# THE OLDEST THEATRICAL PUBLICATION IN AMERICA



# **WATCH THE HOUSE OF HARRIS**

Like Pinkertons, We Never Sleep. Discoverers of "New Blood".

Each Song Upon This List a Genuine Knockout By the Coming Hit Song Writers of the World JOE GOLD and EUGENE WEST

The most beautiful song written with recitation, since "BREAK THE NEWS TO MOTHER

novelty syncopated heart-throb ballad of the season

YS HAVE

Oh, Folks, Wait Till You Hear This One! It Will Floor You Completely. Nothing Like It Ever Written or Will Be Again

AND THE FIRST BIG HIT FROM THEIR PEN NOW THE TALK OF THE UNITED STATES

SUNG AND PLAYED THE WORLD OVER

Any Single or Double Act Can Use the Entire Five Songs as a Repertoire Without Conflicting. For Instance:

Opening Number—"GIVE ME A SYNCOPATED TUNE"
Number 2—"WHY DID I WASTE MY TIME ON YOU?"
Number 3—"ZE YANKEE BOYS HAVE MADE A WILD FRENCH BABY OUT OF ME"
Number 4—"MOTHER LOVE"
Closing—"EV'RYBODY SHIMMIES NOW"

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47th STREET and BROADWAY

Columbia Theatre Bldg.

NEW YORK CITY

Price, Ten Cents, \$4.00 a Year FRANK QUEEN, 1853 NEW YORK, MAY 7, 1919

#### **NEW MOSS HOUSE** AT 181ST ST. STRIKES SNAG

BLAMES AND SUES ARCHITECT

BLAMES AND SUES ARCHITECT

Charging the Thomas W. Lamb, the thestrical architect, "wiffully and pure superior and the superior of the superior

there was a provision in However, there was a provision in the resolution, the complaint, alleges, which provided that plans filled on or before July 25, 1916, for the erection of a theatre, would not be effected by the restrict soling law resolution adopted on the day. This would have permitted Mose to go alread with his plans if they had been por already with his plans if they had been on file.

complaint then alleges that Lamb

on the.

The complaint then alleges that Lamb knew the portent of the soning law legislated the portent of the soning law by the Board of Estimate and Apportsonment, and, "that by reason of the resilience and misconduct of the defendant, plaintiff has been deprived of the influence of the soning law, because it is a soning law, because it is a soning law, because it is a soning law, bowers. In spite of the soning law, bowers, In spite of the soning law, bowers and Eighty-first Street and Broodway, but the capacity of the house is minuted to 500 the capacity of the house is minuted to 500 the capacity of the house is minuted to 500 the capacity of the house is minuted to 500 the capacity of the house is minuted to 500 the capacity of the house is minuted to 500 the capacity of the house is minuted to 500 the capacity of the house is minuted to 500 the capacity of the house is minuted to 500 the capacity of the house is minuted to 500 the capacity of the house is minuted to 500 the house of 500 the house is minuted to 500 the house of 500 the house of

#### MARILYN MILLER SIGNS ANEW

MARILYN MILLER SIGNS ANEW
A new contract was entered into between Marilyn Miller and Flo Ziegfeld on
Monday of this week, which means that
the former Winter Garden favorite whom
Ziegfeld took away from the Elmberte
Ziegfeld took away from the Elmberte
dition of the "Follies," opening in Atlautic City June 2.

edition of the "Follier," opening in At-lantic City June 2.
George White, it is 'said, had made over-tures to Miss Miller to appear in his "Scandal of 1919" show, but the little musical show fevorite arehy turned down his offer. However, White did manage to get Ann Pennington way from Elegfield, despite the fact that the latter claims Miss Perminer only coverage. The

get Ann Pennington away from Zingfeld, behinde the fact that all the control of t

# BOSTON, May 3.—John Miles, leader of a jazz band composed of former soldiers, was arrested by federal officers yesterday was arrested by federal officers yesterday charged with unlawfully wearing dis-tinctive parts of the United States army uniform. The members of the band, which is playing in a local theatre, are all en-titled to wear the uniform, but the federal authorities allow that the test of the parts.

JAZZ BAND LEADER ARRESTED

titled to wear the uniform, but the federal authorities allege that the leader is not, as the lass not been in the army for several held under Sabo held by Commissioner Hayes for a bearing tomorrow.

After hair retained in authority and will have been a subject to the state of the state of

#### FRIARS BACK A THEATRE

The Friar Amusement Corporation, a new company formed last week among members of the Friarr Club, has taken over the lease of the Forcet Hills The-atre in Newark, N. J., and commencing this week, is operating it as a picture

hunte.

Eddie O'Brien is president of the com-pany, and Fred Murray, scoretary, and treasurer. Charles Robinson, owner and exhibitor, promoted the company, and among the stockholders are Folix Adler, Dave Bannett, Eddie O'Brien, Fred Mur-ray and a number of others.

#### DANCER ROBBED IN FRISCO

DANCER ROSSED IN FRESCO.

SAN FERNANCIÓN, MAS S.—Mr.: Edna
Hutati, a dancia: who uses the same of
"Faustinia," Sidel suit for \$5445 in the
Superior Court yesterday sgaillét, Chris
Mardasky, a lactical driver. She charges
this the drote his esh to Gdideni Gate Fark,
artier she had ordiered him to citrée to her
acties de had ordiered him to citrée to her
acties de had ordiered him to citrée to her
alter she had ordiered him to ritrée to her
alter she had ordiered him to ritrée to her
alter she had her de seven rings: "

#### SHIPMAN'S 4 DAY PLAY STARTS TROUBLE

SPARKES CLAIMS "DARK HORSES"

That there is going to be trouble if William Harris artempts to bring he hetest play "Dark Honese" into New York, was Yoresact sarry this, "week when Med Sparkes, known to many, as an actor, but the same of the

FIRST WIFE SUES BRULATOUR

FIRST WFE SUES BRULATUUR
FIRST WFE SUES BRULATUUR
AND SUES BRULATUUR
BRULATUUR
FIRST BRULATUUR

children, Mr. Maile Jaisella Driggs; now 24 years old: Ybone, 19. and Clande Sylvane, 19. and Clande Golf Ybone, 19. and India County, Kentucky, and on May 2 of the County, Kentucky, and on May 3 of the Sylvane Sylvane She alleges that the war never service with any papers in her husband's Kentucky divors action, and that the idd not large the sylvane should be selected with any papers in her husband's Kentucky divors action, and that the idd her so himself last February. Braitout is shall the hast two years, and, at reported to have bestowed a conalizable fertine on the former Dorothy Gliscia, when the her was the strength of the strength of the strength of the sylvane was supposed to the strength of the sylvane was supposed to the strength of the sylvane was supposed to the sy

#### HITCHCOCK UNDER \$25,000 BOND

HITCHCOCK UNDER 25,000; BOND Raymond Hitchcock is appearing to London under a 25,000 bond, which he deposited with A. L. Erlanger, according to report, to insure Erlanger, Dillingham season's dilling of the Minager, and the Minager, which was a season's dilling of the Minager, and the Minage

#### COHAN CONVERTING PLAY

COHAN CONVENTING PLAY It is reported that George M. Cohan is at work converting "Hawthorns of the U.S. A." into a musteal comedy. Douglas Fairbanks played in the piece before he want over to the cellulad world. It is said that the success of "The Royal Yagibond" has given Cohan an idea for the former Fairbank's piece.

#### MACK RE-WRITING BELASCO PIECE

Willard Mack is no writing "Allas Santa Claus" for David Belasco. The place was tried out by the producer last year, and it was reported it was to be saved as a vehicle for David Warfield. It will be presented next season and cellied "Great"

#### ROAD SHOWS BEGINNING TO WIND UP SEASON

The same of the same to within the same of

1. 1. 2. 2.

Two "Flo-Flo" Companies Come to Close in South and West; "The Wanderer" Finishes for Summer May 17; "Rainbow Girl" and Others Slated for Last Performance Saturday.

Shows which have closed and are aned for closing within the next week are the following: "Flo-Flo," Southern company, presented by Levy and Plohn, April 26, Norfolk, Va.; "Flo-Flo," Western company, presented by John Cort, with Mike Manton and William Love, Bingham-

cimpany, presented by "Law Miles Maston and William Love, Blingham-Miles Maston and William Love, Blingham-Miles Maston, presented by C. E. Beso, Princess Anne, Md. May 3; "Bainbow Girl," presented by Ellav and Erlandow Grange, "State May 10; "Oh. Look," presented by Ellay Contack, Royal 36; "Look," presented by Ellay Look," presented by Ellay Constock and Gest, May 10, "Oh. Baltimore; "Oh. Boy," (B. Company), presented by April 26; Company, Briggeort, Con., April 26; Company, Briggeort, Con., April 26; Company, Washington, May

during a performance of "Jack of Lan-tern" of the teatimony given by the paintiff and her colored made at the trial of the action last Thursday before Judge Princs, Mrs. O'Kane sent two of her children with two other children to the Gibbs Theatre to witness per the children the children were accompanied by the colored maid and an additional ticket was left at the box office for a white maid, who was to take the other two children that the children according to her own tith the children, according to her own test the children, according to her own test the children, according to her own test that the children according to her own test that the children according to her own test the children, according to her own test the children, according to her own test that the children according to her own test that the children according to her own test the children according to her own test that the children according to her own test the children according to her own test the children according to her own test the children according to the children acc

10. "Experience," presented by Eillet, Comstock and Gest, Easten, Fa., May 3; Chn Chin Chow, presented by Eillet, Chn Chin Chin Chow, presented by Eillet, 10; "Ch, Lady," Lady," [B Company, presented by Comstock and Eillet, Laneaster, Pa., May 3; A Company, Washington, and Chin Chin, Chi

rusto, Can. May 10; "The Votes of McCan-nell," with Channey Olocity presented by Chan and Harrin, closes Bronz Opera. The Court Theorem Vision 19, Ther-The Court Theorem Vision 19, Thurs-ton the Magician being the last attraction of the sesson. Nell O'Brizer's Minstrals closed their esson in Wheeling last Set-urday, and a spring sesson of stock will open at this horses May 19, runsing until

COLORED MAID SUES DILLINGHAM CHARLOT GETS PLAYLET RIGHTS Charles B. Dillingham was sued last week in the Fifth District Municipal Court week in the Fifth District Municipal Court for \$600 by Mrs. Emily O'Kane, a wealthy woman who formerly lived at the Waldorf-Astoria, and whose colored maid, Ida Mathews, who assigned the claim to her mistress, alleged that she was ejected from a box at the Globa Theatre last May during a performance of "Jack o' Lan-tern"

CHARLOT GETS PLAYLET REGHTS
Lavis and Gordon have leased to Andre
Charlot, the English producing manager,
the rights to all American playlets now
controlled by them.

and the second of the second playlets are
from and Charlot is for one-year, with
yearly renewal privileges up to five years.
Charlot, who was in this country last
him, six of which he will produce in London within the year. The first will be
"The Question," by Aaron Hoffman, following which he will pur on." The lineary
country and the playlet, and,
besides paying authors' royalise, will also
age on such playlet he produces.

Under the contract, Charlot will produce
laylets the produces.

Under the contract, Charlot will produce playlets written by the following authors: Aaron Hoffman, John B. Hymer, Samuel Shipman, Clara Lipman, Edgar Allen Woolf, Hugh Herbert and William An-thony McGuire.

BOOKS ACTS FOR CAMP CIRCUS

BOOKS ACTS FOR CAMP CIRCUS
A one-ring circum and attletic carrieral
will open May 7 at Camp Upton the day
following the Trith Division parada. There
will be girl, Hawaiian and plantation
shown. The Circum acts will consist of the
shown. The Circum acts will consist of the
company, with two horses, and twenty
dogs: Five Williams, acrobats; Fally
Dassi and company; Fills Family, a high
artists; Wastilian seals; Four Paldrons,
lamp jugglers; Apollo Trio, posing and
balancing; Woodward and Morrissey; Borstricts; Wastilian seals; Four Paldrons,
lamp jugglers; Apollo Trio, posing and
balancing; Woodward and Morrissey; Borstricts; Wastilian seals; Four Paldrons,
lamp jugglers; Apollo Trio, posing and
balancing; Woodward and Morrissey; Borstricts; Wastilian seals; Pour Paldrons
Lamp Jones Company
Lamp

WARN ABOUT SHOWS WARN ABOUT SHOWS
The I. A. T. S. Da as set out a notice requiring above which get even to be a set of the set

STEWART BECOMES PRODUCER Charles G. Slewart, formerly manager of the Risilto and at present general manager of the Risilto and at present general manager of the Octagon Films, Inc., has become a producer of legitimate shows. He is a member of the firm of Stewart and Morrison, which produced Thomas Broad-hourts' O'Ur Plessant: Glaim," now at the

BALTIMORE LIKES "LADY IN RED" BALTIMORE, Md., May 1.—"The Lady in ed," in which Adele Rowland is featured,

Red," in which Addel Rowland is featured, was given its premier at the Auditorium here on Monday night and, in spite of a market weeklessen in the Land State of the Auditorium that the state of the Auditorium that the Auditori

as a whose so find on the same of the general supports and the same of the sam Donald, Dorothy Godfrey and Franklyn Ardell.

"The Lady in Red" comes to the Lyric Theatre on May 12, following "The Un-known Purple.".

SUES PARK OVER PARROT

SUES PAIK OVER PARROTT
BORDYN, MAY B.—Miss M. Lonies Jackson of Clambridge, a superior court stemographer, in a suft filed in the superior civil court against Norumbegs Park seeks to management of the park is alleged to have offered to any one who could produce a parrot with greater egylariae shilling than said to have laid two eggs after being in captivity for more than five years and Miss Jackson has a parrot, "Haco," which is alleged to have the spirit of pride in the achievement of the spirit of pride in the achievement of alleged by them to contravene all hitherto accepted scientific theories as to the genuine and production of aggs offered to the world person who would produce to them eridence to them eridence that any parrot which hearts in captivity had ever produced two types. The private price was the produced to them eridence that any parrot which hearts in captivity had ever produced two aggs." Miss Jackson maintains her "Haco" has been for 21 years in captivity. ps." Miss Jackson maintains her been for 21 years in captivity.

GEO. DAMROTH TO PRODUCE

GEO. DAMROTH TO PRODUCE googs Damnoth, who herefore has confined his activities to stock, has accurated the producing rights to "Good for capital the producing rights to "Good for his form soles, by Dalry O'Consor, which is form soles, by Dalry O'Consor, which will have its install production on May 12 at Torrington, Conn.

The company is on spervious. In this roter are Dairy O'Consor, which will play the title role; Ruth Hall, Violet Turmer, Tesse Orometta, Shirty Tempis, Little for, George Miller and John Humphries. The play will be given two performances at Torrington, and will then play New Millerd, Washington, Cornect and New Causan.

MARCIN RE-WRITING "THE DANCER" Max Marcin is re-writing Edward Locke's comedy, "The Dancer." It was tried out recently with Martha Hedman in the leading role and then taken off to be worked over.

TO BRING KIRALFY ASHES HERE
LONDON, May 2.—The ashes of Imre
Kiralfy, who died last Sunday at Brighton,
will be taken to New York City in an
ura for interment. The body has been
cremated only his relatives being present.

ACTORS MOURN OLD MAN BOOZE
SAN FRANCISCO, May 1.—Frominent
actors from 'various testerse in the city
joined in singing a requiem to "Old Man
Boose" this week at the Frees Club's
"Thitteen 'Years After" abow, given at
the Orpheum Theatre. The curtain weat
up a few minutes after mikinight and the
"mourning" began.

tine Urpestini Joseph . The certain west mourning began are mishingly and the mourning began .

Among those on the bill weer Jos. Wilson and Dave Kennes and grids from the control of the control of the control of the control of the Alcasar Stock in characterisations of Results La Grange in "The 18th Chady," All Newman and George Murphy. Garden Flayers in "The 18th Chady," All Newman and George Murphy. Garden Flayers in "The 18th Chady," All Charles Flayers in "The 18th Chady," All Charles Flayers in "The 18th Chady," All Charles Flayers in "The 18th Charles and Carl Zandock, the president and carden Flayers in "The 18th Carden Flayers in Supporting to the property of the property of the property of the control of the the Coddess of Problibition, Clairs & Louis and Cary Mires. Evidence the Thay Brill, Cary Mires. Evidence the Thay Brill, Cary Mires. Evidence of the three-order of the Thutter.

Or Charles Flayers of the States and Arrog Gooring the Revelors of the "Patter." Of the three-order or three-order of the States.

EDGAR ALLEN'S WIFE SUES
Digar Alies, general manager of the
Digar Alies, general manager of the
Digar Alies, general manager of the
Amesement Company, to being seed for a
separation by his wife, Elizabeth Z. Allen,
whom he married Pab. 21, 1916.
F. E. and H. J. Goldemith, her attorney,
Mr. Alies alleges that her husband has
been guilty of 'eroul and ishuman treatman and the seed of the property provide
and support me. In property provide
and support me.

ment, and has refused to properly provide and support and support so well as been made by Mrs. Allen and support and \$1,000 council fees, and, in her affidativit is support of the motion, she swears that her hubband receives a salary of \$250 a week as manager of the vaniderille department of the William For Amusement Company and earns, she says he told her, an additional sum of \$250 besides his salary.

BUENOS AYRES ACTORS STRIKE Buenos Ayres, May 8.—Twenty theatres of Buenos Ayres were forced to close to-day because of a strike of the actors.

#### MOSS HOUSE STRIKES SNAG (Continued from page 3)

Even after Moss received permission to go abead, Flegenheimer appealed from the Board's decision to the Supreme Court, which sustained the Sourie action and afterward the Appellate Division, which sustained the Board's action and afterward the Appellate Division, which sustained the decision of the Supreme Court.

of the Appaints Dirinois, reads of the Court.

In the meantine, Mose's corporation has had to per taxable to the court of the court of

the box and take a seat somewhere in the balcony.

Dillingham, through his attorney, Na-than Burkan, denied that he had author-ten the season of the season of the ten interfere with the colored maid's wit-nessing the performance from a box, and Charles Young, treasures at the Globe, and Kins Murray, Dillingham's season abox, and Globe have anything about the occurrence complained of, and that Dillingham has never issued instructions with reference to the running of the house which would be Globe of the box which would be Globe or season of the season of the Judge Prince reserved deciding Judge Prince reserved decision.

CAMP MAY OUST ACTORS' COLONY CAMP MAY OUST ACTORS' COLONY MUSERON, Mich. May 1—The Actors' Colony here is very much exercised over the announcement that the United States government has lessey is large truct of land for an immerse molitary and an experiment has lessey in large truct of land to a limit of the large truck of the large truck of land to the large truck of land to the large truck of land to the large truck of large truck of

WILL REPRESENT STAGE HANDS Will. REFERENCE STATE INTEREST Theatries! Projective Union Local No. 1 has chosen the following to represent the organization at the, meeting of the L. A. T. S. E. at Ottawa May 26: Harry L. Abbott, E. H. Courvy, Sr., James Tierney, U. J. O'Mallon, Thobas McKenna, Michael Kelly, Edw. Gately and Harry Dignan.

# TINNEY AND 6 ACTORS SAILED

TRINET AND 6 ACTORS SALED SCALTORS, P.A. My S.—Ospicia Frank Tinney and six members of his "Atta Boy" mulcal abov were arrented here as the mulcal abov were arrented here as the following afternoon, when they were permitted to go to Pittston to play. The second second second second second actors, started on Stunday. One of the soldier actors was seeing the sights of the city when a Secanton soldier recoulty dis-charged from the service batted him of our second second second second second govern under false pretones.

charged from served him of wearenesses we street and accessed him of wearenesses where the fall of the

Monday twenty members of the "Atias Bor" company, all soldiers and adlors, searched the state of atomay hight and mentioned the houses, actors as the ones who assaulted him: J. S. Dunn, Brooklyn, A. D. Jordan, Detroit; Edward Grant, Summerford, Mass.; John Salisbary, Dunkirk, N. Y., and Victor Harris and Charles Panl, both of New

Nork.

As the constables started from the theatre with the prisoners Captain Tinney followed and got into an argument with Sullivan and he also was arrested. It finally developed that Sullivan was not in the city when the citation cord was stelen. the city when the citation cord was stolen-As soon as the actors were juiled efforts were made to get them out but it was only after hours of hard work on the part of prophine to call laws has polyment to the prophine to call laws have a supplied to the interpretation of the control of the con-trol of the control of the control of the man Thomas on charges of inciting where they had been committed by Aldest-man Thomas on charges of inciting the con-trol of the control of the control of the lawyers representing Tanay finally ef-fected a settlement with Sullivan, by which the actor paid faultura \$500 and agreed to pay all declor bills the brak-men had incorrect through being baston up.

#### "MOLJERE" MAY CLOSE.

"MOLLERE" MAY CLOSE,
Although no announcement has been
made as yet, it became known early this
week that "Mollere" would probably close
at the Liberty Theatre on Saturday night
of this week, the abow to be sent on tour.
weeks ago, after the play's business had
dropped from 80,000 to 80,000; it dropping
even below the latter amount later.
Latt week Klaw and Etanger offered
Latt week Klaw and Etanger offered
Glarry Muemster, producer of 'It Happens
to Everybody' but Muentar couldny'
come to terms with the K. & E. booking
office on the percentage basis for his above,
office on the percentage basis for his above,
to pens on Friday of this week.

#### "LA LA LUCILLE" RE-OPENING

"La La Lucille," Alfred E. Anron's latest musical production which closed in Washington last Saturday and was brought Washington last Saturday and was brought back to New York for recasting purposes, in scheduled to reopen at the Colonial Theorem and Colonial theorem and the Colonial theorem and Colonial theorem and Golorius, it shammer and Kondon abow will come to New York probably opening at the Henry Miller Theorem. The saw principals in the cast are Jack Marries Cass. Those who stopped out Lie-slede Johnny Hines, Alberta Burton and Alf Helton. Saturday and was brought

BICKEL AND WROTHE REUNITE

BICKEL AND WROTHE REINITE
Bickel and wroths, originally of the
trio, Bickel, Wasson and Wroths, are intrio, Bickel, Wasson and Wroths, are
writed by the second of the second of the
wrothe for "The Bennaha of 1919," soon to
be seen at the Librity Theatre, by Bickel
years ago the trio was split the by Brail
was any the trio was polit the by Bickel
wrothe, stilching to wasseville. I also
beckel and Wasson separation, and now,
after a long separation, two of the trio
again some topiches."

COHAN KIDS ACTORS
George M. Oshan pet on his idding clothes last Priday and wrote a one-set play called "The Actors" and Managew Dinner." On Saturday he rehearsed it at the Spring Gambol of the Lambo Chub much to the delight of the should be a considered to the constant of the constant

. 5 A

and disagreements among each faction themselves. we east by members of the The piceoge Sidney taking the part of A. L. Schauge, Ealph Silpeyl of Joe Klaw, and Rarry Newbold of Mare Klaw, and during the action of the plees Joe got with a bear shooter. Charles Winninger took the part of David Belace, Aerbur Hopkins of himself, and Sam Harris In-ya of Allen intersecontated Prancis Wilson, Joe Allen intersecontated Prancis Wilson,

personated himself.

Joe Allen impersonated Francis Wilson, head of the Actors Equity Association, and kept the managers in hot water by sver increasing demands. It wound up by the actors and managers in but water her arrival of the police reserves.

A playlet entitled "Without the Law," by Edward Ellis, and staged by Priestly Morrison, had George Howell, Robert Middlemass, Clarucco Cilver, Raiph Morgan "An Interrouted Internesso," as inter-

and Charles Waidron in the cast.

"An Interrupted Intermesso," as interpreted by "aix sharps," was played by de Wynn, Joseph Allen, George Hassell, Charles Winninger, Charles McNaughton, and Tom Wise.

"Jazz for Cinderella," a syncopated allegory by. Hassand Short, with Ivrica by

"Jazz for Ginderella," a syncopated allegory by "Hasard Short, with Lyrica by Kenneth Webb, and music by Rey Webb, was done by Edingham Finto, Vision Webb, which was done by Edingham Finto, Wilson Lynn Overman, Harry Tierney, Charles O'Connor, Otto Kruger, Ray Raymon, Richard Taber, Ted Lewis, Charles Kahn, John Lucas, Carl Raderman, and Charles John Lucas, Carl Raderman, and Charles

Burton Holmes showed some never b fore exhibited films; Van and Schenek d some songs and Clifton Crawford did

arles King was the Collie.

#### CIRCUS LION KILLS KEEPER

#### NASH LEAVES "EAST IS WEST"

George Nash left the "East Is West" Company, at the Astor Theatre, last Sab Company, at the Astor Theatre, last Sat-nday night after a disagreement with William Harris which came about when the company either sign a contract to go on the road with the abow or accept a two weeks notice of dismissal. Nash fatly retused to go on tour with the show and jet the cast.

#### VERA RANDOLPH IS FREE

CHICAGO, Ill., May 4.—Vera Randolph, one of the Earl Sisters, obtained her decree of divorce list week from Arthur S. Randolph. She was granted alimony and custody of their child.

BULGER GETS NEW PLAY Harry Bulger is to be starred next season in a new musical play called "The Indoor Sport."

#### ALL FOREIGN PLAYS NOW COME FROM LATIN COUNTRIES

France, Italy and Spain Have Taken the Places of Berlin and Vienna as Sources from Which American Producing Managers Get Their Supply of European Stage Works.

France, Italy and Spain have, since the closing of the war, replaced Berlin and Visnus as a source for new plays other than those of English making. Time was when a large percentage of the comedies presented in America were adaptations from the German, while Austria furnished has majority of the musical successes seen

on our stage.

In former years the American theatre drew but little upon the French stage for its attractions. Only occasionally would a French farce be brought over and Anglocized, and the late Charles Frohman one in a while produced works from the pens of Bernstein and other French play-

wrights.
The stage works of Italian origin that were adapted for our stage were still fewer, while Spain did not furnish more than one or two in a decade.

fewer, while Spain did not rurnish more than one or two its a decade. Now, however, it is to these Latin coun-tries that the American producing man-ager looks for his foreign plays. At the present time the American At the present time the North, while one from the French closed last week to go on the read.

the road-set," now at the Plymouth Thater, a from the Inlian of Sem Benelli. In its original form it was called "La Cena Della Befe," and about ten years ago soored a pronounced success in the leading cities of Ray. At the request of an other contracts of the American stage. But it remained for Arthur Hopkins, into whose hands it fell less than a year ago, to produce it and, under his direction, and with John and La Cena Della Cena Dell se Jest," now at the Plymouth The

ing at the Bijon Theatre, with Martha Hedman in the leading role. "The Honor of the Pamily," being used archatering which for Odi Skinner, and with closed its New York run at the Glob on Saturday night, was taken from the Fronch by Emile Febre by Paul M. Potter:

"Steeping Partners," adapted by Seymour Hicks from the French of Sacias Guitry, enjoyed a long run in New York this season with H. B. Warner and Irene Bordoni heading the cast.

"Keep It to Yournel!," by Mark Swan, from the French of Keroul and Barre, was

from the French of Reroul and Barre, was another of the season's local successes. "The Girl Behind the Gun," which was adapted by Bolton and Wodahouse from the French of Maurice Hennequin and Pierre Veber, ran for nearly a year in New

York, "Where Poppies Bloom," founded by Roi Cooper Megrue on the French by Henri Kistemaekers, was one of this season's early productions that found favor. early productions that found favor.

At the Park Theatre the Spanish Theatre put on an all-Spanish bill of opera
and revue, and for the first two weeks
presented "Maruza," "Los Bohemios" and
"Marino," operas written and composed

The visits abroad of Morris Gest and . H. Woods have resulted in those man-gers each getting a batch of forsign plays or home consumption.

Gest brought back with him four French productions, namely, "Aphrodite," by Pierre Louye; "The Interior of the Bal Tabarin," by Nancy, and "Phi-Phi" and "Flup," the two last-named being musical

A. H. Woods, who is expected back from ngland next week, will, doubtless, add the growing list of plays taken from

#### SIGN WITH BATES SHOW

SEGN WITH BATES 5HOW
PROGREEZER, May 2—Junuary Frana,
with the Bates Muxical Comedy Company
with the Bates Muxical Comedy Company
has signed a three year contract here with
neargang of the property of the above
support of the property of the property
muniform (work) from people, which now
manniers (work) from people, thing and Bose
has just foliated the company which now
manniers (work) from people, the did those
above mentioned, Will Looker, John
Batty Dappes, Irens Finity and Arthur
Marty Dappes, Irens Finity and Marty Dappes
Ma

#### BROADHURST OPENING NEW ONE

BALTIMORE, May 5.—"The Orimson Alibi" opens at the Auditorium here on May 12. It is a dramatization of Octavius May 12. It is a dramatization o Roy Cohen's novel of that name. in the cast are Harrison Hunter, William in the cast are Harrison Hunter, william H. Thompson, Robert Kelly, George Gra-ham, Blanche Yurka, Bertha Mann, Mary Foy and Inda Palmer. The piece is from the George Broadhurst play shop.

#### ERLANGER SIGNS LEASE

FRIANGER SHIPS LEAST.

PROVIDENCE, R. I., May 1.—A. L.

Brianger yesterday actually signed the
lease of the Colonial Theatre and will take
possession of the house next August. The
signing of the lease completed negotiations of the lease completed negotiations nonths ago between Erlanger and begun months ago between Ersan J. A. Foster, owner of the theatre,

# MARY PICKFORD BUYS HOME Los Anestas, Oal., May 2.—Mary Pictord has purchased a building site on adelaide Drive, overletting the confidence of th

VILLAGE THEATRE MAKES \$40,000
The Greenwich Village Theatre will
close its regular season May 17, having
former than the season May 18, having
former than the season that only
the little playhouse in a season that only
the little playhouse in a season that only
was presented, is due to the fact that the
theatre is run at a minimum of expense,
the players receiving smaller salaries there
frondway. What been in productions on VILLAGE THEATRE MAKES \$40,000

than if they had been in productions on Broadway.

Broadway.

One of the Company of the Company of the Greenwich, is scheduled to sail for Europe May SI, where he will consummate negotiations with British and French playwrights for the presentation of their plays here at being planned to present a new play at the Greenwich every four weeks, the successful ones to be taken over by A. H. Woods and booked by Min in Broadway bouses and booked by Min in Broadway bouses and booked by Min in Broadway bouses and bottewen Martin Herman, representing A. H. Woods, and Bernard Gallant, of the Greenwich Theatre, toward that end, will start the middle of sert Cothoer, the first play presented being a four-act disma adapted from the Scandinavian, a well known Broadway actress having been endepted from the Scandinavian, and here of the Country of the Country has been expected.

#### MANNING SISTER IS FREE

ORTOAGO, III., May 2.—Florence May, Ross, known professionally as one of the Manning Sisters, has obtained a diverce from Manuel T. Ross. There are two other divorce cases pending in the Manning family which will be teried next

#### CONEY ISLAND WANTS AIRSHIP TAXI TO NEW YORK THIS YEAR

Plans Are Under Way to Establish Service Between Luna Park and Battery-Shows All Preparing to Open in Next Week or Two.

A plan to form the first aerial taxi cab A plan to form the first aerial tan can service to be established in America and carry passengers to summer resorts is on foot for Coney Island this summer. A land-ing place has already been established in spine vacant lots adjoining Luna Park and some vacant lots adjoining Luna Fark and arrangements may be made with the city to pick up customers at the Battery. Lieut. Frank Schavel has agreed to pilot the machine and is now looking over the market for a suitable "bua."

for a suitable "nau."

In addition to the shore service, the Levitt Taxi Cab Company will have pleasure machines souring over the Island, with an airdrome in the rear of the Brighton Beach Hotel.

It will cost the first person to travel to Luna Park by air \$100, according to an announcement at the Park headquarters on the property of the property o

the Island.

In addition to last year's attractions, Luna Park will have several new features and work is being carried on day and night to get them ready for the opening May 17.

17.

Steeplechase has been open for the last three Sundays, but will have a general opening May 17. The park has been requested that the second of the secon

W. Gumperts has several new attrac-tor the Dreamland Circus. Features year will be Barnum's What Is It; tions for the Dreamhand Circus. Features this year will be Baramine What Is It; Leatam, three-legged mas; Capt. Welters, William, Tak by P. Bedis, Marker, P. Bedis, Marker, Added to Marker, P. Bedis, Marker, Added man; Baron Paucei, Italian midget; Lady Little, Presch cold lindy; Madam Chester, Lattin, Presch cold lindy; Madam Chester, althous, Aistr., provid swallower; Abomin, interest; Electracy, Lattin, Presch Capture, Lattin, Pres

winard. Dreamland will open May 15.

Other features under the management of
Gumperts are the Eden Musee wax figures
and Underground Chinatown, a reproduc-tion of the old Chinatown of Frisco with
forty-fire senses. The Eden Musee is now
open and the Chinatown feature will have
its opening May 15.

The Parkway Baths will be in operation

May 15.

The Brighton Beach Baths, the Giant Racer Scenic Railway and a score of restaurants and concessions were among the buildings destroyed at the fire last Wednesday. The loss was about \$1,000,600. The

concessions will be rebuilt at once, but it is said the swimming pool will not be in operation this summer. Early in the day of the fire 28,000 new bathing suits had been installed in readiness for the summer season and were a total loss. The fire started in a shooting gallery in the building occupied by the Brighton Beach Baths. Fair of the benefully and many restaurance.

Part of the boardwalk and many restau-rants were swept by the flames.

The Brighton Beach Hotel adjoins the fire-swept area and had a close call. The hotel, which rents rooms by the season, will open May 15 under the management of William A. Mariash. The cabaret feature of the dance hall will open June

15. Brighton Beach Music Hall, closed last season, will open June 15, having been leased by Edwin A. Relkin and a syndicate of Yiddish managers. The policy will be musical comedy, but during the season there will be a couple of weeks of grand opers in Italian. Adolph J. Adler will there will be a couple or weeks or grand opera in Italian. Adolph J., Adler will be in charge of the house and Anshell Schorr stage manager. This is the first summer Yiddish theatre venture in

Henderson's Theatre will open May 20, Henderson's Cheatre will open May 20, playing Keith vanderille. The house will be booked this year by Johannis Collina. Mondorf booked the bouse for the two seasons past. Photoplays are now being aboven at the theatre. Carlefon Hongland mark is treasurer of the house staff. Charlie Merrison, formerly of the U.B. O. and Keller Agency, will be at Henderson's, and Keller Agency, will be at Henderson's, April 139. April 19.

wance nose been open for dancing since ATThe New Brighton Theatre, will open May 19 with wanderille.

Feltmat's moving picture theatre will of the Coney Island Carnival Company will again stage the Mardi Gras in September, probably about the 15th. The Coney Island Carnival Company will again stage the Mardi Gras in September, probably about the 15th. The Coney Island Board of Trade.

When saked about the effect prohibition would have on Coney Island, William J. Takend and a member of the Board of Trade, said he believed the new liquor law would in no way but the Island. According to the Coney Island to the Coney Island and the Coney Island to the September of the South Coney Island and the September of the South Coney Island and the September of the September o

less for several seasons part.

Numerous of the smaller side shows, wheels, rinks, dips and rides are open for business now, but the general opening will be about May 15.

#### SOUNDS GOOD, ANYWAY

New Brunswick, N. J., May 3.—People here are awaiting with great interest the result of an experiment now being con-

here as awaiting with great in-terest place result of an experiment now being conducted to determine whether thestireal profromances at the opera boutes in this oppose to American soldiers in France. A wireless "Plone receiver her been in-stalled in the orchestra pit and transmits made of the wireless of the propose of

#### DOWNING TO PLAY CLEVELAND

BOWNING TO PLAY CLAVILARIO Robert Downing. In "Ten Night in a Bar Room," will be when in Cleveland at the 12. Arthur CJ Alston, who is managing Downing's Tours, has made arrangements with Neughan Glisses to have Downing ap-pear at the Cleveland hous-tast? Downing will be supported by Glaser's company.

#### SMITHFIELD STAGING SHOWS

SMITHFELD STAGING SHOWS
PARE, Fix. April 200—Gere Smithfield
has just produced under the auspices of the
Y. M. C. A. for the American soldiers a
musical consedy entitled "Fines Perce". It
was pet on with a big soldier chorm as il
no gard dancing chorns in the A. E. F. The
cast included, cheldy, boys from Harward,
Yale and Dartmouth colleges.
The opening right at Villierup resembled
The opening right and the properties of the properties of the prominent first includes
the properties of the prominent first includes
the prominent of the prominent first includes
the totaller present. The show made a big
the. This is the chock of the prominent of the properties
of the prominent of the prominent of the properties of the prominent of the properties of the prominent of the properties of the properties of the properties of the prominent of the properties of the properties

BERT LESSIE: IN HOSPITAI:
Bert Leslis, the well known vandevillian,
was taken to Bellevae Hospital last wek
for observation in the psycopathic ward.
He was found by a pollessaus acting
queerly about 4 o'cleek in the morning.
He is forty-dive years of age.

"CKISS BURGLAR" CLEANS UP Coutts' and Tennis' company of "The Kias Burglar" closed last Saturday night in Franklin, N. J., where it played to a total of 8810 for the evening's perform-ance, establishing a record at the Frank-lin Theatre for one evening's receipts in

that town.

"The Kiss Burglar" has been on the road thirty-seven weeks this season, of which it played thirty-five. In that time it played to a gross total of \$192,500, and average of \$3,500 weekly, over a circuit that consisted, for the most part, of one-night stands.

that consisted, for the most part, of one-night stands.

The above this reason has served \$50.000.

The above this reason has served \$50.000.

The above this reason has served \$50.000.

The above this reason the above the reason in the reason of the reason and right served the reason and from the "Kins Burglas". Corporation, and from the "Kins Burglas". Corporation, The corporation has been acquired by the Shuberta, who have a company playing "The Kins Burglas" in the larger cities. This show, however, has made no money of fact, the acquisition of the "Kins Burglas" Corporation by the Shuberts, has caused a number of suits to be filled against the corporation, among them sevened a number of suits to be filled against the corporation. Consequently, its affairs are in a somewhat tangled state.

As a result, Cutter and

the corporation. Consequently, its affairs are in a somewhat tangled state.

As a result of those suits, Coutts and reput of those suits, Coutts and reput of those suits, Coutts and reput of the corporation of the corporation will such time in the courts will direct them to whom the money should be turned over. Courts and Tunnis this season. The show will re-open again next August, beginning a "fifty-five-week tour in Hallas, N. S., Pacific Slope. The Shuberts, it is resported, are anxious to have Coutts and Tennis take over their "Kins Burglar". When Dreams Come True, also owned by Coutts and Tennis, will close next and the court of the court of

VENITA GOULD DESCRIBES HURRY CHICAGO, May 3.—Vesita Gould has been granted a divorce after one of the most seasational trials this city has had in some time. In the closing days of the trial interesting testimony was given by Mrs. Gould. In testifying ash said: "That husband of mine sale that I had to

"That husband of mine said that I had to go to work immediately after we were married. I did and signed at a salary of \$100 ms, and I was awfully glad to have him. He collected my salary every week and spent if. He didn't work very much and was immessible to live with. He would throw the bed clothes off of me and call throw the bed clothes off of me and call the bed to the different gitta he had pleted up the day before the day before the day were the day before the

the day before.
"He took my son out with him and said,
"When you get older I'll take you out and
show you how to pick np girls and then
we'll go home and the old lady will raise
the dickens and then we'll tell her to go to
hell.' He was always taunting me about these other dames and entertained them."

to my own home and entertained them."
The case, which was tried before Judge
J. J. Sullivan, occupied the local courts
for two weeks. Haroid Jones, the husband,
contested the case and promises further trouble in the matter, not being satisfied with the decision rendered. Infidelity and with the decision rendered. Inhidelity and drunkenness were the charges filed by the actress: who was cleared entirely of the charges of cruelty filed, against her. Florence Nelson and Mrs. Helen Bell were named as co-respondents.

#### CAMPBELL APPOINTED MAJOR

MATTICE ATTURNED MAJOR
Mattice Campbell was inkit week appointed windy or in the United States Army
of Occupation, now in Germany. Hearlett
Orossman, its wife, who is in "Our Flessmit Shan" at the Belmont, received word
of the promotion. Incidentally, this is the
first time in swerted y salver the "Miss Orosman is playing under the management of
anyone but her husband.

#### TT DATES AHEAD

TOTTES AREAD

"I Highes to Every Area 

The Missister of Proper May 1. 

Mussister—Fark Theatry, Open May 1. 

Mussister—Fark Theatry, Open May 1. 

The Hon. Julius Cheen. "Frinceton TriMay 10. 
May 10. 

"Open Lyric May 1. 

"Only Ferrition"—Theatrical Guild—Opens 
D. W. Griffith Repetotes—Opens Chein & 

D. W. Griffith Repetotes—Opens Chein & 

Poleral Trade Venderlik Investigation re
"Pretty Sort"—Walter Jorden Bob Chem
Boll — Opens Meccaso Theatre, May 1. 

May 16. 

Ma

#### OUT OF TOWN

OUT OF TOWN

"Among: the Gifty"—Selvyn & Co. opens New Hard, May 18. Selvyn & Co. opens Wash-Indro. May 18. Selvyn & Co. opens Wash-Indro. May 18. Selvyn & Co. opens Wash-Indro. May 19. Selvyn & Co. opens Actor Fund Benedi.—Books. May 12. Farther Co. Selvyn & Co. opens American Feederston of Musclama' Annual American Feederston of Musclama' Annual Selvyn & Co. opens American Feederston of Musclama' Annual Selvyn & Co. opens American Feederston of Selvyn & Selvyn & Co. opens Miller & Selvyn & Co. opens William & Selvyn & Co. opens William & Selvyn & Co. opens William & Selvyn Haven, may defined the state of "Calcular"— open Pitthonrah, May "Viciona Stranser"— Chain a Harris open Hallmore, May 18.

Hallmore, May 18

"THROUGH THE AGES" SCORES
BUFFALO, N. Y., May 5.—"The Passion
Play of Oberammergau" is the busis of the
new drama, "Through the Ages," produced
tonight at the Shnbert Teck Theatre by F. Comstock and Morris Gest. a

Ray Constock and Morris Gest, a tra-mendous and strictic undertains, for-mendous and strictic undertains, The story is of the simple little Swins village and its simple folk and the events leading up to the "Pausion Play." The leading up to the "Pausion Play." The in the footsteps of the Master, shields a in the footsteps of the Master, shields a woman and ber illegitimate, footling and is himself accused of sin. He lives in the seemingty "greatest shame ancheres has prite of Christ, and in the moment of his seemingty "greatest shame ancheres has

great triumph. Pedro de Cortoba, as Anton Rendel, the wood carver, spiritualised the character, and played with such sincerity, dignity and reverence, that it was lifted far showe materialism, making the andience forest tricks of stage-craft or art theathreals. It was carried away by the spirit of a play that strikes the newer, deeper note of the modern day.

strikes the newer, occupies are not any ar

#### FEDERAL HEARING POSTPONED

The probe of the Federal Trade Co-mission into vaudevillé his "again be postponed and the next sittings will' held beginning May 15.

#### CANADIAN STAGEHANDS WOULD FORCE BREAK WITH A. F. OF L.

Western Representatives Will Bring Issue Before Convention of I. A. T. S. E. at Ottawa; "One Big Union" Stands for Power and Break with Parent Body

OTTAWA, Can., May 5.—Radical representatives of the L A. T. S. B. and M. P. O. from western Canada will make a this mouth to have the organization break close from the American Federation of Labor-for-the "one big union" plan now advocated in the Dominion, especially in

advocated in the Dominion, especially in the West.

The Interpolated Londerscere of CanaThe Interpolated Conference of Canathe general meeting in March in Calagary to sever affiliations with American labor organizations and form a big Canadian nanos. The resolution has been referenced faction. The plan is to unite all the trademen into crafts, such as stagehands, musicians, bilipoters, etc., and then unite the crafts and, by the power of a quasient ends—the betterment of labor.

The Central Executive Committee, of 210, Labor Temple Building, Vancouver, Canadia—the betterment of labor in the control of the committee of the control of the control of the committee of the control of the con

argument they use:
"Whenever the members of different trade
naious in any industry decide to take
naious in any industry decide to take
naious in any industry decide to take
not calling a strike, invariably the intertrade of the international to that particular locality to reverse the policy and
order the men back to work. This has
occurred time and time again all over the
North American Continent.

"The American Pederation of Labor and
the international officers of the various

BELASCO-SELWYN JAM SETTLED

The threatened trouble between David Belasco and Selwyn & Co. over the musicalized production of "Seven Chances," under the title of "Among the Girls," was straightened out early this week when, it

straightened out early this week when, it was reported, an arrangement was reached between Archie Solvyn and Mr. Belasco between Archie Solvyn and Mr. Belasco move share in the profits of the piece, booked to open shortly in New Haven. "Seven Chances" was written by Rod. "Seven Chances" was written by Rod. and when the latter heard that it was to be done with a musical setting furnished by the late Henry Blossom, he threatened to stop the productions.

trade unions who comprise the A. F. of L. are opposed to general strikes, or mass action of any kind on the part of the work-sea. They are more concerned with the union organisation than in the welfare of the working class as a whole.

"By organisation the moverless, according "By organisation the workers, according the working class as a whole." The control of the working class as a whole control of the working class as a whole control of the particular petty craft they may follow, it becomes possible to get united action at any time along any line conductive to those workers' welfare, all the working of the wore ation with a moss-covered and age-old stitution; supporting reaction at all tim stitution; supporting reaction at all times, and by its very structure dividing the workers instead of uniting them. Let us cut those strings which lead us apart and strengthen those cords which bind us to-

The stagehands from the West are The stagehands from the West are ex-pected to try to put through a resolution indorsing the new "one big union" plan. If the plan is ratified by the various unions in Canada that alone would mean a sever-ance of the Canadian stagehands from the American stagehands and a breaking up of the international relations.

An immense amount of literature has been received by the I. A. T. S. E. head-quarters in this city and the plan is gen-erally known among others who would be erally known among others who would be affiliated with stage craft in case the one union movement gained headway. Some of the officials consider the movement that of the radical element in labor, and belleve that it is only a flare-up in rec

#### CYRIL DU FOR KILLED

With the death of Cyril Du For, aged 26, the youngest brother, in an automobile accident near Newport, R. I., early Saturday, the Three Du Fors, a noted English dane-

the youngest brother, in an automobile accident near Newport, E. I., early Saturday,
cident near Newport, E. I., early Saturday,
cident near Newport, E. I., early Saturday,
company of the state of the state of the state
ing act, ceased to crisi.
Du For, his wife, known professionally
as Miss Zeletts Johnson; Miss Elesand
Ball Marie Bullywell and
an Ball Marie Bullywell and
Head Over Heels' company, were riding
along Ocean Drive, in a car bullt for
three, owned and drives by Francis Finn,
the Nay, Coling around the mate in
the Nay, Coling around his mate front
the Nay, Coling around his hand, and
the matchine toppled over a fifteen foot
and the matchine toppled over a fifteen foot
and the matchine toppled over a fifteen foot
all occupants, except Miss Hollywell
were pinned beneath it. She dragged Miss
Livingston from beneath the tonnean and
the matchine toppled over a fifteen foot
all occupants, except Miss Hollywell
were pinned beneath it. She dragged Miss
Livingston from beneath the tonnean and
the matchine toppled over a fifteen foot
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Livingston from beneath the tonnean and
he matchine toppled over a fifteen foot
pinned with the tonnean and the matchine
he was the state of the fifteen foot
pinned by the fifteen foot
pinn

Dennis, another brother, is with the American Army in France, while Harry Du For has just left "The Railbow Girl" and signed np with Shubert's "Passing Show." Their parents are in England.

STRIKE FAIDS SPANISH THEATRE The Spanish Theatre which opened its

season here at 'The Park Reatre two weeks ago Monday night, came to a sudden ending last wake, when the musicians re-fused to play united distribute paid for a week in advance. As a result, the cur-

week in advance. As a result, the cur-tain could not be rung np, the manage-ment refunding the money to the people who had come to witness a performance of the people of the people of the people of "Braybody, it seems, joined in the strike of the musicians, all elaining that divers sums were due them from the management and failed to receive any money beyond their transportation exposses from Spain. Others went to the West Striy-eight to their troubles to Acting Lieutemant Reilly. Larry Ambalt, lesses of the theater,

their troubles to Acting Lieutenant Reilly.

Larry Anhalt, lessee of the theatre, atated last week that the Spaniah organization had taken in a total of \$6,000 since they opened there with "Maruxa," on April 19, and it looked as if the musical

they opened teers with "MRTUES, we April 10, and it looked as if the musical April 10, and it looked as if the more applications of the control of the contr

and being mafes, as Alabit told the Spans being mafes, as Alabit told the Spans and to look for a different theatry, and closed with William F. Menester, producer of "I Happens to Everydody". H. S. Shaldon's concedy, which will open at Several of the dancers in the Spanish troups will make their appearance in vanience will make their appearance in vaniently lowers and the spanish troups will make their appearance in vaniently lowers and the spanish payers for season of the Spanish payers for season of the Spanish payers for season of the Spanish payers for the venting been arranged for that evening.

SOTHERN & MARLOWE RETURNING

SOTHERN & MARLOWE RETURNING
E. H. Sothern and Julia Marlowe have
decided to return to the stage under the
management of the Shoberts. They, will
management of the Shoberts. They, will
management of the Shoberts. They will
kingther "The Taming of the Sheer" and
"Hambet" next October.
Sothern and Marlowe are one of the
Hambet march of the famous Shakesperian performers will probably prove a
great success. Julia Marlow efell ill in
great success. Julia Marlow efell will not
coming to New York and left the company,
coming to New York and left the company
coming to New York and left the solution
stority afterward also left the stage. They
solving stage with the solution of the stage
solving stage was a solvent stage of the
soldiers in Y. M. C. A. huta.

NEW DAVIS PLAY AT WASHINGTON Washington, D. C., May 5—Owen Davis has drawn npon all his restraint to keep "Those Who Walk in Darkness" out of "Those Who Walk in Darkness" out of the howling melodrama class, and while villiany triumphs nearly to the finish, and villiany triumpas nearly to the mind, and is only conquered by vittle at the very end, Davis has managed by the axercise of eareful restraint to keep his adaptation of Perly Poore Sheehan's story, of the same name, from being an atmospheric-deplication of "Bertha, the Sewing Machine Girl."

-deplication of "Bertha, the Sewige Machine of the Common of the Common

ine chler interest in the piece lies in its incidental characterization such as George W. Wilson's portrayal of a kindly old rustic, who smooths the path of the girl; Edward O'Coner's "Doc," a lunch wagon derelict, and Mary Shaw's "Mra. Moss," who conducts a "respectable" ing house.

Wilson's portrayal was rated as the best of the evening, at the first performance, at the Shnbert's Garrick here last night.

night.

Irene Fenwick, as the oppressed heroine, has a pleasing role that she handled well, and William Harrigan, as the farmer boy who married the heroine, also earned a

who married the heroine, also earned a good reception.

Others in the east were Jerry Rice, Winthrop Chamberlain, Mabel Rudnall, Leigh Whipper, Arthur Shaw, Maude Leone, Cateryne Sheldon, Chan Lacy, Con-suela Bailey, Mary Haynes and Jerome Brunnen.

BRADY OPENS "RUINED LADY"

improve on the portrayal as given by Miss Bonstelle.

#### GABY DESLYS IS MILLIONAIRE

PARIS, France, May 1.—Gaby Deslys is worth \$1,040,000, according to a declaration made by her to the French income tax authorities. In it she also gave a list of her expenses, among which is \$1,000 for a last which ahe wears in the new Paris revue

#### LEONARD SIGNED BY CORT Eddie Leonard has been placed under a five-year contract by John Cort. He will be presented next season in a new musical comedy by Edgar Allan Wolfe. The music is being written by Eddie Brown, the violinist.

WOODS SAILS FOR HOME LONDON, May 3.—A. H. Woods sailed for New York to-day on the Manyelania. He started a week or more ago but missed



HUDLER, STEIN AND PHILIPS Scoring a Big Hit in Vaudeville with a New Singing Specialty

# STANGE WINS "SEVENTERN" SUIT Hugh Stanishaus Stange and Benjamin Stannard Mears were successful last week in the Supreme Court, where they and Stant Wilker to recover royal see classes. Where they are supported to the support of th

STANGE WINS "SEVENTEEN" SUIT

#### ONE NIGHTERS GET COIN

ONE NIGHTERS GET COIN
TAUNTON, Mass. May 2.—That this
city has developed into a profitable osealtha staird town was evidenced last night
attaint down was evidenced last night
attaint of the stair of the stair of the
first of the stair of the stair of the stair
The Rainbow Girl" did \$1,575.50 on
April 28, and William Collier in "Nothing
Bat Life" jayard to \$1000 on April 24,
the shows mentioned being the last that
played the stair of the stair
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that played the stair of the stair of the stair
that played the stair of the stair of the stair
that played the stair of the stair of the stair
that played the stair of the

# JAUB

#### HOUSES ARE **BEGINNING TO** CLOSE

ORPHEUM LEADS LIST

This regular Orpheum houses and three split-week theatres have closed their season and more than half the circuit will have wound up its run by the end of May. The closings on the Interstate Circuit will begin June 7th at Fort Worth and

Will begin June 7th at-Fort Worth and Houston, Tex.

The Southern Keith time houses, booked by Jules Delmar, are to remain open through the Summer. This circuit extends as far South as New Orleans.

as far South as New Orleans.

Some of the other closings are as follows: Lincoln, May II; Minnespolis, May Si, Kansso Lincoln, May II; Minnespolis, May Si, Kansso Lincoln, May II; Minnespolis, May Si, Davier, May Si, Davier, June 9; Si Si, Hand, May Si, Daverer, June 9; Twinnipe, May Si, Daverer, June 9; Seattle, June 14; Fortkand, June 18.

The California toware playing a split week, Saeramento, Stockton and Framo, The California toware playing a split week, Saeramento, Stockton and Framo, house will keep open during the unmner as usual. The season at Omaha in said to the best in the history of the bousse.

San Antonio, on the interriate Circuit, inter. Little Back, a good hot weather about town, will probably remain open all summer.

all anmmer.

The Empress, Decatur, booked through the Western Vaudeville Managers' Asso-ciation, will close May 11, reopening early in Appret.

ACTS GO TO SOUTH AFRICA
Horton and La Trinks 'nhd Guest and
Newlyn were booked to sill yesterday on
the City of La Hore for Capetom, South
Africa. The acts, which are under the
direction of the International Variety and
Theatirical Company, are 'the first to sail
Theatirical Company, are 'the first to sail
States, due to no sailings. They have
been booked to go to South Africa for
some time. Other acts sent to this country by the company have sailed from
England. ACTS GO TO SOUTH AFRICA

#### ACROBAT HURT BY FALL

SAIT LAKE CITY, May 3.—I. C. Wiley of the acrobatic team of Kate and Wiley, fell during a performance at the Orpheum theatre here and injured himself badly. His partner worked alone until his re-

covery,

This is the second accident within a week to happen to Orpheum people. Arthur S. Winton, press agent of the theatre, fell just a few days before, from mee, while posing for a photograph and s laid up for several days.

#### REHEARSING ORIENTAL ACT

"The Sultan's Dream" is the title of a new Oriental act which Shelk Hadji Tahar, of the Columbia Theatre building, has in rehearsal at Unity Hall. It has a cast of fifteen, four of whom are prin-cipals. They are Arister, Mahomed, Abdul Kai and Ali Hassan. The act was written

#### "BRIDE SHOP" IS NOW TAB

"The Bride Shop," a musical comed which closed April 28 at Easton, Pa., he been re-made and opened Monday which closed April 28 at Easton, ra, mas been re-made and opened Monday at Keith's Garden Pier Theatre, Atlantic City, with a cast of sixteen people. The piece will feature Eddie Vogt.

#### N. V. A. SUSPENDS MeDERMOTT

William McDermott has been indefi-nitely suspended from the N. V. A.: for conduct unbecoming a member.

ROBERTS CLAIMS FILM BIT

ROBERTS CLAMS FILM BIT
Wilfred Roberts wants the act known
as "Allen and Dog Taxi" to eliminate from
righted business, as film showing a flog
rescuing money which his master had lost
in a gambling game. Roberts claims this
bit is faily protected and has notified the
ac complaint to the N. V. A. that he will
bring suit against acts using the hit. A
similar complaint was filled by Roberts on
be reached as the could not
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be same a

CLAIMS CROSS COPIED BIT

CLAMS CROSS COFED MT.
Billy Eart has filed a complaint with
the N. V. A. against Wellington Cross,
but the complaint with
the N. V. A. against Wellington Cross,
but the latter of the complaint with
he wrote Cross concerning the matter, but
that the latter is still using it.
Hart says he has been doing the bit for
small time readerlife, that he did it back
in, the days of the nuneum and variety,
and that he is the originator of this part
of Cross act. Cross is playing, at the
Oppleuss, Brooklyn, this week.

NEW BRIGHTON OPENS 19TH The New Brighton Theatre, which has been completely overhauled, will open on May 19. A new painting by Pendleton Smith has been hung over the proscenium

The staff of the house is the same as that of last year. George Robinson will be manager for the fifth consecutive year, and David Berk will again be stage manlliw good

JOYCE AND LEWIS SPLIT

OYCE AND LEWIS STILL.

Frank lyore, brother of Alice, and Flo
Lewis, who recently formed a new turn
in vanderille, have spile the act. Joyce
left in order that he might go into the
hotel bunkers. Miss Lewis has teamed
up with Alan Coogan, of Mullen and Coogan, The latter act broke up some time
ago, and Mullen will be seen soon, together with his wife, in a new offering.

N. V. A. TO HAVE BALL TEAM The N. V. A. has issued a call for ball tossers, and as soon as the material is looked over a team will be chosen to represent the club around New York this season. Any players interested should report to Henry Cheeterfield.

CON CONRAD SAILS FOR ENGLAND CON CONRAD SAILS FOR ENGLAND
Con Conrad sailed for England on the
"Aquitania" last week for the purpose
of producing some of James Horan's
vaudeville acts in England. Included
among them are "Kid Hamlet," a travest
on Hamlet, and "It Happened in Court."

CHANGE N. V. A. BALLROOM Beginning Monday, the ball room at the N. V. A. will be redecorated a la cabertite, and those who do not care to eat in the grill room can have lumbeon and dinner served there. There will also be a space for dancing during lumbeon from 7 until \$0 \cdot \text{clock} in the evenings.

GET FORTY WEEKS

Sherman and Rose have been given forty weeks' booking by Tommy Curran, who is handling the act. They will play fifteen weeks on the Loew Circuit, and then will appear on the Pantages time for twenty-five more.

RAHWAY HOUSE CHANGES Harry Linton and Edward Lamar have taken a lease on the Empire Theatre, Eab-way, N. J. They will install a picture and vaudeville policy.

BOBBY ROBERTS SUSPENDED -Bobby Roberts has been suspended for an indefinite period from the N. V. A. for conduct unbecoming a member.

#### **VAUDE ARTISTS** SEEKING FILM **JOBS**

LOS ANGELES FILLED WITH THEM

LOS ANGELES FILLED WITH THEM

LOS ARKERS, OLL May R.—Due to the
fag end of the season on the Orpheum
and Pantages circuits and the fact, that
many houses are closing, vandeville perferenses are shocking into this dely for sumand pentages of the contraction of the concessing good parts, but a great many are
fanding it necessary to play extras and
minuse roles in the big features, many of
With the closing of numerous houses
this month, June will find Los Angelies a
haven for those who were in the far westdo the coast performent, those from Vancouver, Victoria, Seattle, Incoma, Pertland and San Francisco drop into the Otly
Los Among those arriving last week were
Heary Bowman, of the team of Bowman
and France; from up-State, Vilke Phillips
daville troupe which had been playing in
the lumber and nining towns, Telford Sitter, Frost and Johnson, and Herbert Lee,
Some who are not cutching on with the
Some who are not cutching on with the

monotogist.

Some who are not catching on with the pictures are finding work in the beach resorts, already crowded, owing to the heavy influx of soldiers from overseas.

REHEARSING DANCE ACT

REHEARSING DANCE ACT
The Cooper-Righm Dancers, an act
which played the Orpheum and Interestate
circuits a season ago, and has laid of
circuits a season ago, and has laid of
pen in a local house May 15.
The act is being produced by Grace
Femimore Cooper and Edna Carpenter Rigleads from the orchestrip til willie the former dances. Mamie Yang, formerly with
"Over the Top" and "Out Chin Chow"
Over the Top" and "Out Chin Chow I.
Raul Durund is handling the booking.

CHARLIE GRAPEWIN PRODUCING

CHARLE GRAPEWIN PRODUCING. In addition to appearing in his own act next, season, Charlie Grapowin is planning to produce three vanderlie sketches. They are 'Above the Limit,' an old playlet in early years ago; a new sketch called "Mother" with a cast of three women, and one that is, as yet, un-named. He is now selecting the casts, and rehearasis will commence within the next week or so.

REHEARSE NEW GIRL ACT

"In Bagdad" is the title of a new min-iature musical comedy soon to be seen in vaudeville, and now in rehearsal at Unity vandeville, and now in rehearsa at Unity Hall. It is being produced by Mack Clay-ton and Al Dow. There are five principals, Evelyn Varco, Al Dow, Jack Davis, Artie Jackson and Estelle Jackson, in addition to a chorus of six. N. S. Feldman, of the Putnam building, is handling the act.

HIPPODROME PEOPLE FORM 'ACT Helen Patterson and William Wolf, both at the Hippodrome, the former in the East Indian Dance of the "Lampland" ballet, and the latter in the Elm City Four, have a new sketch in reheareal written by

ILLNESS CLOSES ACT

ORRIFEA, Mass., May 5.—Madeline Clark, of the rister act of Clark and Sammer, was taken til while playing here and the act closed, Miss Summer returning to her home in New York.

EL REY TEAM CLAIMS NAME The El Rey sisters, of the Hippodrome are filed a complaint against another ster team, the El Ray sisters, claiming

sister team, the El Ray sisters, claiming the latter turn is infringing on the name. The Hippotrome team claims the definition of the name of the latter turn is infringing on the name. The Hippotrome team claims the definition of the latter of the latter

are playing Loew time.

REHEARSE NEW DRAMATIC ACT REHEARSE NEW DRAMATIC ACT
Baronses Coralia de Roffte is the head of
a cast which will present "The Spider,"
fanous work of that name in vanderille
in this country for the first time. It will
also be the first appearance of the French
also be the first appearance of the French
cast will also be (Sakrin J. Bates, Robert
Lynn and Agraf Borown. The offering
opens on the Keith time one week from
Monday,

ARNAUTS CLAIM INFRINGEMENT ANNAUTS CLAIM INFRINGEMENT
The Arnaut Brothern have complained to
the N. V. A. that the Novello Brothers, as the
DeCode Brothers, known as the Davis
Brothers, are doing an act the same as
Brothers, are doing an act the same as
the act, which consider of acrobatic-riolia
and put staff, in which they close in one,
with an encore in imitation of two whistling
birds.

MAUD EARL COMPLAINS

MADD EARL COMPLAINS
Made Earls has filed a complaint with
the N. V. A. against Charlotte Leslay for
using an idea similar to here. Miss Earl
claims that the manner of announcing to
the andisnet, through the use of a couplet,
the high notes she reaches has been copied
and that the is the originator of the idea.
Miss Earl does not claim to be the only
one who can reach high notes.

LEVY'S CLAIM UPHELD

In a recent complaint by Bert Levy against George Schuller for infringement on the apparatus he uses in his act, a de-cision was rendered by the N. V. A. in favor of Le of Levy, and hereafter nobody will owed the use of the apparatus which e all

GORDON HAS RIGHT TO NAME

Some time ago (Mins) Robbie Gordon filed a complaint with the N. V. A against Robby Gordon, claiming infringement of her name. The matter was investigated, and it was found that Gordon's iname was his own by birth, but that friends of Gordon's are inclined to spell it Robbie.

GETS 21 WEEKS' LOEW TIME

Billy Hooper, and Howard Burkhardt are presenting a new act called "The Fox Hunter," written for them by James Madison. The offering, which involved a large investment, has been booked for twenty-one weeks on the Loew Circuit. "GOB" FILES COMPLAINT

John Sensy, a "gob," has written from the navy to the N. V. A. complaining against Le Toy Brothers for using his photographs. They were formerly in an act together.

RYAN OUT OF N. V. A.

Ben Ryan has been suspended indefi-nitely from the N. V. A. for conduct un-becoming a member.

CLAIMS ACT IS COPIED Joe Jackson has filed a complaint with the N. V. A. against Sam Barton. He claims Barton is doing a copy of his act.

# AUDEVILLE

#### PALACE

Monday afternoon's heat had but little effect on the big attendance at the first performance of the week, and a very large audience was present, although the nsual rows of standoes were considerably de-

rows of, standages were consusersmy per properties. Part Gasonigms oriented the show with an assortment of balancing and regular tricks and a clever someraulting dog, which received a big hand all by himself. The woman in the act does nothing the man performing all the tricks are consistent of the jugging and balancing trick have been seen in other acts, but Gasonigms does all his work clevely and has a good line of patter which runs through all his performance.

line of patter which runs through all his performance.

The Ja-De Trio, in the second spotstopped the show completely, and corred as a considerable of the second spotstopped the show completely, and corred as a cet in that position. The boys wear sailor uniforms and ran through a repertoire of popular songs, which they put over with all the snap and vin of youth, or so that the sail of the sailor uniforms and ran through a repertoire of popular songs, which they put over with all the snap and vin of youth carries in the carried song int, and readers it in the act, although the fact that he is the writer of that and other successful numbers in order that and other successful numbers in the state of the act which would do away with her singing of two big numbers in success in bound to tire when used so lavishly, and Miss Les is not the type of singer is some the poor of singer in the sing to the poor of singer in the sing to the sing the success the sum of the sing the sing the sum of the sing the sing the sum of the sing th

weetweensa. A little rearrangement of the act which would do away with her singing of two big numbers in successive the control of the contro

#### VAUDEVILLE REVIEWS

#### RIVERSIDE

The Van Gellöt, in some remarkably well exceeded juggling fasts, opened the way of the control of puggling fasts, opened the state and away from the usual offering of the kind, carries 8 fine stage set and is attractively coptumed. The man, who does work and does a number of particularly clever stunts.

Ted Dones, sack at this house after a Ted Dones, bather absence, had once the control of th sketches, and at present it seems dull and

tiresome.

Homer Dickinson and Gracie Deagon caught the andience deep in lethargy following the ending of the war playlet and had considerable trouble in arousing interest in their songs, chatter and dancing bits. Dickinson, however, is a clever performer and his tablented partners at once statements, and the statement of the s

assecteded. One of the hits of the entire bill was accord by the clever couple. Emm Heig and Lou Lockett closed the first part and their little song and dance revue was keenly enjoyed. The act is running particularly smooth, and both Miss Haig and Mr. Lockett are doing some fine work.

running particularly smooth, and both Miss-Haig and Mr. Lockett are doing some fina-way and Elmis Stanton opened after the Victory Lond drive and their patter and well executed dancing won them a big hand. The act could be strengthened preatly by this side of the set is new there are portions, which have been heard before. While it is often difficult to trace the origin of a large portion of stage math-ers being used by several acts should be sufficient reason for those that hope to hold a position on big time bills to climinate them as soon as possible.

Battle of Whatthenes," has taken on added value since Rolley joined the act. His clever performance was responsible for may laughe wind his processors were appearing. Gallagher seems to have suc-cessfully solved the difficult comedy losing to the act and the present bit which sade by possibilities in the comody lines in Gallagher and Rolley continue their partnership, as each showing of the little traverty is an improvement over the pre-byer Tangung has evidently not entirely.

traversy as a vivous ones.

Eva Tanguay has evidently not entirely recovered from her recent indisposition, as her entire performance lacked the snap and fire which has for so many years been the predominating feature of her performances. Her somp are but little above the ordinary and this still further little above the eccentric conditional in the same the eccentric conditional in the the secular of the still further amon-cupped the secontric concellens. In its present shape there is much lacking in the Tangany act; an entirely new song repertoire may supply the deficiency which was all too apparent at the Mondar pulsa-was all too apparent at the Mondar pulsa-cioned the above, and the lateness of the hour made the position a difficult one. Few remained until the close of the act.

#### COLONIAL

COLONIAL

This weeks entertainment consists of nine acts and pletures, of which three offerings are in sketch form. The balance of the acts conflict to such an extent that plead, Most of the turns are standards in vandeville but, assembled, they fall to give the patrons the good assortment the last three months. The first half did not contain a real at an extendance was not in evidence until Hyanns and Molecular than the such that the such that the such as t

resent the Statue of Liberty. This went over wall.

Howard and Sodler will be compelled to Heavard and Sodler will be compelled to Heavard and Sodler will be compelled to their material, if they size on the big time. Both are capable of delivering real goods, but, at present, the ages and cross-and the desired punch. They "josh" such other about their ages, and employ similar business that fell flat. The "wedding" bit is only thing worth white.

Gibton and Connelli presented their domestic consely called "The Hoseymoon," we have been a supported to the support of the su ver well.

Howard and Sadler will be compelled to

numeers is good style, waste preety Loniso Dresser was a big hand with a few old-presser was a big hand with a few old-Craig Campbell opened after internission and rendered two operatic selections is succession. This was bed judgment, as in the control of the c

#### ALHAMBRA

Beeman and Anderson, the two speed boys, in number one position, presented that roller acting act par excallance, the roller acting act par excallance, to respond to an succes. These boys are mong the very best in their line before the public. They do some of the most difficult of the public. They do some of the most difficult of the public. They do some of the most difficult of the public or roller states with the public. They do some of the most difficult of the public of

command. He gets considerable comesty out of the act, which is novel as well as mitoriorius.

Jane Connelly were seen in "The Tale of a Shirt," well written comedy playlet which won pronused favor. The seens of the shirt is laid in a cryban girl who works in the place. She has no one in the world to care for her; and when the boys left for "over there," and when the boys left for some or has no one in the world to care for her, and the property of the shift belonged to be owerether. She was wrote letters to herself, saying they came from him.

To fine thirt. He is a big, nough diamond, and, bit by bit, the Girl tells her little romance. Jim, who plainly show he is commanded to be the second of the shift belowed to go with him to Luna Park the following day, which is a holiday. She agrees to go with him, but then, as he sake her that he is abaned of her, and he partners to go. Jim leaves and the Girl is left alone with the askee of her tomance. Alone with the askee of her tomance. Alone with the askee of her tomance. Alone with the askee of her tomance are strong characterization, and his partners a speaking performance of the girl. E. Mockey at the plane, started off with a medicy and followed with two other songs. For an encore key, when the songs. For an encore she rendered "The Stumess to be a capable accompaniat as well as solotat. Wornley!" in "Gomewhere to Vaulest"!".

River' in a minor key, which draw forth much applause. Hockey proved himself to be a superior of the property of the property

Miss Juliett, assisted by Robert Brains Miss Juliett, assisted by Robert Braine at the piano, sang and gave imitations of a number of noted performers. Her im-personation of Harry Lauder was partisa-larly good. She was forced to take several

Pat Rooney and Marion Bent, on name Par Hooney and Marion Bent, on hear o closing, scored one of their usual hits. Miss Robbie Gordon brought the bill to close with character studies and posses rom old masters.

#### AUDE III

#### ROYAL

Edward Marshall opened with his chalk-ologue. He started with a few sketches for comedy purposes, and then did some color work. He would do well to add a little more to his offering, and, at the same time, would present a much better appearance if he was to use make-up.

appearance if he was to use make-up.

Maurice Burkhardt found the second
spot very easy with his "Joy and Gloom"
divergence by the best of the second
spot very easy with his "Joy and Gloom"
diverginating, but the Joy part of "the
offering is capital. He gave his impress
sign of how San Bernard vould deliver
sign of how San Bernard vould deliver
"Triend" song went over for a big hand
"Triend" song went over for a big hand
are particularly consisting of a number of
popular and operatic melodies, made a
trong falsh. Sixtern assisted by Arthur

sirong fanish.

The Ford Sisters, assisted by Arthur Anderson at the piaco, gave a good account of the piaco, gave a good account of the piaco, gave a good account of the piaco account of the piaco

shilly with the load abox.

Dooley and Sales entered and captured the house. They offered their Will Yer, Jun' Walk, had wheth a blo of new ma-limit with the sales of the sales of the sales pointed out the drohestra and better than did this elever part. When Corrins Sales pointed out the drohestra as because the sales pointed out the drohestra sales pointed out the drohestra when they don't like you they can ruin you." This bunch updates is any gangy when they don't like you they can ruin you." The you when they don't like you they can ruin you." They want to they are said to the sales with a sales when you are said to be as any she fagger and they of the sales with the great of the welcome, stopped the abov.

The Your Mortons picked up the audi-

stopped the abow.

The Four Mortons picked up the audicare where Dooley and Sales dropped it.

Sam and Kitty started with their song
sing their way with Sam's patter. Joe and
Marring gave a good account of themselves
with their singing and dancing. Kitty was
given one of the biggest hands of the entire' bill when ahe pulled her remark
proved it. about the

proved it.

During the intermission, Al Darling donatid two entire boxes for one night to
two men who bought \$300 worth of Victory bonds.

Brunnan and Rule opened the second

tory bonds. "Brinnin and Rule opened the second half with their song cycle, and were not permitted to leave without taking an encore. They offered a number of their old enough all of which scored high. Their new numbers went exceptionally well. They have pleasing voices and know how to deliver a song.

They have pleasing voices and know moto deliver a song.

William Gaxton and company offered "The Junior Partner," by Robert Hughes the plant of the Junior Partner, by Robert Hughes and fools a millionaire into backing him in a reheme, played his role exceisently, and heiped to make up for defects in vent over for a generous hand.

Belle Baker is one of the best attractions this home plays, because he is used a highest favoritie in the Broax, and she was given an avoid the play because he is used to have a superior and the play because he is used to a superior and the play because he is used to a superior and the play has been a superior and the was given and play with Dooley and Sales. For her escores, she readered a number of her old soag hits, but refused to sing a Habrew She hald the house nutil E30 o'dlock.

The Vivians, badly handicapped by the lateness of the hour and the warm were through their abarta photology contine and gave a fair account of themselves.

G. J. H.

#### VAUDEVILLE REVIEWS

#### **ORPHEUM**

Lee Rose and Katherry Moon opened to an unusually small audience for this difficult. They proved the same and then went into a dance. Rose did a good eccentric dance and, at the conclusion, they displayed some graceful stepping together. A snappy song would add considerable spect, which it lacks at present, to the offering.

present, to the contrary.

Nate Lefting mystified the crowd with some clevrity executed eard tricks. One showed every large the contrary of th

Julian Nach and C. H. O'Donnel offered a comedy playlet entitled "3 G. M.," and were well received. There is a line and bit of business in the sketch that is sug-gestive and should be eliminated, but with that exception the playlet is sure to

please. George Whiting and Sadie Burt scored their naval success with their 1919 edition of song-asying. Both are entertainers of tunes in a manner that is delightful. They rendered half a dozen songs and sang a last year success for an encore. Each number was applauded in turn, and they could have remained on much longer than they did.

Herman Timberg and his company closed the first section of the bill with a varied offering, which included comedy talking, work on the violin and some excellent dancing. Timberg uncovered an eccentric dance that was nothing short of a sensa-tion. The five dancing girls, who also play the violin, perform in a splendit nam-moment. The offering does not lag for a moment.

moment.
L. Wolfe Gilbert and Anatole Friedland ang a number of their own composition and a number of their own composition. The fact that they write their own songs makes them hig favorites, and they make them high favorites, and they make year of their own their hilling, a good effort to live up to their hilling, which will be the strong own the strong own the strong own the strong own. They same toward the close to the strong owies. They same toward the close contents at an entire of their own their own the strong owies. They same towards the close sections at a method of their own their

Marie Dressler found a big ricosption awaiting her, and was well liked. There were a number of old bit in the act, and in places it lagged somewhat, but she then the case. She started with a bit of talk that expressed indirectly and directly particite motives, and thit is mark. Then came some verse telling about a private died because he had to keep saluting passing officers. A darky number, in which a colored trooper saidy meditated the army, went over well. Then cams travestics on the liben Draman, the operatic prima downs and the Russian bullet recitation helped garaner a big share of the applause.

Lon Holts found the semi-windup rough

Lou Holtz found the semi-windup rough going at first, but worked zealously and got a big band. A great deal of the ma-terial at the start is slow and should be, speeded up.

The Pederson Brothers closed and played to an audience that was rapidly departing.

#### **AMERICAN**

Jimmy Flynn, who was not billed, started the show with two songs, and took a big hand.

a hig aand.
Cunningham and Marion opened the regular bill with a dauly tumbling, comedy
of the state of the state of the state of the state
gags and get many language
age and get many language
are all thrillers and done in a next manner. Besides posseasing good tumbling
ability, they revealed good kicking. The
feature was when one of the two kicked
two tambouriness held over five feet in the
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air at the same time with both feet.

Anne Drev is a pretty little girl, with
close-cropped hair, who would get a big
hand anywhere on the merits of her looks.

She tiatred with a number about the old
close-trivial with a number about the old
it with a selection on the violin, displaying good ingering and ability on that instrument. A number in a "jass" costume,
willing the song to the freck, and a dance
willing the song to the freck, and a dance
to a good hand.

Cast Romin and commany the recovery

to a good hand.

Carl Rosini and company, the company consisting of two girls, offered his magician tricks. Somehow or other this act is the headliner on the bill. He did not get much applianse with the first part of the act, but worked up the latter half to a fair hand. There are few stunts in this act not seen in the ordinary run of magic offerings.

offering.

Bevan and Flint took one of the big hands of the first half with a singing and taking akit. Theo opening patter has much room for improvement; in fact, it would pay the team to have all their patter revised, as there are very many poor spots in it. Their delivery of what material they have is good, however, and showed they have is expalled of handling better as expalse of handling better. stuff. A comedy song and dance made a strong finish to the offering.

strong finish to the offering.
The Four Laurels closed the first half with a dance offering. Two men and two woman constitute the turn. Whether woman constitute the turn. Whether contrast in the performers. One of the men is very stout, and the others, especially the girls, very thin. The dancing displayed nothing unusual, except in the line of clog work, in which they gave a good account of themselves.

account of themselves.

Private Earl Richards opened the second half and went off with the biggest hit of the bill. He stopped the show, and the other act was not permitted to go on the state of the bill. Richards with the bill of the

where. where.

Dovis Lester Trio presented a corking good comedy skit. The lines are greep-tionally elever. Miss Lester is a dauly considered to the constant of the

bill.

Alexander and Fields have added a lot of new gags, most of which are very clever. The boys kept the laughs coming at their make-up and parodiss.

Fred and Albert closed the show and held the house very well. The boys gave a good exhibition of strong-man work, as good exhibition of strong-man work, stunts on the trapeze and lying rings.

#### FIFTH AVENUE

FIFTH AVENUE

De Witt Young and Sister, in a novelty juggiling and balancing act, were well regularly and balancing act, were well result in a series of the series act, his partner doing little more than assist. A collection of well executed tricks won him a generous round of applease. Young works in an easygoing nanner that Young does, he does well.

The Atthoff Sisters, a youthful duo, rendered some pleasing songs, and while rendered some pleasing songs, and while they did better, as they went along the property of the singling, while her sister accompanied upon the plans, pon which she rendered younger, did better, as they went along. The girl, who is apparently the younger, did better, as they went along the plans of the same and the singling, while her sister accompanied upon the plans, pon which she rendered younger, did better, as they went along the plans of the sattlette from Thocia, "a difficult feet that was fairly well done. A ballad expressing the idea was not so wall liked, largely because it was not delivered well. The concluding song, a lively one, and a tribute to assisted hand. The girls do not, a yet, work very smoothly, but with time will probably learn all of the ins and outs of vanished hand. The girls do not and yet year, we have yell although the bit of vere suppended was not so wall liked, largely because it was not delivered well. It hought and the probably learn all of the ins and outs of vanished hand. The girls do not, a yet, work very smoothly, but with time will probably learn all of the ins and outs of vanished and Than for forty minutes, was

deville.
"Very Good, Eddie," a musical come-dicta that ran for forty minutes, was repeated by the control of the control of the properties of the control of the control of the this turn continues to run for such a length of time it will continue to bore audiences. The tab lacks the novel situa-tions of the play, has few musical numbers tions of the play, has few musical numbers and those it possesses are very pootly rendered. The acting of the principals is poor. The story is none too clever and poor. The story is none too clever and is not as the principal of the principal as it might be. An immediate revision is necessary, if the producer expects this offering to score anywhere but in the small time houses of the smaller wariety, it must be said that the chorus performed unusually real for that of a vanderille summanly real for that of a vanderille state.

if mints the same and seasons are stated wastwith."

Oklahoma Bob Albright entered wearing a broad brimmed shooth hat and scored
a hit from the start. It would be agood
ing a broad brimmed shooth hat and scored
a hit from the start. It would be agood
ing a transper, an alleged initiation of Eddie
Loopard singing "Iden", for it is far from
fall the start of the start of the start of the start
labelight the start of the start of the start
labelight the start of the start of the start
labelight the start of the start of the start
labelight the start of the start of the start
well. Albright assisted during the Victory
Loan drive, and then sang another song.

Bernard and Scartis, a man and woman
clicked. The name gave a dever, performaface and the woman performed fairly
well. The material in the dialogue could
liked. The name gave a dever, performaface and the woman performed fairly
well. The material in the dialogue gap.
It should be brightened. The theme is
a good one and the way in which it has
been the start impersonated a stage
the comedy. The resultion of the opening
song by the woman of programmed, sang
and talked their way into favor. One of
the moment of the start impersonated a stage
the comedy. The resultion of the opening
song by the woman was clever, but she
did the man walke out, singing as be
appears, may be meant as a bit of decegidion. If it is, it is not likely to sucincluding it, and it could be dropped with
advantage.

including it, and a some advantage.
Colosel Diamond, announced as a veteran of the Ciri War, and as being 82 years of age, exorted about the stage with his granddaughter with considerable vigor and animation. Diamond appears to have discovered the fountain of eternal youth. I. S.

# AUDEVILLE

#### PROCTOR'S 125th ST. (Last Half)

Farrell Bros. opened with a magician offering. See New Acts.
La Salla and Loretta went over with their singing and playing. New Acts.
Remingtow and Remingtow held a private talking contest. New Acts.
Macy and Arch stored a hit with their turn. New Acts.
Rose and Hendricks went well with their Rose and Hendricks went well with their Rose and Hendricks went well with their

Nose and Hendricks went well with their blackface offering. New Acts. Jerome and Nevell would do well to cut out some of their singing and stick to the acrobatic work, which is very well

doue. La Pearl and Blondell, amisted by a sillor "plant," took a big hand with a damdy consety singing and talking skit.

And the sillor plant is sillor plant thing askit.

The sillor plant is sillor plant to the most up-to-date monologues heard recently by the reviewer in vauds-ville. Reviewed under New Acts.

Gallagher and Martin, assisted by a young man uot billed, kept the standard of applause which the preceding act had

The Ja Da Trio can now safely discard seir navy uniforms and be sure of a big

nano.

Elsie La Berger closed the show with a posing act in which she uses two beautiful dogs and held the house. GIH

#### PALACE MUSIC HALL

The three Bennet Sisters, in athletic stunts opened the programme at the Palace Music Hall, making a decided impres-

sion with their novelty sion with their novelty.

Green and D'Leir, with violin and accordeon playing, jumped into immediate favor through their elever handling of the instruments. They were forced to ac-

"The Only Girl," a musical comedy tab-loid, well known hereabouts, fitted nicely

in the bill.

loid, well known heresbouts, fitted incely in the bill. Lasalle were the big hit of the show with their singing of popular melodies. Their numbers are lively and each scored rictously. Marie Nordstrom, with the polite sor-Marie Nordstrom, with the polite sorting and each of the contract with the cleverness of this artist. Mabel McCane returned to Chicago with an offering that combines usinging and Walter Brower jested his way throughout the fourteen minutes he occupied the stage, proving clever in his line of work. The Lafrance Brothers closed proceedings of the polite of the poli

#### McVICKER'S

(Chicago) Carletta opened the show at McVickers with confortion work. He does his feminine impersonation splendidly and entwines this with some good contortion stunts. Albert and Rogers entertained admirably well with dancing that won appreciative

applause.
Valso and Caldwell displayed well cul-tured voices, and their rendition of oper-atic selections won them deserved ap-

atic selections won them deserved applies Barr Vinis provided a delightful masical singing act that entertained the house in its entirety.

Marshall and Weldon was defined the way that recognition be signal. They are lively and active and work in unison.

Frank "Whitter and Co. offered a skit entitled. "In Wrong" that won favor. Frank "Whitter and Co. offered a skit entitled. "In Wrong" that won favor. gives a sample of good action.

a. Al. Grant supplied much laughter with his original monologue, and had the house has the control of the co

#### VAUDEVILLE REVIEWS

#### METROPOLITAN (Last Half)

Day in and day out, week in and week out this big theatre is filled to its seating capacity at every performance. The two capacity at every performance and two week, Jinmile Flynn and Kino, and short and, owing to this the show yan its untual length in spite of the time consumed by the Vietory Loan drive. This is a good length in spite of the time consumed by the Victory Loan drive. This is a good idea and one which would be appreciated if followed generally at vaudeville houses during the "Drive."

if followed generally at vaudeville lonese during the "Drive."

Jiminie Flynn opened and sang two desired the privation of the privation of the second of th

#### VICTORIA (Last Half)

(Last Hall)

Edwards Everbers, a couple of transpromedians, exceedings, a couple of consists of a Durleque on various "stunts," including magic and acrobatics.

Storey and Clark presented a musical offering consisting of piano playing, singularly consisting of piano playing, singularly consisting of piano playing, singularly consistency of the doctor of the song so that they could be under the doctor of the song so that they could be a bodied as the of the doctor of the doctor of the song so that they could be a bodied as the doctor of the song so that they could be a bodied as the doctor of the song so that they could be a bodied as the doctor of the song so that they could be a bodied as the doctor of the song so that they could be a bodied as the doctor of th

would be a compared to the bill.

He day Joppin was the bit of the bill.

He day Joppin individual whose dress cities undenbedly held him per over the "nut" soon, possing and pater that comprise his act. His personality is pleasing, bit not distinctive. This latter he could develop by appearing in a nusical production and learning his part under the arrelation of the could develop the production of the could develop the production of the could develop the production and learning his part under the utelage of a producer that

Sterling and Marguerite, a singing and stering and Marguerite, a singing and dancing duo, opened in one and afterwards pleasantly surprised the audience by doing a full-stage acrobatic act on rings and trapese. This act proved to be a very interesting closing act and can be relied upon to keep an audience from walking out before they are finished. M. L. A.

#### KEENEY'S (Last Half)

The cold, wet weather kept the at-tendance down Thursday night and many who did come left while the last three acts

who did come lett while the last taree aces were on.
Charlotte Leelle, singing comedienne, did well despite the handicap of the early spot. Raymond Findley and Lottle Burke offered considerable "nut" stuff, inter-offered considerable "nut" stuff, inter-offered the song, "Likin' require much siften to the song, "Likin' require much siften the considerable "nut" stuff, and siften back for an sacore and they did ser-eral extra bifs.

Morley and McCarthy Sisters, three girls,

them back for an enore and they did seventher and McCarthy Sisters, three gittal, offered a pot powri of songs with dances. The girls harmonise well and one got a big hand by tessing the other two. After didn't return to the sings and there was a terrific outburnt of applanse until well into the Pathe News, when she appeared, in the Fittigerald and Carroll appeared in tramp make-mp, which was very good and registered at once. However, they offered registering the conce. However, they offered Two or three parodies on popular songs carried them over.

Two or three parodies on popular song-carried them orange gave way to Chas.
The trump paper two man sale as the control of the control of the control of the woman, who presented an Irich alache with material that proved laugh-provoking. The woman did a few Irish steps and one of the men played the pipes. Many of the lines could out be learned in the rear of the bouse, with the conversation while the audience was laughting.

with the conversation while the audience was laughing.

Carl McCullouch did imperonations and carl McCullouch did imperonations are punch. This conselian brought forth numerous outbursts of applause and easily earned the late position.

'Three Delti Sisters kept them holding their hats in their hands. The women are pretty, well formed and attractive, and their tearls work secret by in the last.

nosition.

#### PROCTOR'S 58TH STREET (Last Half) .

Fred and Anna Pelet In a consety ingiling and novely act opened and won favor in the early position. The male member started by throwing aloft a heavy ball and catching it on the back of his needs of the property of the control of Fred and Anna Pelot In

Johnny Eckert and Company offered a skit that lagged sadly and was generally monotonous. The talk is about as slow as a sixt that lagged sadily and was generally monotonous. The talk is about as alow as a solution of the sadily and the sadily was better, but there is a decided lack of speed and dash. A special drop, house in one, is carried by the set and deplets a golf links. Fortunately, the performers refrain from talk dealing with golf, as few in this andience knew anything about the

Pearl Abbott and Company offered an amusing playlet which went over well be-cause of its novelty. Reviewed under New

Sallor Reilly, with a budget of clever songs, scored a full-sized hit.

#### HARLEM OPERA HOUSE (Last Half)

Les Killiors opened the bill with a dendy acrobatic offering. (See new acts.)
Lang and Shaw livened things np with the control of the control Lang and Shaw livened things my with here jeas and coundry song cycle. The both and the country song cycle. The both and the country country is to be a sound to the country of the selves. One of them still used the Sale Baker number without amounted the the Baker number without amounted the the "Face on the Barroom Floor." He am-nounces this as original. He "murdered" is also, and enaded by leving out six or any of the country of the country of the country with "The Render Lady," a pleasing little coincity shatch with two woman and a with "The Render Lady," a pleasing little coincity shatch with two woman and as secored well.

man. It is nicely presented and acted an accord well.

Evans and Desha had better swid diag.

Evans and be seasible stite was the control with the control of their act. At present, even that end of their act. At present, even that end of the act is ordinary.

Ben Bernie scored the biggest hit made by siny artist seen here in a long time, stopped the slow. After his succept, the next act started on its first number, but was compelled to so off stage whiln Bernie was called back for a speech.

Was compelled to so off stage whiln Bernie was called back for a speech.

But it is seen that the officing. The stilor plant is still used for the apple bit and the closing song. Heath would do well to close the act with his company and by the sailor, who is in chira was fainful up, as it makes the ending was fainful up.

#### EIGHTY-FIRST ST. (Last Half)

Roy Harrah and Jacquelina held the initial spot with their skating set. They offered a number of thrilling stunts and put over some good dancing. A fast whird in midair by Jacquelina, holding on to the other's neck, sent them off to a big hand.

hand.

Louis J. Seymour found second position
easy with his monologue. See New Acts.

"Good Night, Teacher," the musical tab,
went fairly well in closing position on the
first half. There are one or two new
girls in the cast. One must have a very
good imagination to put most of the girls
of the tab anywhere near the vicinity of

edy songs at the end of the cycle netbed them an encore. The Shirley and her jazz band, with Al Roth doing a few dances, closed the show. The band did its work excellently and Roth's dancing is the kind that calls for more. Miss Shirley's einging was very well dose. A "Birch Cance" number which she readered proved to be a dandy and is one very few singers try. G. J. H.

#### HAD ON NUN'S CLOTHING

HAD ON NUN'S CLOTHING George Scheler, who said he was an actor living at 341 West Forty-ainth Street, was caught last week by Police-tian Lenny prowling shout in the bushes the control of the said o

# **IAUDEVILLE**

#### BORDONI AND RICE

atre-Palace. —Singing. —Twelve

#### PUTTING IT OVER

Theatre—Palace. Style—Soldier act. Time—Thirty-five minutes. Setting—Special.

The featured soldier players of the shows "Let's Beat It" and "You Know Me, Al" have in their new act "Putting It Over" as fine a half-hour's bit of en-tertainment as anyone would care to wit-

Of course, built mandar piece which they are showing cannot seriously be compared with the legitimate vandeville productions, but when one takes into consideration the fact that it is being preduction, but when one takes into consideration the fact that it is being preduction, most of whom have not only seen active service but been cited for havery and mentioned in the war dispatches as well, the act assumes big proportions. Billed as a musical piece it is in reality littles more than a collection of songs and nish an introduction to the separate numbers.

sumbers.

"Putting IR Over," was staged by Harry Gribbia, who considering the matter Gribbia, who considering the matter cellent piece of work, and the dances and musical numbers were arranged by Wm. C. Fauly. John Roche is featured in the property of the control of the same and the control of the same are melodious and were well sump by both principals and chorus, the "felta" which made an especially good show-

opening for the act, and a bathing song with the chorus in attractive costumes and a patriotic number called "Boys of the U. S. A." were the best of the does or more aongs in the act. W. V.

#### NEW ACTS AND REAPPEARANCES

#### THE McDONALDS

The street of the control of the con

#### LOUIS J. SEYMOUR

Theatre—Eighty-first Street Style—Singing and talking, Time—Pourteen minutes.

time—Powrton minutes.

titing—One.
When reviewed at this bruse, Ser.
When reviewed the program did not say. Whether he is distinguished or not, Seynour may be a series of the program of the series of the seri

#### LES KILLIORS

Theatre-Harlem Opera House. Style—Acrobatic.
Time—Fourteen minutes.
Setting—Full stage (special.)

Time-Fourteen spinules.

Les Killiors use the full stage, with a desting-full stage (speciel.)

Les Killiors use the full stage, with a destination of the stage of the stage

#### REDDINGTON AND GRANT

Theatre—Proctor's 58th Street. Style—Bouncing. Time—Fourteen minutes.

tting-Two (special).

The fact that very few, if any, bouncers have been playing around here during the last year or more will be a decided asset in favor of Reddington

during the loss. In a form of Reddington decided asset in favor of Reddington decided asset in favor of Reddington decided asset in favor. The boys use a special drop in two showing a road house called "Bounce Inn." After some ordinary company was pulled out of the lower special grings was pulled out of the lower special grings was pulled out of the lower special grings was pulled out of the lower in a special gring was pulled out of the lowering in some good comedy. The stunts are far better than note of the bouncing acts that play wasdeville. One of them closed while he did somersealts and other acrobatics.

The team will find the better class of small time easy going. G. J. H.

#### IOE RDENNAN

JOE BRENNAN
Theatr—Harden Open House.
Style—Singing and satisfue.
Style—Singing and satisfue.
So Despana, assisted by a "plant" in the croesters, has a fair singing and patter skit. Brennan takes the part of the cross-train, has a fair singing and patter skit. Brennan takes the part of the cross-train takes the part of the cross-train takes the part of the cross-train takes the part of the part over some gray with high plant. This pure over some gray with high plant. This with newer material.
Brennan has the personality to put an act over and with the proper material.
Brennan has the personality to put an act over and with the proper material.

#### GILBERT AND KENNY

Theatre Proctor's 58th Street, Style Singing. Time Eleven minutes.

Setting-One.

titing—Ose.

These two women offer a song cycle.

One has a fair soprano voice. Most of
the songs in the offering are old numbers, and the team would do well to
replace them with never material. The
offering is allow and bedly in need of
something with more life to it. They
will do for the three-a-day. G. J. H.

#### HELEN STANLEY REVUE

PHELEN SIANLEY REVUE Theatre—Proctor's Sith Street. Style—Singing and dancing. Them—Fifteen seissistes. Similar Stanley, assisted by a girl at the piano, who dances and sings, and a young man, will not get beyond the three-d-spy with her revue unless the offering has much more life injected into it.

offering has much more are more are an extended to the control of the control of

#### FALLON AND BROWN

Theatre—Proctor's 125th Street. Style—Talking and singing.
Time—Fourteen minutes.

Setting-One.

setting—does.

Two young men who let it be known from their patter that they have recently been in the army, 'atar' with recently been in the army, 'atar' with provenant. Why one of them puts over a number of gage with the orchestra leader when he could use his test,' They put over some songs and more patter and took a fair hand here.

#### DELANE AND PIKE

Theatre—Harlem Opera House. Style—Acrobatic. Time—Elepen minutes.

Time—Eleyen minutes.

Setting—In one consisting of two men,
start their offering with a dance. A clog
attract their offering with a dance. A clog
attract their offering with a dance. A clog
attract their offering consisted of a number of tumbling, strongman and other acrobatch bits. The duo
are dandy acrobats, have a variety of
thrilling feats and do them excellently.

#### ROSEMOND AND DOROTHY' Theatre—Harlem Opers House. Style—Piano and violia. Time—Fourteen minutes.

etting—In one. The two girls in this act one at the piano and the other playing the violin, start with a melley of popular songs and, toward the end, render a number of tora of a number of tora of an one of the end of it. A five viceal numbers were fairly well rendered. The girls have pleasing personalities, and put the best of their instrumental numbers over well. They went well been and should be able to do so in any of the other three-day bounes. G. J. H.

#### **FARRELL BROTHERS**

Theatre Proctor's 125th Street. Style Magic. Time Eleven minutes.

mme—Elecom minutes, triting—Full stage.

One of the brothers uses a clown make-up but did not deliver anything in the line of comedy. The other performed tricks which contained nothing new in the line

which contains of magic.

The act dragged miserably, neither spoke and nothing was done to get a laugh. With something to liven it up, the turn may get on the pop-houses.

G. J. H.

#### UDE LLE

#### JACK KENNEDY AND CO.

Theatre—Mt. Vernon.
Style—Comedy, 2019s, dances.
Time—Eighteen minutes.
Setting—Full stage (special).

tetting—Full stage (special).

Two men and two women constitution offering. The netting is laid on a poil links with bankers and the eighteen hole in view.

In the stage of the stage of the stage of the stage of the widow for the stage of the stage of

fact that the young couple were already married, married,

the act thus in a love scene because and two couples:

A few sougs and dances are put into the offering and are fairly well done. The comedy is a riot of laughs and the offering, as a whole, is excellently pre-

#### HOWARD AND BROOKS

Theatre Mt. Vernon.

Style Singing and comedy skit.

Time Sisteen minutes.

tting-One (special).

mms—states musted conselvation—One (special conselvation—One (special conselvation)—one (special conselvation)—one of the conselvation of the cons comety taking piace between Brooks and Boward. Gigars and a clay pipe are incidentally broken for comedy purpose. A, few songs are delivered, by each in solos, comic and ballad. Brooks and the solos, comic and ballad. Brooks and the property of the solosy of the solosy of the property of the solosy of the solosy period of the solosy of the solosy of the Boward makes a good "sours" conedian but: Brook' prenounlity dominates the entire offering. They abould have no trouble in whaning favor on any bill.

Charles Con-

#### NEW ACTS AND REAPPEARANCES

#### LA SALLE AND LORETTA

Theatre—Proctor's 125th Street. Style—Singing and playing. Time—Fourteen minutes. Setting—One and two.

The team open in Italian costumes, the man playing the banjo and the woman a mandolin. After some poor patter, which they seemed to think was excrudatingly funcy, the woman went off and the other rendered "O Sol Mis," and did it in the time meaning of the word, which is "to

true meaning of the word, which is "to The meaning of the word, which is "to The patting the shifted to two and the lady entered in an evening gown and offered a pinn sole, which she did well. Some more supposed councily patter followed between the same and the pattern and the pattern and samp. She is a good pinnist. The other, now in dress suit, came on and both delivered "Kias Me Again." They became of the Italians in the audience. The act may get on the three-a-day if the patter is entirely omitted and there is less singing and more instrumental work.

#### FRED DYER

Theatre—Proctors 125th St.
Style—Monologue, physical instruction.
Time—Sisten minutes.
Setting—In one.
Fred Dyre has been a physical training instructor at one of the army camps and works in uniform, minus coat and

hat. Dyer started with a remark that no one laughed at and then delivered a song in an ordinary voice. A recitation about the death of two English soldiers im-proved the offering a bit and the rest of the act consisted of physical instruction, which will not interest a wanderfile au-

dience.

If Dyer, who is an amateur, desires to go into vaudeville he had best get an act written for him, as this one will not do.

G. J. H.

#### JOE HARDMAN

Theatre—Keith's Jorsey Oity.
Style—Songs and talk.
Time—Fourteen minutes.
Setting—One.

Joe Hardman is an eccentric comedian and gives a performance that will be an experience of the second of the second of the second of the second of the material can stand improvement. More work will in time round out the offering.

offering.

He started with a bit of talk, some of which went well, and some of which did not get over. He then went into a soug: Some more talk and a few comedy songs were rendered, and he departed to fair applause.

L. S.

#### REMINGTON & REMINGTON

REMINGTON & REMINGTON
Theatre—Proceive 125th Siret.
Style—Talking.
Those You women started their aketch
as if it contained a plot. However they
soon get side-tracked because of their
as if it contained a plot. However they
soon get side-tracked because of their
colds a number of gas as old most of the
audience had forgotten them and thought
they were new. They crobe in toxes loud
enough to be besed in the first few rows,
should be grateful.
At the end of the tulking, they sidden
y remembered they had started with a
how the side of the tulking they do not be
here. The act won't go.

#### CREEDON AND WALSH

theatre—Proctor's 23rd Street. ityle—Singing and talking. time—Fourteen minutes.

#### MACY AND ARCH

Theatre—Proctor's 125th Street. Style—Dancing and comedy. Time—Pourteen minutes. Setting—Tourier

Time—Fourteen minutes.
Setting—Two (special).
These two boys have a dandy comedy offering, which, it built up property, canstart with a song announcement as bellhope and follow it up with a neat dance.
One announced that they would inpose and follow it up with a neat dance.
One announced that they would inyearteday. He started by delivering a
monologue, as the up-to-date botel clerk
of a big hortely would. The setting
then shifted to two, where the drop repreon the wall are for comedy purposes and

sented a hotel on the Howery. The signs on the wall are for comedy purposes and get laughs.

One took the part of a "tough" night clerk and the other that of a male species known as a "sissy." The patter, is which one orders and the other yells it out in slang, was cleverly done. G. J. H.

#### ARTHUR WHITELAW

Theatre—Proctor's 125th Street.
Style—Talking and singing.
Time—Fourteen minutes.
Setting—One.
Arthur Whitelaw is a middle-aged man,

Artour whitelew is a middle-aged man, slightly gray around the temples and pre-sents a very good appearance. He started his mouologue about a Mr. and Mrs. Clancy and put over a lot of dandy new Irish jokes.

Irish jokes. The talking lasted for most of his act and he ended with an old song, "Come Over Here." On this he gare parodies about the landlords, prohibition, the league of nations and comedy verses. He was called back time after time to render more verses and finally begged off in song to the tune of the number he had been singing. G. J. H.

#### LIEUTENANT WINSTON

Theatre—Proctor's 23rd St. Style—Monologue. Time—Ten minutes.

Zina—Ten similer.

Setting—In one.

Listemant Winnton works in "ciries."

Listemant Winnton works in "ciries."

The similar works in "ciries."

The similar works in the similar works with art of delivering a monologue. He also needs some live nathreal. At this house Winnton one works with the similar works with the simi

#### "WANTED, A COOK"

Theatre—Bighty-first Street. Style—Comedy playlet. Time—Sisteen minutes. Setting—Full stage.

tetting.—Full range.

"Wanted A. Cook" is a comedy playiet, written around a clever theme, and in yet, somewhat eruck, and the analysis, somewhat eruck, and the anther presented by a cast of four. It is, as yet, somewhat eruck, and the anther the han failed to provide it with clever lines where they are most needed, and the alment of warpens is safely abelieved to be a superior of the second of the comment o

Arabibald could certainly brush up his Large curtain rises on a full targe set-ting, depicting a household in which all in upset. The appearance of the room is untidy—papers are stewn over the floor and a man and two gris are to similar the second of mind. It is learned a cook cannot To the intense surprise of all, how-To the intense surprise of all, how-To the intense surprise of all, how-position. He goes into a lengthy talk, which is interrupted for a few moments are now and then, but practically amounts now and then, but practically amounts to James C. Archibald lawyer, but that the desires to be known as James. James talk, further, that he finds that, as a lawyer, he can care less than the avertells, further, that he finds that, as a lawyer, he can care less than the aver-age and fives intrincis to bear out his properties of the control of the con-parent of the control of the con-parent of the control of the con-parent of the control of the con-trol of the c

#### FISCHER AND GILMORE

FISCHER AND GILMORE.
Theatre—Fiyin-shik Sieves.
Style—Sinjoing out tellsing.
Style—Sinjoing out tellsing.
Timb—Fourteen minutes.
Setting—One.
Fischer and Gilmore, of man and woman seam, are presenting a consedy skit which does not get off to a very fast start, but runs more smoothly as it goes

along. The rube councily, rs done by the man has been seen time and time again and has been seen time and time again and time and time and time and time and handles the different situations with chereness, but the material is not up to the mark.

up to the mark.

up to the mark.

up to the mark.

to the mark only fair and there is the mark of the mark The rube cor

act—alow.

The man started with a little ditty, after which he and his partner did some talking, the woman doing a hit of firring and the man acting in bashful manner. Some more talk was followed by some singing. More talk and a song duet concluded.

I. S.

## BELASCO THEATRE RENOVATED

WASHINGTON, D. O., May 1.—The Be-lasco Thesire bere has been entirely reno-vated. The space which was formerly oc-cupied by a turkish bath has been con-wared into a foyer. A few other improv-wated into a foyer, a few other improv-ments have been made which makes the bouse the most modern in this city.

#### CHICAGO NEWS

#### MOST CHICAGO HOUSES ARE SET FOR SUMMER

Switch in Attractions Due-Four Houses Announce Performances and Policy of All Summer Run: Outlaving Theatres Plan Early Closing

Summer attractions for Chicago houses are mostly all set and several changes are to be brought about within the next week. The outlaying legitimate, vaudeville and buriesque houses plan an early closing, resuming husiness the first part of August. William Collier has been selected as the star for the Cort Thestre producion, and will act Asron Hoffman's "Nothing But

At the Playhouse, there is in prepara-tion a burleaque revue called "You'll Like It." Its cast will be composed of vaudevil-lians and noted local cabaret artists. May

Il is the opening date.
Grant Mitchell is the summery actor en-

gaged to occupy the Grand Opera House, with "A Prince There Was." The engage-ment begins May 12, and will last through-out the Summer. May 13, the Palace Music Hall, home of high class vandeville, will revert into a Summer musical comedy theatre and pre-sent "The Pasing Show of 1918." The re-

LOGAN SQUARE THEATRE ROBBED

port that the Shuberts had secured the Palace Music Hall for a musical comedy house was desided here this week. The Palace will return to vauderille in August. Palace will arrive. "Golden Eyes," or "Honey Moosttown," as it may be called, in school est the La Sale Music Hall. "Call a will arrive. "Sale Music Hall. "Call a will est the State Music Hall. "Call a "One of Us," the Jack Lait-Joe Swirling production, will be at the Studebaker. "Scandal," "Moonight and Honey." Scandal," "Moonight and Honey. "Scandal," "Moonight and Honey. "Scandal," "Moonight and Honey. "Scandal," "Moonight and Honey. "School," and the State State

maining here during the summer months, or as long as business warrants.

The Princess and Olympic Thestree plan to close down a month for the hot spell, opening perhaps early in August. The Majestic Thestre and mailler floop vanderville houses amounce they will bump the hot wave and remain open. It is planned to continue the Frincess with Totaler Hampden in Shakespearean productions.

#### MORRISEY CASTING NEW REVUE

MORRISEY CASTING NEW REVUE. Will Morrisey is busy engaging the cast for his new revue, which will open on May II at the Firshouse on Michigan May II at the Firshouse on Michigan vandeville for his talent, but is also selecting material from local caharets. Lydia Barry, late of the varieties, will head the cast and will have the assistance of Valeria Walker, Bohly Folson, Lillian De Forrest, Maddaline Swabscher and Paul Forrest, Madaline Swabacker and Rahn, all popular among caharet far

There is mail in the Chicago offices of the New Your Carrers for the following:

# TUILLY GOING TO LONDON

"An Exchange of Wives," the latest manuscript from the pen of Cosmos Hamil-ton, has been accepted for production by Walter Hast, the "Scandal" manager, Walter Hast, the "Scanuss whose enduring faith in Chicago as a pro-

#### WHITE CITY OPENS MAY 14

#### STOCK AND REPERTOIRE

#### BLANEYS COMPLETE COMPANY FOR LOEW'S SEVENTH AVENUE

Organization Headed by Robert Gleckler and Warda Howard, and Opens Next Monday with "Common Clay" as the Bill. Will Play Season of Seventeen Weeks

Charles and Harry Clay Blaney have completed the company with which they will open next Monday evening at Low's Seventh Avenue Theatre with "Common The people, engaged through the offices of Faul Scott, are headed by Robert Gleckler and Warta Howard, two of the Gleckler and Warta Howard, two of the country. Edward Lynch will be the second man, Ted Roberts juvenile and Elizabeth Day, ingenue. Others in the company and Jack Envold, W. H. Whittaker, L. W. Whittaker, M. W. Wartaker, and Glengians Soch.

BONSTELLE STOCK OPENS

DETROIT, Mich., May 5.—The Jessie Bonstelle Players opened their annual Spring engagement here to-night in "The Ruined Lady." The company, engaged

Spring engagement here to-night in "The Ruined Lady." The company, engaged through the Packard Theatrical Exchange, includes besides Mine Bonstelle, Faal Gordon, leading man; W. R. Farrell, Javenile Man; Robert Smiler, Williams Crimans, Windired Lemhina, J. H. Irvine and Henry Grorge. "The Studied Ledy belongs to Win. A Brady slad crimen a week's tryout by the Bonstelle given a week's tryout by the Bonstelle

CLIFFORD CO. OPENS MAY 12 DATTON, O., May 5.—The Stork-Brownell Players will open their summer season next Monday. Clifford Stork and Mabel Brownell will play leads; Lloyd Sabine and Marion Mauley, second and Joseph

and Marion Manley, second and Joseph Remington and Jame Stuart, characters leads and Geo McEntee, characters James Boshell will be the director. The players were secured through the Cham-berlain Brown offices.

FLINT COMPANY IN 36th WEEK FLINT COMPANY IN 36th WELL.
FLINT, Mich., May 5.—The Flint Stock at the Majestic Theatre, is now in its thirty-sixth week and from present appearance will run for many weeks more. With

ances, will run for many weeks more. With the opening on June 1st of their Saginaw Stock, Hawkins & Webb will have four companies running.

JOBBING AT UNION HILL

UNION HILL, N. J., May 5.—Reginald Goode, William Macauley, Robert Bentley and Guy Douglass have been especially engaged by Manager Wm. Wood for "Yes or No," next week's bill of the Keith Players at the Hadoon Theatre.

MUSKEGON COMPANY OPENS Muskeon, Mich., May 4.—The Florence Lewin Players, under the direction of Hawkins and Webh, opened here to-night in "Common Clay." "Here Comes the Bride" is next week's hilling.

WILLIAMS GOES TO CLEVELAND

CLEVELAND, O., May 5.—Robert Williams has signed to play juveniles with the company at the Colonial Theatre, opening June 2 in "Happiness."

RUTH PARRY JOBS WITH PAYTON Newark, N. J., May 5.—Ruth Parry is jobbing this week with Corse Payton's Orpheum Theatre Company.

THOMPSON JOBBING FOR POLI NEW HAVEN, Conn., May 1.—William Thompson will job next week with the Hyperion Players.

Stuart, character Entee, characters.

company.

# Jack White will be stage director and J. N. Montgomery manager of the house. Monday, and oppular prices will prevail. "Chesting Chesters" will be the second bill, end a list of hite releases has been the production of two or more new plays during the second bill, and a list of hite releases has been the production of two or more new plays during the second pranagement between the present arrangement arrangement between the present arrangement arrangement arrangement arrangement arrangement arrangement arrangement arrangement arrangement TRUMBULL PLAYERS ORGANIZING

TRUMBULL FLATERS ORGANIZING
FABMINGTON, Me. May 56—Tumbull, who emitsed in the United
States Marine Copps a year ago, has been
states that the Copps a year ago, has been
states that the Copps a year ago, and the
season at the time of his emittiness.

Taylor, which closed a most accessful
season at the time of his emittiness.

The company have been
sometimed to the company have been
with Mr. Trumbull. The company will
have from the company the summer,
the company the summer,
the company the summer,
the company the company the company will
have for the company the summer,
the company the comp

#### LILLEY CO. OPENS IN CANTON

CANTON, O., May 5.—The Belward Clark Lilley Company opened at the Grand Open House, here to-hight in "Lattle Peggr O'Moore," for a summer essaon. The company closed that Saturday night a run of thirty-fire weeks in Erie, Pr. It is week to be a summer to be a summer to be well of the summer to be a summer to be under the summer to be a summer to be modely. How the summer to be a summer to Modely. How the summer to be a summer to Bessie Gilder. Bessie Gilde

#### ROBINS OPENING IN TORONTO

Toronyo, Can., May 3.—Edwin Robins will open his company at the Royal Alexandria Theatre on May 12 with "Someone in the House." In Manager Robins' Company will be William Williams, Homer Barton, Margaret Armstrong and Jane

MÓNTREAL COMPANY COMPLETED
MONTREAL Can, May 5.—With the
signing of Durothy McCord, as ingenue,
Manager Harold Hevia, of the Orpheum,
has completed his company, which will
start rehearsals to-morrow, and open next
Monday with "The Brat."

#### STAPLETON STOCK CHANGES

Staffelow Stock circums.

Betty Ross Clarke and Paul Domah
have succeeded Irene Summerly and Robert Hyman, respectively, as leading woman
and man of the company at the Liberty
Theatre, Stapleton, Staten Island.

#### JOINS 14th STREET COMPANY

Grace Dale has joined the stock at the Fourteenth Street Theatre to play juvenile leads, and opened last Monday in "Arra Na Pogue." Miss Dale replaces Francine Anderson

#### RECOVERED FROM INDIRES.

Walter Lotendorf, who was absent from his post at the Chamberlain Brown of-fiese on account of injuries received in an accident, has recovered and retained to

LOGAN SQUARE THEATRE ROBBED
The Logan Square Theatre sgain became the victim of safe blowers, who
gained entrance into the playhouse last
week and made off with \$1,500. The jasttor was bound and sagged.
The safe occupied a spot on the second
floor in the offices of Manager Walter
Meakin. The strong box was completed:
These theory usually carries a big smooth The theatre usually carries a big amount in ready cash and it was this that the in ready cash and it was this that the robbers secured. They were described as young men. The police are working on the case with an idea that it is the same gang that has blown twelve other theatre safes in the city within the last year. robbers secured.

#### "THE DANGEROUS AGE" CLOSES

"THE DANGEROUS AGE" CLOSES
"The Dangerous Age" has been found
wanting, with the result that the Justy
shelf found the script following its final
performance Sunday night. It was to have
made a tour of the large cities, but its
poor showing here resulted in its being
shelved for future use under a new title
and, perhaps, after it has been ra ad over
haves constraint writers. re competent writers.

#### FOSTER AND ULE TO SPLIT

FOSTER AND ULE TO SPLIT Jane Foster, of Foster and Ule, will shortly close on the Loew Southern Circuit and return to Chleago. The act will dis-band following this tour and Miss Foster will become the feature dancer of Earl Cox's immense dancing revue at Forest Park. The revue will go into rebearsals within the next tru days.

#### CLARA JOEL LEAVES

Clara Joel has departed for Clereland, Ohio, where she will act in stock for the summer months, returning to this city to take np rehearsals with a loop attraction some time in August.

#### CHARLOTTE TRIO OPENS

The Charlotte Trio, a new act, opened last week in La Porte, Ind. Among the members are Charlotte, the violiniste; Agnes O'Brien, pianiste, and Katherine Yarnell, dancer.

#### IS STILL UNIDENTIFIED

The mysterions "Louise Brown." the actress who drank poison in the Grand Pacific Hotel, is dying at the County Hospital, where all efforts to identify her have failed.

#### IS THIS YOUR MAIL?

Robert Gerald.

Robert Gerald. Behel Wes secured by writing the New Mail can be secured by writing the New York Currers, Suite 541, State Lake Building, Chicago, Ill., and enclosing a self-addressed and stamped envelope. Mail will be held only ten days, after which it will be returned to the dead letter office.

# IULLY GORKS TO LONDOM Richard Watton Tully, week-nding with Guy Bates Post, of Mr. Tully's production, "The Manquesder," announces that he is on his way to London, where Alfred Butt will produce his "The Bird of Paradise," and where Mr. Tully will arrange for the productions of "Omar, the Tent Maker," and "Keep Her Smiling."

#### HAST HAS NEW SCRIPT

ducing center will give the prior rights over New York.

STILL WORKING ON "ONE OF US" SILL WORKING ON "ONE OF US" Walter Hast has departed for New York City again with the view of re-attempting to seeme a cast with which to produce Jack Lait and Jo Swirling's "One of Us" in this city. The play is being announced as due to follow Guy Bates Post's ergagement of "The Masquerader" at the Studebaker.

White City Amusement Park has an-ounced that it will commence its Summer cesson on May 14, with numerous new at-tractious and riding devices.



d in 1853 by Frank Queen lished by th CLIPPER CORPORATION Orland W. Vaughan...President and Secretary Frederick C. Muller...Treasurer

1604 Broadway, New York Telephone Bryant 6117-6118 ORLAND W. VAUGHAN, EDITOR Paul C. Sweinhart, Managing Editor

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#### THE CANADIAN STAGE

Performers going into Canada will do well to go over their material and elimi-nate every bit referring to the participa-tion of the United States in the war that could possibly be offensive to our neigh-hors.

bors.

In the last three or four months there has been a good deal of anti-American sentiment in Canada, due, of course, mostly to commercial causes. But it does

sentiment in Canada, due, of course, mentity to commercial causes. But it does not help mattern any for stage folk to otte Americans out of people as devoted to their government and institutions as any in the world. In fact, this spirit any in the world. In fact, this spirit is but a reflection of the times. American performers, in Canada, play has part of the spirit of the spi

But our population is fifteen times greater than Canada. We would revene the case by Albo, if we would revene the case by Albo, if we would revene the case to the case of the

McAVOY ANSWERS WALSH

MANOY ANSWERS WALSH
Editor, N. Y. Charrens
Dear Sir; Undoubtedly my many friends
on viewing the foolish fabrications of my
eratwhile partner, Buddy Walsh, will be
team, never werked a day for Pantages
of the W. V. M. A. We worked our way
to Chicage on the smallest of small time,
at the American, in Chicago, for a showing, three days, at 825.
The Thurnday before we were to open
the days of the could not go through
with the performance in the proper way,
with the performance in the proper way,
that the American was off and the W. V.
M. A. would not play the act because of
Mr. Walst's liness at the Windoor, this
Still I stuck to him, and through two
good friends of mine I raised enough
money to pay transportation for Buddy

count, a succe to him, and through two good friends of mine I raised enough money to pay transportation for Buddy was to be a successful that the successful that the ruthfulness of the remark that I was an incompetent straight man, I had a personal interview with Mr. Labin, and he informed me that the party did tell me that, due to the amount of other people's material in the set, it was not worth the money we were asking. This should be ample proof that Mr. I mysalf was offered several jobs while working with him, but I stuck to him, and my reputation has suffered enough through my association with Buddy through my association with Buddy The attitude he has assumed, alrow with.

Walsh.

The attitude he has assumed, along with his alleging that I spoke disrespectfully of his wife is untrue.

As to proof of all I have said in this missive, I challenge Buddy Walsh to repudiate any of the above statements if he

Yours sincerely,

May 1, 1919.

STANLEY McAVOY, N. V. A., Inc.

Address by

#### WILTON LACKAYE

The "Gene Buck" Dinner

I am not going to make a speech, but in the spirit of the evening, with a little assistance. I am going to read something to you, recite something to you:

"In Flanders fields the popples grow

"In Flanders neess the poppies grow Between the crosses, row on row, That mark our place, and in the sky, The larks, still bravely singing, fly. Scarce heard amid the guns below. We are the dead; short days ago' We lived, felt dawn, saw sunset glow

Loved and were loved, and now we lie In Flanders fields.

In Financer Bolds."

A few weeks after that was written, the man who was its author died on the field of hattle, and qualified himself for a place among the crosses, where the poppies grow, as this verse had qualified him for a place and the state of the control of the contro the fact that these boys were returning, the "Lambs" had folded them to the breast

#### Rialto Rattles

SEASON OPENS Judging from the number of fires at beach resorts, the open season on 'em has

ROYALTIES

Famous—Sammy Shipman's rake-off from all his shows. Infamous—Kalser Wilhelm.

LOOKS LIKE IT
With the coming of the new styles, it
begins to appear as though C. B. Dillingham will have the only "Hip" left.

A TWO-EDGED STATEMENT George M. Cohan has best prohibition by two years, he says. Seems to us he should have faid in a larger stock than

THE ACTORS' PRAYER
Out of the lights that cover me,
Bright as Liberty from foot to dome,
I thank whatever gods there be
That I'm not booked for Rome.

THIS IS THE WAY

We like the way things are done in
Chicago: A theatre there plays "Twin
Beds" one week, and the following week
they have "A Little Mother to Be."

THEATRICAL MYSTERIES Mhy are certain offices closed every Saturday afternoon in the Putnam building, although voices can be heard from the inaide yelling, "Til take three," "I raise." "I pass," etc.?

THINGS WORTH HAVING
Pat Rooney's personality.
Mary Pickford's "baby stare."
Sophie Tucker's Jazz Band.
Bernard Dillyou's bankroll.
Felix Bernard's "Wiggle."

IT'S SOME TOWN Linton and Lamar, who are going to book some Catakill towns this Summer have received a letter from one manager stating that the burg has a seating capac-ity of 200 population and oil lamps are used for footlights.

HAD IT FIGURED RIGHT Conversation between two performers, overheard in the Automat: "Seen anything good in the line of shows

"Yep, seen "Three Faces East is West" last night, an' liked it."

WHATS IN A NAME?
Three companies of the "Gold Deet
Twins" are going out next year expecting
to clean up.
"Freckles" is closing and freckles are
opening, both due to Summer weather.
If it's up to us say the critics, "it's Upto Yon" will not get far.

HAMMERSTEIN TO KNOCK

HARMERSTEIN TO KNOCK
Arbur Hammerstein asys that he is
going to drop the "Stein" from his name
after June thirtleth, because prohibition
will then go into force and he will have
uouse for it. Just Linkt, though, what
a nice little "hammer" that will leave him
with which to knock the same prohibition.

SAID THE TWO PAVORITES SAID THE TWO FAVORITES
Said the shimmey to the bed sceue,
"Truth is strange and fiction, too,
For there's not a night show in town
Has anything on you."
Said the bed scene to the shimmey,
"You're got it over me,"
And then they said in chorus,
"What fools ye mortals be."

TWENTY-FIVE YEARS AGO Ena Bertoldi played at Koster and Bial's, New York. The will of Rows Booth, disposing of an estate amounting to \$602,675, was filed. Frank Cushman's Minstrels opened.

their season.
O'Brien and Beckley sailed for England.

Gentlemen :

In Figure 1 to 100.

Take up our quarrel with the fee;

To you from failing hands we throw

The toreh; be yours to held it high:

If ye break faith with us who die,

We shall not sleep, though popples grow

In Figure 1 feeld.

#### THE CHICAGO OFFICE OF CLIPPER IS NOW AT Suite 841, State-Lake Building

SAYS ACT IS COPIED

SAYS ACT IS COPIED

Then, N. Y. Carpera.

Then of the tention another attempt of outright copy and duplication of my set, the "Yip, Yip, Yaphankers," by Sinyman ali under the is a reproduction of eamp life, with a whirlivind aromatic final in a reproduction of eamp life, with a whirlivind aromatic final in the origination of the "Yip, Yip, Yaphankers," and first produced my act at the Century Theatre with Irving Berlin's Yip, Yip, Yaphankers," and first produced my act at the Century Theatre with Irving Berlin's Yip, Yip, Yaphankers," is now conceded by raude-wille managers to be a legitimate production, because of its individually and origination, because of its individually and origin, on the work of the work o

Very truly yours,
SERGT. FRANK MELINO,
Of the Vip, Vip, Yaphankers,
Keith's Theatre, Cincinnati, Ohio.
May 1, 1919.

ANSWERS TO QUERIES K. H.—Bessie McCoy appeared in "Three Twins" over ten years ago.

G. A.—Mrs. Jacques Martin had the part of the Fairy Berylune in "The Be-trothal."

of "Bohemia" at the behest of Gene Buck
—For nearly a year while bired agents
—For nearly a year while bired agents
obstitution of the property of the contribution of

carried along by the Club should justify our existence. We love Gene Buck. If we even do wrong, some part of our answer was not our content of the content of a silner of artists; there must be something in our association that made out of a silner of artists; there must be something in our association that made out of a silner of a silne time when ten thousand soldiers will make the clouds ring, when the "Great Stage Manager," who sits on the right hand side of God, asys to a modest Lamb shrinking among the Celestial Choir "Fall into line, come out here, do your stunt," and then to the assembled angels in a little higher

Gene Buck! A little order boys! give the kid a chance!

# AELO

#### PUBLISHERS WANT REGISTRY BUREAU

sic Men Seeking Remedy for the Ma Cases of Song Title Conflict.-M. P. P. A. May Start It

Case of Song Thie Conflict—M. P.
P. A. May Shart II
The many instances of conflicting acong titles among the popular publishedizes is responsible for a novement among a number of the property of the propert

#### NEW FEIST OFFICES OPEN

NEW FEIST OFFICES OFEN
The new preferational quarters of Leo
Feist, Inc., as No. 711 Seventh avenue, are
fast nearing completion, and the soores of
professional singers and others interested
in the music business that the same of
the sound to the sound of the sound to the
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the sound to the sound to the
Centrally located in the heart of the
Centrally located in the heart of the
Autority located in the heart of
the sound to the sound to the sound
that the sound to the sound to the
treated hundreds of visitors, all of whom
have immediately recognized the great
foreight displayed in the laying out of
the rooms as well as the great sum of
an ideal on select to make the department
A delay in the construction work pre-

an ideal one.

A delay in the construction work prevanted the completion of the department
on the scheduled date, but the entire work
will be completed within the next week or
so when the formal opening date will be

In the meantime, enough rooms are in shape to continue the usual work of the department without interruption.

FRANCE SOMG STARTS ARGUMENT "The Best thing That Came From Prance," as sung by Lew Levy in the Totolo Cate one night last week, stated as argument which only the interference developing into a rick. The truthes stated over the line in the song which pays a tribute to the beautiful girls of France. Four soldiers who heard the song registered a big objection, elaming that like more represented as the control of the control o FRANCE SONG STARTS ARGUMENT

· MOSE GUMBLE ON TOUR Mose Gumble is on a ten days' busines ip on which he will visit the variou anch professional offices of the Remic 

WINN SHAW, A WITMARK BOOSTER WINN SHAW, A WITMARK BOOSTER Winn Shaw is one of the biggest boost-ers of Witmark songs in the theatrical business, and he has been singing Wit-mark songs exclusively for a number of years. He has a long route booked, and just now reports a greater degree of suc-cess than ever with "That. Wonderful Mother of Mine," one of the best songs in the big Witmark catalogue.

"NO BEER, NO WORK" RELEASED "No Beer, No Work," a new anti-wet song, has recently been released by Martin Bellman, the Chieggo composer and bandmaster. Its melody is catchy and the verses are written in olever comedy fashion, and a number of vaudeville singers are using it.

BUDDY LEO OUT OF THE ARMY

Buddy Leo, after ten months with the American Expeditionary Forces has re-ceived his discharge and is now with the McCarthy & Fisher Co. Prior to his army service Leo was with the S Chums in vande-ville and before that with the Dockstuder

CHICAGO MEN IN NEW POSITIONS Mack Morris, formerly with the Chicago office of Leo Feist, and Phill Goldberg, recently with the Western branch of the Waterson, Berlin and Snyder Co., are now with the Chicago office of the McCarthy and Fisher Chicago

COHEN HAS NOVELTY SONG HIT In "The Greatest Thing That Came from France," Meyer Cohen has a novelty hit which bids fair to become one of the season's big sellers. Scores of singers are using it and all are enthusiastic regarding using it an

"FRIENDS" SCORES BIG HIT

"Friends" a recently released Feist song is scoring a big hit with a number of big time vandeville singers. Bernard Granville, one of the first to introduce the number, says that it is one of the biggest applause winning songs he has ever used.

WESTERN SONG BIG IN EAST

"Tell Me Why" a new song from the West, purchased by Fred Belcher while on his recent trip to the coast, is being sung by many of vandeville's best singers. Scores report that it is a never failing encore win-ner.

BERLIN LOOKING FOR OFFICES

Irving Berlin, who is to open his own music publishing plant on June 1st, is busy looking for a suitable location. He problooking for a suitable location. He prob-ably will secure quarters in West 46th Street near the N. V. A. club house.

TIERNEY WRITING A SHOW Harry Tierney is writing the music of a new musical comedy which will be pre-sented early next season. Joe McCarthy, formerly of the McCarthy & Fisher Co., has written the lyrics for the new piece.

MAXWELL SINGS COHEN SONG Joe Maxwell, who is showing his "Fire Chief" act at the east is singing the Meyer Cohen song "That's What God Made Mother's For."

CUNNINGHAM WITH WITMARK Paul Cunningham is on the staff of M. Witmark and Sons, and has now under way several new numbers which will soon be issued by that house.

MOVES TO NEW OFFICE Harry Von Tilzer has moved his Chi-cago branch to the new State Lake build-ing. Eddie Lewis is manager.

FRIEDMAN WITH STERN

Murray Friedman, formerly with the Joe Morris Co., has joined the professional staff of Jos. W. Stern & Co.

#### SONGWRITERS PLAN NEW ORGANIZATION

Meeting to Be Called Early Next Month at Which Benevolent Society Is to Be Formed

Early next month a meeting of song-writers, music publishers and others in-teracted in the music business, is to be held at which definite plans for the for-mation of a songwiters and composers be-maring freeling and the source of the composers of the solid pro-cept from the composers of the so-lid process of the solid pro-cept from the composure of great benefit to the songwiters, but is atmost an absolute necessity as well. is almost an absolute necessity as well. The songwriting profession while a most incretive one is at the same time a pre-lease the well known writers have, owing to illness, been in absolute want. Funds of both were raised by subscription, but difficult but poorly rewarded as well. 'A diame or beefcasts will probably be held early in Jüns, at which sveryone consected with the music business will be inmeted with the music business will be inmeted with the music business will be innected with the music business will be in-vited, and on that date the organization will be launched. The idea is not in any manurer to make of it a charitable affair, but rather to form an organization which by means of a series of benefits and other work can be made self sustaining from the start and bo of great value to writers.

"MIRANDY" A HIT WITH EUROPE Lieut. Jim Europe's band, fresh from the hattlefields of France, is now touring the country. The newspapers have protion of the country. The newspapers have protion of the program. One paper states that this song waynet the audiance in the the country of the program. One paper states that this song waynet the audiance in the sone flavor of the paper states that this song waynet the audiance in the sone flavor of the paper states that the sone waynet waynet was the program of the paper states that the paper states are the paper states and the paper states are the paper states and the paper states are the paper states are the paper states and the paper states are "MIRANDY". A HIT WITH EUROPE

PRIMA DONNA SENDS A WIRE

Marguerita Sylva, the prima donna, now appearing in vaudeville, sent the following wire to Leo Edwards last week: "True wire to Leo Edwards last week; "Thus to your prediction, 'Bring Back the Boses, Kathleen Mavourneen,' is now number three on my program, and going big. Best wishes that you sell two hundred and fifty thousand copies. "MARGUERITA SYLVA." "MARGUERITA SYLVA." The "Kathleen Mavourneen" song is ose of the recent releases from the McCarthy and Fisher house.

WITMARK SONG IN NEW ACT. WITMARK SONG IN NEW ACT:
- Florence Holbrook and Raph White-head are meeting with great encesse with the song, entitled "Gates of Gindness," in This Is Paris."

Raph White-lead will be remembered as the leading man with the "You're In Love" and John Cort's "Glorians" productions, which played recently at the Forcest The-atter, Philadelphia.

WHAT BUSINESS IS HE IN?

A writer on music publishing subjects in a weekly paper, wrote the following in a recent issue regarding Will Von Theore, president of the Broadway Music Publishing Gorp. "Had Will gone into the music game he could have earned a fat salery as a specialist in writting snappy

FRIEDMAN OUT OF THE ARMY Leo Friedman, who for the past year has been in the U. S. Army, has received his discharge, and is now connected with the discharge, and is now connected with the professional department of the Gilbert and Friedland Co. NOVELTY SONG SCORES BIG

The new Van and Schenck novelty song, "Oh! How She Can Sing," is scoring a big hit this week in a number of the big vandaville theatres. Wellington Cross is doing wonderfully well with it, Ted Doner is a decided hit with the song, and Maurice is a decided hit with the song, and maintee Burkhardt says that it is one of the big hits of his act. The Ja Da trie put it on at the Palace this week, where it went exceptionally well. Harry Von Tilzer pub-lishes the number.

BILLY WELLS PLACES SONGS Billy K. Wells has just finished the lyrics for "I Love Her So Much She Hates ma," and "Peep-aBo," which he has placed with a big publishing house. "If the Dreams That I Dream Came. True," is an-other one of his for which he wrote both the music and lyrics.

WITMARK SONG SCORES HIT Brown and Jackson are featuring "Dear Little Boy Of Mine" with great success. Miss Jackson has a beautiful voice, which lends itself to a wonderful rendition of the song. M. Witmark & Sons publish the

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#### NO CINCINNATI HOUSE FOR **AMERICAN**

DEAL FOR STANDARD IS OFF

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CINCINIATI, O., May S.—The deal for the
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the theatre, has failest through and beal
house for some time, as there is no other
available theatre.

The American Faults are yet size of the
available theatre.

The American frought has been trying
sented itself. The Standard was for years
on, the Columbias Circuit, and was given
this house, in turn was relinquished for
the Olympic, which is ettil on the circuit.

When the American Fruit was organto be had, and is was not until this season that the former house was available.

The officials of the American at once got
everything pointed to success.

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The city of Cincinnati decided to run a
bouleward through the section in which
shows; it will take in part of the property
on which that theatre stands. This means
the city, when it is ready, will take over
is not known.

Under these conditions, the lease of the
Standard would be of little value to the
certainty that any of the shows would be
able to play the house. The theatre is
in such shape that considerable money
of course, would be made in the Stumer,
and then, if the City decided to begin operations on the boulevard in the Fall the
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Capt. Irring O'Hay, for many seasons a well-known burlesque straight man, returned from France hast week. He is now in Charleston with his company, where they are being mustered out, where they are being mustered out from the same of the company where they are being must be stoked to the company of the

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Ambark Ali will open at the Gayety, Philadelphia, on May 19 for two weeks in stock.

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Billy Davis and Binney Dale have signed with Jean Bedini for next season.

#### **JUNE 29 SET FOR** BURLESOUE OUTING

COLLEGE POINT SELECTED

The third annual outing of the Bur-lesque Club will be held this year on Sunday, June 29th, at Witzel's Grove, College Point, L. I. It was decided by the committee in

It was decided by the committee in charge that this grow would be better suited for all purposes than the place the tinb visited last finamer, on account of the largeness of the place and the many accommodations it affords.

ranges a number of athletic sweats, including a bill game between actors and managers, and another between single and married men. These will also be running races at different distances and reces for Swimming races are different distances and reces for Swimming races are different distances and reces for the swimming races are different distances and reces for the swimming races are different distances and reces for the swimming races will also be half dun-

Swimming races will also be held dur-ing the afternoon in which both members and lady guests can compete. Dancing will be another feature of the day. It has not been decided as yet whether

and we monther feature of the day. It has not been decided as yet swhether the grove will be reached by anto or beat. However, this will be made however and the factor of the charge. There will be plenty to drink and smoke for all on the way to the grove and back. It has been practically decided that a breaffast or lunchon will close the control of the control of

dinner about six o'clock.

Secretary Roehm wishes to call the attention of the members of the Burteaque Club to the fact that the annual dues were payable on May 1.

#### PIERCE COMPLETES ROSTER

TIRCE COMPLETES ROSIZE
TORONTO, Canada, May 5.—The complete roster of the Dan F. Pierce Stock
Company, which will open at the Star
Theatre, this city, next Monday, includes
Mud Rockwell, Josephine Salel, Jeannette
Buckley, Ed. Johnson, Jack Ormsby, Brad
Sutton, Russell Hill, Mark Thompson,
William Carr and a chorus of twenty-four
citle.

#### FOUR SHOWS CLOSE

FOUR SHOWS CLOSM.

The "Goldon Crocks" closed at the Star and Garter, Chicago, last Saturday night. Rose Sydell will close this Saturday at the Columbia, Chicago; "Puss Puss" at the Empire, Toledo, and Al. Reeves at the Gayety, Pittsburgh. All are Columbia Circuit above.

#### BAKER GOES TO DETROIT

Charles Baker left New York last Sat-urday for Detroit to put on the Summer stock at the Cadillac. He will also put on the stock at the Empire, Clevaland. He will be away from New York about six

GOES WITH DREW AND CAMPBELL Helen Stuart has been signed by Drew and Campbell for their "Liberty Girls" next season. She was with Dixon'e "Big Review" the past season.

#### HACKETT SIGNED FOR NEXT YEAR Fred C. Hackett, this season with the "Blue Birds," has been signed by Herk, Kelly and Damsa for their "Frolics of the Nite" next eesson

JOHNNY BOHLMAN RE-ENGAGED Johnny Bohlman, this season with the "Girls of the U. S. A." has been reengaged by Hurtig and Seamon for next

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other southerste with the company. Shat reads lines with Bub has a most pleasing reads line with Bub has a most pleasing reads lines with Bub has a most pleasing reads lines with Bub has a most pleasing reads lines with Bub has a most pleasing reads and the lines with a line of the lines of

JACK PERRY HAS "FLU"

SPRINGFIELD, Miss., May 8.—Jack Perry, manager of the "Jolly Girls" Company, is confined to his room at the New Haynes Hotel, this city, with an attack of industrial it was erroneously stated has week that he had been signed to manage Bob Deady's show on the American.

Burlesque News Continued on Pages 23 and 28 the same of the sa

## ELO PUBLISHERS WANT

#### REGISTRY BUREAU

Music Men Seeking Remedy for the Many Cases of Song Title Conflict—M. P. P. A. May Start It

Case of Song Tible Conflict—M. P.

A. May Start B:

The many instances of conflicting cong titles among the popular publications is responsible for a movement among a number of the publishers, to establish a regionable for a movement among a number of the publishers, to establish a regional property of the procedure artists.

Edward B. Mariz, of Jos. W. Stern & Cl. is one of the prime movers in the plansade has will undoubtedly take the matter Publishers' Protective Association, of which he is president, at an early meeting.

Conflicting song titles, especially among these bear common, but this esson there seems to be a greater amount than ever before, and if is to prevent this that the publishers' organization whome sort of a bureau, for the registration of titles.

Contrary to the general idea, there is now yet in which a song title can be provored. The only protection afforded a song's title in the emmon law right of priority. With no registry bureau calification the word of the publisher or "prince, and frequently unintention.1 mistakes, co-compositions that are being publishes can be precised and the contract of the publisher or "prince, and frequently unintention.1 mistakes, co-compositions that are being publishes contract of the publisher or "prince, and frequently unintention.1 mistakes, co-compositions that are being publishes contract of the publisher or "prince, and frequently unintention.1 mistakes, co-compositions that are being publishes contract of the publishes of contract on the contract of the publishes of contract on the contract of the contract of the publishes of contract on the contract of the publishes of contract on the contract of the publishes of contract on the contract of the c

#### NEW FEIST OFFICES OPEN

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The saw protessional quarters of Loo
Feist, Inc., at No. 711 Seventh avenue, are
fast usaring completion, and the scores of
professional singers and others interested
in the music business that visit the offices
what, upon completion, will undoubtedly
be the finest professional department in
the entire publishing industry.
Centrally located in the heart of the
Centrally located in the heart of the
Centrally located in the heart of the
are immediately recognized the great
foresight displayed in the laying out of
the rooms as well as the great sum of
an ideal one.
A dalay in the construction work pre-

an ideal one.

A delay in the construction work prevanted the completion of the department
on the scheduled date, but the entire work
will be completed within the next week or
so when the formal opening date will be

In the meantime, enough rooms are in hape to continue the usual work of the epartment without interruption.

#### FRANCE SONG STARTS ARGUMENT

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"The Best Thing That Came From
France," as sung by Lew Levy in the
Toklo Cafe on night last west, started
an argument which only the interference
of the pesceably inclined guests kept from
over the line in the song which pays a stribute to the beautiful girls of France.
Four soldiers who heard the song registered a big objection, adming that the
tered a big objection, chairing that its
market been in France or he would have
market been in France or he would have
which the writer states is the boat that
and have been in the state of the country
and the soldiers laft attailed.

MOSE GUMBLE ON TOUR Mose Gumble is on a ten days' busine rip on which he will visit the various ranch professional offices of the Remi-lompany. of the greatfactual and agr

WINN SHAW, A WITMARK BOOSTER

WINN SHAW, A WITMARK BOOSTER Winn Shaw is one of the biggest boosters of Winnark songs in the theatrical business, and he has been singing Wit-mark songs exclusively for a number of years. He has a long route booked, and just now reports a greater degree of suc-cess than erre with "That Wonderful Mother of Mine," one of the best songs in the big Witmark extalogue.

"NO BEER, NO WORK" RELEASED "NO BELF, NO WORK," a new anti-wet song, has recently been released by Martin Bellman, the Chiego composer and bandmaster. Its melody is catchy and the verses are written in delever comedy fashiou, and a number of vandeville singers are using it.

#### BUDDY LEO OUT OF THE ARMY

Buddy Leo, after ten months with the American Expeditionary Forces has re-ceived his discharge and is now with the McCarthy & Fisher Co. Prior to his army service Leo was with the 3 Chums in vaudeville and before that with the Dockstades

CHICAGO MEN IN NEW POSITIONS Mack Moris, formerly with the Chicago office of Leo Feist, and Phil Goldberg, recently with the Western branch of the Waterson, Berlin and Snyder Co., are now with the Chicago office of the McCarthy and Pisher Co.

COHEN HAS NOVELTY SONG HIT In "The Greatest Thing That Came from France," Meyer Cohen has a uovelty hit which bids fair to become one of the seasou's big sellers. Scores of singers are using it and all are enthusiastic regarding

#### "FRIENDS" SCORES BIG HIT

"Friends" a recently released Feist song is scoring a big hit with a number of big time vaudeville singers. Bernard Granville, one of the first to introduce the number, says that it is one of the biggest applause winning songs he has ever used.

WESTERN SONG BIG IN EAST "Tell Me Why" a new song from the West, purchased by Fred Belcher while on his recent trip to the coust, is being sung by many of vandeville's best singers. Scores report that it is a never failing encore win-

BERLIN LOOKING FOR OFFICES Irving Berlin, who is to open his own music publishing plant on June Ist, is busy looking for a suitable location. He probably will secure quarters in West 46th Street near the N. V. A. club house.

TIERNEY WRITING A SHOW Harry Tierney is writing the music of a new musical comedy which will be pre-sented early next season. Joe McCarthy, formerly of the McCarthy & Fisher Co., has written the lyrice for the new plece.

MAXWELL SINGS COHEN SONG Joe Maxwell, who is showing his "Fire Chief" act at the east is singing the Meyer Cohen song "That's What God Made

CUNNINGHAM WITH WITMARK Paul Cunningham is on the staff of M. Witmark and Sons, and has now under way several new numbers which will soou be issued by that house.

MOVES TO NEW OFFICE Harry Von Tilzer has moved his Chi-cago branch to the new State Lake build-ing. Eddie Lewis is manager.

#### FRIEDMAN WITH STERN

Murray Priedman, formerly with the J. Morris Co., has joined the profession staff of Jos. W. Stern & Co.

#### SONGWRITERS PLAN **NEW ORGANIZATION**

#### Meeting to Be Called Early Next Month at Which Benevolent Society Is to Be Formed

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Early uext mouth a meeting of songwriters, must publishers and others inbald at which definite planes for the formation of a songwriters and composers benevolent society are to be adopted. The constream of the songwriters and composers benevolent society are to be adopted as a
cative in the formation of the society
which it is believed will not only prove
of great benefit to the songwriters, but
is almost an absolute secessity as well.

Ilenative one is at the same time a precarious one, and during the past year at
least two well known writers have, owing
for both ween the provided as well.

A dinner or beefsteak will probably be
in better than the society of the society
with a distribution of the society
with the must business will be inyited, and on that date the organization
will be launched. The idea is not in any
busit and the composition of the second of the second of the
business of a series of benefits and other
work can be made self sustaining from the
start and be of great value to writers.

"MIRANDY." A HIJ WITH EUROPE

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#### PRIMA DONNA SENDS A WIRE

Marquerita Sylva, the prima donna, now appearing in vaudeville, sent the following wire to Lao Edwards last week: "True to your prediction, Bring Back the Rosea, Kathleen Mayourneen,' is now number and soline high. Rest Kathleen Mavourneen, is now number three on my program, and going big. Best wishes that you sell two hundred and fifty thousand copies.

"MARGUERITA SYLVA."

The "Kathleen Mavourneen" song is one of the recent releases from the McCarthy and Fisher house.

WITMARK SONG IN NEW ACT WITMARK SORE IN NEW AND Provence Holbrook and Ralph White-head are meeting with great success with the song, entitled "Gates of Ghadness," in their new musical comedy playlet, "So

their new musical comedy playlet, "So This Is Paris."

Ralph Whitehead will be remembered as the leading man with the "You're In Love" and John Corta "Gloriana" productions, which played recently at the Forest The-atre, Philadelphia.

#### WHAT RUSINESS IS HE IN?

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in a recent issue regarding Will Von Tilzer, president of the Broadway Music
Publishing Gorp. "Had Will gone into the
making game he could have carried a fat
had the second three carried a fat
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Billy Davis and Binney Dale have signed with Jean Bedini for next season.

#### JUNE 29 SET FOR BURLESOUE OUTING

COLLEGE POINT SELECTED

The third annual outing of the Bur-lesque Club will be held this year on Sunday, June 29th, at Witsel's Grove, College Point, L. I. It was decided by the committee in It was decided by the committee in charge that this grove would be better suited for all purposes than the place the clinb visited last Summer, on account of the largeness of the place and the many accommodations it affords.

accommonations it affords.

The entertainment committee will arrange a number of athletic events, including a bell game between actors and manegers, and another between single and married men. There will also be running races at different distances and races for

ladies.
Swimming races will also be held during the afternoon in which both members and lady guests can compete. Dancing will be another feature of the day, it has not been decided as yet, whether the grove will be reached by auto or boat. However, this will be made known at However, this will be made known at the next meeting of the committee in charge. These will be plenty to drake and back. It has been practically decided that a breakfast or lunckoon will be served on arrival at the grove and the Secretary Rochm wishes to call the attention of the members of the Burlesque Club to the fact that the annual does were payable on May 1.

PIERCE COMPLETES ROSTER

THERCE UNTILE IS NOTICE TO COMPLETE TO COMPLETE TO STORY OF THE STORY

FOUR SHOWS CLOSE

The "Golden Crooks" closed at the Star and Garter, Chicago, last Saturday night. Rose Sydell will close this Saturday at the Columbia, Chicago; "Fuss Puss" at the Empire, Toledo, and Al. Reeres at the Gayety, Pittsburgh.

BAKER GOES TO DETROIT Charles Baker left New York last Sat-urday for Detroit to put on the Summer stock at the Cadillac. He will also put on the stock at the Empire, Clevaland. He will be away from New York about six

GOES WITH DREW AND CAMPBELL

Helen Stuart has been signed by Drew and Campbell for their "Liberty Girls" next season. She was with Dixon's "Big Review" the past season. HACKETT SIGNED FOR NEXT YEAR

Fred C. Hackett, this season with the "Blue Birds," has been signed by Herk, Kelly and Damas for their "Frolics of the Nite" next season.

JOHNNY BOHLMAN RE-ENGAGED Johnny Bohlman, this season with the "Girls of the U. S. A." has been re-engaged by Hurtig and Seamon for next

#### COLEMAN HANDLES COMEDY IN GOOD **COLUMBIA SHOW**

Harry Hastings' Big Show, featuring Dan Coleman, is at the Columbia this week in an offering that more than pleased a first the Columbia this week. The book is called "After the First of July," evidently taken from the tile of a song Coleman sings just before the finale of the first part. It is in two acts and six

of the first part. It is in two acts and six

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They work all the time they are on the stage.

Coccio staged some very pretty numbers, contains the Oriental ballet principals and thorse were bright and attractive and the scenery pleasing.

JACK PERRY HAS "FLU"

SPERIORIED, Mass., May 8.—Jack Perry, manager of the "Jolly Girls" Company, is confined to his room at the New Haynes Hotel, this city, with an attack of in-florance. It was erromountly stated last week that he had been eigned to manage Bob Deady's show on the American.

Burlesque News Continued on Pages 23 and 28

# FRIENDS! ART LEND ME YOUR EAR

Owing to the fact that our decorators and plasterers were for the Victory Loan Campaign, our new professional studios formally opened on May 1st, are not yet completed.

As we were unable to remain in the old offices, we were

shelter in our partially completed new quarters.

As our new studios are to be dedicated to our friends. gers, we decided to introduce a new song for the dedication.

What better theme could have been selected than one whi

of our dedication—friends.

In spite of the fact that our new studios are still unfinish ment that we were ready to receive them, brought countless ! new professional headquarters, who wished us good luck. good fortune.

The only song we let them hear was the dedication song sheet of which is presented herewith, so that our out-ofacquaint themselves with the first Feist hit emanating from Seven Eleven Seventh Avenue.

Please accept this as an invitation to pay us a visit at the earl

# LEO FEIST, Inc., NEW EVENTH AVENUE 7

Stone's Throw From the Palace Theatre. Next To the

# TS! MANAGERS!

5"

called to do work which were to be

compelled to find

artists and mana-

ch was the subject

ed the announceeist friends to our health and good

Friends", the lead wn friends may the new home,

est opportunity.

YORK

Columbia Theatre



# JA-DA TRIO

CARLETON, SOBOL and ROSENBERG

THE BOYS WHO PUT JA-DA IN SONG LAND

Z-0-0-0-U-P

B. F. KEITH'S PALACE NOW (Week May 5)

DIRECTION—HARRY WEBER

JIMMY

RUSS

# FALLON AND BROWN

"Gee, it's great to get back"

Late Stars of "You Know Me Al"

A Berie

E Berrett

- water

Harlem Opera House now; May 8-11 Prospect, Brooklyn

Dir. Chas. Allen: M. S. Bentham Office

#### "NO BEER ::: NO WORK"

Up-to-Date Song by MARTIN BALLMANN, Chicago's most popular Orchestra and Band Leader

CHICAGO VOTED WET—LET US FINISH THE JOB BY SINGING THE NEW SONG "NO BEER, NO WORK." Seven verses. Professional copies and orchestration or Band Arrangement, 20c. NO FREE COPIES. COMPLETE (RECULAR) PIANO COPIES (with Words); Single copies 25c; 25 copies \$5.00; 50 copies \$10.00. DONT FAIL TO GET THIS POT-DOATE GANCE NUMBER (Two steps.) 10 Parts and Pian 30c net. Full Orchestra 40c net. DEALERS AND AGENTS SPECIAL RATES—ACENTS WANTED. BALLMANN, Publisher, 1257 Foster Avenue, Chicago, Illiaternational copyright secured—Copyright 1919 by Martin Ballmana. All Rights Reserved.

E. F. ALBEE

J. J. MURDOCK

F. F. PROCTOR

#### B. F. Keith Vaudeville Exchange

(Agency)

o I

(Palace Theatre Building, New York)

B. F. KEITH EDWARD F. ALBEE A. PAUL KEITH F. F. PROCTOR—FOUNDERS

Artists Can Book Direct by Addressing S. K. Hodgdon

JACK ORBEN & DIXIE NELLIE

The Jack of Hearts and the Queen of Spades
LOEW CIRCUIT

#### **MONA GRAY & SISTER**

Two Girls and a Piano

MGR. HARRY RICHARDS

DIR. LEW GOLDER

# WILLIAM FOX CIRCUIT OF THEATRES

WILLIAM FOX, President

Executive Offices, 130 West 46th St., New York

JACK W. LOEB General Booking Manager

EDGAR ALLEN

Personal Interviews with artists from 12 to 6, or by appointment

MONEY

GARRISON

LASHER

- JOYS -Singing, dancing and a little novelty

DIRECTION—NAT SOBEL

BLISS

FAY

THE QUAKER CITY FOUR

NEUHAUS DIR-NICK FELDMAN

NICK FELDMAN S

SHALKER

JACK REDDY returned from overseas

Elinor Levering was married last Sat-urday to Rudolph Koeppel. Josephine Hall will return to the stage in "On the Hiring Line."

Clyde North has retired from the cast of "Nothing But Lies."

Mabel Weeks has been added to the of "Monte Cristo, Jr."

Evans and Denton have a new act writ-ten by Billy Wells.

Evangeline Weed has moved into larger offices at 1402 Broadway.

Allyn Harcourt and Lester E. Wallack were married last week.

Isadore Marcel has been engaged for the role of a priest in "Claudia." Violette Wilson has been engaged for a role in "The Lonely Romeo."

Eugene MacGregor will appear in a sudeville act with Dorothy Arthur.

Jessie Reed is the first of the girls to be engaged for the "1919 Follies."

Marveloue Melville will open with the Quaker City Carnival next Monday.

Tom Richards will open with "The Lady in Red" through Chamberlain Brown.

Florence and Rene Richards, Chic girls, have joined "The Mimic World."

Millie Carlson, who left the cast of "Sinbad" recently, is back in New York.

Florence Randall mourne the loss of her her, who died April 14 at Sharon, Pa. Bessie Eyten has eigned with Oliver Morosco to appear in "Madame Sappho."

Harry Clarke has been engaged by Lew Fields to appear in his forthcoming review.

Regina Richards has signed with Oliver Morosco to appear in "Madame Sappho." Harold Talbot, of the Selwyn office, will set sail for London within the next fort-

Donald McDonald has been placed by Chamberlain Brown with "The Lady in Red."

Harry Beekman has opened a restau-rant two doors south of the Palace The-

Ed. Wynn returned to the Century Roof last week, after an absence of three

weeks. Saul Leslie, formerly with Lew Leslie, now with Nat Nazarro, in the Strand

Raymond Van Sickle will close this week, a two years' engagement in "Ex-

Richard Castilla and Ollie Minnel have joined May Robson in "Tish," opening in Atlantic City.

Sam Ash, Frank Fay, Lew Cooper and Sam J. Curtis have been engaged for "Oh, Uncle!"

Margaret Finely, Fay Tunis and Lor-ette Staney have been engaged for "The Lonely Romeo."

Greenville Five, a quintette of male eingers, booked by Bert Lamont, is among the new acts.

Jane Elliott has been engaged by George Anderson for the leading role in "There and Back."

William Meehan has signed with William Muenster for a leading role in "It Happens to Everybody."

#### ABOUT YOU! AND YOU!! AND YOU!!!

Irene Smith, daughter of Lottle Smith, is ill at the American Theatrical Hos-pital, Chicago.

Harold Crane sailed for England on the "Aquitania" Saturday. He expects to turn early in August.

John Adair, Jr., has been engaged by Cohan and Harris to appear in one of their forthcoming productions.

Plorence Mills has been placed by Cham-

berlain Brown to open in a new tion with Edgar MacGregor. Grace Ellsworth, of "The Little Jour-ney," entertained the boye at the Lake-wood Base Hospital last week.

Amelia Bingham is mourning the loss f her mother, Mrs. John Benjamin wiley, who died April 30.

Benny Sugarman, formerly with Stair and Havlin, is seriously ill at his home, 177 West Ninety-fifth street.

Edna G. Brouthers has been engaged for "Claudia," John Cort's play, which opens May 19 in Pittsburgh, Pa. Cyril Chadwick will leave "Good Morning, Judge," to enter the cast of "I Love

ing, Judge," to enter the cast of "I Love a Lassie." the new Clifton Crawford piece. Alan Dinehart has signed to play one of the leading roles in the new Eugene Walter play, "Poor Little Sheep."

Will H. Smith has been engaged to stage "Love a Lassie," in which Clifton Crawford will star next season.

Marie Thelan, the fire diver formerly in Luna Park, will open with the Quaker City Carnival in Philadelphia next week.

William Milne, after being laid up with a heavy cold, last week returned to his post at Keith's, Jersey City, as manager.

Harold Wilkin, a einger in Sennett's cabaret, in the Bronx, was arrested last week for celling whiskey to two policemen.

William A. Brady and Grace George, his wife, sailed last week for Europe on the "Aquitania." They will visit Paris and

"Ritrie" Carleton has returned from Paris with the Red Cross, an dis now hostess in the Paradise Room of Reisen-weber's.

Paul Nicholson has succeeded Harry Tighe in the chief comedy role in "Come Along," at the Nora Bayes Theatre, New

Maude Noian has leased a sketch, "The Gold Cure," from Frank Folsom, and will open this week under the direction of Jack Lander.

The King Trie, two men and a woman, are breaking in a new act put together by themselves. George M. King is handling it.

Frederick M. Conklin has been engaged for two years by Smith and Golden. He plays the role of the millionaire, Harper, in "Idghtnin."

Dorothy Lewis has eigned to play a character role in "Claudia," now in re-hearsal, under the direction of Edith Ellis, or of the play.

Lillian Kingsbury and Ned Dane, eisted by Winona Bridges, are rehears a new act called "The Rented Lady," Georgia Earle, at Unity Hall.

Mr. and Mrs. Charles Gates, of the vaudeville team of Gates and Finlay, an nounce the arrival of a baby boy or

T. P. Grisweld, W. T. Manion and F. M. Baker, of Herkimer, last week incorpo-rated the Victory Theatre Company with a capital of \$40,000.

Stan Stanley will be seen shortly in a new Shubert production. He appeared at the concert at the Norah Bayes Theatre last Sunday night.

Frank Gladden is sprinting along the re-covery road and expects to leave the American Theatrical Hospital, Chicago within a week.

Norma Wilson and her husband, Capt. Louis R. Darwen, sailed for London on the "Aquitania" Saturday to spend the rest of their honeymoon,

Arthur Lord De Langis, of "She Walked in Her Sleep," was married after the Fri-day night performance in Boston to Ruth Whitney last week.

Major E. A. Reach, brother-in-law of Daisy and Hazel Carleton, arrived in New York last week, after seeing service with the American forces in France.

Susanne Westford and Harry Mestayer have been engaged by George C. Tyler for his eeries of new productions, to open in Washington, D. C., next month.

Rufus Le Maire, Samuel Le Maire and Harold Hyman, of 1668 Broadway, last week incorporated the Le Maire Hymar Company with a capital of \$50,000.

Leona Porter, formerly with Ziegfeld's "Follies," has been discharged from the American Theatrical Hospital, Chicago, fully recovered from her recent illness.

Ella Weber, vaudeville singer dancer, is convalescing from an operation performed by Dr. Max Thorek at the American Theatrical Hospital, Chicago.

W. J. Carter, stage carpenter of the Star and Garter Theatre, Chicago, who underwent an operation last month, has aid farewell to the American Theatrical

Sheik Hadji Tahar has a new act in production entitled "Oriental Love." It has a cast of 26, two of whom are the principals. Two camels will travel with

Bernard Granville and Roy Atwell we last week signed up by Boyle Woolfol to appear in the latter's musical abor "Golden Eyes," scheduled to open in Ch

Dick Curtis was taken ill with pleurisy Dick Curtis was taken ill with pleurisy at Philadelphia last week. He was recently discharged from the army. "Patricia O'Dare and Curtis Boys," in which he appeared, will cancel bookings pending his

William Gibney, edvance man for C. R. Reno's "Human Hearts" abow, which closed in Princess Anne, Md., last Saturday night, has returned to New York, after being on the road for forty-four

Derothy Potter, co-author with Mabel S. Keightley of "The Greater Light," soon to have a London, England, production, arrived from France last week with the Rainbow Division.

Henry C. Jacobs received notice last week that he had been elected an hon-crary life member of St. Ceelle Lodge of Masons, also of the Manhattan Chapter, the Columbia Commandery and the Mystic

Carlos Sebastian, the dancer, who was discharged from the army last week, has been engaged by the Chuberts to appear in one of their forthcoming: productions. Arrangements were made through M. S.

Christine Norman, of the Jane Cowl company, is home with the "flus," and her place is being taken by Grace Morse.

Jack Walsh and Maude Williams, the first formerly of the "Seven Days' Leave" company, and the latter previously with "Daddy Long Lege," have a new act in rehearsal at Unity Hall. "Liars Both" it the title of the offering.

Marcelle Marion, late of Marion and Willard, econ to appear in a single act in vaudeville, is at the American The-atrical Hospital, Chicago, awaiting an operation to correct a spinal injury re-ceived in a full a year ago.

Letta Emmons, for years connected with Edward Rewiand's attractions, and who formerly had one of the leading roles in "A Little Mother to Be," is confined at the American Theatrical Hospital, Chicago, for rest and observati

Edward Convey, secretary-treasurer of Theatrical Protective Union Local No. 1, will shortly install officers of the Theatri-cal Mechanics Association Lodge at Mt. Vernon, a charter having been granted at that city.

Cyril Keightley, who has kept memoirs of his experiences in every play in which he has appeared, will have a book pub-lished shortly containing the story of all the happenings in which he was concerned or witnessed during his theatrical coreer.

"Happy" Benway and Jack Inglia, while playing Keith's Theatre, Portland, Me., sold \$3,500 worth of Victory Loan Bonds sold \$5,600 worth of Victory Loan Bongs in less than an hour at an open-air meet-ing in Monument Square. They also sold \$5,400 worth at Keith's Theatre during the Saturday night performance.

Francia T. Walker, property man for Harry B. Hasting's show in 1913, is being sought by his brother, Private William C. Walker. He is casual No. 990, Camp Mer-ritt, N. J., and returned from France re-cently in a alightly crippied condition, Parhaps come reader can supply the in-formation.

Billy Barlow, Farnum and Farnum, Fleming Trie, Edmonds and Segal, Jimmie Parker, and the Great Alvera pepared on the decks of the battleship in the Hudson River while the feet was here. The performers, known as Victory Unit No. 1, were under the direction of Social Secretary Bert Brown, of the Y. M. C. A.

"Whiriwind Sons of the Desert," Che-ter Blodget Johnson Co., The Act Best-titul, The Four Salvres, The Three Romans, Victorio and Georgette, Young and Ledell, Lovette and Morton, Arnfeld and Allers and the Engene Troope entr-tained at the Elts Society Circus in Jersey City last week.

William and Gordon Deeley, Frank Fay, Esther Walker, Mae West, Clayton and Walte, Gerdiner Trie, Stan Stanley Trie, John Burks, Jennie Middeton, Lee Beera, Eath Brothers, Hott and Recedial, Fall Rober, Nathan Brothers and Skyman All's appeared at the context of the Winter Garden last Sunday night.

James Forbes has been notified that the American Stock Company, which has been touring Fance under the joint ausgines to the state of t

Saul Britant last week returned from France, where he had been as a first-class where he had been as a first-class to the state of the

# SAM HOWE'S ATTRACTIONS WANTS

COMEDIANS, PRIMA DONNAS, SOUBRETTES, INGENUES AND CHORUS GIRLS (EXPERIENCED OR INEXPERIENCED)
BEST S/LARIES PAID FOR THE BEST PEOPLE

FOR

SAM HOWE'S BUTTERFLIES OF BROADWAY PLAYING COLUMBIA AMUSEMENT CO. CIRCUIT

THE SPORT GIRLS

PLAYING AMERICAN BURLESQUE CIRCUIT. ADDRESS SAM HOWE, SUITE 1011-12, COLUMBIA THEATRE BLDG., N. Y.

THANK YOU, MR. JERMON

# HARRY J. O'NEAL

That Straight Man

Publicly Acknowledges His Appreciation for Re-engagement for Season 1920 with Jacobs & Jermon

AT LIBERTY FOR NEXT SEASON

# <u>Dollie</u>



PRIMA DONNA "PARIS BY NIGHT" CO. THIS WEEK, EMPIRE, HOBOKEN; THEN WE CLOSE. COME AND LOOK ME OVER. PERMANENT ADDRESS, 236 CUMBERLAND ST., BROOKLYN, N. Y., PHONE PROSPECT 6503.

WANTED — FOR NEXT SEASON

#### For MOLLIE WILLIAMS' GREATEST SHOW

GOOD-LOOKING CHORUS GIRLS. SALARY \$22 A WEEK. EVERYTHING FURNISHED. SLEEPERS PAID. NO HALF-WEEK'S SALARIES. CALL 9:66 PROSPECT OR APPLY IN PERSON to CASINO, BROOKLYN, THIS WEEK; EMPIRE, NEW-ARK, WEEK OF MAY 12, OR TO PERMANENT ADDRESS, 372 ST. JOHNS PLACE, BROOKLYN.

STARS OF BURLESQUE

PAT WHITE SHOW LEW LEDERER

FEATURED NIBLO AND SPENCER MANAGEMENT HURTIG & H

EDDIE AKIN

MIDNIGHT MAIDERS

VAN AND KELLY

NOW PLAYING FOX TIME

ANNA GRANT

JUST PUNTING ABOUT

BERTHA COMINS

#### **BURLESQUE NEWS** (Continued from Page 17 and on 18)

#### KAHN'S STOCK CO. OFFERED A FAST SHOW LAST WEEK

A corking good, fast show was offered last week by the stock players at Kahn's Union Square. There were plenty of bits and they were fast, and put over with good affect. and they were tast, and put over with good.

Billy Spenore put the show on and called
the first part the "Merry Mermada," with
the "Pawn Shop" as the burlesque, event
The cast was the same as the put was
doing the characters in place of Brad Sutton and Ethel Deveaux was compelled to
close early in the weak on account of sickclose early in the weak on account of sick-

The first scene was the "confidence" bit, which was handled by Francis, Mackey and The state of the s

Spenicer to get this scene over. This bit stood out above any other in the show for the stood out above any other in the show for the stood out above any other in the stood out above and the stood out and the s

displayed her form in a two-piece bathing suit. Her personality radiated far over the footlights Saturday afternoon. The chorus worked very well, with the addition of several of the old girls, who returned last week after several weeks' absence. The numbers were niety, ar-

#### "MILE-A-MINUTE GIRLS" HAS BEEN GREATLY IMPROVED

GREAALLY IMPROVED.

The "Milles-Allitute Gifts" at the Star last weak was a better show than when we will hast September at this bloom. With the several changes in the cast as well. The several changes in the cast as well. The several changes in the cast as well. The Part Dirgs.

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The part Dirgs.

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#### HOWE SIGNS LESTER DORR

Lester Dorr has been signed by Sam Howe for next senson as a juvenile straight.

# AT LIBERTY NEXT SEASON (GROGAN)

ECCENTRIC IRISH COMEDIAN Until May 24, Union Square Theatre, New York

#### WANTED FOR COLUMBIA WHEEL

# BILLY WATSON'S

Soubrette, one that can look and play French character part. Sing and Dance. Trump Come-diam-e great part. Irisk Genericas-good lively character. Chorus Giffs-E55 per; no half-salaries. Open East. close East. Weight between 120 to 160 pounds. No railroad fares to opening. Address BILLY WATSON, per add, Orphoune, Paterson, N. J.

# ED C. HACK

Engaged by Frank Damsel, for Herk, Kelly and Damsel's Show Next Season. Thanks to Managers for Offers.



#### WANTED - BOSTONIAN **BURLESOUERS**

FOR NEXT SEASON

One good singing burlesque woman and a good straight man. Straight man must sing and dance. CHAS. H. WALDRON, Waldron's Casino, Boston, Mass.

#### B. F. KAHN'S UNION SOUARE THEATRE STOCK BURLESOUE With All Star Cast

BILLY (GROGAN) SPENCER JAS, X. FRANCIS LOUISE PEARSON BABE WELLINGTON

FRANK MACKEY **BRAD SUTTON** LORRAINE MAE DIX

ETHEL DE VEAUX

**BIG BEAUTY CHORUS** WANTED-Good Chorus Girls At Once

ANYTHING PERTAINING TO BURLESQUE

ROEHM & RICHARDS 211 Strand Theatre Bidg., N. Y. City WANTED FOR NEXT SEASON: Comediana, Jevensies Prina Donnas, Ingennes, Sechrettes. Artists' Representatives

ANTED-THEER AT

Who have had Burlesque experience as Prima Donna, Ingenues, Soubrette, Comedians, Character Men and Chorus Girls; also Producers. Write and send Photo. FOLLY THEATRE, Pennsylvania Avenue at Ninth Street, send Photo. FOL Washington, D. C.

#### CHORUS GIRLS WANTED

Fifty-two weeks' work. Liberal salary for stock in New York City. MINSKY BROS.—National Winter Garden, Houston Street and Second Ave. See Ray Perez.

#### JAMES E. NICHOLS

WILFRED YOUNG & CO., in "The Regular Army Man"

#### WILBUR DOBBS & WELCH TOM

SOMEWHERE IN TOWN DIRECTION-ROSE AND CURTIS

#### **WILLIAMS SISTERS**

SURPRISE A LA MINUTE

#### **CARLITA and DICK LEWIS**

PRESENT THEIR MUSICAL COMEDIETTA
"LUZON LOVE"

#### CHIEF ZAT ZAM

The Last of His Tribe of Astec Indians of Maxico, Presenting Pastimes of His People

Direction—LEP P. MUCKENFUSS

# RUBE MARQUARD

DERECTION-JOS. COOPER

#### SHERMAN & ROSE

Artistic Variety Dancers

Direction-TOMMY CURRAN

#### BERNARD TRIO

Those Three Nifty Girls

#### Raymond Fisher BUCK HART

THE ESCAPED ARTIST OF THE PLAINS

AINS Dir.—LEW GOLDER

## CHAS. ROOT & WHITE WALTER

THE (4) HARTFORDS

In a Comedy Panto. Skit, "The New Cook." Rep. H. B. Marinelli

#### FREED&GREEN

THE WOP AND THE SINGER

## HAVEN and FRANTZ

Piano and Harmony

# RECOLLECTIONS

Five Operatic Soloists in "From Grand Opera to Rag"

# ETHEL MILTON, & CO.

By WILLARD MACK

# **BOBBY ADAMS**

Personality-Plus

#### BILLY HOWARD & LEWIS ARTHUR

In "DO YOU LIKE ME?"

#### TOM O'CONNELL

Character Comedian and Dancer

# **BONESETTIS TROUPE**

DIRECTION-MAX OBERNDORF

# THOMPSON & KINC

THE TWO MISFITS

\_\_\_\_

#### MICHAEL EMMET & MOORE EILEEN

In "IRELAND TODAY"

ne His Own Senses

THE PERFECTION OF ARTISTIC STUPIDITY-Eve-Telegram

#### PELHAM LYNTON

And a Monocle. "The Symbol of interrogation and incomprehensibility."—
SIR GILBERT PARKER

# GEO. KALALUHI'S HAWAIIANS

DIR. GEO. SOFRANSKI

BOOKED SOLID LOEW TIME

#### *VAUDEVILLE BILLS* For Next Week

F. KEITH VAUDEVILLE EXCHANGE HEW YORK CITY, Marguerita Sylva—Fink's Mules.

II.)

Minial—Ruth Eoye—Dickinson & Deagon—
of & Baites—Pord Histors—Maria Los—Reed &
Servans—McDomesii & Acuth,
one—Clinit & Bergmans—McDomesii & Acuth,
dard—Pred Berrens—Low Weich & Os—BerGranville—Potticostu"—Brober's Animal,
hambra—Ed Gingras—Raymond Willberts—
the & Dictrich—History, Hamary & Os.—
the & Dictrich—History, Hamary & Os.—

BROOKLYN, nes Watts & Co.—Bose & Gibson & Connelli—S usie & Co.—El Cots—Mer

Brunettes—Campbell Sisters Diga Petrova, DATTON, OHIO. —A. & F. Stedman—Ches. Hris Can Do"—Koban Japa Harry Keene & Co.

Harry Keene & Co.

DETROIT, MICH.

-Kimberly & Page—Marconi & Fitzgiba Braats—Belgium Three—Frank Gaby—
dorgan—Seabury & Shaw—Avon Comedy en & Johnson-Four Halley

SRAND RAPIDS, MICH.

-Mack & Barl-Hallen & Fuller-La

Nes-Espe & Dutton.

RAMILTON, CAN.

-Ames & Winthrop-Mahoner & Auburn

Wyde-Dooley & Dooley-John P. Con-

INDIANAPOLIS, IND.
On High Seas'—Kitner & Reaney— Tip Yip Yaphankers—Flo & Ollie endel & Burt—Little Jahns, LOWELL, MASS.

PRITADELPRIA, PA.
Esinbow Cocttail—Marie: Cabill—LamBall—Provence Tempost—Three Daring
erard's Monkeys—Stanley & Birns—
Wallace—Lander: Bros.
PITTEBURGE, PA.
-Praix Crammit—Nelson & Chain—
Barris—Three Alex—Cressy & Dayne—

La Parisi Cremunta-retente a September 1 - Parisi Cremunta-retente a September 1 - Parisi Constitution and C

ORPHEUM CIRCUIA
CALGAST, CAN,
B—Morgan Duncers—Balley & Cowan—
Illa—Harron & Louis
Illa—Harron & Louis
O—U, S., 2488 Band—Ras Banwals—Bert
On.—Ann & Mary Clark—Jan Rubhid—
Freys—Heters—The Levides

Brance"—Erans & La Salle—

Brance"—Erans & La Salle—

Bob Hall-Marie Ring & On-Tuqua & GeneraCHARLES - DES MODERS, IA.

DES MODERS, IA.

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DE MODER

LINCOLN, MEB. OF Husbands—Coakley & Barrice—Martha —Paul Varre & Bro. IMMEAPOLIS, MINN.

MILWAUKEE, WIS.

-"A Boyal Ace"—Ne enlere—Jos. E. Bernard & WINNIPEO, CAR.

- The Strens-Grant & Josee-Harry
a Gray-Alfred Farrell & Co.—Harry
Co.

PANTAGES CIRCUIT

BUTTE, MONT.

"Bome Baby"—Harris &
vejoy—Maidie DeLong—V CALGARY, CAN.

EDMOSTON, CAN.

—Kelly Field Players—Joe im & Ada Beverly—Mour GREAT FALLS, ROST.

—Helen Jackley—Andersondwin—Josebhine Davis—J. LOS ANGELES, CAL. Four Bards Trove

furtha Russell & Co.—Miscae.

\$AIT/I LAKE GUTY, UTAH.
Fantages—Derkin's Dogs—Jim Dog

A NEW RECORD' IN SONGWRITING S R HENRY FRANK-H-WARREN D.ONIVAS ANOLA INDIA ORIENTAL JONG INSTRUMENTAL NOVELTY HESE SUCCESSES DANCING ARE SPECIALLY ADAPTED MUSICAL DUMB ACIS INDIA SONG OF THE FAR EAST INSTRUMENTAL NOVELTY PROF. COPY & ORCH, (WORL ON MIST) FREE TO RECOGNIZED ARTISTS
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Artistic Variety Dancers LOEW CIRCUIT NOW Direction-TOMMY CURRAN

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THE ESCAPED ARTIST OF THE PLAINS

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ROOT ECCENTRIC SONGS AND DANCES

A NEW NAME, BUT A STANDARD ACT

THE (4) HARTFORDS Rep. H. B. Marinelli

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DIR. GEO. SOFRANSKI

Piano and Harmony IN VAUDEVILLE

The Part of the Pa

Five Operatic Soloists in "From Grand Opera to Rag" A SCENIC PRODUCTION

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Character Comedian and Dancer la Vaudeville

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THE TWO MISFITS

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DES MOIDES, I.A.

DE

Leon & Mayfield—Van Cellos—Re Leo & Cranston—Julius Tannen— & Mrs. Jimmle Barry—Geo. N. B urice Burkhart.

sa-M.A. & Mr., Jimate Bary,—Ge. N. Roven
Leaking Comp. Mass.
Leaking Comp.

iki ber "Memori, ang Prantites Campball on Brantites Campball on BANTON, OBIO, this Can Da' Ecolom Japo Lauric & Andrews Can Da' Ecolom Japo Lauric & Pitegib-Selam Strata Palgium Three Pranti Galyon Can Dalling Market Pranti Calyon Dalling Can Dalling Research Can Dalling C ERIE, PA. ien & Johnson-Four Halley Sisters

GRAND RAPIDS, MICH. Mack & Bari-Hallen & Fuller-La yes-Espe & Dutton. RAMILTOR, CAN,

Ames & Winthrep Mahoney & Auburn Wyde-Dooley & Dooley-John F. Con-INDIANAPOLIS, IND.

HDIANAFOLIS, END.

"On High Sess"—Kiber & R

"On High Sess"—Kiber & R

pendd & Bert-Little Jahns,

Jane Courthope & Co.—Joe

to Courthope & Co.—Joe

to Kett—Leenard & Willard,

MONTHEAT, CAN.

—Prosper & Moret—Burt Swor—

Co.—Tatto & Marks—Fremout

PORTLAND, ORE. Klein Bros.—Stevens & Hollis—An sbrey & Ritchde—Neff & Murray-PHILADELPHIA PA.

—Rainbow Cocktell—Maria Caldil—Lau
Ell—Flormon Trumpest—Three Daria
Gerard'a Monkeys—Stanley & BirnaEwilkers—Lander Bros.

PITTERUBER, PROM.

—Frank Crommit—Nelson & ChainHarria—Three Alex—Cressy & Dayso-

ORPHEUM CIRCUIT ORPHEUM CHROLIS

CALALY, CAN,
drum—Morpan Bances—Balley & Cowns—
Nellis—Bances & Counce.
Settle—C. R. Jane Band—Be Samuels—Bert
& O.—Ann & Mary Clark—Jan Bablel—
con From—Berto—The Lerious-Robert Cills.
"Somewhere in France"—Kram & La Salle—

LINCOLN, MEB.

AMTOREM ESTEVA STOCKNOCK-CHARACTER STATEMENT OF THE STATE

ws. WINNIPEG, CAM, The Sirens—Grant & Jones—Harry in Gray—Alfred Farrell & Co.—Harry

PANTAGES CIRCUIT

Pantages—"Some Baby"—Harris & Mannion— ever & Lovejoy—Maidie DeLong—Victoria Four WIII Merris. Il Morris. GALGARY, CAM.

stages—Lecter Septette—Edn
Samanoff Trio—Arthur IJ
pton—Schepps Comedy Circus.

DENVER, COLO.

stages—"World Wide Revne"
—Provol—Old Time Darkies—

ERMONYON, GAN.

—Kelly Field Players—Joe Darcy—
—Kelly Field Players—Joe Darcy—
—Mon & Ada Berriy—Monroe & (
—GRIAT FALLS, HONT.—
—Helen Jackley—Anderson's Re
codwin—Lossphine Davis—Kajlyan

L/05 ANGELES, GAR.

—Four Bards—Treato—

—Four Bards—Treato—

—Four Methors—Feel

OAKLAND, CAL.

Million Dollar Dolls—Artiplane Girls.

OGDEN, UTAL.

Magazine Girl-Lew Wils

Mpaon—Van & Vernon—Joe

PORTLAND, ORE.

Pour rero-Haush & Lavelle—E ! Lady. REGIMA, CAM. -Joe Fanton'a Athletes—I iller Kent—Ciff Clark—E

SEATTLE, WASH,
SEATTL

TO. VARIOUSE VOS. Julia Chinorova POTALE, WARM TOTALE, WARM TOTALE, WARM TOTALE AND DIX JAM BANG TARREST AND DIX JAM BANG TARREST AND DIX JAM BANG TARREST AND DIX JAM DIRECT TOTAL TOTAL



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AND IACKSON

DIRECTION-PALY SANDERS

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Lady Auburn and Queen Bonypart DIRECTION-MARK LEVY

JACK BLAIR and C A TENNIS MIX UP

GEORGE KINNEAR JUVENILE DIRECTION CHAMBERLAIN BROWN

In a Classic Dancing Oddity DIRECTION-TOM JONES

#### DRAMATIC AND MUSICAL Routes Must Reach This Office Not Later Than Saturday

'Among the Girls'—Foll's, Washington, 13-17.
Business Before P 13-17. — COUR, Washington, Business Before Pleasure — Woods, Chloaco, indef. — (Mr. and Mrs. Coburn) — Cort, N. Y. City, Indef. Better Olse Colly, McG. San Francisco College (B)—Columbia, San Francisco Columbia, San Franci cisco, 5-24.
Barrymore, Ethel—Omaha, Nebr., 8-10,
Barrymore, John & Lionel—Plymouth, N.
Y., inde,
"Bonds of Interest"—Garrick, New York
City (Last week.)
City (Last week.)
"Bird of Paradise"—Majestic, Boston, May

Agree, Non-Wilhur, Boton, 12-indef, Larmalo's, Ted, Musical Comedy Co.—Rex, Omaha, Nobr, Indef. 7; Fremont 8; Dea Larie, Richard—Lincoln, 7; Fremont 8; Dea Miller 13; Rate Parkell (1997), 13; Joseph Miller 13; Rate Parkell (1997), 13; Mason City, 14; Waterioo, 15; Independence, 16; Come On Cherley'—48th Street, New York City, Indef. Caye Gilt, The'—Garrick, Philadelphia. LOTE CITY, The"—Garrice, cuses of the Country of the Country long, country library, country "Jessey Brutus"—Empire, New York City,
"Borktown Prolles"—Park Indianaple,
Bella Rosaleen"—Belasco, New York City,
Indef.
"Dangerous Age, The"—Illinois, Chloago,
"Newrything"—Hippotrome, New York
City, Indef.
"Dangerous Age, The"—City, Indef. indef. Julian—Ford's, Baltimore, Md. dly Enemies'—Hudson, New York .indef. er After"—Playhouse, New York indef. "lo"—Tremont, Boston, indef. Morning, Judge"—Shubert, New

Good Morning, Juuge — Strok, indet. Going Up"—Cohan's O. H., Chicago, Ill. Clast week, Colonial, Chicago, indet. Gold for Nothing Marianne"—Torrington, Cf., 12-13; New Milford, 14; Washington, 15. Walter—Princess, Chicago, indet. ien, Walter—Princess, Chicago, indef. ve You''—Booth, New York City, "I Love You"—Booth, New York City, indet. o'Lantern"—Forest, Philadelphia, indet. John Ferguson"—Garrick, N. Y., May 12llerd, John E.—Auditorium, Chicago, Ill., Lightnin' "-Gayety, New York City, indef.

Listen Lester"—Knickerbocker, New York
City, indef.

Little Journey, The"—Vandarbilt, New
York City, indef.

Little Simplicity"—Shubert, Philadelphia. bardi, Ltd."—Lyric, Philadelphia, in-"Lombardi, Ltd."—Lyric, Philadelphia, in-def.
"Lady in Red, The"—Poli's Washington, 5-10. "Lady in Red, The"—Foll's Washington, "Jessey it to Ame"—Baltimore, 1-Washington, "Subject Courtury, New York, "Subject Country, New York, "Subject Country, New York Child Country, "Subject Country, "The Nell' of New Orleans"—Henry Millard, "And the Nell of New York City, indet "Majors Cristo, "T. "Whiterspected, New York City, indet "Majors Cristo, "T. "Whiterspected, New York City, Indet Western Williams, "T. "Whiterspected, "New York Country of New York Country of New York, "And the New York, "White Jaff", "The Street, New York, "Oh, Majors," "The Street, New York, "The Street, "The Street, New York, "The Street, New York, "The Street, New York, "The Street, New York, "The Street, "The Street, New York, "The Street, indef.

Oh. Boy".—Shubert-Belasco, Washington,
D. C., 5-10.

Piease Get Married".—Fulton, New York
City, indef.

Prince There Wag".—Cohan, New York Lity, indef.

Pritise There Was"—Cohan, New York
City, 5-10; G. O. H., Chicago, 12-indef.
Parior, Bedroom and Bath"—Chestnut
Street O. H., Philadelphia, Pa., indef.
Peggy, Behave"—Olympic, Chicago, indef.
Port o'Happiness"—A. of M., Baltimore,
Md., 6-10.

obson. May, Co.—O. H., Deuon, C. H., Co.—O. H., Co.—O. H., Co.—O. H., Co.—O. H., Co.—O. H., Deuon, C. H., Co.—O. H., Co.—O. H., Deuon, C. H., Co.—O. H., Deuon, C. H., Deuon, inda!"—Garrick, Chicago, indef.
Walked in Her Sieep"—Plymouth,
with Mass., indef.
epless, Night"—Wilbur, Boston. (Last leepless Night"—Wilbut,
Week.)
Week.)
He'e a Good Fellow"—Globe, New York
City, indef.
Dhiladelphia, indef. Seventent — Adalphi, Philadelphia, indef. Seventent — Adalphi, Philadelphia, indef. San Carlos Opera Co.—Shubert-Belasco, Washington, 12-17. Tea for Three — Maxine Elliett, New York City, index

-10. May. Co.—O. H., Detroit, Mich.,

# *OUTE LIST*

"Three Faces East"—Longacre, New York City, indef. "Three Wise Fools"—Criterion, New York City, indef. "Toby's Bow"—Comedy, New York City, indef. Illie"—Biackstone, Chicago, indef. Thirty Days"—Cort, Chicago, indef. Lumble Inn"—Selwyn, New York City, Inof.

lor, Laurette—Hollis, Boston, indef.

try-nine East".—Broadhurst, New York

ty, indef.

in Bede".—National, Washington, 6-10.

ree for Diana".—Bijeu, New York City, Rose"-Broad Street, Philadelphia, 5-10.
Those Who Walk in Darkness"—Shubert-Garrick, Washington, D. C., May 5-10.
Tool Sweet"—Princess, New York City. The deed "Prices. New York City.
That is, the deed of the deed of

#### COLUMBIA CIRCUIT

week.

COLJMBIA CRCUIT

Al Reevee Big Show—Gayety, Pittaburgh,

Reed Show in Town's Garder, Canaba

Garder Show in Town's Garder, Show in Town's Garder

Reed Show in Town's Garder Show in Town's Garder

Reed Show in Town's Garder Show in Town's Garder

Reed Show in Town's Garder Show in To "Merry Rounders" Employ Brooklys, See The Merry Rounders and See The Merry Rounders No. 1974. See The Merry Rounders No.

"Sporting Widows"—Miner's 149th Street, New York, 5-10; Park, Bridgeport, 16-17. Star and Garter Shows—Syracuse, 5-7; Utica, 5-10; Gayaty, Montreal, Can., 18-17. "Step Livey Girls"—Gayety, Letroit, 5-10. "Twentieth Century Maids"—Olympic, City 13-17; 1-5-10; Star and Garter, Chicago, 13-17; 1-50; Star and Garter, Chicago, cinnati, 5-10; Star and Garter, Chicago, 12-17. Watson's Beef Trust"—Gayaty, Kansas City, 5-10. (Close.)

#### AMERICAN CIRCUIT

American Capety, Brookyn, 6-16. (Close).

American Capety, Brookyn, 6-16. (Close).

Circuit, 3-17. "Century, Fannes City, 7-17. [1-10].

1-10. [1-10]. The Control of the C

"Social Follies" — Star. Brooklyn, 5-10. (Closs.)
"Speedway Girls"—Garden, Buffalo, N. Y., 5-10. Empire, Cleveland, 12-17.
"Trull Hitters"—Lyceum, Washington, 5-10. (Close) (Close.) "Temptrs, Cleveland, 5-10; Detroit. Mich., 12-17; World Beaters"—Star, St. Paul, 5-10. (Close.)

#### U. S. LIBERTY THEATRES

Devens-Vaudeville. (All week.)
Upton-First haif, Vaudeville; inst half,
May Ward Co. May Ward Co.; last haif,
Mills-First haif, May Ward Co.; last haif,
Merritts-First haif, Chup Show; last haif,
Vaudeville.
Ux.-First haif, "Miss Blue Syses"; last Vaudeville.

Vaudeville.

Us.—First half, "Miss Blue Eyes"; last half, Vaudeville.

"Miss Blue Eyes"; last half, Pictures; last half, Pictures.

Humphreys—First half, Pictures: last half, Lee—First half, Batture Pictures: last half, Waudeville; last half, January Pictures. Eustis—First half, Vaudeville; last half, Pictures. Stewert—Vaudeville. (All week.) Jackson—First half, Local Show; last half, Vaudeville; last half, Vaudeville; last half, Gordon-First half, Vaudeville; last half, Pictures.
Pike-First half, Riaito Giri Revue; last half, Vaudeville.
Bowie-Webster Musical Show. (All woek.)
Funaton-First half, Vaudeville; last half, "Riaito Giri Revue."
Dogse-First half, Vaudeville; last half,  STOCK

Arlington Theatre Co. — Boston, Man Arting-flow Theatre Co. — Bouton, Mann., Aston.—Guy Pinyers, Jamestown, N. Y., Altocker, Physics, Jamestown, N. Y., Altocker, Physics, Aston.—Guerra, Wilson, Mann.—Guran, Wilson, Mann.—Guran, W. C., Cheng, M. C., Cal, judef.

Comerford Payers—Lynn, Mass, indef.

Dominion Payers—Winniper, Manitobe,
Dominion Payers—Winniper, Manitobe,
Demond, Mass, Payers—Orpheum, Philadeiphia, Fa., indef.
deiphia, Fa., indef.
deiphia, Fa., indef.
Empire Payers—Salem, Mass, indef.
Empire Payers—Salem, Mass, indef.
Empire Payers—Salem, Mass, indef.
Empire Payers—Salem, Mass, indef.
Grand Theatre Stock Co.—Crues, Akla, indef.
Grand Theatre Stock Co.—Tules, Akla, indef.
Indef. Indef.

indef. ardner Bros. Stock Co.—Palace, Oklahoma City, Okla., Indef. allman Rex Co.—Saugertles, N. Y., May aliman rea 5-14. S-14. Conn., in-typerion Players—Naw Haven, Conn., in-Hyparion Players—Naw Haves. Conn., InHydion Players 80ack Co.—Undon Hill,
Hydion Players 80ack Co.—Undon Hill,
Howard Janes.
Howard Janes.
Howard Janes.
Hill, Index.
Hill, Hill, Index.
Hill, Hill, Index.
Hill, Hi

Nellie Booth Players—(Nellie Booth, Mgr.)
—Kenyon, Pittshurgh, Pa., indsf.
Northampton Players—Northampton, Mass., indef. oliver Players—Shubert, St. Paul, Minn., indef. Oliver Otis Players Orpheum, Quincy, III., Oliver, Olis Players-Orpheum, Quincy, Ill., Permanent Players-Orpheum, Moose Jaw. Permanent Players-Chromen, Moose Jaw. Plank, Carllinder, Plank, Carllinder, Plank, Carllinder, Plank, Carllinder, Carllinder, Plank, Carllinder, Carllinder, Plank, P def.
Savoy Pinyers—Hamilton, Can., indef.
Trent Players—Hoboken, N. J., indef.
Vaughan Glaser Stock Co.—Pittsburgh,

CIRCUSES Ringling Bros. & Barnum & Bailey—Phila-delphia, Pa., 5-10.
Main, Waiter L.—Towanda, Pa., 8: Ithaca, N. Y., 8: Cortland, 10.
MINNSTRELS

WANTED-LADY TRAP DRUMMER Want Cornet Player do straight. Ambet in light hotel our or on houts. One show week at a beautiful health years BAS SHERMAN, Free School of Action. Beautiful Contra

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est Wardrobe of Any Prima Doma Seen at the Star, Brooklyn, This PAT WHITE SHOW

GLASCO

HELLO AMERICA

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SONG WRITER-PRODUCER HURTIG AND SEAMON'S MIDNIGHT MAIDENS

Read The Clipper Letter List

FRIENDS HONOR BURCH

FRIENDS HONOR BURCH
A surprise party was given to Billings
Burch last Stanton's night in honor of his
townsty-five years in the Park Theatec box
theatre hy a committee consisting of E. P.
Regnault, John Ellin, Phillip Lennon and
W. O. Rocciston. Gene Mulvey' Jars
Those present were: Lawrence Anhalt,
manager; Al Angretti, Park Theatre;
William Munstar, manager; E. Gornely,
tressurer, Otherion; Emest Albers, treastymon, Belasco; Joseph Plankett, manager, Strand; Allen Schaebbe, manager, AlLynon, Belasco; Joseph Plankett,
manager, Strand; Allen Schaebbe, manager,
tury; Lonka Olim, tressurer, Henry Miller's; Miss Josés Mann, McBride's; Miss
Gassie Sulers, Sanger & Jordan; Gillford Rodde, Federal Printing Company;
craft; Mr. and Mrs. Bowen, Mrs. Stillvan, Mrs. Worswick, Misses Bowen, Mr.
Jalme: Bowen, Mr. Julius, anhalt Mrs.
Allingham, a party of friedds from the
office of the New York, New Haren &
Hartford Ballroad, Harlem Division, and
artists from laif a dozen New York. New
PRINE PSCHE PSCHE.

RII IN FEWLS.

RI IN FEWLS.

#### **BURLESQUE NEWS**

ETHEL DE VEAUX INJURED ETHEL DE VEAUX INJURED
Ethel De Veaux was compelled to close
at Kahn's Union Square last Wednesday
due to an accident which caused, it is eath
compelled to the compelled to the compelled to the
Greenwood, who closed with Dixon's "Big
Review" last Saturday night, will take
ler place, opening next Monday,
Mac Dix and Miss Lorrains will close
Saturday night. Helen Stuart and Mondax
places.

MAE KERNS BACK IN CAST

Mae Kerns, who was confined to her hotel on account of sickness for several days, returned to the Mimky National Winter Garden cast early last week.

FRED REEB IS BACK

Fred Rech, last season with the "Mis-chief Makers" arrived home from France last week. He was a member of the 306th Infantry, Seventy-seventh Division.

PECK NAMES NEW SHOW Messrs. Peck and Jennings have decided to call their next season's show on the American Burlesque Circuit the "Jazz American Burlesque Circuit the Babies." Art Muller will manage it.

DAVE KRAUSS GETS FRANCHISE Dave Krauss has been awarded a fran-chise on the American Burlesque Circuit for next season.

WEBER BUILDING UP CAST Orben and Dixie have been booked by Ike Weber with Ben Welch for the run at Hurtig and Seamon's, to start June 2.

GERARD SIGNS WILLIAMS Barney Gerard has signed Johnny Wil-liams up for one of his shows next season.

#### SUCCESS comes to Vanderillo Artists who use the bright, new and original comody material from

THE NEW BULLETIN No. 4 PRICE ORE DOLLAR PER COPY.

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CONTAINS THE FOLIARING COMEDY MATHRIAL: 23 recentling Monologies, 15 routes
Acts for bor maint, 15 original Acts for mais and
Acts. 2 ratifling Quarticle Acts, are Commely
Barticle, a great Tabled Comedy and Parleage, as
Act for two femins. 15 contain Ministely FirstParle Copy and Comedy and Parleage, as
Act for two femins. 15 contain Ministely FirstParle Copy and Ministely FirstParle Copy and Parleage, and
Act for two femins. 15 contains discharge
Parle Copy and Ministely FirstParle Copy and Parleage

Ministely First
Min

WM. McNALLY, 81 East 125th St.N.Y.



#### **INA HAYWARD**

Miss HAYWARD

Miss HAYWARD ward, the prima donas, was discovered by Chamberlain Brown and placed under exclusive contract to him for a placed under exclusive contract to him for through Mr. Brown to appear under Joe Gaiter management for next season. Bits is this week featured at the Nixon-Apollo-Theorem and the season of MacDonald, Teon Richards with John R. MacDonald, Teon Richards with John R. When and Gorge X. Linear with Elliott & Comstock; Florence Mills with Edgar MacGregor; See Barnett with Oliver Mocroso; Julia Kelety, Bileen Von Blenns Judith Vons with Norn Bayes; Francisa Larrimore in Walter Haat's "Scanda"; Robert JeBason, Leon Gordon, Florins Larrimore in Walter Haat's "Scanda"; Robert JeBason, Leon Gordon, Florins Larrimore in Walter Haat's "Scanda"; Robert JeBason, Leon Gordon, Florins Larrimore in Walter Haat's "Scanda"; Robert JeBason, Leon Gordon, Florins Larrimore in Walter Haat's "Milliam Barton with Wilster Garden; Walter Mocrison with Joe Gatles; William Meshan Clarke with Lew Fidder; Eagens MacGregor: Rose Cophian, Edwin Nicoster with Robert Complant of the Walter Milliam S. Friedlander; Kate Pullman, Gertrade Vanderbilt with John Cort; John Weetley, Diantha Patterno, Gilbert Douglas, Dorda Frace East"; Frances Demarcs in "Thee Royal Vagarbond"; Lew Morton in "Sundard Patterno, "Frances Demarcs in "Thee Royal Vagarbond"; Lew Morton in "Sundard Patterno, "Frances Companed in "Three Prace East"; Frances Demarcs in "Thee Royal Vagarbond"; Lew Morton in "Sundard Harden Milliam J. Junnitz Fistcher with Charles Dillingham; Scheff in "Glorinams"; Emend Milliam J. Junnitz Fistcher with Charles Dillingham; Scheff in "Glorinams"; Emend Milliam J. Marridd Grarard, Milliam Marridd"; and in pictures Mr. Brown has und Lowe, Alfred Hernan, Courad Nagel, Vinces Lavrano, Gorge Le Geasw. Marieu ; and in pictures and a placed Florence Reed, Mabel Taliaferro, Ed-mund Lowe, Alfred Hickman, Conrad Na-gel, Vincent Serrano, George Le Guere, Hal Forde, Marie Chambers and others.

DANCER SUES FOR SEPARATION
Mrs. Etch days Reynolds, formetly a
dancer at Rectors, filed papers with the
spreeme Court, last week, adapts for un
annulizated of her marriage to Thomas L.
Mayor of Newark. He was aerived with
notice of the action at 1482 Broadway
where he is said to be president of an
oll company.

1918, and some afterward Expended was
fined R200 and given thirty days for running a gambiling bouse. DANCER SUES FOR SEPARATION

## Clipper ETTER B

In order to avoid minimizes and to insure the prempt delivery of the letters advertised in this list, a POSTAL CARD must be such requesting us to freward your letter. It must be signed with your fail mass and the address to which the latter is to be east, and the line of business followed by the sender should be mentioned.

Please mention the date (or number) of the CLIPPER in which the letters such for

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Mean for General Business, expable of doing light connedy; woman for General Business; stip ingenues, two characters. All photos returned. Tent till Sept, there busies; no tay offe; sted # pieces Jazz band, white and colored, for the tent season only. State lowest-you get it e. Week of May S. Schlyville, Del; May 12, Millford, Del. Address WM. KRALCE, Manager.

WANTED—PEOPLE **ALL LINES** SHERMAN KELLY PLAYERS

Road Shock Popole. State all first letter and send photos. Only the best. Top salary. Went Best Leading Woman in the businests. Two juvenile men, 2nd business woman, character man and woman, character comedian, two general business men. Also A-1 Specialty Team. Address SHERMAN KELLY, Hex-ray, Ill.

#### WANTED

Ingenue with specialty, two gen. business men with specialty, advance man; others write. Send photographs. Address LAWRENCE R. TRUMBULL, Farmington, Maine.

14th CONSECUTIVE SEASON 14th WANTED—Repertoire People in All Lines WIT PALLY IN LAD TO CONTINUE TO THE COUNTY OF THE PARTY O

#### DEATHS IN THE PROFESSION

JOSEPH WARREN JEFFERSON, a work of the property of the propert

GENE WOODS, of the firm of Woods and Kiein, scenic artists, died at Bellevue Hos-pital last Friday of a complication of dis-cases. His body was shipped to Belvidere, Ill., for burial.

RONALD BYRAM died last week after a sudden illness. He was working in the West with Nell. Shipman on a Vitagraph film when stricken. Frevious to working for the motion pictures, he had played in a number of Breadway stage productions.

HARRY DE GARNO died last week at the age of thirty-eight years. He had gone to Germany before the war and had sung in Wagnerian Opera at the Royal Opera House, Weisbaden. He was an

American.

HARRY DE GARMO died last week at hARRY DE GARMO died last week at hARRY de garden de last week at hARRY de garden de last was harry de garden de

GEORGE W. WILLS, of Wills and Barron, died April 29, aged 63, of a compileation of diseases, and was buried at Bloomington, Ill., May 2. He is survived by a wife and son. Mr. Wills was well known in variety and musical comedy.

IMRE KIRALFY, of the famous Eiralfy Brothers, producers of apectacles, died April 27 at his home in Brighton, Eng., aged seventy-four years. He was born-in Budapeath, and, with his brothers and a sister, began life as a dancer.



I want to thank the hundreds of friends who have wired for my are song hits and with the world of the state o

MEYER COHEN, Asier Theatre Bidg 1831 Broadw

#### WANTED AT ONCE

Peoples for "Human Hearts" and Negative Cornet, Troughts' Companies Cornet, Troughts' Companies Cornet, Troughts' Companies Cornet, Troughts' Companies Cornet, Troughts' Corn

PLAYS ON ROYALTY
ALICE HOWLAND
Here—The Maid of Galvy! (Rikk-berle).

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May 6, 7, 8 with Chicago

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NEW AND THAN Theatre, W. 43d St. Bros. 8.16. THE VELVET LADY

Rilations New Musical Comody. HUDSON W. 44th St. zr. B'way. Brea.

"A Millies-Dellar Saccess."—Globa.

A. H. WOODS PARSKETS
LOUIS

MANN BERNARD In FRIENDLY ENEMIES

ELTINGE Theaten, West class St. See UP IN

MABEL'S ROOM WIGH MARKEL BAWN, JOHN OUMBERLAND and WALTER JOHNS.

EMPIRE B'WAY & 600h St. Bros. LIN. GHARLES PROBERTY PRINCETTS WILLIAM GILLETTE

"DEAR BRUTUS"

LYCEUM 45th St. Natz. B'way. Bon. Alex.

DARK ROSALEEN A COMEDY OF IRISE LIFE By W. D. REPRESTALL AND WEITFORD HAVE

REPUBLIC W. 43d St. Sves. 8,30, Mate.

THE WOMAN IN ROOM 13

CHARLES DILLINGHAM PRESENTS "EVERYTHING"

at the HIPPODROME A Mammoth Musical Spectacle by R. H. Bur Mats. Daily. Beet Seats, \$1.

OLYMPIC Near 3rd Ave. This West

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SOCIAL FOLLIES Wrestling Totalny and Friday

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Next Week-HARRY HASTING'S SHOW

GAYETY THROOF AXE THIS WEEK

**AMERICANS** SUNDAY CONCERTS Booked by MORGANSTERN Guisty Theatre Bidg., New York

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MERRY ROUNDERS Next Week-SOCIAL MAIDS

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When you invest your money in

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you are not giving money to your country. You are making the safest investment in the world, and your money will come back to you, with interest, at a time when you may need it far more than you do now.

TACONIA, WARK

Pastages—Gantine's Toy Shop—For & Britt—
Willard's Fantasy of Jewels—Rockie Lewis—Vine
& Temple—Heavy Tracka,
Temple—Heavy Tracka, CAN.

\*\*TEMPLE—Denoity Roys—Manacetti Sidelli—John
G. Spens & O.G.—Denn Linn—Klass & Termini—
Wonter Gibb.

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GRANITE CITY, ILL.

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Wheeler Trio.

MEMPHIS, TRIM.

Orpheum (Pirst Half)—Lanetta Sisters—Parish
Peru, (Last Half)—Daulels & Walters—
Follies of Today."

MINHEAPOLIS, MINH.

(Mast Half)—Winterwarden Four—

New Palace (Pirst Half)—Wintergarden Four-avid Hall & Co.—Hall & Shiparo. (Last Half) -Merriott Tropne—Roder & O'Brien-McCornack t Wallace—Rollia Trio. Rew Grand—Martin & Courtney—Williams &

oward.

NORTH YAKIMA, WASH.
Empire (May 11-12)—Two Astellas—Kline &
Illiton—Delmore, Fisher & Delmore—Jimmy
yosa—Bellmonts Eistera. (May 10-17)—Mildred
Coastance—Malel Killeen—Delmore & Moore—
orth & Marks—Wyoming Yifo.

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#### VAUDEVILLE BILLS ed from page 25)

Raibe (First Hait)—Sciency & Duyle— Austin & Deianey—Paul Decker & On—Jarown— Little Pipitax. (Last Hait)—Geris & Archle Palle—Jessis & Dollie Hillar—Musical Conserva Grand Open Hanne—Musical Conserva Grand Open Hanne—Musical Will & Buse Cody— Dot Marshall—Sasahi Brox.—Billie & Dot— Willed Hetchisson—Silber & North—Law Sulty—

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#### B. F. KEITH'S WESTERN VAUD. EXCHANGE

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Bijes (Fret Baid)—Wills & Zelwards—Hamilis
& March—Jitis Bing & On.—"Caryenne Days,

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ORTILIOOFRE ORIO.

Camp Sherman (First Hait)—Mas Marvin—Smith & Troy—Winona Winters. (Last Hait)—The Leona—Florean Duo—Rich & Lennore—Adroll Broa.—Skating Bear.

DOL. — Challe of P. LEDON — Such & Lennors — Adville F. LIET, KUIN.

Taken (First Half-) — Wedger — "Fischet" — Jim Williams — (Last Helf-)—John & Bettlere — Jim Williams — (Last Helf-)—John & Bettlere — Jim Williams — (Last Helf-)—John & Bettlere — Jim Williams — (Last Helf-)—John — Jim Williams — (Last Helf-)—John — Jim Williams — (Last Helf-)—Williams — (Last Helf-)—Williams — (Last Helf-)—Williams — (Last Helf-)—John — Jim Williams — Jim — Challe — Jim —

Minute."

Grand Opera Hause (Last Half)—Wendall Hall
-Larvis & Harrison—Buris & Berley.

Hips (Finet Half)—The Kushus—Julietts Dika—
Haly Bugs—Dale & Burch—Julietts Dika—
Haly Bugs—Dale & Burch—Burger & Mellio.
(Last Half)—Oyville Strams—Mr. & Mrs. Frailige
-Pack' Lav Vist—Corn (Od-Octops).

ANAMARDO, MIGH.

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AMAMARDO, MIGH.

FRARIY (Last Hall)—Pulse Sisters & Lellsy—
Im Mewillines—Neith Friend-Pills Sisters

Frankly (Last Hall)—Pulser & Tallsy—Pulser

LONDON, GAR.

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Mellio. ESTREMBORIO. OAN.
Grand Opera Rosse (Fret Half) — Weedell Hall
Jarris & Hartono—Pulley & Borley.
Freest Fark Highlanders (Fret Half)—Railo
Lamest—Modditos & Soylineyss—Holge
Soylineyss—Holge
Mossons & Vence—Riles Schuyles—Pipifax &
Panho.

Panlo. Schiples—Pipital & Joffers-Strad (First Half)—Dancing Kennedys—Gertrude Dudies—Stephens & Bordens—Van Reviters—The Brights. (Latt Half)—Polils Sisters & LeRoy—Ribel Mae Barker—"Pinched"—The Langdens

#### LOEW CIRCUIT

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LANGE AND THE WORLD GENERAL THE AMERICAN (Part Half)—Devely Solven Triangle Andrews (Part Half)—Devely Solven Triangle Andrews (Part Half)—Solven American Triangle Andrews (Part Half)—Andrews (Part Half)—Andrews (Part Half)—Andrews (Part Half)—Andrews (Part Half)—Part Half)—Triangle Andrews (Part Half)—Part Half)—Solven Andrews (Part Half)—Part Half)—Andrews (Part Half)—Andrews (Part Half)—Andrews (Part Half)—Andrews (Part Half)—Andrews (Part Half)—Andrews (Part Half)—Develope Andrews (Part Half)—Develope Andrews (Part Half)—Andrews (Part Half)—Develope Andrews (Part Half)—Develope Andrews (Part Half)—Andrews (Part Half)—Develope Andrews (Part Half)—Develope Andrews (Part Half)—Develope Andrews (Part Half)—Develope Andrews (Part Half)—Andrews (Part Half)—News (Part)—Andrews (P

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One high class dramatical consety for 9 people, one shder act, one statch (Oriental idea) for 3 people, price for act, one statch (Oriental idea) for 3 people, price for act, one statch (Oriental idea) for 3 people, price for act, one of the life and not from the best. Responsible managers or recomband performers can apply.

E. LAFSETTS, 339 W. 48618 St., New York.

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A model book of James Madison's latest and greatest comedy material, containing a generous selection of sure-fire monoperformers, misstel first-parts, also 200 single gags and an A-1 tabloid farce concept, that can be played either with or JAMES MADISON, IME Third Avenue.



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Everyone interested in the show business is interested in the Clipper. That's why Clipper advertising pays.

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# MOTION PICTURE

## MAKE CHANGES IN STAFF OF **PARAMOUNT**

GREENE CALLS SPECIAL MEETING

Simultaneously with the culling of a speak meeting of directic managers and speak meeting of directic managers and speak meeting of the control of the contr

tribution.

Sidney R. Kent, formerly special representative in supervision of the Kansas City,

St. Louis, Omaha and Des Moines branches,
has been promoted to the position of sales
manager and took up his new duties in New
York May I.

York May I.

Myron H. Lewis, formerly manager of
the San Francisco branch, has been promoted to the position of special representative, with permanent supervision of the
Kansas City, St. Louis, Omaha and Des
Mônes branches.

Moines branches.

John W. Allen, special representative, has been placed in permanent supervision of the Chicago, Detroit and Minneapolis

brunchea. Hicks, Jr., has been appointed manager of the Minneapolis branch. Hicks was formerly branch manager for Goldwyn at Minneapolis and previously had been associated with the Famous Flayers-Leaky Corporation in the St. Louis and Omaha

The special meeting called by Walter E.
Green, vice president, will be held at the
home office of the company, at 485 Fifth
home office of the company, at 485 Fifth
lowing district managers, in addition to
other Paramount officials: Harry Asher,
Boston; W. E. Smith, Philadelphia; O. B.
Edoson, J. Attanta, Lords Marcus, SaitEdoson, J. Attanta, Lords Marcus, Saittiese, and the following special representatiers: H. H. Buxbaum, Pitthayr; John W.
Allen, Galeage; Myron H. Lewis, Kanssa
Gliz,

#### BUY FILM RIGHTS

BUY FILM RIGHTS Gauge and Ordan last week sold the medion picture rights to two of George posed of the film rights to George Broad-barries farce, "Why Smith Left Home:" The rights of George Broad-barries farce, "Why Smith Left Home: The rights of the latter were bought by red rights of the latter were bought by feature picture for Bryant Washburn. The McOrtcheon novels to be adapted to the control of the second of the control of the cont

SCREEN ACTOR IS DIVORCED SCREN ACTOR IS DIVORCED
Mrs. Myrs Boyue was granted a final
decree of divorce last week by Juntice
Plats of the Surgense Court at White
Plats from Walter Thomas Bosyum, a
(five custody of their daughter Iran.
The couple were married in Brooklyn
in 1914, and the interfocutory decree of
divorce was granted on Jan. 26 last. Detectivas followed Boyume from the Vitagraph studio in Brooklyn, where, it is
Oanged, he met an unidentified woman.

EDMONDS SUCCEEDS RAMSAYE
Ralph Edmonds has been appointed
press representative of the Riatto and
Rivoli theatres, succeeding T. Eamsays.

WANT CLOSER CO-OFERATION

A meeting was held last week at the
Knickerbocker Hotel of representatives of
the National Board of Review and the
ture industry for the purpose of discusting necessary steps to bring about a
closer co-operation between the motion
picture producing companies and the Natrong transport of the companies of the
The following were appointed as a joint
committee for further reference: F. A.
Fowers, Arthur Friend, J. Staart Blackrepresent the producing companies. Dr.
Edward F. Sandernon, Rev. William B.
Tower, Everit D. Markin, Dr. O. G. Coeks
Tower, Everit D. Markin, Dr. O. G. Coeks
tional Board. WANT CLOSER CO-OPERATION

#### MIX GETS \$300,000 INSURANCE

MIX GETS \$300,000 INSURANCE
LOS ARGUEZA, Cal. May \$3-\text{Tom Mix.
the cowboy-motion picture star appearing
in Fox slims, has insured his life with
three companies for a total of \$300,000.
His legs have been insured by one firm for
a total of \$100,000 at a premium of \$1,000
color of \$100,000 and \$1,000
color of \$100,000
color of \$100

#### HOLDING SPECIAL SHOWINGS

Arthur Northam, representing a number of British producers, started a special showing yesterday (Tuesday) at the New York Theatre Roof of cartoons and photo-plays of British make. The showings are plays of British make. The showings are continued today and tomorrow. The list includes, "A Soul's Crucifixion" in five reels, "God and Man," "God Bless Our Red, White and Blue" and a number of others.

#### HAVE NEW BRAND

HAVE NEW BRAND

The Robertson-Cole Company have started a new plan which will be inaugurated June 1, when they will introduce a new brand of attractions known as "Superior Pictures," to be released through Exhibitors' Mutual. The first of them will be the Jesse D. Hamplon attraction, with H. B. Warner, called "The Man Who Turned White."

#### NEW DREW COMEDY RELEASED

NEW DREW COMEDY RELEASED
"Harold, the Last of the Saxons," is
the title of a Mr. and Mrs. Drew comedy
released on Monday, May 5, by the Paramount-Drew comedies. In it are seen
Heary and Polly in their old roles. It
was adapted by Mrs. Drew from Florence
Ryerson's comedy of the same name and
produced by V. B. K. Film Corporation.

#### WILL RETURN TO STAGE

WILL RETURN TO STAUS.

Minta Durfee, formerly Patty Arbuckle's lesding lady in the old Keystone
comedies, has completed the war work in
which she has been active for the last two
years, and will return to the screen under
the complete of the server of the server
whose hands she has placed her butiness.

RIVOLI HAS NAZIMOVA FEATURE Naximova will be the feature at the Rivoli this week in "The Red Lantern." She appeared there only a few weeks ago "The Red Lantern" is a screen version of the novel of Chinese life by Edith Wherry. In the film Naximova enacts a dual role.

## RAY TO PRODUCE OWN FILMS Charles Ray is going to make his own pictures on the completion of his contract with Thomas H. Ince in January, 1920. They will be released by the First Na-tional Exhibitors.

VAN LOAN WRITES FOR WILLIAMS Earle Williams' picture for the June program of Vitagraph will be "A Rogue's Romance." It was written by H. H. Van Loan, and is the second production which he has written for Williams.

#### PRODUCERS SAY FILMS ARE FAIR

TELL THE TRUTH, THEY STATE

Letters sent out by the National Association of Credit Men, complaining against the porfrayal in films of a vast chasm between capital and labor, have been taken exception to by producers, who claim they are picturing conditions as they exist. The letters,

capital and labor, have been taken exception to by producers, who claim thay are pictures to be producers, who claim thay are pictures are though J. H. Treeps, exception to the first though J. H. Treeps, and the first though J. H. Treeps, and the first though J. H. Treeps, proceedings of the taken though J. H. Treeps, and the first the J. Treeps, and the first though J. H. Treeps, and the first the

social existence for all."

"We do not neek to present one side of any question," and Adolph Zukor, president of the present o

silvation. The story casing with this silvation of the control of

It is said that most of the letters, 28,000 in all, were sent to newspapers.

COHEN GETS ANOTHER HOUSE COMEN GEIS ANOTHER HOUSE.

The Broax Strand Treaspect avenues, has cheeter, Union and Prospect avenues, has dent of the Motion Picture Exhibitors' League of the State of New York for a long period at a total rental of \$175,000. The theatre, which seats 2,200, is comprised of both a closed and open-air prized of both a closed and open-air

#### GOLDWYN TO SAIL ..

Soon after his return to New York, Samuel Goldwyn intends to sail for Europe. The Goldwyn organization has not announced the purpose of his trip, but it is reported that he will stay for several months.

PLANS NEW BINGHANTON HOUSE ENGRANCY, N. Y., May 3.—O. S. Halhaway, who controls the two leading theaters in this city, the Stone Opera House and the Armory Theatre, and five about to build a third theater here at Washington and State streets, having bought the property this week from former state seastor J. Stoat Passett, of Elmira. The theatre, which will have a seating \$200,000 and will be ready next January. The policy of the bouse will be motion pictures and vanderille during certain months in the year and legitimate attractions of the state PLANS NEW BINGHAMTON HOUSE

thestitud season. Hathaway, it is said, is building this house independently, as a sort of disciplification are presented and the season of the control of the Armory, Thester and with whom he has Another reason was the announcement that D. J. Bandy, owner of the Majestic and Kornblite, Cohen and Gellin, owners of the Strand Thester, both moden picture houses, are planning to build two silvents and the control of the contro Hathaway's other theatres are situated in Middleton, Oneonta and Kingston.

## ANSWERS TREGOE'S CHARGES

ANSWERS TREGGE'S CHARGES
Producers of motion pictures hat weak
answered the charges of J. H. Tregos,
secretary of the National Association of
Credit Men, in which he said that "movie
plots tend to sit up bitternsus between
plots tend to sit up bitternsus between
crelly grinding down the laboring man,
and abould be protested against by every
right-minded cliftenerstary of Colévyra,
said: "Moving pictures have had, a big
share in bringing capital and labor tojeyther. Adolph Zukor, president of the
Famous Player-Laky company, add
that in order to be successful movie plays
must be trulking.

#### POSTPONE N. A. M. P. I. PARTY

The National Association will be the guests at a party given to them by the Eastman Kodak Company in Rochester guests at a party given to them by the Eastman Kocha Consuch them by the Eastman Kocha Consuch them by the con Sept. 23. The party was originally set for June 2, but the saling of William A. Brady for Europe, and the fact that he will not return until the last part of June, caused it to be put over. The party M. P. L. and these who will attend as william Brady, W. W. Irwin, R. A. Powers, Paul Cromelin and Frederick Elliot.

LEHRMAN TO BUILD NEW PLANT Los Aronzez, Cal., May 5.—Henry Lebrusan is about to build a new motion opticure plant for his studies, at Culver City. The plant is to cost \$75,000 and will be erected on a ten acre plot. The main buildings will be in the Spanish style, of rame construction with since exterior

# WILLARD SHOWS FOR SOLDIERS WILLARD SHOWS FOR SOLDERS LE MANS, Fra., April 30.—Williard, the "Man who grows," with his vandeville company, under the suspices of the Y. M. C. A., is entertaining the boys here, ap-pearing in tents, abeds, century-old halis, and, in fact, anywhere that troops happen to be stationed. Irring Bloom, Mille. Zeida, Billy Helas and Rose Washburn assist Willard in his entertainment.

#### BUY STORY FOR FARNUM

Jackson Gregory's story, "Jeyous Troublemaker," has been purchased for William Farnum. Most likely it will be his next, as "The Lone Star Ranger" has been completed at Palm Springs, Cal.

#### "TAXI"

#### Trisigle. Pive Recis. Cost

Robert Hervey Randolph Taylor Holmov
Virtan ViolerreLillan Hall
Windom, photographed by George W.
Betone features Taylor Holmes.

in "Taxi" Trylor Holmes is seen to best appeared in "Taxi" Trylor Holmes is seen to best appeared in the programmer of the programmer and the programmer of the programmer of

saving been anapped by the camera man-rice continuity is thin, and interest in there.

Robert Herwy Enndolph's income is 103Robert Herwy Enndolph's income is 103Robert Herwy The forcine, would not be
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Box Office Value One Day.

#### "THE SIREN'S SONG"

Fox Five Reels.

Jules Bernais Alfred Fremont
Gaspard Prevost Albert Roscoe
Hector Remey
Powlette Remov
Charles Kenyon, directed by J. Gordon
Edwards, photography by John W.
Boyle, featuring Theda Bara.

Boyle, featuring Thede Bare.

Remorks

Here is a fire where someter a claratte, and the state of the sound of the fire where the sound of the state of the sound of the state of the sound of the sound

Bex Office Value

#### TITLES RUN IN SERIES

During the last season, there has been a peculiar tendency on the part of title of plays to run in series of three. The "little" series came first with "The Little Brother. "A Little Journey and "Little Simplicity."

Simplicity."
Then came the "East" series, "Thive Faces East." "East Is West." and "39 East, which was followed by the "Three wise Fools, and Three for Dians." The Wise Fools, and Three for Dians. The "Dark" series is the latest and includes "Dark Rossless." "Da

#### FEATURE FILM REPORTS

#### "THE BEST MAN" Josep D. Harriston Product Reals

		- 0	444		
Cyril	Gordon.		J. V	Farren E	Corrigan
Cells	Hathaw	ay		Lota	Wilson
offers	son Hat	haway		Alfred V	Miman
Tro. E	fathauca	V	P	rances H	aymona
Jeorg	e Hayn			Olyas	Benson
Chief	of Rece	et Borolo		. K. D. A	a deried
Brady				Herz	Appung
Holme			• • • • • • •		. THION
Mrs.	Holman	******	******		y Lana
-	-Dram	tic. V	Vritten 1	by Grac	e L. H.
Tat	* See	nario by	Arthur	F. Slatt	er. Di-

rected by Thomas Heffron, Starring J.

"rarved Kerrigan." Selecting 2: Distring 2: The Best Mar Search 2: T hand or there of which he is a 'tading' Pathermore, he paid of CYMI Gardon gives Pathermore, he paid of CYMI Gardon gives Routen and the pathermore, and the head of work we have been also been a compared to the person of the pathermore, and the pathermore has been desired, as each by his other to the person of the pathermore, and the pathermore has been stolen by the notorious Holm which have been stolen by the other hand, he will be the pathermore have been dead to be the head of the he fore the strong arm man of the Holman's can get him.

After he is married he discovers that Cella was to have been married to Burnham, whose real name is George Hayas and whom who, has "The couple finally reach Washington, Gordon hands Lie papers to his chief and is promoted in recognition of the service readered. Explanations between Cyril and Cella follow man-happy more.

#### "THE RESCUING ANGEL" Paramount-Five Reels

Cast
Angela Deming
Joseph Whitely
Uncle George Deming John Stennling
Angela's Mother Eduthe Chanman
Mr. Deming
Story-Comedy drama. Written by Clara

chart make it piessant entertainment, now"Anseal Demine has two men in love with
her and refuses both because she does not
care to marry. However, she single her her
is on the verys of bankrupicy and deeddes
man learns that the married him for his
money and at the seme time she learn that
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her rettly lovers him and not her men that
and the film ends happilly
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Box Office Value

#### "THE LOVE THAT DARES" Fox-Five Reels

Olive	Risdon	 Madalain	e Traner
Morte	Holmes	 	Ine Gast
RwtM	rford	 The	MAR GW
Houn		 .George E	. William

The Proc poor Remarks
the ardistry of Malda between the sensity and
the ardistry of Malda between the sensity of
that is admitted. But why—why; so they
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insists upon giving her such wretched two
has appeared in with Pox are the old meladenma type, and "The Lover That Durers" is
an appeared in with Pox are the old meladenma type, and "The Lover That Durers" is
a list in the hackneyed themse of a husband
about to face-wrint, her within who purmous
the woman whose love for her husband is so
free woman whose love for her husband is so
free within the sensity to sell betterfit to sure sreat that she is ready to be the cast him. The film is excellently staged and the cast all that could be desired, but the plot dates back to the Stonic Acc.

Box Office Value

One day.

#### "A PLACE IN THE SUN"

	Cast		
Route	7.7	Margaret' B	láhol
Dick Blair Stuart Capel.		Malcolm	Bherr
Stuart Capel.		Reginate	Owe
Marjorie Cape		Lydia Bill	brook
Bir John Cape Blagdon	4	Lynato	4
Biagaon	*********	Сатрови	Gun
Mrs. Moutrie Story Drama	was Walson	bur Cumil He	andr 0
Features M	rgaret Blane	he Cyrn Ha	COLL

"A Free in the Boards."

"A Free in the Boards typically Ragish throughout. It is a film that should be able to the Boards of th

#### "THE BOOMERANG"

Pioneer Seven Reels

Gau Gray	Henry B. Walthal
Nora Yorke	Helen Jerome Eddy
Napoleon Snape	Jack MacDonald
Antonia Giannone	Nigel De Bruiller Beulah Booker
Marie Guannone	Gordon Backville
Ann Montgomery	Maryland Morne
Jim Hardy	Bort Appling
Re	marira

"The Boomsrang" ran successfully on Broadway a few years ago as legitimate a common successfully on Broadway a few years ago as legitimate a success. If runs a bit too long, however, and with a few minutes less would be much more interesting. The work of ing cast, in which flaws could be seen in a few parts in the production is well done and should be a dandy box office attraction.

Two days.

#### FILM FLASHES

Charles Pathe arrived in New York last week. Tamer Lane has joined the Selmick Com-

Harry Rapf has joined the Selsnick Shannon Fife was discharged from the army recently.

Sylvia Breamer and Robert Gordon will star in "Missing." Mme. Marguret Barry has been signed by

James O'Shea is back with Universal in "Father Was Wise." Lieut. Wesley Ruggles is back from France with the A. E. F.

Eugene O'Brien has been signed to star Wanda Hawley will star in "Peg O' My

Lucian Andriot has signed as photographer with Albert Capellani. Sam Polo, brother of Eddie, has been signed for "The Midnight Man." "Playthings of Passion," with Kitty Gordon, will be released this month.

The Ascher Brothers have booked "The Fire-Flingers" for their theatres. Robert Newbardt has been engaged as ameraman for "A Man's Fight."

A. S. Kirkpatrick has resigned from Mutual to go into the producing field. Evelyn Martin has been selected as Guy

A. S. Hyman has bought "Virtuous Men" for Illinois, Michigan, and Indiana. Harry Grossman of Oliver Films left New York last week on a trip to the Coast. J. Stuart Blackton has bought the film rights to "Dawn," the novel by Eleanor ED Francis Marion has been engaged to write or adapt Marion Davies' next pro-Conway Tearle has been engaged as Flor-ence Reed's leading man for her next United. Max Speigel was seriously ill last week at the Lenox Hill Hospital, but is now improved. The Pioueer Film Corporation has purchased the "Sins of the Children" from Harry Rapt.

Orral Humphrey has retired from screen work and will take up active work on his California ranch. Claude Jensen and hie wife announced the arrival of Claude, Jr., weighing leght pounds, last week.

H. C. Rosenbaum has been promoted to the managership of the Famous-Players San Francisco offices. Alma Rubens has left Robertsou-Cole and will do eight pictures for Pathe with Daniel Carson Goodman. Dorothy Dalton flew from New York to Albany in a hydroplane last week in the interests of the Victory Loan.

World Films will soon release "The Mas-ter Mystery" in the territory they are covering for the Octagon people. "The Harvest of Shame," Dustin Far-num's next United, has been given a per-nament title of "A Man's Fight." The Virginia Pearson Photo Plays, Inc., has rented the former Clara Morris estate from the Triangle Film Company.

"Kingdom Come" is the title of the last of a series of pictures for Pete Morrison. It was written by Dorothy Bockford. "The Midnight Man" with James J. Cor-bett has stopped work temporarily owing to the illness of James W. Horne the director. Eva Unsell is acting as associate editor for Famous-Players while Blanche Lasky is on her honeymoon with Hector Turnbull.

bull.

Bessie Love and her company are back at Hollywood after several weeks on location filming exteriors for "The Little Boss." Charles S. Hervey will be with the Famous Players-Lasky Co., as auditor, ar-ter his retirement as Public Service Com-missioner.

Mary Miles Minter and the entire Shelby family, Shelby is her real name, arrived from the Coast last week and are stopping at the Knickerbocker.

Frank Keenan is now working on "A Nameless Story," which is the working title of his next production at the Brun-ton Studios in Los Angeles.

Norma Talmadge's latest production, "The New Moon," was given a private showing for all the Leew managers at the New York Theatre Roof last week..... Orrin Breiby, of Evangeline Weed's of fice, has received a letter of appreciation from the king of Belgium's office for his playlet "The Return of King Albert."

Jack Well has been appointed manager of the Seattle World Film offices and George P. Endert has taken charge of the Famous-Players-Lasky offices in the same city.

Leab Baird, Edward T. Langford, William H. Gibson, J. Kingsbury, Harry Bartlett, the cast for Augustus Thomas second production.

"Harmony in A Flat," "The Bullshiviss and "Three in a Closet," are the titles the latest Lyons-Moran comedies soon to be released, with Grace Marvin an Mildred Moore in prominent roles.

Carle Laemmie, of Universal, has purchased "A Little Brother of the Rich" by J. M. Patterson, for production "Frank Maye will have the leading juvenile role and J. Barney Sherry the older masculine stellar role, with Kathryn Adams and Lillian Leele in the support.

NORWORTH CLAIMS CHAMPIONSHIP

NORWORTH CLAIMS CHAMPIONSHIP Jack Norworth; who recently defeated Fred Stone in a trapshooting match at Cheage, now lay claim to the title among theatrical men. Norworth who received his first lessons at trapshooting at Affantic City, about three years ago is now an ardent shooting entimates.

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#### REGISTER YOUR ACT

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THIS COUPON will be numbered and statehol and a certificate will be returned to you as as acknowledgment, and for future reference. The contribution should be signed glainly by the sperion of fine sending the same, and should be ordered by the state manage of the show or of the house where he are it being used not other witnesses. Further acknowledgment will be made to the contributions that prehished.

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206 Palace Theatre Building, New York, References: Eddie Leonard, Geo. Felix, Knuts Erickson, Gordon Eldred, and others.





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# THE OLDEST THEATRICAL PUBLICATION IN AMERICA



america Dear Friends:- May 14/19 Here's a friendly tip that's a sure pop 100 to 1 bet. The greatest ballad hit in years my friends, is Friends. Sincerely Countersigned Application al bather Jany as most Schaffe gamme Whitely Lew maken Fred auger 5 in site. All thuster Chas I Eardray The Storyth Mult Stevens Worte wasten. Bot miller Tunkente Cucho Clays To Sugar Of course its published by our friends friend Leo Feist me too

e at New York, June 24, 1879, as second-class mail matter under Act of March 3, 1879. Copyrighted, 1919, and published weekly by the Clipper Corporation, 1634 Broadway, New York.

FRANK QUEEN, 1853

NEW YORK, MAY 14, 1919

VOLUME LXVII-Ne. Price, Ten Cents, \$4.00 a Y

## ONE NIGHT STAND MANAGERS WANT BETTER TERMS

DEMAND 70-30 PERCENTAGE

Producers of musical and other road above were discussing early this week the growing demand of one-night stand house managers throughout the country, that a considerable of the country country, that a considerable of the country country of the country of the

This, they claim, is due to the high cost of running a theatre these days. And should the producers decide not to book attractions into the one-night stand houses attractions into the one-night atand houses next season, the managers asy they will be astisfied to book nothing but pictures, preferring a profit of from \$50 to \$70 a day on pictures without worrying about additional stage hands and other items, to a profit of from \$300 to \$500 on an attraction booked for one performance, with all the attendant worries connected with

tion overcomment corries to the attendant corries to the attendant corries to the control of the color that, even if they were to play the one-night stand houses on a percentage scale of 85-15, they would not be making as most of the correction o

of travel.

It is reported that the recently organized Producers' Association, which is scheduled to hold a meeting the latter part of this week, will take up the matter.

#### HAVE DISPUTE OVER BROOCH

Bert Lamont and Britt Wood got into an argument over a diamond brooch sev-eral days ago and the end of the con-troversy is not yet in sight. Lamont says Wood purchased the costly trinket from Roy Harris, whom he is

trinket from Boy Harria, whom he is backing.

It was reported that the brooch has leading it was reported that the brooch has been declared by the second of the leading to the leading to

CHORISTER MAY BE MURDERED A chorus girl, Anna Delherr, formerly with "The Beauty Review" and later with "The Grown Up Bables," may be the dead New Casan, Con. According to Mr. Catherine Delherr, mother of the girl, the latter answers the description of the nur-Anna Delherr, her mother says, ras away from bones he along the The Grown Up Bables" and for a long time wrote home gratiarly. Her mother has not heard from letter having been received from Detroit. Latt week she reported the matter to the Description of the control of consider of the above white was booked close. Sturrity night at a was booked close. Sturrity night at a was booked close. Sturrity night at the property of the control of the property of the control of the property of the control o

#### SUES FOR REHEARSALS

SUES FOR REHEARSALS
Mina Artisk, the Bussian dancer, is suing Elliott, Comstock and Gest for \$100 to \$

# RE-WRITE "HELLO ALEXANDER" RE-WRITE "HELLO ALEXANDER" The McIntyre and Heast abow, "Hello Alexander," which closed recently in Atlantic City following a back-stage fire which destroyed some of the costumes and properties, is being re-written by Harold Atteridge, Al Bryan and Jean Schwarts and is acheduled to re-open here with a new cast early in August.

# HITCHCOCK LOSES CASE

MINEDIA, 'Long Island, May 9.—A judgment against Raymond Hitchcock for S82.57 was awarded the Victoria Garage of Port Washington yesterday by Justice Leanneky. The action was for the payment for repairs on Hitchcock's motor-boat, "The Red Widow."

#### MAC GREGOR STAGING "SCANDALS"

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## **ARMY CIRCUS MEN** RAISE BIG TOP ON RHINE

STAGE THE REAL THING

PARIS, France, May 10.—The American Expeditionary Force has a circus and throughout France, even in the Rhins valley, highly colored lithographed "three-wise the state of the color of the

The circum is given in an immense open air ring, around which grandstands are placed. Admission is free to mes of the American Army. Leading to the estrance midways of circum grounds and anuscential parks in America. There are sideshows with their abouting barkers and doesno for the circum grounds and anuscential parks in America. There are dischouse with their abouting barkers and doesno for the circum grounds and constant and the circum are many men who have won fame in the three ring circums at home. There is 85m are many men who have won fame in the three ring circums at home. There is 85m family. He has been a horseman since childhood, having spent his both days under family. He has been a horseman since childhood, having spent his baby days under the "big top." One of Soldier Sam's feats is the riding of five horses abreast in Roman style. He also is an acrobat, a in the Bridge of the State of t Jacobson, ex-Barnum and Bailey clown; Set. J. J. Horton, wreetler and strong man; Ed. Lane, aerial performer and a member of the famous Flying Wards; E. F. Mc-Lutyre, acrobat and aerial worker; Opl. Jack Bay, chmpion roper of the world and formerly a star with the Buffalo Bill and 101 Ranch Wild West Showa.

#### TICKET SPECULATOR FINED

TICKET SPECULATOR FINED DETROIT, May 13.—Harry Goldstein, a local ticket speculator, was fined \$50 here last week for neglecting to settle up his revenue obligations when he sold a \$.35 ticket for \$1. This is the first fine for this offense in Michigan. The law makes it necessary for the speculator to charge a 10 per cent tax on the price.

SPANISH OPERA TO TRY AGAIN SPANISH OPERA TO TRY AGAIN
Plans are on foot, it was issured last
the musical enterprise which came to a
unden ending concily at the Park Thearter after playing hise performances.
The concept of the basic last
plantscapers on it the basic last
carry this week that he has financial backing amounting to \$50,000 with which he
expects to reorganize the troups and praweeks, and the reme within the next two
weeks.

weeks.

That a season of Spanish musical shows stands some chance of proving financially successful here was evidenced by the comparatively large amount of money taken in at the Park Theatre during the ten in at the Park Theatre during the tem days the Spanish players appeared there which totaled \$11,40.50 and the complete sellout hast Sunday night at the Park The-atre, which housed a benefit performance for the Spanish players. The receipts on Sunday totaled \$2,000. Mosquers said he had practically closed

for a house in the upper Forties.

# SEEK SAM LATHROP'S DAUGHTER Mrs. Edward J. Webster, daughter of Septimus Lathrop, is anxious to learn the present whereabouts of her couls, the daughter of Sam Lathrop, for years a noted circus clown. The latter was with the John Robinson

The latter was with the John Robinson Show in the early 70%, then with L. B. Lant, and finally with the Thayer & Noyes Show. During the winter lay-off seasons he worked as a pantomimist on the variety stage. His wife, a barebach tider, was killed in the circus ring while with the Lent show in Newark, N. J., in the late 70%.

nate 70's.

Any information that will aid in the search for Sam Lathrop's daughter will be gratefully received by Mrs. Webster, care of John H. Greener, 19 Virginia Place, Brooklyn, N. Y.

#### **GETS SIAMESE TWINS**

a comfortable and the twins.

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america Dear Friends:- May 14/19 Here's a friendly tip that's a sure pop 100 to 1 bet. The greatest ballad hit in years my friends, is Friends. Sincerely Countersigned Application

Joe Fuchs Mont Schaffe germine Whitely Lew Makan Fred auger & im hitely Months Winter Blood Fordray headlingth Mult Meres Winte reasting.

Bot Dulles Frenchente Enchollage English

Of course it's published by our friends friend me too

mass of spiss

Copyrighted, 1919, and published weekly by the Clipper Corporation, 1604 Broadway, New York. Entered at the Post-office at New York, June 24, 1879, as second-class mail matter under Act of March 3, 1879.

FRANK QUEEN, 1853

NEW YORK, MAY 14, 1919

VOLUME LXVII-No. 14

## ONE NIGHT STAND **MANAGERS WANT** BETTER TERMS

DEMAND 70-30 PERCENTAGE

Producers of musical and other road shows were discussing early this week the growing demand of one-night stand house growing demand of one-night stand house managers throughout the country, that a different scale of percentages be instituted next season, the division to provide for a minimum scale of 30 per cent to the house playing the attraction. The demand, coming at this time, when

physing the attraction. While time, when producers are planning to put their productions for next season fint or rehearsal, received much attention, with the result producers or associations will likely be held the last of this week of the producers or associations. For the most accretian amount of prestige for the theatres, for the house in the average little town does not play an attraction more town of the season of the producers or the season of the season

bouse.

This, they claim, is due to the high cost of running a theatre these days. And should the producers decide not to book attractions into the one-night stand houses attractions into the one-night stand houses next season, the managers say they will be satisfied to book nothing but pictures, preferring a profit of from \$50 to \$70 a day on pictures without worrying about additional stage hands and other items, to a profit of from \$300 to \$500 on an attrac-tion booked for one performance, with all the attendant worries connected with matting it over

the attendant worrest councered putting it over.

On the other hand, the producers say that, even if they were to play the one-night stand houses on a percentage scale of 85-15, they would not be making as much money these days as they did in former days, when they divided the money 60-40. The reason given is the high cost

It is reported that the recently organized Producers' Association, which is scheduled to hold a meeting the latter part of this week, will take up the matter,

HAVE DISPUTE OVER BROOCH Bert Lamont and Britt Wood got into Bert Lamont and Britt Wood got into an argument over a diamond brooch sev-eral days ago and the end of the con-troversy is not yet in sight. Lamont says Wood purchased the costly trinket from Roy Harris, whom he is

trinket from Roy Harris, whom he is backing, reported that the incoch had been stolen from Wood. But Lamont deares he is out considerable money and it is imperative that he receive it as soon as possible, sting at the Regnet Theatre, but had been stolen from the receive the strength of the Regnet Theatre, but had been stolen from the read to the story were fruitless.

The matter, if it is not settled in a hurry, it is runnored, threatens to become laughed up in the courts.

CHORISTER MAY BE MURDERED
A chorus girl, Anna Delhery, formerly
with "The Beauty Review" and later with
"The Grown Up Bables." may be the dead
woman in a big murder mystery at
New Canaan, Coun. According to Mrs.
Catherins Delhery, mother of the girl, the
latter answers the description of the nur-

dered woman.

Anna Dolhery, her mother says, ran away from home in August, 1918, and joined To Beause, and the says of the say wood Theatre last Thursday noon, but up to Friday night no nawer had been received. Mrs. Delhery also states she wrote Vall about ten days ago states she wrote Vall about ten days ago states she wrote Vall about ten days ago while the value of value of the value of value of the value of value of the val

#### SUES FOR REHEARSALS

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Mina Artista, the Bussian dancer is suing Birth.
Mina Artista, the Bussian dancer is suing Birth.
In the complaint the allege that the money is due her for having rehearsed two vectors in C. St. Bulkins he was engaged to understudy Galants and that she was promised remuneration by the desendants Elliott. Omntock and Gest, through their attorney. William Kishin, have filed a denial to the dancer's claim, but it is said that the suit will be settled.

#### RE-WRITE "HELLO ALEXANDER"

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principle to go A.W.O. L. States we present the control of the con

The diverse hours, recognised, magacana The diverse is given in an immense open air ring, around which grandstands are placed. Admission is free to men of the American Army, Leading to the entrance of the big ring is a midway, typheal of the parks in America. There are addesshows with their abouting barkers and dosens of little booths where the soldlers may buy long glasses of pink tenomade and peasuate many men who have won fame in the three ring circuess at home. There is -Sam Patton, equestrian, one of the Patton family. He has been a horseman since milly. He has been a horseman factor the "big top," One of Soldier Sam feats is the riding of fire horses abreast in Roman style. He also is an acrobat, a sinck-wire walker, a trapter performer and is the riding of five horses abresat in Roman style. He also is an acrobst, a slack-wire walker, a trapen performer and Ben Hamo, Arabians who have been serv-ing with the American Army, are now in the American Army, BACK WIT WHILE ALL THE MEAN TH

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#### **GETS SIAMESE TWINS**

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LECTIFORN, K.Y., May 10.—Mr. Myre
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word that by the will of the late Mrs. Mary
Hillon, of Sydney, N. St. W., she is to be
Hillon, the strength of the late Mrs. Mary
Hillon, the strength of the late of the
Mrs. Hillon was an Brigitawonan who
Mrs. Hillon was an Brigitawonan who
Mrs. Hillon was an Brigitawonan who
deep the strangely joined twias there,
and besides bequeathing them to her
dengater, Mrs. Rathbaum leaves her also
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Incidentally, this is the play which Shipman is reported to have written in four days in Atlantic City recently and which Ned Sparkes claims greatly resembles one he wrote and submitted to William Harris some time ago. Darkes last work seemed to the seement of the seemen

## ZIEGFELD SAVED WAYBURN FROM CLUTCHES OF MARSHAL

Paid Judgment of \$580 Rather Than See His Girl Show Producer Go to Jail Under Body Attachment. Brunton Studios Had Sued Him

If Flo Ziegfeld had not come across with \$590 in cash recently, Ned Wayburn, who teaches the girls in the Ziegfeld above how to cavort, would have been arrested by a city marshal and taken to the comby jail, in accordance with a bedy execution against Wayburn held by City Marshal Greenplatt.

against Wayburn hold by Gity Marshall Greenhaltt. Incread last: week following the setty by the ciert of the Third District Municipal Court of a satisfaction of Judgment in a suit brought by John Brraton, manufacturer of thestical morburn, to the country of the country and for, which, with costs, brought the amount said for, which, with costs, brought the amount total 4890, the sum that Ziegfeld paid. According to the complaint, Albert In this country during the Gummer of 1917, desired to purchase some spark points from Bruston, the points being attached to see in place and the country during the Gummer of 1917, desired to purchase some spark points from Bruston, the points being attached to see in place some place that the case in the country during the Gummer of 1917. ing, created mander or light. Amis is one of Brunton's stage novelities, and was first used by Wayburn on the heels of the girls' slippers in the "Century Girl" show which he staged. It was there that De Courville saw the novelty and desired it for his own shows in London.

his own shows in London. Wayburn arranged with Brunton that he should sell De Courville the spark points, Brunton agreeing to accept \$62.00 with the points, Brunton agreeing to accept \$62.00 wayburn to be retained by the latter. Wayburn made the deal and instructed Brunton to deliver 10,000 spark points to De Courville at the Hotel Knickerbocker, where the latter was living at the time. This Brunton did, burnille at the field for the first property of the pr

This Brunton did.
But when De Courville paid for the
goods with a check made payable to
Wayburn and drawn on a London bank,
the clack also being "greatly in excess" of
the amount called for in Brunton's arrangement with Wayburn, Erunton retermined with the court because the sparse points with De
forer Ille, eave the sparse points with De
forer Ille,

fused to leave the spark points with De Courville. However, the complaint allegs, Wy, However, the complaint allegs, Wy, However, the complaint allegs, Wy, the desired with the complaint and the complaint asys, to pay Brunton the money just as soon as the check classed Waybrun's and De Courville's Waybrun's promise to turn the proceeds of the check over. But Waybrun falled to turn the money over, the complaint states, repeatedly the complaint states, repeatedly are lawful retention by Waybrun of the money he collected from De Courville the Brunton Statios, who was recently dis-charged from the army, testified to the transaction between Waybrun and Brun-ton, and, upon his testimous the trial, and the proposition of the control of the contransaction between wayourn and irrun-ton, and, upon his testimony at the trial, which Wayburn and his attorney failed to attend, Judge Murray granted a judgment on which were endorsed the words: "De-fendant is subject to arrest and imprison-

instant is subject to arrest and impresen-table state of the judgment was granted a body execution was heared to Marshal foreablent, who, together with Schneider, foreablent who, together with Schneider, where they found Wayburn sliting at a table is conference with Fic ziggledd, Dave Stamper and T. B. McDonald, the latter constructor of stage properties for the When the marshal, in the presence of the others, trajlanded to Wayburn the pur-pose of the state of the state of the David of the state of the state of the burn is reported to have questioned the marshal's right to take him from the pursies. The Ziegleid appealed to Mc-punies. The Ziegleid appealed to Mc-

Donald to intercede with Brunton to call the marshal off for the time being. Finally, Jüsgeldi sent for Victor Kiraly, Finally, Finally, Jüsgeldi sent for Victor Kiraly, Finally, Fina

#### GETS DUMONT PLAYRILLS

PHILADELPHIA, May 8.—Pursuant to the wish of her late husband, Mrs. Frank wish of her late husband, Mrs. Frank Dumout will give to Harvard University the greater part of Mr. Dumout's collection of playbills and posters to be added to the collection now in possession of that insti-

tution.

This gift of Mrs. Dumont is in repayment of a favor which her husband had received at the hands of Harvard University in connection with a playbill of his first

in connection with a paramate appearance.
This bill bears the announcement "For two nights only at Rand's Hall, Albany, N. Y., the inimitable and only Arlington and Donniker's Minstries, from 558 Broadway, New York, will appear," and sets forth in the program that "Annie of the Vale" will be sung by Master Frank Durament."

This bill Frank Dumont had sought for

This bill Frank Duncat had sought for fifty years, but nowhere could be flad one. He attended the sale of every collection of theatrical and minated playfulls in the hope that he would find it, but in value. The finalty, a few weeks before his retail playfull had turned up in the great fixer collection which was originally assembled in Chicago but had passed into the processor of Harvard Duriselly. A softened to Duncat he begged for the original, with the promise that, at his death, it should revert to Harvard. His pleading won his cames and less than a the longed for treasure survived.

the longed-for treasure errived. For this courtey or the part of the curators of the show collection at Harvard, Dumônt determined to repay them with interest many times over by giving to them were many collections of purely dramatic bills in the United States that far out-classed Dumont's as to rareness and quantity, his collection of minstrel play-bills was conceded to be the best extrant. phils was conceded to be the best extant, and with the Shaw and Dumont collections Harvard can justly boast of having the best in these branches to be found in this country.

RING STOLEN, DANCER NABBED

RING STOLEN, DANCER NARRED Evold Yors, squf 800, of No. 40 Brade hurst avenue, was surested at the Cafe de Paris, formerly Rector's, 1600 Broadway, Saturday afternoon, charged with Medanas May Jeanuche, of 231 Riverdiae Drive, a Fifth avenue dressmaker. It is alleged that Yoss, who gave his occupation as a 'dhinter,' was dancing unputer state of the stat

KELLER STARTS PRODUCING

KELLER STARTS PRODUCING

"While You Wait" is the title of a new
novelty musical show being produced by
Edward S. Keller, the booking agent, and
produced by Edward S. Keller, the booking agent, and
open in Baltimore, June 2, playing in
Washington the following week and opening at a Shubert house, here after the
Washington engagement.
The show, in three acts, was written by
The show, in three acts, was written by
the state of the surhors of "Please to
be letter one of the authors of "Please".

Adelaide Freuch and Lawis Allen Browns. Get Married, Vielor Adams writing most of the nuthers of "Flease Get Married," Vielor Adams writing most of the nussels number. The acts III all the property of the most of the control of the control of the control of the number of the control of the

the dance numbers. Keller and Bostwick recently organized the Keller and Bostwick Corporation, eapitalized at \$8,000. It is this corporation which is producing "While You Wait," and, early next season, it plans to produce two more plays. One will be a munical comedy by Lavia Allen Browne called Lavia Helm Browne called fare by Adelaide French and Lowia Allen Browne. called "When Rite Goes to Rano." farce by Adelaide French and Lowis Allen Browne, called "When Rita Goes to Reno." Later on the corporation plans to produce still another play, a three-act drama by Elwood Boatwick called "Opportunity."

BALTIMORE'S SUNDAYS OPEN

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BALTIMORE, Md, Mg 12—Murshal
Carter, head of the city police department.
Carter, head of the city police department,
interface with museument parts taken into
the city under the new nanoration ordinance. He said that inasament taken into
the city under the new nanoration ordinance. He said that in the city of the
nance of the city and the
and for relief from the heat of the city, he
and no reason of closing the nanosenent
cartees on that day. No games of chance
are not control of the city of the
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ordinance of the city of the
ordinance of the ordinance of the
ordinance of the ordinance of the
ordinance of the ordinance of the
ordin will be allowed, but this would not oper-ate against games of skill, or against purely amusement features, either on week days or Sunday. Sale of soft drinks and other "kitchless" refreahments will be allowed.

REVIVE "HERE COMES THE BRIDE" REVIVE "HERE COMES THE RRIDE" "Here Comes the Bride" is now being revived for a tore of the camps, opening revived for a tore of the camps, opening ing the company out on the one-night stands next season. The play is being produced by Edward Peppis, represented addition to Eugene Desmods, the leading and Gorgios Bur Dell, the woman the woman and Gorgios Bur Dell, the woman produced the woman and the woman and the woman and the woman produced the woman and produced the woman and produced produced when and produced pr

#### DUDLEY AND LEE SPLIT

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Edgar Dudley has taken over the stock
hold by Al Lee in the Dudley and Lee Conhold by Al Lee in the Dudley and Lee Conhold by Al Lee in the Dudley and Lee Conhold by Al Lee in the Lee Lee
for the Lee Lee Lee Lee Lee
for the Lee Lee Lee Lee
for the Lee Lee Lee
for the Lee
for

LUBOWSKA SAILS JUNE 6
And a chowska, the Hippodrome dancer, and
a company of twenty-four will sail June 6
for a tour of the legitimate houses of
South America under the management of
Richard Pitrot. The ballet cast will include J. Alverna, musical director, and
Mrs. Alverna, prima donna, who have just
arrived in New York from Africa.

LYLE ANDREWS TO PRODUCE
Lyle D. Andrews and Walter N. Lawrence have accepted for early production
a new melodramatic farce by Stephen
Chaplin, which has not, as yet, been
named. It will be placed in rehearsal immediately for an early Broadway presentation. LYLE ANDREWS TO PRODUCE

"AMONG THE GIRLS" OPENS

New Haven, Conn., May 9.—"Among the Girls," a musical play in three acts, was presented at the Shubert Theatre here to-night, by Selwyn and Company and was

chance.

All the brightness of the original work has been retained in the book and the host part, priors are, for the most part, good. The two of them, "flagronors" and "In Dreams Alone" are very pleasing.

Of the company, Rence Delting, for her staging, and Breyn Cavanagal, for her staging, and Breyn Cavanagal, for her chorus, them and the best impression. The chorus, them and, is pretty and wall contumed.

WILL USE "FOLLIES" TITLE

WILL USE "FOLLIES" TITLE

Bernard Gallant, manager of the Greenreal control of the control of

co. James Watts.

PALISADES PARK OPENS

In spite of the downpour of rain, Palisades Park opened Saturday according to announcement and kept open afterneon and evening. The rain continued from the opening hour at noon to the closing at right and, as a consequence, there were not the continued to the c

no visitors, a consequency, there were no visitors, as the park, this year, has more paid attractions and a good line of free ones. In tractions and a good line of free ones. In Jack M. Vori Troope, the Ries-Larent Troope and the Bleaxlo Brothers, all aero-bries acts of merit. The long line of paid rousels, Racer, Sleigh Ride, Virginia Red, rousels, Racer, Sleigh Ride, Virginia Red, Underground Tunnel, Ree Hire, Perris underground Tunnel, Ree Hire, Perris ing the Rapida, Circle Swing, Profit, Pharma (Degree, Mysels Mase, Figure Eight, and the Whip. Besides these there is the lerge dance half.)

HOWARD TO START REHEARSING HOWARD TO START REHEARSING.

"Spring Love," the musical play which
Joe Howard is to produce and appear in
will be placed in wheatenal here Jone 1, if is
been engaged to stage the musical numbers engaged to stage the musical numlandscript, and week, revanged and
indicated and week, revanged and
indicated and week, revanged and
musical play produced by Alfred E. Agroun
and which obsend this week in Boston.

The piece, it is said, will open here at the
Hearry Miller Theatra.

## LONDON ACTORS WIN FIGHT FOR STANDARD CONTRACT

West End Managers Make Concessions on Every Point, C. B. Cochran, Alone, Refusing to Recognize the A. A. -Later, Shows Signs of Weakening.

LONDON, Eng., May 12.—The Actors' Association has wou a signal victory in its fight for a standard couract, in so far the dramatic producing managers are cerned, and the difficulty between it and B. Cochran over the "Cyrano de Ber-

its fight for a standard contract are as an experiment of the contract of the

that the actor was jumined in Fight to the threat of Cochran against his right to Elineo the birth of the association on Janary 1st, 1019, that organization have a superior of the second of the second of the leadership and, as a result, much has been accomplished, and much more will Sidney Velentine, Chairman of the Council of the A. A., gives out the following points of the standard contract that Council of the A. A., gives out the following points of the standard contract that Triet-Managers and the A. A.
First—All engagements shall be either for the run of the piless, or July 1019. The council of the standard contract that days' notice thereafter, ou eith fourteen days' notice thereafter, ou eith fourteen days' notice thereafter, ou either side. A week shall consist of eight performance and every performance were eight habitable per performance.

No actor shall receive less than \$15 per performance.

actor shall receive less than \$15 per

No actor shall receive less than \$15 per week of eight performances.

As regards the commencement of salary, the date of production shall be stipulated in the contract, and full salary shall be paid from that date, or from a date not more than one week thereafter, thus providing for the postpouement of a production of the postpouement of a production o

tion.

No actor shall be liable to dismissal, during a run, ou account of illness, unless such actor shall have been absent for more than fourteen days in a period of three mouths.

three mouths.

Any actor receiving less than \$50 perweek, and, at the period of whething the second of the second

to be treated as rehearsals.

An actor shall be paid only for such rehearsals as he shall be called upon for and the time shall begin when all the actors called are present. But no actor, receiving payment for rehearsals, shall receive less than \$10 per week from the date of the first rehearsals.

date of the first rehearsal.

All character or special costumes shall be found by the management. No actor was a state of the state of

receives shall be asked to provide more than three such suits.

All ladies' dresses, including shoes and alloves, shall be provided by the man-

agement.

With the musical comedy producer the

A. A. had a more difficult case to adjust
for the reason that the musical comedy
performer is seldom out of an engagement. performer is settled out of an engagement. The length of engagements is the same as the drama but the number of performances per week is nine instead of eight and no actor shall receive less than \$15 per week.

\$16 per week.

The provision for the commencement of salary is the same as for drama. If a player is III for more than twelve days during a period of three months he shall be liable to dismissal. Absence from consecutive rehearsals shall also make an actor liable to dismissal.

Payment for rehearsals shall be \$10 Payment for rehearsals shall be \$10 per week for the first four weeks. For all rehearsals beyond this period all performers receiving less than years of \$15 per rehearsal week of forty-two hours, excluding Sunday; \$6.00 for every hour or part of an hour over forty-two hours, and double pay for Sunday. Rehearsals shall only be deemed to begin when all the players called are present.

negotiations with the Tonring Managers' Association are under way and the only one who has not recognized the Actors' Association is C. B. Cochran.

IDAHO FALLS GETS NEW HOUSE Inano Falls, May 18.—A new theatre which will be one of the most modern and handsome in the West is being creeted in this city to accommodate road shows, feature films and play Pantages vandeville most of the time. An investment of \$150,000 is the time. An investment of \$100,000 is involved in the erection of the building which will seat about 1,600 people, having, in addition to the orchestra, a balcony and mexamine floor. There will be ten dressmessanine floor. There will be ten dressing rooms with all modern accommodations, and a support of the support of manager and will probably be ready to have the house open early in September.

#### RELKIN TAKES THE PEOPLES

RELKIN TAKES THE PEOPLES
Edwin A. Reibin and A. Sebor have
Edwin A. Reibin and A. Sebor have
property of the p

cossed at the Peoples April 21, was the last play presented by Jacob Edelstein, who holds the theatre under a long-term lease and who has sub-leased the house to Relkin and Schor for a five-week term.

#### "THE LIGHT" OPENING SET

"The Light," the four-act drams writ-ten by young Oscar Hammerstein, grand-son of the clear Oscar, has been entirely cast- and is scheduled to open in Spring-field, Mass., May 19, with the following

WANT TO BREAK MASON WILL

WANT TO REEK MASON WILL
The will left by John Mason, giving all
of his estate, which includes \$10,000 in real
estate and \$1,000 in personal property, to
a friend, Lila MeBirney, of 149 West
Fifty-fifth street, is being contested by
tiving heirs at lew. They have been ordered by Surrogate Cohslen to give reasons why the will should not be probated.
Mason had married and been divorced
twice. He made the will three months
after his second divorce proceedings,
the died on January 12 last.

## HOPPER TAKES HACKETT PART

CINCINNATI, O., May 11.—The De Wolf Hopper "Better 'Ole" company closed here last uight and Hopper left for San Francisco to join the Western com-pany. The other members left for New York with James Asheraft, the manager.

Leonard Jock Booker, who had a minor part in the cast, has been playing the leading role in the "Better 'Ole" company in San Francisco since the sudden collapse of James K. Hackett and will coutiuse to do so until Hopper arrives.

#### FANNIE BRICE SUIT SETTLED

FARNIE BRULE SUII SETTLED
The \$100,000 suit for allenation of affections brought by Mrs. Arnold Arndstein against Famile Brice for the misped
stein against Famile Brice for the suit of the stein against the s

#### INQUIRY MAY BE POSTPONED

INQUIRY MAY BE POSTPONED
The inquiry of the Federal Trade Commission into the vanderille situation, now
scheduled to be resumed May 15 (Thursday), may be postponed until a later date,
interested attorneys stating, on Monday,
that a notice of adjournment was expected
from Washington on or before Wednesday.
Up to the hour of going to press, though,
it had not arrived.



#### ADA MEADE

Featured this season with "The Girl Behind the Gun," under Klaw and Erlanger, and engaged by George Lederer for a new production now in rehearal, with Richard Pyla, Alan Edwardor William (Parameter) and the Rename the Rename that the Rena manager. Next week-John Adair, Jr.

SHAKESPEARE TEMPTS FAVERSHAM It is more than likely that the coming season will again see William Faversham and his wife, Julie Opp, doing Shakes-

and his wife, Julie Opp, doing Shakes-pearean roles.

Emboldened by the success of himself and Miss Opp in Shakespeare at the Lyric Theatre, some years ago, Faversham, it is wintpered, is ready to compete with Robert Mantell, E. H. Sotheru, Walter Hampdes and the others who are preparing to do

aud the others who are preparing to use Hamilet user tession.

"Faversham and "Maxine Elliott completed, at Montreal, last Saturday night, a tour in "Lord and Lady Airy," which controlled to the Pacific Coast and back through western Canada. Gross takings humber the twenty weeks averaged \$15,000 ma Acore and Lady Algy," which began in New York City Christmas and extended to the Paclic Coast and back during the twenty weeks averaged \$15,000 weekly, Basiness want over \$17,000 weekly. Basiness want over \$17,000 weekly. Basiness want over \$17,000 weekly in St. Louis, Kanasa City, Loo Angeles in Columbas, O., Indianapolis, Omaha, Deaver, Sait Lake, Oakiand, Portland, Seattle, Celgary and Minneapolis. That can be considered to the control of the con

ing \$3,105.

A \$2.50 scale was charged, this being the first dramatic attraction to mutala this policy exerywhere, with no single strategy of the strategy of

snown attes Efflott decide to remain on the stage another season, ahe and Mr. Faversham will take under advisement the insistent request of managers throughout the South that they bring "Lord and Lady Algy" there next season. But Shakespeare and Broadway are calling Faversham.

STOCK CO. PUTS ON NEW PLAY
BAITMONY, Md. May Q. "Wift Thosymoon," a play by Mildred Florence, was
presented here last night for the first time
on any stage by the Colonial Flayers. It
affairs of Oliaite Andrews, a roun girl who
marries her sister's fiance after the stater
has jilted him to avoid the recurrence of
rossip and scandal of the type that has alstory of how this joveless marriage develops into a very happy union is one rich
is brilling and dramatic clinates.

May be a state of the colonial state of the
colonial of the colonial state of the
Roger Barker, Norman Houston and Gali
in the andlence to look into its New York
vaine. It was the author's first attempt at
statistice derman. STOCK CO. PUTS ON NEW PLAY

PEACE SHUTS GERMAN THEATHES
BEXLY, Germany, May El-The followments of the free states, by the Prasident
of the free states, by the Prasident
of the Imperial Ministry:
"In deep distress and wedgeded down by
"In deep distress and wedgeded down by
"In deep distress and wedgeded down by
"In deep distress. Their publication has
brought the bitterest disappointment and
unspeakable grief to the entire people. A
feelings by all Germans.
"The Imperial Government requests that
the free states have public ammements
unspended for a week, and allow in the
supended for a week, and allow in the
supend to the seriounness of these grierves
days."

LEBARON WRITES NEW PIECE

William LeBaron has written the book and lyrics for a musical consedy to be produced by Charles Dillingham, which will open out of town in the full and come into the Globe Theatre acts season. The tem-porary title is "The Marriago Knot."

## A. H. WOODS TO HEAD LONDON THEATRE SYNDICATE. IS REPORT

Manager, Just Returned with Many New Plays, Will Organize Company to Control Houses, Is Rumor-Describes Rent Profiteering as on Colossal Scale

Ceincident with the return of A. H. Woods from a four months' visit to Lonson, Saturdsy, it was reported early this week that he will head an American syndicate which will build a chain of modern

don, Saturnay, it was reported the condense which will build a class of modern
theatres in England.
Added strength was given to the story
by his own amenged was a substantial to the contract of the control of the control of the control
hadded strength was given to the story
by his own amenged was for a Woods'
Theatre in Chlesing Gross, patterned after
the Woods' Theatre in Chlesso.

Mr. Woods firstly bolivers in done in the
heat of the control of the control
heat of the control of the control
heat of the control
heat

"American plays are particularly popu-lar over there since the English public has here educated by American moving pic-tures. In the provinces, in spite of the pathetic condition of the theatres, even in

pathetic condition or the theatres, even in such cities as Liverpool and Manchester, business is also tremendous. "I have never seen so great a demand for theatres. No only can the English playwrights not get a production, but peo-ple like DuManrier, Irving and others, can-not even get into their own theatres. Profiteering in theatre rents beats profiteering in house rents over here. Managers rent theatres, or rather rented theatres at one

in house rents over here. Managers rent theatres, or rather rained theatres at one theatres at one the state of the state

English producers are resping an unprecedented harvest.
Included in the plays from overseas, which New York playener will see next season, are "Tills of Piccadilly," a comedy cause in the season, are "Tills of Piccadilly," a context of the play of the producers and three sets by Michael Harraday; and three sets by Michael Harraday; "Come Upstairs," a face in four sets by Captain Jose C. Levy, author of Madame President," "Pittacchia," a Chinase malbrank, by Sax Educaer," "Petpatallag

Again," a drama by Boland Partwee; "The Bantan, V.O.," by Harold Brighonas, su-ther of "Hobson's Choles," and "Who Is There are also "The Illusionist," an adaptation by Avery Hopwood of Sachs Guitry's French comedy, "Sinners Both," a drama by Herbert Thomas, author of "Under Orders," and "The Jury of Fret." a drama by the spinode by the late C. M.

a drama in six spisodes by the late C. M.
S. McLellan.

In additive to Miss Delysia, Mr. Woods
In additive to Miss Delysia, Mr. Woods
In additive to Miss Delysia, Mr. Woods
In additive to Mr. Woods and Creat a morcess in "A Pair of Silk Stockings" several years ago, and Toddy Gerack, who is sower
areas ago, and Toddy Gerack, who is sower
areas ago, and Toddy Gerack, who is sower
in a common an expension of the Mr. Woods new plays to so
into rehearnal will be "Home and Beauty," a
councely in three arch by V. Sommen's
a councely in three arch by V. Sommen's
three in also a new drama by Edward
Enobloch entitled "Munsset"; "Heldind the
ton, anthor of "The Yellow Ticket"; a
musical play entitled "As Yon Were," by
Charles Womper, with music by Herbert
Alice Delysia, the French actress who is
scoring a sensational sneeces in London,
and a musical farce called "Baby Bunting," by Fed Thompson and Warton De-

Allee Delynia, the French actrees who is according a sensational success in London, and Lice Delynia, the French actrees who is secondary a sensational success in London, and Lice Delynia, the French act was the Proposition of the Principal Control of the Haymarket Theatre, and "Baniesses Before Pleasure" at the Savoy Theatre Before Pleasure" at the Savoy Theatre Before Pleasure" at the Savoy Theatre Control of the Haymarket Theatre, and "Baniesses Before Pleasure" at the Savoy Theatre Control of the Haymarket Theatre, and "Baniesses Before Pleasure" at the Savoy Theatre Control of Theatre

#### CLOSING IN BOSTON

Boston. May 8.—"She Walked in Her Sleep" is in its last week at the Plymonth Theatre, and "Why Marry?" at the Park Square Theatre closes Saturday night, May 17.

LAMBS TO GAMBOL JUNE 1 LAMES TO GAMEOL JUNE: 1
The Lambs' Cinb. will hold its ansual public gambol at a theatre to be announced next week on Sunday, June 1, it was learned lest week. After the performance here the Lambs will start on a week! a tour, giving performance in cities week! a tour, giving performance in cities will be a supported to the support of the suppor

ork.
The cities thus far chosen in which per

within a radius of 200 miles of New York.

The mean will be given are as fallant: Youne 2. Philadelpila; June 3. Allantic City; June 4. Washington; June 5. Baltimore, and June 6. Willimited pila; June 9. Atlantic City; June 4. Washington; June 6. Baltimore, and June 6. Willimited maprise the troops, which will travel in free or six special cars. The program at each performance will consist of the best material various gambos beld at the club through-court the winter.

Charles A. Stevenson, who is appearing "Thotys Bow," is chairman of the program committee. He stated last week that, although the program less year year it will probably bring in at least \$15,000.

The free for the program description of the program committee. He stated last week that, although the program less year year it will probably bring in at least \$15,000.

The free free for the program description of the program of the program committee of the program of the progra

#### MORE PERFORMERS SAIL

MORE PERFORMERS SAIL.

The next to the last unit of performers to sail under the auspices of the Over There Theatre League will leave today (Wednesday) on the Nieu Amsterdam. It Alfred Armand, Hal Pieron, Louise Carlyle, Helen Goff, Mildred Dilling, Louisell, Collection, Leo Doberty, Viola Carlyle, Helen Goff, Mildred Mildred, The Carlyle, Helen Goff, Mildred Mildred, The Carlyle, Helen Goff, Mildred Mildred, Mild

the "Y" in France.

Among those - returning recently from
overseas are Tom Barry, Ernest Gamble,
Mary Boland, Howard Collins, Aline Kuhn,
Marie Sybert, Mand Allen and Midred

The last list to sail will leave some time this month. Owing to the fact that all American troops have been ordered out of France hy August 1 no acts will be booked in the future and the Over There League, under the management of Johnson Briscoe,

#### WOODSIDE, PHILADELPHIA, OPENS PHILADELPHIA, May 6.—Woodside Ps pened its season last Saturday w

opened its season inst Saturaly with Rodia's Concert Band, Giuseppe Rodia, conductor, as the musical attraction, and Beatrice Kendall Eaton, contraito, as the Beatrice Kendall Eaton, contraito, as the soloist. A number of new features have been added to the park, including two new scenic\_reliways. "Tumble In," "The Boomerang" and "The Giant Slide" are

#### RAIN HURTS OUTDOOR SHOWS

RAIR HUKIS OUTDOOR SHOWS

CHICAGO, III, May 13.—The inclement
weather the last few weeks, in and around
this city, has severely hit the business of
carnivals and other outdoor shows, now
running. Those that postponed their opening dates made a wise more and will find
they saved a condiderable sum. No clrcuses. Fortunately, have been scheduled
heresbouts lately.

#### DATES AHEAD

Federal Trade Vandeville Investigation re-mines May 18 Vandeville Investigation re-"Pretty Soft"—Walter Jordan, Bob Campbell "Pretty Bobs Morosco Theatre, May 15. Louis Fait, Coney Island, Open May 17. "Spiles-Folic" Ball—New Amsterdam Boot, 

#### OUT OF TOWN

"I Lovs a Lassis"—Shubert's opens New Haven, May 15.
"Lock"—Harty De Vries opens Long Branch, May 16,
"Look and Listen"—A. H. Woods opens At-landic City, May 18,
"Londing of the Company of the City, May 18,
"Londing of the City, May 18," on the City, May 18,
"Londing of the City, May 18," on the City, May 18,
"Londing of the City, May 18," on the City, May 18,
"Londing of the City, May 18," on the City, May 18,
"Londing of the City o "Look and Little"—A. H. Woode opens At"Look and Little"—A. H. Woode opens At"Chadia"—Other Cort opens Pittburgh, May
"Welcome Stranger"—Cohan & Harris opens
"Springfield, Mass., May 19. "Reid-Opens
"Stranger"—The Welcome Stranger
"The Work Took, June 2. "Liberty Time
"The Long Bonon"—[Law Fields Blowy
"The Long Bonon"—Short & Bostvick"The Long Bonon"—[Law Fields Blowy
"The Long Bonon"—[Law Fields Bonon
"The Long Bonon"—[Law Fields Bonon
"The Long Bonon"—[Law Fields Bonon
"The Long Bonon
"The Long Bon

#### "LOVE LAUGHS" OPENS WELL

Washington, D. C., May 12.—George D. Parker seems to have scored a decided which where the property of the control of the which where the control of the control of the night. Washington critics my control of the performance are of the opinion that Parker has a play that is unusually smart and surpringity clever, both as to treat-ment and dialogue. Laught' is declared to be more interesting the my control of the control of

ment and dialogue. The plot of "Love Laughs" is declared. The plot of "Love Laughs" is declared may interesting than "The man of the control of the control

#### LOS ANGELES GETS NEW HOUSE

LOS ANGELES, May 11.—H. O. Wilson, President of the Wilson Theatre System, amonances his concern will build a \$2.000, and the wilson the state of the Wilson the state of the wilson the state of the control of the Control of the Edison Building, which house Grauman's Theatre here, is under contract to supervise erection of the proposed theatre.

## **FUND BENEFIT FAILS TO REACH** MARK SET; TWO SHOWS ADDED

Frisco and Los Angeles Will Try to Boost Receipts to Desired \$75,000; Shortage, Including Boston Performance, \$25,000; Fund Now Requires \$80,000 Yearly.

Owing to the fast that the total receipts from the eight benefits planned by the actor? Fund for the middle west and east carbon for the control of the second for the control of the cont

Friday night, which closes the benefits in the east.

"Although we have not reached the total set out for," said Mr. Prohuma, "we have year in such cities as Pitthurgh, Cler-land, Cincinnati and Washington, where the Fund performances were given for the first time during the past season. The annual expesse of the Actors' Fund the slot in hospitals and santarums, and the slot in hospitals and santarums, and the deaths, has now reached a total of \$30,000."

The Frisco benefit will be held July 2. Among those appearing will be 0tis Skin-ner, Henry Miller, Tom Wise, William Courtney, Ruth Chatterton and Blanche Bates. They will also probably appear at

TO SETTLE MARITAL TROUBLES

TO SETTLE MARITAL TROUBLES That Lois Josephine has settled her maritat difference with her husband, but the light of the loss cial term for motione that the differences of the parties would probably be settled. Recently it was reported that Lois Josephine had obtained a marriage license to wed Leo Henning, her present dancing partner, but when questioned about the report she stated that "there is absolutely no truth in it."

#### CORT BREAKS A RECORD

CORT BREAKS A RECORD
Some men made records for robbing
cradies. But not eo John Cort; he robe
elevators. And if you don't believe it,
just sak the esperintendent of the Long"Listen, Lecet," and other shows has
hie office. This is what he will say:
"Sure, we put follers back on the cars
cause we couldn't keep the chief the
couldn't weep the chief the chief the
lockin, John Cort would sak her about
goir into one of his shows. Then it was
all off. She gave us her notice. He took
nothin class to do but go back to the
nothin class to do but go back to the
noem."

#### ZELDA SEARS INJURES EYE.

Zelida Sears was ont and suffered an in-jury to her eye in an automobile accident lest week. The injury, while painful, did not prove very serious, just cutting her cyclid somewhat. Eleanor Williams took her place in "Tumble Inn" while she was

#### "FIDDLERS THREE" TO CLOSE

"Fiddlers Three" will begin its last engagement of the season on May 19 at the Forrest Theatre, Philadelphia. It will run there for an indefinite period and, at the end of the run, will close for the

#### DOOLEY CASE IS SETTLED

The action brought by Chamberlain Brown against Johnny Dooley some time ago, over commissions, was settled last week through Harry Saks Heckheimer, Dooley's attorney.

Los Angeles.

Los Angele.

Some of the headliners appearing at the Colonial, Boeton, Friday are Nora Bayes, Lorette Taylor and Al Johon. The Lorette Taylor and Al Johon. The deluding in the east Ernest Glendening and Carlyie Monterey; Edgar Allen Wolfer comic tragic sketch, "Garapaparilla," writtens and Josephila, Darby, John Karley, Allen Wolfer comic Taylor Something and Josephila, Darby, John Karley, Will Ernest Lawford, Percy Ames and Robert Brister.

Advis Company of the Comp

The Keith Thestre will furnish five acts
—Bankhoff and company, Phias and company, Sailor Riley, Stewart Barnes and
the sensational Gerards. Irring Fisher
will appear, also the Harwina native singThe annual meeting of the Actors
The annual meeting of the Actors
Fund, May 23, will not be open to the
public in the afternoon, as originally intended, and only the business session will
be held. All reports will be read, plane
segged—the companing war and officers
the companing war and officers
the Actors' Fund for thirty-chit warn.

elected. Mr. Frohman has held office in the Actors' Fund for thirty-eight years, twelve of which he was president. May 24 the trustees will make their annal visit to the Actors' Fund Home at West Brighton, Staten Island.

#### SIDNEY DREW LEFT \$10,000

SIDNEY DREW LEFT \$10,000
Sidney Drew left about \$10,000.
With the eigning of the Surrogate's order it was disclosed that the decedent's not estate will be about \$3,000 in personal property, the gross value being but \$10,000, all, under the will, executed on \$10,000, all, under the will, executed the executive.

executivi.

Mr. Drow, who was 64 years old and twice married, died at his late home, April 9, last, laving, in addition to his April 9, last, laving, in addition to his April 9, last, laving, in addition to his approximation of the second s

#### DILLINGHAM WINS SUIT

DILLINGHAM WINS SUIT
Judge Prince, in the Fith Datriet Manicipal Court, last week, decided in favor of Charles B. Dillingham in the auth for
\$500 for alleged discrimination brought by Ida Mathew, colored maid, who alleged she was not permitted to occupy a
box at the Globe Theatre last year during a matinee performance of "Jake of
ing a matinee performance of "Jake of

The colored maid assigned the claim to her mistress, Mrs. Emily O'Kane, who was living at the Waldorf-Astoria at the was living at the Waldorf-Astoria at the time she testified she sent her maid to the Globe Theatre ae companion to two of her own children and two other chil-dren. Nathan Burkan was Dillingham's dren. Nattorney

#### REHEARSE "WHO DID IT"

Walter N. Lawrence is producing "Who Did It?" now in rehearsal at Unity Hall. But Angeles is conducting the rehearsals of the play, which is scheduled to open May 22, out of town. If it goes well it will be brought to New York in the

#### NAME NEW PRINCESS SHOW

The seventh annual production and the one that will play next at the Princess Theatre is "Ladies, Please," which goes into rehearsal in July. The music is by Jerome Kern and the book and lyries by P. G. Woodehouse.

HILLIARD SUES GEO. COHAN Last Monday Robert Hilliard filed in the County Clerk's office a summons and complaint in an action for \$50,000 dam-ages against George Air Cohemia the re-sult of the production of "A Prince There

Was."

When the complete allowed the second of the comment of the Hilliard, in his complaint, alleges that

#### SALVAIN TAKES LITTLE CLUB

SALVAIN TAKES LITTLE CLUB
The Shaberte have abandoned their
restaurant and clabert enterprise in the
restaurant and clabert enterprise in the
atre and turned the place over to Paul
Salvain, the latter and hie company taking
possession of the premises early last week.
Moulin Ronge, Cafe de Paris, Montinartre
and Bal Tabarin, the two last named
places being in the Winter Garden buildraised the prices of food and liquor in the
Little Clib. He will also redecorate the
place and install a new show and band
now. Negotiations are pending with Joan
Sawyer to act as hostess in the place,
which Gill Bong will manage, as equived
the Little Clib. Little Clib. He will also repeated
the Little Clib under an arrangement with
the Shaberts under which the latter will
reselve 25 per cent of the gross takings, in
ling at the Montmartre and the Bal
Tabarin.

#### MITCHELL GOES WITH MOROSCO

Julian Mitchell, who has staged many of the most important musical productions during the last fifteen years, and whose contract with Klaw and Erlanger expires course, the star lives year, and expose most July, has entered into an agreement to produce musical shows for Oliver Morosco. The first show he will put on written by Glen McDonough and Alfred Goodman Matthews. "The Vedwet Lady," in association with Edgar MacGregor, was a superstanding the star of the sta

on the coast.

FRIARS WILL DINE WOMEN The Friars will give a complimentary dinner to the Stage Women's War Relief Sunday evening, May 25, et the Hotel

#### MRS. FISKE CLOSES MAY 18

Mrs. Fiske will close with "Mis' Nelly of N'Orleans" at Henry Miller's Theatre on May 24. After her summer vacation she will start to tour the principal cities in the play, opening on September 18.

"SUNRISE" OPENING DATE SET "Sunrise," a play by Pearl Franklin and Ella W. Peattie, has been put into rehearsal by Smith and Golden and will open May 19 at Atlantic City, N. J.

#### BARNES OPENS MAY 19

T. Roy Barnes and Bessie Crawford open on the Orphenm time at Winnipeg Monday and play through to Los Angeles.

#### ENTERTAIN AT HOSPITALS

The following performers appeared at the entertainments held at the different army and navy hospitals last week under the anspices of the War Hospital Enter-

army and navy hospitals last week under the ampires of the War Hospital Enter-tainment Administration (1998). The tailor of the War Hospital Enter-tainment Administration (1998). The tailor of the Ward and Lang, Irese Meyers, Malcolm, Matty Levine, Bidwill and Rice, Anadon Entering, Irese Meyers, Malcolm, Matty Levine, Bidwill and Rice, Anadon Entering, Raman (1998). The Market Bernell, Market Market, Market Meyer, Charles and Brannigas, Harris and Ryman, Jack Denton, Elvy and Efrin, Prank Farros, Oilse Meredith, Art and Mignon Gardner, Coy De Trickey, Mohr and Tracy, Wells De Veaux, Westfaeld and Mariner, Jean County, Market Market, Marines, Market Marines, Market Marines, Market Medical Market, Marines, Market Melville, Helen Brennan, Claudie Tracey, Betty Labelle, Florence Timpout, Mae Melville, Helen Brennan, Claudie Tracey, Betty Labelle, Florence Timpout, Mae Melville, Helen Brennan, Claudie Tracey, Betty Labelle, Florence Timpout, Mae Melville, Helen Brennan, Claudie Tracey, Betty Labelle, Florence Timpout, Mae Melville, Helen Brennan, Claudie Tracey, Betty Labelle, Florence Timpout, Mae Melville, Helen Brennan, Claudie Tracey, Betty Labelle, Florence Timpout, Mae Melville, Helen Brennan, Market Melville, Melen Brennan, Claudie Tracey, Betty Labelle, Florence Timpout, Mae Melville, Helen Brennan, Ghade Leviner, Sophia Bennett, Market Roblisson, Carlotte St. Elmo, Miss Brownie, Glory Buste and Lillian Held.

#### DAVE WEISS TO PRODUCE

DAVE WEISS TO PRODUCE
Dave Weiss, formerly of the American
Theatrical Exchange, who has moved his
office from the Longacre to the New York
Theatre Building, is getting busy again
with production, he having chosen a comedy-drama called "Roba Callahan" as a
starring whole for Henricht Crosmas
starring whole for Henricht Crosmas
reheaving. The Selective to open in
Austral.

reducations, 10 August.

Weiss also has in preparation a piece called "Let Larry Do It." a modern Irlah play in which Larry Reilly, now in vaude-ville, will be featured.

#### GOODMAN'S ASSISTANT PASSES

GOUDMAN'S ASSISTANT PASSES
Max C. Rebarber, assistant in the office
of Manrice Goodman, attorney for the
B. F. Keith theatres, successfully passed
his law examinations last week and,
when he gets enough people to testify
that he doesn't stay out late, play poker
or drink anything stronger than ginger
ale, he will be admitted to the bar as a
full-fiedged attorney.

#### "THE SPOTLIGHT" APPEARS

"The Spotlight," a publication which bears the names of Robert Sterling as publisher and Sam H. Grimman as editor, made its appearance on Broadway last week as a purveyor of theatrical and other amusement news.

#### STEWART TO MANAGE CAPITAL

Charles Stewart, for several years house manager of the Rialto and Rivoli theatres, has been promised the same position in the new Capitol Theatre now being com-pleted at Broadway and Fiftieth streets.

#### WILLIE EDELSTEIN TO SAIL

Willie Edelatain, having just come back from Europe will sail right back egain on June 7, where he will remain in London for the rest of the summer, his family already being there.

## SUESSKIN HAS NEW PIECE

Wm. Snesskin, producer of road ahows, has a new piece which he is whipping into shape under the title of "Laugh, Love and Live," the same being accompanied by music.

## WOOD SKETCH OFFERED ROUTE "Her Debnt In Dubuque," Cyrus Wood's comedy sketch, which was one of the hits at the Salvetion Army Testimonial at the Metropolitan Opera Honse Sundey has been offered a vaudeville route.

IT'S DADDY SCHOOLER NOW

# Hereafter it will be Daddy Schooler in-stead of Davy Schooler, for the planist of the Marmien Sister act became the parent

DIANE D'AUBREY A MOTHER Diane D'Anbrey, the wife of Jan Rubini, the violinist, is the mother of a baby hev.

of a baby girl last week.

#### **ARMY OF 2,094,570 ENTERS** HIPPODROME DURING SEASON

Saturday Night's Closing Marks Largest Number of Performances. with Record of 461; War Tax as High as \$23,000 a Month: Mechanical Forces to Be Augmented.

The Hippodrome will close Saturday night, after 61 performances, the largest 464 was set by "Hip! Hip! Howay!"

An army, the seize of the American forces in France, 250%-150 persons, will close of the vester of the American theorem of the Saturday of the vester. This is an average attendance of 4.616 since the present show opened, August 23, 1018. If the vester of the vester of

back in the U. S. A.
This house has paid in wait tax alone
as high as \$29,000 a month and sever
ablow \$10,000. The senting capacity is
7,200 as special events. Some of the big
reconcert stars draw as much as \$10,000 for
one performance, when the stage alone
has a sesting apacity of 1,000, which is
larger than the seating capacity of some
National camonisms of all descriptions

New York theatres.

National campaigns of all descriptions have been launched in the Hip and every Sunday afternoon and evening during the PRIEST ORIECTS TO ACT

Father Duffy, of the famous fighting 60th Regiment, recently back from France, filed a strong objection Monday against the dancing act which Ernestine Meyers and Painly Moon are showing at the Riverside this week.

de this week. The priest, who witnessed the perform

The pricts, who witnessed the performance, was apparently greatly perturbed by the aboving and at the act's conclusion points. The contuming employed is one of the numbers came in for a severe arraignment from Father Duffy who, hunting any act of the severe arraignment from Father Duffy who, hunting as a change be made immediately, and if it was not done, attend that he would bring charges before the city authorities and safe that the world bring charges before the city authorities and safe that the world bring the charges before the city, the best and the content of th

that they be refused permis-

season, except when the epidemic of flue was raging, have been utilized for benefits. More than \$12,000,000 was raised at a single Sunday night show for the Victory

single Sunday night show for the Victory Lon. His above for the London Control of Mine Praness Ziebarih. Mark Lawson will look after the scenic painting London Bawer the prophyrical control of Mine Praness Ziebarih. Mark Lawson will look after the scenic painting London Bawer the prophyrical control of Mine Praness Ziebarih. Mark Lawson will look after the scenic painting London Control of the London will be certain and George Williams, carpentry. The house will be overhauded and will rest after the long and arthous sentence of the Lordon Control of the Lordon Contr

#### SUNDAY CONTRACTS ARE VALID

Under a decision handed down last week by the Appallate Division of the Supreme transport of the Supreme transport of the Supreme transport of the Supreme transport of the Supreme training the Gomer Amusement Company, owners of the Standard Theatre, from outsing the Emar Amusement Company, or interfering in the management or oper-training the Company has the Suprement Company.

ation of its business. The Emar Company has the Sunday concert privilege of the Standard, for which 
it pays \$150 a Sunday. John Cort, the 
chief stockholder of the Comer Amusement 
Company, sought to take from the Emar 
Company the Sunday privilege on the 
ground that the contract was illegal, as it ground that the contract was litegal, as it was a violation of the law. By the decision of the higher court the contract rights of the Emar Company have been sustained by both courts and it therefore will continue to give Sunday concerts at the Standard Theatre until the expiration of its contract on April 20, 1921.

CLURS JOIN FOR BENEFIT
The Friars and Rotary cubbs will hold a
joint benefit at the Lexington Theatre
next Sunday, for the purpose of realizing
money to provide clubs, playgrounds,
vacations and other means of recreation
received to the control of the control
charles Winninger, Blanche Ring, George
Beban, Louise Dresser and Jack Gardner,
Sophie Tucker and her Jazz Band, the
Police Glee Club Quartette, Bamett Corrigan, Eddie Cantor, members of the
Review" of grind from three to twelve
years of age will appear.

CLUBS JOIN FOR BENEFIT

#### DROP HELD ESTATE SUIT

DROF HELD SIALE SUII
The five creditors who started a suit against the estate of the late Anna Held officially dropped the matter last week. They included four doctors and a firm which manufactures orthopedic apparatus, and their total claims aggregated \$9,500. They had obtained an order from Surrogate Fowler which demanded that the executior of the estate, Castrie F. Haallon. show reason why the money should not be

TO DRAMATIZE HASHIMURA TOGO TO DRAMATIZE HASHIMURA 10GO
The Hashimura Topo tories which
have been running in the Good Housekeeping Magazine for some time, and are the
work of Wallace Irwin, will be dramatised
by Eleanor dates, who worde "A Poor
Little Rich Girl." Stant Walker will
produce the show and Gracoy Kelly, who
played the part of William Baxter in
"Seventeen" will play the title roke.

# PRINCETON ACTORS ARE SEEN

PRINCETON ACTORS ARE SEEN
'The Honor-the Julius Cassan,' a three
act travesty by Post Wheeler and Book
Tarkington, was given last Sunday evaning
the seen of the State of the State
to the Widdorf-Astoria, in the ballroom of the Widdorf-Astoria, in the ballroom of the Widdorf-Astoria, but the seen
the seen of the seen of the seen of the seen
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the seen of the seen of the seen of the seen
the seen of the seen of the seen of the seen
The production was made by the seen of the seen

performance marked the revival of the club's activities after a two years' lapse due club's activities after a two years' lapse due to the war. The work was staged by Donald Olive Stuart. There were several interpolated numbers with music by Ed-ward Harris and Warburton Guilbert and Dyrics by Edward Hope Coffey and Harold R. Walley. The performance was witnessed by many prominent persons.

#### SOLDIER ACT HELD OVER

"Putting It Over," the soldier act presented by men from "You Know Me, Al" and "Let's Beat It." the two soldier shows has been held over for another week at the Palace, due to the big hit soured by the offering in 1th first week.

OBJECTS TO LOVE LETTERS ORECTS TO LOVE LETTERS
Mme Madeline Beakhurst, former secretary to Sarah Bernhardt, has brought suit for \$50,000 damages against Julian Ortis, son-in-law of the late Aicx, du Font, and himself a millionaire. Mme. Beakhurst's util is based on the alleged grounds that she both the position with Juless Batkowski in the sale of French war pictures because of the unwelcome attentions of the

Ortiz.

According to the plaintiff's complaint,
Ortiz began writing letters to her last Novamber, and for weeks flooded her with
love epistles. Finally, the complaint continues, Ratzkowski opened two of the let-

the control of the complaint complaint complaint complaint consider the complaint control of the complaint. More letters followed and, Mms. Beathurt goes not say, that he health then began falling and also decided to sue. Beathurt goes not say, that he health then began falling and also decided to sue beathurt goes not say, the complaint complaints of the comp

#### "TOOT SWEET" MOVES

Because of the limited capacity of the Princess Theatre, with only 29 seats, "Toot Swest," Will Morrisey's "holtum far-Toot the seath only 29 seats, "Too the seath of the too to the Nora Bayes Roof Theatre, seating 90, Monday night. Hector. Downe, gen-eral manager for Morrisey, said he hoped business would continue to be sweet and the piece would go tooting through the entire summer.

Manager Downe has arranged with the Little Club, whose rooms are underneath the Forty-fourth Street Theatre, in the are norty-fourth Street Theatre, in the same building with the Nora Bayes Theatre, to put on a show at the club, after regular night performances of "Toot Sweet."

Sweet." The "Toot Sweet" company consists of Miss Brice, Charence Nordstrom, Lon Hascall, Eddie Miller, Miller and Ward, Tom Penfold, Jeannette Tourneur and Will Morriey. It was at the Princess only four days, Wednesday to Saturday inclusive. It opened in Hartford and ran 15 weeks in Chicago, 12 weeks of which were at Will Morriser's Pishouse, formerly The Playmous, formerly The Playmous, formerly

The Princess is dark and no plans for s reopening have been announced.

## TO MAKE OVER PLAZA THEATRE

TO MAKE OVER PLAZA THEATEE
The Plan Theatre, on Madion avanue
between Fifty-eighth and Fifty-ninth
streets, originally, a.W.m. Morris vaudeville house, is to be made into two motion picture houses. The present stage
to be provided to the provided provided to the
and will be separated from its "twin" by
and will be separated from its "twin" by
and will be separated from its "twin" and
brick wall where the processium arch
now is. This house will have a seating
capacity of 600 and will have a seating
capacity of 600 and will have an entrance
and the boundary of the provided the seat of the
twinter of the provided the provided the seat of the
The entrance and exit of the old house

or use building.

The entrance and exits of the old house will remain and it will be altered for motion picture purposes. The seating capacity of this will be 555. It is estimated that the alterations will cost \$30,000.

#### STRAND HAS STEAK PARTY

STRAND HAS STEAK PARTY
Employees of the Strand Theatre and
guests had their final beefsteak dinner of
the season last. Thursday at Beefsteak
Charlies. At pravious Strand dinners, the
guest of honor was seletted, but Thursguest of the stranger of the stranger of
Mchael Nachkar, the had been contained.
Dr. J. Victor Wilson was toastmaster. The festivities started at 11.30
P. M., and ended about dawn. Among the
entertainers was Zanzig. Seventy persons
attended.

#### FOUR PLAYS CLOSED SATURDAY

"A Prince There Was," "The Unknown Purple," "Moliere" and "The Bonds of In-terest" ended their New York runs Sat-urday.

#### SAYS HE FEARED EUROPE

SAYS HE FEARED EUROPE.

BOSTON, May 12—8d! defenses is understood to be the plea of counsel for Herbert Wright, drummer in the "Hall best Wright, drummer in the "Hall best Wright, and the same and the

the killing.

A special session of the Grand Jury,

the killing.

A special session of the Grand Jury, called for to-morrow, will consider evidence in the case. Wright's brother, Stephen, is held in \$1,000 as a witness, and Ivan Frowning, Charles Jackson, Wallen, Drayton and Lient. Noble Sissle, all of the band, will be called npon to give their ver-

The members of the band have arranged to set aside a portion of the receipts of each concert toward a monument for the grave of their famous and popular leader, today's concerts marking the start of the bers of the band have arranged

The first story of the murder was that Enrope had noticed the band was not playconcert began, turned his baton over to an assistant and west into the wings to the state of the state of the state of the three he was beard to call to Wright to "put more pep into the sticks."

Wright then left his draws and walked.

Wright then left his draws and walked the state of the state of the state of the state of the put may be state of the state of the state of the place. Europe left a widow, mother, brother and three sisters. ing as well as usual, and, shortly after the

"Jim" Europe was a master of the art of ragtime and when the dancing crase first came into vogue in New York soon and the second of the second

the direction of Dexter Failowes. In first concert here was given at the Manhattan Opera. House on March 18th Manhattan Opera. House on March 18th and played as far west as Chicago. It then worked East to Boston and, after its expenses in that dry, it was booked for a segment in that dry, it was booked for a worked the second of the sec

#### "BROADWAY REVIEW" IS HERE

The Broadway Review, a publication which will devote the time of its staff to heralding the delicate amours of the White Way, always avoiding, however, stating that any lady has been ejected from her hotel without having the affidavits of the mortes and his hotel without having the affidavits of the porter and his seven assistants tucked away in the safe, will shortly make its ap-pearance on Broadway under the direction of Mel Gutman and William Hines, two of the most able heralders of such events now at liberty. The first issue will ap-pear in about two weeks.

#### FRENCH THEATRE LEASES BELMONT

FRENCH THEATRE LEASES BELMONT
The Belmont has been leased for nextseason for a new French theatre, to be
known as the Theatre Parisine. Robert
Casadessa, art director, and Robert Or.
Casadessa, art director, and Robert Or.
Casadessa, art director, and Robert Or.
Lease of the Casadessa, and the Casadessa of the Theatre du Vieux Colombier,
with which it must not be confused. They
will for the most part to Chancea Moment of the Casadessa, and the Casadessa, and the Casadessa, and the Casadessa of the

#### THEATRICAL LIBERTY LOAN COMMITTEE SELLS \$52,027,450

Workers, Headed by E. F. Albee, Surpasses Allotted Quota by Nearly \$25,000,000—Keith's Palace and Riverside Lead Vaudeville Houses of the Country.

The theatrical, motion picture and amusement interests of New York Christop to the Fifth Liberty Loan, went nearly \$25,000,000 over their quota of \$27,500,000. The showing far surpassed the expectations of the executive committee, of which E. F. Albee was chairman.

E. F. Albes was chairman.

Mr. Albes was chairman.

Mr. Albes was deply gradfied over the
wonderful result and, Monday, issued a
statement of thanks to theatfread people
and patrons of the playboness.

When the campaign lagged for two
When the campaign lagged for two
when the campaign lagged for two
though we could not reach our quota, and
this was largely true of conditions everywhere, he said. "Actors and spectators
allike are paying their nation's boore debt.
The response of the public in the theatree
into its read is a solvendid tribute to the
ing its read is a solvendid tribute to the that has resulted in the committee reaching its goal is a splendid tribute to the generosity and high principles of the American public. Ours was one of the first large committees of the Rainbow Division of the Advisory Trades Committee to attain its quote."

tain its quote The hanner subscription, of course, was The banner subscription, or course, was that taken up at the Metropolitan Opera House, Thursday evening, May 8th, when, following an address by former President William H. Taft, \$160,000,000 was pledged. With returns from individual theatrest till uncomplete and in such form that no official figures will be given out by the committee until the count is completed, it is estimated that B. F. Keith's Palace and

is estimated that B. F. Keith's Paines and Riversids theatres led the list in the order amed. For a while the Broathurst, a Shubert house, held the lead, but the Paines and Riverside sprinted away from it as the finish. The Paines, it is calcu-it as the finish. The Paines, it is calcu-lated the results of the paines of the summary of the results of the paines. If was estimated that the total sales of Shabert's theatres would far exceed \$3,000,000. The list is topped by the Broathurst, where "39 East" is playing, must best was at the Workfood. The water "Monte Cristo, Jr." is the attraction,

HAYMAN-CANTOR, INC., SPLIT

HAYMAN-CARTUK, INV., SILLI
The recently formed Chicago corporation
of `Edward Hayman-lew Cantor, Inc.,
has split, Hayman selling his interest in
Cantor for an unamed consideration, Cantor will conduct the agency individually
under the name of the Lew Cantor Agency
and will also ritain his booking franchise under the name of the Lew Cantor agency and will also retain his booking franchise with the W. V. M. A., Orpheum, Inter-state and U. B. O. circuits. Hayman has not announced his intentions as to his

COOK TAKES SWAN COMEDY

COOK TAKES SWAN COMEDY

"A Regular Fellow" is the title of a new comedy which will soon be placed in rehearsal by Charles Emerson Cook. Mark Swan wrote it, and included among those who have been selected for the cast thus the are are James H. Bradley, Charles thus the selection of the cast of

DUDLEY SHES RURTON

Edgar Dudley last week started an action against Harry Burton, his former business partner, for \$800, the balance due on the settlement terms entered into when they recently dissolved their business relations. Harry Saks Hechheimer appears

#### STAGING TWO REVUES

Emilie Delicat has now in preparation
"The "League of Nations," a pretentious
billet revue, which will be staged for the
summer in Riverview Park, and "The Gardea Follies of 1816," which will take np
their quarters in White City Park, Chiego.

and where \$697,500 worth of notes were disposed of. Then came the Comedy, where "Toby's Bow" is playing, this theatre having sold \$513,600. The Bijou Theatre, where "Three for Diama" is current, came fourth, with \$465,200 worth of notes to its credit.

to its credit.

Lee Shubert subscribed for \$250,000 in Lee Shubert subscribed for \$250,000 in the various theatres. Jerome D. Kern, the composer, took an equal amount. On Friday night Mr. Shubert purchased \$100,000 worth of notes, divided equally at the Shubert, Forty-fourth Street, Bijou and Astor theatres, and on Saturday night took an additional \$150,000 worth, divided took an additional \$150,000 worth, divided

between the Thirty-ninth Street Theatre, Casino, Winter Garden, Central, Nora Bayes and Lyric theatres. This estimate does not include the out-This estimate does not include the out-of-town theatres controlled by the

The Hazel Dawn Production Company took a \$1,000,000 subscription at the

Palace.
Julius Tannen, at the Palace, disposed
of \$3,000,000 in notes in thirty minutes.
Mary Moore, the actress, proved herself the most effective speaker at the
Shubert theatres. A week ago at the
Bijou Theatre she sold notes worth \$107,-000 in five minutes.

600 in five minutes.

The picture palaces and cabarets did
their shave. Every Broadway chapter and
their shave. Every Broadway chapter and
their shave. The produce of their shave and
their shave. The shave and their shave and
their shave and their shave and three police captains, who let the prisoners ball themselves out with Victory Loan
subscriptions. The midnight diners were
Many stage and movie stars performed.

Many stage and movie stars performed all kinds of unusual feats and were largely responsible for making the loan a

Show folk in every corner of the United States worked equally hard and main-tained the traditions of this great profes-

#### JACOBS TO EAT FREE

Abe Jacobs, stage manager of the Ma-jestic, Chicago, has proven patriotic be-yond measure, especially in the last Vic-

yond measure, especially in our secretary loss.

On Thursday evening of last week he left the stage of the Majestic and went clede he would dine for the evening. He had no sooner become seated than a Hele ety loss speaker mounted a chair and and the control of the control of the evening.

said:
"My friends, I have arranged with Mr. Deutches to give 21 meals free to the first one that purchases a \$500 Victory bond."
Not a murant arose from the crowd, but the little stage manager wended his way to the manager and said:
"My does that go about the 21 meals?"

"Sure," came the reply.

"Sure," came the reply.

"Write your ticket," said Jacobs, and
the bargain was closed. The manager
wanted to announce the fact, but Jacobs
wouldn't permit it.

WILLARD GOES INTO FILMS

WILLARD GOES INTO FILMS
Jess Willard, world's beavyweight charplou, is featured in a seven-reel picture
produced by the Continental Fletures Corporation of Chicago. Arline Fretty is his
recting it. Work was started a few weeks
ago in Chicago and the company is now
completing it in Los Angeles. Interiors
are being made at the Breaton of the
complete of the Company is now
completed in the Company is now
completing it in Los Angeles. Interiors
are being made at the Breaton of the
trace of the Company is now
completed in the Company is now
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trace of the Company is now
conditions. The Company is now
conditions the Company is now
conditions the Company in the
product of the Company is now
company in the role of a big
Westerner.

WALTER WRITES PLAY OF IDEALS ATLANTIC CITY, N. J., May 12.—In his ew play, "Poor Little Sheep," presented

new play, "Foor Little Sheep," presented tonight for the first time at the Globe Theatre here by Selvya & Co., with Hobrook Blain in the title role, Engene Walbrook Blain in the England of the Walbrook Blain in the Company of the Proposition of the

iconociat.

No character possessed of the white hot finns of idealizm—in Mr. Walter pictures that, and the state of the st

The story concerns a soldler who recovers from temporary hindness and, possessed of ideals which, apparently, have grown out of his bloody experiences in the grown out of his bloody experiences in the war, comes home and takes a position on a newspaper, in the office of which, on election night, it is learned that a Socialist Governor has been elected. Shabequently, the owner of the paper discovers that Put-nam has been the brains of a committee of seventy which has surjacered the elec-

tion.

A brother of the girl he loves, and a long time his friend, undertakes to make him his friend, undertakes to make him between the control of the cont

#### SAN CARLO GETS COMMONWEALTH

The San Carlo Opera Company this week took over the Commonwealth Opera Company, which has been presenting light opera at the Academy of Music, Brooklyn, for the last three weeks. The deal was arranged by Fortune Gallo, Bradford Mills and Jules Deiber, of the San Carlo organi-

The company, which henceforth will be under the management of Gallo, will remain about the same as has been showing in the company will go to be the company will go on a tour presenting. The Mitsdo," "Pirates of Pensance" and "Goodollers." and Manager Company will be company will company the company will be company with the company will be company with the company was the company with the company was th The company, which henceforth

The Commonwealth Opera Company was organized about a year ago. John Philip Sousa was its president; W. G. Stewart, manager, and its membership included Raymond Hitchcock and many other prominent players. It had not been active until this players. It may not been active unit time spring and its opening performance was at the Academy in Brooklyn, three weeks ago, By the present arrangement Stewart ceases to be councited with the organization. Whather Sousa, Hitchcock and others will withdraw is not aurounced.

#### DUMONT SEASON CLOSING

DUMONT SEASON CLOSING
PHILAMEPHIA, May 12—Dumont'a
Minstrels, at Ninth and Arch streets, becan toulght the last week of the season.
The company includes Alf Gibson, Joe
Hamilton, Richard Lee, Youn O'Brien,
Eddie Casaidy, Joe Hortis, Master Joe
Hortis and Bennie Franklis, with his Black
Devil Jarry Esad.

#### WINNIE SHEEHAN IS BACK

WINNIE SHEEHAN IS BACK Winfield B. Sheehan, general manager of the Fox Film Company, returned from Europe on the Mauretania last week after spending ten weeks in France, Italy and Belgium. He said that all American films spending ten weeks in France, Italy and Belgium. He said that all American films will soon be shown in all neutral countries with the exception of Holland.

#### RUTH TERRY TO LEAVE SHOW

Ruth Terry will leave the cast of "I Love You" at the Booth Theatre in two weeks and will commence rehearsals for the new Avery Hopwood comedy which is to be presented by David Belasco.

"CRIMSON ALIBI" FINDS FAVOR Bartimone, Md., May 12.—The Orimson Alibl? was presented tonight, for the first time, at the Auditorium Theatre, by George Broadhurst, who has made an elaborate melodrama of the novel by Octavus

orate melodrama of the novel by Octavus Roy Cohen.

It must be said at once that, as a melo-drama, "The Crimson Allbi" is one of the ripest that has been produced for some time, and it is excellently presented.

time, and it is excellently presented. Since the plot deale entirely with the finding of the murderry of Joshua Quincy, it must be considered not only from the viewpoint of melodrams, but from that of a detective play. As such it is very artificial, and is a plainly "built" production, and considerable use is made of stage devices to gain effect and impressiveness.

The play is most interestingly set and the cast so convincing as to make quite a tense work of "The Crimson Allbi," which rocks with as many thrills as the title sug-

The play open with a short, workless seens, and the theatre in absolute dark-ness—a seens supposed to show Quiney's dea and nurder, but the andlenes refused the supposed to show Quiney's dea and nurder, but the sandlenes refused the supposed to show the seen that the something can be done with mischlef-making soldler boys who made a rest pretense of hissing their best girls.

It is not the supposed to the suppose the suppo

was almost whimsten.
Young Andrew Quincy was seen leaving his uncle's house just before old Quincy.
Young Andrew Can was the control of the muter.
Trequently with his uncle and is arrested for the muter.
In musican, Carroll, who has made a fad of detective work, and has quite an exputation for this solving of criminal publisms, is sought by Professor Britisol, but the control of wao says that he had meant to kill Uniner because of the latter's brutality to him in business deals, but that when he had gotten to the house he found him already stabbed with a dagger.

Later a butler is implicated and still

Later a butler is implicated and still later the lover of Quincy's maid, whom Quincy had railroaded to prison, and all of these people seem to have perfectly good reasons for murdering the old man, who seems to have been a thoroughly fiendish

person.
Add to this the fact that the butler is
the brother of Halen, Carroll's old sweetheart, that Andrew Quincy had been engaged to the bruler's younger sister (the
quarrel with the uncel having been due to
this engagement, by the way), while the
maid took upon herrelf the murder is order
maid took upon herrelf the murder is order
to direct suspicion from her lover, and a
to direct suspicion of "The Crimnon Allis" can
the matter of "The Crimnon Allis" can

working mea of "the Crimson Allor can be gotten.
Along about the second act someone was saying, "I wonder who killed that man anyway," and another, "I'll match you they Jack's home the stat?" hang the girl."

David Carroll, was very eatisfactory, and the work of Bertha Mann, who played the David Carrott, was var, the work of Bertha Mann, who played the maid, was excellently done.

A moet delightful impersonation was given by Inda Palmer, in the role of Quincy's housekeeper, while William H. Thompson was very strong as Professor Bristol.

Charles Silber gave the play some com-

Bristol.

Charlee Silber gave the play some comedy relief in his Chuck Brown, the boy detective, and Robert Barrot gave a fair interpretation of Andrew Quincy.

Others who were entirely adequate were Robert Kelly, Blanche Yurka and Edua James. "The Crimson Alibi" is much too long as it stands.

ELECT BEACH AND TARKINGTON ELECT BEACH AND TARKINGTOM
Aft the sevent annual meeting of the
Council of the Author's League last week,
Council of the Author's League last week,
Tarkington electron president and Booth
Tarkington electron president and Booth
DeForest Brush, George Chadwigh, Mary
C. Wilkins Freeman, Daniel Frohman,
Thomas were selected and Augustus
Thomas were selected as the Council of the Co

## AUD

### PANTAGES AIMS TO FIGHT LOEW IN SOUTH

GETS THEATRE SITE IN MEMPHIS

MELTHIA THEATRE SITE IN MEMORIES.

MELTHIA TERRA, MAY 9.—That Alexander Pantages is out to give Marcus Low a fight in the South as well as in the West and East, was proved preterday when he appeal sittly are less on the Hoth Buildington of the Melthia State of the Melthia State of the Melthia State of the Acceptance of which he will erect a carelli of southern cities. The drail was closed by Fantages, per The State of the Melthia State of Melthia State of Melthia State of Melthia State for a vanderfulle house, which is to be completed by January 1st. 1900.

which is to be 1920.

The fact that the plans for the Paarages Theatre are already drawn, indicates that that manager plans to have the house ready for opening ahead of the Loew

house.

The South is a field on which both of these managers have had their eye for some time, and Pantages is planing to follow the erection of his Memphis house with theatres in Birmingham, Atlanta, New Orleans and other cities East of the Mississian of the Miss

stans and other cities East of the Manageria slopi. The Pantages theatre in this city will have a seating capacity of between 1,800 and 2,000 and will be thoroughly up-to-

and 2,000 and with the throughy person date in every respect.

Pantages, accompanied by Architect Pritteen, left this morning for Cincinnati, where he expects to close a feed for the erection of a playhouse, from which acts playing the "Pan" time will start on a southern tour.

"FROG" FERRY CHARGES COPYING
In a complaint filed with the National
Yandeville Artists, Monday, Will Ferry,
the "Frog." a noted constroinet, charges
that Harley Mankin has taken his settire
serious of a leaster in Grand Rapids, its
1906, as w his act and proceeded to copy it.
Grand Rapids is the home town of both.
Ferry says he has clearly in the property
of the same bill with him, at Dever, Del,
in 1857, and of James Barton, who was
hilled with him at Boker's Pavilion. Atoff his act, in 1888, to prove the priority
for the same of the same of the same of the same hill
Min and the same of the same "FROG" FERRY CHARGES COPYING

nis act. Secretary Henry Chesterfield, of the V. A., has written Mankin.

BESSIE REMPEL PROTESTS BESSIE REMFEL PROTESTS
Bessie Rempel withes it distinctly understood that anyone uning the name of
"Rempel" on the stage if not legally entifilled complains Monday with the National
Vanderille Artista, against the person who
uses her cognomes in the act named Taylor, Brothers and Remple. The complainant says Remple is her family name and
she demmeds to know whether that is, the she demands to know which with the defendant.

SISTO HAD TO CANCEL

Billy Sisto was compelled to cancel his vandeville tour in Oakland on April 26 and return to his bome in Brooklyn, as his wife and two children were sick with the influenza. He will work around New York for the next few months.

SCRAP OVER "PEACE" GAG

SCRAP OVER "PEACE" GAG
Who was the first to pull the gag
above the second of the secon

BOOKED FOR NEW BRIGHTON The New Brighton Theatre will open s season at Consy Island next Monday,

May 19. May 19.

Among those who have been booked at this house and will appear during the season are the Dolly Sinters and Harry Fox, Irene Franklin and Burton Greén, Marie Dressler, Belle Baker, Irene Bordoni and Lieut. Gitz-Rice, Marie Cabilli, Paul Dickey, Frisco, Cedi Lean and Cleo Mayleld, Gertrude Hoffmann, Harry Watson, Jr., Bernard Charwille, Marie Kondstrom, 47, Bernard Charwille, Marie Kondstrom, Jr., Bernard Granville, Marie Nordstrom, Henry Lewis, Julius Tannen, Gus Van and Joe Schenck, Jack Norworth, Leo Den-nelly, Emma Carus, Alan Brooks, Trixie Friganza, Valeska Suratt, Lucille Cavanagh, Theodore Kosloff, Mollie McIn-tyre, Amelia Stone and Arman Kaliz, and George MacFarlane.

SOLDIER FILES COMPLAINT

Secretary Henry Chesterfield, of the Na-tional Vaudeville Artists, Monday received the complaint of John Patty, acting on behalf of his son, Alexander Patty, now with the French army, against La France Brothers

Brothers.
Young Patty claims the other team is infringing on his act by using two tricks that he originated—the extinge and drinking that he originated these regions of the part of the pattern of the p

SAYS HE'S REAL "KLASS"

SATS RE'S REAL "KLASS"
Among the complaints referred to the
National Vaudeville Artists, Monday, was
that of Charles Klass, of Klass and TerKlass and TerSalian. The complainant cay: Klass is his
family name and has been used by him
in vaudeville for the past fifteen years.
Secretary Chesterfield, of the Vandeville
artists, wrote the other Klass for his side
of the case.

MOSSMAN & VANCE REJOIN

MICHOMO, III., May 10.—Earl Mossman and Ray Vance have reunited and will appear in vandeville again as a team. The act disbanded when Vance was called to the colors and assigned to Camp Grant during the period of the war.

JULIA NASH CLOSES TOUR

Julia Nash has just completed a tour of the Keith houses and, last week, ap-peared at the Orpheum. After going to Boston she will return to the Bushwick and then round out the season in New York

REGAN AND RENARD SPLIT

The vaudeville team of Regan and Renard split last week. Renard will do the same act with Betty Jordan under the direction of Bernard Burke.

#### YANK ACTS TIED **UP BY BUENOS AYRES STRIKE**

TWENTY THEATRES ARE DARK

BUENOS ATRES, May 10.—Many American acts are effected by the general strike in this city-in which the actors have now joined. Twenty theatres are in darkness and the strike may spread into the interior. At the Casino, booked by Richard Pitro to Now York are Einhes. John History

At the Casino, booked by Bichard Fitrot in New York, are Elmins; John Higgins, high jumper; Bad Bhejard, whip king, who bottle King, Rapoli, Marie Delmore, Erns Remoli, Ada Androva and Marcel Derona. There are also two runderfills troupes and the state of the state

De Hollis and Co. Richard Pitrot received word a few days aco that his acts in Benos Ayree were not working and that the City was tied up with a general strike. One of his acts has just arrived in the South and another, Jolly Johnny Jones, wire act, returned last week.

The Churchill offices have received no and the Content of th

America.

Favlowa sailed two weeks ago for South
America with a ballet of fifty-two, and
musicians. After two months in Rio
Janeiro ahe was booked for Bennos Ayres.

WIFE OF ACTOR ATTACKED

WHE OF ACTOR ATTACKED
The wife of arthur Whitelen, a vanishcivile actor, was beaten on the head in the
hallway of her apartment in 257 West
One Hundred and Yenety-winth street last
Thurnday night and robbed. No formal
Thurnday night and robbed. No formal
lice, although detectives of the West Ore
Hundred and Twenty-third street station
are investigating the matter.
Mrs. Whiteleav said she was sacending
the theirway when a man came from untaken the state of the street of the
manded her money. She screamed and
be struck her with the butt of the gun.
Tennats asw the man run fovard Lenox

he struck her with the butt of the gun. Tenants saw the man run toward Lenox avenue and disappear. Whitelaw ap-peared at Keeney's, Brooklyn, the last half of last week in a monologue and singing

EDDIE REILLY IS ILL.

Edwin F. Reilly, manager of the Flat-bush Theatre, was taken to the Flatbush Hospital last Wednesday suffering with appendicitis. He was in his office at the stre when stricken

BERETTA TO BOOK HERE

Rafael Beretta, of the Folies Bergere and Olympia, Paris, will arrive in New York this month to book attractions for Paris. His headquarters will be with Richard Pitrot

SUNDAY VAUDE, DISCONTINUED

SURJAI VAUDE. DISCONTINUED
The Sunday vandeville show at Miner's
Empire, Newark, has been discontinued for
the season and Jewish plays will open the
house for three Sundays, beginning last
Sunday.

ASTORIA GETS NEW HOUSE

ASTORIA GETS NEW HOUSE Glynne & Ward, proprietors of the Al-hambra and Century Theatres, Erooltyn, have arranged to build a theatre to be known as the Astoria, on the corner of Long Island. Tom Louenes, Astoria, and Tom Louenes, and architect, has drawn plans for a house to sart 3,000 poetimented once of the build. The present estimated offices, in \$80,000, which, with the land, will make this a \$500,000 proposition. They intend to run the same picture and vaulewille policy as in a Theorem of the Company of the

MACK GETS 8 WEEKS

Willard Mack, scheduled to open at the Palace next Monday in a new playlet, written by himself, is booked for a total of eight weeks in the Keith New York

houses.

There will be three players in the act besides Mack, a woman not yet chosen and Ben Hendricks and Frank Walton. The act, booked by Frank Evans, will receive \$2,000 a week, Mack having decided to accept that figure instead of the \$2,500 he demanded.

demanded.

The plan is for Mack to present a dif-ferent playlet every week in each house he plays. George "Lefty" Miller is man-aging the Mack act.

HAVE NEW NOVELTY ACT

HAVE NEW NOVELTY ACT
Barry and Lohmuller are producing a
new novelty act called "The Girl in the
new novelty act called "The Girl in the
great and the state of the state of the
new the special mechanical deprice
lighting effects and will feature. Vera Calhoun. Two eletricians will travel with
the turn, which is slated to open in Union
Hill next Monday.

ACT STOPS REHEARSING

"In Hagdad," a girl act which went into rehearsal at Unity Hall, stopped rehears-ing early last week, when Al Dow, one of the producers, failed, it is said, to put in an appearance. He is now reported to be an appearance. He is trying to sell the act.

NEW GIRL ACT REHEARSES

A girl act with nine people went into rehearsal this week under the management of Jack McClellan. The principals are Joe Howard, blackface comedian; Earl Lanning and Marjorie Kellar.

LA MONT OPENS NEW ACT A new act called "Western Days," booked by Bert LaMont, opened Monday at the Grand Street Theatre. It is a com-edy singing turn with four men and one woman, working in one.

FORM TWO-GIRL ACT

CHICAGO, Ill., May 10.—Frieda Leonard and Dolly Gibson have formed a new vandeville combination and will open shortly with a novelty that will include singing, talking and dancing.

GETS ORPHEUM ROUTE

Benlah Kennedy, in her novelty act called "The Girl in the Air," produced by Barry and Lohmuller, has been routed for twenty-six weeks over the Orpheum Circuit next sesson

GETS LONG PANTAGES ROUTE Jennie McLoughlin, who is presenting an act called "The Girl in the Moon," has been routed to tour the Pantages Circuit for thirty-five weeks next season.

GOING TO MADRID

Prince Nelson, the wire walker, has been booked by Richard Pitrot for the Circus Parish in Madrid for three months and wiff sail early in June.

## AUDEV ILLE

#### PALACE

Fink's Mules, a consely animal act with some clever dogs and monkeys, opened the show and the sulties of a trio of men who show and the sulties of a trio of men who mules aroused much laughter. There was a too free use of the whip in the hands of the trainer putting the dogs through an other states of the whip in the hands of the trainer putting the dogs through and certariate from the act's value as well-impediately. It was entirely unscessary and detractat from the act's value as well-before they got thirt act under vay. Miss Lewis got a bad fall in one of her early dances and Joyres seemed unable' to get dances and Joyres seemed unable' to get and up considerably toward the gloss, however.

his iongs or patter over. The act brightsaced up considerably toward the gloss,
however,
seed up considerably toward the gloss,
however,
seed up considerably toward the gloss,
however,
agreetly improved offering over that shown
during the previous week. The dialogue
ed and the running time of the act considerably shortened, all to much advantampo than during the first showing of the
act and the whole production is vauly
improved. One of the big hits of the
which, judging from the complete overhauling to which the act has been subjected, indicates that a long vauderilla
providerably shown the second of the
dialogue of the second of the
considerably shown the second of the
dialogue of the
dialogue of the second of the
dialogue of the
dial

What You're Missin' " and the selection from "Carness" were among the numbers of the property out in the most effective manner. In good vocal style and with excellent enunciation Miss Councily sang a catchy havy song, a meiodious Dirie number and finally Mr. Wenrich's latest song, "By the Campine," an infectious melody which will doubtless be sung and whistled to as great an extent as any of the previous Wenrich

an extent as any of the previous Wenrien compositions.

Alan Brooks has in his "Dollars and Sense" playiet successfully contradicted the oft repeated statement that vande-ville has grown tired of sketches. The the oft repeated statement that vande-ville has grown tired of sketches. The cleverly written, well acted little playlet, which some two years ago was first seen which some two years ago was first seen play and thus reduced to acted form again, is more popular than ever. The big hit which the piece has scored at the other local houses was duplicated at this theattee on its first showing Monday. The Burns and Fahrito, with such that the did well in the next to closing spot. Eva Shirley in "Songs of the Moment," closed. Her offering will be reviewed un-der New Acts.

#### VAUDEVILLE REVIEWS

#### RIVERSIDE

The Vivians in a well staged sharp-shooting act opened the show and did well. The greater part of the work is done by the man, who in addition to being a good marksman also puts over a good line of

heter. McMahon and Manrice Diamond with Ethel Rosevere scored a decided hit with their familiar dance offering. The Doll bit got its usual applause and Diamond's fine sole dancing was enthusiastically received.

Doll bit got its usual applause and Dismost Devoy has some extinuisment Devoy has some excellent ideas
well worked out in his playle? Mother's
Diary. The torough of its presentation
together with the fine acting of Devoy and
his supporting company makes of the offering a fine but weathy man who in
his strife for riches has grown.away from
his tamily. His thoughts are all on the
acquirement of more wealth as well, son
and daughter are almost forgotten. As
matters in the family are reaching a crisis
the daughter finds the mother's diary and
seen, hears her. It tells of the meeting
of the young comple, their love, energement
and marriage. The story of the birth of
and then the change in the husband. From
a loving husband he becomes merely a man
in search of wealth and all else is forsecondary consideration and happiness
icaves the home. As the fri! reads the
diary, cut backs show its dramatic portime conclusion of the reading, the father
realizing what he has missed of life reforms
immediately, make love to his wife, grants
happiness of his children and all mole
Lou Holtz, with some new material
Lou Holtz, with some new material
Lou Holtz, with some new material

the wisness or his constant happily.

Lou Holts, with some new material added to the sure fire bits he has been using for several seasons scored the hig applause hit of the hill. Much of his material verges closely to border line which happens have nevertainment and sugdivides polite entertainment and sng-gestiveness but Holtz has the faculty of getting nothing but humor from his songs

getting flotting but numer from his sough and stories. Ernestine Meyers and Paisley Moon closed the first part with their new dance revue. The act is finely mounted, strik-ingly costumed and despite its somewhat faulty arrangement is a pleasing and at-

faulty arrangement is a pressure and reactive act.
Sylvia Clark, opened after intermission with a well put together collection of special songs and chatter. At the Clark is a special song and chatter. At the clark is a special song and chatter. At the clark is a special song ranks of female singles and her act was one of the most enjoyable portions of the hill.

the hill.

Irene Bordoni and Lieut. Gitz-Rice have their new act in fine running shape and scored a big hit with their fine song repertoire. Miss Bordoni was in excellent voice and all her selections were rendered with delight. The Lieutenant played her accompaniments, sang a number of the songs as in tractory on mineral which made teem a companiments, sang a number of the songs which be composed while with the army in France as well as one or two new ones when the composed while with the army in France as well as one or two new ones when the same of the same in France is and "The Girl in Chatean Thierry," The "Marseillaise" sung is French closed the act to much applicate the same and the same are song and an pit-the-minute armagement of their remarkable dances. In the same new songs and an pit-the-minute armagement of their remarkable dances. look allike to this elever comedian who held the big audience in until the very faisab.

#### ALHAMBRA

Raymond Wilbert opened the bill Monday afternoon and met with deserved used and reliable of the search of comety patter, which he delivers all the search of comety patter, which he delivers all the search of the

Al Raymond, formerly of Raymond and

tion by Versat and they missed, "An article and clave an encorce.

Al Raymond, formerly of Raymond and Chavely, presented a monologue in German control and the control of the control of

for the success of the skit. His support is adequate.

The Lightner Girls and Newton Alexander opened with a couple of songs. Then Winnie Lightner sang while her shader opened with a couple of songs. The an encore. A song by the trio followed and drew an encore. This is a clever trio, but Miss Winnie is the star of the act. She is a consedience with a very striking personality.

Edinoud Glagras closed the bill with his athletic act.

#### COLONIAL

COLONIAL

An electric enunciator on both sides of the stage has been installed and the device worked without a hitch. It elimits the stage has been installed and the device worked without a hitch. It elimits the stage has been installed and the stage of the stage o

new array of costumes is worn and the girls looked great in them. Arthur Beiner

arist boiled great in them. Arthur Betser assists at the plans and proved his worth. The act is sure fire and the girls scored a huge his. and Desgon offered one of the classiest acts of the season. Both are artists who know the art of delivery and put their material over with such telling Desgon's portrayal of the "Mid" is done to perfection and Dickinson humors every point. They went over with a basag. to accompany, when the provided in the provided of the provided in the provided provided in the provided provided in the provided provided in the provided provide

to put it over. His support is far from satisfactory. However, many of the lines caused languer. However, many of the lines that the languer can be a supported for the congress of the fire songs. The Robert E. Lee number was the only number remaining from last week's repertoire. Miss Roye scored her untal necess and is a huge favorite with the Colonial's patrons. Clark and Bergman received a reception.

Clark and Bergman received a reception, although they have not played around these parts in two seasons. Their pretty fittle and the seasons are seasons s

from a box. They surely scored a substantial hit Selaco opened with a conservestantial batter Selaco presed with a conservescars and Henry Hergman walked out and
snapplied some imprompts remarks that hit
the mark. After he departed, the wellliked pair same, danced and kidded for half
an bont, suthering langths in quick succeslery boys were his gang and they surely
were with him. Miss Saica more than sastated in a conseq's way and her work in
the Whole of the remark often repeated,
drops and Dooley sang the "Goller" song
in the winter scene. Next to the closing
thay were a rolere company of beaution,
offered several artistic poses. The "Art
Studies" are well put on and only a few
left while the act was on view. J. D.

# VAUDEVILLE

#### **AMERICAN**

Dorothy Sothern Trio opened the bill with a "Dirie" number by Miss Sothern, accompanied by the two prize on the voluments of the prize used the same instruments. They would do well in this part of the act to pri in a number of any example of the text to pri in a number of any example of the prize of the

The receivant wit of the early countries and the same and

well. Sampson and Douglas started fast and kept going to their last number. After the man had wheeled the girl out in a hig dog-basket from which she made her appearance, they went into their patter and put over a number of new gaps that were dandles. The woman is a capable considerate and handles her part of the net. In a showmanish sammer. The other holds up his end well and, as a team, they size

up raverably.

Lieuts. Armstrong and Schrank had a
bad outlook before them, as the house was
full of privates who were just fiching for
a chance for vengeance on the "hooles."
Despite this handlorp, they gave a sery
good account of themselver, gave a sery
good account of themselver.
With one at the
plano, they rendered a number of songs
in a good manner, and gave a good variety
of them.

of them.

Stam Stanley and his two assistants, one man and his wrife, walked off with the Bouse. This is his first appearance on the Bouse. This is his first appearance on the John Stanley of the John Stanley has been been to be the John Stanley has been the John Stanley has been been to see that the John Stanley has been been to a west-trioquist. Stanley has been been to be the John Stanley was called back for a speech and aumounced that he of the water are during the last half of the water are during the last half of the good of the water are during the last half of the water are during the last half and Green opposed the second half.

would do a new sict during the last half of the week.

Laing and Green connect the second half.

Laing and Green connect the second half.

Laing and Green connect the second half.

Laing and Green connect the second half when as it takes the old-duriner back to the days of "Maggic," The Cherry Orchard," and Tony Pastor. Despite their ask, both and Tony Pastor. Despite their ask, both and Tony Pastor. Despite their second control of the second their second to the second their second to the second their second to the second their seco

#### VAUDEVILLE REVIEWS

#### **ORPHEUM**

The Van Cellos opened the bill and went on a bit earlier than the usual starting time at this house, there being, conse-quently, many empty seats. The male member of the duo is the entire act, which

tuently, many rouse, described, consistent that the property of the duo is the entire act, which is a novel offering. Several stunts with his feet, consisting mainly of whirling about a barrei-shaped object, were done in the state of the s

toward the finish, however, same no-man-speeded un.
Julius Tannen, styled the "Chatterbox," lived up to his billing, as he talked lightly about any number of subjects and began to lilject some speed into the first half, or to lilled some speed into the first half, or of remarks on current topics, gag and quips about different localities and mat-ters had the audience giggling with mirth "bromehout.

quips about different localities and matters had the sudence giging with mirth tern had the sudence giging with mirth the control of the cont

present "The Burglar," offered "The Rube," and more than held their own with it. Jimmy Barry's impersonation of a rube in a versatically elevar piece of works and their piece of their piece of their piece of their piece is a classic and Marion Best scored of leaghs. Among soits of its kind, this one is a classic and Marion Best scored of the big his of the bill. Bosony he as magnetic personality and Miss Bent does her part excellently. The dance part of the offering, with Roosey displaying his of the bill. Best does her part excellently. The dance part of the differing, with Roosey displaying his of the offering, with Roosey displaying his of the first the public is tiring of dancing, was appleaded most heartify, and a prody of a current balled hit, a prohibition song, was liked. Another paredy Theodore Roosevelt, draw considerable applause also.

The Roosey-Barry-Brown combination. The Roosey-Barry-Brown combination offering that, in addition to a high pitch of excitement.

I. S.

#### ROYAL

Captain Gruber and Mile. Adelina opened the bill with a novel animal act and found the going easy. They use a horse, an ele-phant, a pony and a dog. The offering will be reviewed under New Acts.

will be reviewed under New Acts.

Jack Lacey and Al Rome are two natty
appearing young boys with pleasing personalities. Both are nitry despers. The
lads, in second spot, won decided favor
for their ecountrie dance offering and took
as moore. They did some good councy
boys remain dumb for the entire act with
the exception of an opening song.

Lew Welch and commany who were billied.

Yaddan was uncerstood and devoured with carbon conductive the cond

where. The Jazzland Naval Octette opened the second half with their jazz and stopped the show. The boys rendered a number of selections, instrumental and vocal, all of which were capably done. The boys should prepare another encore, as the one they use is practically part of the act. As it was, they were not permitted to leave without a speech of thanks from one of

was, they were not permitted to leave without a speech of thanks from one of the permitted to the permitted to the permitted to the Brouxites, for he received a hand on his entrance. He started with the "Elegy" on the violins, after which he instance. He is a started with the "Elegy" on the violins, after which he instance is the permitted of his act, the mysterious somebody playing the pianous. This constituted the remainder of his act, the mysterious somebody playing the pianous which he plays well. Well the property of the permitted him to the plays well. Well play well with the plays well. Well play the property of the permitted him to the play well when the play were at this boses only a few weks ago, but, because of illness, had to cancel in the middle of their engagement. Due to many requests of the patrons with when brought up here and they were the hit of the bill. While Orth and Cody west of with a

them brought up here and they were are have been an experienced by the service of the whole of the had tody went off with a generous hand to their credit the team showed plashty that their capabilities are have at present. They are capable come-dians and with an act untiled to their talents bookings should come to them Robbie Gordone closed the show with her posing offering. The act is a classic, the interpretation of the various ratures done and people who were on their way out stopped to see the remainder of her offering instead of going out as they in-tended.

#### FIFTH AVENUE

Bell and Gray, a man and woman wire act, led off and, sont the performance off with none too good a start. The girl began with a song, poorly delivered and then did a bit of a dance, in one. She tripped while doing one of the steps. The drop was then lifted, and in three, the and her partner took turns at hopping about on the silver thread.

allyer 'Chread.

Demorest and Doll presented an act that is good in places but very poor in others. The man, an able, not comedian and excel-patter at the start, sounded like a revival and the woman member of the due, at timés, did not hold her end of the turn up Glorus from "Il Tovotore," and Sonsais "Stars and Stripes" was heartly applicated and forced to give ancher gold, which will be comediated to the control of the c less a good song and some live comedy material is added, the turn will encounter

many obstacles. Will Oakland, assisted by Marie Breaner, offered a skit by Andy Rice called "When the Clock Strikes One" and was drop, is carried by the act, and the latter furnishes a sharp contrast to the setting in too, the former being anything but nest. There is a touch of sentinent in the offering, which combines both humor and "Somewhere With Fernhing," a trench seen from Jack Norworths "Odds and Ends of 1917," was presented by a cast

"Somewhere With Perahling," a trench scene from Jack Norworths "Odds and Ends of 1977," was presented by a cast of four, one of whom had only one or two four, one of whom had only one or two four, one of whom had only one or two parts of the parts of t

Mritten.

Loney Haskell found it hard to go of the state of an art left off an Loney Haskell found it hard to go on from where the preceding act left off and dld not get very many laughs at the start. But he got going after a while. Much of the material Haskell nees is old and should be replaced. He foshed the audience to ward the finish and with the aid of a pa-triotic recitation worked up a fair-sized

triotic recitation worked up a fair-sized hand.

Sylvia Jason and William Hair presented a nicely stared offering by Chande W. de a nicely stared offering by Chande W. de a nicely stared offering by Chande W. de proposed to the proposed of the proposed o

a scream.

The Reynolds, two girls and a mas, closed and did not hold the audience very well. The offering is not a closing act and should be given an earlier spot on the bill.

ed in 1853 by Frank Queen ed by th CLIPPER CORPORATION Orland W. Vaughan...President and Secretary Frederick C. Muller....Treasurer

1604 Broadway, New York Telephone Bryant 6117-6118 ORLAND W. VAUGHAN, EDITOR Paul C. Sweinhart, Managing Editor

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#### STICK TOGETHER

Somewhere in the apparently unforma-lated plans of the new Producers' Asso-ciation there lunks a "kich" that is to be directed as particular sourcebody or some-thing, at a particular sourcebody or some-thing, at a particular particular production agitating the minds of those in-question agitating the minds of those in-question agitating the minds of those in-companies of the source of the source of the source of the From the restrict of

likely to be affected.

From the roster of names announced as comprising the present membership of the new organization in would appear at first glause that the Simberts and Klaw & Erce, and the second of the companization might direct against them. But a closer examination will show that to be hardly so, for the two dominant theatrical booking and producing organization through lieutenants who will tell them all.

organization through leutenants who will.

But whatever the purpose of the Producers' Association may be, it will fail of
accomplishment if the members do not
stick together in purpose and action. And
lished by other theatrical organizations
similarly organized in the not too distant
past, internal wranging and factionalism
will soon try to dominate the plans and
for such efforts have been made before
and succumbed to the inherent factionalism that lies in the theatrical business
and is generally found in the business
dealings of producers as a bedy.

#### WALSH COMES BACK AGAIN

WALSH COMES BACK AGAIN
Editor New York CLIPPES:
Dear Sir: What a laugh McAvoy's letter
must be to all encenered in this affair. It
is to me and all who know the real facts.
He told me once of a friend of his, a man
named Perkins, who was a wonderful letter
writer. I wonder if he wrote the letter for
McAvoy?

McAvoy¹ Do you think I could use prominent names in show business like Mr. Cooper, who said Mr. Lubin had said my partner was bad? He passed this recent in the presence of Faber and Burnet. Mr. Meyers, of the Harry Weber office, said the same thing in the presence of a few of our friends.

I tried to correct his mistakes m times, which are straight while he sings, showing a mouth full of teeth, not smiling. Why, he even tried to make me stop smiling. Ridiculous. He is too stiff on the

stage and must have a hat in his hands, for he cannot use a gesture the Myrtie Theatre, Brooklyn, and told me my partner was bad—to get rid of him. I took the Eckl time, which, Mr. Avey booking it direct at \$125, which was his Low times along the first hand took the Eckl time. Mr. Eckl ead I was the whole act. I merely say this, to use Mr. Eckl's and the first hand to the first hand to the first hand to be the first hand to be the Eckl time. Mr. Eckl ead I was the whole act. I merely say this, to use Mr. Eckl's

words. We were as he stated, to show in Chicago for \$25 for three days. I know I am the first act to over 30 that. I am the first act to over 30 that. I am the first act to over 40 that. I am the first and the first act to first

East. Gas San offered us \$150, but he wired for \$125, he is so used to that "The price of the second of the second

THEIR ACT NOT A COPY

THEIR ACE RUL A COT : Editor New York CLIPPER: Dear Sir:—Saw in the CLIPPER of April 30 a complaint made by Ellidia, Fly and Elkins sqainst our act which is all wrong. Our entire act belongs to my which I can easily prove. I am also willing that it can be very easily seen that it is far different than Elkins, Fay and Elkins and was not could.

I remain,
Very truly yours,
THEES JOYS,
Manager, Mr. F. Garrison.
May 8, 1919.

#### Answers to Queries

J. D. H.—Address I. Miller, 1654 Broadway. He can supply you.

R. F. P.—Blackface performers use burnt cork in making up.

The Dolly Sisters are with the "Oh, Look" company, now playing in Boston.

F. M.—Do not know the present address of Richard La Salle. Write him in cars of THE CLIPPER and the letter will doubt-less reach him.

H. R. T.—The Federal Park vaudeville venture in Chicago closed in July, 1915, after a short trial.

J. D. E.—Lois Josephine and Welling-ton Cross played as a team in vaudeville until about two seasons ago.

C. F. M.—Julia Kelety was with the "Burlesque Review" last year, and with the "Sporting Widows" early this season.

#### Rialto Rattles

ANSWER TO CORRESPONDENT No, the fact that a performer is booked solid does not mean that he is a bone

THOSE WISE BURLESOURPS THOSE WISE BUPLESQUEES
The Burleaque Club's outing is set for
June 29. Which is before JULY 18T, as
every good drinking man and true
burlesquer knows.

HOW ABOUT MOVING PICTURES? After the Worst of July there'll be more stock actors than ever before. It's difficult to keep glassware from breaking

FOR WOULD-BE PRODUCERS
Before you film a picture, bo,
And make a Griffith "roll"—
(Don't tell this to a goahdarned soul)
You'll have to have some "dough."

WOULD THEY? There are two girls in the Winter Garden chorus named the Berry Sistem. A correspondent wants to know whether, if they got the rass, would they be the Rass-bury Sistem.

IT MIGHT SHOCK THE WIRES

They are trying now to make the-atrical performances in America heard overseas through the medium of the wire-less phone. The question now arises as to how the shimmle can thrill 'em that far

YOU NEVER CAN TELL

The DuPonts, powder manufacturers, rumor saith, will take over the Strand, Risalto, Rivoli and Capitol theatres. Here's a bevo to their health and a wish that their shows may not act like the product than manufacture.

IDEAL BALLOON STATION

DEAL BALLOON STATION
Aerial taxi cab service between New
York and Coney Island is to be established
this summer. Airplanes will leave the
Battery. It is hereby suggested that the
dirigibles start from the Putnam Building
where the supply of hot air is most
abundant.

BUT CHARLIE HATES WINE

DUT CHARLIE HATES WINE
CLIPFER headline last week read "Oharlis
Grapewin Producing." Charlis is produsing playlets, of course, but think how much more money he could make if our
printer had set up the head "Charlis Froducing Grapewine," and Anna Chance's
father had taken the tip.

FRANCES, HOW COULD YOU?

"The Ruined Lady" was given a tryout at Poughkeeps recently by William A. Brady who may bring her to New York explained that he is the producer and Frances Nordstrom is responsible for it. The piece should prove popular in New York, although the author. Miss Nordstrom, says it is very gented.

SCANDAL IN ST. PAUL

SCANDAL IN ST. PAUL
Should the editor of The Birth Control
Review read this, he or she may be surprised to know that the Otts Oliver Play,
ers, at the Shubert Theatre, St. Paul, are
this week exhibiting to a grping public
eve "fler Unborn Child." Next week's
offering will be "Some Baby." Week after
the "Some Baby." Week after
it "Oh, Tis Oliver!"

THINGS WORTH HAVING

Milo's Fulsetto.
Joe Michael's Stock of Cigars
Nate Leipzig's Card Tricks.
Lieut. Gitz-Rice's Mustache.

Ted Doner's Lisp.
Edgar MacGregor's plans for next ason. Morris Gest's knowledge of the nude in

art.
Flo Ziegfeld's white Packard.
Leon Friedman's silk shirts.
Jerome Kern's scor-ing qualities.

#### THE CHICAGO OFFICE OF CLIPPER IS NOW AT Suite 841, State-Lake Building

I am an Italian and no coward, so when he meets me, as he says he is going to give it to me, he better do it fair and aquars and play clean, as I know a few dirty bricks may be medically a surprise of the second of the second

## TWENTY-FIVE YEARS AGO

TWENTY-FIVE YEARS AGO
James K. Heckett was starring in a
repertoirs of plays
repertoir

song hit. Robert Hilliard was with the Sleep-

Moneter Hilliard was with the Siege-walker company.

Alf T. Wilson managed the Pavillon Theatre, Holyoke, Mass.

"The Passing Show" was the bill at the Casino, New York.

Jas. H. Curtin was manager of the Olympic, Harlen, New York.

New plays: "The Exile of Erin," "The New Dominion."

F. B.—Can not say where Miss Annette Gerdes is, as we do not know. The "Record Breakers" company is playing In-dianapolis this week.

A. M. S.—Can not tell the present whereabouts of the party you mention. A letter addressed to him care of this office may reach him.

M. W. M.—Can not furnish addresses of the parties you mention. You might write them in care of this paper and the let-ters will be advertised.

K. P.—Fritzi Scheff went into bank-ruptcy in 1914. On July 7, 1915, she se-cured a discharge from bankruptcy from Judge Hend in the United States District Court.

G. W. D.—Jack Drislane is no longer actively engaged in song-writing. He is now with a downtown mercantile house. Don't know his address. You might address him care of THE CLIPPE

F. Q.—There are numerous organiza-tions of amateur players in this city. If you are ambitious and would desire to become an actor, why not join one of these? It will give you experience.

J. R. K.—Edith Jean has not been with the "Razzle Dazzle" show this season. That company did not play Philadelphia in January. A letter addressed to the party care of this office will be advertised and in this way she may be reached.

Col. J. W. M.—In checkers, if the object is once touched by the player it must be moved. If a jump is not made, the checker is lost. Blacks move first. The chulke corner of the board is at the right. With a single man you can jump into the king row and immediately out again.

# AUDEV

#### **EVA SHIRLEY**

Theatre—Palace. Style—Singing and Dancing. Time—Pourteen minutes. Setting—Special.

ityle—Singing and Dencin;
Unan—Tourism simulate.

Erra Shirier, assisted by Al. Roth, the
Bern Shirier, assisted by Al. Roth, the
Miss Shirier is a soprano, with a clear
Miss Shirier is a soprano, with a clear
Miss Shirier is a soprano, Thiblade
and is a crackerjack, comparing favorship bitched with a clear of the comparing the content of the comparing the content of the comparing the comparing

any appear or novery assent it ms no great outstanding feature to commend it. There is too much sameness from start to finish. It lacks in both style and variety and differs little from a half dosen or more acts of like nature.

#### WILBUR HELD

Theatre—Proctor's 125th Street, Style—Singing and talking. Time—Fourteen minutes. Setting—In one.

Wilher Held in a tramp concellan and bis entire act consists of songs and talk dealing with prohibition. He is a ca-pable performer and will be able to play adds novely to his entrance because. He adds novely to his entrance beckeded in expe. Some fairly good material and creps. Some fairly good material and creps. Some fairly good material and Fullowing his entrance, Held discons-beard before, but Held handles them well. Tollowing his entrance, Held discons-lowed by more talk. Two more songs and some more patter and talk pertain-ing to the bone-dry amendment con-cluded the set. Wilhur Held is a tramp comedian and

#### CHARLES J. GERARD

Theatre—Harlem Opera House. Style—Singing and piano. Time—Twelve minutes. Setting—In one.

Charles J. Gernlá appears wearing an army uniform and displaying only one arm, the other having been lost "over there." He has a pleasing voice and the state of the state of

#### NEW ACTS AND REAPPEARANCES

#### EVA DENNISON AND CO.

Theatre—Keith's, Jersey City. Style—Comedy playlet. Time—Nineteen minutes. Setting—Full stage (office).

etting—Full stage (office).

"Some Lawyse" is the title of Miss Dennison's new vehicle, the author of the Dennison's new vehicle, the author of the title of the

what to the age-odd idea of the rich ather who didn't want his only son to marry a working girl.

The state who didn't want his only son to marry a working girl.

The state of the state o

#### NORTON AND SHER

Theatre-Eighty-first Street Style—Singing and Dancing.
Time—Fifteen minutes.
Setting—In one and ten-

ng-In one and two (special drop).

ietting—In one and two (special drop).

Fletcher Notton and Alice Sher have a pretty, yet not notable ac' They open in one and then go into two with a special drop of Oriental design, showing their accompaniat seeden imposing residence.

Appearing in one, the comple explain that they're going to do a little nong and dance specialty. They near to hive printely, after which Norton sings a count of the country of the country

by the appearance of Norton in a restation ministret suit of while radional relation ministret suit of while and making a cate little boy, then patters in and, together, they warble a medley of cook nongs. As to voles, she han't as the cook of th

#### "THE SECTION GANG" Theatre

heatre—Greenpoint, tyle—Comedy and singing. ime—Nineteen minutes. etting—In 1100.

"The Section Gang," despite its
"aketchy" title, is more of a vehicle for
a quintette than a sketch, although
there is more slap-stick comedy than

there is more slap-stick comedy thus singing.

There are five men in the act, who have singing. There are five men in the act, who have singing the singing singing the singing singing the singing si

ers so that the latter's tronsers fall be-tween the waist line.

Aside from the entering song, the
Frenchman sings a solo and the others
join in the chorus, when the quintette

join in the chorus, when the quintette moders a commody song number. That completes the voted florts instantion of the property of the propert to be rather with the material and the direction of the act than with the per-formers, who, in splte of the handicap placed on them, show they are capable of better things.

of better things.

More singing by the five, with popular numbers and less of the slap-stick comedy would prove more attractive and E. W.

#### EVELYN AND MARGARET

Theatre—Proctor's 58th St.
Style—Singing, cycling, skating.
Time—Ten minutes.

Tims—Ten minutes.
Setting—Full stops.
Evelya and Margaret have an act that will do to open shown on the small time, will do to open shown on the small time, and the stop of the stop of the stop of the stop of these lines is little above ordinary. In addition, while they do several things, the total running time of the set does not them.

of them.
At the start, Incelling in Orientalstyle, they rendered a pleasing som and
style, they rendered a pleasing som and
of the girls them made a change of contume and, upon her appearance, did a
few stunts on a Birgles. Her the dance
on roller skates by her partner. They
concluded with more work on a bleyde,
speed. The girls should increase the
running time of the act and add a fast
dance. Or, a good mappy song would
and be an inprovements.

#### AL SANDERS Proctor's 125th St.

Al. SANDERS
Theatre—Procior 126th 8t.
Style=Jienologue.
Style=Jienologue.
Al. Sanders will find vanderille easy
roing if be would learthen the trunking
present a little more material. He has
a pleasing personality and original material which he handles well, int lacks a
vital things to an act. or the most
vital things to an act.

punca naisa waica is one or the most vital things to an act. With some of the rough spots improved upon and a better finish, he will find the three-a-day easy. G. J. H.

#### BARONESS DEROLFE

Theatre—Proctor's 125th St.
Style—Playles.
Time—Eighteen minutes.
Setting—Full stage.

time—Biphedes seisuates.

Extractions—Fall store, or, as her favitations were privated, Baroness Coralle de thing period, Baroness Coralle de this playlet in Europe, but it will never do, as presented, for American consumption. The title of the piece is "The Spider." The players noble in those any time, but from what little could be heard, the plot is as a follows:

The Baroness is a woman who has been the victim of creel man's whims man to wreak vengeance for the indignities practiced on her. So, after causing the downfall of financiers and diplomatic in Europe, dee has come to America to meets a young attaches of the Washington diplomatic service who falls in low with her. As the Baroness weighs about of the control of the proposed of the control of the contr

While under the infinence of love, While under the influence of love, the Baroness steals some plans from the young attache. But soon after that, she had been some plans at the state of the taken from her when a baby. He seturas, gets the plans back, and, after calling her every had name inaginals, lower her, then decides to keep the secret and walk. The acting is entirely too melo-sion of the secret and walk.

and presented better, it may get over. G. J. H.

#### ROMAS TROUPE

Theatre-Victoria. Style—Acrobatic and talk. Time—Fourteen minutes. Setting—Full Stage.

It is not often such a worth while sextette of male tumhlers is seen in vandeville. At this house, on the open-ing night of the last half, the act was the decided hit of the bill, scoring from the very moment they made their appear-

Each is dressed in conventional evening Each is dressed in conventional evening clothes and there are no special settings. The very unpretentlousness of the act seemed to lend distinctiveness to their individual and collective, acrobatic efforts, which were nothing if not brilliant. They do not look graceful, but when a good many female demess. One of them, who did a series of hack tumbles ammessiting a plumble pilece of freworks.

them, who dld a secties of hack tumbles suggesting a pinwheel picco of ferworks, rather than a human being, brought forth a resounding round of applause. They say and do some very fromy things and in the main their offering is as full of zip, pep and distinctive qualities, that it will not be long before this troupe is playing the hig time, where it descretely belongs. M. L. A.

#### HILL DONALDSON CO.

Theatre—Proctor's 125th St. Style—Sketch, Time—Eighteen minutes.

(Type—Secondary Control of the Contr

# 

## HOUSE AGENTS WON'T HANDLE **SMALL STUFF**

SCRIBNER TO ISSUE ORDER

Orders have been Issued by General Manager Sam Seribaer, of the Columbia Ansusement Company, to all above owners of the Columbia Columbia

half a dozen shows all season. to owners is as follows: Dear Sir:

Dear Sir.

If you order blotters, folders, throw-sways, tack cards, etc., for your show next season you will see that your agent puts them cut himself! In sending a man occup; stuff in the billicoms and around the theatres to bill half a dosen shows all season. We have no objection to your ordering this stuff, but if you do you must arrange to have it distributed youredl, as the advertising agent of the theatres will be attretted out to handle hay email

for an experience of the control of

Yours very truly,

May 1, 1919.

BENNETT & CUNNINGHAM SIGN

Joe Hurtig signed Fiorence Bennett and Paul Cunningham last week to be fea-tured with one of his shows next season. They have signed for two years. Cun-ningham will write the special music for

This team is now featured with Fred Irwin's "Majestics," which closes in Jer-sey City this week.

MAE DIX GOES HOME

MAE DIX GOES HOME
PUTTSBURGH, Pa, May 12.—Albert Dix,
father of Mae Dix, is in the West Penn
Hospital this city, where he will be opereted on in a few days for cancer. Miss
Dix closed a long engagement at Kahr's
Union Square, Naw York, last Saturday
might and returned to her home here at

WASHINGTON STOCK OPENS

WASHINGTON STOCK OFERS WASHINGTON, D. C., May 12.—The Lyceum opened its stock burlesque season here yesterday with the following princi-pals: George Douglas, Baddie Walker, Bob Cheney, Stevene Chase, Chubby Dris-dale, Mey Lockwood, and Miss Millet-Billy Vall is managing the show.

GRANET TO HAVE BENEFIT

NEWARK, N. J., May 12.—Sam Granet, assistant treasurer of the Empire, Newark, will have a benefit at that bouse June 5. He has bought out the entire house for the night. The "Girle of the U. S. A." will be the attraction.

JEANETTE MOHR CLOSES

JEANETTE MOHR CLOSES
Jeanste Mohr closed with the "Social Follies" at the Star, Brooklyn, Saturday night. Ethel Sbutta will faish out the halance of the time as soubrette.

This show has taken three weeks' extra time, being at Camp Dix this week, Asbury Park and Long Branch next week and will then close the following week at the Gayetty, Brooklyn.

#### ENGAGE DON CLARK

The Minsky Brothers have engaged Dou Clark to produce their stock abows at the National Winter Garden. Be started last Thursday. Vida Sopoto opened this week as prims donns. Hallle Dean and Ruth Denice are the two new southerstes. Carrie Finnell and Emma Kohler closed at that house last week.

#### **OUITS SHOW BUSINESS**

Ray Montgomery, who closed his season at the Empire, Hoboken, Saturday night, retired from show business at the same time.

time.

He will devote his future time to the cotton buff business of K. F. Griffets and Company, in which firm he has had an interest for some time.

#### MARRIES A BANKER

MARKHES A BANKEK
Washington, D. C., May 8.—Frankle
La Brack, who was with the "Star and
Garter Show" last season and in vaudeville this season, was married on April 20,
to A. H. Welton a banker in this city.
The couple will reside in the fashionable
New Berne appartments bere.

#### SIGNS FOR THREE YEARS

Frank ("Bud") Williamson signed a contract with Hurtig and Seamou last contract with Hurig and Seamou last week for three years, commencing next season. Williamson had several other of-fers and one to manage a Columbia Circuit show, but declined to accept.

#### JOINS HASTINGS SHOW.

Hughy Shubert, musical director and composer, who has been at the Crescent all season, will finish the balance of this year as director of Harry Hastings' Big Show. He took charge at the Columbia Saturday.

#### TREASURER GETS BENEFIT

Bosron, May 10.—Lawrence DeCane, treasurer of Waldron's Casino, will have his annual testimonial tomorrow night, when an attractive bill of vaudevilla and photoplays will be offered.

OFFERED LONDON CONTRACT J. L. Lester, who represents the Hip-podrome in London, has aubmitted a con-tract to Mollie Williams for her appear-ance in London at the close of the bur-

lesque season next year. GOES INTO DRAMATIC ACT

Lettie Bolles, this season with Dixon's "Big Review," opened at Keensy's, in Brooklyn, last Thursday with Arthur Pickens and Company, a dramatic act. WATSON RE-NAMES PIECE.

WAISON RE-NAMES PIECE.
Billy Watson has renamed his "Beef
Trust" the "Parisiau Whirl" for next season. He also announces he will carry
small girls for his front line.

MAYER SIGNS WITH SPIEGEL Arthur Mayer signed a contract with Max Spiegel last wack to be featured in one of his shows next season.

BABE LA VETTA RE-SIGNED Babe La Vetta, soubrette of "The Girls of the U. S. A.," has been re-engaged by Hurtig and Seamon for next season.

#### **CIRCUIT HOUSES** SELL \$1,500,000 VICTORY BONDS

BACK UNCLE SAM AGAIN

Once again the buriesque houses have Once again, this buriesque houses have come to the front and, in the Fifth Vic-tory Liberty Loan, which anded last Sat-urday night, have demonstrated their patriotism.

In the eighteen houses in the East, about \$1,500,000 worth of bonds were sold during

e drive. At the Columbia, the speakers did not put in an appearance on several occasions, but, at that, \$125,000 worth of bonds were

sold.
At the Empire, Brooklyn, the same trouble existed. Speakers were on hand only thirteen nights during the three weeks. But \$81,000 worth of bonds were sold, however.
No record was kept of the sales at the Star, Brooklyn, by Manager Miks Joyce, but an estimate is given of about \$25,000

worth.
At the Howard, Boston, the lean committee neglected to send any one to conduct the drive, so none was held.
At the Majestic, Jersey City, they sold bonds only two weeks. In that time \$23,350 worth were disposed of.
Evaluation of the salest Columbia, no drive on Esturday

on account of no speaker on	
hand	\$125,050
Kahn's Union Square	73,850
Miner's, Broux	31,750
National Winter Garden	13,750
Olympio	62,800
Empire, Brooklyn (there were	00,000
sales only three nights, as the	
speakers did not put in an ap-	
pearance on the other even-	
begrance on the other even-	01 000
ings)	81,900
Gayety, Brooklyn	10,000
Star, Brooklyn (no record kept	
of sales)	
Empire, Albany	144,300
Gayety, Buffalo	61,000
Waldron's Casino, Boston	, 168,000
Gayety, Boston	68,650
Howard, BostonNo as	les made
Park, Bridgeport	15,300
Majestic, Jersey City, two	
weeks only	25,350
Casino, Philadelphia	159,650
Palace, Baltimore	72,850
Gayety, Washington	39,300
Hurtig and Seamons	800,000
Casino, Brooklyn	78,000
	.0,000
MIRNS ASS'N SETS BALL	DATE

EURNS ASS'N SETS BALL, DATE
The Annual Ball of the Chas, Burns
Association will be held at Tammany Hall
on May 18. It will be a big theatrical
gathering. Burns has been connected with
the Union Square Theatre for several

HASTINGS SIGNS HART
Geo. Hart, with the "Mischlef Makers,"
has signed a contract with Harry Hantings
to work opposite Tom Howard in the
"Kewple Dolls" next season.

GET FOUR WEEKS LOEW TIME Joe Bown and Alice Lazaar, of the "Sporting Widows," have been booked for four weeks on the Loew Circuit, to start

JOINS UNION SQUARE STOCK Caroline Warner has been engaged to replece Ethel DeVeaux at Kahn's Union Square and opened Monday of last week. She will remain there for the summer.

#### "AMERICA'S BEST" OPENS RETURN DATE AT THE COLUMBIA

OPENS RETURN DATE
AT THE COLUMBIA
Dave Matton "America" Beet," is set the Columbia Later of Later of

way and tarouga the performance with ground year of control of the control of the

SIGNS THREE YEAR CONTRACT Ernest Schroder signed a three-year contract last week with Frank Lalor.

Burlesque News Continued on Page 27

#### CHICAGO NEWS

#### WITHHOLD LICENSES OF HOUSES NOT OPPOSING SCALPERS

Cohan's Grand Opera, Garrick, Princess, La Salle and Olympic Get Permits, But Others Are Still Without Necessary Papers.

An attempt of city authorities to curb the so-called ticket speculating avil was apparently furthered last week when Deputy City Collecter Lohman refused to issue licensee to theatren making account Deputy City Collecter Lohman retused to issue licensee to theatres making applica-tion unless the owners or managers of the houses aigned a specially prepared agree-ment not to dispose of their tickets to

scalpers, and the following theatres, most-ly flashert houses, were granted licenses, but only after they signed the agreement to only after they signed the agreement Lohama on Friday in the license bursain. Cohams of Friday in the license bursain. Cham's Grand Opera House, Garrick, Princess, La Salle and Olympic theatres. Those who are familiar with the ticket

#### PLAYHOUSE TO HAVE REVUE

E. D. Berg, who has produced several revues at the Winter Garden in this city, has in preparation for the playhouse Summer run an intimate revue of Chicago and of the loop section in particular, which will be ready for its premier about May 16. or the loop section in particular, which will be ready for its premier about May 16.

Like 1. "with the book credited to Joseph Burrows and the music by Al Brown. It is planned to have alshorist continues and Berg has also secured the services of Will Morrissor, of "The Oreness Berum," for the staging portion by Lyvia Barry, Al Fields, Miss Doup Fing Green and Harry Haw, noted Chiness dancers; Plocaco Madeljius Schwincher, Paul Rahn and a sumber of others.

There will be a travesty or the contract of the

number or others.

There will be a travesty on "Chu Chin Chow," "Scandal," and on numerous other plays that have been seen in Chicago this last season. Many prominent Chicago citisens will come in for good-natured cari-

#### PROTEST CENSOR RULL

"Btate Senten Bill No. 77," the bill "for an act to regulate the exhibition of motion pletures," has started a food of protests from every section of the state. The Mo-tion Picture Association of Illinois is mak-ing an earnest appeal from practically er-ery screen in the state to "aboliah censor-

ing an earnest appeal from practically experiences in the state to "sholish ceanor-shift of expert film men are in Chicago at the present itim. They are Theodore Mitchell and J. J. McCarthy, members of Mitchell and J. J. McCarthy, members of Tab Peterval." at the Hindes Theorem of the Lennor Film Company, which recently put on "Tab Peterval." at the Hindes Theorem of the Lennor Film in the Lennor Film Spitt for movies in thirty-two states. These men will take hold of the film question in the datte of Hindes and will nedeavor to at the measure if possib

## POWERS GETS MAY ROBSON May Robson did so well at Powers' The-atre last summer in "A Little Bit Old-Fashloned" that she will return there ou June 1. with a uew comedy entitled "Tish." She will arrive in Chicago a week earlier

this season and will be permitted to re main as long as she wants to, or ufiti she has exhausted interest in her play. POWELL SUCCEEDS CHRISTY

POWELL SUCCEEDS CHRISTY Wayne Christy, recently appointed book-ing manager for the Gun Sun Circuit, will depart from Chicago this week to take up his new duties at Springeleid, Ohio, where assume charge of the Christy acts and bookings in Chicago.

scalping situation here say that the method adopted by the eity authorities to curb the so-called cell will prove to be about as effective as a "no smoking" sign ways by which managers and dispose of tickets to speculators and others interested in exploiting pasteboards than there are steers in the stockyards. Indeed, it was a steer in the stockyards. Indeed, it was not steer the stockyards are steered by the best-on-getting-em city authorities—not even the people who are "forced" to pay additional sums for their theatre tickets. And runner is rife that it is but tactice of the license bureaus will let up.

WOOLFOLK'S PEECE SHAFING UP Boyle Woolfold's new show for the La Salle Opera House is fast getting into shape. It is will be salled "Hontymoon hape." It will be salled "Hontymoon to hape." It will be salled "Hontymoon to happen to happe WOOLFOLK'S PIECE SHAPING UP

#### LEDERER PICKING CAST

LEDERER PICKING CAST

"Angel Face" is the trustive title for
the musical play which George Lederer is
shaping for a Summer run at the Colonial
Thastra. The music is by Victor Eirebert.
Woulan, John E. Young, Ada Massica and
Sarah McVicker. No set date has been
announced for the new production, due to
the fact that "Glorianna" is playing so
the trustedous business that it will be
given prederence and will remain as long
set it continues to be a money maker.

#### NATIONAL POLICY MAY CHANGE

The National Theatre, the less of which, it is said, will expire about June 1, and on the property of the prop

#### SEVEN GIRLS STAGE STRUCK

SEVEN GIRLS STAGE STRUCK
The police have been asked to find seven
young vonen, who have run away from
the policy of the policy o

#### CONTROVERSY OVER TITLE

Quite a controversy has arisen over the title of "Snapshobs of 1918," credited to Will J. Harris, local writer and producer, for it has leaked out that the Winter Garden has given its new revue the same title.

#### STOCK AND REPERTOIRE

## POLI STOCK PRESENTS BRAND NEW IRISH PLAY

Deals with the Freedom of Ireland But Does Not Show the Hackneyed English Landlord and Martyred Irish Tenant-Jane Morgan and Arthur Howard Do Some Excellent Work.

ane pay tells an np-to-date story which deals with the topic foremost in the mind of every Irishman, namely: The Freedom of Ireland. But the hackneyed English landlord and downtrodden Irish tenant do

landlord and downtrodeen Irish tenant do not appear.

The action of the first act takes place in a middle class hotel in New York City, after the rise of the curtain when opposi-ation to the singing of an Irish song is ex-receed by Gus Wenner who stands for encrypting that is un-American.

In the contract of the curtain when opposi-tion of the contract of the contract of the encrypting that is un-American.

While part and in the conducts the hotel and the contract of the contract of the con-tract of the con-tract of the con-tract of the contract of the con-tract of

The second act is given over largely to comedy. The scene of it is laid in Mrs. Mulligan's "walkup" apartment on the

Mulligan's "watsup" apartment on the East side.

The action of act three takes place in Mrs. Mulligan's new home on Riverside Drive, and shows a sudden jump of the

BLANEY'S OPEN 7th AVE.

BLANEY'S OPEN 7th AVE.
The Blaney Flayers opened at Loew's
Seventh Avenue Theatre last Monday
night, with "Common Clay" as the hild
register of the common clay as the common clay as the common clay as the common clay as the company leng good aid. The cast in
full Mrs. Fullerton, Georgiana Such;
wards, Joseph Kennedy; Anna Fullerton,
Elizabeth Day; Ellen Neal, Wards Howard, Arthur Coakley, Ted Roberts; Bugsh
and Arthur Coakley, Ted Roberts; Bugsh
Felson, Edward Lynch; W. F. Yates, Jack
Ravold; Juge of Folice Court, Edward
Cook; Clerk of the Court, Ralph Nichols,
and Mrs. Neal, August Gill.

#### OPENS TENT SEASON MAY 19

WAPAKONETA, O., May 9.—The Shannon Stock Company closed in theatre season to-night and will open May 19th under-canyas. Nearly all of the old numbers will canvas. Nearty all of the old numbers win be with the company for the tenting season and will unmber thirty-five people. Harry Shannon, who recently arrived from over-seas, was discharged from service the day the company closed. The abow will play its old territory during the Summer.

#### CONCORD GETS SUMMER CO.

PENACOOK, N. H., May 12.—H. W.,
Taylor, manager of the Taylor Stock Co.
and Taylor Musical Conedy Co., has taken
the management for the Summer season of
River Park at Concord and Penacook, N. H. opening Decoration Day and continuing till September 8th. Musical tabloid and stock will be the attractions offered.

WILL REMAIN ALL SUMMER

N. PAUL, Minn., May 9.—The Otis Oliver Players will remain all Summer at the Shabert Theatre here. The company is doing a hig business. Herbert Daffy and Thomas St. Pierre have joined and will week's bill is "Her Unborn Child."

Mulligan family from poverty to wealth.
Two love stories run through the play
with-Slose and-Arthur Eardsley, as the
principals in one-and Gertrade Netherland
The cast in full: Jane Mongan, Mrs.
Adelaide Hibbard, Mary Ann Deutler,
Mand Blair, Emma Marria, Arthur
Howard, Arthur Chatterdon, Frank
Thomas, Jeroma Broderick, Borrant
Thomas, Jeroma Broderick, Borrant
Steele, Arthur Griffin, William Thompson,
Bert Smith.

Miss Morgan gave a charming performance as Rose, the witty Irish girl, and her scenes with Arthur Howard were ex-

her scenes with Arthur Howard were ex-ceptionally god. as Mrs. Mulligan, gave one of the best bits of character acting seen here in a long time. Her bropne and Irish mannerims were delightfully true to life and her performance would be difficult to improve upon. Miss Deather and Arthur to improve upon. Miss Deather and Arthur with the leaders and the other members of the comoving contitted themselves with the company acquitted themselves

The play takes rank with some of the Irish plays of the present day and, despite the fact that the scenes are laid in New York, far away from the land of the sham-rock, the play is typically Irish.

TOM McELHANY BACK HOME Dallas, Tex., May 8.—Tom McElbany has returned from "Over there" and is now

has returned from "Over there" and is now at his home in this city. He was wounded in the Aryonne battle and sent to the hospitial shout Cethors 10th of natt year. After that he received no mail and therefore his to the thing to know why they received no answers.

#### WASHINGTON AGAIN HAS STOCK

wASHINGTON AGAIN HAS STOCK WASHINGTON, D. C., May 12.—Washington is to have a stock company this Summer, beginning June 1st. L. M. Bell, a newspaper man of this city and George P. Marshall, a well known stock leading man are back of the enterprise. Among those already snagged are Edward 1 ackay and Mary Newcombe Edeson.

HOLYOKE COMPANY CLOSING

HOLTOKE, Mass., May 12.—The Shea Stock Company at the Holyoke Theatre will close its regular eason next Satur-day night, with "Sis Hopkins" as the bill. During the Sammer the house will be re-painted and refitted with new seats and interior decorations and the stock company will reopen in August.

#### REJOINS CHAMPLIN STOCK

READING, Pa., May 12.—Welly Burk re-joined the Chas. K. Champlin Stock Com-pany here this week after an absence of four weeks, due to illness. The company plays in Binghamton, N. Y. next week.

#### YONKERS COMPANY CLOSES

TONKERS, N. Y., May 12.—The stock company at the Warburton Theatre closed last Saturday night and the house will probably be devoted to pictures.

Stock News continued on Page 27

# ELO

#### ENGLAND IN MIDST OF BIG MUSIC BOOM

Fred Day on Visit to This Country Says English Publishers Are Enjoying Unprecedented Prosperity

The music business in England is booming, according to Fred Day, of the London house of Francis, Day & Hunter, and
Francis, Day when the Confrancis Day of the London Hunter, and the Conbreaking business.

Mr. Day, who for several years resided
in this country, has recently been relessed from the English army after serving-for nearly two years in France, and is
now ispendings for weeks in this country.

ing for nearly two years in France, and is now's spending it few weeks in this country.

"The labor shortage and the consequent sonomens increase in the wage scale duration of the consequent sonomens increase in the wage scale duration in the control of the start of the music boom in England." The publishing houses, with their depleted staffs, were kept working for all sorts of sheet music. Stocks ran low, paper was at a premium, and it was with the greatest difficulty that printed could be gotten from the printers. The new songs were disposed of, older ones they in turn were immediately sold. Next, the old dust-covered copies, for years considered practically valueless, were pulled hied up by a public which seemed unable to get enough music.

In the control of the control of

BENNY DAVIS WRITING SONGS CHICAGO, May 10.—Benny Davis, lately with Blossom Seely in vandeville, is now devoting his time to the writing of songs and completed a number of new ones. The complete the service of the complete the complete the service of the servi

which he has pured when the lishers.

"High Born Babies' Ball," just completed, is being featured in the Bessie Clayton act, as well as by Frisco and Elizabeth Murray.

#### BERG BACK FROM FRANCE

Dave Berg, the songwriter, is back home fter ten months with the American army Dave Berg, the songwriter, is back home after ten months with the American army in France. Berg saw active service, was in the Argonne battle and with his com-pany was before Metz when the armistice

Berg received his discharge from service this week and expects to resume song-writing immediately.

#### BERLIN TO OPEN ON JUNE 15

BERLIN TO OPEN ON JUNE 18 Irving Berlin will open his music publishing establishment on June 16 instead of June 1 as previously announced. The which Berlin is doing in connection with a number of musical productions, the time required to find suitable offices and the selection of a business staff.

#### AL SUSSMAN ON WAY HOME

Al. Susman, the songwriter, who has been in France with the 77th Division, is now on the way home. Sussman, who has written a number of new songs which soldiers have been singing, expects to join the writing staff of one of the big publishing houses.

#### DAVID JOINS NEW FIRM

Lee David, the composer, will not, as was recently published enter the music publishing business but has signed a contract to write for a new firm which will in the near future make its opening an-

WOLFE GILBERT WORKING ALONE WOLFE GILBERT WORKERUS CACCIONAL Wolfe Gilbert and Anatio Friedman have apili their vaudeville act and in future Gilbert will work alone, with Leon Flatow as accompanist. Fritris Leighton will continue as a singer with him, and, and the continue of the c

act is breaking in at the automosa are this week.

The music publishing business of Gil bert & Friedland will continue and Friedland in a vandeville with a well-known woman partner.

#### HUGO FREY SONGS IN NEW SHOW

HUGO FREY SONGS IN NEW SETU-"Several of the Hugo Frey songs which scoroid a big hit in the ill-fated "A Night off" production will be heard again in a new musical ahow which is to be pre-sented early next season. "A Night Off," the musicalized Daly farce, had, but a short life, due to a market has musical part. sented early next season. "A Nugar Un; the musicalized Daly farce, had but a short life, due to a series of misfortunes which befoll the east, but the musical por-tion of the piece was so good that the Eve has signed a contract to write for a term of years with the Harms Co.

#### WATERSON OUT OF SOCIETY

WAIERSON OUT OF SOCIETY
The music house of Waterson, Berlin &
Suyder Co. has sent in its resignation as
a member of the American Society of Composers, Authors and Publishers. The
Waterson company is the second of the
big publishing concerns to witdraw from
the society within the past year or so.

RAY WALKER HOME IN JUNE
Bay Walker, the songerrier who has
been in France for the past year, is expected home early in June. Walker, who
was one of the first to enlist as a soldier
entertainer, resigned on May 1 and is now
awaiting an opportunity of booking passage home. RAY WALKER HOME IN JUNE

#### PERSHING SONG COES RIG

"P.E.S.-H.I.N.G," the new Charles K. Harris song, is being featured by scores of well-known singers, and, judging from its big reception in local houses, will soon be numbered among the leaders in the Charles K. Harris catalogue.

SOPHIE TUCKER SINGS NOVELTY Sophie Tucker is successfully featuring the new Chas. K. Harris novelty song, "Laughing Water." It is by Joe Gold and Eugene West, who have written a num-ber of clover songs which are in the Harris

BERLIN JOINS AUTHORS' SOC. The new music publishing firm of Irving Berlin is to be a member of the Ameri-can Society of Composers, Authors and Publishers, having filed its membership application last week.

ROYE SCORES WITH NEW SONG Rath Roye is scoring one of her biggest hits with a new Harry Vor Tilzer song called "Put Me to Sleep with the Marsell-laise, Wake Me Up with an Oo La La."

## McCOY IS PROF. MANAGER

Jack McCoy is now the professiona manager for the McCarthy & Fisher Co-replacing Jack Mills, who resigned las

FEIST HAS NEW ST. LOUIS OFFICE Lee Feist, Inc., has moved its St. Louis office to the Calumet Building at 7th and

RICHMOND WITH VON TILZER Sidney Richmond, formerly with Jerome Remick & Co., has joined the staff of the Harry Von Tilzer Co.

#### BIG ALLIANCE OF MUSIC MEN PLANNED

Movement to Ding American Society of Composers Under Working Agree-ment with French Society

The famous French society of authors The famous Fresch society of authors and composers, the first organization in the world to collect a performing rights fee for the public rendition of the compositions of its members, is to be allied with the American society, if plans which are now under discussion between the heads of both organizations are consumments.

with the American society, it plans which are now under discussion between the mated.

George, B., Maxwell, president of the American society, is now in France and society, and the first society and the first society of the first society of the first society and the first society for the performance, the society called for the first society for first society for the first society for the first society for the first society for first s

BROWNE WRITING AGAIN Raymond A. Browne, writer of "The Meaning of the U. S. A.," "The Man in Meaning or the U.S. A., "The him in the Overalls," and other popular songs of a decade or more ago, is again writing. His latest song comes from Durham, N. C., is called "The United States of the World," and bears the imprint of James

#### ELK MUSIC CO. INCORPORATES

The Elk Music Co., of Binghamton, N. Y., has incorporated with a capital of \$3,000 to publish popular music. The directors are Clarence L. Kline, Leon P. Rundell and John J. Frearson, all of Bing-

#### VON TILZER BALLAD SCORES

Margaret Ford, a new singer in vand-ville, is scoring a hig success with the ne Harry Von Tilser ballad "Someone I Waiting for Someone."

WITMARK GETS NEW COHAN SONG

WITMARK GETS NEW COHAN SONG At the hig Salvation Army benefit given at the Metropolitan on Sunday night, George M. Cohan appeared and sung for George M. Cohan appeared and sung for an appeared and catchy in melody, socred an instantaneous hil, and as the news of its necess to secure the publication rights.

M. Witmark & Sons had secured the rights to the number several days previously, however, and it will be released within the source of the nutt few days.

#### SECOND VERSE IS BIG HIT

SECOND VERSE IS BIG HIT

Just at the time when writers and publishers have practically decided that the
second verse of a popular non ja entirely
superfinous, along comes a eong the
second verse of which is not only of of its
cond verse of which is not only of of its
plause getter. The song is "Friends," recently released by Loo Feits, and the
successful second verse has again turned
the attention of writers to the importance
of supplying a strong lyric to follow a
soor's first chourage.

#### FAKE MUSIC PUBLISHER JAILED

FAKE MUSIC PUBLISHER IAILED Dr. Arthur L. Blundt, convicted some time ago under the auti-narcotic act and are properties and the south of the south

## BURGLARS START A FIRE

CHICAGO, May 10.—in an attempt to blow a safe in the Will Rossiter offices, burglars started a fire which resulted in a property loss amounting to over \$10,500. The fire was discovered in the filing room of the Rossiter company, who

DAREWSKI LEASES BIG BUILDING Herman Darewski, the London music publisher, has leased an entire building in the business section of London and as soon as alterations are completed will more from his old quarters in Charing Cross Road.

STASNY HAS BIG AD IN "POST" The A. J. Stamy Co. has a big page advertisement in the Saturday Evening Post this week featuring "Tears Tell the Story to Me." "Can You Imagine?" and "Bangalore."

#### COHEN HAS NOVELTY HIT

Meyer Cohen has a novelty song hit in the new number, "The Greatest Thing That Come from France." Scores of singers using the number report phenomanal success with it.

GRANVILLE A HIT WITH "FRIENDS" Bernard Granville continues to be a bi hit with the new song "Friends." He in tends to use it during his entire vande ville engagement.

#### THREE SONGS SCORE BIG

"Hindu Rose," "Some Day in Araby," and "Rose of Romany" are three songs scoring big in the Daniels & Wilson cata-logue.

SONGWRITERS WRITE PLAYS Eari Carroll and Tommy Gray are collaborating on a number of plays, two of which have been accepted for early pro-

FDDIE DOFRE ON LONG TRIP

Eddie Doerr, of the Harry Von Tilzer Music Co., started on Monday on a long Eastern and Southern business trip.

EDGAR BITNER BACK IN TOWN Edgar Bliner, general manager of Leo Feist, Inc. is back after a two weeks va-cation in the south.

Announces with great pleasure that he is the publisher of VAN and SCHENK, and JACK YELLEN'S great novelty song hit.

HERE IS YOUR COPY. LEARN IT ONCE.

Wire or write for your orchestration in any key. Lots of extra comedy choruses.

GREAT FEMALE VERSION

ANOTHER HIT

**CAN YOU** TAME WILD WIMMIN?

ANOTHER HIT

PUT HIM MARSEIL-LAISE

ANOTHER HIT

WANT Δ DOLL

Oh How She Can Sing Words by JACK YELLEN GUS VAN and JOE SCHENCK Piano. there lives a والمام والمراز ووالدوا 621 has a cer-tain charmand this is it fel -lows start to roll their eyes and sigh :10 1 1 1 1 1 1 1 thing like that does-n't like the e - ra or 10 0 0 0 10 0 0 0 10 lit - tle dev - ll ev - 'ry time that for - get An' ev-'ry thing 'Most ev-'ry thing

'ANOTHER BALLAD HIT

SOME-BODY'S WAITING FOR SOMEONE

**ANOTHER** BIG HIT

THE PICKA-NINNY'S **PARADISE** 

**ANOTHER** HIT

STEVEN COT EVEN

#### PUB. **C**(0)

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oh how she can sing

BEN JORNS EIN Mg CHICAGO Eddie Levis, Mgr. New State Lake Bidg

222 W. 46th Street New York City

BOSTON Billy Harrison, Mgr. 220 Tremont St.

MURRY BLOOM, Prof. Mgr.

PHILADELPHIA Harry Link, Mgr. Keith Theatre Bldg Jane Tarr is recuperating after an oper-

Austin Mack returned with the 77th Division.

Pierre C. Levy is planning a new theatre for Fort Worth.

Ash and Hyams have been booked solid ever the Logy Circuit.

Laura Hoffman has been signed for "The Passing Show of 1918."

Millie Butterfield has been added to the cast of "Come On Charley."

Max Tishman has joined forces with Jack Linder, the vaude agent.

Florence Mills has been signed by Edward McGregor for a production.

Marr and Evans have been booked on the Moss Circuit by Jack Linder.

Josephine Stevens has been added to the cast of "It happens to Everybody."

Grace Ellsworth has left the cast of "A Little Journey" to work in pictures.

Jimmie Kelso is out of the hospital after an operation for throat trouble.

Max Halperin has just been successfully eperated on in the American Hospital.

Eugene Mullin is the newest addition to the scenario staff of the Universal.

The Stewart Sisters will sail in July for a family reunion at Blackpool, England.

Ina Hayward and Walter Morrison have been signed by Joe Gaites for next season. Kay Laurell, who has been suffering from influenza, is on the road to recovery.

Walter Lotendorf has severed his connection with the Chamberlain Brown of-

Dick Fitzgerald and Jack Carrol are having a new act written by James Madi-

Allan Fagan is now with Chamberlain Brown, looking after the musical department.

Bert Lytell is starred in "The Lion's Den," scheduled for release by the Metro May 19.

May Rushling, formerly an usher at the Astor Theatre, is now rehearing in the "Follies."

The Valmyers have joined the Jack Kohler Stock Company, playing through Missouri.

Elliott Foreman has been engaged as business manager of the "Come Along"

Sylvia Field considered a "find" has been engaged to appear in "Sunrise," now in rebearsal.

Langdon McCormick is completing a domestic drama which will be presented next season

Jack Waldron has been signed by the Shuberts for their new Winter Garden production.

Max Tiahman, of the Putnam Building, formerly with Meyer Joues, has changed his quarters,

Reginald Merville, formerly in one of Charley Maddock's rube acts, has just returned from France.

Al Strassman has been engaged to do the publicity work for George White's "Scandals of 1919."

R. A. Turnen has associated himself with Max Regers in the latter's new offices at 1504 Broadway.

#### ABOUT YOU! AND YOU!! AND YOU!!!

Frank Herbert and John Adair, Jr., have been signed by Cohan and Harris for a new production.

Charles Compton closed with "Oh Boy" and will tour vaudeville in a musical sketch with two girls.

Fred Graham, who had the part of Dr. Rockett in "Oh My Dear" has been added to the cast of "Pretty Soft."

Ruth Mary Rockwood will return to the stage next season in a production with her husband, Douglas Rockwood.

husband, Douglas Rockwood.

Katherine Grey filled in for Lola Flaher

in "The Cave Girl" during the latter's illness in Philadelphia last week.

Leona Porter, formerly of the "Follies" has entirely recovered from her recent filness and is now at her home.

Finley and Hill were out of the bill at the Fifth Avenue last Monday, and Bernard and Scarths substituted.

Capt. Paul Gordon, who was recently discharged from the army, has returned to the stage in "The Ruined Lady."

Jimmy Duffy, formerly of Duffy and Montague, is doing a single again, booked over the B. F. Keith Circuit.

Irving Tishman, of the Beehler and Jacobs Agency, Chicago, has just arrived in New York to spend his vacation.

William Caryl has been engaged by the Shuberts to conduct the concerts at the Nora Bayes Theatre Sunday nights.

Walter J. Russell, treasurer of the Flatbush Theatre, accompanied by his wife, is in Chicago, visiting his friends.

Octavia Broake has signed to appear in "The Louely Romeo," which the Shuberts will produce, with Lew Fields starred.

Hazel Dawn has been given a contract by A. H. Woods for a leading role in "Call a Taxi," to be produced uext season.

Irene Chesleigh, of the Chesleigh Sisters, is with the "Girls de Looks" which will close at the Empire, Albany, this week.

Frank McCoy, Allan Pagan and Edith Rose have been engaged for various departments of Chamberlain Brown's offices.

· Yvette Rugel and Mabel Withee have been added to the cast of "Scandals of 1919," soon to be seen at the Liberty The-

Anthony and Rogers filled in for Burns and Frabiko at the Colonial, Akron, O., due to the death of one of the latter's family.

Lee Roberts, the Chicago composer, has completed the score of a new musical comedy, which will be seen ou Broadway uext season.

Adrience Dorce, the French prima donna, has been engaged as a regular feature of the entertainment at the Little Club.

Hughie Shubert has completed the music for the "Kewple Dolls" for next season and has delivered it to Harry Hastings.

Sherman S. Webster has been placed in charge of the Cleveland branch of the Select. He was formerly in charge of the Buffalo district.

James Beran was the recipient last week of an English offer for his act called "Business" Is Business" through Charles Bornhaupt.

Ruth Budd was engaged last week to appear with the Juliau Eltings show, Dudicy and Lee arranging the booking for her.

Lotta Emmons, of "A Little Mother to Be," is at the American Theatrical Hospital, Chicago, for a rest and observation.

Charles L. Hertrman has been appointed business manager and press representative of the Princess Theatre by F. Ray

James Daly, advartising agent of the Gayety, Brooklyn, had complete charge of all the billing of the Fifth Liberty Loan in Brooklyn.

Raymoud Van Sickie, William Norton, Lillian Lawrence and Robert Nelson have been signed for "There and Back," George Auderson's play.

Edith Nathiley has been signed by Frint George for one of the principal roles in "The Devil's Revue," which will shortly open in Chicago.

Heward and Sadler filled in at the Fifth Avenue last week after Georgie Price refused to go on in second spot to fill in for Green and Park.

Tom Shannon, who has had the part of the college boy in Harry Tate'e "Motoring" for seven years, will sever his connections with the act this week.

Ada Mae Weeks, who was forced to leave the cast of "Listen Lester," a short while ago because of an attack of tonsilitis, has returned to the cast.

Harry Peterson has been placed under a long-term contract by William B. Friedlander. He will play the leading role in "Three's a Crowd."

Walter Catlett, Margery Gateson and Marguerite Farrell have been eugaged to appear in "Bing, Bang, Boom," to open at the Nora Bayes Theatre soon.

Florence Walton and Maurice returned this week from abroad and will resume their engagement at the Biltmore Cascades, where they open on June 2.

Mrs. Jane Mauldin Felgl has been chosen judge of the contest for the best play submitted to Oliver Morosco as a vehicle for Francis X. Bushman.

Ethel Ritchie has signed with the Universal to play a prominent feminine role in "The Wesker Vessel," starring Mary MacLaren. Paul Powell is directing.

Eva Puck, who closed last week with "Hello Alexauder," has joined the Gus Edwards' "Atta Boy" show at the Martinique Hotel, opening Monday night.

Icidor Caesar and Will Denaldson have written three of the interpolated numbers for "The Lady in Red" show which opened at the Lyric Theatre Monday night.

Ella Weber, a vaudeville performer, is recovering rapidly from a surgical operation which alse recently underwent at the American Theatrical Hospital, Chicago.

Yvonne Shelton, Ethel Delmar and La Sylphe have been engaged to appear in "Scandals of 1919," George White's production, to open at the Liberty shortly.

Sergeant Bert Bezer, of Company E. 308th Infantry, has returned from France. Bezer was one of the stage crew at the Casino, Brooklyn, before he went to war.

Mrs. Riggs, of the team of Riggs and Gandy, underwent a serious operation last week at the Lenox Hill Hospital, New York, from which she is making a good Percy Hilton Mitchel is to return to the stage as a professional with the closing of the Argonne Players at the Manhattan Opera House, under the name of Percy

Willie and Gordan Dooley, Irane Olson and Martin Culhane will be present at the ball celebrating the opening of the season, of the Little Club tomorrow night, as enterplaces.

George Barry, of Barry and Lohmuller, has written two new acts entitled "In the Garage" and "The Busy Porter." He is already casting the latter, a sketch for three people.

Bert Wilcox and Josephine La Creix will revive the vaudoville skit, "Why Worry," in which Wilcox appeared before he joined the service. They will be assisted by Florence Guise.

Elmo Lincoln is starred in "Elmo, the Mighty," a new eighteen-episode serial, to be released through the Univarsal in the near future. Grace Cunard has the leading feminine role.

Marcelle Marion, of Marion and Willard formerly, has passed the crisis following on operation for an injury which she suffered to her spine. Dr. Max Thorek performed the operation.

Harry Lester Mason, who closed last Saturday night with the "Friendly Enemies" show in Stamford, Conn., has signed a contract to appear in motion pictures for the uext six weeks.

Frank Gladden, a booking agent of Chicago, is rapidly improving from an illness which has kept him laid up at the American Theatrical Hospital, Chicago, and will leave the institution shortly.

Mr. and Mrs. Chartes Pullen have joined Pullen's Comedians (under canvas) at Ruleville, Miss. Pullen will be business manager of the show and Mrs. Pullen will take charge of the tickets.

Michael Hanapi, au Hawaiian in the World and Harmony act, failed to put in au appearauce at the Prospect last Thursday, and his whereabouts are unknown. His place was filled by au Hawaiian girl.

C. H. Lewis, manager of the new theatre which is being constructed in Idaho Falla, Idaho, will spend the mouth of June in New York City looking over attractions for the house, arranging for bookings and securing equipment.

Ernest Glendinning and Mrs. Marie Julia Horne, actress and a soldler's window, took out a marriage license in this city last week. Glendinning gave his age as thirty-five and Mrs. Horne hers as thirty.

Tex Austin, formerly arens director of the La Yegas Cowboys Reunion, and manager of the Rito Grande Frontier Days Contest, of El Paso, Texas, will, on July 4, 5 and 6, stage a round-up at Peoria, Illinois. The sum of \$5,000 will be awarded in prises.

Sophie Tucker, Frank Westphal, Gray and Vernon, Adalaide and Hughes, Ralph Hers, Nat Carr, Best Hanlou, Willie Sale, Hers, Nat Carr, Best Hanlou, Willie Sale, White, Gypsy Troubadours, Tex McCleed, Lucille Manlou and others appeared at the concert at the Winter Garden last Sunday night.

Bessle Wynn, Nancy Fair, Hazel Kirks, Elizabeth Moffett, Frank Fay, Harry Kelly, Sam Ash, Ignaclo Martinstit, Lew Cooper and Sam Curtis have signed to appear in "Oh, Uncle," which will have its premiere in Philadelphia on May 19.

premiere in Philadelphia on May IB.
Dallas Welford, Rowland Buckxtons,
Edonard Durand, Joseph Herbert, Claude
Beerbohn, Mona Bruns, Jean Stuart, Margaret Hydlor, Fisrence Editing, HancyStewart, Alleen Poe, Roy Cockman and
Joseph Allention are included in the cast
which will support Edwin Nicamore and
Rose Coghain in "Pretty Bort."



# The Overnight Song Sensation! THE GREATEST THING THAT CAME FROM FRANCE

Owing to the enormous demand for this overnight hit, we are publishing the complete song herewith.

The C	reatest Thi	ing That	Camé Fr	om Fran	ice
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One of the mest beautiful sentimental waltz ballads ever written. It sings itself!

# DEAR OLD PALS

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England and Europe HERMAN DAREWSKI MEYER COHEN MUSIC PUB. CO., 1531 Broadway. New York

Australia LBERT & SO Sydney

# RAMATIC and MUSICAL

#### "LADY IN RED" FAILS TO PLEASE FIRST NIGHTERS

"THE LADY IN RED."—A musical comedy in two acts. Book and lyrics by Anne Caldwell, music by Robert Winterberg, Produced Monday evening, May 12, at the Lyric Theatre, by John P. Slocum. Wight Louis Christy
Wight Louis Christy
Wight Louis Christy
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MacJorf C CAST. .

"The Lady in Red" can boast of little originality or brightness of either book or masic, and, with few exceptions, it russ start to finish. The music, like the book, is conventional and, while the production can be classed as good, there is apparent a lack of original ideas in its staging.

See that the stage of the stage of the stage director would find early places access out of the most finny of musical abovs, that, without the laventive genius of the stage director would find early places are considered to the most finny of musical abovs, that, without the laventive genius of the stage director would find early places. The Lady in Red" must needs stand or full by the appearance she made in her Palm Beach bathing out. Little who sees a fair charmer in bathing at Palm Beach, and while his glimpse of her is brief indeed, it is long snoothy to impress the nymphilite of the control of the stage of the stage of the provise as easient on and make it is long in the stage of the provise a seasotton and makes him famount. Because her bathing suit was not be called his picture "The Lady in Red." It provise a seasotton and makes him famount provise a seasotton and makes him famount which the plan Beach hashing suit is the sole of the Broadensylves. Artice and directly meet, and a series of love spats follow which terminate in the conventional, as Adales Bowland is the featured player and on the opening make the well liked

they should.

Adels Rewland is the featured player and on the opening night was well liked Rath Mac/Kammany also deserves credit. The Glorias, a pair of dancers, scored one of the big hits of the show. In the standard of the control of the contro

#### HIP HAS CHILDREN GUESTS

HIP HAS CHILDREN GUESTS
All of the delibera actors and actresses
now appearing in Broadway productions
now appearing in Broadway productions
"Everything" at the Hippodrome last
week. The event was the annual May
serty of the children of the steap, given
specty of the children of the steap, given
party of the children of the steap, given
"Everything." The Stage Children's Fund,
headed by Mrs. Millie Thorne, the president, and including Faulius Frederich, Ida
headed by Mrs. Millie Thorne, the president, and including Faulius Frederich, Ida
Mrs. Ben Hendrick, Thoda Bran, Millie
Cottrolly, Alla Nasimova and Mrs. Barrie
attended.

#### RALPH KETTERING BACK

Ralph Kettering, publicity director for the Jones, Linick and Schnefer Circuit, has returned from a nouthern vacation and announces that "The Shephard of the Hills" will be presented in Chicago at the Bandolph Theatre, opening May 18.

CANADA GETS LINCOLN FILM

CANADA GETS LINCOLN FILM
"Virtuous Men," starring Elimo Lincoln,
has been sold for New Jersey and Canada. Jacob Fabian secreed the New Jersey
Four, Ltd., of Winnipeg, bought the Canadian rights to the pieture and will distribute it through their Winnipeg, Calgory Third Montes offices. The rights
per Third Montes offices. The rights
per Third Montes offices. The rights
ready vanish, Ohlo and West Virginia
were sold previously, making what approaches a record, for quick disposal of
State rights to a sereen production.

#### "TOOT SWEET" HAS MANY GOOD PLAYERS: BUT DOES NOT HIT

"TOOT SWEET."—An overseas review, lyrics by Raymond B. Eagan, music by Richard A. Whiting, and libertic by "Everybody." Produced Wednesday, May 7, at the Princeas Theatre.

CAST. May 7. at the Poissons Tractre.

Min. Jennette Pourse.

The Committee Tractic Min. Sensette Pourse.

Min. Jennette Pourse.

Min. Jennette Pourse.

Min. Jennette Min. Jennette Pourse.

Min. Jennette Min. Jennette

With such a number of footlight favorites one would think "Toot Sweet" must be a great laughing abow. But the first-night andisnee did not seem to think so. In fact, there was less langhter than that drawn at the sodder shows acted by the boys in

service.

While "Toot Sweet" is styled an overseas revue, it seems more like an actors frolic with the players indulging in ed Mb material which they enjoy quite as much as the audience. Indeed, the chief link between the piece and No-Mani-Land is the fact the piece and No-Man's-Land is the fact that much of the material used was "lifted" from a show given for the boys in the American Army abroad, together with the use of the term "offensive."

The sense in which the term was used was open to question, however, when one of the performers referred to the French as who open no desertion, nowever, when one or "freqs" and when another player called out the names of those in the audience who did not laugh. But probably the worst offensive was the allusion to a certain funny, but searcely the third of fun that wins favor with an audience. There is, of course, no theme to the show, it being a vanderille show, with helter-One of the most pleasing bits of the performance was furnished by Jeanette Tourneur, who appeared first as a Prench writtens and then as a Belgian refuges.

dancing.

Elizabeth Brice and Edward Miller ren-dered songs and May Boley and Lon Hascall contributed some comedy.

Hascall contributed some comedy.

Morrisses and Miss Erice were members
of the Margaret Mayo Stock Unit in
France, one of the most successful companies of entertainers sent "over there,"
and much of the material used by that
troupe is included in "Toot Sweet."

#### GAS-METER COMEDY MAY CLICK ON FOR ONE-QUARTER YEAR

"IT HAPPENS TO EVERYBODY."—A comedy in three acts by H. S. Shelden, presented Friday-evening, May 9, 1919, at the Park Theatre, by William F. Muehster. CART. 

It has remained for H. S. Sheldon in his plat "Till discount To New Yorky" program to the plat the pla

Donald Brown, dailghtfully played by over all of his affair, halloding a fast dye formula, arrives.

How the friend to be channed that a formula wins the had capitalist's pretty daughter, entere into a incretive arrangement with his father-in-in-w to exploit the chemits in the arms of the lady who had recently jilled him is rather palatably necessary with the arms of the lady who had recently jilled him is rather palatably nere under the second of the control of the

#### "OLD KENTUCKY" TO TOUR AGAIN

"In Old Kentucky," after many years of service, will soon be sent out on tour again by Ambrose Miller and George W. Sammis.

#### MACDOUGALL'S BARN OPENS

MACBOUGALL'S BARN OPENS
Dunon Macdougall's "Barn" was opened
last Friday night with three playitas,
which were given parlor entertainment
style.

"Barn" is proposed to be a parlor entertainment
style.

"Barn" is proposed to be a parlor entertainment
a not building on East Fourteenth airvet.
The plays given were "Crainquebille." by
Anatole France; "The Gollywo's Control," by Duncan Macdougall, and "The
Inter's Wedding," by John M. Gyngs.
These's Wedding, by John M. Gyngs.
to be a folk theatre, the "folk" in the
opanders, worst peling the men and
women who have his intalligent housety
and spirit to dare the unnecessary perorder of the proposed of the proposed

#### NEW MUSICAL PLAY AT GLOBE TUNEFUL; HAS A LIGHT PLOT

"SHE'S A GOOD FELLOW."-A mu-
sical comedy, words by Anne Cald- well, score by Jerome Kern. Pro-
duced Monday night, May 5, at the
Globe Theatre.
PAST.
Robert McLaneJoseph Santley
Admiral Franklin James C. Marlowe
Horatio Pollard Alexander Clark
Chester PollardOlin Howland Billy Hopkins
McVeyJay Wilson
Jacqueline Fay
Lavinia Lee
Mrs. FranklinGertrude Maitland
Marie Moore
Betty BlairVivian Duncas
Miss Busby L Florence Edney
Geranium White Nallie Filimore
Gladys Grace
CHANGE CHARGE ATHER CHARGE

voice.

Olin Howland, as a gawky youth who was learning to dance by the correspondence school system, brought an ample vein of humor into the performance.

The Duncan sisters carried the audience

The Duncan sisters carried the audience off its feet. One is a born comedienne, and if there is anything in the vaude-ville box of tricks they do not know it could not be discovered Monday night. They aroused the audience to the greatest enthusiasm of the evening.

enthusiasm of the evening.
In spite of inevitable similarities to many
plays of this nature that have gone before,
"She's a Good Fellow" is entitled to a
long period of prosperity. It is the first of
the summer shows to get under way, and
its lightness of theture is all in its favor
who assume of the year. for the season of the year.

#### Live Songs Live Singers Are Singing WHEN YOU HOLD ME IN YOUR ARMS FASCINATING STORY BALLAD WHEN I MET YOU WALTZ SONG WITH WONDER-PAUL B ANNOTHS CHORES Sees SENSATION FUL MELODY kiji në ishtaranji ndasura GITH Alling HAND BUT to a state of the 6374400777111 1211771 the property and the first of the section IN YOUR ARMS by the property of the party of WHICH THE THE PAUL B. ARMSTRONG GEO. BUCHANAN HENRI KLICKMANN F. HENRI KLICKMANN ONE TERRIFIC HIT: DRIAMY, HAUNTING WALTZ SONG SUCCESS GREAT FOR SOLO OR DUET SWEET HAWAIIAN MOONLIGHT USED BY RATH BROS. CREATEST BY MAY HILL. CLARENCE WILLIAMS AND ARMAND J. PIRON JAZZ SONG EVER WRITTEN WATCH THIS READY IN TWO WEEKS REMARKABLE WALTZ SONG FOR SINGLES CREAT NOVELTY BALLAD DOUBLES LOTS OF

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#### B. F. KEITH VAUDE, EXCHANGE

HEW YORK GITT.

False-Bessel, Kipter-Bosov, Rust.-Force.

Rost-Force, Rost-Force, Rust.-Force.

See - Green, N. Zivora & Go. - Bosov, Patry Brown.

See - Green, N. Zivora & G. - Bosov, Patry Brown.

See - Green, N. Zivora & G. - Bosov, Patry Brown.

See - Green, T. - Brown, R. - Brown, R. - William, R. - Will NEW YORK CITY.

PROOKLIN, N. Y.

Opphenum-Santos & Hayes—Sylvia Clarken-harum—Gliegras Duo—Meblinger & Meyers—Ford issess & Co.—Grover & Animas—Dylvia & Disonalia—The Chadwicks—and Across & Lands—And Across & Lands—Burkhart—Jan Bankhoff & Lands—Andre Burkhart—Jan Bankhoff & Lands—Andre Burkhart & Lands—Andre

BALTIMORE, MD. ryland—Frank Crummit—Mra. Gene Hughes & Yet Marie—Halligan & Bykes—Stanley & s—Three Daring Sisters—Dolly Kay.

BOSTON, MASS. a's Fred Berrens Whiting & Bur: Norton Jane Courthope & Co. —Wilbur Mack & Co. is Bros. —Alice Eis & Co. —Emerson & Bold-

BUFFALO, N. Y. surrallu, R. X.
sa's—Mma. Chilaon Ohrman—Elkins, Fay &
1s—Georgie Price & Co.—Wood & Wade—Toto
roli Girls—Alan Brooks & Co.
CLEVELAND.

Gerdner & Hertman-Lillian Fitz-on & Chain-U. S. Navy Jazz Band-Marie Cabili.

CINCINNATI

Keith's—Harry Wetson & Co.—Cabill & Ro-sine—Orville Stamm.

DAYTON. Keith's-Kranz & La Salle-DETROIT.

mple—Felix & Fisher—The Leveles—Town-Withur & Co.—The Sharrocks—Elizabeth y—The Sweeneys—Jan Rubini—Fie & O.

-Paifrey, Hall & Bro.—Kitner & Reansy duceton Girls—Mariau Harris—Primress ward & White. GRAND RAPIDS.

Ethel Hopkins—Al Shayne—Bey —The Yaltos—LeMaire & Hayes. HAMILTON.

Orpheum-Bert Swor-Sylvester & Van-orce's Celebrities-Lawton-Santry & Norton. LOWELL.

Keith's—Walter Weems—Willie Hale & Bro.— ovedah—Vinie Daly—Harry Thorne & Co.—Kin-aid Kilties—Otto & Sheridan. MONTREAL

m—Mignon—Ben Bernie—Edna Goodrich lomaki Duo—Billie Reeves & Co.—Challen -Zeno & Mandel. PITTSBURGH.

PHILADELPHIA

PHILADELPHIA.

Petticoats—Pink's Mules—Chief Capannis & Chaplow—Lucille & Cockis—Rordoni
ce—Dancing La Vars—Juliette.

PORTLAND.

Keith's-Conway & Fields-Ward & Ven-Wright Dietrich-Riding School-Top & Bottom-countd & Willard.

ROCHESTER.

Temple—J. & B. Morgan—Frank Gaby—Aven
comple—J. & B. Morgan—Frank Gaby—Aven
comple—Selma Bratz—Belgium Three—Mr. & Mrs. TORONTO.

Shea's—Ethel McDonough—Catherine Powell— Eve Taylor & Co.—Mack & Vincent—Arnold & WASHINGTON.

Keith's—James Wetts & Co,—Dorothy Tove & o.—The Vivians—Crossy & Dane—Lee & Cran-ton—Frisco & Band—Rainbow Cocktail.

YOUNGSTOWN,
BILLY Rogers—Florenze Duo—Sama—What Giris Can Do—Weber & Ridner ORPHEUM

Majestio—Marie Dressler—Tina Lerner—Laurie & Brosnos—Velleciti's Lopards—The Rinaldos. State Lake—Regay & Sheckan—Tennesser Ten—Yetes & Reed—Walter Brower—Laurel Leo—Hector—Orville Stamm.

CALGARY. pheum—The Sirene—Grant & Jones—Harry an & Co.—Herry Hines—Ann Gray—Alfred ell & Co.

DENVER. Orphenn-Eddie Poy & Co.-Mosconi Bros.-Berry & Jonani-Helen Scholder-Polly Moran-Chas, Irwin-Fantino Troupe.

orpheum—John B. Hymer & Co.—Lew Dock-eteder—Ribel Nebale & Co.—Breat Hayes—Bert Wheeler & Co.—Beginning of the World—McKay & Ardine. EANBAS CITY.

Orpheum—Valeska Suratt & Co.—Rockwell & Fox—Bronson & Baldwin—Geo. Teeman & Co.— Lewis & White—Risso & Buff.—Kate & Wiley.

LOS ANGELES. um Merritt & Bridewell Nita Johnson d & Broderick Reasie Rempel & Co.— Hempel & Co.—Sam Mann & Co.

LINCOLN. pheum—Theo, Kosloff & Co.—Adams & Grif-Paul La Varre & Bros.—Hobson & Beatty— Wilson—Kirksmith Sisters—McIntyres.

MILWAUREE, Orpheum—Franklin & Green—Venita Gould— faiter Fenner & Co.—Karl Bmmy's Pets—Darrell Edwards—Nolan & Nolan.

MINNEAPOLIS

OWAWA Orpheum Four Husbends Demarest & Collette Martha Hamilton & Co.—Coakley & Dunlevy— Black & O'Donnell—Flemings—Turner & Grace,

OAKLAND. Orphsum—Annette Kellermann—Edythe & Eddle lair—Clifford & Wells—Bessie Browning—Billy inkaid—Harry & Emmie Larned.

PORTLAND.

-Patricola & Meyers-Blossom Seeley-& Beckwith-Mollie McIntyre-Dunham -Williams & Mitchell-Casting Wards SEATTLE.

SALT LAKE.

Orpheum—Paul Dickey & Co.—Hickey Bros. avis & Rich—Sterlings—Miracle—Clara Morton-iria of Altitude. SAN FRANCISCO.

nam r.B.B.G.B.CO.,
Orpheum—Lucille Cavanaugh & Co.—Mike Bernard—Maud Earle & Co.—Wilson Aubrey Trio—
Cart & Verdi—Munici Worth & Co.—Mason &
Keeler & Co.

Orphenm-Morgan Dencers-Railey & Cowan-Daisy Nellis-Edwin George-Swift & Kelly-Nathan Bros. VANCOUVER, R. C.

WINNIPEG, CALGARY, pheum—Shella Terry & Co.—Rita Boland— 17 Lewis—Dave Ferguson & Co.—Oliford & ker—Garcinetti Broa.—Ioleen Bistars. POLI

BRIDGEPORT.

Foli-Norrine-"That's My Wife." (Last Half) George Buck-Pretty Baby. Plaza-A. W. Scotch-Four Roders. (Last Half) Jos Barton-Seven High Steppers. HARTFORD,

Palace—Masters & Kratt—Coy De Trickey— Renn & Cunningham Twins—Burt & Rosedale— Ward & Wilson—U. S. Naval Octette. (Last Haily —Leone Tric—Doyle & Elaine—Janet of France— Hendricks & Evans—Will Oakland & Co.—Three Weber Girls.

Bijon-Joe Barton-Kramer & Bryant-Eva Shir-ley & Band. (Last Half)—A. W. Scotch, Falsos-Will Oakland & Oc.—Milt Collins-Gelli Troupe. (Last Half)—Clayton & Clayton-Frank Farron-Imoff, Conn & Corrine. SPRINGFIELD.

ce—Le Potto-Wilkins & Wilkins—Concert y—Seven High Steppers. (Last Half)— & Capman—Maleta Bonconi—McCormick & III—Burt & Rosedale—Eva Shirley & Band. WILKES-BARRE.

WORCESTER. ree Buck-Miller & Capm

-George Buck—Miller & Capman—Imoff, : Corrine—Frank Farron—Weber Girls, (Last -Le Polin—Ward & Wilson—Four Roeders, -Clayton & Clayton—Meleta Bonconi— nick & Winshill, (Last Haif)—Krämer & —Wilkins & Wilkins—U. S. Naval Octette. WATERBURY.

Poli—Leone Three—Doyle & Elaice—Janet o France—Hendricks & Evans—Smith & Austin Last Half)—Masters & Kraft—Concert Review— Sonn & Cunninghem Twins—Milt Collins—Gel

W. U. B. O.

BATTLE CREEK, MICH. BATTLE CREEK, MUSS.

Bijon (First Haif)—Belle & Wood—Beb Millikin—Jack Levy & Hie Symphony Sisters—Briscoe & Rath. (Lat Haif)—Mos. D'Aures—Shrapsel Dedgers—Koban Japs.

BAY CITY, MICH.

- BAY CITY, MICH.

--Van Bros. -Chief Little Elk-Logan, Dunn
el-Mcd Bros. (Last Half) -- Eary & EaryII & Mitch-Mettle Choate-Bob Millish(Garden.

(Continued on pages 31 and 32.)



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# Herbert Clifton

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'Among the Girls'—Poli's, Washington, 12-17; Park Sq., Bosten, 18-25. Irliss, Geo.—Academy of Music, Baltimore Reltimore. ness Before Pleasure"-Woods, Chi-Business Before Pleasure"—Woods, Chi-cago, inde-letter 'Oie'—(Mr. and Mra. Coburn)— Cort, N. T. City, indef. Better 'Oie' (B)—Columbia, San Fran-cisco, 13-24. E. San Fran-Cisco, 1 17. arrymore, John & Lionel Plymouth, N. T., indef.

Agripmore. John & Liousl-Trymouth. Nava Nava Norw-Wilburg. Roston, Industry. Roston, Industry. Roston, Industry. Roston, Industry. Roston, Ros tadef Brutus"—Empire, New York City. Rosaleen"-Belasco, New York City. rktown Frolles"—Park, Indianapolis, d., 12-18. 12-18.

'thing' — Hippodrome, New York indef.

Is West'—Astor, New York City, indef.
Friendly Enemies"—Hudson, New York
City, Indef.
Forever After"—Playhouse, New York
City, indef.
Flor"—Tremont, Boston, indef.
Good Morning, Judge"—Shabert,
Tork, Indef.
Tork, Indef.

t, indef. anna"—Colonial, Chicago, indef. for Nothing Marianne"—Washing-Conn., 15; Cornwall, 16; New Canaan, 17.

Hampden, Walter—Princess, Chicago, inded.

"Love You—Booth (Last Week); Cort,
17. The Cort of the indef.

"Lightnin' "—Gayety, New York City, indef.

"Listen Lester"—Knickerbocker, New York
City indef.

"Little Journey, The"—Vanderbilt, New
York City, indef.

"Little Simplicity"—Shubert, Philadelphia.

Simplicity"—Shubert, rhimoerpass. t week). ardi, Ltd."—Lyric, Philadelphia, indef. Love Laughs"—Shubert-Garrick, Wash-ington, 12-17. La, La, Lucille!"—Colonial, Boston, Mass., 12-25. T. L. Lucille,"—Colonia, Boston, Mass.

Maddati, White"—New Cantury, New
York City, Index.

The Market Colonians"—Henry MilHenry New York City, Index.

"Montes Cartain, 2r. —Winterparden, New
"Mollines"—Lightly, New York City, Index.

Icerton—Powers, Chicago, Index.

"Index of the Market Colonians"—Henry Mil
Lerion—Powers, Chicago, Index.

"One "Passanst Sins"—Belmont, N. Y. City,
"Water, Belmont N. Y. City,
"Water, Belmont and Native,"

"Water, Belmont and Native, Be

lef.
-lor, Bedroom and Bath"—Chestnut St.
H., Philadelphia, indef.
nce There Was, A"—Grand O. H., Chiow of 1918"-Palace, Chicago

senny Show of 1918"—Palace, Chicago, try, index Gat Married"—Palace, New York try, index Gat Married"—Palace, New York try, index Gat Married Carlon and State Chestant treet, O. H. Philadelphia, Par, index, exp. Behave —Olympie, Chicago, index, one of the Chicago,

BOSUM, ACC. State & Co. Shubert Belssoo, Washington, 19-17. Shubert Belssoo, Washington, 19-17. Seventeen—Adelphi, Philadelphia, Indet. Skinner, Cills-St., Joseph. Mo., 35; Laws. Skinner, Cills-St., Joseph. Mo., 35; Laws. Washington, 20; Colorado Springs, 21; Broadway, Denver, Colo., 22-24. Sleepless Night, A.—Plymouth, Boston, Indet. d"-Boston, O. H., Boston, Mass., indef. "
Fea for Three"—Maxine Elliott, New York
City, indef.
The Fortune Teller"—Shubert-Rivera,
New York City, 12-17.
Three Faces East"—Longacre, New York
City, indef. indef.
Wise Fools"—Criterion, New York
indef.
Bow"—Comedy, New York City. e'-Blackstone, Chicago, indef,

Who Walk in Darkness"— Sweet"—Nora Bayes, New York, n, Howard-Garrick, Philadelphia, Mahare Room"—Eltinge, New York City, Inded. Unknown Furple, The"—Lyric, New York City, Inded. Velvet Clady"—New Amsterdam, New Virgin Wildow, The"—Imperial, Chicago, 12-17, 12-17.
Why Marry, — Park Square, Boston, 12-17.
Woman'in Room 12. — Republic, New York
City, indef.
Ziegfeld Midnight Frolic — New Amsterdam Roof, New York City, indef.

#### U. S. LIBERTY THEATRES

CAMPS— evens—First half, Vaudeville; last half, Pictures.

pion—First half, "Here Comes the Bride";
hast half, Vandeville.
illis—Vandeville. (All week.)
ierrit—First half, Yaudeville; last half,
"Here Comes the Bride."

"Here Comes the Bride." d — First half, Vandeville; last half, Pictures.
Humphreys—First half, Vandeville; last half, Pictures.
Lee—First half, Vendeville; last half, "Miss Byes."
stine Eyes."
stis-First half, "Miss Blue Eyes"; last half, Vaudeville. sekson—First half, Vaudeville; last half, Jackson—First nau, vaudeville; last half, Cordon—First half, Vaudeville; last half, don—First man, current curres.

First half, Pictures; last half, Vaudewills.

Bowle-First hair,
Pictures.

Port Sill-(Still Closed.)

Funston-Webster Musical Stock Co. (All Funsion—Webster Musicai Suota on Week.]
Dodge-First half, Pictures; last half, "Rialto Girl Revoe."
Grant-First half, Musicai Stock Co.; last half, "Rialto Girl Revoe."
Custer-First half, Vaudeville; last half, "Custer-First half, Vaudeville; last half, or half, was half." rman-First half, Vaudeville; last half,

#### COLUMBIA CIRCUIT

"Best Show in Town"—Gayety, Kansas City, 12-17: lay off, 19-24. Reauty Trust"—Gayety, Pittsburg, 12-17; Cleveland, 19-24. "Behman, Show"—Gayety, Washington, 12-Chevaland, 13-4.

Cayardand, 13-4.

Cayardand, 13-4.

Chevaland, 1 Newoulis at the Chemica Seamon's New York, 19-24.

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19-"Follies of the Day" - Gayety, Bochester, "Olific of School Partners Albany, 19-17. "Olific of School Partners Albany, 19-18. "Olific of Albany, 19-18. "Olific "Social Maios"—basspure, successful Giologo, (Closes, Closes, 11. (Closes, 11. (Closes, 12. (Closes, 13. (Closes, 14. (Clo

#### AMERICAN CIRCUIT

Beauty Review" Penn Circuit, 13-17; Cisveland, 13-26" Standard, St. Louis, 13-47; Penn Circuit, 13-47. French Frolles" Kansas City, 13-17; Standard, St. Louis, 13-24 City, 13-17; Standard, St. Louis, 13-24 City, 13-17; Glies Front Be Follies" — Froncadero, Phila-delphia, 13-17; Closes). Cicles front Be Follies" — Froncadero, Phila-delphia, 13-17; Closes). Flyers'-Gayety, Brooklyn, 12-17. Girls" - Howard, Boston, Sc.) Lifters"—Garden, Buffalo, Close.) idnight Maidens"—Scranton, Pa., 12-17; isltimore, 19-24. ilitary Maide"— Milwaukee, 12-17.

"Missing Maker" — Mirwakes, 18-11.

(Close) — Missing Maker" — Empire, Hobeks, May "Monte Carlo Girls" — Ownjee, New York, 13-21, Smptes, Hobeks, 13-2, 14-17, Gay-day, Brooker, 13-2, 14-17, Gay-day, Brooker, 13-18, 13-18, Gay-day, 13-18, G

MINSTRELS Hill's Gus-Boston, Mass., 12-17

CIRCUSES Ringling Bros. & Barnum & Bailey—Wash-ington, D. C., 12-13; Baittmore, 14-15; Wil-mingtou, Del., 16; Camden, N. J., 17.

STOCK Arliugton Theatre Co. — Boston, Mass. indef.
Astor-Guy Players, Jamestown, ...
Astor-Guy Players Alcazar Theatre, Portland, Ore., indef.
Bessey Stock Co.—Racine, Wis., indef.
Blaney Stock Co.—Colonia, Baltimore, in-Blancy Stock Co.—Colonial, Baltimore, in-Blancy Block—Jorvilla, New York City, Blancy Block—Joreum, Troy, N. Y. Ellancy Block—Joreum, Troy, N. Y. City, India, —State Blancy Blancy Blancy College College College College College Conserted Players—Orman Mass., indef. Domision Players—Winnipes. Manitols, Demond. May. Players—Orphenu. Phila-delphia, Fa., indef. Elley Block Co.—College College Elley Stock Co.—College Linder. Empire Players—Salem, Mass., indef. Empire Players—Salem, Mass., indef. f. I Theatre Stock Co.—Tulsa, Okla. inder. Gardner Bros. Stock Co.—Palace, Okis-boma City, Okla., indef. Hallman Rex Co.—Troy, N. Y., 16-21. Hyperion Players—New Haven, Conn., indef.
Hudson Theatre Stock Co.—Union Hill,
N. J., judef.
Howard-Lorn Stock—National, Englewood,
Ill., indef.
Hawkins-Webb Co.—Regent, Muskagon, Mich.,
indef. indef.

Hawkins-Webb Co. (2)—Powers, Grand
Rapkis, Mich., indef.

Rapkis, Mich., indef.

Rapkis, Mich., indef.

Keith Stock—Columbus. O., indef.

Liscomb Players—Majestic, San Francisco,
Cal., indef. Cal., inder.

Liberty Players—Strand, San Diego, Cal.

Maiden Stock Co.—Maiden, Mass., inder.

Majestic Players—Buller, Pa., inder.

Morocco Stock Co.—Los Angeles, inder.

Metropolitan Players—Bughamton, N. T. indef.
Martin, Lewis Stock Co.—Fox, Joliet, Ill.,
indef.
Nellie Booth Players—(Nellie Booth, Mgr.)
—Kenyon, Pittsburgh, Pa., indef.
Northampton Players—Northampton, Mass. oliver Players—Shnbert, St. Paul, Minn., indef.
Oliver Otis Players—Orpheum, Quincy, Ili., indef. indef.
Permanent Players Typheum, Moose Jew.
Sask, Can. indef.
Permanent Players—Lyceum, Paterson, N.
J. indef.
Peck. Geo.—Opera House, Rockford, Ill., inney Theatre Stock Co.—Boise, Ida., Pinter ansatz property and prop 

#### HARMS BIG THREE

These three numbers are each one a positive leader in its class

This Ballad is the equal of our wonderful success The Sunshine of Your Smile

Oriental Song

POSES MEAN LOVE AND **TOVE MEANS YOU** 



TBHARMS & FRANCIS DAY & HUNTER **NEW YORK** 

**PROFESSIONAL** 

#### Alamac Theatrical Hotel

JOS, T. WEISMAN, PROPRIETOR N. W. CORNER 14TH AND CHESTNUT STREETS ST. Louis, Mo.

"St. Louis, Mo., May 10, 1919

#### Mae Dearie:

I got a surprise for you; JOE BROWN (you remember him) well, I just heard that JOE BROWN was signed by Jacobs and Jermon for two years to be featured with their "Sporting Widows," and this JOE BROWN party is at least some original, and I think he will hand the customers who visit the "Sporting Widows" next season a few giggles. Remember his title

# OE BROV

P. S. I understand he wants to thank Jacobs and Jermon for their fair treatment and other parties for their offers, including Gus Sun:

#### WANTED

CHORUS GIRLS FOR SUMMER STOCK at the OLYMPIC THEATRE, NEW YORK, AT ONCE. Report in person.
143 E. 14th Street, New York.

#### CHORUS GIRLS WANTED

Fifty-two weeks' work. Liberal salary for stock in New York City. MINSKY BROS.—National Winter Garden, Houston Street and Second Ave. See Ray Perez.

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Formerly the New Regeni Jos. T. WEISMAN, Proprietor Northwest Corner 14th and Chestnut Sts., St. Louis, Mo. Theatrical Hostelry, Cafe and Cabaret
Union Help (Member N. V. A. and Burlesque Club) Rest Ret on the Circuit

# ATELIBERTY NEXT SEASON (GROGAN)

ECCENTRIC IRISH COMEDIAN

til May 24, Union Square Theatre, New York Howard, Boston, May 25 to Ju

#### B. F. KAHN'S UNION SOUARE THEATRE STOCK BURLESOUE With All Star Cast

BILLY (GROGAN) SPENCER

JAS. X. FRANCIS MONICA REDMOND BABE WELLINGTON FRANK MACKEY BILLY WAINWRIGHT CAROLINE WARNER HELEN STUART

AND **BIG BEAUTY CHORUS** 

WANTED-Good Chorus Girls At Once

## WANTED - BOSTONIAN BURLESOUERS

FOR NEXT SEASON

One good singing burlesque woman and a good straight man. Straight man must sing and dance. CHAS. H. WALDRON, Waldron's Casino, Boston, Mass.

#### ANTED-TISES 4

Who have had Burlesque experience as Prima Donna, Ingennes, Soubrette, Comedians, Character Men and Chorus Girls; also Producers. Write an send Photo. FOLLY THEATRE, Pennsylvania Avenue at Ninth Street send Photo. FOI Washington, D. C. \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

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FEATURED MIDNIGHT MANAGEMENT HURTIG & MAIDENS SEAMON

E D JUST PUNTING ABOUT

MIDNIGHT MAIDENS

FANCY CLARA

Straight and Doing Singing Specialty

AND

NOW PLAYING FOX TIME

PRIMA DONNA SECOND SEASON BROADWAY BELLES

 $\mathbf{C}\mathbf{O}$ PRIMA DONNA

HELLO AMERICA

SONG WRITER-PRODUCER

HURTIG AND SEAMON'S MIDNIGHT MAIDENS

#### STOCK AND REPERTOIRE

ORMSBEE STOCK AT JAMESTOWN

ORMSHEE STOCK AT JAMESTOWN JAMESTOWN JAMESTOWN N. Y., May 12—The Ormshee Stock Company is now in its Company of the Company in the Company in

William Provo, Dorotty La tte, Neuise Woods and Margorie Dowe. George Woods is seenic artist.

Manager B. M. Garfield of the Lyric, will continue a stock policy at his bones, instead of vaudeville, as heretofore, and another company will follow the Ormsbee organizations.

WHITE PLAINS TO HAVE STOCK

WHITE PLAINS, N. Y., May 12.—The Palace Players will open a season of stock next Monday at the Palace Theatre with "The Brat" as the bill. Among the "The Brat" as the bill. Among the members of the company, who were engaged through the Wales Winter offices are Helen Freeburp. leading woman; Augusta Durgeon, second business, Lucille Wall, general business; Frank Dufrane, leading man; Ward McAllister, second man, and David

Ward McAllister, second man, and David Munro, general business. The company is under the management of Philip D'Angelis, who intends to give White Plains a series of Broadway suc-

JOBBING WITH ALBEE STOCK PROVIDENCE, R. I., May 12.—Letha Walters is jobbing this week with the Albee Stock Company in "The Little

CLANCY OPENS SECOND SEASON CLANCY OPENS SECOND SEASON WATERWAY. Comp. May 12—James Claury opened his second season of stock at Jacques Theatre, here be-light, with which the property of the property of

TWO STOCKS FOR HAMILTON AWU SIUCKS FOR HAMILTON HAMILTON, Can, May 12.—Hamilton is to have two stock companies. The Savoy Players, which have been at the Savoy all season and the Orpheum Players, which open May 29th at the Orpheum. Among those engaged for the latter company are Ernitz Laccalles, Esther Howard, Jane Gilroy and Raiph Roeder.

DALE GOING INTO VAUDEVILLE Fred Dale, of the Harry Hastings Show, will open with a "single" on the Loew Time June 9. Irving Gooper is looking after his bookings. Dale was to go with Clifton Crawford, but could not get his release from the Hastings show in time.

JOINS MOROSCO STOCK

Los ANGEES, Cal., May 9.—Eleanor Woodruff has joined the Morosco Stock Company and is this week playing the Ruth Chatterton role in "Daddy Long-Legs."

#### **BURLESQUE NEWS**

WILL EXAMINE WITNESSES

WILL EXAMINE WITNESSES.

Leon Laski, attorney for the Columbia Amusement Company, co-defendant with the American Burleugua Association in the American Burleugua Association in the United States District Court here, will leave for Louisville next week to examine wincesses.

The suits which was on the calendar last. The suits with days for the Columbia States on the

when we were the control to the colondar last week, was set down for trial by Judga Manton for June 9 and the attorneys for the respective litigants will have to come to court on that day with their witnesses. Louisville, where Ladd says he will examine at least eight witnesses, is their witnesses, in the louisville, where Ladd says he will examine at least eight witnesses, is their witnesses, in Louisville, where Ladd says he will examine at least eight witnesses, in Louisville, where Iranshize until for the revokation being that the house was being body conducted. Laski expects to find witnesses in Louisville who will teatify to the had way in which the house is alleged to the control of the land witnesses in Louisville who will teatify to the had witnesses in Louisville who will teatify to for the plaintiff, may send a gregorantative

for the plaintiff, may send a representative to Louisville to cross-examine the wit-

#### HOWARD, BOSTON, FILLS CAST

HUWARD, BOSTON, FILLS CAST
The complete cast of this stock company
which will open at the Howard, Boston,
on May 26, under the direction of Strouse
and Franklin, is Billy "Grogan" Spancer,
Fred Binder, Harry Van, Harry Morris,
Lonis Kravits, Helen Biff, Lillian Mills,
Edna Palmer, Anna Armstrong and thirty
girls in the chorus.

"GIRLS FROM JOYLAND" CLOSES
BAITHORE, Md., May 10.—"The Girls
from Joyland' closed its season here today.
The following members of the company left
after the show for Buffalo, where they will
open in summer stock at the Garden:
Billy Gibert, foo Doian, Jees Buttoon, 70m
Barrett and Belle Younge. Gilbert will
produce the stock.

KAHN TAKES MASONIC DEGREE Ben Kahn, owner of the Union Square Theatre, went through the New York Consistory Ancient Accepted Scottish Rite of Free Masonry last Saturday. He will become a Shriner this Saturday. Billy Leith, manager of the Comedy Theatre, went through with Kahn.

#### BILLY SPENCER CLOSING

Billy "Grogan" Spencer will close at Kahns Union Square next week and open at the Howard, Boston, the following Monday for four weeks. He will then go to his summer homs at Great Kills.

AGENT TURNS DETECTIVE. Jimmy Franks closed as agent of Sam Howe's Big Show last Saturday night in Utica. He has been appointed a railroad detective on the New York Central and started on his new duties Tuesday.

#### SIGNS NEW PRIMA DONNA

"Sliding" Billy Watson, signed Sadie Banks, a prima donna, last week for his show. It will be her first appearance in this branch of show business. She is in vandeville at present. He also signed Nel-son and Couriney.

GOING INTO PHILADELPHIA STOCK Ambark Ali, Arthur Mayer, George Brennon and Jim Holly have been booked by Roehm and Richards to open in stock at the Gayety, Philadelphia, Monday.

HURTIG SIGNS HIP CLOWN Joe Hurtig has signed "Blutch" Landolph, the popular eccentric comedian, for one of his shows next season. Landolph is at the New York Hippodrome this sea-

JOINS "MERRY ROUNDERS" Flo Owen has been engaged for the "Merry Rounders." She was booked by Roehm and Richards.

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Moderate Rates

Storage Vaults Located on the Premises

We Are Now Displaying a Great Variety of Attractive Models in

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Personal Interviews with artists from 12 to 6, or by appele

ALLEN SPENCER THIS NAME on an act is a guarantee of something new, novel, and original in the way of vanderille officings. Statt right, and write for me to write for you. I can be of "material" assistance if it's "material" owner, or call.

ALLEN SPENCER TENNEY,

**LEO** DICK "THE JAZZ HOTEL" m: SAM KENNY

#### JACK ORBEN & D NELLIE

The Jack of Hearts and the Queen of Spades

LOEW CIRCUIT

# DIVINO

In "A Dish of Hominy with Plenty of Gravy" IN VAUDEVILLE

#### ELBERT MARY DFORD

DIRECTION-NAT SOBEL

# ELSIE

"From the Sublime to the Ridiculous"

# **Maude and Marion**

Lady Auburn and Queen Bonypart DIRECTION-MARK LEVY

In a Classic Dancing Oddity DIRECTION-TOM JONES

PRESENT THEIR MUSICAL COMEDIETTA "Luzon Love"

#### & WILBUR

SOMEWHERE IN TOWN DIRECTION-ROSE AND CURTIS

#### SHERMAN ROSE

Artistic Variety Dancers TOMMY CURRAN LOEW CIRCUIT NOW

Those Three Nifty Girls PLAYING U. B. O. TIME

#### WALTER CHAS.

ECCENTRIC SONGS AND DANCES

MARGARET

Piano and Harmony

Five Operatic Soleists in "From Grand Opera to Rag"

In "MOVIE MINNIE" By WILLARD MACK

Personality-Plus

## ARTHUR

In "DO YOU LIKE ME?" - DIRECTION-MAYER JONES

Character Comedian and Dancer In Vandeville

DIRECTION-MAX OBERNDORF

THE TWO MISEITS

IN VAUDEVILLE

EMIL M.

MMET & MOORE EILEEN

In "IRELAND TODAY"

Featuring His Own Songs

Serious thought may re one's heart Yet, it is their part to car Joy to other

at Direction: LESLIE MOROSCO

# LUHI'S HAV

DIR. GEO. SOFRANSKI

**BOOKED SOLID LOEW TIME** 

## Clipper ETTER B

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People in All Lines Write. Will take organized company, Dramatic or Musical, or will organized MANAGER LYRIC THEATRE, Jamestown, N. Y.

#### DEATHS IN THE PROFESSION

IN MEMORIAM 183. Hitself PTTCHING died at Dumy Mervitt. N.

on the night of April 255b, death bring the
house of the night of April 255b, death bring the
state of the night of April 255b, death bring the
tentance of the night of April 255b, death bring
the transport of the tentance of tentance of the tentance of the tentance of tentance of tentance of tentance

PHILIP ROBSON, formerly well known and the property of the pro

DOOL under the auspices of the Actors, died LUCILLE AGNORER, and actives, died age twenty-nine years. She was the wife of ward bowled and with him appeared in the control of the control

ine, men aster taxen to Detroit, Mich., for interment.

OPPOWELL, a western theatit-cal producer, died last west on board the stemania beard foeding, following an operation of the stemania paster of the stemania paster of the stemania paster of the stemania paster of the stemania of th

survivaler.

MURRY WOODS, an old time actor, died at the Elics home in Bedford City, Ya., on May 4. He was 65 years old. He appeared in "The Clansman." Erminler and also was stage manager for E. H. Sothern for MARTIN MAAS, who, before he retired, was manager of Miner's Theatre in the Bronx, for a number of years, died on May f.

May 7.

ALBERT ELLERY BERGH, author and solitor, field ut this city last week. Her was controlled to the controlled to the second to the secon

Patriots. He is survived by his wife, five children and a stater.

... FFARK BAUM, author of "The Wigned of Os" died in Los Angeiss on May born at Children and Child

MIG and four children survive him.

GEORGE P. GOODALE, for the past
troit Free Press, died on May 7 at his home
in Detroit. He was the dasn of American
troit Pree Press, died on May 7 at his home
in Detroit on the was the dasn of American
was born on Aug. 12, 1343, at Orienza,
N. The fought in the Cyte Way and, at
for a number of years, became the dramatic
offer a number of years, became the dramatic
offer in 1815. He had also written a great
decree of Master of Arts by the University
of Michigan in 1916.

STUART PIGGOTT, an American actor playing in the "Like Domino" in London, Eng., died sudenly in his dressing room on May 7. He was getting ready to appear at the matines when he was etricken.

Sing. died sudenly in his dressing noon owner at the art was geoing ready to his new act and the second of the sec



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#### Madison writes for Reeney & B MADISON'S BUDGET No.17

manusum of Dulate I NO. 1 TEICE ONE DOLLAR
A model book of Jumes Medicon's latest and greatest comedy material, containing a generous selection of sure-fire meson performers, ministel first-party; also 200 single gags and an A-1 tabloid farce comedy that can be played either with or JAMES MADISON, 162 Third Avenue, New York.

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ville act. DANIEL ROSE care L. Bloom

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A. E. WOOLE PRINKEYS
LOUIS A. E. WOOLE PRINKEYS

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ELTINGE Theatre, West afted St. Bree. at #250. Mats. Word & Sat. 2.50. UP IN MABELS ROOM

WITH HARRI BAWN, JOHN OUMBERLAND and WALTER JOHNS.

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OHABLES PROBBAN PRESENTS WILLIAM GILLETTE

"DEAR BRUTUS"

LYCEUM St. St. Dear B'way. Bree. LYCEUM St. St. Dear Brus. Thur. & Bat. 2.50. BAVID DELASCO PRESENTS

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PELASCO Theatre, West 66th St. Bres. S.M. Mats. Thur. & Sat. 2.00. DAVID RELASCO PRINCIPLY

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A COMEDY OF IRISE LIFE
By W. D. REPRESTALL AND WHITFORD NAME

REPUBLIC W. 424 St. Bros. 8.50. Mats. Wed. & Sat. 2.80. A. E. WOODS PRESENTS

THE WOMAN IN ROOM 13

OLYMPIC NAME AND This Week

MONTE CARLO GIRLS

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Wrestling Tuesday and Friday

CASINE THEATRE

HARRY HASTINGS' SHOW Next Week-DAVE MARION

GAYETY INTO AXE THIS WEEK HIGH FLYERS

EMPIRE THEATRE Reigh Arrano and Brow THM WEEK

SOCIAL MAIDS Next Week-MAIDS OF AMERICA

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In "A Dish of Hominy with Plenty of Gravy" IN VAUDEVILLE

#### ELBERT MARY DFORD

DIRECTION-NAT SOBEL

#### GRACE ELSIE

"From the Sublime to the Ridiculous"

# Maude and Mario

Lady Auburn and Queen Bonypart DIRECTION-MARK LEVY

In a Classic Dancing Oddity DIRECTION-TOM JONES

PRESENT THEIR MUSICAL COMEDIETTA "Luzon Love"

#### & WILBUR

SOMEWHERE IN TOWN DIRECTION-ROSE AND CURTIS

DIRECTION-JOS. COOPER

## SHERMAN

Artistic Variety Dancers

Those Three Nifty Girls PLAYING U. B. O. TIME

## WALTER

ECCENTRIC SONGS AND DANCES

Direction-TOMMY CURRAN

#### MARGARET SUZAN

Piano and Harmony

Five Operatic Soloists in "From Grand Opera to Rag" A SCENIC PRODUCTION

"MOVIE MINNIE" By WILLARD MACK

Personality-Plus

In "DO YOU LIKE ME?" DIRECTION-MAYER JONES

Character Comedian and Dancer In Vaudeville

DIRECTION-MAX OBERNDORF

# HAPPY

THE TWO MISFITS

IN VAUDEVILLE

EMIL M.

In "IRELAND TODAY"

Featuring His Own Songs

Direction-Joe Mid

# LUHI'S HAW

DIR. GEO. SOFRANSKI

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BOOKED SOLID LOEW TIME

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\*\*Please mention the date (or number) of the CLIPPER in which the letters sent for



# anted STOCK CO. For An All-Summer Run People in All Lines Write. Will take organised company, Dramatic or Musical, or will organise. Address MANAGER LYRIC THEATRE, Jamestown, N. Y.

## DEATHS IN THE PROFESSION

IN MEMORIAM MINNIE PATCHING died at Camp Merritt, No the night of April 25th, death being the first of April 25th, death being the first as eacher time. Be in survived by her sand, Mr. Faul Friching, formerly of the beam recking Brobers.

herment took place in the city of Bechester, N. from the reddence of Mrs. Frichings relatives.

PHILIP ROBSON, formerly well known home in New York, age sixty-nile years the season was not in Figure 1. The season was not in the seas

monn under the auspices of the Actors' MCANDER, an actress, died May 5 at her home in Whitestone, L. J. Act. and the wind a sea of the wind and the wind a sea of the wind a s

interment.

&AMUEL A. POWELL, a western theatrical producer, died last week on board the
Steamship Santa Cecilia, following an operation for appendicitis. Its was on the
eration for appendicitis. Its was on the
a Y. M. C. A. secretary. Previous to enlisting he had been a vaudeville and motion picture manager for many year.

tion judicing manager for many years.

AFRS. CAT-MERINE GIDDERN, with of
AFRS. CAT-MERINE GIDDERN, with of
none in this city. She had appeared no
house in this city. She had appeared no
house in this city. She had appeared no
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Her husband MARTIN MAAS, who, before he retired, was manager of Miner's Theatre in the Bronx for a number of years, died on May 7.

Honk, for a Business of years, exceeding the ALBERT ELLERY BEROH, author and collor, died in this city last week. He was collor, and the second of the second extended the second extended

Patriots. He is survived by his wife, five children and a sister, children and a sister.

I. FRANK BAUM, author of "The Wizard of Os" died in Lee Angeles on May be the Control of Os" died in Lee Angeles on May born at Childrenaneo, N. T. May 15, 1848. He wrote a series of "fairylogues" which were presented at the Huddon Theatre in Worse proceeded at the Huddon Theatre in "The Thought of the "The Third of the "The Woggie Stag" and "Father Goose. "His wife and four children service him."

wife and four children survive him.

GEORGE P. GOODALE, for the past

GEORGE P. GOODALE, for the past

troic Free Press, died on May 7 at his home
in Datroit. He was the dean of American

troic Free Press, died on May 7 at this home
in Datroit. He was the dean of American

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N. T. He Gought in the City War and, at
were born on Aug. 12, 1848, at Orieans,
N. T. He Gought in the City and the con
city of the City of the City of the City of the City of the

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decree of Master of Arts by the University

of Michigan in 1918.

STUART PIGGOTT, an American actor playing in the "Like Domino" in London. Eng., died sudenly in his dressing room on May 7. He was setting ready to appear at the matince when he was stricker.

Sing, died sudenty in his dressing noom open at the nature steam ready to the power at the nature steam ready to the power at the nature steam ready to the new at Lincoln. Nebruska, at the sage of the new at Lincoln. Nebruska, at the sage of the nature steam ready to the nature steam ready to the nature steam ready at the same of the nature steam ready to the nature steam ready at the same of the nature steam ready to the nature s



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# BROWN AND JACKSON

Comedy Skit in One "At the Training Quarters"

#### VAUDEVILLE REVIEWS

(Continued from pages 11 and 12)

#### VICTORIA

## (Last claif)

The Dorothy Sothern Trio is a musical act deserving of a much better position than the first spot, which is occupied. Miss Sothern, who sings and plays the plane, is assisted by two violinists, Helen Chappele and Elate Willow, who dance with marked play on their violins as if they need home the play on their violins as if they need home.

and maint winder, who anded with marger has maint winder, and the marger has been also as the marger has been as the most of the spacing and dancing act thing, chiefly dancing grace. However, the act was well needing grace. However, the act was well needed. (New act) larger has been as the most of the control of of

#### MAJESTIC (Chicago)

(Chicago)

Hector, the novelty dog; started the matines performance at the Majestic, distance of the matine performance at the Majestic, distance of the matines of the matine of the matine of the violin. His technique is ameraleus, single and talking that secured but one bond; and the matine, and company presented "Prevarication," a lively little skit that convolved the matine, and the matine, and the matine of laughter of merit. It brought rounds of laughter.

variestics," a fively little skit that con-of merit. It brought rounds of laughter. The Primrose Four should tidy up a bit in dress. They harmonize sheely and use fairly well. The control of numbers. They did fairly well. The U.S. Jaser Band stirred up a great bit of enthusiasm with jazzy, bopular and They scored a hit. Beam of the primary of the U.S. Jaser Band stirred up a great with new congs, hald down the difficult and naturally she scored tremendously. Pat and Julis Lerolo closed with spleadidy executed juggling while walking the tight tops.

#### HAMILTON (First Half)

(First Half)
Rives and Roberts opened with a fair dancing skit that contained a surprise, with a punch at the end.

With a punch at the end. ochanges what-sovers in his manddin offering. The stories he put over are so old they are mildered. The extire act is in need of new material, new material. Besides having poor patter, they do not know how to deliver it. Dean in their song, life was lacking and unless something with more pap is lajected into over.

Hawthorne and Cook took the biggest

mawthorne and Cook took the biggest hand of the bill.

Margaret Farrell offered her song cycle and found the going easy. She has a pleas-ing personality, a good voice and neat de-livery.

livery. Welch, Mealy and Montrose closed the show with a comedy acrobatic turn. The boys did well. G. J. H.

#### McVICKER'S (Last Half)

Selina's Circus opened proceedings at McVicker's with a clever routine of tricks presented by dogs, ponies' and monkeys. It was entertaining. Harry Gilbert displayed a pleasing voice and his recitations stood him in Selferthand and Doury same and talked

good stead.

Cleveland and Dowry sang and talked, meeting with exceptional success, and closed with banjo playing that sent them

closed with banjo playing that sent them away nicely.
Payton and Bickey offered singing, inPayton and Bickey offered singing instant favor. A ballad is well used and a comedy number caught on.
Barry and Souries offered singing and talking that hit home. They work neatly drop is employed.
Bernardi, portrean artist, made changes of characters so quickly that the audience hardly had a chance to each its breath.
attempts.

He is a clever worner are seven attempts.

attempts.

Sully offered well: elected songs and some catchy stories, winning plaudits throughout her offering.

"Love and Kisses," a musical tab, closed the morning show with singing and dancing that proved exceptionally entertaining. It is well staged and displays action.

But is really a superior of the stories of the stories of the song stories are tricks that won the approval of the house. Moore and White followed and also registered with some clever dancing and good staging.

#### **FLATBUSH** (Last Holf)

An added attraction, not on the bill, was furnished to the patrons of this house last Thurnday when a sallor' just hend of fourteen and a singer was used by the Victory Loan speaker to aid in the drive. The band played four numbers and the singer readered two sough as the started by the Readles who have two meanthshe deserved.

singer rendered two sougs.

The regular bill was started by the Rendlas, who are two remarkably clerer of the Rendlas, who are two remarkably clerer of Rilely work, hand stands and lifts, beterspersed with original acrobatic movements and falls, many of which are in the boys are quick, expert and sure workers and class with the best expert consedy acrobats now before the public. They should they received merited applaines for numerous feats and went off to a big hand. They are they are the standard of the

partner is also a good performer and a capital dancer. Will Oakland, assisted by a woman, pre-sented his skit "When the Clock Strikes One," which met with decided favor. Oak-land sang five songs in his pleasing tenor voice and well deserved the approval gives

Neil McKinley, assisted by a si Neil McKiniey, assisted by a mager in one of the boxes, met with marked success. He indulged in comedy patter and sang five songs, in the chorus of which he was assisted by the "plant." Travilla, Girlie and Seal, closed the vaudeville part of the bill. They present a tank act in which Travilla remains under

water for a couple of minutes and the Girlie and the Seal swim in the tank to-

BRARTFORD, OHT., CAH.
Brant (First Half)—Mile. Dures—Hudson & Jones—Hudson & Bordenx. (Last Half)—Wood, Young & Phillips—Gertrude Dodley & Co.

acomp or Fullips—Gertrude Dudley & Co.

BATTLE CREEK MICH.

Liberty Camp Ouster (First Heif)—Wills & Harold Rows—Fargo & Richards—Dorothy Bresner—Lind—Grace De Winters—Smith & Troy—All for the Ladles,

for the Ladies.

Pales (FITT HAIFT, MICH.
Pales (FITT HAIFT-Picture, Last HAIFTEthel May Barte Haiff-Picture, Calety-Pauter,
Ethel May Barte Haiff-Picture, Calety-Pauter,
Fit ALONSON, MICH.

Orphone (Fitt Haiff-Ladies)

Pales (Fitt Haiff-Ladies)

Auditory (Fitt Haiff-Ladies)

us stantia Bay."

Sipe (First Half)—Tsuš & Yoshi—Faber & Tay—Kirally Kids—Mazie King & Co.—Benses & Kind—Six Noosee. (Last Raif)—Mazie Ring a Go.—Benses & Co.—Benses & Gimore—Jim owillia ms—Realata.

RINGSTON, ONT. and Opera (Last Half)—Bisse & Betty Leiber—Vine & Tempi

LA PORTE, IND.

enix (Thursday and Friday)—Ingalis & Du-Ed & Minnie Foster—"Revue a la Carte."

es a Minnie Foster—"Rerue a la Carte."
LANBING,
Bijon (First Half)—Folia Sisters & Le Roy—
Ethel May Barker—Harry & Etta Conlay—Mysilc
Garden. (Lat Haif)—Willia & Harold Rowa—
Cedl & Mack—Stephens & Bordesu—Dorothy Brem-

er—1.a Berncia.

LONDON, ONT.

Grand Opera (Pitt Hait)—Wood, Young & Philipp—Wandel Hall—Gertrude Dadley & Co.—Ballpo Trio. (Last Hait)—Pinched—Hudson & Joses Van Bros.

LAPAYETTE, IND.

(Last Half)—Tasie & Yoshi—Kiralfy
reedes—Jack La Vier—Six Nosses.

TRAING (LASE MART)—TARE OF TORSIGNED AND COMMENTARY COMMENTARY AND COMMENTARY COMMENTARY

Sweetles."

BAGINAW, MIOZI.

Jeffers-Strand (First Held)—Eary & Eary—Mittell & Mitch—Skraped Dodgers—Fox & Lasham. (Lack Half)—Lobse & Sterling—Logan unn & Hazel—Chief Little Elk—Joe Whitehead Mort Brox.

-mori Bros. ST. LOUES, MO.

Ferest Fark Highlands (First Haif)—Violet & Charles—Ed & Lillian—Relf Bros. & Murray—Froini—Jerôth Revus. (Last Haif)—Takets Bros.—Waiter Baker & Co.—Colley & Jexon—"Foilies of Today."

f Today."

AUSTIN, TEX.

Majestio (Mon. and Tues.)—Parker Brothers—
our Buttercups—John R. Gordon & Co.—Eddia
forden—Stella Mayhew—Rae Elinor Ball—The

Majestic-Jack & Kitty Demaco-Tha Man-Off ie lee Wagon-Henry B. Toomer & Co.-"Flirta-or"-Jim & Marion Harkins-Jack Wyatt Lada

— dives Thick & Thin-Bup & Liebes—Shen Pal-den—Lyshil & Macory—Sensational Bolesa. Krewley (First Bild)—Shen Mullian Atchieva. (Last Half)—Karyons & O.—Getrinde Bock— Glosp Podge Settlett—Wilmarky & Mayers. Empress (First Half)—Janatts—Girls of 'Gli— Bally & Forter—New Model." (Last Half) — Bally & Forter—New Model." (Last Half) — Bally & Forter—New Model. (Last Half) — Model & Co.—Ras Ellisst Ball — Thornes—Pen Davies & O.—Ras Ellisst Ball — Company Mayers — Mayers

W. V. M. A.

Westernach 11.6.
Americas—Bickell—Sety Edert & Co.—Ravis
A Vankarinas—Sen Benry—Galettir Banka.
Winkarinas—Sen Benry—Galettir Banka.
Mipodroma—Gran Benry—Galettir Banka.
Mipodroma—Gran Benry—Galettir Banka.
Mipodroma—Miricas—Gg Francis—Gg Fra

# VAUDEVILLE BILLS

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Check (Fret MICAS

Lewis Hartt & Co.
CHAMPAIGN, ILL.
Orpheum (First Half)—Stanley & Dale—Keane
& Waish—Willard Hatchianon & Co.—Jay Raymond
—Eva Fay, (Last Half)—McGreevy & Doyle—
Maker & Redford—Zelaya—McLain & Gates—Eva

Fey.

Empress (First Half)—Chiye & Chiye—Hilly & Edda Frawley—Childhood Days—Brooke & George Choy Heng Wha Troipe. (Last Half)—Jeck of Lastern Ciris—Williams & Taylor—Plano Morers—Stein & Arnold—Emms Francis & Arbo

Stein & Arnold-Eman Francè & Arbès.

ORINIÀM, PATEFERRI, I. R. Remell-WII.

Iliana & Pateri Ball-Dorrech R. R. Remell-WII.

Iliana & Pateri & Arbès. (Last H.-Best LevisEman Francè & Arbès. (Last H.-Best LevisEman Francè & Arbès. (Last Hell)—The Mavilles-Pitte & Falles—The Schwartz Co.—Sgt.

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Haw Grand (Dint Hell)—Harrey Holt TrioRodre & O'Reiro-Bolla Trio-Waitegrades FooDavid Hell & Co. (Last Hall)—Barry & Nicker
Trouge. & Walter-Bella & Biblanc
Med Trouge.

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Orpheum (Last Haif Only)—Morales Toy Shop—
Pearson Trio—June Mills & Co.—Tha Briants.

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New York & Co.—Stary Even & Co.—Leckhart & Caddis.

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Falsas (First Bailt)—Nov Athilla—Killes & Falsas (First Bailt)—Nov Athilla—Killes & Constance—Mahal Etties—Deliners & Moore—Technolous Birthers. Gard Halt)—Mikhod & Constance—Mahal Etties—Deliners & Moore—Technolous Etties—Technolous & Moore—Technolous & Technolous & Constance & Moore—Technolous & Constance & Co

School-come misco-results was to observe the common of Grand-Lowry & Kebhyn-Bistle & Lamout-Wells & Crest.—Issue & Dolls Milise.—Broken & Erber's (First Ball)—Sakali Boon.—Lew Sally-Making Mories. (Last Ball)—Good. & May Le-Ferre—Al Wellsen (1972-100), William (1972

Trougas. (Last Bail)—Barrer Bail Yin.—Roise & Company.

January C. (Last Bail)—Jarrer Bail Yin.—Roise & Company.

Hew Palace (First Bail)—La Dura & Bethnan-Williams & Bower—Base Roury Bail Yangelen-Bail Roise (Last Bail)—Wands—Jarrer & Greichen O'Mera-Live Harrer & Greichen O

Wilson & Wilson-Great Arnhon & Co. ' WIENIPES MAN, CAR, Strand (First Hait) --Clifford & Marub-May & Bly Earle-Ferguson & Sunderland-Ellis Nowlin roupe. (Last Hait)--Allen & Moore--Martin & nuriney--Fred Elliott-Seven Pest.

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Americas (FW YORK CUT:

Americas (FW YOR

Tetienal (First Bitf)—Cornains & Scala-Javett & Eligin—Texty Bert"—Net Car-bur & Lyke. (Last Haif)—Benningtan & See Bert Walton—Creat Howard—Dunham & O'Me Orphesm (First Beit)—Adonia & Co.—C. Bolls—Marston & Hasley—Balteria, Bite & C. Klino—Samson & Booglas—Red Fex Tret—J Baker—Bud & Jessie Gray.

Cole-Regal & mana (usua da Graslay Square (Fret Half)—Reanin Sent—Honey Hurst—Sampson & Douglas Goward—Stan Stanley Tris—Hanion & Lang & Green—Chan Deland & On—Stan Trio—3 Valdanok.

come of versements, Deland a Qu.—Bla Hanky Victora (RTNE Hall)—Kimo-Lang & Green—Chan Deland & Co.—Bert & Betty Wheeler—Fall Bland & Co.—Bert & Betty Wheeler—Sangle Bland & Green—Sangle Bland & Green—Sangle Bland & Green—Sangle Bland & Green—Sangle Bland & Green & Green

Bones Topopo, (Leef Half)—Canung sensegloblam—Doris Letter Thro-Uter Circiton—Aber
Boliam—Doris Letter Thro-Uter Circiton—Aber
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Boliam—Front Deriver Letter Circiton—ConBoliam—Consolium—Consolium—Aber
Boliam—Front Circiton—Consolium—Aber
Boliam—Front Circiton—Consolium—Aber
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HAMILTON.

Tyler & St. Clair—Marie Fitzgibbo HOBOKEN, M. J.

Piret Half)—Harry J. Brown. (Last Half)— tt & Winters—Bertine Lambert—Countingham & unett—Brown & Lass—Bernivici Bros.

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MONTREAL, CANADA,

Cacand Duo—Beeres & Gaynor Bisters—Harry fason & Co.—Frank Morrell—"The Owl." \*\*EW BOORELLE.\* (First Half)—Kremks Brot.—Lam & Harper— lawtherne & Cook. (Last Half)—Bettram &

PROVIDENCE, R. I. (First Half)—Gangier & Dogs Jessie Reed-Hyman Adler & Ce.—Duqueme Comety — Ke Ke Carnival (Last Half)—Welkington & Syvia —Maybelle Best—Montrose & Allen—Dodley Dong-las—Josie Flynn's Minstrels. PALISADES FARK

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SPRINGFIELD, MASS.

(Pirst Half)—Maybell Best-Montrose & All
—Dudley Douglas—Josie Flynn. (Last Half)
Gangler's Degs—Jesde Reed—Hyman Adler
Co.—Duqueme Four-Wolko Carnival.

SOUTH RETHIEMEM.

(First Half)—Bertine Lambert—Cunningham & ennett—Joe Fields & Co.—Bernivici Bros. (Last alf)—Le Venus—Taylor & Corelli—Matthews

TORONTO, CANADA. & Foran-Helen Moretti-

count of Prend-Heise Moretti-West of Prend-Heise Moretti-West of Presented - Particular National Prend Prend

TROY, N. Y.

12-14)—Challen & Keke Dotson Pearle, & Co.—Singer's Mirgets. (May 14-17) & Dell-Jerome & Allbright—Maurice & Co.—Mbran & Mack—Singer's

Midgets. 6GHENEOTADY, H. Y.

(May 12:14)—Five Pandours—Davis & Greenies

J. C. Lewis & Co. Wilkson & Wilkron—Esisbow Beview. (May 16:17)—Ed Marshall—Cook
& Savo—Janic & Chaplow—A. Robbins & Co.—
Nat Namero, Jr.

Nat Namiro, Jr.

YORKERS, H. X.

(May 19-14)—Fredyn & Margaret—Mary Max.

(May 19-14)—Fredyn & Margaret—Mary Max.

(Mah Andenson & Burt—Harris Movey—Was Darwin Right! (May 14-17)—Gilbert Sistars—Keane
& White—Ward & Van—Ross King & Co.

MT. VERNON, H. X.

May 12-14)—Lee Kelliere—Marie Morris & Campbell—Ja Da Trio-Whitir —Sorrento Quintette. (May 14-17)—Th —Very Good Eddle. ELIKABETH, M. J.

(May 12-14)—Janette Moore—Denoyer & Danie —Inman & Lyons—Ferest Fires. (May 14-17)— McDonald & Cleveland—Jim Cullen—Forest Fires.

# PANTAGES CIRCUIT

PANTAGES CIRCUIT

Parlages—Prinzone Ministris—Ravus De LuizLarrance & Edwards—Roth & Landes—Floren
Rayfaid—Lelkey & Dresser.

EBOILA & BARKATON, CANADA

Parlages—Annora & Obey—Song & Dance Britan—Bert Michos—Miyers & Wessen—SelfBrooks—John & Wessen—SelfBrooks—John & Reston—Miyers & Wessen—SelfBrooks—John & Ravine Ableitan—Router Ott

Pantages—Joe Fanton Athletes—Empire Quar-tette—B. Miller Kent—Cliff Clark—Bedell & Pol-lette—Dias Monka. CALGARY, CAWADA

Kelly Field Players—Joe Darcy—4 Regness—Sam Ada Beverly—Monroe & Grant. GREAT FALLS & HELEMA, MOST. Looper Septette—Edna May Foster Trio-aroff Trio—Arthur Lloyd—Rhode & Crams Schapps Comedy Circus.

Circus. BUTTE, MONT.

Helen Jackley—Andersons Brevns—Haper & Goodwins—loophiles Davids—Kujiyana.

BrockAFE, wids—discover & Lovejor—Mailes Delone—Victoria &—Will Morris.

Jacobia, with a Jacobia, with a Morris.

Jacobia, with a Jacobia, with a Morris.

Jacobia, with a Jac

PLAYS, SKETCHES WRITTEN
Terms for a Stamp
L. GAMBILE, Playwright
East Liveryond, Obio

SAN DIESO, CAL.
Sards—Troyato—Fireside EscreteLillian Watson—Pedrini's Mone.
BALT LAKE CITY, UTAE.
nish Dancers—Barnes & Freeto
doon—Alebo, Planthes & Presco

oska.

OGDES, TTAE

Derkin's Dongs—Jim Doberty—Zara Carm

Bows & Baker Sisters—McKay's Revus

DENVER, COLA Giri-Lew Wilson McCon t Vernon-Joe Dealey & Siz

"JOHN FERGUSON" WINS SUCCESS AT FIRST PERFORMANCE

"John FERGUSON."—A drama in four acts by St. John G. Rvine. Produced Monday evening. May 12, at the Garrick Theatre, by the Theatre Guild. CAST.

John Ferguson Asquatin Duscan John Ferguson Beien Westler Andrew Ferguson Beien Westler Andrew Ferguson Beien Treeman James Caeser Bennah Ferguson Beien Freeman James Caeser Double Diggros Cluster John Magrath. Heart Berbert Sam Mawhinney Walter Geer Serguson Kernghan, E. I. O. Michael Carr

"John Ferguson" differs from the average Irish play principally because it has no consely relief and stands on boildy as to the stands of the stands of the stands of the stands of the Ferguson, an important of the stands of John Ferguson, an important of the stands of John Ferguson, an important of the stands It is late at night, but Hannah has no

ments.

It has at a sight but Hannah has as fear. He has have a bettern home a fear of the hard has been had been dearly been had been had

TRIANGLE HAS NEW HEAD

TRIANCIE HAS NEW HEAD.

P. L. Waters, who has acted in the capacity of general manager and vice-president of the Triangle for some years, was
ing for the reorganization of the company
and the election of officers. H. W. Aitken,
former president, was chosen chairman of
the board of directors. Waters will head
both the Triangle Film Corporation and
Triangle Datchtuling Company.

GIVE SHOW AT ELKS' CLUB

GIVE SHOW AT EIKS' CLUB
The Three O'Gormans, Pritizi Layton,
Sam Lery, the Lee Kits, Hoey and Lee,
June Bay, Reichman and Friend, Nich
Lang, Bartram and Saxton, Websr, Beck
and Frazer, and Ward and Thornton constituted the program given on Roit Rogers
Night in the lodge room of New York
Lodge No. 1, B. F. O. Elka.

ORGANIZES NEW COMPANY

A new film company, to be known as the Mars, has been organized by George Orth, just discharged from the U. B. Photographic Department. It will produce five-reel feature pictures and one-reel comedy films under Orth's personal discharged from the company of the

# ROTTOR

# **NEW. ROTHAPFEL** UNIT IDEA IS SEEN

VERY CLASSY AND CLEVER

It is a triffe too early to make any predictions as to the ultimate success of Sannad L. Sachapeles Unit: Program shall be a subject than 1,000 exhibitors, sevepaper critics and invited guests at the Elaio Theatre last Friday morning. Yet one thing is sively that he can be a good producer as well as the King of Exhibitors. Rubingle is the Colombia Of Producers. Rubingle is the Colombia of Producers and a successful seven and music. The control of the complete program, even correlating pictures and music. The producers are considered to the control of the

superiatives from normapiel rans drown-ing out occasional adverse comment. Rothspfel is wise enough to know that their opinions amount to nothing; he needs criticism now more than ever, for he is sailing into deep and treacherous

waters. The Rothapfel Picture Corporation announced that "Roxie" had chosen as the underlying thems for the entire program the pursuit of happiness. From top to bottom the program is most artistic, perhaps a fraction over artistic, perhaps a fraction over artistic, or the average audience not in New

York.
The program opened with the overture
"The Rothapfel Unit of 1919," Rothapfel's The Rothagel Unit of 1819." Rethapfel's own arrangement, played by the Rialto Ordestra, with Hugo Elessanded conductive that the Rothage of the Rialto Ordestra, with Hugo Elessanded conductive that the Rothage of the

Mothapid was a Marins he'll be excused this time.

Then came "The Last Hour," a movie sketch featuring J. H. Gilmore, and based sketch featuring J. H. Gilmore, and based with the state of the state of the work of the state of the work head. It is a tartible warning to those sillicted with money madness. An entire life and wishes he was poor and a kid again. The för-picce orchestra renders the "Engle" during this integrals commented the state of the state o

THE CLIFFER HOLY EMIL PROPERTY.

Major Sterrett suggested "A Thought of Equity," which is a good humorous squib.

First, a duck is seen eating a worm; then

a man eats the duck and finally, after death, the worm eats the man, proving that we all get what is coming to us on this earth. Sam ran a bunch of "Equity

dhall, was worm has becoming by us called the control of "Equity Thoughts"—they're as classy as the Liferary Diper paragraphs. Liferary Diper paragraphs. Liferary Diper paragraphs. The control of "Equity Thoughts"—they're as classy as the Liferary Diper paragraphs. The control of the contro

ous staff.
All in all, the Unit Program pleases,
mostly because "Fabse Gods" is the kind
of story most Americans like, and not
because of Mr. Rothapfel's artistic effects.
At a dimer at the Astor which followed the premiero leading exhibitors from
all parts of the land and editions of leading New North motion pletture trade papers
over any other programs.

all parts of the land and editors of leading New York motion picture trade papers voiced hearty approval of Rothapfel's answeries and the state of t

UNIVERSAL LEASES FOUR HOUSES
The Universal Film Manufacturing Company has just taken over four Long Island picture houses. Through Harry Richter & Co. it has lessed for five years, with Music Hall, American Airdrone, both at Seaside, Rocksway Beach, and the Holland Theatre, formerly Arion Hall, at Hollands, all owned by the Deimling Amusement and owned by the Deimling Amusement years are supported by the Company of the Property. The Universal people also leased the Arversa Cadho through the same agents from M. Friend Cadho through through the same agents from M. Friend Cadho through through the same UNIVERSAL LEASES FOUR HOUSES

HART JOINS DOOLEY COMEDIES William V. Hart, one of the first ex-change managers of the General Film Com-pany and associated with the Mutual as a manager when it was formed, is now brai-ness manager for th. Johnny Dooley Film Comedies in the Longacre Building.

# FIT TO WIN" FILM STARTS HARD FIGHT

TWO ARE ARRESTED

Notwithstanding the fact that the Daited States District Judge Mayer had previously issued a temporary restraining order preventing. License Commissioner Glichrist from revoking the license of the Gothan Theatre, 165 East 125th street, "Fit to Will" was above they, the fits of the commissioner Glichrist from "Fit to Will" was above they, the same arrested Alfred D. Harsten, house manager, and leass Sistaker, a distributor, Sunday on the charge of exhibiting indecent pictures.

Sunday on the charge of exhibiting indecimals, when he was a 12 Med Elevand street, and Slutaker, at the Hedel Cumberland, were placed under \$600 bell and the head of the hea

#### TRUEX SIGNED FOR COMEDY

Ernest Truex has been engaged to appear in a number of comedy motion pictures for the V. B. K. Film Company.

DIVIDED ON SUNDAY FILMS

GORDEN, N. Y., May 11.—Extents a being made by the straitheed residence the villages of this country to prevent it showing of motion pictures on Small under the new State law, and the authorities of many of the villages here be-served with notices to this office. The Christian Endeaver Society, it

The Christian Endeavor Society, Epworth Lengue and other church on autions as well as officials of the Peterian and Episcopal churches, have up the trustens of Godhan not to grant per for. Samplay shows. The more is missing perposa favors the church is missing perposa favors the church is missing to preposa favors. the trustees of Gosham nat to grant print for. Sampley shows. The mosp like ministed persons flavor the theatre openals. In spile of the fact that the Ville Board of Nyach have received a publica-1,000 amos favoring Sanday flav show with only 1,000 against it, the Resnell decided not to inguishe Sanday pict decided not to inguishe Sanday pict

#### SIGNS ANOTHER TALMADGE

SIGNS ANOTHER TABLEAGES.
Constance Thinadage has ingued with
Jos Schneck, president of the Morean Tabnoige Films Corporation, to have been produced at 1 of her pictures for a posted of
one atl of her pictures for a posted of
pany is to be formed and will be collected
in will be honoided at 110 East Freity-shight
street, the mass building in which the
street, the mass building in which the
street, the mass building in which the
other pictures are perfectly as the street
of her pictures per year. John Emasses
for all of her films, having signed contracts to that offert.

#### CLARA KINGALL YOUNG LOSES

CLARA KHRMALL YOUNG LORMS
Justice Domasly, of the New York Ibpreme Court, has just readered a decides
in itself the C. K. Y. Film Orogenation
in its Hitigation to prevent Chan Elsebed Young from violating her constant to
for distribution through tashest Federal
Corporation. This decision establishes
the jurisdiction of the New York Bugsons
Court over Clara Kimball Young, who
has been in California aims hast measure,
and the court of the Co

#### JOE BRANDT GOES WEST

JOE BRANDT GOES WEST
Job Brandt, Universals serial manages,
left last week for Universal Gity to start
ton aw serial pictures. Serials have
drawn well and Carl Leannale fisch that
making them is a profetable vontiere in
making them is a profetable vontiere in
are starred in Universal serials are Binare starred in Universal serials are Binafisched, Mary Walcamp, James Orbeit
and Eddie Pole, and the directors are
Henry McRas, James Henra, Jack Jaccurd and J. P. McGowan. Cachett is now
working ou "The Midnight Kan."

#### FOX BUILDING NEW HOUSE

FOX BUILDING NEW HOUSE.

SPRINGFIELD, Mans., May 13.—A new theatre will be erected here by William on the fox, who equiled the sits a few weeks ago. The new house will be the largest in the sites and goodly the inspect in New years are not seen to be in the site of the sites of

#### TELLEGEN SIGNS WITH GOLDWYN

Lou Tellegen has signed with the Gold-wyn company to play opposite Geraldine Farrar, his wife, in a series of films to be produced this summer under the di-table produced the summer under the di-be produced. Tellegen ap-peared in Prannoculor Tellegen ap-peared in Prannoculor and the series assess ago, but has not been seen on the across since.

# "FALSE GODS"

Cost.	
Lile Andress	Grace Darling
Randolph Hastings Mrs. Burden	Alfred Hickman
Mrs. Burden	Hattle Delaro
Gembier, the jeweler Detective Millian	Macy Harlon
Detective Gillian	Leo Delaney
Sterre Dramatic, Write	ten by E. Lloyd
Story Dramatic. Write Sheldon. Directed by Wal	lie Van, under per-
	. Rothapfel. Pho-
tegraphed by Eddie Earl.	

A cracking good mer play, outchambering of the Control of Chambers on of others, young order in set in believe that happiness comes are her test in believe that happiness comes in her death, and out until set is prompted from the best in the control of the cont

said his been beeling around a "weating grass and his been beeling around a "weating grass here jute letting his design plain for her new the pine letting his design plain for her new plain and the pine letting of the pine letting and the p

# FEATURE FILM REPORTS

#### "THE COMING OF THE LAW" "THE VEILED ADVENTURE" Select. Five Reels. Fox. Five Reel.

Cast		
Kent Holks Tom Mis		
Potter B. M. Turner		
SheriffL		
Sherif L. Harry Dunkinson, Story—Dramatic, Written by Charles Al- den Seitzer. Scenario by Denison Clift and		
den Seitzer. Scenario by Denison Citt and		

can Settier. Scenario by Denlion Clift and Arthur Rosson. Photography by LeRoy Gran-ville. Featuring Ton Miz.

A pleasing western Grams, with nothing that is new in it, but with plenty of thrills. The producers did the usual impossible things with the story, and forget that the time was supposed to be before 'the coming of the

supposes to be sefore "the coming of the law-man Hollis, a tenderson, though born in the west, comes to his birthplace to settle up his tather's exerts. He finds the town in with Dunlawey results in a fight in which Kent aware a gift (who naturally Talls in lover than the control of the con

#### "VIRTUOUS SINNERS" Pioneer. Five Reels.

amilton Jones Norman Kerry				
son Emerson				
Story-Dramatic, Directed by Emma J.				
ynn. Featuring Norman Kerry and Wanda				

Hawies, "Personates "Virtuous Rinner" has a case which does its work excellently. The settings are good and the story lined it well written. The oas and the story lined it well written. The oas In the story is about a society crook, who by accident, passes by an east died mission where Eli Bather serves hot coffee with saturation, or the story is about a society crook, who by accident, passes by an east doed mission where Eli Bather serves hot coffee with saturation, of the streets by Eli, starting, and is starying with him. They fall in love with each other.

lag with him. They fait in sove was well of McGregor, a lovable old man, gitz burt by an accident and Jones the cross-cecles so for an operation which will save McGregor's for an operation which will save McGregor's the seemping from the house he robbed. The real consets up and Jones is formed griffly. The robbed the house, places him on parole, and Dawn and he are married.

Two days.

Cast	
Grunifas, Borber Constance Talanade, Elchard Annesiy Harrison Fore Reginald Crooker Stanhops Wheelers Harrison Fore Stanhops Wheelers Harrison Fore Seeks Mersied Mr. Borker T. D. Oriticade Fred Barker Hadde Sutherina Diana Borber Hawyers State Stary—Society Comedy. Written and Social Arristod by Julia Crawford Irea. Directed by Julia Crawford Irea.	

Walter Edwards. Photographed by Janes C. Van Trees. With Plantage.

Remarke

Constance Talinadge in her most kittenish mennets. Women will like The Valled 
in mennets. Women will like The Valled 
in mennets. Women will like The Valled 
werry about the men. They'll have to conse 
"The here said the hind now for a woman 
would get him to elope with her. That's live 
treating to the hands, to begin with her. They live 
treating to the hands, to begin with her. They live 
treating to the hands, to begin with her. They live 
treating to the hands, to begin with her. They live 
treating to the hands, to begin with her 
would not be the hands of the hand 
would get him to elope with her. That's live 
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worth and the hands of the 
worth and the 
the hands of the hands of the 
worth 
which the hands of the 
worth of 
wor

Box Office Value

## "THE MAYOR OF FILBERT"

Cast
Mayor Johann Behmidt Jack Richardson Charles Smith Molly Vaughan Belle Bennett
Molly VaughanBelle Bennett
Dr. Loring
Royal Denman
Mike McCarthy
Jim Grimes Joe. Singleton
Belle Glover Louise Lester
Ers. Grimes Milicent Plaker Belle Glover Louise Lester Carolyn Hazard Grace Parker Miss Gretta Schioarts. Olga Gray
Story—Dramatic. Adapted by Daniel Car- son Goodman from novel by Charles Fran-
ele Stocking Directed by William Christy
cis Stocking. Directed by William Christy Cabanne. Photographed by Sam Landers.

Plain probabilities propaganda. A year o so ago, if might have guiled packed beam of the probabilities and the probabilities and the probabilities in pathetically behind the times. Some this pathetic pathetic

need to see it, for many of closin are too body the prices become higher, to bother with the late prices become higher, to bother with the the prices become higher, to bother with the The author tools out to the graveyard of dead but up to be presented by the prices become the control of the shoots. The seed that the state of the shoots, the here was Schmidt's rules. He made the villals of Johans of the shoots, the here was Schmidt's rules. The higher was Schmidt with the state of the shoots. The higher went to the offer of Boger Arts and Dr. Jordan Headers and the state of the shoots of the shoot

HAVE GOOD PROGRAMS

## PIONEER TO DO SIX FILMS

PHONEER TO DO SIX FILMS Six feature pictures will be produced by the Pioneer Film Corporation this sum-mer, contrary to the usual policy of with-holding big productions for the fall. Four of the pictures are Henry E. Walthall in "The Bomerang," "The Sins of the Chil-dren," "Virtuous Sinners," with Wanda Hawley, and "The Lady of the Dugout."

All of the Kelth theatres will hereafter present "Topics of the Day," a number for news by The Literary Digest. The houses at which it will appear include sight in New York and theatres in Indianapolis, New York and theatres in Indianapolis, bus, Cincinnati, Toledo, Youngstown, Day-ton and Louisville.

# FLASHES FROM THE STUDIOS

Priscilla Dean, recently critically ill with Henry B. Walthal is to be seen in "The ong Arm of Mannister" as his next star-ing piece. William Sherril is expected back from Hedda Nova has signed with the Universal to appear in "The Spitfire of Se-Dorothy Dalton will start work shortly on a new picture to be directed by Sam Madge Evans is to be starred in a new story by Lucy Sarver, to be produced by Mae Murray is to be seen next in "The Woman in White," which will be directed by Leonce Perret. thard Brown has been placed in se of the publicity staff of the Pioneer Brady is starred in "Redhead," is her newest production, and has sen released by the Select. Jack Gilbert has been signed by the Uni-ternal to play in "A Little Brother of the sich," now being produced at Universal

Madelaine Traverse is working on a new picture for the Fox Company, entitled "Until Eternity." Harry Millaire is to direct it. Beatrice Burnham has been engaged by Universal and will be seen opposite Eddie Polo in some of his forthcoming western

Hamilton Smith, formerly manager of te Kalem, has been engaged as a member? the Universal scenario department to rite serials.

Herbart Hove, formarly with the Vitagraph, who has seen fighting in France, has returned to the United States and rejoined the company.

Margarted Rattry has been engaged by J. Margarted Rattry has been and Robert Gordon.

George Seigman has been mustered out of the army and is back with the Universal and will direct Priscilla Dean's next plo-ture, called "Pretty Smooth."

James F. Ray has leased the Galety Theatre, Hoboken, for a term of ten years at a total rental of \$130,000, from Morris Goldman and Solomon Hechtkopf.

Percy Marmont, who had the part of the villain in "The Invisible Foe," has been engaged to play the leading male role op-posite Alice Joyce in her next film. "Reauty Proof" is the title of the next picture to be produced by the Vitagraph, with Harry T. Morey as the featured per-former. James Oliver Curwood wrote it.

In order to commemorate the removal from Belgium to England of the body of Edith Cavell, the Select has arranged for special showings of "The Cavell Case" all over the country.

Frank E. Woods, supervising director of the Lasky Hollywood studios, is coming East to confer with other heads of the company on screen material and other kindred matters.

Nellie Daly has signed to appear in a cries of two-reel comedies under the discriment of C. Milton Morrison of the Metro-olitan Film Corporation. The scanarios rill be written by Russel Meyers.

Florence Billings, Mathilde Brundag Conway Tearle and Jed Prouty are includ-in the cast which supports Florence Ro-in her new picture, now being produced. is being directed by Frank H. Crane.

Harry Carry is featured in "A Man of Passes," written by Frederick Jackson and to be produced by the Universal. In the leading feminine roll, will be Feegy Pearse, and the rest of the cast will include a part of the past will include per pearse, and the rest of the cast will include per pearse, and the rest of the cast will include per pearse, and the rest of the cast will include pearse.

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NEW YORK, MAY 21, 1919

VOLUME LXVII-No. 15

# ARREST SOLDIER WHO POSED AS **ACTOR'S PAL**

GOT \$50 FROM LILLIAN RUSSELL

PURLAINARIUM MAY 38—The arrest at Keith's Chestry, last sight, of Sergeast Escard Commings, will interest theatrical people in general and vandevillans in particular, for it is alleged that he has been operating a scheme to separate these cently that he not only got 800 from Lillian Russell, but a kiss in addition. Cummings will be turned over to the beaches to be able to turn over a licutemant who, they say, has been acting as a sort of stage manager for Cummings for some months and helping to resp in the dollars months and helping to resp in the dollars Cummings was taken last night the licutemant got wind of it in time to skip, the police say.

For some months, Cummings, whose

tenant got wind of it in time to skip, the police say monthe. Cummings, whose face and hands were badly disfigured, has been traveling about the country collecting large and small sums from theatrical playing in this city. The stage manager of Keith's got suspicious Last night and same for once of the brookers of the produced of the

in New York.

According to a discharge paper found on Cummings, he was given a furlough from the Walter Reed Hospital on April 20, good until May 10. This required him to be back at the hospital on the latter date. As the actors whom he impersonated are actions only to prevent any more acted are actions only to prevent any more proposed to the contract of their name, they agreed to let some the contract of the military police.

police.

The discharge paper sets forth that Cummings is a sergeant in Company D, 151st Field Artillery. It is signed by Lieutenant Colonel M. Ashford, medical

Corps.
The sergeant's first appearance in Palladelphia: was while Lillian Russell was
phying Ketib. He had gained entrance
back stage by the old game of saying. To
was with. the Brown Brothers. Miss
Russell found him bandring hiding had
him and in no time had beard the whole
story. Forthwith the klaised him—and
handed him So.
According to the Brown Brothers, the
(Ucontinued on page 1989).

HERD MAY WITHDRAW SUPPORT

HERD MAY WITHDRAW SUPPORT
Rumor became current last week that
John P. Slocum may lose the financial
backing of Anderson T. Herd, the wealthy
shipping man and animal fancier who funnational most of the moure of the present
hard most of the moure of the present
playing as the Lyric Theatre.
Herd, who also backed "The Better
Olic," from which be realised a profit of
\$100,000 when he recently disposed of his
\$100,000 when he recently disposed to the
broken with Slocum because of the latter's
insistence that the book of the plece remain as at present in the face of the reviews which apples of the pleve as lacking
score had to be bolstered in with interpolated numbers.
Slocum, when seen at his office in the
Selvyn Theatre Building early this week.
Slocum, when seen at his office in the
Selvyn Theatre Building early this week.

#### KILLS WOMAN AND SELF

KILLS WOMAN AND SELF
MATTOON, IL, May 10.—Carl Red Eagle,
a Cherokee Indian, shot and killed a
woman knows as "Princes". 'Arisons, and
then committed suicide here yesterday.
Both were members of a wild west show
with the Ed. A. Evans Shows. The woman
is supposed to be from Loratin, Ohio, and
has only been with the show a show, and
made an attemnt to have the woman leave Red Eagle wanted to leave the show, and made an attempt to have the woman leave with him on Wednesdry, cunting a discrete and the state of the state

## "FOLLIES" OPENS JUNE 9

Ziegfeld's "Follies" will open at the New Amsterdam Theatre June 9, one week after the initial opening of the show in

after the initial opening of the show in Adhantic City.
Adhantic City. Of this week all the principal of the principal of the control of the principal of the p

and Dolores.

A corp of writers are now finishing the book, lyrics and tunes for the show. These are Rennold Wolf, Gene Buck, Dave Stamper, Irving Berlin, Leonard Praskin and Blanche Merrill.

WANTS TO BE TWO-WEEK STAND WANTS TO BE TWO-WEEK STAND CINCHYNAT, May 117—Managers of the two first-class theatres in this city are endeavoring to make this town a two week infand for road shows. The New York blooking offices are a bit reluctant, but they hope to convince them through a presentation of statistics of the number of persons turned away now.

# ELLIOTT ALSO SUING COHAN

william Elliott is a co-plaintif with Robert Hilliard, it was learned last week, in the suits brought in the Supreme Court against: George M. Cohan for an account-ing growing out of the production of "A Prince There Was," originally owned by Elliott and Hilliard.

# SIX MORE WITNESSES QUIZZED IN FEDERAL VAUDEVILLE PROBE

Plimmer, Dudley, Carr, Quigley, Pisano and Fitzpatrick Questioned by John J. Walsh, Specially Retained to Finish Inquiry, Now to Be Conducted with Greater Speed.

The investigation of the Federal Trade Commission into the workings of the United Booking Office, the Orpheum Circuit, and the vanderfills situation in general, was resumed has Thresday before of the commission in 50 West Thirty-eighth street. An adjournment was taken fasterday afternoon, until next Thursday the Commission of the Comm

Waiter J. Pinner, the agent, who has handled vandeville acts for thirty years, and the state of the state of

eral manager of the Venderille Managera's Protective Association. Filmmer has demanded an explanation from Pengreegy and the latter had said, "Better see see Casey," Casey, the writeness asserted, told the Eochaster man he didn't have to place to the see that the s

mats ail!"

Pilmmer then stated that Fenyvessy wrote him the act was good, and that he had wanted to play it.

Q—Was it a good act? A—Very good, in my estimation.

Shown a letter to S—

in my setimation.

Shown is letter to Spain, facted Oct. 4, Plimmer said he believed he wrote it. Attention of the mission of the introduction of the missive as evidence, on the ground that it was immaterial and incompensation of the missive as evidence, on the control of the setting the setting the setting of the setting the setting the setting that while the letter itself might not be introduced. Walth could refer to it in asking questions to write all Plimmer's meaning the setting that the reasons which we set in the setting that the setting the setting that the setting that the setting the setting that the setting the setting that the setting that the setting that the setting the setting that the setting that the setting that the setting th

prompen am to mare statements appearprompen am insistre. The letter said in spec"I am booking lots of houses, all megabors of the V. M. R. A., and Tre simply bors of the V. M. R. A. and Tre simply bors of the V. M. R. A. and Tre simply on the letter. I might lose every house I am booking, and that would simply ruin me. But I know that you of confidence metter in the very strictest of confidence metter in the very strictest of confidence and the property of the strict of the sident's basis him, because he know the affect's blass him, because he know that the booked these, houses he would have trouble with all the others.

At the request of Harry De Veaux, Mr. Goodman them made a statement for the had nothing to do with turning over has minutes of the Willie Rate to the V. M. F. A.

mbutes of the White Rate to the V. M. P. A.
Generoso Pisano, aged 36, of 365 West
Pitty-first street, the second witness, has
been in the theatrical loutiness since 1002,
where he did overything from being a
candy butcher and a fresk to a performer.
Later, he went into vanderfile with a
sharpheotting act, and two years ago took
early the performer of the performer of the control of the control
and the performer of the control of the control
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# WILLIAM ELLIOTT LEAVES COMSTOCK, ELLIOTT AND GEST

Will Produce Alone After Return from Europe, to Which He Sailed This Week-Has Several Scripts and Will Make Picture, Featuring Self, While Abroad

The triple producing alliance of Elliott, Comstock and Gest has been rest by the withdrawal from the firm of William Elliott, who salled for Europe Tuesday. In Europe he will produce a motion pic-ture, with himself as the featured player.

ture, with himself as the featured player. Only a few of Elliott's most intimate friends knew of his withdrawal from the firm, his bosiness relations being reported as having been severed previous to Gest's asiling for Europe several months ago. Elliott was scheduled to sail for Europe in Lat Saturday morning, but he had to passport was not Vaded in the he had to cancel the sating until Tuesday of this

When asked with a heavy with a withdrawn from the firm, which has produced some of the most notable musical above successful and the successful an

ARMAND KALISZ WANTS \$30,000

Armand Kalisz, the dancer, is suing William P. Orr and Jack Welch for \$-0,000 in the Supreme Court, his action being for alleged breach of contract.

Chin Chow," which Morris Gest says has earned over \$150,000 in profits for them; "Leave It to Jane," "Oh, My Dear," "Oh, Lady, Lady," "Oh, Boy," "The Wanderer," and "See You Later."

and "See You Later."

Elliott will be gone some time. When he returns he will bring with him the motion picture he will have made in Eagland, which will be exploited in this country by the William Elliott Picture

about the Name of the Companies of the Corporation, organized several years ago. In addition to the picture, Elliott will bring back with his several Bourspean plays, upon which he new holds options of the Corporation of the Corporation, which has been in existence new for several years.

"FOLLIES" GROSS OVER \$1,000,000

That the "Follies," which closed for the That the "Follies," which closed for the season in Boston two weeks ago Saturday and the following the control of the Color of the Colo

This arms to approximately secure of the gross total. It is present of the property of the pro

of Financia the source are account of the fundamental measurements of the fundamental measurement of the fundamental measurements of the fundamental measurements for the being shared with the house in which the show plays.

The "Midnight Frolic" atop the New Amsterdam Theatre, also not Elected a characteristic fundamental measurements of the fundamental measurements of the fundamental fu

MOSS HAS NEW PIECE

# in the Supreme Court, his action being for allead breach of contract. In his complete of contract, which as Burkan, In his complete of the contract of the property of the pr NEW SOLDIER SHOW COMING

The "Zig Zag Follies," a soldier show which has been playing in France, and is due to open shortly at a New York house, arrived here last week aboard the liner Gluseppe Verdi.

Unuseppe Verdi.

The principals in the show entertained the officers and crew of the vessel daily, Badoloti and De Palma, Arthur Bascht and Eddie Moy being among the entertainers aboard.

#### HARRY SAUBER TO MARRY

Harry Sauber, the vaudeville producer, will be married on June 29 to Mollie Greenberg, a non-professional, by Cantor Joseph Rosenblatt at the temple at Fifth avenue and One Hundred and Sixteenth

#### NEW PARK READY TO OPEN

NEW PARK READY TO OPEN
PRILABETH MAY 18.—A new park at
Clementon, N. J., is rapidly nearing contable to the park of the park of the
park, is making improvements that will
make the place one of the best resorts in
the country and expects to do a very large
business when the season gots under way.

Herman H. Moss, producer of musical hows and vaudeville acts, which he has

shows and "maderilla extensible heates been playing over the cantonment and Southern circuits, has just accepted a new continuous properties of the control of the cent Bryant and Harry Bulger, in which he will star the latter, opening in At-lantic City the first weak in September. In the control of the control of the control hard Moss plans to give it a high class production, the soency calling for several sets, and the controls for many changes, soon as the piece opens, flows will start work on system other predections he has in hand.

#### CRAWFORD SHOW IS TAME

CRAWFORD SHOW IS TAME.

New HAVER, Conn., May 15.—"I Love a Lassie," a musical play by Ultimo Crawnight at the Shahert Theatre, and was fairly well received. It has a footh foundation, although there are American chardation, although there are American chardation, although there are American charter that the state of the control of the contraction of the control of the control of the contraction of the control of the control of the contraction of the control of the control of the conseries of complications which have their ending, in a love affair. Crawford, in a note on the programme, admitted the control of t

#### SIMMONS TO MANAGE ESTATE

J. Remains "Simmons ascended with the Shuberts in an executive capacity, was last week qualified in the Surrogate's Court as an executor of the estate of the operation of the surrogate's Court as an executor of the estate of the operation of the estate of the operation of the estate of the operation of the estate believed by those families with ber affairs to be worth the estate of the operation of the estate was left to the rubehad, George W. Young, a banker. We will of the deceased diva the greater portion of her estate was left to her hubband, George W. Young, a banker will not be estate in the courts here and in New Jersey by the relatives of Mme. Nordica and they were recently mescateful in betting tabilishing another will in which they were the chief beneficiaries. In the will established by the courts, J. Romaine Sintercetter, is also mentioned as one of the beneficiaries to the extent of about 500000. \$30,000

\$30,000. William Klein, attorney for Simmons, stated last week that he would begin a search for assets belonging to the estate, it having been alleged that the late singer's extate was considerably disminished in value through helm is been alleged that the late singer's extra through the grade of the product of the product of the search of the late of

#### EX-STOCK WOMAN KILLED

EX-STOCK WOMAN KILLED
PARTER ABOVE, N. T., May 19.—Lish
Halbeck, haown in private life as Mrs. Rolland Carr, who, three years ago, retired
from the stage upon her marriage, was
killed last week when the autonobile which
she was driving alipped off a highway nearbankment on the :edge of Raritan Bay.
She had been driving along the road at a
rate of about 40 nulles an hour when the
machine enddenly swarred
Lish Halleck had appeared in leads in
stock under the Keith management in
Providence, Pawincket and Woonsocket,
She had played with the Post stock
She had, played with the Post stock
in Reading, Later, she had, headed the
own stock company in Atlantic City, er

#### JAECKEL BOOKING PARKS

BRINNIER, N. J., May 17.—Hillalde Park, the amusement resort of this town, will open its season on May 24 under the management of W. H. Thaller. John Jacckel, of the Strans Building, New York, who has booked the acts there for the last ciern years, will book it again this season.

# WHERE IS: JOE KIRSCH? Harry Baltus, now with the American Army and stationed at Antwerp; A. P. O. 964, its aminous to locate Jos Hirech, for-merly with the Four Baltus Acrobatic Trio.

#### PLAYED TO BIG GROSS

PHAYED TO BIG GROSS

"The Unknown Purple," the mystery drams which closed at the Lyric Theatre, May 10, concluding a run of thirty-five weeks, played to a gross total of \$415,000 and that the play did-a weekly average of \$11,007 during its run. This play, adapted by Roland West and Cartyle Moore from an original story. This play, adapted by Roland West and Cartyle Moore from an original story offered for production by West to almost every well-known producing manager in New York, but was turned down by sll. This was because of the expensively intri-tailed, if, being figured that the play would necessitate an initial outlay of \$50,000.

So. West produced the play himself and hefore the first performance here on September 14 hast. West says, the production the play himself and hefore the first performance here on September 14 hast. West says, the production that sum was advanced by Bickard Beenett, the play's star, who also had an interest in the production. the Lyric Theorem 14 hast production that the production are produced by the production of the prod

tioned. "The Unknown Purple" is echeduled to reopen on Labor Day in New Haven, and, after finishing its week's engagement in that town the above will return to New town of the Subway circuit. West is, at present collaborating on a new play with Louis Joseph Vance, the fiction writer, which will be ready for presentation next; Fall.

#### CALL PROHIBITION MEETING

CALL PROHIBITION MEETING

A mass meeting under the guidance of
the Association Opposed to National Proting of the Association Opposed to National Pronight in Madion Square, Garden, when
every man who is not in favor of the
extra country going dry July 1s asked to
extra country going dry July 1s asked to
large Rev. Father John I. Belford, of
Brooklyn, Ongressman Ruben L. Hankell
and Charles Weadell, of Chicago, are to be
confronts the country.

present and explain the situation that now confronts the country.

Some time ago, Mark Swann and other prominent Lambe began the organization of a movement among theatrical men to opose prohibition on the ground that it will layer business. This association may be also that the mass meeting Saturday and the mass meeting Saturday.

#### BOSTON SHOWS CLOSE

BOSION SHOWS CLUSE:
BOSTON, May 19.—"Why Marry" closed here last Saturday night at the Park Square Theatre, and "Among the Girla" follows it. At the Plymouth, "A Sleepless Night" closed Saturday and is being succeeded by Fortne Gallo's revival of "The Mikado," which opened tonight.

# ACTOR'S "FRIEND" HELD

ACTOR'S "FRIEND" HELD

(Continued from space 3)

pair made one of their block in the repair made one of their block in New
York. After Cummings had told his
simple and herois story, the licutenant
arose and relieved himself of something

"Iff anybody here desert's believe that
this man is what he says he is, his old
mother and father are here tonight and
they "Ill tell you about their here son,"

"Whereat, but as if they had been
conched, an old lady and an old gustleman, leaning on a case, rose in a box and
sulfied conditingly into the spottight.

"Whereat, bridge had been and they
staget. This was the signal for spendthrift, and fightwyd allos to separate
had Comminge and the licutenant thanked
sycrytody with spars in their eyes, and
gratefully gathered in the coin.

Baselia mentisi er Campakan daga

# PARKS, OPENING FOR SEASON. **BOOST PRICE OF ADMISSION**

Luna, Palisades, Bronx Exposition, Shove Up Entrance Fee Five Cents Over Last Year. Palisade Attractions Also Put Greater Premium on Pasteboards.

When Luna Park opened last Saturday, the crowd which attended discovered that the prices of admission had been raised. Palisades Park has also made a general in-crease in admission fees, as has the Bronx

The funn Park admission less, as as the create and the first admission last year was ten cents, including the war tax. This war it is fifteen, including the cents are the cents has 'year, and there, and the first are cents has 'year, and there, and the cents has 'year, and there, and the first are cents has 'year, and there, and the first are the cents and the cents are the cents are the cents are the cents are the cents of the cents are the cent sum includes the tax, amounting to three cents. Steeplechase prices are practically the same this year as last. Rainy weather evidently had little effect upon and hardly dimmed the opening of Luna, for one of the largest gatherings in its history stowned the gates, not minding the increase in the rates and the breatening skies. There was a new panoramic opectucle withins. The control of the co Tanks" is also a new ride. Herbert Evans Tanka" is also a new ride. Herbert Evans is presented a new feature, "The Sabmarine F-7." Then there is the "Treat 'Em Rough Ride," "Chimmey Land," a dance feature, an Oriental spectacle called "Rajah with X-Ray Eyes," and all of the sights

of former years.
Steeplechase also opened with a boom.
A new attraction, "Bahyland," a park for amall children only, was one of the new features. The side shows along Surf Avenne found the rain a big handicap on Saturday, but a hright Stunday caused a large

urday, but a hright Sunday caused a large sum to flow into their coffee sone up in price at Palisades Park, the cost now bains fifteen instead of the ten cents formerly asked. Before the war they cost five cents. The price for dancing is now thirty-rate which was in effect last year. The new rates, however, have evidently had lit-tle effect noon the patronare, for while rate watch was in enect tast year. The new rates, however, have evidently had lit-tle effect upon the patronage, for while there is a bit of grumbling, the people are digging down and parting from their abekels as in former years and the indications are

SHUBERTS BUY IN

Following the two trial performances of "Pretty Soft" at the Morosco Theatre last week, it became known that the Shuberts had acquired a third interest in the farce for which they paid \$12,500 to Welter Jordan and Bob Campbell.

The manuscript of this farce, which

ter Jordan and Bob Campbell.
The manuscript of this farce, which was adapted from the French by Paul M. Potter, has been placed in the hands of the police, the latter wishing to lavestigate the report that the play is flagrantly salacions. For, following the play's presentation here last Thursday night, the newspapers of the following day carried presentation here last Thursday night, the newspapers of the following day carried scanty reviews of the piece in which the plot was hardly touched upon because, as was suggested, of the specially risque

theme.

The New York Tienes not only falled to publish a review of the piece, but has also refused to carry any advertising dealing with the play in its columns. This out and out advertising ban by the Tiene is a step more drastic than its recent refusal to print an advertisement of 'Tood Moraing, Junge,' because considered objectionable by this answer. by this paper, notwithstanding the fact that the other dailies accepted the ad.

TOOTLE CASE APPEALED AGAIN

TOOTLE CASE APPEALED AGAIN
Another appeal has been taken, this
time by the Tootle Theatre Company of
the State of the Control of the Company
of the State of the Control of the Control
the State of the Control
the Cont

JEWEL CARMEN IS MARRIED

Roland West, producer and co-anthor of "The Unknown Purple," has been married "The Unknown Purple," has been married to Jewel Carmen, the motion picture star since last December, it became known last week. The fact of their marriage has been kept a secret, according to West, because of litigation pending at present between Jewel Carmen and William For.

SIGN FOR NEW GARDEN SHOW O'Hanlon' and Zamboni, who have been appearing at the London Hippodrome, have been booked by Willie Edelsten to appear in the new Winter Garden show here, now scheduled to open next month.

"MILLION DOLLAR DOLL" CLOSES BATTLE CREEK, Mich., May 14.—Harvey D. Orr's "Million Dollar Doll" company closed its fifth season here last Sunday, after a successful tour of thirty-six weeks.

Most of the people scattered to their homes for their vacation.

Harry Rowe, the manager, hied himself away to Wolf Lake, Mich., to his Summer

away to Wolf Lake, altCh, we are students. Manager or Twill Close his "Males Blue Eyes" company on May 25 at Norfolk, Va., and will then husy himself with next season's work. He will send out, next season's work. He will send out, next season's work. He will send out, next season's work. The will send out of the season's million Dollar Doll in "The Million Dollar Doll in when we also," "The Million Dollar Doll in the season's million bard at work, and which promises to be the bixext manifact comedy ever sent out the biggest musical comedy ever sent out by this firm.

#### SLANDER SUIT SETTLED

A. E. Siegel, general manager of Timely Films, Inc., producers of the Pathe re-lease "Topics of the Day," received a settlement a few days ago in his \$50,000 suit against the William Fox Film Corp. suit against the William Fox Film Corp. and defaunation of character, which has been pending for several years. Sid A. and defamation of character, which has been pending for several years. Sid A. Erwin, of Detroit, represented Mr. Siegel in the action, and Rogers and Rogers ap-peared in behalf of the Fox interests. Siegel was formerly prominent in the Fox organization of exchanges, occupying the position of district manager in the middle west territory.

#### HACKETT STARTS EAST

SAN FRANCISCO, May 16.—James K. Hackett, star of the "Better 'Ole," left today for New York, accompanied by his wife. Hackett suffered a breakdown and had to leave the play. He intends to rest at his Snmmer home until Fall, at least.

PHILADELPHIA SHOWS CLOSE PHILADELPHIA, May 19.—Fred Stone closed here last Saturday night in "Jack o'Lanten," at the Forrest. "Little Simplicity," at the Shabert, also closed, while "Parlor, Bedroom and Fath," with Florence Moore, closes next Saturday night.

"MAYTIME" OPENS IN FRISCO "MAYIME" OPENS IN FRISCO
SAN FRANCISCO, May 19.—"Maytime"
opened at the Curran Theatre here tonight with John C. Thomas, Carolyn
Thomson and John T. Murray in the leading roles.

# REUBENS HAS A "MYSTERY"

REUBENS HAS A "MINSTERY" A noctural "murder myster;" at Renben's delicatessen store, on Broadway near Seventy-fourth street, has I Thursday, when a crowd, consisting for the most part of stage folk, stood in front of the place and, in more or less bungry tones, discussed the rumored courrentee lastics, and the stood of the place of the stood of the place of the stood morning, in the West Fifty-Jourth Street Magistrate's Court, whers one of the Reuben hothers was first arraigned on a change of unlawful entry, it being later changed by the Magistrate to disorderly conduct, the occurrences of the two previ-ous days were revealed. They were as

ous days were revealed. They were as follows:
Thursday night, at 10.30, a fase in the cellar of the delicatesees store burned out to the cellar of the delicatesees to reburned out to the fast of the cellar of the delicatesees to the Edison Company, but when the company failed to respond as quickly as desired. United to be in the place at the time, was called upon to use his official and personal influence with the company. Instead of ringing up the dison Company the company of the company of the company of the company of the company. Instead of ringing up the dison Company the company of the company

However, about 2 o'clock the following morning the fuse blew out again, the place being left in total darkness. Again the being left in total darkness. Again the cleektrich of the function of the form of the cleektrich of the context has premises. But again the premises were entered over his without one of the premises were entered over his without of the context of the function of the function



#### HELEN BOLTON

Helen Bolton, whose photograph appears herewith, has been appearing with great success in Comstock and Editotto Williams and the success in Comstock and Editotto Williams and the part in the principal cities, including New York, Boston, Philadelphia, and Chicago.

New York, Boston, Philadelphia, and Chicago.
It was but a few years ago that Miss Bolton started her stage career; in fact, Bolton started her stage career; in fact, the part of Julia Carry in "Mother Carey's Chickens." This was followed by a musical comedy, "It Pays to Filtr," and, upon the termination of the present season, alse will be seen in vandeville with Donald Drian.

#### "LUCK" ONLY FAIR PLAY

"LUCK" ONLY FAIR PLAY.

Wagstreyrow, D. C., May 10-"Leck",
competency, D. C., May 10-"Leck",
competency of the competenc corns all the virtues, while the other suc-

scorns at the virtues, while the other suc-ceeds at nothing.

In the third act, the playwrights have attempted to show that "Luck" inevit-ably turns. The methods adopted to illustrate this thesis are trite and rather

ancouvineing.

Camille Grume gave an authentic picture
of the dawdler's patlent wife. Isolde
Illian, in the ingenue role, seemed hysterical and too anxious to please. Others
whose work was commendable were John
R. Daly, H. Nelson Dickson and William

#### CONEY LOSES FILIPINO TWINS

CONEY LOSES FILIPINO TWINS

After a legal battle, hating nee yar, the
Brooklyn Bociety for the Frevention of
Cruelty to Children has finally succeeded
in securing permanent custody of the
Brooklyn Children has finally succeeded
in securing permanent custody of the
Control of the Brooklyn Children has fine
tunanisonally affirmed the action of the
Brooklyn Children's Court in committing
Frowley Children's Court in committing
Towne, superstandent of the Brooklyn B.
F. C. C. and this, it is said, will end the
fight of those who were exhibiting the chilSuperintendent, Towne had the boys
taken away from James Dunlaver, who
was showing them at the leaded. Last July
saince that time the twins have been cared
for at the home of Treodore R. Yangco, as
Filipine millionaire and philanthropist, at
educated. N. L. Godino, of Maills, their
father, and Eduarde Adao, who clained to
be their nacle, seatified that their are was father, and Eduardo Aclao, who claimed to be their nucle, testified that their age was sixteen, but Superintendent Towne pro-duced the lithir records to show that they were but eleven. An appeal was taken to the County Court and eventually to the Supreme Court and a bitter content was staged in the attempt to take them from staged in the attempt to take them from

staged in the attempt to take them from the Brooklyn society.

The twins were a big money-making the twins were a big money-making the money-making of the country. They are attached by natural growth like the late Slamese twins, and are very healthy and happy kiddles. Lacdo and Simplicio were born at Slamp, Island of Samal, P. I. The mother survived child-birth to die of tuberculoids several years.

#### BILLY ALLEN SERIOUSLY ILL.

BULLIANCEN, Ve. May 18.—Billy Allen, owner and conductor of the Milly Allen Musical Comedy Co., which has been playing here, is seriously ill at the Mary Fletcher Hospital. An operation was advised by a consultation of decions, but Allen would not consent. His wife has been summoned to his bedside.

#### SHUBERTS GET LOCKE'S PLAY

"Dangerous Years" is the title of a new play accepted for immediate production by the Shuberta. Edward Locke is the author and Alma Tell has already been signed for the leading role.

# RAILROADS REDUCE EXACTIONS FOR TRANSFERRING BAGGAGE

Twenty-Five Passenger Fares, Instead of Fifty, Will Now Get Car in New England and 25 Cents Per Mile Will Be Charge West of Mississippi.

The United States Railread Administration has agreed to reduce the beggage can mileage rate for show west of the Missistppi from 37½ cents to 22 cents, and to reduce year of the Missistppi from 37½ cents to 22 cents, and to reduce year of the state of

persanent entoria to secure sower baggare rates were shout to be revarating fifty passenger fares for a baggare car in New Bergard and the rate per car in the west of 37% cents a mile has worked hardship out the managers of road attractions of the secure of the secure

road Director Fort says:
"The baggage car question was carefully
considered at a conference of the passenger traffic committees in Chicago last
week and I have the pleasure to advise
you that it was decided to adopt your
suggestion to make a uniform charge for
extra laggage cars generally throughout
for the control of the conference of the passenger traffic or conference of the conferen cents per mile as proposed by you. Ac-cording to well authenticated statistics,

the actual cost of moving a baggage car is more than 25 cents per mile, hence it is assumed that this substantial concession will be agreeable to the interests you represent and to others, and will remove represent the content of the continued; that is, one free baggage car will be continued; that is, one free baggage car will be continued; that is, one free baggage car will be given for each party of twenty-free or more, not, however, to exceed the "The charge of 25 cents per mile for each baggage car is to be made for parties of less than twenty-free, as well as for each baggage car furnished to parties of less than twenty-free as well as for cach baggage car to which parties of twenty-five or more are entitled, but where parties of less than twenty-free can feet a saving to the contract of the state of less than twenty-free can feet a saving five or more are entitled, but where parties of less than twenty-five can effect a saving through the purchase of a sufficient number of tickets to make a total of twenty-five tickets in order to secure a baggage car free, the rate per mile will in such case be waived.

such case be waived.
"A committee has been appointed to work out the details and is now in essentially considered to be a supposed to be prepare a simple table, initiate to the excess beggage table, which will show that where the ticket fare is so much the charge for a beggage car will be so much the charge for a beggage car will be so much to the charge of the ticket fare or the mileage and it will only be necessary for a theatrical representative or other party castly ascertainable, in order to compute the charge for a beggage car.
"Efforts will be made to simplify other conditions of ticketing and beggage arrowing the supposed of the conditions of the conditions of ticketing and beggage arrowing the supposed of the conditions of ticketing and beggage arrowing the supposed of the conditions of ticketing and beggage arrowing the supposed of the conditions of ticketing and beggage arrowing the supposed of the conditions of ticketing and beggage arrowing the supposed of the conditions of "A committee has been appointed to

FOUNDERS WRECKED OPERA CO. The reason for the Commonwealth Opera Company failing to remain longer in Brooklyn was the failure of fifty of the founders of the association to pay the money they promised to. The engagement of the company at the Academy of Music showed a deficit of \$4.000 which would have been easily offset if the delinquent members had paid \$500 each, total-

quent mombers had paid \$100 each, total:
The salaries of the principal singers of
the Commonwealth ranged from \$300 for
\$300 per week, with Orritle Harroid get\$300 per week, with Orritle Harroid getweek. At the close of the second week
W. G. Stewart, the stare director of the
week. At the close of the second week
W. G. Stewart, the stare director of the
property of the second week
W. G. Stewart, the stare director of the
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W. G. Stewart, the stare director of the
property of the second week
W. G. Stewart, the stare director of the
property of the second week
W. G. Stewart of the second w were valuable, agreed to play them wis company made up of such members of Commonwealth Company as could

signed.

The manager of the San Carlo Company The manager of the San Carlo Company then reated the productions from the Commonwealth Company and will play the time originally booked by the latter company, opening last Monday at Boston. The Commonwealth Company played in Brooklya to \$7,000 a week, while its expenses were \$10,000. As an organization, it is still latact and will present operatic works.

it is still intact and will present operatic works next season.

W. G. Stewart, who left the New York Hippodrome to take up the work of the Commonwealth as producer and stage di-rector, has returned to the Hippodrome.

MADDOCK AND CHARLOT COMBINE Charles Haddock and Charlot, the Lon-don producer, have entered into an agree-ment whereby Haddock will get the American rights to everything that Char-lot produces in England and Charlot will lot produces in England and Colarior Mad-have the right to produce anything Mad-dock does over here. This arrangement was entered into when the London pro-ducer was recently in this country. Maddock is just starting to get busy in the way of production of legitimate shows,

the way of production of legitlinate shows, in which regard he has formed an alliance with the Shaberts. At least half doesn pieces will be down among the first or English production that has been such a success on the other side. In this, the Shuberts and Charlot are also interested, a corporation called the Charbert Corporation having these formed just week to did the Chamad Corporation. Will cover the production of a couple of other pieces to be put on abortly.

Among the pieces which Chamado

oe put on anortty.

Among the pieces which Charlot controls in Loudon and on which Maddock will have the American rights are "Buzz" and "Tails Up," both of which are very successful over there.

BUCKNER STILL IN BELLEVUE

BUCKNER SILL IN BELLEVUE
Arthur Buchner, the vandeville promoter who was indicted several weeks ago
ity tested, is still in the hospital and it is
reported that Dr. Jewett will shortly
make a report to the Federal Court which
has jurisdiction over him to the effect that
his mind is unbalanced. J. Edward Glinshis mind is unbalanced. J. Edward Glinshis mind is unnamenced. J. Edward unna-burg, his attorney, is now endeavoring to get into touch with his relatives in order that an application to have him removed to a sanitarium may be made.

GRANT AND WING CLOSE Grant and Wing, who have been with the Mabel McCane act, closed last week and will shortly appear in one of the Sum-

"HEAD OVER HEELS" CLOSES WILMINGTON, Del., May 18.—"Head Over Heels" closed here last night after a season of 52 weeks. DATES AHEAD

"Who Did It?"—Andrews and Lawrence—
The Did It?—Andrews and Lawrence—
Actors Pand Annual Meeting—Hoden
Actors Pand Annual Meeting—Hoden
Fried Planes to Sizes Women—Hoden
Fried Planes to Sizes Women—Hoden
Fried Planes Annual Meeting—Hoden
Fried Ranghold University Annual Meeting—
Homber Gambol—University May M.
Homber Gambol—University M.
Homber Gambol—Universi

Directors, Meeting—American Burlesque
prince; Allenger, wine, E. 198; Atlantic City,
June 1, 198; D. Berg—Opens Playhouse, Citogeo, May E.
"Seandals of 1915"—Geo., Wilte—Opens
Playhouse, Citogeo, May E.
"Seandals of 1915"—Geo., Wilte—Opens
PlayMeeting Company of the Company
Washington, May 28; Jan. 28; Jan. 28;
Washington, May 28; Jan. 28; Jan. 28;
Washington, May 28; Jan. 29; Jan. 29;
Washington, May 28; Jan. 29; Jan. 29;
Washington, May 28; Jan. 29; Jan. 29;
Jan. 20; Jan. 20; Jan. 20; Jan. 20;
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Jan. 20; Jan. 20; Jan. 20; Jan. 20;
Jan. 20; Jan. 20; Jan. 20; Jan. 20; Jan. 20;
Jan. 20; Jan. 20; Jan. 20; Jan. 20; Jan. 20; Jan. 20;
Jan. 20; Aug. 11.
"A Pearl of Great Price"—A. H. Woods—Stamford, Conn., Aug. 12.

ATLANTIC CITY LIKES "SUNRISE" ATLANTIC CITY LIKES "SURRISE"
ATLANTIC CITY, N. J., May 19.—
Winchell Smith and John L. Golden presented tonight, at the Apollo Theatre,
what promises to be another hit in their
string. As usual, these astutue producers
have cashed in on their almost uncanny
have cashed in on their almost uncanny
their control of the value of heart, interest
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and a said and does, is a play of characters.

A little girl, Aralea, in rescued from a
circus, after he grandfather has died, by
actives, after he grandfather has died, by
actives, after he grandfather has died, by
with Mr. and Mrs. McBerney. Meanwith Mr. and Mrs. McBerney. Meanwille, an old reclaus dies, leaving a considerable fortune, to which the preacher
manages to establish the fact that Assales
abop in which she disposes of the products of the village to tourists.

The found and Azalea opens a little
abop in which she disposes of the products of the village to tourists.

Who has disappeared, falls in love with
Azalea. Then the undertaker, believed to
have made off with the fortune, returns
to the decides not to marry her, but she
gives the mostly to a find to be used for
press the mostly to a find to be used for
the decides not to marry her, but she
gives the most of the she was a

It is in the characters that this new
play cracles. The lines are full of pathos
and humor. indigenous to the Bine Ridge

The preacher, with his fear of God and
has ability to fight and to lie, and Ma and
Pa McBerney, beloved mountain folk, who
ever have much and are satisfied with
avera have much and are satisfied with
the product of the product of the gloony undertaker, Mr. Dubrow, it and

The preacher, with his faw, Dubrow, it and

The preacher, while his faw, Dubrow, it and

The preacher, while his faw of the day

The preacher, while his fear of God and

The preacher, while his faw of God and

The preacher, while his faw of God and

The preacher, while his fear of God and

The preacher, while his faw of God and

The preacher with his faw

never nave much and are satisfied with what they have, are striking characters. The gloomy undertaker, Mr. Diabrow, is another, and Hatsack, the very old, but very humorous fiddler who plays dances at funerals, and sad music at weddings, is

at its and sad music at weedings, is still another.

In short, this new play, which was writ-ten by Pearl Franklin and Ella Peattie, is a charming picture of simple mountain life, well acted, well written and pic-

turesquely presented.

The cast included Marion Kerby, Ho The cast included Marion Kerby, Horace James. Joe Woodburn, Constance Beaumar, Chester Morris, Wilson Day, Malcolm Braddey, Benjamin Kauser, Sylvia Field, Alphons Brijir, Charles Althoff, Dorothy Gray, Andere Aubrey, Marteb Day, Charles MacDonald and Léela Bea-

HAS PLAY CALLED "CLARENCE"

George Tyler will present a new play by Booth Tarkington next month called "Clareace." Altred Lunt will be the lead-ing man, as Tarkington wrote it for him after seeing him in "The Country Cousin."

#### GREEN ROOM HOLDS ELECTION

The annual election of the Green Room Clab was held last Suuday afternoon in the clubhouse on Forty-seventh street, and,

animal environment are covered about the childhome on Forty-seventh aftered, and, in accordance with the by-laws, there were two candidates for each office. After the votes were cast and while they were considered to the control of the section of the control of

arer, and Kaipa Stuart and Rod La Hocque opposed each other for copyist.

The election resulted in the selection of Corthell for prompter: Burt for call boy succeeding John Meeban; Stephens for angel, and Stuart for copyist, succeeding Leaves of Lectron C. Lectron C.

angel. and Stuart for copylat, mecceding.
The treatees elected serve: Frank Basen,
The treatees elected serve: Frank Basen,
The treatees elected serve; Frank Basen,
The treatees elected serve; Serve; Basel
Basel and Serve; Serve; Serve; Serve; Serve;
James McDuff, to be decided later, as each
For the board of supers; William EverFor the board of supers; William EverLoyal Expanse, Thaddens Offrat, Jose & Hardon,
Oharles Kennecky, George W. Lewis, Rölle
Loyd, Lang, Ion McCornick, Sanuel McKee, Georgio Majeccal, Joan C. Febblez,
George S. Spracer and Joseph Syrour NotGeorge S. Spracer and Joseph Syrour Not-

# BRAVO, CLAUDIA" LACKING

Pirrishuron, Pa., May 19.—In "Bravo, Claudia," staged at the Duquesne tonight for the first time, Mimi Aguglia showed how well she has learned her English and

how skilled is her dramatic expression.

The play, by Edith Ellis, from Gertrude Hall's nevel, is disconnected. The most that can be said for it is the variety of that can be said for it is the variety or moods in which the Italian herpine deline-ates a longing to rank as patrician and to know a flaming devotion different from the sordidness that seeks her hand. While the know a flaming devotion different from the sorvidness that neeks her hand. While the play's statecate construction gives her as the play's statecate construction gives her as consequence, when as shrinks from the matchessking that tietodic her for a consequence, when as shrinks from the matchessking that tietodic her for a to consequence, when as shrinks from the matchessking that tietodic her for a consequence, when as shrinks from the matchessking that tietodic her for a consequence, when as shrinks as her weep over her story of another who dismissed her because the would not be delied. Her crying is first rate acting but the sorrow The playwright has staged her play with is all hers. The audience is left out of it. The playwright has staged her play with unusual entree act features. In pitch darkness there is no sign that the curtain has lifted till the lights reveal the scene. Each of the two acts has four scenes. In the first intermissions are filled by a street singer and three municians with mando-lina and guitar, appearing before a street

The company added no luster to defi-ciency in the authorship. Italian members made the most of their native characteri-

# MUSICIANS CUT UNION DUES TO MEMBERS WHO WERE IN WAR

#### Annual Convention in Dayton Reduces Charges to One-Half, Re-elects Weber President and Chooses Pittsburgh for Next Year's Meeting.

DAYTON, Ohio, May 18.—The American Federation of Musicians, which finished its aix-day twenty-fourth annual convention here to-day, voted, among other things, to nere u-uny, voted, among other things, to assess its members who served in the war, only \$3 for six months' dnes. The regular assessment is \$6. While the men were in the service they were kept in good standing by the federation, their dues being paid by

by the federation, their dues being pain by their local nation.

Saturday morning, at a closed session in the Gibbons Hotel, the newly elected of-ficers were inducted into office, the work being concluded at noon. The following are

President-Joseph N. Weber, of New York City. Vice president—William L. Mayer, Pitts-

cretary-William J. Kerngood, St.

Treasurer-Otto Ostendorf, St. Louis.

Treasurer—Utto Ustendorf, St. Louis.
Members of the executive board at large—
A. C. Hayden, Washington, D. C.; C. A.
Weaver, Des Moines, Ia.; H. E. Brenton,
Boston, Mass.; Frank Borgel, San Fran-A. Carey, executive board member

from Canada.

Delegates to the annual convention of the American Federation of Labor—President Weber, Joseph F. Winkler, of Chicago; D. A. Carey, Canada, and C. A. Weaver, Des

Moines.

The election was marked by no contest for any of the offices excepting that of secretary. And, even in respect to this office, it was generally understood that William J. Kerngood, of St. Louis, would be elected. He was, after being opposed by D. K. He was, after being opposed by D. L. Howell, anditor and assistant secretary, and Frank Gecks, the latter's candidacy being launched and sponsored by H. J. Falken-hainer, treasurer of St. Lonis Local Num-

ber 2. Following the election by acclamation of Joseph N. Weber as president of the federation, he having now held the office extended to the second of the

perform their duties satisfactorily.

In the case of the office of secretary, its incumbent, Owen Miller, recently died, and a committee was a politically and a committee was a committee with a committee was a committee with a committee was a committee was a committee with a committee was a co

by President Weber, assured the members of the friendlines his organization feit for the federation. Pittsburgh was chosen as the city in which the hext federation convention will

Commenting on the patriotism exhibited by the members of the federation during the war, President Weber ellicited much applause when he stated that almost 10.000 members out of a total membership of 88,950 were in the army and navy.

After taking a slap at bolshevism, President Weber stated: nenting on the patriotism exhibited

"The trade union movement is nualter-nhly and emphatically opposed to mili-tarism and a large standing army, as large standing armies threatened the existence of civil liberty. The history of every na-tion demonstrates that, as standing armles are enlarged, the rule of democracy is lessened or extinguished. "It is the duty of the government after

"It is the daily of the government after having removed the worker from his position in industry and placing him in militor service, not to discharge him from the property of the property of

Thomas F. Kennedy, Frank Lohmann, B. W. Costello and George P. Johnson.
Finance—Clarence J. Schroeder, Dan Garina, Edvin Lyram. Henry Schulte.
Garina Edvin Lyram. Henry Schulte.
Kearns, George Berger and C. O. Taylor.
International Musician—J. E. Jarrott,
Fred W. Supper, L. F. Berger, C. W.
Tomass, Phys. Rev. B. Berger, C. W.
Tomass, Phys. Rev. B. Berger, C. W.
Chonson, Phys. Rev. B. Berger, C. W.
Kölhechy, Antonio Celfo, M. D. Friedman, C. W. Purcell, Howard F. Schlonch,
James G. Cranlager and Renry B. Bowen,
Messarra and Bengtin P- Brain Geb.
Messarra and Bengtin P- Brain Geb.

Measures and Benefits—Frank Gecks, Charles Melber, Edward Hang, Wm. Mailer, W. A. Weber, Frederic C. King-man, L. J. Lawton, Harry C. Davis, Hook Osborn, Charles Carbon, Frank Harnack, Dayton Vreeland, R. L. Hallis, W. J. Dutcher, O. F. Bann.

Daytos Veseland, R. L. Hallis, W. J. Dutche Of, F. Banm. Barry J. O'Leary, Harry Menke, E. F. Borre, W. C. Tabor, Thomas W. Rievl, Wan. McGlimphy, Barris D. Toung, McGlimphy, B. M. Barrett, Loon G. Bierre, J. D. Byrne, Walter H. Damon, P. Hossum, W. R. Pendy, F. M. Garris, M. A. Frosty, F. M. Oaborne, Thomas H. Barber, Arthur S. Lee, Charles E. Nichman, Reinhardt, W. H. Whiteside, Jerome Koestere, Ernest Krapp, E. H. Basker, P. Winkler, Good and Wulfare-Joseph P

Reinetanz, W. B. Craig, George Lee. Secretary's Report-Leon Cinesmann, Louis Brand, A. Jacobson, J. H. Durfield, F. A. Breinig, Oscar Knahlin, Edw. A. Brooks, A. E. Powell, Henry D. Cowles, Frank M. Beard, A. J. Myers, E. A. Smith, C. L. Haswick, C. R. Ranf, James

A. Finnegan.

Many of the delegates will attend the Many or the delegates will attend the Theatrical Employees convention in Ottawa on the 26th. Most of the New York delegation remained here nntil Monday because of the round of entertainments mapped ont hy public officials and husiness

# SAM BERNARD TAKES A REST

Sam Bernard retired from the cast of "Friendly Enemies," after the performance last Friday evening. Charles Winninger stepped into his place at the matinee performance on Saturday. He will rejoin the abow in September at the Manhattan

"LOOK AND LISTEN" IS NOVEL

ATLANTIC CITY, N. J., May 19.—At the Globe Theatre tonight, A. H. Woods produced "Look and Listen," which made somewhat of a sensation because of its movelty of presentation. It resembles "On Trial," with the exception that its action takes place in one afternoon and in a law-yer's office.

As in "On Trial" witnesses tell their

As in "On Trial" witnesses tell their stories in informal proceedings in the lawyer's office, the intermediate, seemes representing the locations of the incidenta. A novelty of the play is that the second act is a repetition of the first act, except that in the first the acting is in panto-mime, and in the second, the characters

ich act represents the version of one

Each act represents the version of one of the talesmen.

The third act is given in total darkness being the story of, a blind man who overhears a conversation in the railway depot in which a woman confesses to having committed the murder of which the hero-

committee the nurver of which the here-terminate the nurver of the here. The story is offinary and takes its in-terest chiefly from the method of telling it. The heroine's innocence is taken for granted and the interest centers not in lawyer is to extricate her from the ap-parently hopeless position in which she finds herself; yof the criminal is easily apparent to the habitual theatregore, and it is only the nevelty of solution, that holds the interest. In fact, the better part holds the interest. In fact, the better part final curtain that it had been fooled rather easily. There is no element of surprise in easily. There is no element of surprise in nnni curtain that it had been fooled rather easily. There is no element of surprise in the ending, because of the fact that inter-est is transferred from the story to the method of telling it. The plot is really based on a coincidence, and its final scene based on a coincidence, and its final scene and denouement are rather incredulous. It was well played. In the cast are Fio Hart, Ramesy Wallace, W. L. Thorne, Stewart Wilson, Olive Wyndham, Georgia Lall, Florine Arnold, Harriet Ross, Ar-Tall, Florine Arnold, Harriet Ross, Ar-Rackett, Richard Gordon, William B. Mach, Harold Vosberg, and John J. Pler-Son, Harold Vosberg, and John J. Pler-

"THE LIGHT" IS POOR MELODRAMA

"THE LIGHT" IS FOOR MELODRAMA SPAIROFILED, Mass, May 16—Drama that post far into the reals of nelodrama, that post far into the reals of nelodrama, that post far into the reals of nelodrama that post far into the real far into t second rate magazine, it might hold the mild interest of the reader, but as a play it has little to redeem it. It did, how-ever, afford one or two good character studies.

In hird, the story tells of a young gibl who lives with her mucks, aunt and grandfather, presumably in a small town. The father, presumably in a small town. The father, presumably in a small town. The mer by J. Frank McGlynn, tries to force her into marriage with the man, whom she really loves, by making it appear to make really loves, by making it appear to make really loves, by making it appear to her in the man one consents, but the cirt runs away before the ceremony, and the third act shows her in a house of questionable character. As the grandfather, David Higgins, does interesting work, and Sadle Radelff is breadly humorous in the role of a geossic, in the "Hero." will; Virience Obbrre is a weet as the unfortunate heroline.

The other players are Lols France.

sweet as the unfortunate heroine.
The other players are Lois Fras Clark Brandou Peters, Florence Hunt ton, Charlotte Carter, Gertrude Gni John Flood and George H. Westlake.

#### BAILEY HAS NEW PLAY

"Three Blind Mice," a comedy by Julian F. Thompson, a hroker of Chicago, has been accepted for production by Oilver D.

#### "THE CAVE GIRL" CLOSES

PHILADELPHIA, May 15.—"The Cave Girl" closed its preliminary tonr here last

LE MAIRE AND CARROLL BATTLE
Rufu Le Maire and Harry Carroll have
Rufu Le Maire and Harry Carroll have
Rufu Le Maire and Harry Carroll have
Rufu Le Maire and Harry Le Markey
Ing taken place in the lobby of the New
Amsterdan Theatre Sinday night, the secnation of the Maire of the Maire Rufu Le
Rufu Le Maire Rufu Le
Rufu Le Maire Rufu Le
Rufu Le Maire Rufu Le
Rufu LE MAIRE AND CARROLL BATTLE

were passed and somebody suggested the lobby of the theatre would be a good place to be a good place and the second secon

front of the Vanderhilt Theatre, when his cort into an argument with a music seller and both began awinging. He was said to be seen as the second best at that time. Dooley, as second best at that time. Dooley, as the contract to a film concern appearing in any theatri-believe, under the terms of which he is problibited from appearing in any theatri-believe, the second problems, the second problems of the secon

#### DUDLEY HAS ANOTHER FIGHT

Edgar Dudley, the booking agent, is carrying a black eye as the result of a fight at 11 o'clock last Saturday night with a

and 11 O'clock last Saturday night with a man said to be named Blair.

Dudley had brought Blyler and Green and De Lyle Alda to the stage door of the New Amsterdam Theatre on Forty-first street, the former two named entering the theatre to take part in the Froile and Miss Alda. Alda remaining in the car while Dudley went around the corner to the Hermitage Hotel. When Dudley returned he saw a man attempt to strike Miss Alda and he hit him on the jaw and sent him to his

knees.

The man, who is said to be Blair, then got np and hit Dudley in the eye. Before further damage could be done, however, they were separated. As a result, though, Dudley is wearing colored glasses this

Duciey is wearing colored glasses this week.

This is the second fight Ducley has been in recently, the other having been with George Bernheimer, son of the brewer, who is said to have been hora de combet when Ducley got through with him.

#### GALLI CURCI ADDS CHARGES

GALLI CURCI ADDS CHARGES.

CHICAGO, May 18.—Mme. Galli-Durel
has amplified her charges in her divorce
has amplified her charges in her divorce
in this she charges that on April 20, 1917,
at Toles, 'Okla., her husband became eaamored of a chambermaid 'et ebony color,'
and on March 10, '1918, he picked up a

She also charges he had, affairs with
show girls in Chicago and New York.
But, to her mind, her worst charge is that
her husband, in three affairs, was enjoying
himselt on money the carried singing.

# VAUDEVILL

# CABARETS AND HOTELS SEEK ARTISTS

DOLLY SISTERS SIGNED

Enlarged cabarets and more pretentious entertainments in the hig hotels and res-taurants, following the going into effect of prohibition on Jnly 1, are going to furnish a larger field of activity for vandeville performers, as the talent necessary for the uphnliding of these shows will be taken from the vandeville field.

How extensive an invest the control of the c

aphalding of these shows will be taken from the vanderille field. How extensive an inroad the requirements of these places will make upon the meants of these places will make upon the properties of the place of the place will make upon the state of the place will be placed by the determined after prohibition becomes a reality. Cabacte managers, however, are already sixing up the stranton and several news will approach reparading the proposition of working in a restanrant or hotel. Last week the Dolty States were approached by representant of the proposition of working in a restanrant or hotel. Last week the Dolty States were approached by representant of the proposition of the proposition of working in a restanrant or hotel, the proposition of the place of the proposition of the place of the circuits over which they would ordinarily be appearing.

#### SEEK "MILE-A-MINUTE" ACT

Bosrow, May 19.—A. B. Marcos and N. Thayer, of the Marcus Musical Attractions, of this city, are anxions, they state, to locate George Harris, whom they engaged to manage the vandeville act, "A Mile a

Minnar.

This act, which was originally used in The Honormoon Express" at the Winter There are the Winter through through the Winter through the Winter through the Winter through the Winter through through the Winter through the Winter through the Winter through the Winter through through the Winter through thro

#### HAIG AND LOCKETT SPLIT

HAIG AND LOCKETT SPLIT
Emms Haig and Lou Lockett, who for
some time have been doing a danctive, who for
some time have been doing a danctive,
et, separated last week, not flashing or
played Monday matines and night, and reported at the theatre for the Tuenday
natines, but before it was time for them
which ended in their separation and the
enacellation of their time.
What Mins Baig's future plans are she
has not divaliged, but Lockett has ansounced that he will do a single turn.

#### K. & E. AUDITOR HAS ACT

K. & E. AUDITOR HAS ACT Jazzbo, who, at the Klaw & Erlanger offices, where he is employed in the audit-lagher, is about to make his debut in vanderille in a dancing act which he has arranged for himself. His terpisheroran the will open at the Harlem Opera House the last half of this week, assisted by Lewis' Jazz Band. The act is being booked by Max Hart.

#### DOING COOPER'S ACT

Ben Harrison and company are now doing the act formerly headed by Harry Cooper called "The Letter Carrier."

EDWARDS DAVIS HEADS N. V. A. Following the resignation of Willard Mack, who gave as his reason that he did Mack, who gave as his reason that he did not have the necessary spare time to do justice to such a big job, Edwards Davis was last week elected president of the National Vandeville Artists. He will hold office until the regular election, which

hold office until the regular election, which is set for the second week of next July, when it is thought he will he re-elected without opposition. Mack was the organization of the second week of the second was the resultance of the Greenroom Clah. At the annual election of that clah, after the N. V. A. had bestowed apon him its highest honor, roomers. If is a convincing orator and should lead the Vanderille Artists to do hig things. He will be in New York, in legitimate and picture work, nearly all of the property of the second picture work, nearly all of the second pictures work, nearly all of the second picture work, nearly all of the second pictures work, nearly all of the second pictures work and the second picture

#### KLASS CASE DROPPED

The case of Charles Klass of Klass and Termini, against another act supposed to maine the name "Klass," Termini, against another act supposed to be wrongfully using the name "Klass", which was brought before the National Vandeville Artists last week, has been dropped. Investigation showed that the person complained about is "Blanche X. Klaiss," of Pressler, Klais and Stan. Miss Klaiss, writing from Wilkes-Barre, to Secretary Chesterfield of the N. V. A., aske that the mistake be corrected.

#### CHANGES IN BILLS

Jinmy Barry is out of the Palace hill this week on account of illness. Bernard and Duffy came down from the Colonial and replaced his act for the evening per-

formance.

A cold kept Maurice Burkhardt ont of the New Brighton bill and his position was filled by John Dunsmore.

Leo Zarrell and Company failed to ap-pear at the Royal.

#### HAVE THE SAME NAMES

After Donald Roberts, a vandeville actor, had complained to the National Yaudeville Artists that Donald Roberts, in "The ville Artists that Donald Roberts, in "The artists of the National Yaudeville Artists that Donald Roberts, in "The artists of the National Yaudeville Artists of the National Roberts, and, therefore, he was eathlied to use it.

#### SAYS DIDN'T GET NOTICE

SAYS DIDN'T GET NOTICE.

Declaring he wasn't given the customary
two weeks' notice, but was released by
Gretchen Eastman from her dancing act,
but four days' warning, Francis X. Gretchen Eastman from her dancing act, with hut four days' warning, Francis X. Donegan, Monday, made complaint to the National Vaudeville Artists. Gretchen Eastman and company opened at the Riverside, May 19.

MARIE HART INJURES ARM Marie Hart fell from a tight-wire before the opening performance at the Fifth Ave-nue last Thursday and fractured her arm. She was taken to Believue Hospital for

#### CROSS SIGNED BY CORT

Wellington Cross has been engaged by John Cort for the leading male role in "Just a Minute." The play will open in the Fall.

LANGSFIELD GOES WITH MOSS B. S. Moss has engaged Leon Langsfield to manage his Broadway Theatre. The latter has been in charge of the Stanley Theatre here for the past two years, and has a good all-round show record behind him.

ALBRIGHT GOING TO LONDON Boh Albright, now rehearsing with "While You Wait." has made arrangements through Willie Edelsten, his agent, to open in London on March 1.

# PRODUCERS TALK OF ASSOC'N - AGAIN

BADLY NEEDED THEY SAY

Vandeville producers are again talking of forming an association to protect themselves against one another. Compared to this discussion, argument over the prosed Lengue of Nations has died down to a weak whisper along the Risito.

Among the abuses which need corrections

among the abuses which need correction, perhaps the most glaring is the practice of one manager inducing girls to leave the act of another by offering them a few dollars more ner weak

act of another by offering them a few dollars more per week.

Then there is the custom of chorus girls leaving a cast at a moment's notice. The loss of several of these sometimes leaves a small act "flat" and unable to fill its en-

small act. "flat" and unable to fill its en-flagment. Out least, by any means, there is the "tonching" hallst, wherehy girls bor-row ten on fifteen dollars from the man-ser, often drawing in advance on their sal-aries, and then take Prench leave. Mough the ngly word, "blacklist" will be scrupi-loudy avoided. Conditions the producers say they are powerless to correct the evil.

#### HART SIGNS QUARTETTE

The Camp Upton Four, from the "Annex Revue of 1919." the soldier show at the Lexington, has been signed by Max Hart for a tonr in vandeville at the close of their

for a tonr in vanceville at the close of their present engagement.

The Four, which really consists of five people, are the following: Corporal Ad Montorn Pincus, Corp. Ren Baker, Pri-vates Harry Solomon, William Reedy and William Liebling.

TOMMY HAYDEN WANTS HIS ACT Secretary Henry Chesterfield, of the National Vaudeville Artists, has received National Vaudeville Arthets, has received a protest from Tommy Hayden against Ward Brothers, also Ward and King, formerly of Ward Brothers. These teams, Hayden charges, have filched a large part of his act, which is a Britisher's impression of a baseball game. He says Ward Brothers stole his idean and a number of his stories and eleverly arranged them. Chesterfield is investigating.

#### "SOME GUYS IS LUCKY"

"SOME GUYS IS LUCKY"
Miss Helen Scher, a stenographer in the office of the National Vaudéville Artista, Monday gave Secretary Chester-Artista, Monday gave Secretary Chester-Artista, Monday gave Secretary Chester-Regarement to Sol H. Goodman, of Boston, the event to take place in May, 1930. Strange to relate, Mr. Goodman, who is a non-professional, outsistanced a number of handsome actors.

#### LA-MONT-WOOD CASE SETTLED

The little difficulty between Bert La Mont and Britt Wood over a diamond brooch that Wood is said to have bought from Roy Harris, whom La Mont is back-ing, has been settled and all parties are satisfied.

HUGHES TO GO INTO VAUDEVILLE Frank Hughes, who closed with Channey Olcott last week, will again be seen in vaudeville shortly. He will present a dramatic playlet entitled "The Saphire Woman," by Walter Morrison.

#### WOOLSEY AND BOYNE SPLIT

WOULSEY AND BOYNE SPLIT
Bobby Woolsey and Hazel Boyne split
their act last week. Woolsey has been
offered twenty-one weeks in stock, and
Miss Boyne is considering several offers
to appear in a production.

WALKED IN ON ACT

While Ernest Evans and his girls were doing their act at the Harlem Opera Honse last week, a woman walked np the aisle as though looking for a seat and then onto the thonga looking for a seat and then onto existing, where ahe sat down on the plano stool next to Evans. The latter kept on with the number, though he could not restrain a grin, and the girls tried hard not

to signic.

After unbuttoning her cost, the woman got mp and paraded erround the stage, and stage. Brans and the girls lept on with their number, and the house was bewildered, thinking the woman was in the ear. Shared the stage is the stage in the stage because the continuing the performance, came up on the stage, bectoned to her from come all through the performance, came up on the stage, bectoned to her from the stage of the stage of the stage that t

#### DUDLEY HAS NEW PARTNER

DUDLEY HAS NEW PARTNER Googs Nichols, musical director of the Ziegfeid "Midnight Frolic." has become assume the Control of the to open in New Haven June 2.

YOUNG SUCCEEDS DOUGHERTY

PHILADELPHIA. Msy 16.—George Young has been appointed resident manager of Keith's Chestaut Street house. This ap-pointment puts him in as assistant to Harry Ketta's Cisessian pointment pairs him in as assistant to Harry Jordan, the general manager of Keth's in-C. Dougherty, who has been with the Keth houses for the last twenty years. Dougherty will go lint the booking business with David R. Sablocky, having been rearable a franchise by the B. F. Keth

sees with David R. Sablosky, having heen granted a franchise by the B. F. Kelth andeville Exchange.

#### LESLIE IN INSANE HOSPITAL

LESLE IN INSANE HOSPITAL
Bert Leslie, the well-known randerillian,
was last week removed from the observation ward at Bellevue Bospital, to the
Manhattan State Hospital, for the Insane,
on Ward's Island. Leslie had been confined in Bellevue Hospital since the night
of May 2, when he was picked up on the
streets acting strangely and talking in-

#### LA MONTE OPENS NEW ACT

LA MONIE OPENS NEW ACT
"The Valley of the Moon," by B. J.
Andrews, a new act with five people, has
been routed over Keith's time for fourteen weeks. It opened at Wilkeebarre
Monday and plays in Scranton the second haif of this week. Bert La Monte is
handling it.

#### PICKING HENDERSON'S BILL

Henderson's Music Hall at Coney Island will open May 26. The house is being booked by Johnny Collins and Gus Ed-wards, the Four Mortons, Juliette and Haig and Lockett have already been Hsig and Lockett nave slated for the opening bill.

#### FRED DUPREZ IS BACK

Fred Dupres, the American monologist, has returned to New York after an absence of three years. He sails to open in "Mr. Manhattan." June 30, at Sonth-hampton, England.

#### CROWLEY AND ROZAR JOIN

William Crowley, formerly with Saxon Comedy Fonr, and Foster Roland Rozar, once of the Ariel Whites and lately of the A. E. F., will soon be seen in a new act written hy Bert Parker.

# ILLE AUDE

#### COLONIAL

Business fell off on account of the balmy weather. The show was excellent in spots, hat a few of the acts did not get own that a few of the acts did not get own of the control of the con

aggregation.

Lexey and Rome opened with a song that got them nothing, as the strength of the at les in their dancing ability. Rome scored with his solo dance, in which

the act lies in their dancing abulty, the act lies in their dancing abulty, the short legs are thrown about in grotesque fashion. The Jim Toney impersonation also went over. Levey offered an would be a good idea for the boys to get some sort of a novelty, as the act presented is very conventional. The light of the show with one of the signature of the show with one of the greatest laughling acts in present day vaudeville. Chartle o'Donnell as "The Fano Thanes" Chartle o'Donnell as "The Fano Thanes" Chartle o'Donnell as "The Fano Thanes" and the short of the show that any other knockabout comedian of modern times. The ladder hit, in which he balances from atop the a how! Miss Billar assisted ber accobatel partner well, and looked splendid in a pretty gown. This act is sure fire, and any programme, as they did at the Monday malinee.

any programme, as they on at the aboust, as they not be a welcome on their estrance, and offered practically the same numbers as on their pereions visit. Dufly and his 'Shimmy' dance was visit. Dufly and his 'Shimmy' dance was played a solo and accompanied Dufly to the satelfaction of all. Harry Watson and his company presented the delphone some and the same of the delphone some and the same of the company presented the delphone some and the same and the company presented the delphone some and the same and

Jack Duffy was appointed by Manager Egan to conduct the Salvation Army drive, and did nobly in securing funds

Egan to conduct the Salvation Array drive, and did nobly in securing funds for that organization did nobly an excuring funds for that organization and the second of the s

## VAUDEVILLE REVIEWS

#### PALACE

....

Prosper and Maret, in an excellently staged and finely executed acrohatic act, opened the show and scored a hit from the moment of their first trick. The boys are young, good looking, their coatumes neat and new, and they have a rattling good routine of feats. The act is a great

good routine of feats. The set is a great popen for any bill youthful violates, popen for any bill youthful violates, and the set of the set of

The Four Mark Brothers have a comedy offering which is strong in spots and weak in others, with the weak portions predominating. One of the boys is a clever coincidian and, when he is on, the act travels along at a great rate, but slowe up perceptibly when he is off stage. The act is called "N Everything," and lives act is called "N Everything," and lives up to the title. There are songs, dancing, and a lot of comedy bits strung together with little continuity of plot or disloque came to a tragic ending when two of the dancers, in the midst of a fast swing, sipped into the footlights and catapulted into the orchestra pit with a bang. Fortunately, neither was injured and, climbulance, on the stage, continued the

tunately, neither was injured and, climbing back on the stage, continued the Frances Kennedy has a greatly improved offering since last appearing at this house. Two new songs at the opening started the the card-playing bit, which has been perceptibly brightened up by the addition of some new material. A Salvation lassie the card-playing bit, which has been perceptibly brightened up by the addition of some new material. A Salvation lassie card the card-playing bit, which has been perceptibly brightened up by the addition of some new material. A Salvation lassie card in the Hippodrome production, which closed Saturday, finished the first half work and the salvation of the show a big pilit.

Salvana All's Arabs, one of the feature for the show a big pilit.

White the salvation is a sumber of changes in the act with the salvation of the show at the salvation of the show at the salvation of the salvation of the show at the salvation of the salvation

closing position, again demonstrated that is possible to hold the Palaces audience in until the final curtain. Brown, who is manisted by Billy Weston, has not which is entertaining from start to finish. The walking is done on attractive bothing maconiestants and registers the position of each as the race progresses. Pat Rooney appeared in the act, and his clowning and burlesque bits aroused a lot of laughter, which did much to make the act a final fine content of the content of the

#### RIVERSIDE

The Bush Brothers opened and failed to attract any particular attention due to the fact that their material is old and poorly fact that their material is old and poorly delivered. A trampoline in the act held out hopes that some new and difficult feats might be performed but nothing but a few of the old and easily executed tricks were

Ja-Da Trio did well with som

shown. Ju-Da Tvio did well with some new published some, all rendered with whe snap and vine which one naturally associates with the singing sailer. Carleton, the pinnist in the act, is the composer of was fortuned in the act.

Ruth Rudd has a novel act in which she first appears as a vocalist, readers two she first appears as a vocalist, readers two abit of dancing. After the dance a quick change is made, and she goes through a fine hit of flying ring work. Although since hit of flying ring work. Although strong and does some stunts on the ringe that even the men performers do not attempt. One of the hits of the first part of the first part.

The Klein Brothers have introduced a lot of new material in their act and as

that even the men performers do not atwas scored by the clever Miles.

The Klein Brothers have introduced a
for of new material in their act and as a
for of new material in their act and as a
for of new material in their act and as a
for of new material in their act and as a
for a superior of the control of the control
for any of the control of the control
for any of the control of the control
for any of the

some of the Hofman writings is entertaining throughout or one spored a gennine ancess in the next to closing spot with some more ones, clever patter and comedy hitz some constant of the spot of the some such that the some such is act pleased immensely.

The Act Beautiful, a posing horse and dogs, closed the show.

W. V.

#### **NEW BRIGHTON**

NEW BRIGHTON

A good hill was offered at the opening performance of the season last. Mondays atteracon, but a balany atteracon
and the season last. Mondays atteracon, but a balany atteracon
ness is never very good here, but if this
veck's bill represent the standard of the
shows to be presented the house should.
The Sensational Gerards opened the bill
and went through a routine of hand-tohand lifts, which, somersuits and various
favor. The closing stunt, in which one of
the men whired the other about at a
high rate of speed, in a manner that latf
getter.

getter.

John Dunsmuir, who recently closed
with "Somebody's Sweetheart," went on
in the number two spot in place of
Maurice Burkhart, absent because of a

Tonomuir pleased with his

in the number two spot in place of some threat. Dunsmith pleased with his splendid voice, a clever brogue, and an act that possesses class. His opening act that possesses class. His opening several gage, together with a Highland dance at the finish, served to round out the offering.

Girls held down position number three in good fashion, with a collection of songs and dances. The spectacle of five planists and dances. The spectacle of five planists and chances. The spectacle of five planists are described by the special control of the special co

Ward taking an encore. The offering lacks a punch in a number of places, athingh it runs smoothly for the greater places, and the place of the places of the

the best of a number of similar ones now in wanderille.

Millo appeared in tramp attire, his entrance completely supprising the audience. A number of clever imitations of various faintenance of the constant of the constant

# JAUDEVILLI

#### ROYAL

ROYAL

Brita and Jan Connelly, brought up from the direct of a Shirt. In the first good, the two founds of the shirt of the first good, the two found the going hard. One "wise guy" that stated to delsy his hands in by daggered stares from the golden and the good of the shirt of the dispersion of the good of the shirt of the dispersion of the good of the shirt of the dispersion of the good of the shirt of the dispersion of the good of the the dispersion of the good of the the good of the the good of the shirt of the good of the g

Brooms.

Williams and Woolfus started to inject
a little pep into the show, which has been
the started to the show, which has been
the ordester is added, did cacciliant work in
the pillow fight with Herb Williams. Miss
worlins did grood work in whas little she
woulfus did grood work in whas little she
woulfus did grood work in whas little as
and Williams was compiled to make a
curtain speech. The latter, by the way,
is at expalse piantis, and displayed his
at mysale with the started with the
thing would be the started with the
t

is a capable planist, and displayed his ability best in his "Hungarian Rass-Shirix Clark, the "klassy klown," picked up the appliasse where the other team left of and repeated their performance of stopping the above. Her "conditatoristic and repeated their performance of stopping the above. Her "conditatoristic and repeated their performance of stopping the various kinds of acts seen, in a stopping the various kinds of acts seen, in a stopping the various kinds of acts seen, in a stopping the various kinds of acts seen, in the condition of the stopping the various kinds of acts seen, in a stopping the various kinds of acts seen, in the house would not permit her to go off before abe had aken two encoras.

McMahon, Diamond and Rosevers gave position out first him. While there is room for improvement in the singing, the datasets of income and pay the stopping the stopping the position of the stopping the stopping the position of the property of the stopping the stoppi

oppositions to the property of the property of

# VAUDEVILLE REVIEWS

#### ALHAMBRA

Edward Marahall, the chalkologist, opened the bill Monday afternoon and scored a big hit, He began with his comety drawing in three and one line, and then went into excitaturing persons in the chalk of the lower right hand box, and the last of a young woman in the super right hand box. These pionaria was a super last of a young couple is the lower right hand box, and the last of a young woman in the upper right hand box. These pionaria was a super last was of a young couple is the lower right hand box may be a person in the super right hand box. These pionaria was a super last was a proper with the appearance of a possible distinguished them. A picture of an Indian and one of Lafayette followed. Marchall is an expert with the young the work of the last was a proper with the young the work of the was pionary with a song, after which he was joined by Miss very hand of the work of the

"over them," and finished strong with another song.
Howard Langford and Anna Fredericks,
Intolir skit, "Shopping," accord a laughint their skit, "Shopping," accord a laughintolir skit, "Shopping," accord a laughintolir skit, "Shopping," accord a laughintolir skit, "Shopping," according to a dialogue, they went into a song and followed with a dance. Then, while Mas followed by
more comedy talk. They closed with a
song. A cleave skit hy a pair of cleave
ment, Ma. Besides her other accomplialment, Ma. Besides her other accomplialment, Marchesich Statens very gracerelity." fully.

ments, Miss Predericks dances very graceIllary Cooper is great favorits with
the patrons here and he received a hig
hand on his entrance. He rendered two
songs and then did nome-comedy violin
pland on his entrance. He rendered two
songs and then did nome-comedy violin
pland on his entrance. He rendered two
songs and then did nome-comedy violin
pland of fifth of the did not of the
sent him off to a great hig hand.
Gladys Glark and Henry Bergman, in
A by all Sumahina, closed the first half
A by all the woods to get inspiration
for his writings, and a young girl, dressed
while the writings, and a young girl, dressed
while the woods are get inspiration
for his writings, and a young girl, dressed
while the woods of the part of the series
while the woods of the series
while t

in the branches of a tree. The act met with success.

Dolly Connolly, assisted by Ernest College at the piano, followed the internation of the college at the piano, followed the internation of the college at the piano, followed with a negro well liked that she was forced to respond to an encore. She opened with a negro maledy and followed with a popular song, to the college at t

#### FIFTH AVENUE

FIFTH AVENUE

While the house was very well filled last Monday night, the usual standing the second of the second

hand.

Percy Pollock and company have a comedy skit, which can be greatly improved all through. A gitl, in ballet costume, started the offering with a toe-dance. She tripped and a stage-hand ran out the stage and carried her off. The audience stage and carried her off. The audience systems of the stage and carried her off. The sudience stage and carried her off. The sudience stage and carried her off. The sudience stage and carried her off. got excited and there was a little supresse, which could be worked up better than it was on Monday. The curtain was the many and and the stage hand entered carrying the girl. Soon a "rabe" doctor curtered and effect that, the entire suffar, resulted and effect that, the entire suffar, and the stage of t

np-the instrumental eru of the guitars.
Winston's Water Lions and Diving Nyaphs closed the show. The sea-lons not only gave exhibitions of diving and awimning, but put in some consety, that pleased. The two firls do their work well and gave the animals some stiff competition.

G. J. H.

MITCHELL GOING TO PARIS Julian Mitchell will sail May 28 for Paris, France, where he is to produce a big musical revue for Albert de Courville.

#### ORPHEUM

The Gingras Duo led off with their bal-The Gingras Duo led off with their bal-acing and Juggling act and won favor in the initial spot. One of them did moet of the act, his manipulation of everal heavy metal halls, as well as his work with other apparatus drawing applause. The other member of the duo besides assisting his partner figured prominently in several of

the foats.

Eharnum, a Persian pianist, clad in Oriental raiment, scored heavily with a few classical and popular modelies. He played the forents first and they year well-rendered the forents first and they year the played the forents first and they year the rendition of the sextette from "Lacka" with one hand stood out prominently. Placards bearing the cities of the selections with one hand stood out prominently. Placards bearing the cities of the selection of

and he could have taken another easily. Mahel and Door Ford presented a dance and which is nicely stayed and in which the state of the stay of the sta ginning, the end.

the end.

Sinclair and Gasper, a youthful duo,
offered a song and talk offering built along
offered a song and talk offering built along
the lines of the usual attera etc of to-day,
the lines of the usual attera etc of to-day,
the lines of the usual attera etc.

The relating to the state of the displayed a good vote and have
pleasing perconalities. Their relating to
the displayed a good vote and have
pleasing perconalities. Their relating to
the displayed a good vote and have
pleasing perconalities. Their relating to
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the displayed and the state of the displayed and the displayed a

made the best of it.

Ed Gallagher and Joe Rolley in "The
Battle of Whatseuse," for the main part
of collection of rary gass, garnered a considerable quantity of laughs and had the
audience rigiging with mirth. The antice
of Rolley, who works in blackface, his
work of Gallage the harmonics, and the
work of Gallage has the same the act over for a good-dated hit.

Arth Mehlinger and Good-dated hit.

the act over for a good-sized hit.

Artic Mellinger and George W. Megye,
after an absence of only a few weeks,
found it rather difficult to open after intermission. All of their numbers and the
modiley, with which they concluded, drew
some applause, now and then, but they
did not seem to be able to work up the
did not seem to be able to work up the
in their previous visits how years greened
in their previous visits have been given
to the hill, or else moved up into the first
part of it.

part of it.

Busker Santos and Jacque Hayes offered another sister act, which deviated with that of Gasper and Sinchair in that these girls referred mainly to the difference in their respective builds. One of them was escoredingly stout and the other correspondingly stout and the other corresponding to the control of the corresponding to the favor had been supported by the favor

other material and were well received.

Miss Julies pleased, with her various
hits, the travesty of the saleswoman in a
department store going well. Imitations
of various stage stars; most of them very
well done, that of Harry Lender being
especially good, rounded out the het. She
is a capable performer and usely her material to best advantage.

terial: to best advantage.

Dorle and Dixon, in the next-to-closing position, found the going none too easy due to the lateness of the hour. Their dancing, singing and patter form an excellent act, which, in a better position, would probably have scored one of the big hits of the bill.

By hits of the bill.

Service A saimala closed the show and worked to a vanishing audience. I. 8.

# AUDEVILLE

#### MAJESTIC

(Chicago)

The Rinaldo Brothers opened the Majestic matines with Roman Art, which included some sensational band-to-hand bal-

ncing.
Sidney Townes did not fare so well in cond position. His songs and stories

Sidney Townes did not tare so went in second position. His songs and stories getting only light applause. Seabury and Shaw were the second best bet on the bill. They are artistic dancers, being somewhat of a versition in this branch of catertified and an initiature rick with a clean property and married with a clean property and married works. He can be seen to the program of the program of the property of the property of the program of

is truly conical and a weicome soution to the program. The Ferner rendered selections on the Thin Ferner rendered selections on the Thin Ferner rendered selection on the Thin Ferner rendered ber many admirers. Marie Dressler is the same artistic artist of old. She is just as entertaining and ber followers are many. Her songs and imitations are splendidly done. Leurie and Bronson, with their bahy babbling, did not seem to catch on as copered. However there were many they

babbling, on petted. However there were many petted. However there were many petted. Dolores Vallecita and Leopards gave a Dolores Vallecita and Leopards gave a Leopards of the Company o stirring exhibition on animal intelligence and proved an entertaining and interesting novelty. H. F. R.

#### VICTORIA

(Last Half)

Albos and Rody of roller-sketting dancers, found favor was their more or less satisfactory offering. Epron, in a dancing Ernest Wood and one Red Fox Trot," designed to give the three members of the company a reason for dancing, failed of its parpose became, wood is a graceful stepper and could gain much more favor for the act if he anogeneted the dancing the could gain much more favor for the act if he anogeneted the dance that have been a favor for the act of the companied the could gain much more favor for the act if he anogeneted the dance that have received, for Mason is a nitry dancer, world were for the country of the coun

Lécutenants Armstrong and Scuramu, wearing their army uniforms, presented a singing and piano act which was well done. The one who sings, does so well and knows how to put over a comedy song, and the one who plays the piano does equally good work. M. L. A.

McVICKER'S

Love and Williamshartal feats, stirred quite a bit of eatheriasm in opening position at McVicker's with their daring atunts, which were executed with amazing coper and Lacey were impressive with their dancing, and their singing registered to quite a decree of appreciation.

Bartie Bros. and Kendadi, with some the house aggling, was the admiration of Eldrides. Rathers

rapid-tire jugging, won the admiration of the house. The house house the house had been as the house the house the house had been unabers and roundly applanded. Billy Brown, a black-face comedian, kep the audience entertained at a high pitch and proved his worth in the programme. His material, is bright and exceptionally

His material is bright now well delivered.
Grace Leonard, a male impersonator, is a remarkably clever artist, portraying her male character in true-to-life style and in-deletably pessensing a pleasing personality. She displays a pleasing roote and her song many control of the style and the style and the style should be supported by the style of the style style should be supported by the style of the style style should be supported by the style st

Carson and Willard were a due of fun dispensers who took full credit for being the hit of the programme. This was undisputable, as their cross-fire gagging continuously brought laughter. They are a merry pair of thespians.

The Goulden Troupe of Russian Dancers brought the hill to a close in a real hurrah fashion. They dress neatly and are well versed in their line of endeword. H. F. R.

#### VAUDEVILLE REVIEWS d from pages 9 and 10)

#### AUDUBON (Last Half)

(Last Half)

Allie, Gillis Trio opened the bill with a dainly alroad range works a leading at the same works as a consistent of the same works and the same and t

the Japanese maid in admining style, the house would not let Miss Lane go on with the act and wanted the maid to keep on ahimmying for them. Sherman and Uttry, a pleasing couple with good personality and voices, went

Armstrong and James, two white boys armstrong and James, two white boys, one using burnt cork and the other a "yaller" make-up, offered a clever talking akit. The boys bandle their material excellently and the dance by the straight man le a corker.

"Olives," a musical tab with two men

man is a corker.

"Olives," a musical tab with two men and seven girls, closed the show. The tab is one of the beat seen this season. The principals, especially the women, do their work exceedingly well and the chorus is an exception to the rule that most tabloid choruses are rotten. G. J. H.

#### KEENEY'S (Last Half)

Frevoli opened the show with his singing and accordeon act and was fairly well received. He started with a comedy sons, which would have gone better had be put more energy behind it. A melody of popular airs was followed by another vocal se-

iection.

Hale and Hardy, two sailors, scored one of the hits of the bill with a budget of catchy numbers. The offering will be fully reviewed under New Acts.

catchy numbers. The offering will be fully reviewed under New Acts.

Ronair and Ward, a man and woman, the Ronair and Ward, a man of woman, the Ronair and Ward, a man of woman, the Ronair and Ronair Ronair and Ronair and Ronair and Ronair Ronair

flash act.

Warren and Templeton, two men, did
some singing and talking and went fairly
well in the next to closing spot.

Erederick the Great, a trained ape, closed
the bill and pleased with a number of well
executed feats.

#### FLATBUSH (Last Half)

CLAST HABY

(Last HaBY)

The Three Rinnos, two men and a woman, who call themselves "disciples of Darwin," opened the bill with their conseduration of the second of the s

earty applau rley and the McCarthy Sisters, three Morley and the McCartny Sisters, three women, stopped the show but refused to take an encore. They sang six numbers in all, one of which was a solo by Miss Morley, and another a duet by the McCarthy girls. The sisters also gave two

dances. Occarine, the fiddling considian; corred a big laughing hit and was called upon to take an ancore. He can play well but devotes himself principally to comedy work, which is well done. He was assisted by a git! "plant" in an upper box, who

The Bison City Four, with their come and singing, rounded out the good bill. E. W.

#### HARLEM OPERA HOUSE (Last Half)

Root and White opened the bill with singing and dancing. Neither of the boys is the possessor of a good voice, but they displayed some fair pedal ability. Reynolds and White found the second

displayed some and point active. As exceeding a series of the second and the second approximate played and the second as the sec

Doan is still in the act, and the other girls incinde a planist, a violinist and a miss who sings. The new offering is a decided improvement on the other and will be found under New Acts.

Loney Haskell took the biggest hand of the bill with his non-sensical patter and applance speech. There are a few veternas in Haskell's monologue that should be replaced with fresh material, but, as a wholy.

it is cleverly done.

Samsted and Marion closed the sh with their novel strong man and woman act.

They went through their routine well and held the house.

G. J. H.

#### EIGHTY-FIRST STREET (Last Half)

(Last Half)

The Norvelles opened es bill with their strongman as exceeded offering. The strongman as exceeded offering. The strong control of the strong

bers. Jean Adair and company, in "Maggie Taylot, Waltreas," a pleasing concept for a bit. The staging is good and Miss Adair, as the waltreas, who is the main and adair, as the waltreas, who is the main of the cast. The screep is laid in an anti-mobile saiseroom, where Maggie has come with her mistreas, who wants to get a canogrard fifteen years before, returns, buys anogerat fifteen years before, returns, buys appeared fifteen years before, returns, buys her the best car in the place and they drive ont in the machine.

Lehr, Edmondson and Marr seemed to bave found their venture in "civies" unsucbaye found their venture in "civies" unsuc-ceasful, for the boys are again wearing their uniforms. The trio gave a very good account of themselves here and stopped the

account of themsers were an experiment of the saistance of Berry and Onborn, closed the saistance of Berry and Onborn, closed the show. The act would be worth sittle withhelm of the saistance of Berry and Saistance of Berry and Saistance of Berry and Saistance of S Jascha Heifeltz uses to display technique revealed excellent finger work. As a not eity, the boys rendered a popular jam sor in classical style. There is much room for improvement in the girl's dancing.

G. J. H.

#### PROCTOR'S 125TH ST. (Last Half)

Lillian's Dogs opened the bill with a number of pleasing animal stunts. They are exceptionally well-trained and present a variety of tricks that are not seen in the ordinary run of acts of its kind. Alice Moss tollowed with a song cycle.

variety of tricks that are not seen in the ordinary run of acts of its bit. All the Mosa followed with a song cycle. All the Mosa followed with a song cycle. Little Lord Robert and company has added new material to his offering. All of the numbers are excellently done and Sherman Wade, billed as Sherman and Wade through the mistake of a stage-hand, offered a monologue, but did not get over the control of the number of the mistake of the control of the

# AUDEVILL

#### **EMMA DUNN**

EMMA DUNN
Theatre—Albambra.

Theatre—Albambra.

Style—Dramatic—aketch.
Time—Fifteen minutes.

Stelling—In two, based word.

Stelling—In two, based word.

It is story tells of a young man and in the real street with the

that each has been hasty, kiss and mater.

The skit is based on a good idea and is well written, but T. M. Koupel and Vivian Allen nearly brought it to disaster. The former as the hashond seemed by the skit is the skit and Miss Allen suffered from the same failing. In their quarrel scene where the write throws the tea cup at her hashand the mollenes burpt out in Jond and was about to, clock or strike his and was about to, clock or strike his

hassands and severate brackens retalfaced and was about to clobe or strike his wife, his intent being left in doubt, the intent being left in doubt, the intent being left in doubt, the work of the left in the left in the left in the work. She is to good an actress to do sarything else, but the sketch gives Koupel and Miss Alles, who on Monday afternoon did not seem equal to their task.

# REYNOLDS AND WHITE

Theatre-Proctor's 125th St. Style-Violins and comedy.

Time Fourteen minutes.
Setting—In one.
This team, man and woman, have a

This team, man and woman, have a dandy small-time violin councy shit that may even go well in middle-class houses. The man enters concealed in a baby-tank and shoots from the apparatus in answer to shots off-stage. He came out of the tank made np as a tramp soldier, pulled out a machine gun and fired a number of firecrackers.

pulled out a machine run and fired a number of fire-rackers.

It describes the second in a number of fire-rackers.

On a violin made out of a coffee-pot and readered a violin solo.

On a violin made out of a coffee-pot control and readered a violin solo.

On a violin made out of a coffee-pot control and a violin made out of a violin made of a violin made out of a

# **NEW ACTS AND REAPPEARANCES**

# GEORGE ARISTEDIS AND CO.

Theatre—Proctor's 125th St.
Style—Oriental denoing, etc.
Time—Ten minutes.
Setting—Two (special).

To try and describe George Aristedia' act as seen in this house on Friday aftarnoon would only be adding insult to injury, as the curtain was rung down be-

one would convert the many manufactures are all the properties of the properties of

neadline position.

Let him use the cause of the downfall of the act for comedy purposes and he will create a riot of laughter anywhere.

G. J. H.

#### EMMETT AND MOORE

Theatre—Proctor's 125th St. Style—Singing and Talking. Time—Fourteen minutes. Setting—In one (special).

inflet.—For the measurement of the property of

## COOK AND OATMAN

Theatre-Flatbush. Style—Piano songologu Time—Twelve minutes. etting—In one.

ietting—In one. Cook and Oatman, a man and woman, have a good piano and song act. They open with a patter song, which patter song the pattern of the pattern numbers are well chosen and this, coupled with the fact that each possesses a pleas-ing personality, gives the act a quality that should make them able to make good in any company.

### BURKE AND BETTY

Theatre-Proctor's 125th St. Style—Singing and instrumental, Time—Fifteen minutes, Setting—In one,

etting—Is ose,

Burke started with a prohibition
number which he followed with some
fair patter. Then, with Betty using a
banjo and he a ukulele, they rendered a
few songs. Burke followed with a
number of comedy verselets, accompany—
line himself on the ukulele. A few
the control of the con

The team has good material and sings s numbers well. G. J. H. its numbers well.

#### RUTLEDGES AND CO.

Theatro—Proctor's 125th St. Style—Sketch. Time—Eighteen minutes. Setting-Full stage (special).

Name—Explores misustes.

The design of special).

Ratilege and Company have turned out and the control of the c

#### FOUR SOLARS

Theatre—Proctor's 23d St.
Style—Aerial act.
Time—Nine minutes.
Setting—Full stage.

etting—Fall stage.

Speaking eyethly; the novelty of this is the appearance of the two girls in one-plece bathing suits. Candidit, the writer tild not pay as much attention to what could not be a suit of the suits. Candidit, the writer tild not pay as much attention to what could not be a suits. The suits will about the act over on any old time, big or mail, at subway express speed. we are fairly certain they were smeller. That double "faint swing" on revolving horizontal bars, with which they closed, was a hundinger, and the fallow with think he and his partner were white gym suits.

Here is a pretty and novel act. At the opening all wear gypsy costumes and the opening all wear gypsy costumes and one of the girls sings a Romany song. Then both dance. They had on the other clothes six minntes. The act would be improved if they made it nine. H. M.

# THE FOUR CLIFFORDS

Theatre—Keith's, Jersey City. Style—Singing and dancing. Time—Ten minutes. Setting-In one.

Two colored men and two women.

Two colored men and two women. They are of the yellow variety, but their act is very green and they will require across, especially the dancing.

The tootale team-work is bad, Allier, the color of the

## JAMES AND JULIA CHALLIS

Theatre—Proctor's 125th St.
Style—Singing and Talking.
Time—Twelve minutes.
Setting—In one (special).

The team would do well to add a little to their singing and talking skit. The songs are delivered fairly well and the patter contains a few good gaps. They should also speak louder than they did when reviewed.

G. J. H.

# ERNEST EVANS AND GIRLS Theatre—Harlem Opera House, Style—Singing and denoing. Time—Eighteen minutes, Setting—Full stage.

the time - full region and the name of this set when it played at this house within the last few when it played at this house within the last few when it played at this house within the last few when it for the last few when it played at the last few when it for the last was unable. By retting three manufact the visition and a shirly sings, and the last was made a shirly sings, and the last sings, will set the last was the last sings of the

out of an more dancer.

The act wored a big hind and Evans was called back for a speach.

Q. J. H.

#### MARY MAXFIELD

Theatre Yonkers, Style Wut" comedienne. Time Twelve minutes. tting-In one,

etting—in opt.

Here is an attractive blonde "nut" comedienne wholecan-jeatly make hig time with the proper mayerial. In her proper is a supplementation of the sandy of the sandy with the supplementation of the sandy with the sand will be supplementation of the sandy of the sand will be supplementation of the sand wheth the sand children and the sand the sand which is a number of the sand will be supplementation of the sand will be supplementation. The sand the sand can put Bracame out without a his and can put Bracame out without a sand with the sand can be supplementation of the sand without a sand with the sand without a sand without the sand with the sand with the sand without the sand without the sand without the sand without the sa

#### BEN SMITH

Theatre Youkers, Style Blackface, Time Fourteen minutes.

Setting-In one. Smith starts his offering by singing off stage in a high pitched tenor voice resembling that of Frank Crumit's. On his entrance, he gets a laugh by his black for

black face.

black face.

His opening number was an Irish song delivered in a pleasing manner. He followed It with a number of parolitis on a pleasing manner. He followed It with a number of parolitis on stories, cleretty told, 'kepf the laughs owning his way and a song size thim off to a good hand.'

Smith has a pleasing personality and known how to deliver his material to the parolitis of the parolitis of

es easy going.

#### SUBERS AND O'CONNOR

Theatre Jersey City.
Style—Talking.
Time—Fourteen minutes.
Setting—In one (special).

setting—for one (special).

The team (two men) use, a special drop in one despicting a number of cells in an insance assignme. One works in the comming to entertain the lumates. After bearing his jobes, site anylum beads decide he' is cruster than any of their particular of the comming to entertain the lumates. After The other plays, a number of parts, including a keeper and a variety of mints. The parties has some clever parts, the parties has some clever would do well to add a song or two to the, act, as the trigget halls phecomes rather irresome towards the end.

# AUDEVILLE

#### JUNE EDWARDS

Theatre-Eighty-first Street. tyle—Dancing. Sime—Fourteen minutes.

etung—species.

June Edwards, formerly with the late
Harold Du Kane's dancing act, topether
with Peggr Smith, has ealisted the
services of another girl and a must propresenting practically the same act as
that which she did with the deceased
denore. She is uning the same special
stage setting, which, incidentally, is an
article.

stage setting, which, incidentally, is an arristic one.

A comparison of the two offerings from the following the form of the following of a frop, the man atepped forward and briefly amounted that the would do Do Kaasle

nounced that he would do Du Kane's skating dance, and offered it, taking only a few moments to go through it. An interpretative dance hy the entire tric closed.

I. S.

#### ANN DURKIN

Theatre-Eighty-first St.

Style—Songs.
Time—Eight minutes.
Setting—In one,

A pretty girl with a nice soprano

Miss Durkin sings three numbers and could easily have made it five or six. She opened with "Will You Remember," She opened with "WIII You Remember," on "Marthine," wearing the convantional evening grown. Her second selection even, "One Fire Day," from "Madame Butterfly," she wore a Japanese contume. In this bailed she proved her contume. In this bailed she proved her this is her first appearance on the professional stage she was a trifle nerrous Turndry inght. She showed the professional stage she was a trifle nerrous Turndry inght. She showed garments, the she was a trifle nerrous that the province of the professional stage she was a trifle nerrous the professional stage she was a trifle nerrous that the province of the professional stage she was a trifle nerrous that the province of the professional stage she was a trifle nerrous that the province of the province ouble securing permaneut engagements

nowever,
Adelle Gadlow, her accompanist, barring a tendency to play too loudly at
times, is proficient in her art and received
general applause when she rendered a
solo.

J. Walter Davidson, director of the Eighty-first Street Theatre orchestra, discovered Miss Durkin and produced her act. H. M.

## ROSA KING AND CO.

Theatre—Proctor's 58th Street. Style—Wire act. Time—Sis minutes. Setting—Special.

etting—Special.

Rosa King and two men have a wire act which runs for an anusually abort period of time and, though aledy put on the control of the sand, though aledy put of the control of the sand that the control of the sand that does not appear likely to go well anywhere except on the smaller small time. The three people in the act do nothing the control of the

# **NEW ACTS AND REAPPEARANCES**

#### IS DARWIN RIGHT?

Theatre-Yonkers. Style-Monkey sketch. Time-Sisteen minutes

Style—Monkey akerdon.

Them—Sisters missill stage (special).

Stage of the stage is a small stage (special).

The appear and a haby monk, in a consedy akerd that can make some of our small time dramatic artists blush for shame make up this act.

The scene where one of the characters has just been kicked out of a cife, "stewed to the fills." He saks for one more drisk, which the waiter gives to him. He than goes on his way home, dragging the lamppoor.

The scene then shifts to home, with

his way home, dragging the isaop-post with him.

with him. the salifts to home, with the wife and holy in bed. Wifey looks at the clock and prepares a rolling pin for darling hubby. In the meantine, while waiting for him, ahe drau shap, and does other housewirely actions that also and the saling ou the shoulder and gives her a bouquet of flowers. After a box-match and a shimmy dance by the couple, they end the skit.

The writer could not find space to name half of the stunts which showed name nail of the stunts which showed human intelligence on the part of the spes. Comedy with the drummer, when-ever he banged ou the bass, brought may langhs. The mauner in which the male ape suddenly turned and glowered at the drummer was a scream.

The act should prove entertaining on any kind of a bill. G. J. H.

## DONOVAN AND MURRAY

DONOVAN AND MURRAY
Theatre—Proctor's 58th 8t.
Style—Singing.
Time—Fouriers minutes.
Setting—Is non.
Setting—Is rs are good oues, but not all are

numbers are good ones, but not all are suitable to the turn.

They started with a ballad, which should be placed lower down in the act. Following a bit of patter, with one at the plane, they rendered a "friend" song. the piano, they rendered a Trend song,
A solo by the one who was at the piano,
in a yellow spot, a comedy uumber, went
over well. There was another ballad, followed by a phone bit. A "Bullaheviki"
song and prohibition uumber closed.

#### RIALTO AND CO.

Theatre-Proctor's Twenty-third St. Style-Posing.
Time-Sixteen minutes.

Setting—Full stage (special).

Two men and a woman constitute the Toey use a stage hand for

company. They use a stage amus ur oute pose. One of the men is found dreaming and, while he sleeps, a special cut opens and the various poses of his imagination, which he amounces in song, are slown. The poses are ordinary, running from the patriotic to a few classical ones. The act will do for the small time.

## MAGGIE LE CLAIR AND CO.

Theatre—Harlem Opera House. Style—Comedy playles. Time—Sixteen minutes.

etting—Foll stage.

Maggie Lo Clair and Company, a man and two women, have a comesty sketch that is well presented and should hold its own in the better houses. The thans to ill till supportance, the sain feature being the humorous threatment of the company of the company in good shape. The cast performs ally and, with the present lack of playiets, it should be easy for this one to The stage that the company is the company in the company

is the taboline on any for this own to the state of the taboline on the table of a couple who have been separated. The young husband has not contested the proceedings and the girl is already repentant. She is ridiculed to the state of the

#### DE WITT AND GUNTHER

Theatre—Victoria. Style—Singing and dancing. Time—Twelve minutes.

Setting—One.
Miss De Witt is a slender blond who Miss De Witt is a siender blond who suggests Charlotte Greenwood's physical proportions rather than her talented caperings. She dances and sings with her liliput partner in an uncertain sort of fashion, and never, by her efforts, is it suggested that the act is funny for any other reason han 'that of disparity of size. Her dancing, were it more graceful, might have made her more distinct.

Gunther, on the other hand, acts and

Gunther, on the other hand, acts and sings as funny as he looks, for he is one of those midgets who anggrest no legs, by reason of his clongated toros. His wobbly caperings are good for many a langh. Their efforts will keep them working most of the year round, for there are few, if any, acts like it appearing in vaudeville at the present time.

M. L. A.

#### ALEXANDRIA

ALEXANDRIA
Theatre—Harlem Opera House.
Styls—Jupione Fluore.
Styls—Jupione Fluore.
This being a male act, why doean't this man call inneed! Alexander?
this man call inneed! Alexander?
to carry the xylophone and falls all over himself. Gets everything balled up, even dropping the announcement cards and, oropping the announcement cards and, even dropping the announcement cards and, expending of the support of

chases kitten.

This is the final straw. Disgusted, the This is the final straw. Disgusted, the musician quits. Stagehaud takes his place. He is a bearcat on juzz, but everybody int crazy about a xylophone. After working up his comedy stuff so well, Alexandria coght to be able to play some other kind of an instrument. Good small timer. H. M.

#### PHILBRICK AND DEVARU

Theatre—Keeney's.

Style—Singing and comedy.

Time—Ten Minutes.

Setting-One.

time—Ten Minutes.

They open, a man and woman, one appearing from seach wing, the man and appearing from seach wing, the man appearing from seach wing. The property of the season of th

## CHARLES LOADER AND CO.

Theatre—Proctor's 58th St. Style—Comedy playlet. Time—Sixteen minutes.

Style—Comedy playlet.

Time—Sitten wisster.

Setting—One and full stage.

Charles Loader and his company of a

Charles Loader and his company of a

which is almost devoid of clever lines,

Loader is well suited to his role, but
other members of the cast are too me
chanical. The playlet has a good thems,

chanical to playlet has a good thems,

chanical stage of the set o

In the time, no doubt, smoothness of delivery and action will count of delivery and action will count of the count of the state of the count of the state of the count of the state of the count of the

#### VIVETTE

Theatre—Proctor's 125th St. Style—Singing and Talking. Time—Twelce minutes.

Time—Treelre minute.

Setting—In one.

Vivette is an attractive little girl of

Vivette is on attractive pears old, who

Vivette is an attractive little girl of about fourteen of, fifteen rears old, who has some pretty curls and works in a short frock with black stockings and short frock with black stockings and then rendered a balled at the plano. Some patter followed and a song and dance completed the offering.

This girl has a great voice as far as This girl has a great voice as far as few laughs, and her dance is fairly well done. With more life to the act and with some new stories entirely along different lines than those she has, fairly well go fairly well.

## CHICAGO NEWS

# CHICAGO SHOWS PLAYING TO CAPACITY ATTENDANCE

Patricia Collinge, in "Tillie," Has Established the House Record for Long Runs at the Blackstone Theatre-Many Current Attractions Expected to Continue Well into Summer.

The majority of Chicago attractions are playing to capacity business, and there is a possibility they will continue well into the Sumser months. The Manquerader, it is a base spiceture when the continue of mand. It is cessful week.

Rnth Chatterton, in "Moonlight and Honeysuckle," at Powers, enters its ninth week, but will depart from that play-house at the end of this month, owing to the fact that its star must go to the Pacific coast, for the Summer.

Fritzi Scheff, in "Giorianna," is in her ninth week at the Colonial.

Bertha Kalich is enjoying her sixth week in "The Riddle Woman" at Wood's

Willette Kerahaw, in "Peggy Behave," is in her fifth week at the Olympic. "A Prince There Was," at the Grand, enters into its third week, and "The Passing Show," at the Palace Music Hall, is enjoying its second week.

#### FAIRS SET DATES

FARS SET DATES
The following county fairs have been announced from Springfield, Ill.: Tamares and Cuttler, Perry County, Ill., Nov. 6 to 8; Marion, Williamson County, Ill., Oct. 2025; Alten, Thombson Sensitian County, Ill., Oct. 2025; Assen, Franklin County, Ill., Oct. 2025; Anna, Union County, Ill., Nov. 13-15; Villa Ridge, Pulsaki County, Ill., Oct. 2025; Sesser, Franklin County, Ill., Oct. 2025; Sesser, Franklin County, Ill., Oct. 2025; Sesser, Franklin County, Ill., Oct. 24-25; Golconda, Pope County, Ill., Oct. 24-25; Golconda, Pope County, Ill., Oct. 24-25; Golconda, Pope County, Ill., Oct. 22-24; Junction, Gallatin County, Ill., Oct. 22-24.

THEATRICAL FOLK PROTECTED One hundred and six thousand dollars of the funds of the Consumers Packing or the runds of the Consumers Packing Company, a sky blue corporation in which many theatrical people had invested, was ordered invested in Victory Loan Liberty Bonda, last week, by Judge Landis. The money represents the total amount of cash assets so far uncovered in the investigation

#### WINS CASE AFTER TWENTY YEARS

WINS CASE AFTER TWENTY YEARS
A jury in Superior Judge David's Court
on Friday of last week, awarded Miss Dell
Nicholas, a vocalist, a rentiot of \$8,500 in
her \$50,000 unit against Dr. D. A. K.
Stecke. Miss Nicholas began suit twenty
years ago, alieging her career as an entertainer was ruined through an operation on
her throat performed by Dr. Steele.

#### HENRY MILLER IS HERE

Henry Miller, done for a while with acting "Mollere," has come to Chicago to see Ruth Chatterton act "Moonlight and Honeyanckle," of which he is the producer. He will assemble here the players who will act with him and Miss Chatterton their tour to the Pacific coast in "A I riage of Couvenience."

WOOLFOLK PIECE OPENS JUNE 8 June 8 will witness the opening of "Honeymoon Town," a musical comedy being exploited by Boyle Woolfolk and written by Will M. Honga, Byron Gay and Feltz Rice.

"TISH" COMING TO POWERS

On June I, it is announced, May Robson will come to Powers Theatre with "Tish," a play made by Edward E. Ross, drama-tised from Mary Roberts Binehart's

#### "YOU'LL LIKE IT" POSTPONED

The premiere of the Chicago revue, "You'll Like It" has again been postponed until May 22nd, when it is reported it will be prepared to face scrutiny at the Planhouse. The critical illness of B. D. Berg, promoter of the venture, is the cause of

promoter of the venture, is the cause of the delay. Harold Bucher, a Texas oil operator with an inflated bank role, is reported to have taken over Berg's interest in the production and Bulward Frannagan has been appointed his besiness representative. Irene Williams, a vanderillan, has been added to the cast. The company is con-tiuning rebesensia, with the expectation of no more postnonements

#### HAYMAN GETS FRANCHISE

HAYMAN GETS FRANCHISE
Edward Hayman, formerly half owner
of the Hayman-Cantor Agency, Inc., will
re-eater the basiness of handling acts on
his own initiative. He has been granted
a franchise to book with the Orpheum Circuit, United Booking Office, Western
Vandeville Managers' Association and the
Interstate and affinited circuits. Lew
Cantor will continue his business under his own name.

# PLAYING IN SOUTH AMERICA

PLAYING MY SOUTH ABBLEVIAN
Word has been received from O. G. Seymour, of Seymour and Dupree, in Buenos
Aires, Argentina, telling of a successful
engagement being played there at the Aires, Argentina, telling of a successful engagement being played there at the Casino, by a company of picked American vandville acts, composed of the following: Seymour and Dupree, Yachima, La Marquestia, La Bella Lário, La Tasco, Miss Reuoma, Bennett and Cornell, Myxoff and Vanity, Delmore and Lee, Hubert Dyrr mpany.

#### HAS GOOD CAST

The cast of the Cort Theatre attraction. The cast of the Cort Theatre attraction, "I fore You," which opened an engagement here Sunday night is composed of Otto Kruger, Albert Brown, Lewis Broughton, Robert Middlemass, Ruth Towle, Jean Robertson, Margaret Williams, and Helen Spring. The play was written by William le Baron, author of "The Very Idea" and several musical comedy liberth.

#### FILM MAN IN TROUBLE

A. J. Bothin, a movie impressrio, has come into the tolls of the law, through abhiling with alleged oil lands, supposed debling with alleged oil lands, supposed been called to the attention of government and state officials who are investigating the case. Bodkin in alleged to have se-cred thousands of dollars through his

### STOCK AND REPERTOIRE

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The opening was to a fair sized house. For the next two or three performances the place was well filled with soldiers.

TOLEDO TO HAVE SUMMER CO. TOLEDO, O., May 19.—The Saxon Players will open a season of Summer stock next Monday at the Auditorium, this city, with "The Brat" as the first bill. The company, engaged through the Pauline Boyle offices, is headed by Mablelle Estelle and includes: Jack Hayden, leading man; Boyle offices, is headed by Mabelle Estatis and includes; Jack Hayden, leading man; Walter Sherwin, second man; James Domwing Hayden, and Marker Sherwin, and Marker Sherwin, and Marker Douglas. Edwin Vall will be stage direct and Harry J. Resuell cessel actist. A constant of the man of

#### WILL STAY ALL SUMMER

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will continue at the Wilson Arenne Theare throughout the Gunner months with
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with the control of the present policy. Only
With My Money." "Mother Cury"
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married," "When He Came Back," "The
Blue Envelope" and "The Midnight Marriage."

AUTHORS TO HAVE TWO STOCKS Alonso Price and Antonio Butunno, respectively author and composer of "Some-coll stock companies for Columbus, O, and Hartford, Conn. The company at Columbus is announced to open June 2 and will be seen in two new musical comedies which Price and Butunno have written. A play by Price and Sidney Toler will also be given its first performance in that city.

#### SIGNS EDMIND ROFFSE

SIGNS EDMOND BREEZE

SOMEWHILE, Mass., May 19.—Manager
McArdle has signed contracts with Edton typer as a stock star next week with
the Somerville Players, doing his original
role in "The Master Mind." This will be
Mr. Breese's first appearance in Greater
Bostu in some time.

But, thereafter, the attendance was light. Miss Fern determined to give the experiment a fair 'Irial, stude to ft. A good class of plays with presented, plays that tations. But they seemed to mean nobling, for business falled to pick up and there was a weekly defict until Miss Fern decided it was necless to further continue the playing of a losing game. The members of the company were then above stated. This is the second time the attempt has, been made to run stock at the Lerington.

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stock this Summer. The company, which
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company includes FMR Ritey, Lotis Cassatoday rehearnals of "Katinka", which will
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company includes FMR Ritey, Lotis CassaLaw Morton, Roy Purviance, Florence
Mackey, Irene Rowan, Natile Lynn, May
Lot Contact and a chorus of twenty-sight. J.
Life of the Monday of the Contact of the Contact
in Love and other popular musical shows
will follow "Katinka." HARTFORD GETS MUSICAL CO.

#### WASHINGTON GETS SUMMER CO.

Washington, D. C., May 19.—L. M. Bell and George P. Marahall have secured the Garriek Theatre here for a sirteen weeks' season of summer stock. The company includes Earle Fox, Edward Mackey, Edward Mobilmon, James Dyrenforth; Wer-Edward Robinson, James Dyrenforth; Werpany niorodes Earle Fox, Edward Mackey, Edward Robinson, Jimes Dyrenforth, Wen-ner Richmond, Frank Peck, Larn Walker, Mary Newcomb Edecon, Eilern Wilson, Beatrice Moreland and Rose McDonald, Augustin Glasmire will be the stage di-rector and W. S. Ruge secuic artist. The company opens June 1 in "Upside and Down."

DALLAS HOUSE CHANGES POLICY

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DALLA, Texa, May 19.—The Gaisty
Theatre will change its policy from stock
to road shows on June 1.

The policy from stock
to read shows on June 1.

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#### CUTTER STOCK CHANGES

NORTICE, N. Y., May 14.—Edmund Moses joined the Citter Stock Company Consistency of the Grant Stock Company Course of the Grants of the Grants



ded in 1863 by Frank Q Published by the CLIPPER CORPORATION Orland W. Vaughan....President and Secretary Frederick C. Muller......Treasurer

1604 Broadway, New York Telephone Bryant 6117-6118 ORLAND W. VAUGHAN, EDITOR Paul C Sweinbart Managine Editor

NEW YORK, MAY 21, 1919

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#### ANENT DR. WISE

ANENT DR. WISE
So Dr. Stephen S. Wine thinks the theatrical business in "the dirtiest business in
'the dirtiest business in "the dirtiest business
in 'Anterica." Well, well, who else would
'sve thunk. It! And who should know
patronizes the "dard who should know
patronizes the "dirty" plays and, possibly,
early and the patronizes are strained against than sinning producer,
playwright and players!

It is quite evident that the Rev. Dr.
It is quite evident that the Rev. Dr.
Would have his auditors believe he does.
It inn't uccessary for him to know what
he's talking about. Perhaps he can speak
known uothing as about subjects in which
he is versed.

he is versed.

"The work of moral scaveugers and filth

and the week of moral convengers and fith producers is the way this apparently enlightened clergyman characterised those responsible for the play he witnessed. And there must have been a westly of added "I sometimes think there are more people in the theatre than there are in churches and ayrangogues."

Of course more people retired theorem to the course more people retired the theorem to the course of th Deathful Torenase manner; that he takes as if he knew what he was discoursing upon, and that they can say "Dr. Wise certainly laced it into the theatres last Sunday." For people do love to hear other people "panned."

people "panned."

We are not so sure, either, but what

We are not so sure, either, but what some of these haranging elergymen who stend these so-called dirty plays haven't be the some property of the source and it works the other way also.

If, instead of attacking these so-called IT, instead of attacking these so-called some of these elergymen would take the touche of finding out why people don't attend churches and synapsymen in larger mumbers, they would discover that come in the same of the source of the second states of the same property of the same propert

of these plays are really worth while, and that producers, almost without exception, would rather produce "good" plays than any other kind, according to the tests of any other kind, according to the feste of the public For, in the last analysis, man-agers produce and actors play in, plays that the tendencies of the times call for; just as clergymen who are surfeited with the salacious portions of the Bible deem it good policy to preach on salacious mod-

#### TO "JIM" EUROPE

They buried "Jim" Europe the other day, Jim, the "Jazz King" of Broadway. He was only a black man, was Jim—outside—but they laid him away as though he had belonged to the more fortunate

aide—but they laid him away as though he had belonged to the more fortunate.

Colonel Bill Hayward, white leader of the 300th Inflantry, a colored regiment, of which Jim was bandmaster, was there, and so were many other white officers, and so were many other white first time a negro has been given a public such an unaunt fellow that he deserved it and more. When we got into the war, Jim ddu't have to go. He was married, and more. When we got into the war, Jim ddu't have to go. He was married, look after. He could have stayed ou Broadway, at the dance places, like some white hand leaders did, and made a nest Europe want! that kind, however. He applied for a commissiou and jazzed right into the scrimmage, smiling happity. Ast the same than anything to maintain the morale of the American army; to put pep in the good cred men to fight. If there were any better soldiers than Colonel Hayward's regiment the nation has yet to find them. Copated Paradise up youder, but his band still jazzes on. Hereafter, Jazz musie will mean more to us than it over did before.

#### KNIGHTING OF LAUDER

The Kuighting of Harry Lauder, by King George, is an event of more than pas-ing interest to the vauderille profession, of which Lauder hen loug heen a leading member, and the fact that he is the only one in his calling who has been

leading member, and the fact that he is the only one in his calling who has been the only one in his calling who has been the control of the

an bosor. And, surely, it has sarely, if ever, been so well merited, ever, been so well merited, ever so well merited, and the great loss only seemed to strengthen his loyalty to his country, if that were possible, for with his loss came to see the seemed of the seemed to strengthen his loyalty to his country, if that were possible, for with his loss came did not a seemed to seeme the seemed of the seemed of the seemed did not a seemed to see the seemed did not a seemed to see the seemed to seemed to see the seemed to see the seemed to see the seemed to seemed to see the seemed to see the seemed to seemed the seemed th

#### TWENTY-FIVE YEARS AGO

Eddie Talbot died at Washington, D. C. Isidor Witmark sailed for Europe on vacation trip.

Julia L. (Mrs. Heury C.) Miner, died at New York.

"Gudgeons" was produced at the Empire Theatre, New York.

"Tip," the elephant died at the Central Park, New York, Menagerie, of poison. The Booth Memorial Mouument was dedicated at Mt. Auhurn Cemetery, Bos-

Billy Emerson appeared with Hopkins' Trans-Oceanic Company at the California Theatre, San Francisco.

Chanucey Olcott finished his first star-ring tour, in "Mavourneen," under the management of Gus Pitou.

Jeff De Angelis, John E. Henshaw, Belle Stewart, Lucy Daly, Grace Filkins, Addle Richie, Queenie Vassar, Madge Lessing and Letta Meredith were with "The Pass-

#### SOLDIER THANKS PERFORMERS

Editor N. Y. CLIPPER. Editor N. Y. CLEPPER.

Dear Sir: Just a few lines letting you know how we, the 24th Engineers, get our part of the property of

Our chaplain is some hustler, and our theatre is never dark.

theatrs is never dark.

Our staff meterialment committees.
Chaplin Gonell, chalman; Lleut. Barton, Lleut. Markins and Lleut.
Lation. Jamino, Lleut. Markins and Lleut.
Markins and Lleut.
Walkins and Lleut.
Markins and Milliur are the mea
of the hour when ladies are ou the bill.
Majors Larson and Willbur are the mea
of the hour when ladies are out the bill.
A part of the lating of Yoshers, and Pric.

The Man Malking of Yoshers, and Pric.

The Barting of the principle of the rigging of the
stage. Sgt. Jordie, of Denver, Col., is our
pletters operator. Colonel Withheld is our
commanding of different child.

Yours respectfully,

Pvt. Robert Goldberg, Co. A, 24th Engra., A. E. F., Frauce. April 4, 1919.

## Answers to Oueries

L. N.—H. E. Dixey's "Rip" was produced in Chicago in July, 1890.

P. I.—"Just a Woman" closed May 3, 1916, at the Forty-eighth Street Theatre.

H. M. A.—We do not care to answer legal questions. It would be best to consult a lawyer.

H. T. B.—Lewis and Wolf leased the Westminster Theatre, Providence, about about thirty-one years ago.

H. K.—"The Laughter of the Fools" was originally produced at the Prince of Wales Theatre, Londou, in 1915.

J. T. E.—Mary Pickford's real name is Gladys Mary Smith. She is married to Owen Moore. Yes, Jeck Pickford is her brother, and Lottle Pickford her gister.

F. F.—"Under Fire" had its premis at the Broadway Theatre, Long Bran N. J., on August 5, 1915. It played th for one week and came directly to it Hudson Theatre.

E. M.—The Famous Players-Lasky Cor-poration was a combination of the Fa-mous Players Film Company and the Jesse Lasky Feature Company. They organized in 1916 during June with a capital of \$12,-

#### Rialto Rattles

VAUDEVILLE PROVERBS There's many a slip On the smell time t trip

PUTNAM BUILDING SPORTS, NO. 1 Selling a braud new pair of socks to the agent in the neighboring office at "half of their vaine."

WE HAVE THAT Have you ever noticed that the actor whose suits have the lergest checks generally cashes the smallest.

Lois Josephine and Wellington Cross are reconciled and she will withdraw her plea, for a separatiou. We're all a little Cross at times. THAT'S A NICE GIRL

YOU NEVER CAN TELL an it be that Flo Ziegfeld, in trying to stop the Greenwich Village Players from using the name "Follies," is afraid of their competition?

MAYBE MORE THAN THAT MAISE MUKE THAN THAT

If Slduey Drew only left a \$10,000 estate, our guess would be that a certain swell-head movie actor we know, will leave minus \$2,969.24.

'TIS SO, 'TIS SO (Apologies to Samebody)
It's easy enough to be happy
When your act is scoring high,
But the man worth while

Is the man who can smile
When the crowd yells "Cau this guy!"

THE POLICE GAZETTE MIGHT
"Give A Thought To Broadway," is the
slogan of the new Broadway Association.
A lot of people are giving a thought to
the crooked old lane, but this paper can
hardly print what they are thinking.

WHO'LL COP THIS?

WHO'LL COP THIS?

An Irlahman went into a Broadway
music shop the other dey.

"I wants record by Al.," he said.

"Al.?" inquired the puzzled clerk. "Al.

nor."
The Irishman thought a moment. "now." he exclaimed. "Al. McGluck!"

DID YOU SAY "MAGGOTS"?

As the result of personal investigation we find that quite a few New York metiou picture megnates who were at the studio when we called at their offices for news, really were at the "studio" and will be there most of the time between new and July 1. But you don't spell it "studio."

WE KNOW OF ONE MILLION

Two vanderlile teams already are scrapping as to which was the first to pell the sag about President Wilson's good pay as a "peace worker." In a few days, when the rest of the supposed authors line up for battle, they'll make the late war look like a face slapping contest. There were only thirty million in the European mixtup.

THAT DOUBLE MEANING

THAT DOUBLE MEASING
Neatly framed on the wall of Samuel
L. Rothapful's private office is a better
L. Rothapful's private office is a better
the second of the second office of the second office is a better
Rotarie on his ability as a showman. It is
a lengthy missien and, as is ensomary,
as a length subsisted and the second office of the second of the

HEARD BACK STAGE
"I should worry, I'm laying off next
week anyhow."

"That crowd is sitting ou its hands."
"I flopped on account of that partner ...

"Well, there's some consolation in play-ing the sticks, they appland a good per-

### CHICAGO NEWS

# CHICAGO SHOWS PLAYING TO CAPACITY ATTENDANCE

Patricia Collinge, in "Tillie," Has Established the House Record for Long Runs at the Blackstone Theatre-Many Current Attractions Expected to Continue Well into Summer.

The majority of Chicago attractions are playing to especify business, and there is a possibility they will continue well into the Summer months. The Manquereder, it is in his sightenth week, but will depart before June 1, is order to take up delayer Patrick Collings has achieved a record and bookings. Patrick Collings has achieved a record weeks. This run surpasses any made at this house by any star or attraction. "Scandal," with Charles Cherry and Francisc Larrison, gallege out of the mand. It is now in its fourteenth successful week.

Ruth Chatterton, in "Moonlight and Honeysuckle," at Powers, enters its ninth week, but will depart from that play-house at the end of this month, owing to the fact that its star must go to the Pacific coast, for the Summer. Fritzi Scheff, in "Glorianna," is in her ninth week at the Colonial.

Bertha Kalich is enjoying her sixth

Willette Kershaw, in "Peggy Behave," is in her fifth week at the Olympic.

"A Prince There Was," at the Grand, enters into its third week, and "The Passing Show," at the Palace Music Hall, is enjoying its second week.

#### FAIRS SET DATES

FARS SET DATES
The following county fairs have been announced from Springfield, Ill.: Thumans and Cuttler, Perry County, Ill., Nov. 6 to 8; Marcios, Williamson County, Ill., Nov. 6 to 8; Marcios, Williamson County, Ill., Nov. 6 to 90.25; Thompsonville, Franklin County, Ill., Oct. 2025; Sesser, Franklin County, Ill., Oct. 2025; Anna, Lusico County, Ill., Nov. 15-15; Villa Ridge, Painskit County, Ill., Nov. 15-18; Villa Ridge, Painskit County, Ill., Nov. 5-8; County, Ill., Nov. 5-8; County, Ill., Cot. 24-25; Golcouda, Fope County, Ill., Oct. 24-25; Metropolia, Massaic County, Ill., Nov. 5-8; Metropolia, Calletta County, Ill., Nov. 5-8; Metropolia, Massaic County, Ill., Nov. 5-8; Metropolia, Calletta County, Ill., Nov. 5-8; Metropolia, Massaic County, Ill., No

THEATRICAL FOLK PROTECTED One hundred and six thousand dollars of the funds of the Consumers Packing Company, a sky hine corporation in which many theatrical people had invested, was ordered invested in Victory Loan Liberty Bonds, last week. by Judge Landis. The money represents the total amount of cash assets so far uncovered in the investigation of the company.

# WINS CASE AFTER TWENTY YEARS

WINS CASE AFIER I WENTI TEARS
A jury in Superior Jodge David's Court
on Friday of last week, awarded Miss Dell
Nicholas, a vocalist, a rendict of \$8,500 in
her \$50,000 unit against Dr. D. A. K.
Steele. Miss Nicholas began suit twenty
years ago, alleging her career as an entertainer was rained through an operation on
her throat performed by Dr. Steele.

#### HENRY MILLER IS HERE

Henry Miller, done for a while with acting "Moliere," has come to Chicago to see Ruth Chatterton act "Moonlight and Honeysuckle," of which he is the producer. He will assemble here the players who will act with him and Miss Chatterton on their tour to the Pacific coast in "A Mar-riage of Courenience."

WOOLFOLK PIECE OPENS JUNE 8 June 8 will witness the opening of "Honeymoon Town," a musical comedy being exploited by Boyle Woolfolk and written by Will M. Hough, Byron Gay and Felix Rice.

"TISH" COMING TO POWERS On June I, it is announced, May Robson will come to Powers Theatre with "Tish," a play made by Edward E. Rose, dramatised from Mary Roberts Rinehart's "YOU'LL LIKE IT" POSTPONED

The premiere of the Chicago revue, "Yon'll Like It" has again been postponed until May 22nd, when it is reported it will be prepared to face scrutiny at the Play-house. The critical illness of B. D. Berg, promoter of the venture, is the cause of

nouse. The critical unless of S. D. Berg, prunoter of the venture, is the cause of Harold Bucher, a Texas oil operator with an inflated bank role, is reported to have taken over Berg's interest in the production and Edward Flannagan has been appointed his business representative. Irene Williams, a vanderillan, has been added to the cast. The company is continuing releasurals, with the expectation of no more postponements

#### HAYMAN GETS FRANCHISE

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Edward Hayman, formerly half owner
of the Hayman-Cantor Agency, Inc., will
re-enter the business of handling acts on
his own initiative. He has been granted
a franchise to book with the Orpheum Circuit, United Booking Office, Western
Vanderille Managers' Association and the
Interstate and affiliated circuits. Lew
Cantor will continue his besiness under

#### PLAYING IN SOUTH AMERICA

PLATING IN SOUTH AMERICA. Word has been received from 0. G. Seymour, of Seymour and Dupree, in Buenos Alres, Argentia, telling of a successful Alres, Argentia, telling of a successful area and the second of the s

#### HAS GOOD CAST

The cast of the Cort Theatre attraction, "I Love You," which opened an engagement here Sunday night is composed of Otto Kruger. Albert Brown, Lewis Broughton, Robert Middlemans, Ruth Towis, Jean Robertson, Margaret Williams, The Work of the Spring. The play was the Company of the Spring. The Play was the Company of the

#### FILM MAN IN TROUBLE

Film MAN IN INCOUSLE.

A. J. Bodkin, a movie impresario, has come into the toils of the law, through dabbling with alleged oil lands, supposed to be situated in Kansas. The matter has been called to the attention of government and state officials who are investigating the case. Bodkin is alleged to have secured thousands of dollars through his oil scheme.

### STOCK AND REPERTOIRE

# LEXINGTON THEATRE STOCK CLOSES AFTER FOUR WEEKS

Company, Backed by Frances Ferne, Leading Lady, Quits with a Loss of \$8,000-Second Stock Failure at That House Within Year.

The Broadway Players, headed by Frances Ferne, closed last Saturday night at the Lexington Theatre after a four works' season, which, it is claimed, netted a few season, which, it is claimed, netted a few season, backed by Miss Ferne, opened on Easter Monday in "Under Cover" and planned a season which was to run, if not all Summer, until the hot weather closed the house. In the latter event it was intended that the compact of next season. Armit Mad (continue all of next season. of next season.

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This is the second time the attempt has been made to run stock at the Lexington. One of the house of the house of the house the lease of the house little manning it as a stock production house. But, after a few weeks, the stock failed and the company dishanded.

Since that, time, the Chicago Opera played profitable engagement here. One of the latter chass of shows opened in the house this week.

TOLEDO TO HAVE SUMMER CO. TOLEDO TO HAVE SUMMER CO. TOLEDO, O, May 19.—The Saxon Players will open a season of Summer stock next Monday at the Anditorium, this city, with "The Brat" as the first bill. The company, engaged through the Pauline Boyle offices, is headed by Mabelle Eastelle and Inchester. Jack Englen, leading manual inchester. Jack Englen, leading manual inchester. Jack Englen, leading manual leading the property of the Pauline Courtes. Mariorie Davis and Edith Mariorie Davis and Edith lan, George Sharpe, Eugene Fox, Helen Courtney, Marjoric Davis and Edith Douglas. Edwin Vall will be stage director and Harry J. Russell scenic artist. A Nothing But the Truth" being amounced as the second bill and "Fair and Warmer" the third. The company arrived here today and begin rehearsals stomorrow.

#### WILL STAY ALL SUMMER

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CRICAGO, III, May 17.—A stock policy
will continue at the Wilson Avenue Thearcs throughout the Gunner months with
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unknown Bride, "Her Honeymon," Not
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weeks' season of summer stock. The company includes Earle Fox. Edward Macker,
Calvard Roblason, Junes Dyracforth, WerCalvard Roblason, Junes Dyracforth, WerCalvard Roblason, Junes Dyracforth, WerBeatrice Moreland and Rose McDosald,
Augustin Glissenive will be the stage oilcompany opens, plane 1 in "Urside and
company opens June 1 in "Urside and rector and W. S. Ruge scenic artist. The company opens June 1 in "Upside and Down."

DALLAS HOUSE CHANGES POLICY Dallas, Texas, May 19.—The Gaiety Theatre will change its policy from stock to road shows on June 1.

to road shows on Yuse 1.

For the last four months the house, under the management of Ray Boarman, has been presenting stock musical table, put on by William Hill, of Hill and Edmunds, with the properties of the present of the pres

#### CUTTER STOCK CHANGES

CUTTER STOCK CHANGES

NORWICH, N. Y., May 14.—Edmand
Moses joined the Cutter Stock Company
here, this week as leading man. Charles
pointed as stage manager and to play general business. Manager Cutter has added a
new vaudeville act known as the Xylo Cutters, a novelty musical act by Wanda, Raymond and Blaisdell. The company is doing
sphendid business here this week.



Founded in 1853 by Frank Ou Published by the CLIPPER CORPORATION Orland W. Vaughan....President and Secretary

1604 Broadway, New York Telephone Bryant 6117-6118 ORLAND W. VAUGHAN, EDITOR Paul C. Sweinbart, Mana

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#### ANENT DR. WISE

ANENT DR. WISE
So Dr. Stephen S. Wise thinks the theatrical businese is "the dirtiest business
is "mel, well, well, who slaw could
is America." Well, well, who slaw could
better than this reverend gentlems who
patronizes the "dirty" plays and, possibly,
eajoya them, even though he may intimake he doesn't, and then praches a sernianed against than sinning producer,
playwright and players?
It is quite evident that the Rev. Dr.
It is quite evident that the Rev. Dr.
would have his anditors believe he does.
It isn't necessary for him to know what
he's talking about. Ferhaps he can speak
he talking about. Ferhaps he can speak
known nothing as about subjects in which
he is versed.

incove nothing as about subjects in which he is versed.

"The work of moral seavengers and sith producers' is the way this apparently engightened clergyman characterized those respectively of the way the producers' is the way the producers of the way we have the contract of the way the way of meaning in his tone when he ingenuously added "I sometimes think there are more people in the theatre than there are in churches and syrangopues. One way the wa

Of course more people attend theatres than churches and ryangones. One doesn't have to be a haranguing clergy-man to know that: It's a self-evident man to know that: It's a self-evident man to know that the self-evident manners the sermons preached weekly by the Rev. Dr. Wise. This is due to the fact that he has established a reputation for spaking on "timely" enhyles. It doesn't self-evident for spaking on "timely" enhyles. It doesn't show that the has established a reputation for show the self-evident for the self-evident fact that the reverend gentleman has a "beautiful" forerasie manner; that he talks about. It is sufficient for his eager list-theory that he talks contained the self-evident fact that the reverend gentleman has a "beautiful" forerasie manner; that he talks cure that the self-evident fact that the sel

Sunday." For people of over the man of the people "panned."

We are not so sure, either, but what some of these haranguing clergymen who attend these so-called dirty plays haven't themselves got dirty minds. To the pure all 'things are pure. And it works the

ther way also other way also.

If, instead of attacking these so-called dirty-plays by calling them dirty names, some of these clergymen would take the trouble of finding out why people don't attend churches and synagogues in larger numbers, they would discover that some of these plays are really worth while, and that producers, almost without exception, would rather produce "good" plays than any other kind, according to the issite of the public For, in the last analysis, man-agers produce and actors play in, plays that the tendencies of the times call for; that the tendencies of the times call for; the salacious portions of the Bible deem it road colley to preach on salacious modit good policy to preach on salacious modern topics.

#### TO "JIM" EUROPE

They buried "Jim" Europe the other day, Jim, the "Jarx King" of Broadway. He was only a black man, was Jim—outside—but they laid him away as though he had belonged to the more fortunate

is a man belonges to the more fortunates and man belonges to the soft in the first of the 30th Infantry, a colored regiment, of which Jim was bondmaster, was there, which Jim was bondmaster, was there, and, yes, civilians who saw beneath Jim's skin, into his heart, and—loved him. Jim Europe's funeral was probably limed in Jim Europe's funeral was probably man to the Jim Europe's funeral was such an unusual fellow that he deserved it and more. When we got into the war, and had his mother and saveral sisters to look after. He could have stayed on Broadway, at the dance palaces, like some fortune and be perfectly and.

wnite band leaders did, and made a seat fortuse and be perfectly safe. Europe wasn't that kind, however. He applied for a commission and jazzed right into the scrimmage, smiling happily. Ask any ching who had been overeeas, and he will tell you that jazz mule did as much American. From 1. Land then he had been also as anything to maintain the morals of the American army; to put pep in the good old gang. Especially it helped the col-ored men to fight. If there were any better soldiers than Colonel Hayward's regiment the nation has yet to find them. Jim Europe has passed out to that syn-copated Faradise up youder; but his band still jurses on. Hereafter, juzz music will mean more to ut han it ever did before.

#### KNIGHTING OF LAUDER

KNIGHTING OF LAUDER

The Kuighting of Harry Lauder, by King George, is an event of more than passing interest to the vandeville profession, of which Lauder has long been a leading much has been so that the only one in his cultims who has been so that the control of the contro

managers through the conference on them of Knighthood. In some instances, even, a pension has also been granted. This was appreciation of what the recipients had for for the theatre. He recipients had for for the theatre. He recipients had for for the theatre. He recipients had for the theatre. He recipients had for the theatre. He recipients had for the recipient had for the recipients had for the recipient had for the recipients had been supported by the recipient had been supported by the r

And the Market of the country, if that were possible, for with his loss came renewed efforts on the part of the comedian to aid Siriain in the most material way possible—by raising mossy. It is probable that many a man, during the war probable that many a man, during the war Lander, but it is a question if any one in Great Britain or America devoted as much time and effort to the cause, or was the means of raising by his individual effort, as much of the sinews of war as this same better than the same of the sinews of war as the same strength of the sinews of war as the same strength of the sinews of war as the same strength of the sinews of war as the same strength of the sinews of war as the same strength of the sinews of war as the same strength of the sinews of war as the same strength of the sinews of war as the same strength of the sinews of war as the same strength of the sinews of war as the same strength of the sinews of war as the same strength of the sinews kilted entertainer, who has probably made more men and women laugh in all parts of the civilised world than any man who

of the civilised world than any man who ever appeared on the stage. Sir Harry Leuder is an artist to his finger tips, and a patriot of whom Great Britain and vaudeville may well be proof.

## TWENTY-FIVE YEARS AGO

Eddie Talbot died at Washington, D. C. Isidor Witmark sailed for Europe on

Julia L. (Mrs. Henry C.) Miner, died at New York.

"Gudgeons" was produced at the Empire Theatre, New York.

"Tip," the elephant died at the Central Park, New York, Menagerie, of poison. The Booth Memorial Monument was dedicated at Mt. Anburn Cemetery, Bos-

Billy Emerson appeared with Hopkins' Trans-Oceanic Company at the California Theatre, San Francisco.

Chanucey Olcott finished his first star-ring tour, in "Mayourneen," under the management of Gus Pitou.

Jeff De Angelis, John E. Henshaw, Belle Stewart, Lucy Daly, Grace Filkins, Adele Richie, Queenie Vassan, Madge Lessing and Letta Meredith were with "The Pass-

#### SOLDIER THANKS PERFORMERS

Editor N. Y. CLIPPER.

Dear Sir: Just a few lines letting you know how we, the 24th Engineers, get our entertainments. We are located in a entertainments. We are located in a patch of woods about ten miles northwest of Toul. We built a theatre with a seating capacity of 1,000, a real stage, well equipped and real dressing rooms.

We wish to express our heartiest thanks to the performers who came over hear, for a well and the performers who came over hear, for a well and the performers who came over hear, for a well and the performers who came over hear, for the performers who came over hear, for the performers who came over hear, for the performers who came over hear heart had been such heart had been care as the performers who came over heart had been care as the performers when the performers had been care as the performers when the performers had been care as the performers when the performers had been care as the performers when the performers had been care as the performers when the performers had been care as th

Our chaplain is some hustler, and our theatre is never dark.

theatre is never dark.

Our staff emterfainment committee:
Chapila Gossell, chafrman; Lleut. Barton,
Lieut. Jamikon, Lieut. Markins and Lieut.

Markins and Lieut.

Markins and Lieut.

Markins and Lieut.

Markins and Lieut.

Markins and Lieut.

Markins and William workers.

Majors Larosen and William are the men

of the hour when laddes are on the bill.

Bohert (Goldel) Golder, grid, and Pré
Lars responsible for the rigging of the

stage. Sgl. Jordie, of Deuver, Col., is our

picture operator. Colonel Withlock is our

commanding officer.

Yours respectfully, Pvt. Robert Goldberg, Co. A, 24th Engra., A. E. F., France. April 4, 1919.

# Answers to Oueries

L. N.-H. E. Dixey's "Rip" was produced in Chicago in July, 1890.

P. L-"Just a Woman" closed May 3, 1916, at the Forty-eighth Street Theatre.

H. M. A.—We do not care to answer legal questions. It would be best to consult a lawyer.

H. T. B.—Lewis and Wolf leased the Westminster Theatre, Providence, about about thirty-one years ago.

H. K.—"The Laughter of the Fools" was originally produced at the Prince of Wales Theatre, London, in 1915.

J. T. E.—Mary Pickford's real name is Gladys Mary Smith. She is married to Owen Moore. Yes, Jack Pickford is her brother, and Lottle Pickford her sister.

F. F.—"Under Fire" had its premiere at the Broadway Theatre, Long Branch, N. J., on August 5, 1916. It played there for one week and came directly to the Hudson Theatre.

E. M.—The Famous Players-Leaky Copporation was a combination of the Famous Players Film Company and the Jesse Lasky Feature Company. They organised in 1916 during June with a capital of \$12,000,000.

#### Rialto Rattles

VAUDEVILLE PROVERBS There's many a slip On the small time trip.

PUTNAM BUILDING SPORTS, NO. 2 Selling a brand new pair of socks to the agent in the neighboring office at "half of velne."

WE HAVE THAT Have you ever noticed that the actor nose suits have the largest checks gener-ly cashes the smallest.

THAT'S A NICE GIRL

Lois Josephine and Wellington Cross are reconciled and she will withdraw her plea, for a . separation. We're all a little Cross at times. YOU NEVER CAN TELL

an it be that Flo Ziegfeld, in trying to stop the Greenwich Village Players from using the name "Follies," is afraid of their competition?

MAYBE MORE THAN THAT

If Sidney Drew only left a \$10,000 estate, our guess would be that a cartain swell-head movie actor we know, will leave minus \$2,969.24.

TIS SO, TIS SO (Apologies to Semebody)
It's easy enough to be happy
When your act is scoring high,
But the man worth while
Is the man who can smile
When the crowd yells "Can this guy!"

THE POLICE GAZETTE MIGHT

"Give A Thought To Broadway," is the slogan of the new Broadway Association. A lot of people are giving a thought to the crooked old lane, but this paper can hardly print what they are thinking.

WHO'LL COP THIS?

An Irishman went into a Broadway
ussic shop the other day.
"I wants record by Al.," he said.
"Al.?" inquired the pussled clerk. "Al.

who?"
The Irishman thought a moment, "know," he exclaimed. "Al, McGluck!"

DID YOU SAY "MAGGOTS"? As the result of personal investigation we find that quite a few New York motion we find that quite a few New York motion picture magnates who were at the studio when we called at their offices for news, really were at the "studio" and will be there most of the time between now and July 1. But you don't spell it "studio."

WE KNOW OF ONE MILLION
Two vanderille teams already are scrapping as to which was the first to pell the gag about President Wilson's good pay as a "peace worker." In a few days, when he rest of the supposed authors line up for battle, they'll make the late war look like a face slapping context. There were only thirty million in the European mix-up.

#### THAT DOUBLE MEANING

THAT DOUBLE MEASING
Neatly framed on the wall of Samuel
L. Rothapdel's private office is a letter
to the state of the state of the state
to the New York Deston, columnite of
the New York Deston, the state of the New York
"Roxie" on his ability as a showman. It
is a lengthy missive and, as is customary
to a length missive and as is customary
to a length of the state of the state of the state
has put Beaton's initials and the reg
has put Beaton's initials and the reg
has put Beaton's initials. For the letter reads:
"K. C. B.—B. S."

HEARD BACK STAGE

"I should worry, I'm laying off next week anyhow." "That crowd is sitting on its hands."
"I flopped on account of that partner ...

"Well, there's some consolation in play-ing the sticks, they appland a good per-

ing the sticks, way "grand with a bath-former." Say, that film has a finsh with a bath-ing scene in it—I'll finish in a hurry and hop bound. The state of the state of the hop bound. The state of the state of the have to take an encore. I save five min-utes."

# BIG SALARIES OFFERED FOR **CHORUS GIRLS**

MANAGERS WANT THE BEST

In their desire to procure chorus girls for next season, buriseque managers and owners are offering better inducements. Barney Gerard is offering girls \$22 as week, no half salaries, all wardrobe and sleepers furnished. He will also give girls fare to the opening point and return. "Beef Trust" Billy Watson is offering at Great to the opening point and return. "Beef Trust" Billy Watson is offering as Circuit slaws unter season. "The Partision Whit!" He will pay the girls \$25 a week. to half week's salaries, and their fares Hurtig and Season are making an attractive offer for the right girls next season.

Hurtig and Seamon are making an attractive offer for the right girls next sea-son. They will pay \$22.50 a week, with no half salaries. All alespers and ward-robe are furnished by the firm. Fares are to be paid to the opening point and back from the closing point, and they will pay a bonus of \$80 to every girl who will play ont her contract to the end of the

play ont net contact. The season of the seas

#### TAKING INTEREST IN OUTING

Tickets for the Burlesque Club's outing were mailed to each member of the club by Secretary Will Roehm last week. More interest seems to be centered in this

More interest seems to be centered in this outing by the various members than in any of the previous affairs.

any of the previous affairs and the control of the previous affairs and the control of the previous affairs and the control of the cont

#### SIEDES OUT OF HOSPITAL

WATERBURY, COMD. MET 12.—Use Riseles, of Poli's Theatre, who has been connected with many hurlesque shows, has just been discharged from St. Mary's Hospital where he was confined for several weeks due to a nerrous hreakdown. He is resting in the country for a few weeks

#### BEDINI CHANGES CAST

Several changes in the cast of Jean Bedini's "Peek-a-Boo" show, at the Colum-bia, have been announced. Harlan Knight, Vittorio and Georgetto, Ben Harney and Ben Grinnell will close with the show.

ALICE LAZAR BREAKS DOWN Alice Lazar, who was compelled to close with the "Sporting Widows" early last week on account of a nervous breakdown, will leave New York Saturday for Mt. Clements for a long rest.

# GETS A RUN IN BOSTON

Boston, Mass., May 19.—The "Maids of America" will have a run at the Gayety, this city, commencing June 2.

MAURICE CAIN ADVANCES

MAURICE CAIN ADVANCES

After twenty-two years on the road"
ahead and back, with various kinds of theatrical attractions, Maurice Cain will, in
the future, remain in New York. He has
been appointed general manager of the
firm of Hurtig and Seamon, and will have
charge of all this firm's shows and houses
throughout the country. He started on his
way to Monday.

throughout the country. He started on us new job Monday.

Cain has been manager of several of Hurtig and Seamon's shows during the last five years, previous to that being ahead of several of their attractions.

#### REPTRAND OPENS SHOW

Bert Bertrand opened in Woonsocket, Mass., Monday in a musical show, called "All Aboard." He will play about six weeks through New Eugland before he re-turns to New York for rehearsal. Gertie Ralston, Frank Hanscom and Jack Mackey are also in the company, which carrie

#### ENNIS GETS NEW JOB

WASHINGTON, D. C., May 17.—Joe Ennis, former advance man of the "Burlesque Review," is now the advertising agent of the Lyceum, this city. Max Fletcher, formerly agent of the Hagenback-Wallace Shows, who has just returned from France, is his assistant.

# LEAVE NAT. WINTER GARDEN Hallie Dean, Ruth De Nice, Arthur Putnam and Dave Shafkin closed at the National Winter Garden last week. Don

National Winter Garden last week. Don Clark, who has been producing the shows at this house the last few weeks, is now doing the straight. Billy McIntyre also opened Monday.

#### SAM DODY IS WITNESS

CLEVELAND, O., May 16.—Samuel Dody, who is appearing this week at the Star Theatre, who was a witness in the crime probe resterday, testified before the grand jury today that his life had been threatened last night, following his testimony in

## "RAGS" MURPHY MARRIES

Frank ("Rags") Murphy, comedian of the "Monte Carlo Girls," was married re-cently in Baltimore to Helen Ray, a mem-ber of the chorus of the same show.

#### EDWARDS TO STAY IN N. Y. Charles Edwards, who is doing the advance work for Harry Hastings' Big Show this season, will remain in New York next season as manager of Hastings' office.

PRIMA DONNA GETS DIVORCE CHICAGO, Ill., May 15.—Elva Grieves, prima donna of the Pat White Show, was granted an absolute divorce from her husband in this city recently.

# RE-SIGNED BY HASTINGS Margerie Mandeville and Hazel Lorraine have been re-signed by Harry Hastings for his "Big Show" next season.

A. B. C. MEETS JUNE 6 A meeting of the board of directors of the American Burlesque Circuit has been called for Friday, June 6.

# HAYES SIGNS WITH KROUSE Dave Krouse has signed Edmond Hayes for his show on the American Burlesque Circuit next season.

CRESCENT MAY RE-OPEN

It is reported that the Orescent will again re-open shortly as a burlesque stock house.

# YORKVILLE TO **RUN BURLESOUE** IS REPORT

HURTIG & SEAMON NAMED

That Hurtig and Seamon will operate the Yorkville Theatre next season as a bur-lesque house was persistently rumored, last week, together with the report that the Columbia attractions will play there. Bat, despite the frequency of the rumor, both Sam Scribner, general manager of the Columbia Amnesement Company, and Joe Hurtig, said that they knew nothing about Hurtig, said that they knew nothing about it. Danny Davenport was mentioned as the man who would be assistant manager of the house and Marty Seamon is said to be the treasurer picked.

The Yorkville is centrally located on the

The xorkville is centrally located on the East Side of New York on Eighty-sixth street, near Lexington avenne. There is a subway station at the corner and a number of other car lines just as near. The American Burlesque Association booked their attractions at this boune several trans are less the hurtines.

boosed their attractions at this noise several years ago, but the business was not very good and they did not renew the contract the following season.

Conditions are different now and, with

the attractions that are offered by the Columbia Circuit, there is no doubt but what it would be a paying proposition for both the firm of Hurtig and Seamon and the shows. It would also give that circuit another house in New York.

#### LA VAN PLAYING VAUDE

Harry S. La Van, who closed his season with Al, Reeves' show in Pittshnrgh, rewith Al. Reeves snow in Pittsnings, re-cently, is playing vaudeville in an act called "The Overseas Honeymoon." He is working in the Middle West. La Van will be a cofeature with Reeves' Show again next seas

#### BILLIE DAVIES LOSES FATHER

PHILADELPHIA, Pa., May 20.—William F. Davies, father of Billie Davies, of the "Girls from Joylaud" company, died at his home here May 5 from complication of diseases. He was fifty-six years of age at the time of his death.

# MABELLE MORGAN RETURNING ADELADE, Australia, May 16.—Mabelle Morgan, well known hurlesque prima donna, who is playing at Fuller's Theatre here, will return to the United States in time for the coming hurlesque season.

SIGNS RUTH ADDINGTON

Ike Weber has booked Ruth Addington with the "Social Follies" for the balance of the season and also for next season. She replaces Mina Scholl. MINSKY IS IN FLORIDA

# Abe Minsky, of the National Winter Garden, is spending a few weeks' vacation in Florida. He will return to New York

HASTINGS SIGNS HOWARD Harry Hastings has signed Ben Howard, the Hehrew comedian, for one of his American Circuit shows next season.

# KITTY WARREN RE-SIGNS

Tom Sullivan has re-signed Kitty War-ren, the souhrette of his "Monte Carlo Girls" for next season.

#### Burlesque News Contis med on Page 25

#### "PEEK-A-BOO" OPENS SUMMER SEASON AT COLUMBIA THEATRE

COLUMBIA THEATRE

Costing its Summer run at the Columbia State of the Columbia State State of the Columbia State of the Columbia State State of the Columbia State of the Columb

a few performances.
The comady was well liken care of by The comady was well liken care of by The comady was well liken care of by The comady was the comady

than lover in this show, Chern in a most working was greatly enjoyed. His pariner working with a second control of the control

(Continued on page 25)

# 

#### AUSTRALIA WANTS AMERICAN MUSIC

Frank Alberts, Sydney Publisher, In New York Securing Rights to Distribute Yankee Tunes in Antipodes

Frank Alberts, of the Australian music house of J. Alberts & Son, is in New York, on his way to London. The Alberts house represents many of the American publishing concerns in the Antipodes, and Mr. Alberts is renewing contracts with Alberts in renewing contracts. ing concerns in the Antipodes, and air.
Alberts is renewing contracts with the
old firms as well as signing up many
of the new companies which have been
formed since Mr. Alberts' last visit to

formed since Mr. Alberta' hat visit to America, several years ago. Amstralia, according to Mr. Alberta, has not enjoyed the big music boom felt trary business of ally norts has suffered, and that of music has been no exception. Australia, on account of its great dis-tance from the actual scene of var, had nition and other industrial activities which took on such a boom in England and the United States. With the signing of the armistic and tions, however, Mr. Alberta's stated that be looks forward to a prosperous music year.

tions, however, Mr Alberta stated that he looks forward to a prosperous music year. The theatrical business was showing great gains, until the inflaenza reached Australia and that; paralyzed everything. Antipodes that if was believed that a complete secape had been made, but at the time Mr. Alberta left home the satire country was in its grip.

He will remain in this country for several weeks prior to asking for England, and plans to return home ris New York.

WARASH CONTROVERSY STILL ON

The controversy started by Jay Kauf-man, a column writer on The Globe, over the suthorship of Paul Dresser fa-amous "Wabash" song is still on, kept alive by Kaufman, who, in spite of numerous letters from Dresser's friends, insists that the lyrics was written by Theodore Drei-ser, the novelist.

ser, the novelist.

In answering a letter regarding the song sent by Theodore F. Morse, Kaufman, in his paper centully stated that he still his paper centully stated that he still the number was written by the novelist. Kaufman's knowledge of songs and their writtens is slight, and in the ground produce the still still the summer of the still still the still still

in particular. in particular.

If he once gets up in the air and starts talking for publication, the column writer will learn something about the "Wabash" and any claimant to its authorship that will keep him off songwriting disputes for all time.

ELTINGE IN MALE ATTIRE

ELTINGE IN MALE ATTERE:
Julian Biliages, who is with its show in
Suffalo this week, is appearing on the
Suffalo this week, is appearing on the
suffalo this week, is appearing on the
its suffalo this suffalo doing in familiar
imperionations, but the work in street
attive has given rise to the runor that he
story not.: Phil I Kornheiser, one of the
fart to catch the great impersonator in
the new role, got his car and succeeded in
the new role, got his car and succeeded in
the new role, got his car and succeeded in
the principle of the suffalor in his new
gring the new song "Pricado" in his new

AL HAASE OUT OF ARMY Al. Hasse, who received his discharge from the army recently, has been doing accellent work with the McKinley Music Company. He has done much to popular-tie in. the Beast the two songs, "Seve Hawaiian Moonlight" and "You Can Have It, I Deet Want; It."

**GUMBLE WINS "BUBBLE" FIGHT** Mose Gumble is back in town, greatly elated over winning a three days' fight to keep the Remick "Bubble" song in the Shubert "Passing Show" nreduction at the control of th

clated over winning a three days' fight to leep the Remick "Bubble" soag in the Remick Tubbble" soag in the Palace Theatre in Chicago.

"I'm Always Blowing Bubbles," the new Ramick soag, was, to be introduced in the bubble setting, the singer appearing in the middle of a big electric globe which whirled through space at a remarkable whirled through space at a remarkable soag in the widdle of a big electric globe which whirled through space at a remarkable so must be specially written bubble soag and an had been sung in the vaudewille theatres and improvement of the specially written bubble song and the battle arrived on the scene with a specially written bubble song and the battle written specially written bubble song and the battle arrived and pled! First one song was reheared and bled! First one song was reheared and then the other and finally the Waterson song was accepted. Rehearants arry, the matter apparently having been settled.

The show opened according to schedule,

settled. The show opened according to schedule, the time for the hubble seems arrived, the time for the hubble seems arrived, the conclusive picked up the first produce some control of the settled to the settled to the settled to the medodious strains and after the settled to the se

Several stories are going the rounds as to just when and how the song change occurred. Mose won't tell.

MILLS HAS A SONG HIT

MILLS HAS A SONG HIT
Kerry Mills, whose name has been associated with so many song and instrumential hits, has a new one just off the
press which is attracting so much at tenmential hits, has a new one part of the
offered a big cash aum for it.

It is entitled "Tokio," and it has allthe style and infectious melody which
made the old Mills songs famous. It is
issued as a song and instrumental numtioned as a song and instrumental numtioned the song and instrumental tencor, and song a song and instrumental numits and the song the song the
organization of the song the song the
organization of the song the song the song the
organization of the song t ing it.

FEIST SONG IN ARMY DRIVE The Feist song, "Salvation Lassle Of Mine," is being prominently featured in connection with the big Salvation Army drive, which began on Sunday, and is to be continued throughout the week. In the theatres and other places where the drive theatres and other places where the drive is in full swing, the song is being sung by scores of capable singers. It is meeting with much success with all, and as a re-sult is taking on much added popularity.

"I FOUND YOU" FEATURED

"I Found You," the new Gilbert and Friedland song, in being featured by a number of the best singing acts, all of which 'are scoring big with it. Among the acts which are using it are Renard and Jordan, Hackett and Fraucis, and Simon Neary of the 'Hands Across the Sea"

VON TILZER SONGS IN "FOLLIES" Harry Von Tilser has two big song hits in the Ziegfeld Follies production on the Amsterdam roof. They are, "Oh! How She Can Sing," rendered by Green and Blyther, and "No-Time-for-the Blnes," sung by Van and Schenck.

GOLD MAKING PLAYER ROLLS Joe Gold, the song writer and planist, is at the Connorised Music Boll factory for the next two weeks, making player roll re-productions of some of his compositions.

"FRIENDS" GETS A BIG PLAY At practically every one of the local-big-time houses this week the song "Friends" is being featured.

#### FRIEDLAND OUT OF PUBLISHING COMPANY

Ratires from Gilbert & Friedland Max Silver Purchasing His Stock-Firm Name to Be Continued

On Monday Anatol Friedland, of the music publishing house of Gilbert & Fried-land, inc., turned his stock in the cor-poration over to Maxwell Silver, the gen-eral manager of the company, and re-tired from the music publishing business. The Gilbert & Friedland Co. was formed The Gilbert & Fieldand Co. was formed nearly two years ago, and in that short period of time has successfully launched a number of songs and instrumental publications. Prior to forming the publishing company, Gilbert and Friedland were songwriting gartners for a number of years and turner to the thought of the property of the publishing the publishi

songwriting partners for a number of years and turned out many hist. They were connected with the house of Jos. W. Gilbert in the capacity of lyre writer and manager of the professional department. They appeared together in vauleville, and have played all of the big houses from New York to the coast. The act was a success everywhere, and recently at the conclusion of their engagement at one of was made that in future Gilbert would continue in vauleville with another partcontinue in vaudeville with another part-ner, while Friedland would devote his en-tire time to composition and the publish-

ing business.
This was the first intimation that any differences between them had arisen, and their vaudeville separation was soon followed by a story that they were unable to agree in husiness as well as on the

etage.

A price was agreed upon, and on Monday Friedland retired from the company, and the state of the state

head.

Friedland has not announced his plans
for the future, but will probably devote
his time to composition in addition to appearing in vaudeville.

WITMARK MEN IN CONVENTION

WITMARK MEN IN CONVENTION

A convention of the various office managers of the M. Witmark & Sona' house
was held in New York last week. All
of the offices were represented, including
those in Los Angeles and California. The
week was given over to successive sessions
and other affairs in the eventing.

Among those who attended were Al
Brown, 'San' Francisco' Mike' McCartly,
Minnespolist Troot, Julie's A. California, The
Bostoni, C. Carpenter, Destroit; Gabe
Nathan, Los Angeles; Doc Howard, Clacinnati; H. McCure, St. Paul; Hal King,
Kannas City, Al, Worth, Cleveland, Pred
Providence; Ben Burke, Battimore; Jos.
Mann, Denver; Jos. B. Kenny, St. Louis.

DAY RETURNING TO ENGLAND Fred Day, of the English music house of Francis, Day & Hunter, will sail for home the latter part of this month. Day, on his visit to America; has closed contracts for the representation in England of a number of prominent music houses.

FEIST BUYS KENDIS SONG

Leo Feist, Inc., has purchased the Ken-dis & Brockman song, "I Know What It-Means To Be Lonesome." The number is by James Kendis, James Brockman and Nat Vincent.

HOW RICE LOST A FORTUNE

HOW RICE LOST A FORTUNE
Under the title of "flow a Canadian
Soldier Lost a Fortung" the Authors' and
Composers' "Association of Canada has
published and is widely circulating an
eight-page pamphlet describing the manner in which Lieut. Gitz Rice lost the
honograph royalties on the song, "Dax
Old Pal of Mine."
Rice is a Canadian and the Commit-

The man of the man of

The Authors' Society of Canada is using this fact as a strong argument to se the passage of a new act.

BALL'S NEW SONG HIS BEST

mala. S NEW SURVE RISS BEST Many musical people are of the opinion that "Dear Little Boy Of Mine" is the best ballad Ernert R. Bell every legions of singers. Carmen Lerry, a charraing soprano, is scoring her greatest success with this song. She has a really wonderful voice, and her singing of "Dear Little Boy Of Mine" is well nigh perfect. M. Witmark & Gons are the publishers.

WALKER TO REMAIN IN FRANCE Raymond Walker, the song writer, who has been in France for the past year, extertaining soldiers, expects to remain abroad until the last American soldier

Walker filed his resignation and planned to return to America early this month, but a shortage of pianists in the entertaining units caused him to withdraw it.

COOPER'S SINGLE A HIT COOPER'S SINGLE A HIT Harry Cooper's single, which he is show-ing in the local houses, is improving week-ly, and at the Albanhra scored a decided hit. One of the features of the act is his singing of new numbers as well as the old lavorites. "Friends," one of the latest to be heard in the offering, is a big hit with him.

GERARD BACK FROM FRANCE Dick Gerard, the songwriter, is back; from France, after a year's absence. Gerard, who in "Sweet Adeline" has one of the country's bigresst popular hits to his credit, has done little in the way of writing for the past five or six years, but is planning to return to the song business.

ENTERPRISE BALL IN JUNE The ball and entertainment to be given by the Enterprise Music Association, an organization of employees of the Enterprise Music Supply Co., will be held on the evening of June 9 at the Hotel Mc-Alpin.

POPULAR SONG IN PRODUCTION Bernard Granville is planning to introduce the new song, "The Best Thing That Came from France," in the new manical production which Boyle Wolfolk is to present in Chicago this season. Meyer Cohen publishes the number.

BERT FELDMAN IN NEW YORK Bert Feldman, the London music pub-lisher, arrived in New York this week. Feldman, who represents a number of American publishers in England, has not been in America in nearly eight years.

MORRIS BACK WITH REMICK Melville Morris, who for several month has been connected with the profession department of the Leo Feist, Inc., hous is back with Jeroms H. Remick & Co. She Brought Doughnuts to the Doughboys and

# SALVATION LA By "CHICK" STORY and JACK CADDI

A Sure Pop, 100-to-1 Bet!

# **FRIENDS**

**Greatest Ballad Hit In Years!** 

Words By HOWARD JOHNSON and GEO. W. MEYER
Music by JOS, H. SANTLY

Just to think of her brings a smile to your face
HEART BREAKING
BABY DOLL

She even made Philadelphia gay By CLIFF HESS and SIDNEY D. MITCHELL The lure of myster with live A

(HE CAME FRO

By HARO

The new song hit they're humming and wh

Exceptional Novelty Rag Song! Bette

ANYTHING IS NICE IT C

Words by GRANT CLARKE

Mu

BOSTON
181 Trement Street
MINNEAPOLIS
Lyric Theatre Building

SEATTLE 301 Chickering Hall NEW ORLEANS ST. LOUIS
Calumet Building
SAN FRANCISCO

CHICAGO

LEO". F

A Stone's Throw From the Palace

NOTE NEW NEW YORK AD

Proved Herself a Sister to the Red Cross Girl

# SSIE OF MINE

AN, writer of "Rose of No Man's Land"

ous China, blended erican pep!

HONG KONG)

WEEKS

ancing and singing and ling everywhere

First Felst Hit From Our New Home

# **FRIENDS**

Lyrically Beautiful. Melodiously Wonderful.

Words by HOWARD JOHNSON and GEO. W. MEYER

Music by JOS. H. SANTLY

NOTE—We are giving this song a double play in this advertisement for the reason that it is worth it. "Friends" is the bost balled on the market today.

Oh! What A Terrible Blow!

# GOOD-BYE, WILD WOMEN, GOOD-BYE

Sing it! 'Twill help cheer the bunch-maybe

By HOWARD JOHNSON, MILTON AGER and GEO. W. MEYER

han "Peaches Down in Georgia"

# MES FROM DIXIELAND

by MILTON AGER and GEO. W. MEYER

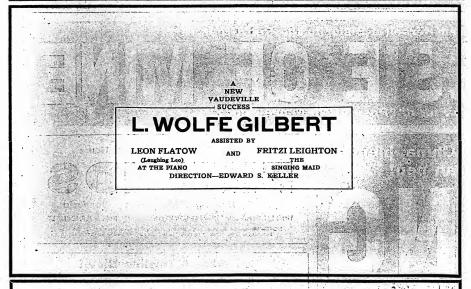
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THURSDANIA

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SPECIAL DROP SPECIAL SONGS SPECIAL COMEDY TALK SIXTEEN MINUTES IN ONE

THESE ARE ACTS. I HAVE HAD



NOW WATCH MY NEW ACT



WALSH & ETHEL AUSTIN BUDWIN

"AT THE BEACH" THE GIRL-THREE CHANGES

KEITH-HUGHES & SMITH THE MAN-TWO CHANGES - LOEW-MANDEL & ROSE

# HE FAIRBANK TWINS have been en-

"Rachel Crothers" has purchased a farm near Ridgefield, Conn.

Charles G. Craig has signed to appear in "A Regular Fellow."

Billy Sharp's Revue opened at Healy's Golden Glades last week. Harry Clarke has joined Low Fields now, "The Lonely Romeo."

Mercedes Lorens has signed to appear in London, opening July 1.

Lottie Homer has signed with the Shn-berts for "Bing, Bang, Boom."

William A. Brady and Grace County his Henry Mortimer has replaced Fincent Serrano in "Our Pleasant Sins."

Leon Gordon will appear in a new play to be produced by A. H. Woods.

Julia Kelety has left "Come Along"

Bud Irwin became the father of an eight-pound baby girl last week.

Florence Bruce has been given a speak-ing part in "She's a Good Fellow."

James Madison has been obliged to post pone his annual visit to San Francisco.

Kay Laurell has been sngaged by A. H. Woods to appear in "A Pearl of Great

W. C. Fields and his mock golf game have been added to the Ziegfeld Midnight Frolic.

Dwight Frye has joined the Cliff Dean Players. He will be seen in vaudeville shortly.

Ned Sparkes and Eddie Cantor have signed for the new edition of the Ziegfeld "Follies."

Joe Keno has replaced Alonzo Price in comebody's Sweetheart" at the Central

Al Leichter is now booking the Sun-

Whitford Kane has gone to Florida to rest for a while and to start work on a new play.

Earl Lindsay, now with Nat Nazzaro, Inc., is staging a new girl act by William B. Fyiedlander.

R: Derley Holmes has closed with "The Better 'Ole" and will soon be seen in a new production.

George Le Maire, of Conroy and Le Maire, has signed with F. Ziegfeld, Jr., for his new "Follies."

Mary Moore has been engaged by An-rews and Lawrence for the leading role "Who Did It?".

Slauson and Tyson announce the arrival of a baby girl in San Diego, Cal. Mother and baby doing well.

Marvelous Hillkevitts, the fire-diver, will be the feature at the celebration at Conahockton May 26.

Clay T. Vance has signed as manager of Norumbega Park for the coming sea-son. It opens May 24.

Frederick Thompson, of Hippodrome fame, is recovering after an operation in St. Vincent's Hospital.

Claire Nagle is out of the cast of "Tum-ble Inn" with appendicitis. May Thomp-son is filling in her part.

# ABOUT YOU! AND YOU!! AND YOU!!!

The Six Brown Brothers will return to the "Midnight Frolic" at the New Amster-dam Theatre on June 9.

Bert and Geneva Cushman are playing, with Baby Leonore, four years old, in Kentucky and Tennessee.

Alma Tell, John Halliday and Effingham Pinto have been engaged for the leading roles in "Dangerous Years."

Dolores, now appearing in the Ziegfeld "Nine O'Clock Roview," has been engaged to appear in "The Follies."

Jack Walsh and Maude Williams, in "Liars Both," opened at the Steinway Theatre last Thursday night.

Harry Burlston's Delmonico Jazz Band has been engaged for the home-coming celebration at Meriden, Conn.

Nick Long has been engaged to play one of the prominent roles in "Curiosity," a comedy by H. Austin Adams.

Jerry H. Herzell is now appearing in "The Pesthouse," an act booked until July on the Keith and Poli circuits.

Cecil Breach is doing a violin specialty with the "Monte Carlo Girls." It is her first time with a burlesque show. Walter Collier, known as a man

cousin of William Collier, has been stricken with paralysis at Athens, Ga. Jack Kenney, Lydia Dixon, Boeth How-ard and Madge and Ethel Ward have been engaged for the cast of "While You Wait."

Herbert Fields, son of Lew Fields, will make his stage debut in "The Lonely Romeo" on May 26 at Atlantic City, N. J.

Ethel Dane, after being out of the cast of "A Little Journey" for a week because of illness, returned to the cast last week.

J. Osborne Clemson has acquired the rights to "Come Along" for the Southern territory and will open Aug. 8 at Norfolk,

Amparita Farrar, the concert singer, and Dr. Goodrich T. Smith (non-profes-sional) are to be married June 2 in this

Frank Herbert, just mustered out of the Navy, will play a juvenile role in Aaron Hoffman's new play, entitled "Welcome Home."

Ray Dooley and Eddie Dowling were engaged last week for the new edition of the Ziegfeld "Follies; which opens early

Richard Garrick, known privately as Richard O'Brien, will set sail for Europe shortly as a secretary of the Knights of Columbus

The Duncan Sisters, of the "She's a Good Fellow" Company, were last week given a two years' contract by Charles Dillingham.

Chin Sun Loo and his Oriental Illusion, has been booked by Richard Pitrot for the Submarine Building at Luna Park, Coney Island.

The Whiteside Sisters, now appearing in vandeville, have been signed by John Cort for a musical show to be opened early in Soptember.

George Fisher, formerly of Fisher Green, will shortly begin using a monologue which James Madison written for him.

Sydney Blackmer has been engaged for ne male role in "39 East" with the spe-

Mr and Mrs. Charles Coburn given a dinner at the Hotel A Sunday evening, by their S friends in New York.

Les Copeland and Jack McCloud will sail for England in the near future, and on June 2 will open in London, touring the Moss houses there.

Diana Wilson, an English actress, who recently came here from her native heath, is soon to make her American debut in a Broadway production

Riggs and Ryan are breaking in a new act by James Madison, called "Informa-tion." It consists entirely of talking and carries a special drop in one.

Eatherine Grey replaced Lola Fisher in "The Cave Girl" in Philadelphia last week when she was forced to retire from the play because of a sore throat.

Billy De Haven and Jack White have split their act. White is going into some other business and De Haven will be seen in burlesque the coming season.

Frank Stillman, manager of the Bronx Exposition, arrested Babbitt Periene, a sailor, for carrying a gun, following a shooting on the grounds last week.

Emilie Polini, who has been in Austra-lia for more than a year, appearing in "Eyes of Youth" and other plays, will re-turn to the United States in August.

Chas. J. Gebest, musical director "Going Up," which closed recently in ( cago, is spending his vacation with r tives at his home in Zanesville, Ohio.

Walter Latendorf, formerly of Chamberlin Brown's offices, is now general press representative of Singer's Midgets, playing this week at Proctor's, Albany.

Al Darling, manager of the Royal last week led Tom, a full-grown elephant, to the Liberty Loan dinner given by Bronx business men at the Criterion Restaurant.

Lientenant Bob Armstrong, nephew of the late Paul Armstrong, has been mus-tered out of the army. He will probably be seen shortly in a new play by Rachel Orothers.

Marilyn Miller, Lillian Lorraine, Fannie Brice, Ann Pennington, Bert Williams and Will Rogers were present at the annual Follies Froite bath, held last Sunday night on the New Amsterdam Roof.

Theodore Dreiser, playwright and novelist, was hit last week by an automobile while out walking. He was taken to Bellevue Hospital, where it was found that he had not been seriously hurt.

Ida Adams, the former show girl, who arrived from England last week, has broken her engagement with Randolph Littlehales Baker, an English baronet, and will resume her theatrical career here.

La Coste and Company, a two-act which just came off the Pantages' time, is now breaking in in New Jersey houses. The girl formerly with the act left and La Coste was obliged to get a new partner.

Wick Adams has returned from Australia; where, for the last year, he has been appearing in "Business Before Pleasure" and "Friendly Enemies," under the management of the J. C. Williamson, Ltd.

Nan Halperin, William and Gordon Dooley, Eether Walker, Stan Stanley, Olga Mikka, Lee Seem, the Gardiner Trie, Clay-rent Commission, Commission, Clay-Hanlen, Julia Ballew, John Steel, the Et Rey Skiters, Donald Roberts and the Brown Staters appeared at the Winter Garden last Sunday.

Dr. Max Thorek, president and surgeon-in-chief of the American Theatrical Hospital, Chicago, is convalencing from an ill-ness of ten days. He'll be on the job this week.

Cunningham, of the team of Cunning-ham and Clements, who are appearing in "Good Morning, Judge," as one of the fea-tured dancing duos, is staging the dance numbers in "Oh, Uncle!" for the Shu-

Arline Chase, of the "She's a Good Fellow" chorus, is to pose for the Salvation Army lassic on a poster Hamilton King is making for the United Theatres unit in the forthcoming Salvation Army camnaign.

Mary Moore, Ernestine Gordon, Frances Morsy, Millie Freeman, J. Palmer Collins, Roy Bryant, Peter Lang and Daniel Jar-rett have been engaged by Lyle G. An-drews and Walter N. Lawrence for "Who Did It?"

Dorethy Lewis was called to Detroit, Mich., May 13 to the bedaids of her father, who was suddenly atricken with illness. Miss Lewis is a member of the "Claudia" company, which opened last Monday in Pittsburgh.

Adalene Patti Harrold, daughter of Or-ile Harrold, has been given a three-year contract to appear under the managemer of Arthur Hammerstein. Miss Harrol made her debut last week in "Some Time

Josephine Harriman, well-known Chi-Josephine Harriman, well-known Chi-cago daucer, last week announced her en-gagement to Harry T. Smith, of Chicago. She was with "Oh, Boy!" at the La Salls Theatre doing a dancing specialty when she met Smith.

Bud Murray, who became a member of the intelligence department while with "in 1917, has returned to the Winter Garden, and is appearing in "Monte Cristo, Jr.," having been mus-

Frank Hollins is now in the cast of "Good Morning, Judge," at the Shubert Theatre: He replaced Cyril Chadwick in the role of Albany Pope, the latter leaving to be seen, together with Clifton Crawford in "I Love a Lassle."

Harold Orlob, composer of "Listen, Les-ter," will be married June 3 to Miss Frances Meyer, a non-professional, who is a daughter of H. William Meyer, a piano teacher, and concert pianist. The couple will motor to White Sniphur for their oneymoon.

Bessie Owens, Susanne Weetford and Camila Otis Skinner have been engaged by George C. Tyler for his Washington repertoire. The first named is a sister of Laurette Taylor, the second a sister of Lillian Russell, and the latter the daughter of Otis Skinner.

Harry Gordon, of Bert and Harry Gordon, is an inmate of the Flatbush Sanitarium, Brooklyn, suffering from a nervous breakdown. While his condition was serious when he was admitted to the in-stitution, he now shows improvement, and his full recovery is looked for.

Sophie Tucker, Will Rogers, Julius Tan-nen, the Police Gise Club, Three Kita-muras, Doyle and Dirox, Louise Dresser and Jack Gardner and Blanche Ring were among those who appeared at the bendit performance given at the Lexingtom The-atre last Sunday night to provide recrea-tion for boys who have not the means.

Tavie Belga, prima donna of John Cort's "Riddlers. Three" show, will be married this week to Captain Emile Headricks of the Belgian diplomatic service. The couple will spend their honeymon in Belgium, of which they are both natives, Miss Belge being forced to leave the constry when the Germans invaded it during the war. They will sail June 4.

# 200

Title and song copyrighted this day, May 19th, 1919 GILBERT & FRIEDLAND. INC.

232 West 46th Street, New York

SAM W. WALLACH, Atty., 99 Broadway N. Y.

# "THE PIANO

THIS WEEK (MAY 19) KEITH'S COLONIAL

Next Week (May 26) Keith's Alhambra Week of June 2nd, Keith's Palace **DIR. JAMES E. PLUNKETT** 

# The AL. G. FIELD MINSTRELS **Annual Show Property Sale**

100 Drops, Borders and Wings. Scenery to mount almost any production. Advise us of your wants, we will fit you out. 2 Beautiful First Part Settings suitable for Burlesque, Musical

Comedy, Comic Opera, Tab Show.

COSTUMES, BAND AND ORCHESTRA UNIFORMS 50 Satin Costumes, old gold and light blue, almost as good as new.

12 Orchestra Suits, red and gold, very showy.

14 Red Satin End Men's Suits.
10 Spanish Dancers' Costumes, purple and gold.
2 sets band uniforms, red broadcloth trimmed in gold.

2 sets hand uniforms, red broadcloth trimmed in white.

16 Pearl Covered Parade Overcoats and Caps, trimmed with Astrakan.

17 Long Linen Coats, for parade.

16 White Flannel Rende Suits.
Flags, Banners, Electrical Effects.
Musical Instruments for musical act.
Everything complete to fit out several companies. Scenery stored
Armbruster's Scenic Studio, 246 South Front St., Columbus, O.

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If You Sang' "SMILES" You'll Want

By DILLON & MOHR "Smiles" swing. A catchy lyric.

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THE ORIGINAL

Breeze From the West MARTIN SAMPTER, Rep.

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# *VAUDEVILLE BILLS* For Next Week

#### B. F. KEITH VAUDE, EXCHANGE NEW YORK CITY.

Sessie Clayton. (Seven to fill.)

—Kharum—Orth & Cody—Santo ligan & Sykes—Gruber's Animals. Edw. Marshell—Lee & Crans

Riverdés-Kharum-Oth & Cody-Sistee & Riverdés-Kharum-Oth & Cody-Sistee & River-Gruber à Admais, Génella-Edw. Marshell-Lies & Cranston-Hilliams & Wolfer Strong-Others & Rivers-Gruber & Rivers-R

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o.

Juliet—Gus Edwards & Co.—Four our Mortons—The Chadwicks—Haig & ry LaVall & Sisters.

RALTIMORE, MD. ith's—Dickinson & Deagon—Fink's Mulca— Capaulican—Cressy & Dayne—Ruth Budd— & Kallss—The Gerards.

BOSTON, MASS. -Mignon-Joe Towie-Will Ward & e Goodrich-Emma Carus-Lou Hojts. BUFFALO, N. Y.

Shea's Marion Harris Avon Four Gliding Meares -- U. S. Navy Jass Band -- Florens Duo. CLEVELAND, OHIO.

-A. & F. Stedman-Kitner & Benney sler-Rinaldo Bros. "Edward's Song vitation"—Santry & Norton. DETROIT, MICH.

rnold & Allman—Olsen & Johnson— Donegan—Burt Baker & Co.—Walter ran , & Broderick—The Pickfords—

ERIE, PA. Krans & LaSaile.

GRAND RAPIDS, MICH. mery Book—Jimmy Lucae Co.—Alex. Leon Sisters Co.

LOWELL, MASS. -Neff & Mnrray-Ward & Van-Conway
-LaEmma & Boyd-Wright & DietrichScranton-"Eldiog School." MONTREAL CANADA

Millette Sisters—Dec O Bordoni & Gits-Rice. PHILADELPHIA, PA.

PHILADELFHIA, FA.

L's—Prosper & Moret—Frank Crummit—
10 Donnell—Julis Cartis—Ames & Winthrop
Vivians—Gertrade Hoffman—Lightner &
der—J. & B. Morgan
FITTABURGH, FA.

Cabill & Romaine—Ara Sisters—Florenz -The Sharrocks—Marie Cabill—Saranoff & PORTLAND, ME.

Esith's Walter Weems Willie Hale & Bre.-TORONTO, CANADA.

Chilson Ohrman—Eikins, Fsy & E.— Price & Co.—Wood & Wyde—Trivoli Girls Man Brooks & Co. WASHINGTON, D. C.

ith's Jas. J. Merton-"Blue and the Gray"— ann & Anderson-Bob Hall—Hobart Bosworth Jillian Sasw. YOUNGSTOWN, OMIO.

rome—"For Pity's Sake"—Gerdner & —Green & DeLler—"Sweetles"—Togan & Sheeban & Regay.

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Stella Maybew—John B. Hymer & Co.

Fremer & Co.—Toto—Eddle Borden & Co.—

& Nolan. olau. — Rae Samuels—Bert Fitzgibbon—Laurie — Karl Emmy'e Pets—Lewis & White— sher—Collins & Hart.

CALGARY, CANADA. phoum—Sheliz Terry & Co.—Eita Boland— ry Lewis—Dave Ferguson & Co.—Clifford & ker—Garcinetti Broz.—Ioleen Sisters. DENVER, COLO.

-Pani Dickey & Co.—Hickey Bros.— lavis & Rich—"Miracle"—Clara Mor-of Altitude." DES MOINES, IA."

ilto & Lamont-Schward Co.-Geo. Husbands"-Demarest & Collette \_LOS ANGELES, CALIF.

m—Annette Kellermann & Co.—Great Gene Greene—Margaret Young—Mason & Bessie Browning. MILWAURER, WIS.

Orpheum—"Grenadier Girls"—Nelson & Chain & Chain Al Shayne—Two Misunos—The Parkers.

OMAHA, NEBR Wheeler-Hobson & Beatty-

Orphsum—Bert Wanzer & Palmer— & Buff—Areo Bros. PORTLAND, ORE.

"An American Ace"—Nora Kelly— Henlere & Co.—Jos. E. Bernard & Co.— ial Shaws. BAN FRANCISCO, CAL um—Blossom Seeley & Co.—Patricola & Whitledge & Beckwith—Mollie McIntyre Dunham & Edwards—Muriel Worth & Co. e Cavanagh & Co.

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SALT LAKE, UTAEL rum—Sam Mann & Co.—Merritt & Bridwell ford & Broderick—Nita Johnson—E. & E. Billy Kinkald—H. & E. Larned.

VANCOUVER, B. C. Holman & Co.—Harry His Nadi—E. T. Alexander. Grant & Jones

WIMPIESG CANADA.
Orpheum—Florence Roberts & Ca.—Cecil Cumingham—Marmell Sisters—Rouson & Baldwin—May Hamiin & Kay—Largy & Snee—Ryan & Ryan.

#### POLI CIRCUIT BRIDGEPORT.

Fell—Frank Parron—Inorf, Conn & Corrine— naw & Campbell—Breen Family. (Last Haif)— iller & Capman—Two Jasters—The Herbert Zric. Flam—Libby & Nelson—Florence Millett—Lazar Dane—Prince Joreddah & Co. (Last Half)— ladys Datch—Prince Joreddah.

HARTFORD. Palace Joe Barton Berk & White Eve Shirley Band Mitt Collins Gelli Troupe. (Last Half) Wills-Gilbert & Co. Maleta Bonconi Wilkins & Ilkins Jmoff, Conn & Corrine—Leipsig—"Seven leb Stenessen.

NEW HAVEN.

MEW HAVEN.

- Miller & Capman—Wilkins & Wilkins—
(Last Half)—Arthur Deagon—Local.

- George Buck—Cooney, Bisters—Mahoney
The Herbert Trio. (Last Half)—Florence

- Luba Miroff & Co.—Breen Family. SPRINOFIELD.

BPRINGTIELD.

-- Andrey & Rich-Two Ladallas-'Janet
nov'-A. W. Scotch-'Handa Across the
(Last Half). Leone Trio-Berk & Whitekland & Oo.-Three Weber Girls-Glande
on Cleveland-'The Heart of Annie Wood.'

SCRANTON.

Feli—Doyle & Elaine—Elein & F rady—"Oh Teddy." (Last Half)—Be oy De Trickey—Renn & Cunningha immy Hodges.

WATERBURY, WATERBURN,

(—Three Weber Girls—Maleta Bot
& Bedford—Clande & Marion G
High Stoppers. (Last Hair)—Fra
W & Campbell—"Handa Across the
WILKE-BARRS,

The Tylcker-

WILEL-BARD.

Fell—Burns Bros.—Coy De Trickey—Renn & mningham Twins—Singer's Midgets, (Last Hait)
Paul Brady—Klein & France—Doyle & Elaine—nger's Midgets.

WORCESTER.

WORDERTAM.

Fell—Wills-Gilbert & Co.—Barry Giris—Will
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"Little Norses." (Latel Hail)—Joe Bartos—
concey Bistens—Bra Shirley & Band.

INTERSTATE CIRCUIT AUSTIN, TEX.

tio-Swan & Swan-Irene & Bobb
Thick and Thio-Bopp & Linde
-Lydell & Mecey-Powell Troupe

m (First Half)—Vada Clayton—Gardner re—Peppis's Melody Malda—The McIn-

DALLAS.

Eodiques—Gallerine
—Anthony & Rogers—th—Three Bennett Si

Gliebs (Friet Hall)—Kale & Coyne—Herman & Chrice—O, Swirze Gordon—Michael & Carroll.
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Chrice—O, Swirze Gordon—Michael & Carroll.
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(First Half)—Spencer & Wilson—Hodge extette—Lewis & White. (Lest Half)— syton—"Through Thick and Thin"—Kirk-

(Continued on pages 26 and 27.)

# THREE ON BASES!

First Hit Was a Smash to Right Field Made by

The Greatest of All Oriental Songs I've the Vocal Version of the Wonderful Instrum ORIENTAL by VINCENT ROSE

Second Hit Was Another Liner to Right Made by

Beautiful Gypsy Song by NEIL MORET and LOUIS WESLYN ing that is as Refreshing as a Morning in June And the Third Hit? To the Right Like the Others. All Hits to the Right This Season. Made by

The Real Novelty Song of the Day, by MORET and WESLYN With Its theory Comedy Lyric and Its Irresistible Melods Bring Them Home With a Liner to the Publishers. Watch

Them Fox Trot Around the Bases and Score!

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Regisjeries the most emphasic hit of hos successful career of unconstrict hits at the Athainer. New York, the week (May 19), susstyling her festure billing and important program positions of onces is the most billing and entiring the program of the control of t

STOP! LOOK! READ!

# EDDIE (BOZO) FOX

Principal Comedian and Producer. Versatile Tramp Comedian. Twenty-eight weeks at Folly, Baltimore. Now playing my eighth month at the National Winter Gardenu, New York.

Offers Entertained for Next Season

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For Principal Parts

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PAI WHITE SHOW LEW LEDERER

FEATURED NIBLO AND SPENCER MANAGEMENT HURTIG & SEAMON

EDDIE AKIN

JUST PUNTING ABOUT

MIDNIGHT MAIDENS

FRED DALE

Speidalty with Harry Hastings Big Show - A Single in Vandaville After June 7

I FSTFD FAD and FANCY CLADA

LESTER FAD and FANCY CLARA
Straight and Doing Singing Specialty
Cha. Balus's High Fliors

Pilana and

VAN AND KELLY

NOW PLAYING FOX TIME

PEARL LAWLER
PRIMA DONNA SECOND SEASON BROADWAY BELLE

KITTY GLASCO

PRIMA DONNA. HELLO AMERICA

ATRE, NEW TORK. STOP IN AND SEE ME!

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# Burlesque People

IN ALL LINES, CALL OR WRITE. STATE YOUR LINE OF WORK AND LOWEST SALARY. L. REDELSHEIMER, Room 802, Columbia Theatre Bldg., 47th Street and Seventh Avenue, New York.

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HIGH CLASS CHORUS GIRLS \$18 and \$20—No Half Salaries—No Matiness

BenLevine's Stock Show

Also PRIMA DONNA, SOUBRETTE and INGENUE, at Wrightstown, N. J. Report June I. Excellent hotel accommodations now near theatre. Address BEN LEVINE, Dix Theatre, Wrightstown, N. J.

#### BURLESQUE NEWS AND REVIEWS used from mare 16)

#### "PEEK-A-BOO" OPENS AT COLUMBIA

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"The Kelso Brothers scored a hit with their club swinging and boop act. The body was a second of the second

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### KAHN STOCK PUTS ON GOOD SHOW

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A very good show was offered by the
A very good show was offered by the
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pair, and "Whiting Around," both by
i. The comedy was taken care of by Spencer, Mackey and Billy Wainwright, the
characters. Wainwright did a "rube" in
he first part and several other characters.

the first part and several other characters, "Jimmy Francis took care of the "Italia" that he had not obere manning of the former company, Mississipper and the several transport of the several tra

The state wannington at the end of the Tagleon Stuart, another new member, late Tagleon Stuart, and the scenes and rendered her numbers exceptionally well. Misse Stuart is a continue of the best in burlesque. She was work-and the did not show her tree worth. As and the did not show her tree worth. As more be a big him. Member the she would have been she would write be a big him. As the she was the she would will be shown to be she would write be a big him. The she was the world with the singing vote and did not seem to with the singing vote and did not seem to

#### SIGN FOR WATSON SHOW

"Sliding" Billy Watson has signed Al Dupont, Richard Anderson and Forest Nelson so far for his show next season.

#### SOLLY WARD'S MOTHER DIES

Solly Ward, featured comedian of the "Roseland Girls," has lost his mother, who died in New York, Sunday. She was sixty-two.years of age.

# SIGNED FOR FIVE WEEKS

CANTON, Ohio, May 19.—The Marcus Musical Comedy will open at Meyers Lake Park Casino, this city, next Sunday for a five weeks engagement. GOING INTO "JAZZ BABIES"

# Frank X. Silk has signed with Peck and Jennings for their "Jass Babies," as fea-tured comedian next season. Rene Vivienne has been signed as prima donna.

JOE ROSE CLOSES

SCRANTON, Pa., May 17.—Joe Rose closed with the "Midnight Maidens" here this week. Meyer Harris has taken his place for the balance of the season.

S. ON. GOOD. SHOW.
It is just the high that the high that the high that high the high that high the high that high the high that high th

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# MARKWOOD SELLS HOME

Mickey Markwood sold his home in Richmond Hill, I. I., last Saturday and will feave for New Orleans as soon as his season with Dave Marion closes in Newark next work.

# SULLIVAN HOME BRINGS \$3,500

# BROCKTON, Mass. May 16.—Donaleross, the home of the late John L. Sullivan, at West Abingdon, has been-sold to George H. Hatch for \$3,500. The property was sold under a special court license.

# AT LIBERTY

JOHN HIGGINS

Light and Character Comedy

Age 33, weight 135 lbs., height 5 ft. 71/2 ip.

Wardrobe and experience

RUBY LE CORNER Age 23, weight 100 lbs., height 5 ft. Ward-robe and experience

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"Follies of The Day" | GREATEST "Girls de Looks"

"Some Show"

SHOWS IN BURLESOUE

Good Principal Women. Two Good Teams (Man and Woman) and Other Good Acts

TO GOOD LOOKING CHORUS GIRLS

Will pay \$22.00; sleepers and all wardrobe surnished. NO HALF SALARIES. HALF SALARY PATS DURING REHEARSALS.

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# WANTED FOR COLUMBIA WHEEL CHORUS GIRLS FOR BILLY WATSON'S PARISIAN WHIRI

Southwite, one that can look and play French whether the Sint path Dauce. Tramp Con-dition—a great part. Irish Commission good lively-chained to the part of the per no half-salaries. Open East, close East. Weight between 10 to 150 pointed. At railroad fares to opening. Address BILLY WATSON, per-inde? Originam, Patherson, M. J. railroad fares to

# B. F. KAHN'S UNION SOUARE THEATRE STOCK BURLESOUE

With All Star Cast

BILLY (GROGAN) SPENCER FRANK MACKEY JAS. X. FRANCIS BLEEV WAINWRIGHT MONICA REDMOND CAROLINE WARNER BABE WELLINGTON

HELEN STUART

BIG BEAUTY CHORUS WANTED Good Chomis Girls At Once

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FOR NEXT SEASON

One good singing burlesque woman and a good straight man. Straight man must sing and dance. CHAS. H. WALDRON, Waldron's Casino, Boston, Mass

# WANTED

CHORUS GIRLS FOR SUMMER STOCK at the OLYMPIC THEATRE, NEW YORK, AT ONCE. Report in person.

and at distill the Property.

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In "The City Employee"

CORRINNE

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HARRIS & BAKER

Two Girls and a Piano DIRECTION-LEW LEGLIE

BROWN AND JACKSON
County Skit in One "At the Training Quarter" Special Sensory

WARREN

SWIFT AND DALEY

BLISS

FAY

**OUAKER FOUR** 

SHALKER

(HICKY)

PERSONAL DIRECTION HENRY P. DIXON

JACK BLAIR and CRYSTAL FLA IN VALIDEVILLE A TENNIS MIX UP.

ERANCHINI BROS.

DIRECTION-PALY SANDERS ED. CORELLI & GILLETTE CHAS.

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Singing Contortionist, Dir.-Tommy Curran

INCENT MOORE "The Thief," by Miss Blanche Merrill

**CRAWFORD NELLIE**\*\* Singing and Dancing Soubrette Direction-Rochm & Richards Orientale

DOC STONE LEO

Comedy Unicycle and Bicycle

JIMMY Just Came East

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THE INTERNATIONAL GIRL IN VAUDEVILLE

# VAUDEVILLE BILLS

Majestic Bert & Lottie Walton Sam Hearn-Oh Auutie"—Marshall Montgomery—Barr Twins Swor & Avey-De Lano & Pike. TOPEKA:

Bovelty (First Half)—Vada Clayton—Gardeer & Bevere—Pepple's Melody Maids—The McIntyres, (Last Half)—Kale & Corpe—Herman & Clifton— G, Bwayne Gordon—Dietzell & Carrell—Four Cas-

TULBA.

R. F. KEITH VAUDE,—WESTERN
RRAWFFORD, ONT., CAN.
Brant-Capiane & Wells-Markee & Montgom-Loshe & Sterling, (Last Haif)—Archie Nich a Doo-Earl Girdellee-Frieder, & Though

BATTLE CREEK.

Bijou (First Half)—Bicknell—Mitchel—Howard Martelle & Co.—Rampton
"On Manila Bay." (Last Half)—Mys.—Bich & Lenore—Townsend Wilber—Jman—Gallett's Monks. BAY CITY.

(First Enif)—Picture. (Last Half)—Bicknell— aBose & Lane—Ben Benny—For & Ingraham— soy Ling Hee Troupe. CHILLICOTHE, OHIO.

Sherman (First Half)—Taisi & Yoshi— & Marshall—Ed & Lillian—Benoce & Baird e Burke & Bors.

FLINT, MICH Palsoe (First Half)—Eary & Eary—Fox & Ing-ration—Stephens & Bordesn—Hudson & Jenes—La Berneia. (Lart Half)—Mms. D'Aurss—Logan, Donn & Hanel—Jack Levy & Four Symphony Sis-ters—Sig Frans Troupe.

JACKSON, MICH. Orphsum (First Half)—Mme. D'Aures—Ab Bipon—Mercedes—Ben Benny—Ballyhoo Trio (Last Half)—Eary & Eary—Smith & Troy—Harry & Etta Conley—Hadson & Jones.

EINGSTON, OHT., CAN.
Opera House (First Half)—Gertrude
o.—Van Bros.—Yalto Duo.

LAFAYETTE, IND. (Lest Half)—Fargo & Richards o.—Hickey & Payton.

LOGANSPORT, IND. LOUISVILLE, KY.

ntaine Ferry Park (First Half)

Payton & Hickey—"Follies of
& Jaxon. (Last Half)—Bome

American Giris—Bensee & Baird-

Phoenix (Thursday and Friday)—Fields & -Knight & Hickey—Bally-Hoo Trie. -Knight & Hickey-Sally-Hoo Trie.
LOHDON, ONT., CAN.
Grand Opera (First Haif)—Archie
Duo-Barl Girdeller—Leona La MarrTaylor. (Luit: Haif)—Caplane & Wells
Marr-Markee & Montgomery—Loshe &

LANSING, MICH. Hijou (First Half)—Picture. (Last Half)
Pauline—Mitchell & Mitch—Howard Mar
—Briscoe & Bauh—'On Manila Bay."

MICHIGAN CITY, IND.

rden (Saturday and Sunday)—Fields & Clark ight & Bickey—Ballyboo Trio.

-Kaight & Hickey-Ballyhoo Trio.
FETERBORO, ONT.
Ornad (Lat Hait)—Gertrade Delira & Co.—
Van Brox.—Louis — Louis & Co.—
Van Drox.—Louis & Co.—
Van Drox.—Louis & Co.—
Ferest Park Highlands (First Hait)—Oyeling Frunction—Bone & Wagney-First American Girls
Elevana & Shilvey—Elect Mas Barkey—Tajetti & Bennett.—Wallete Galvin—La Gracions.

BAGINAW. Jeffers-Strand (First Hait)—Mystic Garden—Mack & Lane—Harry & Etta Conley—Brincos & Rauh—Choy Ling Hee Troupe, (Last Hait)—Alf Ripon—Mercedes—Hampton & Blake—Samann

W. V. M. A.

BILLINGS, MONT.

Babook (First Haif)—Two Allies—Estelle Ram-sey—Tracy, Palmer & Tracy—Sebantian Merrill & Co. (Last Haif)—Gay Sisters—Nick Hufford— Hill & Rose—Tocacchian Araba.

People's (First Haif)—Lowry's Dogs Sisters—Hans Hanke—Anderson & Gols Hartt & Co. (Last Haif)—Two Allie Ransers—Tracy, Palmer & Tracy—Schas rill & Co.

American (First Hatf)—Simbe & James—Wil-lians & Howard—Willard Retchinson—Fearons Willia & Harold Boynes—Fall Levia & Dobbe— Far Far. First Half)—Faul Levia & Dobbe— Lincoln French Half)—Faul Levia & Dobbe— Lincoln Far Half)—Far Levicol Feters. Call Earl — Simbe & James—Williams & Howard— Grant Gardens

Xadia (First Half)—Bell & Wood—Blibe Model and Grand Half (First Half)—Chop Hang Wha Trot Farson Tris—Lory & Maish Hart—Ilm Me Farson Tris—Lory & Maish Hart—Ilm Me Farson Tris—Lory & Maish Hart—Ilm Me Farson Tris—Delis Haters & Lory—Ilm Early & Lory—Ilm Early & Lory—Ilm Half & Lory—Ilm CHAMPAION.

Orjahem (First Bail)—Ber Deshy & Co.—Hernan & Bhitzy—Laurel Lee—Descan & Reseath
Bhitzy—Laurel Lee—Descan & Reseath
Basald—Peter J. Wilthe & Co.—Reckwell & Fall
—Laurel & Wilthe & Co.—Reckwell & Fall
—Laurel & Gilmere.
—

Empress (First Half)—Holland & James—Fishe & Fallon—Bert Lewis—Colem Troups. (Last Half)—Julia Edwards—Stanley & Dale—May Edward & Allen-Bud Snyder & Co.

DULUTH. DULUTH.

New Grand (First Hait)—Niron & NorrisMark & Maybelle—Remnants—Frish, Howard & 
Toolin—Bell's Hawellans. (Last Hait)—Wanda—
Jerry & Gretchan O'Mers—Frank Halls & Co.—
Arthur Highy—Hong Kong Mysteries.

E. ST. LOUIS. Erber's (First Haif)—Boothby & I Salto & Lamont—Little Pipifax, (Las ornalia & Wilbur—Hope Vernon—Gler ins—The Gibsons.

GRANITE CITY, ILL.

ington (Sunday only)—The Gibeous—Austi ney. (Monday Three)—Wella & Crest-k Dot. (Thursday Three)—Girls of Gi-GREEN BAY.

m (Last Half Only)—Rosell otter & Hartwell. LIVINGSTON, MONT.

and (First Haif)—Two Allies—Estelle B Tracy, Palmer & Tracy—Sebastian Merri (Last Haif)—Gay Sisters—Nick Huffo & Rose—Toosconian Arabs.

MUNNEAPOLIS New Grand-Rull and His Two French Dolls-Skelly & Helt-Harrington & Mills. Sew Palace (First Half)—Frawley & West-Jones & Johnson-Jülist Field Artillery Railbow Band. (Last Half)—Spanis Goldinis—Bully & Band Frawley—Wamsley & Meyers—Jülist Find -Wamsiey & I ow Band. MEMPHIS.

eum (First Hair)—Buttercups—Curley John E. Gordon. (Last Hair)—Alvin Br ude Beck—Tom Davies & Co. MADISON.

Orphsum (First Half)—Mr. & Mrs. Gordon Wilds & Co.—Ray Contin—Levey & Mabel Hartt—John T. Ray & Co.—"The Rising Generation" (Last Half)—McGreevy & Doyle—Fashions a in Carte—Zelaya—The Briants.

MILWAUKEE. MILWAUKEE.

Palace (First Half)—McGreery & Doyle—Ro
sellen Trio—"Poughkeepsie"—Shrappal Dodgers—
Fred Lewis—"Love & Klases." (Last Half)—
Maker & Redford—Local Juvenile Orchestra—
Angel & Fuller—Bdith Chifford & Co.—Page, Hack
& Mack.

WORTH TARIMA.

VEmpire (First Half)—Marlette's Manikins-& Manning—Dewitt & Stross & Dewitt—Wi Wilson—Great Araison & Co. (Last Half)-Blueclond & Dynona-Alma Grant—Claire I & Village Four—Fitch Cooper—Marcens, Vo

PORTLAND, ORE. Hippedreme (First Haif)—Jimmié Gamey & Pearson—Johnson-Denn Revue—Lille Fere-Belson Trio, (Last Haif)—Two Ast Cline & Klifton—Delmore, Fisher & Delimmy Lyons—Bellmonte Statera.

Palace (First Haif)—Fotter & Hartw Clifford & Co.—Angel & Fuller—Zelaya Canin: a. (Last Haif)—Mr. & Mrs. Gor —Corp. Joe Nathan-"Poughkeepte". Ray & Co.—"The Rising Generation."

May & Co.—The Rising Generation."

ACCRAMENTO, GALIF,

Hippodrems (First Half)—Two Edwards—Gerry

Galleteland George Governments—Gerry

Joseph Governments—George Governments—Gerry

Joseph Governments—George Governments—Geo SEATTLE, WASE.

Falnos Hippodroms (First Halt)—Mu Queens—Nagel & Grey—Dewinter & Rose—Th & Arnoid—Zeoo, Jordan & Dunbar. (Last Hal Aerial De Lors—Piemett & Rosains—Fred Reins & Co.—Engene Kindler—Bijod Circus.

Casine Snow, Sigrouth & Sharp—Fred & Pegsy Pymm—McGrath & Yeoman—Polly, On & Chick-worl & Witton—Acrisl Snells—Creviand & Tre-lease—Jolly Wild & Co.—Harry Evams & Co.— Lochart & Laddie. SPOKANE, WARE

eme (First Haif) Gus
yur—Adans Trio—Donaldsor
an & Sunbrams. (Lapt Hai
nekie & Yost—"Days of )
Trio—The Wall-

(First Half)—Willa & Harold Browne Bitth Kushn—Capps Family—Maker & niletti's Monku. (Last Half)—Willard —Cabaret De Luze. SIOUX CITY.

SIOUX CITY.

ret Half)—Williams & Taylor
ry—Childbood Days—Chas. Wils

& Arabs. (Last Half)—Wh

Shepiro—Berri & Jonani—The I

Irwin—"Beginning of the Worl

#### ST. LOUIS.

#### ST. PAUL.

iace (First Haif)—Boilia Trio—Boder & deCormack & Wallace—Wamsley & (Last Haif)—Frawley & West—Jones & Juillianna Four—Alf Golen Persian En-

#### TACOMA, WASH.

VANCOUVER, B. C.

vascouver, B. C. (First Haif)—Aerial De Lors—Piun-naine—Fred La Reine & Co.—Eugene & Ljou Circus. (Last Haif)—Mariette's Stone & Manning—Dewittstross & De-on & Wilson—Grest Arnison & Co.

#### winhippe, Man., Can. (First Bait)—Keno & Wagner—N Intergarden Four—Fox-Benson & )—Melroy Sisters—Betty Fredericks ta, Peuri & Straw—Merriott Troupe.

th, Pearl & Straw—Merriott Trou
WALLA WALLA, WASH.
(First Half)—Calef Bluecloud &
a Graut—Claire Hanson & Village
doper—Mareea, Nevano & Ma
lif)—Gus Henderson—Variety Io
—Donarhoun & Geraldion—Dora D

#### LOEW CIRCUIT

with the control of t NEW YORK CITY.

& Girlic.

anoga Sirvet' (First Hair)—Henry Hurst—
& Austra—McNairy Dinned Hurst—
& Austra—McNairy Dinned Hurst—
& Austra—McNairy Dinned Hurst—
& Rose—Lang & Green—Cooper & Hisani-SherLester Trio—Frank Ward—Casting Melox.

Bar Signatur Green Hurst—Hurst—Green Hurst—
Bar Signatur Green Hurst—Hurst—Green Hurst—
Athea & Reed. (Last Hair)—Bolger Broz.—
d & Sherwood—Billy S. Hall—Dunham &

populita (First Hair)—Adons & Co.—Paul Cock & Ostman-Dunham & O'Mallay—Cock & Ostman-Dunham & O'Mallay—Paul Cock & Ostman-Dunham & O'Mallay—Paul Cock & Mallay—Paul Cock & Mallay & Mallay

THE GEISHA GIRL IN

One day last week a prominent publisher came in and offered me TEN THOUSAND DOLLARS for this number. He said "Mills. it's by far the best song on the market, and I want it." But he didn't get it. I want you to get it. Now, if it's worth ten thousand to him it's worth YOUR stepping just two doors from Broadway on 48th St. to hear it, isn't it?

If You Can't Come In Send for It It's also out for Band and Orchestra Orchestrations in All Keus The Champ Fox Trot

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ISS TENT with Blues, 120 ft. by 60 ft., in good on. Communicate Milten H. FRANCE, 506 W. Street, New York City.

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JACK

The Jack of Hearts and the Queen of Spades

DICK MACY LEO "THE JAZZ HOTEL"

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Harmony in White

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# Clipper

eved plathèse and to insure the prompt destroy we year letter. It attracted the control of the c

# GENTLEMEN

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#### CARLITA and DICK LEWIS

PRESENT THEIR MUSICAL COMEDIETTA "Luzon Love"

(PHOEBE - MARGIE)

Engaged by John Cort for New Show Sept. 15

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Direction—MACK LEVY

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CLIFF McCORMICK and WINEHII.I

BLANCHE Keith Circuit. Direction-Chas. H. Wilshire as Purveyors of Comedy and Song-

JOE ROSE

SONG WRITER-PRODUCER AND COMEDIAN

HURTIG AND SEAMON'S MIDNIGHT MAIDENS

MICKEY MARKWOOD Tramping Along Merrily With DAVE MARION, Season 1919-20

MARGY MYERS and KNISE NETTIE W VAUDEVILLE

#### **NEW ACTS AND REAPPEARANCES**

#### ARTHUR FINN AND CO.

Theatre—Harlem Opera House., Style—Comedy sketch. Time—Thirteen minutes. Setting—Full stage (special).

#### THREE REGAL BROTHERS

THREE REGAL BROTHERS
Theatre—Audubon.
The Audubon.
The Three Audubon.
The Three for sinutes.
Setting—Full stage (special).

The Three Regal Brothers have an acrobatic act consisting of iron-jaw and strong-man work that about deasily hold in the control of the Audubon.
The Curtain rises to the air of the "Anvil Chorus", revealing two men as blacksmiths working with a horsesboe on the anvil that shoots forth deetric sparks.

smith, and the three do some iron-jaw work on an apparatus. The feats the trio go through are too numerous to mention, but every one of them is out of mention, but every one of them is out of the control of the control on the control of the control on the control of the control of the control on the control on the control on the control of the control on the control of the control on th

The stunts are thrillers and are executed in a clean manner, without a parent physical effort. G. J. H.

#### SHERMAN WADE

SHERMAN WADE

Theatro—Protor's 125th Street.

Style—Monologue,
Time—Ten sinster:

Setting—To one
Setting
Setting—To one
Setting
Setting
Setting
Setting
Setting
Setting
Set

Stationably.

Wadg proved himself a clever comedian in his line of talk and should not waste himself on the hackenged staff he waste himself on the hackenged staff he longer anyway. July is but a month and a few days off. He did one eccentric dance that was a corter when one with the control of the contro

#### ARCHER AND WATE

Theatre—Proctor's 125th St. Style—Singing and Talking. Time—Fourteen minutes. Setting—In one.

interest of the second of the

#### DEATHS IN THE PROFESSION

MRS. SADIE ALI, aged thirty-siz, once an actress and wife of Abner Ali, former secretary at Chicago for the merica, died at the American Hospital in that city, May 15, after an illness of aftern years. Funeral services were held May 15, at Benzie and Sons' chapet, with interment in St. Joseph 2

GEORGE RENNIE POWELL, a play-wright, died April 14 at Bristol; Eng., aged seventy-four years. He was the son of a journalist and began playwriting in col-laboration with his brother, F. Gover.

ALBERT HOGGS, a theatrical manager, died May 12 at the Manhattan Sanitarium, this city.

WILLIAM EDWARD ALLEN, the well known theatrical poster printer of such that the such t

Grahame, and three children.

JERRHAIM F. DONOVAN, actor, drumeLERRHAIM F. DONOVAN, actor, drumelis at his hone in Brookin, from possiis at his hone in Brookin, from possimaking and state of the control of the conmaking and the control of the control
anatour drumatic performances. Amount
of the control of the control
anatour drumatic performances. Amount
of the control of the control
anatour drumatic performances. Amount
of the control
anatour drumatic performances.

"An American Printers," "Making Good,"
"An American Printers,"
"An American Printe

WILL J. DAVIS, one of the best known managers in the United States, died May 16th at his home in Chicago, aged seventy-five years. He began his theatrical career

in the early 70's in a small variety theatre in Chicago, and in 1876 became manager of a control of the control

J. A. FOSTER, owner of the Colonial Theatre, Providence, R. L. died suddenly three years. The decade aged seventy-bity-moneyed men of Frovidence and be-sides being a large real cate holder was large real to the case of the case of the case of the chief owners of the Cadiliac and the Oldsmobil companies. It was also a panies. The funeral occurred May 17th.

panes. The funeral occurred May 17th.

PAUL PELIANS, actor and song writer,
All the Pelians, and the song writer,
cased had been in ill health fer some time
over having fully recovered from the
never having fully recovered from the
mouths ago. He was a music hall favorite
and had been before the public for many
and what Will Be the End. was published thirty years ago.

BOB EVANS died on May 16th at his home in Revere, Massachusetts. He was an old-time minstrel, having played the part of Dr. Savage in "Little Puck" and Capfain Williams in "Paid in Full" He sang second bass in the well-known Clifford Quartet.

#### DRAMATIC AND MUSICAL

tes Must Reach This Office Not Later Than Saturday 'Among the Girle"-Park Sq., Boston, Arliss, Geo.—Academy of Music, Baltimore, Md.

Business Before Pleasure'—Woods, Chicago, indef.

Better 'Ole'—(Mr. and Mrs. Coburn)—
Cort. N. Y. City, indef.

Better 'Ole' (B)—Cotumbia, San Francisco, 19-24. cusco, 19-24.

Barrymore, Ethel—South Bend, Ind., 23:
Lansing, Mich., 24.

Barrymore, John & Lionel—Plymouth, N.

Synthesis and Control of the Control of th Carmelo's Ted. Musical Comedy Co.—Rex.
Carmelo's Ted. Musical Comedy Co.—Rex.
Cotta. Bichard.—Waterloo, Ja., Elgit, III.
23; Jollet, 24; Michigan City, Ind., 25;
Benton 25; Lanting, 27; Saginaw, 29; Bay
City, 31.
Core City, inder, —48th Street, New
Crimon Milb., The'—Poll's, Washington. "Dark Rosaleen"—Empire, New York City, indef. Dark Rosaleen"—Belaseo, New York City, indef. indef.

Darktown Frolles".—Wilmington, O., 22:
Greenfield, 23: Jackson, 24: Portamouth,
25-26: Circleville, 27: Newark, 28.
East Is West".—Astor, New York City,
indef. mder. Friendly Enemies"—Hudson, New York City, indef. City, indef.
"Forever After"—Playhouse, New York
City, indef.
"Flo. Flo"—Tremont, Boston, Indef.
"Fiddlers Three"—Forrest, Philadelphia, indef. Auree'—Forrest, Philadelphia, 1900 Morning, Judge' — Shubert, New Jork, Indef. Jordanna' —Colonial, Chicago, indef. ampden. Waiter—39th St., New York City, Indef. ppens to Everybody"—Park, New indef. York, indef.
"John Ferguson"—Garrick, N. Y., 19-24.
"I Have You"—Cort, Chicago, Ill., indef.
Kellerd, John E.—Auditorium, Chicago, Ill., indef.

"Lightnin' "—Gayety, New York City, indef.

"Liaten Lester"—Knickerbocker, New York
City, indef.

"Little Journey. The"—Vanderbilt. New City, indet. Little Journey. The"—Vanderbilt, New York City, indef. Lombardi, Ltd."—Lyric, Philadelphia, in-La, La, Lucille!"—Colonial, Boston, Mass., 19-25; Henry Miller's, N. Y. City. 26. Laughs"-Bijou, New York City, "Love Laughs"—Bijou, New York City,

"Indefact Mhill"—New Century, New

"Tonk City, Indef.
"Files New Jord New Orleans"—Henry Milfer, New York City, (Last week).
"Monte Cristo Jr."—"Minergarden, New

"Monte Cristo Jr."—"Winergarden, New

"Mollier"—Liberty, New York City, Indef.
"Moonlight and Honeyweich" (Ruth Chat(tertan)—Powers, Chlesgo, 19-31.

Munde, Cyrl.—O. H. Hamilton, Canada. Uncle"-Shubert, Philadelphia, 19indef:
Parlor, Bedroom and Bath"—Cbestnut St.
O. H., Philadeiphia. (Last week.)
Prince There Was, A"—Grand O. H., Chicago, indef
Parsing Show of 1918"—Palace, Chicago. "Phasting Show of 1918"—Phatec, Chicago,
"Phasting and America"—Putton, New York
City, Indea.
"Progress of Manches, Progress, Today,
"Progress, Today, Today,
"Responsible of the Progress, Today,
"Royal" Vagabood, They"—Coban & Harris,
"Royal" Vagabood, They"—Coban & Harris,
"Rodds Woman"—Woods, Chicago, Indea.
"She Walked in Her Siege"—Phymouth,
"She a Cood "Paliwe"—Globs, New York
"She a Cood "Parodwy, Davye, Colo,, 23"She a Cood "Parodwy, Davye, Colo,, 23"She paliwe, "Davye, Colo, 23"She paliwe,"—Bood of the Paliwe, Today, Chicago, Chi "Sinbad"—Boston O. H., Boston, Mass., indef. 'Sunshine"—Princess, Chicago, indef, "Tumble Inn"—Selwyn, New York City, in-"Tumple inn — Dennys, Aceded def.
Taylor, Laurette—Hollis, Boston, indef.
"Thirty-nine East"—Broadhurst, New York
City, indef.
"Toot Sweet"—Nora Bayes, New York, ton, Howard-Garrick, Philadelphia, Thurston, Howard—Garrick, Phinacephan, "Tea for Three"—Maxine Blitch, New York City, Indee.

"City, Indee." Longaces, New York City, Indee.

City, Indee. Pool"—Criterion, New York City, Indee.

"City, Indee." Pool"—Criterion, New York City, Indee.

"City, Indee." Pool"—Criterion, New York City, Indee.

"City, Indee." Jack "Auditorium, Balti-more Md., 19-45es "Auditorium, Balti-more Md., 19-45es "Auditorium, Balti-more Md., 19-45es". Prizer Rose. "Broad St. Theatre, Palia-Hoppin, Indee.

Up in Mabel's Room"—Eitinge, New York City, indef. Velvet Lady"—New Amsterdam, New York City, indef. Woman in Room 13"—Republic, New York Woman in Room 13"—Republic, New York City, indef, Who Did 1t?"—Belmont, New York City, 22-indef, Welcome Stranger"—Academy of Music, Baltimore, Md., 19-24. Ziegfeld Midnight Frolic"—New Amater-dam Roof, New York City, indef.

CIRCUSES Ringling Bros. & Barnum & Bailey, Wilkes-Barre, Pa., 22; Elmira, N. Y., 23; Bing-hamton, 24; Pittsburgh, Pa., 26-25. Main, Walter L. — Sturgis, Mich., 23; Goshen, Ind., 24.

TABLOIDS
Lord & Vernon Mueical Comedy Co.—Spartansburg, S. C., 19-24.

#### U. S. LIBERTY THEATRES

Week of May 26th Devene.—First and Tardeville; hast half, Fletures.
Upton—First half, "Minie World, Jr"; hast Mille.—First half, Vaudeville; last half, Merrita—Vaudeville, All week.)
Dix.—First half, "Biere Comes the Bride"; Mende-First half, "Fletures; last half, "Vaudeville.
Lessen half, betures; last half, Vaudeville.
Lessen half, Petures; last half, Vaudeville. First half, Vaudeville; last half, Lee-First half, Ficture, ville.
Eustis-First half, Vaudeville; last half, Pictures.
Stewart-First half, Pietures; last half,
Camp Show, Vaudeville.
Jackson - First half, Sylvester Schaefer
Vaudeville Show; last half, Pictures,
Gordon-First half, Vaudeville; last half,
Sylvester Schaefer Vaudeville; last half,
Sylvester half, Vaudeville; Show. First half, Vaudeville; last half, ictures. iston—First haif, Vaudeville; iast half, unston—Firat nan,
Pietures.
Odge—Vaudeville. (All week.)
orant — First half, Pictures; last half,
rant — Girst half, Pictures; last half,
"Rialto Girl Revue"; Dodge-Grant -Vaudeville. Custer—First balf, "Rialto Girl Revue"; last half, Pietures. Sherman—First half, Pictures; last half, "Rialto Girl Revue."

COLUMBIA CIRCUIT

Columbia, Chicago, Show in Town"-Colu 20-31. Trust"—Cieveland, 13-24; Empire, "Bestroilars"—Size and Garter, Chicago, 19-21. Supple, 1 26-31. "Beauty Trust"—Cleveland, 19-24; Empire, Toledo, 26-31. "Million Bottar outra"—washington, b. c., "Ob. Girl"—Tropton, Oot., 19-24; Gayety, "Ob. Girl"—Tropton, Oot., 19-24; Gayety, "Est., 28-09;—Columbia, New York, 19-44; Gayety, "Right" Seers, "Columbia, Chicago, 19-24; Gayety, "Marchington, 28-51; Gayety, 19-24; Casino, Boston, 28-31.

Casino, Boston, 26-31.

"Beauty Review"—Cierciand, 19-24; Cadillac,
"Broadway Selies"—Pen Circuit, 19-24;
"Gayety, Baltimore, 26-31.
"Gayety, Baltimore, 26-31.
"Gayety, Baltimore, 26-31.
"Gayety, Baltimore, 26-31.
"Gayety, Baltimore, 19-34.
"Gayety, Baltimore, 19-34. "Minish" Maldeni" - Gayety, Maltimore, 19-24.

"Mischle Makes" - Sir. Brootlyn, 19-24.

"Mischle Makes" - Sir. Brootlyn, 19-24.

"Parisin Firedly, 28-31.

"Farisin Firedly, 28-31.

"Farisin Fired" - Gayety, Brootlyn, 19-24.

"Farisin Fired" - Gayety, Brootlyn, 19-24.

"Farisin Fired" - Gayety, Loudenille, 28-31.

"Martin Dantie Girls" - Olympie, New York, 19-24.

"Bared Dantie, Hobbert, 19-37, 19-24.

"Speedway Girls" - Cadillac, Detroit, 19-24. STOCK

Ariington Theatre Co. — Boston, Mass., indef. Astor—Guy Players, Jamestown, N. Y., Players—Alcazar Theatre, Port-Ore., indef. Stock Co.—Racine, Wis., indef. Stock Co.—Cotonial, Baltimore, indef.

Blaney Stock—Yorkville, New York City.
Blaney Stock—Lyeeum, Troy, N. Y.
Bunting, Emma—14th Streat, New York
City, inder.
City, index.
Brissac, Virginia, Stock—Strand, San Diego,
Cal., index. rissac, Virginia, Stock—Strand, San Diego, Cal., indef. omerford Players—Lynn, Mass., indef. ominion Players—Winnipeg, Manitoba, Can., indef. Can., indef.

cermond, Mae. Players—Orpheum, Philadelphia, Pa., indef.

cermond, Mac—Schenectady, N. Y.

cermond, Mac—Schenectady, N. Y.

cermond, Cat., indef.

mpire Players—Salem, Mass., indef.

miterprise Stock Co.—Green Bay, Wis., Theatre Stock Co.—Tulsa, Okia., indef.
Gardner Bros. Stock Co.—Palace, Okiahoma City, Okia., indef.
Hallman, Rex. Co.—Troy, N. Y., 19-31.
Hyperion Players.—New Haven, Conn., in-Hudson Theatre Stock Co.—Union Hill, N. J., indef. , inder.
sard-Lorn Stock—National, Englewood,
, indef.
rkins-Webb Co. — Regent, Muskegon. Hawkins-Webb Co. — Regent, Muskegon, Mich., Indef. Hawkins-Webb Co. (2)—Powers, Grand Rapids, Mich., Indef. Hathaway Players—Brockton, Mass., Indef. Kelth Stock—Columbus, O., Indef. Liscomb Players—Majestic, San Francisco, Co. indef. Cal., indef.
berty Players—Strand, San Diego, Cal.
alden Stock Co.—Maiden, Mass., indef.
ajestic Players—Butler, Pa., indef.
orosco Stock Co.—Los Angeles, indef.
etropolitan Players—Binghamton, N. Y.,
indef. inder.
Martin, Lewis, Stock Co.—Fox, Jollet, Ill., inder.
Nellie Booth Players—(Nellie Booth, Mgr.)

indel.
Neille Booth Piayers—(Neille Booth, Mgr.)
—Kenyon, Pittsburgh, Pa., indef.
Northampton Players—Northampton, Mass., indef. Oliver Players—Shubert, St. Paul, Minn., indef. Otis Piayers—Orpheum, Quiney, Ill., indef.

Permanent Players—Orpbeum, Moose Jaw, Essk., Can., indef.

Permanent Players—Lyceum, Paterson, N. J., indef.

Peck, Geo.—Opera House, Rockford, Ill., indef. nney Theatre Stock Co.—Boise, Ida.,

Poli Players—Bridgeport, Conn., indef.
Poli Players—Bridgeport, Conn., indef.
Poli Stock—Poli's, Hartford, Conn., indef.
Polack, Edith, Stock Co.—Dlamond, New
Orieans, Indef.
Roma Reade, Edward Keane Players—
Jamestown, N. Y., indef.

#### JOHN GILROY Author

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performers, mistred first-parity also 200
edy that can be played either with or
without musical numbers. Send orders to
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Col. F. P. HORNE, Mgr. Home Stock Co.,

Idora Park, Youngstown, Ohio

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#### SIX MORE EXAMINED IN VAUDEVILLE PROBE—Continued from page 3.

the Majestic Theatre Bullding. On the same floor at that time were the western branch of the United Booking Office, George S. Humphery, general Con-George S. Humphery, general Mayers, Vandeville Managers' Association; man-aged by Mort Singer. Pisano entered into a description of the booking system, say-ing he sharged acts 5 per cents, and the booking managers also detucted a stuliar

sum.
"Sometimes I've booked acts, even got contracts and brought them back for the office to sign, and never got the contracts back," he exclaimed. "They went into

the waste basket." on numerous occasions, he averred, he would get a hawling out from Karl A. Carmody, booking manager for the W. V. M. A., for booking White Rats or other undesirables.

M. A., for booking white taxts or onser understables.

"Next time you don't know, come down and see me, and I'll tell you," Carmody added, according to the witness.
Q.—You couldn't bell a White Rat by looking at one, could you? A.—If he was red, I suppose I'd be able to Q.—Du Carmody have a list? A.—If we want to be a list of the probled open a desk drawer and said "all

Q.—Ever give you a list? A.—Not White Rats. A yellow alip showing opposition houses. ition houses.
Q.—What were the opposition houses?
A.—Empress, Des Moines; Empress, Chi-

A—Empress, Des Moines; Empress, Chicago—
Q—Was one at Decatin; — Yes,
Q—Was one at Decatin; — Yes,
Q—If an et played at Des Moines, you
weren't allowed to book let A—Not if
it was at the Empress.
Q—Miller Theatre, Milwankee? A—I
Fisano went on to tell about signing
up D'Amore and Douglass, and being unable to book them because they had played
Des Decating the Compression of the Compress

same fact and kicked, and as a result the act was cancelled. Q.—Did you know about Simou making the kick? A.—Yes, nearly busted his nose for doing it. But Carmody cancelled the

act.
The witness stated he was furnished with application blanks of the National Vanderille Artists, and when an actor came in he was first asked if he was a Rat, and then given a slip, with instructions to send \$5 initiation fee to Secretary Henry Chesterfield, of the N. V. A. If accepted, he would then handle the act.

accepted, he would then handle the act.
Q.—Do any acts book themselves? A.—
Not in the West. Hear that some in the
East do. Don't know of any doing it except myself. I wired Mr. Humphreys,
and he got me work at London, Ontario,
last week.
Onco Pissano was booked to play Des

Once Pisano was booked to play Des Moines. Q.—Why didn't you play there? A.—As far as I can remember, I thought that if I played I'd be in the same soup as the others.

I played I'd be in the same soup as the others.

Q.—Hord you come to quit Earl'! A.—

Q.—Hord you come to quit Earl'! A.—

The entwhile agent sold out his interest to Earl for \$600, and went back to his act, notwithstanding that Humphreya as to back again. Plana also remembered that the agents were told to write their act to devertise in the National Vandeville A.—

Q.—Did Humphreya designate any particular paper? A.—He mentioned all of them, but favored Variety, which, he said.

Q.—Did Humphreya designate any particular paper? A.—He mentioned all of them, but favored Variety, which he said. The sharpshooter then entered into a lengthy account of his troublet, which the proposed proceedings of the property of

offered his three or four weeks of Nizon-Nirdinger time, he said-ooking arrange-ments he lost half a week's work and, upon his arrival at Rosnoke, Va., discov-red there was no place for him to dress-red there was no place for him to dress-red there was no place for him to dress-red there was no place for him to dress-less that the second of the second of the he cancelled and returned to New York. Q.—What do you want an agent for at all 7. A.—You can't very well book your act without than R. O. do that for work.

set without them.

Q—Can't the U. B. O. do that for you't
A—It could be done, I suppose, if it was
like the Faustges and Orpheum circuits,
either the Could be done, I suppose, if it was
like the Taustges and Orpheum circuits,
either the Could be the Could be the Could be
good to the Could be the Could be
good to the Could be the Could be
the Could be the Could be
done I now what the goat does, but
do. I now what the agent does, but
Flazzo, whose regular price for his act

Pisano, what the office itself does.

Pisano, whose regular price for his actis \$300, but who accepts cuts scaling him
down to from \$225 up, confided that he
could get just as much money on the
Marcus Loew Circuit, yet had to work
harder for it.

harder for it.

On cross-examination, Attorney Goodman sought to show by the witness that
the heavy expenses to which the U. B. O.
is put in the conduct of its booking department made it necessary to charge the
5 per cent. fee. He questioned him concurning conditions at the W. V. M. A.
offices.

Q.—You never saw any bars or gratings

dreasing from monitore reported in his around the state of the witness to admit that, after the Grievance Committee had decided in his favor, he help witness to admit that, after the Grievance Committee had decided in his favor, he played in booked for next week at the Royal, New York, and the week following at the Bunbwick, Brooklyn. Pisnos said he believed publicity abould be given the finding of the decision in your favor, so the case will not reflect against your reputaces will not reflect against your reputaces.

response. Goodman then brought out, through Pisano, the fact that booking agents by "talking about" the acts they represent, are enabled to obtain larger salaries for the artists than the latter could get and, as a rule, are possessed of skill apperior to the actors.

the artists than the latter could get and, as a rule, are possessed of skill asperior as a rule, are possessed of skill asperior of the skill asperior was a skilled, and some dou't know acts when they see them," added Plasano.

"Some of them are skilled, and some dou't know acts when they see them," added Plasano.

"Some of the booking offices are skilled, aren't they? A.—The majority of booking agents were suspender peddlers or something like that.

The majority of the see the see that the see that they is a see that they are the first came. East and played Jersey City his act only of \$150 a week. He claims it is the best act of its kind in vandeville. We wanted to come North and sail for Rahy Edgar Doulley, aged 27, of 116 Riverside Drive, was then called. He is now casting for productions, beginning that work four ville agent in Chicago and New York for sky years. Until recently he was in partiery what H. P. Burton in New York for ky year. Until recently he was in partiery had 215 sets, and, after the partnership was dissolved and Holmes

went to Pantages, Dudley had fifty acts. Dudley said he got from 5 to 10 per cent-in Chicago, as Illinois has no law regu-lating the booking fee. James Dunn, a song and dance man, was in one of his acts. Dunn quit in 1916.

Q.—Know why he quit? A.—He wasn't satisfactory to the office, to the W. V.

M. A.

Q.—Why wasn't he satisfactory? A.—
Sam Cahill said he was an agitator.

Q.—What else did he say? A.—He said
I had to get rid of him. It was at the
time of the White Rats trouble, and he
was a prominent White Rat. He was
playing Kanasa City and told acts not to
go to Oklahoma City.

Cahill wavend assests not to hook White

go to UKIAROMA CRY.

Cahill warned agents not to book White
Rats, Dudley explained, and objected also
to acts which had played Decatur, where
he had a house.

Q.—What influence did Cahill have on

The month of the foot of the f

"One-third of the uet profits of our of-fice was to go to a fund for widows and orphans, Mr. Mnrdock said," the witness testified.

opunus. Air. Murdock sald," the witness testified.

Q. Why did you quit this business? to the condid with puling any money, to be caudid with your condid with puling any money, to be charged 5 per cent, and some more than that, the catra amount being given volunprofits were turned over to the "widows" and orphans' fund," Dudley pointed out, for there were no profits.

Attorney Goodman said Mr. Murdock might have meant the B. F. Katth pension might have meant the B. F. Katth pension phana," see he spoke of "widows and orphans are to the profit of the pulley with the pu

fund, when he spoke of "widows and orplana," and or cross-examined.

Bruset Carr, aged 49, of 508 East
Exert Living, Savage show, George Beterry Irving, Savage show, George Beterry Irving, Savage show, George Beington" and with his own atche. The
Gratter," was the last witness. He recounted his hardships trying to get time
for "The Gratter." Carr was deputy orto the Board of Directors of the White
Rats at their headquarters or West Fortysixth street. Carr charged that at 228
West Forty-witth street, in November,
that their headquarters in November,
man named Armstroug, a booking agent
for the U. B. O, maintained an office,
where spies could look out and see what
was going on at White Rat headquarters,
fair culminating in the alleged gun play
on the part of a man who was chased by
a White Rat from Armstrong's place to
the Coventum Book of the Coventum

a White Rat from Armstrong's place to the Putnam Building. Cross-examined, Carr said the White Rats were then only paying him 330 a week. He said he and all organizers had been given the closed shop agreement got-ten up by Harry Mountford, secretary of the Rats.

ten up by Harry Mountront, secretary, of Q.—Tell us what was, meant by the statement in a letter. "War is about to be declared." A —I took it that the managers were about to declare war.

"An order from Mountford telling Carr to call a strike of Rate at the fillobe Theorem and the strike of Rate at the fillobe Theorem and the following day. This, termanded on the following day. This, termanded on the following day. This, termanded at the following day. This and the following day. This desired the following day. This desired the following the first fill the following days with the following the fill the following days the following the fol

"Variety" and "The Player."
Carr's uext visit was to St. Louis. He said the strike at the Erber Theatre, in East St. Louis, was not on then. He was in Oklahoma Gity during the strike at the Lyric and Empress.

Here, Barry Mountford whispered to Attorney Walsh, who had Carr explain continued to the part of stage hands, musicians and operators, and the White Rats went into it partially out of grantenative continued to the part of stage hands, musicians and operators, and the White Rats went into it partially out of grantenative to the partial continued to the partial continued to the condition of the continued his own uname with "The Graften," Carr changed his name to Oven Moore and Co., and sevy he played the U. B. O.

and Co., and says he played the U. B. O.

"Lime. You believe you were being discriminated against? A.—I do.

"The Grafters" tribulations were moremarked after 1910, and Carr threw it onthe junk pile four years agate strike in.

1912 or 1914?" prompted Grodman.

"No." Carr confessed.

"Attorney Goodman suggested that as"The Grafter was out four of ave years.

It this point the atmosphere becameheated to almost the exploding point. Attorney Walsh picked up a letter purporting to have been sent by Mountford to.

"This is your private letter, isn't it?"

Walsh began.

Walsh began,
"It is," said Carr,

"Then put it in your pocket and keep," ordered Walsh. Carr complied.

Goodman vehemently objected, declaring the letter had been admitted as an ex-hibit.

Examiner Moore told Carr to put it back. He did.
"If anybody stole my letters, I'd take them," cried Attorney Walsh.
Attorney Goodman vigorously objected to the insinuation. Carr became ques-

"Mr. Goodman," he said, "will you tell me how your side got possession of the letter!"

"I haven't the least idea," responded Goodman.
"This is the letter of a secret labor or-ganization, delivered by the employers into a public tribunal," exclaimed Walsh. Carr's efforts to tell how he had found Carr's efforts to tell how he had found a White Rat organizer named Seargeant and his wife and child, after they had been beaten up in Oklahoma City, were inef-fectual, his remarks not being admitted to the record.

There was no morning session, owing to the failure of John J. Quigley, of Bos-ton, Mass., one of the witnesses for the commission, to reach the city. Quigley commission, to reach the city. Quigley in the afternoon gave the names of a number of actors whom he had had arrested for contract breaking. They were a Mr. Thibault, Eduard Sabaizo, Alf Rigon, Mr. Shean, B. Sumiko, Jock McBay, Five Harmony Girls and Walter

Didrinon.

Quigley is president and treasurer of a booking company of which his brother and prother-in-law are also members. His story is that he was called to a meeting little of the story is that he was called to a meeting little of the story in that he was called to a meeting little of the story in the botte, he found only Fraser and Jack Shas present. He said he was told by Shas present. He said he was told by and to "get on the hand wagon" with the managers.

managers.
"If you don't we'll put you out of business," was the threat he attributed to

Nyon took way part you on many party of the party of the

Q.—What are the assets? A.—I don't know. Our books aren't here. Q.—How much have you in bank? A.— We have no bank account.

-Know of any other booking office h makes contracts directly with acts? A .- I know nothing about that

A.—I know nothing about that.
Asked why the case of Alf. Ripon, who
was arrested in 1917, for alleged failure
to pay a commission, had not been called
for trial, Quigley said, "That's np to my

ttorney."
Q.—Any reason why the case ham't
on pressed? A.—No, only my attorney

Q.—Asy reason why the case hast't been pressed? A.—No, only up attoracy is a busy man.
Attoracy Goodman figured that Ripon owed Quigley 85.

months of the property of the pro nanoed had it not been that Mckay "got so nasty" when Quigley met him on Broad-way several years ago and asked him to go to work. McKay settled without going to jail Quigley testified. Q.—Ever hear of Fraser having any

we watc. McCay we then activities going of the jail. Quigley testified.

Q.—Ever hear of Fraser having any actors arrested for breaking their control of the jail. Quigley had not. Great interest was aroused when the incident of the Janbo Eight, a negro act, control of the jail. Quigley had not. Great interest was aroused when the incident of the Janbo Eight, a negro act, control of the jail. Quigley had not promised the jail. Quigley had not promised to the jail. Quigley and the promised to hook the act at the 8th approximate to book the going the promised to book the act at the 8th approximate to book the going the promised to book the act at the 8th promised to book the act at the 8th approximate to book the going the promised to be approximate to the promised to be approximate to the state of the

m vova scoula and vicinity. He identified a letter witten by him, advising actors to join the N. V. A., and said he had solicited ads for the program of that organization.

organisation. Attorney Goodman interrupted jestingly, to ask Attorney Walsh where he got Francer "private letter". Harry Mount-ford, who continued to whisper to Walsh, stated that it was taken from the wall in a Boston theatre. France likewise identified a lite posted in his office, of twenty-seven actors who had ordered advertisements in the N. V. A. program, without

paying for them.
"I want to call to your attention that this list was stolen from my office walls,"

he commented.
"Did you ever cancel or refuse employment to an actor because he didn't pay for an advertisement of this kind?" said

for an advertisement of this kind" and
Goodman.

"No. We put ourselvest out to give
the control of the control

uot? A.—une or on the stage.
on the stage.
James William Fitspatrick, International President of the White Rats International Union, swore he was thirty-nine

THE NEW YC
years old and lived with his mother at
Westerhory, Coan. He has just returned
from service in France and Germany as a
Simple of the service of the service of the service
France and Germany as a
Situation of the service of the service
from "anperior janitor" in a theattent, to a vancefulle actor and short-story
writer. He was on the stage seven years,
"My first official act after being elected
Fresident of the White Rata," he testifred, "was to write Mr. Albee, head of the
tracking abuses in the vaudeville business
might be corrected. Some of these abuses
were exaggerated commissions, the cancellation clause and obliging actors to come
sught be corrected. Some of these abuses
were exaggerated commissions, the cancellation clause and obliging actors to come
Sunday performances was permitted."
He received to answer to his letter, he
said, and, after waiting a reasonable time,
Tracketton, Mr. Albee's parties secretary,
apologising for the delay and adviaing that
he write Secretary B. S. Moss, of the V.
M. P. A. He wrote but Moss did not
Q.—Then what was door? A.—Every
peaceful, honorable, decent means was
taken to adjant the difficulties, all of which
Q.—How long did you attempt to get
into communication with Albee'? A.—
Into the commission of the property of the commission of the service of the commissions.

resulted in complete failure.

Q.—How long did you attempt to get into communication with Albee?

A.—

Directly and indirectly until almost the day the strike was called.

Directly and indirectly until almost the day the Arrike was called.

We the three was called.

We have the was could be the company of the co witness was the leading authority in the nation among actors, he was as familiar with the theatrical husiness as a farmer is with wheat. Examiner Moore over-ruled the objection and Fitspatrick said ruled the objection and Fitzpatrick said that men were put in the booking agency husiness by the U. B. O. and that in the agencies "certain members of the vaude-edial or otherwise. It was a matter of common Belief at the time that certain interests had created these agencies." Fitzpatrick paid the customary 5 per cent to the agent and another 5 per cent to the U. B. O., and played the big time. Al Xeith's Theatre, Boston, he believed, but the property of the common signed to both alize.

both slips.
Q.—What does the U. B. O. do to earn its fee? A.—Nothing at all, that I know

Q.—Was that condition general all over the United States? A.—I don't know of a case where it wasn't. Q.—Did you ever give the Vaudeville ollection Agency direction to collect its

Collection ágency direction to collect its c. A.-No. C. World have been no use. On different occasions, Frephotick and, Do different occasions, Frephotick and, Do different occasions, Frephotick and, Do different occasions, Frephotick and Company and Canada because they were not satisfied with them or, there was trouble in the theater. For example, while Finley and Burke were playing Foll's Theatre, and Waterbury, when Finleyen'd was press agent and assistant manager, he stated, as great and assistant manager, he stated, as the control of t

fight started back stage and Finley was taken off.

At the close of the afternoon, Fitzpatrick, was applifying the charges repaired, was applifying the charges repeated by the control of the control of

that they might get acts as cheaply as pos-sible," he said.
"I have heard actors say Albee wanted to keep them as poor as possible," Fits-patrick said.

patrick said.

Q.—In reducing the salaries of actors, were there any reductions to the public?

A.—I don't think so.

Walsh asked him what he meant by the

paragraphs in his open letter, "they have driven every reputable producer out of the

chiven every reputation producer out or tae. Fittpatrick and be meant Jesse L. Lasky, B. A. Rolfe and others whom be couldn't call to mind, whose amene were once universal on hig these bills. Concernation of the country of the control of the country of the coun

ever.
Vandeville performers' salaries were cut
at the beginning of the European War, be
testified, notwithstanding that there was
but a slight falling off in business.

testified, notwithstanding that there was a but a slight falling off in business. Another abuse, in his opinion, is the admittance of the public or referrable. In morning, he said, the action were model to "60 their tricks," thus destroying the illusion and romance which is the chief charm of the theter. The great popularly of Maude Adams, Fitzpatrick west on, is described by the special popularity of Maude Adams, Fitzpatrick west on, is described by the ignormacy of the bubble here's here are political in the ravings of the press agent.

press agent.

Direct examination of Fitzpatrick was Direct examination of Fitspatrick was resumed and be again took up the vari-ous demands in bis open letter to the managers, on September 22, 1916, and pub-lished in Variety. Back to the subject of overcharges ou commissions, he dilated up-on the case of a soug and dance act, man insect in variety. Insect to the subject of cost of the cost of the subject of the subject of cost of the subject of the subje

The stage hands and musicians were The stage hands and musicians were raised since then, but the actors salaries were never given back," he added. "Salaries of officials in the booking of-fice were not cut. If they were, there would be a big roz."

Attorney Goodman entered general ob-

would be a big roat."

Attorney Goodman entered, general objection to Fitynatrick's answes, the majority of which concerned statements made to him by third persons or were founded non his own personal opinion. Bather than let Fitzpatrick testify for them, be considered that Clancy and the othern named should be subpossed and testify for them.

for themselves. Fitspatrick then launched into an ac-count of the circumstances leading up to the strike. He tried valuly, he said, to have a conference with Mesers. Albee, Moss, Fox, Loew and Beck. When he and

Monntford went to see Albee and were waiting in the reception room, Mr. Beck came out and they halled bim, he said. He listened attentively for a moment and the conversation went something like this: Fitzpatrick-We desire to I

"Pautages said he objected to 'that "rautages and he objected to 'Inat man,' meaning Mountford. Mountford of-fered to resign if the managers signed the agreement and I said, 'You resign over my dead body.'

agreement and I said, 'You resign over my dead body.'
"After Pantages again said he ran his own business, I told him a committee from the V. M. P. A. even told him whether he the V. M. P. A. even told him whether he could use acts. Pantages asked Keefe if that was so, and Keefe said, 'yes.' The committee which passes on these acts come or Low. Schenck and Walter Keefe.' Q.—Was anything said about the committee publishing a list? A.—Tes, a hlacklist. Pantages said, 'Oh, what's the use, anyway; we all know, what it is—it. No more word was received from the No more word was received from the

No more word was received from the managers after the Pantages incident, Flinpatrick testified. He said the Rata fraved actors performing particularly for favored new performing relationshy for and other cryminations, to boost house and other cryminations, to boost house managers. He related that at Cambridges, Mass., a certain priest had entertainments in the granastim of his selvois, at which ing sent there by an agent from Boston. One actor, who saided the priest for train-fare back to Boston, surprised the church-man, the grew it to him, but wanted to the booking agent, who was paid regularly for the acts. No more word was received from the for the acts.

"It was a shameful thing to do," remarked Fitspatrick.
"I entirely agree with you," said Attorney Goodman.

"It entirely agree with you," said At-torney Goodman. Another alleged obnoxious practice, the booking of people who have been principals in murder cases and other scandals, was gone into by the witness. Attorney John Kelly agreed with him in that regard, and said Mr. Albee has always taken the same stand, even going so far as to order the elimination of suggestive jokes and "cuss"

words.
"Mountford and I never intended to call "Mountford and I never intended to call a attick," Histopatick went on. "We balleved in the policy of arbitration. If we could make the managers thath there was going to be a strike, the money outlay favolved in preparing for it might force the small managers to make the big ones agree to a conference. We believed that if we could secure a conference there would be not of the property of the conference of the property of the conference of the property of the

could secure a constructed tests to estrict."

The humorous experience of Fitsps and Mountford with a Chicago data supposedly hired by the managers, (Continued on page 34)

#### IFN and

In "A Dish of Hominy with Plenty of Gravy" IN VAUDEVILLE

MARY VIBERT  $R\Delta$ 

DIRECTION-NAT SOBEL

GRACE ELSE "From the Sublime to the Ridiculous"

Lady Auburn and Oueen Bonypart DIRECTION-MARK LEVY

A Likeable Boy and A Beautiful, Lovable Girl

MONEY

GARRISON

LASHER

Singing, dancing and a little novelty DIRECTION-NAT SOBEL

WILBUR

SOMEWHERE IN TOWN DIRECTION-ROSE AND CURTIS

DIRECTION-JOS. COOPER

SHERMAN

Artistic Variety Dancers LOEW CIRCUIT NOW Direction-TOMMY CURRAN

**GRAY & SISTER** 

Two Girls and a Piano

MGR. HARRY RICHARDS

DIR. LEW GOLDER

ROOT & WALTER

ECCENTRIC SONGS AND DANCES

DIR. GEO. SOFRANSKI

JOE RUTH VIAN&BLA

HAND BALANCERS

DIP .... FD LIVINGSTON

Five Operatic Soloists in "From Grand Opera to Rag" A SCENIC PRODUCTION

ETHEL MILTON & CO. In "MOVIE MINNIE"

By WILLARD MACK & De FORD

> IST OF JULY IN VAUDEVILLE

ARTHUR

In "DO YOU LIKE ME?" DIRECTION-MAYER JONES

Character Comedian and Dancer In Vandeville

DIRECTION-MAX OBERNDORF

HAPPY

EMIL M.

IMET & MOORE EILEEN

In "IRELAND TODAY"

Featuring His Own Songs

If you really are in earnest,
"Make-Up" forms the smallmake-Up" forms the small-er part: Costume changes" — simply trifles, If "the goods" come from your heart.

Direction: LESLIE MOROSCO

LUHI'S HA\ **BOOKED SOLID LOEW TIME** 

#### MOTION PICTURE.

#### **NEW GRIFF!TH FILM DOING BIG** BUSINESS

RUN TO BE EXTENDED

With the first five days' business totaling 88,600 on "Broken Bloesonas," the piecing state of the piecing state o

Exemisea, "The Better 'Ole," "The Jost's and "Lighthia' the people associated with Coffin a result. Of the American Companies of the Cohan fer a repertoire season of pictures, are already looking for another house to take the companies of the Coffith lease expires August 33.

A number of elements are prompting them in their search for seather house for fifth lease, expires August 33.

A number of elements are prompting them in their search for seather house for fifth forces, that, beginning this week, the repertoire season will settle down to Pinkoten Bloomoun" in playing to 8t top for its evening, Saturday and Sunday makines performances, with a 8t top price along the companies of the cally mathies performances, with a 8t top price again.

days. The Griffith forces had originally cast a longing eye on the Liberty Theatre, it was explained last week, but it was found impossible to obtain that house because it had been promised by Klaw and Brianger to George White for his "Scandals of

the was also explained that the success of "Broken Blossoms," which was universally acclaimed by the dailies here as extended to the was a survival to the

#### HAVE FIVE PLAYS READY

The Goldwyn Company has five plays ady to be screened, or already being made, r the Summer season. They are "The ready to be accessed, or already being made, for the Summer season. They are "The Wrong Doer," by Jesse Lynch Williams, starring Mades Kennedy, "Dystairs" by Marie Parent Steelers, for Mabel Rore Steelers, for Mabel Rore Steelers, for Mabel Rore to be filmed shortly. The pictures in production are "The Girl from Futside," a Rex Beach production and "Lord and Lady Alzy," with Naomi Childers and Tom Moore.

#### LASKY SIGNS SID CHAPLIN

Lank! SMATS SID CHATLEN
The Famous Players-Leaky Company
has sized Sid Chapilus, bothlet of Gharles
Chapilus to appear in four films this
year. Chapilus is stopping at the Charlege
and has not been seen in motion pictures
one time. His pictures will be preduced on the Coarl.

BIG FOUR ANNOUNCES PLANS Four pictures made by Mary Pickford, Charlie Chaplin, Donglas Phirbanta and D. W. Griffiths, sixtem-in-all, will be re-leased by the United Artists this year. The first release, a Pathbanki picture, is scheduled for September 1.

1.724 T. ... 1722 -- 1.47 1.27

"FIT TO WIN" SEIZED

District Attorney Lewis, of Kings County, last week ordered that all rees of "Fit to Win" be confiscated and those con-nected with the exhibition of it arrested. County, last week ordered that all reeds of "Fit to Win" be confincted and those con-Fit to the confinction and those con-Fit to renew a license for the exhibition and the confinction of the confined with the renew a license for the exhibition and west to renew a license for the exhibition and west to the Grand Opera House and arrested George Blumenthal, manager; Max Bermer, operation: Theodore Williams, and selected and the confined with the confined and arrested George Blumenthal, manager; Max Bermer, operation: Theodore Williams, his dered, all lights out, told the patrons to leave and then look the three reels comprising fits pleture to the count, together dered, all lights out, told the patrons to leave and then look the three reels comprising fits pleture to the count, together Correlation of the count, together of the count, together the count, together the count, together the later of \$500 ball.

Magistrate William Blan, of the Harlem Court, poetponed the trial of Alfred D. Harvin and Lane Stituer, arrested later that a similar case was to come up later in the Federal Court and that the result of that a similar case was to come up later in the Federal Court and that the result of an argument as to whether the picture should be exhibited, meanwhile, but the court decided that it should will.

The William Blan, allowed the later organization in the claims of the later organization in stating that the film is not to the second and the stand in agreeing to effect the later organization in stating that the film is not to the second statement to the National Association of the Motion Fleture Industry, in which he refers the claims of the later organization in stating that the film is not to the second statement to the National Association of the Motion Fleture Industry.

### FILM MEN CONVENE IN JULY FILM MEN CONVENE IN JULY SEATTLE, May 17.—The Allied Motion Pichrae Taterests of the Northwest, recently organized, will hold its first convention in this 'elty'. The delegates will start the event on July 16 and will close July 9 with a ball. Over 600 delegates representing Washington, Porgen, Islaho and Montana, will attend the convention. With Director-General W. J. Drummond, With Director-General W. J. Drummond.

with Director-veneral w. 3. Drummond, the executive committee in charge of the arrangements consists of L. O. Lukan, W. A. Meed, John Rantz, J. Q. Clemmey, J. A. Koerpel, John Hamnek, H. O. Arthur, Jr., and Peter David, all of whom are associated with the various film concerns of the

#### HAVE FIVE JUNE RELEASES

Five feature pictures are scheduled for release in June Pt World. They are "Pall for Short," starring Evelva Greeky. "Pall for Short," starring Evelva Greeky. "The Pt World They are "Pall for Short," for June 9: Betty Compson and George Larkin in "The Derils Trail" for June 16; June Elyidge on June 23 in "Love and the Woman," and "Home 1 was the starring Madge Erans, to be let out on June 30.

#### GET ROTHAPFEL UNIT RIGHTS

The Robertson-Cole Company last week secured all privileges to the Rothapple Unit outside of the United States and Canada. Jury's Imperial Pictures. Limited, will distribute the unit in England for the Robertson-Cole Company, through an arrangement recently made.

#### HALL LEASES PARK THEATPE Frank Hall has secured a lease for the Park Theatre for the Summer months to present motion pictures. On May 28 he will open with the Rothapfel Unit. "A House Divided," "When My Ship Comes In" and others of "Hall's features will follow.

MASTRAUM PLANS NEW HOUSE.

PHILADELPHIA, May 10.—Jules E. Mantbaum will have a new theatre exceed in this city. It will be started on September 1 and will probably be the largest in this city. If will, seat about 4,000 people and 1 for construction will cost \$2,000,000.

#### **COURT ORDERS NEW TRIAL OF** PICKFORD CASE

SETS ASIDE \$108,000 JUDGMENT

In the Appellate Division of the Supreme Court, last week, Justice S. K. Merrill rendered a decision reversing the indgment of \$108,839.07 granted to Mrs. Cora Wilkenning in her suit against Mary Pickford last November, and a new

Mary Pickford last November, and a new trial was ordered.

At the trial in the Supreme Court Mrs. Wilkenning, an agent for authors and players in the dramatic and motion picture Sieda, told a jury that Mary Pickford had engaged her to sell biographical matter for publication in ampaintees or by syndicates, and to procure for Miss Pickford had been supported by the process of the

ford a higher salary than she was then conceived. The conceived the conceived of the time conceived Mrx. Wilkeaning's claim as to the biographical matter, and admitted that she still owed the plaintiff \$2850.07 on the conceived of the conceived 500 a week drawing account and a bonus for Miss Pickford.

for Miss Pickford.

The jury believed Mrs. Wilkenning's testimony, sustained her claim and awarded the amount sued for, with in-

awarded the amount sued for, with inLa rendering his decision, in which the
other justices of the Appellate Controcacarred, Justices S. K. Merrill wrote that
control the summary of the summary of the
woman of no mean ability. That the at
all times advised with her attorner, her
basiness manager and her mother, who,
meet, and experience. This being no, the
justice further wrote, it taxed one's creduity to believe that Mins Pelefrod would
parative stranger, whereby ahe was to
pay the latter 10 per cent of her receipts in consideration of her acting as her busias was testified in the case.

ness adviser and in finding her real value, as was testified in the case. Mervill the life opinion of Justice Mervill the Tot be opinion of Justice Mervill the Parties of the Control of

#### WILL HAVE FOREIGN BRANCH

WILL HAVE FOREIGN BRANCH LEWIS J. Selimbel is to have a branch of his film company in England, and will handle his own films in that country. He has already made arrangements to have Myron Geinleich, Mrs. Lewis J. Scinnele Myron Geinleich, Mrs. Lewis J. Scinnele Company, with lights and other modern American advertising exhems, will be employed in a big advertising camping there, playing up the names of Eslaine Hammerstein, Olive Thomas and Engine Officials.

TO FILM PHILIPP PLAYS

Adolf Philip has turned over twenty-niae of his plays, all of which have been successfully produced, to the Adolf Philips Film, Carporation, now at 11 East Four-teenth steet, the studie formerity occupied by the Prima. The plays include "Foor Girls," The Corner Groom, 2 New Marts, Research, "May, New Corn. Alms, Where D Fool Have" and "Adolfs,"

PARAMOUNT MANAGERS MEET The managers of the Paramount met last week in the New York office of that The managers of the Paramount met last week in the New York office of that last week in the New York office of that last week in the New York office of the Paramous Player-Laky Company. The matters discussed dealt entirely with a new system of booking Paramount attraction of the New York of the New Yo

#### HART TO REMAIN ON SCREEN

HART TO REMAIN ON SCREEN LOS ANGELES, May 19.—William B. Hart, whose contract with the Paramount expires on July 12, will not leave the screen for at least another year. There had been many conflicting rumors as to what Hart would do when his agreement with the Paramount had ended, and

as to what Hart would do when his agree-ment with the Faramount had ended, and Hart quickly dispolaled the idea that he Hart quickly dispolaled the idea that he fastlering offers, but has, as yet, not de-cided which one he will accept. William Grossman of New York is acting in the capacity of attorney for Hart, who has ieft for Victorille to begin work on his last picture for the Faramount company. C. Gardner Sullivan is the author of the Story for it, and its working title is "Wagon Tracks." It is a story of the gold rush of 1849. Jane Novak will be bis leading

#### FORMS HER OWN CO.

Gertrude Vanderbilt, now playing in "Listen Lester," is launching a movie cor-"Listen Lester," is launching a movie cop-poration of her own, the details of which are being arranged by M. S. Bentham, in this hale is following in the fostness of Pennington, who have migrated to the screen. Miss Vanderbilt, according to test pictures taken recently, is an ideal Pillin Corporation in an assert feet. She has already selected her first vahiels, which will soon be announced. Her acreen productions will not interfere with Miss Vanderbilt's stage work.

TO BOOK "RED LANTERN" AGAIN

TO BOOK "RED LANTERN" AGAIN
"The Red Lantern" starring Nazimova, has been so successful in its run at the Rivoil that Hipp Riesenfeld has decided to book it for an additional run of a week. He is doing this in response to the Rivoil that Hipp Riesenfeld has decided to book special furture tilms for two weeks herafter. Douglas Pairbanke in "Knickerbocker Buckaron," produced at an arspense of \$250,000, will have a run of two weeks, opaning May 23, at the Rintle.

#### CHARTER NEW COMPANY

CHARTER NEW COMPANY
THEORY N. J. May 17—Gaptillised at
\$100,000, divided into L000 planes at \$100
planes at \$10

"APRH FOLLY" BEING PILMED
Work on "April Folly," Marion Davies'
latest starring vehicle, is well under way
at the Biograph Studios. Conway Tearle
is Miss Davies' leading man.

#### FILM REPORTS

#### Broken Blossoms

Cast
The Girl Lillian Gish
The Soving One George Berunger
Story Tragedy. Written by Thomas Burke.

play, see 1 but there extended, characters, collamans.

Collamans, the property of the propert

ment were all the designed the sevent little with a mirror trap. Low, was dead tilled with a little with a little

#### BOOKS "TINPARDONABLE SIN"

L. Lawrence Weber and Bobby North, he control the state rights to "The Un-ardonable Sin," have booked the film for resentation at the Majestic Theatre, in rooklyn, for an indefinite period.

#### A VAUDEVILLE INOUIRY RESUMES

(Continued from pages 3-30-31.)

went by the name of "Jack Gardner," were recounted. The sleuth accompanied them on their travels and was taken into their confidence. Fitspatrick said he left telegrams where the detective could read them: a considered them to be a considered them to be a considered them to be a considered to be a

Goodman objected to this, alluding to the great expense the managers were put to through having to provide double bills

at theatres. Walsh—Why did the managers want a strike? Fitspatrick—We have a dictograph report of a meeting of managers in Chicago, in which the statement is made. Goodman—Who had the dictograph sected? Do you know? Fitspatrick—No. Goodman—Does Mountford know? A.— No.



E. F. ALBEE

B. F. KEITH

Goodman-Who had it put there? Fitzpatrick-I don't know.
Shortly before the etrike, Variety snorty before the errize, variety caused to be the White Rats' official organ. It had been printing articles contrary to the policy of his organization, stated Fitzpatrick. Then the Rats started the late lamented Player.

Goodman—The strike is over now.
Fitzpatrick—It is not. Only adjourned.
Walsh—Was it a failure?
Fitzpatrick—No, a magnificent success.

Fitspatrick—No, a magnificent eucoesa. The atrike was a success, in his estimation, because it secured "an alleged closed shop; alleged correction of agency abuses: ao-called equitable contracts; and resulted in what was most desired, the presentation in what was most desired, the presentation cloves also before a first and inpartial urbunal, something zeree before done."

Walsh asked, "Were you ever black-sted?" Fitzpatrick answered, "I was.

"What are the facts?"

"What are the facts"
"An act I wrote entitled, 'Monday Morning,' played by Louis B. Madden, had Morning,' played by Louis B. Madden, had with the state of the state is of the state of the

The Goldie Pemberton investigation case against the White Rats was touched upon casually.

canally. Following the statement of Fitzpatrick that all but a few randerille, buriesque and circum managers belong to the Y. M. Ringling Brothers, objected, whereupon Fitzpatrick hasted Ringling belonged to Fitzpatrick hasted Ringling belonged to be a support of the control of the control

F. F. PROCTOR Vice-President

A. PAUL KEITH

HUDSON W. 44th St. nr. B'way. Eves. 8,50. Mats. Wed. & Sat. 2.30.
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One of the most beautiful sentimental waltz ballads ever written. It sings itself!

# DEAR OLD PALS

Dear Old Pals

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GALLE J	j j j j pr. 7 haveber I min	p p k	u pale.
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رار د دا		Dear Old 'p-Pale.	
6-11	13 1001 101		
	And your works don't to		

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FRANK QUEEN, 1853

NEW YORK, MAY 28, 1919

VOLUME LXVII-No. 16 Price, Ten Cents, \$4.00 a Year

#### REWRITES "LOOK AND LISTEN SUNDAY SHOWS TRADE COMMISSION ENDS ITS **INQUIRY INTO VAUDEVILLE**

EXPECTED **TROUBLE** 

LOEW HOUSES SWITCH ACTS

Following a "tip" late last week that the police were going to "start something" with managers of randerille houses when with managers of randerille houses when with managers of randerille houses that conformity with "sarred" concert standards were appearing on Stunday, the Low booking office got bury and eliminated from hay Stunday bills in their many houses throughout the city those acts which they believe the same throughout the city those acts which they have a possible accordated, opportunities. believe the police would find objectionable.

As a result, acrobatic, contortionist, snimal, and in some cases dancing acts suddenly received notice on Saturday that that day finished their "last halt," and

tant day finished their "last half," and they were to appear the following day in houses in various near by Jersey towns. No definite explanation was given, for this rather sudden switch in booking, but it was intimated that the "Bunday squasiers" were out to "get" vandeville theatres in Linuities, early this

Greater New York.

Inquiries early this week as to the source of the "squeal" failed to reveal anything beyond the fact that one of the vigilance committees watching out for infractions of the Sunday laws—the recently passed law, permitting baseball on Sunday having spread gloom over these latter—was bent on causing trouble at some vanderlike house, presumably one of the

Low houses. When questioned about the matter, Dun-can J. McMillan, general secretary of the New York Sabath Committee, which sever-al months ago stopped Michio Itow and his troups of dancers from appearing at a scheduled Sunday concert at the Selwyn Teastre, disclaimed any knowledge of re-Teastre, disclaimed any knowledge of the Sunday Performances at readerfule bearings.

tres.
"We never act unless we receive a complaint," declared McMillan, "and, so far
as I know, we have had uo occasion to
stop vandevile theatres from running on
Sunday, having received no complaint re-

Sunday, having received no compinant recently.

Headers, among the acts at the
Losw houses that were undeady notified
by the booking office that their "flast half"
ended on Saturday night, were the followlare: "Williams and Dalay, and Jean and
and Dewolfe and Commin and Seeham at
the Warwick; The Lordens and Joste
O'Mearn as the Victoria; Nettic Carroll
of Mearn as the Finance and the Finance
of Mearn and the Kuma
the Finance of the Carroll
of Mearn and Websel, Dogs and
the Fining Hearn as two states of acts on
the Mearn and Mearn and Mearn and the Finance
of Mearn and Mearn and Mearn and Mearn
of Mearn and Mearn and Mearn
of M

"Look and Listen," the new A. H. Woode mystery melodrama, which was produced in Atlantic City last week, is back in New York entirely re-written by Wil-

lard Mack. Under under the title of "A Voice in the Dark," it will be seen at the Park Square Theatre, Boston, June 9, for a Summer

run.
The plees was first presented on Monday alght and Woods, who witnessed it, saw, in alght and Woods, who witnessed it, saw, in the work of the present the play on Tuest and the play a

APPEST SE SHOW OWNERS

ARREST 68 SHOW OWNERS
Where Havray, Conn., May 28.—All
anusements at Savin Rock have been
closed by the West Haven policy, who arrested sixty-six persons, proprietors of
the property of th

The warrants under which the arrests were made were issued by Prosecuting At-torney Edwin L. Smith of the town of Orange, all were ordered to appear in the town court and some were required to furnish bonds for their appearance.

#### MANAGERS REAT CITY

Whereing, W. Va., May 22.—The cases of the city against the various theatre managers here, have been dismissed by Judge Robinson, who, thereby, reversed and anulled the decision of the police court.

nolled the decision of the police court. The suits were the result of the finds of the theater managers at the time that the suits of the theater managers at the time the Health Department life of a complaint against the managers, charging them with having opened their theatres in violation of the suits of the suits

#### RE-CAST IRWIN SHOW

Kurt Eisfeldt, A. L. Berman and their

secciate mass, about a serman and their cate of principals for the May Irwin show, "The Water's Rine," which they produced out of town several months ago, closing it after it was out aix weeks.

The show, witchen by Glan MacDonough, The show, witchen by Glan MacDonough, and the second of the sec

#### ILLINGTON'S BUTLER ARRESTED

BLANGE ON'S BUTLER ARRESTED
Frits Bernard and his wife, both formerly in the employment of Margaret. In
lington as bettler and maid, were arraigned
charged with stealing the property of a
family in Bome. The arrest was made
at the home of Miss Illiagton in Yorkshire, Westbester County.

Respondents May Not Put in Defence-Testimony Now Goes to Washington-Mountford Is Not Heard-Casey and Chesterfield Recalled-Sheedy Is Examined

The Government rested in case late last Saturday in the investigation by the Fed-eral Trade Commission of the vanderfile of the Commission of the vanderfile Frotective Association, the National Vande-ville Artists and other respondents decide to enter a defense, the case will soon go to the Federal Trade Commissioners for decision. Up to Monday afternoon, Attorney Up to Monday afternoon, Attorney

Up to Monday afternoon, Attorney Maurice Goodman, who has had charge of the active handling of the case for the respondents, said that the vaudeville managers had not yet determined whether to produce witnesses or to let the matter stand

produce witnesses or to let the matter stand as it is.

Should there he no defines, the next two Should there he no defines, the next two Should there he not define the states. These will be sent to Examiner Charles E. Moore, of Washington, D. C., who represented the Federal Trade Commission at the hearing held at its New York bendunerters, 20 West Thirty-elfind over the 3,000 pages of testimony and make a recommendation to the Commission. The Commission may make its findings on the briefs or it may consider: it necessary that the state of the s

The sudden termination of the Govern-The sudden termination of the Govern-ment's case was a surprise to the vanda-ville leaders, for they had thought Harry While Batz's Actors Minles, would take the stand. Mountford did want to be a wit-ness, but Attorney John Walsh, former Chief-Counsel for the Federal Trade Oen-cess, retirated to let him do so, as his testi-mony, Walsh said, would only be a repa-tition of other witnesses' stories.

tition of other witnesses stories.

The hearing began in New York last February. Adjournments were frequent and, at times, several weeks elapsed before the sessions were resumed.

A report of the case, day by day, foi-

Attorney Maurice Goodman, represent-ing the respondents, occupied the entire day cross-examining Fitzpatrick, and was not through with him when Examiner Moore adjourned the hearing until the next

morning.

A motion by Goodman to strike from
the record the testimony of Fitspatrick,
John J, Quigley, Bernard A. Mayer, Harry
Bulger, Helen Nielson, Charles T. Aldrich,
Zelward Castz, Gravat M. Fay, Magnaret
Galward Castz, Gravat M. Fay, Magnaret
Garden C. Goodman contended that "the
graster part of these witnesses; testimony
was of the hearway variety; that, Filtz,
patrick's statements were particularly so;
in that they did not bear upon its perpartick's statements were particularly
as on the particle of the control of the proposed troubles were set forth by Filtz
patrick, Goodman naserted, a hould be

called to speak for themselves. Also, he stated, neither Fitzpatrick, the White Rats nor the respondents are engaged in interstate commerce.

hades not the respondents are wagen-interactic commerce.

Reports and other papers of the White Rats were passed over to their presidents.

Reports and other papers of the State were passed over to their presidents desired to the state of the state of the siderable inentit over the manner of the siderable inentit over the state of the siderable inentity of the siderable inentity of the siderable in the siderable in the siderable inentity of the siderable in the side vaudeville artist since 1907, he did not join the White Ratu until 1912. After he left college in 1901 he was a lumberlack in Klinascota; a newspaper reporter at Klinascota; a newspaper reporter at the college of the college of the college reasurer of Polls. Theatrs it Westburry, and two years later went out in a playist of which he was the author, entitled "The "Turn of the Tide." The act only received \$100 during its opening week at Hartford, and two weeks later at Westburry, 8103. and two weeks later at Waterbury, 8162, as the latter was Trapatrick's home towards, as the latter was Trapatrick's home towards. The Waterbury, "Monday Morning," "The Empty-Room," "The Second Generation," "The Pitcher and the Well" and "The Wanderer," all playlets.

On direct examination he had complained for the Waterbury of the Waterbury of

night.

Q. Didn't your contract provide for the extra show? A. I am almost positive it

did not.

Q.—Other, acts glayed the extra performance, didn't chey? A.—They did, kicking, vigorously, that last relationship control of the c

ave. Q.—And you continued to receive \$300 a week for some time? A.—Yes. Q.—Didn't the fact that your salary was raised that week enter at all into your consideration? A.—It wasn't raised.

consideration? A—It wasn't raised.

Q—Dild you get \$500 a week before?

A—The other weeks were only try-outs.

Q—Ever receive \$600 a week previous to that time? A—No.

Q—Your salary ranged from \$600 to \$200? A—Yes. That's the reason I played the election night extra show, that \$300.

Dillyd the slection night crirs show, that

O—Inst it a fact that there is a falling off in buleness at theatres on the day

A—I don't think so. No.

Attorney Goodman here let fly a garber
full of queries to prove that the prises of

the first of the son of the first of the con
cies are grounded by rulating population

various theatres. The the question whether

the manager of a small town house could

(Continued on Pages 30.81.84)

#### ACTORS WILL ARBITRATE DIFFERENCES WITH MANAGERS

Meeting at Hotel Astor Monday Voted to Discuss Matters Instead of Refusing to Work, as Was Reported Would Be the Case-Want 8 Shows to Constitute Week.

The talked-of actor's strike may never materialize; that is, it won't, if the newly formed Producing Managers' Protective Association will agree to arbitrate its diffi-culties with the players, as was suggested Monday at the annual meeting of the Actors' Equity Association at the Hotel

By the terms of a resolution ratified nunnineously at the meeting, a thirty days' armieties has been dechared. At the and the state of the state of the state of the state to talk the question over, the argument for a revised contract will go on, and on, until it may finally reach the strike stage. Association last week wrote a letter to the Actor's Equity Association, declining to treat with their body. But Francis circ the managers mother chance. He By the terms of a resolution ratified managers another chance.

give the managers another chance. He thinks the present hard feeling could be eliminated if representatives of both sides got together and talked the matter over. A resolution which had been adopted an executive session of the Actor's Council, was ratified unanimously. It is

as follows:
"Resolved, That arbitration shall be sug as follows:

"Recoiver: The athiteration shall be sup"Recoiver. The athiteration of the conrecoiled state of the contract in disputs. Members from each organization to
so as aid Board of Architeration, and an
unpite or unpixels of national regules, astahance dedon shall be blading on both
parties, provided ithis be done within 30
days. Pending this arbiteration, members
will continue to sign the U. M. P. A., A. E.
The gathering was the largest the Equity
Association has ever held. Twenty-free
Association has ever held. Twenty-free
teams are all the state of the state of the state
and access stood in the hallway. A few
the rest remained standing for several
hours.

It was a sext session. Admission could only be gained by presenting a palein membership card. Serveral members who had forpotten to bring their cards were dealed extract control of the c

Most of these concessions, said Wilson, would have been found easy of solution, would have been found easy of solution, would have been found easy of solutions of the solution of the solutio

from Grant Stewart, secretary-elect of the association, that the actors had Monday given their Council power to declare a "closed chop" in the event that arbitra-tion fails to eventuate.

Frank Gilmore, retiring secretary of the actors, read the letter from the man-agers, which was signed by Lawrence Weber, secretary of the last-named organi-zation. It states:

"Referring to the proposed contract on behalf of the Actors' Equity Association, I am instructed to say that after careful consideration, it has been deemed impos-tion to accept same, involving as it does so many departures from the established and tested practices of the profession. In the prevailing and accepted conditions which exist in the present contracts have proved fair, and in the main, astisfactory acquisece in any attempt to bring about acquisece in any attempt to bring about unconsidered innovations as the result of self-interested agriation, which really has alon nor the helpful co-operation of its members.

"Your declared purpose, that npon our failure to accept the demands of the Actors' Equity Association it will retaliate by or-ganizing the acting profession as a closed shop, is one that we will not consider.

"The proposal is so incongrious with the nature of an artistic profession, and in-volves such an abandoment of the actor's standing and dignity that we cannot be-lieve it has received unbiased considera-tion from those who affect to be in favor

"It would not be possible, I am in-structed to add, for us to deal with an or-ganization which so far departs from its original ideals as to threaten the profes-sion with what is known as a closed shop."

it was made plain that the Council was empowered to handle the contract question as it saw fit, the actors by their vote, having given the officials comprising it unlimited power.

limited power.

Charles Coburn, who belongs to the Actor's Equity Association and the Producing Managers' Protective Association, spoke from the floor and walf that the two bodies would be able to settle their grievances. The feeling of the actors generally seemed to be that the offer of arbitration could hardly be refused, and would almost surely bring about the desired result.

hardiy be refused, and would almost surely bring about the desired result.

Blanche Bates, in private life Mra. George Great, wife of the Chalman of the George Great, wife of the Chalman of the control of the Chalman of the Chalman

(Continued on page 27)

GEORGE BROWN BEATEN, UP

GEORGE BROWN BEATEM UP
George N. Floven, who has a walking
act in vaudeville, and Robert Law, owner
of the Robert-Law Scenic Studios, and an
Erowa getting several nasty cuts about
his face, and a window of the door in
Arthur Klein's office being broken. action
brought by Brown against Law several
months ago over some scenery which
only to find that the latter had let it get
into the possession of a man who was
using it, in a show on the army camp cirunit Direct, when the several control of the conposition of the control of the control of the contraction of the control of the control of the contraction of the control of the control of the contraction of the control of the control of the contraction of the control of the control of the contraction of the control of the control of the contraction of the control of the control of the control of the contraction of the control of t

case, when Brown walked into the Klein office the other evening and found Law there, the conversation swung round to the scenery deal, and pretty soon somewhere, the conversation swung round to the scenery distinct the signal for Brown and Law to start swinging, which they did for several minutes. During this time Law's glasses fell the start of the several minutes. During this time Law's glasses fell the start of the several minutes. The battlers then swung up against the door and the glass was broken, which convinced Klein that it was time to stop the several than the several So, when Brown walked into the Klein an. have Law summoned there. Law was said to be out of the city Monday, look-ing over a show in Washington.

SUES GOODWIN ESTATE SUES GOODWIN ESTATE
Georgia Gardner, whose beauty has
helped to put more than one show over,
last week began suit through Rosenthal
and Halperin, attorneys in the Longacre
Building, for furniture, choice liquors and Building, for furniture, choice liquors and other furnishings recently taken from the home of the late Nat Goodwin, to whom

home of the late Nat Goodwin, to whom she was engaged to be married at the time of his death.

The property, whether tables, etc., for valued by Miss Garcher at \$5,000, and asking an additional \$1,000 for alleged unlawful detention of the property by the administrator of the eather. A stortential of the state of the

RIG SHOWS FOR FRISCO CASINO

SAN FRANCISCO, May 28.—Sam Harris, of Ackerman & Harris, has returned from the East with a bunel of "big time" bookings for next season. The Will King company has been installed for the Sammer. This company numbers forty-five\_principals and chorus, and their opening bill is "Oh, Hello." In the Fr

"Oh, Hello."

In the Fall there will be a season of grand opera at the Casino which will be followed by Winter Garden reviews which bear the New York stamp of success.

GOOD AS BOND COUPONS

GOOD AS BOND COUPONS.

Leo Newman, the ticket broker, wishing to impress passersby with the great virtue of "Broken Blossoms" as a show, pasted up a ticket as a coupon on several \$1,000 Liberty Bonds which he had in his window last week, and thus drew a lot of attention. To those who know Newman, it is seedless to add that he had a quantity of the tilckets for sale.

"SCARLET MASK" OPENS MONDAY
"The Scarlet Mask," Winthrop Ames'
new production, will open in Atlantic City
on Monday. The play was a bine of the control of t new production, will open in Atlantic City on Monday. The play was a big success in England where, under the title of "The Purple Mask," it had a long run. It is called a mystery comedy.

"TURN TO THE RIGHT" CLOSES

"Turn to the Right" closed its season last Saturday night at Teller's Shubert Theatre, Brooklyn. The season with the company has been very successful.

BECK GOES WEST

Martin Beek, Harry and Mort Singer and George Gotlleb left for Chicago Sun-day. Mr. Beek and Gotlleb will return Memorial Day.

"COME ALONG" OWES SALARIES A week's salary is due all the players in "Come Along," the musical show pro-duced by the Marne Productions, Inc., which closed at the 39th Street Theatre

dued by the Marne Productions, and which aloned at the 30th Street Theatre which aloned at the 30th Street Theatre John L. Nelson, opened here April 8 at the Nors. Bayes Theatre under an arrangement with the Shubert's which called above remained at this house for four modern and the street of th

out-dip, the company receiving the lion's financial troubles came a judgment for \$852.44, obtained against the Marne Productions, line, by Edward Royce, who was engaged for \$800 a week, for three weeks, that being the time it was figured it would take him to put on the show. Royce's contract also called for one per cent of the gross receipts as long as the show that gross receipts as long as the show that

the gross receipts as long as the show all the second of t

WOODS BUYS OUT BERNARD

A. H. Woods last week bought ont the remaining portion of the fifty per cent interest held by Sam Bernard in the "Friendly Enemies" show. The price said to have been received by Bernard from Woods at this time is \$25,000.

to have been received by Bernard from Woods at this time is \$25,000 has week Woods is reported to have bought portions of the interest in the show held by Bernard. This accounts for the apparatus the state of the show now at the Hudoso Theatre, where Lonis Mans Bernard last week, following his retirement from the cast of the show now at the Hudoso Theatre, where Lonis Mans Bernard held a fifty per cent interest in all of the scompanies and all the right of "Griendly Esemine" and also received the play. Mann, on the other hand, besides receiving a salary said to be \$600 a seek as after ceeding to per cent of he is appearing.

Some idea or the profits that have running in this country. England and Australia simultaneously, may be gathered when it is stated that, during the first Chicago, where it opened, he profits amounted to \$100,000.

12 1 24.90

KOLB AND DILL BACK ON COAST

Los Arenzas, Cal., May 22.—Koib & Dill. opened last week at the Majettle and Beene of more than a rear last and the majettle and the second than a rear last and the second than a rear last and the second than a rear Julia Blanc, Marie Rich, May Con, Ethel Martelle, Geo, W. Banta, Jr., Mar. Steinle, Jack Hollins and Frank Bonner.

#### PEACE IN SHOW BUSINESS UP TO I. A. T. S. E. CONVENTION

Musicians and Scenery Painters Both Have Representatives in Ottawa Seeking Support of Stage Hands for Their Demands as Big Conference Opens

OTTAWA, Can., May 26.—Whether or not theatrical managers in the United States are to be allowed to open next season with-out first coming to a new understanding with their union employes and scenery

with their union employes and scenery makers, depends upon the outcome of the L. A. T., S. E. convention which opsaed to the L. A. T. S. E. convention which opsaed sented, all secting the support of the stage hands which, if granted, would entry outliers but confusion. In the support of the stage hands which, if granted, would throw the only just finished a convention of their own only just finished a convention of their own in Dayton, Ohio. They have a long list of the property of the support of nayon and, it is said, nave a list of more than fifty changes which they wish the managers to make in the present scale. They apply to both city and road com-panies and the representatives of the union would like to have the support of the stage hands before they submit them.

names serore they submit them.
Then, there are representatives here from
the United Scenic Artists of New York,
which is having trouble with studio owners
in New York because the men want a raise in New York because the men want a raise from \$44 to \$66 a week for jonrneymen, CHANGES IN PLAY CAUSED ROW

CHICAGO, May 24.—Owen Davis is up in arms anent the changing of his play, "Peggy Behave," by Ring W. Lardner, and in arms arent the changing of als play, "Pegys Behave," by Ring W. Lardner, and has notified William A. Page, managet of the show, that unless Mr. Lardner's lines are eliminated the play will have to come and from \$25 to \$44 for apprentices. These men have been in a state of lock-out for some time at several of the studios in New York and now seek to ask the stage hands to refuse to handle any scenery painted by men other than those who draw the union

In both of these instances, if the increase desired is granted, the cost of production of plays will mount considerably. Accord-ingly, the United Managers Protective Asingly, the United Managers Protective as-sociation, of New York, lost no time in having their connect, Ligon Johnson, come to this city in an effort to straighten out the entire matter before either naion re-trained to the control of the control of the Thin the has a difficult tast one beinged by the fact that he has had a number of conferences this last week with representa-tives of all concerned, but, np to tonight, was not able to settle matters. Therefore, it holes as though the desires of both naions where the control of the con-vention, are not the con-vention.

The question recently put forward by the Canadian stage hand organization that the unions of Canada and the United States combine, will also be looked into before the meeting is over, but it is said to have no chance of serious consideration.

#### OVIATT SUES FIELDS

OVIAIT SUES FIELDS
William Oviatt, manage of the Century
Roof, is suing Lew Fields in the Fifth Districk Annielpal Court to recover 800,
note given in May, 1018. The note is payable on demand and, it is said, was given
by Fields to Oviatt in Philadelphia to seThe loan has to do with the coming together last year of weber and Fields and
the joint production by them of "Back
Again," the musical show written by
was adapted from a show originally writ-

ogen, the muscal show written by George V. Robart and Louis Hirsch, which, ten by Frank Stammers for Kolh and Dill entitled "A Peek of Pickler."

Weber and Fields not only produced the "Each Agent Stammers for Kolh and Dill entitled "A Peek of Pickler."

Weber and Fields not only produced the "Each Again" show, but also appeared in Cipala. The show opened in Philadelphia, where it closed after a four weeks only the producers. It was while the show was looking mosely in Philadelphia that Fields is so he asked Orisit, who is Weber's man and who was managing the show at the time, to lend him \$500. Orisit made the loss and accepted Fields' note as security, attorneys, are now trying to collect on the security.

#### ORR SUED FOR DIVORCE

William P. Orr, the race track man, who produced "The Kiss Burglar" last season, with Jack Welch, is being sued for divorce by Lillian May Orr, whom he married in March, 1904, and who is at present one of the hostesses at Reisenweber's res-

one or me hostesses at Reisenweber's rea-tive state has been brought in the Su-preme Court by Nathan Burkan, Mra. Orr's attorest, and in her complaint she may be a support of the support of the Reisen and the sup-niseconder with various worms must be a ready of the Reisen and the support of "The Kies Burglar" company, with and wife for almost a year in an apart-ment at 103 East Eighty-fourth Street. Orr was not served personally with the order of publication having been obtained for that purpose from the Supreme Court. This was because Orr auddenly disappeared giar," it being said that he went West and finally to Onbe with the Harrison woman.

MURIEL OSTRICH SUES PARENTS Muriel Ostrich, the motion picture act-ress who recently married Frank A. Brady, a wealthy contractor and garage owner, is suing her parents, Mr. and Mrs. Abram Ostrich, for an accounting.

Ostrich, for an accounting.
The suit was brought in the Supreme
Court, and, in her complaint, filed by
Drucker and Zemman, her attorney, Miss
Ostrich alleges that ahe became a film
actrees in February, 1911, being at the
time fourteen years of age, and that, from
the very braining of her medical picture
parents for them to keep until she reached
her majority.

parents for them to keep until she reached her majority. The between February, 1911, and March, 1918, she turned over to her parents 822,000. Portions of this money, she alleges, have been deposited by her in the state of the she was a superior of the she have been deposited in the name of her mother in trust, and that her parents have "withdraws and have wrightly have been shown to be supported in the she withdraws and have wrightly deposited in the mass of her mother in trust, and that her parents have "withdraws and have wrightly bought of the she was a support of the she will be shown to be supported by the she will be shown to be

cought Government boads with the money."

In Jannary, 1912, she alleges, she agreed to pay her parents \$50 a week for board to pay her parents \$50 a week for board to pay her parents are entitled to an allowance of the parents are entitled to an allowance an antomobile and for a charifeur's salary. Prior to the bringing of the action, she can an antomobile and for a charifeur's salary. Prior to the bringing of the action, she can an antomobile and for a charifeur's salary. Prior to the bringing of the action, she can and boads, which were placed in a bank by her parents. In their answer, they admit that the daughter turned over money to them, but claim that, she being a minor during that the daughter turned over money to them, but claim that, she being a minor during that that the first observed \$10 a week at the beginning of her motion picture career, but, during the last four years, her salary recently as he as been receiving apparats of \$300 a week for her services.

TRUEX TO BE "BANTAM"

Negotiations have practically been completed, it was learned last week, between A. H. Woods and Ernest Trucx for tween A. H. WOODS AND Ernest Truex for the latter, who is appearing at present in "Please Get Married" with Mabel Talia-ferro, to play the principal role in "The Bantam, V. C.," the John Brighouse play now running in London which was recently acquired here by Woods.



SUE Mac MANAMY

SUE Mac MANAMT
Sue MacManamy, who this season has been appearing in the "Vampire" role of All. H. Woods" Basiness Refore Pleasure," and last year with Oliver Morosco's "Lomendi," Lid, in which she created the leading role, is now rehearing the lead in Robert Milton and F. Ray Comstock's new

farce.

She has appeared as leading woman in several of Norman Trevor's productions and was with "The Melting of Molly," "An American Ace," "Another Man's Shoes," and headed stocks in Los Angles, Detroit Springfield, Milwaukee and other large

#### SUES OVER "LITTLE WOMEN"

company.

In her complaint, filed by Simon Fleischmann, her attorney, Miss De Forrest alleges that Jessie Bonstelle Stuart obtained mann, her attorney, also be Forrest and from the Alcott estate the rights to dramatize the famous book written by Louiss M. Alcott, that she was sugared to dramatize the famous book written by Louiss M. Alcott, that she was sugared to dramatize and that the play was the state of the control of the control

asked to account.

#### "OH, UNCLE" IS RE-OPENED

"OH, UNCLE" IS RE-OPENED
PRILADEPHIA. Pai, May 22.—"Oh,
Uncle!" in its revised form, was produced
at the Shobert Theagre lest night, and
found favor with the audience. In its
present form it is la live acts and four
present form it is la live acts and four
favor with the audience. In its
smith and Edwark Gark, and music by
Jacques Presbury and Charles Jales.

It has been greatly improved by its rewithing, and, while it still requires the use
that it will prove a real winner. There is
nothing new in either the book or music, but
the tyrics have a certain pleasing fingle and
The story fells of a locunity deacon who
has occasional yearnings for the graties of
Broadway. The descor's appear is in love
with a cobarct singer, but the nucle objects,
ing caught in a trap sit for him, said trap
being a Broadway "girlle."

The most pleasing of the songs are

being a Broadway "girlle."

The most pleasing of the songs are
"Prince Charming." "A Nice Sweet Klas"
and "Oh. That Shimmy," alkhough the ma-jority of the numbers were bearthy received. The company is excellent and includes Lew Cooper, Frank Fry, Sam Anb,
ignace Martinetti, Harry Kelly, Sam
Certis, Hazel Kirke, Nancy Fair, Elfsabeth
Mofatt and Yera Grozet,

#### SCHREYER FATALLY INJURED

"Daredevil" Schreyer was, it is believed, fatally injured last Sunday at Van Court-landt Park, while performing "A Dive for Life" for the benefit of the Salvation

Army.

The accident occurred while the noted bisyclist was doing an act he had done successfully in every part of the civilized world. It consisted of his riding a bicycle down a step incline at the foot of which was a tank of water. As the wheel left the incline Schreyer would free himself from the bicycle and plunge into the tank.

For some unknown research, on Sunday.

For some unknown reason, on Sunday he miscalculated the distance and in place of landing in the water, struck the edge of the tank and was knocked unconscious. of the tank and was knocked unconscious. He was taken to the Fordham Hospital, where it was found he had fractured his skull and jawbone and broken his left leg. Schreyer's wite, holding their young child, witnessed the actiour, and when she heard her husband's body strike the tank the fainted.

The hospital physicians say it is impossible for the cyclist to recover. Schreyer had met with several accidents several times before, from the effects of one of which he lay for days between life and

off.

The whole trouble seems to have been started by Willette Kershaw, who is the star of the attraction. It appears that Miss Kershaw was dissatisfied with a scene in the second act in which members

#### "WELCOME STRANGER" SCORES

"WILLCOME STRANGER" SCORES
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MAY

MAGE by Cohan and Harris, and accord a most hearty reception of in Great

Sufferin Falls, N. H., and the story deals

with the adventures of Jeadore Solomon,

The May be the May be a series of the May

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Jacob Tomas to that little New England wil
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#### SCORES OF PERFORMERS HELP SALVATION ARMY DRIVE

Theatres, Headed by Palace, Collect \$200,000 Toward \$13,000.-000 Fund, of Which New York's Share Is \$1,000,000-E. F. Albee Directing Campaign.

The invaluable sid given by performers and those connected with the theatrical profession to the Salvation Army's drive for funds was clearly evidenced early this week when the Theatrical and Motion Picture. Committee of which B. F. Abee is chairmag, amonumed far collected Subject of the Subject of the Collected Subject of the Subject of Subject

\$53,000,000]

The drive has been extended three days, anding on Wednesday night of this week, and General Correllor Vanderbilt, chairs man at the New York Wednesday night and General Company of the State of the St

this week. The greats at the Friars Dinner to the Stage Women's War Relief at the Hotel Aator last Sunday sight contributed 55,000 to the fund, this amount being turned over to, Julia archau, who took it over to the Hippodrome, where she appeared at the benefit performance which netted the House Serrice Fund \$30,000. This amount included Mr. Albee's personal donation of

The girls appearing in the show at the Century Hoof made a canvas on Monday of the men's clubs throughout the city and collected a sum which gave the fund a substantial boost.

The preference the appearance of the book of the control of the contr

substantial boost.

The performers who appeared at the big benefit performance at the Hippodrome last Sunday night, were: Ed. Wynn, Julia Arthur, Van and Schenck, Joseph Santley, Ann

CARNIVAL EMPLOYEES HELD GLOUCESTEE CITY, N. J., May 21.—An argument over a card game in a tent here, between men with the Pan-American Expobetween when with the Pan-American Expo-sition Catalvial, resulted in two of them being injuded and two more being forcibly qualled by the police. The two who re-sisted, William H. Goodrich and Edward Hogan, in addition to William Nichola, or Baltimore, charged with stabbling William Cooper, chief electrician of the show, were committed to jail accessed of agravanted assault and rich.

assault and riot.

When Policeman Blackburn arrived Goodrich booth and the officer was obliged to shoot him and the officer was obliged to shoot him in the hand. Officer Jeaning, who then arrived upon the scene, was hit by Hogan but he premptly subdued the young man with a ...p of his blackjack.

MUSICALIZING CLARK PIECE MUSICALIZING CLARK PECCE
"Not With My Money," the farme comedy written by Eddie Clark and produced
by him lagt Fall, is to be alspied for a
Clark bas entered into an agreement
with the music publishing from of Joseph
W. Stern & Co., by the terms of which
he Stern firm will appoint a composer to
furnish a score for the musical adaptation made, by Cark.

NEWIAN BACKS WRESTLER
Leo Newman, the theatre ticket broker, received a protie of \$5,000 from Jack Ourley last week, that amount being Newman's abare of the money carned by Wladick Zybisko this season in his wrestling engagements. Curiey and Newman financed the Fullish westler, the alter receiving 29 per cent of the profits.

EMMA HAIG HAS NEW PARTNER

Emma Haig, who split with Lou Locker ast week, has joined with Eddie Waldro and will break in a new act at Hende

Orr, Nonette, Duncan Sisters, Ivy Sawyer, Scott Welsh, Minerva Coverdal, Frank Gerard, Bert Williams, Lillian Lorraine, Will Rogers, Johnny Dooley, Elizabeth Gra, Aonesta, Juncan Saisters, try Savyet, Gerard, Best Williams, Lillian Lorraino, Will Rogers, Johany Dooley, Elizabeth Brice, Will Morrisey, Hypen and Dizson, Brick, Will Morrisey, Hypen and Dizson, Sam Beenard, Clayton and White, Julius Tannen, Irring Berlift, Al Johon, George M. Coban, Frank Tianey, Harry Pottanes, Tannen, Irring Berlift, Al Johon, George M. Coban, Frank Tianey, Harry Pottanes, Tannen, Irring Berlift, Al Johon, George M. Coban, Frank Tianey, Harry Pottanes, M. Coban, Frank Tianey, Harry Pottanes, M. Coban, Frank Tianey, Harry and Regular and Meyer, Howard and Clark, Juliet, Ivan Bankoff and Company, Florence Storm, the Candinos, Esder F. Brown, Nitta-Jo, the Penny Ballet, Adelaide and Hughes and Ford Sisters. Other performers who helped Clastrow, Blanche Bates, Fay Bainter, Ruth Shepley, Louise Drusser, Fredrich Herbert, Min, Ohis Skinner, Jens Belby, Pegry O'Nell, Elliott, Mrs. Wilson Blackwell, Rose Winter, Julia Dean, Bijon Fernander, Louise Kelly, Volsk Brunds, Johns, Hans Krond, Will Rogers, Ferdiand Wachmand, A. Will Rogers, Ferdiand Wachmand, A. Will Rogers, Ferdiand Wachmand, A. Will Rogers, Ferdiand Wachmand, Johns, Mallog Mores, Malles Mores, Malles Mores, Malles Johres, Molling and Meyer, Lovies Drope, and Horse, Molles Mores, Malles Mor

Eddie Cantor, van ang Scheeck, Mile. Nifs-Jo, Alice Joyce, Mile. Juliet, Mollië King, Doyle and Dixon, Mehlinger and Meyer, Bee Falmer, Julia Hall, Leah Baird, Bert Williams, Arthur Albro, Lambert and Ball, Irving Berlin, Am Orr, Margaret Law-rence, Frederick Perry, Arthur Byron, Julia Arthur, Julius Tannen, Adel Rowland, Ivy Sawyer, Florence Bruce, Marion Tiffany, Mrs. Stanhope, and W. A. Nixon.

SCANDALS OF 1919" WON'T DO Washington, D. C., May 28.—George White has revived the old Zeigfield idea of basing a colorful extravaganza on a of being a colorful extravaganza on a series of topical travesties, which burleaque current events of the past and present year, but the manner in which he has carried out his iden indicates that "Scandals of 1919," his production, must be literally torn apart from beginning to end and made

over.

The book by White and Arthur Jackson is trivial, and failed to equal even the standard of the current musical comedy book, in cleverness, or novelty.

nous, in ciertness, or novely.

The music by Richard Whiting and Herbert Spencer is mostly conventional and of the incidental variety, though two songs "Girls Are Like the Weather to Me" and "I'll Be There," may attain popularity.

The comedy portions of the bill are conspicuously vulgar and without even sex spicously vulgar and without even sex

appeal in spots.

A large number of the gags are utterly lacking in novelty and, in fine, White seems to have attempted to motivate his piece with hokum of the Spanish war vin-

George Bickel, upon whom rested the chief portion of the comedy, collapsed from the strain of rehearsal, prior to the open-ing and the action was somewhat thrown out of true form.

White, the producer, does some acceptable dancing, and the dancing of La Sylphe was also excellent.

also excellent.

Ann Pennington dances very little and
draw most of her escottes on her personality.

Ann Pennington and Pat Lee Wrothe and
Lester Allen had the male portion of the
burinequa. Others whose assues appear
standing parts are Mabol Wither, Bibel
Delmar, Devolty St. Clair, Losis Leigh,
Ona Manson, Al Sexton, Beenet and Bleband, Lowell Deve and James Miller.

ARRESTED IN THEFT CASE

ARRESTED IN THEFT CASE
Two performers and two ciril stenographers were arrested last week on a charge of burglary preferred against them by preferred against them by a common at 300 West Forty-ainst etreet. The men are Harry Bernsetin, who, the police say, in Harry Brown, a performer, was arrested by Detective Sergeant Charles Flaherty, of the West Forty-seventh street Station, at Police Flaherty, of the West Forty-seventh street Station, at Police Flaherty, of the West Forty-seventh street Station, at Police Flaherty, of the West Forty-seventh street Station, at Police Flaherty, and Getrude Levy, 18, who recently left the employ of Max Rogers, the booking agent, and weat are Building, where she was arrested last Thursday.

All four are charged with having stolen \$150 worth of jewelry belonging to Mra. Pollock, the alleged their occurring on May 7 while Mrs. Pollock.was away from home, afterwards pawning. the jewelry, most of which, the police say, has now been recovered.

How the quartette got into Mrs. Pollock's boarding house and how they are alleged to have ransacked the owner's private apartto have ransacked the owner's private apart-ment was revealed last week in the West Fifty-fourth street Magistrate's Court where they were arraigned following their arrest by Detective Sergeants Fisherty, Maney and McGann. Franklin Boyer, the black-face comedian, lives in the Follock apartment and was de-sirous of selling a trank. So when he net Al Roth he offered to sell it to him. Eoch

wanted to get a look at the trunk, so Boyer suggested that he take his key and go up to his room. Roth took the key, but instead of going up to the room alone he brought along with him Bernstein (Brown)

brought along with him Bernstein (Brown) and the two girls.

After going to the room, where they visualized the trunk, it was testified that they entered the apartment occupied by Mrs. Pollock and took the jewelry they

Later, Mrs. Pollock returned home ar Accept airs. Follock returned home and discovered the loss of her jewelry, which she reported to the police immediately. Boyer gave the detectives the clew which led them to round up the martists. Boyer gave the detectives the dow which led them to round up the quartetic. And when the police got to Max Rogers' office, Rogers reported that the Lwy girl flow, Rogers reported that the Lwy girl to poing, had dropped a pews ticket for a peanl secklace which was afterward picked up by Rogers and turned over to a ine. The police valiet the dealer and recovered the ticket. The necklace had been pawared for \$25 in the name of Green. Pawared for \$25 in the name of Green. Pawared for \$25 in the name of Green. Cutded, the police say, a confession by Roth, Magistrate Corrigan changed the charge from burglary to grand larceny and held all four in \$500 ball each to wait the action of the control of the police say, a confession by Roth, Magistrate Coordinate of the control of the police say, a confession by Roth, Magistrate Coordinate of the wait to accommodate the control of the police say, and the police say of the police s

nds having been deposited in the Maga te's Court to insure their appearance

STOP SHOWS FOR SOLDIERS

STOP SHOWS FOR SOLDIERS
The War Camp Community Service will
stop the giving of free entertainments
for soldiers, salions and marines next Sunday, June 1, at the Casine Theatre. This
war started, that the commiste, with a
all of Mabel R. Beardsley, has given the
boys free vaudeville shows under the
alogan of "your uniform is your pass."
The entertainments would have been continued, but it was decided that, as Sumbaseball and other outdoor pleasures to
attitude in a theatre on a Sunday afternoon.

Louis R. "Doc" ADAMS RELEASED
Louis R. "Doc" Adams, ertwhile burlessens R. "Doc" Released last Wednesday from durance
vile and is sow out inhaling the well
released last Wednesday from durance
vile and is sow out inhaling the well
Adams' incarceration six months ago
was the-result of his failure to pay alimonty to his wife. Now-he still owes her
the alimony, but she can't jail him any
more for failing to pay it.

DATES AHEAD

DATES AHEAD

PARES AHEAD

Sonail Mestar Brooklys' Academy of Sonail Marious—Open in "Twelfir Night"—Porty-Soprib Street Thekir, Night"—Porty-Soprib Street Thekir, Night"—Porty-Soprib Street Thekir, Night"—Porty-Soprib Street Thekir, May 25.

Open Atlanta City, June 29 Ames—Open Relations, Thekir, May 25.

Open Atlanta City, June 29 Ames—Open Telemont, Porty Company of the Soprible Street, Night Street, Ni

HAMMERSTEIN WANTS HIS RIT Arthur Hammerstein has retained the law firm of House, Grossman and Vorhaus to bring an action in his behalf against the American Society of Authors, Com-posers and Publishers.

posers and Publishers.

Hammerstein, according to his atterneys, is seeking an accounting from the society. The attorneys as that he wants the latter to turn over to him part of the moneys collected from ordestras in restaurants and various other places which have been playing times from some of the shows produced by him during the last few years.

Although Hammerstain is not a member of the society, his attorneys say he is estitled to a share of the moneys that volume the society, his attorneys say he is estitled to a share of the moneys that volume the society of the society, his attorneys say he is estimated by the society of the society, he share included the authors and composers of the Hammerstein musical interest in the society of the share of the money by virtue of the fact that he has a financial interest in some of the music of the shows he has produced.

"YOU'LL LIKE IT" FLOPS

"YOU'LL LIKE IT" FLOPS
Curcaoo, May 22.—"You'll Like It,"
called an all-Chicago rerue, was given in
first performance lest sight at the Playbouse and proved to be one of the less
first performance lest sight at the Playbouse and proved to be one of the less
fit is, in fact, the wakeset thing put on the
Chicago stage since "When the Rooser
Coveed," with which it vies for first place
in the unentertaining class. "Joseph BurThe piece is the work of Yough BurThe piece is the work of the life of
anything like a book, have strung together
befel travesties of successful stage works,

anything like a book, have strong together brief travesties of successful stage works, including "Chu Chin Chow," "The Riddit-wonan," "Scandal" and "The Masqurader." . Between these buriequies, song and diaces were given by Irene Williams, and diaces were given by Irene Williams, and diaces were given by Irene Williams, Among the others in the abow were Al Fields, who worked hard with his material But even the cleverness availed little.

Lydia Barry and Motton and Moore, were in the same boat as Fields.

"WEDDING BELLS" GETS OVER

"WEDDING BELLS" GFTS OVER WARITHMOND, D. G. May 27.—Salabury Field has utterly eclipsed his writing effects in "Twel Beds" by the type of bedfore in "Beds" by the type of bedfore in "Twel Beds" by the production in the second by far one of the most splendid consults for one of the most splendid consults of the "Twel Bells", which had its president as the German and Margaret Lawrence scored personal margaret Lawrence scored personal transplas in the leading roles. Thus consely is of the "Twe for Three Conselvation on the beats of play acting and staging. "Exclusing performances were also given by Reginald Mason, Roland Yours and John Harrood.

### VAUDEVILLE

#### DOUBLE-HEADER N.V. A. BENEFIT IDEA OFF

HIP TO HOLD BIG EVENT

Plans for holding the Third 'Annual Benefit of the National Vandeville, Artists at both the Hippodrome and the Metro-June 1, will have to be changed, it was learned, Monday (Officials of the National Vandeville Artists explained that satisfactory of the Company of the Company

Metropolitan about 3,300. Last year 1,200 persons were seated on the HippoLipon persons were sented on the HippoThis year, acts were to have doubled at
both houses. It is thought, however, that
arrangements to utilize both places may
repolitan is now dark.
William Stuart, assistant to Henry
Chesterfield, Secretary of the N. V. A.
William Stuart, assistant to Henry
Chesterfield, Secretary of the N. V. A.
already agreed to appear. It is expected
that there will be 60 acts by the time
the curtain rises. James J. Morton, of
who were the announcers had year, are
in New York and will likely do the honors
this time allow of tickets for reserved
seats began at the Hippodrome box office
at 10 o'clock Monday morning and will
continue all week. Zdward Renton is in
is looking after the sale of seats. The
acts acheduled to be seen at the benefit
art.

acts scheduled to be seen at the benefit arriving man an Evothers, arriving and the control of t

COMPLAIN OF ZENO AND MANDEL.
One of the gags used by Dickinson and Desgen is alleged to have been lifted by Zeno and Mandel, in a complaint filed Monday with Secretary Cheekrefield, of the National Yaudeville Artists.
-According to the complaint, Dickinson and Desgen pull it thus, "Papa got so and Desgen pull it thus," Papa got so the property of the National Cheeken Desgen by the Cheeken Desgen De

team use the same language with exception of substituting the "shoot" for "kill." with the

"shoot" for "kill."
The complainants say they have been using the gag for eight years and ask the others to either prove they have a prior right or stop using it.

#### JAKE LUBIN IS ILL

JAKE LUBIN IS ILL

Jake Eubin, general booking manager of
the Loew office, has been ill-for the last
week, gDuring his absence Mos Schenck

week, gDuring his absence Mos Schenck has been taking charge of the office, with the assistance of Johnny Hyde.

EUROPE'S BAND DISSOLVING

The late Lieutenant James Europe's band is breaking up. With the death of the popular leader of the 359th Regiment Jazz Band, it seems that the tying link which held the players together was

Efforts were made to get Will Tyers of the Clef Club and associated with Europe in some of the latter's former endeavors, to assume the leadership of the band, but they failed.

they failed. Meanwhile, several members of the band, eighteen in number to be carct, are stranded. They can hardly speak English, and most of them have families dependant upon them. They have applied for positions at the negro division of the State Industrial Commission, but with the present reigning conditions, placing them

casy. Herbert Wright, the drammer, has been indicted in Boston, charged with the murder of Europe. He was without funds, and the court provided counsel for him. An attempt was made to hold the trial on May 25, but the definuse asked to have it put off for a later date in order stability and the stable of the Accordingly, it was adjourned to June 9.

#### JACK WILSON OPENING SET

JACK WILSON OPENING SET SAN FABACISON, May 24-Jack Wilson, the blackface comedian, who has been appeared to the blackface comedian, who has been appeared to the blackface comedian, who has been appeared to the blackface of the

has jumped in price to a high figure.

#### COOK'S BAND TO SAIL

COOK'S BAND TO SAIL
According to Charles Mornhaupt, international agent, England is mad over jazz music. He will send Will Marion Cook's syncopated orchestra of thirty-six colored fost near to the standard send that the send will send will defect the send that the sen

#### NEW ACTS ARE OPENING

NEW ACIS ARE OPENING
A number of new acts will open this
week in and around New York, booked
by Arthur Lyons. Among them are Dolly
Todd and Jazz Band, from New Orleans;
Mason and Daull, of the Boyarr Tronps;
Johany Singer in a single, and Louise Carter and Company in a comedy-dramatic
sketch. He has also placed Arrantrong
and Company of the Company of the Company
of Girler, Manual Ling, Ernest Braus
of Girler, Manual Ling, Ernest Braus and Girls, and Frank Hartley, on the Loew time, and Warren and Templeton, formerly with the May Irwin show, on the Moss

#### TO PLAY COAST TOWNS

San Francisco, May 24.—The ten pupils of Anits Peters Wright, who have been seen on the Casino stage in Jack Wilson's two musical comedy revues, are to be booked as an act for several weeks in Coast towns, after which they will leave for Stockholm.

#### MORRISEY GETS 25 WEEKS

Jack Morrisey, the Australian whip-snapper, has been routed over the Orpheum Circuit for twenty-five weeks...

ACT OUT OF ROYAL BILL Mehlinger and Meyers are out of the Royal bill this week and their place is being filled by Gasper and Sinclair.

#### ORPHEUM TO SCOUR EARTH FOR ACTS

C. E. BRAY SAILS JULY 8TH

Martin Beck, Managing Director of the Orpheum Circuit, has arranged to send C. E. Bray, his Assistant General Manager, on a trip around the world to search for new vaudeville acts.

new vaudeville acts.

The Orpheum Circuit has long maintained an affiliation in practically every city of the world. Whenever an artist or a novelty was found, arrangements were immediately entered into for an Orpheum tour. ty was found, arrangements were immedi-ately entered into for an Orpheum tour. The war, quite naturally, put an end to this system, and now, although it is in the this system, and now, although it is in the nuch more can be accomplished by having his assistant circumawrighte the globe, per-sonally inspecting overything of an anuse-ment nature. This will be the first time in the history of thestricals that quite as broad an effort has been made to get new

material.

Mr. Bray will sail from Sau Francisco
on July Sth. His trip will require over
a year and the principal points on his
itinerary include Hawaii, Japan, Corea,
Manchuria, Caina, the Philippines, Slam,
the Malay States, Java, Australia, Burnash,
and Eurone, the Succ Canal
and Eurone,

and India, returning via the own man and Europe.

In 1915, Mr. Bray secured a leave of absence from the Orpheum Olsevit and went to Europe for a newspaper, writing his personal ingressions of war time Bag-his personal ingressions of war time Bag-mir. Beck has been considering this plan for a long time. In his opinion, even the remotest country must have native music absence a morts of an unusual characteristics. remotest country must have native many or dancing or sports of an unusual char-acter which, if transplanted to the theatres of the United States, would materially in-crease the wide versatility of vandeville. He believes this the opportune time for the undertaking. He and Mr. Bray have been working together, accordingly, for some time, arranging the details of the trip. Mrs. Bray is accompanying him on this

#### BREWSTER BOOKING PARKS

The Breavter Amusement Company of Boston is booking the New England parks which for the last twenty-five years have been booked by the Gorman Amnaement Company. M. J. Meany. E. A. Brewster and W. L. Gallagher have charge of the booking and routing of the attractions.

#### DOYLE AND DIXON TO SAIL

DOILE AND DIXON IO SAIL.

DOJIC and Dixon, recently of "The
Canary," have been signed by Albert de
Conville with Midgic Miller for the
Champs Elysees show in Paris, which will
be staged by Julian Mitchell. The dancing team and Miss Miller will sail for
France within the next two weeks.

# WALKED OUT OF BILL CHICAGO, III, May 24.—Stan and Mae Laurel left the Academy Theatre bill in a haff the early part of last week, with the recruit that charges may be preferred against them with the W. V. M. A., by Joe left manager for the Kohl & Castle left meaning the company of the compa

BEN BARD OUT OF TERRY ACT Ben Bard elosed with the Shella Terry act "Three's a Crowd in Des Moines and returned to New York last week. Harry Peterson replaced him.

#### COMPTON TO PLAY VAUDEVILLE

Charles Compton receiffly of the "On Boy" company, will start a vaudeville en-gagement in two weeks, in a musical tab, with two girle as partners.

ENTERTAIN WOUNDED FIGHTERS

ENTERTAIN WOUNDED FIGHTERS
At performance given at the various
hospitals last week for the wounded soldiers
and sailors, under the auspiese of the War
Hospital Entertainment Association, the
following aspeared: Rort and Morgan,
following aspeared: Rort and Morgan,
following aspeared: Rort and Morgan,
Rebs and Francis, Carrie Lille, LaBelle
and Louise, Mae Melville, Fay Countray,
Victor La Balle and Lovetta, Lorette and
Morton, Bleine Vincent, Varren and
Morton, Bleine Vincent, Varren and
Morton, Bleine Vincent, Varren and
Morton, Bleine Vincent, Lorette and
Morton, Bleine Vincent, Lorette and
Morton, Bleine Vincent, Lorette and
Horty Rose, Nucleon and Crouns, Allatie,
Meyers, Lloyd and Malden, Wells DeVenux,
Cook and Perry, Willkreiger, Three Rosellas, Ed and Joe Smith, Irene Meyers, Irene
Betty Garrish, Harry Le Marr, Bert
Leighton and Graham and Norton.

#### MARIE DRESSLER FINED

MARIE DRESSLER FINED

Marie Dressler now faces either a fine
of \$300 and \$30 coats or a term in Lodiow Street Jail for concumpt of count.

The fine and terms were imposed last week
The fine and terms were imposed last week
Mine Dressler cortex and dempered to the companient of \$300
to Owen Hitchings, for survices and anyplies. She failed to pay it, and on April
15, he obtained an order for her examination. Alias Dressler did not appear in
control, the set of the country of th busy with the Victory Loan campaign, and that she would appear later. She failed to do so, and the creditor's attorney moved that she be punished for contempt of court.

#### LEVY WON'T GO ABROAD

Charles Bornhaupt is threatening to take legal action against Bert Lavy, the cartoonist, who, Bornhaupt says, refuses to carry out a contract to appear in England in July, under the direction of Alfred

Butt.

Bornhaupt claims that, after he had aigned Levy up for four weeks, beginning in July, Charles Dillingham offered Levy a contract with more money to appear at the Hippodrome next season.

#### ERROL TO STAY IN LONDON

ERROL 10 STAT IN ECONOMICS
Wille Edelstein has received a cablegram from London, stating that Leon Exroll will soft return as soon as expected,
but will remain there for the entire run
of "Joy Belle" under the De Conrville
management at the Hippodrome. JERSEY SEES NEW ACTS

# Two new acts are breaking in at Keith's Jersey City this week, with Isabell D'Armond as one. She returned lately from a tour in the west of the Orpheum Circuit. The other new act is Eddie DeNoyer and Rose Danie.

REHEARSING NEW ACT Rehearsals have begun for a new act which Helen Stanley is producing and in which Ed Janis, Lazelle Valdare, Dinah Hart and Lucille Jarot are to be featured. The act has not yet been named.

HARMON AND McMANUS TO JOIN Josephine Harmon, formerly of Harmon and O'Connor, and Carrie McManus, have formed a partnership, and within the next week or two will show a new act.

#### JACK MORRIS PRODUCING ACT "Here Comes the Bride" is a new act being produced by Jack Morris, secretary of the Shnbert offices. Nelson Snow, Peggy Fears and Ann Sands, the principals in the act, were secured through the Evangeline Weed, Inc., agency.

OPENS ON PAN TIME
CINICAGO, "Ill. May 24.—Peppie and
Gréenwald's "Hello People, Hello" will open
for an tour of the Pantages Circuit, weel
of June 2. Adele Jason is featured in the

# VAUDEVILLE

#### PALACE

Jack Morrissey and Company, two men, in a number of roping and whip-cracking stunts, opened the show. Morrissey does a few simple roping tricks and accompanies them with a line of characteristic and companies the companies them with a line of characteristic tricks, the bear of the whip-cracking tricks, the bear of the cat, occupied the greater time, which could, with advantage, be ent down several min-

utes.
The Le Grobs, two men and a woman, received considerably more than the usual amount of applanes accorded an act in their position. The trio have a fast, smooth ruming routine of acrobatic tricks and contortion bits put over in a manner which made their offering particularly

and contortion but put over in a manuscular which made their offetting particularly which made their offetting particularly "Not" Yet, Marie," Frank Stammers' musical playlet, has at last reached the color local house. To those who have not seen "Londonal," Left, "the spice will doubtless furnish entertainment, but its story is to music, it was to the story in that of a story is the story in that of a story is that of a story i

Buzzell and Farker, and Mary Donahue.
Moran and Mack; in a black-free talking
act, got all kinds of applanse and laughter,
got all kinds of applanse and laughter,
portion of the set outlied; pure, but the
material is the funniest imaginable. The
material is the funniest imaginable. The
material is the funniest imaginable. The
material is the funniest imaginable.
The material is the funniest imaginable.
The state of the set of Besse Clayton, need over from last week, closed the first part to the riotous applause which was in evidence all last week. The act is about the last word in dance productions.

dance productions.

Topics of the Day, the acreen version of the Literary Dieset's weekly collection of bright asyings culled from the country's daily papers, was shown after intermission, running aboue six minutes. The showing, which has been a feature of the Strand programme for many months, was well received here and seems an effectual answer to the continual compla-acts billed in this difficult spot.

acts billed in this difficult spot.

Frisco, with Lorenta McDermott and the
Jazz band, showed an act which differs
considerably from the one seen here previously. The new jazz band is a singing
there medicals. Miss McDermott is simjing a "ligh Brown Bables" Ball" song,
which went over well, and Frisco, in addition to his jazz dancing, is doing some
which went over well, and Frisco, in addition to his jazz dancing, is doing some
talk needs revising and editing if Frisco
intends making a bid for consety honors,
and, judging from the amount of time he
when the second of the second property of the second property of the second
Henry Lewis, in spite of the lateness of

Henry Lewis, in spite of the lateness of the hour, scored one of the substantial hits of the bill. He is still showing the "Laugh Shop" act, but has so much new and cleverly handled material in connec-tion with it that it seemed like a new offering. A number of songs, well selected and excellently rendered, kept the act run-ning at high speed until its finish.

aing at high speed until its innish.

The Ishikawa Brothers, Japanese hand-balancers, closed the show. The position was a hard one for an act of this nature and few remained for their finish. W. V.

#### VAUDEVILLE REVIEWS

#### **NEW BRIGHTON**

George Robinson has certainly decor-ated his Brighton Beach house wonderfully, and if the bill this week is a standard of and if the bill this week is a standard of what the patrons are going to get all sea-son, they will not have room for complaint, from a viewpoint of entertainment. The attendance at the Monday matines per-formance was in the neighborhood of on hundred or so, the light andience being due

hundred or so, the light andence being due no south to the early season, with an exceptionally good wire-see. He used a sinch wire or which he did almost everything from balancing himself on his head to using it for a sliding influent. The jurging stumb of the way of the slide of the slide

age juggler on the boards a big hand. A number of feats with a bile on the wire and a finish with thrills, and showed that the property of the

went on with a nig manu.

Frankie Heath, assisted by Eben Litchfield at the piano, opened after the intermission and when she was through, could mission and when she was through, could easily have taken a number of escores. See that the state of the stat

with "The Honeymoon." They are artists and put their material over well. The small andience must have affected Gibson, for he put in a few comedy remarks that were new to the offering.
Felix Adler and Francis O. Ross proved to be a riot of langhs. Adler is one of the best "nats" on the stage and his extempor-

aneous stuff would fit well in the routine of the act. Miss Ross sang her number well, and with the stage-hand assistant, in well, and with the stage-hand assistant, in the ventriloquial burlesque, did good work. Adder not only succeeded in keeping the andience laughing, but had the musicians going also, they found trouble in going on with the work.

GIH

#### RIVERSIDE

The Three Daring Sisters, two Blondes and a brunette, in a few rather well executed simple trapers stunts, opened the required trapers are the record of the

positions and will be further reviewed under New Act and Dama Sykes are still presenting the real estate sketch "Some-presenting the real estate sketch "Some-presenting the real estate sketch "Some-presenting the Panama hat The suit is a corker and fits Bill to a T, making him look this and handsome as a juvenite. A song, finish is all there is to the act, but there is just enough abourt to angest big possibilities for the couple if sitted property. Halligan is a light comedian of exception of the state of the second of the seco

infallings of a single medicary property.

Initial times and the proper vehicle is all be needs to demonstrate it.

Santos and Hayes receiver vehicle is all be needs to demonstrate it.

Santos and Hayes receiver vehicle is all the needs to demonstrate it.

Santos and Hayes receiver vehicle is all the needs of the ne

taining from beginning to end.

Harry Mayo and Besil Lynn call their Harry Mayo and Besil Lynn call their act a Rasv Onveration. The title refers to the subsect matter of the act research of the control of the

show and easily duplicated their success of the down town house. The act is run-ning much smoother, the songs were ren-dered in a better tempo and the dancing of the chorus has improved wonderfully. In its present abare the act is a great offering for any spot on any bill. W. V.

#### COLONIAL

Comedy was at a premium at the Monday afternoon performance, and only three acts went over in the hit column.

The pictures opened and were followed by Edward Marishall, a cartoonist, who, among other things, selected his subjects from those who occupied orchestra seats. The caricatures were well done, but it The caricatures were well done, out It would be more polite to hand the pictures to the people instead of throwing them. Marshall drew an Indian head that called for applause. His "Washington Head" left much to be desired. However, he intermuch to be ested many.

ested many.

Rose and Moon opened with a song and dance along conventional lines. Then Rose offered a solo dance that caught on, as a few of the steps were new and well executed. His facial make-up was entirely executed. His lacus make-up was entirely too red and gave him the appearance of an Indian. Miss Moon is a cute little lady, who wears three costumes nicely, and the double dance at the finish put them over.

double dance at the finish put them over. Gallagber and Rolley presented their military travesty, "The fattle of Wats-he-Use," and gained, nuscous laughs with some gags that have been told on more than our occasion. Rolley is a the art of comedy and makes every point count. He gets more out of the harmonics than any who follow this line of work. Gallagber is an excellent straight, and the act, with a few timely gags, could go on inteffailed?

Georgie Jessen servenself, and this, with mediocre manerinfailed to impress his, listeners. The
failed to impress his, listeners. The
failed to impress his, listeners. The
phone conversation, supposedly with his
mother, contains a gag that is anciest.
Jessell is a good performer and has some
jossell in a good performer and has some
jossell in the phone of the phone
jossell in the phone of the phone
jossell in the phone
jo Georgie Jessell appeared too sure of him-elf, and this, with mediocre material, alled to impress his listeners. The desired results.

Emma Dunn and Company presented ber latest sketch, called "Only a Tea Cup." The act closely resembles an act called "Between Trains." While Miss Dunn is on the stage the act was interesting, and her work so far over-shadowed ber co-workers work so far over-shadowed ber co-workers that they appeared amateurish, especially the man who, at one time, caused laughter while the access was supposed to be dramatic. If the act goes over, Miss Dunn deserves the laurels, as the playlet and the assistants are on a par.

The assistants are on a par.

The sasistants are on a par.

Cause. Lee and Cranston, in "A Brittany Romance," found the going hard, as the act is written for pre-war comedy and, again the state of the work of the war of the gage fail to go over. The many of the fairly good tener roice, and was only convincing while singing. Miss Cranston is a pretty girk how reads her lines well and a pretty girk how reads her lines well and of gages and the second property of the seco

Williams and Wolfus saved the show at Williams and Wolfus saved the show at a late hour with their sure consedy offering. Williams worked hard every minute and was accorded a big round of applause for everything he did. Miss Wolfus scored with the chorus of a song that was well delivered. The act, as always, was a langhing sensation.

anghing sensation.

Joseph E. Howard returns to town with
his "Song Bird Revue," and is capably assisted by Etheyn Clark, a quartet and a
girl chorus of eight. The scenes are built
around some of Howard's song hits. Howaround some of Howard's song hits. Howaround some heartily applianded. Miss
Cark: howed a display of wardrobe that
caused much comment.

### *AUDEVILLE*

#### HENDERSON'S

Harry La Vall and sister, in number one position, presented a granusatic act for winders of the property of the trapeze and then Miss La Vail, hanging by her locks on a high bar, supported her brother, who worked first on a Djacawite.

ported ser brother, who worked nest on a Discarding the bar and with Miss La Discarding the bar and with Miss La Vail still hauging head downwards, she and excluse in hand to hand work which were not only remarkable for eleveraness in ex-cution but for the rapidity with which they may be a second of the rapidity with which they may be a second of the rapidity with which they with a pleasing case and grace and the young lady in the act shows great strength and endurance for one of her stature. That he audience appreciated their work was nearly every one of their feats. Sheldon and Dalley, two girls, presented

the andience appreciated their work was proved by the applianes which followed proved by the appliane which followed Sheldon and Dulley, two girls, presented a singing and piano act and acored a success. (See new acts.)

(See n e piano.

at the piano.

William Horlick and the two Sarampa
Sisters presented an excellent dancing offering which won them favor. (See new acts.

acct.)
The Four Mortons, Sam, Kity, Martha and Joe, scored their usual hig success. Sam and Kitty started with singing. Sam then changed to a French uniform, putting on a gray mustache which gave him a strong resemblaine to General Joffre. Then, on a gray mustache which gave him a strong resemblance to General Joffre. Then, strong resemblance to General Joffre. Then strong resemblance to General Joffre. Then the same and danced and the strong with the four in a song and danced strong with the four in a song and danced strong with the four in a song and danced strong with the four in a song and danced strong with the four in a song and danced strong with the four in a song and the company started with hits of songst send of the company started with hits of songst song started with hits of songst songst send the songst started with the four started and company. The act was well brought down the house, and the songst started with the songst started with the songst started started started with the songst started star

The Four Bangarus, in set, closed the show.

The house is under the management of Fred Freeman while Andy Byrne and an orchestra of twelve furnish the music.

E. W.

#### VAUDEVILLE REVIEWS

#### ALHAMBRA

The Four Readings went on after the news weekly and sent the show off to a speedy start. Wearing neat gym uni-forms, white trunks and shirts, an oblique forms, white trunks and abirts, an oblique-red strips adorning the latter, they pre-sent an athletic appearance. Hazardous stunts feature their work, which is done in splendid fashion. The concluding feat, in which one of the quartet silides down a steep incline, landing on the outstretched hands of one of his mates, whose back faces him, made the men gasp and women

scream.

Jack Laxey and Al Rome, styled "Eccentric Terpsichorean Pantomimista," which greatly overawed the Harlem crowd, scored a man-sized hit. They did not really live up to the word "Pantomisiats," for at the start they sang a short ditty. But it was of little import. Some excellent steps were uncovered by the body, who curroted about the stage with

boys, who cavorted about the stage with case, agility and grace.

There o'Donnell and Ethel Blaire, in Carles O'Donnell and Ethel Blaire, and the stage sick efforts of the male member of the tagm, who smaked furniture, tore down curtains, alipsed, tripped and tumbled over the platform in a way that had the assemblage giggling with mirth. Ethel Blaire held her end up efficiently.

over the platform in a way that had the assemblage agging with mirth. Held mirth and the second of the property of the propert

sires to get his home on the testepane and them in his Tarce on exhibitions of and them in his Tarce on exhibition of ends," and as presented by Watson, will make any andience roat.

I will make any andience roat.

I will make any andience roat.

I will a reperitor of well chosen metodies, which were most creditably rendered by the character comedianne. Her opening number, a new "Premchie" song with a "flwo" bo You Get That War" continues to go over with a bang, while her other numbers also accord well. It hard holding them in, in spike of the fact that the show was a fast one. Their acrobatics and bouncing, done in a light manner, amused those who renained. The boys wear salie performers. but are not at an also performers.

#### ORPHEUM

OKN'THEUM

Erford's Senation, a finely put on whirling and strong-jaw act, led off, and the feats exhibited by the two gries and man thrilled the spectators. A difficult feat was the one with the man supended from a trapeze, holding in his teeth the rubber core from which was ansepended, by her teeth, one of the girls, whirling swiftly about.

teeth. one of the girls, whiting awidily assumed that ages and Kartis scored one of the big hits of the show with their dancing, but worself it when they rendered their Egyptian Jazz Dance farce as an eccore. They do presented their astire, divided into the control of their con When the applause had almost died down, one of them came forward and announced the encore number, which they proceeded to render. It acted as a sort of anti-climax and did not go very well. Earlier in the act, it would be a more worthy addition to the turn

tion to the turn.
The Arnaut Brothers clowned cleverly
and rang up a hit of good proportions, the
small audience applauding them warmly.
A series of skillfully played tunes, together
with acrobatics and slapstick comety, drew
laugh after laugh. At the conclusion,
they offered what they announced as an
initation of "Two Loving Birds," each
whichting and warbling in true birdlike

Val and Erale Stanton encountered numerous difficulties next-to-closing on the first section of the programs. Also do their mercia state of their section of the programs. Also do their consists, and the programs of a state of their consists of a state of their consists of a shiftly, they should secure a their talents as much as possible. There is their talents as much as possible. There is no reason why they should not be successful with a live and up to date act. by the should not be successful with a live and up to date act. by the should not successful with a live and up to date act. by as it is, one would help immensurably, as it is, one would help immensurably, as it is, one would help immensurably as it is. A good new bly, as it is,

y, as it is, Gladys Clark and Henry Bergman ponted a little skit called "A Ray of Su Gladys Clark and Henry Bergman pre-sented a little skit called "A Ray of Sun-shine." In addition to being put on in splendid fashion, the offering is an exhi-hition of class as far as the work of the principals is concerned. Singing, dancing and talking, are all offered in a manner that is truly artistic and a tribute to the

and the transport of the control of

happy mood.

Al Herman, who had previously helped the Salvation Army Drive, was applanded when he went on. His act was liked by the audience which laughed at anything

the audience which laughed at anything he said or did.
Gereiden Eastman, assisted by John Gland and the Management of the Management and European Mille Management and European and Tarssoff, closed teshow and found it difficult to hold the crowd. The set should by all means be but, even in a better spot, it is doubtful whether it would be very successful. Whosever put it on certainly invested his sheckles in profusion, for k is an elaborately staged turn.

#### ROYAL

Edmund Gringus, assisted by a young men not billed, held the initial spot with one of the best heavy weight lifting and bill catching acts seen in vauderille. The jurgitus, while balancing the weight, was plugitus, while balancing the weight, was self-attention of the property of the p

The "Yip! Yip! Yaphankers" found the going easy, although they were only two acts after an acrobatic work. The members of the company are good tumblers between the company are good tumblers with revealed fairly good ability and received a fair hand. The finish of the act was good and netted the boys a number of bows.

weived a fair hand. The notion of the are was good and netted the boys a number of home. It. Chiles started with his "ill" hand it was a considered from the started of the started with his "ill" hand it was a called back a few times to render more paradies on the different popular songs which made up his act. He has some knows how to deliver them. He completed his offering with some patter giving song titles and thele price, different store signs in a good comedy combination. The Four Marx Brothers call their act "Everything." After seeing it, non wondering, which was a sign in a good comedy combination. The Four Marx Brothers call their act "Everything." After seeing it, non wondering, what comedy there is a slapstick. It is true that the boys play well on the harp and plane, but they inject of women, with the exception of one, afteround and look pretty. The "ones" does a good dance, the effect of which is spoiled by start of the start of

#### SETTLE CASE OUT OF COURT

SETILE CASE OUT OF COURT. The legal owner? which was started in the Surromate's Court on May 12 by Bennethe and the Surromate's Court on May 12 by Bennethe an extensive the content of the estate left by Maria Davis, formetly as a cives, to comme low one fewer court lead weeks to come low one of her court lead week and the case dropped, court lead week and the case dropped. One of the leading the leading the leading the leading the leading the leading to the state, was settled out of court lead week and the case dropped. Belanca, a theatrical advance man. She had appeared in this country years before her retirement and on her properties of the leading the lea

### VAUDEVILLE

#### EIGHTY-FIRST STREET

(Last Half)

Clare and Builty Barry west on in the initial position and presented a song, talk man discone differing conclusive. A double song started them off. A few more song, with the talker of the given sented at the planes. The "Dou't Do That" song by the other was followed by an Oriental number, the abovier girl singing and the other was followed by an Oriental number, the abovier girl singing and the other property continues for this number, and it piesped. A good porrion, of the comment or great away from the cowed and sentence of the comment of

the dancing could also jbs improved in places. The officing will get over on the more of the country of the country of the "Bill Spkess," which the main feature is a series of lightning changes. Some of these were done so regulated of this nort, and there are not very many, McGiveney is in a class by hisself. The regulity with which he slips from contents of the country of the country of the country of the post for the content of the country of the on a slide flashed upon the screen to the effect that no one can change as fast as

effect that no one can change as fast as McGivener.

Burt and Pagery Dais, originally pro-gramed to open the westleville part of the transport of the control of the con-transport of the con-port of the con-port of the con-port of the con-transport of the con-t

staged. A ress steps are accessed as the behaved.

and Winchester offered a conselvent latting act which, for the greater part, lackr read eleverees. One of the men does the usual nut comedy during the first part of the offering. The act went over well and got the turn applause. Some and Kalis closed the above and Stone and Kalis closed the above and greater and the stage of the control of the

#### McVICKER'S

(Chicago)

Knight's Roosters opened Monday afternoon at McVickers with an interesting
series of feats, which were well per-

saries of feats, which were well perdefined in the period of the perio

impression.
Wilhat Troupe offered fast cycling that

Winne Tree Nippon Duo, Chinese singers and musicians, proved interesting. They are excellent musicians and good vocalists.

H. P. R.

#### VAUDEVILLE REVIEWS

#### FIFTH AVENUE

(Last Half)

Clyde Nelson and company followed Mabel Burke, who rendered an animated song, and offered a novel juggling and manipulating act, which was fairly well

manipulating act, which was fairly well liked. Moore, on number two, mount of the model of the m

drew laughs, particularly as accommendations of the solution for the solution from the solution for the cambon for the cambon

Mary Haynes and company rendered a few popular melodies in a manner that won favor and brought them their share of

applause.
Winston's Water Lions and Diving
Nymphs gave an exhibition of aquatic
stants that held the audience in until the
very last minute. The turn is entertaining from beginning to end.

I. S.

#### AUDUBON (Last Half) ...

The Geni Trio opened the bill with a good acrobatic offering. The three women did a number of thrilling stants on the trapese, put in some iron-jaw work and clos with a fast whirling feat.

with a fast whirling feat.
Rome and Quins took a bg hand with
their dance offering. The act is very much
like the Leavy and Rome akit, but a few
its time the Leavy and Rome akit, but a few
it up. Rome kept the house laughing with
his eccentric councily steps.
Emmett Welch's Minstrels scored well
with songs and jokes. Another dance or
so would aid the act and speed it up, as
lic offering is in need of a little more

life.

"The Girl in the Banket" pleased with her song cycle. The offering is presented in the same namen as 'that of "The Girl in The Alr," only this one comes out in a basket illuminated with roses. She is a pretty blonde and her voice pleases. She came near losing her silipper'to a few in, the andience, but kept herself out of their

reach.
Joseph K. Watson, as Abe Kabibble,
proved to be a riot of laughter: His makeup, patter and gags, are great. He fold
up, patter and gags, are great. He fold
his daughters, be said, "one of which is
pretty and the other I can trust any place."
Harry Delf; assisted by Willie White, in
the closing position, stopped the picture
from golds on. He has a good personality
from golds on. He has a good personality
better material be should belease on the big better material he should please on the hig

#### HAMILTON (First Half)

Chong is quite an entertaining Chinaman. He sang ballads in a cooing sort of fashion the while he strummed a guitar.

man. He same bullads in a coolar nort of fashion the while be strummed a guitar. He presents a clean sort of act that should will be a strummed a guitar. He presents a clean sort of act that should will be should be

dialect, an art which makes Fannie Brice.
Lillian Shaw and one or two others artists, rether than, performers, rether than, performers, and the state of the stat

#### HARLEM OPERA HOUSE (Last Half)

Turrelli opened the bill with his novel harmonics offering. With the mouth or classical selections and a variety of numbers that were excellently done. He has a novel act and handles his material exceeding the selection of the second spot casy with their consedy offering. This is the third time these boys have played here with this act, and the house finds it as straight; and Mayo a "conting" consedian. The conductor hit and the Chinese hit proved to be a rit of 'laughts. John T. Kelly and company as to be for the conductor hit and the Chinese hit proved to be a rit of 'laught.

John T. Kelly and company as to the Con." they have a skit that is really different from the average. It is a playlet in which two crooks rob their victim—and in which the victim does not turn out to recover the mour, but is content that they leave him the box which formarly held it. The offering is well acted and presented.

Adder and Dunhar will find the going to mooth out that offering a hit. There of mooth out that offering a hit. Ander and Dunnar will not the going easy after playing a few more weeks to smooth out their offering a bit. There are few animal, imitators working now, and this act is put over in a novel man-

Moss and Frye, with their nonsensic questions, scored their usual hit. The clever pair always puts in a lot of exter pore stuff and uses a few of the old star

bys.

The Three O'Gorman Girls closed the show with a lot of jaxs on instruments, some singing and some dancing, all being well some. They are pretty girls have good figures and do their work well.

Cowboy Williams and Daisy opened the bill with a weight-eatching and juggillag act. Daisy started the offering with a song, after which Williams did some jug-giling. The feature of the act consisted of Williams eatching cannon balls on his

Manual neck.

Keene and Foxworth, two colored boys.

Keene and Foxworth, two colored boys.

Guada second spot easy going with a number of songs and dances. The boys are dandy styppers, and deliver their numbers.

found second spot easy going with a number of songs and dances. The boys are deadly spippers, and eliver their anabers (Jean-Royal Spippers) and their spippers (Jean-Royal Spipp

#### MAJESTIC

(Chicago)

(Chicago)
Noian and Noian opened the bill with jugging of the catchy kind. Adams and Griffith introduced a rube comedian, who possesses a good voice of wide range where the presenter and company presented a sketch which was well acted throughout but failed to registere-article correct a big hit with the excellent banjo playing. Their act is away from the urual mesical offering, and is artistle and sure fire on any but the present the control of the con

To-To, the clown, carried off the honors of the bill. His novelty attracted the entire house, and he registered a substan-tial hit. tial hit.

Eddie Borden and his one-stringed violin, with Frederick Courtney at the piano, found much favor. Songs and stories were nicely handled and met with

stories were interly nancied and mer with appreciation.

John B. Hymer and company in "Tom Walker in Dixie," scored many laugha. The act is familiar here and always finds

The act is familiar new word.

Sig welcome.

Stella Mayhew, suffering from a severe cold, was obliged to call on Eddle Borden Cold, was obliged to call on Eddle Borden Cold, was obliged to the cold, be colded to the post did well, and Miss Mayhew pulled through as well as could, be expected. The Flemings closed, the show, but failed to high landly, any of the saudience, due to the length of the program.

H. F. H.

and the second second second second

# AUDEVILLE

#### "LET'S GET MARRIED"

Theatre—Lincoln, Jersey City.
Style—Musical farce.
Time—Twenty minutes.
Setting—Pull stage.

etting—"Bull stages.

This act consider chiefly of horseplay, plus a few song, which were not was men at the house, which were not were as a superior of the set of t

in this act, because it gives the two male members of the quartette a splendid opportunity for slapstick work. Willie Mack and Frank Byron took advantage of the drolleries that the offering afforded them. Byron scoring heavily with his "nut" antica.

Although the audience at this her Although the audience at this biouse genuinely enjoyed every moment of this act, there is still a great deal about it that needs fixing before it can be called ready to bid for metropolitan favor. The latents of the two girls are decidedly lim-ited, to say the lesst, and some nicer formiture could also be used to better ad-

wantage.

When the act is fixed up along the lines suggested, there is no reason why Harry Sauber, who produced it, shouldn't have a meritorious small time offering have a meritorious small time offerly that could profitably play the better cla of small houses. M. L. A.

#### KHARUM

Theatre—Riversid Style—Piano solo Time—Twelve mi -Riverside.

mind—theorem

mind—theorem

Kharum, judging from his name, cotumes, and stage manner is a native
of the far each, but his plane, playing
smachs decidedly of the West. He is a
ard and semi-classical compositions all
played with a robustness of style and a
road robustness of style and a
far of and semi-classical compositions all
played with a robustness of style and a
far of India, the house of welrd and
strange melodies which, when rendered
scrange melodies which, when rendered
scrange melodies which, when rendered
scrange in their seductiveness.

Kharum's first selection was the familiar Liest paraphrase played with full
thereby the singing tone which a more
musicianly touch could get in many of its
style and artistic rendition all being setstyle and artistic rendition all being setstyle and artistic rendition all being setreflected to volume and steppe. From the tting-In one.

style and artistic rendition all being sacrificed to volume and tempo. From the standpoint of a musicianly offering there is nothing to Kharum's act, but the Monday night andience at this theatre anjoyed his performance immensely. He scored one of the applause hits of the entire hill.

W. V.

#### CHINKO AND COMPANY

Theatre—Eighty-first street. Style—Balancing and juggling. Time—Ten minutes. etting-In three.

Chinko and a girl have a novelty balancing and juggling act. The girl does a hit of cycling in good fashion. Chinko juggles a few balls, balances dif-ferent objects on various parts of his

ferent objects on various parts of his anatomy and displays some skill when he shoots, with a bow and arrows, paper ribbons held by his partner. A "good opening act for small time, describe this offering. It does not possess the unusual features of several similar turns, but is presented in a business-like mantier, and in the three-a-day houses should win favor. I. S.

#### **NEW ACTS AND REAPPEARANCES**

#### PECK AND McINTYRE

Theatre—Proctor's 58th St. Style—Singing and Talking. Time—Sistem minutes.

Time Sistem m Setting In one.

Peck and Mclatyre, two men, one in hisciting—I are mentioned. Exhibiting—I are missioned by the mentioned and mentioned by the mentioned and mentioned and mentioned and mentioned by the mentioned and mentioned by the mentioned and mentioned

The men appear to have the ability to make good. They started with a bit of talk that They started with a bit of talk that went well, the burnt over performer explaining to his partner that he was the partner that he was the control of the co

#### JANET MOORE

Theatre-Proctor's 125th St. Time-Twelve minutes. Style—Singing. Setting—In one, special drop.

The property of the property o

#### JACK LIPTON

Theatre—125th Street.
Style—Vocal imitations.
Time—Twelve minutes.
Setting—In one.

Lipton started his offering by sing-ing in a poor falsetto off-stage, entered in the middle of the number and finished

in the middle of the number and initiated in his natural voice.

The rest of the offering consisted of a number of imitations done with the voice, which included a banjo, a phonograph and a number of others, which be did fairly well.

G. J. H.

#### EDNAMAY SPOONER & CO. Harles Opera House. Theatre-

Time - Eighteen minutes. Setting - Full stage (special).

Edna May Spooner showed, by her work in stock, that her abilities are worthy of a far better vehicle than this one. The title of this skatch is "Silver Threada," and Miss Spooner takes the

one. The title of this sketch is "Silver Threeds," and Mins Sponer takes the Threeds, and Mins Sponer takes the Threeds, and Mins Sponer takes the Three Interest in affectionately called "Major" by a ree on and his pal Jimmy, who has been as one of the family for pract. State is a well-known activers wholege. The son returns and, after a happy renden, tells his mother that he is about to be married. He tells her also that he seems to be ashamed of the fact that mother is an actrees. He describe the jrit and her people where the seems is be ashamed of the fact that mother is an actrees. He describe the jrit and her people where the present it is a seem to be also when the seems to be also made to be a seem to be also with the seem of the seems to be almost the seems to be a seem t

all. Sonny and the girl then exit. Also mother to weep in her boudoir. Sonny returns and gets a lecture from Jianny on the way in which he treated his mother and repents. Later Sonny and mother and repents. Later Sonny and the girl return and see mother without her makeup. The girl then recognises her as a famous actress and tells her she has worshipped her for years. All then ds well.

ends well.

There are quite a few weak spots in the writing of the playlet which should be improved. Otherwise the offering will never get beyond the three-a-day.

G. J. H.

#### LESTER RAYMOND & CO.

Theatre—Proctor's 125th St. Style—Juggling.

tyle—Jugging.
inne—Fourieen minutes.

otting—Full stage.
Raymond is assisted by a pretty girl,
who, by the way, would do well to stick
to the black-silk stockings and her first
continue, which is more becoming than the

second.

Raymond offered a variety of material, from piano playing to juggling and balancing. He opens with the piano, playing two different songs at one time. The juggling and balancing feats were well done and some of them were real novities. The main fault with the act is that the material is poorly arranged. After the material is poorly arranged. he works out a good routine for his he works out a good rot the act should go well.

#### BEATRICE DOANE

Theatre—Proctor's 23d Street. Style—Singing. Time—Nine minutes. Setting—One. (Special.)

atting—One. (Special.)
Miss Joans's vice is too much on the tremole. She sings "Forever is a Long. Long Time: the digarette swap from Mother of Mine." She should confine her repertoire to popular songs, for her vocal equipment is not hig enough for operated staff. She is a dapper young person, over the plate in closing, while wearing a dazaling pair of white tights. Those tights and their contents will take her over the small time very nicely. H. M.

#### WILFRED CLARKE & CO.

Theatre—Proctor's, Mt. Vernon. Style—Comedy playlet. Time—Sisteen minutes. Setting—Special, full stage.

etting—Special, full sings.
Here is a county playlet that is acted in splendid fashion, is wown around a standing splendid fashion, in wown around a stand goes along at top speed until the very end, where, however, it peters out. The conclusion is poorly written, comes dent in the earlier part of the offerthap, and so the speed of the splendid splendid

nas onen romes by a cumax which laces and regarding control of quality is cliently considered to quality is Clarks, and the vest of the cast is expelse. How the different nembers of the company go to the "movies" and return peculiar, but then, the general hilarity of the scene hildes this small defect. Audiences will great the writer lieans, as far as that is concerned, and the same that is concerned as the same that is concerned to the same period of the piece with evident reliah, bot its enthusiasm at the finish, and when that and since fails to approve directly context stage being open so that

In a specially set scene, a window directly center stage being open so that one can see the glittering lights of an articlean. See the stage being open so that one can see the glittering lights of an articlean seems of the curtain. Her friend of bycose days calls, and then, it comes her hunband. There is some cleres disloyed centers to see "Whe Naughty Hasband," then being featured at the sirdoms. However, the section to see "Whe Naughty Hasband," then being featured at the sirdoms. However, he fact, orders his wife not to po. She, with an air of calmesses, and the seems of the seems

a retreat.
Said husband then explains to triend
that the reason for his objection is that:
he has the role of the husband.
A Miss Styles referred to in the dia-

A Miss Styles referred to in the dis-logue, and the future wife of the male friend then appears, when it is discor-red that he is the wife in the wiched "movie." Miss Styles and bubby share acters refrain from seeing the film in which they have parts. Meanwhile, they go to the theatre, and Hubby finds that his wife had a "fig leaf role" in a pic-ture dealing with an episodo between Adam and Bro. There are a number of when wifer sees her husband in his pic-when wifer sees her husband in his pic-

clever littles and an excellent situation when wifey sees her husband in his picture, he having appeared under an assumed name. Finally, all is cleared up and there is a happy ending.

and there is a happy ending and there is a happy ending the properties of the pictures to complicate matters. Then, the playlet could have been lengtheand so as to run about four more minutes, and a better finish have been given it Charle's work as a comedian is the outstanding feature of the turn.

#### SMITH AND FARMER

SMITH AND FARMER
That III—Proctor's 202 Street.
That III—Proctor's 202 Street.
That IIII and III an

#### CHICAGO NEWS

#### PRESS AGENT YARNS WENT OVER STRONG THIS WEEK

"Scandal," "Glorianna" and "The Passing Show" All Land Good Reading Stories in the Dailies in Effort to Keep Business Up to Recent Mark

A nunber of good press agent yarns weapen over a tuning the same state. Francise Learninore, aplitting honors with Charles Cherry in "Scanda", secured a world of publicity through the dailies when it was amounced that the vais ensured the was ensured to the same state owner of the Boston Store. Mr. Netcher was on his way to California and could not affirm or deny the story, but Miss Larminor instantly demanded a the

al.
"Fritzi Scheff Mourns the Death of \$1,-"Fritzi Scheff Mourns the Death of \$1,000 Dog" read the next eye catching head-line. "He was only a funny looking dog, but the best friend I ever had" moaned the star of "Glorianna," who then went on to tell how she paid the \$1,000 in cash for the canine. This story has not, as yet, been denied.

for the canisis. This story has not, as yet, Then Chicago read the not heddline "ESS,000 Suit Over Dott's Ankles," which story went no tell of how a cauried story went on tell of how a cauried story went on tell of how a cauried was seated in the andisence and who, anon seeing hee, spraag hy from his seat and seated the seatest story with the seatest story has been seatest story had been searly had been seatest story had been seatest story had been seate

#### PLAN 5,000 SEAT HOUSE

Balaban and Katz, who control the Riveria and Central Park Theatres, are behind the venture to erect at Sixty-third and Cottage Grove avenues, a motion picand Cottage Grove avenues, a motion pic-ture and vandeville house that will seat 5,000 people. It will be a modern theatri-cal structure of six stories and will not

main offices or stores.

The entire edifice will be devoted to the tentre. The stage will be 60 feet deep and theatre. The stage will be 60 feet deep and 125 wide, which is said to be the largest stage in the world. The plans of the new theatre have been placed into the hands of local architects and ground will be broken

#### "SUNSHINE" IS CHANGED

The musical comedy "Sunshine," underwest many changes before it arrived in Chicago to open an engagement at the Princess Theatre on Sunday svening. Carl Cochena, formerly one of Maestro Campannia's vocalists, has left the show and David Quirano, has taken over the role of the matador. Quirano appeared in Ohicago in 1916 in one of the principal votes in "Princess Pau". The musical comedy "Sunshine,"

#### FILM GOES INTO OLYMPIC

FILM GOES INTO OLYMPIC The Olympic Theatre will open June 1 with the feature motion picture, entitled "Hearts of the Jungle," Paul J. Rainey's latest adventure film. The loop is now beholding the movie's heaviest inroads on the legitimate drama, the Illinois and La Salle theatres aiready being in the hands of the insurgent films.

#### FILMS EXPLODE

The films of the Stone City Opera Honse in Bedford, Ind., exploded on Friday night, while a large crowd was in atace and caused a panic in which no of patrons were seriously injured. The flames were soon placed under control by the local fire department. The amount of damage is said to be \$1,000.

#### WAUKEEGAN HOUSE CHANGES

The Barrison Theatre, at Waukeegan, L. has changed hands and will be re-The Partison
III, has changed hands and will be remodeled and reopened by Maurice Zelechower, present manager of the Broadway
Theatre in that city. The house will play
five acts of vaudeville and pictures.

#### HOUSMAN HAS RECOVERED

Lou M. Housmann has fully recovered from the serious injuries he suffered in an automobile accident which occurred about a month ago. He is now able to move about without the arm aling that he has been wearing.

#### COLOSIMO'S IS "PINCHED"

Jim Colosimo, who operates the famous restaurant of the same name and whose place is solely patronized by theatrical people in all walks of life, was arrested people in all walks of life, was arrested last week charged with assault and battery. The warrant was sworn out by Morrow Krum, a reporter on The Othosgo Tri-buse. The prisoner was taken to Oak Park, Ill., from where the warrant was issued and was released on a bond of \$500. The hearing on the case has been set for

The hearing on the case has been set for New York and New York and York and

#### TO REVIVE "TELEGRAPH"

TO REVIVE "TELEGRAPH"
Thomas South, formerly proprietor of
the suspended Chicago Morning Telegraph, has taken a satie of offices in the
orgaph, and taken a satie of offices in the
that he will again endeavor to bring his
former publication to tiles. This is the
eighth attempt to make the Telegraph
a go. The peper was founded years ago
ago. The peper was founded years ago
the suspending of the theatrical page in
the Suspending of the theatrical page in
the Chicago American, which was conducted by Lait with the assistance of
Bourke.

#### IRVING YATES IS BACK

Irving Yates, of Earl & Yates, has re-turned from New York City, where he went in search for new acts for next season. During his absence from Chicago, Yates was awarded a marksman medal by rates was awarded a marksman, medal by his regiment, the Fourth Illinois Reserve Militia. Yates qualified as a marksman at Camp Logan, Ill., last year, while his regiment was in training.

#### ACTING LINDER POLICE GUARD

ACTING UNDER POLICE GUARD
The Rienzi Gardens, will known amusement center, is the scene of a strike which
The actors continue to give their performances, but under the protection of the Lincolon Park Police. The restaurant is being
picketed and many of the strikers are being arrested daily.

#### SIGNS FOR LONE STARS

Sam Gilder, one of the oldest minstrels in the business, has gone to Louisville, Ky., where he has been engaged to tour with The Original Lone Star Minstrels. He will have one of the feature roles.

#### STOCK AND REPERTOIRE

#### POLI OPENING THREE OF HIS. SUMMER STOCK COMPANIES

Worcester, Mass., Starts May 26th and Springfield and Wilkesbarre, Pa., Follow June 2d. "Eyes of Youth." "Daddy Long Legs" and "Nothing But the Truth" Are the Bills

S. Z. Foll is opening three of his Summer stock companies within a week. They are located at Worcester and Springfield, Mass, and Wilkesbarra, Pa.

And the Straight of the Straight of the Straight of the Straight of the control of this company includes: Arthur Chatcher of this company includes: Arthur Chatcher; Adrian Morpan, juveniles; Adrian Morpan, juveniles; Arthur Chatchers; Tane Morgan, leading woman; Mrs. Adelside Hibbard, charichets; Irma Mrs. Adelside Hibbard, charichets; Irma Dentler, ingenue. Mas Frances Morris and Milton Byron also opened with the company for the week. Jere Brodenick is stage director, and Carl Amed the scenal carllat.

The Springfield company will open at

The Springfield company will open at the Palace Theatre in "Daddy Long Legs," with A. H. Van Buren and Florence Rit-tenhouse doing the leads; Eugene Shake-

speare, juveniles; De Forest Dawley, heavies; John Hammond Daily, comedian; John Kline, characters; Frances Williams, second woman; Faith Avery, ingenue, and Louise Faraum, characters. Florence Ger-ald will also be in the opening bill.

Frank Armstrong will be stage mana-ger; Harry Andrews, stage director; Maurice Tuttle, seenic artist, and Gordon Wrighter, manager.

wrigater, manager.

In Wilkesbarre the company will be:
Edward Everett Horton, leading man;
Walter Marshall, heavies, Jack MoGrath,
juvaniles; Grant Irwin, comedium; Archur
Buchanan, characters; Alice Clements,
leading, Ida Maye, ingonee, and May B. Hurit,
characters.

L. M. Brown is stage manager; Willard Dashiel, stage director, and Vincent De Veto, scenic artist. The companies are under the general anagership of James Thatcher,

EARL SIPE SUES WIFE'S MOTHER

EARL SIPE SUES WIFE'S MOTHER TERRYON, N. J., May 21—Earl Sipe has brought an action against Mrs. Bertha Miller, mother of Winlired St. Clairs, for the Miller, mother of Winlired St. Clairs, for the Miller, mother of Winlired St. Clairs, for House, a theatrical boarding house on East Hanores artest. In his complisht, Sipe sets martnership in May, 1917, to conduct the Allon House, he investing shout \$2,900 and Mrs. Miller about \$1,000. In spite of the the amount that his mother-law did, Sipe alleges that the represents herself as the sole proprietor of the house and refuses to work of the control of t

Mrs. Miller to give an accounting of the finances of the Allen House and to show cause why a temporary receiver should not be named for the business.

#### DECATUR LIKES BESSEY STOCK

DECATUR, Ill.; May 22.—The Jack Bessey stock at the Empress Theatre has won the theatregoers in this city. The company is now in its second week and is presenting high class attractions. Charles Phipps is the stage director and is giving excellent

#### CANADA STOCK IN WHEELING

WHEELING, W. Va., May 26.—The Canada Stock Company, under the management of Wilson R. Todd, opened a Summer season at the Court Theatre tonight in "Rebecca of Sunnybrok Farm." One bill a week will be given.

#### JOIN WASHINGTON COMPANY

WASHINGTON, D. C., May 28.—Glen Wilson and Elinor Hardy have been added to the Marshall Summer Stock, which opens next Sunday in "Upstairs and Down" at the Garrick Theatre.

#### SIGN WITH SKOWHEGAN STOCK

SKOWHEGAN, Me., May 26.—Evering Cherry and Joseph Macauley have signed with the Somerset Traction Company Summer stock company which opens here on June 22.

MISS PRENTICE JOINS FRAWI EV Beatrice Prentice has signed with T. Daniel Frawley for his traveling stock company which opens its world's tour on July 10 at Honolula.

#### WASHINGTON STOCK REHEARSING WASHINGTON, D. C., May 26.—The members of George P. Marshall, stock

members of George: P. Maraball, stock company, which opeis next 'Sunday at the Garrick Theatre, have arrived in this city and begin rehearasis to-morrow in "Upstairs and Down," ander the direction of Augustin Glassmire. The company in-cludes: Earle Foxt, Laura Walker, Elea-nor Harte, Beatrice Moreland, Barry Mel-ton, Elleen Wilson, Edward Mackay, Mary DeWolfe, Newcomb Edeson, Robert Arm-DeWolfe, Newcomb Edeson, Robert Armtrong, James Dyrenforth, Edward Robin-

#### WHITE PLAINS STOCK OPENS

WHITE PLAINS STOCK OPENS WHITE PLAINS, N. Y. Mag 23.—The De Angelia Stock Company opened here leat Monday under the management of James P. Fowers and is doing a good business. The company is owned by Phil openies. The Company is owned by Phil openies of the Company is owned by Carlotte States of the Carlotte States of the Company is owned by Carlotte States of the Carlotte S

#### OTIS OLIVER STOCK MOVING

OTIS OLIVER STOCK MOVING
Sr. PAUL, Minn, May 24.—The Ois
Oliver Players are moving from this city to
Lafayette, Ind. The company is closing
her after the trenty-two weeks at
the arms of trenty-two weeks at
the arms of trenty-two weeks at
the arms of the arms of the arms
the arms of the arms of the arms
the family Theatre, Le Fayette, with "The
Unkissed Bride" as the bill. The company will return to St. Paul after a
season of ten weeks in Le Payette.

LEADS CHANGE AT 14th STREET - LEADS CHANGE AT 14th STREET Edna Walton and James Billings have succeeded Emma Bunting and Carlton Jerome, respectively, as leading woman and leading man at the Fourteenth Street Theatre stock company, opening last Monday afternoon in "Bline Jeans." This famous old play, by Joseph Arthur, was originally produced at this theatre nearly thirty years ago.

#### JOINS WHITE PLAINS STOCK

WHITE PLAINS, N. Y., May 24.—Vera Myers, daughter of J. Myers, advertising agent of the Galety Theatre, New York, has been engaged as leading ingenue of the De Angelis Stock at the Palace Theatre



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#### BURLESQUE AGENTS

The recent announcement of Mr. Sam Scribner that house advertising agents on the hursque wheels will not be permitted to handle throw-a-ways, tack cards, etc., next season, should be of great interest to crery show owner, for, if the house agent will not be sllowed to mut them out and will not be allowed to put them out and an owner wishes to use such meane of advertising, he will have to have his own

will over without to use such messes of advertising, he will have to have his own agent distribute them. The additional statement of the head of the head of the head of the statement of the head of

But house agents, as a rule, are all reg-ar fellows on the Columbia Circuit. The ular fellows on the Columbia Circnit. The writer has been ahead of a few shows and traveled the circuit over many times, and found the best of feeling exists when you work with them. Therefore, it is pos-sible that the trouble has arisen through certain agenta being rahead of shows who do not take their jobs seriously and like their possible of the columbia of the columbia lows are spoiling it for those who make an effort.

an effort.

There is nothing in the line of advertising that will get any better results than small stuff, if properly distributed, and it should not be given up by the owners of burlesque abova.

The tack card, from all reports around the circuit, is getting to be a thing of the

past, as word comes into New York that it is against the city ordinances of a greater percentage of cities on the wheels to tack cards. But they can be need to great advantage around hotels, in windows and cafes; in fact, in any place that will

great advantage around hotels, in windows and cafes; in fact, in any place that will attract the eye.

It hardly seems possible that agents It hardly seems possible to be left over in a bill room when he left town. The order also states that a copy of the town of the left of the stuff must be submitted to the office of the Columbia Amusement. Company before it is printed and that no changes are to be made after it is O. R.: Outpany before the printed and that no changes are to be made after it is O. R.: Outpany before the Columbia Amusement Company before the Columbia chusen the company before the Columbia chuse which referred the control of the columbia chuse and thus as we trouble with these control of the columbia Circuit can pass on the "copy", out what it deems unafe to use, and thus as we trouble with these cannot be control of the columbia circuit can pass on the "copy", out what it deems unafe to use and thus as we trouble with these cannot columbia circuit can pass on the "copy", out what it deems unafe to an account of the columbia circuit can pass on the "copy", out what it deems unafe to an account of the columbia circuit can pass on the "copy", out what it deems unafe to account the columbia circuit can pass on the "copy", out what it deems unafe to account the columbia circuit can pass on the "copy", out what it deems unafe to account the columbia circuit can pass on the "copy", out what it deems unafe to account the columbia circuit can pass on the "copy", out what it deems unafe to account the columbia circuit can pass on the "copy" out what it deems unafe to the columbia circuit can pass on the "copy" ou

committees.

Another reason why the Columbia wishes to see the copy is that some folders and small stuff are gotten up in such poor manner that they are of no benefit to the . They are not attractive and are worth the paper they are printed on. show. They are not attractive and are not worth the paper they are printed on.
The idea in abow business is to get up something that will catch the eye of the public and give them something to talk about. The thought of having the office go over such ideas before they are just on paper, is a very good one, as it will probably save much trouble in the course of

manager.

Rummers to the effect that some owners are thinking of attempting to get along are thinking of attempting to get along the source of the source of

ason to more than one owner and

#### ASKS HELP FOR HERO

May 21, 1919.

Editor New York CLIPPES.
Dear Sir: I have just read of the arrest of Sergt. Brand Clummings in the current issue of your valued paper. Young Clum-James of Your Yalled paper. Young Clum-James of the Partial Work of the Arrest American Service of the Arrest American Service of the Arrest American to tentral Alled Wounded on the other service of the Arrest American Service of the Arrest American Service of the Arrest American Service of the Arrest Service of th brought Ounmings out on the stage as a specimes of American wounded. Ounselves of the stage of t

heroes are having a struggle to make ends meet, if we can believe the Lindaay-Glass meet, if we can believe the Lindaay-Glass of the Course, Hero Cummings erred in allowing himself to be palmed off as a Brown brother. It was highly unnecessary. His very condition was enough to melt the ber that it's mightly hard for the returned hero. And even heroes must eat.

May I suggest that we, the show business, prove to Sergt. Cummings, incapactable, the control of the Course of the

member of a headline act, the name of which he used in a moment of weakness, which he used in a moment of weakness, no doubt born of dire necessity. Come on, Jim Dooley, Tom Brown, and all others who know of the circumstances. Let us take the lead in doing a forgiving ss. Yours sincerely, EDWARD MARSHALL,

#### "HITCHY" EXPLAINS

"HITCHY" EXPLAINS

Beafor, N. Y. Christa.

Dear Sir: Just as I am getting ready to celebrate peace, I read that article in your recent issue regarding Brhanger, Ziegfeld and Dillingham being the owners of them a lot of money. I don't owe them a penny, and they do not own my show.

Mesare. Erlanger, Ziegfeld and Dillingham had one-sixth interest, each in my ham had one-sixth interest, each in my free control of the state of the sta

I have read your paper since I was a young boy fourteen years of age, in Auburn, New York, where I worked in a shoe store and read the ads in the paper, "Wanted, good dresser on and off, who can double in brass. No drinkers need can double in brass. No drinkers need apply," and tried my darnedest to get in one of those medicine shows. So, you see, dear Clipper, you are responsible for my going on the stage, and I want you to set me right.

Sincerely yours, RAYMOND HITCHCOCK. Piccadilly Hotel, London, W. May 9, 1919.

SOLDIERS SEE STOCK CUrn randitions. A Courran.

Bloor Nr. V. Courran.

Brist thousand troops to land overseas for service (May, 1017). They have seen fighting in British and American acctors, which took part in the Meuse Argonne and subsequent battless. Since January and subsequent battless. Since January and subsequent battless.

and subsequent battles. Since January last they have been colely entertainers. The founder and director of the company is Clark Silvernail, with whom are pany is Clark Silvernall, with whom are associated Mariya Brown, G. J. Sullivan, M. B. du Marais, G. J. Bollinger, J. Q. C. J. Conces, Harold Crieg. D. R. Pullban, L. M. Ramsey, John R. McKay and J. B. Diffica-dal. Recently, the company has been swelled by the addition of Messra. Bad dal. Recently, the company has been swelled by the addition of Messra. Bad Paris production of "Cluder Cover" the Silvernail Players were honocred by the association of Miss Reverly Sityreaves, who, being warmly interested in their play.

who, being warmly interested in their work, consented to play with them ta this province, and the properties of the prop

Respectfully yours,
JACQUES G. CLEMENCEAU LE CLERCQ. The Silvernail Players, 12 r. d'Aguesseau, Paris. April 8, 1919.

#### Rialto Rattles

VAUDEVILLE PROVERBS If you fail to score a hit, Try a patriotic bit!

WILL GIVE FURTHER PROOF The N. V. A. is organizing a baseball team. Once more an effort is going to be made to prove that to err is human.

SURE PROOF OF IT You can tell that the summer is coming, by Heck, When the chorus girl starts in a washin

THEY'RE LUCKY

It is fortunate that some of our wire performers do not use telephone wires to work upon, or they might be told suddenly to get off the wire.

WHO STARTED IT?

We are unable to answer the many queries which have come to us asking who was the first song writer to discover that "high" and "sky" rhymed.

BUT THEY MUSTN'T HAMMER IT
"The Auction of Souls" is the title of
a film running at the New York Theatre.
Bert Lamont suggests that all the shoemakers be given a half-holiday to lamp it.

A RHYME OF THE TIME

An actress who needed the dough, Found out that her act was too slow. She started to wriggle, To shimmey and wiggle And now she is stopping the

AGAIN, THE DEADLY PARALLEL
Risito Rattles last week siluded to July
1, 1919, as the "Worst of July" H. C.
Witwer, in his New York Mail Column a
few days later also called it that. Maybe
he reads The Cilipper and maybe he

AND A SHIMMIE, TOO

A SHIMME, TOO
William Faversham is thinking of coming back to Broadway with a Shake-spearean repertoire. He fears not the bedroom farce competitors. Oh, Favrie, there's a dandy bedroom scene in that little Lucrece thing!

THINGS WORTH HAVING
Marion Harris' Drawl.
Harvey Green's expression of sweet in-James Madison's knowledge of the hu-

Julius Tannen's line of talk.

IT'LL BE SOMETHING LIKE THIS IT'LL BE SOMETHING LIKE THIS
When July 1 rolls around, all of those
pre-probablition gags and catch-lines will
pre-probablition gags and catch-lines when
vauleville gang pulling stuff of this nature: "A little song entitled.
Stranger, stop and shed a tear,
John Barleycorn lies huried here."
Small time performers please note.

Small time personners pressure average. LETTERS WE REVER ROCKIVE, NO 1: Sir-I broke in my act at Jakem's Podunk last night, and went rotten. I. Scribble wrote me a fine act, but I don't know how to put it over. I'll never know how to put it over. I'll never know how to put it over. I'll never know how to be the stand time. I wonder why they don't fire me now. The crowd gave me the razz and I deserved it. Please mention this in the next issue of your most valuable sheet. Sincerely,

HEARD BACK STAGE
"Say, don't forget to change those gags
about Hoboken—we play there next
week."

"That'e a nice girl in the first act— we'll have to make friends with her little

"There's a fellow in the stage box there writing something. Must be a bookin' agent. Let's show him!"
"Those birds walked out on me, closin' first half. Wait until July 1—they'll stay in them."

"Wait until the grand finale, where I wave the flag—then I'll get a hand."

# SUMMER SEASON " FULL BLAST!

No house in the world can supply you with such an assortment of "sure fire" material as we have at the ARE YOU PREPARED WITH SONGS FOR YOUR OUTDOOR ENGAGEMENTS? present time.

Songs that appeal to all audiences, especially—the masses.

# DEAR LITTLE BOY OF MINE Nothing More Beautiful Ever Written

HAVE A SMILE FOR EVERYONE YOU MEET AND
The Sunthine Song—Your Andlinee Will Love II

THAT WONDERFUL MOTHER OF MINE

# 1 Delicious Bit of Sentiment STARLIGHT LOVE

OU'RE MAKING A MISER OF ME
Another "Italian of Me" — Same Writer A Dreamy Waltz Song-Punch Climax

(ON THE ROAD TO SUNSHINE LAND)

The "Polly Anna of Songland"

Ind These Favorite Standbys:

# KISS ME AGAIN

THERE'S A LONG, LONG TRAIL
Always Sure of a Rousing Welcome—Will Live Forener MOTHER MACHREE Victor Herbert's Sweetest Melody

CAN'T YO' HEAH ME CALLIN', CAROLINE? RING OUT! SWEET BELLS OF PEACE A Tremendous Favorite Loved by Everybody

ORCHESTRATIONS AND BAND ARR

PROFESSIONAL COPIES.

A rare collection of songs suitable for all occasions in or outdoors.

Dignified, Yet Simple and Timely on Any Program

WANTAGE OF OUR COAST TO COAST

## LUB

#### **FRANCHISES FOR** THREE SHOWS CHANGE

OPERATING COMPANY DISSOLVES

The Theatrical Operating Company, which controlled three shows on the Columbia circuit for the last five seasons has dissolved. The shows were the "Aillion Bollar Dolla," Twentieth Century Malia-and the "Boa Tona."

Dollar Toula, "Twentiest Ossessy Makier and the "Boot Toulany was diasolved a meeting was held, and the franchises constrolled by the company sold. Bass A. "Million Dollar Doll" Tranchises I. Harris Harry Lawrence and the "Bon Toun." and Julie Harris, Earry Harris and Hall not be "Twentiest Harris Harry Harry Harris Harry Harry Harris Harry Harris Harry Harris Harris Harry Harris Harris Harry Albott, who has been contact Makier Harris Harry Albott, who has been called "that company ever slare it has been only "Taxes Syddl"s London Beller" next cases.

nert easen.

The offibers of the Theatrical Operating
Company were Sam A. Scribner, president;
John G. Jermon, vice-president; J. Herbert Mack, secretary, and Rud Hyaicka,
tressurer. The directors included Sam A.
Serbner, John G. Jermon, J. Herbert
Mack, Rod Hynicka, Gus Hill, Jules Hurtig and Harry C. Jacobs.
Jess Burns was general manager of the

#### TURNED INTO MISSION

TURNED INTO MESSION
INDIANACIA, Ind., May 24—The old
Empire Burlesque Theatre, dark for a
number of years, will open this week. But
tights will no longer be the attraction, for
the house is now conducted under the
auspices of the Cedar Lake Bible and
Evangelistic Conference, with Paul Rader,
of the Moody Tabernacle, of Chicago, as
leader.

#### MIDGIE MILLER TO SAIL

Midgie Miller, formerly of the team of Midgie Miller, formerly of the team of Midgie Miller and the Callahan Brothers, has been engaged by Alfred De Courrille to open in Julian Mitchels revue at the Follies Bergere, Parie, July 1. Miss Miller is booked to said to-day, Wednesday.

#### OPEN IN CABARET

Henri and Lizell opened at the Pekin last Monday. They have been with Stronge and Franklyn's "Pirates" air

#### GETS ANOTHER CONTRACT

Sarah Hyatt has been again engaged by Tom Sullivan as prima donna for his "Monte Carlo Girls" for another season.

#### WILL ELECT OFFICERS An election of officers and a new Board of Governors of the Burlesque Club will be held at the annual meeting June 10.

COLLINS GOING INTO STOCK Elias Collins has been signed to work in stock at Camp Dix this summer by Ben Levine.

DAVENPORT BOOKING PEOPLE Daniel Davenport, former treasurer of Hurtig and Seamon, is now booking peo-

REEVES SIGNS ONE Ruth Haywood has been engaged by Al Reeves for his show next season.

WELCOMES SON WITH BANQUET Frank Ridridge, the theatriest printer, gave a "welcome home" dismer last Saciente and the second of t

CHARTER STEAMER FOR OUTING

CHARTER STEAMER FOR OUTING.
The stamer Pontiac, chartered-for the
Buriesque Glisb outing, will leave the foot
day, June Sibh. Those holding tickets
for the outing must be sure to be on hand
at that hour as the boat will leave
promptly on time.
Place of the sure of the sure of the sure
promptly on time.
He was the sure of the sure of the sure
promptly on time.

A vandeville bill will start shortly
after ten Octock. Secretary Roshm asnounces he has arranged for plenty of
members only. The to be a sang and for.

#### KAHN PLAYERS CLOSE

Billy Spencer closed at Kahr's Union Square last Saturday. Joe Burton opened in his piace Monday, Frank Mackey, Billy in his piace Monday, Frank Mackey, Silly Stuart close this week. Harry Skepps, Ethel De Veaux, Della Clarke and William Lewis will open next Monday. Miss De Veaux was compelled to close four weeks ago on account of an accident. She has entirely recovered.

GOING WITH SYDELL SHOW Harry Abbott, well-known burlesque agent, has been engaged by William Camp-bell to do the advance work for the "Rose Sydell London Belles" company next sea-son. He has been alead of the "Twen-tieth Century Maids" the last four sea-

#### KINNEAR IS RECOVERING

George Kinnear, the young juvenile, who was stricken blind a few weeks ago, was discharged from the hospital last week. He has entirely recovered the sight of one eye, and the doctors state the sight of his other eye will return in a few weeks.

#### JOE FREED CLOSES

Joe Freed closed with the "Mischief Makers" Saturday night at the Star, Brooklyn, and leaves for Lake Hopatoms early this week, where he will remain for the Summer.

#### SINGER SIGNS TWO

Jack Singer has engaged Harry Lander, of the Lander Brothers vandeville act, for his show next season through Ite Weber's office. He has also signed Ned Dandy for

#### REPLACES PAM LAWRENCE Ruth Barbour has replaced Pam Law-rence as soubrette of the "Bowery Bur-lesquers." She joined the show last week in Boston.

HART SIGNS WITH HASTINGS Harry Hastings signed George Hart last week to work opposite Tom Howard in his "Kewpie Dolls" next season.

#### CAMPBELL BOOKS TWO

Ike Weber has booked Grace Howard and George Banks with William S. Camp-bell's show for next season.

#### **ELEVEN SHOWS CLOSED LAST** SATURDAY

MORE OUIT THIS WEEK

MORE QUIT THIS WEEK

Twindy raws had hove in 'all, on both chewita, is checking the Summer above as the Columbia, New York, are catertaining Buriseque Fans these days. All of the buriseque Fans these days. All of the buriseque Fans these days. All of the State of the Companies which called a halt on May 24, were "The Buriseque Revue," at The Companies which called a halt on May 24, were "The Buriseque Revue," at The Good of the Liberty Glin," at Miner's 146th Street Theatre, New York; "Million Berise", 169th Street Theatre, New York; "Million Berise", at the Standard, St. Louis; "Milled Review," at Clerkain; "French Frolice," at the Standard, St. Louis; "Milled Marker," at Louisville, and the "Speedway Glin," at Derbott.

The Company Company of the Company Company

sle" and "Social Follies."
Those resalating open next week and possibly longer are: "The Best Show in Town," "The Besuty Trust," "The Bostonians," "Bowerp," "Burlesque Wonder Show," "Hiphy Hootay," "Harry Hastings," "Irwin's Big Show," "Law Kelly Show," "Mellow Hilliams Show," "Mellow and of America," "Sjordway Belles" and "Midnight Middens."

GRINNELL MADE STAGE MANAGER Ben Grinnell, who is playing a French character with Jean Bedini's "Peek-A-Boo" show at the Columbia, has been appointed stage manager of the company. It was erroneously stated in these columns last week that he was to leave the show.

GOLDEN RE-SIGNS AND CLOSES Nat Golden closed his season last Satur-day ahead of Dave Marion's "America First" company at Miner's Empire, New-ark. He has been re-engaged by Marion for a term of years.

BABE HEALY RE-SIGNS Babe Healy has been re-signed by Bar-ney Gerard as soubrette for two more sea-

CARPENTER IS REPLACED Nick Regan left the National Winter Garden as stage carpenter last Saturday night. Louis Yeager has replaced him.

VIC DAYTON SIGNS Harry Hastings has signed Vic Dayton or his "Razzle Dazzle" company next sea-

WILL BOOK BROOKLYN HOUSES Joe Shea will book the Sunday concerts at the Star and Gayety Theatres, Brooklvn, next season.

MARGIE KELLER MARRIES Margie Keller, a member of the "Maids of America" company was married in New York last week to Fred Matines, property man of the "Bird of Paradise" company.

SIGNS WITH WATSON "Sliding" Billy Watson has signed Gus Rober for his show next season.

#### "ISLAND DECOCO" AT NATIONAL WINTER GARDEN PLEASES

NATIONAL WINTER
GARDEN PLEASES
Billy Minary aboved good Judgment in getting both of produce the second produ

Keans, Healy and Lioyd, appeared during this scene.

The "cigar" bit went over nicely the way Fox, Clark and Shaigel did it.

The "Hawailan Moon" number, offered by Miss Sapoto, was well staged and the electrical effects used made it very st-

section effects used made it very ex-citive, second etc. Clark made an excel-lent "Rathh." His make-up was good and his settine mily up to the sard. The end of the settine made and the settine "The "pill" bit was well put on and sleeby "The "pill" bit was well put on and sleeby the pill" bit was well put on and sleeby the misses frame, Beroto, and La Monia. The "wedding scene was etarged well and Monia, Hesby, Ropton, and La Monia. The "wedding scene was etarged well and Monia, Hesby, Ropton and Layde." A special section of the second of the Monia, Hesby, Ropton and Layde. Chorus, a large number for its senate chorus, a large number for its senate and tage at this bornes. But they are so wall way and work well together.

KROUSE NAMES NEW SHOW Dave Krouse will call his American Cir-cuit show next season "Edmund Haywa and His Own Company, With His Original Boxo," in the "Wise Guy." Ruth DeNice has been signed as soubrette. Art Moller will manage the show.

GOING INTO STOCK

Gertrude Sommern, prima domas of the Parisian Firita, "which closed at the Gay ety, Brooklyn, Saturday night, will join the North Shore Players in Chicago next week.

Burlesque News Contis ued on Page 27 The WALTZ
SUPREME

# WOND'RING

A ONE-STEP INTERMEZZO of FIRE and MELODY

By LEE DAVID

R

M

A

N

Lyric and Music
By
LEE DAVID

ANNOUNCEMENT

(And Something About Lee David)

- This is a new publishing house. Ours is experience based on intimate relation, long observation and critical study of the field. Both—yours and ours.
- We are not going to publish things because they are just good, or nice, or because we need a catalog. No. Our pledge is that every number sponsored by us will be of immediately recognized distinction, originality, charm and irresistible melody. Melody first, last and all the time. We cannot be just as good—we must surpass.
- We will publish high class Songs, Waltzes, Fox-Trots, One Steps and Show Music. The instrumental numbers will all carry lyrics, making them highly desirable. Also, each will be of undeniable popular appeal; this combination will characterize every composition. Your performance will attach to itself atmosphere, tone and that fortunate something which is bound to put you across.
- And this. We have under exclusive contract Mr. Lee David. This young and most talented composer has risen and earned his enviable reputation on highest merit. His ability distinguishes him in his sphere. We congratulate ourselves upon our foresight in recognizing his genius. We are frank. We expect Lee David to carry us to success and we give him these words gladly.
- We want to work with you. We want you to work with us. Service means so much. The personal equation means so much. Come to see us. Come to know us. Let us be friends.

BENJAMIN W. LEVY,

Gen'l Mgr.

B. D. NICE & CO., Inc.

The WALTZ SUPREME Music Publishers
1544 Broadway New York City

A ONE-STEP INTERMEZZO of FIRE and MELODY

Lyric and Music

LEE DAVID

B

#### MELOD LANF

SCHIRMER SIGNS

LEE ROBERTS

Composer of "Smiles" Will Publish for This House for Term of Years. Receives Enormous Guarantee

Lee Roberts, the composer of "Smiles," the song and instrumental number which broke all existing sailes records last year and which although-away over the 2,000, 000 mark is still selling in big quantities, has signed a contract to write exclusively for G. Schirmer, Inc., for a term of three

Although the Schirmer house is making Although the Schirmer house is making no announcement regarding the financial terms of the contract, those in position to, know state that Roberts is guaranteed a royalty of \$25,000 annually from the sale

royalty of \$20,000 annuary read of his compositions. Roberts, who in addition to composing is connected with the Q. R. S. Music Roll Co., has a number of other compositions which have met with success, although "Smiles" of course has been far and away

the best seller.

The signing of Roberts by the Schirmers is an indication that this house which has in the past been identified with the publication of high class and production made is planning a move in the wide field of the semi-popular publications.

Roberts in addition to the writing of instrumental numie is also working upon a new production's which will be seen during

the coming sea

BAND FEATURES "HAVE A SMILE"

BAND FEATURES "HAVE A SMILE".
It does one's heart good to listent to the U. S. Janz Band, directed by Al. Moore, and when they play "Have a Smile for Evergone You Meet and They Will Listen that was ever-"inzued." Moore and his band are featuring this lively Willmark unmber at every performance they give on the comparison of the compar

#### FRED BELCHER MARRIES

Fred Belcher, secretary of the music publishing company of Jerome H. Remick & lishing company of Jerome II. Remick & Co., and for years imanager of the New York office of the company, was married in Miss Fib. Harding in Longord N. J., B. Woods "Look and Listen" company, which payed hast week in Atlantic City. The Greenony was a quiet one and was the Company which will be the Company of Longort. The Greenon of Longort.

#### **DUNCAN SISTERS IN SHOW**

DUNCAN SISTEMS IN SHOW
The Duncan Sixters, have just finished a
tour of the Keith Chronit. They are now
Clobe, Thastor, and moeting with ever
Globe, Thastor, and moeting with ever
greater anceess than 'they enjoyed in
vaudeville. "Have a Smile for Everyone
You Meet and They Will Hawe'a Smile
for You" continues to be one of their big
for You" continues to be one of their big

#### JACK MILLS MAY PUBLISH

JACK Milked max r resears
Jack Milk, formerly professional manager for the McCarthy & Fisher Co., is
said to be preparing to enter the maxie
sublishing husiness. Mills, whose home
is in "Philadelphia, is said to have a numpunishing manies, mill, whose nome is a Philadelphia, is said to have a number of wealthy men who are interested in masket as a basiness and are repeared to furnishe all the financial backing Millipres come to Making Love" and "P-ETS-H-quires."

FEIST BUYS TWO SONG HITS Leo Feist, Inc., has purchased from Will Rossiter, the Chicago publisher, the pub-lication rights of the two songs, "Sand Dunes" and "Vamp." Both numbers are

Dunes" and "Vamp." Both numbers are by Byron Gay.
"Sand Dunes, in its instrumental form, is one of the high list of the country, and the vocal arrangement is pushing it fast for first place in popular favely song, although as "Vamp," a novelty song, although as the property of the property of the property song, although as a big nincess in Chicago, where it has registered one of the quickest hits on rec-

ord. No information regarding the price paid for the two publications could be secured for either the please of the concerns. The concerns of the past month or so been running advertisements in the newspapers to the effect that he had been effered and refused \$400,000 for "Sand Dunes" alone is an in-\$40,000 for "Sand Dunes" alone is an indication that a record price was paid for the numbers.

MUSIC MEN TO MEET ON JUNE 10 The twenty-fifth annual convention of the Music Publishers' Association will be the Music rubinsers' Association will be held at the Hotel Astor, N. Y., on June 10. The meeting will be an important one in that it will mark the entrance of many of the popular music publishers in the or-ganization. A number of important mat-ters in connection with the music publishters in connection with the music publishes are to be taken up and acted upon, among them being those of uniform mechanical contracts, a regulation of the jobbing business, a standardization of size for music, uniform contracts for composers and many others.

MUSIC IN THE CITY PARKS MUSIC IN THE GITY PARKS.
Under the direction of the Department
of Parks, plans are being completed for
many out-of-door econects during the comgiven on July 1 and the season will end
on Labor Day. The bands of the regiments returning from France will be heard
in all parks of the city and the various
military and letter carriers' bands will be
heard frequently in the parks of the city.

SCHIRMER BUYS MUSIC BUSINESS G. Schimmer, Inc., has purchased the entire music husiness formerly owned and conducted by the late G. Hefelfinger in Los Angeles, Cal.

The purchase includes the retail business and the catalogue of Heffelfinger.

CUNNINGHAM IN VAUDEVILLE Paul Cunningham and Florence Bennett opened on the Keith time on Monday of this week. They will play four weeks only and in the act a number of the new Cun-ningham songs will be heard. The act is booked at the Colonial for next week.

FULLER TO ISSUE JAZZ FOLIO Earl Fuller, who has a half dozen or-chestras and jazz hands in numerons Broadway resorts, will shortly issne a musical work which be is to call "Full-er's Jazz Folio." It will be published for plano, orchestra and jazz band.

HARMS CO. BUYS "YEARNING" The T. B. Harms & Francis, Day & Hunter Company has purchased from the Daniels & Wilson Company the publica-tion rights to the song "Yearning."

NEW "PAL" SONG SCORES HIT "Dear Old Pals," a new song recently released by the Meyer Cohen Company, is scoring hig in vandeville and is also one of the best sellers in the Cohen catalogue.

HARRIS RELEASES NEW SONGS

#### NEW MUSIC HOUSE OPENS ON BROADWAY

#### B. C. Nice & Co., Inc., Establishes Que ters at No. 1544 Broadway-Will

Feature Lee David The latest addition to the ranks of New York music publishers is the firm of B. O. Nice & Co., Inc., which opened its doors this week. The new firm has offices at No. 1544 Broadway, between 45th and 46th atreets, where attractive quarters have been streets, where attractive quarters have been fitted np. The house will publish both songs and instrumental numbers as well as some productions. The firm has strong financial backing and selected a staff of employees well trained in their particular employees well trained in their particular fields. The president of the company is Benjamin W. Levry; who will act as general manager. Mr. Levry is an attorney and an associate of Leonard M. Wallstein, former commissioner of accounts. Mr. Levry is well known along Broadway and has represented a number of agents and manaresteries.

gers.

The company has under exclusive contract, Lee David, composer of "Wild Honey," and the first three numbers published by the bonse are from his pen. They are "Romance," walts, "Tents of Araba," an intermezzo one step (both with lyrics), and "Wond'ring," a balled.

#### NORVIN McHOSE INJURED

NORVIN McHOSE INJURED

NORTH McHOSE, who for the past five seasons has heen a member of Harry Meyers "Five Novelty Minteriels Company," tore a ligament in his right leg while dancing on the stage in the Empelled to Close and return to his home in Philadelphia, where he has been confined to his bed ever since.

McHose was formerly employed by M. Witmark & Sons, and was one of Philadelphia to setting hardroses.

#### MORRIS IS PROF. MANAGER

MORRIS IS PROF. MANAGER
Mel Morris is the new professlopal manager of Jerome H. Remick & Co. Mose
Gumble, who for years has beld the position, has been promoted to the position of
recert aspervieor of all the hranch offices and much of his time in future will
be spent in this and other cities where
the Remick concern has branches, keeping
that the professional departments up to the

#### BOLSHEVIKI SONG IN DRIVE

BOLSHEVIKI SONG IN DRIVE
"Let's Knock the Bull Dut of Bolsheviki," a new song by Lewig Flotti, Howand Johnson and Ira Schneiter, received a
hig boost during the recent Victory Loan
drive. The song was featured on access
of trucks and ontdoor booths, where sales
were held and it was received with great
enthusiasm. The number is published by
Lee Feist.

AL STOKES OUT OF THE ARMY Al Stokes, who was discharged from the army last week, is showing a number of new songs which he composed while in France. One of the best is called "God Knows I'm Glad I Got You."

ANATOL FRIEDLAND FREELANCING Anatol Friedland, formely a member of the Gilbert & Friedland, formely a member of the Gilbert & Friedland Co., is now doing some free lance writing. He will probably become connected with one of the big houses shortly.

#### IRVING MILLS IS A DADDY

The wife of Irving Mills, Philadelphia manager of the McCarthy & Fisher Com-pany, presented him with an eight-pound baby girl on Wednesday, May 22.

BORNSTEIN ON WESTERN TRIP Ben Bornstein, of the Harry Von Tilser Company, leaves on Saturday for a west-ern business trip.

304 356 514

ENGLISH HOUSES OUT SOCIETY

ENGLISH HOUSES QUIT SOCIETY
There has been a runh of English music
publishers to resign from the Performing
Rights Society as the English Society of
Composers, Authors and Publishers is
that the Performing Rights Society of
Composers, Authors and Publishers is
that time, Prancis, Day & Hunter, the Star
Music Co., Led., and the Lawrence Wright
Music Co., have sent in their resignations,
and lawrence which the release of their
reversal months been in the midst of a hig
fight with the musical union in regard to
the collection of a performing rights fee for
the panel of the release of the present months of a performing rights fee for
the panel the sudden resignation of the above,
firms seems, for indicate that wanton has eems to indicate that the u

won ont.

The American Society, formed several years ago, is steadily growing and numbers among its members practically all of the leading publishers of this country. It is particularly successful at present and in addition to having aveash balance of nearly \$100,000 on hand is collecting nearly \$4,000

won ont.

each week.

Up to the present the society has not decided upon a definite manner in which its
collections are to be divided among the
members and as soon as plan is adopted a
certain amount will be set aside for distri-

#### ARMY BANDS WANT MUSICIANS

ARMY BANDS WANT MUSICIANS
The War Department has started a
campaign to colist musicians for eighty
or more army hands. Those estilating will
be given band instruction and will aslet
be given band instruction and will aslet
that are now being operated by the army
in its new plan of peace-time usefulness.
Foreign speaking and foreign born musicians who pass the examination will enjoy
the new educational program established
for the instruction of alters and illiterates
in English and other elemental sobolastic
in English and other elemental sobolastic

in Linguish and other elemental scalescents subjects.

The posts at which these army bands are now stationed are located in all parts of the constry and a musician recruit may apply for assignment to any band whose station is within 1,000 miles of his place of

COMEDY ACT ON ORPHEUM TIME COMEDY ACT ON ORPHEOM TIME.

Morris and Campbell, who are booked for an extended tour over the Orpheum treek, where their clever comedy act, "The Ari-att-her," stopped the show at almost every performance. They featured the new songs, "Friends" and "Chong," both of which are issued by the Felst house.

#### FEIST GETS McCARTHY SONGS

Joe. McCarthy and Harry Tierney have placed two new songs with Leo Felst. Inc. One, a novelty number, is of the popular variety while the other is a production song which will be heard in one of the big summer productions to be presented

#### NEW BALLAD SCORES HIT

"Mending a Heart." a new Gibert & Friedland hallad is being successfully featured by scores of well known singers. It is one of the leading numbers of the Gilbert & Friedland catalogue.

#### WALTER EASTMAN ON WAY HOME

Walter Eastman, the American representative of the English music bouse of Chappell & Co., sailed for England o Saturday of last week.

#### DAY RETURNING TO ENGLAND

Fred Day, of the London music house of Francis, Day & Hunter, and who has been spending several weeks in the coun-try plans to sail for home early in June.

MORT GREEN WITH NEW FIRM Mort Green, formerly with the Gilber & Friedland Company, is now with the recently organized B. C. Nice Co.

M

A SURE POP 100-TO-1 BET

Lyrically Beautiful. Melodi-

Words By HOWARD JOHNSON and GEO. W. MEYE

Exceptional Novelty Rag Song! Bette

Words by GRANT CLARKE

The new song hit they're dancing and singing and humming and whistling everywhere.

C E CAME FROM

She Brought Doughnuts to the Doughboys a

SALVATION L

By "CHICK" STORY and JACK CADD

BOSTON
181 Tremost Street
MINNEAPOLIS
Lyric Theotre Building

SEATTLE 301 Chickering Hall NEW ORLEANS 115 University Place ST. LOUIS
Calumet Building
SAN FRANCISCO
Paninges Theatre Building

CHICAGO

LEO. F

A Stone's Threw From the Palace I

NOTE NEW NEW YORK ADD



GREATEST BALLAD HIT IN YEARS!

First Felst Hit From Our Now Home.

nan "Peaches Down in Georgia"

# MES FROM DIXIELAND

by MILTON AGER and GEO. W. MEYER

N G

The Lure of mysterious China, blended with live American pep!

BY HAROLD WEEKS

roved Herself a Sister to the Red Cross Girl

# SSIE OF MINE

writer of "Rose of No Man's Land"

ST, Inc.
NEW YORK
Next To the Columbia Theatre

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ESS. 711 SEVENTH AVE., 711

WHEN YOU WRITE A HIT, HOW EASY IT IS TO WRITE ANOTHER

(OPEN FOR ME)

SOME SONG! By KENDIS and BROCKMAN, writers of "I'm Forever Blowing Bubbles," "I Know What It. Means to Be Lonesome," Etc.

Leaders, Send for our Band and Orchestra Number!

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145 W. 45th St., New York City

# CHAS. BIERBAUER

REVIEWING ACTS FOR

# MAX HART

CHICAGO

EAGLE & GOLDSMITH
Suite 504, 177 North State Street

#### DRAMATIC AND MUSICAL

#### "LOVE LAUGHS" WON'T MAKE BROADWAY HOLD ITS SIDES WITH MIRTH

## "LOYB LAUGHS."—A comedy in three acts by George D. Parker. Presented Tuesday evening, May 20, 1919, at the Bijos, Theatree by Edwis E. Kohn through arrangement with the Schilla Theatreal Enterprises.

Matthew SmithArthur Allen
Dr. John Norton Lionel Adams
Burke
Helen MooreJessie Glendinning Sylvester MarrabelHarold West
Sylvester Marrabel Harold West
Marie Beatrice Yorke

The cynical and care-free physician in the first act of "Love Laugha" is happy breason of his having escheece marriage up to the age of forty. But, in the last control with the work of a passed on turns from whom he successfully hid his develop until the very last, although anybody could tell that she and he were going to double up in the may be made the work of the state of the work of

first act.

Then, too, there in the doctor's eighteenyear-old ward, a young woman who has
been taught by a specially hired preceptor
that marriage, among other things, is ungreessary, because, if you consensary to the
necessary, because, if you consensary in the
same and the second of the second of the
So, ahe decides not to marry a man, but
along comes the doctor's young riend from
a trip abroad, and tells the doctor that he
he has met on the boat coming over, and
is very much in love with a nurse whom
he has met on the boat coming over, and
over the property of the second of the
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over the property of the second of the second of the
over the property of the property of the property of the
over the property of the property of the property of the
over the property of the property of the property of the
over th who carried a letter of introduction to the doctor. The young friend wants the doctor to declare him ill and engage the nurse to look after him. His purpose in want-ing to have the nurse near him is obvious. The doctor doce as his friend asks him to keeping the young man in his own home, where the nurse, or peeudo nurse, as che afterward turns out to be, nurses him.

che afterward turns out to de, nurses nm.
But, after a few days of sham illness,
he has a romantic relapse, for he fails
in love with the doctor's ward, whom he
afterwards marries, and the doctor fails
in love with the nurse, the latter being
in reality the daughter of a prominent
London physician, whom she leaves be-London physician, whom she leaves because of his pending marriage with a show girl. In leaving, the daughter takes her dead mother's jewels, to recover which, her father engages a private detective to follow the daughter to America.

How the detective doesn't recover the eweis is also set forth in this far from jeweis is also set forth in this far from scintillating comedy, which often borders on farce, but, in the main, is never sure of ite own dramatic purpose. There is entirely too much plot in the play. The talk in the first two acts becomes tiretalk in the first two acts becomes tire-some at times, although some of the lines are sparkling. Some of the situations are funny. But taken all in all, the structure of the play is too ponderous to make for

Jessis Glendinning, as Helen Moore, the psendo nurse, played her part in a man-ner that was altogether charming. Her ner that was autogener charming. Her acting was much superior to anybody else's in the cast. Lionei Adams, as the doctor, was unconvincing because of the elocutionist manner he adopted in reciting his lines.

The role of the doctor's mother was played acceptably by Ida Waterman. Harold Hendee, as the love-sick awain, would do much better with the role as-signed to him if he pitched it in a lower signed to him if he pitched it in a lower key. Katherine Alexander, as the doctor's ward, tried to be cate and ingenuous, but her efforts proved futile for the most part. Arthur Allen, Charles Greene, Harold Restrict Yorke played less im-cordant played respectively. The play warmed taged by John Har-wood.

#### "LA, LA, LUCILLE," ANOTHER BED ROOM PLAY, REACHES B'WAY "LA, LA, LUCILLE!"-A musical

comedy in three acts, book by Fred Jackson, lyrics by Arthur J. Jackson and B. G. De Bliva, and mease by George Gerahwin. Produced Monday evening, May 26, at the Henry Milter Theatre.
Johnsthon Jaynes J. Clarence Harvey
Lucille Jaynes SmithJanet Velle
John SmithJohn E. Hamard
Nicholas Grimsby Maurice Cass Thomas Brady Sager Midgely
Thomas Brady
Mrs. Thomas BradyCordelia MacDonald Allan BradyJohn Lowe
Reginald BlackwoodAltred Hall
Fanny Eleanor Daniels
Mile. Victorine Marjorie Bentley
Britten HughesLorin Baker
Mrs. Britton Hughes (Peggy)., Helen Clark
Bellboy Edward De Camp
Waiter
DuffeyGeorge W. Callaban
Colonel Marrion Stanley H. Forde
& StrangerEstar Banks

In "Le, Le, Lucille" New York has another bed-room farce and one which is broad in a very broad sense of that word. The first act escapes being placed in a room with a bed in it, but the second and third make-up for this deficiency, and to be in keeping with the stage works so popular on Broadway this senson, the sleeping apartments are in a hotel-met hotel Philadelments are in a hotel-met hotel Philadelment hotel Philadelments are in the hotel-method h

The story deals with John Smith and his wife Lucille. John is a dentist in com-fortable circumstances, and he and his wife are happy and contented until a wealthy aunt of the dentist husband dies. Then their trouble begins.

their trouble begins.
For some reason known only to herself,
the late lamented willed to John \$2,000,000
on condition that he and his wife are diworsed. With \$2,000,000 in sight the young
couple determine that life to them would
be much brighter if they possessed it. They,
therefore, piot to get a divorce, thus carrying out the letter of the will, and then remarry.

The region of the divorce John hits upon the plan of making love to Fanny, the junifiers, a most nather divorce John hits upon the plan of making love to Fanny, the junifiers, a most nathe divorce Idea whole heartedly, and goes as far in the direction of "indiscretion" as her labora self respect will permit.

Philadelphia Hotel and in this room and the one next to it, occupied by Mr. and Mrs. Britton Hughest the plays plot in the plant of the control of the plays plot in the plant of the plant plot in the plant plot plant plant

long for John to farnish sufficient divorce vidence.
This accomplished John and his wife get an unexpected bump by the appearance of Aunty alive and well, who tells been that strength of John's affection.
John E. Haszard was very funny as the huband seeking but not wanting a divorce.
Eleanor Daniela, as Fanny, gave the best plece of broad counedy acting done by any actress on the local stage.

Lorin Baker, Janet Velle and Marjorie

Lorin Baker, Janet veile and marjorse Bentiev were others who did well. In fact no real fault could be found with the act-ing of any member of the cast. The music can be compared with that of the average musical comedy of today. The production was adequate.

#### CASTING KREISLER PLAY

Friest Kreisler's first musical play, which Charles B. Dillingham is to produce the latter part of next Fall so that it may at the Globe Theurs during the latter part of the place that the globe of the place. William Le Baron wrote the book and lyries and Victor Jacoby collaborated with Kreisler on the score.

#### **FOREIGN NEWS**

#### MANAGERS USE PENSIONS TO JAM DOWN SALARIES

Theatre Men Exploit the Pay Received from the Government by Demobilized Men and Demand They Work for Less Than Before the War or Not as All

Loxnox, England, May 14.—Discharged actor soldlers are complaining that massers are taking advantage of the fact they are drawing pensions to lower salaries. These managers, when an eritt application of the control of the pension the applicant receives and then offer him a salary, the amount of which, if the artist adds his pension to it, makes the total of ashry and pension to the makes the total of ashry and pension to the makes the total of ashry and pension to the control of th

in salary alone before he went to war. In some instances it is even less. Arguments and appeals to the loyalty of these mansgers do not move them. They take the stand that the artist can take the offer or leave it as he pleases and that, if he does not take it, there are pleaty of

others who will be glad to get it.

In many instances the artist is forced to accept the manager's offer in order to get food to eat and a bed to lit on and, in spite food to eat and a bed to lit on and, in spite the production of the production of the production of Discharged and Demobilized Production of Discharged and Demobilized artists have found a champion who has determined to make their fight his fight. He has brought the matter to the notice of the various theatrical trade unions and, the various theatrical trade unions and the various theatrical trade of the various theatrical trade and the contract of the contract of the various that the ernmental order, put an end to a custom which, once it gets a footing, there is no prophesying where it will end.

#### HAS RIGHT TO STAGE NAME

LONDON, England, May 24.—The much disputed question as to whether an artist disputed questions to whether an atthet has any proprietary right to the name used on the stage has been decided officially be Sheriff Lang in the Sheriffs Court More made was the stage has been decided officially be proceedings against D. Brown McGill, leaves to a stage of the stage of the

The court awarded Fraser \$50 and costs, but absoived McGill from intentional

#### ROLLS BUYS SADLER'S WELLS LONDON, England, May 26.—Ernest C. Rolls has purchased the freehold of Sad-

her's Wells and will reopen it in September. In the interim he plans to spend upwards of \$25,000 in refurbishing and rewarus of £20,000 in refurbishing and re-decorating the honse. Manager Rolls present intention is to revive such plays as "Maria Martin" and "Sweeney Ted" for the opening week's attractions. The prices for the stalls will be \$2.80 with the rest of the seats through the house at propor-

#### "ME AND MY GAL" IN ENGLAND

"ME AND MY GAL" IN ENGLAND
LORDON, England, May 25.—"Me and
My Gal," an American comedy, nuder the
management of William Heashall, is being
presented for the first time in England.
After a tour of the Variety Theatree Controlling Company's house, the play will be
brought to a West End theatre for a run.

#### HANGS SELF IN DRESSING ROOM

HANGS SELF IN DRESSING ROOM
PARIS, May 24.—Mine. Blanche Duffreene, an actress playing at the Theatre
Sara Bernhardt, committed saicide in her
dressing room yesterday. She was found
with a rope tied around her acck and with
her body hanging from a window sill. She
was forty-four years old.

#### TO PRODUCE WITH BELASCO

LONDON, England, May 26.—Charles B. Cochran will be associated with David Belasco next season in a production of Sacha Guitry'e play, "Deburau," in New York. Later, in association with Seymour Hicks, Cochran will present the play in London.

#### COCHRAN GETS FRENCH PLAY

LONDON, England, May 24.—Charles B. Cochran has secured the English rights to "Maggie," a French operetta, which he will present in London next season under another title. The operetta is by Marcel

#### TATE PLANS FLYING TOUR

LONDON, May 24.—Harry Tate announces that he will make a world's flying tour in a Handley-Page acroplane which he recently purchased. He plans to take a company of eight people, scenery and stage to the property of the productions.

company of eight people, acenery and stage campanet for his productions carried and the company of the party with the Gibraillar. From Colombo. The party will the Copion and Colombo. The party will then 8 to 1 olds. China and Japan, playinfi all of the leading cities in each country. San Francisco will be Tate's next objective. From there be will fix across the United States to New York, stopping at various cities on the Work of the Colombo. The Colombo State of the

#### COCHRAN GIVEN TILL JUNE 1

COCHRAN GIVEN TILL JUNE 1
LONDON, Esglaind, May 26.—The Actors
June 1. Low withdraw his borrost of members of that organization. After that data,
if the borrost is still on, no member, nor
clating the companies of the companies of the companies of the company controlled or managed by Godenia, naless the company contact
and the company controlled or managed by Godenia on the company conmembers of the association.
This resolution was adopted by the Joint
Committee and has the endorsement of
every association man and woman.

#### PAYS 45% PER CENT DIVIDENDS

PAYS 46½ PER CENT DIVIDENDS
LOTHON, England, May 26.—A dividend
of 31½ per cent. on preference shares has
been declared by the directors of the
L. T. V., Ltd., for the year ending March
L. T. V., Ltd., for the year ending March
of the property of the property of the property
of last year the shareholders will have recelved within the year a total dividend of
45½ per cent. The L. T. V., Ltd., controls twenty manks halls in London, the
Palledium being among them, and or which
of the property of the prop

DUBLIN REBELLION PLAY BANNED OORS, IT-SIGH, May 26.—The Dawn Mist." a new play by F. J. H. O'Donnell, has been banned by the anthorities. The play, which deals with the story of the play which deals with the story of the 1916 rebellon in Dublin, was to have been presented at the City Hall, here, by the Southern Flayers. It was also banned in Waterford and Bantry.

#### DECOURVILLE HAS PARIS HOUSE

PAZIG, France, May 24.—Albert de Courville has taken possession of the Thea-tre des Champe Elysees, which he will open on July 1 with "Gloches de Jole" ("Jor Bells"). The theatre will be called "Le Mirou," deriving its nama from a looking glass drop curtain which he will instal.

WHEN YOU WRITE A HIT, HOW EASY IT IS TO WRITE ANOTHER

# "GOLDEN GOLDEN

(OPEN FOR ME)

SOME SONG! By KENDIS and BROCKMAN, writers of "I'm Forever Blowing Bubbles," "I Know What It Means to Be Lonesome," Etc.

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#### DRAMATIC AND MUSICAL

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The cynical and care-free physician in the first act of "Love Laughs" is happy by reason of his having eschewed marriage up to the age of forty. But, in the last by reason of his having eschewed marriage up to the age of forty. But, in the last act, his heart is heavy, for it has been smitten with love for a peeudo nurse from whom he successfully hid his devotion until the very last, atthough anybody could tell that she and he were going to double up in the more or less unbreakable bonds of matrimony the sands of the rich the their hands out to greet each other in the first act.

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to, acceptance to the control of the in reshify the daugnter or a promuseus London physician, whom she leaves be-cause of his pending marriage with a s-slow girl. In leaving, the daughter takes her dad mother's jewels, to recover which, her father engages a private detective to follow the daughter to America to the control of the c

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CAST.
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Oyama
Nicholas Grimsby Maurice Casa
Thomas BradySager Midgely
Mrs. Thomas Brady Cordella MacDonald
Allan BradyJohn Lowe
Reginald Blackwood Alfred Hall
Fanny Eleanor Daniels
Mile. VictorineMarjorie Bentley
Britton HughesLorin Baker
Mrs. Britton Hughes (Peggy)Helen Clark
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The story deals with John Smith and his wife Lucille. John is a dentist in com-fortable circumstances, and he and his wife are happy and contented until a wealthy annt of the dentist husband dles. Then their trouble begins.

For some reason known only to berself, the late lamented willed to John \$2,000,000 on condition that he and his wife are dion cone on condition that he and his wife are di-vorced. With \$2,000,000 in sight the young couple determine that life to them would be much hrighter if they possessed it. They, therefore, plot to get a divorce, thus carry-ing out the letter of the will, and then re-

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In order to faraish grounds for the divorce John hits upon the plan of making love to Fanny, the Janitress, a most unlovely being to look noon, who enters into the divorce dea whole heartedly, and goes as far in the direction of "indiscretion" as John and Fanny take a groom in the

her inhorn self respect will permit.

John and Fanny take a room in the
Philadelphia Hotel and in this room and
the one next to it, occupied by Mr. and
Mrs. Britton Hughes, the plays plot is
worked ont. Of course it does not take
long for John to furnish sufficient divorce
evidency.

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This accomplished John and his wife get an unexpected bump by the appearance of Austy alive and well, who tells them that strength of John's affection.
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The music can be compared with that of the average maical comedy of today. The production was adequate.

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First Kreisler's first unsical play, which Charles B. Dillingham is to produce the latter part of next Fall so that it may within the produce the latter part of next Fall so that it may Winten, has been completed, it was learned last week, and is now being cast.

"The Bidal Knot" is to be the name of the place. William Le Barou wrote the book and lyrics and Victor Jacoby collabor, sated with Kreisler on the score.

#### FOREIGN NEWS

#### MANAGERS USE PENSIONS TO JAM DOWN SALARIES

Theatre Men Exploit the Pay Received from the Government by Demobilized Men and Demand They Work for Less Than Before the War or Not as All

LONDON, England, May 14,-Discharged actor soldiers are complaining that mana-gers'are taking advantage of the fact they

ere's ne taking advantage of the fact they are drawing pensions to lower salarias. These managers, when an artist applies to them for an engagement, first learn the amount of the pension to make the pension of the manual of th

HAS RIGHT TO STAGE NAME

the various theatrical trade naions and, through them, hopes to cause the govern-ment to take cognisance of it and, by gov-ernmental order, put an end to a custom which, once it gets a footing, there is no propheaying where it will end. TATE PLANS FLYING TOUR

others who will be glad to get it.
In many instances the artist is forced to

others who win be gian to get it.

In many instances the artist is forced to
accept the manager's offer in order to get
food to eat and a bed to lie on and, in spite
of himself, is forced to become a victim of,
this newest and vilest class of profiteers.

this newest and vilest class of profiteers. Fin G. Cook, organiser of the National Federation of Discharged and Demobilised Sallors and Soldiers, these unfortunate artists have found a champion who has determined to make their fight his fight. He has brought the matter to the notice of the various theatired trade nations and,

TATE PLAND FLARING Tate an-LONDON, May 24.—Harry Tate an-punces that he will make a world's flying

nonness that he will make a world spine to our in a Handley-Fare acceptance which he recently purchased. He plans to take a conjugate to the productions. His first stop will be Gibraltz. From there he will go to Maila. Ceylon and Chias and Japan, playinf all of the leading cities in each country. San Francher has the plant of the conjugate to the plans of the conjugate to the conjugate to the way. This is his litherary as far as he has amounced to

COCHRAN GIVEN TILL JUNE 1 ROLLS BUYS SADLER'S WELLS

COCHRAN GIVEN TILL JUNE 1 LONDON, England, May 26.—The Actor'd Association has given C. B. Cochran till bear of that organization. After that date, if the boycott is still on, no member, nor probationary member, of the Actor'd Asso-positionary member, of the Actor'd Asso-pear in any company controlled or man-aged by Cochran, unless the company con-sists entirely of members or probationary. This resolution was adopted by the Joint

This resolution was adopted by the Joint Committee and has the endorsement of every association man and woman.

PAYS 45% PER CENT DIVIDENDS

LONDON, England, May 28.—A dividend of 31½ per cent. on preference shares has been declared by the directors of the L. T. V., Ltd., for the year ending March 31. This payment with the two of 7 per 31. 'Ans payment with the two of 'Poet cent. each made in April and September of last year the shareholders will have re-ceived within the year a total dividend of 45½ per cent. The L. T. V., Ltd., con-trols twenty maic halls in London, the Palladium being among them, all of which are under the general direction of Charles Gulliver.

DUBLIN REBELLION PLAY BANNED DUBLIN RESELLION PLAY RANNED
CORK, Ireland, May 28.—"The Dawn
Mist." a new play by F. J. H. O'Donsell,
play, which death with the story of the
1916 rebellion in Dablin, was to have been
presented at the City Hall, here, by the
Southern Players. It was also banned in
Waterford and Banty.

DECOURVILLE HAS PARIS HOUSE Pants, France, May 24—Albert de, Courville has taken possession of the Theer-tre des Champs Elysees, which he will open on July 1 with "Gloches de Jole" ("Jordines et Jole", "Le Mirou," deriving its name from a looking glass drop curtain while he will install.

LONDON, England, May 24.—The mucdisputed question as to whether an artis disputed question as to whether an artist has any proprietary right to the name used and the stage of the sta

LONDON, England, May 26.—Ernest C.
Rolls has purchased the freehold of Sad-ler's Wells and will reopen it in Septem-ber. In the interim he plans to spend up-wards of \$25,000 in refurbishing and rever. in the interim he plains to spend up-wards of. \$25,000 in refurbishing and re-decorating the house. Manager Rolls present intention is to revive such plays as "Maria Martin" and "Sweeney Ted" for the opening week's attractions. The prices for the stalls will be \$2.80 with the rest of the seats through the house at propor-

"ME AND MY GAL" IN ENGLAND

LOYDON, England, May 25.—"Me and My Gal," an American comedy, nader the management of William Henshall, is being presented for the first time in England. After a tour of the Variety Theatres Controlling Company's house, the play will be hought to a West End theatre for a run.

HANGS SELF IN DRESSING ROOM PARIS, May 24.—Mme. Blanche Dufreene, an actress playing at the Theatre Sara Bernhardt, committed suicide in her dressing room yesterday. She was found with a rope tied around her neck and with her body hanging from a window sill. She was forty-four years old.

TO PRODUCE WITH BELASCO LONDON, England, May 26.—Charles B. Cochran will be associated with David Cochran will be associated with David Belasco next season in a production of Sacha Guitry's play, "Deburau," in New York. Later, in association with Seymour Hicks, Cochran will present the play in

COCHRAN GETS FRENCH PLAY

LORDON, England, May 24.—Charles B. Cochran has secured the English rights to "Maggie," a French operetta, which he will present in London next season under another title. The operetta is by Marcel

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A REAL DOUGHBOY

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"The Happy Wop"

#### HENRY MILLER left for Chicago Sat-

Andre Bartlette sailed for Paris last

Rice and Werner have been signed for "Wanted, a Thrill."

Wallis Clark has succeeded Holbrook Blinn in "Moliere."

A. G. Robinson, manager of Henry Miller's Theatre, is ill.

Honey Hurst is now doing a new single act on the Loew time.

Enrico Caruso sailed last week for Italy on the Guiseppe Verdi.

on the Guiseppe Verdi.

Arthur Desgon his sold his home in Freeport, Long Island

Henry Nagel will present "The Bed Robe" here in autumn,

Marcus and Gold, a new act, opened on the Moss time last week.

Artine Fredericks has been added to the cast of "A Little Journey."

John Harwood has been engaged to stage "Curiosity" for J. S. Tepper.

Patricola has been signed to make records for Pathé for one year.

Beth Stanley opened at Churchill's in "Colorful Cabaret" last week.

Harry Irving has been engaged to direct the dances in "While You Wait."

Burns and Grant are having a new act written by Allan Spencer Tenney.

Victoria Helt is taking the "rest cure" at the American Hospital, Chicago.

Phyllis Neilson Terry sails this week for London but will return in the fall. Mrs. Paula Segal, mother of Vivienne Segal, has opened a dramatic agency.

The O'Gorman Girls are breaking in a new vaudeville act called "Just Jazz."

J. C. Huffman has been engaged by the Shuberts to stage "Bing, Bang, Boom."

Grace Emerson has introduced a new European peasant dance at Churchill's.

Ernest Glendinning has been signed for the leading role in "A Regular Feller."

Cliff Clark has been booked by Joe Michaels over the entire Pantages circuit.

Fred Dupres returned to New York this week after a three years' absence in London.

Margaret Anglin last week purchased the Frank Miller place overlooking Croton Lake.

fessie Glendinning is now the featured artist appearing in "Love Laughs," at the Bijou.

Grace Kaber replaced Ruth Terry in "I

Grace Kaber replaced Rnth Terry in "I Love You" at the Booth last Monday night.

Lieut. Philip Klein is back from France after serving with the U. S. Ambulance Corps.

Sophie and Harvey Everett will present a new act by Allan Spencer Tenney next season.

Van and Schneck have signed to appear with Ziegfeld'e "Follies," as was rumored recently.

Augth Strong sailed last Saturday for London, Eng., where he will represent Smith and Golden in the production of "Three Wise Fools."

#### ABOUT YOU! AND YOU!! AND YOU!!!

Fred Curtis, who books the Keeney Houses, became the father of a baby boy

Berk and Valda, a new act booked by Charles Bornhaupt, will open out of town

Joseph W. Niemeyer opened last Monday with the Lew Fields show at Atlantic City, N. J.

Maude Allen is a late arrival from France, where she had been entertaining the soldiers.

Polly Pryor have been engaged by the Shuberts for a leading role in Bing, Bang, Boom."

Kuy Kendall has been engaged by the Shuberts to stage the dances in "Bing, Bang, Boom."

Leonard and Willard are having a new act written for next season by Allan Spencer Tenney.

Walter Catlett and Marjoris Gateson have been signed for "Bing, Bang, Boom" by the Shuberts.

George L. Brown has closed a successful season with Wm. Hedge's company in "A Cure for Curables."

Robert Tabor, formerly with the "Over There" theatre troupe, was merried to Edna M. Holland recently.

Richard Pyle has signed with George Lederer for his new musical comedy, opening in Chicago next month.

Pete Bridges, formerly with D. W. Griffiths, has been engaged as chief operator in Orchestra Hall, Chleago.

Max Halperin has returned to his duties in the Jackson Agency, Chicago, efter a short absence due to illness.

Frederic Thompson has so far recovered his health that he expects to leave St. Vincent's Hospital this week.

Pitroff the Great has been routed for a midwestern trip, through the States Booking Agency of St. Louis, Mo.

 Arline Fredericke intends to cross the United States in June in an automobile which she purchased recently.

Dainty Marie is the latest addition to the Century Midnight Whirl. She made her bow in the show last Monday night.

the Century miningat want. She make her bow in the show last Monday night. Hazel Boyne, of Woolsey and Boyne, has signed with C. B. Maddock, and will be seen in one of his forthcoming productions.

"Happy" Reilly, formerly of Lew Dockstader's Minstrels, is in Chicago suffering from a severe attack of heart disease.

May Stone and Mary Baker will be soloists with the John Philip Sousa band during its forthcoming transcontinental tour.

Ethal Dane, of "A Little Journey" company, has written a play which the Shuberts have accepted for production next

El Rey Sisters, who have closed at the Hippodrome, sail for London this week. The act is being handled by Charles Bornhaupt.

Harry Fex has been engaged to appear in the musical version of "Brewster's Millions," which Comstock and Gest will produce.

Louis Hallet is bask at his office in the Putnam Building. He closed as manager of "The Little Pink Devil" on May 17 in Paul E. Burns returned to the cast of "A Little Journey," at the Vanderbilt Theatre, after a week's absence, due to

Chaiberne Poster will return to the stage under the direction of A. H. Woods, by whom she has been eigned for a new pro-

Olly Logsdon has closed her offices and will spend the summer in Patchogue, L. I. She will re-open for business in the fall.

Franks Weststen, stage manager of Three From East, was the guest of thom at a dinner given last week by Anthony Paul Kelly.

Will H. Smith, formerly with Gus Hill, staged "I Love a Lassle," the Clifton Crawford ahow. He staged "Yip Yip Yaphank" also while in the army.

Captain Everett A. Butterfield, who has spent fifteen months in France with the American army, is scheduled to return to New York about June 15.

Marie Richards has succeeded Mathilds

Marie Richards has succeeded Mathilds Cettrelly in "Friendly Enemies." Ethel Remsy has taken the place of Regina Wallace in the same production.

E. A. Turner, formerly casting director with Evangeline Weed and Max Rodgers, is now with Chamberlain Brown. He was formerly a stock leading man.

Frank A. Gladden, a local booking agent, is making a rapid recovery at the American Theatrical Hospital, Chicago, and is expected to leave shortly.

Betty Hilburne, of the "Tumble Inn," chorus, will sail for the Bahamas this week to be featured in the Williamson Brothers' new submarine pleture.

Al Shean now has the part formerly played by Charles Winninger in "Friendly Enemies." Shean has been seen in the role in Chicago and in the South.

James R. Cox, theatrical printer, has sold his holdings in the Rush Printing House, Chicago, and will leave for Texas, where he has purchased oil interests.

Jee Gardner, well known to patrons of the Colonial and the Albambra, is new front doorman and superintendent at Henderson's Music Hall, Coney Island.

Princess Ishtar, the Oriental dancer, who recently returned to this country from abroad, is presenting a series of interpretive dances at Luna Park, Coney Island.

Frank M. Darling has been engaged to conduct the orchestra for the new edition of the "Follies," making his ninth season as musical director of the "Follies" shows,

Joe Rose, Joe Cunningham, Ed Welch, Earl Kean, Billie Davies and Dolly Davis are included in the buriesque stock company now at the Brosdway, Camden, N. J.

Mile. Darie closed last week a season of fifty-two weeks on the Keith and Orpheum circiuts, and, after a month's rest, will open a dancing studio in New York.

Frederick V. Bowers, just returned from a successful tour in "I'm So Happy," is writing a new show for himself for next season entitled "I'll Say So," which opens August-20.

Ben H. Brown, musical director of the "Muchief Makers," will speid his vacation at a bungalow he has purchased on Lake Chabunangunamang, Webter, Mass. He is re-engaged for next season with the same show.

Helen Higgins and Natalle Estes will be brought to New York from Chicago by John Cort to dance in "Just a Minute," the new musical comedy he will produce next fall.

Pauline Lord has signed a five-year contract with Stewart and Morrison and will star next season under their management in a new play now being especially written for her.

Clifton Webb, of the "Listen, Lester" company, has purchased a home at Greek Neck, L. I., as a birthday present for his mother. They will take possession on Decoration Day.

Ruth Mitchell, now appearing in The Lady in Red, has signed a three-year contract with John P. Slocum, and will his featured by give next season in a new musical consequence.

E. P. Temple, stage director for the Shuberts, who recently underwent a surgical operation in St. Luke's Hospital, is improving but is not expected to leave for a fortnight or more.

Lotta Emmens, of "A Little Mother to Be" company, Ella Weber and Marcelle Marions, have been discharged from the American's Theatrical Hospital, Chicago fully restored to health.

J. H. Fitsgerald, formerly of the Hillman Stock Co., has returned from France and was mustered out of service with the Thirty-thirt Division: He will resume his engagements next season.

Harry J. Powers, Edward Smith, Edward Meyer, E. W. Miller, Joseph Dimmery and Dr. Robertson Duff were the pailbearers at the funeral of Will J. Davis at Elkhart, Ind., last week.

Cliff Green, who has just been released from the service, will be seen in a new act entitled "Back in Chvice." He will. be assisted by "Dote," whom he discovered while overseas. Jack Levy is booking the act."

Vera Mersereau, Eunice Vernille Reper, Pearl Rowerle, Dick Richards and Sandy, Donaldson appeared last Wednesday evening at the entertainment of the California Council, No. 530, National Union, in Sen Francisco.

Pauline Garon and Muriel Lodge, twoyoung French girls, were engaged by Lew-Fields, for "The Lonely Romeo," a few hours before the company left for Atlantie City. They will do a French specialty, entitled "The Fairy Hatbox," in the revue.

Mrs. Fiske gave a benefit performance of "Misi Nellis of N'Orleans" last Wednasday at the Henry Miller Theatre, the proceeds of which were given to the Bed Star Animal Relief Association, in which Mars. Piske has long been interceted. About 45,000 was raised.

Adelaide and Hughes, the Watson Sisters, Charles (Chic) Sale, Raiph Herz, Phil Baker, Cunsingham and Clements, Grace and Berkes, Taruan, Perkinseft and Rose, Armstrong and James, and Le Vecce and Cross appeared on the Winter Garden bill last Sunday night.

Ralph Morgan, Percy Hilton, Charice Abbe, William Meshan, James Geason, Charles Lase, Robert McWade, Parcell Pratt, Harry Harwood, Robert Vaugha, See McManumy, Helen Bernes, Mirgy Polt, Zane May Oliver and Baatrice Neyes will complete the cast of "Wolcome

Dr. Max Thorek, president and surgeonin-chief of the American Theatrical Hospital, Chicago, has been appointed house physician to the Majestie Theatre in addition to his being official; physician and surgeon to the National Vassieville Artista, in Chicago. He has been ill for two weeks, but is now on the way-to recovery.

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Berty Bood—Talka & Brevos—Berman & Uttyr—
Brevas—Berns & Gloves—George & George—George
Berns & Kines—Berns & Gloves—George Berns

Berns & Kines—Berns & Gloves—George Berns

Berns & Kines—Berns & Gloves—George Berns

Berns & Grand & Sister—George Wert Persising

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Karlon — George & Gay 2831—George & Artilis—

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Berns — George & Grand—George & George & Grand & Grand

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& Co.—Paricola & Myers.

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tr & Gilmes—McNally, Diana & Do Wolfs—JunHalf Shrends—Pile
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Soulsevits, one that can look and play French character part. Sing and Dance, Tramp Gasseldian—s great part, 1rish Gomesian—good lively character. Chewna Girns—425 per; no half salaries. Open East, close East. Weight between 110 to 169 pounds. No railroad fares to opening. Address BilLTV WATSON, per add, Orpheson, Paterson, N. J.

# ANYTHING PERTAINING TO BURLESQUE ROEHM & RICHARDS 211 Strand Theatre Bidg., N. Y. City WANTED FOR NEXT SEASON Conseigns. Juvesties, denights

## WANTED-PRINCIPALS

Men and women in all lines. Only the best in burlesque will be considered Fifty-two weeks work. Liberal salary for stack in New York City. MINEX? BROS.—National Winter Garden, Houston Street and Second Ave. See Ray Peres

## WANTED

HIGH CLASS CHORUS GIRLS
8 and \$20—No Half Salaries—No Matinees

BenLevine's Stock Show

Also PRIMA DONNA, SOUBRETTE .ad INGENUE, at Wrightstown, N. J. Report Sunday june 1, Grand Theatre, Trenton, N. J. Excellent hotel accommodations now near theatre.

STARS OF BURLESQUE

## 

### FRED DALE

Specialty with Harry Heatings: Big Show

A Single in Vandeville After June 7

LESTER FAD and FANCY CLAN

Chas. Bakur's High Pliers

### ARTHUR PUTNAM

Constitute Man at Minery for part server

Librara Puramount Theatri, Noverly, N.

KITTY GLASCO

PRIMA DONNA

HELLO AMERICA

NELLIE Singing and Dancing Soubret CRAWFORD
Direction—Rocken & Richards Offentals

VIICKEY MARK WOOD
Transping Along Marrily With DAVE MARION, Season 1919-29

#### ACTORS DECIDE TO ARBITRATE

"High officials have assured us that no such condition will be incoessity if we are critically assured to the such condition will den its advanable to issue an independent charter to the Account Equity Association, thereby contaminate transfers of the such conditions and its rapidly increasing growth lines." (\*\*) is the such conditions of the

lines."

It was reported "severday that, in view of the present condition of the White Hats, it is possible that the blanket charter may

it is possible that the blanker charter may be given to the Actors Equity Association. The subject of smillsting with the A. R. of L. was brought up before the Equity Association three years and the gard Council full power to act. However, Council has mot taken advantage of the

thority.

The meeting unanimously voted that no ane meeting unanimonaly voted that no member of the association would play in any benefit performance unless 10 per cent of the proceeds were given to the Actors' Fund.

Fund.
The actors want the managers to guarantee that they will discipline other managers who retuse to use the Standard Equity contract, which includes a clause that after four weeks for dramatic performances and six weeks for musical above rehearsts shall be paid for.

shows rehearsale shall be paid for.

The manager object to paying for Sun-day and holiday performances on the ground that small companies often find their margin of profit in these extra shows. As to paying for rehearsals they maintain that the theatrical business is a good deal of of a gamble and that the actors ought to share the risks, especially in view of the

meant de paan or, it is the definition is interested by past or of the control of

### BURLESQUE NEWS

m page 15)

## AL STOKES MUSTERED OUT

Al Stokes was discharged from the army last Thursday at Camp Upton. He had been a member of the 114th Infantry Headquarters company. Stokes was with Harry Hart's "Hello Girls" before he en-Harry Hart's "He tered the service.

#### GOES TO WILKESBARRE HOUSE

WILKESBARRE, Pa., May 24.—Jack Jones will manage the Majestic Theatre, this city, next season, which will play the American Burlesque attractions. Jones managed the Victoria in Pittsburgh the last two seasons.

PITTSBURGH STOCK CLOSES PITTSBURGE, Pa., May 23.—The Academy, a stock burlesque house, closed for the Summer last Saturday night.

## MADISON'S BUDGET No.17

PRICE ONE DOLLAR model book of James Madison's latest d greatest comedy material, containing generous selection of sure-fire mono-ues, paredies, acts for two and more gie gags and an A: tabloid farce com-ribat can be played either with or hout musical numbers. Send orders to MES MADISON, 1862. Third Avenue, w York.

ADVANCE AGENT

at liberty after June 5th. Address M. C. CURRIER, Box 167, Sunapee, N. H.

big salaries many players receive. Questions of payment for layoffs and half payment for rebearais over the period specified would be watered, it is said, and the period specified would be watered, it is said, in a said of the period specified would be watered, it is said, in a said of the period specified would be watered as period. The present standard contract stipulates eleven legal holidays on which he actors must give mattines without charge, if so requested, and it is the allow the actors now half upon the clause which the actors now half upon the clause which the actors now half upon the period water when the period water water the period water the peri

to both the managers' and actors' associa-tions, inasmuch as he had been active with

tions, inasource as we man been accepted as the managers.
Frank Gillmore, who was replaced as secretary by Mr. Stewart, will continue to do yeoman duty for the actors and be engaged principally in the work of getting new members, it is said.

#### WELL DONE BITS **PUT KAHN SHOW** OVER LAST WEEK

PUT KAHN SHOW

OVER LAST WEEK

The show offered at Kahn's Union Square
inst week pleased a crowded house on flatnate week pleased a crowded house on flatinst week pleased a crowded house on flatinst was pleased as the control of the control of the blate were put over better than we have ever seen them. Purficult
in which Francis, Miles Wellington, Mackey
worked this scene up to a feat, rough blate
than which Francis, Miles Wellington, Mackey
worked this scene up to a feat, rough blate
of the worked the scene up to a feat, rough blate
of the well of the well of the way.

The diffraction blate the control of the way,
the way. Spencer, Francis, Walnwright
The "first attion" blat turned out to be a seriet, was the well of the way.

The "first fation" blat turned out to be a seriet, was the well of the way.

A very pretty Oriental number was
struct, and the chorus, This number had majerially in making it the success it was.

The Disaptical blate of "see" into the stage, did the magical while Francis or "see" into the stage, did the magical while Francis or "see" into the stage, did the magical number went of the sude many of the way of the sude many of the well of the well

CORRINNE

HARRIS & BAKER

EDVTHE

Two Girls and a Piano DIRECTION I FW 1 FSI IE

AND JACKSON BROWN Comedy Skit in One "At the Trainin

WARREN

PAINT-O-GRAPHY

AND DAL

"IN MUSICAL NONSENSE" TO Western Rep

BLISS

FAY THE OUAKER CITY

AMERICA'S GREATEST HARMONY FOUR **NEUHAUS** 

DIR-NICK FELDMAN SHALKER

HARRY (HICKY) LE VAN

PERSONAL DIRECTION HENRY P. DIXON

JACK BLAIR and CRYSTAL A TENNIS MIX UP IN VAUDEVILLE

FRANCHINI BROS Equilibrists-Hand-to-Hand Be DIRECTION-PALY SANDERS

ED. CORELLI & GILLETTE CHAS.

VARIETY ENTERTAINERS

DOROTHY DOYLE

EWIS Singing Contortionist. Dir.-Tommy Curran

VINCENT MOORE

"The Thief," by Miss Blanche Mertill

MARGY MYERS and KNISE NETTIE IN VAUDEVILLE

DIRECTION OF C. B. MADDOCK HIST PERSONALITY

JACK NELLIE

The Jack of Hearts and the Queen of Spades LOEW CIRCUIT

LUHI'S HA

VARIETY

DIR. GEO. SOFRANSKI

BOOKED SOLID LOEW TIME

## RUBE MAROUARD

DIRECTION—JOS. COOPER

#### SHERMAN & ROSE

Artistic Variety Dancers

LOEW CIRCUIT NOW

MGR. HARRY RICHARDS

Direction-TOMMY CURRAN

Two Girls and a Piano

DIR. LEW GOLDER

#### ROOT & WALTER

**ECCENTRIC SONGS AND DANCES** 

FRANK ROB **NELSON and CRONIN** 

BOOCOUP JAZZ

Direction-MACK LEVY

# DIRECTION-MISS BROWN and WM. S. HENNESEY

CI IEE

McCORMICK and WINEHILI

STONE

Comedy Unicycle and Bicycle

Phil Bush

IN VAUDEVILLE

Work in One.

Signed with Harry Hasting's "Kewpee Dolls"

If you really are in earness
"Make-Up" forms the ar

Direction: LESLIE MOROSCO

in "RHYME AND REASON"

DIR.-JOE MICHAELS

# Clipper

GENTLEMEN

WILL PRODUCE "JURY OF FATE" A. H. Woods will put in rehearsal next month "The Jury of Fate," a play by C. M. S. McLellan, which was originally pro-duced in London, Eng.

ELSIE JANIS SAILS FOR HOME Elsie Janis has sailed from London on the Rotterdam, and is due to arrive in New York on Friday or Saturday of this week.

NEW YORK CITY THEATRES

THEATRE—NOW—BROADWAY AT COLUMBUS FRANK G. HALL Presents



Personally Produced and Presented by
S. L. ROTHAPFEL
THE QUALITY ENTERTAINMENT OF THE SCREEN
THE QUALITY ENTERTAINMENT OF THE SCREEN
THE QUALITY ENTERTAINMENT OF LARE 2115, 4115, 738, 939

PALAGE LEWIS PRISON, "MOT YET PALAGE LEWIS, RESSE CLASSICS, RECOVERY A STILL," RESERVANT TON A THE CARSINGS, RESSE CLASSICS, RESERVANT AND MACK, PACK MORANT AND MACK, PACK MACK Bvery Night 26 50 75 81 81.50

BELASCO Theatre, West 44th St. Rves. F.20. Mats. Thur. & Sat. 2.20. DAVID BELASCO PRESENTS

DARK ROSALEEN A COMEDY OF IRISH LIFE
By W. D. HEPENSTALL AND WHITFORD KANE

REPUBLIC W. 431 St. Byes. 8.50, Mate A. H. WOODS PRESENTS

THE WOMAN

LOUIS MANN

in FRIENDLY ENEMIES

ELTINGE Theatre. West 42nd St. Bres. at 8.30. Mats. Wed. & Sat. 2.30. UP IN

MABEL'S ROOM With HAZEL DAWN, JOHN CUMBERLAND and WALTER JOHN.

B'WRY & 40th St. Eves. 8.30.

OHARLES PROMEAN PRESENTS

WILLIAM GILLETTE

"DEAR BRUTUS"

LYCEUM 45th St. near B'way. Bres.

## · DAVID RELASON PRESENTS

THE VELVET LADY

MUSIC BY VICTOR HERBERT. OLYMPIC New Med Ave

**FOLLIES OF PLEASURE** 

BROOKLYN THEATRES

STAR Jay Br. Fulton St. Mat. MONTE CARLO GIRLS

THEATRE CHEER UP AMERICA

GAYETY BHROOP AYE

SOCIAL FOLLIES

EMPIRE THEATRE

BOWERY BURLESOUERS Next Week-HARRY HASTINGS CO.

"Angel Pace" This Office Not Later
Than Saturday
"Angel Pace" Colonial, Chicago, June 3Business Pace" Colonial, Chicago, June 3"Business Pace" Colonial, Chicago, June 3"Business Color (Mr. and Mrs. Cobura)—
Barrymore, Ethel—His Majesty's, Montreal, Can, 3-63-8. Lionel—Pymouth, N.
Baryes, Korramether, Judet.
("Late week," Lionel Majesty ("Cate week," Color Majesty ("Cate week," Color Majesty ("Cate week," Color Majesty ("Cate week," "Color Majesty ("Cate week," "Cate week," "Color Majesty ("Cate week," "Color Majesty ("Cate week," "Cate wee "Bird of Paradise" — Majestic, Moston, Classt west, Musical Comedy Co.—Rex, Carnelo's, Teach, Indef. Carte, Richard—Laneling, 29; Saginaw, 30; Bay Citty, 31; Flint, Mich., June 1; Lon-don, Ont., 2; Woodstock, 3; Brantford, 4; Hamilton, 6. "Dear, Brutus"—Empire, New York City. 4: Hamilton, 9. Dengire, New York City, Phart Frontis"—Empire, New York City, "Thark Rosaleen"—Belasco, New York City, Tharktown Frolles"—Newark, O., 28; Cambridge, 27; Canadover, 30; Sees-Seale, State of the World"—Shubert, Boston, Masse, Indice World"—Shubert, Boston, World City, 1988, 1988, 1988, 1989, n Ferguson"-Garrick, N. Y. City, in-

er After"—Playhouse, New York, indef. lef.
'—Tremont, Boston, indef.
Three''—Forrest, Philadelphia, indef. Good Morning, Judge"—Shuhert, New York, Indef. Gloriana" — Colonial, Chicago. (Last riana" — Coloniai, riana" — Coloniai, rek.)
sek.)
npden, Walter—39th St., New York City, npden, Walter—39th St., New York City, npden, Walter—39th St., New York City, npden, was a second colonial to the col ndef. Have You!"—Cort, Chicago, Ill., indef. lierd, John E.—Auditorium, Chicago, Ill.,

ndly Enemiee"-Hudson, New York,

indef.
"Lightnin' "—Gayety, New York City, indef.
"Listen Lester"—Knickerbocker, New York
City, indef.
"Lombard, Ltd."—Lyric, Philadelphia, indef.
La, Lucille!"—Henry Miller's N. Y.
City, indef.
Love Laughs"—Bijou, New York City, indef. Little Brother"—Adelphi, Phliadelphia, June 2, Indef. Lonely Romeo"—Poll's, Washington, June "Loney Komeo"—Polls, Washington, June 2", "Jungat Whit"—New Century, New York City, Indet. "Wintergarden, New York City, Indet. "Wintergarden, New York City, Indet. "Guille City, Indet. "Guille City, Indet." "Guille City, Indet. "Guille City, Indet. "And Honeywatch" (Ruth Chatterton)—Powers, Chicago, 28-51. "Masquerader. The"—Studebaker, Chicago, "My Lucas week! "Wilson, Chicago, Indet." "Guille City, "Wilson, Chicago, Indet." the Hiring Line"—National, Wash-ton, June 2-7. Uncle"—Shubert, Philadelphia, 19indef.

'Prince There Was, A"—Grand O. H., Chicago, indef.

'Passing Show of 1918"—Palace, Chicago, indef. Peaue Get Married"—Fulton, New York City, indef. Peggy, Behave"—Olympic, Chicago. (Last

26-31 Royal 28-31.

"Royal Vagabond, The"—Cohan & Harris,
New York City, indef.
Riddle Woman"—Woode, Chicago, indef.
Sometime"—Casino, New York Lity, indef.
She Walked in Her Sleep"—Piymouth,
Boston, Mass., indef.
Shee a Good Fellow"—Globe, New York She're a Good Fellow"—Globe, New 1012. She'e a Good Fellow"—Globe, New 1012. Otty, Index Seventeen"—Adelphi, Philadelphia. (Last Otis-Clunic, Sacramento, Cal., eepless Night, A"—Plymouth, Boston, l'-Boston, O. H., Boston, Mass., unshine"—Princess, Chicago, indef. to Long Letty"—Poll's, Washington, D. C., 26-31. Scandals of 1919"—National, Wachington, 26-31,

Pretty Soft"—Morosco, N. Y., indef. lobson, May, Co.—O. H., Cleveland, Ohio,



## TE LIST

ble Inn"-Selwen, New York City, is

Those have the Hollis, Boston, indef.
Thor. Laurette—Hollis, Boston, indef.
"Thirty-nine East"—Broadhurst, New York,
City, indef.
"Toot Sweet"—Nora Bayes, New York, Three"—Maxine Elliott, New York y, indef.
see Faces East"—Longacre, New York
y, Indef.
see Wise Foois"—Criterion, New York
y, indef.
y's Bow"—Comedy, New York City,

Chip's Bow"—Comeay, Indef. Thile The Blackstone, Chicago, Indef. Thile Thile The Blackstone St. Theatre, Philadelphia, Indef. The Thile Thile The Thile Thil 26-31.
"Woman in Room 13"—Republic, New York City, indef.
"Who Did It?"—Belmont, New York City, with Did Indef. Wedding Bells"—Shuhert-Garrick, Wash-Ington. 25-21. Ziegfeld Midnight Froilc" New Amster-dam Roof, New York City, indef.

CIRCUSES Ringling Bros. & Barnum & Balley, Pitts-hurgh, Pa., 26-28.

U. S. LIBERTY THEATRES ee—First half, "Here Comes the Bride"; last, half, Vaudeville. umphries—First half, Vaudeville; last last, han, hand hand, half, vauce, half, lectures half, pictures; last half, where Comes the Bride."
Stewart—First half, Pictures; last half, "Mickey," Mickey, Jackson—First half, Vaudeville; last half, when the state of th ctures. don—First half, Sylvester Schaefer; last half. Pict , Pictures. First half, Pictures; last half, Sylves-

Tries can, returns; ass. min, syrves-ter Schnefer, returns; men and re-turn control of the control of the control Function—(Closed for repairs.) Dodge—Acrae Vaudeville. (All week.) Grant—Vaudeville. (All week.) Sherman—Vaudeville. (All week.) Devens—First bait, Vaudeville; last haif, Sherman - Vanue - First half, Vanue - Fictures. Pictures. William - Vaudeville - (All week.) Mills - Vaudeville - (All week.) Missed - Vaudeville - (All week.) Weade - Vaudeville - (All week.)

COLUMBIA CIRCUIT

Best Show in Town"—Columbia, Chicago, 26-31; Gayety, Detroit, June 2-7; Buffalo, 9-14. 5-14. Beauty Trust"—Empire. Toledo, 28-31; Columbia Chicago, June 2-7; Bostonians"—Gayety, Detroit, 26-31; Empire, Albany, June 2-7; Casino, Boston, 3-14.

THAT'S BEEN DONE HERE BEFORE

Hamp't this been told to you when you go to re-hearse your soog? Why not have an activative soug? I have a few which I will sell for \$30.00 each Trink it over. Ins't it worth it? WAITES C. \$1888. Mt. Herris Thouby, 116th and 5th Awa, New York City.

he safe make-up Remover

A QUICK descent of the final curtain-then ALBOLENE-and the make-up disappears in no time. Your skin is kept in splendid condition by this pure, agreeable make-up remover, the favorite of the stage for years. For the make up box 1 and 2 ounce tubes. Also in ½ and 1 lb. cans.

ALBOLENE is sold by any druggists or dealers in make-up. Free sample on request.



ave, satumore, June 2-7; Gayety, Wash-ington, 9-1; Burlesque Wonder Show"—Philadelphia, June 2-7; Baitimore, June 9-14. Ben Welch"—Hurtig & Semon's, New York, 36-31. "Cheer Up America"—Casino, Brooklyn, 26-31. Close: Close, e Marion's"—Empire, Newark, 26-31. Close Makes Company (1998) And C acew actty Show—Empire, Albany, 18-311, Colonio, Boston, June 5-17, Bmpley, New-Colonio, Boston, June 5-17, Bmpley, New-Mollac Williams, Show—Miner's 1989, Btt., New York, and Show—Marked and Show of the Show o "Roseland Girls"—Gayety, Wasnington, 28-31. Close. "Sight Score".—Star and Garter, Chicago. "Sight Score". June 2-7: Gayety, Detroit, 25-14: Gayety, Buffalo, 16-21. Star and Garter Shows—Casino, Boston, 26-31. Close.

#### AMERICAN CIRCUIT

"Broadway Belles"—Gayety, Baltimore, 26-31; Olympic, New York, June 2-7. "Follies of Pleasure"—Olympic, New York, 26-31. 24-31.
"Midnight Maldens".—Wrightstown, N. J.,
'26-31; Star, Brooklyn, June 3-7.
"Monte Carlo Girls".—Star, Brooklyn, 26-31.
Pat White Show—Gayety, Louisville, 28-31.
"Razzie Dezule Girls".—Empire, Hoboken.
26-31.
"Social Follies".—Gayety, Brooklyn, 26-31.

STOCK Ariington Theatre Co. — Boston, Mass., indef. Guy Players, Jamestown, N. Y., Astor-Guy Players, Jameseo Astor-Guy Players, Jameseo Astor-Guy Players—Alcazar Theatre, Portland, Ore, Indef.

Bessey Stock Co.—Cacine, Wis, Indef.

Blaney Stock Co.—Colonial, Baltimore, Indef. Baney Stock CO.—Colomia, Batteriore, in-Blaney Stock—Crokville, New York City.
Blaney Stock—Lyceum, Troy, N. Y.
Blaney Stock—Lyceum, Troy, N. Y.
Blaney Stock—Lyceum, Troy, N. Y.
Briesse, Virginia, Stock—Strand, San Diego,
Cal., Index,
Comertor Prayers—Lynn, Mass., Index,
Comertor Prayers—Winnipeg, Manitoba,
Can., Index,
Desmond, Mas., Flayers—Schenectady, N. Y.
Emorly, Players—Stein, Mass., Index.
Brown, Players—Stein, Mass., Index. bey Stock Co.—Oranand, Cal., libura-apire Players—Salem, Mass., indef. interprise Stock Co.—Green Bay, Wis., indef. grand Theatre Stock Co.—Tulsa, Okia,, In-

def.
Gardner Bros. Stock Co.—Palace, Oklahoma City, Okla., indef.
Hallman, Rex. Co.—Troy, N. Y., 28-31; Mechanicsville, N. Y., June 3-29.
Hyperlon Players—New Haven. Conn., in-Hyperion Players—New Haven, Conn., InHudson, Theatre Sidok Co.—Union Hill, M.
Hudson, Theatre Sidok Co.—Union Hill, M.
Howard-Lorn Stock—National, Englewood,
Hill, Inder, B.
Hill, Honger, M.
Howard-Lorn Stock—National, Englewood,
Hill, Inder, G.
Harthaway, Fileyers—Horotton, Massas, inder.
Harthaway, Fileyers—Tootton, Massas, inder.
Harthaway, Fileyers—Majestic, San Francisco,
Licomb Players—Majestic, San Francisco,
Licomb Players—Majestic, San Francisco,
Licomb Players—Majestic, San Julian,
Morisco Stock Co.—Lor Angelse, Inder,
Morisco Stock Co.—Lor Angelse, Inder,
Inder, Index. Martin, Lewis, Stock Co.—Fox, Joliet, Ill.,

inder.
Neille Booth Piayers—(Neille Booth, Mgr.)
.—Kenyon, Pittsburgh, Pa., indef.

Northampton Players—Northampton, Mass., indef. Oliver Players—Shubert, St. Paul, Minn., indef. Oliver Otis Players—Orpheum, Quincy, III., indef. indef.

Permanent Players—Orpheum, Moose Jaw,
Sask., Can., indef.

Permanent Players—Lyceum, Paterson, N.
J., indef.

Jeck, Geo.—Opera House, Rockford, Itt.

ph. Blotte.—Opers House, Reckford, Ila-linder, Theatre Stock Co.—Boles, Idaho, Poll Flavers—Bridgsport, Com., Indet, Poll Blots—Poll's, Blartford, Com., Indet, Polls Kook.—Poll's, Blartford, Com., Indet, Pollsck, Edith, Stock Co.—Diamond, New Pollsck, Edith, Stock Co.—Diamond, New Roma, Reade, Edward Keane Players— Jamestown, N. Y, Indet, Stampson, N. Y, Indet, Shipman Co., Bert—Holf Springs, Ark, In-det. Shipman Co., Bervand, def. def. Savoy Players—Hamilton, Can., indef. Trent Players—Hoboken, N. J., indef. Vaughan Glaser Stock Co.—Pittsburgh, in-

TULLY SAILS WITH PLAYS

TULLY SAILS WITH PLAYS
Richard Waiton Tully and namily sailed
for England last week. He took with him
a number of plays for production overseas. Among them are "The Blird of Paraseas. Among them are "The Blird of Paraseas. Among them are "The Blird of Paraseas. The Blird of Paraseas. The Blird of Para"Omar, the Tent Maker," and "The
Plame," all of which he will produce in
London, starting with the first named
play. While he is over there, he intends
to complete two plays for presentation in
America at the end of next season.

WANTED FOR PLATFORM MEDICINE SHOW, R. P. COMSDIAN, NOVELTY MAN. SKETCH TEAM. BIGHTEN MED. CO.,

## THE BIGGEST

THE BIGGEST
THE THE WORLD THE STATE OF THE S

WM. McNALLY, 81 East 125th St.N.Y.

#### LECTURER

I WANT TO HEAR from lecturer contemplating potting out a TRAVEL TOUR BIDOW, to play small towns, for coming season. I will town to 100 for 100 in any speak on foreign lands and have one night experience. People in New York if interested write HARV LEVY. 1369 Bishassed Torrison. Part Bishassed. Stakes Island, R. V.

## BASE BALL NATIONAL LEAGUE

POLO GROUNDS

May 26-28 with Pittsburg May 29-30-30-31 with Brooklyn

June 1-3-4 with Philadelphia

#### STERNARD RALPH

America's Premier Xylophonist

IN A CLASS BY HIMSELF. WANT A GOOD AGENT

## ARMSTRONG & SCHRAM

PUTTING 'EM OVER

#### VAUDEVILLE INQUIRY COMES TO CLOSE—Continued from page 3

afford to pay Ethel Barrymore \$3,000 a week, the witness agreed that he could not, but that was no reason why he had to cut to \$200 an act that got \$250 in New York City. Fitzpatrick had to concede that some theatre managers in minor cities could not pay as much as others in

cities could not pay as much as others in the same towns.

Atterney Goodman asked him to explain his remarks regarding contract during his direct testimony. Pitspatrick reitzented that he had selfom seen his contracts un-til the end of the season. These contracts were signed by his personal representative, Max Hart.

Max Hart.
Q.—Nevertheless, you played and were
paid your aslary? A.—Yes.
Fitzpatrick said he had, never cancelled
in his life. Adding that, he was not a
member or officer of the White Ratz while
he was in vaudeville, he answered negatively to Goodman's question as to whether
the United Booking Offices and other resoundents had any reason to curry favor pondents had any reason to curry favor

with him at that time.

Q.—They were booking your act for what it was worth? A.—Yea.

Goodman wanted to know if any of the Goodman wanted to know if any of the property of th

joindar.
"It's the booking office I object to," Fitzpatrick stated. "I didn't know what service it rendered. I don't know yet."
"Maybe you'll find ont," said Goodman.
The next subject was so-saide excessive
rates of commission. Fitzpatrick has
never paid a representative more than 5
per cent, but said he had been requested.
Q.—You're satisfied to pay 5 per cent
to a representative, but not to the U. B. O.?
A—Exactly.

to a represent

A.—Exactly.

Q.—Ever say privately you thought actors should pay representatives 10 per cent? A.—I don't believe I ever said that.

Q.—Did Mountford? A.—I can't recall.

Q.—Don't actors, when they are work-ing, seem willing to pay 10 per cent? A.— I have never taiked with a satisfied actor. In my seven years in vandeville I never saw one who was satisfied with booking

saw one who was satisfied with booking conditions.

Q—Is your opinion that 5 per cent is all an actor should pay, no matter how many the pay of the pay of

Examiner Moore so ordered.

Then Attorney Goodman called the witness' attention to the ladies' and men's

near attention to the ladies' and men's writing rooms at the U. B. O., and saked him if they weren't legitimate items in by the U. B. O. D. O. D

Atterward, ordered the performers by the U. B. O. He read a statement from Frank Fogarty, former president of the White Rats, favoring a central booking

T am in favor of a central booking
T am in favor of a central booking
T am in favor of a central booking
T am in favor of a central booking
T am in favor the booking office and
the agent, toot, A.—Favor the booking
office if the managers would support us.

Q.—You favor a booking office? A.—Yes, if the Government ran it!
Q.—Is that the White Rats' idea? A.—I don't know that it is. It is a theory of mine which I hope to see put into effect

mine which I hope to see pur more accordance day.

"The Government is running the railroads and telegraph lines," said Goodman.

"And they're going back into private control," leaghed Judge McGall.

"Well, I don't think they can be run any worse than they are now, for the besefit of the actors," responded the wit-

ness.

Fitzpatrick said he objected to having
the Vandeville Collecting Agency take 5
per cent of his salary for the agent.

"I want to pay my own debta" he

sided.

His remark brought on a barrage of questions regarding the business integrity set the average actor, to which Elispatrick advanced the opinion that most performers he knew paid their debts and, for all-round standing in the community ranked higher than the managers.

He was told to tell of the box office

zie was told to tell of the box office assignment, or system of "I. O. U.'s" whereby actors collect a part of their salaries in advance, owing to their no-madic tendencies. Goodman asked him if the White Rate didn't adopt a similar system among their own members. He de-nied it.

Goodman then read a clause in the constitution and by-laws of the union stating that promissory notes must be given in exchange for transportation to financially embarrassed Rats, who were also to execute orders on managers, authorizing them to deduct the amounts of the loans:

them to deduct the amounts or the louns; and that all expenses of collection were to be paid by the members. The next point considered was the means by which an actor fixes a price for

I don't think an actor takes into condon't tame an actor takes into con-dideration his commission and other de-tails," said Fitzpatrick. "That's why he would like to meet the managers and learn comething."

He denied Goodman's statement that

actors arbitrarily fix the salary.

"Actors don't consider railroad fare and other overhead expenses. They make their price for what they think their act is worth, for its novelty."

Fitzpatrick declared he considered the

Fitzpatrick declared he considered the practice by which an agent offers to get \$500 a week for an act which has drawn only \$300 heretofore, if the actor will split the difference, a menace to the busi-

"Taking human nature into considera-tion, how are you going to stop it?" said

Goodman.

Nitpatrick thought a stop might be put to it by putting the offenders out of business for all time. To Goodman's statement that "It is the managers who have to foot the bill." Pittpatrick said, "That's my objection. It's on account of the injustice to the managers and to the public."

When Goodman talked about the "artistic temperament" of actors and actrassams. tic temperament" of actors and actresses; of nervous and excitable artists, Fitspat-rick said he must mean the people who come to the variety stage from the legiti-

mate. "Yandeville actors, as a class, are long-suffering individuals," he remarked, after belitting the surgestion that professional belitting the surgestion that professional common. One of the things the Rats are common. One of the things the Rats are some actors in leaving a bill when they are not headlined or are given as spot not to their lixing. The particle into an exception of the common surgestion of the comm

Goodman led Fitzpatrick into, an explanation of the number of Rats before and after the strike and the initiation methods of the order of the number of the

"Yes," said Fitzpatrick, "and you have have a paid up card before you can

work."

By the "eard," Fitzpatrick said he did
not mean the bar association membership,
but a diplema to practice in the courts.

A letter from Harry Mountford, in
Variety, December 31, 1915, saying to
prospective members, "The door will be
shut," was read by Goodman.

"Doean't that mean they wouldn't re-

"Doesn't that mean they wouldn't re-ceive admission to the union?" he said.
"No, it did not. It simply meant that if they didn't, they wouldn't receive the special price," assured Fitzpatrick. "It was never our intention to keep any one out."

out."
Fitzpatrick stated that the Board of Directors of the Rati did many strange things, including the building of the club-

things, including the building of the club-house now taken over, by the National Yaudeville Artists.

"It's a good clubhouse, anyway," inter-rupted Attorney John J. Kelly.
"Yes," asid Fitzpatrick, "and we'll move into it some day."

At that there was a hearty laugh from the spectators, largely composed of White Rats

Q.—Didn't you and Mountford decide to call a strike when you went into office?

A.—Never.
Q.—Any plans made to finance a contemplated strike? A.—Never.
Q.—Didn't you plan or devise means to
such an end? A.—As an eventuality, yes.
Strike or lockout.

Strike of lockout.
Goodman presented a clipping from the
New York Review, the reprint of a letter
from George Fuller Golden, founder of the
White Rats, to J. C. Nugent, in which
Golden opposed the White Rats joining
the American Federation of Labor.

Golden opposed the wine the American Federation of Labor.
Q.—What is your present membership?
A.—I know it is less by many thousands than it was before the m anagers said get ont or you don't get work.
Q.—Is it less than 1,000? A.—I don't

Extracts from The Billboard were then read, and Goodman said that Mountford had used the name of the chief counsel for the Federal Trade Commission in one of his advertisements for dues in The Bill

board.
"Yes, and I had your name in it, too,"
answered Mountford.

answered Mountford.
Fitspatrick then testified that Mountford had custody of all moneys now coming into the White Rate' treasury. He would not belt where the unionists are meeting, declaring if he did the managers would picket the place. However, one of the offices, he said, is 204 East Fitty-fourth street.

fourth street.

Fitzpatrick said he had been one of the instigators of the investigation of the consideration of the construction of the construct were absolutely bankrupt, he stated, and the membership was only 300 when Mountford came back into the ranks in October, 1915.

Excerpts from Mountford's testimony in the Goldie Pemberton case against the White Rats were read. Fitspatrick said that a special bank account was carried to take care of the bondholders and that, at one time, this fund amounted to \$11,000.

811,000.

—In whose name was the stock carried; A.—Mesars. McCree, North, Mountained, According to Fitzpatrick, furniture of the club was mortgaged to raise \$5,000 for expense futing the strike. A strike, country, www.deposited in., like Greenwich Bank, and, checks were signed by, Mountford and Fitzpatrick. This, Pinpatrick, and, was down the the full havebedge with the fall havebedge with the fall havebedge.

of the board of directors.

Q.—How many checks did you draw?
Q.—How many checks

Q.—How many checks

Q.—Did you or Mountford do most of

the signing? A.—It think Mountford did

Q.—What did Mountford do with the

many checks, transportation, etc.

Q.—Did you now that finds were being

paid employee of the United Booking

Ratet A.—No. I knew that certain money

was paid out for "S. S." (secret service),

but I had no knowledge any of it went

"What is the purpose of all this evi
dence" l'inglured the examiny of its went

"the log prove that the responderds in

"the log prove that the responderds in

"the log prove that the the streets

were responsible during a period antesed
dent to the strick," repille Goodman.

How the Rate You was present the streets

were responsible during a period antesed
dent to the strick," repille Goodman.

He contained a photograph entitled "The

Elarry De Veaux, Major Dayle, Val

Trainor, Robert Nome, Stephen Rieardo

and Mountford, at the American Federa
tier of Labor convention in Rochester in

"It looks to see like strift he manager

"It to one like strift he manager

"It to one like strift he manager

"It to one was the seed of the manager

"It to one was the seed of the manager

"It to one was the seed of the seed of the manager

"It to one was the seed of the seed of the manager

"It to one was the seed of the s

1916.
"It looks to me like stuff the managers paid for," exclaimed Walsh.
Concerning the list of actors dropped from membership in the White Ratawhose names were printed under the heading, "In Memoriam," on a page with a black border, Attorney Goodman asked black border, Attorney Goodman asked

ing, 'In Memoriam," on a page with a black border, Attorney Goodman asked Fitzpatrick.

"Would you call that a black list!" and Fitzpatrick answered, 'No, a black

Friday

Friday
Cross-examination of Pitapatrick took
up most of the day. First, Attoracy
Goodman saked him pointed questions concerning the Oklahoma City strike after the
witness had asserted that it was forced
on the union. He was asked if the Rats
hadn't refused to talk over an adjustment; insisting absolutely on a closed
abon.

shop.

Q.—No request for a conference was made by the managers at Oklahoma City?

A.—I never heard of any.

Q.—Do you deny that the managers asked for a conference? A.—No, I say I don't know anything about it.

Attorney Goodman read a news article in Variety, stating that the conference had been refused.

vertice; een refused. Q.—Did you make an investigation of his article? A.—No. Mountford was

handling that.

this article? A.—No. Mountford was handling that.
Approps of a signed statement from Mountford in The Player, to the affect of the statement of the property o

Q.—When did it become evident that force would have to be used? A.—When the notice was published that so, White Rat would be played after October 31, 1916.

A statement regarding the proposed use of force was contained in Fitzpatrick's re-

A statement regarding the proposed use of force was contained in Futpratrick's reQ.—Will you please produce your original report? A.—I haven't A.—Statement and the growth of the grow during the strike.

during the strike.

Q.—Where are these letters, telegrams and private code! A.—I don't know.

Q.—In Mountford's possessiou! A.—You'll have to ask him.

Q.—How did you get records of the 'phone conversations! A.—I don't know.

Q.—How did you get those records! A.—I think the informatiou came from the detective. Astactive.

detective.

Q.—From whom did you get the telegrams? A.—Can't recall exactly; think it was a detective named Johnson.

Fitzpatrick testified last week that a sleuth supposedly employed by the managers had traveled with Mountford and himself, and that they had filled the detective with information, most of which was the fall of the detective of the detective of the detection of t

A feeling of patriotism, according to the witness, caused the White Rats to stop their strike for the period of the war.

O.—Then the strike is merely sus-

O—Then the strike is merely supended? A—Yes.
Q—Do you intend to revive it? A—We haven't any such intention at present.
We shall be guided by circumstances.
Huless the management of the property of the prope

them were contained in Fitzpatrick's and Mountford's statements during the Goldie Pemberton hearing. They were in reference to the cibr's finances, Mountford, and control of the Control

himself and Mountford.

—Was all this money disposed of by cheek! A.—Yes. To the best of my knowledge. I sever drew each, nor did knowledge. I sever drew each, nor did controlled the sever drew and the sever drew as a fealt in our account at the bank; requring the amount of deposits on hand.

—In Mountford now being paid a mil-

A—I don't know

O—Are any deputy organizers A.—No.
Attention was called by Goodman to
the fight made ou the White Rate during
the summer of 1918, by The Billboard,
Fitzpatrick laughed when he described his
sequent defeat in court. Atterney Goodman informed Examiner Moore that his
purpose in mentioning The Billboard was
to demonstrate that what happened to
spoudents, one of whom, Variety, is
credited with being the medium through
which the managers smanded the actor's
strike. Clippings of attacks made by The
strike, were field. Buttle thin of the
Upon Mountford's return into Rat
activities in 1918, Fitzpatrick and that

Upon Mountford's return into Rat activities in 1915, Fitspatrick said that the membership fee had been reduced. Goodman inquired if Mountford had the right to do this without having the constitution changed, whereyou Fitspatrick opined that the Board'of Directors had given Mountford a free hand.

given Mountford a free hand. A story in The Player, in 1917, when it was the Rats' organ, alluded to Cora Youngblood Coron's Sextet playing independent time out west and doing well. Q—Didn't you testify here that an artist could not make a living on independent time? A—Idd.
Flippatrick stated that when the Euro-

Fitzpatrick stated that when the European war broke out and the salary of his act was cut from \$300 to \$250, he had appealed to Samuel Hodgeon, booking manager of the United Booking Office, for an additional \$25, so he could hire a regular actor and not have to use a property man in his playlet. The raise was forth-

man in the coming.

Fitzpatrick said he thought the time limit for trying out an act should be a week and a half. He recommended that a high-class act be given a chance to make its initial appearance before a high-

class audience.
"These acts cannot do their best on the three-day. It is no injustice to the public, even to try out a high-class act, even at the Palace," he concluded.
Q.—Do you happen to know that actors can play before managers at morning rehearsals at the Palacet A.—You can't play here the palacet A.—You can't play

hearsals at the Palacet A.—You can't play before managers as well as the general public. You can't put over a comedy act properly, for instance, with the managers. Q.—Well, the public is the judge, isn't it? A.—I don't agree that the public is

G.—Well, the public is the judge, lar't it? A.—I don't agree that the public is the final judge. Upon direc examination, Fitzpatriek had charged that it was the policy of the vauderille managers to reduce actors to a low a financial coudition as possible. "Is the average actor as intelligent as you are or has he been as well educated?"

d Goodman. said Fitzpatrick, "Pm sure he

hasn't."
Q.—I ask you whether that propaganda against the managers ham't been fostered by Mountford't A.—No, I think not.
Q.—In your report you allude to the managers as grafters? A.—I think they are grafters I'm not publicly howling that,

are gratters. an one promoty nowang mea-house you are allaling of managers in gen-crai? A.—No. I always mention names. At a previous session before Examiner Moore, Pitapatrick was quoted as anying that E. P. Albee was "trying to keep the actor poor." He was asked if he still maintained that opinious. "I don't want to be "I don't want to "I'm sorry to state I think it is true. If I ever find I am wrong, I shall be giad to publicly retract mit words."

wrong, I shall be glad to publicly retract my words.\*

Q.—With your intelligence, why do you imagine Mr. Albee would want to keep an actor poor? How, would be benefit the

imagine Mr. Albes would want to keep an actor poor! Knw would he benefit the thatire by doing that? The public would go to the thatire under any con-ditions. There is no reason why a man with brains should's regulate the thatire. While the state of for more salary. The propercies scores do not have their anknis out the same as

the man who hasn't money. It all depends on a man's bank account whether he cau be a free agent or not.

Q—And that's your explanation of it?
A—And I think Mr. Albe has a great contempt for actors. Personally, I don't blame him for having contempt for some of them. I have sayed, the property of the contempt of the co

onane him for having contempt for some of them. I have myself, or of them, the wayself, or of them, the work of them, the work of the source o

A.—At times, but it gets out as quickly as possible.
Q.—George M. Cohan and Weber and relieds used to do eight and teu shows a day in vaudeville in the days of little competition. Today they are successful aren't they? A.—As soon as they stopped change to develop the talent had a change to develop.

these performances their talent had a chance to develop.

Fitzpatrick made the confession that when he started in the show business as treasurer of Poll's vandeville theatre, at Waterbury, his salary was 315 a week. He had complained of having to give artra performances on election night. Goodman asked him how many days a week he had tolied when he was a newspaper reporter,

toiled when he was a newspaper reporter, and he answerd, seren. A certified copy of the docision of Referce Schuldenfrei against the White Rats, in the Goldie Pemberton case, was submitted by Attorney Goodman. Attorney Walsh objected, arguing that it was simply a referre's report and might either be confirmed or reversed by the court. Examiner Moore overruled the

of the strike, pickets, food, lodging, railroad fare, etc. Q.—Was all this checked out of the Mutual Bank? A.—All but \$84. Q.—Did any individual connected with the White Rata get any of the money? A.—Never! Not a solitary penny. Q.—In your opinion, to whom does the booking office render service?

1. The control of the c

the theatre. the theatre.

Q.—Any different couveniences at the U. B. O. than at restaurants, department stores or banks? No, sir.

Q.—No charge is made to visitors at the banks to sit in the rest rooms? A.—No,

Q—No caarge as more boats to star there in the rest rooms? A—No, are there in the rest rooms? A—No, are there in the case of t

he thought.

Fitzpatrick believes the system granting franchises to certain booking agents is an application of the "closed" shop idea, application of the "closed" shop idea, which the managers are objecting about. "The fact that the agent doesn't get his commission outright makes him sub-servient to the man who holds the purse," he said.

The witness stated that Max Hart, who

The vitness stated that Max Hart, who as his personal representative, doesn't get all of the 5 per cent collected from "This is only a hypothetical case." This-petrick explained, and said that Hart has give half of the fee to the Vaudeville Collection Agency, and might say to the contract of the contr

Goldis Pumberton, Fitzpatrick sald, halled from Brockline, Mass, and was a regular attendant at While half meetings, regular attendant at While half meetings, of them in Boston. Fitzpatrick told har, be saye, that he haard she had been getting \$15 a week from the managers for years, and interrogated her regarding her years, and the same than the way to the property of the propert

susues to get treatment for nothing, he and the regular data statements purporting to be from the managers, saying they would refuse a conference as long as the White Rate bore the union stamp.

Q.—Notwithstanding this, did you still conductably. It is seen to more two the conductably in the case to more two the conductably in the conductably in the conductable of the con

Q.—Were you willing to take means other than the closed shop to accomplish your ends? A.—We were willing to agree, since there was such violent opposition by managers, to the closed shop, to subsequently the property of the composition of the composition of the composed of one manager, one actor, and a birtle person to be chosen by both. Q.—Was the suggestion made that domaint our realign X.—The statement was should be composed of the composition of the composition

of differences. Q.—Was there talk of eliminating hint A.—Mountford offered to resign in a like with Mr. Pantages and me, and at another time with members of the international board.

tional board.

Fitzpatrick explained that Mountford Fitzpatrick explained that Mountford left the Rats in 1011, and remained away until 1016, all that time suffering from the imputation of dishonesty.

Twent over Mountford's accounts with a magnifying glass. I know Mountford unver took a penny of any actor's money to the company of th

Q.—What do you mean by your statement that competition is stifled? A.—If a man starts a theatre in a city, he can't get man starts a theatre in a city, he can't get big time acts. Q.—Could there be more theatres in America? A.—I think they could stand one or two more in every city.

Q.—What effect would this have? A.—
It would give more opportunity for work, create vaudsville audiences and help the

business. The second of the pattern of the pattern

Q.-Did the financial condition of the result from building the clubhouse

the Daniel and the Committee of the Comm

ne B (First Half)—Rumell & Lorn—Josie Romas Troupe. (Last Half)—Greene & Fremotts—Le Van & De Vine—Donals Sis-Franctic-Le Van & De Vinn-Oussia St.

Franctic-Le Van & De Vinn-Oussia St.

Franctic-Corena Stev.—Spran, All.

Franctic-Corena Stev.—Spran, All.

Franctic-Corena Stev.—Spran, All.

Franctic-Corena Stev.—Spran, All.

Franctic-Core St.

Franct

one & Alles-Dusley Douglas-Jone France
republish (First Hall)-Melosite Dourepublish (First Hall)-Melosite Dourepublish (First Hall)-Melosite Dourepublish (First Hall)-Melosite Douglas 
- Pisano & Bingham-"Hongroom Inst"OR, Billy," (Lost Hall)-Deckburg & First-All Tyand & Harper-Sherman, Van & Hyman,
and & Harper-Sherman, Van & Hyman,
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#### VAUDEVILLE BILLS

MANILYON, OFT. (CAM.)

BRITES & FORD-LIMBY (CAM.)

CONTROL OF CONT

Out.

PALIBADES PARK, N. Ja

Ridge & Girlle—Mirano Bros.—3 Londons,
FREMEFIELD, MASS.

(First Half)—Archie Onti & Dolly—Beck
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moort.— (Last Half)—Archidos—dcCann

blies—Anderson & Rean—Bert Walton—"E

cerue." SOUTH RETHILIBIEM, PA.

(First Haif)—Storry & Clarke—Van & Carrie
rery—Weber & Elliott—Davison, Lannigan &
rery—Weber & Elliott—Davison, Lannigan &
tose—Bert & Berty Wheeler—Bed & Blondy.
Corana Doo—Edah Deldridge Tife—Jack Goldie
La Hone & Dairrecc—Bind & Mabney—HerLa Hone & Dairrecc—Bind & Mabney—Her-

#### PANTAGES CIRCUIT

PANTAGES CIRCUIT

TRAISEAS—INSTITES, CARADATA & Olive—
Develup Lewis—Richard its Green—Rill & West
Helle, Fools, Belle, M.,
Belle, Fools, Belle, M.,
Belle, Fools, Belle, M.,
Patages—The Crowwells— Amos & Virginis
Ricer—Little Bootiv— Newelly Miscree—Julies
DROSTON, CARADA.

Patages—The Crowwells— Amos & Nobuse
Patages—Endo Rel & Lander—Barra & Nobuse
Patages—Booth & Lander—Barra & Nobuse
Dresser—Prinzese Misstrive,
Patages—Amore & Misstrive,
Patages—Amore & Misstrive,
Belle Belle, Misstrip,
Patages—Amore & Misstrive,
Barra & Wesser—Bert Melros—Song &
Barra Helle, Misstrip,
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"Talleger—Just & Maille Present & Political Present & Co. Asyn, AMAGOND & M.E. Fourter—More & Grant—Sun & Mandiso—Sun & Grant—Sun & Grant—Sun & Mandiso—Sun & Grant—Sun & Mandiso—Sun & Grant—Sun & Mandiso—Sun & Grant—Sun & Grant—Sun

Baby."
VICTORIA, B. C.

Co.—Race & Edge—Rath St. Denta—Abrino & Obrita—PortLAHD, Olic Fantages—Gordon & Dhy—Raines & Goodrich— residency Descript—Beldie Ross—Stimpeler Rich Fantages—General Sidelli — Dorothy Roya— Rake Frankings—General Sidelli — Dorothy Roya— Rich — Honor & Obrita—Roya & Obrita— Roya — Obrita—Harry Tonda—Joe and Rocele May— Conticle Lords—Willard's Fantage—Pork & Britis— Petriaga—Herry Tonda—Jee and Roosie Jee Roote Levis—Wilkaw's Pariaga—You & Bi Grant Levis—Wilkaw's Pariaga—You & Bi Grant Levis—Log ARGELES, CAL. Senso—Your Davids—House—Casa-Senso—Your Davids—House—Casa-Senso—Your Davids—House—Casa-Senso—Your Davids—House—Casa-Senso—Your Davids—House—Casa-Senso—Your Davids—House—Casa-Senso—Your Davids—House—Casa-Senso—Your Davids—House—Casa-Senso—House—Casa-Senso—Casa-Senso—House—Casa-Senso—Casa-Senso—Casa-Senso—House—Casa-Senso—Casa-

DENVER, 0010.
Pantagas—Pedrini's Moghs—Walser & Dyer Fireside Reverie—Troygo Four Bards. INTERSTATE CIRCUIT

see—The Only Girl"—Rostin—Robe. Esc.

FOR WORTH.

Kajestic—Kei & Willey—Keinerdy EnKajestic—Kei & Willey—Keinerdy EnKajestic—Kei & Willey—Keinerdy EnKajestic—Lee Zidyeron.

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#### B. F. KEITH WESTERN

B. F. KEITH WESTERN

Rightin-left A ARTONIO.

Rightin-left AN ARTONIO.

Rightin-left AN Experiment of the Community of the Co

Hill.

Bijou (First Half—Paul & Pauline—Mack
Lane—Poughkespale—Murray E. Hill—Ham
dells & Deyo—(Last Half)—"Oh, Pretty Lady."

## FOUR ORCHESTRAS

Geo. M. Cohan Theatre

Render the Music for

W. GRIFFITH'S

Art Sensation

Symphonic Music from Orchestra Pit, Russian Balalaika Strings Behind Scenes, Chinese Temple Music on Stage

"You have immortalized yourself. I feel that a new era has dawned."-Charles Hanson Towne, Editor, McClure's Magazine.

"A thing of rare and haunting charm."-Evening Post.

Matinee Today and Every Day at 2.40. Every Evening at 8.40 (Including Sunday)

Prices 50c to \$3.

All Seats Recovered.

## **EXHIBITORS TO** MEET NEXT MONTH

WILL CONVENE IN ST. LOUIS

The Motion Picture Exhibitors of Amer-

The Motion Picture Exhibitors of America will hold their annual convention in St. Louis this year, opening Wednesday, June 25, for a two-day session. The bead-read of the session of the session of the session of the session of the meeting place is that it is centrally located and can be reached more contract, then any other city. The convention committee has arranged for special train to run from New York, on the Pennaylyania and New York Contral lines, contract the property of the present of the

route.

National Secretary Rembusch and the chairman of the Convention Committee, Hector M. Pasmezoglu, held a meeting, with the rest of the committee, in St. Louis last week and completed plans and

THIRD DOOLEY FILM FINISHED

President Clarence L. Bach, of the Johnny Dooley Film Comedies, announced last week that the third of the series of two-reel Johnny Dooley pictures is com-

two-red Johany Dooley pictures is com-pleted, and the Rusiness Manager Wm. Hart, the pictures are among the highest class and best connectes he has ever seen and will prove the comedy sensation of the year. In support of Do. To. Else, Tom. Oameron, Billie Ruge, Edna Murphy, Tay Douglas, and treaty girk, who constitute the Johnny Dooley Benuty Brigade. Twelve of these conselles will be made

this year.

Harry Saks Hechheimer is secretary and treasurer of the company.

#### FOX TO BUILD STUDIO

The Fox Film Corporation has completed arrangements for the construction of a large motion picture studio on a plot of 100 x 185 covering the entire front on Tenth avenue at Fifty-fifth street.

Tenth avenne at Fitty-fitth street. The building will be of brick and concrete construction, three stories high, and will replace a group of old one story buildings and a coal yard.

A syndicate headed by R. F. Kilpatrick, will undertake the building project. This syndicate will sublease the completed structure of the property of the completed structure of the completed

syndicate will sublease the completed struc-ture to the Fox Film Corporation, as they had recently for Film Corporation, as they had recently for the same of the com-building will be drawn up by Sometical building will be drawn up by Sometical and Steckler. News of the new plant was disclosed at a luncheon at Delmonico's, Tuesday, given by Jay Govo, of the Fox offices, to nows-

#### HALL OPENS PARK THIS WEEK

HALL OPENS PARK THIS WEEK Frank G, Hall has leased from Larry Anhalt the Park Theatre, erstwhile home of the defaunct spanish opens Company, ginning 'this week and throughout the summer until next October. The Rothspell Unit Program is the opening attraction and this, as was explained early this week by Hall, will be followed: by the turn plettures, some of Hall's own features plettures, some of Hall's own features plettures.

ture pictures.

The initial term of Hall's lease is three The initial term of Hall's lease is three weeks, with an option of periodic renewals up to October. He is re-decorating the house at his own expense, and has engaged a symphony orchestra of twenty"BIG 4" PLAN 15 EXCHANGES

"BIG 4" PI.AN 15 EXCHANGES
Hiram abrame announced last week, for
the United Artists' Corporation, that the
"Big 4" have completed their plans for the
satabilishing of fifteen exchanges, which
country's most important cities. These
depots will be located in New York, Philacountry's most important cities. These
depots will be located in New York, Philadephia, Wankington, Pittsburgh, Boston,
Detroit, Chicago, New Orleans, Minneapla, Kanasa GtV, Denwer, San Francisco,
Los Angeles, Scattle and Dellas.
Los Angeles, Scattle and Los Angeles, Los A

d will be booked as single pictures

only.

The executive staff engaged to head the sales organization consists of Ralph O. Proctor, Kenneth Hodkinson, William F. Hines and Paul N. Lazarus.

#### MANAGER SUES UNION

MANAGER SUES UNION
HAMIZON, O, May 23.—John H.
Broomhall, manager of the Jefferson Theaten, and secretary of the Jewel Photophay
have the second of the Jefferson Theaten, and secretary of the Jewel Photophay
have the Jefferson Theaten Hamilton Musicians Local
No. 121 for \$10,000. The action was
caused by the recent installation of a fiber
caused by the recent installation of a fiber
tra out of work. The union took steps to
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tra out of work. The union took steps to
tra out of work. The union took steps to
twan not successful. Then, it is altered, the
as unfail and tred to prevent any musician
from accepting a position there.

#### FILM ACTOR LOSES SUIT

ALBANY, N. Y., May 21.—The Court of Appeals yesterday decided against Henry Carvill, a motion picture actor, who had brought an action to recover a year's salary from the Mirror Film Company. In his action in the trial court, Carvill testified action in the trial court, Carvill testined that he was employed by the Mirror Film Company at a salary of \$100 per week, for one year, and that he was discharged at the end of three weeks. The trial court awarded him a judgment for a full year's

salary.

On appeal by the film company this decision was set aside.

#### GRIFFITH LEAVES NEW YORK

GRIFFITH LEAVES NEW YORK
David W. Griffith left the city on Saturday night for Philadelphia, where he arranged for the opening of "Freen Blosranged for the opening of the film today,
Wednesday, Re will leave Bosto to artive in Chicago for the premiers of the
virtue of the control of the control of the
Windy City will go to Columbus, Ohio.
In the latter city he will make some
sense for the Methodic Contensary and
will later go to the Coast. He will return
to New York late in the Cummer.

#### INCE PAYS \$67,000 FOR PLAYS

NCE PAYS \$67,000 FOR PLAYS
Thomas H. Ince has purchased dwe plays
and stories for which he spent \$67,000.
Twenty thomsand dollars west for "Mary's
Angle," \$15,000 for "Went's Your Husband
Doig?" \$12,000 for "Twenty-three and a
Half Hours' Leave," \$10,000 for "Behind
the Door," and \$10,000 for "Gome HoneyTwo fee last named he has engaged. Douglas McLean and Doris May.

GASNIER AND COHAN COMBINE Louis Gasnier and Sidney L. Obna have entered into an arrangement to make all-star productions together. They have al-ready placed under contract Owes Moore, Lewis J. Oody and William Russell as a basis for their productions. The pictures will be released through the United Pic-

GRIFFITH GETTING \$3 For the first time in the history of pic-tures seats are being sold at \$3 at the George M. Cohan Theatre, where "Broken Blossoms" is playing. This puts Griffith in a new record-setting class.

## CAMERA MEN FORM NEW ASSOCIATION

PLAN TO HELP EACH OTHER

PLAN TO HELP EACH OTHER

Declaring that their object is to promote the good of the industry, the Names of the good of the industry, the Names of the country as formed in the second of the industry, the Names of the country, was formed last week by Harry Kespers, Louis H. Dunninger, Lewis H. Physice. Harry Saks Hechleimer was appointed general counsel and the above incorporators were chosen to until the first annual meeting is held. The purposes of the association are set forth in the papers of incorporation where it states that the society is formed 'too its members, to generally further; the interests of cinematography in all its branches connected therewith.

"To aid members in the settling of differences between members and employers, connected therewith.

"To aid members in the settling of differences between members and employers, and the settling of differences between members and employers, The address of the new sesociation is given as No. 220 West 4thal street.

#### CHANGES SALES ORGANIZATION

CHANGES SALES ORGANIZATION
In addition to the recent promotions and
changes, which the W. E. Hodkinson Corporation made in its Eastern and Southern divisions, the following were made last
recorded to the control of the control of the corcorded to the correct of the correct of the corcorded to the correct of the correct of the corcorded to the correct of the correct of

#### JUNE ELVIDGE'S SISTER KILLED

JUNE ELVIDGE'S SISTER KILLED
GLERGIA, N. J., May 24—Sether W.
Elvidge, sister of June Elvidge, and aged
side, when the solution that the side of the s

#### MeBRIDE TO SUPPORT MRS. DREW

MESKUDE IO SUFFURI MRS. MREW
Donald McFirlé, who has appeared with
the Drews in many of their comedies, has
been algard to play opposite Mrs. Drew
in "Bunkered" and "The Night of the
Duh." In these pictures, however, Mrs.
Drew will be his sister and he will play
the role of a frivolous backelor. The Drew
the role of a frivolous backelor. The Drew
V. B. K. Film Corporation, and released
by Tangung.

DELAY "BETRAYAL" SHOWING J. J. McChathy has decided to put of the New York showing of "The Beriayal" until Fall. The picture has had is "eray successful run in Chicago, and his been lauded by the critics. The find deals with Germany in the years of 2847 and 1849, under the rulg of Wilhielm I, and describes the mailed fift of the Hohensollerns. BUD FISHER WINS FILM SUIT

The Appellate Division of the Supreme Court last week decided that Bud Fisher may continue to measuracture and distrib-tion films through the Mutt and Jeff News

the films for two years, for which they were to pay \$300 per negation. The Mark Hat it developed that this continued was Bat it developed that this continued to Fisher. Therefore, it resolved itself down to whether or not the Mutt and Joff Film Exchange and the Bud Fisher Films Corporation had the sulf hisher Films Corporation had the authority to make such a contract. The dismissal of the case by the Appellate Division affirmed the ruling of the lower court.

#### FORM AUTHOR'S FILM CO.

FORM AUTHOR'S FILM CO.

Samuel Goldwyn and Kex Beach have organized a new \$1,000,000 corporation to produce the works of America's and Empland's most famous writers. The new companion of the control of the control of the refusion of the refusion of the refusion of the refusion of producers to mishandle dency of most producers to mishandle dency of most producers to mishandle production of the refusion of the re

production.

The company is now forming plans for the construction of a large studio near New York to be used in addition to the Goldwan Studios at Culver City, Cal. The Eminent Pictures, Inc., have aiready contracted for a term of years, the works of Rev Beach, Mary Roberts Rinebart, Gouvernenr Morris, Gertrude Atherton, Rupert Hughes, and Leory Scott.

#### KESSELS OUT OF TRIANGLE

Charles and Adam Kessel, formerly part owners of the M. P. Corp., the Keystone and Majestle Film Corporation, have proposed to the control of the con-film Company. Their contract was to end sext February, during which time they were to act in an advisory capacity. Mutual arrangements were made last week-with Triangle and the financial matters control.

#### DISCONTINUE FLAGG COMEDIES

DISCONTINUE PAGG COMEDIS

Town and Country Films, which has produced the James Montgomery Flagg comedies, will take up a new form of comedy film, as the Flagg comedies will shortly be dropped. There are a few of these comedies in the hands of Paramount, which will be released. The reason given for discontinuing them is that they are "over the heads" of the average audience.

#### FILM CONCERNS INCORPORATE

FILM CONCERNS INCORPORATE
DOVER, Del, May 21.—The list of incorporations here today include the United
Pictures Corporation and the Victory Feature Film Company. Both companies are
incorporated by T. L. Croteau, P. B. Drew,
and C. L. Rinlinger, of Wilmington. The
United Pictures Corporation has been capitalized at \$33,000 and the Victory Feature
Film ...meany at \$1,000,000. Film ...mpany at \$1,000,000.

#### WILL SUPPLY PRINTS

Universal has announced it will supply all exchanges with prints, so that exhibit-ors can see productions weeks in advance of showings. They will also distribute the twelve films made by the Stage Wom-en's War Relief Committee.

#### VAUDVILLE INQUIRY ENDS—Continued from pages 3-30-31

That ended Fitzpatrick's long stay on

That ended Fitspatrick's long stay on the stand.

The control of t tional vaudeville artists. Attories Walsh read a clause from one of Beggs' contracts stating that, "the artist agrees he is a member of the N. V. A. and not the White Rats, and that if his statement is ntrue his agreement may be cancelled."

Attorney Kelly explained that this clause had been allowed to remain in

cause and been allowed to remain in through an error and had never been in-tended to be used since the strike, and had never been enforced even during the trouble.

trouble.

Beggs said he had a chance to play U.

B. O. time, and Keith Family time in Pittsburgh, after the "flus" epidamic, but was requested to join the N. V. A. before he could play the engagement. However, Secretary Chesterfield, of the N. V. A., leath in \$3.75 do get to Fittsburgh, he said. Begg, who and only been getting \$175 and \$300 a week from other with the \$175 and \$100 a week from other with the said. \$175 and \$200 a week from other circuits, later played many engagement with the U. B. O., at \$275 a week. He claimed to have been on the "black like" for some body, and the been of the black like" for some boy," and that once, when he, Beggs, was in Joe Hart's colfee, Mr. Bleadedl, of the U. B. O., in a "phone conversation with Hart's office attendant told far." Anything with Harry Beggs in it is cold," and also had repeated the remark about.

#### Saturday

Saturday
Pat Casey, general manager of the
Vanderille Managers' Protective Association, was recalled. Attorney Malevinsky,
on behalf of Variety, one of the respondents, asked him full on the Vall Papers
to asked him full on the Vall Papers
versary editions. He said they had, and
than no preference had been shown or favor
or special advantage given say one.
Q—In there say understanding or agreeents of the version of t

Q—Haant Mr., Siverman ravored the vandeville managers some time? A.—I wouldn't say as to that.
Q—Lar't it a fact that Mr. Silverman just as often advocated policies in opposition to what the U. B. O. thought was advisable? A. Yes.
Attorney Waller (cross-examining)—

Attorney Waller (cross-examining)—

Attorney Walah (cross-examining)— Foreity is an independent fournal, yet any? A.—Nobody control Mr. Silverman, to my knowledge.
Q.—Did Foreity oppose the strike? A.—Yes, str.
Mr. Malvinsky—The first strike is 1901 was an absolute failure, walah it! A.—Yes, str.

By Attorney Walsh-You say it was a

failure; didn't it result in an agreement on the part of the managers to give a more equitable contract 1—1 don't know. Q.—Didn't agents agree to cut out commissions 1 A.—I don't know. Q.—Way, then, do you say the strike was a failure 1 A.—I was running a there was a failure 1 A.—I was running a the tive was a failure. Walsh—A statement to Vasta Asiement Vasta Vasta

Walsh—A statement in Vertety said, "When Pat Casey speaks he represents all of the vaudeville, burlesque and circus business." Is that so? A.—No. I wish it

Michael R. Sheedy, of the Sheedy Vaude-ville Agency, has been in the theatrical business about twenty years, starting as a theatre manager. He said that most business about twenty years, starting as a theatre manager. He said that most of the acts he played had been "black-out of the said he played had been "black-out of the man, Examiner Moors ordered the word "blacklisted" stricken out. Sheedy said that as a theatre owner, he had booked William Morris acts. His statement that the U. B. O. was in existence in 1904 or 1905 was challenged by Goodman. Sheedy said he want sure about the U. B. O. said he want sure about the U. B. O. said he want sure about the U. B. O.

said he want's sure about the U. B. O. but he knew that Keith was in business then. Sheedy's Theatre, in Pawtocket, he stated, was openion to Errorkeene, four miles away, and he eventually lost this stated, was openion to Errorkeene, four miles away, and he eventually lost the Sheedy dwell upon the care raface coming to New York, twelve years ago, tog into partnesship with Joe Wood. This partnership lasted but a year, he said, and wood, without notice, went over to dad wood, without notice, went over to dad wood, without notice, went over to their sets with him.

"I booked theatres I represented through

for membership.

Q—But he wasn't accepted? A.—He wasn't accepted.

Q.—Describe your difficulties. A.—Well, forty acts would be booked there in one week—that is, we would promise them—and when the power of the property of the control of the power of the property of the control of the power of the property of the control of the property of that stuff.

Q. How many acts did Fay use? A

Q.—Give us any instance of your diffi-culties. A.—There were hundreds of them. I thought you knew all about it. Com-plaints would fill my desk. I received a letter from an actor yesterday who would not work because it was a blacklisted

O\_What did actors say as to working there? A\_Our intention was to get them to Providence particularly, for it was easy to book them any other place. The majority would say, "Well play say-thing you've got except. Providence. Into Providence under assumed names? A\_We got a good many acts to go in that way.

Q\_Does this condition still continue? A\_Since this investigation started things are very quist there.

"Was the trouble due to the fact that

"Was the trouble due to the fact that Fay was not a member of the Vaudoville Managers' Protective Association?"
"No, it was due to the fact that he was playing White Rata."

Agency have any arrangement with the White Rate Actors Union for dividing any profits and commissions which it carned? A.-Mr. Mozart was in the company. I suppose he got what was coming to him.

Q.—Did the agency pay anything to the White Rats? A.—I don't know of any-

Q.—Did the Independent Booking Agency charge 5 per cent and the artist's representative 5 per cent? A.—I don't

know.

Q.—Neither of you was doing it for love? A.—No. love? A.—No.
Sheedy's answers were given hesitatingly. Several times Examiner Moore and
Attorney Walsh had to assure the witness
that it was necessary that he should re-

spond readily.

apone readily.

Q.—Do you own any interest in Fay's
Theatre, at Providence! A.—Yes, I do.
This answer was maneuvered out of
Sheedy after much effort. The question
immediately followed, "Who owns the immediately followed, "Who owns the stock in your corporation" sent an ap-pealing glance from Sheedy to Examiner Moore. It was here that he vebeneatly objected, declaring he was not on trial and legally was not obliged to answer. Attorney Walsh likewise objected. Attorney Goodman said that Pat Casey was made to this somewhat similar faced

Attorney Coolman said that at Autorian Codens and that at Casey with the Coolman said that at Casey with the Coolman said that at Coolman consection with the vandeville companies on the defensive. "Fee, but the V. M. P. A. is a respondent in this case, and Saeedy is not," said Walh. Examing the Coolman Coolma

enter the booking agency busines, in order to stay in vanderville. He intimated that to stay in vanderville. The intimated that trust-like, to keep others out of business. Q—You get your share of the profits at Providence? A—I don't care to answer. I'm not on trial. I came here to tell what I know about vanderille managers and their way of doing business out of business," exclaimed Goodman. Q—Evre book any acts through William Morrist 'A.—Yes. Q—Devle book any acts through William Morrist 'A.—Yes. Q—Dublish' you deduct 5 per cent from the actor's salary each week and remit to the Morris ondiest !— Certainly.

A.—You ought to know. lawyer. Yes. Q.—Did you keep Wi

A.—You ought to know. You were my-lawyer. Yea.
Q.—Did you keep William Morris'monsy! A.—No. We were beat and lost.
Q.—The case was tried in open court, before a jury, and there was no secret about it, was there? A.—What's that got to do with this case!
Cheedy said his businemaking very little money. Examiner Moore, who had been giving the question concerning the Schedy Agency stockholders long consideration, said there had been some starting discloures during the hearing, and he would made public if the disclourers might restrict in processor.

manaed:

"Is Fay or any of his associates a stockholder or associated in a financial way with the Sheedy Agency? A.—I refuse to answer. stockh

use to answer. Examiner Moore—You had better aneedy-Unless you force me, I obje

Sheedy—Unless you force me, I object. But, to save all arguments. I will say that nobody, connected with the show business is connected with the agency, Fay or worked to be a supply of the same and th

Sheedy confided that he would rath-book an act direct, because he could ge it cheaper if the actor didn't have to pe

Sheedy confided that he would rather book an act direct, because he could get book an act direct, because he could get be been as the confidency of pays a representative.

"Inst' is a fact," inquired Goodman, "that a great many acts played for the U.B. cone weak or a mouth after playment of the confidency of the conf

the bill must present their N.V. A. carte on request.
Chesterfield was again recalled to tell how the first officers of the organization how the first officers of the organization by the constitution and by-laws? A.—We fract to to the best of our ability. A.—We fract to to the thest of our ability of the constitution and by-laws? A.—We fract to to the thest our ability of the constitution of Edde Leonard, president pro team.
The writness wrote letters to those in other cities under authorization of Edde Leonard, president pro team the agreement that Willard Mack should be the first president? A.—We wanted a very

ment that Willard Mack should be the first president A.—We wanted a very prominent man at the head of it. We submitted the offer of the presidency to him, and he not only accepted, but said it would be an honor to serve.

Q.—Was this before the meeting at which he was elected or after? A.—After.

which he was elected or after? A.—To-wany were at he mesting? A.—To-bably treatly or treatly-dive. Q.—Have you in mind particularly who were there? A.—All of the vice-presidents and some of the directors.

Chesterfield said that Mr. Haw was \$50. The sterfield said that Mr. Haw was \$50. The sterfield said that Mr. Haw and the Wr. Legal of the proper said that the Mr. A. began to grow extensively after the election, which was about July 20, 1917.

He was asked about the meeting called for the purpose of drawing up an equitable for the purpose of drawing up an equitable had been put in on it before it was thought in proper shape. Mears, Moss. Schenck and Murrolor typersected the managers at this meeting.

J. The Wr. A. Said and J. Wr. Wr. A. Said S. Haw. Wr. A. Wr. A. Said S. Haw and S. Haw and

the Chesterield stated that the no cancellation clause had caused confusion among actors and he had had at Jeast 200 cases where they objected to it. "I believe the general run of actors would prefer the general run of actors would prefer the At the fag end of the session, Attersey Weals remarked that Barry Mountford had requested that he be called as a witness for the Government, but, as he testimony would only be a repetition of that bulked and gaves before, the consequent had been commission then rested its case.

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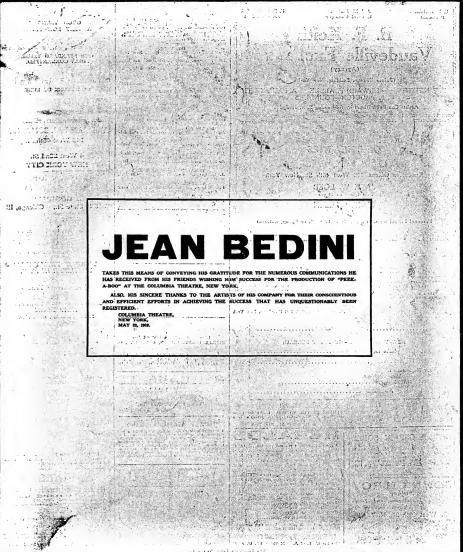
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