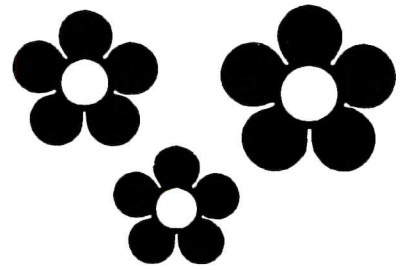


# Let's Dance

APRIL 1995 • \$1.50



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THE MAGAZINE OF INTERNATIONAL FOLK DANCING



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Official Publication of the Folk Dance Federation of California, Inc.

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### NEW INFORMATION:

**SUBMISSION DEADLINE:**  
Submission deadline for each issue is the 25th of 2 months previous (i.e., March deadline would be the 25th of January).



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# **Blossom Festival 1995**

**Honoring the Birth of the  
United Nations in San Francisco**

**Sunday, April 23  
1:30 - 5:30 p.m.**

**City College of San Francisco  
50 Phelan Avenue, S.F.  
Student Union Building**

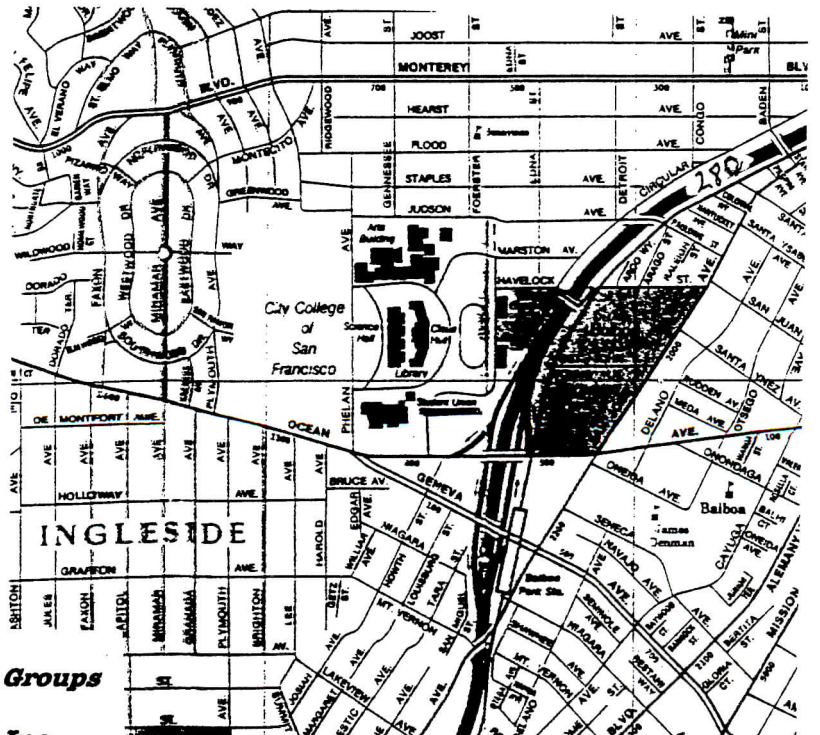
**Donation: \$5.00    Students: \$2.00**



- 11:30 - Assembly Meeting**
- 12:30 - Luncheon**
- 1:30 - Festival Program**
- 3:00 - Exhibitions**
- 5:30 - See You Next Year**

**Co-sponsors:**

**San Francisco Council of Folk Dance Groups  
City College of San Francisco  
Folk Dance Federation of California, Inc.**



# **Welcome to the San Francisco Blossom Festival**

We are looking forward to your dancing with us on Sunday, April 23rd from 1:30 to 5:00 p.m. at City College of San Francisco. The program will take place in the Student Union Building with easy access from the parking lot off Ocean Avenue.

Our festival this year is a part of City College of San Francisco's program observing the signing of the United Nations Charter in San Francisco on June 26, 1945. Thus, we have made an effort to include dances from as many nations as possible. In addition, we have planned the dance program to make it easy for people with limited dance experience to join us and at the same time provide a pleasant afternoon of dance and companionship for those with greater dancing skills.

## **Dance Program**

1. Biserka-Bojerka (np)	Serbia	22. Erev Ba II (np)	Israel
2. Boiereasca (np)	Romania	23. Mairi's Wedding (S)	Scotland
3. Oklahoma Mixer (cpl,trio,P)	USA	24. Skt Gilgen Figurentanz(cpl,P)	Austria
4. Svetit mesyats (cpl,P)	Russia	25. Vrtielka (cpl)	Slovakia
5. Guhneega (np)	Armenia	26. Contrás (S)	USA
6. Familie Sekstur (cpl,P)	Denmark	27. Kol Nederai (np)	Israel
7. Chu Ku Wu (np)	Taiwan	28. Malhao (cpl)	Portugal
8. Western Trio Mixer (trio,P)	USA	29. Lemonia (np)	Greece
9. Gyimesi Kerekes (np)	Hungary	30. Ada's Kujawiak #1 (cpl)	Poland
10. Danish Mixer (cpl,P)	Denmark	31. Karamfil (np)	Bulgaria
11. Opsa (np)	USA,Serbian-Croatian	32. Squares (S)	USA
12. Niguno Shel Yossi (cpl,P)	Israel	33. Talgoxen (cpl,P)	Finland
13. Bal du Jugon (cpl)	France	34. Kvar Acharay Chatzot (np)	Israel
14. Apat Apat (cpl,P)	Philippines	35. Three-Hand Fling (trio)	Ireland
15. Hora mare (np)	Romania	36. Hambo (cpl)	Sweden
EXHIBITIONS		37. Hora Fetelor (np)	Romania
16. Godečki Čačak (np)	Serbia	38. Dundee Whaler (S)	Sweden
17. Vrapcheto (np)	Bulgaria	39. La Bastringue (cpl,P)	French Canada
18. Corrido (cpl)	Mexico	40. Rumelaj (np)	Macedonia
19. Windmill Quadrille (S)	USA	41. Lunden grønn (cpl)	Norway
20. Alunelul (np)	Romania	42. Îni vituî (np)	Romania
21. Ranchera (cpl)	Argentina	43. Lesnoto (np)	Macedonia

# History of the Folk Dance Movement in California

## now available

At long last after more than four years of research together with input from a select group of more than a dozen folk dance leaders, a History of the Folk Dance Movement in California is now at the printers and will be available for sale by the time you receive this copy of "Let's Dance".

To best describe this some 135 page history we refer you to the reduced in size Table of Contents shown below. Our third and final writing is now a fairly complete tabulation of events dating from the year 1938, with special emphasis on the early years. A careful examination of the Table of Contents will indicate the depth of our research. In addition to personal photos and copies of original documents there are copies of Volume 1, No 1 and 2, both two page mimeograph sheets dated January and February, 1943, forerunners of our "Let's Dance" magazine.

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If you were a teacher, square dance caller, leader or contributor to the movement during the Forties, Fifties or even later, you are likely to find your name listed along with that of all Presidents and their staffs.

We believe every club as well as many folk dancers will want a copy of this history. It is being offered at a price of just \$8.00 that includes the sales tax, plus a mailing charge of \$1.25. All costs other than that of the actual printing have been assumed by the author. It is his contribution to a movement that has given him much pleasure over the years.

Don't delay. Order your copy today.

# Folk Dancers -Lost & Found

by Larry Getchell

ROBERT CHEVALIER

We have chosen as the next folk dancer for our "Lost and Found" column, a fellow who's career in folk dancing started in the early 1940s. He is Robert Chevalier who's dedication to the movement over several decades certainly deserves mention. Prior to his introduction to the art he was busy six days a week operating a bicycle and ski rental shop. As many as three of his customers convinced Bob he should look into this new activity, folk dancing. He gave it a try and was immediately hooked. As a member of Changs International Folk Dancers, in 1946 he met the lovely Kathleen and shortly thereafter they exchanged marriage vows.

Not satisfied to just accept without offering something in return, Bob took over as Editor of "Let's Dance" in 1953. In his first issue he featured Your Column and Mine", reserved for news from all Federation clubs.

Some eight years later, Robert Chevalier was elected President of the Folk Dance Federation of California, North, for the 1961-1962 term. Something he felt opened up a good discussion among Council members was his policy to ask just prior to adjournment of Council Meetings, Can you think of anything that would benefit the organization?"

In 1964 at the Dimension in Dance Statewide, Bob Chevalier gave each Past President, both North and South, a postcard calling for a meeting immediately following the Installation Brunch, for the purpose of forming a new Past President's committee. This meeting was held and one may consider it the forerunner of the present day Past President's party along with the recognition of all Past Presidents on Statewide programs.

Bob's and Kathleen's active participation in folk dancing gradually ended as the years went by. As to how these years were spent, we refer you now to their reply to our inquiry and we quote:

"Retirement has been a busy time for me. After 30 years of a six day work week in the bicycle business I changed occupations and maintained two buildings for the State of California. A five day week; paid vacations and all.

Like Vi Dexheimer, for the next sixteen years Kathleen and I have traveled all over the West. We wore out two Volk-wagons, an International TravelAll and a Chevrolet van. we rode Amtrak to Washington D.C. and we rented a car and drove to Niagra Falls, saw the Fall Foliage colors, then to Chicago and flew home. We also went across Canada by train to Quebec. Rented a car and drove around the scenic Gaspé Peninsula and then flew home. Later another trip by Alaska Ferry to Juneau via the Inland Passage. Another year we took a sightseeing

bus from Seattle up the Alaska Highway to Anchorage and from there flew to Kotzebue and Nome above the Arctic Circle. The same year we also went to France for about a month, headquartering in Paris.

Things have quieted down. We bought a 1993 Ford Escort and have yet to drive it to San Francisco. To stay busy, Kathleen works on her weaving. I have gotten into Video and I put almost all my slides and 8 mm movies onto Video. It is a slow job. I belong to a Video group where I have to make a video every two months - short one. Thanks for considering me."

Bob and Kathleen still have a soft spot in their hearts for folk dancing. They seldom find time to attend any affairs but did spend three days in Dublin at the 1992 Statewide as did some 20 or more Past Presidents from the North and 6 from the South. If as may happen, the 1996 Statewide is held in the San Francisco Bay area, we suggest they heat up that 1993 Ford and join in the fun.

SKAGWAY\*GLACIER BAY\*JUNEAU\*HUBBARD GLACIER\*KETCHIKAN\*WRANGELL

VICTORIA\*SEWARD\*SITKA\*SKAGWAY\*GLACIER BAY\*JUNEAU\*HUBBARD GLACIER

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**AT THE BEST TIME OF YEAR AV. TEMP 68F**



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**For the past several years we have sold-out early DO NOT DELAY**

**THIS MAY BE THE LAST YEAR WE GO TO ALASKA**

FOR MORE INFORMATION MAIL COUPON TO:  
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**EXPLORE THE NINE PORTS YOU WILL VISIT AT A RELAXED PACE.**

**ENJOY DAILY DANCE LESSONS AND ALL REQUEST SESSIONS, DANCE WITH LOCAL FOLK DANCERS, MEET AND DANCE WITH TLINKET INDIAN DANCERS**

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**VICTORIA\*SEWARD\*SITKA\*SKAGWAY\*GLACIER BAY\*JUNEAU\*HUBBARD GLACIER\*KETCHIKAN\*WRANGELL\*VALDEZ**

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Add my name to 1996 mailing list

Single share info (  female,  male )

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Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Zip \_\_\_\_\_ Phone \_\_\_\_\_

FAX Number \_\_\_\_\_



## **HAVE FUN AT A FOLK DANCE CAMP**

---

Southern California Folklore Camp  
May 4-7, 1995

Spring is just around the corner, and with it comes the 2nd annual Southern California Folklore Camp!

Camp Seely, located in San Bernardino's Valley of Enchantment, offers accommodations in PRIVATE cabins (2 persons per cabin), modern bath facilities, a meadowland and huge outdoor firepit for "play", lots of pine trees with their resident squirrels and birds, and "log cabin" dance and dining halls. The kitchen is ours to use as we choose, so be prepared for the best!

Our all star teaching staff includes Theodor Vasilescu (Romanian), Jaap Leegwater (Bulgarian, and Dutch) and Gene Ciejka (Polish), teaching both line and couple dances.

Our supporting cast, Barbara McOwen and her Bi-Coastal Band (of Stockton and Mendocino fame) is a big plus. They'll be playing live music during classes, happy hours and evening programs (interspersed with taped request dances, of course)! The band, which is known for its wide repertoire and "Federation style" arrangements, includes Jaap Leegwater, Chuck Corman, Jeanette Duncan, amongst others.

Daily activities will include dance classes, and meals, happy hours and "happenings" centered around ethnic themes. The recreation of different ethnic traditions based on folklore, dance, music, song and cuisine from different cultures will highlight every evening.

So set aside the first weekend in May to dance, sing, eat and cavort in Romanian, Bulgarian and Polish. For more information/details, call Jill Michtom at (818) 368-1957, Beverly Barr at (310) 202-6166 or Flora Codman at (805) 967-9991.

### **NEWS RELEASE: NEW MEXICO AUGUST CAMP, 1995**

The twelfth annual New Mexico August Dance Camp, August 9-13 will feature the exciting and acrobatic lindy and jitterbug steps of 1930's and 1940's taught by Walter Dill of Seattle, Washington, partnered by Susan Kellogg from Albuquerque, NM. We are also very fortunate to have Ventzi Sotirov, recently moved to Chicago from his native Blagoevgrad in the Pirin region of southwest Bulgaria teaching dances from Macedonia, Rhodop, Shope, Pirin and other ethnographic regions of Bulgaria. This is sure to be an intriguing joining of couple and line dances taught by two accomplished dance masters. Dancers of all experience levels are invited, there will be some special, separate, beginning and advanced sessions scheduled. Camp will be at Highlands University in rural, Northern New Mexico, offering excellent facilities including wooden dance floors, modern dorm rooms, and a swimming pool. Amid the cool peaks of the Pecos Wilderness area, and with proximity to the historic Montezuma Castle, local hot springs and Santa Fe there is an abundance of local recreational and sightseeing opportunities. Visiting dancers can arrange airport pickup and ground transport. For additional information contact Gary Diggs, 12521 Charla Ct., SE, Albuquerque, NM 87123. Tel. 505-293-5343. For email contact [mwnyman@hydra.unm.edu](mailto:mwnyman@hydra.unm.edu).



# Opa! Folklore Studies

619/273-4996

Rae Tauber • 2192 Harbour Hts. Road • San Diego, CA. 92109 - fax 619/274-2760

21 February 1995

Dear Friends:

Just an update on the summer program. There is a long list of people who feel that Hungary/Romania/Bulgaria is a must, and some enthusiasts have already sent in deposits. A shorter list is opting for Bulgaria/Turkey. Curiously, Bulgaria Light" is receiving fewer inquiries, so that is still a wait and see situation.

To be fair, it is best to let deposits reserve space on the Hungary/Romania/Bulgaria program. A group of about 20 to 25 seems about the right size. If a sufficient number want to explore the same areas, we can run the program backward, beginning about the 14th of August and ending about the 4th of September. In short, let us know your wishes about H/R/B. Bulgaria has promised to have a couple of musicians and a couple of dance teachers on the bus with us for these trips, so workshops should be no problem. (Not to mention parties!)

Koprivschitsa is definitely off. As for 1996, it is anyone's guess. Believe me, Bulgaria has more to worry about than hosting a festival. It is, of course, a very great disappointment to all the amateur and village groups who always looked forward to being part of this scene.

JORDAN in October also seems to be drawing attention, so for those of you interested, please ask to be "pencilled in." We'll see how the inquiries shape up and let you have an update later on. TUNISIA still looks great and there is room. We hope to see you on one of our super trips!

Opa! Rae

# Calendar of Events South

**April 5,7** Festival of the Nile. Music, song and dance of the peoples of Egypt, 8 p.m., 4/5: Ambassador Auditorium, for more info, call 818 304-6161. 4/7: the Beckman Auditorium, Cal Tech, for more info call 800-423-8849.

**April 8** Dances of India, 8 p.m., Beckman Auditorium, Cal Tech, for more information call 800-423-8849.

**April 9** Westwood Festival, Veteran's Memorial Auditorium, Culver City, 1:30-5:30, Council Meeting, for more info call 818-998-5682.

**April 28-30** Westwood Co-ops Hess Kramer Weekend, Malibu, for more info call 818-998-5682.

## OPA! Folklore Studies

### THE BALKAN SCENE

#### #1 Hungary, Romania, and Bulgaria

August 1 - 23, 1995

Festival time in Hungary, a complete folklore experience in Romania, and workshops in Bulgaria.

#### #2 Bulgaria and Turkey

August 15 - September 5, 1995

SPECIAL Bansko Festival plus other dance and sight-seeing opportunities, and the magic of eastern Turkey & Cappadocia.

#### #3 Bulgarian Light

August 11 - 21, 1995

Includes air (from NY) and intensive program including Bansko, Sandanski, Plovdiv, Veliko Turnovo and Sofia.

**For full particulars:** Rae Tauber

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### VONNIE R. BROWN ANNOUNCES

#### 1995 FOLKLORE TOUR TO SLOVAK REPUBLIC

Dance Seminar, Two Folk Festivals, & More!

**DATES:** June 27-July 12, 1995 (16 days)

**LOCATION:** Central Slovakia

**COST:** \$2,350\* Includes air/ground transportation, lodging/meals, classes, festivals & excursions. \$200 deposit by March 1, 1995.  
\*Roundtrip airfare from NYC - Price tentative

**PROGRAM:** \* Daily dance classes with outstanding teachers  
\* Lectures on dance, music, costumes, folk arts, customs  
\* Visits with dance ensembles  
\* Visits to folk artists and craftsmen  
\* Tours of museums, historical sites, points of interest  
\* Východná and Detva Folk Festivals  
\* Shopping for folk arts, costumes, crystal, etc.

**ORGANIZERS/ DIRECTORS:** Slovak Seminars and Tours  
Vonnie R. Brown (USA) & Jaroslav Ševčík (Slovakia)

**CONTACT:** Vonnie R. Brown  
1717 Applewood Road  
Baton Rouge, LA 70808  
Phone: 504/766-8750 Fax: 504/387-2263

### The San Francisco Council Of Folk Dance Groups

Invites You to Our

## Blossom Festival

Sunday, April 23rd  
1:30 - 5:30 p.m.

City College of S.F.  
Ocean & Phelan Ave.  
San Francisco



## Cigánytánc

Szatmar County, Hungary

Cigánytánc (TSEE-gahn-tahnts), or Gypsy Dance, is danced solo or with couples scattered randomly around the dance area. Traditionally the dance is never danced in a formation. Men's solos are intended to show virtuosity. Women often play games by attempting to circle partner. The dance described here was choreographed by Steve Kotansky for recreational dancing and presented by him at Stockton Camp, '94. His detailed description of motifs and other variations are given in that syllabus.

- Cassette: Kotansky Camp Cassette - I Should Have Danced All Night, Side A/3, A/4; 4/4 meter  
or any good Cigánytánc.
- Formation: For recreational dancing Steve taught this with individuals facing center in a circle, but it may be danced in couples with partners facing, and dancers may change partners. Arms are forward about chest level, moving freely. Fingers snap.
- Steps: Bounce: Lifting on ball of supporting ft, raise heel ahead of the beat and lower on the beat.
- Styling: The feeling is lively and bouncy, yet controlled.

---

Measures	4/4 meter	PATTERN
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---

INTRODUCTION. At the discretion of dancers. Steve waited four measures.

I. PIHENŐ (Rest)

- 1 Facing ctr, touch R toe (or heel) fwd (ct 1); step on R beside L (ct 2); touch L toe (or heel) fwd (ct 3); step on L beside R (ct 4).
- 2-4 Repeat meas 1 three more times (total of eight touch-steps).

II. SÉTALO (Walk)

- 1 Facing ctr, touch R toe (or heel) fwd (ct 1); turning to face slightly R of ctr, step on R in LOD (ct 2); step on L across in front of R (ct 3); turning to face ctr, step on R to R (ct 4).
- 2 Repeat meas 1 with opp ftwk and direction.
- 3-4 Repeat meas 1-2.

III. HEEL TWISTS

- 1 With wt on L ft, and ball of R ft touching slightly fwd, bounce on L (bending R knee slightly) and twist both heels to L (ct 1); bounce on L and twist both heels to R, lifting R ft slightly (heel out and knee close to L knee) (ct &); step on R beside L (ct 2); repeat cts 1, &, 2 with opp ftwk and direction (cts 3, &, 4).
- 2-4 Repeat meas 1 three times (total of eight heel twists).

IV. FORWARD AND BACK WITH CLICK AND TWISTS

- 1 Facing ctr, move fwd with accented steps R, L, R (cts 1, &,2); click L ft to R ft (ct 3); shifting wt to L ft, twist heels to L (ct 4).
- 2 Step bkwd on R, twisting L heel to R (ct 1); step bkwd on L, twisting R heel to L (ct 2); repeat cts 1, 2 (cts 3, 4).
- 3-8 Repeat meas 1-2 three times (total of four times).

V. STEP-TAP

- 1 Step on R in place (ct 1); tap L heel next to R, no wt (ct &); step on L in place (ct 2); tap R heel next to L, no wt (ct &); step on R heel to R (ct 3); step on L behind R (ct &); step on R to R (ct 4); tap L heel next to R, no wt (ct &).
- 2 Repeat meas 1 with opp ftwk and direction.
- 3-4 Repeat meas 1-2.

VI. CIRCLING (for women and men)

- 1 Step on R heel to R (ct 1); step on L behind R (ct &); step on R to R (ct 2); tap L heel beside R ft, no wt (ct &); step on L heel to L (ct 3); step on R behind L (ct &); step on L to L (ct 4); tap R heel beside L ft, no wt (ct &). Note: Steps are small, as dancer turns smoothly 1/4 turn CW.
- 2-4 Repeat meas 1 three more times, completing one full CW turn.

VII. OPTIONAL SLAPPING PATTERN FOR MEN (May replace CIRCLING after one complete sequence.)

- 1 Fall onto R (ct 1); click L ft to R, no wt (ct &); fall onto L (ct 2); click R ft to L (ct &); jump onto both ft, slightly apart (ct 3); click heels together in air (ct &); separate ft in air and land on both ft together with knees bent (ct 4).
- 2 Jump onto both ft, R crossed in front of L, with knees bent (ct 1); on balls of both ft, turn once CCW (cts 2-4).
- 3 Step on L in place (ct 1); moving twd ctr, bend fwd to slap R calf with R hand (ct &); step on ball of R ft in place (ct ah); step on L next to R (ct 2); slap R calf with R hand (ct &); repeat cts 1-2 with opp ftwk and slaps (cts 3-4).
- 4 Step on L in place (ct 1); slap R calf with R hand (ct &); step on R fwd (ct 2); slap L calf with L hand (ct &); step on L fwd (ct 3); straightening up, slap L thigh with L hand (ct &); slap R calf with R hand (ct 4).

SEQUENCE: Dance Pattern as written until the music ends.

## Kak pri balkye

Russia

Kak pri balkye (KAHK pree BAHl-kyeh) is a traditional dance from the Orenburg region of southeast Russia whose title translates as "how by the gully." The dance shows the influence of the Ural Cossacks who live in the region. Research for the dance was done by Hennie Konings who introduced it in Germany in 1993. Hennie presented it at the University of the Pacific Stockton Folk Dance Camp in 1995.

Cassette: Russian Dances Stockton 1994 Side B/7 2/4 meter

Formation: Single circle of dancers, hands joined in V-pos.

Steps: Walk (2 to a meas): Each walking step takes 1 ct.

Scuff Step (2 to a meas): Low leap fwd onto R (ct 1); scuff L heel fwd (ct &); repeat with opp ftwk (cts 2,&).

---

Meas	2/4 meter	PATTERN
------	-----------	---------

---

4 meas INTRODUCTION No action. Start with vocal.

### I. CIRCLE IN LOD

1-4 Beg R, dance 8 Scuff Steps in LOD (CCW).  
Note: Fig I may be danced with other stamping patterns:  
Stamp Variation (1 to a meas): Low leap fwd onto R (ct ah); stamp fwd (with wt) L,R,L (cts 1,&,2); scuff R heel fwd (may be omitted) (ct &).  
Hennie suggests the dancers be encouraged to dance a variety of patterns. In class, W danced 8 Scuff Steps and M danced the Stamp Variation 4 times. On the next repeat the steps were switched with the M dancing the 8 Scuff Steps.  
Another suggested pattern: Dance 2 Scuff Steps and 1 Stamp Variation (2 meas). Repeat (2 meas).  
Because all these patterns are compatible, any pattern may be danced by any dancer at any time.

### II. INDIVIDUAL CW CIRCLES

1-4 Releasing hands, walk 8 quiet steps (beg R) in an individual CW circle to the outside of the big circle. Follow your R shldr with arms down and out from the body.


III. TOWARD CENTER AND BACK

- 1-2 Rejoin hands and beg R, walk 3 steps twd ctr; fall fwd onto L, bending knees and lifting R ft up in back. Gradually raise the joined hands fwd about to about waist level.
- 3 Walk bkwd R,L, lowering hands and then releasing them.
- 4 Walking R,L, turn alone once CW, moving back to the original circle. At the end, join hands to reform the large circle.

SEQUENCE: Repeat dance as written until music ends. At the end, bow from the hips twd ctr.

## ARGENTINE TANGO

Alberto Toledano and Loreen Arbus



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**LOS ANGELES TIMES'**  
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*(12-94)*

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# CALENDAR of EVENTS

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Ed Kremers, 155 Turk Street, San Francisco, CA 94102, 415-775-3444

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Apr 1	MENLO PARK	Palomanians FD Party, First Methodist
Sat		Ch, Bdwy at Brewster 415-333-2210
Apr 1	MARTINEZ	Int'l Music & Dance, 818 Green St.
Sat		7-9:30 PM; Max Horn 510-228-8598
Apr 2	SONOMA	Cherry Blossom Festival, Veterans Aud
Sun		Bacher 707-546-8877
Apr 8	MILL VALLEY	Scandinavian Party
Sat		Sweger 415-388-6790
Apr 8	PALO ALTO	Los Quadros FD Party, First Congrega-
Sat		tional Church, 415-493-5033
Apr 8	SAN JOSE	SC Valley FD Party
Sat		Burnham, 408-739-0500
Apr 8	PETALUMA	Petaluma FD, Hermann Sons Hall
Sat		Bacher 707-546-8877
Apr 15	SACRAMENTO	BBKM Balkan Party, YLI Hall, 27th & N
Sat		Bevan 916-923-1555
Apr 15	PALO ALTO	Peninsula Council at Palo Alto
Sat		Lucy Stern Comm Cen.1305 Middlefield
		PA, Al Lisin 408-252-8106
Apr 15	SUNNYVALE	Nordic Footnotes, Masonic Temple, 910
Sat		Azure, Sara Kirton 415-323-2226
Apr 15	SANTA ROSA	Santa Rosa FD party, Piner Elem Sch.
Sat		Bacher 707-546-8877
Apr 21	SAN FRANCISCO	Changs Int FD, 7th Ave Presb. Church
Fri		Kermoian 415-661-9426
Apr 22	MENLO PARK	Menlo Park Rec Ctr, 700 Alma at
Sat		Mielke, Vinokur 415-327-0759
Apr 22	SAN CARLOS	Docey Doe FD, United Community Church
Sat		Elm at Arroyo Sts 415-368-7834
Apr 22	PALO ALTO	Peninsula Council Party
Sat		Lisin 408-252-8106
Apr 22	NAPA	Napa Valley FD, Grandview Mobile Home
Sat		Park, Emerson 707-258-0519
Apr 23	SAN FRANCISCO	BLOSSOM FESTIVAL, City College, 50
Sun		Phelan at Ocean, Student Union Bldg
		Details in this issue
Apr 23	CONCORD	Multicultural Affair Call Max Horn
Sun		for further details 510-228-8598
Apr 29	REDWOOD CITY	Redwood City FD. Wyckoff 415-368-7834
Sat	FRESNO	Fresno Council Garabedian 209-255-1786
5th Sat	Call for location	
Apr 30	SUNNYVALE	Dance to World's Music, Sunnyvale Rec
Sun		Ctr Ballroom, 550 E. Remington
		1:30-4:30 pm Gaults 408-395-8026
May 26-29	OJAI	STATEWIDE FESTIVAL

# Statewide 1995 Folk Dance Program

## NON-PARTNER DANCES

name

-----  
ADJON AZ ISTEN  
AGIR GOVENK  
AJDE JANO  
AJSINO ORO  
ALEKOVSKI OPAS  
ALI PASA  
ALI PASA (LULECI)  
ALLI ALLI  
ALUNELUL  
ALUNELUL DE LA URZICA  
ARAP (VENTZI)  
ARMENIAN MISIRLOU  
ASHREI HA'EISH  
BALTA  
BAVNO ORO  
BAZTAN DANTZA  
BEEJO  
BELASICKO ORO  
BEROVKA  
BRIUL DE LA FAGARAS  
BUVCANSKO  
CACAK  
CAMCETO  
CAPKAN DIMCO  
CETVORNO HORO  
CICA OBRENOVO KOLO  
CIGANYTANC  
CIMPOI  
CIULEANDRA  
COCEK  
DA MI DOJDES  
DEBKA OUD  
DEDO MILI DEDO  
DEVETORKA  
DHIVARATIKOS  
DIVCIBARSKO KOLO  
DOSPATSKO HORO  
DRMES IZ ZDENCINA  
ELENO MOME  
EREV BA  
ERSKO KOLO  
FLORICICA OLTENEASCA  
GAVOTTE D'HONNEUR  
GJUSEVSKA RUCENICA  
GODECKI CACAK  
GUHNEEGA  
HAROA HAKTONAH  
HASAPASERVICO

HORA DE LA MUNTE  
HORA DIN CAMPIE  
HORA FEMEILOR  
HORA MIREsii  
HOREHRONSKY CZARDAS  
IMATE LI VINO  
INI VITUI  
IT'FELE  
IVANICE  
JOC DE LEAGANE  
JOSHUA  
JOVANO JOVANKE  
KARAMFIL  
KESHENAVO  
KIRCO NA CARDAK SEDESE  
KORTANC  
KOSTURSKO ORO  
LEMONIA  
LESI  
LESNOTO  
LESNOTO ORO  
LOOSNEE SHOGHOV  
MAKAZICE- BELA RADA  
MAKEDONSKO DEVOJCE  
MARI MARIJKO  
MARINO  
MELNIK  
MINDRELE  
MISERLOU  
MORAVAC  
NEBESKO KOLO  
NEVESTO CARVEN TRENDAFIL  
NOVOSELKO HORO  
OLAHOS  
ORIJENT  
OY TSVETYOT KALINA  
PAJDUSKO HORO  
PE BATUTE  
PLEVENSKO DAICOVO  
POVRATENO (CRUM)  
PRAVO HORO  
PREKID KOLO  
RACA (SOKCIC)  
RAKEFET  
RAVNO ORO  
RUMELAJ  
RUSTEMUL  
SAVILA SE BELA LOZA

SELJANCICA  
SETNJA  
SEV ACHEROV AGHCHEEK  
SHEIKHANI (BOZIGIAN)  
SHIR  
SHIRI LI KINNERET  
SHOOFNI  
SILISTRENSKI OPAS  
SIRBA PE LOC  
SITNA ZBORENKA  
SOMOGYI KARIKAZO  
STRUMICKA PETORKA  
SULAM YA'AKOV  
SVEKRVINO  
SYRTO  
TARINA DE LA ABRUD  
TEEN  
TINO MORI  
TROPANKA (MOSKOFF)  
TSAMIKO  
VARI HASAPIKO  
VLASKO (OLD)  
VRANJANKA  
VRAPCETO  
VULPITA  
YIBANEI HAMIKDASH  
ZALNA MAJKA  
ZENSKA SIPTARSKA IGRA

### **JORDAN** A FOLKLORE ADVENTURE

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# Statewide 1995 Folk Dance Program

## COUPLE AND TRIOS

name

=====

ADA'S KUJAWIAK NO.1  
ADA'S KUJAWIAK NO.3  
ALEXANDROVSKA  
BEKESI PAROS  
BOHEMIAN NATIONAL POLKA  
BOSTON 2-STEP  
CORRIDO  
COUPLE HASAPIKO  
DODI LI  
DREISTEYRER  
EVA 3-STEP  
FEIAR MED VALS  
HAMBO  
HOPAK  
IJSWALS  
INNHERREDSPOLS  
KARAPIET  
KERCHIEF KUJAWIAK  
KHAN BADAROM  
KORCSARDAS  
LA FAIRA DA STRADA  
LINGERING BLUES  
MAPLE LEAF RAG  
MAXIXE  
NA'AMA  
PIRINSKA IGRA  
RACHEL  
ROAD TO THE ISLES  
ROROSPOLS  
SALTY DOG RAG  
SANTA RITA  
SCANDINAVIAN POLKA  
SCHUHPLATTLER  
SIAMSA BIERTE  
SONDERHONING  
SQUARE TANGO  
ST. BERNARD'S WALTZ  
STABBERINGLENDER  
SUKACICA  
SWING  
TANGO  
TEHUANTEPEC  
TO TING  
VRTIELKA  
WALTZ  
ZILLERTALER LAENDLER  
ZWEIFACHER

## MIXERS

name

=====

APAT APAT  
ARNOLD'S CIRCLE  
BAL IN DA STRAAT  
DAS FENSTER  
DOUDLEBSKA POLKA  
ELVIRA  
GA'AGUIM  
GOOD OLD DAYS  
KOHANOCHKA  
KOMLETRO  
KOROBUSHKA  
LA BASTRINGUE  
LE SALAMANDRE  
MACHAR  
PAUL JONES  
ST. GILGEN FIGURENTANZ  
SWEDISH - FINN MIXER  
SWEDISH FAMILY WALTZ  
TALGOXEN  
TANGO DEL NORTE  
TANGO POQUITO  
TANTE HESSIE  
TETON MOUNTAIN STOMP  
TEX-MEX MIXER  
TROIKA  
VE DAVID  
WESTERN TRIO MIXER

## SETS

name

=====

BLOOMS OF BON ACCORD  
BYRON STRATHSPEY  
ITALIAN QUADRILLE  
LET'S HAVE A CEILIDH  
MAIRI'S WEDDING  
PICKING UP STICKS  
PINWOODS REEL  
POLHARROW BURN  
POSTIE'S JIG  
SAUERLANDER QUADRILLE  
SHIFTIN' BOBBINS  
SQUARE AND/OR CONTRA  
THIRTEEN FOURTEEN  
TRIP TO BAVARIA  
VIRGINIA REEL  
WILLOW TREE

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# CLASSIFIED ADS

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## FOLK DANCE RECORD SHOP

**ED KREMERS' FOLK SHOWPLACE** - Dance, school, and foreign records. Dance books and supplies. Public address systems and cassettes of "unavailable" music. Teacher, Caller, Party Leader. 155 Turk Street, San Francisco, CA 94102, downstairs, Afternoons, 415-775-3444.

**FOR SALE: CALIFONE SOUND SYSTEMS** - Phil Maron, 4820-A Lawton Avenue, Oakland, CA 94609, 510-654-1124. Folk dance records.

**DAY CLASSES** - With Millie von Kinsky, Line-Country Western, 510-828-5976. Tuesdays, 1:30, 22325 N. 3rd Street, Hayward, \$25/10 weeks. Wednesdays, 11:30, 7437 Larkdale, Adult Education, Dublin, free. Thursdays, 10:00, 400 Hartz Avenue, Danville, \$2/session for drop-ins, \$16/full 10 sessions. Fridays, 2:00, 1375 Civic Drive, Civic Park Community Center, Walnut Creek, \$23/6 sessions. Performance rehearsals: The von Kinsky Dancers, Austrian/Bavarian, 8:00 p.m., Davis & Clark Streets, San Leandro.

**WESTWOOD CO-OP FOLK DANCERS** - meet Thursday nights, 8:00 to 10:45 p.m., Emerson Jr. High School, Selby near Santa Monica Bl., W.L.A. 310-839-6719 or 310-478-6600.

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**Advance Registration Deadline May 12, 1995**

Advance Registration required for Installation Dinner

Mail to Statewide '95, 24013 Hartland St., West Hills, CA 91307

For registration information, call Lila Aurich at 818/348-6133

Please use a separate form for each person (form may be copied)

**Registration Form**

Name \_\_\_\_\_  
Address \_\_\_\_\_  
Phone \_\_\_\_\_

**ADVANCE REGISTRATION PACKAGE** (by May 12) includes all events except Installation Dinner, BBQ and syllabus -- a savings of \$11 over individual events

\$35 \_\_\_\_\_

**Installation Dinner** -- Saturday (registration deadline May 12)

Select one: \_\_\_Chicken Breast \_\_\_Poached Salmon \_\_\_Vegetarian \$16 \_\_\_\_\_

**Barbecue** -- Monday

Select one: \_\_\_Chicken \_\_\_Tri-tip \$10 \_\_\_\_\_

**Syllabus** \$3 \_\_\_\_\_

**Single Dance Events**

**By May 12**

**After May 12**

Friday Preparty \$4 \$6 \_\_\_\_\_

Saturday Warm-up Dance & Institute \$5 \$7 \_\_\_\_\_

Afternoon Dance \$4 \$6 \_\_\_\_\_

Evening Dance \$7 \$9 \_\_\_\_\_

Afterparty \$4 \$6 \_\_\_\_\_

Sunday Institute \$5 \$7 \_\_\_\_\_

Concert \$6 \$8 \_\_\_\_\_

Outdoor Dance free free \_\_\_\_\_

Evening Dance \$7 \$9 \_\_\_\_\_

Afterparty \$4 \$6 \_\_\_\_\_

**Total** \_\_\_\_\_

Make check payable to **STATEWIDE '95**

**\*\*\* Please carry your soft-soled shoes into all dance events \*\*\***

**This year's cover page comes from the 1946 Statewide Program**

**"OJAI ODYSSEY" - THE STATEWIDE FESTIVAL -**  
**A BLEND OF NOSTALGIA AND CONTEMPORARY FOLKDANCING**

The Statewide Festival planned for Memorial Weekend, May 26 thru 29, 1995 in Ojai will bring folkdancers a bit of nostalgia as well as contemporary folkdance music and dance. The first Statewide, held in Ojai in 1946, featured dancing in the streets. Musicians played on top of the fountain while dancers twirled and stamped in a roped off section of Ojai Avenue in front of the Arcade.

Troika, Hopak, Korobushka, Scandinavian Polka, Hambo, Polka Mazurka, Italian Quadrille and Sherr are a few of the dances still seen in Folkdancer's repertoire and were some of the dances enjoyed by the first dancers at the original Statewide Festival. Over the years, the scope of dances and countries represented by folkdancing has grown, thus enriching us all. Gustav Skoal, Chiapanecas, Durham Reel, Neopolitan Tarantella and Eide Ratas are some of the dances seldom seen today. Perhaps they will reemerge when folkdancers make their odyssey to Ojai.

The quiet town nestled in the mountains welcomed the more than 500 folkdancers who converged on the city in 1946 with open arms and hearts. Let's Dance said "this historic event for our California folk dancers will be frequently resurrected and re-enacted." True to this prediction, the two Folkdance Federations, North and South, have continued the tradition of the Statewide Festival for the last fifty years. This year we return to the place of its origin and inception to celebrate the anniversary of a great idea.

□

# ALBERTO TOLEDANO & LOREEN ARBUS

## BIOGRAPHY


**Alberto Toledano** and **Loreen Arbus** are foremost Argentine Tango dancers, choreographers and teachers, trained in Argentina. They teach group and private lessons in both the Salon (social) and Exhibition styles in Los Angeles and nationwide. Amongst the many types of dancers they work with, they particularly enjoy teaching and performing at folk dance camps and festivals, and have appeared as Guest Artists with AVAZ.

In 1994 they produced, directed, choreographed and starred in the critically acclaimed show, RITMO TANGO™, which had two sold-out runs in March and September at the Fountain Theatre, in Hollywood. The show was hailed in the Los Angeles Times' 'Best of '94' edition as "...an atmospheric survey of Argentine traditions featuring the drop-dead authority of **Alberto Toledano** and **Loreen Arbus**..."

In December, 1994 they were invited to participate in a European Tango Symposium in Belgium. Also in December, "Reto", an Argentine Tango commissioned by Hispanic 'hyperdance' star, Frank Guevara, for his sensation-causing modern dance company, Dance Theatre of East L.A., premiered. The Los Angeles Times' dance critic Lewis Segal called it "The year's most daring tango."

In January, 1995 they choreographed several tangos for the off-Broadway hit play, "The Stand-In". Shortly thereafter, **Alberto** and **Loreen** launched a three-week run of RITMO TANGO™ at the hot, cabaret nightclub, Luna Park, in West Hollywood.

Some of their film and television credits include "Naked Gun 2 1/2", "Mr. Saturday Night", "The Dance", a short movie for the Playboy Channel, and an episode of "The Red Shoe Diaries" on Showtime.



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**Welcome to the  
Blossom Festival**

  
**Wes Takara**

# DANCING FOR THE HEALTH OF IT

It was ironic that the educational seminar that LEGACY, the International Assembly of "Trustees" of the Square Dance Activity, presented in conjunction with the National Executive Committee at the National Square Dance Convention in Portland, Oregon, entitled "Dancing for the Health of It" had a serious health problem. Moderator Dr. Lee Walker and several of his panelist "patients" became seriously ill and were unable to participate.

This session began with a discussion on emergency preparedness and questions to answer. Various types of emergency situations were discussed as well as suggested procedures to follow. Questions included: Does your club maintain (and always have available) a current listing of members trained in CPR or who are nurses, doctors, members of ambulance squads or trained in EMT? Do you know who to call for emergencies? Where is the phone located? Do you need money to place a call? Who is in charge in cast of emergency? What is ECMA—the Emergency Call for Medical Aid? How does ECMA work? Does your club have insurance? Who do you contact about insurance? What follow-up to emergency situations does your club follow?

Several clubs who have members with handicaps told of how their club has made adjustments to fit their needs. One caller mentioned how the hearing impairment sound enhancement device he carries as standard equipment is often utilized. Also discussed were "Sunshine" chairmen responsible for keeping in touch with missing dancers. Another told of the "emergency repair kit" (including an eyeglass screw kit!), their club always placed in both the men's and women's bathrooms at their dances.

The session then concentrated on the healthful benefits of the square dancing activity with Jim Connelly, RN, NA, concentrating on weight loss and fitness tips. While no one there had a surefire method to deveop the will power necessary to avoid those delicious refreshments so many clubs serve at their dances, it was heartening to hear that veggie platters and healthier foods are becoming more popular items.

---

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# University of the Pacific

48<sup>th</sup> Annual

## Stockton Folk Dance Camp 1995

July 23-July 29

July 30-August 5

Two Identical Weeks



### FACULTY

**THEODORE VASILESCU**.....Dances of Romanian  
Romania's leading choreographer, Theodore, captured everyone's hearts two years ago. Wonderful to have him back.

**MICHAEL GINSBURG**.....Dances of the Balkans  
Michael is well known throughout the U.S. He has another interesting group of Balkan dances this second time around.

**ALIX CORDRAY**.....Norwegian Dances  
Alix is no stranger to Camp, bringing us many dances of Norway. We look forward to her new material.

**NINA KAVARDJIKOVA**.....Dances of Bulgaria  
As last years campers know, Nina is a remarkable singer, dancer and soloist of the Bulgarian State Folk Ensemble. She is a noted instructor and choreographer.

**STEVE KOTANSKY**.....Dances of the Balkans  
Steve is a Stockton favorite, having taught many of the dances that are still popular throughout the U.S. He will accent on Balkan material.

**KOVACS & SUSAN SNYDER KOTANSKY**.....Dances of Hungary  
Istvan Szabo ("Kovacs"), a four year principal dancer of the Hungarian State Folk Ensemble, lead dancer with Aman, and now in his second year at Stockton with new material.

**JERRY HELT**.....American Squares  
Jerry has set an all-time record at Stockton with his hit international Hall-of-Fame calling techniques and instructor ability.

**ROBERT McOWEN**.....Scottish Dances  
His first time at Stockton, Robert McOwen is a widely known, accredited and acknowledged Scottish dance instructor. This will be his first assignment at Stockton; he promises interesting new Scottish country Dance routines.

### FEATURES

#### BARBARA McOWEN'S BICOASTAL BAND

Jaap Leegwater, Chuck Corman, Jane Rickel, Janette Duncan, and Jim Shoemaker

#### BASIC COUPLE DANCES

Jeff O'Connor

#### BASIC NON-PARTNER LINE DANCES

Suzanne Rocca-Butler

#### WORKSHOP (only) - CAJUN, ZYDECO

Eliot Khuner

#### PARTIES & BANQUETS - Midweek & Closing

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Second Week.....Balkan

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### REGISTRATION

Mr. Bruce Mitchell, Director  
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# *SOUTHERN CALIFORNIA FOLKLORE CAMP*

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Each day will feature dance classes and ethnic themes.  
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**Starring:**

**THEODOR VASILESCU (Romania)**  
**JAAP LEEGWATER (Bulgaria, Holland)**  
**GENE CIEJKA (Poland)**

**Featuring:**

**The BI-COASTAL BAND**  
directed by Barbara McOwen

For more info, contact Beverly Barr at 310/202-6166 or Steve Davis at 805/964-5591  
Sponsored by the Folk Dance Federation of California, South

