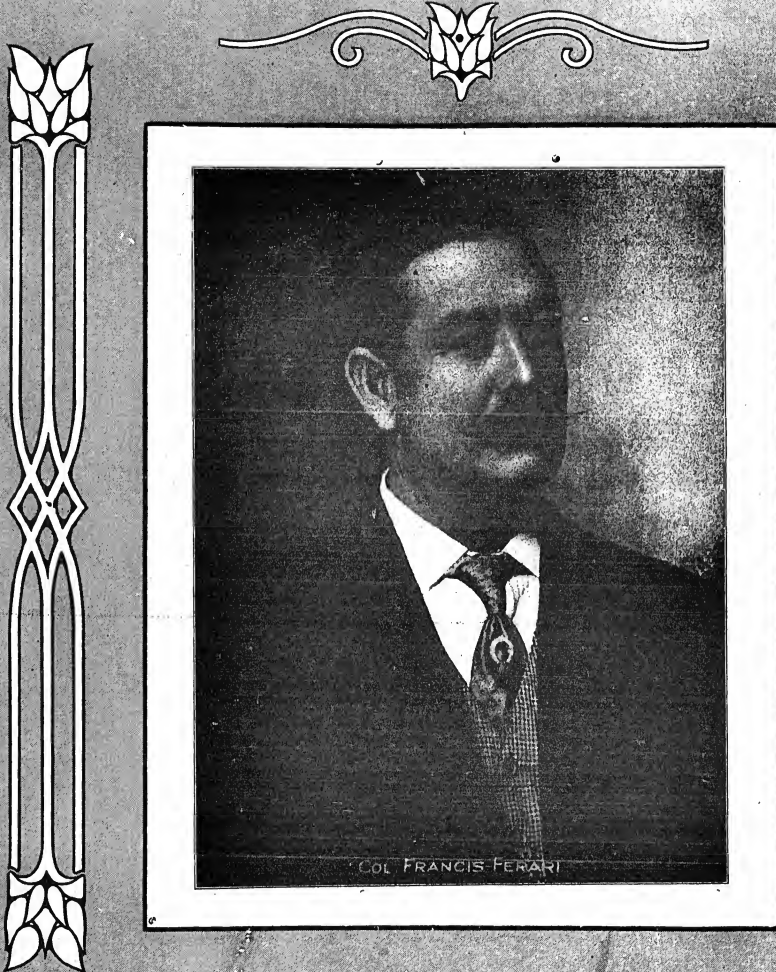


THE NEW YORK CLIPPER



Dramatic
Vaudeville
Burlesque
Circus
Carnivals
Minstrels
Fairs
Parks
Motion
Pictures

COL. FRANCIS FERRARI

Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

THE SONG HIT OF FIVE BROADWAY MUSICAL COMEDIES

"YOU'RE HERE AND I'M HERE"

IT'S RELEASED. BE ONE OF THE FIRST!

LEO FEIST, - - - 135 W. 44th St., NEW YORK CITY

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

THE WIGGERS' SPECIAL OFFER

FOR JULY AND AUGUST

OUR COMBINATION UTILITY WIGS FOR LADIES



Made to order of 22-inch select medium grade Human Hair (guaranteed wavy) in any color from black to golden blonde and can be dressed in any of the here-with illustrated styles, for the special price of only \$10.00.

JOHN NEGRESCOU.

CATALOGUE MAILED UPON REQUEST



209 South State St., Chicago, Ill.

One more stronghold of musical comedy has fallen before what the critics please to call the American invasion—the Adelphi. We have seen it before, and we have seen it again. We have seen it in the hands of the Adelphi, and we have seen it in the hands of the Adelphi. We have seen it in the hands of the Adelphi, and we have seen it in the hands of the Adelphi.

file common sense and excess of character (roughly speaking). The Italian singer was discovered in the girl's eyes as was common to the society and good of her husband—her own deep love for him, in spite of her own dire straits. Mr. Theron, on the other hand, was discovered in the girl's eyes as was common to the society and good of her husband—her own deep love for him, in spite of her own dire straits.

"I don't want to talk about America," said Marie Lloyd, who had stilled the eyes of her friends who welcomed her home. She had her eye on the better of the two, and she let out what she was going to write, as she said, "the 'Vedettes' of the Adelphi."

At the Theatre Royal, Manchester, Arthur Housman's play entitled "The Double Marriage" was given last night. The play, which sets in London, and contains Mr. Housman's own story, is a masterpiece of dramatic art. The play is a masterpiece of dramatic art, and it is a masterpiece of dramatic art.

It is some time, now, since Alfred Duff Assoluto, the manager of the Adelphi, has been to London to see the Adelphi. He has been to London to see the Adelphi, and he has been to London to see the Adelphi. He has been to London to see the Adelphi, and he has been to London to see the Adelphi.

Mr. Gilbert Parker, M. P., the Canadian secretary of the Adelphi, has written a play entitled "The Double Marriage" which is a masterpiece of dramatic art. The play is a masterpiece of dramatic art, and it is a masterpiece of dramatic art.

It is some time, now, since Alfred Duff Assoluto, the manager of the Adelphi, has been to London to see the Adelphi. He has been to London to see the Adelphi, and he has been to London to see the Adelphi. He has been to London to see the Adelphi, and he has been to London to see the Adelphi.

Mr. Gilbert Parker, M. P., the Canadian secretary of the Adelphi, has written a play entitled "The Double Marriage" which is a masterpiece of dramatic art. The play is a masterpiece of dramatic art, and it is a masterpiece of dramatic art.

It is some time, now, since Alfred Duff Assoluto, the manager of the Adelphi, has been to London to see the Adelphi. He has been to London to see the Adelphi, and he has been to London to see the Adelphi. He has been to London to see the Adelphi, and he has been to London to see the Adelphi.

Mr. Gilbert Parker, M. P., the Canadian secretary of the Adelphi, has written a play entitled "The Double Marriage" which is a masterpiece of dramatic art. The play is a masterpiece of dramatic art, and it is a masterpiece of dramatic art.

It is some time, now, since Alfred Duff Assoluto, the manager of the Adelphi, has been to London to see the Adelphi. He has been to London to see the Adelphi, and he has been to London to see the Adelphi. He has been to London to see the Adelphi, and he has been to London to see the Adelphi.

Mr. Gilbert Parker, M. P., the Canadian secretary of the Adelphi, has written a play entitled "The Double Marriage" which is a masterpiece of dramatic art. The play is a masterpiece of dramatic art, and it is a masterpiece of dramatic art.

It is some time, now, since Alfred Duff Assoluto, the manager of the Adelphi, has been to London to see the Adelphi. He has been to London to see the Adelphi, and he has been to London to see the Adelphi. He has been to London to see the Adelphi, and he has been to London to see the Adelphi.

Mr. Gilbert Parker, M. P., the Canadian secretary of the Adelphi, has written a play entitled "The Double Marriage" which is a masterpiece of dramatic art. The play is a masterpiece of dramatic art, and it is a masterpiece of dramatic art.

It is some time, now, since Alfred Duff Assoluto, the manager of the Adelphi, has been to London to see the Adelphi. He has been to London to see the Adelphi, and he has been to London to see the Adelphi. He has been to London to see the Adelphi, and he has been to London to see the Adelphi.

Mr. Gilbert Parker, M. P., the Canadian secretary of the Adelphi, has written a play entitled "The Double Marriage" which is a masterpiece of dramatic art. The play is a masterpiece of dramatic art, and it is a masterpiece of dramatic art.

THE WIGGERS, Suite 1014-16

OUT OF TOWN NEWS

San Diego, Cal.—Surrealis (Dodge & Hayward, mgr.) will continue in "New Boy Din," played every night, until July 15. The play is a masterpiece of dramatic art, and it is a masterpiece of dramatic art.

San Diego, Cal.—Surrealis (Dodge & Hayward, mgr.) will continue in "New Boy Din," played every night, until July 15. The play is a masterpiece of dramatic art, and it is a masterpiece of dramatic art.

San Diego, Cal.—Surrealis (Dodge & Hayward, mgr.) will continue in "New Boy Din," played every night, until July 15. The play is a masterpiece of dramatic art, and it is a masterpiece of dramatic art.

San Diego, Cal.—Surrealis (Dodge & Hayward, mgr.) will continue in "New Boy Din," played every night, until July 15. The play is a masterpiece of dramatic art, and it is a masterpiece of dramatic art.

San Diego, Cal.—Surrealis (Dodge & Hayward, mgr.) will continue in "New Boy Din," played every night, until July 15. The play is a masterpiece of dramatic art, and it is a masterpiece of dramatic art.

San Diego, Cal.—Surrealis (Dodge & Hayward, mgr.) will continue in "New Boy Din," played every night, until July 15. The play is a masterpiece of dramatic art, and it is a masterpiece of dramatic art.

San Diego, Cal.—Surrealis (Dodge & Hayward, mgr.) will continue in "New Boy Din," played every night, until July 15. The play is a masterpiece of dramatic art, and it is a masterpiece of dramatic art.

San Diego, Cal.—Surrealis (Dodge & Hayward, mgr.) will continue in "New Boy Din," played every night, until July 15. The play is a masterpiece of dramatic art, and it is a masterpiece of dramatic art.

San Diego, Cal.—Surrealis (Dodge & Hayward, mgr.) will continue in "New Boy Din," played every night, until July 15. The play is a masterpiece of dramatic art, and it is a masterpiece of dramatic art.

San Diego, Cal.—Surrealis (Dodge & Hayward, mgr.) will continue in "New Boy Din," played every night, until July 15. The play is a masterpiece of dramatic art, and it is a masterpiece of dramatic art.

San Diego, Cal.—Surrealis (Dodge & Hayward, mgr.) will continue in "New Boy Din," played every night, until July 15. The play is a masterpiece of dramatic art, and it is a masterpiece of dramatic art.

San Diego, Cal.—Surrealis (Dodge & Hayward, mgr.) will continue in "New Boy Din," played every night, until July 15. The play is a masterpiece of dramatic art, and it is a masterpiece of dramatic art.

NOTICE

HALF TONN PICTURES in the reading page of THE CLIPPER will be inserted at these prices:

Front Page One..... \$6.00

Single Column..... \$1.00

Single Column..... \$2.00



DATE BOOK FREE

AGENTS EVERYWHERE

MADE IN AMERICA

ABSOLUTELY GUARANTEED

STEIN COSMETIC CO.

120 WEST 31st STREET - NEW YORK

SPRAEMTUNG GUM Sell five packs for a dime at fair, etc. We will give you a large up-to-date picture book in return. HILMEL CO., Broadway, Glendale, N. Y.

VALUE OF THE GREEN VALENTINE

GREAT BALLAD. ADAPTED FROM THE \$10,000 PRIZE NOVEL. FINE LYRIC AND MELODY

By CALLAHAN and KLICKMAN

By THOMPSON and KEITHLEY

ANOTHER "LONESOME PINE." NOW FEATURED BY MANY HEADLINES

MCKINLEY MUSIC CO., GRAND OPERA HOUSE BLDG., CHICAGO

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT, (Red Onion.)

How did you do July 4? How was the town? How was the carnival? Wonder what carnival, show, riding device and concession took "you" money, more money than you had the banner "spot" of the season, and that you made no more money than you could not count it. Let's have the news "home" since it is right. We are now starting on the best fall season and things do for a day, they light. From now on to the close of the season, Christmas week, we want that you were or were not. Let's all do our best to get that Winter "bank" roll together.

for to appear as a feature free attraction on a circuit of parks on the Pacific Coast, and Arabia signed at Wonderland Park, San Francisco. The "Lonesome Pine" will have a great success, to be followed by the ballad on the circuit for the balance of the year season.

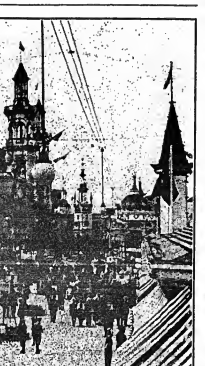
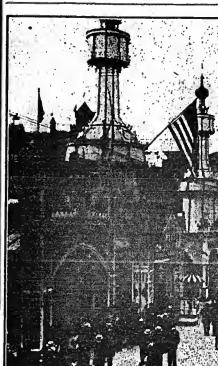
event on the calendar. It may be a good day. Labor they everybody looks and takes a holiday but the showman. "It is an easy life you fellows have, traveling from one town to the other.

January 7, 1904.—Tell us a few lines about Reddipoint, Conn. The home town of the greatest showman of them all should be a great holiday for carnivals.

Reddipoint and Douglas.—All are glad to hear you fellows are hitting some five or six hundred in Mrs. George P.'s health. "Widdle" Bernas, has a word of "red" for all branches of the show business.

W. A. Harrison.—Some carnival is your Wild West? A good one all year, Charlie A. Nelson, hello.

to appear as a feature free attraction on a circuit of parks on the Pacific Coast, and Arabia signed at Wonderland Park, San Francisco. The "Lonesome Pine" will have a great success, to be followed by the ballad on the circuit for the balance of the year season.



STANLEY FLOYD is a very comical Irish man, and a very good comical of "red" in the carnival business. Stanley would like to see some fall forwarded from a town in Ohio, to see how it would be.

W. B. Harrison.—How are the apple dicker country? W. B. Harrison is in Kentucky, Canada by now. Tell us about it.

to appear as a feature free attraction on a circuit of parks on the Pacific Coast, and Arabia signed at Wonderland Park, San Francisco. The "Lonesome Pine" will have a great success, to be followed by the ballad on the circuit for the balance of the year season.

LUKA PARK, CONEY ISLAND.

C. W. PARKER writes that Lilla Belle Allen, sister of Will B. Allen, of the Allen Amusement Company, was a recent visitor to the factory in Leavenworth, Kan., and while there was making one of the best machines for the carnival business.

STANLEY FLOYD is a very comical Irish man, and a very good comical of "red" in the carnival business. Stanley would like to see some fall forwarded from a town in Ohio, to see how it would be.

W. B. Harrison.—How are the apple dicker country? W. B. Harrison is in Kentucky, Canada by now. Tell us about it.

to appear as a feature free attraction on a circuit of parks on the Pacific Coast, and Arabia signed at Wonderland Park, San Francisco. The "Lonesome Pine" will have a great success, to be followed by the ballad on the circuit for the balance of the year season.

LUKA PARK, CONEY ISLAND.

C. W. PARKER writes that Lilla Belle Allen, sister of Will B. Allen, of the Allen Amusement Company, was a recent visitor to the factory in Leavenworth, Kan., and while there was making one of the best machines for the carnival business.

STANLEY FLOYD is a very comical Irish man, and a very good comical of "red" in the carnival business. Stanley would like to see some fall forwarded from a town in Ohio, to see how it would be.

Advertisement for SNOOKUM and TEDDY BEARS, Leather and Felt PILLOW TOPS, and TIP TOP TO CO. with address 220 W. 19th St., NEW YORK, and 681 W. Fulton St., CHICAGO.

THE ONLY BIG RAG SONG HIT IN THE FIELD TO-DAY



IT'S GOT A GREAT SWING, PLENTY OF ACTION, A STUNNING LYRIC AND WILL GET YOU IN THE GOOD GRACES OF YOUR AUDIENCE RIGHT OFF THE REEL

Limited number of Professional Copies and Orchestration ready, which will be sent to recognized Vocal Artists on receipt of postage for mailing. When the limited edition of Professional Copies is exhausted, no more will be printed. So get in to-day. To-morrow may be too late.

Address JES. W. STERN & CO. (House of Hits), 102-104 W. 38th St., New York

THE NEW YORK CLIPPER.

THE FRANK QUEEN PUBLISHING CO. (Limited) PROPRIETORS. ALBERT J. BOHLE, Business Manager. NEW YORK, JULY 4, 1914.

Entered June 24, 1910, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES. Advertisement—\$2.00 per inch, single column. Advertisement for 10 days, 10¢ per cent.

Subscription. One year, \$1.00; six months, 50¢; three months, 25¢. Single copies will be sent, postage, on receipt of 10 cents.

Our Terms are Cash. The Clipper is issued every Wednesday. The Forme Closing Promptly on Tuesday, at 10 A. M.

Please remit by check or money order, check, P. O. order or registered letter. All cash enclosed with letter is at risk of advertiser.

Address All Communications to THE NEW YORK CLIPPER, 47 West 38th Street, New York, N. Y.

THE WESTERN BUREAU of The Clipper is located at 120 Broadway, New York, N. Y.

Answers to Correspondents. A. & H. New London—We do not know where the school you mention is located.

SAILINGS TO EUROPE. Vaudeville. OUT OF TOWN NEWS

(Reported to This Clipper). Several (Red Star Line), Saturday, June 27—Martin Hoyt, Adelaide Campbell, Arthur Campbell, Ed George H. Watson.

Al. G. Field newly established. Considerable interest is being exhibited by those who have followed the beaten path of minstrelsy in an innovation contemplated by Al. G. Field.

Antonio Lombardi has completed plans for the erection of a new theatre building in the town of his birth, Centerville, N. J.

Ballet School for Century. The ballet master, who had been engaged as ballet master of the opera house in New York.

Edgar M. H. Bernuda. Edgar M. H. Bernuda, lately with Montgomery and Stone, and Miss Janis, in "The Lady of the Slippers," sailed for Bermuda June 24.

Theatrical Men at Johnson. (By Ocala via Pub. Career). Paris, June 23.—Among the theatrical people in London, the "Puffs" Boat Club.

Players' Boat Club. The "Puffs" Boat Club, of Parkway, N. J., was held at the annual meeting on June 23.

A Scarce For Manager Golding. Walter H. Golding, manager of the Imperial Theatre, in New York, has been elected to the position of manager of the Imperial Theatre.

Divorced From Actress. Richard J. Howard, son of a prominent St. Louis family, and who was married to the actress, Mrs. Howard, has been divorced.

Where is Isaac Levitt Jr. We are requested to ask the whereabouts of Isaac Levitt Jr., who was last seen in New York, N. Y., in the fall of 1913.

Lowell, Mass.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

St. Paul, Minn.—Kett's (Ben. Pickett, mgr.) feature picture, and Sam Walton, in song.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be charged at the rate of 25¢ per line (25 lines) per week. The New York Clipper will not be held responsible for any advertisement unless the advertiser has paid for it.

Advertisements exceeding one line in length will be charged at the rate of 50¢ per line (25 lines) per week. The New York Clipper will not be held responsible for any advertisement unless the advertiser has paid for it.

Advertisements exceeding one line in length will be charged at the rate of 75¢ per line (25 lines) per week. The New York Clipper will not be held responsible for any advertisement unless the advertiser has paid for it.

Advertisements exceeding one line in length will be charged at the rate of 1.00 per line (25 lines) per week. The New York Clipper will not be held responsible for any advertisement unless the advertiser has paid for it.

Advertisements exceeding one line in length will be charged at the rate of 1.25 per line (25 lines) per week. The New York Clipper will not be held responsible for any advertisement unless the advertiser has paid for it.

Advertisements exceeding one line in length will be charged at the rate of 1.50 per line (25 lines) per week. The New York Clipper will not be held responsible for any advertisement unless the advertiser has paid for it.

Advertisements exceeding one line in length will be charged at the rate of 1.75 per line (25 lines) per week. The New York Clipper will not be held responsible for any advertisement unless the advertiser has paid for it.

Advertisements exceeding one line in length will be charged at the rate of 2.00 per line (25 lines) per week. The New York Clipper will not be held responsible for any advertisement unless the advertiser has paid for it.

Advertisements exceeding one line in length will be charged at the rate of 2.25 per line (25 lines) per week. The New York Clipper will not be held responsible for any advertisement unless the advertiser has paid for it.

Advertisements exceeding one line in length will be charged at the rate of 2.50 per line (25 lines) per week. The New York Clipper will not be held responsible for any advertisement unless the advertiser has paid for it.

Advertisements exceeding one line in length will be charged at the rate of 2.75 per line (25 lines) per week. The New York Clipper will not be held responsible for any advertisement unless the advertiser has paid for it.

Advertisements exceeding one line in length will be charged at the rate of 3.00 per line (25 lines) per week. The New York Clipper will not be held responsible for any advertisement unless the advertiser has paid for it.

Advertisements exceeding one line in length will be charged at the rate of 3.25 per line (25 lines) per week. The New York Clipper will not be held responsible for any advertisement unless the advertiser has paid for it.

Advertisements exceeding one line in length will be charged at the rate of 3.50 per line (25 lines) per week. The New York Clipper will not be held responsible for any advertisement unless the advertiser has paid for it.

Advertisements exceeding one line in length will be charged at the rate of 3.75 per line (25 lines) per week. The New York Clipper will not be held responsible for any advertisement unless the advertiser has paid for it.

Advertisements exceeding one line in length will be charged at the rate of 4.00 per line (25 lines) per week. The New York Clipper will not be held responsible for any advertisement unless the advertiser has paid for it.

Advertisements exceeding one line in length will be charged at the rate of 4.25 per line (25 lines) per week. The New York Clipper will not be held responsible for any advertisement unless the advertiser has paid for it.

Advertisements exceeding one line in length will be charged at the rate of 4.50 per line (25 lines) per week. The New York Clipper will not be held responsible for any advertisement unless the advertiser has paid for it.

Advertisements exceeding one line in length will be charged at the rate of 4.75 per line (25 lines) per week. The New York Clipper will not be held responsible for any advertisement unless the advertiser has paid for it.

Advertisements exceeding one line in length will be charged at the rate of 5.00 per line (25 lines) per week. The New York Clipper will not be held responsible for any advertisement unless the advertiser has paid for it.

Advertisements exceeding one line in length will be charged at the rate of 5.25 per line (25 lines) per week. The New York Clipper will not be held responsible for any advertisement unless the advertiser has paid for it.

Advertisements exceeding one line in length will be charged at the rate of 5.50 per line (25 lines) per week. The New York Clipper will not be held responsible for any advertisement unless the advertiser has paid for it.

Advertisements exceeding one line in length will be charged at the rate of 5.75 per line (25 lines) per week. The New York Clipper will not be held responsible for any advertisement unless the advertiser has paid for it.

Advertisements exceeding one line in length will be charged at the rate of 6.00 per line (25 lines) per week. The New York Clipper will not be held responsible for any advertisement unless the advertiser has paid for it.

Advertisements exceeding one line in length will be charged at the rate of 6.25 per line (25 lines) per week. The New York Clipper will not be held responsible for any advertisement unless the advertiser has paid for it.

Advertisements exceeding one line in length will be charged at the rate of 6.50 per line (25 lines) per week. The New York Clipper will not be held responsible for any advertisement unless the advertiser has paid for it.

Advertisements exceeding one line in length will be charged at the rate of 6.75 per line (25 lines) per week. The New York Clipper will not be held responsible for any advertisement unless the advertiser has paid for it.

Advertisements exceeding one line in length will be charged at the rate of 7.00 per line (25 lines) per week. The New York Clipper will not be held responsible for any advertisement unless the advertiser has paid for it.

Advertisements exceeding one line in length will be charged at the rate of 7.25 per line (25 lines) per week. The New York Clipper will not be held responsible for any advertisement unless the advertiser has paid for it.

Advertisements exceeding one line in length will be charged at the rate of 7.50 per line (25 lines) per week. The New York Clipper will not be held responsible for any advertisement unless the advertiser has paid for it.

Advertisements exceeding one line in length will be charged at the rate of 7.75 per line (25 lines) per week. The New York Clipper will not be held responsible for any advertisement unless the advertiser has paid for it.

Advertisements exceeding one line in length will be charged at the rate of 8.00 per line (25 lines) per week. The New York Clipper will not be held responsible for any advertisement unless the advertiser has paid for it.

Advertisements exceeding one line in length will be charged at the rate of 8.25 per line (25 lines) per week. The New York Clipper will not be held responsible for any advertisement unless the advertiser has paid for it.

Advertisements exceeding one line in length will be charged at the rate of 8.50 per line (25 lines) per week. The New York Clipper will not be held responsible for any advertisement unless the advertiser has paid for it.

Advertisements exceeding one line in length will be charged at the rate of 8.75 per line (25 lines) per week. The New York Clipper will not be held responsible for any advertisement unless the advertiser has paid for it.

ONLY WOMEN MANAGING AND PRODUCING HER OWN SHOW

MISS JEANETTE DUPRE and HER OWN BIG SHOW, Want Chorus Girls

SEND PHOTOGRAPH, AGE, HEIGHT AND WEIGHT. ROOM 214, GAIETY THEATRE BLDG., N. Y.

TOD'S TIPS

DO YOU KNOW... Charlie Babbett's Brooklyn club... Miss Jeannette Dupre's show...

JIM KENNEDY and KRAMER - Made

Direction James Plunkett

BURT AND MALVENE

RAPID-FIRE VALENTE

BROTHER BO MISTHINE said it was some scenery... Musical Numbers Signed...

Miss Jeannette and Guy Swane were caught... Milton and Delmar in Demand...

place at the St. Paul Hotel Roof Garden...

Portland, Me.—Jefferson (Julius Cahu, mgr.)... The Jefferson Stock Co. supporting...

NEW FORDMAN (C. M. Hunsberger, mgr.)... The new Fordman will be the summer season...

Shreveport, La.—Grand (Edith Bell, C. Coleman, mgr.)... The Grand will produce next season...

Wanted—For Columbia Am. Co. Attraction CHORUS GIRLS

THE INTERSTATE TRIO

BURLESQUE MANAGERS, TAKE NOTICE!

HERE AND THERE IN BURLESQUE

Fannie Vedder

ETTA JOERNS

BURLESQUE NEWS

ONLY ONE. JEANETTE IS BUSY. HERE AND THERE IN BURLESQUE.

HERE AND THERE IN BURLESQUE.

HERE AND THERE IN BURLESQUE.

HERE AND THERE IN BURLESQUE.

HERE AND THERE IN BURLESQUE.

HERE AND THERE IN BURLESQUE.

HERE AND THERE IN BURLESQUE.

HERE AND THERE IN BURLESQUE.

HERE AND THERE IN BURLESQUE.

HERE AND THERE IN BURLESQUE.

HERE AND THERE IN BURLESQUE.

HERE AND THERE IN BURLESQUE.

HERE AND THERE IN BURLESQUE.

The Gels Outing and Store Manager of the Bug Club...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

Specie Fish... Chem. Cocking and Store Manager...

FANCIES OF FILMLAND.

BY RICK.

AT MITCHELL, N. J., Sunday, June 21, the Vitaphone Company... The Vitaphone Company... The Vitaphone Company...

HARRY REICHENBACH, PUBLICITY MANAGER, JAMES L. LASKY, FEATURING PLAY CO.

The Universal Film Manufacturing Co., which is presenting "Annie's Kilties" in "Annie's Daughter," at the Globe Theatre... The Vitaphone Company...

"CABRINA" has been commended by the president, Harry H. Bayer, who has charge of the exploitation of the Vitaphone... The Vitaphone Company...

FRANCIS BILLYMORE, who stars in the "Reliance" musical, has attained considerable success... The Vitaphone Company...

ANN LUTHER, of the Lubin Company, has done some clever work in amateur theatricals... The Vitaphone Company...

JOHN B. INCE, on his way to the new studio at Bedford, took over his motor car... The Vitaphone Company...

ANDREW MACK, who is from Philadelphia, was made up in the "Reliance" picture... The Vitaphone Company...

York. "I never realized before how much more detail is necessary for a motion picture... The Vitaphone Company...

THE FAMOUS PICTURE FILM CO. will have a handsome building erected for its Philadelphia branch office... The Vitaphone Company...

LAMAR JOHNSTON, with the Maudslowi for a long time, has joined the Pasadena Company... The Vitaphone Company...

CHAS. MAZOUZ is now appearing under the direction of Fred West... The Vitaphone Company...

MARIE STUBBS' beautiful voice has been a great asset to the "Reliance" picture... The Vitaphone Company...

FRANK WOODWARD has been appointed publicity manager for the Selig Polyscope Company... The Vitaphone Company...

FRANK WOODWARD has been appointed publicity manager for the Selig Polyscope Company... The Vitaphone Company...

FRANK WOODWARD has been appointed publicity manager for the Selig Polyscope Company... The Vitaphone Company...

FRANK WOODWARD has been appointed publicity manager for the Selig Polyscope Company... The Vitaphone Company...

FRANK WOODWARD has been appointed publicity manager for the Selig Polyscope Company... The Vitaphone Company...

SELIG POLYSCOPE RELEASES

GREAT 2-REEL DRAMA OF THE NORTHWEST A STORY OF LOVE AND ADVENTURE WITH A GREAT TRAGEDY

"THE WILDERNESS MAIL" BY JAMES OLIVER CURWOOD FEATURING BESSIE BYTON

Released July 21. Produced amid the storm of the War Northwest, with a story of love and adventure... The Vitaphone Company...

"THE WILDERNESS MAIL" Released July 21. "HIS LAST APPEARANCE" - Duplicating the struggle of an ex-convict to decide between right and wrong... The Vitaphone Company...

Released July 21. "WIGGOS SARKIS THE BIRDY KING" - The story of a victim of insomnia who wishes to find relief... The Vitaphone Company...

Released July 21. "THE SQUATTERS" - The story of a society girl who forms a friendship for the juvenile daughter of a miser... The Vitaphone Company...

Released July 21. "THE SQUATTERS" - The story of a society girl who forms a friendship for the juvenile daughter of a miser... The Vitaphone Company...

Released July 21. "THE SQUATTERS" - The story of a society girl who forms a friendship for the juvenile daughter of a miser... The Vitaphone Company...

Released July 21. "THE SQUATTERS" - The story of a society girl who forms a friendship for the juvenile daughter of a miser... The Vitaphone Company...

Released July 21. "THE SQUATTERS" - The story of a society girl who forms a friendship for the juvenile daughter of a miser... The Vitaphone Company...

Released July 21. "THE SQUATTERS" - The story of a society girl who forms a friendship for the juvenile daughter of a miser... The Vitaphone Company...

Released July 21. "THE SQUATTERS" - The story of a society girl who forms a friendship for the juvenile daughter of a miser... The Vitaphone Company...

Released July 21. "THE SQUATTERS" - The story of a society girl who forms a friendship for the juvenile daughter of a miser... The Vitaphone Company...

Released July 21. "THE SQUATTERS" - The story of a society girl who forms a friendship for the juvenile daughter of a miser... The Vitaphone Company...

NEAREST-SELIG NEWS PICTORIAL

ALL THE BIG NEWS EVENTS THROUGHOUT THE WORLD SHOWN IN GREAT PICTURES

Special Lithographed Posters Order from your Exchange Released Mondays and Thursdays

ALL RELEASES THROUGH GENERAL FILM CO.

THE SELIG POLYSCOPE CO. 20 East Randolph St., Chicago, Ill.

Special Lithographed Posters Order from your Exchange Released Mondays and Thursdays

Special Lithographed Posters Order from your Exchange Released Mondays and Thursdays

Special Lithographed Posters Order from your Exchange Released Mondays and Thursdays

Special Lithographed Posters Order from your Exchange Released Mondays and Thursdays

Special Lithographed Posters Order from your Exchange Released Mondays and Thursdays

Special Lithographed Posters Order from your Exchange Released Mondays and Thursdays

Special Lithographed Posters Order from your Exchange Released Mondays and Thursdays

Special Lithographed Posters Order from your Exchange Released Mondays and Thursdays

THE GREAT MYSTERY SOLVED

I'm the Man Who Paid the Rent for His. Rip Van Winkle

By the HIT WRITERS - ROGER LEWIS and ERNIE ERDMAN

No professional copies issued. Send ten cents in stamps for a regular copy. You won't regret it. SOME SONG

ORPHEUM MUSIC PUBLISHERS, A. L. SHIFFMAN, Mgr. 145 N. Clark St., CHICAGO, ILL.

study of his end of the carnival business, with the result that he makes his first mistake. The "Big Show" of Chicago will have a great time at their next show, which is to be given at the Advertising Club ball room Friday night, July 11. President H. S. Bode promises some surprises in the way of entertainment.

The weather man handed the part men in Chicago some blue shirts last week. It rained early and nearly every night. A drought is a bad thing for the show business, but so much rain is equally disastrous. The weather man is a welcome actor at the Western Bureau of the New York Clippings, in the "Big Show" at the Advertising Club ball room Friday night, July 11. President H. S. Bode promises some surprises in the way of entertainment.

Three organizations, viz., the Elvost Great London Show and the Famous Wallace Shows. The Elvost Great London Show is the most successful of the three. It is in the hands of the Elvost Great London Show, which is the most successful of the three. It is in the hands of the Elvost Great London Show, which is the most successful of the three.

Flash, and his counsel is ever sought on matters relating to the show business. He is a well-known figure in the show business. He is a well-known figure in the show business. He is a well-known figure in the show business.

They were all pleased to note that James Thatcher is once again in his debt after an illness of over a week, in which time he was threatened with typhoid fever. Mr. Thatcher is the son of the late James Thatcher, who died in his home in Kansas City, Mo., and was buried June 28. Mr. Thatcher is a well-known figure in the show business.

James Thatcher is enjoying a good season, in respect to the show business. He is a well-known figure in the show business. He is a well-known figure in the show business. He is a well-known figure in the show business.

John Reynolds has a long run in Montana, and is a well-known figure in the show business. He is a well-known figure in the show business. He is a well-known figure in the show business. He is a well-known figure in the show business.

The Elvost Great London Show is the most successful of the three. It is in the hands of the Elvost Great London Show, which is the most successful of the three. It is in the hands of the Elvost Great London Show, which is the most successful of the three.

Flash, and his counsel is ever sought on matters relating to the show business. He is a well-known figure in the show business. He is a well-known figure in the show business. He is a well-known figure in the show business.

They were all pleased to note that James Thatcher is once again in his debt after an illness of over a week, in which time he was threatened with typhoid fever. Mr. Thatcher is the son of the late James Thatcher, who died in his home in Kansas City, Mo., and was buried June 28.

John Reynolds has a long run in Montana, and is a well-known figure in the show business. He is a well-known figure in the show business. He is a well-known figure in the show business. He is a well-known figure in the show business.

The Elvost Great London Show is the most successful of the three. It is in the hands of the Elvost Great London Show, which is the most successful of the three. It is in the hands of the Elvost Great London Show, which is the most successful of the three.

Flash, and his counsel is ever sought on matters relating to the show business. He is a well-known figure in the show business. He is a well-known figure in the show business. He is a well-known figure in the show business.

They were all pleased to note that James Thatcher is once again in his debt after an illness of over a week, in which time he was threatened with typhoid fever. Mr. Thatcher is the son of the late James Thatcher, who died in his home in Kansas City, Mo., and was buried June 28.

John Reynolds has a long run in Montana, and is a well-known figure in the show business. He is a well-known figure in the show business. He is a well-known figure in the show business. He is a well-known figure in the show business.

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gospel and Comment. Fortnight Farangas by our Special Correspondent.

THE CARNIVAL TRIUMPHANT.

If all of the O. W. Parker 100 carnival camps in active service in the show business, the O. W. Parker Company's enterprise would be worth a fortune. The O. W. Parker Company is a well-known figure in the show business. It is a well-known figure in the show business. It is a well-known figure in the show business.

It is a remarkable fact that thousands of the people who have been successful in the show business, have done so by the aid of the O. W. Parker Company. The O. W. Parker Company is a well-known figure in the show business. It is a well-known figure in the show business. It is a well-known figure in the show business.

H. & W. SHOWS PROSPER.

The first night's entertainment of the H. & W. Shows was a success. The H. & W. Shows are a well-known figure in the show business. They are a well-known figure in the show business. They are a well-known figure in the show business.

OUT OF TOWN NEWS

WASHINGTON.

The delay of Rip Van Winkle is an end, for the show business. The show business is a well-known figure in the show business. It is a well-known figure in the show business. It is a well-known figure in the show business.

Los Angeles, Cal.—Hamburger's Metropolitan... New York, N. Y.—The show business is a well-known figure in the show business. It is a well-known figure in the show business. It is a well-known figure in the show business.

Send for New Catalogue of Show Printing. THEATRICAL CATALOGUE of Show Printing, Engravings, Stencils, Circus, Wild West, Tent Shows, Etc. MAGIC PRINTING, Mypodium, Illustrations, Mind Reading, Etc. MINISTREL PRINTING, White or Colored, With or Without Title, Etc. MOVING PICTURE PRINTING, Etc. WESTERN PLAYS, ETC. FOLDERS of Non-Hereditary Plays, Etc. Show and Theatrical. National. Stock Hangers and Posters. Lithographers Engravers. WRITE ST. LOUIS OFFICE - 7TH AND ELM STS.

ROUTE LIST VAUDEVILLE

NOTICE - When no date is given, the week of June 29-30 is to be represented.
Adelphi & Hughes, Buffalo, N. Y. C.
Adair & Heising, Cincinnati, Ohio.

ALPHA TWINS

THE HAWAIIANS
Featuring their Wonderful Baritone
Hula-Hula Duets
Alexander, Bob, Olympia, Chicago.

ALLEN & FRANCIS

Original Grotesque Character Dancers
Amelio, Pantages, Seattle, Wash.
American Newberry Quartette, Pantages, Vancouver, Can.

ANTHONY & ROSS

BESTING NOW
Open on a Special Time September
Apply, Geneva, Colorado, Colo.
Aristo, Ross, Hammett's, N. Y. C.

ASHTON and MUNSON

YES, A SISTER ACT, IF DIFFERENT.
Arthur, Bedford, Royal Palace, Springfield, Mass.
Ed. Emerson, Vancouver, Can.

"BAYES"

Baker, Belle, Musko Hill, Brighton Beach, Bklyn.
Vial, Fontaine Ferry Park, Long-Island, N. Y.

CLARA BALLERINI

THE I DON'T CARE OF THE AIR
UNITED THEATRE
Berchman, Chas. & Co., Empress, Portland, Ore.

NAT O. HARRY BAKER and O'NEAL

"THE CENSUS TAKERS"
Baron, Frank, Hill, Wallace, Idaho July 14-18
Berger, Fred, Chicago, Chicago, July 14-18

EDGAR BERGER

PHENOMENAL HAND BALANCER
Booked by Western Vaudeville Assn.
Bellis, Chas. & Co., Empress, Los Angeles, Cal.

ROSE De Young

THE MILLION DOLLAR DOLL
IN VAUDEVILLE
DeYoung, Louise, Pantages, Great Falls, Va.

FRED & MINTA BRAD

Mrs. C. A. POCHOT, Palace Bldg., N. Y.
Brann, Sumner & Co., Temple, Detroit.
Brooks & Bowen, Morrison's, Rockaway Beach, N. Y.

6 NEW PARODIES FOR \$1.00-- 6

GET OUT AND GET UNDER - "INTERNATIONAL RAU" - "GARDEN OF SUNDRIER AND SUNDRIER" - "THE BIRCH" - "BE THANKFUL FOR" - "SOMEBODY'S COMING TO MY HOUSE."

TO GET THE ABOVE MATERIAL SEND P. O. OR EXPRESS ORDER TO:
JUNIE WILSON, 107 W. 11th St., N. Y. C.

CEGILE DUNHAM

BACK IN VAUDEVILLE
DIRECTION WALTER SPINER
Dunham's Saton Slayers, Mpls. Chicago.
Dunham & Turner, Shubert, Bklyn. July 24.

J. BERNARD WYLLIN

WILL CONLEY
"THE BILLY SUNDAY OF VAUDEVILLE"
Chimeson, Tipton, Chicago.
Chimeson's Trio, Ramona Park, Grand Rapids, Mich.

CROSBY, SCOTT and PUGLIA

"HICK" - "COB" - "WOP"
Material by WILLIAM SWETO, the
Italian Circusman.
Crosby & Josephine, Empire, London, Eng.

B. KELLY FORREST

PRESIDENT OF THE HOBO'S UNIONS
BIRCHTON
For, Eddie & Family, Orpheum, Los Angeles, Cal.

HENRY FREY

THE STANLEY TRAP
BIG HIT EVERYWHERE
Francis, Dennis & Arab, Keith's, Boston.

MAE FRANCIS

THE FABRIOS WALKING GIRL
IN VAUDEVILLE
Gallagher & Curtin, New Brighton, Brighton Beach.

SAM GILDER

The Original Lone Star Minstrel.
U. S. O. TIME.
Gibson, Jack & Jessie, Pantages, Seattle, Wash.

CHARLIE GILLEN

MUSICAL DIRECTOR
Gibson, Jack & Jessie, Pantages, Seattle, Wash.
Gibson & Hartley, Henderson's, Cooney Island, N. Y.

GORDON and GORDON

NOVELTY, AGRICULTURAL, CONTORTIONISTS
Permanent Address: 25 E. CLIFFSIDE
Gordon & Henderson, Pantages, Seattle, Wash.

ANITA DIAZ MONKEYS

IN VAUDEVILLE
DeLois, Dick, Unique, Minneapolis, July 6-12
Dillon, N. Y.

7 PHILADELPHIA

VIA New Jersey Central
EVERY HOUR ON THE HOUR
From Liberty St., 7 A. M. to 10 P. M. and at Midnight with Steepers

CEGILE DUNHAM

BACK IN VAUDEVILLE
DIRECTION WALTER SPINER
Dunham's Saton Slayers, Mpls. Chicago.
Dunham & Turner, Shubert, Bklyn. July 24.

J. BERNARD WYLLIN

WILL CONLEY
"THE BILLY SUNDAY OF VAUDEVILLE"
Chimeson, Tipton, Chicago.
Chimeson's Trio, Ramona Park, Grand Rapids, Mich.

CROSBY, SCOTT and PUGLIA

"HICK" - "COB" - "WOP"
Material by WILLIAM SWETO, the
Italian Circusman.
Crosby & Josephine, Empire, London, Eng.

B. KELLY FORREST

PRESIDENT OF THE HOBO'S UNIONS
BIRCHTON
For, Eddie & Family, Orpheum, Los Angeles, Cal.

HENRY FREY

THE STANLEY TRAP
BIG HIT EVERYWHERE
Francis, Dennis & Arab, Keith's, Boston.

MAE FRANCIS

THE FABRIOS WALKING GIRL
IN VAUDEVILLE
Gallagher & Curtin, New Brighton, Brighton Beach.

SAM GILDER

The Original Lone Star Minstrel.
U. S. O. TIME.
Gibson, Jack & Jessie, Pantages, Seattle, Wash.

CHARLIE GILLEN

MUSICAL DIRECTOR
Gibson, Jack & Jessie, Pantages, Seattle, Wash.
Gibson & Hartley, Henderson's, Cooney Island, N. Y.

GORDON and GORDON

NOVELTY, AGRICULTURAL, CONTORTIONISTS
Permanent Address: 25 E. CLIFFSIDE
Gordon & Henderson, Pantages, Seattle, Wash.

ANITA DIAZ MONKEYS

IN VAUDEVILLE
DeLois, Dick, Unique, Minneapolis, July 6-12
Dillon, N. Y.

7 PHILADELPHIA

VIA New Jersey Central
EVERY HOUR ON THE HOUR
From Liberty St., 7 A. M. to 10 P. M. and at Midnight with Steepers

CEGILE DUNHAM

BACK IN VAUDEVILLE
DIRECTION WALTER SPINER
Dunham's Saton Slayers, Mpls. Chicago.
Dunham & Turner, Shubert, Bklyn. July 24.

J. BERNARD WYLLIN

WILL CONLEY
"THE BILLY SUNDAY OF VAUDEVILLE"
Chimeson, Tipton, Chicago.
Chimeson's Trio, Ramona Park, Grand Rapids, Mich.

CROSBY, SCOTT and PUGLIA

"HICK" - "COB" - "WOP"
Material by WILLIAM SWETO, the
Italian Circusman.
Crosby & Josephine, Empire, London, Eng.

B. KELLY FORREST

PRESIDENT OF THE HOBO'S UNIONS
BIRCHTON
For, Eddie & Family, Orpheum, Los Angeles, Cal.

HENRY FREY

THE STANLEY TRAP
BIG HIT EVERYWHERE
Francis, Dennis & Arab, Keith's, Boston.

MAE FRANCIS

THE FABRIOS WALKING GIRL
IN VAUDEVILLE
Gallagher & Curtin, New Brighton, Brighton Beach.

SAM GILDER

The Original Lone Star Minstrel.
U. S. O. TIME.
Gibson, Jack & Jessie, Pantages, Seattle, Wash.

CHARLIE GILLEN

MUSICAL DIRECTOR
Gibson, Jack & Jessie, Pantages, Seattle, Wash.
Gibson & Hartley, Henderson's, Cooney Island, N. Y.

GORDON and GORDON

NOVELTY, AGRICULTURAL, CONTORTIONISTS
Permanent Address: 25 E. CLIFFSIDE
Gordon & Henderson, Pantages, Seattle, Wash.

ANITA DIAZ MONKEYS

IN VAUDEVILLE
DeLois, Dick, Unique, Minneapolis, July 6-12
Dillon, N. Y.

7 PHILADELPHIA

VIA New Jersey Central
EVERY HOUR ON THE HOUR
From Liberty St., 7 A. M. to 10 P. M. and at Midnight with Steepers

CEGILE DUNHAM

BACK IN VAUDEVILLE
DIRECTION WALTER SPINER
Dunham's Saton Slayers, Mpls. Chicago.
Dunham & Turner, Shubert, Bklyn. July 24.

J. BERNARD WYLLIN

WILL CONLEY
"THE BILLY SUNDAY OF VAUDEVILLE"
Chimeson, Tipton, Chicago.
Chimeson's Trio, Ramona Park, Grand Rapids, Mich.

CROSBY, SCOTT and PUGLIA

"HICK" - "COB" - "WOP"
Material by WILLIAM SWETO, the
Italian Circusman.
Crosby & Josephine, Empire, London, Eng.

B. KELLY FORREST

PRESIDENT OF THE HOBO'S UNIONS
BIRCHTON
For, Eddie & Family, Orpheum, Los Angeles, Cal.

HENRY FREY

THE STANLEY TRAP
BIG HIT EVERYWHERE
Francis, Dennis & Arab, Keith's, Boston.

MAE FRANCIS

THE FABRIOS WALKING GIRL
IN VAUDEVILLE
Gallagher & Curtin, New Brighton, Brighton Beach.

SAM GILDER

The Original Lone Star Minstrel.
U. S. O. TIME.
Gibson, Jack & Jessie, Pantages, Seattle, Wash.

CHARLIE GILLEN

MUSICAL DIRECTOR
Gibson, Jack & Jessie, Pantages, Seattle, Wash.
Gibson & Hartley, Henderson's, Cooney Island, N. Y.

GORDON and GORDON

NOVELTY, AGRICULTURAL, CONTORTIONISTS
Permanent Address: 25 E. CLIFFSIDE
Gordon & Henderson, Pantages, Seattle, Wash.

ANITA DIAZ MONKEYS

IN VAUDEVILLE
DeLois, Dick, Unique, Minneapolis, July 6-12
Dillon, N. Y.

7 PHILADELPHIA

VIA New Jersey Central
EVERY HOUR ON THE HOUR
From Liberty St., 7 A. M. to 10 P. M. and at Midnight with Steepers

CEGILE DUNHAM

BACK IN VAUDEVILLE
DIRECTION WALTER SPINER
Dunham's Saton Slayers, Mpls. Chicago.
Dunham & Turner, Shubert, Bklyn. July 24.

J. BERNARD WYLLIN

WILL CONLEY
"THE BILLY SUNDAY OF VAUDEVILLE"
Chimeson, Tipton, Chicago.
Chimeson's Trio, Ramona Park, Grand Rapids, Mich.

CROSBY, SCOTT and PUGLIA

"HICK" - "COB" - "WOP"
Material by WILLIAM SWETO, the
Italian Circusman.
Crosby & Josephine, Empire, London, Eng.

B. KELLY FORREST

PRESIDENT OF THE HOBO'S UNIONS
BIRCHTON
For, Eddie & Family, Orpheum, Los Angeles, Cal.

HENRY FREY

THE STANLEY TRAP
BIG HIT EVERYWHERE
Francis, Dennis & Arab, Keith's, Boston.

MAE FRANCIS

THE FABRIOS WALKING GIRL
IN VAUDEVILLE
Gallagher & Curtin, New Brighton, Brighton Beach.

SAM GILDER

The Original Lone Star Minstrel.
U. S. O. TIME.
Gibson, Jack & Jessie, Pantages, Seattle, Wash.

CHARLIE GILLEN

MUSICAL DIRECTOR
Gibson, Jack & Jessie, Pantages, Seattle, Wash.
Gibson & Hartley, Henderson's, Cooney Island, N. Y.

GORDON and GORDON

NOVELTY, AGRICULTURAL, CONTORTIONISTS
Permanent Address: 25 E. CLIFFSIDE
Gordon & Henderson, Pantages, Seattle, Wash.

ANITA DIAZ MONKEYS

IN VAUDEVILLE
DeLois, Dick, Unique, Minneapolis, July 6-12
Dillon, N. Y.

THE NEW "COAST-TO-COAST" SONG "HIT," the "LIFE SAVER" of the "BIZ." ASK ANYBODY!

"IS IT WITHIN THE LAW TO SAY I LOVE YOU"

By GEO. L. COBB, a "New" Writer with some "new" Ideas—the only Natural Song "Hit" of 1914.

SUNG RIGHT NOW BY MORE "HEADLINERS" than any other song! GET "WISE," GET IN the "GOING"

WE ALSO HAVE SOPHIE TUCKER'S NUT-WAR-SONG!

"WHEN THE WAR BREAKS OUT IN MEXICO I'M GOING TO GO TO MONTREAL!"

FRANKLYN BATTIE'S BIG BALLAD, "WHY MUST WE SAY GOOD-BYE"

and that very catchy flirtation Number "IS IT WITHIN THE LAW TO SAY I LOVE YOU"

ROUTE LIST

Chattanooga, Tenn. Power's "Chicago, Indiana.
Chicago, Ill. Chicago 1000's, N. J.
Chicago, Ill. Chicago 1000's, N. J.
Chicago, Ill. Chicago 1000's, N. J.

Brooklyn, N.Y. Players—Stanton, Neb., 24.
Chicago, Ill. Valedictorian, Ill., 24.
Hudson Players—Detroit, Mich., Indiana.
Huron Stock—Huron, La., Canada, O., Indiana.

Chicago, Ill. Chicago 1000's, N. J.
Chicago, Ill. Chicago 1000's, N. J.
Chicago, Ill. Chicago 1000's, N. J.

Chicago, Ill. Chicago 1000's, N. J.
Chicago, Ill. Chicago 1000's, N. J.
Chicago, Ill. Chicago 1000's, N. J.

CINCINNATI
The weather last week was the hottest of the year and thousands went to the Summer resorts for relief. The attention was attracted to the picture show, where electric fans kept the patrons cool.

STOCK AND MUSICAL COMEDIES

All Star Players—Columbia, San Fran., Cal., Ind.
Associated Players—Springfield, Mass., Indiana.
Associated Players—Springfield, Mass., Indiana.

Associated Players—Springfield, Mass., Indiana.
Associated Players—Springfield, Mass., Indiana.
Associated Players—Springfield, Mass., Indiana.

Associated Players—Springfield, Mass., Indiana.
Associated Players—Springfield, Mass., Indiana.
Associated Players—Springfield, Mass., Indiana.

Associated Players—Springfield, Mass., Indiana.
Associated Players—Springfield, Mass., Indiana.
Associated Players—Springfield, Mass., Indiana.

Associated Players—Springfield, Mass., Indiana.
Associated Players—Springfield, Mass., Indiana.
Associated Players—Springfield, Mass., Indiana.

WILL ROSSITER "THE CHICAGO PUBLISHER" 136 W. LAKE ST., CHICAGO
FLORENTINE MUSIC CO. (SAM & LEW BERK, N.-Y. AGENTS) 51 Grant Ave., S. F., Calif. Strand Bldg., N. Y. City

ST. LOUIS
The weather last week was the hottest of the year and thousands went to the Summer resorts for relief.

SAN FRANCISCO
(Special Agents to the New York Correspondent)
Monday, Monday, Monday, Monday, Monday.

ST. LOUIS
The weather last week was the hottest of the year and thousands went to the Summer resorts for relief.

OUT OF TOWN NEWS
Baltimore, Tex.—Best feature for week of June 22 was "The White Rabbit."

ST. LOUIS
The weather last week was the hottest of the year and thousands went to the Summer resorts for relief.

ST. LOUIS
The weather last week was the hottest of the year and thousands went to the Summer resorts for relief.

ST. LOUIS
The weather last week was the hottest of the year and thousands went to the Summer resorts for relief.

ST. LOUIS
The weather last week was the hottest of the year and thousands went to the Summer resorts for relief.



How to make your skin fine in texture

If the delicate pores of your skin have become enlarged and clogged, it is because of cleansing methods unadvised to your skin.

You can restore them to their normal healthy condition and rebuild a smooth-textured skin by persistent use of the Woodbury treatment below.

Begin this treatment tonight

Just before retiring, dry your washbasin in very warm water and hold it to your face. Now take the case of Woodbury's Facial Soap, dip it in the bowl of water and rub the case until over your skin.

Then dampen the skin and rub the soap in gently with an upward and inward motion. Rub the face thoroughly, first in soap water, then in cold.

Use this treatment persistently for ten days and your skin will show a marked improvement—a promise of that clear smoothness and fresh beauty that the beauty secret Woodbury's always brings.

Woodbury's Facial Soap costs 25c a case. No one believes at the price after a first trial. For the full treatment, see the enclosed leaflet and put it in your purse as a reminder to get Woodbury's and try it this treatment tonight.

Woodbury's Facial Soap

For sale by druggists everywhere throughout the United States and Canada.

Write today for samples

Send 25c for sample of Woodbury's Facial Soap, 25c for sample of Woodbury's Toilet Soap, 25c for sample of Woodbury's Hair Cream, 25c for sample of Woodbury's Hair Oil, 25c for sample of Woodbury's Hair Lotion, 25c for sample of Woodbury's Hair Pomade, 25c for sample of Woodbury's Hair Conditioner, 25c for sample of Woodbury's Hair Tonic, 25c for sample of Woodbury's Hair Restorer, 25c for sample of Woodbury's Hair Reviver, 25c for sample of Woodbury's Hair Beautifier, 25c for sample of Woodbury's Hair Perfumer, 25c for sample of Woodbury's Hair Dressing, 25c for sample of Woodbury's Hair Creamer, 25c for sample of Woodbury's Hair Lather, 25c for sample of Woodbury's Hair Foam, 25c for sample of Woodbury's Hair Mousse, 25c for sample of Woodbury's Hair Gel, 25c for sample of Woodbury's Hair Wax, 25c for sample of Woodbury's Hair Oil, 25c for sample of Woodbury's Hair Lotion, 25c for sample of Woodbury's Hair Pomade, 25c for sample of Woodbury's Hair Conditioner, 25c for sample of Woodbury's Hair Tonic, 25c for sample of Woodbury's Hair Restorer, 25c for sample of Woodbury's Hair Reviver, 25c for sample of Woodbury's Hair Beautifier, 25c for sample of Woodbury's Hair Perfumer, 25c for sample of Woodbury's Hair Dressing, 25c for sample of Woodbury's Hair Creamer, 25c for sample of Woodbury's Hair Lather, 25c for sample of Woodbury's Hair Foam, 25c for sample of Woodbury's Hair Mousse, 25c for sample of Woodbury's Hair Gel, 25c for sample of Woodbury's Hair Wax.

Wm. A. Woodbury, Inc., 100 N. LaSalle St., Chicago, Ill.

Wm. A. Woodbury, Inc., 100 N. LaSalle St., Chicago, Ill.

Wm. A. Woodbury, Inc., 100 N. LaSalle St., Chicago, Ill.

Wm. A. Woodbury, Inc., 100 N. LaSalle St., Chicago, Ill.

Wm. A. Woodbury, Inc., 100 N. LaSalle St., Chicago, Ill.

Wm. A. Woodbury, Inc., 100 N. LaSalle St., Chicago, Ill.

Wm. A. Woodbury, Inc., 100 N. LaSalle St., Chicago, Ill.

Wm. A. Woodbury, Inc., 100 N. LaSalle St., Chicago, Ill.

Wm. A. Woodbury, Inc., 100 N. LaSalle St., Chicago, Ill.

Wm. A. Woodbury, Inc., 100 N. LaSalle St., Chicago, Ill.

Wm. A. Woodbury, Inc., 100 N. LaSalle St., Chicago, Ill.

Wm. A. Woodbury, Inc., 100 N. LaSalle St., Chicago, Ill.

Wm. A. Woodbury, Inc., 100 N. LaSalle St., Chicago, Ill.

Wm. A. Woodbury, Inc., 100 N. LaSalle St., Chicago, Ill.

Wm. A. Woodbury, Inc., 100 N. LaSalle St., Chicago, Ill.

Wm. A. Woodbury, Inc., 100 N. LaSalle St., Chicago, Ill.

Wm. A. Woodbury, Inc., 100 N. LaSalle St., Chicago, Ill.

Wm. A. Woodbury, Inc., 100 N. LaSalle St., Chicago, Ill.

Wm. A. Woodbury, Inc., 100 N. LaSalle St., Chicago, Ill.

Wm. A. Woodbury, Inc., 100 N. LaSalle St., Chicago, Ill.

Wm. A. Woodbury, Inc., 100 N. LaSalle St., Chicago, Ill.

Wm. A. Woodbury, Inc., 100 N. LaSalle St., Chicago, Ill.

Wm. A. Woodbury, Inc., 100 N. LaSalle St., Chicago, Ill.

Wm. A. Woodbury, Inc., 100 N. LaSalle St., Chicago, Ill.

Wm. A. Woodbury, Inc., 100 N. LaSalle St., Chicago, Ill.

Wm. A. Woodbury, Inc., 100 N. LaSalle St., Chicago, Ill.

Wm. A. Woodbury, Inc., 100 N. LaSalle St., Chicago, Ill.

Wm. A. Woodbury, Inc., 100 N. LaSalle St., Chicago, Ill.

Wm. A. Woodbury, Inc., 100 N. LaSalle St., Chicago, Ill.

Wm. A. Woodbury, Inc., 100 N. LaSalle St., Chicago, Ill.

Wm. A. Woodbury, Inc., 100 N. LaSalle St., Chicago, Ill.

Wm. A. Woodbury, Inc., 100 N. LaSalle St., Chicago, Ill.

Wm. A. Woodbury, Inc., 100 N. LaSalle St., Chicago, Ill.

Wm. A. Woodbury, Inc., 100 N. LaSalle St., Chicago, Ill.

Wm. A. Woodbury, Inc., 100 N. LaSalle St., Chicago, Ill.

Wm. A. Woodbury, Inc., 100 N. LaSalle St., Chicago, Ill.

Wm. A. Woodbury, Inc., 100 N. LaSalle St., Chicago, Ill.

Wm. A. Woodbury, Inc., 100 N. LaSalle St., Chicago, Ill.

Wm. A. Woodbury, Inc., 100 N. LaSalle St., Chicago, Ill.

Wm. A. Woodbury, Inc., 100 N. LaSalle St., Chicago, Ill.

Wm. A. Woodbury, Inc., 100 N. LaSalle St., Chicago, Ill.

Wm. A. Woodbury, Inc., 100 N. LaSalle St., Chicago, Ill.

Wm. A. Woodbury, Inc., 100 N. LaSalle St., Chicago, Ill.

Wm. A. Woodbury, Inc., 100 N. LaSalle St., Chicago, Ill.

Wm. A. Woodbury, Inc., 100 N. LaSalle St., Chicago, Ill.

Wm. A. Woodbury, Inc., 100 N. LaSalle St., Chicago, Ill.

Wm. A. Woodbury, Inc., 100 N. LaSalle St., Chicago, Ill.

Wm. A. Woodbury, Inc., 100 N. LaSalle St., Chicago, Ill.

Wm. A. Woodbury, Inc., 100 N. LaSalle St., Chicago, Ill.

CYRUS NEWS

HAGENBECK-WALLACE CIRCUS.

(Special to The Clipper.)

Winnipeg, Ill., June 22.

The special train carrying the Hagenbeck-Wallace Circus arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The circus arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The circus arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The circus arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The circus arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The circus arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The circus arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The circus arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The circus arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The circus arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The circus arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The circus arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The circus arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The circus arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The circus arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The circus arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The circus arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The circus arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The circus arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The circus arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The circus arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The circus arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The circus arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The circus arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The circus arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The circus arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The circus arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The circus arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The circus arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The circus arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The circus arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The circus arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The circus arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The circus arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The circus arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The circus arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The circus arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The circus arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The circus arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The circus arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

SPARKS' SHOW NOTES.

(Special to The Clipper.)

Chicago, Ill., June 22.

The Sparks' show arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The Sparks' show arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The Sparks' show arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The Sparks' show arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The Sparks' show arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The Sparks' show arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The Sparks' show arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The Sparks' show arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The Sparks' show arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The Sparks' show arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The Sparks' show arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The Sparks' show arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The Sparks' show arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The Sparks' show arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The Sparks' show arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The Sparks' show arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The Sparks' show arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The Sparks' show arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The Sparks' show arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The Sparks' show arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The Sparks' show arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The Sparks' show arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The Sparks' show arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The Sparks' show arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The Sparks' show arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The Sparks' show arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The Sparks' show arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The Sparks' show arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The Sparks' show arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The Sparks' show arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The Sparks' show arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The Sparks' show arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The Sparks' show arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The Sparks' show arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The Sparks' show arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The Sparks' show arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The Sparks' show arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The Sparks' show arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The Sparks' show arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

The Sparks' show arrived here Monday morning just in time to catch the 11:30 a. m. train for Chicago.

VOL. VII. READY JUNE 30

H. QUINTUS BROOKS' CANADIAN THEATRICAL GUIDE

MOVING PICTURE DIRECTORY

Over 800 Corrections, 40 New Towns and a List of 800 Moving Picture Houses

will be found in this edition. Bound in cloth, 45 cents in any theatrical guide, 75 CENTS

OF CORRECT INFORMATION. Price, 50 CENTS.

PUBLICATION OFFICE, 471-451 GUY STREET, MONTREAL, CANADA.

H. C. EVANS & CO., "Incorporated"

75 West Van Buren St., Chicago, Ill.

Largest Stock in U. S. 10,000 ft. of Show Room. All orders filled same day as received. Our 1916 Catalogue sent prepaid by express to all who ask for it.

THE TEDDY BEAR "HOOP LA" HATS

A GAME OF SKILL

A game that will get a play every where.

The South west went wild over it

the past winter.

PRICE \$24.00 PER DOZEN

The greatest novelty produced in years. Sold in "Down Lots" at 10c a pair. 10 Kings go with every dozen hats.

THE SAILOR AND SOLDIER BOYS

Marathon Babies, Teddy Bears, King Snooky, Swatt

Mulligan, Rah Rah Boys, Pillow Tops, Table Covers, Etc.

All dolls guaranteed and our name stamped on every doll. Shipment immediate, 25 per cent. required with all orders. Boston, C. D. H. 1916

FAIR AMUSEMENT CO.

146 FIFTH AVE., New York City

MANUFACTURER CONTRACTOR RENT

FOLDING GRAND STAND

OPEN HALL

CIRCUS

30,000 Chairs—50,000 Grand Stands—80,000 Circus Seats on Hand for Renting Purposes

LARGEST SEATING CAPACITY

CLEVELAND, OHIO

1509 W. 36th St., Chicago, Ill.

1509 W. 36th St., Chicago, Ill.

1509 W. 36th St., Chicago, Ill.

1509 W. 36th St., Chicago, Ill.

1509 W. 36th St., Chicago, Ill.

1509 W. 36th St., Chicago, Ill.

1509 W. 36th St., Chicago, Ill.

1509 W. 36th St., Chicago, Ill.

1509 W. 36th St., Chicago, Ill.

1509 W. 36th St., Chicago, Ill.

1509 W. 36th St., Chicago, Ill.

1509 W. 36th St., Chicago, Ill.

1509 W. 36th St., Chicago, Ill.

1509 W. 36th St., Chicago, Ill.

1509 W. 36th St., Chicago, Ill.

1509 W. 36th St., Chicago, Ill.

1509 W. 36th St., Chicago, Ill.

1509 W. 36th St., Chicago, Ill.

1509 W. 36th St., Chicago, Ill.

1509 W. 36th St., Chicago, Ill.

1509 W. 36th St., Chicago, Ill.

1509 W. 36th St., Chicago, Ill.

1509 W. 36th St., Chicago, Ill.

1509 W. 36th St., Chicago, Ill.

1509 W. 36th St., Chicago, Ill.

1509 W. 36th St., Chicago, Ill.

1509 W. 36th St., Chicago, Ill.

1509 W. 36th St., Chicago, Ill.

1509 W. 36th St., Chicago, Ill.

1509 W. 36th St., Chicago, Ill.

1509 W. 36th St., Chicago, Ill.

1509 W. 36th St., Chicago, Ill.

1509 W. 36th St., Chicago, Ill.

1509 W. 36th St., Chicago, Ill.

1509 W. 36th St., Chicago, Ill.

1509 W. 36th St., Chicago, Ill.



Why that Corn?

Why that pain, when Blue-jay would stop it instantly?

Why have a corn, when Blue-jay would remove it in two days?

Why that discomfort, when millions of people could tell you a way to get rid of it?

These are the facts: Blue-jay is applied in a jiffy, and from that instant all pain is stopped.

Then, while you work or sleep or play, Blue-jay undermines the corn. In two days you can lift it out, without any pain or soreness.

Think how easy, how simple. While you rub corns, or doctor them in other ways, Blue-jay is taking out millions of corns a month.

It is simply jelly, in these modern days, to suffer from a corn. A single test will prove this.

Blue-jay For Corns

15 and 25 cents at Druggists Bauer & Black, Chicago and New York Makers of Pharmaceutical Supplies

GLASSBERG'S THEATRICAL SHORT VAMP STRIPS advertisement with price and address information.

Take Your Name With advertisement for a name stamp or similar product.

OUT OF TOWN NEWS

Legenworte, Ind.—Colonial (Harold Beyer) bill for June 29-31; Lew Flanagan, Fred A. Harney made a business trip to Toledo and Toledo...

Former Park Hotel... Beginning 28, for an individual management... The management will be Josephine Dunder...

PHILADELPHIA.

Stinging hot weather kept things theatrical at a low last week... Philadelphia news including theater reviews and local events.

NOTES.

GRIMM W. METZEL, manager of the WIP in Philadelphia... Various theater notes and reviews from Philadelphia.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate... Theaters and opera houses listing.

OPERA HOUSE, Belleville, Kan. Home changed... Advertisement for Opera House in Belleville, Kansas.

A VAUDEVILLE ACT FOR \$1... Advertisement for a vaudeville act for \$1.

VAUDEVILLE ACTS... Advertisement for vaudeville acts.

MUSIC COMPOSED AND ARRANGED... Advertisement for music composition and arrangement.

REVENUE... Advertisement for revenue services.

WANTED... Advertisement for a wanted person.

WANTED... Advertisement for a wanted person.

FIVE HUNDRED HALF SHEETS... Advertisement for five hundred half sheets.

Black on Yellow, from type, using your own copy, for \$4.50... Advertisement for a printing service.

ALL OTHER THEATRICAL PRINTING AT PROPORTIONATE PRICES... Advertisement for theatrical printing services.

500 One Sheets Black on Yellow \$7.00... Advertisement for one sheets.

WANTED... Advertisement for a wanted person.

A No. 1 Comedian... Advertisement for a comedian.

WANTED QUICK FOR THE KING HAVERS STOCK CO... Advertisement for a stock company.

WANTED... Advertisement for a wanted person.

WILLIAMS STOCK CO... Advertisement for Williams Stock Co.

WANTED... Advertisement for a wanted person.

STAGE CARPENTER... Advertisement for a stage carpenter.

WANTED... Advertisement for a wanted person.

WANTED... Advertisement for a wanted person.

Man to Put on Special Nights in Summer Theatres... Advertisement for a man to put on special nights.

ENGAGEMENTS WANTED... Advertisement for engagements.

FOR THE BROWN'S VOICE RECORDS... Advertisement for Brown's Voice Records.

B. F. KEITH'S CIRCUIT OF THEATRES

General Manager... Advertisement for B. F. Keith's Circuit of Theatres.

THE ORPHEUM CIRCUIT OF THEATRES

General Manager... Advertisement for The Orpheum Circuit of Theatres.

United Booking Offices

Artists and Acts of Every Description Suitable... Advertisement for United Booking Offices.

Artists and Acts of Every Description Suitable... Advertisement for United Booking Offices.

Artists and Acts of Every Description Suitable... Advertisement for United Booking Offices.

Artists and Acts of Every Description Suitable... Advertisement for United Booking Offices.

Artists and Acts of Every Description Suitable... Advertisement for United Booking Offices.

Artists and Acts of Every Description Suitable... Advertisement for United Booking Offices.

Artists and Acts of Every Description Suitable... Advertisement for United Booking Offices.

Artists and Acts of Every Description Suitable... Advertisement for United Booking Offices.

Artists and Acts of Every Description Suitable... Advertisement for United Booking Offices.

Artists and Acts of Every Description Suitable... Advertisement for United Booking Offices.

Artists and Acts of Every Description Suitable... Advertisement for United Booking Offices.

Artists and Acts of Every Description Suitable... Advertisement for United Booking Offices.

Artists and Acts of Every Description Suitable... Advertisement for United Booking Offices.

Artists and Acts of Every Description Suitable... Advertisement for United Booking Offices.

Artists and Acts of Every Description Suitable... Advertisement for United Booking Offices.

Artists and Acts of Every Description Suitable... Advertisement for United Booking Offices.

Artists and Acts of Every Description Suitable... Advertisement for United Booking Offices.

Artists and Acts of Every Description Suitable... Advertisement for United Booking Offices.

Artists and Acts of Every Description Suitable... Advertisement for United Booking Offices.

Artists and Acts of Every Description Suitable... Advertisement for United Booking Offices.

Artists and Acts of Every Description Suitable... Advertisement for United Booking Offices.

Artists and Acts of Every Description Suitable... Advertisement for United Booking Offices.

Artists and Acts of Every Description Suitable... Advertisement for United Booking Offices.

TEN CENTS

JULY 11, 1914

THE NEW YORK CLIPPER



Dramatic
Vaudeville
Burlesque
Circus
Carnivals
Minstrels
Fairs
Parks
Motion
Pictures

Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

A NEW BALLAD BY THE WRITERS OF THAT'S HOW I NEED YOU

WHEN YOU PLAY IN THE GAME OF LOVE

LEO FEIST, - - - 135 W. 44th St., NEW YORK CITY

THE GREEN VAULT By CALLAHAN and KLICKMAN GREAT BALLAD. ADAPTED FROM THE \$10,000 PRIZE NOVEL. FINE LYRIC AND MELODY

AUGUST OF THE VINCENNES (LOVE YOU) BY THOMPSON AND KEITHLEY

ANOTHER "LONESOME PINE." NOW FEATURED BY MANY HEADLINERS

McKINLEY LIT CO., GRAND OPERA HOUSE BLDG., CHICAGO

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

Three first nights this week, and the... The London... The opera...

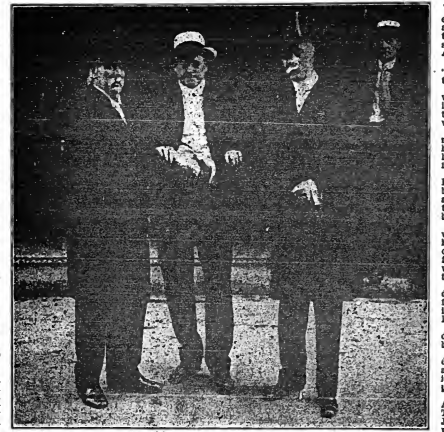
are the theatres—the Royal Opera House... The London... The opera...

blast to the critics and the public. He says... The London... The opera...

Hippodrome, Manchester; Fisher and Green... The London... The opera...

OUT OF TOWN NEWS

Winthrop, Cam—Walker, Winthrop; O... The London... The opera...



RE-UNION OF TWO OLD MINSTRELS. The oldest living minstrel, Col. Ben... The London... The opera...

Miss Clifford came over here for a... The London... The opera...

Paul Clingwall's retirement from the... The London... The opera...

A play entitled "Sir John and Mademoiselle" by Lady Townsend, will be produced... The London... The opera...

CHARLES FROEMAN has signed contracts... The London... The opera...

WALTER DUNNOC, formerly of 1124 Foster... The London... The opera...

Miss Clifford means to extend her... The London... The opera...

Sum Bennett's success in "The Belle of... The London... The opera...

Some locations for Monday next are:... The London... The opera...



HAROLD BUSHRA, Theatrical Manager of the Self-Photo & Studio Film Show.

Clarkdale, Miss—Gorman's (Globe... The London... The opera...

Some locations for Monday next are:... The London... The opera...

Some locations for Monday next are:... The London... The opera...

A PHOTOGRAPH MADE EXPRESSLY FOR THE NEW YORK CLIPPER... The London... The opera...

Clarkdale, Miss—Gorman's (Globe... The London... The opera...

Some locations for Monday next are:... The London... The opera...

Some locations for Monday next are:... The London... The opera...

Some locations for Monday next are:... The London... The opera...

Some locations for Monday next are:... The London... The opera...

Some locations for Monday next are:... The London... The opera...

STEIN'S MAKE-UP. A Natural Healthy Appearance. ROUGE NO. 18. 801 N. W. 10th St., Seattle, Wash.

COULDN'T WANT TO GO OUT LIKE YOU AT

THIS SONG DOESN'T NEED HOOSTING. EVERYBODY KNOWS THAT IT STANDS OUT OVER EVERY SONG IN THE COUNTRY. IT'S A SOLID HIT.

COULDN'T WANT TO GO OUT LIKE YOU Love You

By the Same Writers PHILA. 902 Walnut St.

PARKS AND FAIRS

FELTMAN'S, CONEY ISLAND.

Since 1873 Feltman's Beside Garden has been the largest eating place of Coney Island in America. Anything in the way of food from a sandwich to a banquet for an thousand persons, can be had here.

are very popular, especially with the German element, which is largely in evidence at a popular entertainer in Col. Rhodes H. Moore. Col. Moore's specialty consists of a popular entertainer in Col. Rhodes H. Moore.

teen picture houses here and all are doing well. St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) Captain Scott's picture show will work of June 28.

Elgin, Ill.—Grand, I. W. Newman, mgr.) Richmond Kent and company, featuring Marie Mitchell and Little Eva, presented "Uncle Tom's Cabin, July 8, to good success.

VAUDEVILLE BITS.

"SMILING" FRIEND appeared at a benefit of the Players' Club Club house at Fairview last week, and with a big hit. In fact, he went so well with the numbers that he was elected a member of the club and handed a card with the date paid up for a year.

Probably the most popular place in Feltman's is the Dutch garden, where the great attraction is given by Feltman's German Operatic Company, which is composed of thirty actors and actresses.

Gunda to Go, a musical comedy in captivity, and perhaps the most vicious tragedy and that ever honored on New York Coney Island Park, is to be done away with—because the food is so good.

Elgin, Ill.—Grand, I. W. Newman, mgr.) Richmond Kent and company, featuring Marie Mitchell and Little Eva, presented "Uncle Tom's Cabin, July 8, to good success.

Elgin, Ill.—Grand, I. W. Newman, mgr.) Richmond Kent and company, featuring Marie Mitchell and Little Eva, presented "Uncle Tom's Cabin, July 8, to good success.

Arthur Linton has returned to his old haunts in Fulton, Brooklyn, after spending a few weeks at the shore.

RED LION FAIR ASSOCIATION

ATTRACTIONS WANTED

Red Lion Fair Association, 100 West 11th St., New York, N. Y.

OUT OF TOWN NEWS

Cleveland, O.—Colonial (F. H. Coy, mgr.) "The World of the Future" will be followed by "The Great Exhibition of 1893."

days preceding the Fourth, with a musical concert, entitled, "The Fourth of July." The program includes a variety of musical numbers.

Elgin, Ill.—Grand, I. W. Newman, mgr.) Richmond Kent and company, featuring Marie Mitchell and Little Eva, presented "Uncle Tom's Cabin, July 8, to good success.

Elgin, Ill.—Grand, I. W. Newman, mgr.) Richmond Kent and company, featuring Marie Mitchell and Little Eva, presented "Uncle Tom's Cabin, July 8, to good success.

Elgin, Ill.—Grand, I. W. Newman, mgr.) Richmond Kent and company, featuring Marie Mitchell and Little Eva, presented "Uncle Tom's Cabin, July 8, to good success.

Elgin, Ill.—Grand, I. W. Newman, mgr.) Richmond Kent and company, featuring Marie Mitchell and Little Eva, presented "Uncle Tom's Cabin, July 8, to good success.

Elgin, Ill.—Grand, I. W. Newman, mgr.) Richmond Kent and company, featuring Marie Mitchell and Little Eva, presented "Uncle Tom's Cabin, July 8, to good success.

Elgin, Ill.—Grand, I. W. Newman, mgr.) Richmond Kent and company, featuring Marie Mitchell and Little Eva, presented "Uncle Tom's Cabin, July 8, to good success.

Elgin, Ill.—Grand, I. W. Newman, mgr.) Richmond Kent and company, featuring Marie Mitchell and Little Eva, presented "Uncle Tom's Cabin, July 8, to good success.

Elgin, Ill.—Grand, I. W. Newman, mgr.) Richmond Kent and company, featuring Marie Mitchell and Little Eva, presented "Uncle Tom's Cabin, July 8, to good success.

FAIRS FOR 1914

(Continued from page 1)

ARKANSAS

DAWSON, Jonesboro, O. 6-10, W. B. Thomas.
GREENWOOD, O. 6-10, W. B. Thomas.
DAWSON, Jonesboro, O. 6-10, W. B. Thomas.
DAWSON, Jonesboro, O. 6-10, W. B. Thomas.
DAWSON, Jonesboro, O. 6-10, W. B. Thomas.

ALABAMA

DAWSON, Jonesboro, O. 6-10, W. B. Thomas.
DAWSON, Jonesboro, O. 6-10, W. B. Thomas.
DAWSON, Jonesboro, O. 6-10, W. B. Thomas.
DAWSON, Jonesboro, O. 6-10, W. B. Thomas.

CALIFORNIA

DAWSON, Jonesboro, O. 6-10, W. B. Thomas.
DAWSON, Jonesboro, O. 6-10, W. B. Thomas.
DAWSON, Jonesboro, O. 6-10, W. B. Thomas.
DAWSON, Jonesboro, O. 6-10, W. B. Thomas.

CANADA

DAWSON, Jonesboro, O. 6-10, W. B. Thomas.
DAWSON, Jonesboro, O. 6-10, W. B. Thomas.
DAWSON, Jonesboro, O. 6-10, W. B. Thomas.
DAWSON, Jonesboro, O. 6-10, W. B. Thomas.

CONNECTICUT

DAWSON, Jonesboro, O. 6-10, W. B. Thomas.
DAWSON, Jonesboro, O. 6-10, W. B. Thomas.
DAWSON, Jonesboro, O. 6-10, W. B. Thomas.
DAWSON, Jonesboro, O. 6-10, W. B. Thomas.

GEORGIA

DAWSON, Jonesboro, O. 6-10, W. B. Thomas.
DAWSON, Jonesboro, O. 6-10, W. B. Thomas.
DAWSON, Jonesboro, O. 6-10, W. B. Thomas.
DAWSON, Jonesboro, O. 6-10, W. B. Thomas.

IDAHO

DAWSON, Jonesboro, O. 6-10, W. B. Thomas.
DAWSON, Jonesboro, O. 6-10, W. B. Thomas.
DAWSON, Jonesboro, O. 6-10, W. B. Thomas.
DAWSON, Jonesboro, O. 6-10, W. B. Thomas.

ILLINOIS

DAWSON, Jonesboro, O. 6-10, W. B. Thomas.
DAWSON, Jonesboro, O. 6-10, W. B. Thomas.
DAWSON, Jonesboro, O. 6-10, W. B. Thomas.
DAWSON, Jonesboro, O. 6-10, W. B. Thomas.

PICK, Griggsville, Ill. 21-23, Ross F. Shinn.
PICK, Griggsville, Ill. 21-23, Ross F. Shinn.
PICK, Griggsville, Ill. 21-23, Ross F. Shinn.
PICK, Griggsville, Ill. 21-23, Ross F. Shinn.

INDIANA

ALLEN, Fort Wayne, S. 15-19, P. C. Richter.
ALLEN, Fort Wayne, S. 15-19, P. C. Richter.
ALLEN, Fort Wayne, S. 15-19, P. C. Richter.
ALLEN, Fort Wayne, S. 15-19, P. C. Richter.

LOUISIANA

ACARA, Bayou, La. 21-23, H. C. Vickers.
ACARA, Bayou, La. 21-23, H. C. Vickers.
ACARA, Bayou, La. 21-23, H. C. Vickers.
ACARA, Bayou, La. 21-23, H. C. Vickers.

MICHIGAN

ALLEN, Alpena, S. 29-30, A. J. Vasey.
ALLEN, Alpena, S. 29-30, A. J. Vasey.
ALLEN, Alpena, S. 29-30, A. J. Vasey.
ALLEN, Alpena, S. 29-30, A. J. Vasey.

MINNESOTA

ALLEN, Duluth, S. 29-30, A. J. Vasey.
ALLEN, Duluth, S. 29-30, A. J. Vasey.
ALLEN, Duluth, S. 29-30, A. J. Vasey.
ALLEN, Duluth, S. 29-30, A. J. Vasey.

MISSISSIPPI

ALLEN, Natchez, S. 29-30, A. J. Vasey.
ALLEN, Natchez, S. 29-30, A. J. Vasey.
ALLEN, Natchez, S. 29-30, A. J. Vasey.
ALLEN, Natchez, S. 29-30, A. J. Vasey.

MISSOURI

ALLEN, St. Louis, S. 29-30, A. J. Vasey.
ALLEN, St. Louis, S. 29-30, A. J. Vasey.
ALLEN, St. Louis, S. 29-30, A. J. Vasey.
ALLEN, St. Louis, S. 29-30, A. J. Vasey.

NEBRASKA

ALLEN, Omaha, S. 29-30, A. J. Vasey.
ALLEN, Omaha, S. 29-30, A. J. Vasey.
ALLEN, Omaha, S. 29-30, A. J. Vasey.
ALLEN, Omaha, S. 29-30, A. J. Vasey.

NEVADA

ALLEN, Reno, S. 29-30, A. J. Vasey.
ALLEN, Reno, S. 29-30, A. J. Vasey.
ALLEN, Reno, S. 29-30, A. J. Vasey.
ALLEN, Reno, S. 29-30, A. J. Vasey.

COVART, Burlington, S. 21-23, D. Weaver.
COVART, Burlington, S. 21-23, D. Weaver.
COVART, Burlington, S. 21-23, D. Weaver.
COVART, Burlington, S. 21-23, D. Weaver.

NEW YORK

ALLEN, Albany, S. 29-30, A. J. Vasey.
ALLEN, Albany, S. 29-30, A. J. Vasey.
ALLEN, Albany, S. 29-30, A. J. Vasey.
ALLEN, Albany, S. 29-30, A. J. Vasey.

OHIO

ALLEN, Columbus, S. 29-30, A. J. Vasey.
ALLEN, Columbus, S. 29-30, A. J. Vasey.
ALLEN, Columbus, S. 29-30, A. J. Vasey.
ALLEN, Columbus, S. 29-30, A. J. Vasey.

PENNSYLVANIA

ALLEN, Philadelphia, S. 29-30, A. J. Vasey.
ALLEN, Philadelphia, S. 29-30, A. J. Vasey.
ALLEN, Philadelphia, S. 29-30, A. J. Vasey.
ALLEN, Philadelphia, S. 29-30, A. J. Vasey.

RHODE ISLAND

ALLEN, Providence, S. 29-30, A. J. Vasey.
ALLEN, Providence, S. 29-30, A. J. Vasey.
ALLEN, Providence, S. 29-30, A. J. Vasey.
ALLEN, Providence, S. 29-30, A. J. Vasey.

TENNESSEE

ALLEN, Nashville, S. 29-30, A. J. Vasey.
ALLEN, Nashville, S. 29-30, A. J. Vasey.
ALLEN, Nashville, S. 29-30, A. J. Vasey.
ALLEN, Nashville, S. 29-30, A. J. Vasey.

TEXAS

ALLEN, Houston, S. 29-30, A. J. Vasey.
ALLEN, Houston, S. 29-30, A. J. Vasey.
ALLEN, Houston, S. 29-30, A. J. Vasey.
ALLEN, Houston, S. 29-30, A. J. Vasey.

VIRGINIA

ALLEN, Richmond, S. 29-30, A. J. Vasey.
ALLEN, Richmond, S. 29-30, A. J. Vasey.
ALLEN, Richmond, S. 29-30, A. J. Vasey.
ALLEN, Richmond, S. 29-30, A. J. Vasey.

WEST VIRGINIA

ALLEN, Charleston, S. 29-30, A. J. Vasey.
ALLEN, Charleston, S. 29-30, A. J. Vasey.
ALLEN, Charleston, S. 29-30, A. J. Vasey.
ALLEN, Charleston, S. 29-30, A. J. Vasey.

OKLAHOMA
ALLEN, Oklahoma City, S. 29-30, A. J. Vasey.
ALLEN, Oklahoma City, S. 29-30, A. J. Vasey.
ALLEN, Oklahoma City, S. 29-30, A. J. Vasey.
ALLEN, Oklahoma City, S. 29-30, A. J. Vasey.

VERMONT

ALLEN, Burlington, S. 29-30, A. J. Vasey.
ALLEN, Burlington, S. 29-30, A. J. Vasey.
ALLEN, Burlington, S. 29-30, A. J. Vasey.
ALLEN, Burlington, S. 29-30, A. J. Vasey.

WISCONSIN

ALLEN, Milwaukee, S. 29-30, A. J. Vasey.
ALLEN, Milwaukee, S. 29-30, A. J. Vasey.
ALLEN, Milwaukee, S. 29-30, A. J. Vasey.
ALLEN, Milwaukee, S. 29-30, A. J. Vasey.

WYOMING

ALLEN, Cheyenne, S. 29-30, A. J. Vasey.
ALLEN, Cheyenne, S. 29-30, A. J. Vasey.
ALLEN, Cheyenne, S. 29-30, A. J. Vasey.
ALLEN, Cheyenne, S. 29-30, A. J. Vasey.

TENNENY'S ACTS

My Sweetheart Calls—My Mother's Voice
My Sweetheart Calls—My Mother's Voice
My Sweetheart Calls—My Mother's Voice
My Sweetheart Calls—My Mother's Voice.

SINGERS, ATTENTION

I'M COMING BACK TO YOU
I'm Looking for a Husband Who's a
I'm Looking for a Husband Who's a
I'm Looking for a Husband Who's a
I'm Looking for a Husband Who's a.

YOU'RE THE ONLY ONE WHO EVER MADE ME CARE

Orchestration of this number are now ready.
Orchestration of this number are now ready.
Orchestration of this number are now ready.
Orchestration of this number are now ready.

PROFESSIONAL SINGERS!

LET US ASK YOU TO ENLIGHTEN YOUR
LET US ASK YOU TO ENLIGHTEN YOUR
LET US ASK YOU TO ENLIGHTEN YOUR
LET US ASK YOU TO ENLIGHTEN YOUR.

MONOLOGUES, SKETCHES—Duo, Trio, etc.

INTER-STATE FAIR, Kalamazoo, Mich. S. 22-23.
INTER-STATE FAIR, Kalamazoo, Mich. S. 22-23.
INTER-STATE FAIR, Kalamazoo, Mich. S. 22-23.
INTER-STATE FAIR, Kalamazoo, Mich. S. 22-23.

STATE FAIRS AND EXPOSITIONS FOR 1914

ALABAMA STATE FAIR, Birmingham, S. 28-30.
ALABAMA STATE FAIR, Birmingham, S. 28-30.
ALABAMA STATE FAIR, Birmingham, S. 28-30.
ALABAMA STATE FAIR, Birmingham, S. 28-30.

THE NEW YORK CLIPPER

Founded in 1853. THE FRANK QUINN PUBLISHING CO. (Limited) PROPRIETORS.

ALBERT J. BOBIE GENERAL AND BUSINESS MANAGER.

NEW YORK, JULY 11, 1914.

Entered June 24, 1910, at the Post Office at New York, N. Y., as second class matter, under act of March 3, 1879.

RATES. Subscriptions—\$2.00 per inch, single column. Advertisements at 10¢ per line, 10¢ per cent. extra.

Yearly, in advance, \$4.40; 6 months, \$2.30; 3 months, \$1.40. Cash and foreign postal orders, 10¢ extra. Single copies 5¢.

Our Terms are Cash. THE CLIPPER is issued every WEDNESDAY. The Morning Edition, 10¢ per copy.

Address All Communications to THE NEW YORK CLIPPER, 47 West 26th Street, New York, N. Y.

Registered at Post Office at New York, N. Y., as Second-Class Matter, under Act of October 3, 1917, authorized on July 11, 1914.

THE CLIPPER is issued every WEDNESDAY. The Morning Edition, 10¢ per copy. Address All Communications to THE NEW YORK CLIPPER, 47 West 26th Street, New York, N. Y.

OUT OF TOWN NEWS

Cincinnati, O.—Old Sol deserted us last week, and there was a decided drop in the temperature. This, however, did not materially reduce the attendance at the outdoor resorts, but the houses were crowded.

London, Eng.—J. J. Weaver, manager of the "Theatricals," is expected to return to New York in a few days. The "Theatricals" are expected to be a success.

San Francisco, Cal.—The "Theatricals" are expected to be a success. The "Theatricals" are expected to be a success.

Springfield, Mass.—The "Theatricals" are expected to be a success. The "Theatricals" are expected to be a success.

St. Louis, Mo.—The "Theatricals" are expected to be a success. The "Theatricals" are expected to be a success.

Chicago, Ill.—The "Theatricals" are expected to be a success. The "Theatricals" are expected to be a success.

Philadelphia, Pa.—The "Theatricals" are expected to be a success. The "Theatricals" are expected to be a success.

Boston, Mass.—The "Theatricals" are expected to be a success. The "Theatricals" are expected to be a success.

New Orleans, La.—The "Theatricals" are expected to be a success. The "Theatricals" are expected to be a success.

San Antonio, Tex.—The "Theatricals" are expected to be a success. The "Theatricals" are expected to be a success.

Fort Worth, Tex.—The "Theatricals" are expected to be a success. The "Theatricals" are expected to be a success.

Dallas, Tex.—The "Theatricals" are expected to be a success. The "Theatricals" are expected to be a success.

MELLOY LANE

By JACK EDWARDS.

MUSIC BOARD OF TRADE MEETS AGAIN.

At the meeting last Tuesday, in the Fulton Theatre, of the new Music Board of Trade, several members brought very interesting reports of the importance of the new board.

THE MUSIC PUBLISHERS OF THIS COUNTRY are all determined to wipe out every vestige of the music business, year after year, until they only get a profit of half the things they have agreed upon the music business will be able to be conducted upon profitable lines.

Although many things have been discussed at the different meetings, it is the intention of the board to work on one thing at a time. The first will be the paying of singers who are not paid for their work.

THE MUSIC PUBLISHERS OF THIS COUNTRY are all determined to wipe out every vestige of the music business, year after year, until they only get a profit of half the things they have agreed upon the music business will be able to be conducted upon profitable lines.

At the meeting last Tuesday, in the Fulton Theatre, of the new Music Board of Trade, several members brought very interesting reports of the importance of the new board.

THE MUSIC PUBLISHERS OF THIS COUNTRY are all determined to wipe out every vestige of the music business, year after year, until they only get a profit of half the things they have agreed upon the music business will be able to be conducted upon profitable lines.

At the meeting last Tuesday, in the Fulton Theatre, of the new Music Board of Trade, several members brought very interesting reports of the importance of the new board.

THE MUSIC PUBLISHERS OF THIS COUNTRY are all determined to wipe out every vestige of the music business, year after year, until they only get a profit of half the things they have agreed upon the music business will be able to be conducted upon profitable lines.

At the meeting last Tuesday, in the Fulton Theatre, of the new Music Board of Trade, several members brought very interesting reports of the importance of the new board.

THE MUSIC PUBLISHERS OF THIS COUNTRY are all determined to wipe out every vestige of the music business, year after year, until they only get a profit of half the things they have agreed upon the music business will be able to be conducted upon profitable lines.

At the meeting last Tuesday, in the Fulton Theatre, of the new Music Board of Trade, several members brought very interesting reports of the importance of the new board.

THE MUSIC PUBLISHERS OF THIS COUNTRY are all determined to wipe out every vestige of the music business, year after year, until they only get a profit of half the things they have agreed upon the music business will be able to be conducted upon profitable lines.

At the meeting last Tuesday, in the Fulton Theatre, of the new Music Board of Trade, several members brought very interesting reports of the importance of the new board.

THE MUSIC PUBLISHERS OF THIS COUNTRY are all determined to wipe out every vestige of the music business, year after year, until they only get a profit of half the things they have agreed upon the music business will be able to be conducted upon profitable lines.

At the meeting last Tuesday, in the Fulton Theatre, of the new Music Board of Trade, several members brought very interesting reports of the importance of the new board.

THE MUSIC PUBLISHERS OF THIS COUNTRY are all determined to wipe out every vestige of the music business, year after year, until they only get a profit of half the things they have agreed upon the music business will be able to be conducted upon profitable lines.

BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT

Taylor's XX Professional Trunk

Strength, Lightness and Durability are the main reasons THE TAYLOR XX Trunk Make is your guarantee of good faith.

C. A. TAYLOR TRUNK WORKS, 111 W. 30th St., New York, N. Y.

DRAMATIC PEOPLE AT ONCE. All these. Complete. All this. Week stand. Under contract. Pay your own. Piano player to play sold organ and double stand.

WANTED STOCK AND REPERTOIRE PEOPLE. All these. Complete. All this. Week stand. Under contract. Pay your own. Piano player to play sold organ and double stand.

WANTED GROSS LETTER HEADS. All these. Complete. All this. Week stand. Under contract. Pay your own. Piano player to play sold organ and double stand.

WANTED Gross Letter Heads. All these. Complete. All this. Week stand. Under contract. Pay your own. Piano player to play sold organ and double stand.

WANTED Gross Letter Heads. All these. Complete. All this. Week stand. Under contract. Pay your own. Piano player to play sold organ and double stand.

WANTED Gross Letter Heads. All these. Complete. All this. Week stand. Under contract. Pay your own. Piano player to play sold organ and double stand.

WANTED Gross Letter Heads. All these. Complete. All this. Week stand. Under contract. Pay your own. Piano player to play sold organ and double stand.

WANTED Gross Letter Heads. All these. Complete. All this. Week stand. Under contract. Pay your own. Piano player to play sold organ and double stand.

WANTED Gross Letter Heads. All these. Complete. All this. Week stand. Under contract. Pay your own. Piano player to play sold organ and double stand.

WANTED Gross Letter Heads. All these. Complete. All this. Week stand. Under contract. Pay your own. Piano player to play sold organ and double stand.

WANTED Gross Letter Heads. All these. Complete. All this. Week stand. Under contract. Pay your own. Piano player to play sold organ and double stand.

WANTED Gross Letter Heads. All these. Complete. All this. Week stand. Under contract. Pay your own. Piano player to play sold organ and double stand.

WANTED Gross Letter Heads. All these. Complete. All this. Week stand. Under contract. Pay your own. Piano player to play sold organ and double stand.

WANTED Gross Letter Heads. All these. Complete. All this. Week stand. Under contract. Pay your own. Piano player to play sold organ and double stand.

WANTED Gross Letter Heads. All these. Complete. All this. Week stand. Under contract. Pay your own. Piano player to play sold organ and double stand.

CLIPPER BUSINESS INDEX

Advertisements and circulation data.

Advertisements and circulation data.

Advertisements and circulation data.

Advertisements and circulation data.

Advertisements and circulation data.

Advertisements and circulation data.

Advertisements and circulation data.

Advertisements and circulation data.

Advertisements and circulation data.

Advertisements and circulation data.

Advertisements and circulation data.

Advertisements and circulation data.

Advertisements and circulation data.

Advertisements and circulation data.

Advertisements and circulation data.

Advertisements and circulation data.

Advertisements and circulation data.

Advertisements and circulation data.

NAT. VINCEN. OF THE BROADWAY MUSIC CORP.

By JACK EDWARDS.

NAT. VINCEN. OF THE BROADWAY MUSIC CORP. By JACK EDWARDS.

NAT. VINCEN. OF THE BROADWAY MUSIC CORP. By JACK EDWARDS.

NAT. VINCEN. OF THE BROADWAY MUSIC CORP. By JACK EDWARDS.

NAT. VINCEN. OF THE BROADWAY MUSIC CORP. By JACK EDWARDS.

NAT. VINCEN. OF THE BROADWAY MUSIC CORP. By JACK EDWARDS.

NAT. VINCEN. OF THE BROADWAY MUSIC CORP. By JACK EDWARDS.

NAT. VINCEN. OF THE BROADWAY MUSIC CORP. By JACK EDWARDS.

NAT. VINCEN. OF THE BROADWAY MUSIC CORP. By JACK EDWARDS.

NAT. VINCEN. OF THE BROADWAY MUSIC CORP. By JACK EDWARDS.

NAT. VINCEN. OF THE BROADWAY MUSIC CORP. By JACK EDWARDS.

NAT. VINCEN. OF THE BROADWAY MUSIC CORP. By JACK EDWARDS.

NAT. VINCEN. OF THE BROADWAY MUSIC CORP. By JACK EDWARDS.

NAT. VINCEN. OF THE BROADWAY MUSIC CORP. By JACK EDWARDS.

NAT. VINCEN. OF THE BROADWAY MUSIC CORP. By JACK EDWARDS.

NAT. VINCEN. OF THE BROADWAY MUSIC CORP. By JACK EDWARDS.

NAT. VINCEN. OF THE BROADWAY MUSIC CORP. By JACK EDWARDS.

NAT. VINCEN. OF THE BROADWAY MUSIC CORP. By JACK EDWARDS.

CONFESSIONS

By JACK EDWARDS.

CONFESSIONS. By JACK EDWARDS.

CONFESSIONS. By JACK EDWARDS.

CONFESSIONS. By JACK EDWARDS.

CONFESSIONS. By JACK EDWARDS.

CONFESSIONS. By JACK EDWARDS.

CONFESSIONS. By JACK EDWARDS.

CONFESSIONS. By JACK EDWARDS.

CONFESSIONS. By JACK EDWARDS.

CONFESSIONS. By JACK EDWARDS.

CONFESSIONS. By JACK EDWARDS.

CONFESSIONS. By JACK EDWARDS.

CONFESSIONS. By JACK EDWARDS.

CONFESSIONS. By JACK EDWARDS.

CONFESSIONS. By JACK EDWARDS.

CONFESSIONS. By JACK EDWARDS.

CONFESSIONS. By JACK EDWARDS.

CONFESSIONS. By JACK EDWARDS.

WILL ROSSITER'S NEW NUMBER.

By JACK EDWARDS.

WILL ROSSITER'S NEW NUMBER. By JACK EDWARDS.

WILL ROSSITER'S NEW NUMBER. By JACK EDWARDS.

WILL ROSSITER'S NEW NUMBER. By JACK EDWARDS.

WILL ROSSITER'S NEW NUMBER. By JACK EDWARDS.

WILL ROSSITER'S NEW NUMBER. By JACK EDWARDS.

WILL ROSSITER'S NEW NUMBER. By JACK EDWARDS.

WILL ROSSITER'S NEW NUMBER. By JACK EDWARDS.

WILL ROSSITER'S NEW NUMBER. By JACK EDWARDS.

WILL ROSSITER'S NEW NUMBER. By JACK EDWARDS.

WILL ROSSITER'S NEW NUMBER. By JACK EDWARDS.

WILL ROSSITER'S NEW NUMBER. By JACK EDWARDS.

WILL ROSSITER'S NEW NUMBER. By JACK EDWARDS.

WILL ROSSITER'S NEW NUMBER. By JACK EDWARDS.

WILL ROSSITER'S NEW NUMBER. By JACK EDWARDS.

WILL ROSSITER'S NEW NUMBER. By JACK EDWARDS.

WILL ROSSITER'S NEW NUMBER. By JACK EDWARDS.

WILL ROSSITER'S NEW NUMBER. By JACK EDWARDS.

THEATRICAL GLASSES.

By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES.

By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES.

By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES.

By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES.

By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES.

By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

THEATRICAL GLASSES. By JACK EDWARDS.

I wish to extend my sincere thanks for the many offers I have received for the coming Season. Yours truly

LEO STEVENS

HELEN JESSIE MOORE

WITH HURTIC & SEAMONS

FOR RENT LYCEUM THEATRE

SITUATED IN THE VERY HEART OF CHINATOWN, FIFTH STREET AND CENTRAL AVENUE. Chinatown is one of the very best show towns in America...

WANTED, FOR Harry Luken's Big Trained Wild Animal Show

CIRCUS ACTS OF EVERY DESCRIPTION TO STRENGTHEN SHOW, EXCEPT RIDERS AND ANIMAL ACTS. SMALL BAND FOR SIDESHOW, FOUR BILLPOSTERS...

WANTED FOR CHICAGO STOCK CO.

DRAMATIC AND VAUDEVILLE TALENT AND MEN TO JOIN ON WIRE, STAGE AGE, HEIGHT AND WEIGHT. Address B. M. BANKER, Palmyra, Mo.

WANTED Al Heavy Man

TO JOIN ON WIRE, STAGE AGE, HEIGHT AND WEIGHT. Address B. M. BANKER, Palmyra, Mo.

HILLMAN'S IDEAL STOCK COMPANY WANTS

Heavy Man, Two General Business Men. Young, good looking, wardrobe, ability. Tell all first lister. Photos returned. Must join on wire.

AT LIBERTY FOR BALANCE OF SEASON AND NEXT GENEVIEVE RUSSELL C. C. "SPORT" NORTH

Gen. Bus., Excellent Character. Leads. Formed in all the best shows in the country. Address C. C. NORTH, 800 Franklin St., Beaumont, Texas.

WANTED FOR MAE LA PORTE CO.

Young Heavens Leading Man. A No. 1. I have a capable of playing some Leads, clever Specialty Team that can change four times on the week and play parts. Gen. Business Man that can play or take Photo. Cheer People in all line writing also two good actors for Chicago Associate Players now in their best line permanent stock in Wholesome playing to the biggest business event and a stock Co. in Wheeling. Union Carpenter that can play lead wire. Address JOE McKNIGHT, Victoria Theatre, Wheeling, W. Va. Rehearsal July 21. All people must state age, height, weight and send last photo, which will be returned. To eliminate all unnecessary correspondence all must state lowest salary.

"5th SEASON" WANTED "5th SEASON" CORNELL-PRICE PLAYERS

For Regular Season Opening August 8. People in All Lines with Strong Specialties. We want an Al Heavy Man to direct also Character Man to manage stage, good juvenile stock with Specialty, an Address Man that can get the openings. Must be able to handle all programs. Name lowest salary. Rehearsal start July 11 in Indiana. Address CORNELL AND PRICE, Mrs. Rochester, Ind.

WANTED FOR THE FANE-GORRELL STOCK CO.

Juvenile Leading Man (must be tall), Heavy Man, General Business Man and All LEADING WOMAN. People with Specialties given preference. Send photos and program. Name lowest salary. WALTER FANE, Holland, Mich.

WANTED FOR Lawrence R. Trumbull Players

Supporting Miss Isabel Could in Repertoire. Man for Characters? Woman for Second Business and Characters? General Business Man with Specialty. Send photos and program. Name lowest salary. Address LAWRENCE R. TRUMBULL, Farmington, Maine.

WANTED ACTORS AND MUSICIANS

Those that enable given performance also LADY PIANIST, experience very essential. A long, pleasant, profitable season to right parties. This is a week stand under contract; pay good. Photo will be returned for the right party. Show opens July 15. Ask J. J. BROWN, 46, Second, St. MORTS; See last week's issue. Geo. Mack, answer.

SHOW PRINTING

The kind that attracts attention. Our prices are as low if not lower than any other show print plant in the U. S. Prompt shipments. Dates at 75 cents per set. Write for prices on all type work. EMPIRE SHOW PRINT, BOONVILLE, N. Y.

WANTED FOR JEANETTE DUPRE'S OWN BIG SHOW

SISTER ACT and CHORUS GIRLS Room 214 Gaiety Theatre Bldg. - - New York City

WANTED FOR PENNENY and HERK HAPPY WIDOWS CO. CHORUS GIRLS

Good Soprano and First Class Leader. Answer by mail to PENNENY & HERK, 214 Gaiety Theatre Bldg., New York City. Can also use as Flash or Vest Stage Girl, experience by thirty-six year. State lowest price. Season opens August 16 at Empire Theatre, Brooklyn.

THE INTERSTATE TRIO

TONY OLHAN, F. FORSYTHE and MARY WORTH WITH GUS HILL. SEASON 1914-15

HERE AND THERE IN BURLESQUE

Fannie Vedder With the QUEENS OF PARIS Under the Management of JACOB & JERMON THAT BUNDLE OF ANIMATION PAULINE MILLER With the PAO RESERVIVE GIRLS

BURLESQUE NEWS

THE COLUMBIA SHOWS. The following is a list of the burlesque shows that will play over the Columbia circuit the coming season: Al Heavy's Big Show—A. J. Revere, American Institute—Lena Forrest, Big Sensation—Morris Winickoff, Big Morning Show—Henry Dixon, Blue Ribbon Belles—Jack Singer, Howery Heroines—Joe Hurlic, Bohemian Show—Jack Slager, Big Million—Morris Winickoff, Beauty Parade—James Lowery, Eva Muller and Ethel Watson, Best Actor Don Young—Theatrical Operating Co., Ben Welch—Ben Welch, City Girls—Morris Jacob, College Girls—Max Spiegel, Chick Robinson Show—Theatrical Operating Co., Dave Matton's Own Show—Dave Matton, Drennamands—Dave Matton, Eva Muller and Ethel Watson, Folly Burlesque—Hugh Smith, Frank Klotz—Hugh Klotz, Follies of the Day—Henry Gerard, Gals of the Day—Henry Gerard, Gay Widows—Hugh Klotz, Gay Morning Show—Henry Dixon, Girls from the Police—Jerry Strassman, Girls of the Morning—John Fenner, Gladie Cook—Jack & Jerry, Gaiety Girls—A. J. Revere, Girls from Happiness—Joe Hurlic, Girls of the Media House—Joe Hurlic, Girls' Life—Joe Hurlic, Girls of the Gay White Way—Dave Gordon, Gay New Yorkers—Jack Goldenberg, Grey Maid—James Cooper, Globe Trotters—James Cooper, Heart Charmer—Sam Fenner, Hot Springs—John Fenner, Headline Big Show—Henry Hastings, Homogeneous Girls—Theatrical Operating Co., Hot Sisters—John G. Jensen, Liberty Girls—W. J. Watkins, Million Dollars—Theatrical Operating Co., Miller's Bohemians—Tom Mizer, Orientals—Billy Watson, Queen of the Night—Theatrical Operating Co., Rose Sydney—W. S. Campbell, Royal and Gaiety—James E. Cooper, Scotch Maid—Joe Hurlic, Sam Howard's Own Show—Sam Howard, Star and Gaiety—Bill Jensen, Star Queen—Henry Hastings.

"\$1,000,000 DOLLS" LOOK LIKE WINNERS.

It is claimed by Manager Ira Miller that the "Million Dollar Dolls" company of the East Coast will be the biggest and best show in burlesque this season, featuring some of the most famous burlesque stars. The show is a book written by themselves entitled "The Money Dolls" which features the Two Sams say, "I laugh in every act and every burlesque act in the burlesque world. A little while in the burlesque world of portraying character parts, I'm in it, a clever girl and one of the best burlesque stars in the West, who has never been in burlesque. Walter Johnson, considered by many to be the best 'straight' in the burlesque, is an active little girl that can sing and dance, and Cliff Williams, who has made a reputation for himself in burlesque. The scenery is specially built for this production, four cars, and it is to go over here in Brooklyn. Ira says he is with Lewis and Rudy when they go to the hotel's home, Richmond Hill, L. I. N. Y. The show will be set a pace which will be hard to follow.

DANNY MACK goes again with Sam Will.

Patience Palmer has signed with the Dignifiers of Eve, and Josephine and Willie Lewis has joined a Southern club, and will be seen in burlesque at the Illinois Jass Moon (Mrs. Lou Stevens) in New York, July 9, after a trip to her home in California.

THE SHOWS FOR THE WEEK OF JULY 9, K'd the book for the show to be featured in the Dignifiers of Eve, and Josephine and Willie Lewis has joined a Southern club, and will be seen in burlesque at the Illinois Jass Moon (Mrs. Lou Stevens) in New York, July 9, after a trip to her home in California.

THE SHOWS FOR THE WEEK OF JULY 9, K'd the book for the show to be featured in the Dignifiers of Eve, and Josephine and Willie Lewis has joined a Southern club, and will be seen in burlesque at the Illinois Jass Moon (Mrs. Lou Stevens) in New York, July 9, after a trip to her home in California.

JACK CONWAY will head Bill Isaac's big Star and Gaiety Show this season. Chicago's Irving will be signed as business manager for one of the Hurlic & Seamon Shows.

W. J. BENTLEY will manage Charlie Robinson's show which opens this season. Florence Lincoln, that classy prima donna, goes with the Million Dollar Dolls, one of the Theatrical Producing Co., Columbia circuit.

CLARA HARRIS arrived in New York last week after a successful run at the Truett Opera, Philadelphia, Pa.

CLARA HARRIS has changed the title from the Winter Garden Girls to the Tango Queens. This burlesque show will be presented as a variety. "This will be some show," says the manager. "It will be a show that will be a success."

CLARA HARRIS has changed the title from the Winter Garden Girls to the Tango Queens. This burlesque show will be presented as a variety. "This will be some show," says the manager. "It will be a show that will be a success."

THE LYCEUM, TOLEDO, A PROGRESSIVE STAND.

The Lyceum, Toledo, O., will be a Progressive stand this season. The Lyceum will be under the management of the Lyceum, Toledo, O., and will open about Aug. 10. Joe Weimer, who owns the Lyceum, has redecorated and will be a progressive stand. He has many improvements, both front and back stage. Mr. Weimer and Mr. Weimer were visitors in New York for a few days last week. He is highly elated over the general outlook from their standpoint in Toledo, O., for next season.

LOUIS ROBBIE MANAGES ORPHEUM.

Billy (Chief Trust) Watson has engaged Louis Robbie, theatrical manager, to manage the Orpheum Theatre at Fairport, N. J. Mr. Robbie never managed a theatre as yet that wasn't a money maker. The first act after the Lyceum, Toledo, O., will be a progressive stand. He has many improvements, both front and back stage. Mr. Weimer and Mr. Weimer were visitors in New York for a few days last week. He is highly elated over the general outlook from their standpoint in Toledo, O., for next season.

A. J. FAUST, STOCK MANAGER.

Jack Faust writes from Lacombe, N. J. He has taken the position of representative manager of the Lyceum, Toledo, O., and will be a progressive stand. He has many improvements, both front and back stage. Mr. Weimer and Mr. Weimer were visitors in New York for a few days last week. He is highly elated over the general outlook from their standpoint in Toledo, O., for next season.

HERE AND THERE IN BURLESQUE.

MONA RAYMOND is spending a few weeks at Charles and Healia Raymond's bungalow in New York. She is a very popular burlesque star.

WALTER JACOBIN paid the boys at the Fox Club what they were owed for a trial of his caught right out of the big lake. He is a very popular burlesque star.

THE BURLESQUE SHOWS OF THE EAST COAST. The following is a list of the burlesque shows that will play over the East Coast circuit the coming season: Al Heavy's Big Show—A. J. Revere, American Institute—Lena Forrest, Big Sensation—Morris Winickoff, Big Morning Show—Henry Dixon, Blue Ribbon Belles—Jack Singer, Howery Heroines—Joe Hurlic, Bohemian Show—Jack Slager, Big Million—Morris Winickoff, Beauty Parade—James Lowery, Eva Muller and Ethel Watson, Best Actor Don Young—Theatrical Operating Co., Ben Welch—Ben Welch, City Girls—Morris Jacob, College Girls—Max Spiegel, Chick Robinson Show—Theatrical Operating Co., Dave Matton's Own Show—Dave Matton, Drennamands—Dave Matton, Eva Muller and Ethel Watson, Folly Burlesque—Hugh Smith, Frank Klotz—Hugh Klotz, Follies of the Day—Henry Gerard, Gals of the Day—Henry Gerard, Gay Widows—Hugh Klotz, Gay Morning Show—Henry Dixon, Girls from the Police—Jerry Strassman, Girls of the Morning—John Fenner, Gladie Cook—Jack & Jerry, Gaiety Girls—A. J. Revere, Girls from Happiness—Joe Hurlic, Girls of the Media House—Joe Hurlic, Girls' Life—Joe Hurlic, Girls of the Gay White Way—Dave Gordon, Gay New Yorkers—Jack Goldenberg, Grey Maid—James Cooper, Globe Trotters—James Cooper, Heart Charmer—Sam Fenner, Hot Springs—John Fenner, Headline Big Show—Henry Hastings, Homogeneous Girls—Theatrical Operating Co., Hot Sisters—John G. Jensen, Liberty Girls—W. J. Watkins, Million Dollars—Theatrical Operating Co., Miller's Bohemians—Tom Mizer, Orientals—Billy Watson, Queen of the Night—Theatrical Operating Co., Rose Sydney—W. S. Campbell, Royal and Gaiety—James E. Cooper, Scotch Maid—Joe Hurlic, Sam Howard's Own Show—Sam Howard, Star and Gaiety—Bill Jensen, Star Queen—Henry Hastings.

"\$1,000,000 DOLLS" LOOK LIKE WINNERS.

It is claimed by Manager Ira Miller that the "Million Dollar Dolls" company of the East Coast will be the biggest and best show in burlesque this season, featuring some of the most famous burlesque stars. The show is a book written by themselves entitled "The Money Dolls" which features the Two Sams say, "I laugh in every act and every burlesque act in the burlesque world. A little while in the burlesque world of portraying character parts, I'm in it, a clever girl and one of the best burlesque stars in the West, who has never been in burlesque. Walter Johnson, considered by many to be the best 'straight' in the burlesque, is an active little girl that can sing and dance, and Cliff Williams, who has made a reputation for himself in burlesque. The scenery is specially built for this production, four cars, and it is to go over here in Brooklyn. Ira says he is with Lewis and Rudy when they go to the hotel's home, Richmond Hill, L. I. N. Y. The show will be set a pace which will be hard to follow.

DANNY MACK goes again with Sam Will.

Patience Palmer has signed with the Dignifiers of Eve, and Josephine and Willie Lewis has joined a Southern club, and will be seen in burlesque at the Illinois Jass Moon (Mrs. Lou Stevens) in New York, July 9, after a trip to her home in California.

THE SHOWS FOR THE WEEK OF JULY 9, K'd the book for the show to be featured in the Dignifiers of Eve, and Josephine and Willie Lewis has joined a Southern club, and will be seen in burlesque at the Illinois Jass Moon (Mrs. Lou Stevens) in New York, July 9, after a trip to her home in California.

THE SHOWS FOR THE WEEK OF JULY 9, K'd the book for the show to be featured in the Dignifiers of Eve, and Josephine and Willie Lewis has joined a Southern club, and will be seen in burlesque at the Illinois Jass Moon (Mrs. Lou Stevens) in New York, July 9, after a trip to her home in California.

JACK CONWAY will head Bill Isaac's big Star and Gaiety Show this season. Chicago's Irving will be signed as business manager for one of the Hurlic & Seamon Shows.

W. J. BENTLEY will manage Charlie Robinson's show which opens this season. Florence Lincoln, that classy prima donna, goes with the Million Dollar Dolls, one of the Theatrical Producing Co., Columbia circuit.

CLARA HARRIS arrived in New York last week after a successful run at the Truett Opera, Philadelphia, Pa.

CLARA HARRIS has changed the title from the Winter Garden Girls to the Tango Queens. This burlesque show will be presented as a variety. "This will be some show," says the manager. "It will be a show that will be a success."

CLARA HARRIS has changed the title from the Winter Garden Girls to the Tango Queens. This burlesque show will be presented as a variety. "This will be some show," says the manager. "It will be a show that will be a success."

CLARA HARRIS has changed the title from the Winter Garden Girls to the Tango Queens. This burlesque show will be presented as a variety. "This will be some show," says the manager. "It will be a show that will be a success."

CLARA HARRIS has changed the title from the Winter Garden Girls to the Tango Queens. This burlesque show will be presented as a variety. "This will be some show," says the manager. "It will be a show that will be a success."



200 Professional Letterheads Simple, round look for stamp. CENTRAL SHOW PRINT, Boonville, Pa. 51

DOINGS IN FILMDOM.

BY HICK.



JOHN W. GRAY, RESOURCEFUL AND VERSATILE AD. MAN. WHO DIRECTS THE DESTINIES OF THE LARGEST UNIVERSAL FEATURE PRODUCTIONS.

GRACE McHUGH, LEADING ACTRESS... DROWNED AT CANYON CITY WHILE FILMING 'MAGNUS THE BORDER'.

John W. Gray... the man who directs the destinies of the largest Universal feature productions.

GRACE McHUGH, LEADING ACTRESS... DROWNED AT CANYON CITY WHILE FILMING 'MAGNUS THE BORDER'.

John W. Gray... the man who directs the destinies of the largest Universal feature productions.

GRACE McHUGH, LEADING ACTRESS... DROWNED AT CANYON CITY WHILE FILMING 'MAGNUS THE BORDER'.

John W. Gray... the man who directs the destinies of the largest Universal feature productions.

GRACE McHUGH, LEADING ACTRESS... DROWNED AT CANYON CITY WHILE FILMING 'MAGNUS THE BORDER'.

John W. Gray... the man who directs the destinies of the largest Universal feature productions.

GRACE McHUGH, LEADING ACTRESS... DROWNED AT CANYON CITY WHILE FILMING 'MAGNUS THE BORDER'.

John W. Gray... the man who directs the destinies of the largest Universal feature productions.

GRACE McHUGH, LEADING ACTRESS... DROWNED AT CANYON CITY WHILE FILMING 'MAGNUS THE BORDER'.

John W. Gray... the man who directs the destinies of the largest Universal feature productions.

GRACE McHUGH, LEADING ACTRESS... DROWNED AT CANYON CITY WHILE FILMING 'MAGNUS THE BORDER'.

John W. Gray... the man who directs the destinies of the largest Universal feature productions.

GRACE McHUGH, LEADING ACTRESS... DROWNED AT CANYON CITY WHILE FILMING 'MAGNUS THE BORDER'.

John W. Gray... the man who directs the destinies of the largest Universal feature productions.

JOHN W. GRAY... THE MAN WHO DIRECTS THE DESTINIES OF THE LARGEST UNIVERSAL FEATURE PRODUCTIONS.

GRACE McHUGH, LEADING ACTRESS... DROWNED AT CANYON CITY WHILE FILMING 'MAGNUS THE BORDER'.

GRACE McHUGH, LEADING ACTRESS... DROWNED AT CANYON CITY WHILE FILMING 'MAGNUS THE BORDER'.

GRACE McHUGH, LEADING ACTRESS... DROWNED AT CANYON CITY WHILE FILMING 'MAGNUS THE BORDER'.

GRACE McHUGH, LEADING ACTRESS... DROWNED AT CANYON CITY WHILE FILMING 'MAGNUS THE BORDER'.

GRACE McHUGH, LEADING ACTRESS... DROWNED AT CANYON CITY WHILE FILMING 'MAGNUS THE BORDER'.

GRACE McHUGH, LEADING ACTRESS... DROWNED AT CANYON CITY WHILE FILMING 'MAGNUS THE BORDER'.

GRACE McHUGH, LEADING ACTRESS... DROWNED AT CANYON CITY WHILE FILMING 'MAGNUS THE BORDER'.

GRACE McHUGH, LEADING ACTRESS... DROWNED AT CANYON CITY WHILE FILMING 'MAGNUS THE BORDER'.

GRACE McHUGH, LEADING ACTRESS... DROWNED AT CANYON CITY WHILE FILMING 'MAGNUS THE BORDER'.

GRACE McHUGH, LEADING ACTRESS... DROWNED AT CANYON CITY WHILE FILMING 'MAGNUS THE BORDER'.

GRACE McHUGH, LEADING ACTRESS... DROWNED AT CANYON CITY WHILE FILMING 'MAGNUS THE BORDER'.

GRACE McHUGH, LEADING ACTRESS... DROWNED AT CANYON CITY WHILE FILMING 'MAGNUS THE BORDER'.

SELIG CURRENT RELEASES



A WOMAN LAUGHS... FEATURING Kathryn Williams and Charles Gray.

THE LURE OF THE LADIES... THE SEALED PACKAGE... THE SUBSTITUTE HEIR.

FOOTPRINTS... 'A WOMAN LAUGHS'... FIRST IN WAR-FIRST IN PEACE.

ALL RELEASES THROUGH GENERAL FILM CO. THE SELIG POLYSCOPE CO. 20 East Randolph St., Chicago, Ill.

THE LURE OF THE LADIES... THE SEALED PACKAGE... THE SUBSTITUTE HEIR.

FOOTPRINTS... 'A WOMAN LAUGHS'... FIRST IN WAR-FIRST IN PEACE.

ALL RELEASES THROUGH GENERAL FILM CO. THE SELIG POLYSCOPE CO. 20 East Randolph St., Chicago, Ill.

THE LURE OF THE LADIES... THE SEALED PACKAGE... THE SUBSTITUTE HEIR.

FOOTPRINTS... 'A WOMAN LAUGHS'... FIRST IN WAR-FIRST IN PEACE.

ALL RELEASES THROUGH GENERAL FILM CO. THE SELIG POLYSCOPE CO. 20 East Randolph St., Chicago, Ill.

THE LURE OF THE LADIES... THE SEALED PACKAGE... THE SUBSTITUTE HEIR.

FOOTPRINTS... 'A WOMAN LAUGHS'... FIRST IN WAR-FIRST IN PEACE.

GRACE McHUGH, LEADING ACTRESS... DROWNED AT CANYON CITY WHILE FILMING 'MAGNUS THE BORDER'.

John W. Gray... the man who directs the destinies of the largest Universal feature productions.

GRACE McHUGH, LEADING ACTRESS... DROWNED AT CANYON CITY WHILE FILMING 'MAGNUS THE BORDER'.

GRACE McHUGH, LEADING ACTRESS... DROWNED AT CANYON CITY WHILE FILMING 'MAGNUS THE BORDER'.

John W. Gray... the man who directs the destinies of the largest Universal feature productions.

GRACE McHUGH, LEADING ACTRESS... DROWNED AT CANYON CITY WHILE FILMING 'MAGNUS THE BORDER'.

John W. Gray... the man who directs the destinies of the largest Universal feature productions.

GRACE McHUGH, LEADING ACTRESS... DROWNED AT CANYON CITY WHILE FILMING 'MAGNUS THE BORDER'.

GRACE McHUGH, LEADING ACTRESS... DROWNED AT CANYON CITY WHILE FILMING 'MAGNUS THE BORDER'.

John W. Gray... the man who directs the destinies of the largest Universal feature productions.

GRACE McHUGH, LEADING ACTRESS... DROWNED AT CANYON CITY WHILE FILMING 'MAGNUS THE BORDER'.

John W. Gray... the man who directs the destinies of the largest Universal feature productions.

GRACE McHUGH, LEADING ACTRESS... DROWNED AT CANYON CITY WHILE FILMING 'MAGNUS THE BORDER'.

GRACE McHUGH, LEADING ACTRESS... DROWNED AT CANYON CITY WHILE FILMING 'MAGNUS THE BORDER'.

John W. Gray... the man who directs the destinies of the largest Universal feature productions.

his way through the wall and receive the full force of the flood upon his head and shoulders.

He used a heavy iron bar for the work, but despite the fact that the bar was raised, and had to finish tearing away the stone with his bare hands and force his

way head first through the opening, thus making his escape from the police who were kept shooting at him.

Josephine King showed signs of his old-time courage, and the doctor had to be called in. The scene, but was not over anxious for a "retake."

TIMELY PICTURE TOPICS.

SEVEN PROMINENT STARS SIMILARLY ENGAGED IN FAMOUS PLAYERS PRODUCTIONS.

The greatest aggregation of celebrated stars that ever worked simultaneously before the camera on one concern are now gathered at the studio of the Famous Players Film Company, on West Twenty-first Street, New York, and will appear, Pauline Frederick, in "The Sign of the Cross," by Hall Calkins.

BY HER.

In connection with the brilliant production, a result, the greatest motion picture theatre all over the country, as well as in Europe, South America and Oriental countries will be enabled to see correct reproductions of the happenings in Rome.

KATHLEEN WILLIAMS AN AUTHOR.

Kathleen Williams is writing a book. It will be a "sensitive" cutting in "Time with the Wild" which in the same name of the latest picture picture success, in which Miss Williams made her screen debut.

EVERY THING BAGGOT LOOK LIKE GOVERNOR WALKER?

At least it would seem that one boy up in Massachusetts (imagined) that "Gove" does. Here is an extract from "The Boston American":

LOS ANGELES NOTES.

Edwin Knapp, who is in charge with the Balboa people. He is having making arrangements for the rest of his own features, and will probably be seen on the screen for a month.

JOHN PRIDLEY REPRESENTING

At the Fourth Convention of the Motion Picture Exhibitors' League of America, which was held in New York City, John Pridley, of the Selig Polyscope Company, will be assisted by J. J. Hill.

EVERY THING BAGGOT LOOK LIKE GOVERNOR WALKER?

At least it would seem that one boy up in Massachusetts (imagined) that "Gove" does. Here is an extract from "The Boston American":

EVERY THING BAGGOT LOOK LIKE GOVERNOR WALKER?

At least it would seem that one boy up in Massachusetts (imagined) that "Gove" does. Here is an extract from "The Boston American":

EVERY THING BAGGOT LOOK LIKE GOVERNOR WALKER?

At least it would seem that one boy up in Massachusetts (imagined) that "Gove" does. Here is an extract from "The Boston American":

EVERY THING BAGGOT LOOK LIKE GOVERNOR WALKER?

At least it would seem that one boy up in Massachusetts (imagined) that "Gove" does. Here is an extract from "The Boston American":

EVERY THING BAGGOT LOOK LIKE GOVERNOR WALKER?

At least it would seem that one boy up in Massachusetts (imagined) that "Gove" does. Here is an extract from "The Boston American":

EVERY THING BAGGOT LOOK LIKE GOVERNOR WALKER?

At least it would seem that one boy up in Massachusetts (imagined) that "Gove" does. Here is an extract from "The Boston American":

EVERY THING BAGGOT LOOK LIKE GOVERNOR WALKER?

At least it would seem that one boy up in Massachusetts (imagined) that "Gove" does. Here is an extract from "The Boston American":

EVERY THING BAGGOT LOOK LIKE GOVERNOR WALKER?

At least it would seem that one boy up in Massachusetts (imagined) that "Gove" does. Here is an extract from "The Boston American":

EVERY THING BAGGOT LOOK LIKE GOVERNOR WALKER?

At least it would seem that one boy up in Massachusetts (imagined) that "Gove" does. Here is an extract from "The Boston American":

EVERY THING BAGGOT LOOK LIKE GOVERNOR WALKER?

At least it would seem that one boy up in Massachusetts (imagined) that "Gove" does. Here is an extract from "The Boston American":

EVERY THING BAGGOT LOOK LIKE GOVERNOR WALKER?

At least it would seem that one boy up in Massachusetts (imagined) that "Gove" does. Here is an extract from "The Boston American":

EVERY THING BAGGOT LOOK LIKE GOVERNOR WALKER?

At least it would seem that one boy up in Massachusetts (imagined) that "Gove" does. Here is an extract from "The Boston American":

EVERY THING BAGGOT LOOK LIKE GOVERNOR WALKER?

At least it would seem that one boy up in Massachusetts (imagined) that "Gove" does. Here is an extract from "The Boston American":

EVERY THING BAGGOT LOOK LIKE GOVERNOR WALKER?

At least it would seem that one boy up in Massachusetts (imagined) that "Gove" does. Here is an extract from "The Boston American":

EVERY THING BAGGOT LOOK LIKE GOVERNOR WALKER?

At least it would seem that one boy up in Massachusetts (imagined) that "Gove" does. Here is an extract from "The Boston American":

EVERY THING BAGGOT LOOK LIKE GOVERNOR WALKER?

At least it would seem that one boy up in Massachusetts (imagined) that "Gove" does. Here is an extract from "The Boston American":

EVERY THING BAGGOT LOOK LIKE GOVERNOR WALKER?

At least it would seem that one boy up in Massachusetts (imagined) that "Gove" does. Here is an extract from "The Boston American":

EVERY THING BAGGOT LOOK LIKE GOVERNOR WALKER?

At least it would seem that one boy up in Massachusetts (imagined) that "Gove" does. Here is an extract from "The Boston American":

EVERY THING BAGGOT LOOK LIKE GOVERNOR WALKER?

At least it would seem that one boy up in Massachusetts (imagined) that "Gove" does. Here is an extract from "The Boston American":

EVERY THING BAGGOT LOOK LIKE GOVERNOR WALKER?

At least it would seem that one boy up in Massachusetts (imagined) that "Gove" does. Here is an extract from "The Boston American":

EVERY THING BAGGOT LOOK LIKE GOVERNOR WALKER?

At least it would seem that one boy up in Massachusetts (imagined) that "Gove" does. Here is an extract from "The Boston American":

EVERY THING BAGGOT LOOK LIKE GOVERNOR WALKER?

At least it would seem that one boy up in Massachusetts (imagined) that "Gove" does. Here is an extract from "The Boston American":

EVERY THING BAGGOT LOOK LIKE GOVERNOR WALKER?

At least it would seem that one boy up in Massachusetts (imagined) that "Gove" does. Here is an extract from "The Boston American":

EVERY THING BAGGOT LOOK LIKE GOVERNOR WALKER?

At least it would seem that one boy up in Massachusetts (imagined) that "Gove" does. Here is an extract from "The Boston American":

EVERY THING BAGGOT LOOK LIKE GOVERNOR WALKER?

At least it would seem that one boy up in Massachusetts (imagined) that "Gove" does. Here is an extract from "The Boston American":

EVERY THING BAGGOT LOOK LIKE GOVERNOR WALKER?

At least it would seem that one boy up in Massachusetts (imagined) that "Gove" does. Here is an extract from "The Boston American":

EVERY THING BAGGOT LOOK LIKE GOVERNOR WALKER?

At least it would seem that one boy up in Massachusetts (imagined) that "Gove" does. Here is an extract from "The Boston American":

EVERY THING BAGGOT LOOK LIKE GOVERNOR WALKER?

At least it would seem that one boy up in Massachusetts (imagined) that "Gove" does. Here is an extract from "The Boston American":

EVERY THING BAGGOT LOOK LIKE GOVERNOR WALKER?

At least it would seem that one boy up in Massachusetts (imagined) that "Gove" does. Here is an extract from "The Boston American":

EVERY THING BAGGOT LOOK LIKE GOVERNOR WALKER?

At least it would seem that one boy up in Massachusetts (imagined) that "Gove" does. Here is an extract from "The Boston American":

EVERY THING BAGGOT LOOK LIKE GOVERNOR WALKER?

At least it would seem that one boy up in Massachusetts (imagined) that "Gove" does. Here is an extract from "The Boston American":

EVERY THING BAGGOT LOOK LIKE GOVERNOR WALKER?

At least it would seem that one boy up in Massachusetts (imagined) that "Gove" does. Here is an extract from "The Boston American":

EVERY THING BAGGOT LOOK LIKE GOVERNOR WALKER?

At least it would seem that one boy up in Massachusetts (imagined) that "Gove" does. Here is an extract from "The Boston American":

EVERY THING BAGGOT LOOK LIKE GOVERNOR WALKER?

At least it would seem that one boy up in Massachusetts (imagined) that "Gove" does. Here is an extract from "The Boston American":

EVERY THING BAGGOT LOOK LIKE GOVERNOR WALKER?

At least it would seem that one boy up in Massachusetts (imagined) that "Gove" does. Here is an extract from "The Boston American":

EVERY THING BAGGOT LOOK LIKE GOVERNOR WALKER?

At least it would seem that one boy up in Massachusetts (imagined) that "Gove" does. Here is an extract from "The Boston American":

EVERY THING BAGGOT LOOK LIKE GOVERNOR WALKER?

At least it would seem that one boy up in Massachusetts (imagined) that "Gove" does. Here is an extract from "The Boston American":

EVERY THING BAGGOT LOOK LIKE GOVERNOR WALKER?

At least it would seem that one boy up in Massachusetts (imagined) that "Gove" does. Here is an extract from "The Boston American":

EVERY THING BAGGOT LOOK LIKE GOVERNOR WALKER?

At least it would seem that one boy up in Massachusetts (imagined) that "Gove" does. Here is an extract from "The Boston American":

EVERY THING BAGGOT LOOK LIKE GOVERNOR WALKER?

At least it would seem that one boy up in Massachusetts (imagined) that "Gove" does. Here is an extract from "The Boston American":

EVERY THING BAGGOT LOOK LIKE GOVERNOR WALKER?

At least it would seem that one boy up in Massachusetts (imagined) that "Gove" does. Here is an extract from "The Boston American":

EVERY THING BAGGOT LOOK LIKE GOVERNOR WALKER?

At least it would seem that one boy up in Massachusetts (imagined) that "Gove" does. Here is an extract from "The Boston American":

EVERY THING BAGGOT LOOK LIKE GOVERNOR WALKER?

At least it would seem that one boy up in Massachusetts (imagined) that "Gove" does. Here is an extract from "The Boston American":

EVERY THING BAGGOT LOOK LIKE GOVERNOR WALKER?

At least it would seem that one boy up in Massachusetts (imagined) that "Gove" does. Here is an extract from "The Boston American":

NEW VAUDEVILLE ACTS AND REAPPEARANCES

Taber and Clair.
A success at the Grand Opera...
A success at the Grand Opera...

Carrie Reynolds.
Union Square, July 6.
Wearing a beautiful blue gown...

Two girls who do a most actor and...
Two girls who do a most actor and...

Vaudeville.

Dave Buzler is in New York looking...
Dave Buzler is in New York looking...

Hans Roberts and Company.
Hans Roberts and Company...

Francis Talbot.
Union Square, July 1.
Making her entrance with a song...

SAILINGS TO EUROPE.

George B. Austin, who performs...
George B. Austin, who performs...

Princess Indira Sitten Agni.
While working with a new black...
Princess Indira Sitten Agni...

STOCK

KANSAS CITY NOTES.
Miss Miller chose a good play in...
Miss Miller chose a good play in...

Francis McIlvaine, as Mrs. Temp...
Francis McIlvaine, as Mrs. Temp...

NEW INCORPORATIONS.
The following new corporations were...
The following new corporations were...

NEW YORK.
The following new corporations were...
The following new corporations were...

DRAMATISTS IN PARIS WASH...
AGENT IN U. S.
Paris, July 10. A French Society...

ANNAL getting and clanking of the...
ANNAL getting and clanking of the...

CABLE NEWS

LONDON, JULY 6.
Charles Frohman has received...
Charles Frohman has received...

World of Players.
CHARLES CORWIN, who has been...
CHARLES CORWIN, who has been...

SAN FRANCISCO.
Continued—Monday, June 30, Wallace...
Continued—Monday, June 30, Wallace...

At the house named, respectively...
At the house named, respectively...

C. P. GRENEKER KEPT BUSY.
C. P. Greneker, of the Shubert...
C. P. Greneker, of the Shubert...

HARRY DAVIDSON RETURNS.
Harry Davidson, after a long and...
Harry Davidson, after a long and...

6 NEW PARODIES FOR \$1.00--6

ON THE BLOWING SONG HIT... GET OUT AND GET UNDER... INTERMEDIATE... "GARDEN OF SUNSHINE AND ROSES"...

TOD'S STOPS

DO YOU KNOW... That John Bug... That the "Whistling" Wilson... That the "Whistling" Wilson... That the "Whistling" Wilson...

Jim KENNEDY and Kramer-Mando

Direction James Flunkett... BURT AND MALVENE... RAPID-FIRE VAUDEVILLE... Downing Garden at Palace...

CIRCUS NEWS

101 RANCH NOTES... BY BILL CARES... Tom Ripman's "m" visited us again...

101 RANCH NOTES... BY BILL CARES... Tom Ripman's "m" visited us again... Banker's was our guest at Bridgeton...

RINGLING BROS. SHOW NEWS

(Special to The Clipper)... This is an ideal circus day... While this is quite a stuporizing meet...

MULLIGAN QUARRELS

BY BLANK... The first annual gathering of the Mulligan Quartet... The Mulligan Quartet... Mulligan Quartet...

CIRCUS NEWS

101 RANCH NOTES... BY BILL CARES... Tom Ripman's "m" visited us again...

101 RANCH NOTES... BY BILL CARES... Tom Ripman's "m" visited us again... Banker's was our guest at Bridgeton...

RINGLING BROS. SHOW NEWS

(Special to The Clipper)... This is an ideal circus day... While this is quite a stuporizing meet...

MULLIGAN QUARRELS

BY BLANK... The first annual gathering of the Mulligan Quartet... The Mulligan Quartet... Mulligan Quartet...

Ring Club Clips

The Ring Club had its regular meeting... The Ring Club had its regular meeting... Ring Club...

Princess Indita-Making Records

Princess Indita, the graceful, daring... Princess Indita, the graceful, daring... Princess Indita...

Getting Away With It

It is pretty "rotten stuff" when the... It is pretty "rotten stuff" when the... Getting Away With It...

Run the Dogs

Rube Edson, of Pontiac and Reno, reached... Rube Edson, of Pontiac and Reno, reached... Run the Dogs...

Palace (C. V. Richards Jr., mgr.)

Picture to good business... Palace (C. V. Richards Jr., mgr.)... Palace...

Palace (C. V. Richards Jr., mgr.)

Picture to good business... Palace (C. V. Richards Jr., mgr.)... Palace...

Palace (C. V. Richards Jr., mgr.)

Picture to good business... Palace (C. V. Richards Jr., mgr.)... Palace...

Palace (C. V. Richards Jr., mgr.)

Picture to good business... Palace (C. V. Richards Jr., mgr.)... Palace...

Palace (C. V. Richards Jr., mgr.)

Picture to good business... Palace (C. V. Richards Jr., mgr.)... Palace...

Palace (C. V. Richards Jr., mgr.)

Picture to good business... Palace (C. V. Richards Jr., mgr.)... Palace...

Palace (C. V. Richards Jr., mgr.)

Picture to good business... Palace (C. V. Richards Jr., mgr.)... Palace...

Palace (C. V. Richards Jr., mgr.)

Picture to good business... Palace (C. V. Richards Jr., mgr.)... Palace...

Palace (C. V. Richards Jr., mgr.)

Picture to good business... Palace (C. V. Richards Jr., mgr.)... Palace...

Palace (C. V. Richards Jr., mgr.)

Picture to good business... Palace (C. V. Richards Jr., mgr.)... Palace...

Palace (C. V. Richards Jr., mgr.)

Picture to good business... Palace (C. V. Richards Jr., mgr.)... Palace...

Palace (C. V. Richards Jr., mgr.)

Picture to good business... Palace (C. V. Richards Jr., mgr.)... Palace...

Palace (C. V. Richards Jr., mgr.)

Picture to good business... Palace (C. V. Richards Jr., mgr.)... Palace...

Palace (C. V. Richards Jr., mgr.)

Picture to good business... Palace (C. V. Richards Jr., mgr.)... Palace...

Palace (C. V. Richards Jr., mgr.)

Picture to good business... Palace (C. V. Richards Jr., mgr.)... Palace...

Palace (C. V. Richards Jr., mgr.)

Picture to good business... Palace (C. V. Richards Jr., mgr.)... Palace...

Palace (C. V. Richards Jr., mgr.)

Picture to good business... Palace (C. V. Richards Jr., mgr.)... Palace...

Palace (C. V. Richards Jr., mgr.)

Picture to good business... Palace (C. V. Richards Jr., mgr.)... Palace...

Palace (C. V. Richards Jr., mgr.)

Picture to good business... Palace (C. V. Richards Jr., mgr.)... Palace...

Palace (C. V. Richards Jr., mgr.)

Picture to good business... Palace (C. V. Richards Jr., mgr.)... Palace...

Palace (C. V. Richards Jr., mgr.)

Picture to good business... Palace (C. V. Richards Jr., mgr.)... Palace...

OUT OF TOWN NEWS

Shreveport, La.—Grand (Erich Bros... Shreveport, La.—Grand (Erich Bros... Shreveport...

Shreveport, La.—Grand (Erich Bros)

Shreveport, La.—Grand (Erich Bros... Shreveport, La.—Grand (Erich Bros... Shreveport...

Shreveport, La.—Grand (Erich Bros)

Shreveport, La.—Grand (Erich Bros... Shreveport, La.—Grand (Erich Bros... Shreveport...

Shreveport, La.—Grand (Erich Bros)

Shreveport, La.—Grand (Erich Bros... Shreveport, La.—Grand (Erich Bros... Shreveport...

Shreveport, La.—Grand (Erich Bros)

Shreveport, La.—Grand (Erich Bros... Shreveport, La.—Grand (Erich Bros... Shreveport...

FOURTH OF JULY DINNER

The following was the menu of our Fourth... The following was the menu of our Fourth... Fourth of July Dinner...

Menu... Soup... Cream... Potatoes... Chicken... Beef... Macaroni... Cranberry Sauce... Combination Salad...

Among others who was my pleasure to meet... Among others who was my pleasure to meet... Fourth of July Dinner...

HAMMERSTEIN'S July 6--Fourth Week SOLID SUCCESS OF THE MUSICAL MARVEL

B. B. & B. SPECIAL THEATRICAL TRUNK!



5-YEAR GUARANTEE Body built of three-ply B. B. & B. trunk wood. All edges bound with our New Cold-Rolled Steel Binding.

NEW YORK AGENTS: STEVEN DIBER. Co. Agents: MARSHALL, PIKUL & CO. B. B. & B. TRUNK CO. PITTSBURGH, PA.

STAGE SHOES WOOD SOLETS/CLASPS



Plain Kid, - \$3.80 All Colors, - \$5.00 Extra neat will not rip. STAGE LAST 10 to 12, 13 to 14, 15 to 16, 17 to 18.

Send for Catalog Sent C. O. D. \$1.00 per pair in advance. FINE MAPLE DANCING MATS, made to order at \$2.00 per square foot.

NELYROS 730 W. Madison Street Chicago

STAGE BANGING

Woodville and Chicago Musical and New Notes in Stage Banging. Guaranteed. Full-time guaranteed. Full-time guaranteed.

John Spicer Successor to Spicer Bros. 66 WOODBINE ST., BURLINGTON, N. Y.

HESS HON MAKE-UP Uniform in Color and Quality Guaranteed

FREE Memorandum Date Book. Book the Art of 'Making-Up'.

FRANK HAYDEN, Inc. COSTUMES

And Millinery 56 WEST 43rd STREET, NEW YORK. PHONE: HAYAT 525. SEND FOR CATALOGUE.

DO YOU WANT MILITARY GOODS?

UNIFORMS, HATS AND EQUIPMENT BY THE DOZEN. Also any military outfit work. No matter what you want in this line, I can supply it. New or second hand. Blankets, Tents, etc. H. A. HARRIS & COMPANY, 225 South St., Philadelphia.

HERE ARE TENTS SEND FOR NUMBER 12 SHOW AND CATALOGUE. FREE. FRANK BARKER.

R. H. ARMSTRONG MFG. CO. SPRINGFIELD, ILLINOIS.

CIRCUS & JUGGLING Apparatus, Rolling Chairs, China, Irons, Canvas, Wire Yarners, Apparatus and Novelties. Plans for catalog. EDW. VAN WYCK, UNIONDALE, N.Y.

CARTOONS. DISBURS, for Theatrical Use. Also any related, original work. BY THE RIGHT PRICES. NONE BY GEORGE SCHILLER (dancer), care of Paul Tarnagel, 106 E. 14th St., N. Y. City.

WIGS AND BEARDS

OUT OF TOWN NEWS BOSTON.

The local dramatic season is now in the fullness. Yesterday, motion picture and outdoor offerings are plentiful enough to supply the demands of the spectators of amusement. Outdoor weather allowed the extreme heat of last week.

Prisoners (Fred H. Wright, mgr.)—"Twenty-eight" and "The House of the Living Dead" closed last week. "Twenty-eight" has been the most successful drama of the season.

Knave's History (J. J. Moran, mgr.)—"The House of the Living Dead" closed last week. "The House of the Living Dead" has been the most successful drama of the season.

Wanted Acts of All Kinds 500 Letters and Fine Act for \$4.00. The "Theatrical Supply" is now open for business.

Wanted Acts of All Kinds 500 Letters and Fine Act for \$4.00. The "Theatrical Supply" is now open for business.

Wanted Acts of All Kinds 500 Letters and Fine Act for \$4.00. The "Theatrical Supply" is now open for business.

Wanted Acts of All Kinds 500 Letters and Fine Act for \$4.00. The "Theatrical Supply" is now open for business.

Wanted Acts of All Kinds 500 Letters and Fine Act for \$4.00. The "Theatrical Supply" is now open for business.

Wanted Acts of All Kinds 500 Letters and Fine Act for \$4.00. The "Theatrical Supply" is now open for business.

Wanted Acts of All Kinds 500 Letters and Fine Act for \$4.00. The "Theatrical Supply" is now open for business.

WIGS AND BEARDS

In All Styles and Qualities THEATRICAL JEWELRY AND SPANGLES, TIGHTS, OPERA HOSES and STOCKINGS, FANTASY BROOMS, BELLS, BATTLES, GOLD and SILVER TRIMMINGS, and All Goods Theatrical.

High Grade Qualities at Lowest Prices. CATALOGUES and SAMPLES upon request. When asking for Catalogue, please mention what goods are wanted.

SIEGMAN & WEIL NEW YORK

S. W. Cor. 27th St. & Madison Ave. The Theatrical Supply Importer.

Wanted Acts of All Kinds

500 Letters and Fine Act for \$4.00. The "Theatrical Supply" is now open for business.

Wanted Acts of All Kinds

500 Letters and Fine Act for \$4.00. The "Theatrical Supply" is now open for business.

Wanted Acts of All Kinds

500 Letters and Fine Act for \$4.00. The "Theatrical Supply" is now open for business.

Wanted Acts of All Kinds

500 Letters and Fine Act for \$4.00. The "Theatrical Supply" is now open for business.

Wanted Acts of All Kinds

500 Letters and Fine Act for \$4.00. The "Theatrical Supply" is now open for business.

Wanted Acts of All Kinds

500 Letters and Fine Act for \$4.00. The "Theatrical Supply" is now open for business.

Wanted Acts of All Kinds

500 Letters and Fine Act for \$4.00. The "Theatrical Supply" is now open for business.

Wanted Acts of All Kinds

WILL PRESENT THIS WEEK Jewel Song, "FAUST," - - Gounod BALABAN TANGO and MEDLEY Romanza "THREE ROSES," J. T. Hall POPULAR MELODIES, - - Selected EDWARD E. RICE, Manager 2 Columbus Circle, Phone 7032 Col. Suite 52

OPERA CHAIRS The A. H. Andrews Co.

CAMMEYER 6th Ave. and 20th St. NEW YORK

Leading House in America for Theatrical and Street Shoes SATIN and LEATHER STAGE SANDALS

QUICK DELIVERIES For All Theatrical Merchandise

WE DRESS, COAT and STAGE MAKEUP, HATS, TRICOTS and PLAYS. PROFESSIONALS, SEND FOR FREE CATALOGS AND SPECIAL INDUCEMENTS.

FRITZ SCHULTZ & COMPANY'S ORIGINAL INDUCEMENTS

WE ARE THE LARGEST THEATRICAL MAIL ORDER HOUSE in the country, and we will ship you large illustrated catalogs, latest revised, to any address free of charge.

CENTRAL TRUNKS

20th, 41st, 52nd, 81st, 101st, 121st, 141st, 161st, 181st, 201st, 221st, 241st, 261st, 281st, 301st, 321st, 341st, 361st, 381st, 401st, 421st, 441st, 461st, 481st, 501st, 521st, 541st, 561st, 581st, 601st, 621st, 641st, 661st, 681st, 701st, 721st, 741st, 761st, 781st, 801st, 821st, 841st, 861st, 881st, 901st, 921st, 941st, 961st, 981st, 1001st.

WIGS. TOUPES, GREASE PANTS, ETC.

And the Latest and Most Popular Styles in Ladies' Hair Dressing. A. M. BUCH & CO. 110 N. Wacker Street - Philadelphia

GOWNS SECOND ANDREWS NEW YORK COSTUME CO.

Send for Catalog C. 136 pages. 140 N. Dearborn St., CHICAGO

THE COSTUMING PROBLEM

How to get the highest cost for the least expense is readily solved by using CONNORS' SPARKLE EMBROIDERY on your Costumes, Gowns, Tricots, Bangles, etc. Sparkle Embroidery also works wonders with Old Costumes and Gowns that you might consider worthless. Call upon Specialty.

SECOND-HAND COWNS, SUITS and FURS

BARNETT 503 S. STATE STREET, CHICAGO, ILL.

PLAYS For STOCK, REPERTORY, AMATEUR COMPANIES

LARGEST ASSORTMENT IN THE WORLD. Books for home or stage. Complete and accurate. Special. Repertory also works. Catalogue Free! Free! Free! SAMUEL BRONSON, 28 West 58th St., New York.

WIGS For STREET and STAGE WEAR

MADE TO ORDER FROM \$5.00 TO \$10.00. For Hats, Tricots, Bangles, etc. Special. Repertory also works. Catalogue Free! Free! Free! SAMUEL BRONSON, 28 West 58th St., New York.

SPANGLES MILLOT BROTHERS, 47 W. Third Street, New York.

8-MINUTE SKETCHES - 8-MINUTE FORESTERS OF AMERICA

For White Blackface Tricots, Double Tricots, Single Tricots, Bangles, etc. Special. Repertory also works. Catalogue Free! Free! Free! SAMUEL BRONSON, 28 West 58th St., New York.

VAN FLEET PRINTER 47 WEST 58th STREET, NEW YORK.

TEN CENTS

JULY 18, 1914

THE NEW YORK CLIPPER



Dramatic
Vaudeville
Burlesque
Circus
Carnivals
Minstrels
Fairs
Parks
Motion
Pictures

Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

THE SONG HIT OF FIVE BROADWAY MUSICAL COMEDIES

"YOU'RE HERE AND I'M HERE"

LEO FEIST, - - - 135 W. 44th St., NEW YORK CITY

IT'S RELEASED. BE ONE OF THE FIRST!

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

As soon as this letter is mailed I will drink a cup to my colleagues across the sea...

George Edwards telegraph from the continent is full of the statement that his health is improving...

Maurice Maeterlinck and his wife are here, and are attending at the coroner's removal of his body...

Robert Barber, violinist, from Chicago, opens at the Embassy Park Empire on July 12...

Charles Cochran has definitely secured the Ambassador's Theatre for his summer season...

Henry V. Masson and Eva More were visiting in London...

William Gifford, long Broadway's general manager, has taken a long leave of the Prince...

John P. Parker opens "An Athlete at the Club" at the Empire, Liverpool, on Monday...

Miss J. J. Green's latest achievement in her career as a musical comedy writer is "The Girl in the Street"...

John P. Parker opens "An Athlete at the Club" at the Empire, Liverpool, on Monday...

At a meeting one day occupied the court records...

At the Glasgow Coliseum (Mon.), a most important reproduction of the Empress of Ireland disaster-pictures and stories by survivors...

OUT OF TOWN NEWS.

PHILADELPHIA.

The prospects are that there will be at least six burlesque houses in town...

CINCINNATI.

Out of the families of the official news of early July days came the thought announced...

CONY ISLAND.

Charles P. Moran (R. F. Royal, R. E. Kott's) goes to Boston to enjoy his vacation...

ST. LOUIS.

John W. Pover, who runs the Liberty Theatre, is talking of getting a board walk along the Ohio River to the Queen City...

ATLANTIC CITY, N. J.

Atlantic City, N. J. - Gordon Peck, both vaudeville (Davis & Harris) and the bill week of July 6 included...

SAVON.

Savon (Russell Aspin, mgr.) - The feature pictures of Annette Kellerman in "Nipper's Adventure" were shown July 11...



No Corns Next Sunday In 48 hours your corns will be gone if you use this simple method.

Some people keep them year after year, merely paying their once in a while...

Blue-jay For Corns 15 and 25 cents at Druggists

GLASSBERG'S THEATRICAL SHOR-VAMP SHOES advertisement with price and address.

BASE BALL Polo Grounds AMERICAN LEAGUE

ALMAK Prim - Dancing cabarets by GUYARD HARRIS and his Bath Hairs...

IN VAUDEVILLE.

At the Glasgow Coliseum (Mon.), a most important reproduction of the Empress of Ireland disaster-pictures and stories by survivors...

At the Glasgow Coliseum (Mon.), a most important reproduction of the Empress of Ireland disaster-pictures and stories by survivors...

STEIN'S MAKE-UP LINING COLORS advertisement.

GRIGORE N. BROWN, United Time.

CAMILLER JEWELL, United Time.

ESTHER and SWAYNE, United Time.

USE YOUR FEET advertisement.

SHAPIRO, BERKOWITZ & CO.

MUSIC PUBLISHERS

REMOVED TO

OUR NEW BUILDING

224-226 WEST 47th STREET

(JUST WEST OF BROADWAY)

After Eight Years of Continued Success at B'way & 39th Street,
WE OPEN WITH THE GREATEST BUNCH OF NEW SONGS EVER WRITTEN

THIS WEEK'S CHICAGO VAUDEVILLE OUT OF TOWN NEWS

(Special wire to Sam CLEVER, July 15.)

COLONIAL.

(George A. Harrison, manager.) Virginia Brooks, the Joan of Arc of West Broadway. Originals: Bounding Jordans, Gertrude Dury, prima donna; Irwin and Henry harmonists in Old New York. Comedy dramatic sketch; the Original Maid, with Marie's Circus Duetto and Bates, rhapsodist; Whirling Dervish.

MCVICKER'S.

(J. G. Sures, manager.) M. L. Lee, who's getting beauty in a mask; Apollo, the white-tie; Dorothy and Russell, the musical railroaders; Skipper, Kennedy and Reeves, Jessie Lane, the light waltz queen; Prestige 2120, the rube and the circus girl; Leo's posies, Lester and Hippodrome.

GREAT NORTHERN HIPPODROME.

(P. C. Smetta, manager.) Day show: Scotch dunes, Hattie and Hawley, singing and talking comedians; Oranda's Marimba Band; Jack Hale, Madam B. Martin; Batters, "When the Boys are Away"; Miller, Packer and Sals, "The Crouch Killers"; Maren and Bolton Brothers, comedy equilibrista. Night show: "The Barlowe, revolving ladder; Zeena Gay, violinist; Sebinal and Grew, Harry G. Hill, monologist, "The Five

Cent Barber." Johnson, Howard and Lette, Capital City Four, Capt. Jack's Polar Bear.

MAJESTIC.

(Lyman R. Oliver, manager.) Edward Ward, Albert Ward and Adelaide Helio, under the white top features Adelaide Helio; Eugene Bernstein, Russian pianist, in a military manner; with Louise Merlie, musical director; Lantton, Lester and company assisted by Eddie Allen, in "Life of Hilarity"; Jesse E. Lasky, presenting "The Heavens" with Stewart Daltin and company of fifteen. Book and lyrics by William Le Barer. Music by Robert Hood. Songs and lyrics by the cast, etc. W. J. McCarthy, Armand Corien, Mac Bush, Florence Hart, Helen Wallace, Cecil Archer, Barton, Rosamund Barr, Fanny Kidston, Carina Gordon, Doris Vernon, May McDevitt and Aude Maynard. Harry B. Lester, elite troupe.

Vaudeville debut of Crystal Horse in a dramatic playlet by John Herne. Featured in the cast are Robert Whitworth, J. A. Kemmer and George Howell; George MacFarlane, baritone; Frying Henry, forte in mid-air. Next week's bill: Valera, 2000 company; Ellen Staley, Alexander and Scott; Alexander MacVeynes, Darrell and Corway, Eugene and George, Joe and Leo Cooper, Wilson and Aubrey, and Harry Gould.

OUT OF TOWN NEWS

Los Angeles, Cal.—Hemphill's Majestic (Oliver Morocco, mgr.) Miss Mimi Agulias in vaudeville, was here July 21. Monococo's Burlesque (Oliver Morocco, mgr.) "Hough and Fox" Bill. Monococo's (Oliver Morocco, mgr.)—"The Monococo" 1 and week.

Payrauxes (Charles Brown, mgr.)—Bill 15 and week includes: "Stema of Paris," Kramy, Fuchs and Robinson, Geo. Wilson, Romanos and Caron, and De'Vic and De'Vic. Harvinton (Bob Cunningham, mgr.)—Bill 6 and week included: Armstrong's Baby and week included: "Mac O'Neil, O. B. W. and the Dallas and Lasky's Hobbes." Harvinton (Bob Cunningham, mgr.)—Bill 11 and week includes: "Three Valencis, Moscow Show, Baldwin and Lester Dick Lynch, and "More Simons Appl. (Tom Towl).

Hiltronoma (Lester Fountain, mgr.)—Bill 6 and week included: "Howling Legs and bears, O'Rourke and O'Farrell, Mackintosh Tynes, Max Fisher, Fete Lawrence and company, Jack and George, and Raymond.

Arvontum, Charles Beadway, Milton L. Tally's Broadway and Woolsey, morning poodles only.

"Ours, the Dave Mack" will open against Richard Barry's new play, "Breeds of the Woods."

Henry Fize, the back passer of the Morocco office, was as secretary to the manager, Fred A. "Not Good" at the Santa Monica on Saturday, 4.

REGISTER YOUR ACT.

THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by this name and numbers being published each week as received. Address your contributions to:

THE REGISTRY BUREAU,
NEW YORK CLIPPER, 47 W. 26th St., New York.

Date.....
NEW YORK CLIPPER REGISTRY BUREAU:
Enclosed please find copy of my.....
entitled.....
for Registration.
NAME.....
Address.....
When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in the Registry Bureau. Get the idea?

NEXT WEEK'S BILLS.

U. B. O. TIME.
July 20-25.
ATLANTA, GA.—FORBIDDEN: Newboys and Girls—Wm. Sato—Hollywood Tramps.
BOSTON BEACH, N. Y.—MUSIC HALL: Morris and Glass—Giffel & Jontell—Bigs & Witches—Pony—Louise G. Brundage—Duolet Comedy Pair.
BOSTON BEACH, N. Y.—NEW FRIGATON: "Colonial Days"—Trotter & Butler—Carroll & Harris—Charles B. Lewis & Douglas—The Shilling Girls—Mae & Nordstrom—Jane & O'Donnell.
BUFFALO, N. Y.—MECHAN'S DOGS—"The Girl from Milwaukee."
BIRMINGHAM, ALA.—ORPHEUM: The Solvage—Rube Dietzner—Will Oakland & Co.—Orr & De Coste—Fred and Dan Bradley—Edmar & Delmar.
BOSTON—EDMUND: Billy McDermott—Claude Golden—Yorkhof & Reeves—Conny Stone—Bartha Creighton & Co.—Howard & Symon—The Shilling Girls.
COMEDY HUNGAR, N. Y.—HENDRICKSON'S: Warner, Antonio Tronzo—Jesse & John—Ben West—Nelle Nichols—Jefferson De Angilio—Chick Sales—Fannie Brice.
DETROIT—TEMPLE: Flying Henry—Florence Tempest & Co.—Charlie Orlott—

TELEGRAM FROM ELIZABETH MURRAY.

Dr. Throck, of the American Hospital, Chicago, received a telegram from Elizabeth Murray, of Buffalo, N. Y., recently, which reads: "I shall be only too happy to help you in your good work with the 'Not Good' hospital. My check follows."

VALLECTA'S LEOPARDS IN DURBAN.

Miss Dolores Vallecta and her leopard closed their engagement of the Richards time in Melbourne, Australia, June 18, and sailed 20 on the Redfern for Durban, South Africa, for a ten weeks' engagement for the "Theatre Dram."

World of Players.

The fifth tour of Bert Lough and Hattie Burleigh, the "Red Hot" duo, will be a "Hattie Burleigh production of 'Baby Face,'" by George B. Searles, at the Columbia, Philadelphia, Theatre. Mr. Lough has succeeded in making a tour of the South. M. J. Brown, manager of the Columbia, Philadelphia Theatre, has been added to the Henry W. Hays company. He will be in "Hart" next season. Hattie Burleigh has been added to the Henry W. Hays company. He will be in "Hart" next season. Hattie Burleigh has been added to the Henry W. Hays company. He will be in "Hart" next season.

* SHARPS AND FLATS *

ENTON'S NOTE.—This column is for Musicians, Singers, Musical Artists, Radio-phonists, Cellists, Players, Piano Players, Hand Masters, Organ Players, and all who are to any way performing or furnishing musicians or musical instruments for the profession of entertainment. Send in your news notes for publication to Editor of "Sharps and Flats," New York CLIPPER P. O. Twenty-eight Street, New York.

MAX FURBERMAN goes as leader with the Collins Girls; Chas. Kendler, with the Wainwright Sisters; and S. A. Myers with the Wainwright Widows; A. M. Zimm with the Wainwright Widows; Jack Early with the Girls from the Follies.

The Gaiety Theatre New York, will open the season of 1917, on Aug. 11, when "Kiss a Girl" is presented in association with Joseph Kunka, who presented the first New York "Columbia" show. The company will consist of George Handshel, Chester, Edna Lillian Chester, the company will include: George Handshel, Joseph Kunka, Harry G. Brown, John Gray, Edward J. Lillian, William Taylor, Sam Trenchard, Edward Lillian, Mabel Norton, Howard Trussell, Lillian Lawrence, Charles Matthews, Raymond Williams and Grace Moroney.

James C. Dyer has arranged for a production of "The Dancer" in London, in which George Black will play the boy part and Frank Conroy the crook. He writes a co. will present next season a new fare by Victor Milton Hines. The "Dancer" company will start July 11 on the Aqueduct. It is arranged for production in London by the London Theatre, and has twenty productions in hand for America. Sam Trenchard, who has been in America, will visit her lawler, the Hon. Francis Augustus, in the "Dancer" in New York City. "The Dancer" will be the opening attraction at Wm. A. Brady's Hippodrome, New York City. GEORGE BRONKHORST has filed a petition in bankruptcy, with \$750 liabilities and no assets. MARION A. BOKANER is soon to return to the Follies.

WILLIAM H. THOMPSON will appear at the New Brighton Theatre on the week of Aug. 8, in a new comedy drama entitled "Money Talks," by Cleveland Moffet. Thompson's Hamlet has been engaged by Arden Park Theatre to play one of the important parts in "The Tramp," a new drama by Richard Harding Davis and Josef Krumpholtz.

SAMUEL L. BOTTAPPEL, the managing director of the Strand Theatre, New York, had a very busy last week, and the manager of the big house gave him a beautifully engraved silver cigarette case in honor of the "The Tramp." CHARLES DARLEY and DANIEL HENNESSY will be featured by "The Tramp" in "The Lady of the Slipper."

THE NEW YORK CLIPPER

FOUNDED IN 1849. THE FRANK QUEN PUBLISHING CO. (Limited) PROPRIETORS. ALBERT J. BOBIE EDITOR AND BUSINESS MANAGER.

NEW YORK, JULY 18, 1914.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under No. 1167.

RATES. Advertising—\$2.50 per line, single column. Advertisements will be billed 10 per cent. extra.

Subscription. One year, in advance, \$1; six months, 50 cents; three months, 30 cents. Single copies, 10 cents.

THE CLIPPER IS ISSUED EVERY WEDNESDAY. THE FORUM CLOSING THURSDAY AND FRIDAY.

Address. All communications to THE NEW YORK CLIPPER, 47 West 20th street, New York, N. Y.

Registered Copyright, "The Forum," by THE WESTERN BUREAU.

THE CLIPPER IS LOCATED IN ROOM 505, 47 WEST 20TH STREET, NEW YORK, N. Y.

THE CLIPPER HAS AN EXTENSIVE BUREAU OF CORRESPONDENTS.

THE CLIPPER HAS AN EXTENSIVE BUREAU OF CORRESPONDENTS.

SAN FRANCISCO.

Special Report to the New York Times. The following items were reported from San Francisco...

Notes. The following feature films were shown at the houses named respectively...

Warnings. Something new in forestalling infringement on a copyright...

Some Predictors. Paul Bush, professional manager for the...

Change of Address. W. H. R. Smith, publisher of the...

Madam-Galvin. Arthur McAdam and Mayne Galvin...

For 'Kittie Mackay'. Marjorie Murray, Eleanor Dallas, Wallace...

No Smoking. The rules against smoking in the building...

U. R. O. Gets the Royal. The Royal in the city...

Norman Hackett in 'Typhoon'. Norman Hackett has secured the rights...

MELODY LANE.

MUSIC BOARD OF TRADE TO ACT.

NEW MONKEY SONG.

Monkey coming back because Leo Feist has said that the monkey...

Joe Young is still connected with Kalmor & Puck...

Joe Kleeman, the professional manager for the...

Fred Fischer married. Fred Fischer, one of America's most noted...

Now in new quarters. The company has moved into their new building...

Roberts and Vincent on job. The company has secured the services of...

Notes. Below are mentioned the names of our friends...

Another Waltz Hit. Joe W. Stern & Co. have another huge...

Using Stern's Numbers. The new Broadway Box Garden will...

Lawyer Back. Dr. Barron, after an absence of some...

Change of Address. The new Broadway Box Garden will...

Some Predictors. Paul Bush, professional manager for the...

Change of Address. W. H. R. Smith, publisher of the...

Madam-Galvin. Arthur McAdam and Mayne Galvin...

For 'Kittie Mackay'. Marjorie Murray, Eleanor Dallas, Wallace...

No Smoking. The rules against smoking in the building...

U. R. O. Gets the Royal. The Royal in the city...

Norman Hackett in 'Typhoon'. Norman Hackett has secured the rights...

NEW MONKEY SONG.

Monkey coming back because Leo Feist has said that the monkey...

Joe Young is still connected with Kalmor & Puck...

Joe Kleeman, the professional manager for the...

Fred Fischer married. Fred Fischer, one of America's most noted...

Now in new quarters. The company has moved into their new building...

Roberts and Vincent on job. The company has secured the services of...

Notes. Below are mentioned the names of our friends...

Another Waltz Hit. Joe W. Stern & Co. have another huge...

Using Stern's Numbers. The new Broadway Box Garden will...

Lawyer Back. Dr. Barron, after an absence of some...

Change of Address. The new Broadway Box Garden will...

Some Predictors. Paul Bush, professional manager for the...

Change of Address. W. H. R. Smith, publisher of the...

Madam-Galvin. Arthur McAdam and Mayne Galvin...

For 'Kittie Mackay'. Marjorie Murray, Eleanor Dallas, Wallace...

No Smoking. The rules against smoking in the building...

U. R. O. Gets the Royal. The Royal in the city...

Norman Hackett in 'Typhoon'. Norman Hackett has secured the rights...

MRS. JAMES (MRS.) KENDIS DANGEROUSLY ILL.

We learn that Mrs. James Kendis, wife of James Kendis...

Many Singers Have Rumor. It seems likely that there will be a large...

Jack Cook Sued. Jack Cook, with great success...

Notes. Below are mentioned the names of our friends...

Another Waltz Hit. Joe W. Stern & Co. have another huge...

Using Stern's Numbers. The new Broadway Box Garden will...

Lawyer Back. Dr. Barron, after an absence of some...

Change of Address. The new Broadway Box Garden will...

Some Predictors. Paul Bush, professional manager for the...

Change of Address. W. H. R. Smith, publisher of the...

Madam-Galvin. Arthur McAdam and Mayne Galvin...

For 'Kittie Mackay'. Marjorie Murray, Eleanor Dallas, Wallace...

No Smoking. The rules against smoking in the building...

U. R. O. Gets the Royal. The Royal in the city...

Norman Hackett in 'Typhoon'. Norman Hackett has secured the rights...

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length...

ASBESTOS CURTAINS AND PICTURE. TRAINER MFG. CO., 75 West St., New York, N.Y.

D. CARVALLO FRONT AND SHOW. 60, Broadway, 613 Arch St., Philadelphia, Pa.

CONFECTIONERS. Beckwith Bros. & Sawyer, 345 So. Pacific St., Chicago.

MUSICAL BELLS AND NOVELTIES. O. L. Steer, 500 N. Broadway, New York, N.Y.

MUSICAL GLASSES. A. Brummett, 3011 East Ave., Richmond, Va.

TOFFEE MANUFACTURERS. Beckwith Bros. & Sawyer, 345 So. Pacific St., Chicago.

SCENERY AND SCENIC PAINTERS. O. L. Steer, 500 N. Broadway, New York, N.Y.

THEATRICAL GOODS. Boston Regalia Co., 371 West St., Boston, Mass.

WANTED QUICK TUBA. Double stage, preferred. Feature Newby Act. Car Show. REPERTORY. Thank all who are employed in the business.

WANTED. Rep. People and Musicians. All lines, all class. Medicine made double profits. Stage. 4th & Avenue, Hot Springs, Ark.

WANTED. People All Lines. For Rep. and one night stands. Two different cost. People's preference. Piano Player double stage. Societies with good repertoire. Fred Myers, Gladstone, Va.

WANTED. VAUDEVILLE PEOPLE. Donnelly Talking Act and Sketches that have the Punch. Full of variety business and have great interest in the business.

WANTED. ONCE, FOR REP. Under contract, ball of Summer and regular season. GENERAL BUSINESS MAN, with specialties. Rep. and one night stands. Piano Player (Male), to double. Address: J. LANSBAY, Wash., Mich.

WANTED. Uncle Tom's Cabin. Under contract. Full Acting Com. and double Stage. Woman for Tour. Must be able to play with the company. 212 West 29th St., New York City.

CURE THAT COLD! "FEBRUER" WILL DO IT. Price, 50 cents. Write to: STROCHAMER CO., 110 West 23rd St., New York City.

SKETCHES ON HAND. 50 CITY KILLERS, 321 Leverage Bldg., N. Y. City

SILVYAN PLANS. Selwyn & Co. has announced their plans for the coming season.

REHEARSAL FOR CHARLES KILBO'S NEW PLAY. The "Money Makers" will begin Aug. 24.

THE PLAY IS TO OPEN IN WASHINGTON. Selwyn & Co. has announced their plans for the coming season.

REHEARSAL FOR CHARLES KILBO'S NEW PLAY. The "Money Makers" will begin Aug. 24.

THE PLAY IS TO OPEN IN WASHINGTON. Selwyn & Co. has announced their plans for the coming season.

REHEARSAL FOR CHARLES KILBO'S NEW PLAY. The "Money Makers" will begin Aug. 24.

THE PLAY IS TO OPEN IN WASHINGTON. Selwyn & Co. has announced their plans for the coming season.

REHEARSAL FOR CHARLES KILBO'S NEW PLAY. The "Money Makers" will begin Aug. 24.

THE PLAY IS TO OPEN IN WASHINGTON. Selwyn & Co. has announced their plans for the coming season.

REHEARSAL FOR CHARLES KILBO'S NEW PLAY. The "Money Makers" will begin Aug. 24.

THE PLAY IS TO OPEN IN WASHINGTON. Selwyn & Co. has announced their plans for the coming season.

REHEARSAL FOR CHARLES KILBO'S NEW PLAY. The "Money Makers" will begin Aug. 24.

THE PLAY IS TO OPEN IN WASHINGTON. Selwyn & Co. has announced their plans for the coming season.

REHEARSAL FOR CHARLES KILBO'S NEW PLAY. The "Money Makers" will begin Aug. 24.

THE PLAY IS TO OPEN IN WASHINGTON. Selwyn & Co. has announced their plans for the coming season.

REHEARSAL FOR CHARLES KILBO'S NEW PLAY. The "Money Makers" will begin Aug. 24.

THE PLAY IS TO OPEN IN WASHINGTON. Selwyn & Co. has announced their plans for the coming season.

REHEARSAL FOR CHARLES KILBO'S NEW PLAY. The "Money Makers" will begin Aug. 24.

THE PLAY IS TO OPEN IN WASHINGTON. Selwyn & Co. has announced their plans for the coming season.

REHEARSAL FOR CHARLES KILBO'S NEW PLAY. The "Money Makers" will begin Aug. 24.

THE PLAY IS TO OPEN IN WASHINGTON. Selwyn & Co. has announced their plans for the coming season.

REHEARSAL FOR CHARLES KILBO'S NEW PLAY. The "Money Makers" will begin Aug. 24.

THE PLAY IS TO OPEN IN WASHINGTON. Selwyn & Co. has announced their plans for the coming season.

REHEARSAL FOR CHARLES KILBO'S NEW PLAY. The "Money Makers" will begin Aug. 24.

THE PLAY IS TO OPEN IN WASHINGTON. Selwyn & Co. has announced their plans for the coming season.

REHEARSAL FOR CHARLES KILBO'S NEW PLAY. The "Money Makers" will begin Aug. 24.

THE PLAY IS TO OPEN IN WASHINGTON. Selwyn & Co. has announced their plans for the coming season.

REHEARSAL FOR CHARLES KILBO'S NEW PLAY. The "Money Makers" will begin Aug. 24.

CALL CALL CALL
Jeanette Dupre and Big Show

Report at Mutual Hall, 458 9th Ave., Bet. 35th and 36th St., N. Y., Thursday, July 30th, at 11 a. m. Please Acknowledge

GLADYS BEAN and her Tango Girls, play Progressive Circuit Management. Chicago. ... Jeanette Dupre and her Big Show

NEWS IN BRIEF. MRS. OLGA TREVINO, who left Boston July 10, ... THE HARTMAN THEATRE, New York, will open for the season Aug. 24, with Paul Winkler's play, 'What Happened at 27.'

STOCK

ANGELL STOCK NOTES. The Angell Stock Company reports big business at its ... ANGELL STOCK NOTES. The Angell Stock Company reports big business at its ...

CONTRACTS were signed last week with Moffat and Co., whereby that firm will ... 'GIVEN THE JAWNA MOON' is the title of the comic reason ...

THE HASTY WEDDING.

This new musical comedy by Bill Dudley and Robert H. Fisher, was produced by the Royalty Theatre Opera Co. at Portland, Me. July 15.

This Greenway Amusement Co. has secured the Grand Opera House, Greenville, S. C. for five weeks. ... THE HASTY WEDDING.

THE TRAMMERS STOCK.

At Traders' Stock, ... THE TRAMMERS STOCK. At Traders' Stock, ...

DON'T MISS THE CLIPPER

WHEN ON THE ROAD. Have it sent according to your needs. ... DON'T MISS THE CLIPPER

Vaudeville.

WILLIE H. BARN and NELLIE CLARSON, musical entertainers, ... Vaudeville. WILLIE H. BARN and NELLIE CLARSON, musical entertainers, ...

CONY MISS THOMPSON.

'But for the marvellous and striking escape of our guest of honor, Cony Miss Thompson, ... CONY MISS THOMPSON.

Deaths.

'Billie' McAllister. Wm. J. McAllister, born coast to coast as 'Billie' McAllister of the Gray Bill ... Deaths. 'Billie' McAllister.

WANTED

THEATRE FOR PERMANENT STOCK. To Open Sept. 4---or 21. JAS. K. DUNSEITH, Waverly, N. Y.

STANLEY STOCK CO.

WANTS QUICK. For balance of summer and regular season, EXPERTS IN GENERAL BUSINESS ... STANLEY STOCK CO.

WANTED FOR THE MANHATTAN PLAYERS

BIG MOVIE/FIT MUSICAL ACT AND HIGH CLASS SINGING ACT, AS VAUDEVILLE ... WANTED FOR THE MANHATTAN PLAYERS

WANTED, FOR REPERTOIRE (UNDER CANVAS)

LEADING MAN, GENERAL BUSINESS MEN, QUALIFIED DIRECTOR AND A REAL SOUBRETTE ... WANTED, FOR REPERTOIRE

WANTED A YOUNG GLEVER LEADING MAN FOR ROMANTIC LEADS

QUICK. No Time to Correspond. CHAS. PARK, Jr., Mgr. of W. Park Dramatic Co., Hopkinstville, Ky. ... WANTED A YOUNG GLEVER LEADING MAN

AT LIBERTY-NED CLARKE LORETTA CLARKE

Loada, Hartley, etc. 10; 10; 27 years. ... AT LIBERTY-NED CLARKE LORETTA CLARKE

WANTED FOR SUMMER and SISTER TEAM

Chorus Girls, Good Singing Dancing Single Women. Can place immediately Good Musical Comedy ... WANTED FOR SUMMER and SISTER TEAM

WANTED QUICK For Orpheum Stock Co.

UNDER CANVAS. AT GENERAL BUSINESS MAN and SOUBRETTE. ... WANTED QUICK For Orpheum Stock Co.

FOR SALE

COLOSSAL PALACE ARCH SETTING. ... FOR SALE

PARTNER WANTED

Experienced Manager, who is also Successful Producer, Wants Financial Partner. ... PARTNER WANTED

NOTICE

WANTED AT ONCE MARGARET COSTELLO. ... NOTICE

FOR SALE CHEAP!

SOUBRETTE DRESSES, TRUNKS, Etc. ... FOR SALE CHEAP!

REVIEW

OF- CIRCUS NEWS. From The Clipper, Beginning February, 1901. ... REVIEW

It was while in Omaha that Thompson first met 'Billie' Dupre, who later was his partner in a number of large and daring enterprises. ... CONY MISS THOMPSON.

(To be continued.)

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

CURRENT FILM EVENTS.

BY RICE.



N. A. MYLES.

THE EAGLE'S MATE (8 REELS). FAMOUS PLAYERS FILM CO. RELEASED AT STRAND, N. Y.

Anonymous description of the film 'The Eagle's Mate', mentioning the lead actress and the plot.

When Annette finds Lancer at the Erie she begs him to leave her and send her back to the valley. This time, with her father's help, she is able to escape.

ANNOUNCEMENT OF THE NATIONAL BOARD OF CENSORSHIP. The board has decided to issue a list of films that are considered objectionable.

FOURTH EPISODE OF 'THE MILLIONAIRE'. The film continues the story of a man who inherits a large fortune.

Working on the theory that Florence Gray is the actress, the detective has been able to track her down.

In no one if you would not seal my death warrant. That night Draine, unwilling to trust any of his fellow conspirators with so delicate a mission, creeps late at night to the room surrounding the house and climbs in his stocking feet to the roof of the veranda upon which Florence Gray's bedroom window opens.

Two ferro-rails to scream, she nevertheless drops from her bed into the middle of the room and then to the window. Her object attained, she goes. Florence picks up the key and locks it open. It is not until she has no one to see her but the other man to long consider what she believes may or may not be her false confession.

How shall I know you are my daughter if I cannot tell you who your father is? 'How shall I know you are my daughter if I cannot tell you who your father is?' demands Florence's supposed father.

When Annette finds Lancer at the Erie she begs him to leave her and send her back to the valley. This time, with her father's help, she is able to escape.

ANNOUNCEMENT OF THE NATIONAL BOARD OF CENSORSHIP. The board has decided to issue a list of films that are considered objectionable.

FOURTH EPISODE OF 'THE MILLIONAIRE'. The film continues the story of a man who inherits a large fortune.

Working on the theory that Florence Gray is the actress, the detective has been able to track her down.

When Annette finds Lancer at the Erie she begs him to leave her and send her back to the valley. This time, with her father's help, she is able to escape.

with the party sum that is usually considered sufficient to pay for a 'bang' and when the producer does get a likely comedy script he turns it over to one of his veteran directors, supposed to be 'good on comedies, too,' and to actors who have no particular training for the comedy but actually most difficult of acting. This results in half-baked, often amateurish pictures, and not infrequently the author is blamed for the failure.

My day plans are already completed and the work of production and office organization is well under way, and the first releases will be made in the early fall. The demand for comedy scripts is expected to be especially strong, and the best of the comedy writers will be called upon to supply the demand.

Fourth Annual Convention of the M. P. E. of A. and the International Association of Motion Picture Exhibitors. The convention will be held in New York City on July 23-25.

When Annette finds Lancer at the Erie she begs him to leave her and send her back to the valley. This time, with her father's help, she is able to escape.

ANNOUNCEMENT OF THE NATIONAL BOARD OF CENSORSHIP. The board has decided to issue a list of films that are considered objectionable.

FOURTH EPISODE OF 'THE MILLIONAIRE'. The film continues the story of a man who inherits a large fortune.

Working on the theory that Florence Gray is the actress, the detective has been able to track her down.

When Annette finds Lancer at the Erie she begs him to leave her and send her back to the valley. This time, with her father's help, she is able to escape.

Advertisement for the film 'The Little Gray Lady' starring Jane Grey. It includes the name of the representative, Harry Ennis, and the address of the distributor, Famous Players Film Co.

Work well and only in rare instances is it that the department has found something which has slipped through their strict criticism. This condition will be remedied by giving official support to 'moral' material in its campaign for the elimination of objectionable films.

Another thing that has stood in the way of the extension of the National Board of Censorship is the fact that the board has not been able to secure the cooperation of the exhibitors.

Thursday a resolution was introduced and passed by the convention condemning every exhibitor who secures in his production the work of any of the exhibitors who have been named in the list.

ANNOUNCEMENT OF THE NATIONAL BOARD OF CENSORSHIP. The board has decided to issue a list of films that are considered objectionable.

N. Y. CITY'S NEW M. P. ORDINANCE. The following comes from Commissioner of Licenses George H. Bell of New York City.

THE ROSARY" TO BE PRODUCED IN PICTURES BY SELIG. Out at Etendale, one of the suburbs of Los Angeles, where the Selig Studio is located, there has been much discussion and action.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

Monday, July 13... The end of this week will bring the first opening of the new theatrical season...

"The World of the World" a huge musical diversion, richly staged and ably directed...

"The World of the World" a huge musical diversion, richly staged and ably directed...

"The World of the World" a huge musical diversion, richly staged and ably directed...

"The World of the World" a huge musical diversion, richly staged and ably directed...

"The World of the World" a huge musical diversion, richly staged and ably directed...

"The World of the World" a huge musical diversion, richly staged and ably directed...

"The World of the World" a huge musical diversion, richly staged and ably directed...

"The World of the World" a huge musical diversion, richly staged and ably directed...

A preliminary announcement of the grand opera season of 1914-15, which opens at the Metropolitan...

"The World of the World" a huge musical diversion, richly staged and ably directed...

"The World of the World" a huge musical diversion, richly staged and ably directed...

"The World of the World" a huge musical diversion, richly staged and ably directed...

"The World of the World" a huge musical diversion, richly staged and ably directed...

"The World of the World" a huge musical diversion, richly staged and ably directed...

"The World of the World" a huge musical diversion, richly staged and ably directed...

"The World of the World" a huge musical diversion, richly staged and ably directed...

"The World of the World" a huge musical diversion, richly staged and ably directed...

BAGGAGE AND THEATRICAL TRANSFER OUR SPECIALTY. EagleAutoTransfer Co.

FRIEDMAN, ADER & ERRLICH LAWYERS. 10 South La Salle Street

KANNON SISTERS and KEES are engaged for a burlesque company, being put out by Hal Wetmore.

GEORGE HANCOCK, manager of the "Colossal Burlesque"...

DR. GLOUCH AT THE MILLIGAN. It was never before known how good the work without being called a Wap.

DR. GLOUCH BARRD. Bill Owen, who has been here for the first time...

SUCH IS LIFE IN CHICAGO. It's a long summer that has not only hit the city...

PAT CHAT. CHARLES H. NIXON, who for many months has been the proprietor of the Solig Polyzoo...

WHEN IN CHICAGO. ARTISTS, AGENTS and MANAGERS. Are cordially invited to make Headquarters at the Western Bureau.

CHICAGO AGENTS' AND ARTISTS' REPRESENTATIVES. HALTON POWELL incorporated. TABLOID MISCELLANEOUS.

STAGE MANAGERS. "Those for another act, just closed that magnificent."

DR. GLOUCH AT THE MILLIGAN. It was never before known how good the work without being called a Wap.

DR. GLOUCH BARRD. Bill Owen, who has been here for the first time...

OUT OF TOWN NEWS. Milford News—Labe Mjmsen (Dan J. Sprague, mgr.)...

LOVELL, MAAS—Kellie's (Benj. Finkett, mgr.) Labe Teatro pictures and Yande...

LOVELL, MAAS—Kellie's (Benj. Finkett, mgr.) Labe Teatro pictures and Yande...

LOVELL, MAAS—Kellie's (Benj. Finkett, mgr.) Labe Teatro pictures and Yande...

HARRY W. SPINGOLD. ARTISTS REPRESENTATIVE. BOKING STAND, VANDERBILT HOTEL.

DR. GLOUCH AT THE MILLIGAN. It was never before known how good the work without being called a Wap.

DR. GLOUCH BARRD. Bill Owen, who has been here for the first time...

OUT OF TOWN NEWS. Milford News—Labe Mjmsen (Dan J. Sprague, mgr.)...

LOVELL, MAAS—Kellie's (Benj. Finkett, mgr.) Labe Teatro pictures and Yande...

LOVELL, MAAS—Kellie's (Benj. Finkett, mgr.) Labe Teatro pictures and Yande...

LOVELL, MAAS—Kellie's (Benj. Finkett, mgr.) Labe Teatro pictures and Yande...

LOVELL, MAAS—Kellie's (Benj. Finkett, mgr.) Labe Teatro pictures and Yande...

LOVELL, MAAS—Kellie's (Benj. Finkett, mgr.) Labe Teatro pictures and Yande...

SAILOR and SOLDIER BOYS Marathon Babies, Teddy Bears, King Snook, Swatt Mulligan, Rah Rah Boys, Pillow Tops, Table Covers, Etc.

All dolls guaranteed and our names stamped on every doll. Shipments immediate. 25 per cent. required with all orders. Balance C. O. D. upon receipt. Send for FREE Price List.

FAIR AMUSEMENT CO. 148 FIFTH AVE., New York City. Long and Local Phone Call, Chelsea 2131-2132. MANUFACTURE CONTRACT REPT. P. A. McHUGH GRAND STAND PARK HALL. 30,000 Chairs—50,000 Grand Stands—40,000 Circus Seats on Hand for Renting Purpose.

TENTS and BARNERS THE BEST that can be produced by the best of Artisans. Got your orders placed early will price you lower. Avoid the trouble. UNITED STATES TENT & AWNING CO. EDWARD P. NEUMANN JR., Pres. EDWARD R. LITZINGER, Secy. WALTER F. DRIVER, Vice-Pres. & Treas.

CARNIVAL CONCESSIONS FOR SALE 300,000 PEOPLE TO DRAW FROM 300,000 BROCKTON LEAGUE OF ELKS, BROCKTON, MASS., AUGUST 12, 13, 14, 15 Following Concessions Already Sold: Candy Soft Drinks, Doll Back, Knife Card, Game Back, Teddy Bear, Wind and Dumb Acts, also Ferris Wheel or anything that will get the money in the line of novelties. Sensational Out-Door Attractions Wanted. State laws in fine letter. Address: T. M. GALVIN, Chairman, B. P. O. No. 1, Brockton, Mass.

GUNTER HOTEL, San Antonio, Tex. EUROPEAN. Absolutely fireproof. Read about this in the reason we advertise in The Clipper. PERCY TYRRELL.

CIRCUS NEWS

YOUNG BUFFALO WILD WEST SHOWS. AL. G. BARNES' CIRCUS. Keeping right up to speed—overhauling most of those previously made, placing each and every audience waiting apparatus from the stock had made for the last on their progress of the Barnes' Circus.

Whatever we wish to say, Michigan would be standing on that noble State to neglect our progress of Wild West shows generally, and the Young Buffalo Shows in particular. We have just finished two weeks of it, and a very exciting two weeks, at that.

At Grand Rapids, Friday last, Frank Wilson, bus driver and premier vocalist of last season's dance, stepped on the foot of Frank, who had just stepped on the foot of Wilson, who had just stepped on the foot of Wilson, who had just stepped on the foot of Wilson.

At Alpena, on the fourth, we had an automobile party from Chicago. The big machine came on the big flying horse of the Wild West Show. One had a large banner on the back, "From the Great Buffalo Hippodrome to the Wilds of Michigan."

At Alpena, on the fourth, we had an automobile party from Chicago. The big machine came on the big flying horse of the Wild West Show. One had a large banner on the back, "From the Great Buffalo Hippodrome to the Wilds of Michigan."

1. Tickets in New York enough to satisfy all animal acts for Pennsylvania and North Carolina.

COWBOY DYING FROM ASSAULT. Charles Johnson, a cowboy member of the Irish Box Wild West show, was assaulted at Prospect Park, Ft. Collins, Colo., during the semi-centennial celebration there July 4. He was struck on the forehead by a man who was one of the owners of the show, and he badly lacerated his forehead.

LION TAMER DIES. (Special wire to The Clipper.) Jacob Loewen, one of the principal trainers of the Francis Fernal Show, who was attacked by several lion cubs July 6, died from his injuries July 8, in the hospital at Mount Pleasant, Mich.

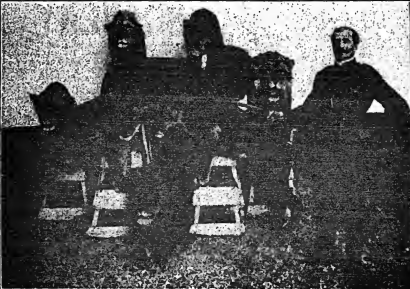
MASS BRAY will have the principal role in "The House of Glass," a play by Max Merz, which is to be produced by Olan A. Phelps. FAIRBANKS CARAVAN, with his band of fifty soldiers, has been engaged by William Moritz to appear at the New York Theatre, July 18.



MAINS ENTRANCE TO THE CON T. KENNEDY SHOWS AT THEATRE HAUPT, IND.

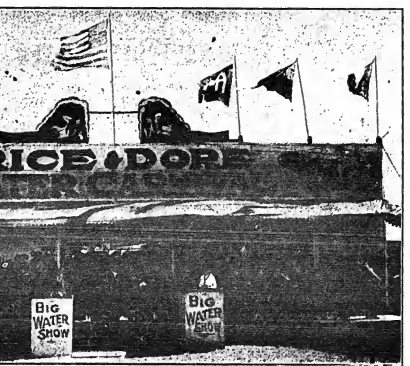


"GAS STIMPSON, YOU GOT TO LAUGH."



W. A. SNAKE KING, Brownsville, Texas.

CAMP GENE CARDONA (DEGRETT), Who was killed by a lion June 8, in Hightstown, N. Y. This is the death lion act that he broke and handled for almost four years with the Smith (Great) Circus. He had been a lion tamer twenty-two years. Frenchman by birth. During the twenty-two years he was identified with all the big wild animal shows in Europe and America.



EXTERIOR OF WATER CIRCUS, HICE & DORE WATER SHOWS.

Carnivals.

BLUE RIBBON SHOWS.

On July 4, with no carnival business, the principal one being the Manchester's Old Hag Green and Dog and Pony Show. This is quite an attractive act, but in one hour and about eighteen performers, "the boys" in reviewing the lot of American juvenile costumes.

GREAT PIANO ACCORDION



Every professional appearing in a travelling party will find that a well played Accordion with piano accompaniment makes the show (as it is called) by one of our professional customers.

Manila, P. I. TO BE HELD AT: Manilla, P. I. JAN. 30 TO FEB. 7, 1915, INCL. ATTENDANCE, 250,000 Correspondence invited for Dumb Acts. After Carnival, chance to tour Archipelago of eight million people.

PHILIPPINE CARNIVAL

TO BE HELD AT: Manilla, P. I. JAN. 30 TO FEB. 7, 1915, INCL. ATTENDANCE, 250,000 Correspondence invited for Dumb Acts. After Carnival, chance to tour Archipelago of eight million people.

Any information gladly furnished. Address: THE DIRECTOR-GENERAL, Philippine Carnival Association, Manila, P. I.



W. A. SNAKE KING, Brownsville, Texas. Weird and Strange Creatures Alive GILA MONSTERS, SNAKES, \$2.50 to \$5.00 each MIXED FIXED \$4.00, \$10.00 Dens and up

SNAKE SHOWS

W. A. SNAKE KING, Brownsville, Texas. Weird and Strange Creatures Alive GILA MONSTERS, SNAKES, \$2.50 to \$5.00 each MIXED FIXED \$4.00, \$10.00 Dens and up

WANTED!

Good, Clean Attractions FOR CENTRAL PENNSYLVANIA PHILADELPHIA CONVENTION, AT PATTON, PA., AUG. 18, 21, 22. Apply to Mr. J. HERTZ, 101 N. 11th St., Philadelphia, Pa.

WHEEL BIRDS WILLIAM BARTER CO., 424 Cortland St., N. Y. Make \$10.00 to \$25.00 Daily. Machine, ink and directions, etc. Write for free. No Catalogue Free. THE BIRDIE BROS. CO., 101 N. 11th St., Philadelphia, Pa.

SNAKES

\$100 for a Fine or Trusts Live Snake, mounted, 4 to 6 foot long; also have Python, Bull, Bullterrier and other snake. Monkey, Birds, Small animals. J. HOPK, 30 N. 11th St., Philadelphia, Pa.

Horse and Pony Plumes

For hire, Horses, Hoses and Pony Acts. Advertising Purposes, etc. Write for price list. Address: W. A. SNAKE KING, 412-414 Metropolitan Ave., Brooklyn, N. Y.

FOR SALE, 40 ft. ROUND TOP, BALE RING, 21 ft. 6 in. High, Mergin, Snake Puller, Brady Hinge, 1 1/2 in. Thick. QUAKER SHOWS, Chester, Vermont. ROYALTY AND BOOK PLAYS, For Stock, Records and for Amateurs. ALLY THE STANDARD BOOK PLAYS. Sole Agent for 100 Water Place and Water Agent for 100 Water Place, New York. Send stamp for Book. A. MILBURN, 30 W. Broadway, N. Y. City.

ENGAGEMENTS WANTED FOR THE YOUNG MAN, by Lady with Arthur's name and a very nice dress and appearance. Call on the proprietors. Hildred Hildred's name and a very nice dress and appearance. Call on the proprietors. 221 W. 11th St., Philadelphia, Pa.

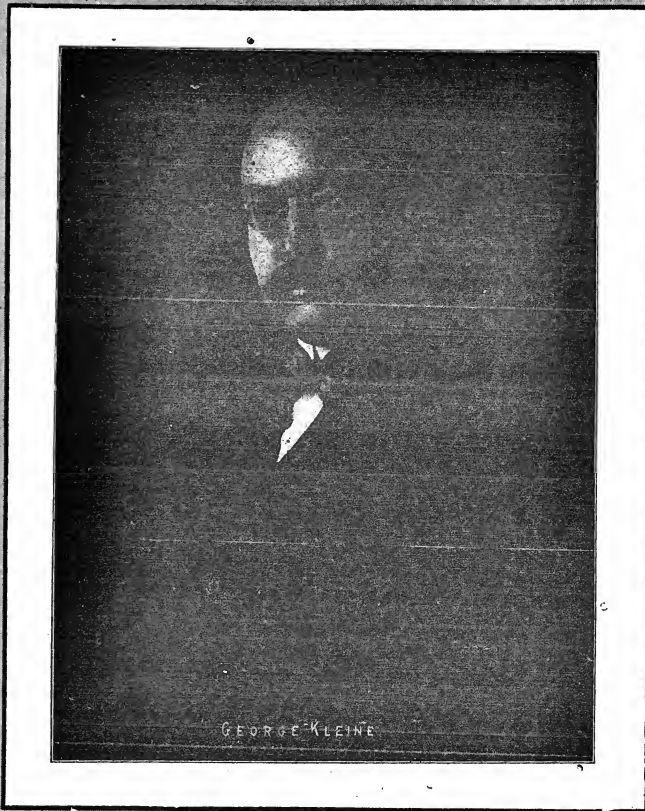
THE OLD RELIABLE! PLANTER'S OR BLACK C & C CAPSULES For CATARRH & DISCHARGES

TEN CENTS

JULY 25, 1914

THE NEW YORK

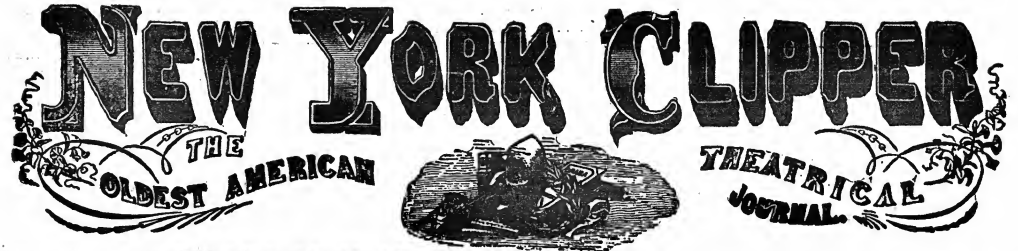
CLIPPER



Dramatic
Vaudeville
Burlesque
Circus
Carnivals
Minstrels
Fairs
Parks
Motion
Pictures

Oldest Theatrical Journal in America
 Founded in 1853 by Frank Queen

GETTING BIGGER ALL THE TIME
WHEN YOU PLAY IN THE GAME OF LOVE
 LEO FEIST - - - 135 W. 44th St., NEW YORK CITY



Published by FRANK QUEEN, 1853. NEW YORK, JULY 25, 1914. VOLUME LXII—No. 84 Price, 10 Cents.

DON'T FORGET XMAS NUMBER OF THE NEW YORK CLIPPER. CHARLES FROHMAN RETURNS WITH NEW PLAYS. REGISTER YOUR ACT. 25 YEARS AGO.

MANAGER DRAWS FROM THE FOUR ENDS OF THE WORLD PRODUCTIONS FOR THE COMING SEASON.

Charles Frohman returned to New York from Europe July 17 on the first of his recent trips... He has written a number of plays...

Only a few acting scenes, but a thoroughly original... The play is entitled 'The Prodigal Husband'...

THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment...

THE REGISTRY BUREAU. NEW YORK CLIPPER, 47 W. 23rd St., New York. Enclosed please find copy of my... For Registration. NAME... Address...

Under the heading we will publish each week important and interesting amusement events...

July 23, 1914.—The Play Palace's dramatic production of 'The Last Days of Pompey'... The 'Last Days of Pompey' was the play...

'Elsie Barrington' is to have an original play in four acts called 'The Bridge of the Gods'...

Ernest Williams has written an entertainment quite different from anything he has yet written...

When you register a play or scenario that you intend to submit for reading to any producer...

SONS REVIVIES MEMORY. A noted, unpublished little old woman lay on her bed...

W. W. Washburn returned from Europe with a number of new plays...

John DeMorrow is to have a new play in four acts called 'The Bridge of the Gods'...

Ernest Williams has written an entertainment quite different from anything he has yet written...

When you register a play or scenario that you intend to submit for reading to any producer...

SONS REVIVIES MEMORY. A noted, unpublished little old woman lay on her bed...

W. W. Washburn returned from Europe with a number of new plays...

John DeMorrow is to have a new play in four acts called 'The Bridge of the Gods'...

Ernest Williams has written an entertainment quite different from anything he has yet written...

When you register a play or scenario that you intend to submit for reading to any producer...

SONS REVIVIES MEMORY. A noted, unpublished little old woman lay on her bed...

W. W. Washburn returned from Europe with a number of new plays...

John DeMorrow is to have a new play in four acts called 'The Bridge of the Gods'...

Ernest Williams has written an entertainment quite different from anything he has yet written...

When you register a play or scenario that you intend to submit for reading to any producer...

SONS REVIVIES MEMORY. A noted, unpublished little old woman lay on her bed...

W. W. Washburn returned from Europe with a number of new plays...

SPEARMINT GUM

sell five packs for a dime at Dairs, etc. We sell to you at one cent per pack...

NEW BRIGHTON THEATRE.

The weather being ideal in this famous resort, a record breaking crowd was in attendance...

Walter James, the happy hobo, changed to second position, featured his singing and went over big...

Charles Smith and Jack Campbell, in their unique offering, had little to complain at their reception...

Charles B. Taylor and Daughters, in vocal character studies composed by themselves, opened the intermission and proved very entertaining...

Henry H. Dixey and Marie Nordstrom were in "Castle Romance," by Elmer Alton...

popular. "Baby Love" and "Love Me Again" are the best numbers, and were well accepted...

"APARTMENT 12-K." Maxine Elliott's (George J. Appleton, bookman)...

"To 'Apartment 12-K' belongs the distinction of being the first play of the newly born theatrical season...

Charles Smith and Jack Campbell, in their unique offering, had little to complain at their reception...

Charles B. Taylor and Daughters, in vocal character studies composed by themselves, opened the intermission and proved very entertaining...

Henry H. Dixey and Marie Nordstrom were in "Castle Romance," by Elmer Alton...

BRIGHTON BEACH MUSIC HALL.

It would be hard to say which is best at the popular seaside resort...

The girls sing well, dress nicely and work with ease...

Miss Gladys and Miss Alice offered a classy act which was rather sensational...

Harry Lawrence offered a novel and amusing act in a dancing and singing act...

HAMMERSTEIN'S. A very small house was in attendance at the opening performance...

Clara Ingo offered several songs which got over...

Madam is repeating his sensational hit of the past two weeks...

Two new dance offerings were shown on Oct. 2nd...

The artist's dream is a most artistic creation by John Sawyer and Nihil Harris...

Robert Brown's monkey circus was well presented, with monkey medicine, strong man, trapeze actor...

The Mephisto film show (New Act) has Lynn and Henriette Lee...

UNION SQUARE.

Frankel opened the show with a fair play...

Arthur and Natty followed with a singing and dancing act...

Three Inlows were the class of the night...

Three young men sang several songs and danced...

Robert Brown's monkey circus was well presented, with monkey medicine, strong man, trapeze actor...

The Mephisto film show (New Act) has Lynn and Henriette Lee...

Advertisement for 'YOU'RE ALWAYS AT OUR LOVE' featuring a large image of a couple and promotional text. Includes the headline 'YOU'RE ALWAYS AT OUR LOVE' and the slogan 'I HAD SOME ONE LIKE YOU AT THE HIT OF THE EAST...'.

MELODY LAKE.

MUSIC PUBLISHERS TO RELEASE NEW SONGS.

The backward season and the fact that nearly all the music publishers have been waiting to find out just what the market for the new songs is...

MY SIGNS WITH YOU TILZER.

After being under cover for the past three months our old friend, George Meyer, is now in the limelight...

LYRIC WRITERS SCARCER THAN EVER.

Several months ago the lyrics of the new songs were being written in the greatest abundance...

OH! YOU ROYALTY.

Have you noticed the change in the faces of the writers and the sadness of the music publishers lately...

BUCK & LOVINEY'S NEW MUSIC OFFICE.

Linton Deane has been put in charge of the new office of Buck & Loviney, the music publishers...

WHO DO YOU KNOW MEMO?

Eddie Holt (Strom), the little 300 pound roly-poly singer, is making a name for himself...

MOEBUS AND VINCENT LOOK TO GET PICKERS OF THE YEAR.

Moebus and Vincent look to get pickers of the year for their new songs...

THE NEW YORK CLIPPER.

The recognized leader of Amusement Journals.

TEDDY MORSE'S MUSINGS.

At the market is worth ten in the safe. Things to be avoided: The new variety...

THE NEW YORK CLIPPER.

The recognized leader of Amusement Journals.

WANTED FOR Moseley Bros. Stock Co.

Young One, Tom, Womac, capable of playing most of the instruments and singing...

SCENIC ARTIST AT LIBERTY.

High Class and Thoroughly Competent. Best references. Permanent stock preferred...

WANTED LEADING MAN, COMEDIAN CHARACTER MAN.

MAN FOR GENERAL BUSINESS ALSO HANDSOME MAN FOR GENERAL BUSINESS...

AT LIBERTY A. F. OF M. EXPERIENCED TRAP DRUMMER.

IN ALL LINES. Play bells and complete outfit. Prefer to book...

AT LIBERTY HUGH FARRIS.

UNION PEOPLE OR CARPENTER FOR CURTAIN HANGING. CAR DRIVERS.

AT LIBERTY CHAS. BELSTON FRANCES MAYNARD.

Singing and dancing. A. F. of M. Address: 100 West 14th St., New York, N. Y.

WANTED Tail Woman for General Business.

AUGUSTA FERBY STOKO CO., FRANKO, N. Y. AT LIBERTY-July 26th J. Francis Marlow.

LADY WANTED WHO CAN SING AND TALK.

For recollection Vanderville Act. State age, height and weight. Address: 100 West 14th St., New York, N. Y.

WANTED PARODIES 5 for \$1.

ROBERT G. BROWN, 100 West 14th St., New York, N. Y.

BASE BALL Polo Grounds NATIONAL LEAGUE AMERICAN LEAGUE.

WILL PITTSBURGH, July 26, 27, 28, 29. WITH DETROIT, July 25, 26.

THE MUSIC PUBLISHERS' Official Organ.

THEODORE MORSE, 143 West 40th St., NEW YORK.

'Dear Love Days'

You'll receive a copy of a really, truly, pretty song that's published a new song, original with THEODORE MORSE...

OUT OF TOWN NEWS WASHINGTON.

This city is blessed with delightful weather, and in the attractions of good, satisfactory business...

THEODORE MORSE, 143 West 40th St., NEW YORK.

THEODORE MORSE, 143 West 40th St., NEW YORK.

WANTED FOR Moseley Bros. Stock Co.

Young One, Tom, Womac, capable of playing most of the instruments and singing...

SCENIC ARTIST AT LIBERTY.

High Class and Thoroughly Competent. Best references. Permanent stock preferred...

WANTED LEADING MAN, COMEDIAN CHARACTER MAN.

MAN FOR GENERAL BUSINESS ALSO HANDSOME MAN FOR GENERAL BUSINESS...

AT LIBERTY A. F. OF M. EXPERIENCED TRAP DRUMMER.

IN ALL LINES. Play bells and complete outfit. Prefer to book...

AT LIBERTY HUGH FARRIS.

UNION PEOPLE OR CARPENTER FOR CURTAIN HANGING. CAR DRIVERS.

AT LIBERTY CHAS. BELSTON FRANCES MAYNARD.

Singing and dancing. A. F. of M. Address: 100 West 14th St., New York, N. Y.

WANTED Tail Woman for General Business.

AUGUSTA FERBY STOKO CO., FRANKO, N. Y. AT LIBERTY-July 26th J. Francis Marlow.

LADY WANTED WHO CAN SING AND TALK.

For recollection Vanderville Act. State age, height and weight. Address: 100 West 14th St., New York, N. Y.

WANTED PARODIES 5 for \$1.

ROBERT G. BROWN, 100 West 14th St., New York, N. Y.

BASE BALL Polo Grounds NATIONAL LEAGUE AMERICAN LEAGUE.

WILL PITTSBURGH, July 26, 27, 28, 29. WITH DETROIT, July 25, 26.

ATTENTION MANAGERS

The GRAND OPERA HOUSE, Greenlawn, N. Y. formerly managed by Dr. Williams, and now managed by...

SEPT. 1ST, 1914 for a period of 6 years. For all bookings to be played in the House after...

AUGUST 31ST, 1914 CONTRACTS shall have to be SIGNED

by Mr. Humphrey, resident manager, Grand Opera House, Greenlawn, N. Y.

SCENIC ARTIST AT LIBERTY

High Class and Thoroughly Competent. Best references. Permanent stock preferred...

WANTED LEADING MAN, COMEDIAN CHARACTER MAN.

MAN FOR GENERAL BUSINESS ALSO HANDSOME MAN FOR GENERAL BUSINESS...

AT LIBERTY A. F. OF M. EXPERIENCED TRAP DRUMMER.

IN ALL LINES. Play bells and complete outfit. Prefer to book...

AT LIBERTY HUGH FARRIS.

UNION PEOPLE OR CARPENTER FOR CURTAIN HANGING. CAR DRIVERS.

AT LIBERTY CHAS. BELSTON FRANCES MAYNARD.

Singing and dancing. A. F. of M. Address: 100 West 14th St., New York, N. Y.

WANTED Tail Woman for General Business.

AUGUSTA FERBY STOKO CO., FRANKO, N. Y. AT LIBERTY-July 26th J. Francis Marlow.

LADY WANTED WHO CAN SING AND TALK.

For recollection Vanderville Act. State age, height and weight. Address: 100 West 14th St., New York, N. Y.

WANTED PARODIES 5 for \$1.

ROBERT G. BROWN, 100 West 14th St., New York, N. Y.

BASE BALL Polo Grounds NATIONAL LEAGUE AMERICAN LEAGUE.

WILL PITTSBURGH, July 26, 27, 28, 29. WITH DETROIT, July 25, 26.

THE MUSIC PUBLISHERS' Official Organ.

THEODORE MORSE, 143 West 40th St., NEW YORK.

'Dear Love Days'

You'll receive a copy of a really, truly, pretty song that's published a new song, original with THEODORE MORSE...

OUT OF TOWN NEWS WASHINGTON.

This city is blessed with delightful weather, and in the attractions of good, satisfactory business...

THEODORE MORSE, 143 West 40th St., NEW YORK.

WANTED FOR Moseley Bros. Stock Co.

Young One, Tom, Womac, capable of playing most of the instruments and singing...

SCENIC ARTIST AT LIBERTY.

High Class and Thoroughly Competent. Best references. Permanent stock preferred...

WANTED LEADING MAN, COMEDIAN CHARACTER MAN.

MAN FOR GENERAL BUSINESS ALSO HANDSOME MAN FOR GENERAL BUSINESS...

AT LIBERTY A. F. OF M. EXPERIENCED TRAP DRUMMER.

IN ALL LINES. Play bells and complete outfit. Prefer to book...

AT LIBERTY HUGH FARRIS.

UNION PEOPLE OR CARPENTER FOR CURTAIN HANGING. CAR DRIVERS.

AT LIBERTY CHAS. BELSTON FRANCES MAYNARD.

Singing and dancing. A. F. of M. Address: 100 West 14th St., New York, N. Y.

WANTED Tail Woman for General Business.

AUGUSTA FERBY STOKO CO., FRANKO, N. Y. AT LIBERTY-July 26th J. Francis Marlow.

ATTENTION MANAGERS

The GRAND OPERA HOUSE, Greenlawn, N. Y. formerly managed by Dr. Williams, and now managed by...

SEPT. 1ST, 1914 for a period of 6 years. For all bookings to be played in the House after...

AUGUST 31ST, 1914 CONTRACTS shall have to be SIGNED

by Mr. Humphrey, resident manager, Grand Opera House, Greenlawn, N. Y.

SCENIC ARTIST AT LIBERTY

High Class and Thoroughly Competent. Best references. Permanent stock preferred...

WANTED LEADING MAN, COMEDIAN CHARACTER MAN.

MAN FOR GENERAL BUSINESS ALSO HANDSOME MAN FOR GENERAL BUSINESS...

AT LIBERTY A. F. OF M. EXPERIENCED TRAP DRUMMER.

IN ALL LINES. Play bells and complete outfit. Prefer to book...

AT LIBERTY HUGH FARRIS.

UNION PEOPLE OR CARPENTER FOR CURTAIN HANGING. CAR DRIVERS.

AT LIBERTY CHAS. BELSTON FRANCES MAYNARD.

Singing and dancing. A. F. of M. Address: 100 West 14th St., New York, N. Y.

WANTED Tail Woman for General Business.

AUGUSTA FERBY STOKO CO., FRANKO, N. Y. AT LIBERTY-July 26th J. Francis Marlow.

LADY WANTED WHO CAN SING AND TALK.

For recollection Vanderville Act. State age, height and weight. Address: 100 West 14th St., New York, N. Y.

WANTED PARODIES 5 for \$1.

ROBERT G. BROWN, 100 West 14th St., New York, N. Y.

BASE BALL Polo Grounds NATIONAL LEAGUE AMERICAN LEAGUE.

WILL PITTSBURGH, July 26, 27, 28, 29. WITH DETROIT, July 25, 26.

THE MUSIC PUBLISHERS' Official Organ.

THEODORE MORSE, 143 West 40th St., NEW YORK.

'Dear Love Days'

You'll receive a copy of a really, truly, pretty song that's published a new song, original with THEODORE MORSE...

OUT OF TOWN NEWS WASHINGTON.

This city is blessed with delightful weather, and in the attractions of good, satisfactory business...

THEODORE MORSE, 143 West 40th St., NEW YORK.

WANTED FOR Moseley Bros. Stock Co.

Young One, Tom, Womac, capable of playing most of the instruments and singing...

SCENIC ARTIST AT LIBERTY.

High Class and Thoroughly Competent. Best references. Permanent stock preferred...

WANTED LEADING MAN, COMEDIAN CHARACTER MAN.

MAN FOR GENERAL BUSINESS ALSO HANDSOME MAN FOR GENERAL BUSINESS...

AT LIBERTY A. F. OF M. EXPERIENCED TRAP DRUMMER.

IN ALL LINES. Play bells and complete outfit. Prefer to book...

AT LIBERTY HUGH FARRIS.

UNION PEOPLE OR CARPENTER FOR CURTAIN HANGING. CAR DRIVERS.

AT LIBERTY CHAS. BELSTON FRANCES MAYNARD.

Singing and dancing. A. F. of M. Address: 100 West 14th St., New York, N. Y.

WANTED Tail Woman for General Business.

AUGUSTA FERBY STOKO CO., FRANKO, N. Y. AT LIBERTY-July 26th J. Francis Marlow.

LEATHEROID MFG. COMPANY

NEW YORK. You want Managers and Agents to look over our new Act. Well, we ask you for a chance to prove that the LEATHEROID PROFESSIONAL TRUNK is the lightest and strongest built for theatrical use...

CHARLES R. LYON, Theatrical Dept. LEATHEROID MFG. COMPANY, 43-45 47 W. 16th Street, NEW YORK

FACTORIES: MERRIMACK, MAINE

James G. Ryan, of Lieber & Co., who is now in Europe, has engaged George Ripston, the mechanical department of the production of the "Dancing Queen" in New York. The theatre will be opened about August 1, as a model motion picture show, for the spectacle from designs by Joseph Urban, and the "Dancing Queen" will be presented early in November at the Park Theatre.

THE ATLAS THEATRE COMPANY, of New York City, has acquired the Star Theatre, in Hartford Conn., and immediately closed it and moved south. The theatre seats five thousand, and was designed by George T. Fox. It will be reopened about August 1, as a model motion picture show, for the spectacle from designs by Joseph Urban, and the "Dancing Queen" will be presented early in November at the Park Theatre.

LEDBERBER MUST EXPLAIN.

George W. Lederber, the theatrical producer, was directed July 16 by Supreme Court Justice Goff to give George S. Gould all particulars of the suit against Mr. Gould to recover \$2,000,000, which was alleged to have been paid to Mr. Lederber to produce "Madame Butterfly," a musical comedy, which was a failure.

Mr. Gould contends that he never agreed to receive interest in the production, and that the suit is a fraud. Mr. Lederber says the \$2,000,000 was paid to him in cash, and that he never agreed to give up his interest in the production.

GABY DESLIS IN ACCIDENT.

Only Dandy, M. Pinner, her dancing partner; Max Linder, a Paris comedian star, and four others were nearly drowned July 14 when a leading boat on the Hudson River, near New York, was capsized as they were about to enter a boat.

HEAT RHEUMAS IS MANAGING THE COEURS PLAYERS.

Heat rheumatism is managing the Coeurs Players. The players are suffering from the disease, and the production is being delayed.

WARFIELD WINS.

An action brought against David Warfield, actor, by Pauline Warfield, actress, would be dismissed, it is held by Justice Bickel, who has ruled in favor of Mr. Warfield.

SIMILARITY IN PLAYS.

There is considerable resemblance in the plot of the play at Postoffice, was not sufficiently impressed by the play to regard the trouble of an action worth while.

IT IS FAIRAS AN ENCORE RAINBOW THEATRE.

It is fair as an encore Rainbow Theatre. The play is being performed at the Theatre, and is well received.

COHAN & HARRIS' PLANS FOR 1914-1915.

Cohan & Harris' plans for the season of 1914-1915, issued July 13, include the production of "The Girl of the Year" and "The Girl of the Year" in the first round of their artistic successes of last year.

William Collier will make the debut as a Cohan & Harris star in September, when he will be seen in "Love Among the Ruins," a musical comedy version by John Golden and Frank Craven of F. Anstey's story of that name.

Harmond Hittcock will begin his second season in "Changing Polaris," Herndon Wolf and Charles J. Coburn's musical comedy version, "The Heavy Show," and his seventh under the management of Cohan & Harris at the Apollo Theatre, Atlantic City, on August 10.

Harmond Hittcock will begin his second season in "Changing Polaris," Herndon Wolf and Charles J. Coburn's musical comedy version, "The Heavy Show," and his seventh under the management of Cohan & Harris at the Apollo Theatre, Atlantic City, on August 10.

Harmond Hittcock will begin his second season in "Changing Polaris," Herndon Wolf and Charles J. Coburn's musical comedy version, "The Heavy Show," and his seventh under the management of Cohan & Harris at the Apollo Theatre, Atlantic City, on August 10.

Harmond Hittcock will begin his second season in "Changing Polaris," Herndon Wolf and Charles J. Coburn's musical comedy version, "The Heavy Show," and his seventh under the management of Cohan & Harris at the Apollo Theatre, Atlantic City, on August 10.

Harmond Hittcock will begin his second season in "Changing Polaris," Herndon Wolf and Charles J. Coburn's musical comedy version, "The Heavy Show," and his seventh under the management of Cohan & Harris at the Apollo Theatre, Atlantic City, on August 10.

Harmond Hittcock will begin his second season in "Changing Polaris," Herndon Wolf and Charles J. Coburn's musical comedy version, "The Heavy Show," and his seventh under the management of Cohan & Harris at the Apollo Theatre, Atlantic City, on August 10.

Harmond Hittcock will begin his second season in "Changing Polaris," Herndon Wolf and Charles J. Coburn's musical comedy version, "The Heavy Show," and his seventh under the management of Cohan & Harris at the Apollo Theatre, Atlantic City, on August 10.

Harmond Hittcock will begin his second season in "Changing Polaris," Herndon Wolf and Charles J. Coburn's musical comedy version, "The Heavy Show," and his seventh under the management of Cohan & Harris at the Apollo Theatre, Atlantic City, on August 10.

Harmond Hittcock will begin his second season in "Changing Polaris," Herndon Wolf and Charles J. Coburn's musical comedy version, "The Heavy Show," and his seventh under the management of Cohan & Harris at the Apollo Theatre, Atlantic City, on August 10.

Harmond Hittcock will begin his second season in "Changing Polaris," Herndon Wolf and Charles J. Coburn's musical comedy version, "The Heavy Show," and his seventh under the management of Cohan & Harris at the Apollo Theatre, Atlantic City, on August 10.

VERY SOON WILL BE A NEW UNIVERSAL BY-WORD IT MEANS WELL NO LET'S KEEP REGULAR FELLOW, WE MAY INITIATE YOU WE'LL JUST KEEP ON SHOUTING ABOUT AGAIN, ABA DABA! ABA DABA!

INTERMEDIATE HIT FOR ACTS WHO ARE USING IT.

AND I'M

OR DO BOTH TOGETHER WITH IT WE DON'T HAVE TO TALK ABOUT THIS ONE EVERYBODY ELSE IS DOING THE TALKING!

WHO PAID THE RENT FOR MRS. RIP VAN WINKLE

By Bryan and Fischer. "Sull Cleaning Up" New Catch Lines for Those Who Are Kidding About Not Having Enough for Excess

THE ONE AND ONLY ITALIAN SONG HIT OF TO-DAY! BEAUTIFUL PICTURE NUMBER AND A WONDERFUL "HESITATION" FOR DANCING ACTS

ON THE SHORES OF ITALY

"Get to It!" It's a "Beaut" By Jack O'Connell and Al Piantadoti

ING ABOUT THE GREATEST GAME IN THE WORLD

IN THE GAME OF FOOTBALL

ILL STORY SET TO ONE OF THE BEST MELODIES AL. PIANTADOTI EVER WROTE

STRATIONS IN EVERY KEY, ETC. AND WILL BE PLEASED TO OUPON REQUEST

ST, Inc. NEW YORK - PHILA. 135 WEST 44th ST. FAIRWAY BLDG. BROAD & CHERRY STS.

THE SAME FOUR BOISES.

Four Boises came at the end of a group of the trial last night which was made of several other cases. This during the trial of the "Hillman" case.

LU LU TEMPLES OUFUNG.

The grand summer and Long Island club of Lu Lu Temple, A. A. O. N. M. U. will be held at the club on July 25.

THE BARKER-KARPIS CASE.

The Barker-Karpis case is being heard in the federal court at Chicago. The case is being heard in the federal court at Chicago.

HOUDIINI BUNK IN EAST RIVER.

With the consent of the Police Department and the district attorney, Houdini performed his unorthodox aquatic trick, Wednesday afternoon, July 15, off the Battery, with several hundred people as an audience for the free show.

ROSE GARDEN OPENING POSTPONED.

The Broadway Rose Garden and Dance de Peretti, in the old Metropolitan building, at Broadway and Myrtlewood Street, did not open last week, as had been planned, as it was impossible to act the play in readiness.

"MIP" REHEARSALS BEGIN.

Stage Manager William J. Wilson, of the New York Hippodrome, has called the first rehearsal of the new show for Wednesday, July 22. The rehearsal will be held at the Hippodrome.

PARLA WILSON WILL NOT "THE RED WIDOW."

Parla Wilson will not play "The Red Widow," beginning Aug. 17, at Newport, R. I.

THE BARKER-KARPIS CASE.

The Barker-Karpis case is being heard in the federal court at Chicago. The case is being heard in the federal court at Chicago.

HOUDIINI BUNK IN EAST RIVER.

With the consent of the Police Department and the district attorney, Houdini performed his unorthodox aquatic trick, Wednesday afternoon, July 15, off the Battery, with several hundred people as an audience for the free show.

ROSE GARDEN OPENING POSTPONED.

The Broadway Rose Garden and Dance de Peretti, in the old Metropolitan building, at Broadway and Myrtlewood Street, did not open last week, as had been planned, as it was impossible to act the play in readiness.

"MIP" REHEARSALS BEGIN.

Stage Manager William J. Wilson, of the New York Hippodrome, has called the first rehearsal of the new show for Wednesday, July 22. The rehearsal will be held at the Hippodrome.

PARLA WILSON WILL NOT "THE RED WIDOW."

Parla Wilson will not play "The Red Widow," beginning Aug. 17, at Newport, R. I.

THE BARKER-KARPIS CASE.

The Barker-Karpis case is being heard in the federal court at Chicago. The case is being heard in the federal court at Chicago.

HOUDIINI BUNK IN EAST RIVER.

With the consent of the Police Department and the district attorney, Houdini performed his unorthodox aquatic trick, Wednesday afternoon, July 15, off the Battery, with several hundred people as an audience for the free show.

ROSE GARDEN OPENING POSTPONED.

The Broadway Rose Garden and Dance de Peretti, in the old Metropolitan building, at Broadway and Myrtlewood Street, did not open last week, as had been planned, as it was impossible to act the play in readiness.

"MIP" REHEARSALS BEGIN.

Stage Manager William J. Wilson, of the New York Hippodrome, has called the first rehearsal of the new show for Wednesday, July 22. The rehearsal will be held at the Hippodrome.

PARLA WILSON WILL NOT "THE RED WIDOW."

Parla Wilson will not play "The Red Widow," beginning Aug. 17, at Newport, R. I.

THE BARKER-KARPIS CASE.

The Barker-Karpis case is being heard in the federal court at Chicago. The case is being heard in the federal court at Chicago.

OUT OF TOWN NEWS

CINCINNATI.

Although the summer parks lost a little "revue" the storm that broke a two month drought...

SINGERS, ATTENTION.

HEAR AT THE PLACE THAT YOU HAVE BEEN LOOKING FOR!

I Could Never Love Another as I Love You... The Girl I Love in Tennessee... Weather Man Knows His "Ble"...

B. F. KEITH'S CIRCUIT

THEATRES

THE ORPHUM CIRCUIT

THEATRES

United Booking Offices

ARTISTS and Acts of Every Description Suitable for Vaudeville and Other Desirable Engagements...

Office: B. F. KEITH'S Palace Theatre Building, - - New York City

NEW BOOKING 1914-15

GRIFFIN CIRCUIT

of one signers through Canada. 50 of the best houses in the best towns. Can give small jumps East West, North or South. Direct Booking Agent.

PARAGON BOOKING AGENCY

Want to hear from all agents or small. Write, wire or phone.

ATTENTION COMPANY! HALT!

THE UTOPIA THEATRE

Constructed at a cost of \$75,000, will open on or about Sept. 1st. This theatre is one of the prettiest and most complete structures in the State of Ohio...

FERGUSON BROS. STOCK CO.

WANTS FULLY ORGANIZED LADY ORCHESTRA

Consisting of Viola, Piano, Cornet, Oboe or Trombone and Drums. Must be good looking and most pleasing and must have no bad habits...

WANTED FOR THE MYRTLE VENTON COMPANY

Playing one or three night stands. Man for Leads and Harmonica. Man for Harp and General Business...

Permanent Stock Managers Notice!

HEAVIES, GEN. BUS. OR ANYTHING CAST FOR. Age, 50; height, 5 ft; weight, 190 lbs; dark complexion; sober and reliable...

WANTED FOR WHAT HAPPENED TO OLE (Two Companies)

Opening Aug. 31, rehearsal start Aug. 25. AT SOBRETT'S (no feature) must be small. TWO WOMEN FOR HEAVIES (no double play) CHARACTER MAN...

WHEELER BROS.' SHOWS

WANTED TO JOIN ON WIRE

STRONG CLARINET, TUBA, and other MUSICIANS for white band. ORIENTAL DANCER to work extra...

WANTED FOR SPELLMAN MUSICAL COMEDY CO.

PREFERENCE given Teams that can do Vaudeville Act and double in shows. THIS is a Talk Show, booked for forty weeks on guaranteed Southern line...

WANTED UP-TO-DATE JEW COMEDIAN--CHORUS GIRLS

Three Union Electricians, Tenors of Danors, Quartets and people in all lines of musical comedy for three ভালো performers. State towns salary and full particulars in first letter...

WANTED FOR COMPTON & PLUMB STOCK CO.

General Business Team, with Specialties

Woman must be able to play Juvenile Leads. Must be young and experienced. Must join on wire. Open houses the Winter.



ALBOLENE because of its freedom from water and all sticky material...

Quick Relief for Sufferers from BUNIONS FISHER BUNION PROTECTANT

DROWN'S BRONCHIAL TROCHES Make a cough easy by preventing the irritation that induces coughing.

JOHN SPICER Successor to Spicer Bros. 84 WASHINGTON ST., BELLEVILLE, N.Y.

GLASSBERG'S THEATRICAL SHORT VAMP SHOES 3 BOOKS In the Heart of NEW YORK CITY

AT LIBERTY for Season 14-15 ONE GEEK OR REP.

HARRY LEE FICKER EDNA HODGES COOK Light Comedy Character in 10th, Some Ladies Age 22, 31, 41, 51, 61, 71, 81, 91, 101, 111, 121, 131, 141, 151, 161, 171, 181, 191, 201, 211, 221, 231, 241, 251, 261, 271, 281, 291, 301, 311, 321, 331, 341, 351, 361, 371, 381, 391, 401, 411, 421, 431, 441, 451, 461, 471, 481, 491, 501, 511, 521, 531, 541, 551, 561, 571, 581, 591, 601, 611, 621, 631, 641, 651, 661, 671, 681, 691, 701, 711, 721, 731, 741, 751, 761, 771, 781, 791, 801, 811, 821, 831, 841, 851, 861, 871, 881, 891, 901, 911, 921, 931, 941, 951, 961, 971, 981, 991, 1001, 1011, 1021, 1031, 1041, 1051, 1061, 1071, 1081, 1091, 1101, 1111, 1121, 1131, 1141, 1151, 1161, 1171, 1181, 1191, 1201, 1211, 1221, 1231, 1241, 1251, 1261, 1271, 1281, 1291, 1301, 1311, 1321, 1331, 1341, 1351, 1361, 1371, 1381, 1391, 1401, 1411, 1421, 1431, 1441, 1451, 1461, 1471, 1481, 1491, 1501, 1511, 1521, 1531, 1541, 1551, 1561, 1571, 1581, 1591, 1601, 1611, 1621, 1631, 1641, 1651, 1661, 1671, 1681, 1691, 1701, 1711, 1721, 1731, 1741, 1751, 1761, 1771, 1781, 1791, 1801, 1811, 1821, 1831, 1841, 1851, 1861, 1871, 1881, 1891, 1901, 1911, 1921, 1931, 1941, 1951, 1961, 1971, 1981, 1991, 2001, 2011, 2021, 2031, 2041, 2051, 2061, 2071, 2081, 2091, 2101, 2111, 2121, 2131, 2141, 2151, 2161, 2171, 2181, 2191, 2201, 2211, 2221, 2231, 2241, 2251, 2261, 2271, 2281, 2291, 2301, 2311, 2321, 2331, 2341, 2351, 2361, 2371, 2381, 2391, 2401, 2411, 2421, 2431, 2441, 2451, 2461, 2471, 2481, 2491, 2501, 2511, 2521, 2531, 2541, 2551, 2561, 2571, 2581, 2591, 2601, 2611, 2621, 2631, 2641, 2651, 2661, 2671, 2681, 2691, 2701, 2711, 2721, 2731, 2741, 2751, 2761, 2771, 2781, 2791, 2801, 2811, 2821, 2831, 2841, 2851, 2861, 2871, 2881, 2891, 2901, 2911, 2921, 2931, 2941, 2951, 2961, 2971, 2981, 2991, 3001, 3011, 3021, 3031, 3041, 3051, 3061, 3071, 3081, 3091, 3101, 3111, 3121, 3131, 3141, 3151, 3161, 3171, 3181, 3191, 3201, 3211, 3221, 3231, 3241, 3251, 3261, 3271, 3281, 3291, 3301, 3311, 3321, 3331, 3341, 3351, 3361, 3371, 3381, 3391, 3401, 3411, 3421, 3431, 3441, 3451, 3461, 3471, 3481, 3491, 3501, 3511, 3521, 3531, 3541, 3551, 3561, 3571, 3581, 3591, 3601, 3611, 3621, 3631, 3641, 3651, 3661, 3671, 3681, 3691, 3701, 3711, 3721, 3731, 3741, 3751, 3761, 3771, 3781, 3791, 3801, 3811, 3821, 3831, 3841, 3851, 3861, 3871, 3881, 3891, 3901, 3911, 3921, 3931, 3941, 3951, 3961, 3971, 3981, 3991, 4001, 4011, 4021, 4031, 4041, 4051, 4061, 4071, 4081, 4091, 4101, 4111, 4121, 4131, 4141, 4151, 4161, 4171, 4181, 4191, 4201, 4211, 4221, 4231, 4241, 4251, 4261, 4271, 4281, 4291, 4301, 4311, 4321, 4331, 4341, 4351, 4361, 4371, 4381, 4391, 4401, 4411, 4421, 4431, 4441, 4451, 4461, 4471, 4481, 4491, 4501, 4511, 4521, 4531, 4541, 4551, 4561, 4571, 4581, 4591, 4601, 4611, 4621, 4631, 4641, 4651, 4661, 4671, 4681, 4691, 4701, 4711, 4721, 4731, 4741, 4751, 4761, 4771, 4781, 4791, 4801, 4811, 4821, 4831, 4841, 4851, 4861, 4871, 4881, 4891, 4901, 4911, 4921, 4931, 4941, 4951, 4961, 4971, 4981, 4991, 5001, 5011, 5021, 5031, 5041, 5051, 5061, 5071, 5081, 5091, 5101, 5111, 5121, 5131, 5141, 5151, 5161, 5171, 5181, 5191, 5201, 5211, 5221, 5231, 5241, 5251, 5261, 5271, 5281, 5291, 5301, 5311, 5321, 5331, 5341, 5351, 5361, 5371, 5381, 5391, 5401, 5411, 5421, 5431, 5441, 5451, 5461, 5471, 5481, 5491, 5501, 5511, 5521, 5531, 5541, 5551, 5561, 5571, 5581, 5591, 5601, 5611, 5621, 5631, 5641, 5651, 5661, 5671, 5681, 5691, 5701, 5711, 5721, 5731, 5741, 5751, 5761, 5771, 5781, 5791, 5801, 5811, 5821, 5831, 5841, 5851, 5861, 5871, 5881, 5891, 5901, 5911, 5921, 5931, 5941, 5951, 5961, 5971, 5981, 5991, 6001, 6011, 6021, 6031, 6041, 6051, 6061, 6071, 6081, 6091, 6101, 6111, 6121, 6131, 6141, 6151, 6161, 6171, 6181, 6191, 6201, 6211, 6221, 6231, 6241, 6251, 6261, 6271, 6281, 6291, 6301, 6311, 6321, 6331, 6341, 6351, 6361, 6371, 6381, 6391, 6401, 6411, 6421, 6431, 6441, 6451, 6461, 6471, 6481, 6491, 6501, 6511, 6521, 6531, 6541, 6551, 6561, 6571, 6581, 6591, 6601, 6611, 6621, 6631, 6641, 6651, 6661, 6671, 6681, 6691, 6701, 6711, 6721, 6731, 6741, 6751, 6761, 6771, 6781, 6791, 6801, 6811, 6821, 6831, 6841, 6851, 6861, 6871, 6881, 6891, 6901, 6911, 6921, 6931, 6941, 6951, 6961, 6971, 6981, 6991, 7001, 7011, 7021, 7031, 7041, 7051, 7061, 7071, 7081, 7091, 7101, 7111, 7121, 7131, 7141, 7151, 7161, 7171, 7181, 7191, 7201, 7211, 7221, 7231, 7241, 7251, 7261, 7271, 7281, 7291, 7301, 7311, 7321, 7331, 7341, 7351, 7361, 7371, 7381, 7391, 7401, 7411, 7421, 7431, 7441, 7451, 7461, 7471, 7481, 7491, 7501, 7511, 7521, 7531, 7541, 7551, 7561, 7571, 7581, 7591, 7601, 7611, 7621, 7631, 7641, 7651, 7661, 7671, 7681, 7691, 7701, 7711, 7721, 7731, 7741, 7751, 7761, 7771, 7781, 7791, 7801, 7811, 7821, 7831, 7841, 7851, 7861, 7871, 7881, 7891, 7901, 7911, 7921, 7931, 7941, 7951, 7961, 7971, 7981, 7991, 8001, 8011, 8021, 8031, 8041, 8051, 8061, 8071, 8081, 8091, 8101, 8111, 8121, 8131, 8141, 8151, 8161, 8171, 8181, 8191, 8201, 8211, 8221, 8231, 8241, 8251, 8261, 8271, 8281, 8291, 8301, 8311, 8321, 8331, 8341, 8351, 8361, 8371, 8381, 8391, 8401, 8411, 8421, 8431, 8441, 8451, 8461, 8471, 8481, 8491, 8501, 8511, 8521, 8531, 8541, 8551, 8561, 8571, 8581, 8591, 8601, 8611, 8621, 8631, 8641, 8651, 8661, 8671, 8681, 8691, 8701, 8711, 8721, 8731, 8741, 8751, 8761, 8771, 8781, 8791, 8801, 8811, 8821, 8831, 8841, 8851, 8861, 8871, 8881, 8891, 8901, 8911, 8921, 8931, 8941, 8951, 8961, 8971, 8981, 8991, 9001, 9011, 9021, 9031, 9041, 9051, 9061, 9071, 9081, 9091, 9101, 9111, 9121, 9131, 9141, 9151, 9161, 9171, 9181, 9191, 9201, 9211, 9221, 9231, 9241, 9251, 9261, 9271, 9281, 9291, 9301, 9311, 9321, 9331, 9341, 9351, 9361, 9371, 9381, 9391, 9401, 9411, 9421, 9431, 9441, 9451, 9461, 9471, 9481, 9491, 9501, 9511, 9521, 9531, 9541, 9551, 9561, 9571, 9581, 9591, 9601, 9611, 9621, 9631, 9641, 9651, 9661, 9671, 9681, 9691, 9701, 9711, 9721, 9731, 9741, 9751, 9761, 9771, 9781, 9791, 9801, 9811, 9821, 9831, 9841, 9851, 9861, 9871, 9881, 9891, 9901, 9911, 9921, 9931, 9941, 9951, 9961, 9971, 9981, 9991, 10001, 10011, 10021, 10031, 10041, 10051, 10061, 10071, 10081, 10091, 10101, 10111, 10121, 10131, 10141, 10151, 10161, 10171, 10181, 10191, 10201, 10211, 10221, 10231, 10241, 10251, 10261, 10271, 10281, 10291, 10301, 10311, 10321, 10331, 10341, 10351, 10361, 10371, 10381, 10391, 10401, 10411, 10421, 10431, 10441, 10451, 10461, 10471, 10481, 10491, 10501, 10511, 10521, 10531, 10541, 10551, 10561, 10571, 10581, 10591, 10601, 10611, 10621, 10631, 10641, 10651, 10661, 10671, 10681, 10691, 10701, 10711, 10721, 10731, 10741, 10751, 10761, 10771, 10781, 10791, 10801, 10811, 10821, 10831, 10841, 10851, 10861, 10871, 10881, 10891, 10901, 10911, 10921, 10931, 10941, 10951, 10961, 10971, 10981, 10991, 11001, 11011, 11021, 11031, 11041, 11051, 11061, 11071, 11081, 11091, 11101, 11111, 11121, 11131, 11141, 11151, 11161, 11171, 11181, 11191, 11201, 11211, 11221, 11231, 11241, 11251, 11261, 11271, 11281, 11291, 11301, 11311, 11321, 11331, 11341, 11351, 11361, 11371, 11381, 11391, 11401, 11411, 11421, 11431, 11441, 11451, 11461, 11471, 11481, 11491, 11501, 11511, 11521, 11531, 11541, 11551, 11561, 11571, 11581, 11591, 11601, 11611, 11621, 11631, 11641, 11651, 11661, 11671, 11681, 11691, 11701, 11711, 11721, 11731, 11741, 11751, 11761, 11771, 11781, 11791, 11801, 11811, 11821, 11831, 11841, 11851, 11861, 11871, 11881, 11891, 11901, 11911, 11921, 11931, 11941, 11951, 11961, 11971, 11981, 11991, 12001, 12011, 12021, 12031, 12041, 12051, 12061, 12071, 12081, 12091, 12101, 12111, 12121, 12131, 12141, 12151, 12161, 12171, 12181, 12191, 12201, 12211, 12221, 12231, 12241, 12251, 12261, 12271, 12281, 12291, 12301, 12311, 12321, 12331, 12341, 12351, 12361, 12371, 12381, 12391, 12401, 12411, 12421, 12431, 12441, 12451, 12461, 12471, 12481, 12491, 12501, 12511, 12521, 12531, 12541, 12551, 12561, 12571, 12581, 12591, 12601, 12611, 12621, 12631, 12641, 12651, 12661, 12671, 12681, 12691, 12701, 12711, 12721, 12731, 12741, 12751, 12761, 12771, 12781, 12791, 12801, 12811, 12821, 12831, 12841, 12851, 12861, 12871, 12881, 12891, 12901, 12911, 12921, 12931, 12941, 12951, 12961, 12971, 12981, 12991, 13001, 13011, 13021, 13031, 13041, 13051, 13061, 13071, 13081, 13091, 13101, 13111, 13121, 13131, 13141, 13151, 13161, 13171, 13181, 13191, 13201, 13211, 13221, 13231, 13241, 13251, 13261, 13271, 13281, 13291, 13301, 13311, 13321, 13331, 13341, 13351, 13361, 13371, 13381, 13391, 13401, 13411, 13421, 13431, 13441, 13451, 13461, 13471, 13481, 13491, 13501, 13511, 13521, 13531, 13541, 13551, 13561, 13571, 13581, 13591, 13601, 13611, 13621, 13631, 13641, 13651, 13661, 13671, 13681, 13691, 13701, 13711, 13721, 13731, 13741, 13751, 13761, 13771, 13781, 13791, 13801, 13811, 13821, 13831, 13841, 13851, 13861, 13871, 13881, 13891, 13901, 13911, 13921, 13931, 13941, 13951, 13961, 13971, 13981, 13991, 14001, 14011, 14021, 14031, 14041, 14051, 14061, 14071, 14081, 14091, 14101, 14111, 14121, 14131, 14141, 14151, 14161, 14171, 14181, 14191, 14201, 14211, 14221, 14231, 14241, 14251, 14261, 14271, 14281, 14291, 14301, 14311, 14321, 14331, 14341, 14351, 14361, 14371, 14381, 14391, 14401, 14411, 14421, 14431, 14441, 14451, 14461, 14471, 14481, 14491, 14501, 14511, 14521, 14531, 14541, 14551, 14561, 14571, 14581, 14591, 14601, 14611, 14621, 14631, 14641, 14651, 14661, 14671, 14681, 14691, 14701, 14711, 14721, 14731, 14741, 14751, 14761, 14771, 14781, 14791, 14801, 14811, 14821, 14831, 14841, 14851, 14861, 14871, 14881, 14891, 14901, 14911, 14921, 14931, 14941, 14951, 14961, 14971, 14981, 14991, 15001, 15011, 15021, 15031, 15041, 15051, 15061, 15071, 15081, 15091, 15101, 15111, 15121, 15131, 15141, 15151, 15161, 15171, 15181, 15191, 15201, 15211, 15221, 15231, 15241, 15251, 15261, 15271, 15281, 15291, 15301, 15311, 15321, 15331, 15341, 15351, 15361, 15371, 15381, 15391, 15401, 15411, 15421, 15431, 15441, 15451, 15461, 15471, 15481, 15491, 15501, 15511, 15521, 15531, 15541, 15551, 15561, 15571, 15581, 15591, 15601, 15611, 15621, 15631

BURLESQUE NEWS THE NEXT BURLESQUE SEASON. ALL SET FOR 1914-1915.

The arrangements of last week set at rest all doubts and speculations as to the part that burlesque will play in next season's amusement world.

COLUMBIA.

Table listing burlesque acts and their managers for Columbia. Columns include names like 'Al. Bover', 'Dennis', 'Towns and Theaters (Revs.)', and 'New York, Columbia'.

At the Casino and Gayety in Boston: Emma and Gusto, in Philadelphia, and Star and Carter and Columbia, in Chicago.

The People's, New York, is out of burlesque. It will be noticed that the Murray Hill, New York, is missing from the above.

COLUMBIA—(Additional).

Table listing additional burlesque acts for Columbia, including names like 'Hurtz and Beaman', 'Towns and Theaters (Revs.)', and 'New York, Murray Hill'.

PROGRESSIVE.

Table listing burlesque acts for Progressive, including names like 'Hurtz and Beaman', 'Towns and Theaters (Revs.)', and 'New York, Murray Hill'.

Among the new comers set last Wednesday night were the following: The first of the new acts to be announced for the season is the one headed by the late Mrs. William H. ...

ATTENTION BURLESQUE MANAGERS AND PERFORMERS

We have the Greatest Batch of New Songs for the Coming Season, by the well known writers, BILLY JEROME, BOBBY HEATH, ALFRED BRYAN and JAMES KENDIS. Write, Call or Phone. MAURICE RICHMOND MUSIC CO., Inc., 145 W. 5th St., N. Y. C.

THE DOC. LOTHROP SITUATION.

The headquarters of the Columbia Circuit verify the statement that Doc. Lothrop, owner of the Everett and Grand Opera House, has signed a contract with the Columbia Amusement Co. to play the Grand Opera House this season.

BURLESQUE IN BROAD STREET.

The Broad Street Theatre, N. Y., which has been closed for several weeks, will re-open this week with the new burlesque act, 'The Great White Hope'.

THEY'RE OFF.

The Gay Morning Girls are re-opening at the Murray Hill, New York, on August 1st.

HOSTER OF CITY BELLES.

Sam Green, Mrs. Bettina, My Alberta, Golden and Marie, Geo. Brown, Max Gray, etc., are the hostesses of the City Belles.

THE WHEEL OF FORTUNE.

Chas. W. Daniels' Wheel of Fortune Co. includes Al. Bover, Geo. M. Tupper, etc.

MAY HOWARD GOING EAST.

May Howard is going to New York for Philadelphia, where she will remain until September.

JOE BURTON NOT WITH TAYLOR.

Joe Burton is not with Taylor for the coming season in these columns.

SW. K. LEWIS WILL MANGE THE FRODO-BENSON SHOW.

SW. K. Lewis will manage the Frodo-Benson Show over the Progressive circuit.

CHAS. BRONSON WILL HANDLE THE ADVANCE FOR THE HONORABLE BROTHERS.

Chas. Bronson will handle the advance for the Honorable Brothers.

FRANK MERRICK GOES IN ADVANCE OF FRANK O'NEILL'S NEW MORNING GLORIES CO.

Frank Merrick goes in advance of Frank O'Neill's New Morning Glories Co.

FRANK O'NEILL'S NEW MORNING GLORIES CO. HAS BEEN INCORPORATED.

Frank O'Neill's New Morning Glories Co. has been incorporated.

FRANK O'NEILL'S NEW MORNING GLORIES CO. HAS BEEN INCORPORATED.

FRANK O'NEILL'S NEW MORNING GLORIES CO. HAS BEEN INCORPORATED.

CALL ALL PEOPLE ENGAGED FOR Pat White's Big Jubilee Co. Report for Rehearsals MONDAY, AUG. 3, AT 10 A. M., AT THE EMPIRE THEATRE, RALPH AVE., AND BROADWAY, BROOKLYN, N. Y.

WANT THREE MORE FIRST CLASS PONIES CALL ALL PEOPLE ENGAGED FOR SAM HOWE'S LOVE MAKERS and SAM HOWE'S HEART CHARMERS

CALL - CALL AND HIS CHAS. ROBINSON CARNATION BEAUTIES All People engaged for above Attraction, Report for Rehearsal SATURDAY, JULY 25, 10 A. M. GENEVA HALL, 230 WEST 43d STREET, NEW YORK CITY

CALL CALL AND HER OWN Jeanette Dupre Big Show ALL PEOPLE ENGAGED FOR ABOVE Report at Mutual Hall, 448 9th Ave., Bet. 35th and 36th St., N. Y., Thursday, July 30th, at 11 a. m.

CALL CALL RICHY W. CRAIG'S Merry Burlesquers ALL ARTISTS AND CHORUS REPORT FOR REHEARSAL Monday, July 27 at 10 A. M. at KICKBUZZER HALL, 34th St., New York

CALL! CALL! ALL MEMBERS OF FENNESSY & HERK'S HAPPY WIDOWS CO. Will kindly report for rehearsal Monday, July 27 at 10 A. M. at KICKBUZZER HALL, 34th St., New York

HERE AND THERE IN BURLESQUE Cook's Place 370 W. 30th St. Phone 9967 3430 NEW YORK CITY Rooms and Board, 10 per Day and up

USE MY MERRY... ACCORDING TO reports Al. Bover (Mrs. A.) has a pleasant time over on the Ladies, winning a pool of fifty pounds, and teaching the students of the University of the City of New York. Al. Bover is now in Paris, and has just returned to New York.

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT, ("Doc Onion.")

H. W. DENNIS, formerly a special agent with Clarence Hickey...

last seen by the writer he was in Joplin, Mo. It would have given a million to...

CLARENCE MAXWELL—How are you doing since you got a manager? How to Ed. Joe...

It is from a good town for carnivals? His home is in the mountains. You that's...

FRANK OWENS—What was left (along with his carry-all) of the distinct Grand...

FRANK OWENS—What was left (along with his carry-all) of the distinct Grand...

FRANK OWENS—What was left (along with his carry-all) of the distinct Grand...

FRANK OWENS—What was left (along with his carry-all) of the distinct Grand...

FRANK OWENS—What was left (along with his carry-all) of the distinct Grand...

FRANK OWENS—What was left (along with his carry-all) of the distinct Grand...

FRANK OWENS—What was left (along with his carry-all) of the distinct Grand...

FRANK OWENS—What was left (along with his carry-all) of the distinct Grand...

FRANK OWENS—What was left (along with his carry-all) of the distinct Grand...

FRANK OWENS—What was left (along with his carry-all) of the distinct Grand...

FRANK OWENS—What was left (along with his carry-all) of the distinct Grand...

FRANK OWENS—What was left (along with his carry-all) of the distinct Grand...

FRANK OWENS—What was left (along with his carry-all) of the distinct Grand...

FRANK OWENS—What was left (along with his carry-all) of the distinct Grand...

FRANK OWENS—What was left (along with his carry-all) of the distinct Grand...

FRANK OWENS—What was left (along with his carry-all) of the distinct Grand...

FRANK OWENS—What was left (along with his carry-all) of the distinct Grand...

FRANK OWENS—What was left (along with his carry-all) of the distinct Grand...

under, July 4, and left to Tuesday, July 7, for Minneapolis, Minn. to join the band with...

FRANK OWENS—What was left (along with his carry-all) of the distinct Grand...

FRANK OWENS—What was left (along with his carry-all) of the distinct Grand...

FRANK OWENS—What was left (along with his carry-all) of the distinct Grand...

FRANK OWENS—What was left (along with his carry-all) of the distinct Grand...

FRANK OWENS—What was left (along with his carry-all) of the distinct Grand...

FRANK OWENS—What was left (along with his carry-all) of the distinct Grand...

FRANK OWENS—What was left (along with his carry-all) of the distinct Grand...

FRANK OWENS—What was left (along with his carry-all) of the distinct Grand...

FRANK OWENS—What was left (along with his carry-all) of the distinct Grand...

FRANK OWENS—What was left (along with his carry-all) of the distinct Grand...

FRANK OWENS—What was left (along with his carry-all) of the distinct Grand...

SALE, COMMISSIONS, FOR 21ST ANNUAL FIREMEN'S CONVENTION OF WESTERN PENNSYLVANIA FIREMEN'S ASSOCIATION Week Aug. 10 to 15, Inclusive

This will be the Biggest Firemen's Convention Ever Held in the State of Pennsylvania. \$2,500 will be given away in cash prizes.

SAILOR and SOLDIER BOYS Marathon Babes, Teddy Bears, King Snook, Swait Mulligan, Rah Rah Boys, Pillow Tops, Table Covers, Etc.

TENTS (SIDE SHOW) CARNIVAL BANNERS UNITED STATES TENT & AWNING CO.

NOTICE TO SHOWMEN WHEN IN NEW YORK YOU WILL BE WELCOME AT THE CLIPPER OFFICE, WHERE YOU WILL HAVE FACILITIES FOR WRITING YOUR LETTERS OR MEETING YOUR FRIENDS.

newspaper! You know who. Why can't you surrender your speculative opinion on the...

WE TOLD YOU TO WATCH FOR WHAT WE WOULD "PULL" THIS MONTH

HERE IT IS. WE HAVE PURCHASED THE ENTIRE CATALOGUE OF THE WELL KNOWN COMPOSER

LUCIEN DENNI

THIS CATALOGUE CONTAINS THE GREATEST NUMBERS EVER OFFERED THE PROFESSIONAL ARTIST

HERE ARE TWO: "CHECK YOUR BAGGAGE TO LOVELAND," and "WHEN I MEET THAT LADY IN THE MOON"

WHICH WE NOW OFFER AND RELEASE "THE SPARTANS" FROM THE MUSICAL COMEDY

MR. DENNI (WHO WILL BE AT THE HOTEL CALVERT 41st St. and Broadway NEW YORK) INVITES YOU TO

ARE YOU USING? HAVE YOU HEARD?

"LADIE" - The Famous True Blue Song MY SKYLARK LOVE "I HAD A WONDERFUL GIRL" - Beautiful Heavitation Waltz Ballad "LET'S ALL GET TOGETHER AND SING" "YOU'RE A BEAUTIFUL BROWN EYED BURGLAR" FOR SINGLES, DOUBLES, TRIOS AND QUARTETS

IF NOT ADDRESS

BUCK & LOWNEY, PUBLISHERS OF MUSIC THAT SELLS ST. LOUIS, U. S. A. PROFESSIONAL OFFICES: HOLLAND BLDG.

CIRCUS NEWS

101 RANCH NOTES.

101 RANCH NOTES. BY BILL CLARK. One of the stars of the circus... The week just finished has been a satisfactory one in spite of the weather...

ORIENTAL SIGHTS

ORIENTAL SIGHTS. BY BILL CLARK. Did you know that Billy Drown, after leaving the circus... Young Buffalo Shows.

YOUNG BUFFALO SHOWS.

YOUNG BUFFALO SHOWS. BY BILL CLARK. Reports from agitators about business depression... The week just finished has been a satisfactory one...

opening agent of the week, and it is a very... The week just finished has been a satisfactory one... The circus is now in the city...

Friday following, via Kansas City for Stillwater, Minn., where he joined one of O'Connell's... The circus is now in the city...

CARNIVAL NEWS

JOHNNY J. JONES EXPOSITION SHOWS. Shows will continue its activities in New England... The circus is now in the city...

C. A. WORTHAM SHOW NOTES.

C. A. WORTHAM SHOW NOTES. Shows will continue its activities in New England... The circus is now in the city...

WALLACE-HAGENBECK GOSPIP.

WALLACE-HAGENBECK GOSPIP. "Do you know... The circus is now in the city...

THE WATER SHOW HAS BEEN GREATLY APPRECIATED.

THE WATER SHOW HAS BEEN GREATLY APPRECIATED. Shows will continue its activities in New England... The circus is now in the city...

THE WATER SHOW HAS BEEN GREATLY APPRECIATED.

THE WATER SHOW HAS BEEN GREATLY APPRECIATED. Shows will continue its activities in New England... The circus is now in the city...

TO BE HELD AT Manila, P. I. JAN. 30 TO FEB. 7, 1915, INCL ATTENDANCE, 250,000 Correspondence invited for Dumb Acts: After Carnival, chance to tour Archipelago of eight million people.

Address THE DIRECTOR-GENERAL, Philippine Carnival Association, Manila, P. I. \$100.00 to \$100.00 Daily... HORSE and Pony Plumes

Address THE DIRECTOR-GENERAL, Philippine Carnival Association, Manila, P. I. \$100.00 to \$100.00 Daily... HORSE and Pony Plumes

Address THE DIRECTOR-GENERAL, Philippine Carnival Association, Manila, P. I. \$100.00 to \$100.00 Daily... HORSE and Pony Plumes

Address THE DIRECTOR-GENERAL, Philippine Carnival Association, Manila, P. I. \$100.00 to \$100.00 Daily... HORSE and Pony Plumes

The neighborhood of 500 pounds, has a specialty made by selling and is seen daily doing in the waters of the city.

Professor Chas. Jamison, very very competent dealer in scientific apparatus, has been made to perfect some wonderful mechanical contrivances. These are for sale at the lowest prices. He has made a perfect model of a mechanical apparatus. He has made a perfect model of a mechanical apparatus. He has made a perfect model of a mechanical apparatus.

SOLOMON & DORNAN
LIBRARY SHOWS.

BY MR. A. GRASER.

Here we are in Altoona, Pa., under the auspices of the Merry Hospital, and the people are having money and giving us very good business. So, although the rain has been pouring, we are doing very fair business.

Circus.
TOPKINS' WILD WEST
COOPER & WHITBY'S CIRCUS
COMBINED.

BY JOHN V. GRASER.

Sunday, July 19—Another trip on the ferry today across the Illinois from Halesboro to Peabody was again in order to-day, a whole party of us went to the fair. The circus was very successful this evening, having lost but two people out of twenty-five people.

SELLS-FLOTO CIRCUS
AND BUFFALO BILL NOTES.

BY MR. M. JACKSON.

The Fourth of July was spent in Halesboro, where two parties were given. The first was a picnic at the Halesboro Hotel, and the second was a picnic at the Halesboro Hotel.

THE SOUTHERN AMUSEMENT CO.
(BY W. J. KASPER.)

Opening this, proved to be one of the best stands this company has played for a long time. The stand was very successful, and the people were very much pleased with the show.

FOGG & CARLOS' SHOWS.

BY F. B. POTTER.

The Howard Fogg and Don Carlos Shows have been at the Oaks Park, Portland, Ore., for six weeks, working very hard and making a good business. They are very popular and the people are very much pleased with the show.

BARNUM & BAILEY NOTES.

(Special to THE CLIPPER.)

The last section of the Barnum & Bailey Co. arrived at 12 o'clock Monday, July 19, and the show was very successful. The people were very much pleased with the show.

WANTED—GRAHNE STOCK COMPANY

REPERTOIRE COMEDIAN: Must do specialties. SPECIALTY TRAP: Must change in least three times weekly and both very small Parts. Must give a specialty in each of the three parts. Must give a specialty in each of the three parts.

ROUTE LIST
VAUDEVILLE

NOTICE—When no date is given, the show is to be given on the week of July 20-25 is represented.

ALPHA TWINS HAWAIIANS

Featuring the Wonderful Hawaiian with Jean DeBary's "Musical" March. The Alpha Twins are very popular and the people are very much pleased with the show.

ALLEN & FRANCIS

Original Grotesque Character Dancers. Amos and Andy, The Three Stooges, and other popular characters.

ANTHONY & ROSS

Open on United States Show. Anthony and Ross are very popular and the people are very much pleased with the show.

ASHTON and MUNSON

YES, A SISTER ACT, BUT DIFFERENT. Ashton and Munson are very popular and the people are very much pleased with the show.

"BAYES"

Bayes is very popular and the people are very much pleased with the show.

CLARA BALLERINI

"I DON'T CARE OF THE AIR" UNTRIED TIME. Clara Ballerini is very popular and the people are very much pleased with the show.

THE SOUTHERN AMUSEMENT CO.

Opening this, proved to be one of the best stands this company has played for a long time. The stand was very successful, and the people were very much pleased with the show.

FOGG & CARLOS' SHOWS.

BY F. B. POTTER.

The Howard Fogg and Don Carlos Shows have been at the Oaks Park, Portland, Ore., for six weeks, working very hard and making a good business. They are very popular and the people are very much pleased with the show.

BARNUM & BAILEY NOTES.

(Special to THE CLIPPER.)

The last section of the Barnum & Bailey Co. arrived at 12 o'clock Monday, July 19, and the show was very successful. The people were very much pleased with the show.

WANTED—GRAHNE STOCK COMPANY

REPERTOIRE COMEDIAN: Must do specialties. SPECIALTY TRAP: Must change in least three times weekly and both very small Parts. Must give a specialty in each of the three parts. Must give a specialty in each of the three parts.

ROUTE LIST
VAUDEVILLE

NOTICE—When no date is given, the show is to be given on the week of July 20-25 is represented.

ALPHA TWINS HAWAIIANS

Featuring the Wonderful Hawaiian with Jean DeBary's "Musical" March. The Alpha Twins are very popular and the people are very much pleased with the show.

ALLEN & FRANCIS

Original Grotesque Character Dancers. Amos and Andy, The Three Stooges, and other popular characters.

ANTHONY & ROSS

Open on United States Show. Anthony and Ross are very popular and the people are very much pleased with the show.

ASHTON and MUNSON

YES, A SISTER ACT, BUT DIFFERENT. Ashton and Munson are very popular and the people are very much pleased with the show.

"BAYES"

Bayes is very popular and the people are very much pleased with the show.

CLARA BALLERINI

"I DON'T CARE OF THE AIR" UNTRIED TIME. Clara Ballerini is very popular and the people are very much pleased with the show.

THE SOUTHERN AMUSEMENT CO.

Opening this, proved to be one of the best stands this company has played for a long time. The stand was very successful, and the people were very much pleased with the show.

FOGG & CARLOS' SHOWS.

BY F. B. POTTER.

The Howard Fogg and Don Carlos Shows have been at the Oaks Park, Portland, Ore., for six weeks, working very hard and making a good business. They are very popular and the people are very much pleased with the show.

BARNUM & BAILEY NOTES.

(Special to THE CLIPPER.)

The last section of the Barnum & Bailey Co. arrived at 12 o'clock Monday, July 19, and the show was very successful. The people were very much pleased with the show.

WANTED—GRAHNE STOCK COMPANY

REPERTOIRE COMEDIAN: Must do specialties. SPECIALTY TRAP: Must change in least three times weekly and both very small Parts. Must give a specialty in each of the three parts. Must give a specialty in each of the three parts.

ROUTE LIST
VAUDEVILLE

NOTICE—When no date is given, the show is to be given on the week of July 20-25 is represented.

ALPHA TWINS HAWAIIANS

Featuring the Wonderful Hawaiian with Jean DeBary's "Musical" March. The Alpha Twins are very popular and the people are very much pleased with the show.

ALLEN & FRANCIS

Original Grotesque Character Dancers. Amos and Andy, The Three Stooges, and other popular characters.

ANTHONY & ROSS

Open on United States Show. Anthony and Ross are very popular and the people are very much pleased with the show.

ASHTON and MUNSON

YES, A SISTER ACT, BUT DIFFERENT. Ashton and Munson are very popular and the people are very much pleased with the show.

"BAYES"

Bayes is very popular and the people are very much pleased with the show.

CLARA BALLERINI

"I DON'T CARE OF THE AIR" UNTRIED TIME. Clara Ballerini is very popular and the people are very much pleased with the show.

THE SOUTHERN AMUSEMENT CO.

Opening this, proved to be one of the best stands this company has played for a long time. The stand was very successful, and the people were very much pleased with the show.

FOGG & CARLOS' SHOWS.

BY F. B. POTTER.

The Howard Fogg and Don Carlos Shows have been at the Oaks Park, Portland, Ore., for six weeks, working very hard and making a good business. They are very popular and the people are very much pleased with the show.

BARNUM & BAILEY NOTES.

(Special to THE CLIPPER.)

The last section of the Barnum & Bailey Co. arrived at 12 o'clock Monday, July 19, and the show was very successful. The people were very much pleased with the show.

WANTED—GRAHNE STOCK COMPANY

REPERTOIRE COMEDIAN: Must do specialties. SPECIALTY TRAP: Must change in least three times weekly and both very small Parts. Must give a specialty in each of the three parts. Must give a specialty in each of the three parts.

ROUTE LIST
VAUDEVILLE

NOTICE—When no date is given, the show is to be given on the week of July 20-25 is represented.

ALPHA TWINS HAWAIIANS

Featuring the Wonderful Hawaiian with Jean DeBary's "Musical" March. The Alpha Twins are very popular and the people are very much pleased with the show.

ALLEN & FRANCIS

Original Grotesque Character Dancers. Amos and Andy, The Three Stooges, and other popular characters.

ANTHONY & ROSS

Open on United States Show. Anthony and Ross are very popular and the people are very much pleased with the show.

ASHTON and MUNSON

YES, A SISTER ACT, BUT DIFFERENT. Ashton and Munson are very popular and the people are very much pleased with the show.

"BAYES"

Bayes is very popular and the people are very much pleased with the show.

CLARA BALLERINI

"I DON'T CARE OF THE AIR" UNTRIED TIME. Clara Ballerini is very popular and the people are very much pleased with the show.

THE SOUTHERN AMUSEMENT CO.

Opening this, proved to be one of the best stands this company has played for a long time. The stand was very successful, and the people were very much pleased with the show.

FOGG & CARLOS' SHOWS.

BY F. B. POTTER.

The Howard Fogg and Don Carlos Shows have been at the Oaks Park, Portland, Ore., for six weeks, working very hard and making a good business. They are very popular and the people are very much pleased with the show.

BARNUM & BAILEY NOTES.

(Special to THE CLIPPER.)

The last section of the Barnum & Bailey Co. arrived at 12 o'clock Monday, July 19, and the show was very successful. The people were very much pleased with the show.

WANTED—GRAHNE STOCK COMPANY

REPERTOIRE COMEDIAN: Must do specialties. SPECIALTY TRAP: Must change in least three times weekly and both very small Parts. Must give a specialty in each of the three parts. Must give a specialty in each of the three parts.

ROUTE LIST
VAUDEVILLE

NOTICE—When no date is given, the show is to be given on the week of July 20-25 is represented.

ALPHA TWINS HAWAIIANS

Featuring the Wonderful Hawaiian with Jean DeBary's "Musical" March. The Alpha Twins are very popular and the people are very much pleased with the show.

ALLEN & FRANCIS

Original Grotesque Character Dancers. Amos and Andy, The Three Stooges, and other popular characters.

ANTHONY & ROSS

Open on United States Show. Anthony and Ross are very popular and the people are very much pleased with the show.

ASHTON and MUNSON

YES, A SISTER ACT, BUT DIFFERENT. Ashton and Munson are very popular and the people are very much pleased with the show.

"BAYES"

Bayes is very popular and the people are very much pleased with the show.

CLARA BALLERINI

"I DON'T CARE OF THE AIR" UNTRIED TIME. Clara Ballerini is very popular and the people are very much pleased with the show.

ROSE DE YOUNG

ROSE DE YOUNG is very popular and the people are very much pleased with the show.

ANITA DIAZ MONKEYS

Anita Diaz Monkeys is very popular and the people are very much pleased with the show.

CECILE DUNHAM

Cecile Dunham is very popular and the people are very much pleased with the show.

J. BERNARD DYLLIN

J. Bernard Dyllin is very popular and the people are very much pleased with the show.

USEFUL SIDESHOW PEOPLE, STRANGE PEOPLE

Oddities, Freaks and Unusual Performances, FAT PEOPLE, MIDGETS, TATTOED PEOPLE, MIND-READERS, GLASSBLOWERS

AND SNAKE CHARMER. IMMEDIATE ENGAGEMENT. Long Season, Sand shows, which will be returned. Address: GEO. F. DONOVAN, Manager Lukens' Wild Animal Circus, Washington Hotel, Kansas City, until Monday, August 2.

WANTED

Wanted: A good, reliable, and experienced person to manage the show. The person should be able to handle the show and be able to handle the show.

SALEING TO EUROPE.

Inspector (American-Union) Ltd. is looking for a good, reliable, and experienced person to manage the show. The person should be able to handle the show and be able to handle the show.

WANTED

Wanted: A good, reliable, and experienced person to manage the show. The person should be able to handle the show and be able to handle the show.

WANTED

Wanted: A good, reliable, and experienced person to manage the show. The person should be able to handle the show and be able to handle the show.

PHILADELPHIA

VIA New Jersey Central EVERY HOUR ON THE HOUR From Liberty St. 7 A. M. to 10 P. M. and at Midnight with Sleepers 10 MINUTES OF THE HOUR From W. 32d St.

YOUR WATCH IS YOUR TIME TABLE Connell P. W. HEROY, E. P. Agt. 1440 BROADWAY, NEW YORK.

Post, Middle & Barter, Greeley Sq., N. Y. C. 25-26; Madam & Co., Geo. Palla, Frasco, Zonta & Aron, Hammonetta's, N. Y. C.

HENRY FREY

THE ORIGINAL BOSS BIG HIT EVERYWHERE French & His Hammonetta's, N. Y. C. 25-26; August & Frew, Broadway St., N. Y. C. 25-26; American, N. Y. C. 25-26; Henry, Gray, Franks, Henry & Co., Nixon, Park, Fricker & Best, Deloitte, Leonsky, Ind., 25-26.

MAE FRANCIS

THE FASHION PLATE GIRL. In Vaudeville. Gosh, Walter, Leary, Toronto, Ont. 25-26; Wallace, Hays, Hamilton, Ont. 25-26; Gosh & Co., Melville, Chicago. Magnificent Road, Hamilton, Ont. 25-26. "Old Tom Mowbray, The" Sha's, Buffalo.

SAM GILDER

The Original Lark in Musical Comedy. U. K. O. TIME. Direction HARRY RAFF. Grand, Gilbert, Pantano's Edmonson, Ont. 25-26; Jack & Frew, Broadway St., N. Y. C. 25-26; Harry & Hays, Manhattan, N.Y., 25-26; Cal. Continental Troupe, Beverly Hills, Calif.

CHARLIE GILLEN

MUSICAL DIRECTOR. Pathos Theatricals, N. Y. C. 25-26; Cohen, Chubb, Kohn's, Boston. Golden, Morris, Lincoln Sq., N. Y. C. 25-26; Gordon Bros., 210 Broadway, N. Y. C. 25-26; Godfrey & Henderson, Pantano's, Toronto, Wash. Grand Opera, Hammonetta's, N. Y. C. 25-26.

GORDON and GORDON

NOVELTY, AEROBATIC, GYMNASTIC. Permanent Address, N. Y. C. 25-26. Graham, Lytle & Co., Keith's, Pa. 25-26; Graham, Almah, Old Northern Hip, Chicago. Gregory, Leary, Hamilton, Ont. 25-26; Hays & Hays, Manhattan, N.Y., 25-26; J. P. 25-26; Harsh, Bert, Orphan, N. Y. C. 25-26; 7th Ave., N. Y. C. 25-26.

GORDON & MURPHY

SIGNED with Burlesque next Season. Famous Comedy Troupe, Ind., 25-26. Hall, Boston, Chicago. Hays & Hays, Manhattan, N.Y., 25-26; Harsh & Hays, Old Northern Hip, Chicago. Hays & Hays, New York, N.Y., 25-26.

HARVEY TRIO

COOK, HOLT and GALLAGHER. Originators of "The Musical Comedy" on Biograph Film Time. Hays & Hays, Manhattan, N.Y., 25-26; Hays & Hays, Old Northern Hip, Chicago. Hays & Hays, New York, N.Y., 25-26.

HARVEY TRIO

COOK, HOLT and GALLAGHER. Originators of "The Musical Comedy" on Biograph Film Time. Hays & Hays, Manhattan, N.Y., 25-26; Hays & Hays, Old Northern Hip, Chicago. Hays & Hays, New York, N.Y., 25-26.

HARVEY TRIO

COOK, HOLT and GALLAGHER. Originators of "The Musical Comedy" on Biograph Film Time. Hays & Hays, Manhattan, N.Y., 25-26; Hays & Hays, Old Northern Hip, Chicago. Hays & Hays, New York, N.Y., 25-26.

HARVEY TRIO

COOK, HOLT and GALLAGHER. Originators of "The Musical Comedy" on Biograph Film Time. Hays & Hays, Manhattan, N.Y., 25-26; Hays & Hays, Old Northern Hip, Chicago. Hays & Hays, New York, N.Y., 25-26.

HARVEY TRIO

COOK, HOLT and GALLAGHER. Originators of "The Musical Comedy" on Biograph Film Time. Hays & Hays, Manhattan, N.Y., 25-26; Hays & Hays, Old Northern Hip, Chicago. Hays & Hays, New York, N.Y., 25-26.

HARVEY TRIO

COOK, HOLT and GALLAGHER. Originators of "The Musical Comedy" on Biograph Film Time. Hays & Hays, Manhattan, N.Y., 25-26; Hays & Hays, Old Northern Hip, Chicago. Hays & Hays, New York, N.Y., 25-26.

HARVEY TRIO

COOK, HOLT and GALLAGHER. Originators of "The Musical Comedy" on Biograph Film Time. Hays & Hays, Manhattan, N.Y., 25-26; Hays & Hays, Old Northern Hip, Chicago. Hays & Hays, New York, N.Y., 25-26.

HARVEY TRIO

COOK, HOLT and GALLAGHER. Originators of "The Musical Comedy" on Biograph Film Time. Hays & Hays, Manhattan, N.Y., 25-26; Hays & Hays, Old Northern Hip, Chicago. Hays & Hays, New York, N.Y., 25-26.

PRINCESS INDITA

Presenting by permission of U. S. Government, her sensational, Daring SNAKE DANCE, a dance sacred with her people, the "Miquila" of Arizona. James, Walter, New Brighton, Brighton Beach. Jewell's Manhattan, Pantano's, Portland, Ore. 25-26; Madam & Co., Geo. Palla, Frasco, Zonta & Aron, Hammonetta's, N. Y. C. 25-26; 7th Ave., N. Y. C. 25-26; Johnson, Rosewood, Lincoln Sq., N. Y. C. 25-26.

Johnson, Rosewood, Lincoln Sq., N. Y. C. 25-26; Johnson, Rosewood, Lincoln Sq., N. Y. C. 25-26; Johnson, Rosewood, Lincoln Sq., N. Y. C. 25-26.

Johnson, Rosewood, Lincoln Sq., N. Y. C. 25-26; Johnson, Rosewood, Lincoln Sq., N. Y. C. 25-26; Johnson, Rosewood, Lincoln Sq., N. Y. C. 25-26.

Johnson, Rosewood, Lincoln Sq., N. Y. C. 25-26; Johnson, Rosewood, Lincoln Sq., N. Y. C. 25-26; Johnson, Rosewood, Lincoln Sq., N. Y. C. 25-26.

JAMIE KELLY

Always Working. Kelly & Mack, Victoria, Chicago, Indolita. Green & Walsh, Keith's, Pa. 25-26; Kelly & Mack, Victoria, Chicago, Indolita. Green & Walsh, Keith's, Pa. 25-26; Kelly & Mack, Victoria, Chicago, Indolita. Green & Walsh, Keith's, Pa. 25-26.

KELLY GALVIN

Direction EDGAR ALLEN. King & Brennan, Greeley Sq., N. Y. C. 25-26; Orphan, N. Y. C. 25-26; Kelly & Mack, Victoria, Chicago, Indolita. Green & Walsh, Keith's, Pa. 25-26; Kelly & Mack, Victoria, Chicago, Indolita. Green & Walsh, Keith's, Pa. 25-26.

KELLY GALVIN

Direction EDGAR ALLEN. King & Brennan, Greeley Sq., N. Y. C. 25-26; Orphan, N. Y. C. 25-26; Kelly & Mack, Victoria, Chicago, Indolita. Green & Walsh, Keith's, Pa. 25-26; Kelly & Mack, Victoria, Chicago, Indolita. Green & Walsh, Keith's, Pa. 25-26.

Marie La Varre

Have you met me? If so—why not? La Varre, New York, N.Y., 25-26; La Varre, New York, N.Y., 25-26; La Varre, New York, N.Y., 25-26.

BESSIE LE COUNT

Leitzel & Janette, Music Hall, Brighton Beach. Leitzel & Janette, Music Hall, Brighton Beach. Leitzel & Janette, Music Hall, Brighton Beach. Leitzel & Janette, Music Hall, Brighton Beach.

BESSIE LE COUNT

Leitzel & Janette, Music Hall, Brighton Beach. Leitzel & Janette, Music Hall, Brighton Beach. Leitzel & Janette, Music Hall, Brighton Beach. Leitzel & Janette, Music Hall, Brighton Beach.

BESSIE LE COUNT

Leitzel & Janette, Music Hall, Brighton Beach. Leitzel & Janette, Music Hall, Brighton Beach. Leitzel & Janette, Music Hall, Brighton Beach. Leitzel & Janette, Music Hall, Brighton Beach.

ELISABETH MAYNE

Martelle (5), Orphan, N. Y. C. 25-26; Blyden, N. Y. C. 25-26; Martelle (5), Orphan, N. Y. C. 25-26; Blyden, N. Y. C. 25-26; Martelle (5), Orphan, N. Y. C. 25-26; Blyden, N. Y. C. 25-26.

The McNutts

Comedy Acrobatic Opeline. Direction Frank Bohm. McNutts (4), Sunset Park, Montreal, Can. McNutts (4), Sunset Park, Montreal, Can. McNutts (4), Sunset Park, Montreal, Can. McNutts (4), Sunset Park, Montreal, Can.

MENNETTI & SIDELLI

Three Wonderful Acrobats. Booked solid. Menetti & Sidelli, New York, N.Y., 25-26; Menetti & Sidelli, New York, N.Y., 25-26; Menetti & Sidelli, New York, N.Y., 25-26; Menetti & Sidelli, New York, N.Y., 25-26.

MORRIARTY SISTERS

Morris & Beasley, Leary, New Rochelle, N. Y. 25-26; Morris & Beasley, Leary, New Rochelle, N. Y. 25-26; Morris & Beasley, Leary, New Rochelle, N. Y. 25-26; Morris & Beasley, Leary, New Rochelle, N. Y. 25-26.

MORRIARTY SISTERS

Morris & Beasley, Leary, New Rochelle, N. Y. 25-26; Morris & Beasley, Leary, New Rochelle, N. Y. 25-26; Morris & Beasley, Leary, New Rochelle, N. Y. 25-26; Morris & Beasley, Leary, New Rochelle, N. Y. 25-26.

MORRIARTY SISTERS

Morris & Beasley, Leary, New Rochelle, N. Y. 25-26; Morris & Beasley, Leary, New Rochelle, N. Y. 25-26; Morris & Beasley, Leary, New Rochelle, N. Y. 25-26; Morris & Beasley, Leary, New Rochelle, N. Y. 25-26.

MORRIARTY SISTERS

Morris & Beasley, Leary, New Rochelle, N. Y. 25-26; Morris & Beasley, Leary, New Rochelle, N. Y. 25-26; Morris & Beasley, Leary, New Rochelle, N. Y. 25-26; Morris & Beasley, Leary, New Rochelle, N. Y. 25-26.

The Coast-to-Coast Song "Hit" for 1914!

Just for T-O-Night

BY GEORGE L. COBB

the Song the Headliners are Singing - the Song that's getting the Publicity!

OTHER SONGS "MAKING GOOD" "WHY MUST WE SAY GOOD-BYE" a big (12-8-0) MONTREAL "IS IT WITHIN THE LAW" Great double "Irritation" Number. "HAPPY DAYS WHEN WE WERE RUNNING WILD" another "Grey Sonnet" number by W. R. WILLIAMS "DOWN AT THE BARBECUE" one of those fast burlesque songs accessor to "Flooding down the River" same writers.

Prof. Copies FREE only to Professionals! WILL ROSSITER 136 W. LAKE ST. THE CHICAGO PUBLISHER CHICAGO, ILL. S. M. AGENTS: SAM and LEW BERK STRAND BLDG. N.Y.C. FLORENTINE MUSIC CO. 51 Grand Ave. S.F. Cal.

VENDORS, VERSATILE VAUDEVILLE NASH and EVANS FEATERS OF ROLLER SKATE DANCERS

Nash & Evans, Featers of Roller Skating, Toronto, Ont. 25-26; Nash & Evans, Featers of Roller Skating, Toronto, Ont. 25-26; Nash & Evans, Featers of Roller Skating, Toronto, Ont. 25-26; Nash & Evans, Featers of Roller Skating, Toronto, Ont. 25-26.

MAY SHELDON and KEMP SISTERS

UNITED TIME. Shirley, Jessie & Co., Pantano's, Vancouver, Can. Shirley, Jessie & Co., Pantano's, Vancouver, Can. Shirley, Jessie & Co., Pantano's, Vancouver, Can. Shirley, Jessie & Co., Pantano's, Vancouver, Can.

OS-KO-MON

DIRECTION NORMAN JEFFRIES. Oskomon, Toronto, Ont. 25-26; Oskomon, Toronto, Ont. 25-26; Oskomon, Toronto, Ont. 25-26; Oskomon, Toronto, Ont. 25-26.

MABEL SHERMAN

THE ITALIAN STATESMAN. Mabel Sherman, Toronto, Ont. 25-26; Mabel Sherman, Toronto, Ont. 25-26; Mabel Sherman, Toronto, Ont. 25-26; Mabel Sherman, Toronto, Ont. 25-26.

WILLIAM SISTO

THE ITALIAN STATESMAN. William Sisto, Toronto, Ont. 25-26; William Sisto, Toronto, Ont. 25-26; William Sisto, Toronto, Ont. 25-26; William Sisto, Toronto, Ont. 25-26.

Free Snyder and Hallo

Novelty Modern Dancers. Snyder & Hallo, Toronto, Ont. 25-26; Snyder & Hallo, Toronto, Ont. 25-26; Snyder & Hallo, Toronto, Ont. 25-26; Snyder & Hallo, Toronto, Ont. 25-26.

RUTH POWELL

VICTORIAN OF THE HIGHEST STANDARD. Ruth Powell, Toronto, Ont. 25-26; Ruth Powell, Toronto, Ont. 25-26; Ruth Powell, Toronto, Ont. 25-26; Ruth Powell, Toronto, Ont. 25-26.

GEO. RANDALL & CO.

"ALL ON ACCOUNT OF A TITLE." Geo. Randall & Co., Toronto, Ont. 25-26; Geo. Randall & Co., Toronto, Ont. 25-26; Geo. Randall & Co., Toronto, Ont. 25-26; Geo. Randall & Co., Toronto, Ont. 25-26.

CARRIE REYNOLDS

UNITED TIME. Carrie Reynolds, Toronto, Ont. 25-26; Carrie Reynolds, Toronto, Ont. 25-26; Carrie Reynolds, Toronto, Ont. 25-26; Carrie Reynolds, Toronto, Ont. 25-26.

EDNA RICHARDSON

THE SWISSHEARTY GIRL. Edna Richardson, Toronto, Ont. 25-26; Edna Richardson, Toronto, Ont. 25-26; Edna Richardson, Toronto, Ont. 25-26; Edna Richardson, Toronto, Ont. 25-26.

THE TWO REDHEADS

"THE GAYNEST" and "THE BUB" DUE TO BLAVETT FRANK EVANS, Inc. The Two Redheads, Toronto, Ont. 25-26; The Two Redheads, Toronto, Ont. 25-26; The Two Redheads, Toronto, Ont. 25-26; The Two Redheads, Toronto, Ont. 25-26.

THUNDER & THUNDER

MOST UP-TO-DATE COMEDY ACT. Thunder & Thunder, Toronto, Ont. 25-26; Thunder & Thunder, Toronto, Ont. 25-26; Thunder & Thunder, Toronto, Ont. 25-26; Thunder & Thunder, Toronto, Ont. 25-26.

TAMBO & HOWARD

THOSE KIDS FROM BRITAIN PLAYING UNITED TIME. Tambo & Howard, Toronto, Ont. 25-26; Tambo & Howard, Toronto, Ont. 25-26; Tambo & Howard, Toronto, Ont. 25-26; Tambo & Howard, Toronto, Ont. 25-26.

THUNDER & THUNDER

MOST UP-TO-DATE COMEDY ACT. Thunder & Thunder, Toronto, Ont. 25-26; Thunder & Thunder, Toronto, Ont. 25-26; Thunder & Thunder, Toronto, Ont. 25-26; Thunder & Thunder, Toronto, Ont. 25-26.

THUNDER & THUNDER

MOST UP-TO-DATE COMEDY ACT. Thunder & Thunder, Toronto, Ont. 25-26; Thunder & Thunder, Toronto, Ont. 25-26; Thunder & Thunder, Toronto, Ont. 25-26; Thunder & Thunder, Toronto, Ont. 25-26.

THUNDER & THUNDER

MOST UP-TO-DATE COMEDY ACT. Thunder & Thunder, Toronto, Ont. 25-26; Thunder & Thunder, Toronto, Ont. 25-26; Thunder & Thunder, Toronto, Ont. 25-26; Thunder & Thunder, Toronto, Ont. 25-26.

THUNDER & THUNDER

MOST UP-TO-DATE COMEDY ACT. Thunder & Thunder, Toronto, Ont. 25-26; Thunder & Thunder, Toronto, Ont. 25-26; Thunder & Thunder, Toronto, Ont. 25-26; Thunder & Thunder, Toronto, Ont. 25-26.

THUNDER & THUNDER

MOST UP-TO-DATE COMEDY ACT. Thunder & Thunder, Toronto, Ont. 25-26; Thunder & Thunder, Toronto, Ont. 25-26; Thunder & Thunder, Toronto, Ont. 25-26; Thunder & Thunder, Toronto, Ont. 25-26.

THUNDER & THUNDER

MOST UP-TO-DATE COMEDY ACT. Thunder & Thunder, Toronto, Ont. 25-26; Thunder & Thunder, Toronto, Ont. 25-26; Thunder & Thunder, Toronto, Ont. 25-26; Thunder & Thunder, Toronto, Ont. 25-26.

THUNDER & THUNDER

MOST UP-TO-DATE COMEDY ACT. Thunder & Thunder, Toronto, Ont. 25-26; Thunder & Thunder, Toronto, Ont. 25-26; Thunder & Thunder, Toronto, Ont. 25-26; Thunder & Thunder, Toronto, Ont. 25-26.

THUNDER & THUNDER

MOST UP-TO-DATE COMEDY ACT. Thunder & Thunder, Toronto, Ont. 25-26; Thunder & Thunder, Toronto, Ont. 25-26; Thunder & Thunder, Toronto, Ont. 25-26; Thunder & Thunder, Toronto, Ont. 25-26.

THUNDER & THUNDER

MOST UP-TO-DATE COMEDY ACT. Thunder & Thunder, Toronto, Ont. 25-26; Thunder & Thunder, Toronto, Ont. 25-26; Thunder & Thunder, Toronto, Ont. 25-26; Thunder & Thunder, Toronto, Ont. 25-26.

THUNDER & THUNDER

MOST UP-TO-DATE COMEDY ACT. Thunder & Thunder, Toronto, Ont. 25-26; Thunder & Thunder, Toronto, Ont. 25-26; Thunder & Thunder, Toronto, Ont. 25-26; Thunder & Thunder, Toronto, Ont. 25-26.

THUNDER & THUNDER

MOST UP-TO-DATE COMEDY ACT. Thunder & Thunder, Toronto, Ont. 25-26; Thunder & Thunder, Toronto, Ont. 25-26; Thunder & Thunder, Toronto, Ont. 25-26; Thunder & Thunder, Toronto, Ont. 25-26.

STRENGTH-SERVICE

and a square deal on what you get in the "Bal" XX Professional Trunk

Sells the trunk question right by ordering a "Bal" XX Professional Trunk

WILLIAM BAL, Inc. 145 West 45th Street, New York City

Agents: 108 St. Marks St., Memphis, Tenn. 74 Ellis St., San Francisco

Miss SCHALL & SPELLMAN

The Blonds and the Brunettes. Miss Schall & Spellman, Toronto, Ont. 25-26; Miss Schall & Spellman, Toronto, Ont. 25-26; Miss Schall & Spellman, Toronto, Ont. 25-26; Miss Schall & Spellman, Toronto, Ont. 25-26.

Miss Schall & Spellman, Toronto, Ont. 25-26; Miss Schall & Spellman, Toronto, Ont. 25-26; Miss Schall & Spellman, Toronto, Ont. 25-26; Miss Schall & Spellman, Toronto, Ont. 25-26.

Miss Schall & Spellman, Toronto, Ont. 25-26; Miss Schall & Spellman, Toronto, Ont. 25-26; Miss Schall & Spellman, Toronto, Ont. 25-26; Miss Schall & Spellman, Toronto, Ont. 25-26.

Miss Schall & Spellman, Toronto, Ont. 25-26; Miss Schall & Spellman, Toronto, Ont. 25-26; Miss Schall & Spellman, Toronto, Ont. 25-26; Miss Schall & Spellman, Toronto, Ont. 25-26.

WARD, BELL and WARD

DOING THE WHITE T. Ward, Bell & Ward, Toronto, Ont. 25-26; Ward, Bell & Ward, Toronto, Ont. 25-26; Ward, Bell & Ward, Toronto, Ont. 25-26; Ward, Bell & Ward, Toronto, Ont. 25-26.

Ward, Bell & Ward, Toronto, Ont. 25-26; Ward, Bell & Ward, Toronto, Ont. 25-26; Ward, Bell & Ward, Toronto, Ont. 25-26; Ward, Bell & Ward, Toronto, Ont. 25-26.

Ward, Bell & Ward, Toronto, Ont. 25-26; Ward, Bell & Ward, Toronto, Ont. 25-26; Ward, Bell & Ward, Toronto, Ont. 25-26; Ward, Bell & Ward, Toronto, Ont. 25-26.

WARD, BELL and WARD

DOING THE WHITE T. Ward, Bell & Ward, Toronto, Ont. 25-26; Ward, Bell & Ward, Toronto, Ont. 25-26; Ward, Bell & Ward, Toronto, Ont. 25-26; Ward, Bell & Ward, Toronto, Ont. 25-26.

Ward, Bell & Ward, Toronto, Ont. 25-26; Ward, Bell & Ward, Toronto, Ont. 25-26; Ward, Bell & Ward, Toronto, Ont. 25-26; Ward, Bell & Ward, Toronto, Ont. 25-26.

Ward, Bell & Ward, Toronto, Ont. 25-26; Ward, Bell & Ward, Toronto, Ont. 25-26; Ward, Bell & Ward, Toronto, Ont. 25-26; Ward, Bell & Ward, Toronto, Ont. 25-26.

Ward, Bell & Ward, Toronto, Ont. 25-26; Ward, Bell & Ward, Toronto, Ont. 25-26; Ward, Bell & Ward, Toronto, Ont. 25-26; Ward, Bell & Ward, Toronto, Ont. 25-26.

WARD, BELL and WARD

DOING THE WHITE T. Ward, Bell & Ward, Toronto, Ont. 25-26; Ward, Bell & Ward, Toronto, Ont. 25-26; Ward, Bell & Ward, Toronto, Ont. 25-26; Ward, Bell & Ward, Toronto, Ont. 25-26.

Ward, Bell & Ward, Toronto, Ont. 25-26; Ward, Bell & Ward, Toronto, Ont. 25-26; Ward, Bell & Ward, Toronto, Ont. 25-26; Ward, Bell & Ward, Toronto, Ont. 25-26.

Ward, Bell & Ward, Toronto, Ont. 25-26; Ward, Bell & Ward, Toronto, Ont. 25-26; Ward, Bell & Ward, Toronto, Ont. 25-26; Ward, Bell & Ward, Toronto, Ont. 25-26.

WARD, BELL and WARD

DOING THE WHITE T. Ward, Bell & Ward, Toronto, Ont. 25-26; Ward, Bell & Ward, Toronto, Ont. 25-26; Ward, Bell & Ward, Toronto, Ont. 25-26; Ward, Bell & Ward, Toronto, Ont. 25-26.

Ward, Bell & Ward, Toronto, Ont. 25-26; Ward, Bell & Ward, Toronto, Ont. 25-26; Ward, Bell & Ward, Toronto, Ont. 25-26; Ward, Bell & Ward, Toronto, Ont. 25-26.

Ward, Bell & Ward, Toronto, Ont. 25-26; Ward, Bell & Ward, Toronto, Ont. 25-26; Ward, Bell & Ward, Toronto, Ont. 25-26; Ward, Bell & Ward, Toronto, Ont. 25-26.

Ward, Bell & Ward, Toronto, Ont. 25-26; Ward, Bell & Ward, Toronto, Ont. 25-26; Ward, Bell & Ward, Toronto, Ont. 25-26; Ward, Bell & Ward, Toronto, Ont. 25-26.

WARD, BELL and WARD

DOING THE WHITE T. Ward, Bell & Ward, Toronto, Ont. 25-26; Ward, Bell & Ward, Toronto, Ont. 25-26; Ward, Bell & Ward, Toronto, Ont. 25-26; Ward, Bell & Ward, Toronto, Ont. 25-26.

Ward, Bell & Ward, Toronto, Ont. 25-26; Ward, Bell & Ward, Toronto, Ont. 25-26; Ward, Bell & Ward, Toronto, Ont. 25-26; Ward, Bell & Ward, Toronto, Ont. 25-26.

Ward, Bell & Ward, Toronto, Ont. 25-26; Ward, Bell & Ward, Toronto, Ont. 25-26

Scanned from microfilm from the collection of
Q. David Bowers

Coordinated by the
Media History Digital Library
www.mediahistoryproject.org

Funded by Q. David Bowers and
Kathryn Fuller-Seeley