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'Monologues' conclude on campus

Jenkins' attendance, broad panel discussion cap off third and final night of performances

By KAITLYNN RIELY
News Writer

The third and final production of "The Vagina Monologues" at Notre Dame this year was marked by the attendance of University President Father John Jenkins and a wide-ranging panel discussion on sexual violence, Catholic teaching and other topics Wednesday night.

Jenkins saw the play performed for the first time Wednesday, just over three weeks after he initiated a University-wide discussion about academic freedom and Catholic character in addresses that included his belief that the "Monologues" should not take place at Notre Dame.

"I went to listen and learn, and I did that tonight and I thank the cast," Jenkins said after the play.

Jenkins, who declined further comment on the "Monologues" Wednesday, had mandated the play be performed in the academic setting of DeBartolo Hall this year, without the fundraising ticket sales of years past. Junior Madison Liddy, director of this year's "Monologues," and later the panelists thanked Jenkins for his presence at the performance.

During the panel discussion following the play, panelists applauded the efforts of the production toward eliminating violence against women and encouraged the continuation of its annual performance (now in

see JENKINS/page 4



CLAIRE KELLEY/The Observer

University President Father John Jenkins attends Wednesday's panel discussion following "The Vagina Monologues."

STUDENT SENATE Leaders push wage campaign

By MADDIE HANNA
Associate News Editor

After leaders of the Campus Labor Action Project (CLAP) delivered a comprehensive presentation on the group's living wage campaign to Student Senate Wednesday, senators responded by unanimously passing two related resolutions — one based on policy, the other on ideology.

CLAP members said they want University President Father John Jenkins to issue a public statement in support of a living wage — ideally, the group will push for a \$12.10 per hour rate — and form a task force to investigate issues surrounding this change by the end of this year.

The Senate resolutions were designed to support these ends. Entitled "Expressing the Will of the Student Body for the Implementation of a Living Wage" and "Supporting the Creation of a Living Wage Joint Task Force," both resolutions are products of the University Affairs committee.

The resolution promoting the implementation of a living wage at Notre Dame is ideological in nature and goes to the heart of CLAP's campaign, comparing national and Notre Dame statistics — the typical starting full-time employment wage as a Notre Dame staff member is \$6.45 to \$10.17 per hour, while the wage threshold for federal benefits is \$12.10 per hour — and stressing Catholic social teaching.

see SENATE/page 8

FACULTY SENATE

Members enter academic freedom discourse



DUSTIN MENNELLA/The Observer

Faculty Senate chair Seth Brown facilitates dialogue about academic freedom at Wednesday's meeting.

By MARY KATE MALONE
Assistant News Editor

Members of the Faculty Senate engaged in active discourse Wednesday about how best to respond to University President Father John Jenkins' recent addresses regarding academic freedom and Catholic character.

Disagreeing on some points, unified on others, faculty members participated in a give-and-take session for nearly two hours as they pounded out points that will be included in a document the Senate plans to present to Jenkins.

Members debated the definition of art, zeroed in on the need for better communication and faced the difficult relationship between endorsement

and sponsorship. But nearly all agreed that a line must be drawn regarding academic freedom. Where that boundary belongs, though, was a point of contention.

"There is a line," economics professor Thomas Gresik said. "One thing we can do in a statement is to say, 'Yes, there is a line between acceptable and unacceptable activities and that academic freedom does not permit everything.'"

"The challenge Jenkins gave us is to say that we need to do a better job of finding out what that boundary looks like."

But English professor Noreen Deane-Moran said she feared that a top-level decision by the administration could lead to boundaries that are

see FACULTY/page 6

Students anticipate Shappell-Andrichik

By ADRIENNE RUFFNER
News Writer

With ballots counted and winners announced, Notre Dame students who voted in Monday's student body presidential election said they are eager to see Lizzi Shappell and Bill Andrichik put their platform in motion.

"I voted for the ticket that won," senior Lindsay May said. "I have a lot of respect for Lizzi and the time she's spent in student government."

Shappell and Andrichik, both juniors, won a majority of votes — more than 51 per-

cent — so there was no need for a run-off election. It was the first presidential election without a run-off since 1999.

The pair won 2,202 of the 4,253 votes cast Monday — the highest number of votes cast in recent years.

"I think Lizzi will work hard for the students," May said. "I would always see her in Lafortune working on things for student government ... you really have to support someone who's going to put in so much time and effort."

Other students who voted for Shappell and Andrichik said they were impressed by

see ELECTION/page 6

Farley refurbishing begins

By JOE PIARULLI
News Writer

The newest renovation on campus hopes to make "The Home of the Finest" a little finer.

Farley Hall's restoration project, expected to cost more than \$3.5 million, began last week with chemical cleaning to the bricks on the outside of the building. Jeff Shoup, director of the Office of Residence Life and Housing, said most of the work will be done over the summer and not during the school year.

"The minute that students leave ... they'll completely go crazy in there starting to dismantle things and do demolition," Shoup said. Farley's



CLEMENT SUHENDRA/The Observer

Workers chemically clean the bricks Wednesday at Farley Hall, where extensive renovation of the dorm is underway.

see FARLEY/page 6

INSIDE COLUMN

Wowed by Wikipedia

The online encyclopedia Wikipedia has come under fire recently for false statements in articles on many topics, some of the most outrageous accusations being leveled against targets ranging from Tony Blair to Ernest Hemingway.

Tim Kaiser

Despite its inconsistencies, Wikipedia deserves to be honored for its achievement.

Sports Writer

Wikipedia is an online encyclopedia written by everyday folks, and in more than 200 languages to boot. The idea is, you don't need a degree to share information you have — just a keyboard. You can add to or edit existing articles, or create a new one for a topic that is not yet listed.

For this reason, it would take an enormous amount of manpower for Wikipedia administrators to comb through each new addition to check for authenticity. Thus, the same people who write Wikipedia also have to edit it.

If an article is thought to be biased, or incorrect, a Wikipedia user can file a complaint and the article will be tagged with a banner. While this can prove for some confusing — and sometimes just plain inaccurate articles — the positives far outweigh the negatives.

I have no way of comparing the amount of mistakes in a print encyclopedia to those on Wikipedia, and I'm not arguing that anyone can write an encyclopedia, I do think that taking advantage of technology in order to create a global database of knowledge is a wonderful and exciting idea.

Some of the recent fallacies included in articles have been rather harmless, such as David Beckham's position being listed as "18th century Chinese goalkeeper" and the full name of England's Prime Minister listed as "Tony 'Whoop de-Doo' Blair."

Others have had more serious ramifications. An article on Ernest Hemingway gave him a fictional communist friend called "Henryk Batuta" — a mistake that lasted 15 months before the myth was debunked by Polish users. Another scandal has been politicians editing their biographies to portray them in a more favorable light, most notably when a summer intern of U.S. Rep. Marty Meehan (D-Mass.) removed from his article promises he had made to voters and not fulfilled.

Like any source of information, one cannot blindly believe what is stated. But Wikipedia is not a totally corrupt source of information. In fact, it is largely accurate and extensive. With proper skepticism, Wikipedia can be an invaluable tool.

You can go there for work, you can go there for fun. Just by looking at this week's featured articles, you could have learned that the author of "Hitchhiker's Guide to the Galaxy" worked as a chicken shed cleaner, and that the Beatles recorded a version of "I Want to Hold Your Hand" in German called "Komm, gib mir deine Hand," or "Come, Give Me Your Hand."

Wikipedia should be supported by its growing online community. It would be a shame for a wealth of information like this to be discredited because of a few goofballs who didn't like "The Sun Also Rises."

Contact Tim Kaiser at tkaiser@nd.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

CORRECTIONS

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at 631-4541 so we can correct our error.

QUESTION OF THE DAY: ARE YOU LOOKING FORWARD TO JPW WEEKEND? WHY OR WHY NOT?



Elizabeth Wagner
sophomore Lewis

"No, because of fewer social opportunities on campus for underclassmen."



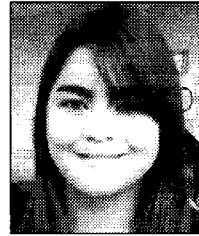
Eric Beurkler
senior off-campus

"No, I'm a senior. I won't even be here."



Frankie Bontempo III
junior Siegfried

"Yes, FB II and FB III won't disappoint."



Larissa Zavala
junior off-campus

"Yes, I can't wait to shop and party with my parents."



Maurice Crum
sophomore Siegfried

"Not really, it's just another weekend."



Steve Zakas
junior off-campus

"No, I'll be in the library."



Kaitlyn Redfield, far left, and other members of United for Free Speech gather outside of South Dining Hall Monday to collect signatures for their petition with pink and red signs reading "Love More."

ALLISON AMBROSE/The Observer

IN BRIEF

The Saint Mary's psychology department will host a lecture by Notre Dame head football coach Charlie Weis today at 1 p.m. in the Vander Vennet Theatre in the Student Center. Weis will discuss autism and global delays as part of psychology week at the College.

The Saint Mary's College Dance Ensemble Workshop will host its annual performances Friday at 7:30 p.m. and Saturday at 2:30 p.m. and 7:30 in O'Laughlin Auditorium. The programs will include ballet, jazz and modern dance.

The Saint Mary's Book Club will meet Thursday at 6:30 p.m. in the SMC student center lounge for "pleasure reading with a purpose." The first book, "Prep," is available in the bookstore.

Black Koffeehouse, a showcase of African American art, literature and music expressed in the Notre Dame community, will take place Friday at 7 p.m. in LaFortune Ballroom.

The Irish women's tennis team will face Tennessee at 12 p.m. Saturday and Harvard at 10 a.m. Sunday at the Eck Tennis Pavillion.

Israeli philosopher Avishai Margalit will speak at the Kroc Institute for International Peace Studies' annual John Howard Yoder Dialogues on Religion, Nonviolence and Peace at 11 a.m. Monday at the Hesburgh Center for International Studies.

To submit information to be included in this section of The Observer, e-mail detailed information about an event to obsnews@nd.edu

OFFBEAT

German skiers wear caps with Belgian colors

FRANKFURT — Some 30 German skiers at the Winter Olympics have to wear caps in Belgian national colors after team sponsor Adidas supplied them with the wrong gear.

An Adidas spokesman said on Wednesday the firm had provided German athletes in biathlon and Nordic combined with caps in Belgium's black-gold-red instead of Germany's black-red-gold.

"We regret this technical mistake and do apologise to all athletes," Jan Runau said, adding that caps with the right colors would now be

produced but not arrive until next week.

Among German athletes competing in the caps were Martina Glagow, who won bronze at the women's biathlon 15 km on Monday, German media said.

Curling skip samples pizza for day job at Olympics

PINEROLO, Italy — U.S. men's curling skip Pete Fenson is making the most of being in Italy for the Olympics to do some research for his day job.

He's the owner of two Minnesota pizza parlours.

"We've been to more than one pizza place, it is excel-

lent, really good," he said. "But it's not like mine. Mine's different than most."

"Our crust is a little bit thicker, our sauce is a little spicier and there are more ingredients on the top," he added after sweeping the U.S. to a 10-4 win over New Zealand on Tuesday.

Fenson has been voted the American Olympian with the "coolest job" by some of his country's media for owning Dave's Pizza in the curling hotbed of Bemidji, Minnesota, home to half of the U.S. rink.

Information compiled from the Associated Press.

	TODAY	TONIGHT	FRIDAY	SATURDAY	SUNDAY	MONDAY
LOCAL WEATHER						
	HIGH 55 LOW 25	HIGH 31 LOW 16	HIGH 30 LOW 13	HIGH 24 LOW 7	HIGH 17 LOW 9	HIGH 29 LOW 15

Atlanta 63 / 41 Boston 45 / 35 Chicago 33 / 30 Denver 15 / 8 Houston 78 / 62 Los Angeles 62 / 43 Minneapolis 18 / 7 New York 51 / 34 Philadelphia 54 / 37 Phoenix 49 / 40 Seattle 37 / 29 St. Louis 57 / 48 Tampa 78 / 56 Washington 59 / 36

Book club to promote casual reading at SMC

By ELIZABETH VOSS
News Writer

With full courseloads, extracurricular activities and social lives, college students rarely find time for pleasure reading, but a group of Saint Mary's women are inviting their peers to do just that.

Four Saint Mary's students — with the help of women's studies professor Astrid Henry — have created the SMC Book Club as part of an independent study class.

"We wanted to give students the opportunity to talk to fellow students about books in a casual way," said senior Mary Nelson, one of the group's founding members.

Books in the series are addressed for two weeks each, with discourse centering on experiences of young women in society involving relationships and sexuality. In the first week, members talk freely about the literature. In the second, members integrate articles or their own personal stories into the discussion.

The club will tackle four books throughout the semester, starting with the novel "Prep" by Curtis Sittenfeld — a book whose critical popularity has helped generate interest in the young club. Book club creator Megan Cassidy said the novel was selected because it is engaging, fun to read and prompts meaningful discussions related to college life.

The three other books the group

plans to discuss are "The Handmaid's Tale" by Margaret Atwood, "A Return to Modesty" by Wendy Shalit and "Female Chauvinist Pigs" by Ariel Levy.

Book club advisor Astrid Henry said the final two nonfiction books will spark deep conversation.

"['A Return to Modesty'] takes a look at how our culture has become over-sexualized and argues for a return to more traditional values, while ['Female Chauvinist Pigs'] approaches [society] critically from a feminist perspective," Henry said. "They are two very different ways of looking at it."

Henry said one of the more difficult issues the new club will encounter is garnering student interest at the College. With jam-packed schedules, it is often tough for students to make time to read, she said.

"Saint Mary's students work very hard and it's not uncommon for them to take 18 credit hours or more," she said. "Teachers expect a lot and it's hard to keep on top of course work."

But Nelson said the time commitment is worth it.

"A lot of people think it's hard to find the time to read, but it's possible if you make the time to read," she said. "It's hard in college because you feel so swamped by homework. We want people to take time to read for enjoyment and to think about things."

Contact Elizabeth Voss at voss1017@saintmarys.edu

Filmmaker discusses Emmett Till

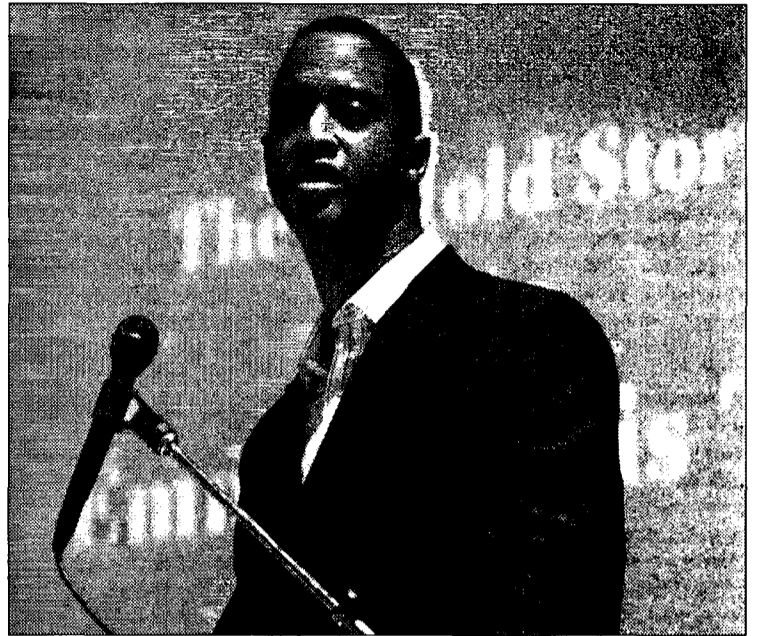
By KAREN LANGLEY
Assistant News Editor

Notre Dame students were called to participate in the ongoing civil rights movement Wednesday when activist and filmmaker Keith Beauchamp screened his documentary "The Untold Story of Emmett Louis Till" — a film that has helped to reopen the 50-year-old case of a killing that garnered support for the fledgling movement in the 1950s.

"Before there was a Martin Luther King, Jr. or a Rosa Parks, there was the murder of Emmett Louis Till that sparked the civil rights movement in the American South," he said.

In the film, Beauchamp investigates the August 1955 case in which 14-year-old Emmett Louis Till, while visiting relatives in Mississippi, was murdered for addressing a white woman in public. The case drew national attention for the barbaric nature of the killing — Till was mutilated, shot in the head and his body left at a river's bottom — and, despite extensive evidence of their guilt, the two white men who stood trial for the kidnapping and murder were acquitted.

Though Roy Bryant, husband of the woman who accused Till of improperly addressing her, and his half-brother J.W. Milam later confessed their roles in the kidnapping and murder in a national magazine when a reporter offered them \$4,000, they were protected from prosecution by the "double jeop-



DUSTIN MENNELLA/The Observer

Keith Beauchamp speaks in the Hesburgh Center auditorium Wednesday after screening his documentary on Emmett Till.

ardy" rule.

But the attention brought by Beauchamp's film prompted the Justice Department to reopen the case in 2004 under a federal-state partnership.

The Federal Bureau of Investigation concluded its investigation in January, and the District Attorney of Money, Miss. — the town where Till was killed — may issue indictments against as many as 14 people who were involved in the kidnapping and murder.

"I was able to use the film as a vehicle that would ultimately get the case reopened," Beauchamp said. "We owe it to Emmett Till, to his family and to

ourselves to see after so many years if justice is still possible."

Beauchamp asked the audience to write letters to the D.A. of Money.

"I come to you ... asking you to keep the fire of this movement burning," he said. "I encourage you to get involved in a civil rights movement that still exists today."

The screening and presentation were sponsored by the Multicultural Student Programs and Services office and held at the Hesburgh Center auditorium.

Contact Karen Langley at klangle1@nd.edu

JUNIORS

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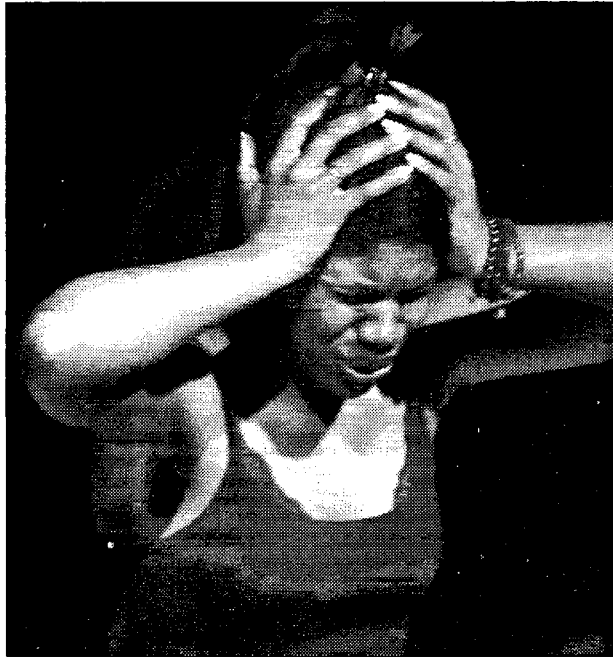
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Tona Boyd, left, performs "The Little [expletive] That Could," Joanna Collins, center, acts out "I Was 12, My Mother Slapped Me" and Stefanie Dittert, right, performs "The Vagina Workshop" at the third and final production of this year's "The Vagina Monologues," held Wednesday in DeBartolo Hall.

Photos by CLAIRE KELLEY/The Observer

Jenkins

continued from page 1

its fifth year) at Notre Dame.

Carolyn Nordstrom, a professor in the Anthropology department, was a member of the panel Tuesday night and spoke again Wednesday. Nordstrom encouraged the use of performances like "The Vagina Monologues" to stop the trend of sexual violence against women.

"These are the ways in which war is stopped," Nordstrom said. "It's not pleasant, it's not easy, but it's real."

Nordstrom — who has studied sexual violence perpetrated against civilians in war zones — compared the struggles faced by those recovering from sexual violence to those struggling to define gender relations and sexuality.

"The themes to which this play speaks are universal," Nordstrom said.

Citing a statistic that said one of three women will be sexually violated in her lifetime, Nordstrom compared the United States to a war zone. Plays like "The Vagina Monologues" are stopping the violence in America and throughout the world, she said.

"This is what speaks to people," Nordstrom said.

Nordstrom proposed students write a Notre Dame version of "The Vagina Monologues" to explore issues of gender relations and sexual violence that affect students at the University. She said Notre Dame, as a Catholic university, has the influence and ability to engineer solutions to end sexual violence.

"Next year, let's watch a hundred universities across America perform what we've written," Nordstrom said.

Theology professor Jean Porter also addressed the controversy surrounding "The Vagina Monologues," and discussed the play in relation to the Church's moral teachings on Catholic sexual ethics. Porter said some sexual acts and experiences depicted in the "Monologues" are contrary to the ethics of the Catholic Church, but emphasized the play is intended as an artistic piece and not as an answer to moral issues.

"This is an artistic performance, and works of art don't take positions in the same way that an encyclical ... takes an approach on moral questions," Porter said.

She discussed the different "worlds" from which teachings on Catholic sexual ethics and

from which "The Vagina Monologues" arose. Porter said it is necessary to understand the differences between the origins of both sets of ideas, but expressed confidence that the two views could find some areas of mutual understanding.

"I think that a dialogue between these two worlds is possible," Porter said.

Mary Rose D'Angelo, who is also a professor in the theology department, said she appreciated the accomplishment of the play toward moving frank discussions about sexuality out into the open. D'Angelo said she hopes the Catholic Church can be open to listening to views such as those presented in "The Vagina Monologues."

"I worry about people who find their Catholicism threatened by things like 'The Vagina Monologues,'" D'Angelo said. "I fear that this results from a deep lack of confidence in Catholic moral tradition."

In response to a question posed

by an audience member, Porter expanded on the theme of the necessity of academic freedom to further intellectual growth.

"Theology as a discipline ... is impossible except in an atmosphere — in a climate — of some intellectual openness," she said.

Porter said the failure to think openly about religious views might lead to a deterioration of faith.

The three panelists supported the continued performance of "The Vagina Monologues" at Notre Dame as a way to strengthen gender relations and to stop the perpetration of sexual violence. In a question-and-answer section, the panelists discussed problems that strained gender relations create at Notre Dame.

Nordstrom criticized the lack of institutional procedures that deal with sexual violence and issues of sexuality at the University. Nordstrom said other factors contribute to strained gender relations at Notre Dame, calling the dorms "awash in pornography"

and saying there is no middle ground in dating.

Porter also discussed the strain in gender relations at Notre Dame and in society in general.

"I am more and more convinced that the kinds of anxieties and controversy that this event is generating at Notre Dame is mirroring what is happening in the Catholic Church," Porter said.

Before the start of the play, students encouraged audience members to sign petitions in support of the "Monologues" and academic freedom. Jenkins has said he hopes to make a decision by the end of this semester about whether the University will continue to allow academic departments to sponsor the performance of "The Vagina Monologues" and other events deemed to conflict with Catholic character.

Kelly Meehan contributed to this report.

Contact Kaitlyn Riely at kriely@nd.edu

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INTERNATIONAL NEWS

Three die in Prophet drawings riot

PESHAWAR, Pakistan — Gunfire and rioting erupted Wednesday as tens of thousands of people took to the streets in Pakistan's third straight day of violent protests over the Prophet Muhammad cartoons. Three people were killed, including an 8-year-old boy.

The European Union condemned both the cartoons, first printed in a Danish newspaper in September, and what it called "systematic incitement to violence" against European diplomatic missions by some unidentified governments.

At least 19 people have died in demonstrations and violence this month related to the drawings. Eleven have died in Afghanistan, five in Pakistan and one each in Kenya, Lebanon and Somalia.

Britain bans glorification of terrorists

LONDON — British lawmakers voted Wednesday to ban glorifying terrorism, giving Prime Minister Tony Blair a badly needed victory on a measure he said was key to preventing future attacks.

The House of Commons approved the ban, sending it back to the House of Lords, which had struck down the term "glorification" earlier this year, saying it was dangerously vague. The two chambers must agree on the measure to become law.

Blair said the vote sent a "signal of strength, vital in circumstances where the threat that we face is not just from the individual acts of terrorism but the people who celebrate it, who try and entice other people or recruit other people into doing it," he said.

NATIONAL NEWS

Man charged in death of wife, baby

BOSTON — British authorities arrested a man Thursday in the shooting deaths of his wife and baby daughter, and prosecutors say he may have backed out of a plan to commit suicide after killing them in the family's Massachusetts home.

Neil Entwistle, who returned to his native England a day after the killings, is charged with two counts of murder and two weapons-related charges, Middlesex District Attorney Martha Coakley said.

Investigators believe he used his father-in-law's handgun to shoot his wife and daughter on the morning of Jan. 20, Coakley said. She said he may have intended to kill himself as well, possibly because of financial difficulties as his Internet business ventures failed, but he didn't follow through.

Guard charged in aiding jailbreak

CHICAGO — A guard accused of helping six inmates escape from the Cook County Jail over the weekend handcuffed himself and gave the prisoners his uniform and boots, prosecutors alleged during a hearing Wednesday.

Darin Gater, 36, of Chicago, appeared in court by video but did not enter a plea or make a statement. A judge set his bond at \$500,000.

Prosecutors said Gater gave a handwritten statement detailing his involvement in the escape. Outside the courtroom, Gater's attorneys said he is innocent.

"We've heard allegations of an admission by Mr. Gater," attorney Steven Watkins said. "Our stance right now is that any admission he allegedly made was coerced."

LOCAL NEWS

Reality series filmed at Ind. prison

INDIANAPOLIS — An eight-week reality series set to premiere on MTV this summer will document the stories of 16 Indiana juvenile delinquents who wind their way through the justice system.

Filming of "MTV Juvies" at northwestern Indiana's Lake County Juvenile Center began in January and wrapped up this week, said Karen Grau, a former Indianapolis journalist who created the documentary.

"We're there for every ankle shackling, we're there for every meal, we're there for lights on, lights off — literally from the minute they arrive until the minute they leave," said Grau.

Cheney addresses gun accident

Vice president takes full blame, calls shooting 'one of the worst days of my life'

Associated Press

WASHINGTON — Soft-spoken and contrite, Dick Cheney relived the horrible moment when he fired his shotgun at a quail only to see his bloodied hunting companion drop to the ground.

"I ran over to him," Cheney said, telling his version of shooting 78-year-old Harry Whittington on Saturday for the first time Wednesday to Fox News Channel. "He was laying there on his back, obviously, bleeding. You could see where the shot struck him."

He said Whittington was conscious and breathing but stunned silent.

"I said, 'Harry, I had no idea you were there.' He didn't respond," Cheney said.

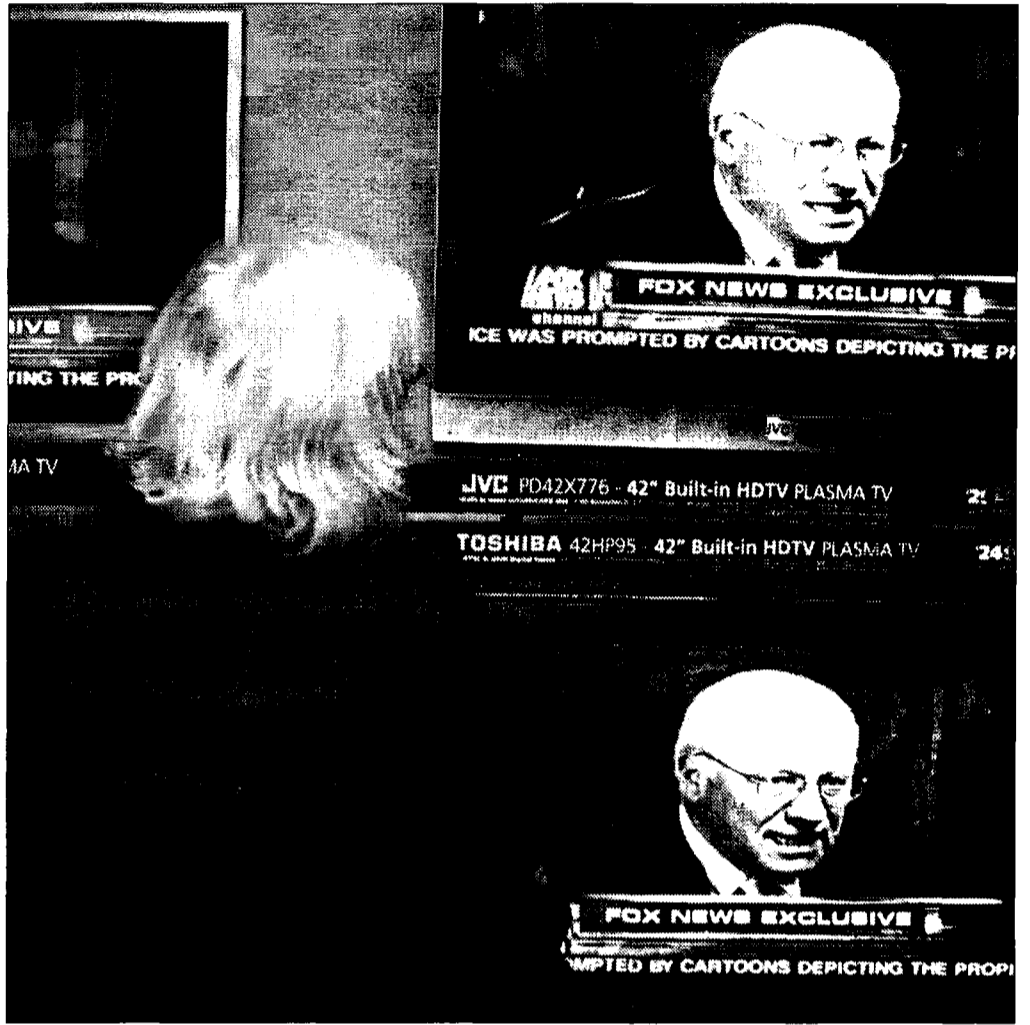
The vice president tried to stem the damage from a public relations disaster for the White House, accepting responsibility for the accident while defending his decision to keep it from the public until the next day.

"You can't blame anybody else," Cheney told Fox's Brit Hume in a half-hour interview. "I'm the guy who pulled the trigger and shot my friend."

"The image of him falling is something I'll never ever be able to get out of my mind," Cheney said. "I fired, and there's Harry falling. It was, I'd have to say, one of the worst days of my life at that moment."

Cheney said he had had a beer at lunch that day but nobody was drinking when they went back out to hunt a couple hours later at a sprawling Texas ranch owned by mutual friends. Law enforcement officials have ruled out alcohol as a factor.

The vice president has been under intense political pressure to speak out about the accident, which has become a public relations embarrassment and potential political liability for the White House. Senior advisers to President Bush worried



A woman watches Vice President Dick Cheney speak on the Fox News Channel Wednesday. Cheney defended his decision to not disclose Saturday's accident until Sunday.

ried that Cheney's silence had suggested a possible cover-up, and Cheney acknowledged that he delayed an announcement over the advice of Bush's press advisers.

"We really didn't know until Sunday morning that Harry was probably going to be OK, that it looked like there hadn't been any serious damage to any vital organ," he said. "And that's when we began the process of notifying the press."

Cheney said he agreed to the suggestion of ranch owner Katharine Armstrong to have her announce it to a local newspaper. "I thought that was the right call. I still do," the vice president said.

Armstrong has suggested

that Whittington was at fault in the shooting because, she said, he failed to announce himself as he rejoined the hunting line. But Cheney, who has been hunting for at least 12 years, said in no uncertain terms that Whittington was not to blame.

"You can talk about all of the other conditions that exist at the time, but that's the bottom line and — it was not Harry's fault," he said.

Texas officials said the shooting was an accident, and no charges have been brought.

Cheney said the accident happened after Whittington stepped out of the hunting party to retrieve a downed bird in deep cover. Cheney

said he and a third hunter walked about 100 yards away to where another covey had been spotted. He said immediately after he shot at a bird flying to his right, he saw Whittington in his line of fire.

He said Whittington was dressed properly in orange and the upper part of his body was visible, but he was standing in a gully with the sun behind him, which affected his view.

"I saw him fall, basically. It had happened so fast," Cheney said. "He was struck in the right side of his face, his neck and his upper torso on the right side of his body."

Whittington was in stable condition Wednesday at a Texas hospital.

Saddam: I warned U.S. of threats

Associated Press

NEW YORK — Saddam Hussein told aides in the mid-1990s that he warned the United States it could be hit by a terrorist attack, ABC News reported Wednesday, citing 12 hours of tapes the network obtained of the former Iraqi dictator's talks with his Cabinet.

One of Saddam's son-in-laws also explained how Iraq hid its biological weapons programs from U.N. inspectors, according to the tapes from August 1995.

The coming terrorist attack Saddam predicted could involve weapons of mass destruction.

"Terrorism is coming. I told the Americans," Saddam is heard saying, adding he "told the British as

well."

But he insisted Iraq would never launch such an attack. "This story is coming, but not from Iraq," he said.

The State Department had no comment on the report, which aired on World News Tonight. ABC News said U.S. officials confirmed the tapes were authentic.

ABC News said the CIA found the tapes in Iraq and that the 12 hours were provided to it by Bill Tierney, a former member of a U.N. inspection team who was translating them for the FBI. ABC News quoted Tierney as saying the U.S. government was wrong to keep the tapes secret.

Deputy Prime Minister Tariq Aziz told Saddam on the tape that "the biological [attack] is very easy to make. It's so simple that any biolo-

gist can make a bottle of germs and drop it into a water tower and kill 100,000."

"This is not done by a state. No need to accuse a state. An individual can do it," he said.

Hussein Kamel, a son-in-law of Saddam's, who was then in charge of Iraq's weapons of mass destruction efforts, explained how Iraq held back information from the U.N. inspectors.

"We did not reveal all that we have," he said. "We did not reveal the volume of chemical weapons we had produced."

Hussein Kamel defected to Jordan shortly after the tapes were recorded, and Iraq was forced to admit it had concealed its biological weapons program.

Faculty

continued from page 1

too restrictive in certain disciplines.

"No one has ever told me what I could and could not teach ... the distinction he has made I don't agree with," Deane-Moran said. "He has made a distinction between that which is legitimate academically and that which is sponsored external to that."

History professor Gail Bederman agreed. Bederman helped organize the academic panel discussions that followed each of the three performances of "The Vagina Monologues" this week.

"Once you start thinking, 'This is too far or that is too far,' without consulting with people who actually teach the area ... where does it end?" Bederman said.

Film professor Christine Becker recalled one of her former students, Liam Dacey, who was one of the original organizers of the event formerly known as the Queer Film Festival.

"Liam Dacey was our ideal student ... I understand [the need for] a line, but in some ways it's ideal that our students cross it," Becker said.

Communication between the administration, faculty and students is key to finding common ground, Bederman said. She said people on both sides of the issue must improve their conversation — saying it was "perhaps one of the most important things we can do here."

"If anything is going to heal the misunderstanding, it should be where people get to say, 'I don't get that, that makes me feel uncomfortable,' or, 'You're disrespecting my wife and my mother and myself,'" she said.

Gresik said Bederman hit "the heart of the issue."

As the nation's leading Catholic university, said a professor who wished to remain anonymous, the policy that Jenkins will eventually make will reverberate to Catholic institutions across the country.

"What's at stake here is the study of feminism, gender and sexuality at our University ... I think it is perfectly legitimate to support the flourish of the arts and to support more speech rather than less speech when it comes to controversial issues," she said.

But if the University decides to restrict that dialogue, she said, it risks losing its ability to recruit and retain "top-notch" faculty.

"I'm worried we're going down a path that we will regret," she said.

Program of Liberal Studies professor Julian Marvin raised the issue of artwork — and the multi-faceted ideas one piece of work can represent.

"To say that presenting a work of art constitutes advocacy of what it's saying, implies that we all know what its saying, and [that] it's only saying one thing ... [but] this is not the case in works of art that are of any merit," Marvin said.

John Robinson, associate dean of the Law School, is the chair of the Senate's ad-hoc committee charged with drafting the document to Jenkins, which is scheduled to be completed by March 3 and presented to Jenkins before he visits the Senate's March 7 meeting.

Robinson has also planned a faculty forum on March 8 where a representative from the American Association of University Professors will speak

in defense of academic freedom, and the chancellor of the University of Dayton will speak on Catholic character. He is still seeking a third speaker that would serve as "the merger of the two" viewpoints.

"We've asked each person to speak for no more than 15 minutes ... their task is to stimulate discussion among us," Robinson said. "We're deliberately trying to bring in people from the outside."

The mobilization among faculty is not restricted to the Faculty Senate — meetings and conversations have been taking place within the College of Arts and Letters as well, said philosophy professor Vaughn McKim. McKim met with Dean of the College of Arts and Letters Mark Roche last week, where he said he learned that Roche's main goal is to provide a positive alternative for Jenkins before he issues a "unilateral decision."

"We [the College of Arts and Letters] want to offer constructive alternative to the president," McKim said. "It is much better to say yes to something than to say no. The question is what can we suggest to him that is something he can say yes to?"

"The suggestion is going to be made that the president might want to consult with elected members of the Academic Council or subset of the group and have a consultation," McKim said. "We're not looking for consensus but [rather] postponing as far as possible the need to make some unilateral decision ... that simply steps on various people that have been involved in the chain of decision-making."

McKim attended the panel discussion following the performance of "The Vagina Monologues" Tuesday and said it was "one of the most important experiences" he's had at Notre Dame.

"To see what happened between students and the panel ... it was extraordinary," McKim said. "I don't know if I can recall another Notre Dame moment of such poignancy, of anger, of tears. It's clear the University has a deeper problem dealing with women's needs on this campus."

Contact Mary Kate Malone at mmalone3@nd.edu

Farley

continued from page 1

transformation will be quite similar to that of Dillon last summer and Alumni during the summer of 2004.

The extensive renewal will include installation of new windows, refurbishment of the building's roof, restoration of exterior ramps and stairs, upgraded electrical systems and lighting and replacement of some lounge furniture. Bathrooms are another target area, Shoup said.

"Community restrooms, just like Alumni and Dillon, [will] be completely gutted, demolished and replaced," he said. "There will be completely new bathrooms."

Shoup says the University covers the \$3.6 million cost of the project, but a constant flow of funds is never guaranteed.

"Every year there's a certain part of the budget that's put aside for renewal," he said. "September 11, 2001

really challenged the University's investments. I don't think that next summer we did any renovations to the extent that we're doing this year."

The renovations in Dillon and Alumni finished almost the same time as resident assistants arrived on campus. Shoup expects the Farley project to be completely finished by the time students arrive in the fall.

"Usually those last couple of days we're scrambling to do a lot of vacuuming and trying to clean up," Shoup said.

The main goal for the rest of this semester is to get the masonry done without disturbing the

students too much. "I don't think they'll be working this Friday for [Junior Parents Weekend]," Shoup said. "They may be off for a two-week period once study days start ... For finals, obviously they're not going to be sawing bricks outside."

For students who do not reside in Farley, the question

of the day becomes "Who's next?"

That question is not answered thoughtlessly, Shoup said.

The Facilities Operations group does a nearly six-month review of all the buildings, paying careful attention to infrastructure, heating systems, windows, plumbing and electrical systems before making any decisions.

Former renovations also play a role. Shoup said dorms like Badin and Sorin — that have had some restoration in the last 10 to 15 years — would not be likely candidates for renovation in the near future.

"It's up to Facilities Operations to take a look at how significant and how urgent the needs are in those buildings," Shoup said. "They're keeping track of which buildings have the greatest needs."

That leaves good news for some, and less exciting news for others.

"Right off the top of my head, [Breen-Philips], Cavanaugh, Zahm and Carroll are probably in the next group that have the greatest needs," Shoup said.

Contact Joe Piarulli at jpiarull@nd.edu

"It's up to Facilities Operations to take a look at how urgent the needs are in those buildings."

Jeff Shoup
director
Office of Residence Life
and Housing

Election

continued from page 1

their campaign. Students respected how Shappell and Andrichik conducted themselves and also liked their platform, which included instituting student choice Grab 'N Go and maintaining a dialogue with University President Father John Jenkins about academic freedom.

"I voted for [Shappell-Andrichik] because Lizzi came by my room to introduce herself," senior Casey Dunne said. "Being personable makes you a good candidate."

Dunne also said she had a class with Andrichik, and when a professor asked the

vice presidential candidate to talk about his ticket's platform in class, he declined because student government prohibits campaigning in class.

"He's all about the rules," Dunne said.

Junior Jason Laws and sophomore Bob Costa — the main competition for Shappell and Andrichik — came in second place, garnering more than 34 percent of the vote.

"I voted for Laws," freshman Chinedu Dike said. "I know more about him than the others and that was the main basis of my vote."

Student government and the Judicial Council sent e-mail reminders about the upcoming election, but some students said there was not enough publicity about when the event would take place.

"I didn't even know when [the election] was," junior Chris Tracy said. "I thought it was tomorrow. I was going to vote for some of the freshmen running."

Shappell and Andrichik will take office April 1. Shappell replaces Dave Baron as student body president, and Andrichik replaces Shappell as vice president.

Contact Adrienne Ruffner at aruffner@nd.edu

"Being personable makes you a good candidate."

Casey Dunne
senior

**2006
Bookstore
Basketball
Commissioner
Signups**

**BOOK
STORE
2006**

GO ONLINE to <http://www.nd.edu/~bkstr/downloads.htm>
to download an application. Turn in the application to
314 LaFortune by **Friday, February 17th @ 5PM**
and schedule a short interview.

MARKET RECAP

Stocks			
Dow Jones	11,058.97	15.12	
Up:	2,204	Same:	165
Down:	1,071	Composite Volume:	2,456,447,590
AMEX	1,797.11	+3.38	
NASDAQ	2,276.43	+13.77	
NYSE	8,019.76	-1.81	
S&P 500	1,280.00	+4.47	
NIKKEI(Tokyo)	15,932.83	0.00	
FTSE 100(London)	5,791.50	-0.80	

COMPANY	%CHANGE	\$GAIN	PRICE
AMGEN (AMGN)	+1.45	+1.04	72.97
NASDAQ 110 TR (QQQQ)	+0.64	+0.26	41.16
INTEL CP (INTC)	-0.09	-0.02	21.35
CISCO SYS INC (CSCO)	+1.22	+0.24	19.94
MICROSOFT CP (MSFT)	+0.86	+0.23	26.88

Treasuries			
10-YEAR NOTE	-0.17	-0.08	46.06
13-WEEK BILL	-0.34	-0.15	44.32
30-YEAR BOND	-0.44	-0.20	45.75
5-YEAR NOTE	+0.09	+0.04	46.05

Commodities			
LIGHT CRUDE (\$/bbl.)	-1.78	59.25	
GOLD (\$/Troy oz.)	-6.20	542.70	
PORK BELLIES (cents/lb.)	+1.70	81.80	

Exchange Rates			
YEN		117.9100	
EURO		0.8411	
POUND		0.5744	
CANADIAN \$		1.1576	

Bernanke testifies; stocks rise

Federal Reserve chairman's Congressional speech predicts expanding U.S. economy

Associated Press

NEW YORK — Stocks rose modestly Wednesday after investors bobbed and weaved with every word of new Federal Reserve Chairman Ben Bernanke's testimony before Congress.

The market seesawed through Bernanke's first monetary policy testimony before the House Financial Services Committee. Stocks fell as he warned of more rate hikes, rose as he reassured investors about the spread between long- and short-term bond yields, then turned mixed as he expressed concern about federal budget deficits. The major indexes crept upward after his debut ended.

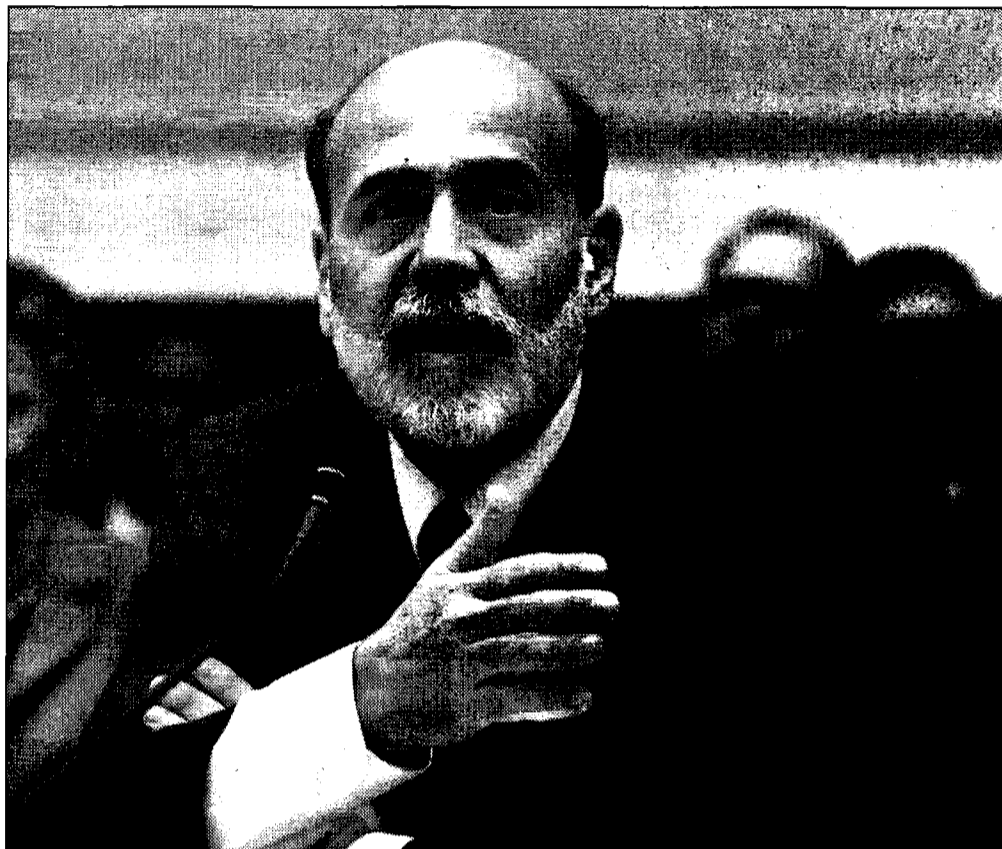
Bernanke said inflation is contained, but warned it could tick higher. He left the door open to future interest rate increases. He was upbeat about the U.S. economy, saying the latest employment and consumer spending data "suggests that the economic expansion remains on track."

The market has recently been hypersensitive to any hints about future Fed rate hikes, said Brian Gendreau, investment strategist for ING Investment Management. Bernanke's testimony suggests that "if the Fed is going to err, it will be on the side of more rate hikes," Gendreau said.

The Dow Jones industrial average rose 30.58, or 0.28 percent, to 11,058.97 after rising 136 points Tuesday.

Broader stock indicators were slightly higher. The Standard & Poor's 500 index rose 4.47, or 0.35 percent, to 1,280.00, and the Nasdaq composite index rose 14.26, or 0.63 percent, to 2,276.43.

Advancing issues outnumbered declining issues by roughly 2 to 1 on the



Federal Reserve Chairman Ben Bernanke delivers his first economic report to Congress Wednesday, saying "the economic expansion remains on track."

New York Stock Exchange.

Stocks' advance was slight because "we had a big move Tuesday and we need to digest it," said Greg Church, chief investment officer of Church Capital Management.

Stocks may continue to sway until it becomes clear when the Fed will stop raising interest rates, said Richard Madigan, global investment strategist at JP Morgan Private Bank. "There's a jumpiness in the markets that we're going to, unfortunately live with a little while longer," he said.

The market had opened lower as strong data from the manufacturing sector resurrected investors' fears that the Fed could hike rates past 5 percent, which would exceed Wall Street's expectations.

Federal Reserve industrial production data showed manufacturing rising in January; manufacturing data for both December and November was revised upward. The latest Empire State Manufacturing index, a measurement of New York's manufacturing sector and a barometer for the rest of the nation, also came in above economists' expectations.

Bonds were higher, with the yield on the 10-year Treasury note falling to 4.60 percent from 4.61 percent late Tuesday. The U.S. dollar was mixed against other major currencies in European trading. Gold prices were lower.

Crude oil futures fell for the fourth straight day, dipping below \$59 a barrel after U.S. government

inventory data showed increasing supplies of gasoline and oil. Light crude fell by \$1.92 to settle at \$57.65 a barrel on the New York Mercantile Exchange. It was the lowest settlement price for the front-month futures contract since Dec. 19.

Brokerage Merrill Lynch & Co. Inc. rose 14 cents to \$75.30 after it agreed to combine its investment-management business with money manager BlackRock Inc. in exchange for a nearly 50 percent stake in BlackRock, the two sides said. The transaction, expected to close in the third quarter, would transform BlackRock into one of the world's top money managers, with an asset base of around \$1 trillion. BlackRock rose \$5.29 to \$151.25.

IN BRIEF

GM to invest in five Michigan plants

PONTIAC, Mich. — General Motors Corp. said Tuesday that it will hire nearly 300 workers and invest \$545 million in five Michigan plants, which is good news for the automaker's home state, but still only a fraction of the 30,000 jobs GM is shedding nationally by 2008 in a broad restructuring strategy.

GM's home state has lost an estimated 130,000 auto manufacturing jobs in the last five years. As a whole, the company has let go more than 27,000 workers since 2000 as it faced mounting competition and rising costs for health care and pensions.

A big chunk of the investment — \$163 million — will go to GM's Pontiac Assembly Center, which makes the Chevrolet Silverado and GMC Sierra pickups, GM spokesman Dan Flores said. Production of the next generation of those pickups is scheduled to begin later this year.

GM plans to hire 280 people at the Pontiac plant, all workers who are currently employed at GM plants or have been laid off from their jobs. GM has several thousand laid-off workers in a jobs bank. They get most of their pay and benefits even when they're not working.

The company also disclosed three improvement projects that have already been started.

The company is investing \$152 million in its Ypsilanti transmission plant to increase production capacity for its rear-wheel-drive, six-speed transmissions, Flores said. It is investing \$60 million in its Romulus engine plant for making the small-block V8 engines that will go into its new full-size trucks. It is also spending \$32 million to update the hydroforming equipment in its Pontiac metal stamping plant, which uses water to help make the unique curves on the Pontiac Solstice and Saturn Sky roadsters.

GM said it is investing \$138 million to expand the body shop in its Lansing Grand River assembly plant, a state-of-the-art facility that will make the new Cadillac CTS. The sedan will go into production late this year or early next year.

Joe Spielman, vice president and general manager of GM's North American manufacturing operations, said the investments demonstrate GM's commitment to Michigan and to improving its products.

"It's good for our people. It shows we're investing in our future," Spielman said.

Youth's e-textbook demand is slow

Associated Press

PROVIDENCE — Brown University junior Stuart Thompson jumped at the chance to save \$30 and become a digital pioneer when his school bookstore offered a discounted, electronic version of an American history textbook.

But after making the purchase, he noticed a few things amiss: He couldn't run a highlight marker over key points or jot notes in the margins, nor could he curl up with the tome without printing out the pages.

He won't rule out another e-book, but he's not completely sold, either.

So much for the belief that this generation of youths is comfortable with everything digital: The publishing industry has been talking about electronic textbooks for a decade already, but sales remain minuscule.

"If you're reading a 100-page book,

staring at the computer that long — I don't think a lot of people would find that a better way to read," Thompson said.

Of the 100 or so students enrolled in the course where Houghton Mifflin Co.'s "A People and a Nation" is assigned, Thompson was the only student to buy the electronic version.

Brown is offering two other e-textbooks this semester, but none of the 150 students in those classes have bought one, even at 35 percent off the price of a new printed copy.

Students are going to have to see more value in e-textbooks before they take off, said Larry Carr, Brown's director of bookstore and services.

"Students are pretty conservative when it comes to their grades," said David Serbun, director of partnerships for Houghton Mifflin's college division. "Our research has indicated they don't

want to do anything that's a lot different than their peers."

Others, however, say the publishers are the ones that are conservative, doing little more than adding some hyperlinks and search capabilities. Tools are available for note-taking and highlighting, but Thompson said those are no substitute for marking up paper.

For the most part, e-books are merely electronic representations of the printed pages.

C. Sidney Burrus, former dean of engineering at Rice University and an e-book author, said technological changes typically come in two phases: Replication of older technology, followed by innovation.

"We're in the first phase, with electronic doing what the traditional paper has done," he said. "Nothing's really novel."

Moussaoui behaves during jury selection

Al-Qaida conspirator allowed back in court

Associated Press

ALEXANDRIA, Va. — Unexpectedly allowed back in court, confessed al-Qaida conspirator Zacarias Moussaoui kept quiet Wednesday as two Muslims from South Asia and a Marine Corps lawyer whose boss' Pentagon office blew up on Sept. 11 cleared preliminary hurdles to sit on his sentencing jury.

U.S. District Judge Leonie Brinkema had barred Moussaoui from jury selection Tuesday because he wouldn't promise to stop giving insult-laden speeches.

Brinkema did not explain her change of mind in court, but she had said the day before that she might reconsider if Moussaoui decided to alter his behavior. Even Moussaoui's court-appointed defense lawyers did not know why she changed her mind.

Fifteen of the 24 prospective jurors interviewed Wednesday were qualified for service — three over defense objections and one over government protest. Identified only by number, they were ordered to return March 6 when lawyers will exercise peremptory — or unexplained — strikes to whittle the pool to 12 jurors and six alternates. More potential jurors will be selected between now and March 6.

The jury will decide whether the 37-year-old Frenchman of Moroccan descent, who pleaded guilty last April to conspiring with al-Qaida to fly planes into U.S. buildings, is executed or imprisoned for life.

The 15 included three who expressed deep concerns about imposing a death penalty and two who expressed support for the principle of "an eye for an eye." All said they could follow the law despite these views.

Nine potential jurors were dismissed. Most were sent home either because they could not impose a death sentence under any circumstance or because a trial that might last until the end of May would pose financial hardship. One man, who served in the Air Force during the Vietnam war, was dismissed because he knew someone who was killed in the Sept. 11, 2001, attack on the Pentagon.

Clad in a white knit cap and green prison jump suit with "prisoner" in white block letters on the back, Moussaoui arrived through a side door without warning moments after the proceeding came to order. He craned his neck to scan the prospective jurors' faces and intently watched them answer individual questions.

Moussaoui kept silent except when Brinkema asked him if he would delay his midday prayer from 12:30 p.m.

until the 1 p.m. lunch break.

"No, I'm going to pray," Moussaoui replied. But the morning session concluded before his appointed prayer time anyway.

His only other remarks were barely audible to a few spectators sitting near the side door. "God curse America," he muttered twice as he left court for breaks.

Brinkema qualified a Muslim woman, originally from Pakistan, and a Muslim man, born in Kabul, Afghanistan, after each said their origin and religion would have no bearing on their deliberations. She also qualified a woman who had worked as a secretary for the CIA in the 1960s and for the Drug Enforcement Administration in Afghanistan in the 1970s.

The three potential jurors who survived defense objections included a female lawyer in the Marine Corps general counsel's office who said her boss' office blew up in al-Qaida's attack on the Pentagon though he was not injured. She told Brinkema she wasn't worried about how her boss and co-workers would react if she did not impose a death penalty.

Defense attorney Gerald Zerkin argued: "That's a pretty close tie to events in the case. ... I don't see how someone like that can be fair no matter what they say." Noting that the woman had worked both as a prosecutor and a defense attorney in her career, Brinkema responded: "The fact that her boss' office was blown up is not a sufficient connection to this case."

A white-haired man with 30 years of active and reserve duty for the Navy, including time at the Pentagon, also survived defense objections. He said he knew a contractor working in the building near the crash site on Sept. 11.

"I remember him telling me it was very loud and surprising, and he ran faster than he ever had in his life," the juror said.

Zerkin objected because "he knows someone who was at the crime scene."

But Brinkema said that she would not disqualify potential jurors "just because they knew people who worked at the Pentagon," absent something special about their relationship or experience.

Over defense objections, Brinkema also qualified a young female teacher who endorsed the "eye for an eye" principle.

Over objections by prosecutor David Novak, Brinkema qualified a man who thought the FBI had missed a lot of clues before 9/11 and expressed concern the war on terror was eroding civil liberties. Brinkema accepted his assertion he could set these views aside to weigh evidence fairly.

Moussaoui says he had no role in the Sept. 11 plot and instead was training to fly a 747 jetliner into the White House as part of a later plot.

"God curse America."

Zacarias Moussaoui defendant

Senate

continued from page 1

It's important that "Notre Dame as a Catholic institution strives to exemplify Catholic teaching, which states that all workers have the 'right to a wage determined by the criterion of justice' ('Pacem in Terris')," the resolution reads.

Catholic social teaching is more significant than ever at Notre Dame given the current campus atmosphere and Jenkins' emphasis on Catholic character, CLAP member Jackie Clark said.

"It's important here to address problems in our own community," she said. "Notre Dame can afford a living wage."

She quoted one of the more than 100 Notre Dame staff members CLAP has spoken to in its research, a worker who expressed feelings of alienation from the community.

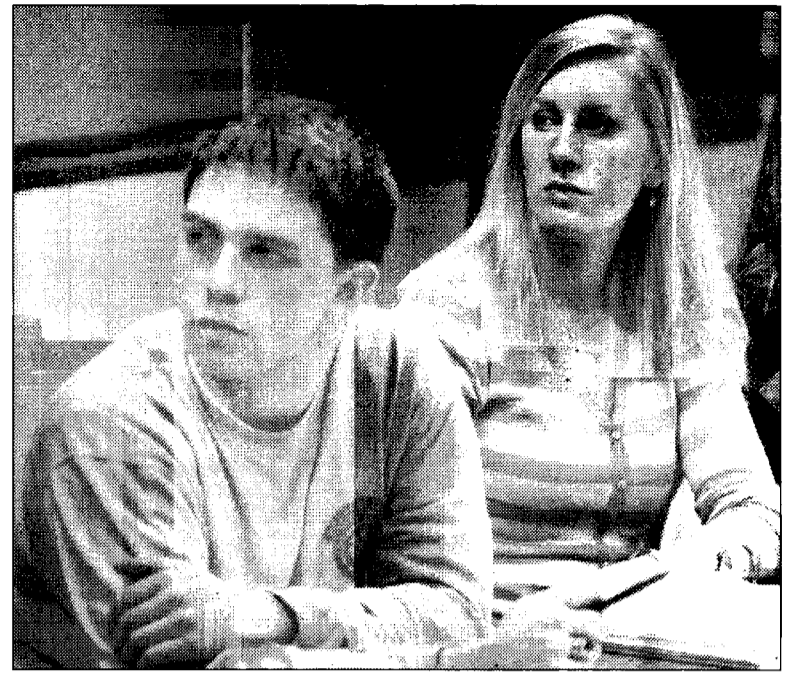
"We're not part of the family. We're brought out to clean, and otherwise pushed aside," Clark said.

CLAP member Nick Krafft said until the University improves its labor practices, it will not be true to its Catholic mission.

"As a Catholic university, we claim to uphold our Catholic character ... [but] there's a discrepancy," he said.

The second resolution urged the creation of a University task force composed of administrators, students, workers and faculty to "examine campus labor practices and implement a just employment policy."

While detail-oriented senators questioned certain parts of CLAP's proposal — numbers, budgetary aspects and future implications — student body president Dave Baron



DUSTIN MENNELLA/The Observer

Student body president Dave Baron, left, and vice president Lizzi Shappell listen to Campus Labor Action Project leaders Wednesday.

said he fully supported taking an active role in the campaign.

"I think it is wholly in our interest to look at workers' rights," Baron said. "It's completely within our duty and our responsibility."

In other Senate news:

◆ Senators formally passed a resolution in support of a report to improve campus athletic grounds and facilities, a topic discussed at last week's meeting.

The report was a joint project between Senate's Residence Life committee and the Campus Life Council's Task Force on Campus Grounds and Structures. It passed in CLC on Monday and will be sent to Vice President for Student Affairs Father Mark Poorman for consideration.

◆ Baron said he met with director of Student Activities Brian Coughlin, Assistant Vice President of Student Affairs G. David Moss and director of

Ticket Operations Josh Berlo to discuss problems with bowl game ticket distribution.

Next year, a swipe-card system will be used to distribute bowl game tickets, Baron said.

◆ The Hesburgh Library will be open 24 hours a day during the week before spring break, as a result of a resolution put into motion by the Academic Affairs committee to increase the hours during peak study times. Senate passed the resolution Jan. 26.

◆ Junior Chris Hollon was sworn in as the new Stanford Hall senator, replacing former senator David Thaxton.

Hollon has served as student government parliamentarian since November. During last week's meeting the Senate impeached Thaxton, since he is studying abroad this semester.

Contact Maddie Hanna at mhanna1@nd.edu

Unplanned Pregnancy? Don't go it alone.

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- Sr. Mary Louise Gude, C.S.C., Student Affairs, 1-7819
- Sylvia Dillon, Campus Ministry, 1-7163
- John Dillon, Campus Ministry, 1-7163
- Dr. Susan Steibe-Pasalich, Counseling Center, 1-7336
- Ann E. Kleva, Health Services, 1-8286

South Bend Community Resources:

- Women's Care Center: 234-0363
- Catholic Charities: 234-3111

IRAQ

New prison abuse photos surface

Experts fear harsh response from Iraqis

Associated Press

BAGHDAD — New images showing Iraqis abused by U.S. guards at Abu Ghraib prison three years ago threatened Wednesday to enflame public anger already running high over footage of British soldiers beating youths in southern Iraq.

Images of naked prisoners, some bloodied and lying on the floor, were taken about the same time as earlier photos that triggered a worldwide scandal and led to military trials and prison sentences for several lower-ranking American soldiers.

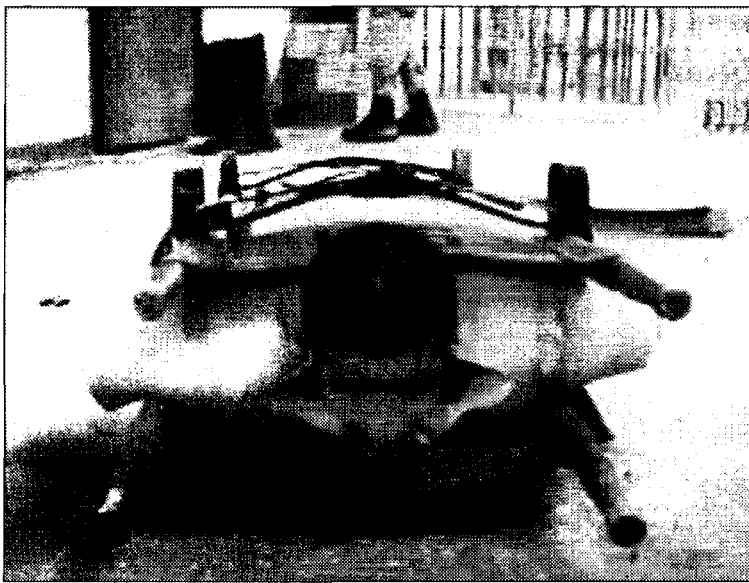
Many of the pictures broadcast Wednesday by Australia's Special Broadcasting Service, including some that appear to show corpses, were more graphic than those previously published. One of the video clips depicted a group of naked men with bags over their heads standing together and masturbating. The network said they were forced to participate.

Some key Iraqi officials urged their countrymen to react calmly since the pictures were old and the offenders had been punished.

In the Middle East, where there have been widespread anti-Western protests recently over caricatures of the Prophet Muhammad, Al-Jazeera and Al-Arabiya TV aired some of the Australian station's footage but refrained from using the most shocking and sexually explicit images. CNN also broadcast excerpts.

Iraq's acting human rights minister, Nermine Othman, said she was "horrified" by the pictures and would study whether any action could be taken against those responsible, even though some offenders have been imprisoned.

"There will be two kinds of reactions from Iraqis," she told The Associated Press. "One will be anger and others will feel sorry that they (SBS) didn't give them to the Iraqi government to investigate. Why use them?"



An image released Wednesday by The Special Broadcasting System in Australia shows a prisoner at Abu Ghraib in Baghdad.

Why show them? We have had enough suffering and we don't want any more."

Pentagon spokesman Bryan Whitman said the Defense Department believed the release of additional images of prisoner abuse was harmful and "could only further inflame and possibly incite unnecessary violence in the world."

Whitman said he did not know whether the photos and video clips were among images the Pentagon has been withholding from public release since 2004.

But another defense official said Army officials had reviewed the photographs posted on the Sydney Morning Herald's Web site and matched them to images that were among those turned over to military authorities in 2004 by a U.S. soldier.

The official, who spoke on condition of anonymity because he was not authorized to address the matter publicly, said the photos contained no new information about abuse.

Although the Abu Ghraib case was exhaustively reported here years ago, the new images could revive the issue of treatment of Iraqis by U.S.-led occupation forces, who face the ever-present threat of death or serious injury at the hands of

insurgents.

This week's release of video showing British troops beating Iraqi youths during a violent 2004 protest in the southern city of Amarah prompted the Basra provincial administration to sever ties with British authorities.

Members of Shiite political groups opposed to the U.S.-led coalition appeared to have engineered that move. They were apparently seeking to exploit public sensitivities after attempts by the British to crack down on Shiite militias.

The fresh Abu Ghraib pictures were broadcast as the United States is trying to reach out to the disaffected Sunni Arab community, the backbone of the insurgency, in hopes of encouraging Sunni insurgents to lay down their arms and join the political process.

Most of those who suffered abuse at Abu Ghraib were believed to have been Sunni Arabs. Sunni leaders have also alleged mistreatment by Shiited Iraqi government security forces, a development that has sharpened sectarian tensions.

Mindful of the risks, some key Iraqi officials either avoided comment or sought to play down the images, noting the Americans had already punished Abu Ghraib guards.

GENEVA

Europe begins taking avian flu precautions

Dead swans elicit government response

Associated Press

GENEVA — European governments are bolstering their guard against bird flu, faced with a growing number of dead swans and the risk that migratory birds — which begin returning north next month — could bring the disease from Africa.

Concerns about the disease, and its possible threat to humans, have mounted.

"Avian influenza is a big threat," Dr. David Nabarro, the U.N.'s top bird flu specialist, said Wednesday. "It is spreading throughout the world."

Song birds are expected to start arriving in southern Europe from Africa in two weeks. They are judged to be less likely carriers of bird flu than ducks and other water fowl because song birds fly longer distances and tend to stay away from wetlands, where the disease is more prevalent. The migration period is heaviest in March and April, but runs into May for some species.

France, Germany, the Czech Republic, Switzerland and Sweden all took steps Wednesday to try to prevent the spread of the deadly H5N1 strain, ordering that domestic fowl be kept in screened, ventilated buildings, where they are less likely to come in contact with wild birds. Britain and the Netherlands have yet to record bird flu outbreaks, but ordered similar precautions.

Bird conservationists cautioned against a rush to judgment. They maintain that bird flu most likely reached Nigeria in poultry trade from Turkey and China. Veterinary specialists said they have yet to determine how the disease arrived in

Africa, but that measures being ordered by European officials Wednesday were prudent.

The fear of birds migrating from Africa has been augmented by the deaths of swans from the Baltic Sea to the southern tip of Italy. Because of their susceptibility to bird flu, swans are among the first birds to die from the disease, giving an indication of where it is present, experts told The Associated Press.

The first swan deaths in Europe were recorded in Croatia in October, leading to controls on contacts with wild birds. In Austria, authorities said two swans found dead were infected with H5N1. At least nine dead swans have been found on Danish islands in the Baltic, and two swans died in Germany.

In Slovenia, a swan infected with bird flu was found dead last week. Laboratory tests are still under way to determine whether it is the H5N1 strain. Bulgaria has confirmed one swan death from H5N1 and is testing three others. The country has implemented disinfection of cars and shoes at the entrance to poultry farms.

Greece has four confirmed cases — in three swans and a goose — and Cyprus has a confirmed case in a chicken. Italy confirmed six swans died of the disease, which has also been detected in birds in Russia, Ukraine, Kazakhstan and Azerbaijan.

Bird flu has killed at least 91 people since 2003, according to the World Health Organization. Almost all the human deaths have been linked to contact with infected poultry, but experts fear the H5N1 virus could mutate into a form that spreads easily among people, possibly sparking a pandemic.

Dr. William Karesh, director of the field veterinary program for the New York-based Wildlife Conservation Society, said it was likely the virus spread from Asia in a leapfrog fashion, with one bird picking it up from another, rather than one bird flying a long distance with the disease.

Experts are now concentrating on Nigeria, where three states have confirmed H5N1 among domestic poultry and five others have suspected cases. Scientists assume migratory birds brought the disease to Africa, but have yet to find proof.

"We don't know how the disease got into Nigeria," said Juan Lubroth, head of the infectious disease group at the U.N.'s Food and Agriculture Organization.

"Avian influenza is a big threat. It is spreading throughout the world."

**David Nabarro
bird flu specialist**

THE UNIVERSITY OF NOTRE DAME DEPARTMENT OF MUSIC PRESENTS

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Viewpoint space is available to all readers. The free expression of all opinions through letters is encouraged. Letters to the Editor must be signed and must include contact information.

Questions regarding Observer policies should be directed to Editor in Chief Claire Heiningner.

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Breaking bread

I have of late — but wherefore I know not — become preoccupied with sorting through my memories of my time as an undergraduate. I have never been in the habit of taking photographs, but I imagine that the experience is rather like going through a shoebox full of unsorted photographs and being able to remember the moments recorded without recalling why they and not others seemed worthy of preservation.



Peter Wicks

Englishman Abroad

Few memories of my freshman week remain. I vaguely recall the college dean welcoming us with a speech mostly devoted to the importance of being on time for things. I remember more vividly a student assuring me that my experience at Oxford would be nothing like Brideshead Revisited. It was a kind gesture, meant to put me at my ease, but since at that time I had not read the novel, the ease with which he alluded to a book I didn't know only made me feel more intimidated.

I don't remember walking into a lamp-post while waving to my first girlfriend in her room, but I know it must have happened because I do remember very clearly imagining how this wholly unintentional piece of slapstick must have looked from the perspective of her third floor window. Then there was the day when the heating in my dorm cut out and rather than going a day without washing I decided to take a cold shower, attempting to keep myself warm using nothing but bad language.

Something that I never would have been able to predict at the time was how many of my best memories are connected with food. The narrator of Marcel Proust's semi-autobiographical *À la recherche du temps perdu* had only to

taste a madeleine to unleash a cataract of reminiscence, but in my case it has very little to do with the food itself, about which I remember very little beyond the fact that it wasn't very good. No, what I miss is the habit of dining with others on a daily basis. There's a particular kind of unhurried conversation that takes place over a meal that isn't possible in other social situations, even at parties where the imperative is to circulate and where talking to the same person or group for a long period of time can appear antisocial.

Shared meals help to define and build a community. In his letter to the Galatians, St Paul recalls how he excoriated the apostle Peter for refusing to eat with Gentile Christians. Paul held that this was antithetical to the unity of the church; to be a true community the followers of Christ, Jew and Gentile alike, should break bread together. Or, as Paul would have probably preferred to put it; because the followers of Christ are a true community they must break bread together.

The universities of Oxford and Cambridge are unusual in the world of contemporary higher education because a substantial proportion of the professors at each institution still dine in their colleges with their colleagues. There is even one college, All Souls, Oxford (the closest thing that England has to the Institute for Advanced Study at Princeton) where young scholars of exceptional promise are elected to special fellowships which carry no teaching obligations whatsoever but do require the recipient to dine in college a certain amount of times per year.

As well as improving the sense of community, eating together can be intellectually fruitful. During the 1950s the scientists working at the Cavendish Laboratory in Cambridge were required to eat lunch at the nearby Eagle pub. The director of the laboratory at the time believed that this would be good not only for morale, but also for the research conducted by the various groups at work there who

might otherwise talk only amongst themselves. It was quite fitting then that it was in the Eagle pub that Francis Crick (of "Watson and" fame) first announced, with characteristic modesty, "We have discovered the secret of life."

Now that collegial dining is no longer part of my student experience, I try to compensate whenever possible by eating with friends. My favorite way of doing this is at a dinner party (for which I have a convert's zeal) but most of the time I end up going to restaurants with friends. Since many of these friends are men, this means that I have unwittingly been on many "man dates," although I wasn't aware of the fact until I came across the term in a New York Times article written last April by Jennifer Lee.

In her article Lee described, with a casuist's eye for detail, the various rules of etiquette observed by two men dining together in order to make it abundantly clear to anyone who might be paying attention that they are not gay. Apparently ordering wine is just about acceptable while splitting a bottle is tantamount to coming out of the closet and so on and so forth.

Aside from revealing an unhealthy obsession with how we appear in the eyes of those we don't know and whose speculations about our sexuality we have no reason to care about, Lee's article reveals an impoverished view of the possibilities of male friendship. Worst of all, those who assume that two men eating together in a restaurant must be lovers show a failure to imagine the pleasures of the kind of protracted conversation which has no purpose beyond conversation itself and which is best savored over a good meal.

Peter Wicks is a graduate student in the philosophy department. Peter can be contacted at pwicks@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTER TO THE EDITOR

Beware the Notre Dame bubble

Since our student body is on the topic of academic freedom and intellectual dialogue, I wanted to express disappointment concerning a disturbing amount of apathy towards the State of the Union address aired over two weeks ago.

It happens once a year and outlines the current administration's goals for the upcoming year. Regardless of one's political affiliation, it is an important event for our country. Some dismiss it as a partisan sideshow and justify ignoring it by that rationale. The reality is that it is an important event for our country, along with the rest of the world, and serves as an opportunity to listen to our president's explanation of the past year(s) and ambitions for the future. Although the State of the Union doesn't fall neatly under the category of academia, I would argue that we are somewhat obliged to take note of it — as members of the informed public, students at an institution of higher learning and responsible citizens.

Many students I have come across, however, do not share this view. I expect the primary reason that many did not watch it was general complacency; however, if the hit show "24" was being showed, most would not miss a beat. And although I love Jack Bauer, it is somewhat sad that many have an easier time recognizing a fictional CTU agent than our own Secretary of Defense or newly appointed Supreme Court Justices. I encountered an overwhelming amount of students expressing a pur-

poseful disdain towards the State of the Union, fully aware that it was being aired but writing it off as insignificant because of their dislike of the current administration. Yet still, it is pertinent, fostering healthy dialogue about foreign policy, economics and social issues. Dismissing it as a "waste of time" is downright ignorant.

It underlies a growing problem at this University: the Notre Dame bubble. Students have been discussing "The Vagina Monologues" and Queer Film Festival with fervor because of their apparent importance to the academic integrity of this University, yet many do not care about the agenda of our country. For citizens of other countries, the State of the Union is a hallmark event marked on their calendars. But here, its importance is lost in the shuffle. Although I appreciate the current discussion of "The Vagina Monologues" and Queer Film Festival here at Notre Dame, there's a big world out there that cannot afford to be ignored. The problem pertains more with our generation than Notre Dame, yet I cannot overlook such a discrepancy from a student body that supposedly craves open, intellectual dialogue.

Matt Somma
graduate student
Feb. 15

OBSERVER POLL

Are you going to "The Vagina Monologues"?

Vote by today at 5 p.m. at www.ndsmcobserver.com

Submit a Letter
to the Editor at
www.ndsmcobserver.com

QUOTE OF THE DAY

"No yesterdays are ever wasted for those who give themselves to today."

Brendan Francis
writer

On preparing for Lent

I don't mean to tear you away from any residual bliss you may still be enjoying from Valentine's Day, but it's time to look ahead. No, not to St. Patrick's Day or Easter, though the Hallmark distributors are working feverishly even as you read this to clean out the pink heart cards and replace them with green shamrock cards and pastel bunny and egg cards.

Kate Barrett

Faithpoint

Lent's coming. Ash Wednesday falls on March 1 this year, and before you start quietly groaning, remember that it could be worse: last year, Lent started before Valentine's Day, surely forcing many to choose between a) saving their Valentine chocolate for more than a month until it collided with their Easter chocolate and brought about one giant sugar frenzy, or b) creating one of those "I'm sure God will understand this" rationalizations justifying why it was really, really okay, just for today, to eat the very item only so recently placed on the "given up for Lent" list.

All kidding — and all chocolate — aside, Lent provides us with an absolutely wonderful opportunity to prepare. The point is not to test our resolve as we walk past the dessert section in the dining hall, or to see if we can make it through the six weekends of Lent without drinking, though sacrifice may well play a significant role in our Lenten preparations. What we are meant to do with Lent, with our Lenten opportunity, is to prepare our hearts, our lives and indeed our world, for the transforming power of Jesus' resurrection at Easter. For as Christians we believe that the death and resurrection of Jesus continues to make all the difference in our world and that our participation in that death and resurrection demands a lifetime of living and growing in Christ. What we do with Lent, then, shouldn't be some impossible system of deprivation that we can barely carry out for forty days, much less the rest of our lives, but a balanced, challenging combination of sacrifice and efforts to grow in faith that will bear fruit in our lives long after the Easter season ends. Put another way,

each Lent should move us forward in some way so that when the next Lent rolls around we have to look for new ways to sacrifice and grow because we've made progress since the year before.

As you begin to think about how this year's season of Lent can transform your heart, you might consider as a companion the Letter of James, way back toward the end of the New Testament. The Church is reading through James during each weekday liturgy from now until next Saturday, February 25. James is such a short little book (five pages in my Bible) that you could easily read it in one sitting, but it's worth taking smaller bites and chewing each one thoroughly, as your mom would say. James is loaded with specific, practical demands upon the Christians to whom he wrote that they live out their faith in actions of generous love. He had little patience for people who called themselves Christians but whose lives in no way reflected this claim. Out of that impatience comes two of James' best-known quotations: "Be doers of the word and not hearers only, deluding

yourselves" (1:22), and "Demonstrate your faith to me without works and I will demonstrate my faith to you with my works ... for faith without works is dead" (2:18,26).

James knew, as did St. Paul, that true faith will lead us unmistakably to loving our neighbor as ourselves. James could be quite compelling reading for anyone trying to decide how you might spend Lent well this year. He calls us to deepen our faith, which during Lent naturally leads our thoughts to prayer and sacrifice; and he calls us then to live out that faith through service to others (our "works"), particularly those who find themselves most in need. We have a great and generous gift from God before us! Don't miss this chance to receive the gift and give it back to God in love.

Kate Barrett is director of Resources & Special Projects for Campus Ministry. She can be reached at Barrett.28@nd.edu. The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTERS TO THE EDITOR

Lessons from other universities

Some people have come to believe that the recent address by University President Father John Jenkins is an assault on free speech that would result in Notre Dame becoming a pariah among universities. But is it the case that secular universities are promoting a freer discourse than Notre Dame? Having spent the first 10 years of my career at the University of Virginia as an assistant and associate Professor and the next eight years as a full professor at Harvard Divinity School I do not believe this is the case.

Let me begin with freedom of expression regarding the matter of homosexuality at Oberlin College. Required reading on this score is an essay by Gilbert Meilaender titled, "On Bringing One's Life to a Point." I met Meilaender for the first time while reviewing research proposals at the National Endowment for the Humanities in Washington, D.C. The fact that he was chosen to review the work of senior colleagues from across the country is testimony to his scholarly credentials. And the fact that my former chairperson at Virginia and Dean at Harvard counted him as their friend is a good sign of his personal demeanor. As a general rule, he is well liked by those who don't share his views.

Yet he had the temerity one year to voice in a public fashion his reservations about the normalization of homosexual behavior in civic life. For his efforts he was subject to terrible harassment at Oberlin — a process that became so uncomfortable that he eventually left. I remember during this episode talking to another junior colleague at Virginia who shared Meilaender's position. He feared going public would severely hamper his career.

As a young, impressionable faculty member I watched all this with great earnest. No doubt it had a lot to do with my own choice to remain silent. I can't imagine that I would have been appointed to Harvard had I chosen otherwise. I watched other applicants to that school never reach the front door for far lesser crimes. Outside of Notre Dame, freedom of expression on issues like this is fraught with risk.

And then there is the matter of abortion. During my last few years at Harvard our senior faculty was debating the merits of various candidates we were interviewing for a position in religious ethics. As it turned out there were reasonable grounds to wonder whether one of the persons in the running might have some reservations about unlimited access to abortion. One faculty member piped up in discussion: "how do we know that [this female candidate] thinks the way we do about women's reproductive rights?" By this point in my stay at Harvard, I was not surprised that this would be a real problem.

Mary Ann Glendon of the Law School had been ordered not to use Harvard stationery to promote pro-life values even though colleagues on the other side of the fence were able to do so with impunity. A pro-life ethicist was not going to

be appointed to this faculty in religious ethics. And all of this occurred at a school whose very raison d'être is that of offering a pluralistic perspective on the great religions of the world. That pluralism could often reduce itself to a very narrow bandwidth.

In his Feb. 7 letter to the editor ("Beyond either-or"), Brad Gregory noted that secular universities are non-theological. Although I know what he meant in context, there is a way in which non-religious universities very much have certain "ends" in view especially when it comes to homosexuality and abortion. And on these issues there is much more diversity at Notre Dame and scope for wider freedom of expression. One can actually hear the positions of the Catholic Church argued and defended here alongside a vocal opposition to those very positions. And faculty members can assume positions that are consonant with church teaching without fearing that it will compromise their academic advancement or standing.

But let me not be misunderstood. I am not arguing that we should follow the example of Harvard or Virginia and censor discordant voices on campus. Let's not take away their stationery. But if so, what is the bottom line with respect to the Queer Film Festival? As long as it is renamed, I don't think it should be censored. Homosexuality is an issue about which the church still has a lot to learn. Showing films does not constitute endorsement.

Yet, I must confess, I don't understand the logic of presenting "The Vagina Monologues" every year on the same day, Feb 14. Would we allow "The Merchant of Venice" to be performed every year during Holy Week? And what if groups gathered to revel in the "values" of that play (yes, anti-Semites still exist). Would we stand mute before the totem of "unlimited academic freedom?" Certainly not. Academic freedom does not have a univocal meaning; it is always under negotiation. "The Merchant of Venice" is okay on campus as long as its performance is occasional and its repugnant presentation of the Jews is named and criticized (which frequently happens in the program notes if not in other ways leading up to the performance).

Catholic universities need not and should not fear positions that challenge their own, nor should they hesitate from engaging all forms of contemporary culture. But they should take special care to make sure that allowing such events on campus is not confused with endorsing them. How to do that is precisely the discussion Jenkins wishes us to have. Let's be thankful that Our Lady's University allows us the freedom to do this.

Gary Anderson
 professor
 department of theology
 Feb. 15

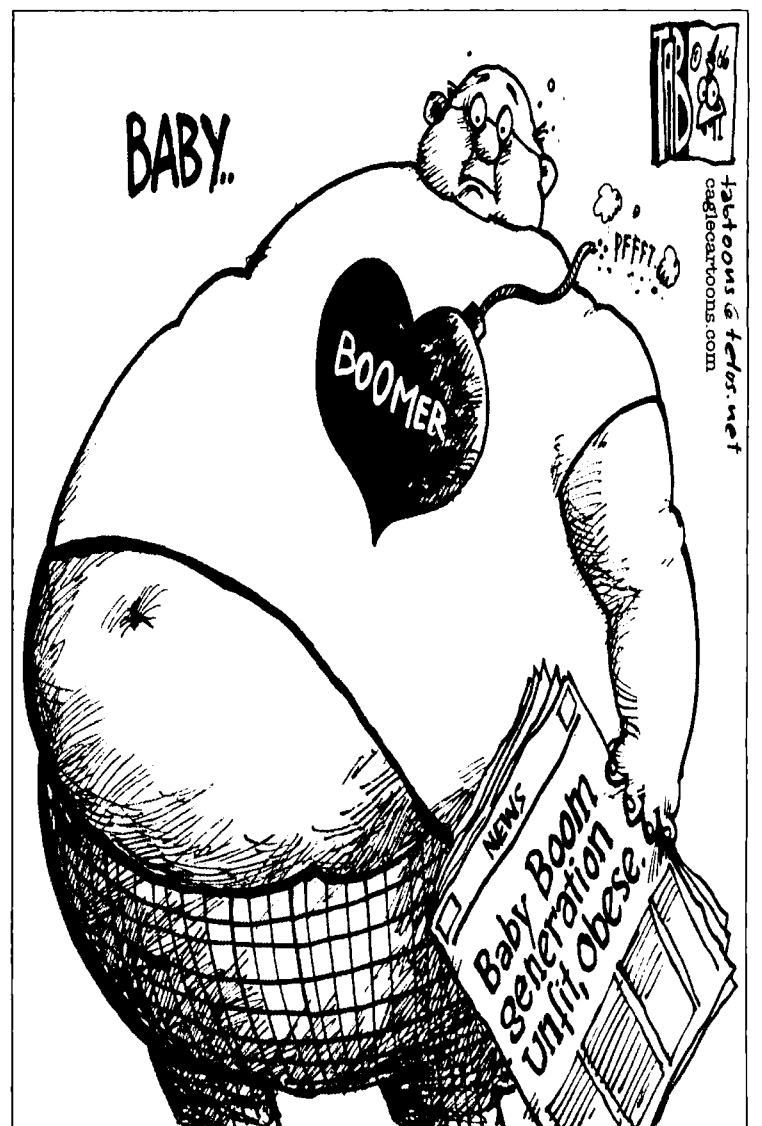
Commending the young women of ND

As an alumnus and a woman, I'm disappointed that the University opposes the staging of "The Vagina Monologues." I commend the young women who have raised funds for the last several years with this play for sexual assault prevention.

As adults, students should make their own decisions about the suitability of entertainment. Having read about this issue in the national press, I felt embarrassed to be an alumnus of Notre Dame.

Nancy Meier
 alumna
 class of 1976
 Feb. 15

EDITORIAL CARTOON



CD REVIEWS

Christian rock quartet returns to old sound

By RYAN MILLIGAN
Scene Critic

P.O.D. is attempting to make a statement in "Testify," the group's fourth studio release. The opening track is titled "Roots in Stereo," and makes the claim that the Christian rap/rock quartet has gone back to the original sound that rewarded them with the success they have today. "Testify" satisfies that goal, but only to a degree.

Recently, hints of reggae have played a factor in making P.O.D. such a distinguished band. Unfortunately, it can only be heard in the opening track and later on in "Strength of My Life." The album as a whole is consistent for the most part, but that ultimately poses a problem. Before playing through all of the tracks, a listener will likely question whether or not the same songs have played more than once. Even

worse, songs like "Goodbye For Now" contain verses and riffs that could be mistaken for something written by Linkin Park. The expansion of the rap/rock genre has, without question, hurt P.O.D. and may potentially play a part in the group's eventual downfall.

P.O.D. has earned the reputation as an openly spiritual band, and the members have never hesitated to incorporate lyrics dealing with their personal faith. This can especially be seen in the aforementioned "Strength of My Life" ("Take away the scales from my eyes / Anoint your love upon my life"). While no one can blame them for expressing themselves, few listeners will actually take time to notice, and the lyrics often become stale relatively quickly.

This is not to say that there are no bright spots in "Testify." P.O.D. fans will be sure to find a couple of songs that they like, whether they take the

form of the heavy "Say Hello" or the mellow "Let You Down." Although somewhat generic, the lyrics in "If You Could See Me Now" are still very meaningful ("As long as I can try I'll make through / But it might take a while to lead me to you"), and go along well with the laid back



Photo courtesy of worddistribution.com

P.O.D. has been on tours including Ozzfest and the MTV Campus Invasion Tour, and has been featured on numerous soundtracks including "Any Given Sunday."

melody. "Lights Out" is P.O.D.'s latest version of their hit "Boom," and would make an outstanding fit for any sports highlight reel. The rest of the tracks, however, seem to serve as nothing but filler.

It seems as though P.O.D. is in the middle of what some may call an identity crisis as guitarist Marcos Curiel, one of the founders of the group, was replaced by Jason Truby in 2003. This was shortly before the release of a "Payable on Death" album that left many wondering whether or not P.O.D.'s time was up.

The group has obviously worked hard to revise its sound in a way that will retain listeners. The end result is a head-scratcher - Truby does a solid

job, although fans will still miss the likes of Curiel, and the band as a whole gives a commendable effort. This time around, however, it almost sounds like P.O.D. is trying to enter the pop scene and abandon the genre it helped establish.

There is no doubt that P.O.D. has come a long way since its debut album, "Snuff the Punk," was released in 1994. Any band that manages to remain successful in the music industry for that long deserves a world of credit, but it is only a matter of time before other performers take over the center stage.

Contact Ryan Milligan at
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Testify

P.O.D.

Elektra/Wea



Recommended tracks: 'Say Hello,' 'Let You Down,' 'Strength of My Life' and 'On the Grind'

Say Anything's reissue not worth another listen

By JOE LATTAL
Scene Critic

When Jeff Tweedy left rehab, Wilco released the phenomenal "A Ghost Is Born."

While Pete Doherty was struggling with a drug addiction, The Libertines produced their magnificent self-titled album.

When Say Anything's frontman Max Bemis returned to the scene after struggling with psychological problems, his only present was a re-gifted and re-wrapped version of his band's mediocre full-length debut, "... Was a Real Boy."

Say Anything's original release from 2004, "... Is a Real Boy," received attention for its aggressive guitar-driven emo combined with Bemis' frighteningly personal lyrics about ex-girlfriends and disturbing thoughts. The musical production was acceptable and Bemis' openly amateur vocals gave the songs a sincere sound that

most commercial music lacked.

Bemis became a textbook tragic character, writing about sex, suicide and politics. But he used more distortion and profanity than Hamlet or Antigone.

The other members of his band, Coby Linder (drums) and Alex Kent (bass), were merely a supporting cast for Bemis' emotional delivery.

On the re-issue, Say Anything added an extra CD of seven tracks originally recorded for a charity record. According to a press release, Bemis decided to turn the charity record into a separate project after the band earned more popularity, so he could raise more money for the effort.

But maybe it is because Bemis thinks a new audience might be conflicted about buying a charity album that features lyrics about killing children ("Little Girls") or thank you letters to women for sleeping with him ("Most Beautiful Plague").

Even the tunes that begin sounding innocent take unpredictable turns towards self-loathing, hate, bitterness and hostility.

The acoustic guitar intro for "Total Revenge" evokes warm feelings until lyrics about sexual inadequacy kill the mood faster than a bad joke at a party. The song takes another turn further from a love song later



Photo courtesy of girlieaction.com

Max Bemis, the lead singer and songwriter for Say Anything, struggled with psychological problems that influenced the songs on the group's new album.

on when Bemis goes off on a tangent about his appointments with counselors.

There's nothing wrong with a teen-angst concept album, but when every song is two to four minutes of hysterical, irrational whining, the effect is buried.

If nothing else, the reissue opens the audiences' ear to the realization of how average the original album was. Whether going from those early tracks to the new additions, or back the other direction, the listener will begin to realize how painful of an album "... Was a Real Boy" really is from start to finish.

With more focus on the vocals, Bemis' character turns from pitiable to

desperate and pathetic. His lyrics provide enough detail to please a voyeuristic audience momentarily, but a normal listener will just shut off the CD player.

It might have been challenging for an audience to criticize this album if it was actually raising money for a good cause. But Bemis and the band have gone a completely different direction, changing the release to a reissue. Fans already criticize bands that reissue albums, saying they are greedy and too lazy to produce a new project. However, more than anything else, fans will be criticizing this reissue for its weak substance.

Contact Joe Lattal at jllattal@nd.edu

Was a Real Boy

Say Anything

J-Records



Recommended tracks: 'Little Girls,' 'Most Beautiful Plague,' 'Total Revenge' and 'The Futile'

DPAC REVIEW

Valentine's Day performance a success for Hewitt

By BRIAN DOXTADER
Assistant Scene Editor

Although not strictly Romantic in the classical sense, Angela Hewitt's piano concert Tuesday was still appropriate enough for Valentine's Day.

Featuring a selection that included pieces by Bach, Couperin and Ravel, the recital -held in the Leighton Concert Hall of the DeBartolo Center for the Performing Arts — engagingly demonstrated Hewitt's considerable skill.

These skills have brought Hewitt considerable critical acclaim. A musician since she was a toddler, the Canadian-born pianist has honed her talent over the years, performing throughout Asia, Europe and America. She has played with the London Philharmonic, the Cleveland Orchestra and the Australian Chamber Orchestra.

Among her recordings are works by Chopin, Couperin and Bach. Her piano

versions of Bach's work in particular have brought her attention and acclaim, as the piano was never considered the primary instrument for his work. Most of his compositions were intended for chamber orchestra, organ or harpsichord, which makes her piano interpretations revelatory in a way. Though Bach has been played on piano before, Hewitt's recordings of his complete solo keyboard concertos are quickly becoming standards within the classical music world.

The concert itself was a success, though rather long — with intermission and encore it lasted over two hours. Hewitt's musicality and occasional burst of showmanship, coupled with the undeniable genius of the music itself, rarely let the performance drag. Though piano recitals aren't exactly known for their pyrotechnics, Hewitt's stylistic tendencies (one-handed, hand-over-hand) were without doubt fun to watch. The Leighton Concert Hall itself added to the show, as the acoustics gave the music a wonderfully grandiose grace.

The featured selections by Johann Sebastian Bach were "Chromatic Fantasy and Fugue, BWV 903" and "Partita No. 4 in D Major, BWV 828." The movements in "Partita" were "Overture (Allegro)," "Allemande," "Courante," "Aria," "Sarabande," "Menuet" and "Gigue." Though lesser-known compositions by the legendary Baroque genius, Hewitt's piano performance brought them to life. Hearing Bach's work on piano was indeed as unique as might be expected, but Hewitt's unparalleled musicianship made it sound natural.

Following the intermission, Hewitt played "Trezieme Ordre" by Francois Couperin, who was a French contempo-



Photo courtesy of bach-cantatas.com

The pianist Angela Hewitt recently completed her 11-year project to record all the major keyboard works of Bach. Hewitt performed at the DPAC Tuesday night.

rary of Bach. The piece was in five movements - "Les Lis naissans," "Les Rozeaux," "L'Engageante," "Les Folies francoises," "ou Les Dominos" and "L'Ame-en-peine." Though not quite as musically satisfying as Bach's work, Couperin's piece was again given an interesting piano treatment by Hewitt.

The final piece of the night was Maurice Ravel's "Le Tombeau de Couperin." Unlike both Bach and Couperin, Ravel's piece, which derived from the late Romantic period, was not Baroque in origin. Ravel's composition came in six movements — "Prelude," "Fugue," "Forlane," "Rigaudon," "Menuet" and "Toccat." "Le Tombeau de Couperin" may have been the best

work played by Hewitt all night. She brought flair and style to Ravel's difficult composition, flying through measures with fluidity and style.

When the last note of "Toccat" was played, the audience demonstrated its appreciation with a standing ovation. Hewitt's stunning musicianship lit up the Leighton Concert Hall throughout the night, and her reputation and stature should only continue to grow — yet it's talent and skill that do the talking most effectively, as Hewitt showed that her reputation as an excellent pianist is well deserved.

Contact Brian Doxtader at bdoxtade@nd.edu

DPAC Performance

Angela Hewitt

Piano Recital

Featured Selections: Bach's 'Chromatic Fantasy and Fugue, BWV 903' and movements from 'Partita No. 4 in D Major, BWV 828,' Couperin's 'Trezieme Ordre' and Ravel's 'Le Tombeau de Couperin'

CD REVIEW

'Voices' an emotional compilation of anxious songs

By CHRIS McGRADY
Assistant Scene Editor

Bring out the Kleenex and hide all the sharp objects before listening to this beauty of a CD. Matchbook Romance, the emo-group hailing from Poughkeepsie, New York recently released "Voices," its latest effort under the Epitaph label. If painting on copious amounts of black eyeliner and spiking your black hair up isn't quite enough to express the sadness you are now feeling, this album is for you.

Matchbook Romance, known in a previous life as the band Getaway, is classified most often as "emo," which is short for "emotional." These melodic rockers are unique not only for their sound, but also for the way the band got started.

The group first formed when bassist

Ryan Kienle, vocalist/guitarist Andrew Johnson and drummer Aaron Stern's band Fizzlewink added Ryan DePaolo as another guitarist and became the band Getaway. Rather than take the tried and true method of trying to start as a small-time band touring between various cities and spending hours on the highway, the group decided to jump on the information super-highway and put many of its tracks on the website MP3.com.

The group's music began to spread, particularly through the East coast of the United States and eventually found its way to the ears of Brad Gurewitz of Epitaph Records. Getaway was signed to the label and after some legal issues, changed its name to Matchbook Romance.

The group's newest effort "Voices" is difficult to navigate. The CD offers to the listener a variety of musical options — melodic harmonies, shredding metal sounds, piano serenades and catchy riffs. The music's biggest problem actually lies in its diversity, something that is fairly unusual. Most albums can be bolstered by a degree of musical variety throughout the tracks.



Photo courtesy of drownedinsound.com

As a computer-savvy group, Matchbook Romance began to climb the charts by designing its own Web site and releasing songs on MP3.com.

However, in "Voices," it makes the listener feel like he or she is jumping around genres and does not let them settle into any kind of mood. The best CDs are not only about the quality of the individual tracks but also how they are presented to the listener and how they make them feel. This CD leaves the listener feeling anxious and, frankly, a little sad. Then again, maybe that was the group's goal.

Some of the tracks that stand out as strong points on the CD are numbers five and 10. "Monsters" (track five) is the catchiest song of the album and will have even the most morose of emo-kids bouncing up and down like a giddy-school girl. Track 10, "What A Sight," brings the album together by slowing it down a notch. Well-written and full of emotion

(surprise, surprise), this song definitely warrants a listen.

The CD all together does justice to Matchbook Romance's cause as a legitimate band. However, the group's biggest strength (the pure emotion of the music) is also its biggest fault. This Achilles heel can make the listener feel like they are listening to a screaming drama-queen at times.

Overall the album is a good effort if a listener likes this type of music. Although not nearly as strong as the group's previous works, Matchbook Romance continues to make a case as being an essential part of any emo collection.

Contact Chris McGrady at cmcgrad1@nd.edu

Voices

Matchbook Romance

Epitaph/Ada

MATCHBOOK ROMANCE



Recommended tracks: 'Monster,' 'What a Sight,' 'Portrait,' 'Say It Like You Mean It' and 'Fiction'

NBA

Red-hot Cavaliers ride over Celtics in overtime

Paul Pierce scores 50 in a 113-109 defeat; LeBron puts up 43

Associated Press

BOSTON — LeBron James and the streaking Cleveland Cavaliers spoiled the highest-scoring game by a Celtics' player in more than 16 years.

James had 43 points, 12 rebounds and 11 assists for his fourth triple-double of the season and the Cavaliers overcame Paul Pierce's 50-point performance to beat the Celtics in double overtime on Wednesday night.

Drew Gooden added 19 points and 11 rebounds and Damon Jones had 13 points for Cleveland.

Pierce shot 17-for-36 from the field and 16-for-20 from the free-throw line to become the first Celtic to score 50 since Larry Bird had 50 on Nov. 10, 1989.

"I really got into a groove in the second half," Pierce said. "Guys were getting the ball to me. It felt good to me. You know, it would have felt a lot better if we would have been on the other side, but it was just a great game to be a part."

Cleveland (31-21) matched its 52-game record from last year. While the Cavaliers closed last season 11-19 and missed the playoffs, this year's team enters the All-Star break in second place in the Central Division.

Cleveland coach Mike Brown said this is a game the Cavaliers would have lost last year.

"We're not a good road team and so any way we can win on the road, we'll take it," Cleveland coach Mike Brown said. "It was a character win because we could have folded."

The Celtics trailed by as many as 13, but Pierce scored 31 points after the first half to keep the game close before fouling out with a minute remaining in the second overtime. Boston (20-32) lost its seventh game in nine tries.

James, coming off a 44-point performance against San Antonio on Monday night, drew Pierce's final foul with 1:00 remaining and made 1-of-2 free throws to put the Cavaliers up 109-107.

On Cleveland's next possession, James sealed the game with a layup in traffic.

"We just made the big play at the end," James said. "We just willed a way to win. This was one of the wildest games, especially on the road. But I love it. Being on the road, you got the fans against you and we found a way to win. It was awesome."

Wally Szczerbiak scored 17 points and Delonte West added

15 points, 10 rebounds and eight assists for the Celtics.

Zydrunas Ilgauskas had 14 points for Cleveland, but missed a pair of free throws with 7.1 seconds remaining in regulation that would have iced the game.

Following Ilgauskas' misses, Pierce drew a foul on James with 0.2 seconds remaining and hit both free throws to send the game into overtime.

Cleveland was just 25-of-40 from the free-throw line.

"It was a winnable game," West said. "This one is tough to swallow."

After a pair of Ryan Gomes layups gave the Celtics a 90-88 lead with 1:54 remaining, James hit a layup in traffic to tie the game.

James then deflected a pass to Pierce, raced down the floor, received an Eric Snow pass at the free-throw line and threw down a slam dunk over West to put the Cavaliers up 92-90 with 1:23 left.

Damon Jones made 1-of-2 free throws with 26.4 seconds remaining and James blocked a West 3-point attempt in the closing seconds.

James was outscored by Pierce 17-6 in the fourth quarter and missed a potential game-winning layup in the closing seconds of the first overtime before redeeming himself in the second overtime.

"This is a team win, but it goes back to LeBron James coming up big for us," Brown said. "He's a heck of a player and he definitely helped us get this win tonight."

Grizzlies 84, Kings 78

The Sacramento Kings began their All-Star break about five minutes too early.

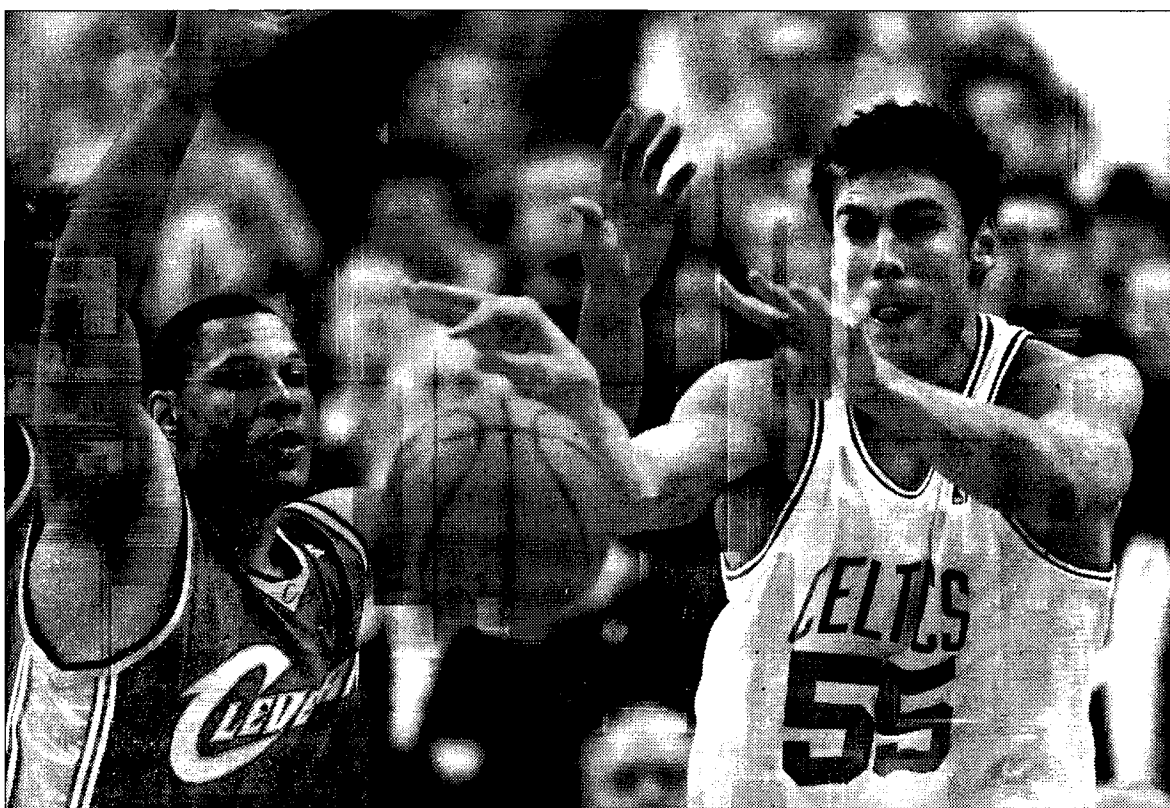
The Kings failed to score in the final 5:13 Wednesday night, letting a slim lead slip away and losing to the Memphis Grizzlies.

"We had a lot of chances, but we just didn't finish," Kings coach Rick Adelman said. "You've got to finish strong, and we just didn't do it. We were right there again, and we have to realize we have to finish. You've got to keep playing."

Pau Gasol scored 24 points and grabbed seven rebounds to lead Memphis. Back-to-back 3-pointers by Shane Battier put Memphis ahead 80-78 with 4:34 left and erased the Kings' 1-point lead.

Neither team would score again until a pair of free throws by Eddie Jones with 13.9 seconds remaining. Two more free throws by Chucky Atkins with less than a second left sealed the Memphis victory.

"We've been doing a better job these last few games of keeping our defense up the whole game," Atkins said. "That's the



Boston's Wally Szczerbiak, right, sends the ball past Cleveland's Stephen Graham during the fourth quarter of Wednesday night's game. The Cavaliers won 113-109 in double overtime.

key for us."

Gasol, the first Grizzlies' All-Star, connected on 10 of 17 shots from the field and added four blocks, part of a season-high 14 for Memphis. The Grizzlies have won three straight games after enduring a four-game losing streak on the road.

Atkins added 17 points for Memphis, while Eddie Jones scored 13. Battier had 10 points, eight rebounds and five blocks.

Kevin Martin scored 14 points and Mike Bibby finished with 12 for the Kings, who placed six players in double figures. Kenny Thomas had 12 points and 12 rebounds, Francisco Garcia scored 11 off the bench and Ron Artest and Brad Miller each had 10 points.

The Kings missed 18 of 19 shots from behind the arc. Sacramento's last points came on a 20-footer by Garcia with 5:13 left. The Grizzlies had four blocks the rest of the way, including a pair by Gasol against Artest.

"That happens," Garcia said of the scoreless span. "They were playing really good defense. We just made a couple of mistakes, and when you are on the road and you make mistakes like that, it's hard to win the game."

Memphis had its own offensive problems down the stretch, particularly Gasol, who committed two turnovers on bad passes and missed a pair of free throws.

Neither team played with much emotion from the start. Memphis led 23-19 after the first quarter as Gasol had 10

points.

The positions were reversed in the second quarter as the Kings seemed to benefit more from an out-of-control pace for both teams. Martin had 10 points in the first half and Sacramento held a 47-42 edge at the break, matching its biggest lead of the game.

Timberwolves 102, Sonics 92

For once, the Minnesota Timberwolves put together a complete performance. For their next act, they'll attempt to climb back into the playoff race.

Ricky Davis contributed 25 points and tough defense, Kevin Garnett added 23 points and 15 rebounds, and Minnesota beat the Seattle SuperSonics on Wednesday to end a four-game losing streak — all at home.

"It does help the mood," coach Dwane Casey said.

Trenton Hassell chipped in 12 points, Anthony Carter and Rashad McCants each scored 10, and the Wolves (23-29) won for only the second time in their last nine games heading into the All-Star break.

"Even though we've been losing and going through hard times, we've kept our morale up," Garnett said.

Ray Allen scored 23 points for the Sonics, who lost for the seventh time in eight games, but he didn't try a free throw for the second straight contest and had only two points on 1-for-5 shooting in the fourth quarter. Rashad Lewis was held — largely by Davis — to eight points on 1-for-7 shooting, drawing a technical with 4:28 remaining

after slamming the ball down in disgust over an offensive foul whistled on him in the lane.

Both Allen and coach Bob Hill complained that the calls were one-sided, a cry normally sounded here by the home team.

"Referees always assume that I'm going to shoot the ball, and they watch for the shot instead of watching for body contact," said Allen, who also went without an assist.

Minnesota was proud of the effort — denying passing lanes, hustling back and even applying some full-court pressure. The pick-and-roll defense was noticeably improved, too, after a handful of bad showings in that area.

"This is the way that we play basketball," Mark Madsen said. "Communicating, talking, getting guys through the pick-and-roll."

The Wolves had a chance to take some much-needed momentum into the All-Star break with the five-game homestand, but all that could be salvaged was one victory over scuffling Seattle.

"Let's build on it," Madsen said.

Still, it was clearly their night for once. Marcus Banks missed a wide-open reverse dunk, but he got his own rebound and made the layup over two defenders before the bench could get too angry with him. That gave Minnesota its biggest lead, 90-77 with 6:44 left.

"Recently, teams go on a run and we don't respond to it," Allen said.

CLASSIFIEDS

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Please donate all unwanted tank tops to Michael Maus.

AROUND THE NATION

Thursday, February 16, 2006

COMPILED FROM THE OBSERVER'S WIRE SERVICES

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NHL

Eastern Conference, Atlantic Division

team	record	OT	points
NY Rangers	35-15	8	78
Philadelphia	33-16	9	75
New Jersey	30-22	6	66
NY Islanders	25-27	4	54
Pittsburgh	14-34	11	39

Eastern Conference, Northeast Division

team	record	OT	points
Ottawa	37-14	5	79
Buffalo	36-15	5	77
Montreal	26-22	8	60
Toronto	27-25	5	59
Boston	24-24	10	58

Eastern Conference, Southeast Division

team	record	OT	points
Carolina	39-14	4	82
Tampa Bay	32-22	4	68
Allanta	26-26	6	58
Florida	22-27	8	52
Washington	19-32	5	43

Western Conference, Central Division

team	record	OT	points
Detroit	39-13	4	83
Nashville	34-18	6	74
Columbus	23-33	2	48
Chicago	18-31	6	44
St. Louis	16-31	8	41

Western Conference, Northwest Division

team	record	OT	points
Calgary	33-17	7	73
Vancouver	33-21	5	71
Colorado	32-21	6	70
Edmonton	30-20	8	68
Minnesota	29-25	5	63

Western Conference, Pacific Division

team	record	OT	points
Dallas	38-17	3	79
Los Angeles	32-23	5	69
Anaheim	27-19	11	65
San Jose	27-21	8	62
Phoenix	27-28	4	58

CCHA Hockey

	team	record	points
1	Miami	18-4-2	38
2	Michigan	13-8-3	29
3	Michigan State	11-7-6	28
4	Lake Superior	11-9-4	26
4	Nebraska-Omaha	11-9-4	26
6	Ferris State	9-10-5	23
7	Northern Michigan	10-12-2	22
7	Ohio State	10-12-2	22
9	Alaska-Fairbanks	9-12-3	21
9	NOTRE DAME	9-12-3	21
11	Bowling Green	8-15-1	17
12	Western Michigan	6-15-3	15

NCAA MEN'S BASKETBALL



Former Ohio State basketball coach Jim O'Brien testifies on Dec. 12, 2005 in the civil trial against Ohio State. The NCAA is investigating whether O'Brien's lending money to a former player was a fireable offense.

Ohio State, O'Brien await NCAA decision

Associated Press

COLUMBUS, Ohio — Ohio State, awaiting a decision on possible penalties for NCAA rules violations under former basketball coach Jim O'Brien, could have to pay him millions of dollars for firing him under a judge's ruling Wednesday.

O'Brien claimed the university improperly fired him in June 2004 for loaning \$6,000 of his own money to a recruit.

Ohio Court of Claims Judge Joseph T. Clark ruled O'Brien broke his contract by giving the loan

and failing to inform university officials, but the error was not serious enough to warrant firing. The university violated the contract by firing him without compensation, the ruling said.

The 55-year-old O'Brien sued for \$3.5 million in lost wages and benefits. The award, which could reach nearly \$9.5 million with interest and other damages, will be determined after another hearing.

O'Brien said he was pleased with the decision, but disappointed in the way the dispute had to be

settled.

"As much as it's a nice outcome for me, I still don't really feel that there are any real winners in this thing," O'Brien said.

The NCAA is expected to decide within the next few weeks whether to penalize the school for violations committed during O'Brien's tenure, including gifts of cash, housing and other benefits to players. Earlier this month, the NCAA found seven violations in the basketball program and one each in the football and women's basketball programs.

O'Brien, who coached

the Buckeyes for seven years and led them to the Final Four in 1999, testified he gave \$6,000 in \$50 and \$100 bills that had accumulated in his office desk drawer to Aleksandar Radojevic, a 7-foot-3 prospect from Serbia. He said he gave Radojevic the loan in 1999 because the player's father was dying and the family had no money for medicine or the funeral.

O'Brien argued the loan did not violate NCAA bylaws because he knew Radojevic already had lost his amateur status by playing professionally.

around the dial

NBA

Philadelphia at Chicago

6:30 p.m., TNT

Houston at Phoenix

9:30 p.m., TNT

NCAA MEN'S BASKETBALL

Georgetown at Marquette

9 p.m., ESPN

San Diego State at UNLV

9 p.m., ESPN2

Arizona at California

9:30 p.m., FOX Sports Net

Morehead at Samford

8 p.m., ESPNU

NCAA WOMEN'S BASKETBALL

Iowa at Michigan State

7 p.m., ESPN

Tennessee at Georgia

8 p.m., ESPN2

IN BRIEF

Giants anticipate injured Bonds' arrival

SCOTTSDALE, Ariz. — Barry Bonds was the big topic of conversation Wednesday when pitchers and catchers reported to the San Francisco Giants' camp for the start of spring training — even though he was nowhere to be found.

It's unknown when Bonds will report to spring training as he tries to bounce back from his injury-shortened 2005 when he played just 14 games after undergoing three operations on his knee. The Giants' position players report Monday, but Bonds could choose to come earlier because of the injury.

Manager Felipe Alou said he was anxious to have Bonds in camp and immediately was asked if he still is entertaining thoughts of having the seven-time MVP bat second in spite of the superstar's preference to remain in the heart of the order.

"I said I was going to talk with Barry, and we're going to talk," was all Alou

said on the subject, emphasizing that he's more concerned about Bonds' physical condition than where he bats in the order.

Clijsters beats Golovin to win Diamond Games

ANTWERP, Belgium — Top-ranked Kim Clijsters scraped past French teenager Tatiana Golovin 4-6, 7-6 (4), 7-5 in her comeback match at the Diamond Games on Wednesday.

It was Clijsters' first tournament since she had to leave with an ankle injury during an Australian Open semifinal match against eventual champion Amelie Mauresmo. Afterward, she treated the 11,000 fans at the Sport Palace to a bottle of champagne each to celebrate her first match in her Belgian homeland as the world's No. 1-ranked player.

But the party was almost spoiled by 18-year-old Golovin, who was coming off the semifinals in Paris last week-end.

"Of course I am disappointed, I was

so close," Golovin said. "Kim was absolutely solid at decisive points and was playing very aggressive throughout."

Czech goaltender Hasek leaves with leg injury

TORINO, Italy — Goalie Dominik Hasek, who starred in the Czech Republic's surprise victory in the 1998 Olympics, left Wednesday's round-robin opener against Germany in the first period with an apparent leg injury.

Hasek, one of the NHL's top goaltenders for years, grimaced in pain as he spread his legs to stop a shot during a German power play about six minutes into the game. He didn't face another shot for the next few minutes, but left the ice when play stopped 9 1/2 minutes into the period.

After consulting briefly on the bench with the Czech coaches, Hasek was taken to a locker room to be examined by physicians. He returned to the bench area late in the period.

WINTER OLYMPICS — TURIN

Bloom eliminated from gold medal contention

Two-sport star will attend NFL combine after Turin games

Associated Press

A bobble through the bumps and a small splash of snow hit Jeremy Bloom harder than any linebucker could.

Might have made him wish he'd stuck to football, too.

Bloom's skiing adventure came to a less-than-satisfying close Wednesday. The two-sport star finished sixth in Olympic moguls and felt compelled to smile through it all, even though the ending wasn't the one everyone expected.

"It really isn't about winning the medal for me," Bloom insisted.

That honor went to fellow American Toby Dawson, who capped off four years of single-minded toil to finish third. Mikko Ronkainen of Finland won silver and Dale Begg-Smith of Australia added to his recent dominance by taking the gold.

American Travis Mayer, the silver medalist in 2002, finished seventh and announced his retirement afterward, while teammate Travis Cabral came in ninth.

Bloom has bigger things on his radar now — starting with a trip to the NFL scouting combine next week — and wallowing in disappointment isn't part of that.

"This may be my last mogul competition and if so, I'll look back on it with a huge smile on my face," he said. "I've had more success in this sport than I ever dreamed possible. It's just been an amazing ride and I don't think a medal here would have affected that at all."

Great PR, but hard to believe given what he's been through. His two years as a football star at the University of Colorado ended after the NCAA ruled he couldn't accept endorsement money for skiing.

Determined not to be pushed around, Bloom dropped out of school and focused on skiing, saying football was his true love but refusing to give up his other passion. To him, the move was as much a matter of principle as practicality. He also wanted to better his ninth-place finish in the 2002 Games.

He won an unprecedented six straight races and the World Cup title last season, positioning himself as the man to beat in 2006.

Then, the finale — an average trip down the slope at Sauze d'Oulx that made him look more like a football player who likes to ski than someone who has devoted his whole life to the mountain.

"I knew I had made a mistake," he said, referring to his run. "I came here to accomplish my goals. I didn't come here to win any certain color medals. I was so close, you know."

Bloom bumped around a little on his ride through the moguls between the first and second jumps — nothing terri-

ble, but noticeable nonetheless. The landing after his second jump was what really did him in, a result of over-rotating his 720-degree, off-axis spin. Snow flew up behind him as he hit the ground with the back of his skis, his knees bending too much to call it championship form. At the bottom, he smiled and raised his hand, although it looked more like a sigh of relief than a victory fist pump. When his score came up, Bloom nodded knowingly.

U.S. freestyle coach Jeff Wintersteen said nobody should have expected his star to coast to a medal.

"A lot of people made the assumption that it was in the bank, but it wasn't," Wintersteen said. "I thought

Jeremy handled the pressure extraordinarily well. His run was quite good, he just made a little error and it ended up costing us."

Dawson, the South Korean-born, American-

adopted 27-year-old, skied under the radar, as all of Bloom's teammates did the past few years. He pursued skiing with single-minded tenacity after a self-described meltdown in qualifying for the 2002 Olympics.

"I basically completely choked," he said. "I'm a little older, a little more mature. I was able to keep my wits about me, qualify, put together a couple good runs and get a medal here."

His road to the bronze was not about glamour, but rather the hard work of improving on the technical side of skiing through the moguls.

"It really isn't about winning the medal for me."

Jeremy Bloom
U.S. Olympic skier

Ohno leads U.S. relay team

Standout speedskater redeems himself after fall in Sunday's race

Associated Press

Apolo Anton Ohno managed to stay out of trouble. With no medals on the line, that's all he needed to do.

Ohno shook off a disappointing start to the Turin Olympics by leading the Americans into the relay final with a vintage short track performance Wednesday night: He put his team out front with a gutsy pass of two skaters and gave an emphatic pump of the fist when he crossed the finish line ahead of everyone else in the chaotic 5,000-meter race.

"It was just total instincts," Ohno said. "I just let it go."

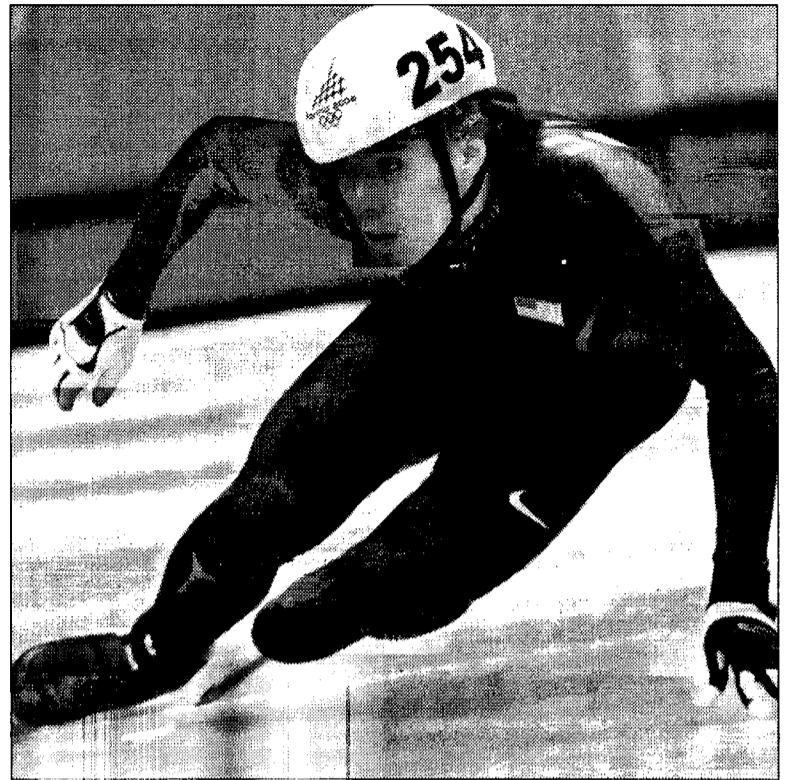
He also advanced comfortably from the preliminary heats of the 1,000 — an expected result, but one that couldn't be taken for granted after Ohno's mishap on the first night of short track.

The 23-year-old skating star cost himself a chance to defend his Olympic title in the 1,500 with a boneheaded move in the semifinals. Already in position to advance, Ohno bumped the leader in a turn, wobbled and bobbed before regaining his balance, and wound up missing the final.

"I know what happened," Ohno said. "Everybody knows what happened. I had to come out strong."

The only gold medal Wednesday went to China's Wang Meng, who fulfilled the role of overwhelming favorite in the women's 500. The 20-year-old Wang, competing in her first Olympics, led from the opening gun and held off Bulgaria's Evgenia Radanova by the length of her right blade.

Radanova also won silver in the 500 at the 2002 Salt Lake City Games and has three



American speedskater Apolo Anton Ohno skates in the 5,000 meter relay Wednesday. The American team qualified for the finals.

Olympic medals in all. Canada's Anouk LeBlanc-Boucher earned the bronze.

Ohno won a gold and a silver at the last Olympics, and he hopes to lead the men's relay team to its first medal since 1994.

He took control of the semis with one dynamic move, shifting into a higher gear that sent him careening around skaters from China and Italy with 30 laps to go. The crowd let out a gasp, then erupted in cheers at the sight of the soul-patched skater moving so effortlessly from third to first.

"It was the right move at the right time. It was perfect," said Rusty Smith, one of Ohno's teammates. "They slowed down a little bit, and we took advantage of it."

China and the Americans

swapped the top spot a couple of times before Smith grabbed it for good, then passed off to Ohno for the finishing kick. The leaders didn't have to push themselves too hard after skaters from Japan and Italy wiped out with 21 laps to go, leaving them far behind.

"It's awesome for me and Apolo to make another Olympic final together," Smith said. "We've been in this sport for a long time, and neither one of us has gold in relay. We have at least one more final in us."

The top two teams in each semifinal advanced to the final, which will be held Feb. 25, the day before the games end. Italy also got in when Japan was disqualified for Takahiro Fujimoto's reckless pass in the turn, which sent him and Yuri Confortola spiraling into the boards.

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WINTER OLYMPICS — TURIN

Latvia ties USA in first game of group play

Canada blows out overmanned Italy; Tjarnqvist scores twice for Swedes against Kazakhstan; Finland blanks Swiss, 5-0

Associated Press

TURIN, Italy — John Grahame watched the movie "Miracle" almost 100 times during the NHL lockout.

The way the U.S. hockey team played against Latvia in the Olympic opener, Grahame and his teammates might need another miracle for history to repeat itself.

Jordan Leopold scored early in the third period, and the American team with a roster full of NHL players only managed a 3-3 tie against the underdog Latvia.

When the final horn sounded, the Latvian players raised their arms in triumph while the Americans slowly gathered around goalie Grahame.

"We were not expected to win or even get the tie," said former NHL goalie Arturs Irbe, who made 39 saves — 18 in the third period — for Latvia. "We were big-time underdogs in this game in everybody's eyes except our own people."

"You can say that this probably means more to us than to the American team."

Latvia, with only two current NHL players, rallied from an early two-goal deficit and proved U.S. coach Peter Laviolette had every reason to be worried about this opening matchup in Olympic Group B.

Latvia had the luxury of playing mostly as a team in recent weeks, while the U.S. squad was scattered around North America. Only two American players were in Italy by Monday and the team had just one practice before hitting the

ice Wednesday night.

On the flip side, their opponents — who finished ninth in Salt Lake City four years ago — had practiced together since Feb. 5.

"A lot of guys just got off the flight yesterday. There's no excuses but that's the reality," Grahame said.

The United States will play Thursday against Kazakhstan. Latvia will face Slovakia.

Latvia's biggest offensive star was Anaheim defenseman Sandis Ozolinsh, who had two assists in his first game since November. He was sidelined by a knee injury and then was in the league's substance-abuse program until being reinstated Tuesday.

Canada 7, Italy 2

Jarome Iginla started these Olympics the same way he ended them in Salt Lake City — with two goals — and gold medal favorite Canada survived a brief scare with a dominating second period in a rout of Italy in its tournament opener Wednesday.

With troubled team executive Wayne Gretzky looking on nervously from a private box high in the grandstands, Canada was locked in a surprising 1-all tie early in the second period. Or right about the time the soon-to-be-overwhelmed Italians realized who they were playing.

Canada, using its overwhelming speed and stickhandling ability to create dozens of scoring chances in the second period alone, scored five consecutive goals in a span of 13 1/2

minutes to turn the unexpectedly close game into the anticipated rout.

Sweden 7, Kazakhstan 2

Minnesota Wild defenseman Daniel Tjarnqvist had a pair of goals as Sweden blew away Kazakhstan to open the men's Olympic ice hockey tournament on Wednesday.

Even with forward Peter Forsberg resting an injured groin, and several other players out, the Swedes ran up a 3-0 first period lead and never looked back.

Daniel Alfredsson, Mats Sundin, Per Johan Axelsson, Henrik Sedin and his brother, Daniel, also scored for Sweden, who are considered a serious threat to dethrone reigning champions Canada.

At times the ice appeared to give the Swedes more problems than their opponents. Yevgeniy Koreshkov scored just seconds into the second period after a Swedish defender lost the puck while trying to skate out of his own end.

The puck hit a puddle of water on the ice and stopped dead, catching everyone off guard except for Koreshkov, who swooped in to pick it up.

Vladimir Antipin had the other goal for Kazakhstan.

Forsberg said before the match he would not play as he continues to get treatment on his groin.

"I'll skate on Friday and will see how it goes," Forsberg said.

Finland 5, Switzerland 0

Teemu Selanne and Olli



Latvia forward Grigorij Pantelejev skates past USA defenseman Erik Cole Wednesday. The teams tied 3-3 in group play.

Jokinen each had two goals and an assist, and Finland gave Switzerland few chances to score against Antero Niittymaki, who made 24 saves in a 5-0 rout Wednesday in men's Olympic hockey.

Jokinen got things started with a power-play goal late in the first period, and then added another in the second when the Swedes scored four times to grab a 5-0 lead against Martin Gerber.

Gerber, who didn't have a lot of defensive help in front of him, took the Carolina Hurricanes mask he was wearing to the bench and sat out

the third period after making 19 saves. He was replaced by Colorado's David Aebischer, who stopped all 13 shots he faced in the Group A opener for both teams.

Teppo Numminen, a Buffalo Sabres defenseman, started the second-period onslaught at 3:35 by ripping in a shot from just inside the right point.

Jokinen, the Florida Panthers captain, made it 3-0 when Ville Peltonen — who also assisted on the first goal — fed a pass in front for a quick one-timer past Gerber at 8:04. That gave Finland three power-play goals in four chances.

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ND ATHLETICS

Two Irish seniors receive academic awards

Runner and swimmer will receive \$2,000 post-graduate stipends

By JASON GALVAN
Sports Writer

Senior All-American distance runner Stephanie Madia and senior Irish freestyle swimmer Patrick Davis have been awarded \$2,000 post-graduate stipends from the Big East Conference for their academic and athletic achievements.

Madia, a three time All-American in cross country and track and field, placed sixth or higher in each of the five races in which she participated during the 2005 cross country season. For her efforts during this dominant run, Madia was among four finalists for the Honda Sports Award, given annually to the top women's cross-country athlete. She ended the season with a third place finish at the NCAA championships. She is currently running with the Irish track and field team and recently placed fourth at the

Meyo Invitational for the 3,000 meter run, qualifying provisionally for the NCAA Indoor Championships.

"I'm really honored to be considered for this award and I feel that I'm in good company with the others who have been awarded with it," Madia said. "A lot of people have made this possible, Notre Dame is a place where I have had people in both the academic and athletic portions of my time here greatly contribute to what I have done."

"I'm really honored to be considered for this award and I feel that I'm in good company with the others who have been awarded with it."

Stephanie Madia
Irish runner

In addition to her achievements on the running paths, Madia, a finance major, has compiled a 3.48 cumulative GPA and is a two-year member of the athletic department's Academic Honors faculty mentoring program.

This award is yet another achievement for the All-American senior, who has put together a solid career running for the Irish cross country and track teams.

"It's one small part of my Notre Dame experience," she said. "It's one additional thing to add to the great memories I've had here."

Madia and the Irish track and

field team are set to compete at the Big East Indoor Championships this weekend at Akron, Ohio. She will be running the 5,000 meter and 3,000 meter runs and is looking to improve upon her performances from this season.

"I'm really looking forward to it, and I'm really excited about our team's prospects for winning the meet," she said.

Patrick Davis has compiled his own set of accolades, earning All-District V honors (College Sports Information Directors of America) and putting together 19 career individual wins with three from this season. Davis also holds several impressive marks, including the third-best time in school history for the 1,650 freestyle (15:34.41), the fourth-best time in the 1,000 free (9:23.23) and the fifth-best time in the 500 free (4:28.89).

Davis, a computer science major in the college of engineering, has made the Dean's List during each of his four years at Notre Dame and has compiled a 3.80 cumulative GPA. Davis will be competing at his fourth Big East Championship meet this week at East Meadow, NY, and will participate in three events. He will be swimming in the 1,650 yard freestyle, 500 yard freestyle and the 400 individual medley.

Davis was unavailable for comment Wednesday.

Contact Jason Galvan at jgalvan@nd.edu



Senior Stephanie Madia, center, and senior swimmer Patrick Davis will receive post-graduate stipends from the Big East.

NCAA MEN'S BASKETBALL

No. 9 Pittsburgh holds off Friars in 85-77 win

Associated Press

When his teammates got him the ball, Aaron Gray didn't miss.

The 7-foot junior scored 22 points on 9-for-9 shooting to lead No. 9 Pittsburgh to an 85-77 victory over Providence on Wednesday night.

"All of the guys made sure to get us big guys involved in the second half and we were able to get a tough win on the road," said Gray, who had nine rebounds.

The Panthers (20-3, 9-3 Big East) have won at least 20 games for a school-record five consecutive seasons and they extended their winning streak against the Friars to five games.

Senior guard Donnie McGrath matched his career high with 28 points for Providence (11-11, 4-7), which had won its last two games. McGrath was 6-for-10 from 3-point range for the Friars, who have eight scholarship players, four of the freshmen.

"The tale of the tape was pretty evident," Providence coach Tim Welsh said. "They wore us out with their inside bodies that they threw at us. The physical presence of Gray and (Levon) Kendall hurt us

and their depth really wore us out in the second half."

John DeGroat's 3-pointer 4 minutes into the second half gave Pittsburgh its first lead of the game, 45-44. The Panthers then went on a 7-0 run with Gray scoring two baskets, one part of a three-point play, and another from Carl Krauser.

Pittsburgh took its largest lead of the game midway through the second half at 62-50 on a basket by Kendall.

The Friars cut the deficit to six points on Geoff McDermott's alley-oop dunk on a pass from Sharaud Curry with 5:48 remaining. Keith Benjamin responded with a 3-pointer with 5:26 left that pushed the Panthers' lead back to nine.

"We gave up 52 points in the second half," Welsh added. "There you have it."

Benjamin added 15 points and Krauser had 12 for Pittsburgh, which snapped a three-game road losing streak.

"We didn't do a good job penetrating their zone in the first half," Benjamin said. "Then Carl did a good job getting Aaron the ball and it opened things up for me and the other guards."

"All the guys made sure to get us big guys involved in the second half and we were able to get a tough win on the road."

Aaron Gray
Pittsburgh center

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ND SOFTBALL

Irish open season in Vegas

Notre Dame will play five games at UNLV Desert Classic

By JAY FITZPATRICK
Sports Writer

With spring just around the corner, the Notre Dame softball team is ready to begin its new season this weekend at the UNLV Desert Classic in Las Vegas, Nev.

The tournament will consist of five games over a three-day span, with two on Friday and Saturday and one on Sunday. The Irish open up Friday with games against Colorado State, the only team in the tournament that did not receive a vote in the coaches' poll, and 25th-ranked BYU.

On Saturday the team will face its toughest opponent in the Desert Classic — the Oregon State Beavers, the 12th-best team in the country — as well as UNLV. The Irish finish the weekend against Cal State Fullerton, a perennial contender in the NCAA tournament.

The team, which flew to Las Vegas Wednesday, could not be reached for comment.

This tournament should be a boon to the Irish, who are playing without the experience that has guided them to 10 straight Big East regular season titles. Notre Dame has seven freshmen on the team, with only four seniors and four juniors. One position where the Irish's youth will show in the tournament is at pitcher.

With only one proven pitcher on the staff — senior Heather Booth, a two-time All-Big East pitcher and the 2003 Big East



BETH WERNET/The Observer

Notre Dame sophomore Katie Laing takes a swing against Northwestern April 16, 2005. The Irish return to action this weekend.

Rookie of the Year — Notre Dame will expose its inexperienced pitchers to the college game. Freshman Brittany Bargar and junior Kenya Fuemmeler round out the staff for the Desert Classic. Freshman Christine Farrell may appear, but will most likely be forced to limited pitch counts until well into the season due to offseason surgery.

The Irish's pitching staff during the tournament will be anchored by Booth, with relief coming from Bargar and Fuemmeler. Fuemmeler, in her third year with the Irish, has only seen limited time on the mound because of the strong presence of other pitchers, such as Booth and last year's Big East pitcher of the year, Irish graduate Steffany Stenglein. But with the Irish seeing five games in three days this early in the season, all three pitchers should be guaranteed some innings.

The Irish infield is set at three spots, with three all-Big East

players returning this season. Senior Meagan Ruthrauff will anchor the infield at first base with Katie Laing and Sarah Schoonaert playing up the middle. Although Schoonaert has not had much college success at the plate, she has always demonstrated good glove work, which should help bolster the infield.

The only question mark remaining in the Irish infield is at third, where junior Carrisa Jacquish and freshman Linda Kohan are competing for the starting job.

Perhaps Notre Dame's most solid position is at catcher, where senior Malorie Lenn will return as the Irish backstop. Lenn has been a standout behind the plate, committing only one error all last season in 359 total chances. She will be instrumental this weekend in helping the young pitchers on the team cope with the college game.

Contact Jay Fitzpatrick at jfitzpa4@nd.edu

SMC BASKETBALL

Belles fall to Albion in MIAA contest, 77-58

Guard Bridget Boyce becomes sixth player to score 1,000 points

By FRAN TOLAN
Sports Writer

Albion College defeated Saint Mary's 77-58 Wednesday at Kresge Gymnasium in Albion, Mich.

The Britons used terrific perimeter shooting to go along with a strong inside game to win the MIAA showdown.

Saint Mary's fell to 11-13 overall and 9-6 in conference play as Albion improved to 16-8 overall and 8-7 against MIAA opponents.

Albion jumped out to an early lead, making 8-of-12 first half three-point attempts. The Belles, on the other hand, could hit just 25 percent of their total field goal attempts before the half. Saint Mary's was also outrebounded 42-32 and outscored 32-14 in the paint. Albion led 40-20 at halftime and never let the Belles back in the game.

"We just played with zero confidence after their fast start," Saint Mary's head coach Steve Bender said.

During the second period, the Belles were never able to cut the deficit to fewer than 19 points, which turned out to be the final margin.

Saint Mary's senior captain

Bridget Boyce did reach several significant milestones and was the lone bright spot for the team, as she scored 16 points to bring her career tally to over 1,000 — becoming just the sixth Belles player to reach that mark. Boyce has one regular season game remaining to increase her total.

Boyce also hit her 128th career three-pointer, which ties Julie Radke for most career three-point field goals in school history.

Albion was led by center Katie Elder, who recorded 12 points and seven rebounds in just 17 minutes of play.

Forward Megan Garvey also added 12 points and guard Kellyn Glynn chipped in 11 to round out the double-digit scorers for Albion.

Forward Erin Newsom scored 12 for the Belles.

Saint Mary's now sits in third place in the MIAA standings with one regular season game left to play.

The Belles head to Hope College on Saturday for a 3 p.m. tipoff.

Most likely, the Belles will face Albion again in the first round of the conference tournament Feb. 21.

"We want to send a message out that we're already looking forward to that game. We're glad they had their great game tonight," Bender said.

Contact Fran Tolan at ftolan@nd.edu

"We just played with zero confidence after their hot start."

Steve Bender
Belles head coach

"We're glad [Albion] had their great game tonight."

Steve Bender
Belles head coach



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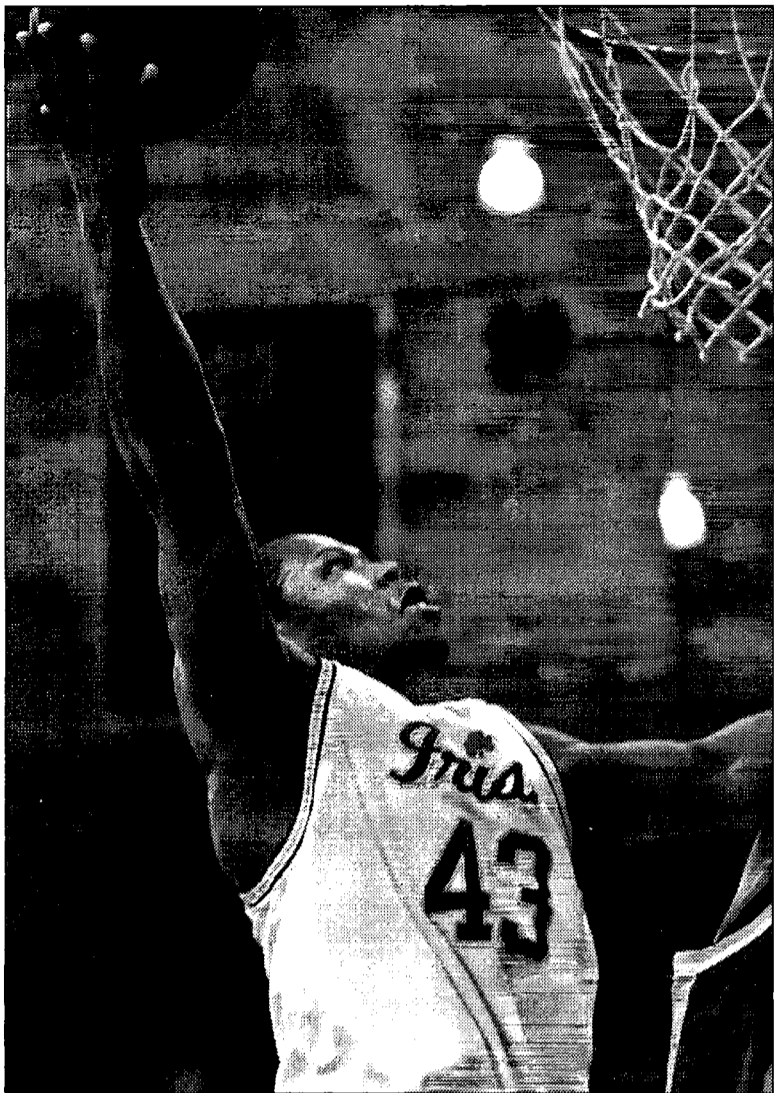
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GEOFF MATTESON/The Observer

Notre Dame guard Russell Carter tosses a layup during Wednesday night's 62-55 win over South Florida.

Tourney

continued from page 24

line every day, not [just] every game," Irish coach Mike Brey said after Wednesday's win. "... We've got our sense of urgency every day."

Notre Dame remains No. 14 in the 16-team Big East despite its win over the Bulls. St. John's and Rutgers each hold 4-8 conference records — one ahead of the Irish — after the Johnnies' 54-51 win over the Scarlet Knights Wednesday. Louisville (4-7) and Providence (4-7) are also one game up on Notre Dame, despite the Friars' 85-77 loss to Pittsburgh Wednesday.

Common belief holds that three positions remain for these programs and possibly DePaul (2-9) to qualify for the 12-team Big East Tournament in March.

At this point, then, an Irish win is automatically a positive — they must win out simply to finish .500. But Wednesday's game should not sit well with this team. Not that they need to dwell upon the game's downside. Notre Dame has no time to look back with Seton Hall (Saturday), Connecticut (Tuesday) and Marquette (Feb. 25) waiting in the wings.

Still, it should unnerve Brey that his team committed more turnovers (12) than it dished assists (11) against a winless (in Big East play) South Florida team. It should bother him that shooting guard Colin Falls and small forward Russell Carter continued to fire from the outside early Wednesday, and miss, while forwards Torin Francis and Rick Cornett were calling "ball" with palms open.

It was a failure to stay true to the formula that amassed a 27-point blowout of Rutgers just one week ago.

Notre Dame showed no discipline Wednesday.

Granted, the team had a week off. The rust that compiles with rest can slow a squad down as it swings back

into the normal schedule. But even one of Notre Dame's co-captains, point guard Chris Quinn, was concerned with the sluggish start following the seven-day break.

"You would think [a week off] would help us, give us a little extra burst," Quinn said. "But we weren't knocking down shots at the beginning. Luckily, we were pretty good on the defensive end and were able to take a lead into halftime."

And luckily, they were playing South Florida. Seton Hall and Connecticut will beat Notre Dame badly if the Irish play them like they did the Bulls. Brey practically said it himself post-game.

"We're gonna have to be a lot tougher to play Seton Hall," Brey said, "or they'll beat us up."

Give the Notre Dame coaches and players credit. They adjusted to a much different and, admittedly, quite deceptive South Florida team. The Irish have not been blown out this season. They have been in every game. They have won the last two — must-wins — with the intention of snagging a final spot for the conference tournament at Madison Square Garden. And Wednesday's win was one more step toward that goal.

But it is equally as important that the team learn from this one.

Notre Dame needs to score points down low early, shoot free throws better and continue its defensive improvement. More importantly, Notre Dame must play every game controlled, yet passionate, like it needs the win desperately — even against the South Floridas and DePauls of the league.

Otherwise, if the Irish do not show that "sense of urgency" Brey proclaims, Saturday at Continental Airlines Arena will be quite a wake-up call.

The views expressed in this column are those of the author and not necessarily those of The Observer.

Contact Pat Leonard at pleonard@nd.edu

Bulls

continued from page 24

got some speed, and they do have a shot blocker back there, which kind of changes things and has guys looking around sometimes."

Despite Notre Dame's shooting problems, the Irish were able to put together an impressive 19-2 run to bounce back from an 11-6 South Florida lead with 13:50 left in the first half. Kurz sparked the run when he immediately hit two quick shots after checking into the game.

"The one thing that Rob did bring for us tonight, which I thought was important, was high energy and activity," Brey said. "When he came in and made those two buckets, that kind of got us going."

The run was highlighted by a Russell Carter breakaway dunk with 9:51 remaining. Carter led all Notre Dame scorers with 13 points on 5-of-10 shooting.

The early lead — which reached 31-19 at half — let Notre Dame stay in control of a game where South Florida played its own style of basketball.

Brey knew exactly what to expect from the Bulls, who have been known to slow down game tempo and grind out possessions on both ends. He also knew Notre Dame would have trouble building on a lead that reached 14 early in the second half.

"I think for us, it wasn't going to flow like the Rutgers game because we weren't going to get it back as quick,"

Brey said. "They were going to play a certain way. I think it was 57-54 the other night down in Louisville. Louisville pressed them the whole way and couldn't speed them up."

"Fourteen is a big lead with that tempo." South Florida cut the lead to 51-43 with 3:08 remaining in the second half on a Solomon Jones free throw, but Notre Dame immediately responded with a Carter layup.

The score went back and forth for the next few minutes, as both teams traded baskets on their respective possessions.

"We didn't expect them to quit; if they did quit we would have won by 30," Carter said.

"But they kept on fighting and they clawed their way back a little bit."

Irish guard Chris Quinn — who has been the most reliable offensive player for the Irish all season — struggled offensively throughout the game. Quinn was averaging 18.6 points per game

coming into Wednesday's game, but scored just 12 points on 3-of-10 shooting.

"We didn't do a very good job of moving on the offensive end," Quinn said. "We didn't do a great job of moving the ball, and it showed in our offensive production."

Brey credited his defense for making up for the offensive struggles on a night when Quinn and Falls combined to shoot 4-of-20 from the field.

"I thought overall we were very good defensively to keep them in the 50s," Brey said.

South Florida shot 23-of-56 from the field and just 1-of-6 from 3-point range. Brey said South Florida's struggles from behind the arc allowed Notre Dame to stay in control down the stretch.

"We didn't expect them to quit; if they did quit we would have won by 30."

Russell Carter
Irish guard

"I thought we did a very good job of not letting the 3-point line hurt us," he said. "Because in a game like that,

they throw a couple in... that's when they have a shot to win the game at the end. That's been their history."

Bulls forward James Holmes led South Florida with 19 points on 8-of-16 shooting. Jones added 13 points and 12 rebounds — including a second half alley-oop dunk that awed everyone in attendance.

The win was Notre Dame's second consecutive victory in the Big East.

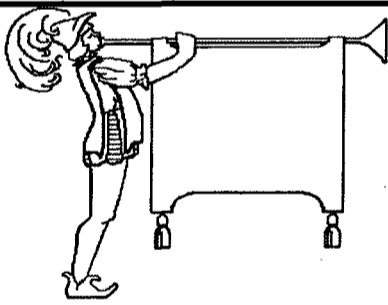
The Irish have put themselves in a position where every game is a must-win to get into the Big East tournament.

But Carter said the Irish are not worried about figuring out how many of Notre Dame's five remaining games will be necessary to win in order to make the tournament, which takes the 12 best of the 16 conference teams.

"I let all of you do the looking," Carter said.

"I don't know who is ahead of us and who is under us. All I know is we are 3-8. I think I do it on purpose so I don't have to worry about anyone else."

Contact Bobby Griffin at rgriffi3@nd.edu



Announcing the Year 2006 Annual Awards of the Albert Ravarino Italian Studies Travel Scholarship

Thanks to a generous gift from the Albert Ravarino family, the Italian Studies Program is pleased to announce the year 2006 annual competition for travel in support of summer research and foreign study in Italy. Grants will be made in amounts not to exceed \$3,000, and will not normally cover all expenses. Notre Dame graduate and undergraduate students who are planning to pursue research or a formal program of summer study in Italy are invited to apply. Students must have completed at least one year of Italian language. The course work will normally be in Italian; will involve the study of Italian language, literature, and culture; and must be applicable to a student's degree program at the University of Notre Dame.

Recommended programs for foreign study include, but are not limited to: Loyola University in Rome, Boston University in Padua, UCLA in Pisa, Miami University in Urbino, Columbia University in Scandiano. Interested students are encouraged to consult the materials on Italian foreign study in the Department of Romance Languages, 343 O'Shaughnessy Hall.

Students are invited to submit a letter which should include:

- 1) an explanation of how the proposed research or foreign study will enhance their degree program at Notre Dame;
- 2) a personal statement indicating their background, interests, and long-term goals;
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Application Deadline: Friday, February 17, 2006
Albert Ravarino Italian Studies Travel Scholarship
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FAITH POINT

Thursday, February 16, 2006

Sunday Scriptures

Seventh Sunday of Ordinary Time

1st	2nd	Gospel
Isaiah 43:18-19, 21-22, 24b-25	2 Corinthians 1:18-22	Mark 2:1-12

Catholic Q&A

What's the difference between a parish, chapel, a basilica, and a cathedral?



A parish church is the place where most Catholics have their most immediate contact with the universal Church. The parish that one belongs to is normally based upon where one lives. Every piece of land in the world falls within geographic boundaries assigned to a particular parish. In more rural areas, a parish's boundaries may cover hundreds of square miles; in cities with high Catholic populations, it may only cover a few blocks.

A chapel is a place for prayer and worship at a residence hall, hospital, military base, etc, where the liturgy may be celebrated. Some larger churches may also have chapels attached to them for private prayer or smaller community gatherings.

A basilica is an honorary title given to a church from the Pope because of its historic significance, its artistic beauty, and the high quality of the liturgies celebrated there. There are four *major* (or patriarchal) basilicas, all of which are in Rome: St. Peter's, St. Mary Major, St. John Lateran, and St. Paul's-Outside-the-Walls. All other basilicas in the world (including ND's) are technically called *minor* basilicas. There are a significant number of minor basilicas throughout the world (eg, Sacred Heart Basilica is one of two basilicas in Indiana, and there are three additional ones nearby in Chicago.) When a church is designated a basilica, it is given a large red and yellow umbrella (or *umbrellino*) and a special bell (or *tintinnabulum*), both of which can be seen near the high altar in the Basilica of the Sacred Heart.

A cathedral is the most important church in a diocese, where the bishop presides over special liturgies of significance for the entire local community: the ordination of diocesan priests, the blessing of the Holy Oils on Holy Thursday, and the Rite of Election for those preparing to join the Catholic faith. A cathedral gets its name from its *cathedra*, the bishop's chair, which serves as a sign of his pastoral authority in the local diocese, and has nothing to do with the building's size or grandeur. Some cathedrals may also be designated basilicas, following the guidelines above.

Send questions to Brett Perkins: Perkins.26@nd.edu!

What's Up?

TONIGHT 2/16

Iron Sharpens Iron
10 PM, 329 CoMo

Friday 2/17

Eucharistic Adoration
12 PM - 5 PM, Basilica Lady
Chapel

Saturday 2/18

Saturday Vigil Mass
5 PM, Basilica

Junior Parents' Weekend
Vigil Mass
5:30 PM, JACC Arena

Sunday 2/19

Sunday Masses
10:00 AM & 11:45 AM, Basilica

Monday 2/20

Eucharistic Adoration
11 AM - 9 PM, Mon- Thurs
CoMo Chapel

Multilingual Rosary
9:15 PM, CoMo Chapel

Tuesday 2/21

Four:7 Catholic Fellowship
"The Pope and the Vatican:
What's it all About?"
by Prof. Larry Cunningham
8:30 PM, Cavanaugh Chapel

Wednesday 2/22

Women's Vocation Conversation
with Sr. Sue Bruno, OSF,
Pizza and Soda will be served!
5:30 - 7:30 PM, 114 CoMo



Campus Ministry

Phone
1-7800

Main Office
319 CoMo

Retreats Office
114 CoMo

Web
campusministry.nd.edu

LIVE IT!!



Elizabeth
Staten

NOTRE

"You've lost that loving feeling". It was with those words that Elizabeth Staten was serenaded by the male members of the last Freshman Retreat team. The reason for this serenade is that all of those guys knew what you will soon learn: that Elizabeth Staten is a Campus Ministry superstar. Because Elizabeth is presently serving as the Student Coordinator for the Freshman Retreat, anyone involved in the last retreat got to personally witness Elizabeth's gifts and talents. Since joining the Freshman Retreat team, this Sophomore History and Pre-Professional Studies major (and ridiculous overachiever) has helped the program make great strides in its effort to better minister to freshman students. However, this is not the only Campus Ministry program that owes a great debt of gratitude to Elizabeth.

Anyone who has attended a night of Four: 7 Catholic praise and fellowship undoubtedly has seen Elizabeth happily exercising one of the many duties that flow from her being on the Four: 7 leadership team. Elizabeth also coordinates the Emmaus groups that further cater to the spiritual needs of those students who attend Four: 7. Since Elizabeth has no regard for her own sanity, she also extends the same level of intense service to Walsh Hall as she does the rest of Campus. Elizabeth is Liturgical and Big/Little Sister Commissioner for her hall.

Any reader should know that this is an abbreviated summary of the ways Elizabeth ministers to her peers; space honestly did not allow for full disclosure. All of these activities portray a very vivid picture of how committed Elizabeth is to her faith. Next time you see Elizabeth, thank her for her service and awesome example. Oh, and if you feel like it, a little serenade is never out of line.

Let us know who out there
is making a difference!
Send nominations to
Brian Vassel at
bvassel@nd.edu

Spartans

continued from page 24

er before Michigan," Irish captain Patrick Buchanan said.

The Irish got off to a strong start, winning the doubles point in under an hour. Brett Helgeson and Andrew Roth, playing at third doubles, were first off the courts with an 8-3 win over John Allare and Joe McWilliams. Eric Langenkamp and Sheeva Parbhu followed to clinch the point, defeating

Michael Flowers and Alex Forger 8-3 at No. 2. The pair improved to 3-0 together this season.

Although the Irish had already secured the point, Ryan Keckley and Barry King topped Adam Monich and Nick Rinks by an 8-5 margin.

"Certainly it's a lot better than what we have been doing and over the weekend, the doubles points were fairly decisive," Bayliss said.

In singles, King was first off the court with an impressive 6-0, 6-0 win at No. 4. The Ireland

native has only dropped one game in his last two contests. Helgeson followed King with a quick 6-2, 6-3 victory at No. 3 and Parbhu clinched the match for the Irish at No. 2 with a 6-3, 6-2 win.

Bayliss and associate head coach Todd Doebler have rotated Bass and Parbhu in the top spot. Both are ranked in the nation's top 15 and have wins at both positions.

After the clinching match, Langenkamp defeated Scott Rasmussen 6-3, 6-1 to put the Irish up 5-0.

To close out the match, Bass at No. 1 and Keckley at No. 5 both won in match tiebreakers.

"I'm especially proud of Stephen and Ryan," Bayliss said. "When the umpire ruled that they would play match tiebreakers, which is the first one to 10 points — and its certainly more of a crapshoot than playing out the third set — each could have not handled the way he should and allowed it to affect his play and probably lost. But both really handled the ruling well and played aggressively and they came out on

top." Keckley was the only Notre Dame player to lose the first set but closed on a high note, winning 4-6, 6-2, 1-0 (10-4).

Bass dropped his second set but ended up with a 6-2, 4-6, 1-0 (10-7) to finish the match with a perfect ending for the Irish.

"[The score] says we played very well this afternoon," Bayliss said after the match. "I'll let you know Saturday if it says anything about progress."

Contact Kate Gales at kgales@nd.edu

Golfers

continued from page 24

Leading the charge for the team was Nakazaki, whose average round score of 74.18 is more than two strokes better than the program record she set her freshman year.

When the spring season opens next Monday, the team will be going for its third straight appearance in the NCAA Tournament. The feat would be especially impressive considering no Irish team had done it before King arrived in 2001.

"I think it'd definitely show how far we've come, especially for the senior class being Coach King's first recruiting class," golfer Lauren Gebauer said. "From not even being a top 100 team to being a top 30 team would show a lot of growth, and to leave the program at that level would be a great feeling."

Since women's golf has only been an official Big East sport for less than five years, no automatic bid to the NCAA tournament is awarded for placing first in the conference. Thus, the only way for the Irish to make the 21-team Central Regional is to earn an at-large bid. While an invite isn't assured just yet, the team is focusing on even larger goals.

"Our goal is to beat a 301 average in every tournament we play — that would be our short-term goal — and our team's long-term goal is to make Nationals," said golfer Suzie Hayes.

King was more restrained in her assessment.

"We'd like to maintain our

position of 30th or better," she said. "In the past we have faltered a little bit in the spring, so we've been working on a better mental game, strength and conditioning."

The Irish were ranked No. 31 at this point last season, but finished third in the Big East Championship after winning it the previous two years and then placed 18th in the Central Regional.

"Our scoring average compared to any other year was improved, and the fact that we feel that we could've done better is a good sign," Nakazaki said.

When the Irish compete in Central District Classic in Parris, Florida next Monday, they may have to shake off some rust. The team has not played in a tournament since Nov. 8, and thanks to the cold climate of South Bend, the team has had to practice at the Loftus Center.

"I guess there is a disadvantage, but we cover it by doing other stuff like physical training and indoor practices," Nakazaki said. "The biggest thing is

we can't play on the golf course, but we try to make it up by practicing indoors."

Notre Dame will see warmer weather in the next few weeks, as the Irish play their next three tournaments in Florida, Texas and Hawaii, respectively.

"Traveling is fun first of all, but having to do school work at the same time, missing classes for 2-3 days in a row is kind of hard, but we are playing golf, and that's what we love to do," Nakazaki said. "It's very exciting."

Contact Jack Thornton at jthornt4@nd.edu

"I think it'd definitely show how far we've come, especially for the senior class being Coach King's first recruiting class."

Lauren Gebauer
Irish golfer

"We'd like to maintain our position of 30th or better."

Suzie King
Irish head coach

Michigan

continued from page 24

of juniors Christian and Catrina Thompson topped Michigan's Kara Delicata and Allie Shafner 8-3 at No. 1. Playing at No. 2 for the Irish was the No. 35-ranked duo of sophomore Brook Buck and freshman Kelcy Tefft, as they claimed victory over the Wolverines' Debra Streifler and Chisake Sugiyama.

Following at No. 3 was No. 45-ranked Connelly and senior Kiki Stastny, who cruised to an 8-3 win over Michigan's Lindsey Howard and Nini Yaftali.

"We all know we have great talent in doubles and it definitely gives us confidence," Connelly said. "It does a lot for the entire match because it gives you momentum [heading into the rest of the match]."

Leading the Irish in singles was No. 24-ranked Catrina

Thompson, who topped Delicata 6-2, 6-1 at No. 1 and earned her 14th win of the year.

Following at No. 2 was No. 44 Christian Thompson, who defeated No. 48 Yaftali 6-4, 7-5.

Thompson's victory over Yaftali claimed her second consecutive win over a top 50 opponent. Buck beat Sugiyama 6-1, 6-0 at No. 3 as she

broke a two-match losing streak, followed by Tefft at No. 4, who suffered a 3-6, 7-6 (7-4), 1-0 (10-3) loss to the Wolverines' Streifler.

At No. 5, Stastny topped Michigan's Elizabeth Exon 6-1, 4-6, 1-0 (10-5) and freshman Katie Potts defeated Allie Shafner at No. 6, 6-0, 6-4 and clinched the victory for the Irish.

"I didn't know where I would end up in the lineup [this season]," Potts said. "But I've been trying hard every match and [Shafner] was just more inconsistent than me."

"I loved the way our team performed today."

Kelly Nelson
Irish senior

Since the lineup has been solidified with Potts at No. 6, the Irish have been excelling across the courts. However,

part of the success the Irish found Wednesday can be attributed to the atmosphere playing against their rival.

"I loved the way our team performed today," senior Kelly Nelson said.

"There was a lot of intensity out there against Michigan. It was definitely a great atmosphere."

The Irish return to the courts this Saturday at the Eck Tennis Pavilion as they face Tennessee.

Contact Dan Tapetillo at jtapetil@nd.edu

"We all know we have great talent in doubles and it definitely gives us confidence."

Lauren Connelly
Irish captain

(10-5) and freshman Katie Potts defeated Allie Shafner at No. 6, 6-0, 6-4 and clinched the victory for the Irish.



Coffee and Conversation

For Gay, Lesbian, Bisexual, and Questioning Students at Notre Dame

Tuesday, February 21
7:30 – 9:30 p.m.
316 Coleman-Morse

The Standing Committee on Gay and Lesbian Student Needs invites gay, lesbian, and bisexual members of the Notre Dame family, their friends, and supporters to an informal coffee at the Co-Mo.

Everyone is welcome and confidentiality is assured.

Coffee and refreshments will be served



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Game Begins at 4pm (South Bend Time) **ATM, Food & Beverages**

\$100.00 entry fee includes \$25 registration

First Place \$10,000 PRIZE POOL IS 10% OF THE FIELD TOTALLING **\$22,500**

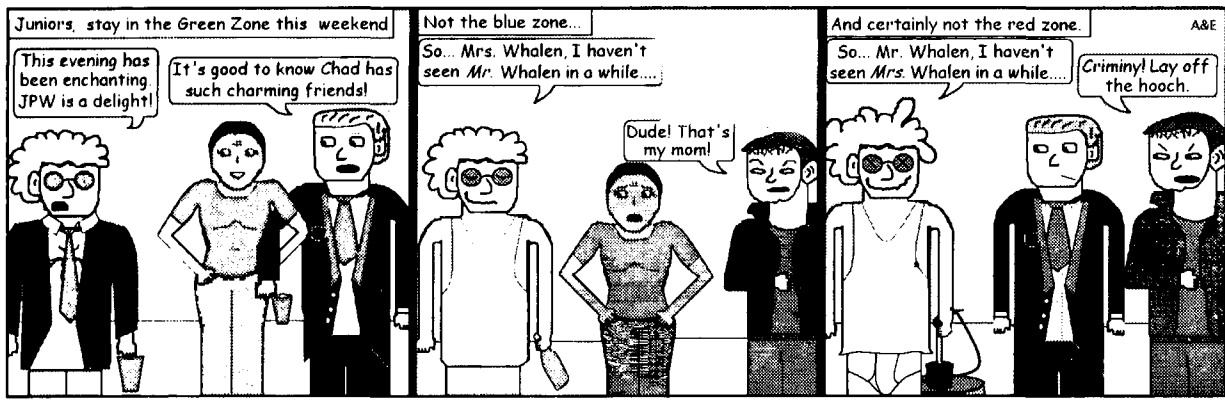
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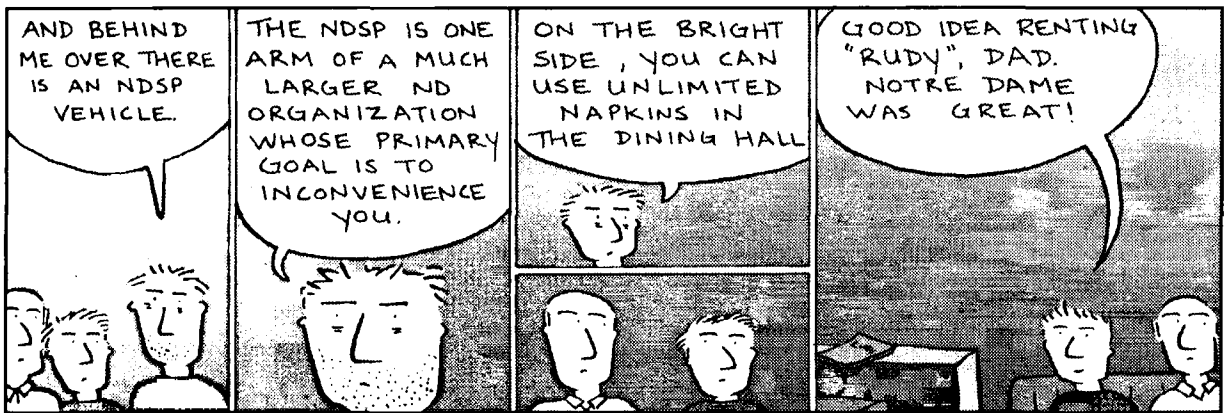
JOCKULAR

ALEC WHITE and ERIK POWERS



CROISSANTWORLD

ADAM FAIRHOLM



JUMBLE

HENRI ARNOLD and MIKE ARGIRION

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

RIMPE

TALME

ATEQUE

MIKOOK

MIKOOK

MIKOOK

MIKOOK

MIKOOK

MIKOOK

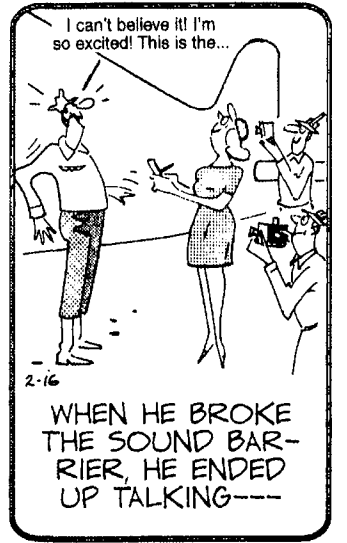
MIKOOK

MIKOOK

MIKOOK

MIKOOK

THAT SCRAMBLED WORD GAME



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

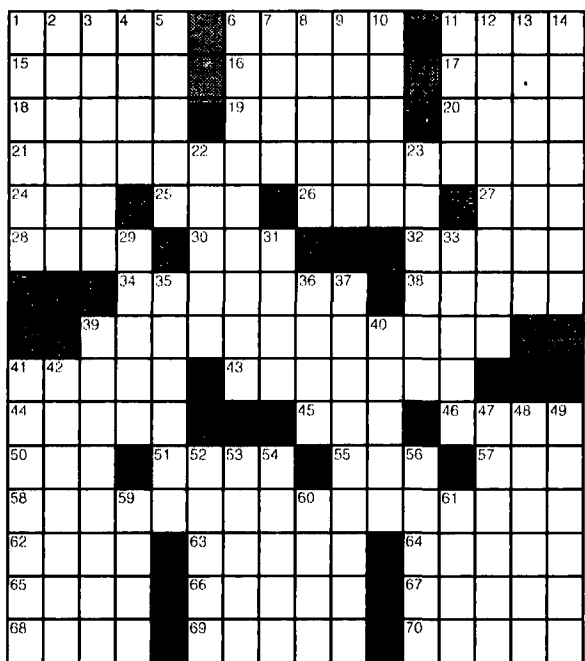
Yesterday's Jumbles: APRON BRAVE ICEBOX ADDUCE Answer: What the investor did when he bought a doughnut shop — HE "EXPANDED"

CROSSWORD

WILL SHORTZ

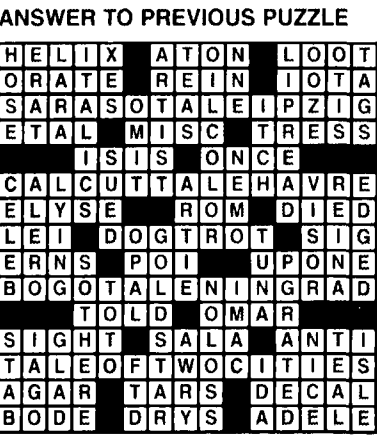
- ACROSS 1 With 70-Across, source of the quip at 21-, 39- and 58-Across 6 Travels erratically 11 They're missed by airballs 15 Nancy's wealthy pal in the comics 16 Actress Lindley of "Three's Company" 17 Condo, e.g. 18 Identity hider 19 Brown-coated ermine 20 Little: Prefix 21 Start of a quip 24 Cramp site 25 Mini-albums, for short 26 Banks on a runway 27 Ed.'s request 28 Popular ice cream 30 Tony-winning Hagen 32 Say "aloha," say 34 A pair of rattlers 38 Tiny channels 39 Quip, part 2 41 Lewis Carroll creature 43 Part of a rare birth 44 Thrusts out a lip or two 45 Where a drive might start 46 Criteria: Abbr. 50 Syr. neighbor 51 Country whose flag says "God is great" 55 N.C.'s capital 57 Abbr. after many a general's name 58 End of the quip 62 Padre's hermanas

- 63 He played Krupa in "The Gene Krupa Story" 64 Management counterpart 65 Art Deco alias 66 Rear- 67 With a full head of steam 68 U.P.S. drivers have them 69 Tossspots 70 See 1-Across DOWN 1 Revered answerer 2 Did an aria 3 Like sheets right out of a dryer 4 "How sad!" 5 Actress Perez 6 What a pace horse is noted for 7 It has strings attached 8 "___ get it!" 9 The doctor in "Daktari" 10 Debaucher 11 Jamaican spirits 12 Per se 13 One of the archangels 14 Ordinal numbers in Los Angeles, e.g. 22 Sudden growth 23 "No argument here" 29 On the ball 31 Service expert? 33 Ugly scenes 35 Warmly welcomes



- 36 In ___ of anger 37 Higher-ups 39 Achievement honoree 40 Collect slowly 41 Camel, notably 42 Start of a warning sign for restaurant customers 47 Like some elders 48 Without, with "of" 49 Laurence who wrote "A Sentimental Journey" 52 Winter coats 53 Kind of group, in chemistry 54 Speaker's finale 56 1980's-90's Emmy-winning drama 59 Takes advantage of 60 Uncool sort 61 Suspense novelist _____ Hoag

For answers, call 1-900-285-5656, \$1.20 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$34.95 a year). Share tips: nytimes.com/puzzleforum. Crosswords for young solvers: nytimes.com/learning/xwords.



HOROSCOPE

EUGENIA LAST

CELEBRITIES BORN ON THIS DAY: Brandon Boyd, 30; Matt Groening, 52; Melissa Manchester, 55; Jane Seymour, 55

Happy Birthday: Any opportunity to use your creative imagination this year will set you apart from the competition. You will change your mind a lot, but only because you are thinking quickly and responding to your thoughts. The more you follow your gut feelings, the better off you'll be. Your numbers are 9, 11, 14, 26, 32, 45

ARIES (March 21-April 19): Stick to basics and focus on business. You will have some very unusual ideas and, if you can develop them to a point others will get what you are trying to do, you will be able to enlist help. ***

TAURUS (April 20-May 20): Don't let the little things bother you so much and refuse to overreact. You have far better things to do with your time -- like lending a helping hand to a cause or friend. The more immersed you become in doing what's right, the more personal gain you will make. ****

GEMINI (May 21-June 20): Don't leave anything to chance. Although you may think everything is falling into place, someone will probably interfere with your plans. Personal problems will surface with someone you can usually count on. **

CANCER (June 21-July 22): You will miss out on a good thing if you are reluctant to take a chance. Romance is in the stars, so make your move. Travel, socializing and hooking up with old friends will turn out superbly. ****

LEO (July 23-Aug. 22): Money-minded interests will turn out well. Let your true feelings be known and share what it is you want to do. You will find yourself in a very strong position regarding a deal you've been trying to bring to the table. ***

VIRGO (Aug. 23-Sept. 22): Accomplishment will come easy as long as you are honest about what you can and can't do. Bringing in the help of someone who can take care of the things you can't will show how efficient, complimentary and in control you can be. ***

LIBRA (Sept. 23-Oct. 22): Don't labor over the personal changes you should probably be making. Let things go for now and see what you can do about your financial situation. Don't expect the people closest to you to understand what you are trying to do. ***

SCORPIO (Oct. 23-Nov. 21): Restrictions may be in place but, if you follow your own path, you will discover a whole new way of expressing yourself. Don't get angry -- get busy following your heart's desires. Problems with contractors can be expected. ****

SAGITTARIUS (Nov. 22-Dec. 21): Don't be too quick to make changes. You will make a mistake if you let your personal life interfere with what you must get done today. Look at the big picture. Your emotions will be difficult to control. **

CAPRICORN (Dec. 22-Jan. 19): You'll be ahead of the crowd no matter what you decide to do. Your timing will be impeccable and your ability to pick and choose who and what you should spend time with and on will bring fortunate results. ****

AQUARIUS (Jan. 20-Feb. 18): Do what you can to enhance your surroundings. Renovation or redecorating will turn out to your liking. Making changes to your personal situation can be expected but don't be disappointed if things don't move as quickly as you would like. ***

PISCES (Feb. 19-March 20): Relationships will be a little convoluted. Don't assume other people are thinking along the same lines as you. You will face some strong opposition if you don't respect what others want. ***

Birthday Baby: You are a strong contender in the game of life. You are a dreamer, an inventor and an adventurer. You have strong opinions and the ability to take over and get things done.

Eugenia's Web sites: astroudvice.com for fun, eugenialast.com for confidential consultations

THE OBSERVER

Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary's Community.

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MEN'S BASKETBALL

Irish rodeo

Irish shoot 4-of-20 from the 3-point line in Big East victory

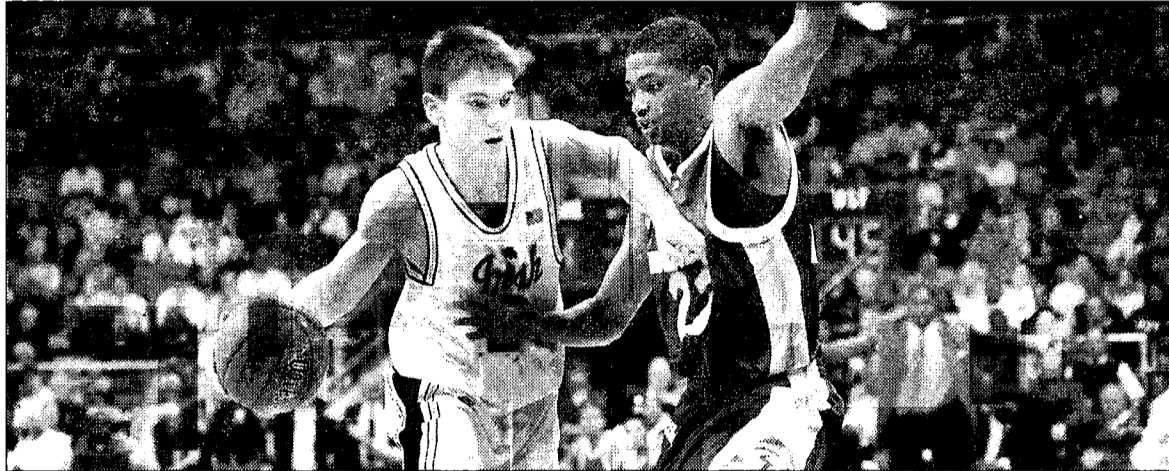
By **BOBBY GRIFFIN**
Associate Sports Editor

Notre Dame forward Rob Kurz scored 10 points and grabbed 11 rebounds as the Irish emerged with a 62-55 victory over South Florida Wednesday in a game where Notre Dame struggled on the offensive end.

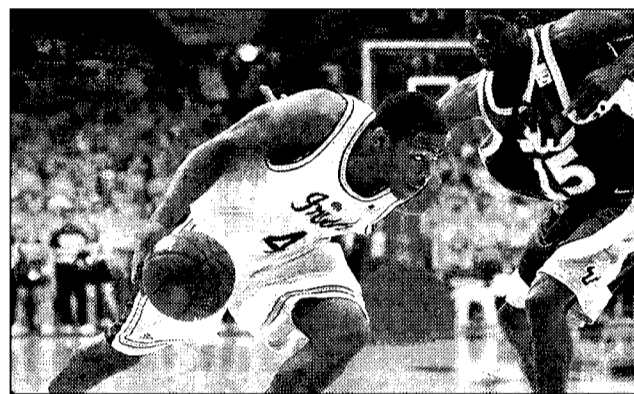
The Irish (12-10, 3-8 in the Big East) shot 4-of-20 from 3-point range and 19-of-50 overall. Notre Dame guard Colin Falls highlighted the rough night by shooting 1-of-10 from the field (0-of-9 from 3-point range) for nine points.

"You've got to give them credit," Irish coach Mike Brey said of South Florida (6-18, 0-11 in the Big East). "They defend pretty good and they've

see **BULLS**/page 20



Above, guard Chris Quinn moves around South Florida's Collin Dennis Wednesday. At right, guard Russell Carter drives to the hoop.



PHOTOS BY
GEOFF MATTESON

Irish need to stay disciplined in order to earn postseason bid

Good wins bring smiles and celebration. Sloppy wins on the cusp of an imposing schedule do not. And the tone of the Notre Dame players and coaches following a 63-55 victory over South Florida Wednesday reflected that attitude — we're glad we won. We needed to win. Let's move on.

It's the unfortunate reality for a Big East team currently buried in the conference standings.

"Our postseason life is on the

see **TOURNEY**/page 20



Pat Leonard

Sports Writer

ND WOMEN'S GOLF

Strong fall has golfers swinging away at spring season

By **JACK THORNTON**
Sports Writer

Anyone who has been in sports for a long time knows that a good first half can be wiped out by a sloppy second

half. After posting the best single-semester performance in program history, fourth-year coach Debby King said she is making sure the Irish golfers realize they have to be sharper now than ever.

"We did have a team meeting

and [King] said that she had some great expectations for us and she expected us to put in more hours and work hard," said Notre Dame golfer Nariko Nakazaki, who is the national co-leader in birdies with 49. "The main points were that

she'll be there to support us, and to do great this season."

Last fall, the squad had a slender scoring average of 301.71, the lowest in program history. The Irish — currently ranked No. 30 in the nation by golfsats.com — snatched first-place

in the Notre Dame Women's Invitational and grabbed second-place in both the Lady Razorback Invitational in October and the Lady Jaguar Invitational in November.

see **GOLFERS**/page 22

ND WOMEN'S TENNIS

Wolverines declawed by No. 15 Irish, 6-1

By **DAN TAPETILLO**
Sports Writer

The No. 15 Irish remained undefeated this season as they upended No. 30 Michigan 6-1 Wednesday and improved their spring season record to 5-0.

Not only did Notre Dame defeat its third consecutive opponent with the victory, the Irish also snapped the Wolverines' six-match home winning streak — dating back to Feb. 26 of last season.

But despite the success

Notre Dame has found early in the season, the Irish didn't take their Big Ten foe lightly.

"We didn't going into the match thinking it'd be a cakewalk," senior captain Lauren Connelly said. "We have had a couple of close matches with them in the past and knew they'd be playing their best."

Despite the Wolverines' best efforts, the Irish found little trouble in shutting their opponent out in all three of the doubles matches.

The No. 1-ranked pairing

see **MICHIGAN**/page 22

MEN'S TENNIS

Irish ace Spartans in sweep

By **KATE GALES**
Associate Sports Editor

The Irish finished their four-game homestand on a high note Wednesday with a 7-0 shutout of No. 75 Michigan State.

The win improved the No. 31 Irish to 6-4, capping off four consecutive wins at home.

"It was one of our most complete matches," Notre Dame coach Bobby Bayliss said after the match.

The team dropped only two sets en route to a rapid and dominant victory over the Spartans.

"It's a great confidence boost-

see **SPARTANS**/page 22



PHIL HUDELSON/The Observer

Notre Dame's Andrew Roth returns a shot during Wednesday's 7-0 sweep of Michigan State.

SPORTS AT A GLANCE

SMC BASKETBALL

**Albion 77
Saint Marys 58**

The Britons took advantage of poor first-half shooting by the Belles to win a key MIAA matchup.

page 19

ND SOFTBALL

**UNLV Desert Classic
Friday-Sunday**

The Irish will open their season with five games in Las Vegas.

page 19

ND ATHLETICS

Runner Stephanie Madia and swimmer Patrick Davis will receive post-graduate stipends from the Big East.

page 18

NCAA BASKETBALL

**Pittsburgh 85
Providence 77**

Aaron Gray scored 22 points to lead the Panthers over the Friars.

page 18

WINTER OLYMPICS

**USA 3
Latvia 3**

Latvia goalie Arturs Urbe made 39 saves to earn an unexpected tie with the U.S. icers.

page 17

WINTER OLYMPICS

Jeremy Bloom was eliminated from medal contention Wednesday and will focus on the NFL Draft

page 16