

For persons off-site, the extent of any adverse noise effect will be largely dictated by the character of the noise rather than its physical sound pressure level, however measured. Individual reaction will be determined by many non-acoustical, particularly attitudinal factors. The exception is persons with clinical hypersensitivities to environmental noise and these people have usually been very selective about where they live.

Health benefits of events

Health status and wellbeing in the community are influenced by factors such as the degree of social cohesion and interaction among citizens, the local economic situation and the sense of place or belonging and enjoyment related to being in Nelson. Sporting events and concerts or cultural events utilising city open spaces and other venues contribute to these factors but involve noise.

Physical activity is an important determinant of health. Measures which might limit exposure to and engagement in sport need to be balanced against the overall health benefits to the community from its members getting involved and remaining active in physical activity.

Possible negative effects on individual event goers attending a loud concert, such as short-term hearing loss are recognised and the public health advice in this situation is for these people to minimise exposure to high sound levels.

Residential needs for the overall community include reasonable access to public and private sports and recreation facilities. Neighbouring properties in the environs of sports grounds and premises have amenity values which include both positive and negative elements arising from potential noise of sports and recreation activities and green spaces

Noise management

How noise is managed around smaller scale long-established sports and recreation facilities is considered not to be a matter of public health significance, provided overall permitted sound levels are not excessive. Setting of levels and timeframes for application are essentially a matter of local democracy through application of RMA procedures.

If the approach taken includes imposed noise limits in decibels, considerable care needs to be taken that the outcome is not merely the veneer of a theoretical basis for control that cannot in practice be implemented through normal statutory processes. This can arise through unrealistically stringent noise limits which cannot be assessed because of other sounds present in the environment including people noise. It can also arise where unrealistic noise limits, if enforced, would simply prevent inherently noisy activities, e.g. impact noises.

For larger events the approach advocated is to encourage limitations to frequency and intermittency of events complimented by reasonable restrictions to times of day, with exceptions recognising special purpose events exempted from normal rules for a limited number of occasions per site per year. The emphasis needs to be on management measures to mitigate noise at source and to propagation paths for sound rather than a focus on noise limits in decibels per se.

Conclusion

It is important to keep consideration of possible noise control measures in balance with overall societal needs and influences on community health and wellbeing. The proposed noise management plan approach with Event Noise Control Information and agreement is a reasonable approach and has the advantage of being tailored to each venue. The PHS supports this approach.

SUBMISSION FORM

Notification of a Resource Consent

OFFICE USE
Date stamp RECEIVED 07 JUN 2012 NELSON CITY COUNCIL Customer Service

29

Submitter's Details

Full name of **Submitter(s)** Christine D. McGuire (McGuire)

Address* (see note below) P.O. Box 582 Nelson

Phone 548-3458 HM/WK Email (optional) _____

* **All Submissions will be sent an acknowledgement letter**

Resource Consent (Proposal) Details

Name of Applicant Christine D. McGuire Application Number: RM 125012 15245

Proposal Noise application

Details of my submission

Please tick the box below to state whether you support or oppose the proposal

- I **support** this proposal **OR** I **oppose** this proposal
 I neither support or oppose this proposal but wish to make the following comments (provided below)

The particular parts of the application I **support/oppose** are: (delete as applicable)

{Clearly indicate which parts of the application you support or oppose or wish to have amendments made to – you may continue on a separate sheet}

Reject the entire application

The reasons for making my submission are: (use attachments if appropriate)
{State in summary the nature of your submission, giving reasons. You may continue on a separate sheet}

See attached paper

Decision I wish the Consent Authority to make: {Give details, including nature of any conditions sought – you may continue on a separate sheet}

Reject the application

Do you wish to be heard in support of this submission at any tick one
Hearing that may be held? {Please note that this will take place on a working day} **Yes** **No**

Signed Christine D. McGuire **Date** 7 June 2012

{Signature of person making submission or person authorised to sign on behalf of person making submission}

PLEASE REFER TO THE BACK PAGE FOR CONTACT DETAILS & INSTRUCTIONS ON HOW TO MAKE A SUBMISSION

I had a stroke when I was 32 which has affected my ability to cope with disruptions in my life like noise & so it is most pertinent that loud events be kept to low noise levels so that I can function properly. It is necessary to me to speak out for all those who are too afraid to do so, for whatever reason, & I wish to make my opinions known.

We lived at this address for 22 years + now the council has decided to raise ^{noise} levels by not keeping to their compliance levels DELIBERATELY. How can they be so irresponsible? I need to be located near the central city because I don't drive + need the services available. I moved to this area because of the quiet but council has been trying to force me to move by its unwillingness to comply with its OWN noise regulations + attempting to destroy the amenities of this area.

I am entitled to the same residential amenities as any other part of Nelson unless council undertakes a plan change!

Christine D. McBain
P.O. Box 582

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(30)

SUBMISSION FORM

Notification of a Resource Consent

Submitter's Details

Full name of **Submitter(s)** James Eric Griffith
Address* (see note below) 33 Trafalgar street
The Wood
Phone 0274764496 HM/WK Email (optional) jimmythegriff@hotmail.com

* All Submissions will be sent an acknowledgement letter

Resource Consent (Proposal) Details

Name of Applicant NCC (Nelson City Council) Application Number: RM 125012
Proposal Use of electrically amplified sound at special events
exceeding noise limits

Details of my submission

Please tick the box below to state whether you support or oppose the proposal

- I **support** this proposal **OR** I **oppose** this proposal
 I neither support or oppose this proposal but wish to make the following comments
(provided below)

The particular parts of the application I **support/oppose** are: (delete as applicable)
{Clearly indicate which parts of the application you support or oppose or wish to have amendments made to – you may continue on a separate sheet}
Trafalgar Park & Trafalgar Centre.

The reasons for making my submission are: (use attachments if appropriate)
{State in summary the nature of your submission, giving reasons. You may continue on a separate sheet}
See attachment

Decision I wish the Consent Authority to make: {Give details, including nature of any conditions sought – you may continue on a separate sheet}

Do you wish to be heard in support of this submission at any tick one
Hearing that may be held? {Please note that this will take place on a working day} **Yes** **No**

Signed J. Griffith **Date** 7/6/2012
{Signature of person making submission or person authorised to sign on behalf of person making submission}

PLEASE REFER TO THE BACK PAGE FOR CONTACT DETAILS & INSTRUCTIONS ON HOW TO MAKE A SUBMISSION

Submission from 33 Trafalgar Street

To: Application for Resource Consent Number 125012

Firstly let me say that I echo the concerns raised in the submission from the Elliot Street Residents regarding the Trafalgar Park aspect of the consent number listed above.

I am both the owner and manager of 'The Shortbread Cottage', a thirteen bed backpacker hostel situated at 33 Trafalgar Street and live onsite. In addition to the issues raised in the Elliot Street Residents submission, I would like to comment on some points that would impact on my business specifically.

1. When the new floodlights were installed it was found that the spill light reading on my properties boundary was 48 lux, far above the 25 lux allowed by previous consents. As a result of this, my written consent was sought to enable a variation in the maximum allowable lux reading at my property boundary of 50 lux, double the reading allowed anywhere else. In trying to be community minded and after assurances from Shane Davies of NCC that my written consent only applied to the hours and terms of use set out in RM0951455 I signed, and was thanked by Mr Davies for being so accommodating.
This latest application for resource consent would appear to expand the terms of use referred to in RM0951455, and as such would invalidate my written consent to the spill light variation relating to my property.
2. Since consenting to the excessive spill light affecting my property it has become clear that both light and noise are harming my business. I have a number of beds situated in the rooms on the Trafalgar Street side of the property, and on a number of occasions have had to field complaints from disgruntled customers affected by events at the stadium.
3. These disgruntled customers have a negative knock on effect to business by either word of mouth exchanges or postings on social media or backpacker review websites
4. Allowing more events to run until later in the evening would also lead to noise problems as people exit the stadium, we are situated almost directly opposite the main entrance/exit on Trafalgar Street and it is already an issue.
5. The reference in the Elliot Street submission regarding the vibration in a house halfway down Elliot Street gives you some idea of the effects at my property which is both considerably nearer and less well screened against noise.

To summarise, If the new resource consent goes through as is, it will have an ongoing detrimental effect on my business. I feel particularly upset and aggrieved that these changes are an extension to something that already impacts my home and my bottom line, and that my initial good faith in signing the consent is being