

The Responsive Eye

BY WILLIAM C. SEITZ

THE MUSEUM OF MODERN ART, NEW YORK

IN COLLABORATION WITH THE CITY ART MUSEUM OF ST. LOUIS, THE CONTEMPORARY ART COUNCIL
OF THE SEATTLE ART MUSEUM, THE PASADENA ART MUSEUM AND THE BALTIMORE MUSEUM OF ART

SCHEDULE OF THE EXHIBITION

The Museum of Modern Art, New York:
February 23-April 25, 1965
City Art Museum of St. Louis: May 20-June
20, 1965
Seattle Art Museum: July 15-August 23, 1965
The Pasadena Art Museum: September 25-
November 7, 1965
The Baltimore Museum of Art: December 14,
1965-January 23, 1966

LENDERS TO THE EXHIBITION

Marc Adrian, Vienna; Karl Benjamin, Clare-
mont, California; Mr. and Mrs. Robert M.
Benjamin, New York; Herbert C. Bernard,
New York; Alberto Biasi, Padua; Mr. and
Mrs. James H. Clark, Dallas; Mr. and Mrs.
William N. Copley, New York; Toni Costa,
Padua; Adam and Toby Emmerich, New
York; Gunter Fruhtrunk, Paris; Gerhard von
Graevenitz, Munich; Lily Greenham, Paris;
Frederick Hammersley, Los Angeles; The
Joseph H. Hirshhorn Collection, New York;
Mr. and Mrs. Edwin Jans, Thousand Oaks,
California; Philip Johnson, New York; Ells-
worth Kelly, New York; Mrs. Leroy Lamis,
Terre Haute, Indiana; Edoardo Landi, Padua;
Walter Leblanc, Antwerp; Lynn Leland, New
York; Wolfgang Ludwig, Berlin; Enzo Mari,
Milan; Almir Mavignier, Ulm; Mr. and Mrs.
Edgar B. Miller, Chicago; Roy Moyer, New
York; Mr. and Mrs. Hans Neumann, Caracas;
Eric H. Olson, Stockholm; Mrs. Bliss Parkin-
son, New York; Mr. and Mrs. Burton Peskin,
Princeton, John G. Powers, New York; Karl
Reinhartz, Munich; The Honorable Anthony
Samuel, London; Mr. and Mrs. Robert C.
Scull, New York; Dr. Maximilian Silbermann,
New York, Mr. and Mrs. Sidney L. Solomon,
New York; Ludwig Wilding, Augsburg;
Walter Zehringer, Munich.
Calouste Gulbenkian Foundation, London;
The Museum of Modern Art, New York; The
Larry Aldrich Museum, Ridgefield, Con-
necticut.
Amel Gallery, New York; Ankrum Gallery,
Los Angeles; Galleria del'Ariete, Milan;

Bianchini Gallery, New York; Galerie Suz-
anne Bollag, Zurich; Galleria Cadario, Milan;
Galerie Chalette, New York; Cordier &
Ekstrom, New York; Dwan Gallery, Los
Angeles; East Hampton Gallery, New York;
Robert Elkon Gallery, New York; Martha
Jackson Gallery, New York; Sidney Janis
Gallery, New York; Samuel M. Kootz Gal-
lery, New York; Kornblee Gallery, New
York; Galerie Lambert, Paris; Felix Landau
Gallery, Los Angeles; Marlborough-Gerson
Gallery, New York; The Pace Gallery, New
York; Betty Parsons Gallery, New York;
Poindexter Gallery, New York; Stephen
Radich Gallery, New York; Galerie Denise
Rene, Paris; Bertha Schaefer Gallery, New
York; Stable Gallery, New York; Staempfli
Gallery, New York; Terrain Gallery, New
York; Tibor De Nagy Gallery, New York;
Howard Wise Gallery, New York.

CATALOGUE OF THE EXHIBITION

Works marked with an asterisk are illustrated.
In dimensions, height precedes width. Where-
ever discrepancies occur between captions and
this catalogue, the information given here is
more recent.

ADRIAN, MARC. Austrian, born Vienna, 1930;
lives in Vienna

65.1 *K 7. (1962) Industrial glass over painted
relief, 30 3/8" x 42 5/8". Owned by the artist*

AGAM (Yaacov Gipstein). Israeli, born Roshon-
le-Zion, 1928; lives in Paris

65.64 *Five Themes: Polyphonic Composition.
1962-63. Oil on bronze, 5 3/8" x 7". Col-
lection Mr. and Mrs. Edgar B. Miller,
Chicago*

* 3. *Double Metamorphosis II. 1964. Oil on
aluminum, 8' 10" x 13' 2 7/8". Marlborough-
Gerson Gallery, New York. Ill. p. 28*

ALBERS, JOSEF. American, born Bottrop, West-
phalia, 1888; lives in New Haven, Connecticut

64.948 *4. Late Sound. 1957. Oil on composition
board, 30 x 30". Sidney Janis Gallery,
New York*

* 5. *Far Off. 1958. Oil on composition board,
29 3/4" x 29 3/4". Sidney Janis Gallery,
New York. Ill. p. 21 NEW YORK ONLY*

65.387 *ALBERTS: A ROBE, 1964. OIL ON
COMPOSITION BOARD, 30 x 30".
MR. AND MRS. KAYE GOODWIN FRANK,
DETROIT. TOUR ONLY.*

64.945 *6. JHC I. 1962 Engraving on plastic,
19 3/8" x 26". Collection Mr. and Mrs.
James H. Clark, Dallas, Texas*

* 64.946 *7. JHC II. 1962 Engraving on plastic,
19 1/4" x 25 7/8". Collection Mr. and Mrs.
James H. Clark, Dallas, Texas. Ill. p. 31*

64.954 *8. Long Ago. 1963. Oil on composition
board, 39 3/4" x 39 3/4". Sidney Janis Gal-
lery, New York*

64.953 *9. Last Year. 1964. Oil on composition
board, 39 5/8" x 39 1/2". Sidney Janis Gal-
lery, New York*

64.955 *10. White Core. 1964. Oil on composition
board, 47 5/8" x 47 5/8". Sidney Janis Gal-
lery, New York*

64.956 *11. Wondering. 1964. Oil on composition
board, 47 5/8" x 47 5/8". Sidney Janis Gal-
lery, New York*

ALVIANI, GETULIO. Italian, born Udine, 1939;
lives in Udine

65.36 *12. LL 36. O 14x14 inv. (1964) Aluminum,
33 x 33". OWNED BY THE ARTIST.
Galleria Cadario, Milan.*

105.65 *ANUSZKIEWICZ, RICHARD J. American, born
Eric, Pennsylvania, 1930; lives in Port Wash-
ington, New York*

* 65.7 *13. All Things Do Live in the Three. 1963.
Acrylic on composition board, 21 7/8
x 35 7/8". Collection Mr. and Mrs. Robert
M. Benjamin, New York. Ill. p. 48*

65.148 *14. Degree of Vividness. (1964) Acrylic on
composition board, 48 x 48". Sidney
Janis Gallery, New York*

MRS. ARENTIS
65.145 *15. Untitled. (1964) Acrylic on canvas, 55 x
55". Collection John G. Powers, New
York*

AVEDISIAN, EDWARD. American, born Lowell,
Massachusetts, 1936; lives in New York

BANNARD, WALTER DARBY. American, born
New Haven, Connecticut, 1934; lives in
Princeton, New Jersey

65.103 *16. Green Step. (1963) Oil on canvas, 66 3/4
x 62 7/8". Tibor De Nagy Gallery, New
York*

MR. AND MRS. CHESTER BEATTY,
LONDON.

BECKMANN, HANNES. American, born Stutt-
gart, 1909; lives in New York

65.16 *17. Inca. 1964. Acrylic on composition
board, 30 x 30". East Hampton Gallery,
New York*

KANEKIS GALLERY, BOSTON.

65.438 *ANUSZKIEWICZ: DERIVED FROM
WITHOUT, 1965. ACRYLIC ON CANVAS,
66 7/8" x 66 1/2". MR. AND MRS. A. I. SHERR,
NEW YORK. TOUR ONLY.*

- BELL, LARRY. American, born Chicago, 1939; lives in Los Angeles
 18. *Glass Sculpture Number 10*. 1964. Metal and glass, 14 x 14 x 14". Collection Mr. and Mrs. William N. Copley, New York **NEW YORK ONLY**
- BENJAMIN, KARL STANLEY. American, born Chicago, 1925; lives in Claremont, California
 19. *Number 27*. 1964. Oil on canvas, 51 1/4 x 38 1/2". Owned by the artist
- BENKERT, ERNST. American, born Chicago, 1928; lives in New York
 20. *Black and White Op-Tickler*. (1964) Acrylic on ^{CANVAS} composition board, 24 x 24". Martha Jackson Gallery, New York **MR. AND MRS. SOUL SCOTT**
- BERLEWI, HENRYK. Polish, born Warsaw, 1894; lives in Paris
 21. *Mechano-Faktur: Construction in Six Squares*. 1963. Tempera (on ^{PAPER} board), 26 3/8 x 37 1/2". Owned by the artist. Ill. p. 37
- BIASI, ALBERTO. Italian, born Padua, 1937; lives in Padua. (Formerly Gruppo N; see Gruppo N)
 22. *Dynamic Vision S 9/2*. (1964) Serigraph on plexiglas and composition board, 19 3/4 x 19 3/4 x 3 5/8". Owned by the artist
- BILL, MAX. Swiss, born Winterthur, 1908; lives in Zurich
 23. *Four Colors around White Center*. (1961) Oil on canvas, ^{5 1/2} 33 1/2 x 55 1/2" diagonal. Staempfli Gallery, New York
- BRACH, PAUL. American, born New York, 1924; lives in New York
 24. *Section Number 1*. (1963-64) Oil on canvas, 6 7/8 x 6 7/8. Cordier & Ekstrom Gallery, New York
- CASTELLANI, ENRICO. Italian, born Castelmassa (Rovigo), 1930; lives in Milan
 25. *White Surface Number 18*. 1964. Acrylic on structured canvas, 71 x 71". Galleria ^{DELLA} Ariete, Milan **MR. & MRS. FRIEDRICK WEISMAN**
- CELENTANO, FRANCIS. American, born New York, 1928; lives in New York
 * 26. *Lavender Creed*. 1964. Acrylic on canvas, 52 x 96 1/2". Howard Wise Gallery, New York. Ill. p. 36
- COSTA, TONI. Italian, born Padua, 1935; lives in Padua. (Formerly Gruppo N; see Gruppo N)
 * 27. *Visual Dynamics*. 1963. Polyethylene ^{STRIPS} on wood, ^{30 1/2} 30 1/2 x ^{30 1/2} 30 1/2". Owned by the artist. Ill. p. 51 **(DIAGONAL)**
- 45.65 **THE MUSEUM OF MODERN ART**
 CRUZ-DIEZ, CARLOS. Venezuelan, born Caracas, 1923; lives in Paris
 * 28. *Physichromie Number 116*. 1964. ^{FRAME} STRIPS AND TEMPERA ON CARDBOARD ^{PLASTIC} parent plastic on wood panel, 39 7/8 x 40 1/4". Collection Hans Neumann, Caracas. Ill. p. 29
- CUNNINGHAM, BENJAMIN FRAZIER. American, born Cripple Creek, Colorado, 1904; lives in New York
 * 29. *Equivocation*. 1964. Acrylic on composition board, 26 x 25 1/2". East Hampton Gallery, New York. Ill. p. 27
- 65.17 **THE MUSEUM OF MODERN ART**
 DAVIS, GENE. American, born Washington, D.C., 1920; lives in Washington, D.C.
 * 30. *Black-Gray Beat*. (1964) Acrylic on canvas, ^{7 7/8} 8 x ^{15 5/8} 16". Poindexter Gallery, New York. (Exhibited in New York only.) Ill. p. 14
- 65.68 *Black Rhythm*. (1964) Acrylic on canvas, ^{8 2/8} 8 x ^{7 6/8} 7". Collection Vincent Melzac, Washington, D.C. (Exhibited outside New York only)
- DE LAP, TONY. American, born Oakland, California, 1927; lives in San Francisco
 32. *Magpie*. (1963) ^{PAINTED CANVAS AND METAL} Metal and canvas, 30 x 30
 65.72 x 2 1/4". The Larry Aldrich Museum, Ridgefield, Connecticut
- DEMARCO, HUGO RUDOLFO. Argentine, born Buenos Aires, 1932; lives in Paris
 33. *Spatial Dynamism*. 1964. Plastic and ^{METAL} wood, 45 3/8 x 45 3/8". Galerie Denise Rene, Paris ^{64 3/8} 64 3/8 x ^{64 1/8} 64 1/8" **(DIAGONAL)** **NEWMAN-MARCUS CO., DALLAS**
- DORAZIO, PIERO. Italian, born Rome, 1927; lives in Rome
 34. *Beyond Two Meters*. 1964. Oil on canvas, 6' 5" x 7' 3". Marlborough-Gerson Gallery, New York
- 65.60
 * 35. *Construction Eurasia*. 1964. Oil on canvas, ^{84 3/4} 67 x ^{96 1/2} 96 1/2". Marlborough-Gerson Gallery, New York. Ill. p. 10 **MRS. JOHN B. DEMPSEY, CLEVELAND**
- DOWNING, THOMAS. American, born Suffolk, Virginia, 1928; lives in Washington, D.C.
 36. *Pool*. 1964. Acrylic on canvas, 54 x 54". Stable Gallery, New York
- EQUIPO 57. A Spanish group exhibiting anonymously, comprising Juan Cuenca, Angel Duart, José Duarte, Agustin Ibarrola, Juan Serrano
 * 37. *PA-18*. 1959. Oil on canvas, 57 1/2 x 44 7/8". Collection Herbert C. Bernard, New York. Ill. p. 23
- * 38. *V. 25*. 1964. Engraving on glass, 47 1/4 x 45 7/8" diagonal. Galerie Suzanne Bol-lag, Zurich. Ill. p. 50
- FANGOR, WOJCIECH. Polish, born Warsaw, 1922; lives in Paris
 * 39. *Multicolored Target Number 17*. 1963. Oil on ^{BURLAP} canvas, ^{39 1/2} 39 1/2 x ^{39 5/8} 41 5/8". Galerie Lambert, Paris. Ill. p. 29
- 65.23 **THE MUSEUM OF MODERN ART**
 FEELEY, PAUL. American, born Des Moines, Iowa, 1913; lives in Bennington, Vermont
 * 40. *Ahnam*. (1964) Acrylic on canvas, 60 x 60". Collection Philip Johnson, New York. Ill. p. 13
- FEITELSON, LORSER. American, born Savannah, Georgia, 1898; lives in Los Angeles
 * 41. *Hard-Edge Line Painting*. 1964. Oil and enamel on canvas, 60 x 40". Ankrum Gallery, Los Angeles. Ill. p. 22
- FOYSTER, JERRY. American, born Albany, New York, 1932; lives in Brooklyn, New York
 42. *Plastic Animation Number 453*. 1964. Ink ^{PAINTED UNDER} on paper with plastic, 60 x 60". Bian-chini Gallery, New York
- FRUHTRUNK, GÜNTER. German, born Munich, 1923; lives in Paris
 43. *Blue out of Orange*. (1963) Acrylic on composition board, 33 1/2 x 33 1/2". Owned by the artist
- 65.21
 FULLER, SUE. American, born Pittsburgh, 1914; lives in New York
 44. *String Composition Number 119*. 1964. Polypropylene thread in plexiglas, ³⁶ 36 x 36". Bertha Schaefer Gallery, New York **MR. AND MRS. JOSEPH L. BRASH, OYSTER BAY.**
- GARCIA ROSSI, HORACIO. Argentine, born Buenos Aires, 1929; lives in Vaires-sur-Marne (Seine et Marne), France. (Member of the

437 KOMODORE, 1962. ACRYLIC ON CANVAS, 75 1/8 x 70 1/8. HOWARD WISE GALLERY, NEW YORK. TOUR ONLY.

65.389 LIBERMAN: AIR I, 1962. ACRYLIC ON CANVAS. 79 1/8" DIAM. BETTY PARSONS GALLERY, NEW YORK. TOUR ONLY.

Groupe de Recherche d'Art Visuel)

45. *Interpenetration of Three Colors*. 1959.

65.28 Tempera on wood, 16 1/8 x 33 1/8". Galerie Denise René, Paris

GEGO (Gertrude Goldschmidt). Venezuelan, born Hamburg, Germany, 1912; lives in Caracas

46. *Sphere*. 1959. Welded iron painted

115.60 black, 23 1/2" high. The Museum of Modern Art, New York, Inter-American Fund

GERSTNER, KARL. Swiss, born Basel, 1930; lives in Basel

* 47. *Lens Picture*. (1962-64) Plastic lens and transparency of concentric circles, 28 3/8 x 28 3/8". Staempfli Gallery, New York. Ill. p. 42

65.84 48. *Tension Picture*. (1962-64) Illuminated plastic and wood, 28 3/8 x 28 3/8". Staempfli Gallery, New York NOT EXH.

GOODYEAR, JOHN. American, born Southgate, California, 1930; lives in Lebanon, New Jersey

65.2 A-E 49. *Color Block*. (1964) Painted wood, 24 x 24". Amel Gallery, New York

VON GRAEVENITZ, GERHARD. German, born Schilde, Brandenburg, 1934; lives in Munich

65.38 50. *Series 3, Number 12*. (1961) Plaster on wood, 25 3/8 x 23 3/8". Owned by the artist

GREENHAM, LILY. Austrian and Danish, born Vienna, 1928; lives in Paris

65.39 51. *Study of Differentiation and Identity in Visual Perception: Three Variations*. 1964. Collage on wood, each 16 1/8 x 16 1/8". Owned by the artist 39 1/4 x 21 3/4"

GRUPPO N. An Italian group exhibiting anonymously, located in Padua, disbanded in 1964, comprising Alberto Biasi, Ennio Chiggio, Toni Costa, Edoardo Landi, Manfredo Massironi

1238.64 * 52. *Unstable Perception*. 1963. Metal, 17 7/8 x 18 x 3 1/2". The Museum of Modern Art, New York, gift of the Olivetti Company of Italy Corporation. Ill. p. 4

HAMMERSLEY, FREDERICK. American, born Salt Lake City, Utah, 1919; lives in Los Angeles

65.40 53. *That, Number 3964*. 1964. Oil on canvas, 33 1/8 x 51 1/8". Owned by the artist

GERSTNER: TEXTURE PICTURE NUMBER 2.

65.161 (1962-64) ALUMINUM AND PLASTIC, 28 3/8 x 28 3/8". STAEMPLI GALLERY, NEW YORK.

HEWITT, FRANCIS RAY. American, born Springfield, Vermont, 1936; lives in Amsterdam

54. *Abe's Box*. (1964) Acrylic on canvas, 36 x 36". Martha Jackson Gallery, New York

IRWIN, ROBERT. American, born Long Beach, California, 1928; lives in Los Angeles

65.47 55. *Untitled*. (1963) Oil on canvas, 6 11/16 x 7 13/16". Collection Mr. and Mrs. Edwin Janss, Thousand Oaks, California

KELLY, ELLSWORTH. American, born Newburgh, New York, 1923; lives in New York

65.49 * 56. *Green Blue Red*. 1964. Oil on canvas, 6' 1" x 8' 4 1/4". Owned by the artist. Ill. p. 45 SIDNEY JANIS GALLERY, NEW YORK.

KIDNER, MICHAEL JAMES. British, born Kettering, 1917; lives in London

65.55 57. *Orange, Green and Blue*. 1964. Oil on canvas, 49 x 60". Calouste Gulbenkian Foundation, London

KOMODORE, WILLIAM. American, born Athens, 1932; lives in New York

65.87 58. *Vermont*. 1964. Acrylic on canvas, 63 x 63". Howard Wise Gallery, New York NEW YORK ONLY

LAMIS, LEROY. American, born Eddyville, Iowa, 1925; lives in Terre Haute, Indiana

64.490 * 59. *Number 46*. (1964) Plexiglas, 13 1/2 x 14 x 13 3/4". Collection Mrs. Leroy Lamis, Terre Haute, Indiana. Ill. p. 43

LANDI, EDOARDO. Italian, born San Felice sul Panaro (Modena), 1937; lives in Padua. (Formerly Gruppo N; see Gruppo N)

65.52 60. *Dynamic Optical Structure*. (1964) Plastic, liquid and wood, 21 x 20 3/4". Owned by the artist PAINTED

LEBLANC, WALTER. Belgian, born Antwerp, 1932; lives in Antwerp

65.53 * 61. *Mobilo-static*. (1962) Polyvinyl strips on wood, 30 3/8 x 30 3/8". Owned by the artist. Ill. p. 51

LELAND, LYNN G. American, born Buffalo, New York, 1937; lives in New York

65.54 62. *Untitled*. 1964. Acrylic on canvas, 47 x 47". Owned by the artist A.M. SACHS GALLERY, NEW YORK.

LE PARC, JULIO. Argentine, born Mendoza, 1928; lives in Paris. (Member of the Groupe

de Recherche d'Art Visuel)

65.25 63. *Instability through Movement of the Specator*. 1962-64. Aluminum and wood, 56 3/4 x 36 5/8 x 28 3/8". Galerie Denise René, Paris

110.65 THE MUSEUM OF MODERN ART LEVINSON, MON. American, born New York, 1926; lives in New York

* 64. *Black Moving Planes XIX*. 1964. Plexiglas, acetate and paper, 29 3/8 x 21 3/8". Kornblee Gallery, New York. Ill. p. 40

LIBERMAN, ALEXANDER. American, born Kiev, Russia, 1912; lives in New York

* 65. *Exchange*. 1952. Oil and enamel on composition board, 30 3/8 x 50". Betty Parsons Gallery, New York. Ill. p. 19

* 66. *Continuous on Red*. 1960. Oil on circular canvas, 80" diameter. The Museum of Modern Art, New York, gift of Mr. and Mrs. Fernand Leval. (Exhibited in New York only.) Ill. p. 25

LIPPOLD, RICHARD. American, born Milwaukee, Wisconsin, 1915; lives in Locust Valley, New York

65.95 67. *The Seed*. (1958) Metal wire, 8 1/4 x 5 x 5". Collection Mrs. Bliss Parkinson, New York. (Exhibited in New York only)

LOUIS, MORRIS. American, born Baltimore, Maryland, 1912; died Washington, D.C., 1962

65.20 * 68. *Number 33*. (1962) Acrylic on canvas, 87 1/4 x 34 5/8". Collection Adam and Toby Emmerich, New York. Ill. p. 11

LUDWIG, WOLFGANG. German, born Mieseldorf, 1923; lives in Berlin

* 69. *Cinematic Painting*. 1964. Oil on composition board, 24 1/8 x 48 1/8". Owned by the artist. Ill. p. 9

MACHLIN, SHELDON. American, born New York, 1918; lives in Brooklyn, New York

65.76 70. *Space Box*. (1963) Painted aluminum, 6 x 17 1/2 x 5". Bertha Schaefer Gallery, New York

111.65 THE MUSEUM OF MODERN ART

MACK, HEINZ. German, born Lollar, Westphalia, 1931; lives in Düsseldorf. (Member of Group Zero)

* 71. *Door of Paradise*. (1964) Aluminum on 65.88

65.136 MARTIN: RED BIRD, 1965. ACRYLIC ON CANVAS, 7 1/8 x 7 1/8" - PHILIP JOHNSON, NEW YORK. TOUR ONLY

78 7/8 x 39 1/2 wood, 80 x 40". Howard Wise Gallery, New York, Ill. p. 47

MARI, ENZO. Italian, born Novara, 1932; lives in Milan

72. Structure Number 725. 1962. Aluminum and wood, 23 1/8 x 23 1/8 x 4 1/2. Owned by the artist

* 73. Dynamic Optical Deformation of a Cube in a Sphere. (1959-63) Transparent polyester resin, 4" diameter. Owned by the artist. Ill. p. 50. THE MUSEUM OF MODERN ART, NEW YORK

MARTIN, AGNES. American, born Maklin, Canada, 1921; lives in New York

74. The Tree. (1964) Oil and pencil on canvas, 6' x 6'. The Museum of Modern Art, New York, Larry Aldrich Foundation Fund NEW YORK ONLY

MAVIGNIER, ALMIR. Brazilian, born Rio de Janeiro, 1925; lives in Ulm (Donau), Germany

* 75. Concave-Convex Planes. 1964. Oil on canvas, 55 3/4 x 79 3/4". Owned by the artist. Ill. p. 33

76. Vibration on Red. 1964. Oil on canvas, 55 5/8 x 39 3/8". Owned by the artist

MCLAUGHLIN, JOHN. American, born Sharon, Massachusetts, 1898; lives in Dana Point, California

77. Number 7. 1962. Oil on canvas, 48 x 60". Felix Landau Gallery, Los Angeles

MIECZKOWSKI, EDWIN. American, born Pittsburgh, 1929; lives in Cleveland, Ohio

78. Fuseli's Box. (1964) Acrylic on composition board, 24 x 24". Collection Mr. and Mrs. Burton Peskin, Princeton, New Jersey

MOLINARI, GUIDO. Canadian, born Montreal, 1933; lives in Montreal

* 79. Mutation: Vert et Rouge. 1964. Acrylic on canvas, 6' 7" x 8'. East Hampton Gallery, New York. Ill. p. 12

MORELLET, FRANCOIS. French, born Cholet (Maine et Loire), 1926; lives in Cholet. (Member of the Groupe de Recherche d'Art Visuel)

* 80. Screen Painting: 0°, 22°5', 45°, 67°5'. 1958. Oil on canvas, 55 3/8 x 55 1/8". Galerie Denise René, Paris. Ill. p. 35

OSTER: DOUBLE EQUISPACED CIRCLES. 1964, SERIGRAPH ON PLEXIGLAS AND PAPER, AND WOOD

65.162 39 3/4 x 39" HOWARD WISE GALLERY, NEW YORK.

NEAL, REGINALD. American, born Leicester, England, 1909; lives in Lebanon, New Jersey

81. Square of Three: Black and Yellow. 1964.

65.3 Lithograph and oil on canvas, 32 5/8 x 32 5/8". Amel Gallery, New York

NOLAND, KENNETH. American, born Asheville, North Carolina, 1924; lives in South Shaftsbury, Vermont

* 82. And Again. 1964. Acrylic on canvas, 8' 2 1/2" x 8' 2 1/4" diagonal. Private collection, Seattle. Ill. p. 44

OLSON, ERIC. Swedish, born Malmö, 1909; lives in Stockholm

83. Optochromi G.5. 1963-64. Glass with polarization and birefringence sheets, 14 3/4 x 6 5/8 x 3 3/4" including metal base. Owned by the artist

121.65 THE MUSEUM OF MODERN ART

OSTER, GERALD. American, born Providence, Rhode Island, 1918; lives in New York

84. Triple Radial. 1964. Serigraph on plastic and paper, and wood, 41 x 43". Howard Wise Gallery, New York

PEARSON, HENRY C. American, born Kinston, North Carolina, 1914; lives in New York

85. Black on White. 1964. Oil on canvas, 6' 6" x 6' 6". Stephen Radich Gallery, New York

PICELJ, IVAN. Yugoslav, born Okucani, 1924; lives in Zagreb

86. Surface XXXIV. 1964. Painted wood, 39 3/8 x 39 3/8". Galerie Denise René, Paris

65.27

POHL, ULI. German, born Munich, 1935; lives in Munich

* 87. PX II/3010-59/64. (1964) Plexiglas. 27 3/4" high including base. 12 1/8 x 11 7/8 x 11 7/8". The Joseph H. Hirshhorn Collection. Ill. p. 4

POONS, LARRY. American, born Tokyo, 1937; lives in New York

* 88. Nixie's Mate. (1964) Acrylic on canvas, 5' 10 1/8 x 9' 4". Collection Mr. and Mrs. Robert C. Scull, New York. Ill. p. 49

REINHARDT, AD. American, born Buffalo, New York, 1913; lives in New York

* 89. Red Painting Number 7. 1952. Oil on canvas, 6' 4" x 12 3/8" Betty Parsons Gal-

lery, New York. (Exhibited in New York only.) Ill. p. 16

90. Red Painting Number 15. 1952. Oil on canvas, 60 x 80". Betty Parsons Gallery, New York. (Exhibited outside New York only)

REINHARTZ, KARL. German, born Herne, Westphalia, 1932; lives in Munich

91. 64/8. 1964. Painted wood, 31 1/8 x 63". Owned by the artist

RILEY, BRIDGET. British, born London, 1931; lives in London

* 92. Current. 1964. Emulsion on composition board, 58 3/8 x 58 7/8". The Museum of Modern Art, New York, Philip C. Johnson Fund. Ill. p. 34

93. Hesitate. 1964. Emulsion on composition board, 45 1/2 x 45 1/4". The Larry Aldrich Museum, Ridgefield, Connecticut

SANDER, LUDWIG. American, born New York, 1906; lives in New York

94. Chippewa III. 1964. Oil on canvas, 6' 6" x 6'. Kootz Gallery, New York

SCHMIDT, ARNOLD. American, born Plainfield, New Jersey, 1930; lives in New York

95. Atina. 1964. Acrylic on canvas, 48 x 48". Terrain Gallery, New York

SEDGWY, PETER. British, born 1930; lives in London

* 96. Blue and Green Modulation. 1964. Emulsion on composition board, 39 1/2 x 39 1/2". Howard Wise Gallery, New York. COLLECTION DR. AND MRS. ALBERT D'ERRICO, DALLAS

SEMPERE, EUSEBIO. Spanish, born Onil, 1924; lives in Madrid

97. Hanging Screens (1963) Steel, 26 5/8 x 19 1/4". Collection Dr. Maximilian Silbermann, New York

SIHVONEN, OLI. American, born Brooklyn, New York, 1921; lives in Taos, New Mexico

98. Duplex. (1963) Oil on canvas, 56 x 52". Stable Gallery, New York

113.65 THE MUSEUM OF MODERN ART

SKINNER, CLARA. American, born Chicago, 1915; lives in Easthampton, Connecticut

99. Number 5. (1964) Serigraph on glass and plastic, and wood, 48 3/8 x 48 3/8" Collection John G. Powers, New York

MoMAExh_0757_MasterChecklist

9'10 1/4 x 9'10 1/4
10' x 10'

- SMITH, LEON POLK. American, born Indian Territory (Oklahoma), 1906; lives in New York
100. *C White-Orange*. 1964. Oil on canvas. **65.94** 68 x 60". Galerie Chalette, New York
- SOBRINO, FRANCISCO. Spanish, born Guadalajara, 1932; lives in Paris. (Member of the Groupe de Recherche d'Art Visuel)
- *101. *Unstable Transformation: Juxtaposition, Superposition, D.* (1962) Plexiglas, **65.29** 23 1/8 x 16 7/8 x 16 7/8". Galerie Denise René, Paris. Ill. p. 46
- STANCZAK, JULIAN. American, born Poland, 1928; lives in Cleveland
102. *Ultrior Images*. (1962) Acrylic on canvas, **65.46** 54 1/2 x 43 1/4". Martha Jackson Gallery, New York
- STEELE, JEFFREY. British, born Cardiff, Wales, 1931; lives in Cardiff
- *103. *Baroque Experiment: Fred Maddox*. (1964) **65.74** Oil on canvas, 60 x 40". Collection The Hon. Anthony Samuel, London. Ill. p. 4
- STEIN, JOËL. French, born Boulogne-sur-Mer, 1926; lives in Paris. (Member of the Groupe de Recherche d'Art Visuel)
- *104. *Optical Variations on Metal, Screening*. **65.30** 1964. ~~Metal on wood~~, 39 7/8 x 38 7/8". Galerie Denise René, Paris. Ill. p. 37
- STELLA, FRANK. American, born Malden, Massachusetts, 1936; lives in New York
- *105. *Line Up*. (1962) Oil on canvas, 6' 5 3/8" x 6' 5 3/8". The Joseph H. Hirshhorn Collection. Ill. p. 24
- STEVENSON, ROBERT S. American, born San Diego, California, 1924; lives in Los Angeles
- *106. *Optical Construction Number 2*. (1963) **65.15** Plexiglas, 12 1/4 x 12 1/4 x 12 1/4". Dwan Gallery, Los Angeles. Ill. p. 42
- STROUD, PETER ANTHONY. British, born 1921; lives in Bennington, Vermont
- *107. *Orange Circumvert with Yellow*. 1964. **64.962** Compound emulsion on plywood, 55 1/8 x 60 1/4". Marlborough-Gerson Gallery, New York. Ill. p. 20
- SUTEJ, MIROSLAV. Yugoslav, born Duga Resa, 1936; lives in Zagreb
108. *Bombardment of the Optic Nerve II*. 1963. **65.104** Oil, 78 3/4" diameter. ~~Owned by the artist~~ **THE MUSEUM OF MODERN ART, NEW YORK**
- TADASKY (Tadasuke Kuwayama). Japanese, born Nagoya, 1935; lives in New York
- *109. *A-101*. 1964. ~~Oil~~ ^{ACRYLIC} on canvas, 52 x 52". **65.85** **579.64** The Museum of Modern Art, New York, Larry Aldrich Foundation Fund. Ill. p. 32
- TOMASELLO, LUIS. Argentine, born La Plata, 1915; lives in Paris
- *110. *Atmosphère Chromoplastique Number 109*. 1963. Painted wood ~~relief~~, 39 3/8 x 39 3/8". **65.31** Galerie Denise René. Ill. p. 50 **MES. JOHN D. ROCKEFELLER 3RD**
- TOUSIGNANT, CLAUDE. Canadian, born Montreal, 1932; lives in Montreal
111. *L'Empêcheur de Tournier en Rond*. 1964. **65.19** Acrylic on canvas, 72 x 72". East Hampton Gallery, New York **RICHARD BROWN BAKER**
- TSAI, WEN-YING. American, born Amoy, China, 1928; lives in New York
112. *Random Field*. 1964. Acrylic on composition board and canvas, 60 x 78 1/4". **65.4** Amel Gallery, New York
- UECKER, GÜNTHER. German, born Mecklenburg, 1930; lives in Düsseldorf. (Member of Group Zero)
113. *Moving Light*. 1960. Nails on canvas and wood, 47 x 47". Howard Wise Gallery, New York
- VASARELY, VICTOR DE. French, born Pecs, Hungary, 1908; lives in Arcueil (Seine)
114. *Monastir*. (1958) Etched and painted glass, and metal; 31 1/4 x 24 1/2 x 6 3/8". **65.79** A-C Collection Mr. and Mrs. Sidney L. Solomon, New York
115. *Torke*. (1958) Painted glass, and metal, 32 1/4 x 24 3/8 x 6 3/8". Galerie Denise René, Paris
116. *Bejelguse I*. (1963) Painted metal, 8' 2 3/8" x 8' 2 3/8" x 32 3/8". Galerie Denise René, Paris ~~NOT EXH.~~ **65.32** ^{11' 1 1/2"} ^{8' 2 3/8"} ^{32 3/8"} (DIAGONAL) ^{6' 6 7/8" x 6' 10 3/8"}
- *117. *Kalota*. 1963. Oil on canvas, 7' x 6' 8". **65.66** Pace Gallery, New York. Ill. p. 6 **CITY ART MUSEUM OF ST. LOUIS**
- *118. *Orion MC*. 1963. Collage, 6' 10 1/8" x 6' 6 1/4". **65.33** Galerie Denise René, Paris. Ill. p. 26 **MR. AND MRS. DAVID BAKALAR, BOSTON.**
119. *Tinko I*. (1963) Painted metal, 10' x 10". **65.34** Galerie Denise René, Paris
- WILDING, LUDWIG. German, born Grünstadt, Pfalz, 1927; lives in Westheim, Augsburg
- *120. *Kinetic Structure 5/63*. (1963) Tempera on wood with plastic cord, 33 7/8 x 26 x 3 1/4". **65.85** Owned by the artist. Ill. p. 39
- YVARAL (Jean Pierre Vasarely). French, born Paris, 1934; lives in Arcueil (Seine). (Member of the Groupe de Recherche d'Art Visuel)
121. *Instability Number 18*. (1961) Painted plastic and wood, 20 7/8 x 19 7/8 x 10". **64.790** Collection Roy Moyer, New York
- *122. *Acceleration Number 19, Series B*. 1962. Plastic and wood, 23 7/8 x 24 3/8 x 3 1/8". **20.63** ^{CORO, PLEXIGLAS} The Museum of Modern Art, New York, gift of Philip Johnson. Ill. p. 40
- ZEHRINGER, WALTER. German, born Memmingen, 1940; lives in Munich
123. *Number 2*. 1964. Plexiglas and painted plastic, 31 1/2 x 31 1/2 x 2 1/8". **65.92** Owned by the artist **THE MUSEUM OF MODERN ART**

Photograph Credits
 Hannes Beckmann, New York, p. 27; Rudolph Burckhardt, New York, pp. 13, 40; Geoffrey Clements, New York, pp. 4 (1), 16, 36, 47; Fotosiegel, Ulm, p. 33; Jurgen Graaff, Berlin, p. 9; Lucien Hervé, Paris, p. 29; Jonathan Holstein, New York, p. 12; Ugo Mulas, Milan, p. 51 (5); O. E. Nelson, New York, pp. 4 (4), 24, 40, 43; Rolf Peterson, New York, pp. 34, 50; David Richards, New Haven, p. 31; Matthias Tarnay, Bennington, Vt., p. 20; Foto F. Tas, Antwerp, p. 51 (4); John Thompson, Los Angeles, p. 42; M. D. Trace, London, p. 4 (2).

COVER: Background from a detail of Bridget Riley's *Current*. 1964