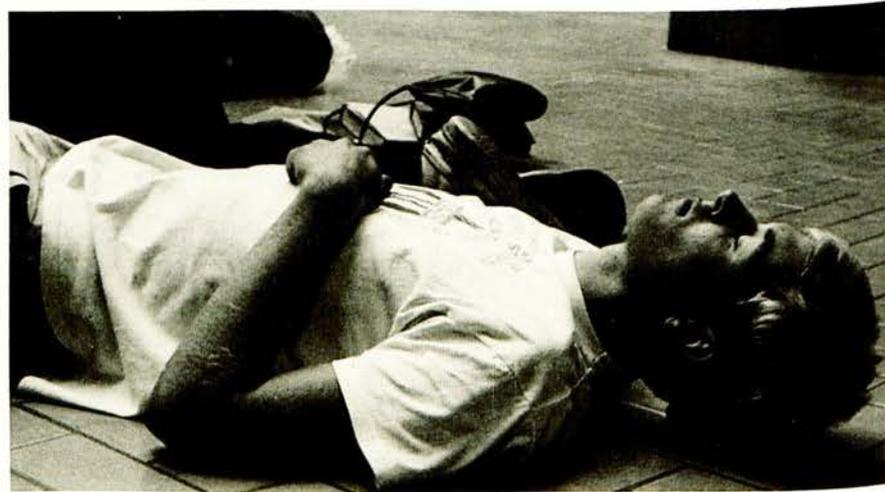
Plourde, TJ
 Poore, Barbara
 Pospisil, Matt
 Prestito, James
 Priorschi, Gordon



Pritchard, Kelli



Reed, Lynne



John Skoog takes his lunch period seriously.



Lynne Patten and the "eagle" are ready for the night's game.



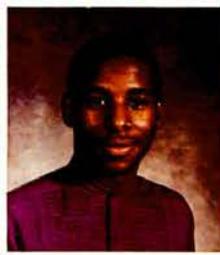
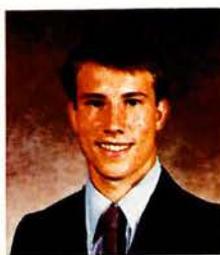
Reynolds, Matt
Reynolds, Rebecca J.



Rhoades, Sabrina
Richardson, Andrea



Ritter, Janet
Rizzuto, Sam



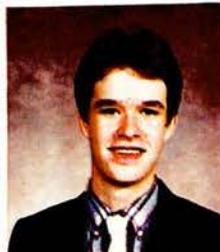
Robards, Tonya
Rock, Daniel L.
Romero, Debbie
Ross, Kevin
Rupiper, Connie



Saar, Keri
Salerno, Michael
Salisbury, Lisa A.
Sandberg, Helene
Sayles, Kelly

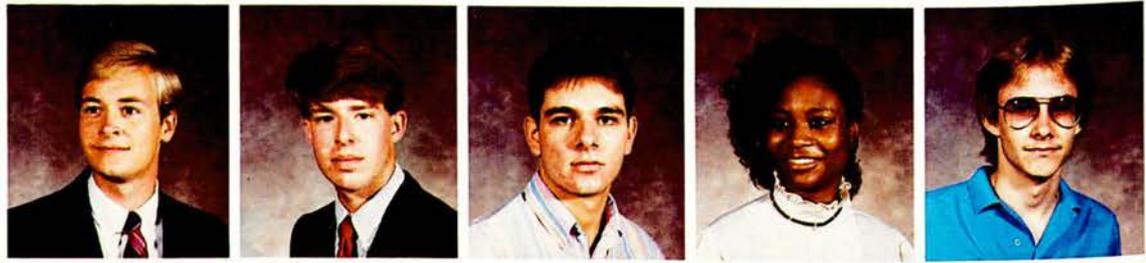


Schaeffer, Alvin Timothy
Schmeichel, Barry
Scholar, Theresa
Schonlau, Cindi
Selk, Julie

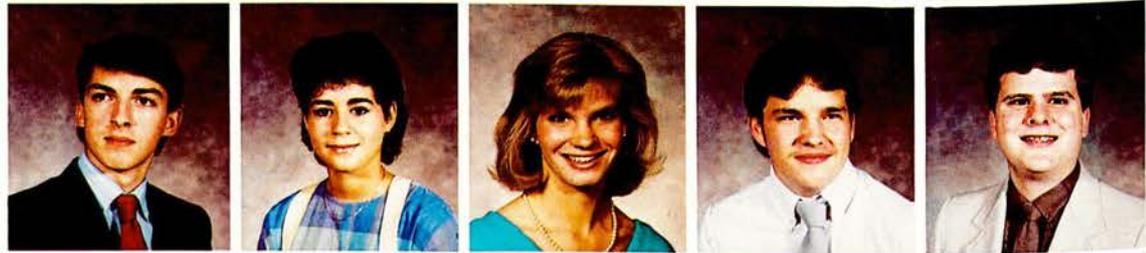


Shugrue, Margaret
Simmons, Gene
Sipp, April
Sitzman, Daniel
Sitzman, Shelley

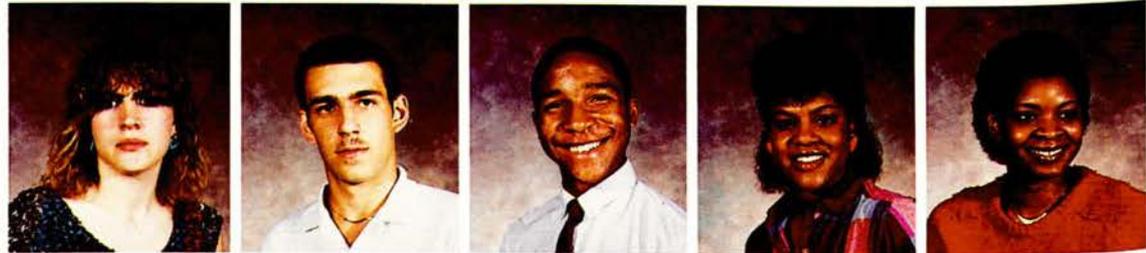
Skoog, John
 Slutzky, Jeffrey
 Smith, Kevin
 Smith, Paula
 Smith, Timothy



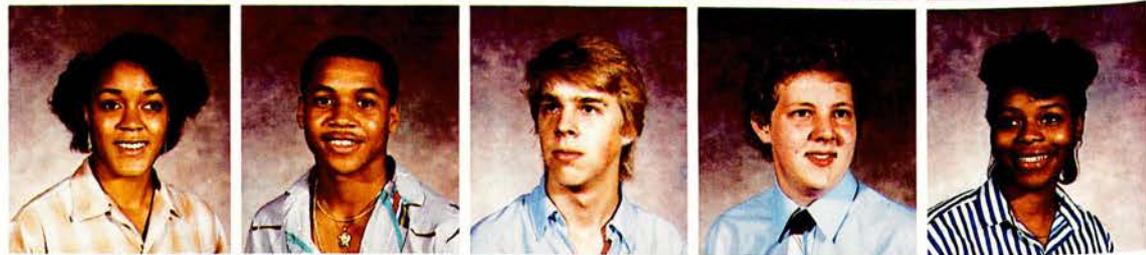
Sortino, Brad
 Sterett, Mimi
 Stommes, Julia Louise
 Supeh, John
 Swanson, Christopher



Swanson, Deanna
 Sweetwood, Mike
 Sykes, Marlon
 Texidor, Terry
 Thomas, Barbara



Thomas, Deborah
 Thompson, Troy
 Thorson, Robert L.
 Timm, John W.
 Trammel, Traci



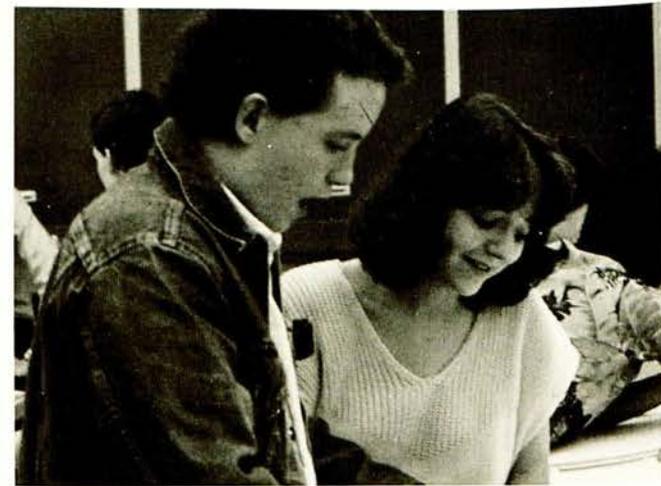
Tretheway, Robert P. III
 True, Stephanie
 Tubach, Lisa
 Turco, Mary
 Turner, Lori



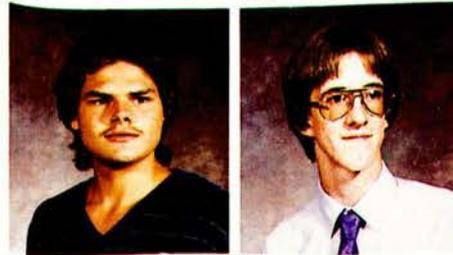
Tyler, Sherry
 Underwood, Randall Lee



Valentine, Anthony
 Vatnsdal, Stephanie



You didn't do your homework again?!

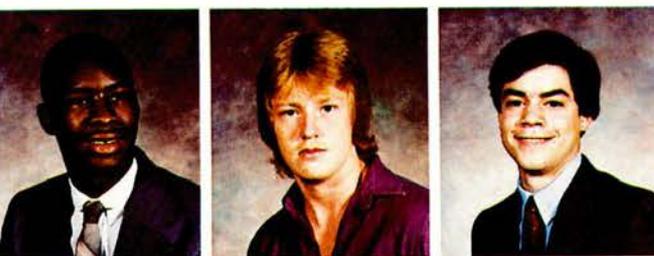


Gillian Coolidge and Becky Reynolds in their campaign to sell Central "Tuff Towels."

Vanditte, Joe
Vieyra, Terry

Villella, Rita
Volkir, Patrick S.

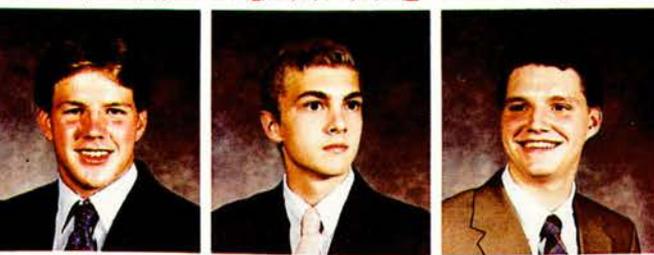
Voss, Sonna
Walker, Tina



Washburn, Kimberly K.
Washington, Renita
Watson, Kevin
Weberg, Rob
Weill, David



Weill, John
Weiner, Julie
Welling, Elizabeth
Wenke, Denise
Weston, Anthony

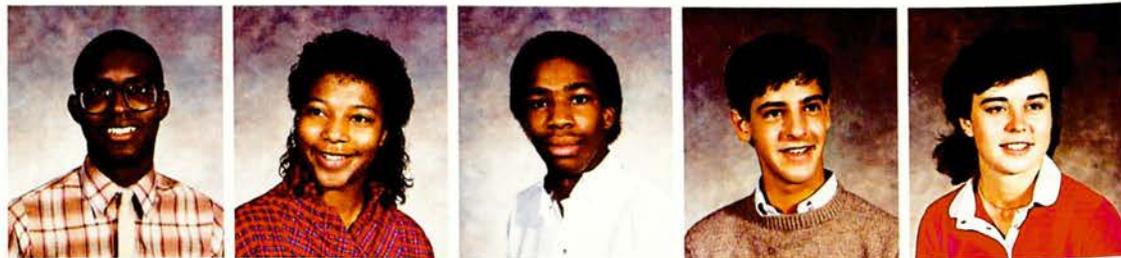


Webster, Tracy
Whalen, Ted "Bear"
Whetstone, Mike
White, Eric J.
Willms, Kelly



Wipperling, Melvin
Winn, Bryan
Wolford, Dan
Wolford, Michele
Woodcock, Edward

Woods, Dennis
Woods, Levita
Woods, Shawn
Zabin, Steven
Ziskovsky, Debby



Eagle, Central

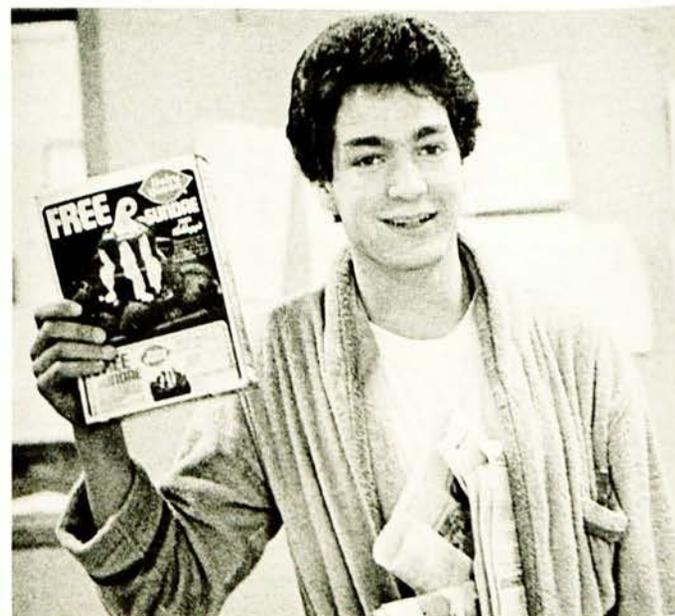


Phil LaVoie is "multi-talented" in the band room.



John Fogarty contemplates his weekend plans.

Mike Meehan presents his morning routine.

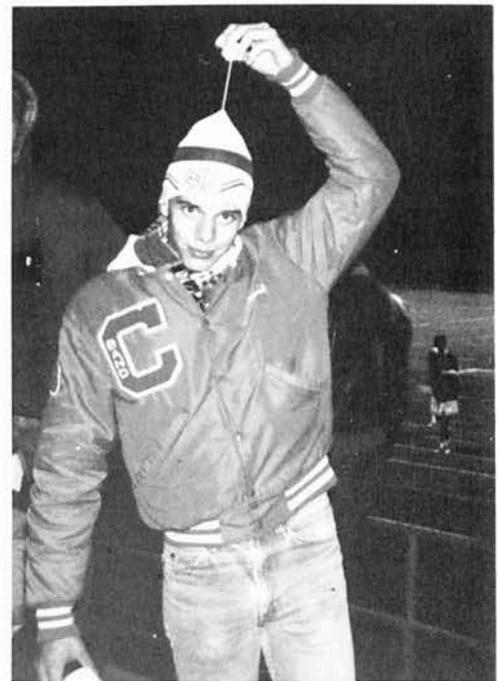
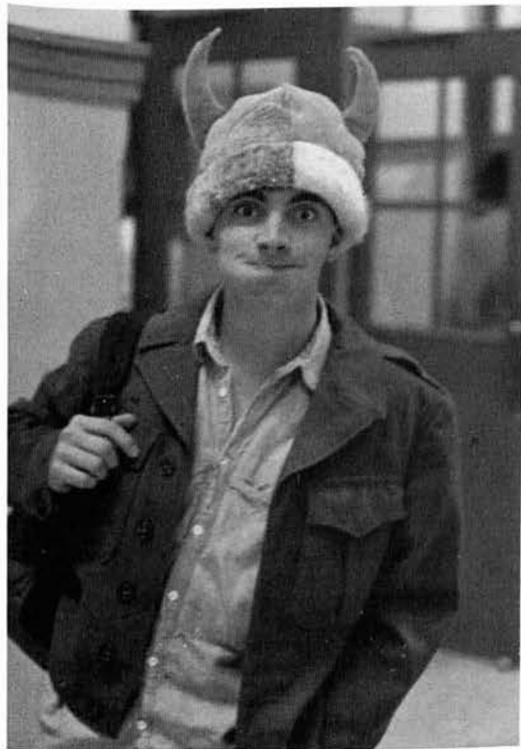


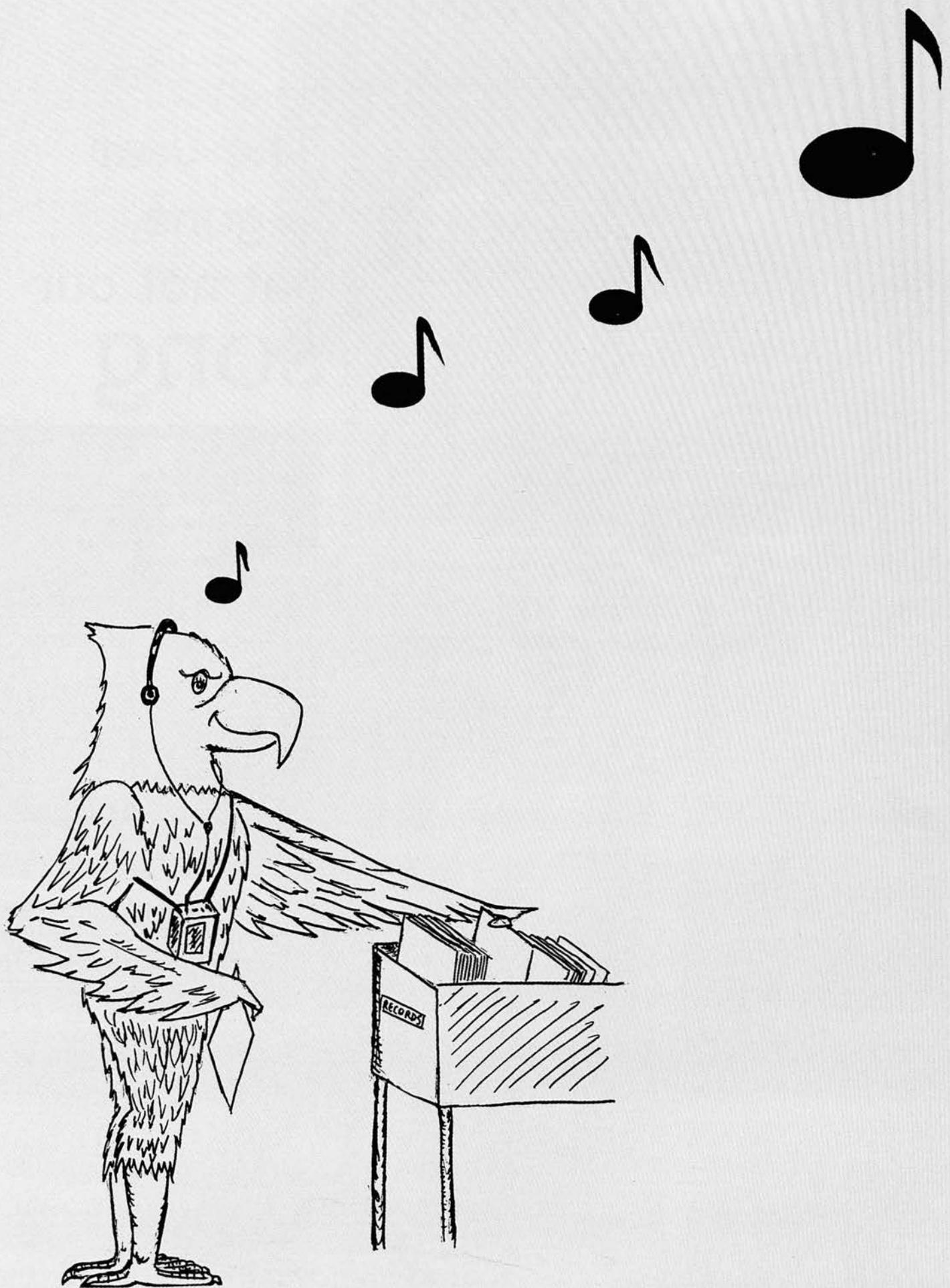
Seniors concentrate on final exams.

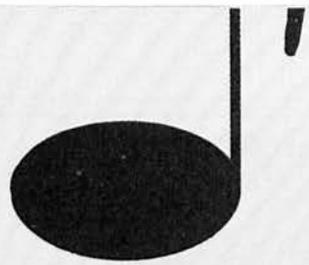




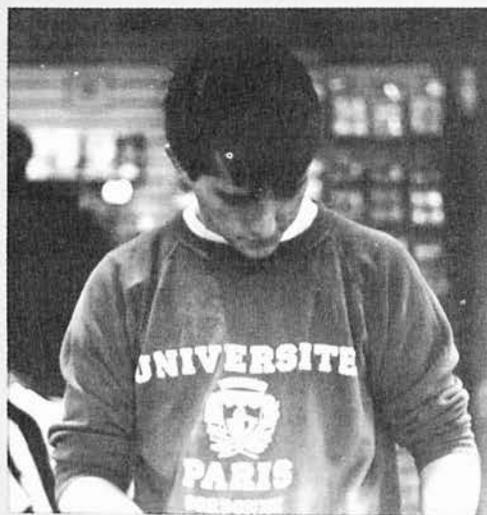
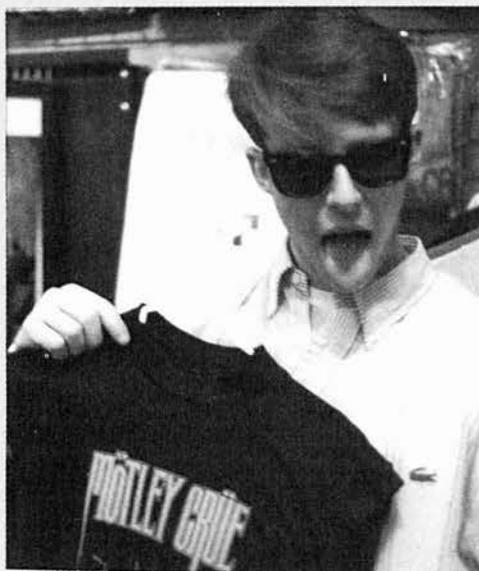
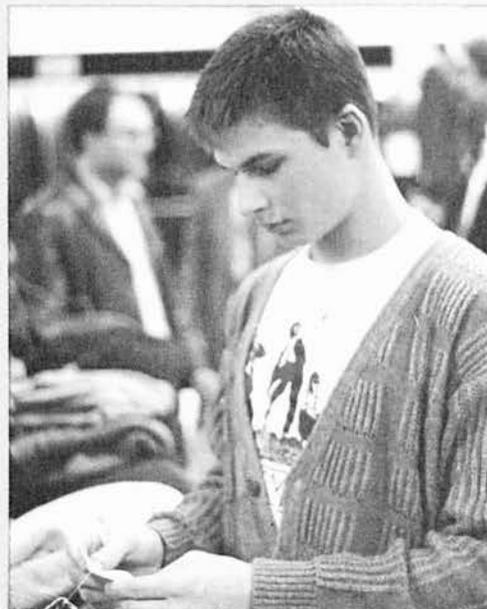
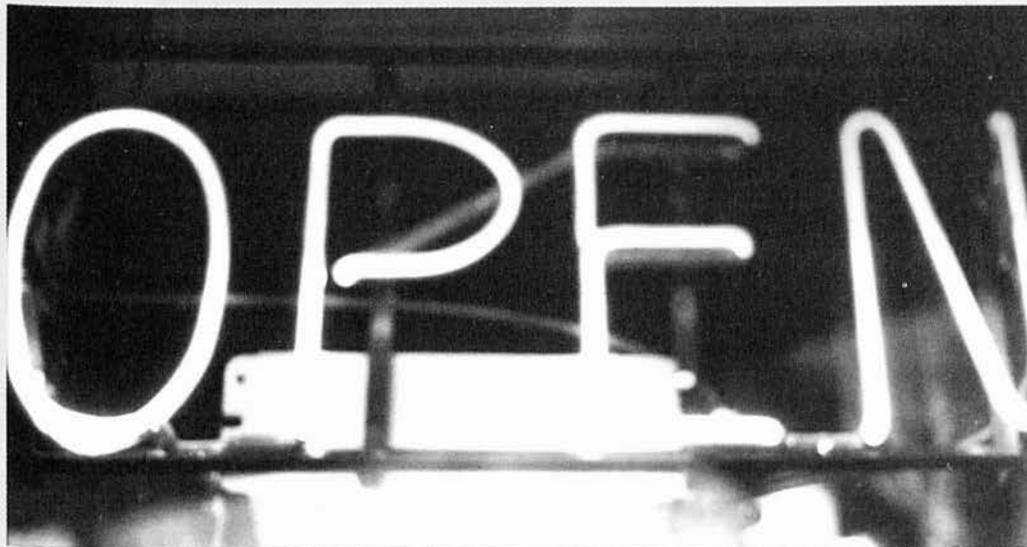
The year
is gone,
but not our
song

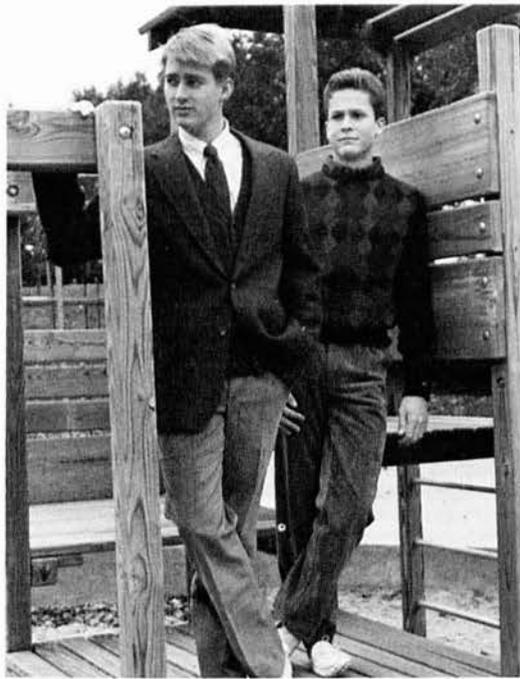






ADS





Seniors Thatcher Davis and George Ferguson know what "KRUGS" Fashions are all about

Krugs Men and Boys

8715 Countryside Plz — 391-1171



CONGRATULATIONS BUNNY!

Mom, Dad, Anne, Charles
Maggie and June

CONGRATULATIONS Class of 1986



Senior twins Julie and Debi Howland support their dad.

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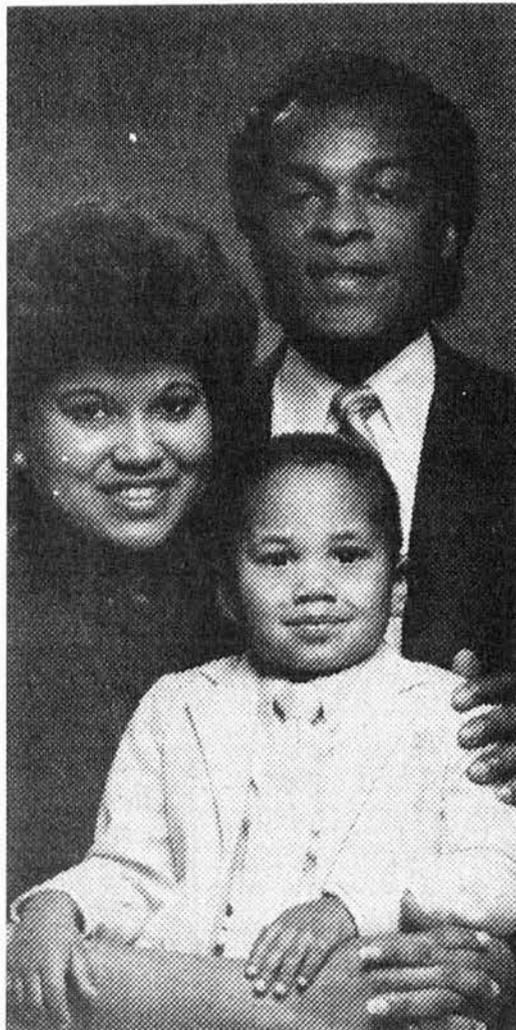
Savings insured to \$100,000.

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How Your Investments Help.

1. You share in Franklin's philosophy: "We'll give you a hand-up, not a hand-out. We'll get you started, but you must make it on your own."
2. You join individuals, churches and corporations from all over the country who choose Franklin for investment deposits. At the end of the chosen time, your insured principal, plus dividends, are returned.
3. You invest in people. Loan applicants get mandatory money-management classes. Our counselors teach people how to save. How to budget. How to get on their feet. How to stay out of debt. It's the concept that makes Franklin different.



We make money for you carefully.

4. You earn a larger-than-usual investment return, when you measure your return both in dollars and in the financial "hand-up" given to the families and neighborhoods.
5. You enjoy no-risk, insured savings and you help others be proud.
6. You get competitive, market rates on savings, IRAs, investment accounts and share certificates. And complete safety! So plan carefully for your future. And help others while you grow with us. Call or stop by our handsome new building. And start making money on your savings today!

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class of
"1986"

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That's why we'll be friends forever



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Omaha, Nebraska 68111
451-3553

CONGRATULATIONS KELLI

Kelli,
In this world of
never ending hours,
Please take time to
stop and smell the flowers.

Love,
Mom & Dad





Harry Watt's PET O' MINE SHOP

for all your
pet's needs

Professional Dog Grooming

Dog and Cat
Remedies

Bird
Boarding

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342-5727

Kris,

"Tootie" — We've come a long way in the past 17 years — from Brownies to Sgt-at-arms, from training wheels to your first car. Watching you grow up has been the joy of my life.

Just keep reaching for the stars and sing your own song!

I'm so proud of you, Congratulations!

Love, Mom



Dear Editor,

I am responding to your get-it-done self-reliance and to your stamina to take on near impossible tasks. I applaud you, Toni, and I encourage your spirit.

Climb your mountain. I love you,
Mom



TIGER CONGRATS!

and on to the next
adventure!

Love,
Mom, Dad, Sherri, and
Pokey



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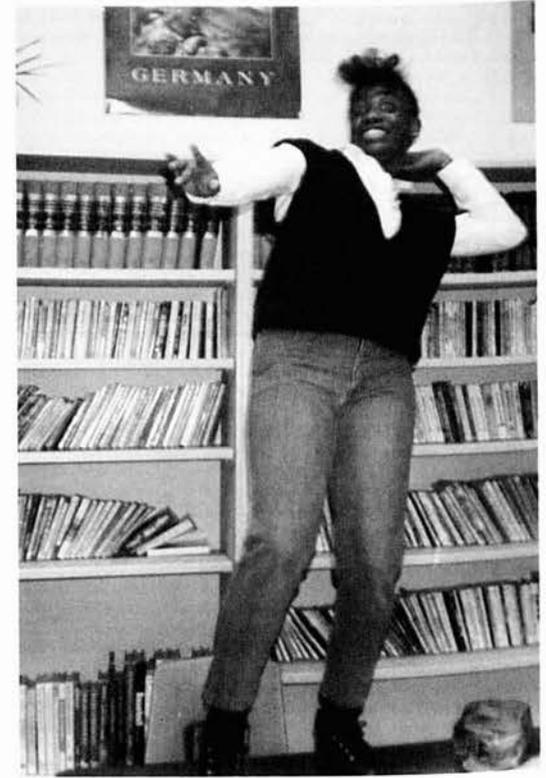
Wir gratulieren Euch, seniors!



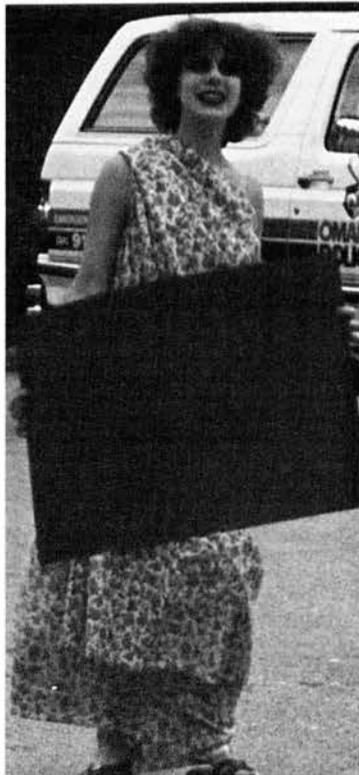
Margi Shugrue, president



Caroline Nubel, secretary



Monica Hart, sgt.-at-arms



Toni Koob, vice-president



Anita Barnes, sgt.-at-arms



Jill Stommes, treasurer

Die Vorstandsmitglieder Des Deutschvereins

Best of '86





Oooo Ahhh Ooohh Ummm!



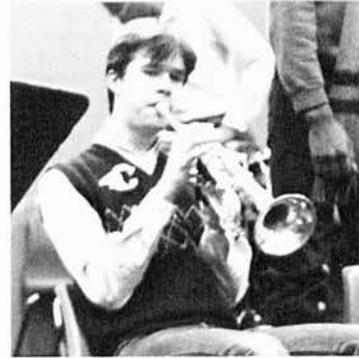
Trying to look studly



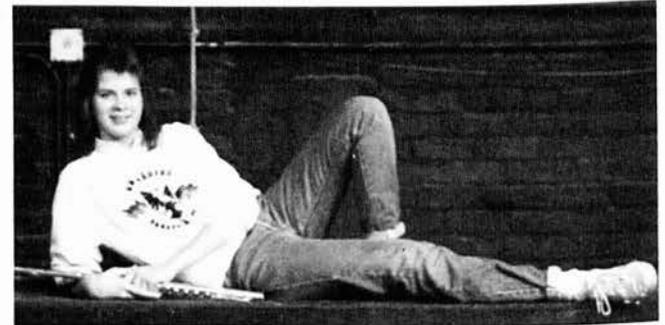
I can't play this!



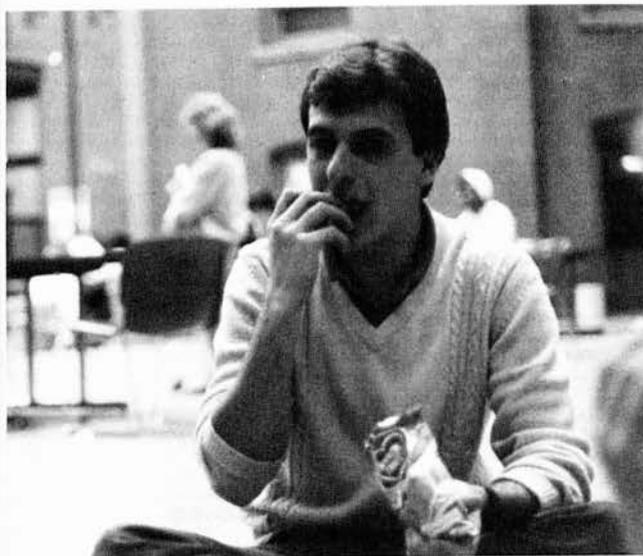
We're seniors? You're kidding!



Blow harder!



What cha doin' tonight?



Yeah, yeah



Hey! I'm upside down!



What the ...

Below: Hey, Baybee

Below: What you lookin' at?!





CONGRATULATIONS CLASS OF '86

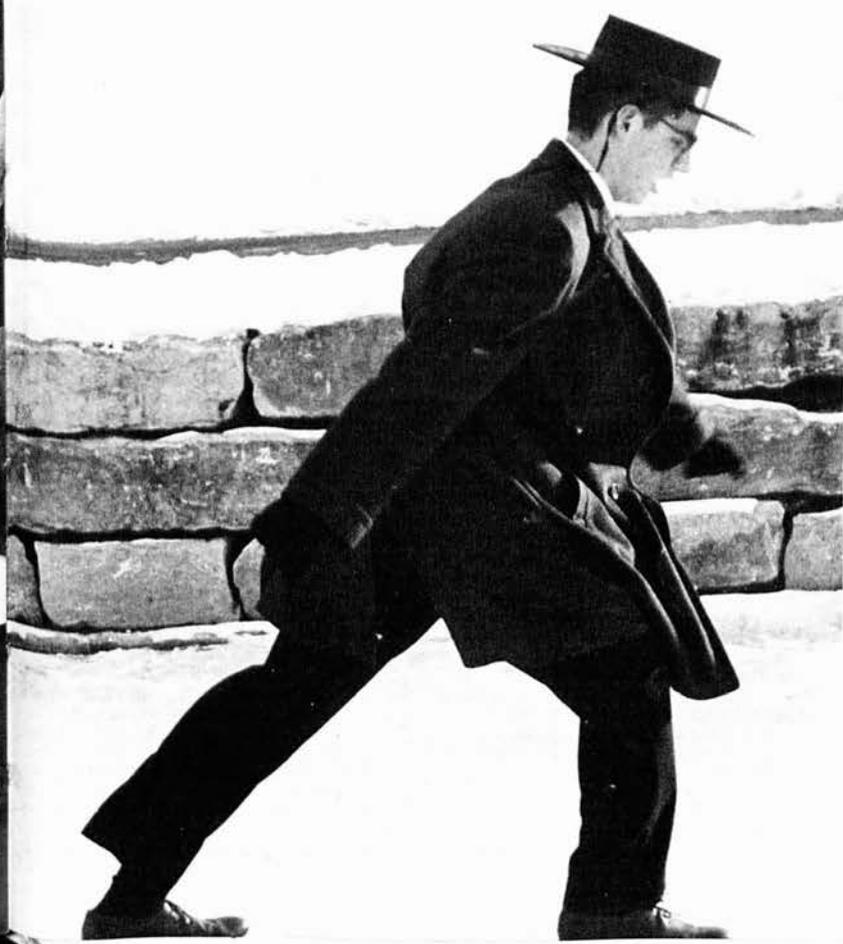


PEP





The one you know is fun,
Mathew Gurciullo



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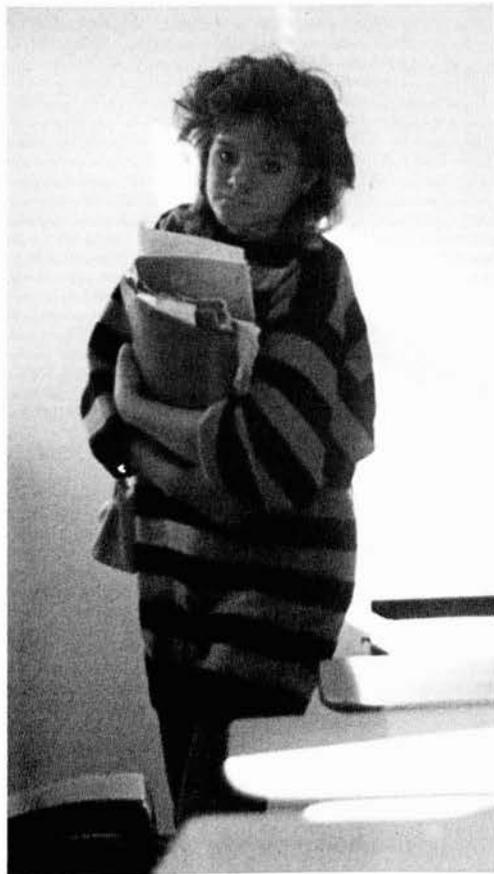
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"Mirror, mirror ..."

Kate Madigan, junior, gobbles up a pretzel.



Hey, Julie Kliewer, who are you frowning at?

Keep smiling, people will wonder what you have been up to.

Middle: Julie Hilsabeck, junior, concentrates on her art work.

Eric Lee, junior, is a little disgusted with the Physics assignment.

You know you're a — — when . . .

As you walk through the halls of Central High, you can tell the sophomores from the juniors or the juniors from the seniors, and so on just by looking at them. But how *exactly* can you tell one class from the other?

Here are a few ways to tell the difference (if you are confused) as told by the student body.

You know you're a sophomore when . . .

. . . you have no idea where to go. Andrew Meyer

. . . you trip over the door stops. Angie Nabb

. . . you form "Kill Todd Peppers" committees in the bathrooms. Charles Kay

. . . upperclassmen hassle you in the halls. Andy Carlson

You know you're a junior when . . .

. . . you make fun of your first sophomore. Brian Wanzonreid

. . . you stop tripping over the door stops. Doug Deden

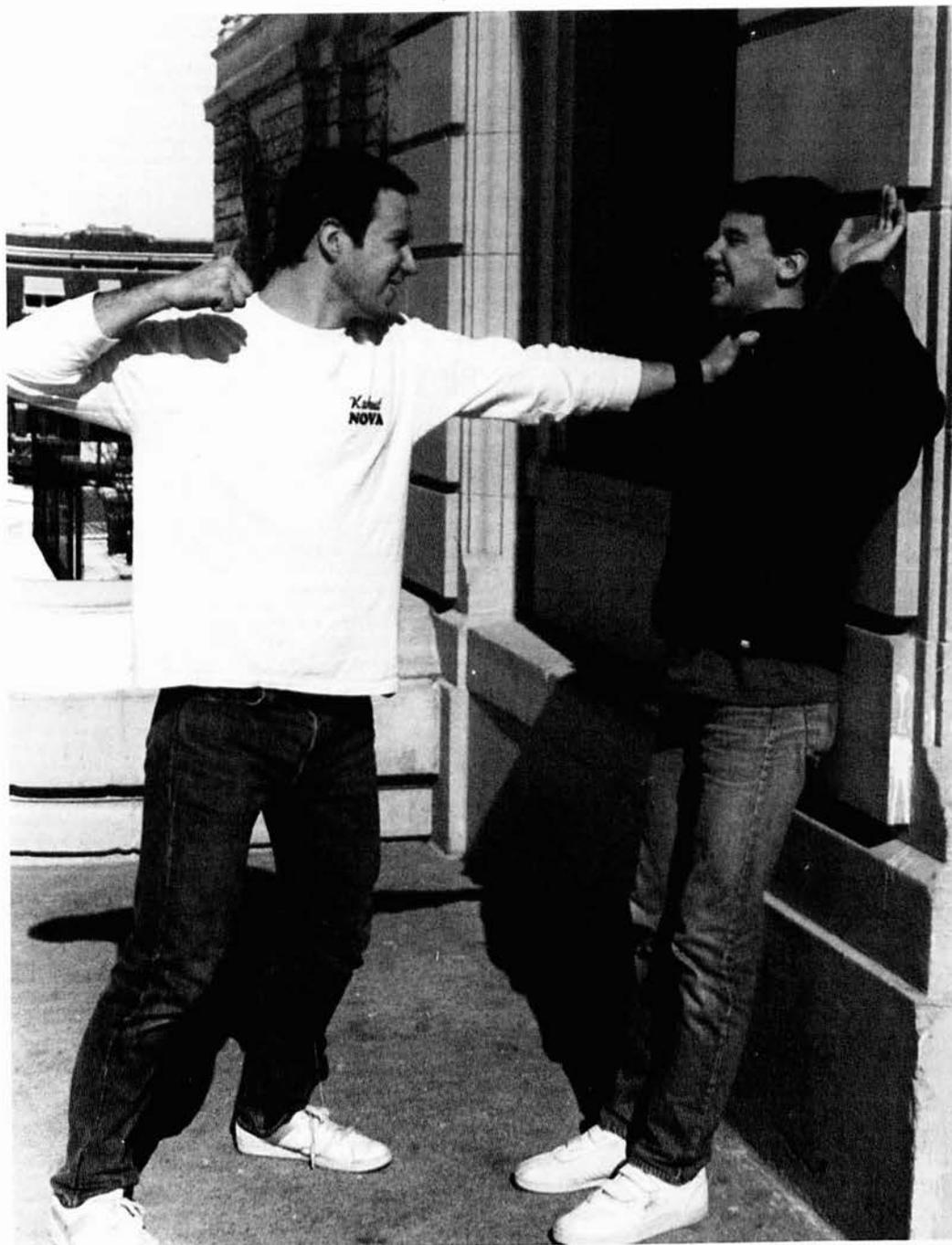
. . . you can finally drive to school, but you

can't pay the \$25 for an OEA parking spot or get a Central parking permit. Joel Johnson

You know you're a senior when . . .

. . . you can walk around school and everyone parts like the Red Sea . . ." Pat Boyle

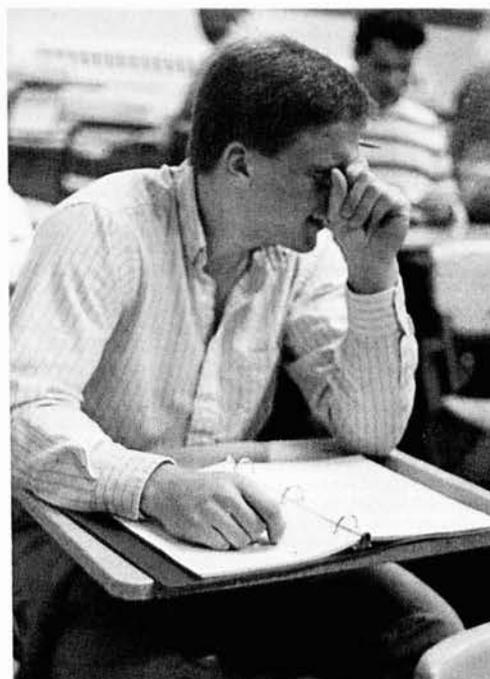
. . . you stay up so late studying for A.P. finals, that the next morning you are so delirious you make a comment like, "You know your nose is big if it fits in the palm of your hand." Mike Salerno



All right, David Day, we caught you trying to mess up Randy Gilbert's face.

Hey, Mike Salerno, were you up too late studying for history last night?

Thatcher Davis, you must be a senior; otherwise this picture would *not* be in the yearbook!



Laura McLaughlin, Lynn Rheiner, and Phil Daniels show off their sophomore camaraderie.



Toni Koob and Heather Carpenter display their best friend status.



Middle: Goofy seniors get together for a "friendly" pic. Liz Welling and Julie Selk eat a casual lunch in the courtyard.



"I'll see your five and raise you five."



Shanda Brewer and Mary Turco take time out for a "best friends" shot.

The best of friends That's what friends are for

by Toni Koob

I was thumbing through my book of *Peter's Quotations* when I ran across the sections on friends and friendship. Many people have said many things about friendship through the years.

A Chinese Proverb says, "Do not use a hatchet to remove a fly from your friend's forehead." Horace Walpole (1717-1797) said, "Nine-tenths of the people were created so you would want to be with the other tenth." Mark Twain said, "I don't like to commit myself about heaven and hell — you see, I have friends in both places."

Then I got to thinking about my friends. This is my senior year; next year I won't be seeing these people everyday at school. Most likely, none of them will be at the same school with me; everyone will be going her own direction.

The hardest part of leaving my friends will be saying the final good-bye to my best friend. My mother told me that I would find two maybe three best friends in my whole life. I found one of my two during my freshman year of high school.

We started off hating each other. She was the smart, never-do-wrong girl whom all the teachers adored. I was the rebellious chick with a quick temper and a sharp tongue. We were forced by circumstance to be with each other two hours everyday at school. By the end of the year, we were inseparable.

Because we were so diverse, we learned a lot from each other. She learned to hang loose a little bit, and I learned to mellow out a lot. She would stand up for me if my reputation was in question, and I would defend her from anyone who said a nasty thing about

her.

We just clicked. There was nothing that we couldn't do or win if we worked together. Our mothers commented on the competition between us that we didn't even realize existed. We didn't pay any attention to competition; there was no need to.

We had our funny moments too. One time in the library she looked me in the eye, puffed out her cheeks, and said, "Bleep!" for no apparent reason. I still don't know why she did that. Then there was the time we made snow angels in the parking lot without realizing that our classmates were watching us.

The time that she laughed so hard she fell out of her desk at the feet of our geometry teacher had to top any other silly thing we did together. I still can't keep a straight face when I think of her lying on the floor with tears in her eyes from laughing so hard.

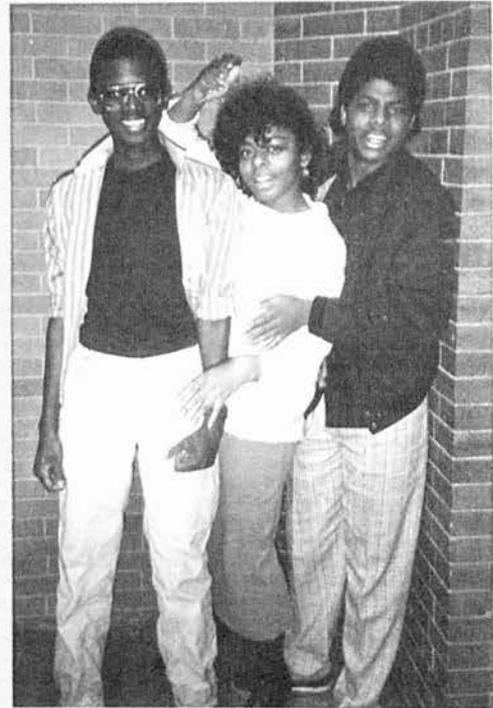
Then came high school, and we each went our own way. We were no longer inseparable; we were as far apart from each other as possible. It really hurt to not have her by me all the time; I really felt alone.

She had her friends, and I had mine. I didn't like the change in her attitude, and she didn't like the change in my attitude or appearance either. Even though we had some classes together, we didn't talk very much.

We still meant a lot to each other, but it was different than before; we were becoming our own selves. No longer would people say our names together like they were one word; there was a definite "and" between our names.

We, however, still knew when the other one needed support or a shoulder to cry on. We were almost telepathic; so much so it

Good buddies hang out in the courtyard before school.



scared us at times.

I was having some hard times, and she sensed it immediately. She wished she could take some of my hurt on to herself so that I wouldn't have to live through it alone. Not too much later she needed me more than she ever had before. I tried to take some of her unhappiness from her; I hated to see her eyes full of tears that weren't caused from laughter.

By junior year we were almost as close as we had been our freshman year. Both of us knew, however, that our friendship could never be what it had been; we had changed too much for it to ever be the same again.

We still helped each other out whenever necessary. She helped me with my attitude (it seems like she was always helping me with that), and I helped her with her English and history (it seems like I was always helping her with that).

Now it is our senior year, and we are still "best" friends. She doesn't always like me, and I don't always like her, but we are still best friends. I think the bond that has held us together so tightly is knowing each other's faults and still being able to defend those faults no matter how much we disapprove of them.

I know I don't have to worry about keeping in touch with her after high school; she will always be only a postage stamp or a phone call away. Besides, we will know when we need to get in touch with each other; we will be able to sense it.

I've found one of the two best friends I'll have in my lifetime; I think I'm pretty lucky.



The Deadliners

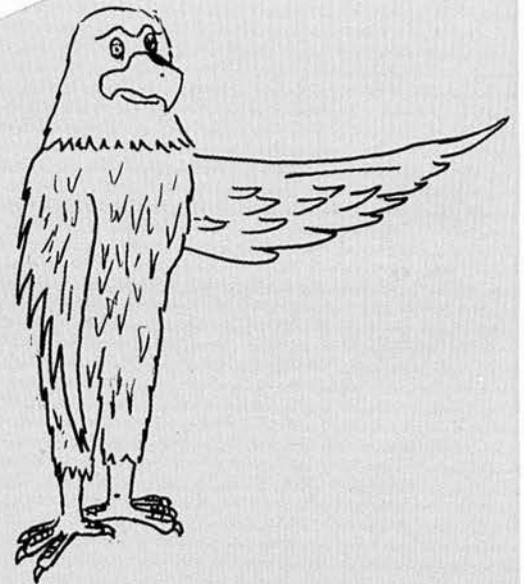
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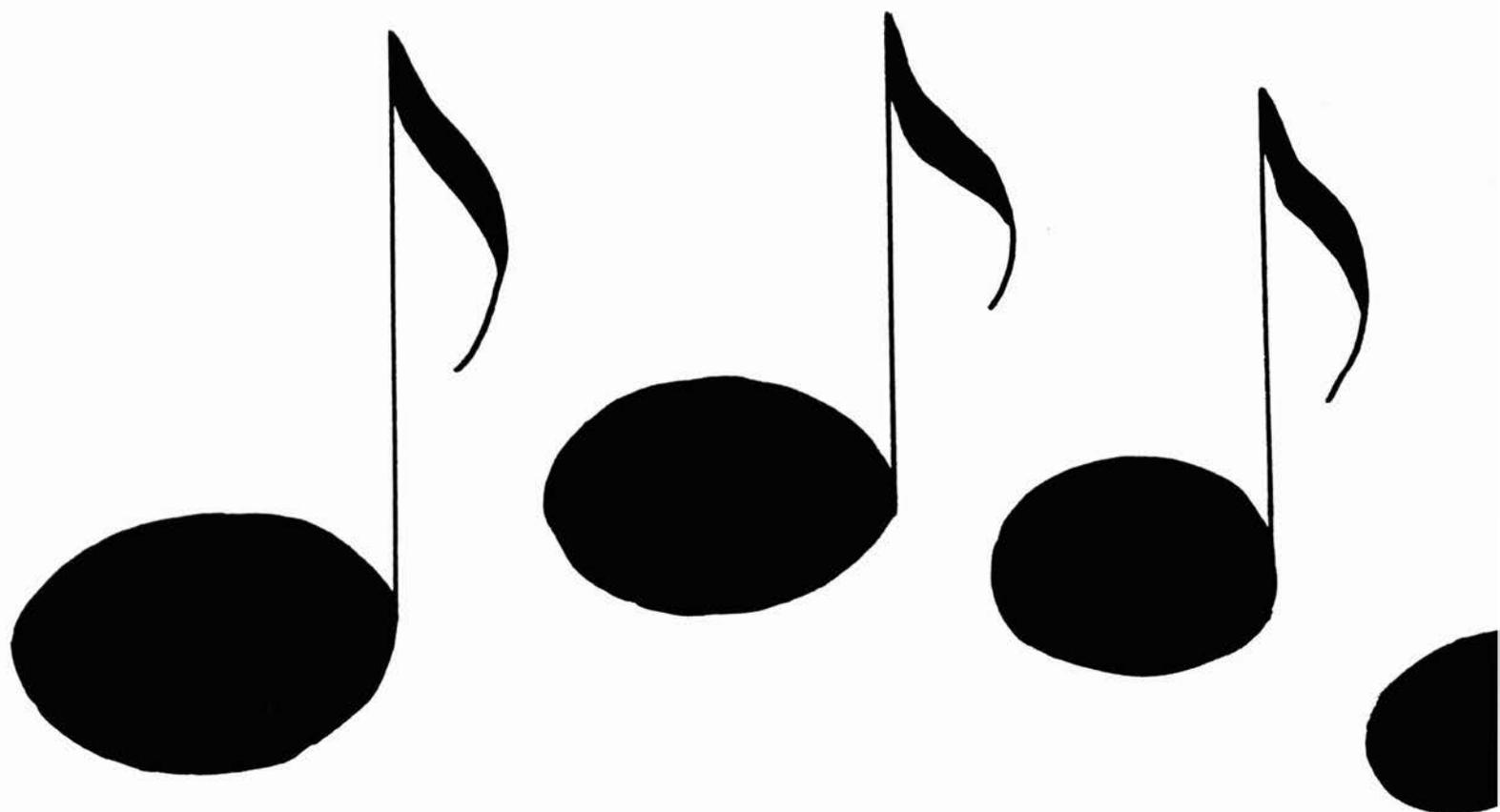
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The Beat Goes On