

English 4256
US Latino/a Literature
Prof. Carmen Haydée Rivera

Class Schedule and Reading List (subject to change)

Thursday, January 10

First Day of Classes - Student introductions
Print Syllabus and Reading List from website - Seminario José Emilio González
(<http://humanidades.uprrp.edu/smjeg>)* other option (<http://www.inglupr.blogspot.com>)

Tuesday, January 15

Syllabus discussion
E-mail contact list
Group Exercise - *The Book of Questions*

Thursday, January 17

Ed Morales - *Living in Spanglish**
Bill Santiago - *Pardon My Spanglish**
Guide Questions*
Luis Trelles - El inglés anglicado*

Tuesday, January 22

Documentary - *Dos Minutos en NY* (**Engl. Dept. Screening Room**)

Thursday, January 24

Himilce Novas - *Everything You Need to Know About Latino History: Mexican Americans**
Guide questions*

Tuesday, January 29

Bartolomé de las Casas - *The Devastation of the Indies* (p. 13-20)
Alvar Nuñez Cabeza de Vaca – *Chronicles* (p. 20-37)
Gracilaso de la Vega – *The Florida of the Inca* (p. 61-70)

Thursday, January 31

María Amparo Ruiz de Burton - *The Squatter and the Don* (p. 235-248)
Leonor Villegas - *The Rebel* (p. 379-389)

Tuesday, February 5

Documentary Film: “Struggle in the Fields” (**Engl. Dept. Screening Room**)
Guide Questions*
Cesar Chavez (p. 760-779)

Thursday, February 7

Tomás Rivera – *This Migrant Earth* (p. 1077-1110)
Rudolfo Anaya – *Bless Me, Ultima - Uno* (p. 1160-1161; 1169-1177)

Tuesday, February 12

John Rechy - *City of Night* (p. 1023-1031)
Luis Valdez – *Zoot Suit. Act I* (p. 1244-1278)

Thursday, February 14

Gloria Anzaldúa – from *Borderlands/La Frontera* (p. 1490-1507); *Borderlands - How to Tame a Wild Tongue**
Richard Rodriguez - *Hunger of Memory: Aria* (p. 1574-1591)

Tuesday, February 19

EXAM I

Thursday, February 21

Himilce Novas - *Everything You Need to Know About Latino History: Puerto Ricans**
Guide questions*

Tuesday, February 26

Lecture on Puerto Rican Diaspora
Juan Flores - *Qué assimilated, brother...**
Jorge Duany – *Puerto Rican Nation on the Move**

Thursday, February 28

Ramon Emeterio Betances - *Arriba, Puerto Ricans!, You Shall be Free, Remembrances of a Revolutionary* (p. 228-234)
Eugenio Maria de Hostos - *League of Puerto Rican Patriots , Fragments from Diary* (p. 248-257)
Lola Rodríguez de Tío - *The Song of Borinquen, Cuba and Puerto Rico* (257-259)
Arturo Alfonso Schomburg - *Juan Latino* (371-372, 377-379)

Tuesday, March 5

Bernardo Vega – *Memoirs* (p. 428-442)
Jesús Colón - *A Puerto Rican in NY, The Way it Was* (p. 497-505)

Thursday, March 7

Julia de Burgos - *Pentachrome, Song..., Canto..., Farewell...* (p. 595-96, 598, 600-603)
José Luis González - *The Night We Became People Again* (p. 738-747)
Pedro Juan Soto - *Scribbles, Bayaminiña* (p. 799-800, 807-812)

Tuesday, March 12

Luis Rafael Sánchez - *The Airbus* (p. 1133-1141)
R. Morales and Aurora Levins Morales – *Getting Home Alive* (p. 981-986); *Immigrants**

Thursday March 14

Piri Thomas – *Down These Mean Streets* (p. 812-827)
Afterword to the 30th Anniversary Edition*
Documentary Film: *Every Child is Born a Poet (Engl. Dept. Screening Room)*

Tuesday, March 19

The Nuyorican Poets (p. 1344-1345)
Pedro Pietri – *Puerto Rican Obituary* (p. 1357-1364)
Miguel Piñero - *A Lower East Side Poem, This is Not the Place...* (p. 1372, 1393-1396)
Tato Laviera - *asimilao, AmeRican, lady liberty* (p. 1399-1400, 1401-1406)

Thursday, March 21

Iris Morales - (1426-1428); *Pa' lante, Siempre Pa' lante* (p. 1429-1443)

Documentary : *The Young Lords* (Engl. Dept. Screening Room)

Tuesday, March 26

Esmeralda Santiago - *When I Was Puerto Rican, Island of Lost Causes* (p. 1700-1716)

Judith Ortiz Cofer - *The Story of My Body* (p. 1895-1904)

Thursday, March 28

No Class: Holy Week Recess

Tuesday, April 2

Himilce Novas - *Everything You Need to Know About Latino History:*

Cuban Americans

Guide questions*

Thursday, April 4

Isabel Alvarez Borland - *Cuban American Literature**

Jose Marti - *Coney Island, Our America* (p. 265-271; 282-289)

Reinaldo Arenas - *Before Night Falls* (p. 1520-1522; 1542-1548)

Tuesday, April 9

Oscar Hijuelos - *The Mambo Kings* (p. 1811-1816)

Elias Miguel Muñoz - *The Land of Machos* (p. 2023-2034)

Thursday, April 11

Ruth Behar - *Juban America* (p. 2192-2196)

Achy Obejas - *Wrecks* (p. 2207-2217)

Cristina García – *Dreaming in Cuban* (p. 2233-2250); *Dreaming...**

Tuesday, April 16

Himilce Novas - *Everything You Need to Know About Latino History:*

Dominican Americans*

Guide Questions*

Thursday, April 18

Silvio Torres- Saillant - *Before the Diaspora – Early Dominican Lit. in the US**

Julia Alvarez – *How the Garcia Girls...*(p. 1738-1747); *Something to Declare**

Junot Diaz - *The Brief Wondrous Life of Oscar Wao* (2351-2352; 2361-2373)

Tuesday, April 23

Class summary on Latino/a Literature

Thursday, April 25

Group work on final project

Tuesday, April 30

Oral Presentations of Final Projects

Thursday, May 2

Oral Presentations of Final Projects