

AMERICAN FRIENDS OF ATTINGHAM

Letter from the President

As we emerge ever so gradually from months of living virtually, the American Friends of Attingham continues to make plans for the future. Our ongoing regional gatherings have enabled alumni to meet via Zoom for the exchange of news and current concerns. A West Coast event on March 11th was hosted by Jeffrey Herr and Abbey Brach from Hollyhock House and AFA Board member Jennifer Trotoux at the Gamble House; in early May, Ellenor Alcorn (Art Institute of Chicago) and Board member Michael Kerrigan (Irish Georgian Society) welcomed several midwestern alumni for stimulating conversation; and our largest gathering to date occurred on June 10th, when former AFA President Clo Tepper and Board member Karina Corrigan (Peabody Essex Museum) convened a lively group from the New England states. Zoom has facilitated an even broader reach through the monthly lectures organized by the Attingham Trust. Nearly 200 Attingham alumni from around the globe tuned in when AFA Board member Sean Sawyer, Washburn and Susan Oberwager President of the Olana Partnership, presented a virtual tour of artist Frederic Edwin Church's fabulous estate in the Hudson Valley, utilizing new 3-D imaging technology. The Trust will feature the AFA again in October, with an online tour of the Gamble House in Pasadena.

Spring brought the bittersweet announcement of Annabel Westman's retirement as Executive Director of the Attingham Trust. Over her 40-year involvement with Attingham, Annabel has been a steadfast ambassador for the programs and a beloved mentor, colleague, and friend to

an increasingly international body of alumni. Perhaps because Americans make up 50% of each Summer School class, she has always felt a strong attachment to those of us who live on this side of the Pond. It is excellent news that as Director Emeritus she will focus her energies on alumni relations. What a perfect role for her, and how fortunate for us! Throughout her Attingham years, Annabel has also maintained an active professional life as a textiles scholar and consultant to historic houses. AFA's 2020 Annual Fall Lecture highlighted her work with David Beevers at Brighton Pavilion, and her sumptuous volume, *Fringe, Frog, and Tassel*, published in 2019, quickly became the essential work on the subject of trimmings. All of this she achieved while wearing her Attingham hat; imagine what she will be able to accomplish now! My own cherished friendship with Annabel extends back to my Summer School experience in 1981, and we marvel at how much fun we have had over those many years. Finally, as we congratulate Annabel on her new status, it is an honor and pleasure to welcome Helen Jacobsen to the AFA fold. Many of you already know what an exceptional scholar, teacher, and curator Helen is, and I know she will slip easily into her new role as Executive Director. We look forward to welcoming her to the States just as soon as it is safe for her to travel.

With this Newsletter we bid farewell to two exceptional alumni. David M. Robb, Jr., retired Director of the Huntsville Museum of



Art in Alabama, died on March 21, 2021 due to complications of COVID-19 after an impressive museum career, and Linda Eaton, the John L. and Marjorie P. McGraw Director of Collections and Senior Curator of Textiles at Winterthur, passed away on the 18th of August. Beloved and admired by many Attingham alums and her vast network of friends and colleagues, she will be dearly missed. Please see tributes to each on page 7.

With heartfelt thanks for your continuing support and all best wishes.

—Beth Carver Wees
President of the AFA Board

Letter from England

I can't believe that I wrote my first 'News from England' in 2003. Looking through these bi-annual dispatches has brought back such happy memories, as well as a few tinged with great sadness as I remember past friends. But my Attingham memory goes back further than that as my own Summer School experience will testify (1977), having made some lasting friendships among my year group. I am constantly amazed how each year Attingham works its magic in transforming an international group of independent-minded, professional members into a congenial and fun-loving 'bubble', eager to share knowledge, contacts and experiences, which can last a lifetime. Long may it continue to flourish.

As you will know, I have decided to hang up my hat as Executive Director after over 40 years involvement with Attingham – first assisting Helena Hayward, when I took on the teaching

of textiles, then as co-Director of the Summer School with Geoffrey Beard, followed by many happy years with Giles Waterfield before handing over to Lisa White. During my time as Director of Studies/ Executive Director from 2005, I ran several Study Programmes, a wonderful way of renewing acquaintance with alumni and making new friends along the way. But I am not disappearing altogether, and I'm delighted to be able to sign myself off on this piece as Director Emeritus. I will become more involved with running Attingham alumni events and plan to work closely with Beth and Mary Ellen on developing ideas. I understand that the AFA's initiative in holding regional gatherings across America, attracting alumni from different years, and has been very successful – a Covid silver lining that would be great to continue.

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Meanwhile, as you know, the Summer School and Royal Collection Studies have had to be cancelled this year, the new Libraries course has been postponed until next Spring and we are looking for suitable dates next year to run the Study Programme in Ireland. Also sadly biting the dust is the brilliant initiative by David Adhead, Tessa Wild and Lorna Gartside to run a short program on the historic house in Norfolk, which attracted wide attention, and French Eighteenth-Century Studies has just had to be cancelled. However, I am thrilled to say that the courses remain more-or-less full with the majority of candidates accepted from across the globe keen to take up their places when we run them next year. Won't that be a celebration after two years delay!

On a final and most important note, I would like to thank you all for your dedication and support of Attingham over the years, which has been such a joy for me. I have worked with a number of AFA presidents and administrators and all have been great and such fun to get to know. I am sure you will welcome Helen Jacobsen, who has now taken over the helm as Executive Director of this very special organization. She will be excellent in the role - I am very pleased to say that Attingham is in safe hands.

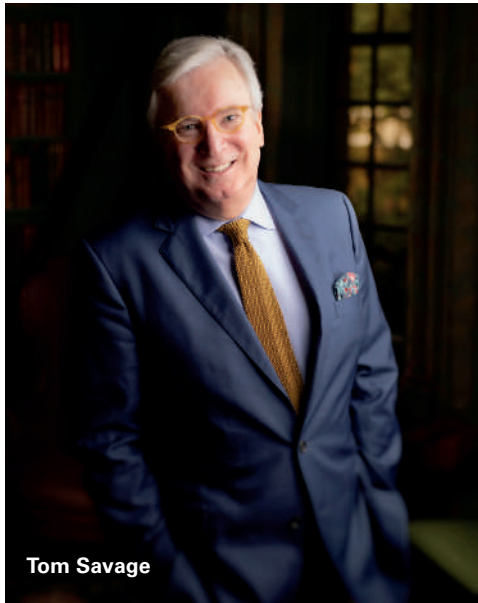
— Annabel Westman
Director Emeritus



The Study Programme 2012 (New York and the Hudson River Valley) dining in style in the New York loft of Thomas Jayne '81 and Richmond Ellis. Among the international group from left to right are Sibyl Groff '73 (in pink), Beth Wees '81, Lauren Northup '10, Annabel Westman '77 (also in pink) and Alyce England '09

Alumni News

JOB CHANGES



Tom Savage

Art lecturer, author, historian and cultural site tour leader **J. Thomas Savage** '80, SP '87-'94, '00 joined The Colonial Williamsburg Foundation (CWF) as Director of Educational Travel and Conferences in July. Savage's career has spanned the public and private arts world with career highlights including service as Senior Vice President and Director of Sotheby's Institute of Art for North and South America, and as Curator and Director of Museums for Historic Charleston Foundation, directing the foundation's collections and historic properties. Prior to his appointment at the CWF, Savage served as Director of External Affairs for Winterthur Museum, Gardens and Library. An expert on the British country house, Savage has coordinated and led specialized itineraries in England, Ireland and Scotland. His decades of experience leading tours of important historic, educational and cultural sites around the world will help re-establish Colonial Williamsburg's popular educational travel program to domestic and international sites.

Elizabeth Deans '19, has been appointed Deputy Director of the Ax:son Johnson Centre for the Study of Classical Architecture at Downing College, University of Cambridge and Postdoctoral Research Fellow at Downing College in the Faculty of Architecture and History of Art. It is a new center for research and practice at the university and will be running a summer school for Classicists, architects, and historians. She begins the position in October.

Sergei Troubetzkoy '81, came out of retirement two years ago to become Director of Tourism for Petersburg, Virginia where he had previously worked 34 years earlier. The town is about to begin some restoration work on The Exchange Building, a National Historic Landmark building built 1839-1841. He serves on a committee that is overseeing this project, and his office is located in this landmark. An essay based on a talk that Troubetzkoy presented three years ago at the Third International Thornton Wilder Conference, will appear this summer in the *Thornton Wilder Journal* published by Penn State University Press.



Ann Glasscock

Ann Glasscock '14, who has a focus in decorative arts and furniture, has been promoted from assistant curator to associate curator at the Taft Museum of Art. Glasscock's curatorial appointment coincides with the opening of *In a New Light* (July 3, 2021–May 1, 2022), the Taft's bicentennial exhibition that showcases more than

80 works of art from the permanent collection. Prior to the Taft, she worked for the Chazen Museum of Art, Chipstone Foundation, Philadelphia Museum of Art, and Freeman's. In 2019, Glasscock received a doctorate from the University of Wisconsin–Madison where she completed her dissertation "Hudson Roysher: Silversmith, Designer, Craftsman."

EXHIBITIONS, PROJECTS, AND AWARDS

Thomas Greenwood, SP '00, has recently taken a historic consulting position with The Oldest House Museum in Key West, FL. The property is operated by Old Island Restoration Foundation and owned by the state of Florida. The museum is now underway with accession plans to recreate period correct interior rooms. The two story, 1829 Greek Revival structure was originally the home of American Sea Captain Francis Watlington, his wife and 9 daughters. There is also an expansive garden with South Florida's oldest standing cook house.

Lydia Blackmore '17, Decorative Arts Curator at The Historic New Orleans Collection, has a new exhibition, *Pieces of History: Ten Years of Decorative Arts Fieldwork*. The exhibition shares the research of the Decorative Arts of the Gulf South (DAGS) project, gathered from a decade of cataloging in public and private historic homes across Louisiana, Mississippi, and Alabama. It also seeks to contextualize the documented objects within the history of the region, especially as artifacts of enslaved labor. The exhibition is at The Historic New Orleans Collection from April 16 – Sept. 5, 2021 and will travel to the Montgomery Museum of Fine Arts at the beginning of 2022. An abbreviated panel version will be displayed at the Historic Natchez Foundation this fall. Lydia hopes that scholars of English Country Houses will find strong parallels amongst the agricultural estates of the Gulf South.

Laura Donnelly '77 will be teaching a course, *The Arts & Crafts Movement in Britain and America*, at Johns Hopkins University this fall.

David Maxfield '85 recently joined Mt. Vernon's Connoisseur's Society, a group that funds special projects and acquisitions for the estate's priority goals.

(Continued on page 3)

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Two Attingham alumnae, **Sarah Mezzino '14** and **Daniela Holt Voith '82**, were key members of the building committee for the renovation of Abbott Dining Hall at The Lawrenceville School, a project that recently won its fifth award for classical design/architecture. Awards include:

- 2020 Institute of Classical Architecture and Art's (ICAA) Stanford White Award in the category of Commercial, Civic, and Institutional Architecture.
- Best Educational Institutional Project Award, General Building Contractors Association, 2018
- Excellence in Craftsmanship Award, General Building Contractors Association, 2018
- Honorable Mention, International Interior Design Association PA/NJ/DE Interior Design Awards, 2019
- Honorable Mention, East Pennsylvania American Society of Interior Design Interior Design Awards, 2020



Hillwood Estate, Museum & Gardens, photographed by Erik Kvalsvik



Cup and saucer from the Tsar's Service, Austria (Vienna), 1730-35, Du Paquier Manufactory hard-paste porcelain. Hillwood Museum Purchase, 1999 (26.280.1-2)

Rebecca Tilles '09, LHC '10, SP '16, Associate Curator of 18th Century French & Western European Fine and Decorative Arts at Hillwood Estate, Museum & Gardens, recently opened the exhibition *Kristine Mays: Rich Soil* (June 26, 2021-January 9, 2022). The exhibition features twenty-nine life-size sculptures that transform the grounds for the second ever installation of art in the gardens at Hillwood.

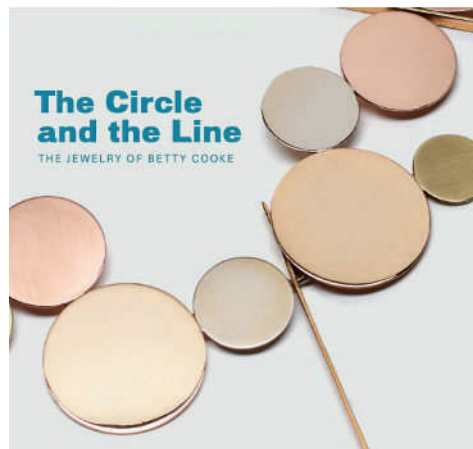
Rebecca is also currently organizing the exhibition *The Luxury of Clay: Porcelain Past and Present* (February 19-June 26, 2022) that will trace the evolution of hard-paste porcelain in Western Europe, highlighting Marjorie Merriweather Post's interest in diplomatic gifts and international commissions between Western European and Russian porcelain manufactories.

The historic objects will be complemented by a selection of contemporary examples, including works by Bouke de Vries, Cindy Sherman, and Roberto Lugo, as well as a special display by Chris Antemann in the dining room and breakfast room in the mansion.

Chuck Fischer '13 was recently awarded 2nd Place in The Butler Institute of American Art's 85th Annual Juried Exhibition for his work *Sophisticated Lady*. The Butler Institute was the first museum dedicated exclusively to American art. Established by Youngstown, Ohio industrialist and philanthropist Joseph G. Butler, Jr., its original structure is a McKim, Mead, and White architectural masterpiece listed on the National Register of Historic Places.



Sophisticated Lady, Mixed Media, 36" x 36"



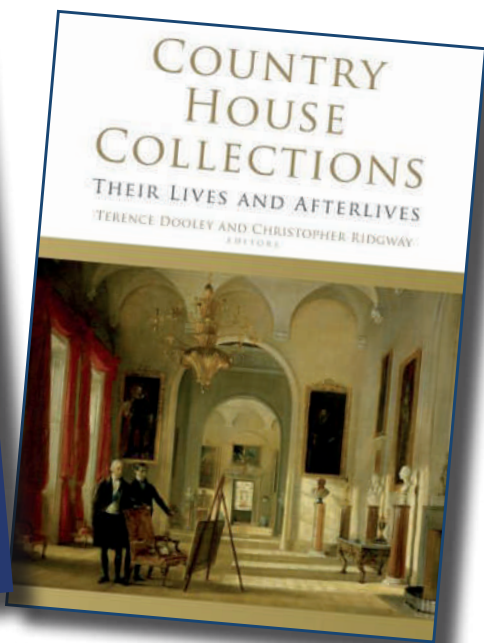
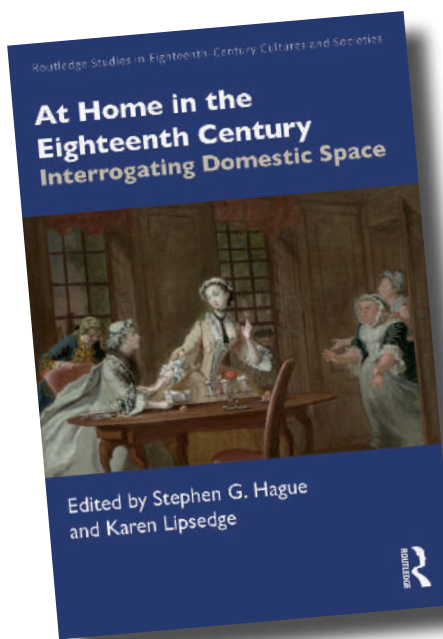
Jeannine Falino '17 has curated *Betty Cooke: The Circle and the Line* for The Walters Art Museum. The exhibition (September 19, 2021-January 2, 2022) is the first major museum retrospective of the Baltimore artist's work. It explores the themes and expressions in Cooke's jewelry practice, and spans the period from her earliest designs in the 1940s and '50s to the present. An exhibition catalog featuring 160 pieces by the Baltimore-based jeweler accompanies the exhibition.

Pamela Pierrepont Bardo '74 was the first

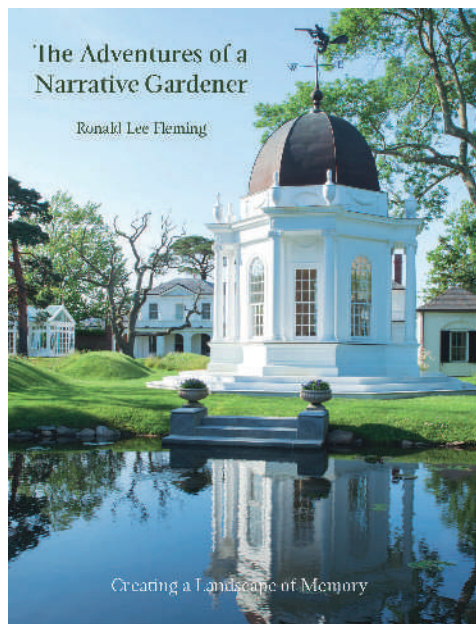


curator of decorative arts at the New Orleans Museum of Art. She now celebrates her fortieth year as a member of the Philip Maher designed 1929 landmark, Wom-

an's Athletic Club of Chicago. In May she was given the "President's Award" for her outstanding contributions to the Club. She has been Curator of Collections there since 2000. She has archived, appraised, and conserved all of the Club's fine and decorative arts holdings as a guide for future use and conservation of the Club's nationally recognized building and collections.

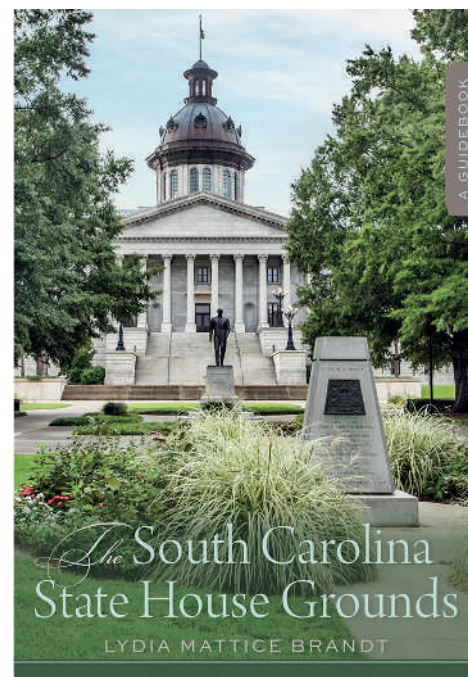


Stephen Hague '04 is now Associate Professor of Modern European History at Rowan University in New Jersey. He has co-edited a volume, *At Home in the Eighteenth Century: Interrogating Domestic Space*, which features a contribution by **Laura Keim** '07. He also has an essay, "Alternate Approaches to Country House Collections in America," in Terence Dooley and Christopher Ridgway, *Country House Collections: Their Lives and Afterlives*. Both volumes will be published in September 2021. His chapter on "The House" appeared in 2020 in *A Cultural History of the Home in the Age of Enlightenment*, edited by Clive Edwards. In academic year 2021-22, he is on sabbatical leave to work on a project, "'Act like Britain': Politics, Architecture, and Aesthetics in Greater Britain, 1868-1968."

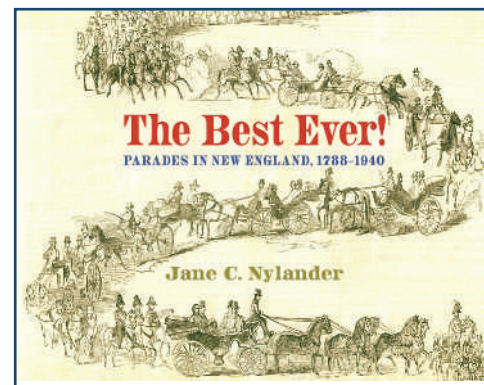


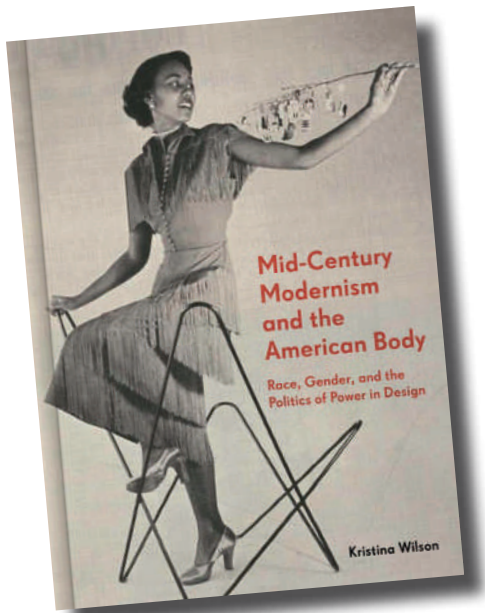
The Adventures of a Narrative Gardener: Creating a Landscape of Memory (Giles Ltd., 2020) is an entirely new kind of garden book, rather than a homage to contemporary gardens, a survey of historic gardens or a "how-to" manual. Through a careful mix of rich visual imagery and memoir, **Ronald Lee Fleming** '68 brings to life the gardens he has created at Bellevue House, Newport, and explains his numerous sources of inspiration, many of which hold deeply personal memories. Bellevue was designed by architect Ogden Codman Jr., who, together with Edith Wharton, co-authored *The Decoration of Houses*, a classic treatise on the importance of correlating architecture and interior design. *The Adventures of a Narrative Gardener* is a 2021 New England Society Book Award winner.

Lydia Mattice Brandt '15 recently published *The South Carolina State House Grounds: A Guidebook* (The University of South Carolina Press, 2021.) It covers 200+ years of history on the historic South Carolina capitol grounds, including its more than 40 monuments and buildings. She also released a podcast on the history of the site entitled *Historically Complex: A Tour of the South Carolina State House Grounds*. For more information on the book or to listen to the podcast, please visit www.lydiabrandt.com/#/statehousegrounds/.



The Best Ever: Parades in New England, 1788 – 1940 (Old Sturbridge Village and Bauhan Publishing, 2021) by **Jane Nylander** '70 will be available in October. A vastly entertaining retirement project for Jane, the book includes more than three hundred illustrations focusing on the impact and creativity of floats, banners, civic decorations, and costumes, many of which can be seen as a kind of folk art. Original, meaningful, and narrative, but almost always ephemeral, these parades show how ideas have been shaped over time and changed by circumstance, even as they are still evolving and questioned in the present.





AN ATTINGHAM REFLECTION

I went to the three-week Attingham Summer School in 1962. Then we all lived at Attingham Park with Lady Berwick and learned from Nicholas Pevsner, Sir George Trevelyan (who loved cold meat pies), and other founders and first faculty of the program. After a career in historic preservation, I have retired but am now the President of the Board of Trustees of the Chase-Lloyd House, a National Historic Landmark built 1769-1774 in the Palladian American style of late Georgian architecture in Annapolis, MD. The knowledge gained that summer is still being used. Years later in 1980, the Attingham experience di-

rectly influenced my founding of the National Preservation Institute (NPI) which offers short courses in historic preservation. I still remember a lot about those three summer weeks, including seeing the bedroom of the Duke of Devonshire with his slippers lined up by the bed and three telephones on his night stand at Chatsworth House - and of course, the great drawings collection.

I am very grateful that I was accepted into the program when I was beginning my career as I have benefited in many ways from the experience.

—**Constance Werner Ramirez, PhD**
Annapolis, MD

Upcoming and Recent Events

AUTUMN LECTURE SERIES



Tuesday, September 14, 2021 at 1:00pm Eastern Time

Royal Collection Studies at 25: Tradition and Innovation

This event will be a chance to reflect on The Attingham Trust's partnership with the Royal Collection over the past 25 years. Three alumni including **Tim Knox**, Director of the Royal Collection Trust and our own course director, **Rebecca Lyons**, now Director of Collections & Learning at the Royal Academy, will discuss recent research in the context of the RCS program.

Wednesday, October 13, 2021

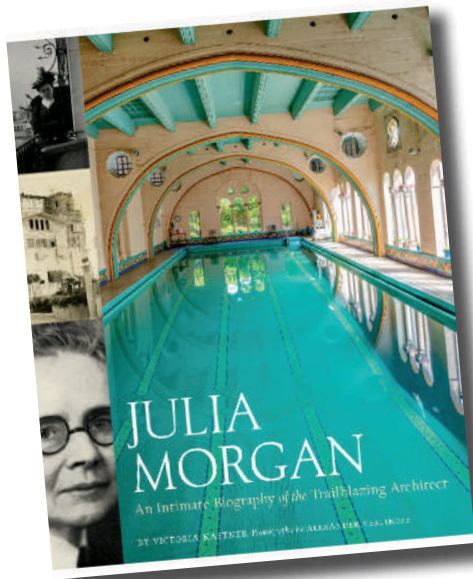
A Virtual Tour of The Gamble House, the iconic Arts and Crafts house in Pasadena, California with **Ted Bosley '17** and **Jennifer Trotoux '16**.

More information and registration details will be emailed several weeks prior to each lecture.

ANNUAL MEETING

Please join us for this year's Annual Meeting of the Members via Zoom. Date and time to be announced soon! Listen to reports from the AFA Board of Directors and help to elect new members to the Board. After the meeting concludes we will hear several short presentations from Attingham alums. Please stay tuned for more information.

Kristina Wilson '97 has recently published *Mid-Century Modernism and the American Body: Race, Gender, and the Politics of Power in Design* (Princeton University Press, 2021). The book investigates how race and gender shaped the presentation and marketing of Modernist decor in postwar America.



Julia Morgan: An Intimate Biography of the Trailblazing Architect (Chronicle Books, 2021) by **Victoria Kastner '00**, RCS '03 will be published in October. The book is an in-depth portrait of the designer of Hearst Castle—as well as 700 other buildings. In 2014, the AIA recognized Morgan's contributions to architecture by posthumously awarding her the Gold Medal, as their first female recipient in one hundred years. Kastner's new biography draws on Julia Morgan's correspondence and recently discovered personal diaries to reveal the inspiring story of her private life, as well as her impressive career.

FALL BENEFIT LECTURE

Inside Catherine de' Medici's Parisian Palace

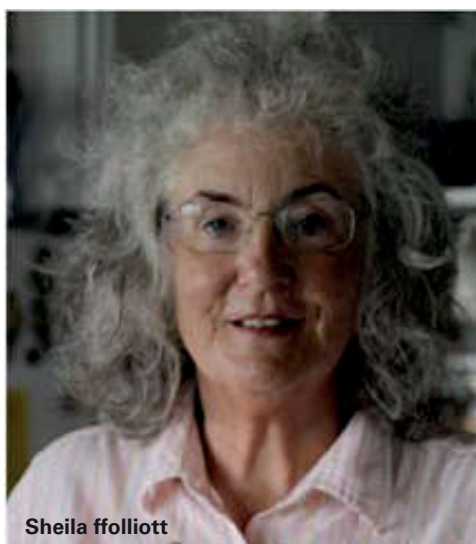


Anon. Evening ball for the wedding of Anne, Duke of Joyeuse and Marguerite de Vaudémont, on September 24, 1581. Painted in 1581-1582. Paris: Louvre.

We're thrilled to welcome **Sheila ffolliott** '79, RCS '98, SP '11, '12, '15-'17 as this year's Fall Lecture speaker!

On the site of what is today the Forum des Halles in the heart of Paris once stood a magnificent Renaissance palace, the Hôtel de la Reine. Join us for a fascinating tour of this building, created in 1572 as a home for Catherine de' Medici (1519-89), the notorious queen consort and queen mother of France. In this profusely illustrated lecture, Sheila ffolliott brings the palace to life as a stage for displays of power. On the evening of Shrove Tuesday in 1580, Catherine held a lavish party, attended by her son King Henri III and Queen Elizabeth I's ambassador, Sir Henry Cobham and his wife Anne, among many others. Cobham and his wife each compiled detailed accounts of the festivities, commenting on their interactions with fellow guests, who the king chose as his dancing partners, the political implications of the evening's entertainment, as well as the luxurious decor and the ways that food was served and consumed. Drawing upon these rare first-hand reports, as well as on inventories that illuminate the extensive collections once contained within the palace, ffolliott will explore how archives and visual (and even audio) material culture can illuminate how a great house functioned ceremonially.

Many will know Sheila as an American Friends of Attingham Past President and 2012 Hudson Valley Study Programme Co-ordinator. She is a Professor Emerita in the Department of History and Art History at George Mason University and has served on the Board of the Medici Archive Project in Florence since 2013. She has lectured and published widely in the U.S. and Europe. Her research examines Renaissance women, as artists, and as patrons and collectors. Catherine de' Medici, the 16th century queen of



Sheila ffolliott

France, has been a particular focus, and her lecture draws from her current project on Catherine's relationship with the portrait, as a sitter and collector.

Please note, due to the rapidly evolving situation with COVID-19, the format of this lecture will once again be held virtually via Zoom with the date to be announced soon. Thank you for your patience.

RECENT EVENTS

Our popular *Cocktails & Camaraderie* regional Zoom series continued this spring with several online gatherings. The Western-U.S. gathering in March was hosted by **Jennifer Trotoux** '16, AFA Board Member and Director of Collections and Interpretation at The Gamble House Conservancy in Pasadena, **Jeffrey Herr** '98, former AFA Board Member and retired Curator of Frank Lloyd Wright's Hollyhock House in Los Angeles, and **Abbey Chamberlain Brach** '12, Curator of Hollyhock House. Jennifer and

Abbey spoke about the creation and use of virtual tours for house museums, which has become especially important during the current pandemic.

The Chicago-Midwest regional gathering, held in May, was hosted by **Ellenor Alcorn** '83, RCS '01, SP '17, the Eloise W. Martin Curator and Chair of Applied Arts of Europe at the Art Institute of Chicago, and **Michael Kerrigan** '19, the Executive Director of the Irish Georgian Society in the United States and AFA Board Member. Participants were treated to a preview of the upcoming exhibition *Morris & Co.: The Business of Beauty* by **Melinda Watt** '00, RCS '14, Chair and Christa C. Mayer Thurman Curator of Textiles at the Art Institute of Chicago. The exhibition (tentatively planned for December 18, 2021 - June 13, 2022) will explore the longevity of the Morris and Company enterprise and the tenants and techniques of the Morris style, which became synonymous with the British Arts and Crafts movement of the late 19th century.

In June, **Clo Tepper** '11, FES '14, SP '04, '07, '10, '13, '17, Attorney and former AFA President, and **Karina Corrigan** '02, RCS '06, SP '10, Associate Director - Collections, The H.A. Crosby Forbes Curator of Asian Export Art at the Peabody Essex Museum and AFA Board Member, hosted a gathering for alums in the New England Region. **Ken Turino** '12, Manager of Community Partnerships and Resource Development at Historic New England gave a brief talk titled, *The Deaccessioning Dilemma, or is It?*, based on his experience on the advisory panel that revised the AAM's Deaccession policy. The talk sparked a lively conversation afterwards on the practice of deaccessioning.

Many thanks to the hosts and presenters of the *Cocktails & Camaraderie* series and to all the alums who participated! Please stay tuned for further virtual gatherings in your area.

For your sipping pleasure, we are delighted to share a delicious cocktail recipe courtesy of Jeffrey Herr.

The Last Word
By **Jeffrey Herr**

Ingredients:

- 3/4 ounce gin
- 3/4 ounce fresh-squeezed lime juice
- 3/4 ounce Luxardo maraschino liqueur
- 3/4 ounce green Chartreuse

Directions:

Combine ingredients in a cocktail shaker. Fill with ice, and shake briskly for 10 seconds. Strain into a chilled cocktail glass.

Lastly, thanks to those of you who tuned in to the Attingham Spring Lecture Series. The American Friends of Attingham is pleased to support the Attingham Trust in their ongoing series of virtual lectures. Recordings of past lectures can be found online at www.attinghamtrust.org/past-online-events-and-recordings/.

2020 AFA Donor Honor Roll

The AFA Board is deeply grateful for, and pleased to acknowledge the contributions of the donors listed below. Their contributions include all charitable gifts, comprising scholarships, Fall Lecture sponsorships, and contributions to the Annual Appeal made in 2020 (program fees are not included). Thanks to one and all for your generosity! Please note the symbols indicating gifts given in memoriam.

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Judith Proffitt
Keene Rees Δ
Philip Reeser
Letitia Roberts
Susan P. Schoelwer
Robert Simon
Jay Robert Stiefel
Candace M. Volz ○
Mark J. Wenger
John M. Woolsey
Charissa Bremer-David
Jay Cantor
Frances Colburn
Jeannine Heath
Phillip Johnston
Kristin M. Kligerman
Jane Lawson-Bell
John David Myles
Marjorie Pearson
Suzanne Perkins-Gordon
Cynthia Sanford **
Sergei Troubetzkoy
Deborah Dependahl Waters
Edward Aiken
Nancy Goyne Evans
Nancy Green
David Lazaro
Kristan McKinsey
Carole Abercaugh
William G. Allman
Gail Andrews
Barbara Conway Bailey
Amy Ballard
Pamela Pierrepont Bardo
Suzanna Barucco
Marti Bellingrath-Sullivan
Kathleen M. Bennett



John Braymer
Lauren Brincat
Charles Brownell
Elizabeth Bullock
Frances M. Burroughs
Staci Catron
Angelyn Chandler
Martin Chapman
Timothy Chester
Andrea Chevalier
Charles P. Clapper Jr
Constance Clement
Wrenda Crain
Kathleen Cummings
Marianne Curling
David W. Dangremond
Vanessa De Cruz Medina
P. Justin Detwiler
Alice Dickinson
Ulysses Dietz
Paul Dobrowolski
John C. Eastberg
Barbara Eberlein
Jared and Clare Edwards
Tracy L. Ehrlich
Thea Ellesin-Janus
Robert Emlen
Adam T. Erby
Shawn P. Evans
Juliana Falk
Susan R. Finkel
Chuck Fischer
Lucy Fitzgerald
Carolyn Foust-Walker
Mrs. Ross J. Francis
Alice Frelinghuysen
Ann Frisina
Barbara Glauber
Mary E. Glerum
Thomas Greenwood
Suzy Wetzel Grote
Linda F. Grubb
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Pascale Patris
Nicholas Pentecost
Karin Peterson
Morgan Pierce
Mona Pierpaoli
Elizabeth Pitts
Nancy Robinson #
Ann Rollins
Martin Jay Rosenblum
Frances Gruber Safford
Mark J. Sammons
Mark Schaffer
Cynthia Schaffner
Katherine Seale
Deborah Shinn
Marc Simpson
Christopher Sokolowski
Scott Spence
Abby Stambach
Adam Staszkiwicz Ambros
Kevin Stayton
Jennifer Trotoux
Mack Truax
Max Van Balgooy
Erica L. Warren
Deborah Webster
Patricia Wesp
Whitney White
Donald C. Whitton
Wendy Wolstoncroft
Marianne Berger Woods ^
Michael Yonan
Lori Zabar
Ruth Ziegler

Remaining Gifts

Patricia Kane & W. Scott Braznell
Lauren Greene
Dorothy Guzzo **
Janice Lupton
Barbara Ward
Robert Bentley Adams
Helga Kessler Aurisch
Elizabeth Rhoades Aykroyd
P. Russell Bastedo
Oscar Beisert
Harold J. Bromm
Catherine Thomas Burnett
Raina Chao
Suzanne Conway
Nicola Courtright
Angela Curmi
Gaylord Dillingham
Lauren Drapala
Susan Sipple Elliott
Hilarie Faberman
Tara Ana Finley
Heather Goers
Ellen Goheen
Cecilia Gunzberger
David L. Hays **
David Hollenberg

Amanda Isaac
Brock Jobe
Colleen Sinnott Kennedy
Angelika Ruth Kuettner
Sarah Latham
Sarah E. Mezzino
Leslie Morris
Melinda Talbot Nasardinov
Christina Nelson
Caroline O'Connell
Ann Beth Presley
Anne Nellis Richter
Shax Riegler
Patricia P. Sands
Shelley Selim
Barnett Shepherd
Judy Sheridan
Elle Shushan
Jane Webb Smith
Femke Speelberg
Margaret Anne Tockarshewsky
Gay Vietzke
Ann Wagner
Placida Grace Hernandez
Jeralyn Hosmer Lewitz
Betty Monkman **
Nancy Norwood
Louise E. Shaw
Margo Burnette
Christine Matheu
Rebecca Tilles
Emma Atwood
Margot Bernstein
Nicole A. Blackwood
H. Christian Carr
Elizabeth Carroll
Sarah Chasse
Christina Crosby
Anna Tobin D'ambrosio
Alexandra Davis
Marylou Davis
Patricia Dean
Lucy Dew
Diane C. Ehrenpreis
Heather Ersts
Charlotte Fennell
Jennifer G. Germann
Ann Gilkerson
Leslie Klingner
Margaret Lichter
Patricia Lynch
Jennie McCahey
John McCann
Shirley and Tom Mueller
Timothy Mull
Danielle Oke
Merribell Parsons
Lisa B. Podos
Leslie Rivera
Cynthia Williams
Emily Banas
Kathleen O'Connor

Gifts Given in Memory

* Olivia Carpenter Coan
∞ Frank Masson
** Ann Lee Bugbee
^ Sybil Bruel
Σ Heather Jane McCormick
^^ Tony Atkin
Ω Michael K. Brown
+ David Meschutt
→ Phelps Warren
Δ Lisa Cook Koch
○ Jane Karotkin
Charles Fleischmann

In Memoriam



Linda Eaton

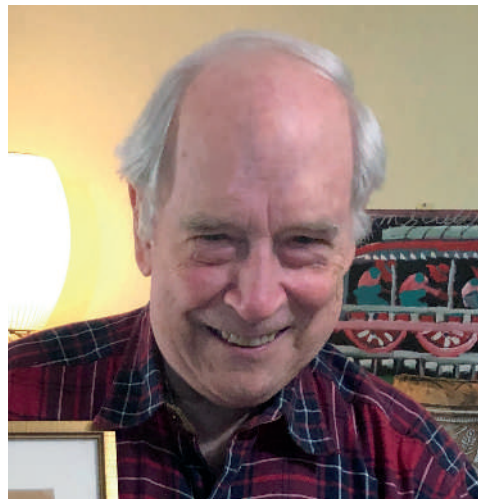
Many in the Attingham community will be mourning the very recent passing of **Linda Eaton** SP '14, the retired John T. and Marjorie McGraw Director of Collections at Winterthur. Eaton passed away on August 18, 2021, after courageously battling a long illness.

Eaton is recognized around the world for her leadership in the field of interdisciplinary textile scholarship. Over more than 30 years at Winterthur Museum, Garden & Library, Eaton oversaw the acquisition, interpretation, care, and exhibition of the museum's textile collection, which includes nearly 20,000 furnishings, articles of clothing, rugs, quilts, and needlework. A specialist in textile conservation as well as textile history, she advanced technical and scientific knowledge of textiles broadly.

Eaton also shared her knowledge and expertise through teaching hundreds of graduate students in the Winterthur Program in American Material Culture and the Winterthur/University of Delaware Program in Art Conservation. She inspired future curators by widely sharing her enthusiasm with everyone from kindergartners and her graduate students to serious quilters, stitchers, designers, embroiderers, and general audiences. Hundreds of loyal followers attended her regular needlework conferences at Winterthur.

Eaton curated popular and scholarly exhibitions about embroidery such as *Quilts in a Material World*; *Needles and Haystacks: Pastoral Imagery in American Needlework*; *With Cunning Needle: Four Centuries of Embroidery*; *The Diligent Needle: Instrument of Profit, Pleasure, and Ornament*; and *Embroidery: The Language of Art*, as well as *Betsy Ross: The Life Behind the Legend*, co-curated with Dr. Marla Miller. Eaton curated the popular *Treasures on Trial: The Art and Science of Detecting Fakes*, and she was an instrumental partner in one of Winterthur's most memorable exhibitions, *Costuming THE CROWN* in 2019, the only exhibition of costumes from the popular Netflix series.

During the 2018 Attingham Study Trip to Winterthur, organized by Tom Savage, Linda gave several engaging and memorable tours of the museum's collections. She was also a regular attendee of the Attingham Mid-Winter Reunions at past Winter Antiques Shows.



David Metheny Robb, Jr.

David Metheny Robb, Jr., who served as Director of the Huntsville Museum of Art, and in his retirement on boards related to Alabama history, died on March 5, 2021 at Huntsville Hospital due to complications from COVID-19. He grew up in Merion, Pennsylvania and graduated in 1959 from Princeton University, where he majored in art history and developed a lifelong love

of the graphic arts, printing, and travel. At Princeton he was awarded a Deerfield Fellowship that fostered interest in museum careers and a summer internship at the Society for the Preservation of New England Antiquities. After graduation, he served as a Naval Air Intelligence Officer on the aircraft carrier USS Oriskany for three-and-a-half years. On leaving the Navy, he worked as curator for noted collector and philanthropist Paul Mellon. After he married Frances Osborn Robb of Birmingham, they attended Yale University where they received Master of Arts degrees in art history.

Robb then received a Ford Foundation Fellowship at the Walker Art Center in Minneapolis. In 1969, he was appointed founding curator at the new Kimbell Museum in Fort Worth, Texas, and moved up the ranks to Acting Director in 1979. At the Kimbell, he authored two catalogs of the collections, organized major exhibitions, and was responsible for major acquisitions by Paul Cezanne, Rembrandt van Rijn, and others. He was awarded the Museum Institute Summer Fellowship in 1978 and attended the Attingham Summer School in 1980.

In 1983 Robb was appointed director of Telfair Academy in Savannah, Georgia, where he also oversaw two historic buildings, Telfair Academy and Owens-Thomas House. In 1985 he was appointed director of the Huntsville Museum of Art. While there he organized several initiatives, including the planning of a new stand-alone building for the museum. He retired in 1995, taking on special projects, many with his wife. Their joint projects included a finely executed display on Judge Frank M. Johnson, Jr. in the Middle District of Alabama Federal Courthouse in Montgomery, and the conversion of Congressman Carl A. Elliott, Sr.'s house in Jasper into a museum. Since then, he presented papers at professional meetings, published in *Alabama Heritage* magazine, and served on state boards, including the Alabama Historical Association and the Friends of the State Archives.



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