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## Listen to the mocking bird.

Hawthorne, Alice, 1827-1902; Winner, Septimus, 1827-1902  
Boston, MA: F. Trifet, Publisher (36 Bromfield Street), 1898

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*From N. L. Jr. To B. B. F. Dec 25, 1898.*



LISTEN  
TO THE  
MOCKING BIRD



ALICE HAWTHORNE

3 1/2

BOSTON  
F. TRIFLET, PUBLISHER

36 BROMFIELD STREET.

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# LISTEN TO THE MOCKING BIRD.

By ALICE HAWTHORNE.

*Moderato,*

PIANO. *p*

VOICE.

1. I'm dream-ing now of Hal-ly,.... sweet Hal-ly,.... sweet Hal-ly,.... I'm dream-ing now of
2. Ah! well I yet re - mem-ber, re - mem-ber, re - mem-ber, Ah! well I yet re -
3. When the charms of spring a - wa - ken, a - wa - ken, a - wa - ken, When the charms of spring a -

PIANO.

Hal - ly, . . . For the thought of her is one that never dies; She's sleep - ing in the val - ley, . . . the member . . . When we gather'd in the cotton side by side; 'Twas in the mild Sep - tem - ber, . . . Sep - wa - ken . . . And the mock - ing bird is singing on the bough, I feel like one for - sa - ken, . . . for -

val - ley, . . . the val - ley, . . . She's sleep - ing in the val - ley, . . . And the mocking bird is singing where she lies . . . tember, . . . Sep - tem - ber, . . . 'Twas in the mild Sep - tem - ber, . . . And the mocking bird was singing far and wide . . . sa - ken, . . . for - sa - ken, I feel like one for - sa - ken, Since my Hal - ly is no longer with me now . . .

**QUARTET.**

**AIR.**

Lis - ten to the mock - ing bird, Lis - ten to the mock - ing bird, The mock - ing bird still sing - ing o'er her

**ALTO.**

**TENOR.**

Lis - ten to the mock - ing bird, Lis - ten to the mock - ing bird, The mock - ing bird still sing - ing o'er her

**BASS.**

**PIANO.**

*8va*  
*tr* *tr* *tr* *tr* *tr* *tr*

The musical score is arranged in two systems. Each system contains a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "grave; Listen to the mocking bird, Listen to the mocking bird, Still singing where the weeping willows wave." The piano accompaniment consists of two staves: a right-hand treble clef and a left-hand bass clef. The right-hand part features a melodic line with trills (tr) and an 8va (octave) marking. The left-hand part provides a harmonic accompaniment with chords and moving bass lines.

161.—Listen to the Mocking Bird.—3—3.

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