

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

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ROSE STAHL



INTRODUCTION

(BY F. RICHARDS.)

PATSY BOLIVAR
 makes his initial bow to the Clipper readers and divulges some interesting events of his past career.



1. Patsy's father was a comedian and his mother a comedienne until they got married after which tragedy was their forte.

2. In his early boyhood days he always accompanied his parents behind the scenes and thus inherited from his mother the love for art and from his father the independent spirit.



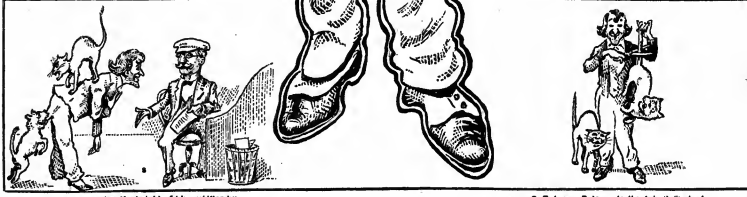
3. Patsy tries of his surroundings and takes up bill posting, but he gets mixed up in his work and is soon convinced by his boss that it is not his vocation.

4. He next tries his hand at second fiddle in an orchestra, but he proves himself a poor sight reader and his notes are vigorously protested.



5. Patsy aspires to become a vocalist and succeeds in getting a hearing in continuous vasodilation where his voice is tried and found guilty.

6. He leaves the variety stage in disgust and goes in the "legitimate" where he plays under a lucky star and "strikes it rich".



7. He reaches the height of his ambition by obtaining an engagement on the staff of the New York Clipper and forms the acquaintance of Clip and Flip who get cosily attached to him.

8. But now Patsy cuts the tails short and tries to meet you every week in the columns of the Old Reliable.

LUCKY HOUSE

you all a Happy New Year. We also wish to thank you for the valuable aid you and we are glad to know that you have appreciated our efforts. We have of singers using our songs we think we have succeeded. This coming year you in the past, and we take this opportunity of calling your attention to these

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FOUR HITS.

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Charles—The United has been a...
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John—The United has been a...

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DRAMATIC.

VAUDEVILLE. 28 Pages. CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

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NEW YORK, JANUARY 12, 1907.

VOLUME LIV.—No. 47.
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PAUL SPADON

Miss Clipper's Anecdotes, Personalities and Comments.

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There is a clever comedian... Miss Clipper's anecdote about a comedian who was playing 'Iago' in Holland...

Miss Clipper's anecdote about a man who was playing 'Iago' in Holland... He was playing 'Iago' in Holland...

Miss Clipper's anecdote about a man who was playing 'Iago' in Holland... He was playing 'Iago' in Holland...

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Miss Clipper's anecdote about a man who was playing 'Iago' in Holland... He was playing 'Iago' in Holland...

the middle of the path, and not stray into by-ways. They were plodding along to laugh and sing, when suddenly the comedian...

At the lighting the actors stopped... "It is going to get right into it," exclaimed the comedian...

"Come on here, it's water down here," said the comedian... "You're not a comedian, you're a comedian."

"You're not a comedian, you're a comedian," said the comedian... "You're not a comedian, you're a comedian."

"You're not a comedian, you're a comedian," said the comedian... "You're not a comedian, you're a comedian."

"You're not a comedian, you're a comedian," said the comedian... "You're not a comedian, you're a comedian."

"You're not a comedian, you're a comedian," said the comedian... "You're not a comedian, you're a comedian."

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Mennen's Toilet Powder advertisement. Includes an image of a woman and text describing the product's benefits for skin.

Acid Dentifrices Destroy the Teeth

Millions of people are carelessly underrating their health by the use of acid dentifrices...

A Club Cocktail

Take this menu of entertaining... Club Cocktail menu including various drinks and appetizers.

CLUB COCKTAIL menu details and ingredients.

CALL MOSSLER CO. Clothier for Professionals

Advertisement for Mossler Co. featuring an image of a man in a suit and text about professional clothing.

TENTS advertisement with details about tent rental and specifications.



PATSY BOLIVAR'S

experience in a theatrical boarding house.

(BY P. RICHARDS)



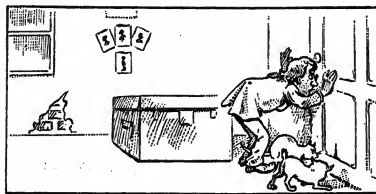
1. Two strangers hire the room adjoining Patsy's and arouse his suspicion by their queer actions.



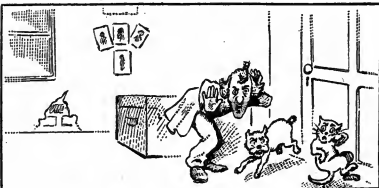
2. Patsy concludes to keep an eye on them—Clip and Filo resolve to do the same.



3. They hear some commotion next door which causes them to get thoroughly alarmed.



4. Patsy decides on the keyhole—Clip and Filo on some cracks in the door.



5. A horrible sight presents itself: cold-blooded murder in broad daylight.



6. The house must be alarmed and the evil-doer brought to justice—help! help!



7. The landlady and boarders rush to the scene and a nervous policeman bursts in the door—



8. to find Motz and Pletz, the great Dutch Comedienne, practicing their new knockabout act.



JOHN C. WEBER, Conductor.

JOHN C. WEBER

AND HIS

PRIZE BAND

The greatest and most popular musical organization in America

PERMANENT ADDRESS:

JOHN C. WEBER, 1212 Vine St., Cincinnati, O.

The Standard for Over 75 Years

WINSLOW'S Skates

MADE SOLID BRASS PAY ATTENTION TO THE PATENTED DESIGN OF THE SKATE AND TO THE QUALITY OF THE PAIR AND TO THE QUALITY OF THE PAIR AND TO THE QUALITY OF THE PAIR

THE HAZARD WINSLOW SKATE MFG. CO. WORCESTER, MASS.

X. BAZIN'S DEPILATORY POWDER

The treatment of superfluous hair is something that requires the greatest care and attention. It is a matter of hygiene and of the highest importance. It is a matter of hygiene and of the highest importance. It is a matter of hygiene and of the highest importance.

For sale at all Best class Drug Stores or sent by mail in sealed packages for \$10.

Perfect FOOT COMFORT Sure Relief for WEARY FEET

JOHNSON'S BORAX, IODINE AND BRAN SOAP

Mano-factured easily by

THE CELL SOAP CO., 4111 West Ave., Brooklyn, N. Y. At all Drug and Department Stores. Large Cans, 25 cents; or this ad. Your dealer's name and address and we will send you sample will bring it to you. Agents Wanted.

TO MANAGERS!

WE MAKE YOU A PORTRAIT THIS SIZE AND STYLE \$100.

Do the half-tones WE make for THE CLIPPER. If you require to have your CUTS made with our best WATER-COLORS. ALL KINDS OF MANNING. GATCHEL. (See last p.) FULL AND PARTIAL. (See last p.) (See last p.)

TRICKS FOR PERSONALS USE.

FOR PERSONALS USE.

THE HAZARD WINSLOW SKATE MFG. CO. WORCESTER, MASS.

Invaluable to speakers and singers for clearing the voice. Absolutely harmless.

SONG BOOKS

THE CHAS. H. HARRIS SONGSTER.

ABSOLUTELY THE BEST AND MOST COMPLETE. (See last p.)

SMALL SIZE, 75¢ PER COPY, 100 PER DOZ. (See last p.)

CHAS. H. HARRIS SONGSTER. (See last p.)

Amusement Supplies

The coloring items at the lowest prices. See last p.

MUSICAL GLASSES

See last p.

J. C. GOSS CO. DETROIT

SHOW CANVAS. See last p.

WANTED GOOD, STRONG

See last p.

INCANDESCENT LAMPS

See last p.

CREAM SOAP

See last p.

MAX BROOKS

See last p.

WANTED GOOD, STRONG

See last p.

WANTED GOOD, STRONG

See last p.

WANTED GOOD, STRONG

See last p.

WANTED GOOD, STRONG

See last p.

WANTED GOOD, STRONG

See last p.

GAMMEYER THEATRICAL SHOES.

6th Ave. and 20th St., New York.

COLORS SATIN and LEATHER STAGE SANDALS. Can fit the foot.

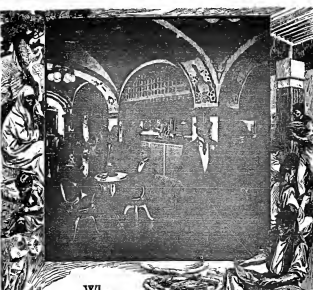
WASHINGTON.

Seattle.—At the Grand Opera House...

Portland.—At the Grand Opera House...

San Francisco.—At the Grand Opera House...

Los Angeles.—At the Grand Opera House...



When cigarettes are compared, the delicious flavor and exquisite aroma which distinguish

MURAD CIGARETTES

become still more pronounced. Such a combination of delicate richness and mellow mildness is possible only by the perfect harmony of the Murad blend. It is this perfection—their distinctive quality, that has made the Murad

"THE METROPOLITAN STANDARD"

10 for 15 cents

S. ANACTROS, Manufacturer, 111 First Avenue, New York.

IVER JOHNSON SAFETY AUTOMATIC REVOLVER

Hammer the Hammer

Our Free Booklet "Hammer the Hammer" is full of interesting information on the revolver. Write for it today. It is a booklet worth reading. It is a booklet worth reading. It is a booklet worth reading.

NEW YORK: IVER JOHNSON & CO. MANUFACTURERS OF SAFETY AUTOMATIC REVOLVERS, 100 NASSAU ST., N. Y.

NOW IN PRESS

The greatest descriptive story song ever written by CHAS. K. HARRIS, entitled

"THE BEST THING IN LIFE"

A song that will startle the world, and is predicted to be positively the descriptive song sensation of the new year, 1907.

CHAS. K. HARRIS CHICAGO OFFICE: Grand Opera House Building—DOE M. HARRIS, Mgr.

Every Train a Two-Hour Train To PHILADELPHIA Via New Jersey Central Train Every Hour

WANTED SPECIALTY SOUBRETTE Other Repertoire People

FOR SALE The Power Company, a new 1000 ft. pipe

FILMS USED FILMS FROM 2 TO 8 CTS. PER FOOT.

NEW BIJOU THEATRE MARSHALLTOWN, IOWA

WANTED AT LIBERTY-MANAGER OF BIJOU

WANTED VERSATILE LEADING LADY

AT LIBERTY Franklin C. Vernon

Wanted For STEVSON'S UNCLE TOM'S CABIN CO.

AT LIBERTY, NAT. E. SOLOMONS,

Wanted For MEDICINE CO.

AT LIBERTY'S MEDICINE LECTURE

WANTED, VAUDEVILLE PEOPLE. 3 COMPANIES WE NEED MOST.

WANTED GENERAL BUSINESS TEAM WITH CHILD OR SINGLE PEOPLE.

W.I.S.W. National Printing Co., Chicago, Ill.

CHARACTER WOMAN AND MEDICINE

AT LIBERTY, VIOLINIST

WANTED FOR 'The Sweetest Girl in Dixie' Co.

WANTED WOODS SISTERS BIG COMPANY

WANTED, OPERATORS

AT LIBERTY, JUNIENNE MAN AND LIGHT COMEDY

THEATRICAL PEOPLE! THE MOST AND MOST POPULAR

WANTED, First Class ATTRACTIONS

AT LIBERTY, TRIANGLE

THEATRE For Sale or To Rent In City of 100,000 Population.

AT LIBERTY, JAN. 17, MARGARET RAYMOND,

WANTED FOR The Electric Entertainers,

BETTER LITHOGRAPH

AT LIBERTY, AS BUS. MGR. OF AGENCY

WANTED, TUBA PLAYER

WANTED FOR UNCLES SI HASKINS.

THE WRIGHTS

AT LIBERTY, AL TROMBONE

MEDICINE PERFORMERS

AT LIBERTY, AGENT

THE CHICAGO PLAY FACTORY

WANTED

Train Men, Canvas Men, Drivers, Hostlers, Elephant Men, Animal Men, Property Men, Wardrobe Men, Chandelier Men, Mechanics, Porters, Cook Tent Men and Laboring People in every department of the big show.

APPLY BY LETTER OR IN PERSON TO THE FOLLOWING, CARE OF THE BARNUM & BAILEY WINTER QUARTERS, BRIDGEPORT, CONN.

Train Men and Porters To JOHN HAYDON, Supl., 477 Washington St., Chicago, Ill.

Carriage Men, Canvas Men, and To CHAS. HARRIS, Supl., of Canvas or JERRY BURKE, West Albany.

Property Men To EDWARD SCHAEFFER, Supl., 477 Washington St., Chicago, Ill.

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BARNUM & BAILEY

New Songs! New Songs!

FREE-Professional copies to performers enclosing programs NOW READY

ATTENTION, MANAGERS. GERTRUDE DION MAGILL, One of the Most Versatile Book Leading Women in the Country.

SPECIAL FOR WEEK OF JAN. 14, Worsted Shirts, 50c LONG WAAS & SON, 525 NORTH 31st ST. PHILA. PA. BOOKLET FREE.

PHOTOS FROM LIFE AT LIBERTY-MITCHELL'S BAND. M Liberty, Bert Jarvis, Conductor of Band.

Original Plays and Sketches GOOD MEDICINE PERFORMERS

WANTED TO BUY TROUPER OF TRAINED DOGS

THE NEW YORK CLIPPER

THE FRANK QUENNER PUBLISHING CO. (Limited), PUBLISHERS.

ALBERT J. BOETTJE, EDITORIAL AND BUSINESS MANAGER. SATURDAY, JANUARY 10, 1907.

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Advertisements—40 per cent. on single out. Club rates on order books, 10 per cent. less.

One year, in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 6 cents.

New York or New Orleans. THE CLIPPER is accepted every Wednesday morning. The last four advertising pages are printed on MONDAY and TUESDAY. The Paper Circulates Promptly, Tuesday as late as Monday A. M.

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THE LONDON BUREAU of THE CLIPPER is located at 45 Abchurch Lane, London, W. C., England, under the management of Mr. W. A. Wood. Advertisement rates and subscription prices are published on our regular card.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUESTIONS ANSWERED.

No Replies by Mail or Telegram.

ALL INQUIRIES BY MAIL SHOULD BE WRITTEN ON SEPARATE SHEETS. THE CLIPPER OFFICE WILL NOT REPLY TO ANY CORRESPONDENT BY MAIL OR TELEGRAM.

DEPARTMENTS:

- S. M. Hall: Editor in Chief and General Manager.
F. C. Powell: Business Manager.
J. M. McCall: Correspondent.
W. A. Wood: London Bureau Manager.
J. H. P. Adams: New Orleans Bureau Manager.
E. J. Conroy: New York City Bureau Manager.
R. H. Adams: New York City Bureau Manager.
W. A. Wood: New York City Bureau Manager.
R. H. Adams: New York City Bureau Manager.
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OUR CHICAGO LETTER.

FROM OUR CORRESPONDENT.

Western Bureau of THE NEW YORK CLIPPER. The Chicago market is showing a marked improvement in the past few days...

Chicago market continues to show a marked improvement. The grain market is particularly active...

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THE GREAT, BIG 1907 SONG HIT. LITTLE ONE, GOOD-BYE

QUICKEST HIT ON RECORD! ... SLIDES, \$5.00 A SET.

SHAPIRO, Music . . . 39th St. and Broadway, Publisher; NEW YORK.

GEO. MELIÉS "STAR" FILMS ... THE MERRY FROLICS OF SATAN ... The Mysterious Retort ... THE WITCH ... 12 CENT "STAR" FILMS ARE WITHOUT A RIVAL.

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MINIATURE RAILROAD CO. ... 74 BROADWAY, NEW YORK CITY, N. Y.

Western Dramatic Agency, 137 LA SALLE ST., near Madison, CINCINNATI, ILL. ... EXPERIENCED CHORUS GIRLS FURNISHED.

WANTED FOR THE GREAT ADAM FOREPAUGH & SELLS BROS. ENORMOUS SHOWS SIDE SHOW PEOPLE. THE BEST OF ALL THAT IS GOOD.

EDSALL - WINTHROP CO. WANT A REPERTOIRE PEOPLE. In All Cases for balance of season and summer.

AT LIBERTY For Permanent Stock or First Class Repertoire. HELEN REICKA, HARRY K. HAMILTON.

YE COLONIAL STOCK CO. WANTS AT JUVENILE MAN GIVE US SOME CHARACTER, BALE PHANTOM, other good Repertoire People.

OPEN TIME. MANAGERS NOTICE. OPEN TIME THE CASTLE THEATRE, WHEELING, W. VA. WILL CHANGE FROM MUSIC TO COMEDY ABOUT JANUARY 11.

WANTED, RELIABLE PROFESSIONALS. Making cast night stands to carry out line of Acrobatic Vaude. Road to foreign, back theaters.

RICE and WALTERS. "HAVE THE HEART TO SAY GOOD-BYE." ... "HAVE THE HEART TO SAY GOOD-BYE."

Boston Film Rental Exchange. Managers in N. E. Notice. The best of service, and prices consistent with the time guaranteed.

Brindamour Original Jail Breaker. As a special feature of the Lafayette Theatre, Buffalo, N. Y. ... Address W. MORRIS.

Wanted SUMMER ATTRACTIONS. OF PERFORMERS TO BE ASSIGNED TO THE SEASONS OF 1907.

WANTED FOR PERMANENT STOCK AT HOT SPRINGS, ARK. COMPLETE ACTING COMPANY, three doing specialties given preference.

THE HOUSE WITH THE GOODS AND LOWEST PRICES. Our 1908 STREETS NEW CATALOGUE is now ready for distribution.

LEVIN BROS., 100, per 100. 308 N. NINTH STREET, YERSE BROS. DIST. CO.

WANTED, Individual Vaudeville Performers with good act, location, Back Troupe with good show of the year for February and March.

UNCLE SI HASKINS CORNEY TO DOUBLE STAGE. 1000 N. 10th Street, IN TOWN, WASHINGTON.

AT LIBERTY, Tenor Soloist & Yodler. Eileen Corbett and Fred Plancher. Will join and re-engage promptly.

I WANT CHANGE TO FLAY. From Dram first class, or Old Man Parts and All, of London and Tours, being done.

PLYMOUTH PA. THE NEW YORK ... REPUBLICAN NEWS, GAZETTE from 10:30 on. It has the largest circulation in the city.

Vandeville and Minister.

COMMUNAL were the Vandeville Co. ... The Vandeville Co. ...

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Clipper Post Office.

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- List of names and addresses for ladies subscribers, including Mrs. J. B. Smith, Mrs. A. D. Jones, etc.

GENTLEMEN'S LIST.

- List of names and addresses for gentlemen subscribers, including Mr. J. B. Smith, Mr. A. D. Jones, etc.

- Large list of names and addresses for various subscribers, including J. B. Smith, A. D. Jones, etc.

News and reports from Philadelphia, including mentions of the 'Philadelphia' and 'Philadelphia' newspapers and local events.

News and reports from New York, including mentions of the 'New York' and 'New York' newspapers and local events.

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Newark—At the Newark (See columns) municipal court today, Judge...

Elizabeth—At the Essex (See columns) court today, Judge...

Paterson—At the Dunlop (See columns) court today, Judge...

Jersey City—At the Adams (See columns) court today, Judge...

Hoboken—At the Judge (See columns) court today, Judge...

Elizabeth—At the Judge (See columns) court today, Judge...

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Elizabeth—At the Judge (See columns) court today, Judge...

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By CHAS. K. HARRIS.
WITHOUT A WEDDING RING.

CHAS. K. HARRIS.

Andante con Tristezza.

The old folks sit and dream at night, Of
For-giv'n, in, - their, moth - or, lies.

their one lit - tle girl..... Who went a - way one sum - mer's day, To join the cit - y's whirl..... She
know I've wrong'd you so..... Your lit - tle girl has come to you, But not the same I know..... Go

wrote them she was hap - py there, With one she loved so dear..... And then sit - tle seats in as thou art wait, For
back, my child," the old man cried, "Go back from whence you came..... For our lit - tle girl is dead to us, She

CHORUS

her their hearts to the altar..... She came with - out a wed - ding ring, With - out that band of gold..... Back
no'er can be the altar.....

to the place she loved so well, Back where the sweet bells tolled..... No wed - ding kin - dness will come her, No

birds for her now sing..... For she came back home and broke their hearts, With - out a wed - ding ring.....

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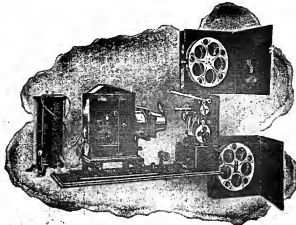
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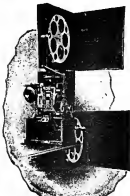
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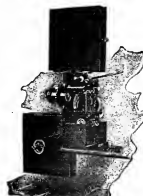
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Yours as always,
 J. SCHUMACHER, Prop., Grand Family Theatre, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000.

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NEW YORK CLIPPER

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NEW YORK, JANUARY 19, 1907.

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By JORNIEMORE.

From treating the boards behind the footlights to parading the exhibition platform...

The following account of his action on "The Forces" is told by the Editor of the Hersey Hill...

Suppose you were patrolling a boat and a hand of things was to attack you—what would you do?

The applicant hesitated a moment, then, in the indignantly thrust away...

"Columbia Dramatic" was assigned to a woman's district, interior for the fact that the district women were kept more busy...

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The applicant hesitated a moment, then, in the indignantly thrust away...

The applicant hesitated a moment, then, in the indignantly thrust away...

The applicant hesitated a moment, then, in the indignantly thrust away...

at her side, wondering at the other's uncontented silence...

It was a minor later than the girls ordered the apartment of the pretty occupant...

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PATSY BOLIVAR

finds that many things in theatrical life
are not always what they seem.



BY P. RICHARDS.



1. Mr. Fay, the Marvelous Mind Reader, finds a pin hidden in the audience—at home looking for his hat.



2. Herrmann, the Great, in his specialty of catching bullets on the stage—but the small boy with a snowball strikes terror to his heart.



3. Flexible Pantzer allows himself to be twisted into a knot before an audience, but suffers untold agonies in a crowded street car.



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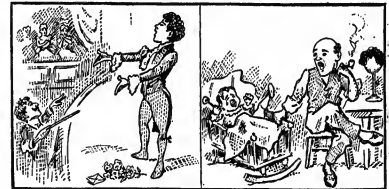
5. E. E. N. Need, who plays the part of a Scotch Millionaire in "Libraries to Burn," is generally to be found at the Free Lunch Counter after the show.



6. Al. Hatern, the Stage Villain, who manages to get himself thoroughly dunked by the audience, is noted in private life for his charity and kindness.



7. Miss Catch-pa, the Dainty Soubrette, much admired for her grace and costly gowns, as she appears on the stage and at home.



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THE TALE THE CHURCH BELLS TOLLED

By WILLIAMS and VAN ALSTYNE.



The choir was sweetly singing,
In the church across the way,
The scent of orange blossoms filled the air.



The bells were gaily ringing,
'Twas a happy wedding day,
And all the world seemed free from pain or care.



A blushing maiden tender was to his lips pressed,
His eyes were warm and tender,
As he whispered: "Darling Kate!"



She smiled a smile of gladness,
For perhaps she did not know
Of a promise made and broken long ago.



White one bell was chiming,
It's sweet notes were rhyming,
A story of joy to impart.



The other was tolling,
It's sad notes were tolling
The tale of a passionate heart!



One field of a wedding,
The other was spreading
The news of a sad that had flown.



Two choirs were singing,
Two church bells were ringing,
And each told a tale of its own.



How often had he wandered,
With the other far away,
And how her little heart had throbb'd with pride.



How often had they pondered,
Of a future happy day,
When he would come and claim her for his bride.



How often did he hold her,
While the light was glowing dim,
How often had he bid her, she was just the girl for him.



And to she would bid and wait'd,
For his coming over the sea,
Till the music called and said: "Come Little One!"

The New Cowboy Song
By WILLIAMS and VAN ALSTYNE.
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Impossible to be Cured by Salves.

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quit my work, and I have had to...

travel all over the world, and I...

have had to spend many months...

in hospitals, and I have had to...

pay out thousands of dollars, and...

I have had to suffer all the while...

and I have had to see my friends...

and my family all the while, and...

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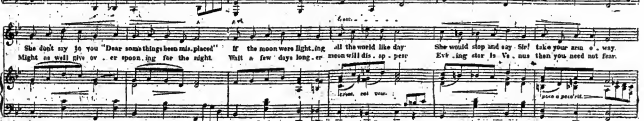
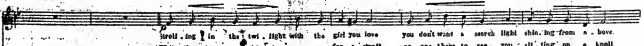
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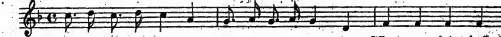
Every One Was Meant For Some One.

(By the writers of "YOU'RE AN INDIAN")

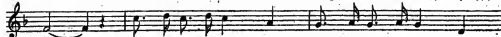
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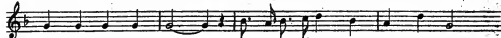
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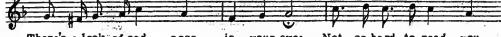
Of-ten-times I pon - der, Now and then I won - der What my fate shall
I'm so ver-y lone - ly For my one and on - ly, Don't know what to



be; Who's to pay the pas - tor, Whod'll be lord and mas - ter
dor; Looks are not deceiv - ing, See - ing is be - liev - ing,



Some day o - ver me, I should like to know what makes you sigh,
Got my eyes on you, Of - ten-time I've heard this same, old song,
rall. a tempo



There's a look of sad - ness in your eye; Not so hard to read you
"Wait un-til the right one comes a - long!" Mustn't think I'm stu - pid,

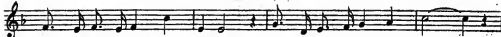


Since you say I need you, This is my re - ply:
Fox - y lit - tle Cu - pid Knows a thing or two!

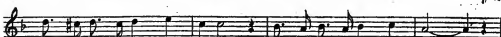
CHORUS.



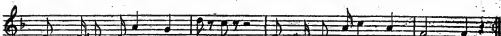
Ev - 'ry one was meant for someone. No one need tolive a - lone;



Ev - 'ry one can find a loved one, Someone they can call their own.



Some-where in this world there's waiting Someone wholl be fond and true;



Ev - 'ry one was meant for some one, May - be I was meant for you.

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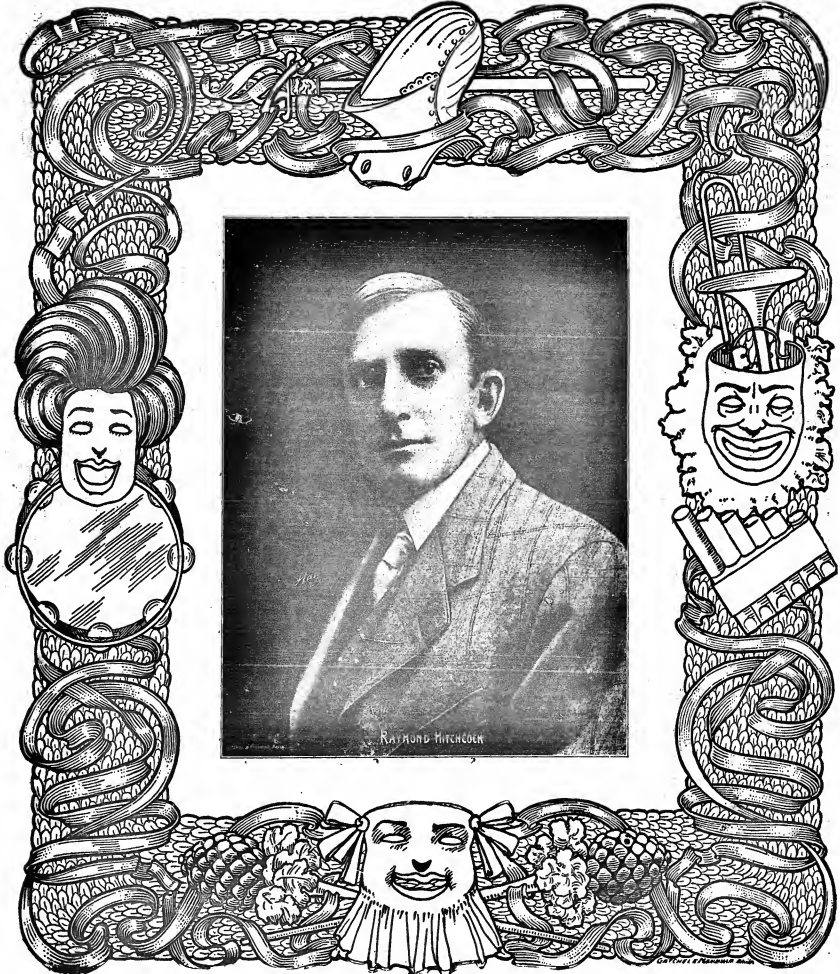
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NEW YORK, JANUARY 26, 1907.

VOLUME LIV—No. 48.
Price 10 Cents.



Miss Clipper's Anecdotes, Personalities and Comments CONCERNING STAGE FOLK and Sometimes OTHERS

MR. BROTHERMAN

Apparatus for the "easy work" that the person usually associates with the stage and all the great things connected with it, such as big money, the refined and beautiful tone, travel, etc.—such apparatus, and so on, as those who have not seen the frequent catches of George C. Marshall's actions for stage instruction.

"A woman, which the clever producer defined as a secretary, but, extremely fat, and much more than forty, was ushered into the office."

"You the fellow that looks to me to be out of it?" was the first question put by the over-dressed female.

"Yes, I'm dressed, perhaps, to please you," replied Marshall.

"Well, forso the one I want to hire, and I don't care if it takes a half month to learn it," said the woman.

"What branch of the work would you like to begin with?" asked the producer, looking for the applicant out.

"Well, at first I want to learn something real in tragedy," began the fair one. "But I want to attend with a few routine songs as 'light to match.'"

"An affair that sort of a stop-work would be too inconspicuous," said Marshall.

"I don't care how do what you call it," interrupted the woman, who had a red face.

"I've said the fact we have enough money to learn you to act," said Marshall, smiling.

"I'll learn myself," said Marshall, smiling.

"Well, if you consider to come under my banner, you'll have to be a little more than what is asked," said Marshall, smiling.

"It's an aw'ful thing trying to teach what one could never learn."

"Anyway, I'm tired of hard work, and I'm looking for an easy job, like an actor or a pay for the moon. Do you want to learn more?"

"That depends," said Marshall.

"What sort of work have you been used to?"

"The question was thought for the applicant to begin with her experience, which was rattled off so rapidly that Marshall, highly amused, closed her mouth.

"Well, I'm always used to housework, and don't do that sort of work to-day. I'm down in the city—been helped out my live here and I do the housework."

"The first of the housework," said Marshall, smiling.

"I'm married three times, and I've got a little to be thankful for. I've got a little to be thankful for. I've got a little to be thankful for."

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"Let's see," said Clifford to the manager (7), "we're playing at 75-25, aren't we?"

"Well," exclaimed the captain, "that's what we agreed on, but I don't feel satisfied if I can see how we can settle so far from carrying it off."

"You'll get your share all right," said the manager, smiling.

"If you'll share?" exclaimed the man indignantly. "How do I divide the 100,000 thing when you take 75 per cent, out of my share?"

"That's it," said the manager. "You'll get your share all right, but I don't feel satisfied if I can see how we can settle so far from carrying it off."

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Southey Biter 11. She is a clever actress. Anderson Lodge, No. 200, N. Y. C. West 77th Street, is a very nice place.

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Johnsonville—At the Grand Opera House (Chatterbox) Monday night, Jan. 25, 1903, the Grand Opera House was a very nice place.

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"That's it," said the manager. "You'll get your share all right, but I don't feel satisfied if I can see how we can settle so far from carrying it off."

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Mostly, did you see get a bar-oldest cocktail that will give you a good...

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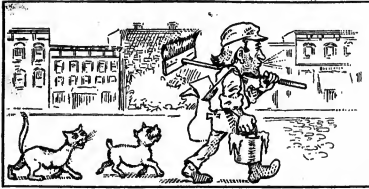
PATSY BOLIVAR

and his experience

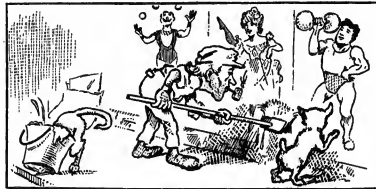


with the paste brush.

BY P. RICHARDS.



1. Patsy on his way to put up the 24-sheet posters of the All Star Specialty Company.



2. With Clip and Flip's assistance the job is soon finished.



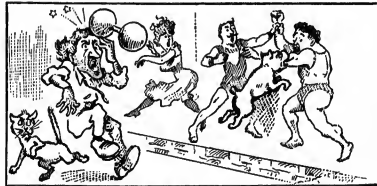
3. Patsy finds that he has time for a short siesta, emphasized with an occasional "groze."



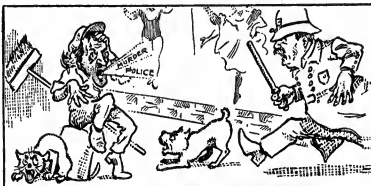
4. Three of a kind in slumberland.



5. The posters come to life and rivals meet on the same board.



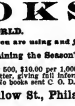
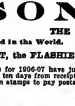
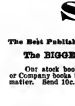
6. General pandemonium reigns and Patsy gets decidedly the worst of it.



7. Patsy aroused from his nightmare with the kind assistance of the officer on the beat.



8. Patsy realizes that it was all a dream, and resolves to quit bilposting and whisey.



SONG BOOKS

THE LARGEST PUBLISHERS IN THE WORLD. The Clippings Company is with the one you are using and judge for yourself. THE BIGGEST, the FLASHIEST, and sell on Sight Always. Containing the Season's BIG HITS. Our song books for 1907-8 have just been issued, size 10x15, 1.25 per 100, \$5.50 per 500, \$10.00 per 1,000. We make Special or Company books in six days from receipt of order. Send for samples and our Song Book Letter. Write full information on song book matter. Send 10c in stamps to get postage. Other sized or any number for exact books. 10 books sent C. O. D.

A. LONDON PUB. CO., 718 Willow St., Philadelphia, Pa.



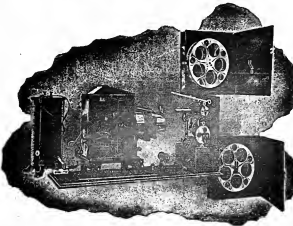
GLASS A FILMS, 15 CENTS PER FOOT. EXHIBITION MODEL KINETOSCOPE \$115.00

EDISON

GLASS B FILMS, 12 CENTS PER FOOT. UNIVERSAL MODEL KINETOSCOPE \$75.00

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- EDISON EXHIBITION MODEL KINETOSCOPE, IMPROVED TAKE-UP AND FILM MAGAZINES, \$135.00.
- IMPROVED TAKE-UP AND FILM MAGAZINES, \$35.00.
- IMPROVED TAKE-UP, \$15.00.
- FILM MAGAZINES, EACH, \$10.00.

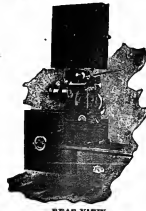


- EDISON EXHIBITION MODEL KINETOSCOPE, IMPROVED TAKE-UP AND FILM MAGAZINES, \$135.00.
- IMPROVED TAKE-UP FILM MAGAZINES, \$35.00.
- IMPROVED TAKE-UP, \$15.00.
- FILM MAGAZINES, EACH, \$10.00.



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TO OUR CUSTOMERS AND THE PUBLIC:
Our IMPROVED TAKE-UP is now furnished with ALL Exhibition Model Kinetoscopes, either WITH or WITHOUT Film Magazines. It has been thoroughly tested for the past two years in actual service, under the MOST SEVERE CONDITIONS, and we FULLY GUARANTEE its perfect construction and operation. Our IMPROVED TAKE-UP, either WITH or WITHOUT Film Magazines, can be adapted to ALL 1906 Model Kinetoscope Kinestoscopes, with a slight alteration in the Mechanism Cabinet, thus giving ALL present users of Exhibition Model Kinetoscopes the opportunity to secure our IMPROVED apparatus without SACRIFICE or LOSS.

EDISON MANUFACTURING CO.



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Head, Military, Marine, Officers, Cavalry, etc. Uniforms, and all others. Best for change. SPECIAL ATTENTION GIVEN THE PROFESSION.

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Cured Spanish Ham, 1.00
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Porked Spanish Ham, 9.00
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BLACK TENTS OR Specialty. HIGH SHOW PAINTINGS.

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THE ONLY EXPERT TEACHER IN THE CITY.
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100 MAGIC TRICKS 10c
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SAVE MONEY BY WRITING TO
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THE FAMOUS JACKSON FAMILY.

WORLD'S GREATEST TROUPE OF TRICK CYCLISTS. Just returned from Europe after a successful tour of eight months, France, Germany and Holland. Open at Keith & Proctor's 5th Ave. Theatre, New York, Jan. 31. Booked by B. K. Hodgson.

SUCCESS. MERIT. TRIUMPH.

WASHINGTON. Theatrical Notes. (John Corcoran, manager) of the "Little Theatre" has engaged...

THEATRICAL HOTELS AND BOARDING HOUSES.

Wm. Wells, Howard and Belmont St. New York. Theatrical Notes. (John Corcoran, manager) of the "Little Theatre" has engaged...

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NEW AMSTERDAM THEATRE. EDWARD ABELLES IN BREWSTER'S MILLIONS. Broadway Theatre Broadway Ave. Anna Held in the Parlor Room.

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At Liberty, West Phillips. Strong Character Actor. Wanted, Single Ladies, Sister Acts and Teams at the Casino Theatre.

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Latest Motion Picture Machines. Harbach's Bargains. Film Machines. Magic Lanterns & Slides.

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Continental. Theatrical Notes. (John Corcoran, manager) of the "Little Theatre" has engaged...

How to become a Contentionist

How to become a Contentionist. Theatrical Notes. (John Corcoran, manager) of the "Little Theatre" has engaged...

New York

New York. Theatrical Notes. (John Corcoran, manager) of the "Little Theatre" has engaged...

Wanted

Wanted. Theatrical Notes. (John Corcoran, manager) of the "Little Theatre" has engaged...

Latest Motion Picture Machines

Latest Motion Picture Machines. Harbach's Bargains. Film Machines. Magic Lanterns & Slides.

Speakers

Speakers. Theatrical Notes. (John Corcoran, manager) of the "Little Theatre" has engaged...

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WATCH THIS PAGE FOR CHAS. K. HARRIS' Greatest of All Descriptive Song Stories. THE BEST THING IN LIFE

A song that will capture recognition the moment you hear it is the kind of a song that CHAS. K. HARRIS writes. It is the kind of a song that has been written by no other man in the world. It is the kind of a song that has been written by no other man in the world. It is the kind of a song that has been written by no other man in the world.

CHAS. K. HARRIS, 31 West 31st St., New York, N.Y. CHICAGO: Grand Opera House Bldg.

TABLE OF CONTENTS.

Table listing various song titles and their authors, such as 'The Golden Gate Gleaming', 'The New York Clarion', 'The Golden Gate Gleaming', etc.

Wanted Route List

This list is made up of a necessary number of routes for the purpose of making a list of the names of the persons who are to be sent to the various parts of the country to sell the new songs.

- List of names and locations for the 'Wanted Route List', including names like 'Harr & McArthur, Hager, Vancouver, Wash.', 'Harr & Jones, Oakland, San Fran., Cal.', etc.

CHICAGO: Grand Opera House Bldg.

- List of names and locations for the 'CHICAGO' route list, including names like 'Coca & Johnson, Memphis, Tenn.', 'Coca & Johnson, Memphis, Tenn.', etc.

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GOLDEN GATE GLEAMING.

Special Notice: This is the first of a series of songs that will be published in the 'Golden Gate Gleaming'.

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STUNG. But It Don't Hurt. Rose and Fischer's NEW ONE 'MANY'S THE TIME'

WE EXPECT OUR FRIENDS TO COME TO SEE US "MANY'S THE TIME," AT

'B. Harms Company, 126 W. 44th St. next door to Lambs' Club, New York.

Wiley, Proctor, Abbott, N. Y. ... (List of names and addresses follows)

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised on this list, an envelope properly addressed must be order for the paper, signed with the true name and address and the list of business followed by the sender, must be enclosed.

LADIES' LIST.

Alma Telle ... (List of names follows)

GENTLEMEN'S LIST.

Adrian ... (List of names follows)

Wm. ... (List of names follows)

Wm. ... (List of names follows)

Wm. ... (List of names follows)

KENTUCKY.

Wm. ... (List of names follows)

DELAWARE.

Wm. ... (List of names follows)

ON THE ROAD.

Appointments ... (List of names and dates follows)

REMARKS.

Wm. ... (List of names and remarks follows)

BONITA'S *Hattie Williams'*
 Sensational Success In *Imitating* **Biggest Hit In**
"Wine, Woman & Song" **CHARLES FROHMAN'S**
"LITTLE CHERUB"

Did You Ever Sing **"BEDELIA" ?** Did You Ever Sing **"IRISH MOLLY O" ?**

MY IRISH ROSIE

The MASTER song by the MASTER SONG BUILDERS **JEROME and SCHWARTZ**
 "MY IRISH ROSIE" TWO STEP—A great Orchestra and Dance Number, also suitable for dumb acts

Is Your Mother In, Molly Malone? **Ain't You Got Nothing To Say?**

The Pretty Waltz Song Featured by Helen Votz, Nora Kelly, McCre and Cahill, Murphy and Andrews, May Walsh, Tom Giffen, Cecilia Weston and others.

Other Hits
 "Hello! Hello! Hello!"
 "PERCY"
 "SWEET ANASTASIA BRADY"
 "I LOVE A LASSIE"
 "QUEEN OF LOVE"

A great hit with Ford and Osborne, Leon La Couvler, Alpert, Waters and others.

Our representative, **THOMAS J. QUIGLEY**, assisted by **HARRY DE COSTA**, is now in **CHICAGO** with our full catalog of hits. Headquarters at the **SHIERMAN HOUSE**, where he will be pleased to meet members of the profession.

FRED DAY, WILLIAM JENNINGS, JIM SOWWART, TOM QUIGLEY, HARRY FRUEN, HARRY JONES, always on hand to assist their friends. **GEORGE OFFERMAN** formerly with **F. R. HAVLAND and VICTOR KNEPPER** has recently joined the professional staff. Friends write in.

FRANCIS, DAY & HUNTER,

NEW YORK - - 15 WEST 30th STREET (Between Broadway and 5th Avenue.)

A Great Fair
 IN AID OF THE

Actors' Fund of America

Will be held at the **METROPOLITAN OPERA HOUSE**
 NEW YORK

ENTIRE WEEK
MAY 6 to 11

This special charity depends upon generous donations of seats and donations of money. Tickets are on sale at the Metropolitan Opera House. In New York City, tickets are on sale at the Metropolitan Opera House.

Actors' Fund Fair Committee
 1640 BROADWAY, NEW YORK

WANTED. A Trap Drummer.
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