

MONOGRAM SHOW PROVES BIG HIT

Large Crowds Witness Both Performances; Crowley and Milbauer Feature.

The Monogram club's "Absurdities of 1924" brought almost continuous laughter from capacity audiences in Washington hall Thursday and Friday evening. The revue was entirely successful in reviving a type of entertainment, characteristic of Notre Dame, that in the localness of its color has long been absent from student productions. Humor was the keynote of the varied production. It was a humor that crept into the highly original songs and dances in such a way as to delight one who knows Notre Dame life. For two hours the minstrels and other fun-makers performed in dances, songs, dialogue and comedy.

Jimmy Crowley opened the show with a shuffle dance, while the monogram chorus sang a patter chorus full of pleasantries about campus celebrities. Crowley proved to be the star of the show, displaying a versatility in his clowning that was surprising. Harry Stuhldreher then began his stellar performance of the evening by singing a song with a universal appeal, "Well, I'll Be Darned, I Ain't Been Canned."

Edgar "Rip" Miller delivered in a realistic manner a piece written by Vince Fagan, "There's Another Gunga Din," which paid tribute to the water boy of Irish athletic teams, introducing to the footlights the original Abie Zoss. A thought was given to former members of the club in a scene styled "Joe Alumni," Lester Grady taking the title part and being assisted by the chorus. A pleasing new song "On My Notre Dame Isle," by Labetz and Fagan, was sung by Richard Griffin.

Most Hilarious Sketch

The most hilarious of the skits presented was "On the Three-I Tracks," a burlesque offering featuring Frank Milbauer as the heroine. Elmer Layden directed "in the Grecian manner," while Crowley villainized and Harry Stuhldreher, the hero, battled the imaginary waves of the St. Joseph.

Rex Enright explained in song why he was "Sittin' on the Side Lines" in a clever parody prepared by Frank Kolars. Following this comedy came the minstrel offerings in which William Maher, Frank McGrath, Cooke and Crowley displayed end-men talent. Jim Swift acted as interlocutor, and suggested a dancing rodeo with Crowley, Maher and McGrath entered. An interesting dance song, "Stepping Away," concluded the first part of the program.

Eddie Luther brought cheers and laughter from the audience in his "checkograph" before-the-curtain act. Then followed the second outstanding hit, "The Wild Bull of the Campus," a Sketch Complex of campus life, particularly in Corby subway. The naturalness and surprise ending made this exceptionally entertaining.

Crowley Stars Again

Crowley must be mentioned again for his excellent rendition of a speech on "Pro-hibition," an offering as entertaining as it was unprogrammed and extemporaneous.

Three numbers, Gaboon Song, Love's Old Sweet Song, and the Hike Song, were sung by the Monogram chorus in a very creditable manner.

The entire production gave evidence of the fact that Rockne's proteges can distinguish themselves at things other than football. The being the work of Mr. Fagan. The affair is over, is that the Monogram club has more than its share of talent worthy of the two-a-day. A feature was that practically all of the material, songs, book, and (Continued on Page 4.)

O. V. Smith Gives Illustrated Lecture

Mr. O. V. Smith, of the Park-Davis Co., of Detroit, gave an illustrated lecture on "Anti-toxin" before a large gathering of pharmacy and pre-medic students in Science hall yesterday afternoon. His subject dealt with anti-toxin, its manufacture and application and the scientific and sanitary methods used in producing it. The use of the slides gave the students a clear an accurate interpretation of the talk.

Outlined statistics, explained by Mr. Smith, showed the effects of anti-toxin on certain diseases, and the headway attained by the germs when it was not administered. A definition of toxic unit was given by the speaker in concluding his lecture, who showed how simple the directions were, and pointed out that the students could make the study comparatively easy by following the directions.

CLEMENT WOOD TO LECTURE MONDAY

Well-known Novelist and Poet; Topic Will be "American Negro in Story and Song."

Clement Wood, novelist, poet and lecturer, will deliver a lecture on "The Negro in Story and Song," at 8 o'clock Monday night in Washington hall.

Mr. Wood is a writer of the American literary generation, a lecturer and an interpreter of prose and poetry. As an honor graduate of the University of Alabama and of Yale University, he has made an extensive study of his work and is now devoting his time to literature.

As a writer, Mr. Wood has contributed his novel "Nigger," a work which has won for him recognition. He has also written "The Tide Comes In," "Jehovah," and "Mountains." Incidentally, his short stories were selected by O'Brien as being among the best of 1922. Mr. Wood is a frequent contributor to the best periodicals.

In choosing for his topic "The American Negro in Story and Song," Mr. Wood has a subject which explains the strains of happiness in negro life and religion. References will be made to the early interpreter, Irwin Russell; the negro poets and the southern novelists, Uncle Remus and Paul Laurence Dunbar. The negro in modern white fiction and poetry, and a description of the negro spirituals and music will be dealt with by Mr. Wood.

New 'Alumnus' Deals With Science School

The "Alumnus" for March contains feature articles by Father Wenninger, Father Nieuwland, and John Nesson, '03. Father Wenninger's article concerns the college of science of which he is dean and deals with that college from its inception to the present time. The article by Father Nieuwland also concerns that college, but it more particularly deals with graduate research. It tells of the things that have been accomplished in that field and of the discoveries that have been made. Mr. Nesson introduces the plan for the coming universal Notre Dame night.

The edition is dedicated to the college of science and each of the heads of departments have contributed an article on their department. Articles on three of the alumni, the reports of the class secretaries, and the plea for the universal Notre Dame night are included in the issue.

PICK DON BESTOR TO PLAY AT BALL

Chicago Recording Orchestra Is Named for Important Dance; Ticket Sale Proceeds.

Don Bestor's orchestra of Chicago, now playing at the Terrace Garden in that city, has been selected by the Senior class to play at the Senior ball to be held at the Palais Royale Friday night, May 23.

The selection of Bestor's group, which is the recording orchestra of the Benson organization of orchestras, was announced by Conroy Scroggins, chairman of the music committee, yesterday.

The orchestra, while one of Benson's, is familiarly known as the Don Bestor orchestra inasmuch as Bestor directs it. The musicians have played two summers at Atlantic City, a year at the South Shore Country club in Chicago, and were featured at the Actors' Equity ball this winter.

The selection of the orchestra is but a step in the advancement of plans for the ball arrangements now going forward rapidly. The sale of tickets, started this week, is now proceeding on the deposit plan. Under this plan a canvas of seniors is being made for the purpose of determining the seniors who plan to attend the ball. Those who intend to attend the dance will be given an opportunity to purchase their tickets by depositing \$5 and paying the balance before April 23. In this way the committee will be able to make a proper estimate of the crowd well in advance of the party.

Another innovation in the arrangements for the ball is the decision of the committee to send invitations to the guests through the mail.

THE DAILY QUESTIONNAIRE

WHAT ASKED: "What qualities do you think are essential to a well built man?"

WHERE ASKED: Badin hall.

DAVE KING, Pre-Med. IV, Badin: "A well developed man should have uniformity of muscular development."

JIM EGAN, Comm. IV, Badin: "My idea of a well developed man is Leo Cavanaugh—he ran Buck Shaw a close second in '21. He has uniform development and excellent chests and shoulders. As a tip to aspirants, he got his build by throwing sacks of wheat."

M. J. DALY, E. E. II, Badin: "My ideal for a well developed man is Stan Cofall, former Notre Dame football star, and the nearest approach to him I have seen on the campus is Tom Lieb."

MIKE CENEDELLA, Litt. D. II, Badin: "A well developed man should have broad shoulders with well developed chest and back muscles. His figure should form a triangle, with well developed abdominal, leg and arm muscles."

FRANK R. CAHILL, Law IV, Badin: "I believe in the Swedish theory of muscular development. Couple that with the ability to use the muscles well, and you have an ideal development. Adam Walsh is in my opinion the best built man at Notre Dame."

PRESIDENT OF UNIVERSITY TO TALK IN CHICAGO

Rev. Matthew Walsh, president of the university, will address the Notre Dame club of Chicago at its annual banquet at the Hotel Hamilton on Monday, March 31. The subject of his address has not been announced.

Father Catapang to Leave for Phillipines

Father Vincent R. Catapang, of the faculty of the department of arts and letters, will leave the university on March 29 for Lipa, Batanga province, Philippine Islands, where he will be engaged in school work.

Father Catapang is a native of the Philippine Islands, and has been at Notre Dame for the past two years. During the past summer, he received his master's degree. Since September he has been studying for his doctor's degree. He intends to complete his studies at Philippine university.

Very much regret is expressed by Father Catapang over his departure. Being an enthusiast of football, he expresses his greatest regret in that he will be unable to see Notre Dame beat Nebraska next fall.

"I expect to return some day for Homecoming," said Father Catapang, "so that I can see all of the old fellows."

FOOTBALL DRILL HALTED BY SNOW

Baseball Squad Continues Daily Practice; Track Men Prepare for Depauw April 5.

The spring weather which invited the football candidates outdoors for a few nights of practice became a thing of the past with the latest fall of snow and the spring football will be confined to lectures and chalk talks for a few more days.

The changing weather failed to affect the baseball candidates who are working out in the gym. Captain Billy Sheehan's squad of baseball hopefuls are being put through the training mill every day under the watchful eye of Coach George Keogan. At present, it is impossible to gain an idea as to the probable personnel of the 1924 squad, since the coach has declared that no man has a corner of his job for the coming season.

The candidates for the team were given more than an hour of fielding practice yesterday after the pitchers and catchers had had their daily inning of practice. Coach Rockne and several members of his track team, particularly the distance men, are working on the indoor track every night in preparation for the opening meet of the year and also the special meets, (Continued on Page 4.)

Tom Daly, Poet, to Read Here Tuesday

T. A. Daly, eminent writer and poet, will give a lecture in Washington hall Tuesday night. "Alas Poor Yarick" will be the title of Mr. Daly's lecture.

Mr. Daly is widely known for his poems in Italian dialect and as a columnist on the Philadelphia Public Ledger.

Doctor James Walsh will be the next entertainer in Washington hall after Daly. He will give a talk on "Curious Cure."

'Girls' Number' to be Next Juggler Issued

The annual "Girls' Number" of the Juggler, humorous magazine of the campus, will make its appearance in April according to the announcement of Dan Hickey, editor, made yesterday.

In an effort to make the issue as completely a feminine number as is possible, Mr. Hickey urges all students to secure contributions from their girl friends. The contributions, which may be in either drawing or copy, should be turned over to the editor at his room, Corby 16.

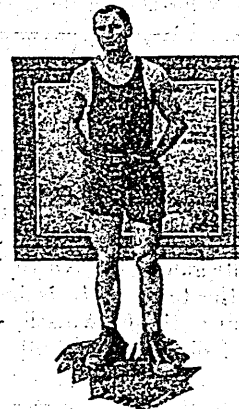
NOBLE KIZER WILL LEAD BASKET FIVE

Irish Guard Mentioned for All-State Honors; Nine Men Awarded Monograms

Noble Kizer, junior in commerce and regular football and basketball guard for two years, was elected to captain the 1924-25 Notre Dame basketball team yesterday.

Kizer, Notre Dame's fighting guard both on the gridiron and on the hardwood, is one of the most consistent athletes now in the ranks of the monogram wearers. Whether on the emerald turf or on the court, Kizer always plays the game and is more than dependable when yards or points are needed.

Kizer will go down in the basketball annals of Notre Dame by virtue of his unique feat of scoring the winning basket two consecutive years against the Western State



Normal quintet, just as the whistle ended the game. Twice this year and once last year, Kizer came through in the final seconds of play and gave Notre Dame the game with a margin of a field goal.

Kizer began his playing days in the high school at Plymouth, Ind., where he excelled both in football and basketball. After serving his football apprenticeship on the yearling squad, the captain-elect won his letter in football and basketball in his first year in the varsity ranks.

His work as a basketball guard has elicited no little praise from sport critics throughout the middle west and at the close of the past season, was mentioned by several Indiana scribes for all-state honors.

With the announcement yesterday of the monogram awards for the season just closed, prospects for next year's team are exceptionally good. The squad will lose Mayl and Reardon by graduation in June, but with the seven lettermen returning next year and several yearlings and interhall players who showed more than ordinary ability during the past season, the outlook for 1924-25 savors of a whirlwind season.

The members of the 1923-24 squad who were awarded monograms include: Clem Cowe, Phil Mahoney, Charley Ward, Rex Enright, Tom Reardon, Don Miller, Noble Kizer, Joe Dienhardt, and Gene Mayl.

Must Give Report On Carnival Acts

The various clubs participating in the S. A. C. carnival must report the progress of their acts not later than Monday, March 24, to George Bischoff, S. A. C. secretary, it was announced last night.

It is rumored that Corby hall, with Crowley assuming the leading role, will attempt to carry away the prize. The Forum was the last club to announce its intention to present an act.

It has been announced that the women of the Scholarship club will have charge of the booths. Home-made pies, cakes, doughnuts and coffee will be served.

From Off Stage

AT THE THEATRES

Palace: "His Last Race."
Orpheum: "Boy of Mine."
Oliver: "The Mail Man."
LaSalle: "Rupert of Hentzau"
Blackstone: "Love's Whirlpool."

At the Palace

This week's show at the Palace isn't quite what the doctor ordered. An afternoon of otherwise good entertainment is somewhat spoiled by two stupid acts, which lower the general average of amusement.

Sophie Tucker, came, sang, and conquered. Like the proverbial brook of Tennyson, this versatile comedienne is still running strong, and judging from the applause which greeted her, the end is yet nowhere in sight.

Cook and Coan went up a rocket and came down a stick. Their act started off well but soon vibration set in and before it was over the thing was creaking in every joint.

Birdie Kramer seems like just a nice girl with an aptitude for imitating. She does her imitations very well, and prolonged applause follows her act.

They call the last act "Alexandria," and there's no more reason for that name than there is for many other things in the act. The offering is in the nature of an after-piece in which all the performers of the program take part. Everything proceeds merrily until a sudden wave of poor jokes turns the thing into a rather silly exhibition.

The Australian Waites have a very neat first act. They entertain with boomerangs and stock whips, and there isn't a slow moment in the whole offering. This is a better-than-average opener.

"His Last Race," the photoplay, is one of those racing stories with plenty of action and hardly any probability. "Snowy" Baker, the famous Australian fight promoter, and Gladys Brockwell, are the leading players. The movement does not lag at any time, which covers its other faults to an extent.

—E. C.

At the Blackstone

"Love's Whirlpool" is the rather irrelevant title of a very entertaining movie, that gives us intimate glimpses of the private life of a master crime artist. James Kirkwood does most of the work, in plain and fancy crimes. He is aided and abetted by Mrs. Kirkwood (nee Lila Lee).

After finding to his surprise that his wife really loves him, the hero is shamed into the realization that he isn't doing the right thing by the universe, and is disturbing the cosmological order. The wife convinces him that, similar to the rest of men, he has a soul, and he is galvanized into reform by the shadow of a cross on the floor of a deserted barn. This production is exciting, and quite pathetic in spots.

Yerkes and his fellow jazz hands are still with us, and have failed to change their repertoire. Donna Darling uncorks an act, suspiciously similar to that of the original Miss Syncopation. She has an excellent smile, sings fairly well, and dances poorly. Hafter and Paul waste 15 minutes of our time in caustic repartee, and in wondering why each was so foolish as to marry the other.

—P. C. M.

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189 Students Win Frosh Class Honors

The Department of Studies yesterday announced the names of freshmen who have won honors during the first semester. First honors, for those who have an average of 95 per cent or more, were gained by Cletus S. Banworth, Carroll; William J. Coyne, Brownson, and William L. Dailey, Carroll.

Fifty-four won second honors by having an average of 90 to 95 per cent. Third honors, for those who have an average of 85 to 90 per cent, were gained by 132.

Second Honors

Alt, Richard; Beresz, Charles N.; Bianchi, John V.; Bogan, James J.; Boland, Joseph M.; Branson, F. N.; Brennan, Eugenet F.; Brinkman, Adam J.; Brzezinski, Leon; Butler, Paul M.; Carollo, John Andrew; David, Francis E.; Davis, William C.; Donahue, Edward P.; Dotterweich, William Anthony; Doyle, Albert L.; Driscoll, John; Feeney, James L.; Fiehrer, Marcellus A.; Flanagan, William F.; Froelich, Gervase A.; Gomez, Rafael N.; Gomez, Vincent I.; Graham, Harry J.; Green, Thomas F.; Halligan, Eugene P.; Halpin, Harold; Hennessey, Lawrence T.; Hersh, Benjamin F.; Hohmann, Arthur C.; Hutchinson, Arthur D.; Kaufman, Herbert; Keller, Rexford C.; Lavelle, Regis I.; McKillip, Jean H.; Mootz, Frank; Moran, Francis Edward; Moran, James E.; O'Brien, Edward E.; Pendergast, Francis; Peterschmidt, Arnold; Regan Wm. J.; Rowe, Edward M.; Rowe, Paul N.; Sajewski, Arthur W.; Swygert, Luther M.; Theissen, Victor W.; Toriello, Joseph A.; Travis, William L.; Whelan, Joseph W.; Wilhelm, Ernest J.; Withey, Paul J.; Reidy, John J.; Keller, Edward A.

Third Honors

Adrian, A. G.; Ballinger, Joseph G.; Banks, E. J.; Beretz, Orestes; Berner, Sebastian; Bieker, Lawrence W.; Bower, Seward; Bradley, Guy H.; Breslin, Charles; Brisbane, James H.; Broderick, Edward F.; Broderick, William J.; Cate, William; Conroy, James J.; Conroy,

Thomas R.; Cooney, Robert T.; Corcoran, H. Justin; Crawford, Charles O.; Creviston, Harry D.; Cunningham, Daniel F.; Dailey, Maurice A.; Dale, Robert M.; DeClereq, Edmund J.; Degnan, William J.; Delaney, Leonard; Deutsch, Fred; DeVault, Howard; Doell, Phillip E.; Donahue, Patrick W.; Donahue, Terrence C.; Doyle, F. E. Ebner, Milton T.; Favero, Bartholomew C.; Fennell, William F.; Fiske, Carl J.; Flynn, John L.; Foley, James F.; Foley, John A.; Galone, Andy N.; Gillespie, Frank R.; Gish, Tobias M.; Garza, Oscar; Goodenow, Robert; Grady, Lester C.; Graham, William, Jr.; Greer, Joseph W.; Gremillion, Bichat X.; Guettler, George W.; Haley, John A.; Hartley, James J.; Hartman, Paul L.; Hennes, Robert G.; Hillenbrand, William; Hodson, John J.; Hogan, James L.; Holland, William M.; Hoscheidt, Julius; Hunt, John R.; Johnson, John P.; Jones, Herbert; Kane, Frank L.; Kennedy, Edward L.; Kirwin, Edward E.; Knoblock, Eugene C.; Kohne, Gerald J.; Krebs, Robert J.; LeStrange, Henry G.; Lloyd, Richard K.; Loomis, William; McCabe, Harold T.; McCauley, Leo J.; McClory, Raymond L.; McCurrie, Francis T.; McDade, Walden W.; McGrath, Harold F.; McInerney, John M.; McKinley, Frank; McNabb, Henry F.; Masterson, Frank J.; Matthes, Carl A.; Maxwell, Joseph; Mead, George; Melsheimer, M. M.; Miller, Noble J.; Moore, Daniel A.; Mullen, J. Edward; Murphy, William J.; Murray, Joseph A.; O'Donnell, Joseph F.; O'Keefe, Michael J.; O'Shaughnessy, Thos. W.; Palmer, Roy W.; Peltier, Stanley; Pender, Francis D.; Privitera, Samuel; Quinlan, Richard D.; Reuss, George M.; Rex, Earl C.; Rhodes, Gerald Edward; Scanlon, John R.; Schill, George J.; Schulte, Fred J.; Schultze, Wallace P.; Schanafeld,

Harold A.; Shanahan, Paul H.; Slocum, John J.; Smith, Gerard J.; Smith, Glenn W.; Starr, Herbert W.; Stephan, Robert D.; Steyskal, Norman A.; Snyder, Raymond M.; Szanyi, Joseph; Tennes, Monty; Thomas, George E.; Tynan, Harold Augustine; Vergara, Joseph D.; Voyer, Russell E.; Wagner, George A.; Walsh, George B.; Walther, Herbert J.; Waters, John A.; Wathen, Robert N.; Wentworth, Rupert A.; Wheelock, Mark C.; Wesner, Edwin J.; Whitaker, Ulric P.; Wiest, Theodore; Winfield, Elton E.; Wingerter, Bernard; Smith, Walter; Hebbert, Joseph.

Washington and Lee University

At a meeting of the Monogram club a label in the form of a miniature monogram was adopted to be worn by the members of the club. There are many occasions where it is inappropriate to wear a regular monogram and this pin will serve the purpose of athletic recognition, according to W. and L. officials.

Northwestern University

Tickets for the Senior ball are so scarce that social regulations have to be enacted providing for their sale and resale. The tickets have to be purchased by the individual who is going to use them and under no circumstances will anyone be allowed to attend who has a name other than his own on the bid he presents. This has to be done to reclude any danger of scalping tickets. The senior class has a membership of 1,000 and there are but 250 tickets to be sold.

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The Daily Nebraskan
If the proposed plan goes through there will be no more soliciting on the part of students for the support of the various activities. A plan is being considered whereby a student will pay a fee in the beginning of the collegiate year and the fee would be apportioned between the various organizations. This would also include his athletic ticket, subscription to the newspaper and the year book, membership in the Student council, and his bit to support organizations like the Glee club, Y. M. C. A., etc. The tax would amount to about \$15 and could be changed yearly by a board appointed for the purpose.

There is going to be a carnival here soon similar to the S. A. C. carnival where all organizations on the campus will give short skits.

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A.A.U. TITLE GIVES LIEB NEW HONORS

Irish Weight Star Get I. A. C. Life Card; Places Second in C. A. A. U. Meet.

Tom Lieb of Notre Dame, in winning the National discus championship in the Senior A. A. U. meet, held on Stagg field, Chicago, last September, merited a life membership in the I. A. C., which was awarded to him at a banquet given by the club prior to the C. A. A. meet held in the Broadway armory, Chicago, Wednesday. Lieb won the national title with a throw of 151 feet, 4 inches, shattering the former record of 146 feet, 4 inches.

The Central A. A. U. meet in the Broadway armory was won by the I. A. C. with a total of 61 points, three points over their traditional rival, the Chicago A. A. Lieb, competing under the I. A. C. colors, scored second place in the shot put with a heave of 44 feet, 1 3/4 inches. The event was copied by Swartz, the sensational weightman from Wisconsin, who registered a throw of 44 feet, 6 inches. The Badger entrant competed unattached. Pope of the I. A. C., placed third with a mark of 43 feet, 8 1/2 inches. Clark of the C. A. A. was relegated to fourth place with a shot of 42 feet, 0 inches.

Lieb will compete with the I. A. C. in the Louisville invitation meet, March 29.

Brother Alphonsus to Give Two Lectures

Brother Alphonsus will address the members of the Horticultural society of South Bend, Ind., today, and the Nature Study department of the Progress club in the same city on next Tuesday. The subject of both lectures will be "The Birds of Notre Dame." Brother Alphonsus' list of local birds contains more than 150 species.

MONOGRAM SHOW

Lyrics, were original and the work of Notre Dame men. Joseph Casasanta and Victor Lebetz are responsible for the music, and Vincent Fagan and Frank Kolars contributed the remaining parts of the painted program, which contained a small detail of an artistic, printed program, which contained evidences of careful preparation and humorous concoction. The production was directed by Casasanta and Fagan, and was managed by Harvey Brown, captain of the 1923 football team.

FOOTBALL DRILL HALTED

(Continued from Page 1.) Cleveland and Drake. The Irish will run a match race with Yale at the Cleveland indoor invitation meet and several relay teams will probably be entered at Yale.

Twenty-eight students in the industrial journalism department of the Kansas State Agricultural college put their training into practice by editing an issue of the Topeka Daily Capital recently.

CLASSIFIED

LOST—A red Conklin fountain pen. Reward. 210 Walsh hall.

LOST—A cap in Carroll Chapel. Return to Brownson Throne. Reward.

LOST—Gold ring; class '22. Jasper College. Return to Carroll Throne. Reward.

FOUND—A sum of money. A small Conklin pen. 344 Corby.

1 more week to buy your Prom Ticket

ON THE LEVEL

By LARRY KELLY

Abe Goldstein annexed the bantamweight title when he outpointed Joe Lynch in a 15-round bout at Madison Square Garden last night. This victory was altogether unexpected as Lynch knocked out Goldstein in eleven rounds at the Garden in 1920.

Last night's bout marked the first time that Lynch has made the weight and defended his title since he defeated Midget Smith at Madison Square in December, 1922.

"Red" Faber proved yesterday day afternoon that he is still the premier pitcher on the White Sox staff. The New York Giants were humbled by Faber and his supporting cast to the tune of 4 to 3 in ten innings.

"Young" Stribling and Mike McTigue are training faithfully for their fight at Newark on March 31, when the light heavyweight title will be at stake. The Macon school boy hopes to annex the crown and settle a score with the fighting Irishman.

At present neither is being given the odds.

Billy Gibson, manager of Benny Leonard, says that he has practically closed a match in which his protegee will tackle Mickey Walker, the welterweight champion. This will be a big open shot for Benny, for a battle of this kind will tax any of the ball parks in the big cities. There are no lightweights worthy to be classed as opponents for Leonard so he steps sprightly into the welterweight ranks and starts in with the champion.

Jack Britton landed a jolt on Benny's cherished illusions of being a double titleholder at Madison Square Garden a good while ago when the king of the 135-pounders suffered a terrible laceration at the hands of the veteran Britton.

Johnny Kilbane, former feather champ, stepped out of his weight in 1919 and fought Benny Leonard with the hope of capturing the lightweight crown.

Kilbane's hopes were blasted in the third round when a soporific punch to the jaw sent Johnny down for the count.

Stanley Ketchell and Bob Fitzsimmons were about the only men who stepped out of their classes and were successful. These two men were middleweights. Ketchell floored Jack Johnson and Fitzsimmons gave Jim Jeffries the toughest eleven rounds of his life at Coney Island in 1899.

Northwestern University athletic officials are determined to produce football elevens as powerful as those of other conference schools. "Chuck" Carney, former Illinois athlete and All-American end of 1920, and "Duke" Dunne, former Michigan star, have been chosen to help Coach Thistlewaite build up a formidable grid machine. Northwestern has not had a representative pigskin team since Paddy Driscoll left the Purple institution.

coll left the Purple institution.

The 1924 Davis cup draw was made at the White House on St. Patrick's day. President Coolidge drew the first name and the ambassadors and ministers of the respective entry nations drew for their own countries. Coolidge drew the envelope containing the name of Ireland.

The kayo administered to Berlenbach by Delaney may not discourage the youngster so that he will descend to the path of mediocrity. Jack Dempsey was knocked out twice during the early part of his career. Jim Flynn delivered the sleep producer to the present champ and John Lester Johnson, colored second-rater, stowed Dempsey.

"Sunny" Jim Coffroth, former California boxing promoter, is now promoter of racing at Tia Juana. Coffroth was given the name "Sunny" because he never picked a day on which it rained to promote a match.

This rather accounts for the presence of many old-time fighters there "Sailor" Tom Sharkey, who is credited with victories over Corbett, Sullivan, and Fitzsimmons, is employed around the track at \$3.00 a day. "Kid" McCoy is a frequent visitor and also Tommy Ryan. Sharkey says that all the old boys drop around at one time or another.

No one seems to know how old the game of billiards is. However, the game must be a mighty old one, for Shakespeare, in "Anthony and Cleopatra," has this to say: "Let music alone; let's to billiards. Come Charmian!"

Shakespeare lived in the latter part of the sixteenth century and the game must have been an interesting one at that time.

Tyrus Raymond Cobb's ball-playing days will probably come to a climax this year. Cobb is still versatile enough to hold down a garden berth but managerial duties will keep him on the bench. It is improbable that he will play reg-

What They Say

Watch Your Words

A prominent writer once said: "If you want to know how a stranger gets your measure that is, so he can tell who you are and what you are, you have only to mind your manners and watch your speech. As your speech is so you are, for

ularly this season.

Cobb's efforts during his many years in the national pastime have been crowned with success and he has carved his niche in the hall of athletic fame. Cobb entered the calcium glare in 1907 when he led the American league batters with an average of .350. He also gained the record for stolen bases in that year when he pilfered 49 bases. In 1915, Ty garnered 96 stolen bases.

Harold Osborne, who established the indoor high jump record while at Illinois, broke his own record at the central A. A. U. indoor meet Wednesday night. Osborne crossed the bar at 6 feet, 6 inches.

The proportion of students supporting themselves in various American colleges is estimated as follows: Yale, one-third; Princeton, one-quarter; University of Chicago, one-half; University of California and the College of the City of New York, 60 per cent. The self-supporting student is 85 per cent of Tufts and 68 percent of the University of Washington.

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it is by the spoken word—that one shows the degree of his culture or betrays the depth of his ignorance."

Since, then, words are the conduit whereby we convey our thoughts, and their expression and due use is the basis on which we are judged, each one of those words that we utter should be given a significance and an accent that will reflect the measure of the knowledge that we possess. If our words are taken as the representatives of the learning that is ours, how much of our reputation can they be made to make! Discordant words are accepted as an indication of indifferent knowledge and we are accepted at that value! "As our words are, so are we."

There are but few of us who are blessed with an eloquence of expression, but correctness and a certain polish in speech can and ought to be acquired by all. The simplest words can convey a beautiful thought if they are rightly used. Indeed, it is often in the simplicity of words that their beauty lies. It was Ruskin who said that the accent or turn of expression of a single sentence will at once mark a scholar.—N. Y. Daily News.

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