

## ABSTRACT

**RIFALZI (16020010). Biography of Anismar Asri: Embroidery Entrepreneur Ambun Suri in Tarok Dipo Village, Guguk Panjang District, Bukittinggi City, 1975-2005. Essay. History Education Study Program, Teacher Training College and Education STKIP PGRI West Sumatra, Padang 2020.**

This thesis examines the history of writing a biography of a famous figure in the community at large, describing or introducing someone through his life story. namely a well-known figure of a warrior woman from Bukittinggi, Minangkabau named Anismar Asri, the owner of Sulaman Ambun Suri. This study uses historical research methods. The historical research method consists of several stages, namely heuristics or data collection, source criticism, interpretation and historiography or history writing. This research was conducted using literature study and interviews. Literature study is carried out to obtain written sources. From the literature study, it was obtained documents and archives of character activities. Meanwhile, the interview data were conducted with the figures and several other parties around his life.

This article discusses the background of Anismar Asri's life who was in the entrepreneurial world and became an embroidery entrepreneur in 1975-2005. The purpose of this research is to explain and describe Anismar Asri's life journey and career as an embroidery entrepreneur typical of Bukittinggi Ambun Suri. who started this embroidery business from scratch, to become an entrepreneur who has many awards and opened a hotel business. The method used in this research is the historical method, which is carried out in several stages: First, heuristics, digging and collecting data from relevant sources; second is source criticism, namely processing and testing the data found; The third is interpreting the information that has been selected, i.e. historical sources that have been filtered through source criticism are sorted so that the required information items are obtained in the form of independent facts which are then compiled and processed according to the subject matter. research; fourth, the presentation of research results in the form of scientific papers. Thus, it will produce accountable historical works.