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Creatures For Change at CYCLAVIA



A Tree Grows in Venice: The Pomegranate

by Krista Schwimmer

On my walk to work, I sometimes take a short cut through Valencia Court. Like many of the walk through streets in Venice, Valencia Court has character. Once, I saw a beautiful, yellow parasol leaning against someone's back steps. Frequently, I spy a friendly phoebe bird, hanging around the blue and black trash cans, swooping now and then for insects. I chuckle whenever I see the manikin staring out from the corner home's upper window.

A few years ago, I noticed a street sign for Valencia Court that was oddly placed. It was right off Market, near the corner of Horizon, hidden in a thicket of branches. This sign marked not a court or street; but a house with a fence. Behind this fence, I noticed for the first time, pomegranates, peeking through the weave of branches. One lay at my feet, broken open. Why, I thought, had I not noticed this tree before? And was there any significance in the fact that I was noticing it at that time in my life?

I am familiar with the pomegranate as a delightful, tasty fruit, as well as a deep, and ancient symbol. Because of its numerous seeds, ranging from 200 to 1400 in one piece, the pomegranate represents plenty. Its name derives from Medieval Latin, "seeded apple." Some scholars believe this "seeded apple" was the same apple Eve tempted Adam with in the Garden of Eden.

The myth, however, that I think of when I see a pomegranate is the Greek myth of Persephone and her mother, Demeter. In one version, the young and beautiful Persephone wanders with her companions into the Nysian Fields. There, she is drawn to the hundred bloomed narcissus. As she drinks in the intoxicating smell of this flower, Pluto bursts from the Underworld, grabs the innocent Persephone, and takes her to his lair to make her his queen and bride. What a guy!

When Mama Demeter cannot find her daughter, she flies into a rage. Being the bringer of crops, she withholds her abundance from the earth. In the end, however, Demeter gets her daughter back -- but for only part of the year. While in the Underworld, Pluto tricks Persephone into eating pomegranate seeds. Because of this, she must continue to spend half of her time in the Underworld each

continued on page 6
 photo by Krista Schwimmer



IS IT ALL FAKERY?

ABC - 1 2 3 - UPDATE: GJELINA'S GJUSTA
 By Roxanne Brown - Member of Concerned Neighbors of 320 Sunset (CNS)

GJUSTA'S B RATING - TO A RATING AND BON APPETIT AWARD

July 28, 2015 - Gjusta gets B rating from Health Department. Details later.

August 4, 2015 - Bon Appetit nominated Gjusta in its group of possible best new restaurants. Meanwhile, Gjusta is still an unpermitted restaurant with Certificate of Occupancy (CofO) for bakery/take out only.

August 8 - Concerned Neighbors of 320 Sunset's (CNS) President Ilana Marosi speaks to Councilman Mike Bonin at the Venice BBQ and says: "Gjusta has been operating illegally for 10 months and now this unpermitted restaurant has a B-rating. Food handlers are not washing their hands. They have dirty fingernails, flies on food, lack of sanitizer. There are reports of food poison-



ing. Something has to be done."

August 10 - Gjusta's B rating is taken down and an A rating goes up.

August 11 - The City of LA's Associate Zoning Administrator Maya Zaitzevsky issues her 46 page decision approving Gjusta's "change of use from bakery/take out only" (something it's never been) to late night restaurant with full line of alcohol and a patio 13 feet from residents' homes.

August 18 - Bon Appetit picks Gjusta as one of the top ten best new restaurants.

ALCOHOL APPROVAL

Zoning's decision on Gjusta was to be made on what was heard prior to and at Gjusta's "change of use" hearing last November 13, 2014.

60 concerned neighbors opposing this showed up at the hearing. They sent Zoning and Alcohol and Beverage Control (ABC) hundreds of multiple-page, detailed letters, with photos and exhibits.

ABC told CNS that usually with so much opposition, an applicant withdraws his application.

On May 6, 2015, Gjusta withdrew its alcohol application. After that, Gjusta then asked patrons to fill out postcards saying they wanted a restaurant with alcohol. Gjusta sent those postcards to the City.

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mash-up by Eric Ahlberg

Follow the Money

The Political Will of Creating Homelessness
 by Mark Lipman

Seeing the direction the city has taken on the issue of homelessness, with the drastic ramping up of criminalization of status and the outright refusal to support any solution brought forward, in my opinion, I can only conclude that it is with willful intent that the city - at every level, including very much the CD11 council office - is not only creating the problem of homelessness, but moreover is exacerbating it.

Please understand that I'm writing this not for the sake of taking any digs at Mike or any individual player in the city, but simply to state fact from basic scientific reasoning.

You see, the actions the city are taking are quite understandable, if you look at it in a detached objective manner. What is happening is there is a major conflict of interest going on involving incredibly large sums of money. Homelessness is a very profitable industry.

By Pacific Division's own numbers, 80% of all their policing revolves around interactions with homeless people - mostly ticketing and harassing people for actions of basic survival, like sitting, sleeping ... existing. That's a lot of money, to pay a lot of police salaries ... money we wouldn't have to spend - police we wouldn't need on the streets - if we simply provided the basic services that our communities have been demanding for well over a decade.

Then of course, we cannot ignore that incarceration costs the city over \$62,000 per year for every person we jail. That is an awful lot of money that pays for prison guards ... no wonder their union is the strongest in the state. And how many private contracts to companies get paid for with that money? Jails are big money and make a handful of people very rich ... and just perhaps those riches get turned into influence to keep the system working just the way it is ... perhaps?

Just imagine though if that money was instead invested into our schools?

Then of course we need to look at the big elephant - the number one underlying reason why homelessness exists in Los Angeles. The foundation of policy and principle for the city --- pushed heavily by both Mike Bonin and Eric Garcetti --- the Fast Track permitting of real estate development. Again, this is coming from every level - every department of the city - but the push - the root of this stems from the council office and the mayor's office as set policy. Again, I'm simply stating fact.

The city - our elected officials - not only have the right, but more importantly, the responsibility to ensure a basic standard of living for all. In my opinion, that is their primary, underlying function for holding office.

Yet, at every occasion, laws are ignored, process is circumvented, zoning is changed, exceptions are made, and enforcement is non-existent, when it favors the land speculator ... a great many being for corporate shell companies and foreign investors which are using our communities as cash cows.
continued on page 3



Beachhead Collective Staff:

Eric Ahlberg, Anthony Castillo, Don Geagan, Mary Getlein, Ronald McKinley, Betty Rexie, Krista Schwimmer, Alice Stek.

The FREE VENICE BEACHHEAD is published monthly by the Beachhead Collective as a vehicle for the people of Venice to communicate their ideas and opinions to the community at large. The Beachhead encourages anyone to submit news stories, articles, letters, photos, poetry or graphics of interest to the Venice community.

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To submit material, include your name and telephone number. Anonymous material will not be printed, but your name will be withheld on request. No payment is made for material used.

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Kim's Market turns to blight.

What happens when you get the hair brained idea to close a quaint little neighborhood market in an attempt to open a restaurant with no parking that no one in that neighborhood wants? The answer is blight. Here are recent photos of the former Kim's Market at the corner of Mildred and Ocean. Where once was a handy walk to market for this slice of Venice now stands an eyecore, with yet another lost mural. Our City Councilman Mike Bonin (aka Mr Gentrification) has talked about the "blight" he sees on the boardwalk but has done nothing to address this long term blight. Is it because in this case it was a failed attempt to further gentrify Venice and add yet another liquor license to the already out of control glut of eateries serving booze? I bet if a small homeless encampment were to spring up at this site he would be up in arms over that. I say we bring back a market to serve the locals and foot traffic as they pass by.

Photos of former Kim's Market below by Anthony Castillo



Thanks for your generous donations!

- Roxanne Brown
- Jamie Wolf
- Steve Clare
- Susan Millman
- Antonia Garcia & Nicholas Jones
- Linda Albatano
- Phyllis Hayashibara
- Nancy Boyd Williamson
- David Borden
- Ira Koslow & Gail Rogers

THE GOLDEN DOOR: COUNTRIES / THE PLANETARY STATE

by Steve Goldman

The nation state is a lethal anachronism. Rivers and mountain ranges are real physical demarcations, national borders are unreal abstractions. As the principal precondition for war (notwithstanding civil war), and given the terricidal threat of contemporary weapons, countries must be abolished in favor of a single planetary state. The recipe for government might well be the American Constitution, say, The United States Earth. Consistent with species survival and decent lives for all, one needs to be a fully enfranchised citizen of the world, of a Planetary State. From a planetary perspective, now the only existentially relevant one, nations are factions. They the armature for wars.

It may be conjectured that the prototype for the nation state, the prehistoric human clan, was an evolutionary form of organization useful for cave men on opposite sides of the mountain waging war for clan survival, e.g. competition for food. And indeed we may be genetically programmed as such to form identifiable and defensible groups. But so programmed or not, we must now, as a matter of global geopolitical consent and organization overcome this. The weapons capability of the nations, even without nuclear weapons is terricidal. And the survival of planetary life at all is imminently threatened by climate damage, even without major war. We must abandon the nation-state in favor of planetary unity, political and ecological the sake of our general survival at all. The only clan left is clan of human beings.

The American Political Idea: due process, equal justice before the law, representative government via consent of the governed, universal suffrage, protected free speech, freedom from unlawful search and seizure, separation of mosque and state, habeas corpus, etc. - checks and balances, federalism are still sacrosanct, at least on paper.

The United States of Earth.

Additionally, we hold that the right to life, liberty and the pursuit of happiness (the original formulation of from the American Declaration of Independence) is sacrosanct and holds for all. It is worth noting here, that at the level of the single person, the right to one's individual life free of any kind of oppression is asserted as categorical This is here taken to mean a born individual.

It has been responsibly objected that the establishment of a unified planetary state would necessarily involve greatly increased vulnerability to fascist takeover, and installation of a global dictator, a kind of emperor of Earth. The model US of Earth, a constitutional state, would theoretically prevent this. This would require a global electoral processes, from "the ground up" - from the smallest local communities, serially and cumulatively up to global elections. Again, the American democratic constitutional model, with its Magna Carta antecedent might seem best: a United States of Earth, devoid of capitalism that is, as is explained elsewhere in this book. Voting would literally have to be from the smallest village on up.

There is distinction to be made between "country" and "nation", as enunciated by columnist/writer Michael Ventura. The country: the landscapes, the people, the culture, the food, the language(s), the songs, the folkways, liberal religions etc: the soul or souls if you will, of a land mass or an area; - the nation: the obsolete political/governmental abstraction. This is in no way intended to efface distinctive and beautiful cultures, though they might interfuse more i.e. faster in a growing productive global future.

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Short-term vacation rentals alone have taken 11,000 housing units off the market in Los Angeles, 1,200 of those - more than 10% of the total - from our 3 square mile Venice Coastal Zone. This is having a devastating effect on our community, exacerbating homelessness and driving the price of rent through the roof.

Yet, instead of doing anything to curtail this, the council office instead changed the zoning and issued a permit without proper public input to Carl Lambert of Venice Suites, the biggest purveyor of illegal underground hotels in Venice, which operates in flagrant violation of the Mello Act, which forbids the conversion of residential units to commercial use. Again, stating fact, Mike knows this, yet for some reason the law is treated as irrelevant.

So, please simply add all this up. On one side we have the richest, most powerful players in the city making a lot of money by keeping everything just the way it is, on the other side you have the poorest, most under-represented segment of our community being blamed and criminalized. It doesn't take a PhD to figure out why homelessness exists in our city - all you have to do is follow the money.

Death Takes Small Bites

by Russell Brand (from his blog)

July 28, 2015

Amy Winehouse and Kurt Cobain in their recent documentaries, Amy and Montage Of Heck, are crowned as underworld deities in the "they died too young" panoply.

It is eerie and gruesome that advances in home video technology facilitated the mundane chronicling of lives that had yet to become remarkable. We see infant Kurt incubated in perfect incompetence, a petulant toddler under a cherub's bob ready to smash a Fisher Price amp with his "My First Guitar". We see Amy untainted by fame and self-consciousness alchemically bending "Happy Birthday" into some chanteuse's prayer and think "Fate has great things in store for thee..."

We get to see our heroes raw, pre-glamour, prior to the glistening lacquer of half-truths and stories already told. We see them ordinary and gifted. We know that they are set to embark on a journey that will follow to the letter the Faustian pathway to the gloomy tomb through a sewer of glitter.

Their stories, immediately identifiable, not just through memory but through something deeper than that, are beyond cliché, though that's how we first receive them, they belong to myth. The mortal, touched by greatness or divinity escapes the drudgery and soars until the greatness that propelled them somehow devours them.

In the short film Death Takes Small Bites Emily Cripps tells the story of her brother Jamie who like Kurt Cobain was a talented musician and a brilliant artist. He was also, like Kurt Cobain, socially conscientious, mentally fragile and addicted to drugs. Unlike Kurt Cobain he didn't become the voice of his generation, when he died at 24 years old the waves of misery were not so far reaching but what I felt when watching the film was that Jamie's death has a lot to teach us about why so many young people feel alienated, lost and unhappy.

We live in an unaddressed mist of assumed meritocracy, part of the star spangled legacy of the American Dream from which we are only just awakening, that fame and fortune are justly delivered and individual endeavour will rightly be rewarded. I remember though from my own slow crawl through bedsits and Open Mics that all over the western world there are unacknowledged armies living in gifted irrelevance, their big break never coming and their big breakdown just around the corner.

Part of my own conflict has been the need to be acknowledged by a system that I abhor, the unwillingness to relinquish a dream that has weighed me down. I have been diligently drilled to believe that self-esteem can be purchased or outsourced and it's taken until my middle years to recognise that joy and peace come only from within.

Looking at Emily's film about her big brother I am struck both by his ordinariness and specialness. A bright, brilliant boy, captured on home film, friends tell tales of kindness and compassion and when I later meet Emily in the Cornish convenience store in which she works she tells me he was torn apart by social injustice, by the bleak condition of our time.

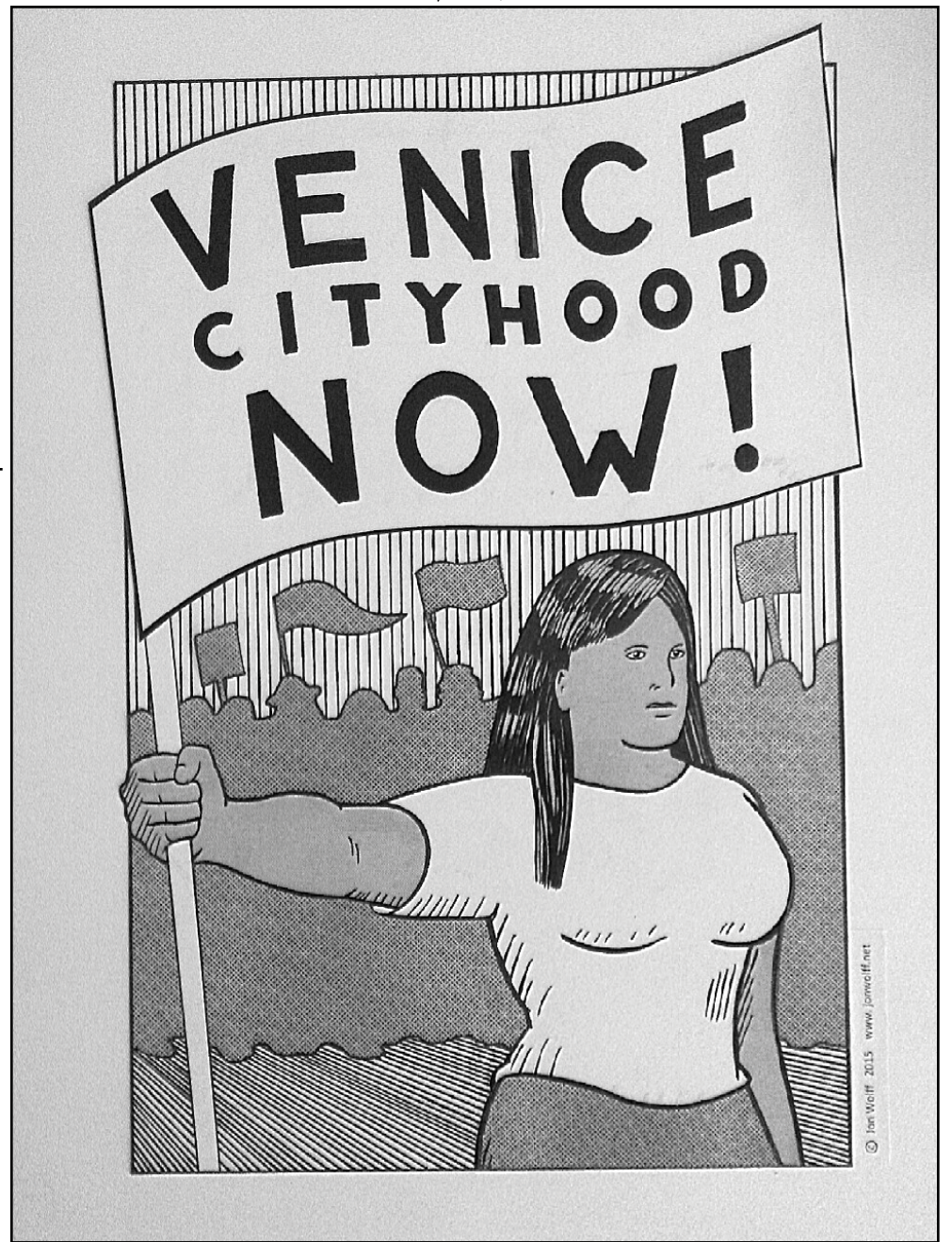
You know what I'm referring to, you're feeling it too, our TTIP times, our clamp down on union times, our cut benefits times, our poverty porn times, our times of ignored austerity marches, loathed immigrants, unpunished financial crimes, housing crises, more Tory peers, four more dreadful years, pedophile MPs, scripted reality TV, foreign wars on spurious claims, far-right rise - Muslims blamed. What affect do you imagine this is having on people coming of age now? Raised in an aquarium of unfairness and hate?

In his book Late Capitalism Mark Fisher points to the epidemic rise of mental illness and addiction as an indictment of our sociopathic time, a time defined by selfishness and greed, inculcated cruelty and institutionalised self-centredness. That mental illness on this scale can no longer be diagnosed as occurring in individual brains but is a shared sickness in our cultural mind. Our system is literally driving us crazy.

We have come to tolerate the low hum of shared insanity. Like a fridge that's never quiet. David Cameron's victory speech a perfectly laid stool of untruths. Syriza crushed in Greece by Germanic financial might. Jeremy Corbyn slammed. Obama grey and damned. These stories are the wallpaper of our time and everywhere the young and young at heart can feel it and know there's nothing they can do, so they write songs and do drugs and turn within or rage without or self harm. Make a down payment on a slow suicide.

Once in a while a dirty Seattle Icarus will light up the sky or a Camden angel will cry out and we all attend because they momentarily, maybe even inadvertently, articulate our impotent longing and then they're gone. Or maybe it's your brother that's become a cypher for this discontent or your cousin or a girl with scars on her arm, some goth kid down your street that never meets your eye. Or did you already lose someone too, like Jamie or all the kids too clever and gentle for this time?

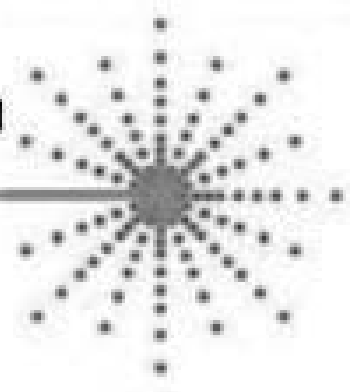
We're told that everybody's special but not everybody's specialness can be mined and sold. My hope is that the wound we collectively feel may be our salvation. That we share this pain and that will be our redemption. For every crash and burn story there is an anonymous army suffering in silent faith knowing that true glory comes not from feted individuals but belongs to us all and although the dark is frightening it means the dawn is near.




artwork by Jon Wolff

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REPORT to the Venice Community from the Ulan Bator Foundation, Venice, California:
CALIFORNIA - MONGOLIA MEDICAL PROGRAM (CAMMP) FINDS NEW HOME AT CHILDREN'S HOSPITAL LOS ANGELES



We are pleased to announce that the California Mongolia Medical Program (CaMMP) created by the Ulan Bator Foundation and long time Venice resident Arnold Springer in 1995 and continually operated for more than twenty years has been chosen to be part of a newly created 'Center for Global Health' located at the Children's Hospital Los Angeles. Mongolia is one of only three countries to be adopted so far.

Going forward the Mongolia Medical Program at CHLA will continue to be led by the former UBF CaMMP leadership team which has been in place for many years. Dr. Stuart Siegel (Center director), Dr. Richard MacKenzie (director medical programs) and Dr. David Warburton (coordinator Child to Child program), who are all heads of their respective departments at CHLA, will be expanding UBF's original program into exciting new areas like tele-medicine, consultations, and medical education and exchange.

Children's Hospital Los Angeles and the National Center for Maternal and Child Health (NCMCH) in Ulan Bator Mongolia have signed a Memorandum of Understanding and agreed to a very close cooperation going forward with a view towards significantly improving the healthcare available to the women and children of Mongolia within Mongolia itself.

The expansion of the effort inaugurated by the Ulan Bator Foundation to connect medical professionals in Southern California and Mongolia was in part made possible through the generous support of the Lopez Family Foundation to the Global Health Center initiative at CHLA.

CALIFORNIA - MONGOLIA MEDICAL PROGRAM (CaMMP):

The California-Mongolia Medical Project operated under the aegis of the Ulan Bator Foundation and initially funded by the Channel Gateway Corporation (1990) has been and continues to be very successful.

Between 1995 and 2015 the Medical Education and Exchange program or MEEP (one of two major programs under CaMMP) sent medical teams to Mongolia nine times and more than seventy medical professionals - mostly from Southern California - traveled to Mongolia on their own dime, performing countless ward-rounds, surgeries, lectures, consultations, and tutorials: And they built strong bonds of confidence and trust.

The Child to Child program established in 1997 by Lauren Karp (a medical student and volunteer at the time) with help from Holly Engelman has been expanding rapidly since 2003. Under the direction of David Warburton who took it under his wing it focuses on bringing children and young people from Mongolia and the U.S. together to work on improving child-life issues at the NCMCH and elsewhere in Mongolia. So far over 40 young people from the United States have traveled to Mongolia and worked with over fifty young Mongolian scouts and local Mongolian artists on art and recreational therapy projects at the NCMCH.

Professor Springer, Dr. MacKenzie, Dr. Siegel, Dr. Ross, and Dr. Warburton have all been awarded honorary degrees, medals of honor by the Ministry of Health of Mongolia, and praised by business organizations there for their efforts on behalf of the women and children of Mongolia.

In 2008 Professor Springer was received by His Eminence Khambo Lama Gabju Demberel Choijampts at the reception hall of Gandan Thekchenling Lamasery in Ulaanbaatar during which the chief lama encouraged him to continue with the CaMMP program.

The altruism of the doctors and staff of the Children's Hospital Los Angeles has been astounding and on-going. And now this program has a firm and sustainable institutional base in Children's Hospital Los Angeles and the Keck School of Medicine at USC, the teaching program associated with CHLA.

The incorporation of the CaMMP program into the Center for Global Health at CHLA brings to an end the Ulan Bator Foundation's activities in this area. Professor Springer has said that he is satisfied that he has 'given back for the good fortune' he received in 1990, at least to Mongolia. Southern California and Mongolia will now certainly "go hand in hand" into the 21st Century.

SPECIAL THANKS to:

Ulan Bator Foundation Board of Directors: Chuck Bloomquist (Venice); Sande Cohen (Venice); Richard MacKenzie (Manhattan Beach); Mary Lou Johnson (Venice); Wade Piston (Hermosa Beach); Anh Nwin (Venice), David Churchman (CSU Dominguez Hills), and Ed Mendelson (Venice).

California Mongolia Medical Project Core Leadership: Dr. Richard MacKenzie (Manhattan Beach) - CHLA; Dr. Larry Ross (Santa Monica) - CHLA; Dr. Stuart Siegel (Pacific Palisades) - CHLA; Dr. David Warburton (La Canada-Flintridge) - CHLA; Mr. Wade Piston Los Angeles County Medical Assoc.(Hermosa Beach); Dr. Ken Chan - Healthcare Partner's Medical Group (San Gabriel-Alhambra); Holly Engelman (Santa Monica); and Bob Morris of the Oregon Health Sciences University.

Medical Education and Exchange Program (2005-2015):

MDs & medical professionals who traveled to Mongolia with MEEP. Richard MacKenzie, Enkhjargal Badamgarav, Robert Greenberg, Ken Geller, Larry Ross, Fran Kaufman, Neil Kaufman, Tristy Shaw, Pam Stein, Robert Morris, Steve Stumpf, Wade Piston, Jeffery Koempel, Andreas Reiff, David Skaggs, Charles Krozek, Diane Wingert, John Goldenring, Ken Chan, Andrew Kadar, Lauren Karp, Chandra Audrey, Karen Hein, Ralph Hein, Kit Newth, R. Boles, Jae Townsend, Stuart Siegel, Michael Takahashi, Marilyn Woo, Lynn Fukushima, Trista Boyer, Tom Arnold, Yasangi Jayasinha, Darren Berman, Michele Kolsi, Ralph Dell, Alexander Van Speybroeck, Carolyn Kelly, Kim McCarthy, Mariela Pascual, Jordon Abbot, Omar Mather, Vern Tolo, Pierre Wong, David Warburton, Alice Stek, Linda Nussbaum, Meera Beharry, James Wu, Douglas Li, Lisa Kelly, Sylvia Lebel, Monica Perri, Katie Goldsich, Susanna Felsenstein, Catherina Equinozio, Edwin Jesudason, Valerie Solari, Andy Chang, Laurene Mascola, Shelly Aggarwal, Peggy Han, Russell Merritt, David Moore, Brian Hardy, Steven Sher. **UBF - CHLA Trip Support Team:** Holly Engelman, Dr. Manal Altangeral, Audrey Pendleton, Chandra Patel, Dr. Emily Liu, Temuulen Enebish, Grace Roberts.

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Thanks to the many Venice people and some Venice factions for trusting me to speak in your name at public meetings between 1975 and 2004.
THANKS TO YOU ALL. YOU HAVE MY HEARTFELT GRATITUDE.
I will never forget you or Mongolia

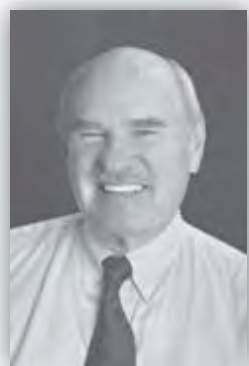
Arnold Springer
President: Ulan Bator Foundation, Venice California, September 2015.

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For more information on the California Mongolia Medical Program, please go to the Foundation's Website:

<http://www.ulanbatorfoundation.org/UBF/CaMMP>



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**David
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FRCS, FRCPC



**Holly
Engelman**



Photo portrait of Dr. Arnold Springer: Courtesy of KCET.

**REMARKS to Mongolian Doctors on
March 31, 2015**
by **Arnold Springer, PhD (History),
President Ulan Bator Foundation. Venice, California**
**ON THE OPENING OF
TELECOMMUNICATION
BETWEEN THE GLOBAL HEALTH
CENTER CHLA
AND THE NATIONAL CENTER
FOR MATERNAL AND CHILD
HEALTH (NCMCH)**



When he created the Ulan Bator Foundation in 1990, Professor Springer promised to "Give Back to Venice" as well for his good fortune. An announcement concerning the public availability of his 40 years of scholarship on the history of Venice Ca. (1850-1939) will appear in the Beachhead in the summer of 2016. Look for it then.

I first came to Mongolia on a lark in July 1990, shortly after the overthrow of the communist government. I was part of an Intourist group from Irkutsk. I was amazed by the countryside, the nomadic life style, and the culture. The Mongolian people were very excited and hopeful for the future.

When I returned to Los Angeles I learned I had received 'good fortune', in the form of \$200,000. Because I had been in Mongolia I had not spoken before a California state commission regarding a proposed development in my community. I was aggrieved and had the legal right to go to court. The developer of the project offered both me and a neighboring city this amount of money if we did not go to court. We both agreed. I realized that I had received this good fortune because I was in Mongolia, could not attend the state commission meeting, and could not speak on the proposed project. So I agreed not to continue to oppose the project and decided I had to give back to Mongolia for my good fortune. I set about creating the Ulan Bator Foundation. The objective was to give back to Mongolia and to establish a strong connection between Southern California and Mongolia so we could go hand-in hand-together into the 21st Century. I thought that people in California and the western US would really be able to appreciate and fall in love with Mongolia, her Buddhist-nomadic culture, and her people.

I went to Mongolia again in 1992. On my first visit to NCMCH I saw the conditions in the hospital and took a lot of pictures. I returned in December 1992 again to the NCMCH and met Dr. Erdentsetseg who introduced me to her patient, Ariuuna Battamor and asked me for help. Upon my return to Los Angeles a special volunteer, Holly Engelman, called the Los Angeles County Medical Association and spoke with its public relations person, Mr. Wade Piston. He put us in contact with Dr. Richard Mackenzie of CHLA. This connection led to the creation of the California Mongolia Medical Program or CaMMP, with Dr. MacKenzie as its director and member of the board of directors of the Ulan Bator Foundation.

In the summer of 1994 Dr. MacKenzie and I traveled to Ulan Bator and he examined Ariunna. He told me that we could bring her back to Los Angeles which we did later that year and Dr. Brian Hardy of CHLA performed the surgery on her which was successful. Ariunna, Dr. Erdentsetseg, and a translator stayed in my home during their visit and there was no charge for the medical treatment. After that in 1995 Dr. MacKenzie recruited Dr. Siegel and Dr. Ross and a great team from CHLA and they made the team's first visit to the MCH. They all loved Mongolia from the very beginning. Subsequently Dr. Warburton joined the CaMMP group and made several significant and vital contributions to our project.

This past summer, along with the CHLA team, I visited Mongolia for the last time. I am happy that the Center for Global Health at CHLA has adopted the California Mongolia Medical Program and made it their own, with the same leadership and even broader objectives and vastly more resources.

My promise to "give back for my good fortune" to Mongolia has been actualized, made more real than real. I am forever grateful to Dr. MacKenzie and all his remarkable, altruistic, and generous colleagues for making my promise and my dream come true.

I am happy and grateful that now Mongolia and Southern California can in fact go hand in hand together into the 21st Century. Best wishes and good luck for success to this new program.

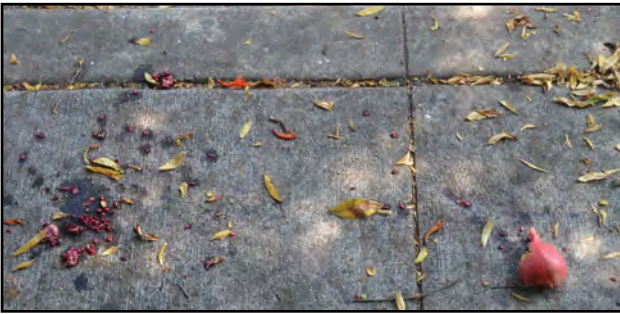
Cyclavia invaded Venice and Culver City on Sunday August 9th, shutting down six miles of Venice and Washington to internal combustion vehicles, and opening them up to people powered vehicles, mostly bicycles, thousands upon thousands of them. Why can't this happen more often?



Photos by Anthony Castillo



Pomegranate photos below by Krista Schwimmer.



Pomegranates - continued from 1

year. Seeing the broken pomegranate on the sidewalk that day reminded me of the early days of my quest for wholeness. As a young woman, I had also experienced a sudden, tragic descent when my brother, David, was lost at sea while kayaking. His body was never recovered. When I later read Persephone's story, as well as some of the other, more ancient descent stories, I found they helped me to navigate the pain. With time, I learned to balance my world consciously between the living and the dead.

Although the pomegranate tree north of Horizon and Market is somewhat hidden, it is still my favorite one. I love looking up through the weave of its branches and seeing one, two, even three pomegranates hanging too far to reach. I love how in the fall, the light streams through the thicket, highlighting the dangling fruit. I love, too, how I first found the fruit, split open on the sidewalk. For Christians, the open pomegranate represents the Resurrection, iv a concept that I like to puzzle over, despite the fact that I consider myself more of a mix between a wandering Yogini and a solitary witch.

Just this week, I was walking on Market, between Riviera and Cabrillo Avenues, when I noticed how lovely another pomegranate tree looked. Like my first friend, this pomegranate stands not far from the other side of Valencia Court. It is a smaller, younger version, fully visible and well-groomed. I was aware of this tree's existence; but I had not truly introduced myself to its spirit. This time, I took in the ripening fruit -- right on time, as the Northern Hemisphere season begins in September and runs through February.

As I am a woman who knows the earth is a wise teacher, I think about these two pomegranate trees, (marking either side of Valencia Court), and the times I first connected to each of them. The first tree I met is older, half hidden. She once tossed her ripened fruit on the sidewalk before me. The second tree is younger, fully visible. Her fruit is still ripening.

In these past two years, I consider the way my life has changed. I realize I am emerging more consciously into the world. And yet, the spirit of the younger pomegranate tree tells me I am still in a period of becoming. Although the one strange sign for Valencia Court is now gone, my first friend continues to call to me from behind the fence. She reminds me to retreat to my older self whenever I need to replenish.

In the meantime, I plan to continue my wanders through Venice, acquiring friends from the various kingdoms of nature. I hope you, too, take the time to acquaint yourself with the splendor on your own block. I am sure that you, too, will be delighted by your discoveries.

- i Wikipedia
- ii "On the Pomegranate" by Hildegard Schneider, pg. 117
- iii This version found in detail in "Asteroid Goddesses" by Demeter George
- iv "On the Pomegranate" by Hildegard Schneider, pg. 120



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September 12, 2015

Windward Plaza

1 Windward Ave

Venice 90291

11:00 am to 7:30 pm



Lili Haydn, Greg Douglass Band, Meet Me At The Pub, Spiel, ArtQueen Wild & Crazy, Ann Cohen, Ya Harissa Bellydance Theater, Jah Faith and The Hashishans, Jojo Stella, and Samba da Mudanca



Fakery – continued from page 1

Does a batch of postcards (many from out of area: London, Laguna Beach, Topanga, Chicago, Irvine) carry more weight than several-page detailed opposition letters with maps, photos, and illustrations from nearby affected residents?

Melissa Diner, Venice Neighborhood Council Member (VNC) says she supports Gjusta, because they employ people. Gjusta has been employing people at an unpermitted restaurant (for the past 11 months) with what appears to be a lack of adherence to health department standards and a lack of employee education, training and supervision.

And the City wants to add alcohol (adherence to age and limits – too drunk to drive, employee education, training and supervision) to this mix?

NEIGHBORHOODS FIRST – SAFE AND FUN STREETS

Mayor Eric Garcetti and Councilman Mike Bonin promote a campaign of “neighborhoods first with safe and fun streets.”

Do Gjelina/GTA/Gjusta owner Fran Camaj, Councilman Bonin, and Mayor Garcetti want a restaurant serving alcohol until late night every night, 13 feet from their homes?

This likely will be a 24/7 operation as employees clean up after last patrons depart, prep for next day and bake through the night. Why is it OK to impose this on Venice’s Oakwood families?

What happened to keeping alcohol service a minimum of 100 feet from residents’ homes as outlined in Alcohol and Beverage Control’s guidelines? What happened to the right of residents to peace and quiet enjoyment in their homes?

LA Curbed may have expressed it best when they reported Venice architect Glen Irani’s views on restaurants versus office buildings:

Advocating for an office to be built at Sunset and Ocean Front Walk, Irani contended that building a restaurant in that spot “would entail numerous deliveries every day, food trash odors, homeless lurking for food trash, constant vehicular traffic, and possibly a bar or two with loitering drunkards after-hours as most every bar does have ...”

Irani is the architect for a proposed office building on Sunset and Ocean Front Walk. The quote above is regarding that project. Nevertheless, it expresses what many Venetians would agree is true regarding office versus restaurant projects.

Prior tenants at 320 Sunset, Gjusta, were 8-10 employees in an office. Camaj, Gjelina/GTA/Gjusta owner, told neighbors and the City that Gjusta “bakery/take out” (neighbors call it the Fakery) would be a less intense use of premises.

LEARN WHAT GJUSTA’S B-RATING MEANS

Gjelina’s Gjusta at 320 Sunset in Venice received a B rating of 82 (3 points lower, 79, is a C rating) out of 100.

Findings in the health department report from July 28 include the following.

Critical Violations

“Observed food handlers engaging in food preparation with bare hands and dirty fingernails.”

“Observed commercial fly glue traps above clean utensils and above openable food containers. Observed flies land on cooked pizza, prepared sandwich, and sliced avocado.”

“Observed milk in reach in refrigerator holding at 43 F. Observed cooked pastrami and marques holding at 43 F.” (Dairy and meat products must be stored well below 40 F to avoid bacteria growing)

Good Retail Practice Violations

“Observed food handlers reusing wiping rags without sanitizer on multiple services. Towels without sanitizer must not be reused.”

“Observed mold growth on in ice machine in coffee preparation area.”

“Observed accumulated food debris on tray carts used to store refrigerated salmon. The food items on the tray were not covered.”

“Washing dishes without approved level of sanitizer. No sanitizer at the time of inspection.”

“Observed flies land on dishes and cutting boards.”

“Observed heavy fly accumulation in back patio area.”

Gjusta now has an A rating – 92, a few points above a B. Gjusta previously had an A-rating when serving patrons on trash bins (see photo).

CITY and CITIZENS AT FAULT

In a democracy, citizens get the government they deserve. In LA, where hardly anyone votes, special interests seem to rule with a puppet government.

Mayor Eric Garcetti won the election with approximately 200,000 votes. The City also won the right for the Mayor and the highest paid City Council in the U.S.A. to be elected for five years rather than four. They won this with less than 20,000 votes.

CITY APPEARS TO FAVOR “FAKERY” – GJUSTA

The City “looks into things,” “studies things,” says, “it takes time.” And yet, the status quo remains. Gjusta and similar projects get approved.

Mayor Eric Garcetti, his administration, City Attorney Mike Feuer, and Councilman Mike Bonin seem to support Gjusta in whatever Fran Camaj, owner, and team do or don’t do.

IS THE CITY HARD OF HEARING?

Concerned Neighbors of 320 Sunset (CNS) has now appealed the City’s 46 page decision to approve Gjusta’s “change of use” from “bakery/take out” (which it’s never been) to late night restaurant with patio and full line of alcohol.

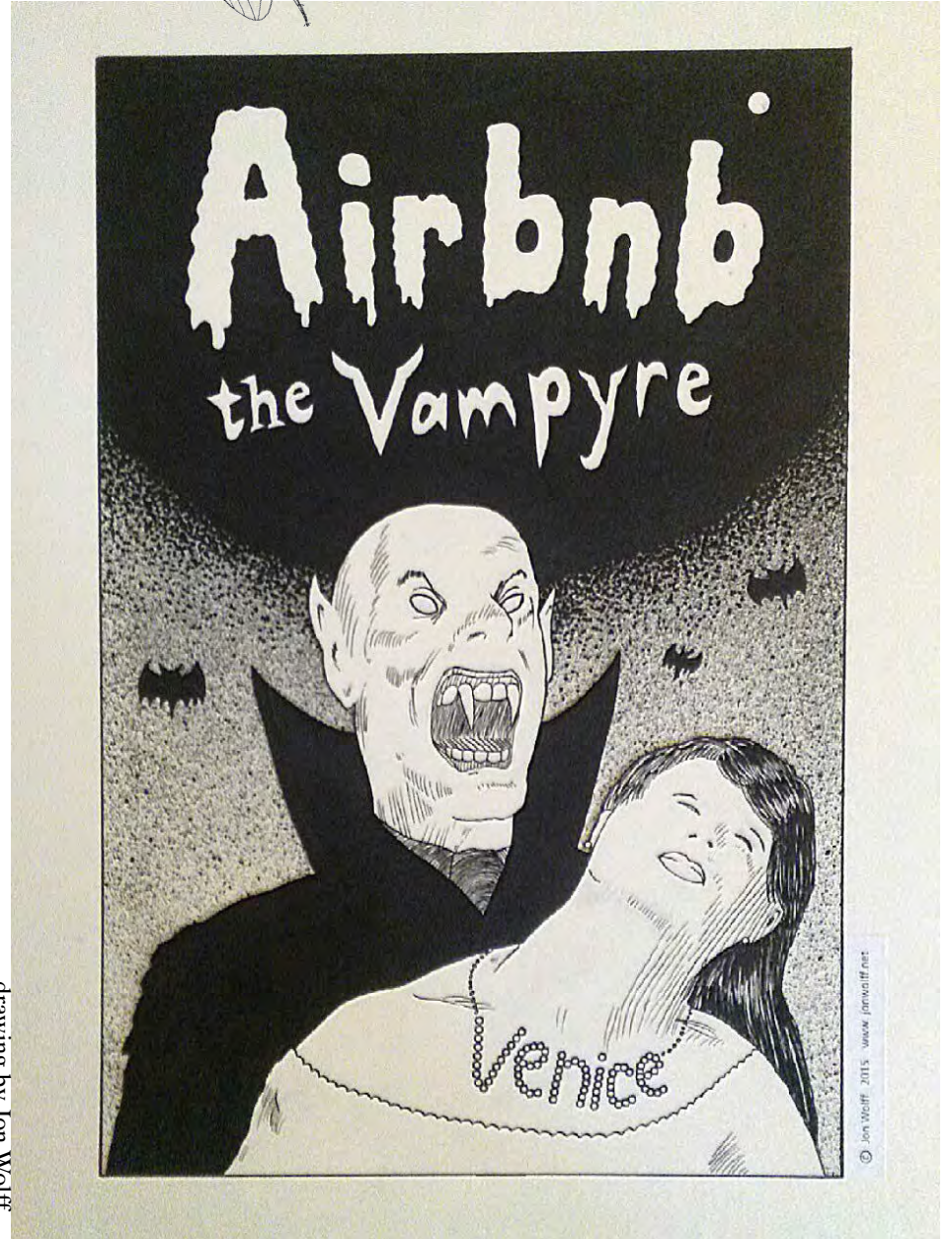
The majority of Gjusta’s nearby affected residents in Venice’s historic Oakwood neighborhood DO NOT WANT ALCOHOL TO BE SERVED AT GJUSTA.

CALL TO ACTION

Please call 213-473-7011 or email councilmember.bonin@lacity.org now and express your views. Do copy concernedneighborvenice@gmail.com. Do it now or you won’t do it: “No alcohol at Gjusta – 13 feet from residents’ homes!”



photos by Roxanne Brown



drawing by Jon Wolff

Please save the date of September 20, 2015 for

JAZZ
AT PALMS COURT

Formal invitation and details to follow.
— vchcorp.org/jazz —



Venice Community Housing
720 Rose Ave.
Venice, CA 90291

For sponsorship opportunities,
please contact Myrna Pappas.
P: (310) 573- 8407 | E: mpappas@vchcorp.org

growing damp spot

a growing damp spot
indicated that quite a
while ago
she had turned on
the sprinkler

under her sheer Freudian
slip she wore not much
more than a promise
and a whisper of lace

but concerns over the
drought made her
consider doing it
all by hand herself
using her own watering can

She always enjoyed
blowing the dandelions
and making wishes

but one day
she accidentally sucked
instead, and inhaled
the magic dandelion seeds
which carried her
away in a transport
of convulsive ecstasy.

and her wish to be
a field of blossoms
came true, and the boy
she cared for rolled
in the tall grasses
and told her all his secrets.

Her dreams were filled
with the boy nestled
in her blooming,
blossoming bosom.

he gathered all
her wishes up
like kisses on the wind
and never left
the golden field
of dandelions
again.

- Alan Rodman

20:02 MONDAY, AUGUST 17TH, 2015, ADULLAM
..... A DEER STARED DOWN THE HEADLIGHTS. SHOWED
NO FEAR. NOR SOUGHT TO CLEAR THE DECK AS THEY
CAME NEAR. BRIGHT AS THE NOON DAY SUN. HE SAW
THE LIGHT. DID NOT DISCERN THE DANGER. TOOK NO
FLIGHT. IT SEEMS THE OTHER DEER, NO WARNING, GAVE.
SO. HOW WAS HE TO KNOW HOW TO BEHAVE? AND
WHAT OF COMMON SENSE? INSTINCT? HIS GUT? WITH
NO TIME TO REACT. NO CHANCE. A THOUGHT. THAT
ONCE ONE SEES THE HEAD LIGHTS ON THE PAVE. ONE
MIGHT AS WELL APPROACH ONE'S OPEN GRAVE. DID NOT
SENSE HIS MORTALITY. NO FRIGHT. SWIFT AS AN AR-
CHER'S ARROW. SAW THE LIGHT. AN INSTANT. IMPACT
THREW HIM IN THE AIR. AND, WHEREUPON, HE LAND-
ED. OVER THERE ROGER HOUSTON, POST-BEAT
ROMANTIC



photo by Ronald Keith Mc Kinley

Hail, the Picket Line By Mark Lipman

Hail, the picket line.
* the picket line,*
* the picket line.*
Hail, the picket line.
Don't you dare cross that.
(x2)
It started back in the days
of industrial revolution,
when the working man
had to fight for wage and right.
(Not too much has changed these days,
and much less for the better.)
To stand together,
shoulder to shoulder,
against the bosses henchman,
simply to organize,
to work together,
to protect the interest of the laborer,
against exploitation from the 1%.
The unions are what made this country strong.
They had to fight for every inch
and fight they did,
... for their sons and daughters
... for the future.
Hail, the picket line,
* the picket line,*
* the picket line.*
Hail, the picket line.
Don't you dare cross that.
(x2)
Now comes the attack,
cuts in pensions,
the outsourcing of production,
the advancement of technology
that makes the common worker obsolete,
striking divisions between
those who can and cannot afford to eat.
The rights we take for granted,
fought for by our grandparents,
are being whittled away,
one by one,
until the land of the free
seems like some daydream,
fantasy-land imagination
this once great nation
SOLD ... to the highest bidder.
If we're ever going to save her,
we need to remember
what it took for us
to earn our rights to begin with
... and hold the line.
Hail, the picket line,
* the picket line,*
* the picket line.*
Hail, the picket line.
Don't you dare cross that.
(x2)

This paper is a poem

I play Music By Ronald Keith Mc Kinley

I play music
Music plays me
A colony of cells
Whispered to by particles
Generated by space
And time
Vibration and motion
I grow on the wave
I am born each morning
A child hungry
For what is new
Fingers dancing
Over modes
What I feel
I keep forever
I talk
And discord the rest
I love that woman
That is music
Sometimes mother
Sometimes lover
Holding I am held
A flash of infinity
In a single note
Each song formed
By connection
The laying on of hands
A look before a touch
My lover calls

9 • September 2015 • Free Venice Beachhead

New on the Market, Serene and Tranquil
by Talapeya

O my love it's perfect what we've done
Tyvek and tarpaper
Spandrel and spackle
Foundation and fireplace flue
Peaked roof to slough off
The driving snows of Venice Beach.
Four thousand square feet
Serene and tranquil
Two point seven mil to build.
A deal. Let's not flip it yet.
O my love, every sixteen inches
Bolts join cripple wall to wood.
Come tsunami, bolts will blow.
The house will rise and float
An Ark to save ourselves.
Ocean breeze by day.
And o my love, at night
The windows close,
Nitrogen inert between the double panes
We'll never have to hear our neighbors
Or the helicopter rotors or the whining of the sirens.
O my love, I know your fears
The motor homes
The hulking bus conversions
Parked along our street like elephants of war
The vagrant Vandal army lining Lincoln.
But not to worry, puella. We are ready.
Surveilled and secure, I've stocked the Panic Room
With wireless and food enough for many days
An en suite bathroom in that tile that you like.
O my love
Let's plant milkweed in its season
Bringing Monarchs back to our Republic.
Let's brew pu-erh in the bath
Sipping while we soak: it's free trade from Sri Lanka.
Let's promenade the Boardwalk
Discreetly watching men who juggle chainsaws
Tatted iron-heaving men, bare-chested
Men who skate the pavement singing.
We will listen. But let's not sing along.
Let's toss a quarter in and go.
O my love let's eat and drink
And code and wryly rut.
Let's hire help to do the washing.
We're in a drought. We'll watch our water use.
No pool, no lawn, no children here.
Let us live and love like this until
Your smarmy smile makes me sick until
You gag at once-familiar odors from my body
Until we're bored and bored of being bored.
O my love and then we'll part,
Each to another house
This time, even bigger
For as we grow in wisdom
We will want our window-walls
So vast that God can find us
When He wants to have a chat.
But for now, my love:
Child's Pose.

X Swami X
December 17, 1925-August 29, 2015

"Although crowds gathered once
if you just showed your face
Now babbling of fallen' majesty
still, a heart that laughter made sweet
Now, a crowd will gather and not know
it walks the very street
whereon a soul once stood
to light the moment with mirth."

Author uncertain...E. Markey (The Big Pollock)



Swami X photo by Jan Deen

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Community Event Calendar

Tuesday September 1

- 6pm McLuhan-Finnegans Wake Reading Club MDR library 4533 admiralty way

Wednesday September 2

- 8:00 PM – The Gary Gordon Band at Areal, 2820 Main Street Santa Monica.

Friday, September 4

- 8:00 PM – The Ruskin Presents: Clive Wilmer – Since 2009, he has been Master of the Guild of St George, the charity founded by John Ruskin in 1871. He is also Emeritus Fellow in English at Sidney Sussex College Cambridge, an Honorary Fellow of Anglia Ruskin University, and an Honorary Patron of the William Morris Gallery, Walthamstow. In the first half of 2015, he was a Visiting Professor at Ca' Foscari University, Venice. In 1985 he edited Unto this Last and Other Writings by John Ruskin for Penguin Classics and is the author of several books of poetry, including New and Collected Poems (Carcantet, 2012) \$10/\$6/\$0 Beyond Baroque
- 11:00 PM High Voltage at The Electric Lodge. - The Tribolectics, Breese Smith, Tony Green, Steve Burr, Visuals by SeeHear Studios. ++ more acts. Free.

Saturday September 5

- 8:00 PM – Christian Georgescu sets off verbal pyrotechnics in The House of ME. An exceptionally crafted inside joke, hitting hard with truth that alters perception - Pedestal Magazine. Beyond Baroque, \$10/\$6/\$0

Sunday September 6

- 5:00 PM – First Sunday Open Reading - Our popular monthly open reading. Hosted by Steve Goldman. Sign-ups begin at 4:45 PM. Five-minute limit. \$0+ Beyond Baroque

Wednesday, September 9

- 7pm: SUZY WILLIAMS jazz-blues at Dannys, FREE

Friday, September 11

- 8:00 PM – The Monday Night Poetry Posse: Salon Reading – After more than a decade (and counting), David St. John's celebrated workshop posse presents its first-ever group reading: Marjorie Becker, Jeanette Clough, Paul Lieber, Sarah Maclay, Holaday Mason, Jim Natal, Jan Wesley, Brenda Yates, Mariano Zaro, and there in spirit from Dubai, Dina Hardy. \$10/\$6/\$0 Beyond Baroque

Saturday, September 12

- 11:00 AM - 10:00 PM - Fine Arts Film Festival - A celebration of art in film. FAFF is dedicated to showing the finest films in the world about art, photography, collectors and artists of all mediums in and out of their studios, galleries, museums, public art, and alternative art spaces.
- 2:00 PM to 5:00 PM - Eco Socialist Solutions for the Science and Politics of Climate Chaos. Hear climate scientist and author David Klein and author and organizer Sabina Virgo present their ideas. – Westside Peace Center, 3716 Sepulveda Bl.
- 4-6pm MESS - Filmmaker Tyler Hubby interview, The Unurban.

Sunday, September 13

- 2:00 PM – Soap Box Open Reading - This is your home. Bring your words. The mic is yours. Sign ups begin at 1:45 PM. Five-minute limit. Hosted by Jessica Wilson. \$0 Beyond Baroque

Monday, September 14

- 6pm: – DOCUMENTAL - Interview with Filmmaker Mark Christensen;Unurban
- 7:30pm: – BOXHEAD REVOLUTION: experimental film, Unurban,

Tuesday, September 15

- 7:00 PM - Venice Neighborhood Council Board Meeting. Westminster Elementary

Wednesday, September 16

- 7-10pm: – MOM- MEDIA DISCUSSION: at Beyond Baroque

Thursday, September 17

- 7:30 PM – Public Works presents - Farewell My Lovely Join the Public Works Improvisational Theater salute to the Noir detective genre including works by Raymond Chandler, Dashiell Hammett and Woody Allen. Also visit the History of Art in Venice exhibit upstairs in the Mike Kelley Gallery as part of the Venice Art Crawl. Exhibit is Free to all. Show: \$10,\$6,\$0 Beyond Baroque
- 16:00–22:00 – The Venice Afterburn is happening again this year: wear your dusty clothes, ride down your broken playfied bike with whatever blinky lights are left on it, and bring your post-playa glowing energy to our once-a-year afterburn block party. Rose Ave between 3rd and 4th, Venice Beach For one night only, Rose Ave will turn into a playa-looking scene with art cars, installations performances, light shows mixed together with the unique Venice Beach magic!

Friday, September 18

- 8:00 PM – Jazz & Words: Peter Cherches & Michael C Ford – Former U.S. Poet Laureate Billy Collins said, “To Gödel, Escher, and Bach we might consider adding Peter Cherches.” Cherches, a short fiction writer for the past 40 years, has also been singing jazz and writing lyrics since the 1980s and now brings his show to Beyond Baroque. Peter Cherches will be accompanied by a group of L.A.-based musicians led by saxophonist David Leech, and Venice's own Grammy-winning, Pulitzer-nominated performance poet, Michael C Ford. \$10,\$6,\$0 Beyond Baroque

Saturday, September 19

- 9:00 AM to 2:00 PM – Mavericks & Masters Mini Workshop with Jawanza Dumisani - See workshop section of calendar for more details. Beyond Baroque
- 2:00 PM – Voices From The Margin - American History X Screening Jon Hess, Writer/Producer of American History X introduces his 1990s classic examination of white skinhead racism played in the suburbs of Los Angeles. \$10,\$6,\$0 Beyond Baroque
- 4:00 PM – Voices From The Margin - Former Inmate Panel. \$10,\$6,\$0 Beyond Baroque
- 4:00 PM – Opening Reception: History Of Art In Venice Free. Beyond Baroque
- 8:00 PM – Voices From The Margin: The Poetry Of Incarceration Reading. \$10,\$6,\$0 Beyond Baroque

Sunday, September 20

- 10am-1pm: The Backboners: Santa Monica Farmers Market Ocean Park & Main St, FREE

Friday, September 25

- 7:00 PM 100 – Thousand Creatures for Change Open Mic at 212 Pier, Santa Monica.
- 8:00 PM – Flowering Fuegos: Alicia Partnoy & Gail Wronsky – Alicia Partnoy is a survivor from the secret detention camps where about 30,000 Argentinian citizens 'disappeared'. She is currently an associate professor at Loyola Marymount University where she presides over Proyecto VOS-Voices of Survivors, an organization that brings survivors of state sponsored violence to lecture at U.S. universities. She will be signing and reading from her new book, Flowering Fires-Fuegos Florales, translated by Gail Wronsky. (Settlement House Press, 2014). \$10,\$6,\$0 Beyond Baroque

Saturday, September 26

- 11:00 AM - 6:00 PM – 100 Thousand Poets For Change Annual Reading – Over 80 countries worldwide celebrate the movement toward a sustainable future. Beyond Baroque represents Venice, California with a day of poetry and action. Free. Beyond Baroque
- 11:00 AM - 3:00 PM Soap Box Poets - Hosted By: Jessica Wilson Beyond Baroque
- 3:00 PM - Saturday Afternoon Poetry Workshop
- 4:00 PM - Wednesday Night Workshop Leaders Read
- 5:00 PM - Green Poets Read
- 6:00 PM - Wide Awake Poets Laurel Ann Bogen & more TBA
- 7:00 - 7:30 PM – Charles Harper Webb: Brain Camp Publication Reading – Winner of many poetry prizes and recipient of fellowships from the Whiting and Guggenheim foundations, Charles Harper Webb reads from Brain Camp, his eleventh collection of poetry. A former professional rock singer / guitarist, Webb teaches in the MFA Creative Writing Program at Cal State Long Beach. His book of craft essays, A Million MFAs Are Not Enough, is forthcoming from Red Hen Press. This event is part of 100 Thousand Poets For Change. Beyond Baroque
- 8:00 PM – Jacqueline Derner Tchakalian launches her poetry book, The Size of Our Bed with fellow poets Ramon Garcia, Nicelle Davis and moderator, Kate Gale. Well known as a visual artist, Jacqueline's poetry has percolated for years, becoming fine-tuned, elegant, raw and dripping with a visceral pleasure. Don't miss this launch party complete with Armenian mezze, wine, and a celebration of love, community and poetry. \$10,\$6,\$0+ Beyond Baroque

Sunday September 27

- 11:00 AM to 3:00 PM – Beyond Baroque Poetry Stage At The Abbot Kinney Festival – This Event Is Offsite On Abbot Kinney – In a kick-off reading for Banned Book Week, The NoHo Short Fiction series writers open the reading with selections from Ray Bradbury's, FAHRENHEIT 451. Then Beyond Baroque and the Pacific Coast Poetry Series host a day of readings by poets from its latest publication, Wide Awake: Poets Of Los Angeles And Beyond. Free.
- 2:00 PM – Nebraska Girl Open Reading In the Mike Kelley Gallery Hosted by Wyatt Underwood Feature this month: Rollan Vachine. Five-minute limit, sign ups at 1:45 PM. Suggested donation \$5 Beyond Baroque

Sunday, September 27

- 10:00 AM - 6:00 PM – The Abbot Kinney Festival The Beachhead will be tabling at the Abbot Kinney Festival. Come on by and harass us.
- 6:00 PM – La Poesia Festival – Hosted by Antoni-

eta Villamil Suggested donation \$5. Beyond Baroque 7:00 PM – 7 Dudley Cinema - An Evening With Pablo Frasconi Interview 7:00 PM, Screening 8:30 PM – Since 1969, Pablo Frasconi has made films about the U.S. bicentennial, gentrification, childhood literacy, public art, creativity, civil liberties and poetry, including, Towards the Memory of a Revolution ('76, 53m), The Woodcuts of Antonio Frasconi ('87, 25m), Survival of a Small City ('86, 57m), broadcast nationally on PBS, and, The Longing ('08,15m). Frasconi is currently Professor of Practice in the Production Division at the School of Cinematic Arts at USC where he teaches Editing: Creating Poetic Cinema; Nature, Design and Media. Free, but donations appreciated. Beyond Baroque



Collage-O-Rama at the Cadillac Hotel. Photos below by Anthony Castillo, bottom photo by Eric Ahlberg



Ongoing Events

OCCUPY VENICE BEACH

- 8pm Mondays General Assembly upstairs at Beyond Baroque
- 8pm Sundays People's Potluck at 3rd & Rose. Feed the People. Volunteer or donate - 424-209-2777.

COMPUTERS

- 2:30pm, Mon-Fri. Student/Homework Zone. Computers, iPads, homework resources and a trained computer aide to assist students grade 4-12. Free Printing. Abbot Kinney Public Library.
- Tues/Weds 8:30-6pm, Thurs/Friday 8:30-5pm. Free Computer Use. Vera Davis Center.

FOOD

- 10am Tuesdays, 12:30pm Thursdays, 1pm Fridays. Free Food Distribution. Vera Davis Center.
- Sign up for Food Stamps (EBT Cards). Vera Davis Center. 310-305-1865.
- 4pm Saturdays through Wednesdays. Free Vegetarian Food. OFW & Dudley.
- 1:30pm, Thursdays. Free Vegetarian Food. OFW & Sunset.

KIDS

- 11:30am-noon Wednesdays. Toddler Storytime. Abbot Kinney Public Library. Free.

MUSIC

- 9pm Wednesdays, Venice Underground Comedy, Townhouse, No Cover
- 11pm Wednesday - Burlesque, Townhouse, No Cover
- 6-10pm, First Fridays. Venice Street Legends. Venice Bistro, OFW & Dudley. No Cover.
- 8pm Saturdays, Brad Kay Regressive Jazz Quartet, Townhouse. No Cover
- 2pm Sundays, Almost Vaudeville W/ Brad Kay at the Unurban
- O'Brien's Irish Pub Live music most nights.
- 1-3pm Every Saturday and Sunday Free Live Music, Fisherman's Village, 13755 Fiji Way, MDR 90292

MISCELLANEOUS

- 9-4pm, 2nd Saturday, every month. Venice High School Flea Market. 13000 Venice Blvd.
- 7-11am, Fridays. Venice Farmers Market. 500 North Venice Blvd.
- 4:15pm, every Thursday - Chess Club. Ages 6-15. All levels welcome. Abbot Kinney Library.
- 11:30am-2:30pm, every Sunday, weather permitting. The Venice Oceanarium (a museum without walls). Venice Pier. Free.
- 8:30am, 2nd Fridays. Bus Token Distribution. First 40 people in line will receive a free bus token. Vera Davis Center.
- 5:30pm, Sundays. Open Mic Night. Twentieth Church of Christ, Scientist. 132 Brooks Ave. Free.
- 7-10pm, 3rd Wednesdays. MOM: Meditations On Media. Beyond Baroque. Free.
- 10am Sunday Morning Gatherings of Creative community. <http://goo.gl/BbsDV2>

YOGA AND DANCE

- Mondays 8-9am Heal One World: Community Yoga, The Electric Lodge - Free
- Mondays, 1:30-2:30pm Dancing Through Parkinson's, Donation, Electric Lodge

Pacific Resident Theatre Ongoing Productions

- **The Homecoming - Award Winning Production.** Thursdays - Saturdays at 8:00 pm, Sundays at 3:00 pm Tickets: \$25 to \$34
- **The Ballad of the Barbak.** Described as 'A modern Voltaire's Candide', this young man goes on his own journey of enlightenment with many half-baked mentors along the way who miraculously guide him to the best of all possible worlds! A Comedy about the ironies of addiction, recovery, and restaurants, it speaks to all people! August 14th and 15th at 8pm, August 16th at 3pm. \$12

Location Guide

- **Abbot Kinney Public Library**, 501 S. Venice Blvd. 310-821-1769, fovl.org
- **Beyond Baroque**, 681 Venice Blvd. 310-822-3006, www.beyondbaroque.org
- **Dannys** 23 Windward Ave Venice 310-566-5610
- **Electric Lodge**, 1416 Electric Ave. 310-306-1854, electriclodge.org
- **G2 Gallery**, 1503 Abbot Kinney Blvd. 310-452-2842, theg2gallery.com
- **Pacific Resident Theatre**, 703 Venice Blvd, 310-822-8392, pacificresidenttheatre.com
- **SPARC - Social and Public Art Resource Center**, 685 Venice Blvd. sparcmurals.org
- **Townhouse**. 52 Windward.
- **Venice Arts** 1702 Lincoln Blvd, Venice, California 90291
- **Venice High School** 13000 Venice Blvd, Los Angeles, CA 90066 (310) 577-4200
- **Vera Davis Center**, 610 California Ave. 310-305-1865
- **Westminster Elementary School**, 1010 Abbot Kinney Blvd. (enter auditorium from Westminster Ave) 310-606-2015
- **Unurban Coffee Shop** - 3301 Pico Blvd, Santa Monica, 310-315-0056



If the workers take a notion,
They can stop all speeding trains,
Every ship upon the ocean
They can tie with mighty chains.
Every wheel in the creation,
Every mine and every mill,
Fleets and armies of the nation,
Will at their command stand still.
- Joe Hill



Social and Public Art Resource Center

New Codex: Oaxaca Immigration And Cultural Memory Exhibit extended through October 10 - gallery open tues-sat 11am-5pm

LA Louver Gallery

David Hockney: Painting And Photography Monday - Friday, 10 am - 6 pm, Thursday 10 am - 8 pm, at thru September 19, 2015

G2 Gallery

Nature and Environmental Photography Supporting Art and The Environment. Diversity of California Wetlands, Thru September 27. Nature: LA Mandalac Gardens. Monday - Saturday, 10 am - 7 pm, Sunday, 10 am - 6 pm

11 • September 2015 • Free Venice Beachhead Local Activist, Mark Lipman, To Receive Joe Hill Labor Poetry Award

by Krista Schwimmer

Local activist and poet, Mark Lipman, has won the Joe Hill Labor Poetry Award for 2015. Named after the legendary Joe Hill, the award is given to a writer whose work addresses occupational culture or Labor Day. On September 7th, at noon, Lipman will set the tone for the entire event when he reads his poem in front of thousands of workers at Banning Park, Wilmington, CA. He will also receive \$300, funded by working class money only.

A seasoned organizer, Lipman moved to the Venice area in 2008. Since that time, he has been a passionate organizer around issues of affordable housing. He has published numerous books and CD's. His work frequently appears in the Free Venice Beachhead. Lipman called the award a "sweet surprise", adding that it comes at a good time for him.

In its fifth year, the Joe Hill Labor Poetry Award was created by Slobodan Dimitrov. One reason he created it is because Dimitrov wants the labor community to know and to acknowledge the work writers like Mark Lipman have done on behalf of labor. In the labor culture, work is part of one's identity. Through their work, Dimitrov says, Mark Lipman, and other similar writers such as Steven Armstrong and Julia Stein, have addressed these issues. Dimitrov also wants the recipient of the award to have the experience of reading his or her work in front of thousands of labor workers, in the tradition of Pablo Neruda and Langston Hughes.

This year's award auspiciously falls in a year marking the 100th anniversary of Joe Hill's execution. Born in 1879, Joe Hill was a radical cartoonist, songwriter, and labor activist. He was a member of the Industrial Workers of the World (IWW).

On November 19, 1915, Hill was executed by firing squad for the murder of John G. Morrison, a grocer and former policeman, and Morrison's son. Hill claimed he was innocent, a claim that is supported by William Adler's 2011 biography of Hill.

In death, Hill became a legend. He was memorialized by many artists, including folk singers Pete Seeger and Joan Baez, who both sang "I dreamed I saw Joe Hill Last Night." Phil Ochs wrote and sang a more detailed ballad based on Hill's life.

Activists today frequently quote what Hill wrote, right before his execution, to IWW leader Bill Haywood: "Goodbye Bill. I die like a true blue rebel. Don't waste any time in mourning. Organize."

So, you lovers of poets and recipients of labor, don't waste your September 7th at barbecues and mattress sales -- spend your time at Banning Park this year. Who knows -- you may even see the spirit of Joe Hill, himself, amidst the crowd.



Nutritional Warehouse

2118 Lincoln Boulevard Venice, California, 90291

Whey Protein 2 LBS \$15.99 * Pre-Workout Gaspari Superdrive \$9.98/oz only \$4.23/oz with this ad. * Virgin Organic Coconut Oil 14oz \$7.99 * Kombucha Mix Case of 12 \$36.00 * Real Water Case of 12 one liter bottles \$16.99

ABBOT KINNEY FESTIVAL



VENICE, CA

SUNDAY SEPT 27, 2015

abbotkinneyfestival.org