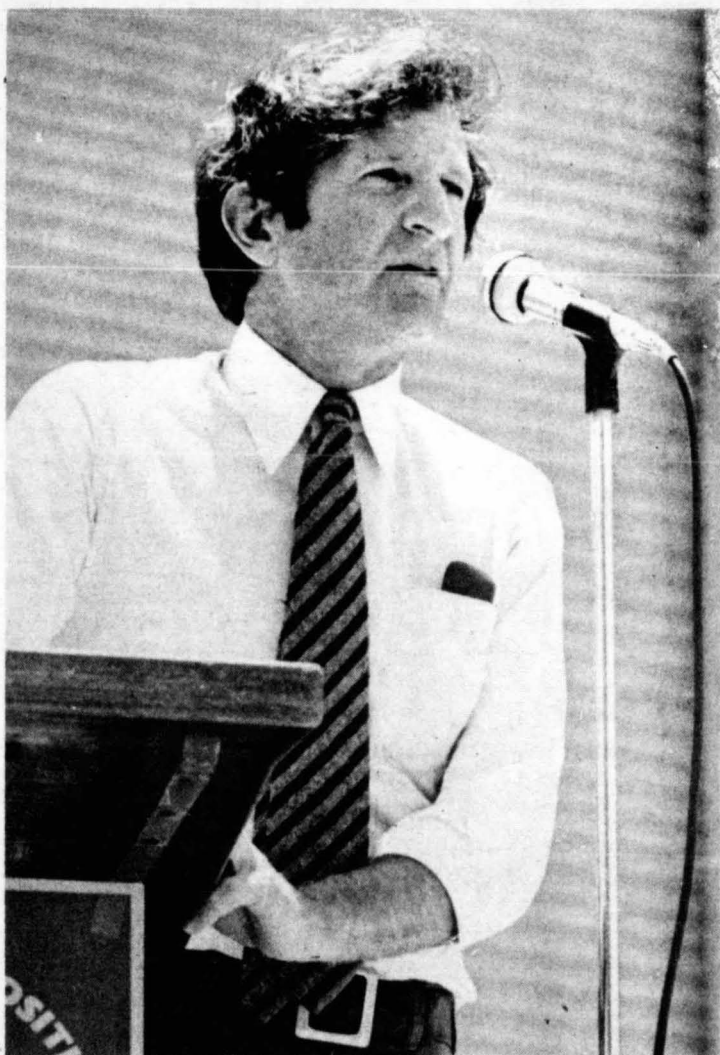


THE GUARDIAN

Volume 43, Number 14

University of California, San Diego

Monday, May 11, 1981



Exposition for peace draws few

Leonard Weinglass (l.), civil liberties lawyer and one of the NASSCO defenders, speaking at the "Peace and Justice Exposition" Saturday in Balboa Park. The rally hosted nine other speakers covering topics from intervention in El Salvador to human rights to draft resistance.

By the end of the rally less than one-hundred people remained. Originally, three-hundred people participated in a march sponsored by the April Coalition to protest United States intervention in El Salvador. Around 25 UCSD students were present to march and listen to the speakers.

Bagneris, Key to lead 'new AS'

Invite 'everyone' to first meeting Wednesday night

From a staff writer

The "new AS" takes office Wednesday night, and Jules Bagneris and Alma Key, who will be inaugurated as president and vice-president, have a surprise.

"We're inviting everyone to come to the meeting and view the 'new AS'—refreshments will be served, and this meeting is going to be different in that it's only going to be an hour long. That's what we're shooting for from now on," Bagneris says.

"The meetings are going to be more efficient—Alma's good at that. In the past we've had members walking in and out, and bringing alcoholic beverages to the meetings, a lot of things that doesn't bring respect to the AS. And we're also going to look into holding meetings in bigger places, like the chancellor's complex or the Mandeville Recital Hall," Bagneris says.

This may surprise people who have noted that most AS meetings this year wouldn't have crowded a broom closet, but Bagneris is enthusiastic.

He is already moving to keep some of his campaign promises. His administration has a budget due by the ninth week of this quarter, and he says he's looking especially hard at the KSDT and alternative media budgets, looking to improve their effectiveness.

He is also appointing his commission on campus housing costs.

"We have four members—all students—who we are asking to help us out. They all have real estate licenses and they should be in in about two weeks," he says.

The hassle that has marked the change of AS power this year has not slowed Bagneris down noticeably. Bagneris lost by 28 votes in the presidential run-off to Joshua Harris, who was disqualified for overspending.

He won't even talk about it. "I'm not going to comment on the so-called hassles," he says. "It's a sensitive issue for all the people involved."

Harris' running-mate Erik Singer was also disqualified for the violations, but lost badly to Key anyway.

Harris beat Bagneris by only 28 votes, one of the closest elections in UCSD history, and a less than two percent margin. The turnout in that election, about 15 percent, was also one of the highest for a runoff in the AS's short history.

Last year, only six percent showed up for the run-off.

The new AS Council, which will meet for the first time Wednesday night at 6:30 in the Student Center's North Conference Room:

- President: Jules Bagneris.
- Vice President: Alma Key.
- Public Relations: Toby Raymond.
- Communications: Tricia Russo.
- Elections: Denise Long.
- Student Welfare: Reggie Williams.
- Appointments and Evaluations: Wendell Leonard.
- Programming: Adam Forest.
- Academic Affairs: Henry Chu.
- External Affairs: Pam Gerber.
- Activity Fee: David Tollner.



Scripps scientists find unusual life

'Unidentified fascinating objects' also found off Easter Island

From UCSD News

Geologists and geochemists photographing and sampling the deep sea a few hundred miles from Easter Island in the eastern Pacific Ocean have reported finding large marine life communities with "unidentified fascinating objects" near hot-water vents in the sea floor.

The scientists are working aboard the Scripps Institution research vessel *Melville* in an area 20 degrees south of the equator on the East Pacific Rise spreading center off the west coast of South America.

The region is geologically active and much like a long string of undersea volcanoes. The cooled lava cracks and provides avenues for the near-freezing seawater to circulate deep in the earth's crust, where it is heated and then percolates up through the crust, leaching minerals and gases as it circulates back to the ocean.

In an interview with the scientists by satellite communication with the ship, they reported that these gases are probably not of biological origin but generated by some other process, which is of great scientific interest.

The chemicals in the hot water vents support unusual marine life that was first found on another area of volcanic activity off the Galapagos Islands in

1977 and later in two areas off Mexico.

In an initial radio message to report the "find" to the National Science Foundation, sponsors of the research program, the scientists told of colorful pictures of the vent communities, recorded by cameras towed behind the ship. The photographs depict giant clams, crabs, and limpets and some "unidentified fascinating objects." Among these are two-to-three-foot-long tube worms that are similar to those found at previous sites, but gray, rather than red, in color and lying down instead of standing. They also found starfish and a curious looking growth on lava floes, for the first time at a hydrothermal site. These communities were at a depth of about 9,350 feet (nearly two miles; 2,850 meters). Based on past experience the temperatures are expected to range from 72-140 degrees Fahrenheit (22-60 degrees Celsius), with a possibility of some as great as 660 degrees Fahrenheit (350 degrees Celsius), according to the scientists.

Some of the hydrothermal vents form large, 30-foot-high (nine-meter) chimneys that spew great plumes of hot water charged with methane, hydrogen, and other gases and particulates. A major thrust of the expedition is a comprehensive geochemistry program to trace this hydrothermal

circulation and analyze the chemistry of the seawater and earth's crust.

Results of this study and the deep-sea camera and geological/geophysical operations will serve as a survey for future expeditions planned for 1982 and 1983, which will involve scientists of several disciplines from the U.S. and foreign countries.

The cruise began in early April and will continue through mid-May.

Chicanos' future is seminar topic

A group of campus Chicano and Third World groups is sponsoring a seminar on the "Extinction of Chicanos at UCSD" this Thursday, May 14.

Topics for discussion will include the future of Chicano studies at UCSD, supportive organizations and federal cutbacks that could affect Chicano students.

The seminar will be held at the Mountain View Lounge on Third College, from 4 pm to 7 pm. Refreshments will be served.

letters

Coverage of elections was biased, unfair

Editor:
Ordinarily, we would allow the *Guardian* to report the AS elections turmoil in peace. You have, however, raised serious and unsubtle innuendos by your 'unbiased' reporting of the events surrounding the removal of Joshua Harris and Erik Singer from the run-off election. In your editorial (ominously unsigned) titled "No Respect" (*Guardian*, May 7) you imply that the will of the students has been thwarted and the AS's "integrity" has been "further destroyed." This can be refuted by raising several points that you ignored:

1) Is the integrity of the AS damaged when rules it considered important enough to include in the election codes, and which all the candidates agreed to follow, are enforced (as is now the case) or when they are flaunted (as would be the case were Harris and Singer's flagrant violations of two separate sections of the codes to go unpunished)?

2) At the time of the Judicial Board's hearing, the sum of 93 cents was agreed to by all parties (including Singer and Harris) as the minimum amount over budget, with the understanding that there was some unspecified amount still to be revealed. Indeed, in Paul Farwell's article, the sum has grown by \$17.

3) The main issue in the Judicial Board's consideration was not the 93 cents, but the receipts and sample fliers, which according to the codes must be turned in before posting. They had been in the slate's possession for almost a week and were not turned in until the Election Commission's hearing, after the polls had closed.

4) The question of what else could have been done was ignored in your editorial. Consider the options: if the results were allowed to stand, significant violations would go ignored, and precedent would have been set to allow any future violation if it were not caught early enough. The election

codes specify a period of 48 hours for filing violations after the polls have closed. At that time the only meaningful sanction is disqualification: not being allowed to campaign or a reduction of spending limit (not to mention a warning) are only effective before voters have made up their minds. Such traditional punishments as incarceration or the confiscation of the first born male child are beyond the power of the Elections Commission, and would seem harsh (even for a \$17 overexpenditure).

Finally, the adjectives "insensitive, ill-considered and just plain stupid" might better be applied to the *Guardian* itself than to the Elections Commission and Judicial Board. Your articles, stressing one biased point of view, have merely exacerbated the situation. The students do have the right to their "duly elected president," but there is an assumption implicit in that phrase that the students knew whom they were voting for. Because Harris and Singer were not caught before the election, the students assumed that the two candidates were honest and intelligent enough to obey the rules. Perhaps if the facts had been known before the polls closed (as they should have been) there would be another "duly elected president."

Knowing the pressures the *Guardian* is under, trying to sell all those newspapers and come out a whole twice a week, we can understand the preference for spectacular rather than honest headlines and Paul Farwell's somewhat confused article. Your editorial, however, is an inexcusable example of yellow journalism, worthy of gracing the esteemed columns of that pinnacle of pontificating pomposity, that raucous respite for self-righteous redundancies, that graceful gash-in-the-head goon squad sheet, the *new indicator*.

We also think the *Guardian* should stop these

insigned editorials posing as articles ("What's Wrong with Tuesday?") and retain its place in the readers' minds as the "most viable alternative campus newspaper." It should report issues and occurrences fairly and straightforwardly, and make sure that the Bockman-Napell "Impartial Pejorative/Reject with Invective/Student Spate" slate's name is not further muddled by partial, unfunny and/or

nameless writers.

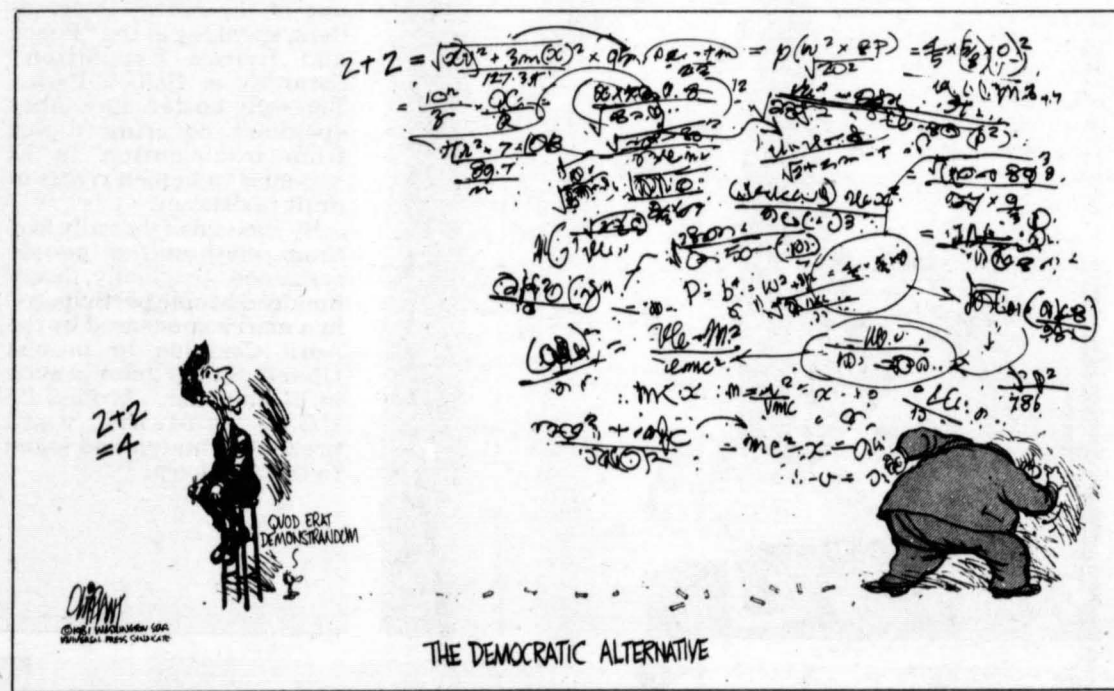
David Bockman
Election Commission member
Bruce Napell
Judicial Board member

Editor's note: *Guardian* editors are responsible for the focus of Paul Farwell's article and for the headline that accompanied it.

Due to space limitations and

last-minute changes, we were unable to properly credit our editorial of that same issue, "No respect." The editorial represented the consensus of the *Guardian's* editorial board, whose members are Kathy Huffer, Peter Mortensen, Jeff Beresford-Howe and Jennifer Warren.

The *Guardian* continues to support the contents of these three aspects of its election coverage.



Disgruntled student leaves

Editor:
After more than two full quarters of study at UCSD as a re-entry student, I have decided to pursue my educational career elsewhere. With the hope that my experiences may be of some help to other students and faculty, and with the knowledge that my situation is not unique, I have decided to write this letter.

UCSD is a difficult school to transfer into. Because of the high academic standards which the school maintains, it is imperative that sound academic counseling for proper course selection be available. As an older student I recognized this and met with several faculty and staff members to chart my academic program. Despite these discussions, I was misinformed and ill-advised, and as a result I spent much of my time the first quarter struggling through a course that properly should have been taken at a later date.

Two of my math classes, Math 2DA and 2EA, specifically listed as application courses in the catalog, were both highly theoretical — the application dismissed as something to be learned on one's own time. In addition, Physics Lab 2BL failed to provide the slightest instruction as to the function and operation of lab equipment. Run almost entirely by TA's, this course could have saved many students, including myself, hours of frustration by providing simple 10-minute demonstrations at the beginning of class. (Note: After much badgering, this was done for the last two classes and was tremendous-

ly helpful.) In attempting to work through these courses and difficulties I found many of my instructors inaccessible. When I was able to contact them, they often showed little interest in my questions or concern for my welfare.

In short, my experiences at UCSD have revealed a system that places a premium on both research and graduate studies — a system that has little interest in its undergraduate students. While I recognize the need for an educational facility that supports faculty research, this pursuit should not interfere with a public learning institution's primary purpose of adequate

and meaningful undergraduate education.

UCSD is a public-funded institution. I think it essential that it start fulfilling the needs of the public that supports it.

Joanne Kaiser

Write

The *Guardian* welcomes your letters. All we ask is that you type on a 72-space line, triple spaced. We cannot accept handwritten letters.

You can drop your letters off at our offices, located on the south edge of Revelle campus next to the Che Cafe.

Judicial board ruling was unfair to Harris

Editor:
We are writing because we feel there has been a grievous misrepresentation of the students on the part of the AS Elections Commission and Judicial Board. Are we to understand that the person we, the students, elected to the office of AS president will be denied the opportunity to serve us because of temporarily losing track of a few measly bucks?

The honesty shown by Joshua Harris in bringing up the additional \$17 overexpenditure has only reinforced our opinions that Harris is the man we want for president. Not only was the Judicial Board's decision unfair to the students, but it puts Jules Bagneris in the bad position of being assigned the

office by default. How can the Board call this justice, when other admitted violators of the elections code were not subjected to the same punishment? We are angry because due to the warped judgment of the Judicial Board, several hundred pennies have rendered insignificant the votes of the majority of the students of UCSD. Why not ask the students whether we think this triviality was sufficient grounds for disqualification of the man we elected? We four voters say no! Slap Harris' hand if you must, but don't punish us.

Amy Goldsmith
Dayna Adams
Dan Metsch
Suzanne Beveridge

here and now

Pentagon interferes with university research

BY JOHN MARKOFF
Pacific News Service
PALO ALTO, CALIF. — Renewed high levels of Pentagon funding for secret scientific research on American university campuses is producing a similar renewal of the old controversy over academic freedom and university priorities.

On one hand, university scientists are literally stampeding the Pentagon to cash in on the bonanza in military research dollars. On the other hand, many scientists and other academicians are alarmed at the strings which are attached to the dollars, and are fearful that legitimate, non-military scientific research is being sacrificed along with academic

freedom. In a joint letter to the Reagan Administration released in early April, the presidents of five of America's major universities expressed "grave concern" at recent federal efforts to impose new restrictions on academic teaching and research.

The letter asked the Departments of State, Defense and Commerce to show that recent research funding guidelines issued by the Department of Defense, "are not intended to limit academic exchange arising from unclassified research and teaching." The authors expressed the fear that the Pentagon oversight may have a "chilling" effect on scientific research.

The letter was signed by the presidents of the University of California, Stanford University, the California Institute of Technology, Massachusetts Institute of Technology and Cornell.

Their concern is caused by new guidelines based on the 1972 International Traffic in Arms Regulations and the more recent Export Administration Regulations, which are intended to limit the transfer of technology to socialist countries.

The new Pentagon guidelines make it a federal crime to even discuss with a foreign scientist any result which might improve the "state of the art" of US military technology without prior State Department

approval. University officials are concerned that the new rules are so strict that they may be interpreted to mean that US scientists attending foreign academic meetings might be considered in violation of the law for even discussing their research with non-US citizens.

The controversy has focused on a key microelectronics research project, funded by the Pentagon, which is designed to create faster integrated circuitry for military use. Stanford University, Cornell, the University of Southern California and The Carnegie Mellon Institute are among the universities which have been named as part of the industry/university "teams"

designated to conduct the research.

The problem arises from the fact that a large percentage of the students in key graduate programs are foreign, thus making enforcement of the "US only" guidelines difficult.

At Stanford University, 20 percent of the graduate students enrolled in computer science and 25 percent in electrical engineering are foreign.

"The basic problem," says Stanford spokesman Bob Beyers, "is that anybody who gets a good degree and really studies in the right area — you can take all his papers away and everything else, and he's still got it in his head."

Overseas Automotive Repairs

still specializing in: VOLVO, AUDI, HONDA, MG, TOYOTA, DATSUN, VW, OPEL, FIAT

We still feature our 15% discount to students.

8008-B Miramar Road
Nearer to Campus!
Bigger, Newer Facilities!

We have been serving students for over two and a half years — and we have many happy customers — let us serve you, too!

We also specialize in any kind of electrical work — and all of our work is guaranteed!

Call Ricky Monday thru Friday 9 am to 5 pm

695-1990

HARBOR LIGHTS
Warren College Semi-Formal with at the reknowned **Hotel del Coronado**

Dinner at 7:30
Dancing 8:30-1:00
Saturday, May 23
Tickets at the Box Office

Price: \$15.50

Attention all Undeclared Majors:

CHOOSING A MAJOR? Wednesday May 13th Noon to 2:00 pm Revelle Plaza

Faculty advisors from each department will be represented. Stop and talk to an advisor and pick up department handouts. College academic advisors will also be available to all students to answer general questions.

THE GUARDIAN

Kathy Huffer
Editor

Peter Mortensen
Executive Editor

Lynette Tom
Managing Editor

Jeff Beresford-Howe
Blake Shaw
News Editors

Ted Burke
Arts Editor

Bob McSpadden
Sports Editor

Phillip Davies
Photo Editor

Peter Allen
Contributing Photo Editor

The *Guardian* is published Mondays and Thursdays by students at the University of California, San Diego. Editorial and business offices are located in the eucalyptus grove behind the Humanities Library Building and southwest of the Revelle Provost's Office.

The *Guardian* is published Mondays and Thursdays by students at the University of California, San Diego. Editorial and business offices are located in the eucalyptus grove behind the Humanities Library Building and southwest of the Revelle Provost's Office. Business hours: Monday-Friday, 9 am to 5 pm. Mailing address: B-016, University of California, San Diego, La Jolla, Ca 92093. For news information, call 452-3468, for business, call 452-3466. The *Guardian* subscribes to the Universal Press Syndicate, the Pacific News Service, and the UC Sacramento Correspondent.

FREE PERSONAL CLASSIFIEDS!

The *Guardian* is pleased to announce that, from now until the end of this academic year, all personal classified advertisements will be published **FREE** to all UCSD students **ONLY**.

THE TERMS OF THE DEAL ARE:

01. Messages must be personal in nature. They may not be used for commercial purposes, nor may they be used to release information about upcoming services or events. The intent of this offer is to give UCSD students an opportunity to share jokes, greetings, goodbyes, etc. In any case where there is a question as to whether a message is personal or commercial in nature, The *Guardian* reserves the right to make final determination.
02. The *Guardian* will run free personals to the extent that it has space available for this purpose. Normally, all personals will be run, but The *Guardian* reserves the right to limit the number of free advertisements per issue if space for copy runs short.
03. Students wishing to submit free personal classified advertisements must do so at the *Guardian* offices, between the hours of 9 am and 3 pm Monday thru Friday (only), subject to normal *Guardian* classified deadlines. The deadline for Monday's paper is 3 pm the preceding Friday; the deadline for Thursday's paper is 10 am the preceding Tuesday. Students must also present a current, validated UCSD student I.D. and a picture I.D. to qualify for free personals.
04. All individuals should be aware that all forms of classified advertising other than personals (Wanted, Services, Announcements, Housing, etc.) are still subject to normal rates and charges. Lost and Found announcements remain free to ALL individuals.
05. Pending evaluation of the feasibility of this program, The *Guardian* reserves the right to modify or terminate the offer outlined above without prior notice.

LIVE PERFORMANCE!

VINCENT PRICE
as **Oscar Wilde**
in **Diversions & Delights**

May 14, Thursday, 8:00 p.m., Mandeville Auditorium
G.A. \$8 orch., \$6.50 main floor, Stu. \$6.50 orch., \$5 main floor
UCSD Box Office, 452-4559
presented by UCSD's University Events Office

UCSD Intramural

TRACK & FIELD GAMES

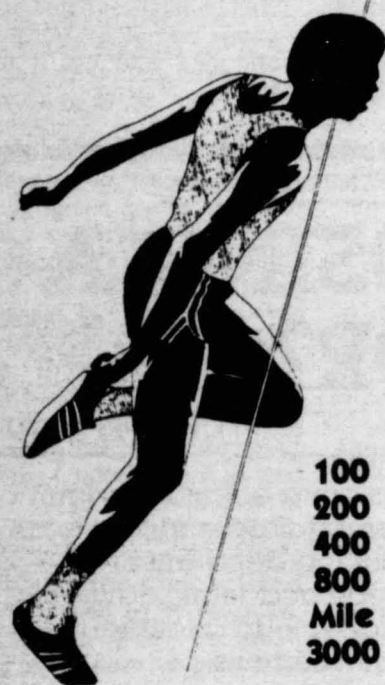
Friday, May 15, 4:00-7:00 pm

Open to all UCSD students, faculty & staff
 (1980-81 Men's/Women's Varsity Track & Cross Country athletes are not eligible.)
 Sign up now in the Rec Gym Office

COMPETITION CLASSES
 Open (individual)
 Team
 Master's (over 35)

MEN'S & WOMEN'S EVENTS:

110 Hurdles
400 Relay
Distance Medley Relay
Coed Sprint Medley Relay
High Jump
Long Jump
Triple Jump
Shot Put
Discus
Pentathlon
 (200, H, I, SP, 1500)



100
 200
 400
 800
 Mile
 3000

LANGUAGE HOUSE

There are still a few spaces for students interested in living in the Language House next year. In addition to being a regular dorm, Beagle Hall has French, German and Spanish suites, with frequent activities (such as those listed below). Call 455-0157 or 452-3025 for further information.

FILMS AND LECTURES

- 12 May**
 (7:00 pm) Professor Marta Sanchez will speak on "La Literatura Chicana." Beagle Hall Apartment.
- 13 May**
 (8:30 pm) French film: "Masculine-Feminine." Beagle Hall Lounge.
- 15 May**
 (8:30 pm) Dr. Hans Teuchert (UCLA) will speak on "Der moderne deutsche Film." Beagle Hall Apartment.
- 19 May**
 (8:30 pm) Oswaldo Sabino (Argentine writer): Reading in Spanish. Revelle Formal Lounge.
- 27 May**
 (8:30 pm) Professor Jean-Joseph Goux (French Lit). "L'oeuvre de Sartre." Beagle Hall Apartment.
- 28 May**
 (8:30 pm) Professor Reinhard Lettau (German Lit) Topic TBA. Beagle Hall Apartment.

Adventures in Research Lecture Series

Find out about some of the fascinating research going on right here at UCSD in a series of noon lectures geared to a general audience. Questions and discussion will be encouraged...this week's presentation:

Dr. Gilbert Hegemier, Professor of Applied Mechanics and Engineering Sciences will speak on:

"When the Walls Come Tumbling Down: Structural Safety In Earthquakes"

Wednesday, May 13
 Conference Room 111A
 Administrative Complex
 12:00 NOON

Sponsored by the Council of Provosts, Third College and the Public Information Office

Staff, Students and Faculty Welcome!

APPOINTMENTS TO THE NEW ASUCSD

Students interested in participating on A.S. Committees may pick up applications at the A.S. Office and all campus libraries beginning Wednesday, May 13.

Committees and Commissions to be appointed:

- Student Center Board
- Registration Fee Committee
- Housing Advisory Board
- Program Review
- Executive & Policy
- Committee on Educational Policy
- Campus Planning Committee
- College Review Committee
- Programming
- Public Relations
- Appointments & Evaluations
- Activity Fee Board
- External Affairs
- Communications Board
- Student Welfare

Between the Sheets

Withdrawal Method

Is "withdrawal" an effective form of birth control? Withdrawal is one of the few birth control methods controlled by the male. It has been known since Biblical times, when it was politely referred to as "spilling seed." It sounds simple and effective, but really isn't.

The first problem is that before ejaculation occurs, a pre-seminal fluid can be released from the male's penis containing enough sperm to cause pregnancy. It is not possible for the male to feel the release of this fluid. To theoretically work, the man must be very controlled, very quick and have very good aim. He must have enough control not to ejaculate or leak while his penis is inside the woman. He must be quick enough to withdraw before he ejaculates. He must also aim away from the thighs, vagina or pubis of the woman, because sperm deposited there may still enter the vagina.

Approximately 23 out of 100 women will become pregnant when using withdrawal as the only method of birth control. If you definitely don't want to become pregnant, other methods are available that have higher effectiveness rates.

Toxic Shock Syndrome

What are the symptoms of Toxic Shock Syndrome? Women who use tampons and experience the following flu-like symptoms during their periods should remove the tampon at once and contact a Student Health Service physician. The symptoms include a high fever (usually 102 degrees or higher) that usually comes on suddenly and is accompanied by a sunburn-like rash. There may also be vomiting, diarrhea, muscle aches and pains, sore throat, sore eyes or confusion.

DOONESBURY

by G.B. Trudeau



KGB-FM 101.5

and UCSD's University Events Office present

LIVE IN CONCERT!
 from San Francisco



The Toons have the largest musical cult following in San Francisco. Their "Punk Polka" hit No. 1 on Dr. Demento's radio show, and they've been described as a "combo Andrews Brothers/Manhattan Transfer and more — a one band comedy revue!" Truly Loony!

And San Diego's Best Dance Band

Tweed Sneakers

May 15, Friday, 8:00 pm
 UCSD Gym
 Students \$3.50, G.A. \$4.50

POP EVENTS

Includes shampoo conditioning cut & blow dry

The precision haircut \$10 Long hair \$12 with blow dry

call for appointment

LA JOLLA CUTTING COMPANY

Mastercharge & Visa

Monday thru Friday, 10:00-6:00 Saturday 9:00-4:00

GUARDIAN PHOTO CONTEST

The Guardian is sponsoring the first annual Guardian Photo Contest, between now and May 22nd.

The theme of the contest is "Students at Leisure." Contestants should submit photos relating to this topic (black and white, 8" x 10", mounting not necessary) to the Guardian office no later than 3 pm May 22nd. Photos will be judged by the Guardian staff. Guardian personnel not eligible.

Remember, bring your photos to the Guardian office between 9:00 am and 3:00 pm. We are located southeast of the Revelle Provost's Office, in the Eucalyptus trees on Revelle Campus, next door to the Che Cafe.

THE WINNER

will receive \$10, plus a free take-out dinner for four courtesy of **The Chinese Eating Place** of La Jolla Village Square (menu pre-determined by management of C.E.P.). Runners-up will have their photos published (entrants in the contest automatically grant one-time publication rights to The Guardian for May 28th), and will receive certificates of award.

Coming Next Week...

AWARENESS WEEK

May 18 - 21

Presented by Disabled Student Services

Attitudes Towards Disability

Tuesday, May 19

10:00 am - 11:00 am

Reception/Welcome: Rob Clerisse, Coordinator
Disabled Student Services, University of California, San Diego

11:00 am - 12:30 pm

"An Introduction - Attitudes Towards Disability"
Paul Miller, Director of Handicapped Student Services, Cal State Fullerton

12:30 pm - 2:00 pm

"The Future of Services for Disabled Students in the 1980's"
Betty Bacon, Director of Disabled Student Services, San Diego State University

2:00 pm - 3:30 pm

"Deaf Awareness" Debbie Wilkinson
Counselor for Disabled Students, UC Irvine

3:30 pm - 5:00 pm

"Careers and Disability" - A Panel Discussion
Moderator: Pat Romero, Coordinator
Handicapped Student Services, UC Irvine

Panel Members:

Peter Graff, Director
Career Planning & Placement, UC Santa Cruz
Mike McGraw, Director
Career Planning & Placement, UC San Diego
Sandra Phelps, Career Counselor
Center for Counseling Services & Placement
San Diego State University

Wednesday, May 20

10:00 am - 12:00 noon

"The Rise in Disabled Consciousness"
Roberta Johnson, Technical Assistance Specialist
Office for Civil Rights, Department of Education
San Francisco

1:00 pm - 2:30 pm

"Architectural Accessibility" Cathy Hauer, Project
Advisor, Access to Employment - Community Service Center
for the Disabled, San Diego
Phil Kaplan, Coordinator
Handicapped Student Services/Veteran Services
UC Santa Cruz

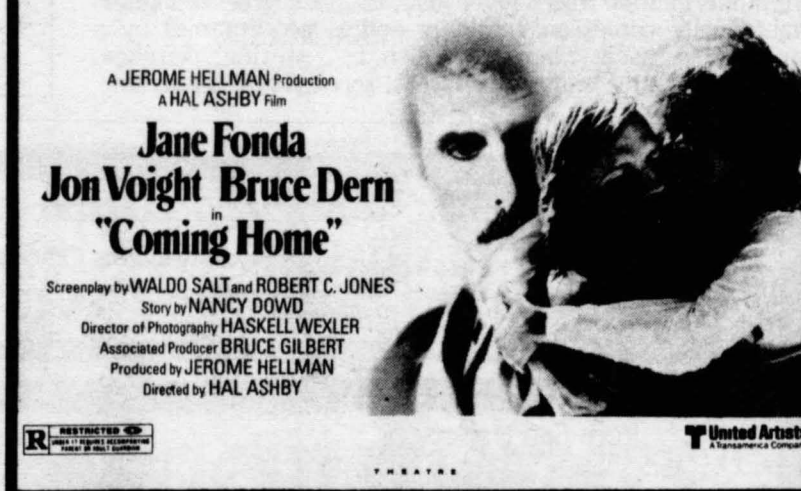
2:30 pm - 4:00 pm

"Current Trends in Department of Rehabilitation Services
for University Students"
Michele Joy Kipnis
Rehabilitation Counselor for the Disabled
California State Department of Rehabilitation

**For additional information:
Disabled Student Services
(714) 452-4382, or
(714) 452-2494 TTY**

"Coming Home"

Monday, May 18
7:00 pm
Mandeville Auditorium
FREE



Thursday, May 21

10:00 am - 12:00 noon

"Disability Awareness" - A Faculty Workshop
"Disability Awareness" - A Faculty Workshop
Barbara Palombi, Technical Assistance Corps
Consultant on Higher Education and the Handicapped
American Council on Education, Michigan State University

12:00 noon - 2:00 pm

"Student Life and Disability" - A Student Panel Discussion
Moderator: Roberta Johnson, Technical Assistance
Specialist, Office for Civil Rights, Dept. of Educ., S.F.

Student Panel Members:
Fred Burns, Third College
Craig Collins, Muir College
Wayne Dick, Graduate Student
Lance Duncan, Third College
David Helkenn, Warren College
Susan Imhoff, Graduate Student
Linda Rufing, Third College
Kurt Simonson, Warren College
Claudette Thompson, Third College

All Tuesday thru Thursday events are being presented in the Mountain View Lounge, Third College. Interpreter services for the deaf will be provided.

Awareness Week is presented as part of the 1981 International Year of Disabled Persons. Funding for Awareness Week - Attitudes Towards Disability is provided by the Office of Disabled Student Services, a Chancellor's Associates Grant, and the Faculty and Staff Handicapped Association.



WESTERN BANCORPORATION
A 21 bank, 11 state holding company

Department Name: Financial Planning

Position Interviewing for: Financial
Programmer Analyst
Management Science application to
Corporate Finance with possible light travel
throughout 11 western states

Interview Date: Friday, May 15

Sign up at: Career Planning and Placement
Revelle College

If I Knew Then What I Know Now

An evening with a diverse group of
fascinating women, exploring their college
experiences from the vantage point of their
present lives.

May 14

Rita Atkinson, Ph.D.
Billie Delawie, Ph.D.
Karen Goyette, M.A.
Esther Janowsky, M.D.

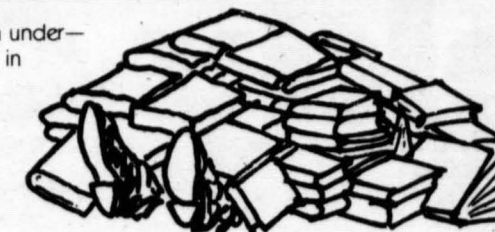
Thursday Evening
7:00-9:00 pm
International Center

SEA DEUCERS ANNUAL ELECTIONS!

Rec Gym Conference Room
Wednesday, May 13
7:00 pm
All members please attend!

...plus slides, from Cutie Cheryl

Get out from under—
enroll in



Information and Academic Libraries

a course designed to teach you strategies for
doing library research faster and better

Contemporary Issues 50
Fall Quarter, 1981

Section A:
Monday & Wednesday, 9-9:50 am
Cluster Undergraduate Library
Room 2100, H.L. Building
Instructor: Marc Gittelson

Section B:
Tuesday & Thursday, 10-10:50 am
Central University Library (CUL)
Room 263, CUL
Instructor: Dr. Robert C. Westerman

Contemporary Issues 50 (a two-unit course) is
offered Fall, Winter and Spring Quarter
each year.

Prof gives talk on quakes

Engineering Professor
Gilbert Hegemier will discuss
building safety in earth-
quakes at the next "Adven-
tures in Research" lecture at
the University of California,
San Diego at noon Wednes-
day in Conference Room
111A.

The illustrated talk,
"When the Walls Come
Tumbling Down: Structural
Safety in Earthquakes," will
focus on Hegemier's research
interests for the past decade.

Hegemier, a professor of
Applied Mechanics and
Engineering Sciences, has
been an outspoken critic of
current building construction
codes. His research has
taken him to Mangua,
Nicaragua, and the San
Fernando Valley to observe
firsthand destruction
wrought by major earth-
quakes in those locales.

The "Adventures in
Research" lectures, spon-
sored by the Council of
Provosts, the Public
Information Office and Third
College, are designed to
better acquaint the universi-
ty community and the
general public with current
research by UCSD faculty
members.

The final lecture in the
series will be Wednesday,
May 27, when anthropologist
Shirley Strum discusses her
work with baboons in Africa
in a talk entitled "Sexual
Politics in Baboon Society."

Police Report

Tuesday, May 5
12:15 pm — Student
reports theft of carpool
parking permit, valued at \$1,
from lot 13A.

4:15 pm — Student
reports theft of Multi-Vehicle
parking permit, valued at \$1,
from vehicle parked in lot 2B.

Wednesday, May 6
9:00 am — Student
reports theft of unlocked
bicycle from racks in front of
Third Lecture Hall.

10:35 am — Two
students cited and released
for defacing walls with felt-
tip pens at P&L.

1:15 pm — Student
reports theft of three tires
from vehicle parked in front
of Muir Apts.
Thursday, May 7

Friday, May 8
1 pm — Student reports
theft of Multi-Vehicle
parking permit (no location
given).

Saturday, May 9
1:20 pm — Horn, valued
at \$35, stolen from vehicle in
lot at Turnkey Apts (Mesa).

Sunday, May 10
2:30 am — Student
reports 35 mm camera stolen
from room at Argo Hall.

2:25 am — Student
reports watch and wallet
stolen from room at Tioga
Hall; est. loss: \$57.

3:30 am — False fire
alarm at Argo Hall.

Please
recycle this
newspaper

Presented by the Student Center Board
and Walk's Place at the Pub



Wednesday, May 13 7:00 pm
free admission
Hoot Night

Thursday, May 14 8:00 pm
UCSD students: free admission
general admission: \$2.00
Music Forward '81

Friday, May 15 3:00 pm
rock 'n roll
free admission
36-T

Wednesday, May 20 7:30 pm
\$1.00 entrance fee
Backgammon Tourney

Thursday, May 21 8:00 pm
new wave
sponsored by UEO Pop Events
Joe Allen and the Shapes
tickets: \$2.00

Wednesday, May 27 7:00 pm
guitarist
Rich Bermudez
admission is free

Weekly Calendar

The Weekly Calendar is published by The Guardian on Mondays, with the help of a grant from the Office of the Chancellor. To list your event in the Weekly Calendar, simply fill out a calendar form at the Student Center, by 5 pm Thursday a week before you want your announcement to appear.

services and workshops

MONDAY - FRIDAY

8-4:30—Oasis Writing Center offers free peer advising for all UCSD students who need pre-writing help, conferences on drafts, and editing advice. We engage any kind of writing and any kind of writing problem. Conferences are by appointment. Evening appointments available. This service is available throughout the quarter.

8:30-4—Grammar Moses Hotline: A grammar hotline phone-in service for help with diction, grammar and punctuation problems. To reach Grammar Moses, call 452-2284 between the hours of 8:30-4 Monday-Friday. Sponsored by Oasis Writing Center. Service available throughout the quarter.

10-3—Oasis Target Study Skills Seminar covering "Textbook and Lecture Notetaking" every hour on the hour from 10-3 in 4010 USB. Individual instruction available. Call 452-2284 or come by 4010-USB for more information. Services are free.

On-Campus Interviewing: Sign up now at Career Planning & Placement if you want to interview on campus w/Western Ban Corporation. They are looking for financial programmer analysts. In HL 1058.

MONDAY

9-11—Career options advising for humanities and social sciences students. Sign up at Career Planning & Placement for a 15 minute quick appointment to explore the career consequences of your major or a particular occupational field. HL 1058.

12-1—Career options advising for Humanities & Social Sciences students. Sign up at Career Planning & Placement for a 15 minute quick appointment to explore the career consequences of your major or a particular occupational field. HL 1058.

2-3—Effective resume writing workshop: Need help writing a resume? Learn the fundamentals here. For a resume that will get you that job you want. At Third College Dean's Office.

3-4—Informal advising sessions with upper division pre-legal students in the area of professional school preparation and the application process. All sessions held in Career Planning & Placement, HL 1058.

4-6—GMAT/LSAT Prep. Course: Attend this course if you want to learn what to expect on the exam, how to approach especially difficult problems & questions, etc. No sign ups necessary, just show up at USB 4020.

7:30—Meditation, concentration and contemplation: An intensive one-evening introductory course with Amananda Dr. Frederick Lenz. In HL 1438. Free.

TUESDAY

2-3:30—Quick Appointments: For more individual attention, sign up for a 15 minute appointment with the humanities and social sciences advisor for information on employment, graduate school admissions, etc. In Career Planning, HL 1058.

2:30-4—MBA & Law School admissions peer advising: Informal advising sessions with an upper division student concerning professional school preparation and the application process. No sign ups necessary, just drop in at HL 1058.

4-6—Campus Black Forum: This is an informal discussion group centered on issues, concerns, and the quality of life of the Black community at UCSD. It is an open, ongoing group, and students can join at any time. Meets in the Mt. View Lounge of the Third College apartments. Facilitator is Phil Raphael of Counseling & Psychological Services. Those who would like information can call Phil at 452-3035; otherwise, they can just show up at the meetings.

WEDNESDAY

9-10:30—MBA School advising drop-in hours: for any questions concerning the application process for MBA programs, see the pre-law/management advisor on an informal basis. No appointments are necessary, but it is advisable to call first and confirm that open hours are being held. In Career Planning & Placement, 1058 HL.

WEDNESDAY, cont'd

10-11:30—MBA & Law School admissions peer advising: Informal advising sessions with an upper division student concerning professional school preparation and the application process. Sign up at Career Planning & Placement for a 15 minute quick appointment. HL 1058.

10-12—Do you need help preparing for job interviews? Some tips on the best ways to present your qualifications and what kind of interview questions to expect. Attend the Job Interviewing Workshop, no sign ups necessary, in the Revelle Informal Lounge.

11-12—Career options advising for humanities and social sciences students: Sign up at Career Planning & Placement for a 15 minute quick appointment to explore the career consequences of your major or a particular occupational field.

12-2—Attention: all undeclared majors. Stop by Revelle Plaza for help in deciding on a major. Academic advisors and departmental faculty will be there to answer any questions. On Revelle Plaza.

2-3:30—Informal advising sessions with upper division pre-medical students in the area of professional school preparation and the application process. All sessions held in Career Planning & Placement, HL 1058.

2-3:30—Drop-in advising session/Humanities & Social Sciences. Informal advising to explore the career consequences of your major or a particular occupational field. In Career Planning & Placement, 1058 HL.

2:30-4—Quick appointments: for more individual attention, sign up for a 15 minute appointment with the pre-law/management advisor for information regarding admissions to law school or MBA programs. The can be scheduled on Wednesdays between 2:30 and 4. Sign up at Career Planning and Placement, HL 1058.

4-6—Self-confidence techniques. Facilitator: Bob Moss. Oasis ASP spring quarter personal development session. Held at Oasis Third Place, (3rd College Commons 102).



THURSDAY

10-11:30—Quick appointments: for more individual attention sign up for a 15 minute appointment with the Humanities & Social Sciences advisor for information on employment opportunities, graduate school admissions, etc. In Career Planning & Placement, 1058 HL.

10:30-11:30—Career options advising for humanities & social sciences students. Sign up at Career Planning & Placement for a 15 minute quick appointment to explore the career consequences of your major or a particular occupational field. In HL 1058.

11-11:50—Revelle Humanities Assignment Brainstorm: Small group classes for Revelle students enrolled in Humanities Sequence 10C Chodorov section. Preparation for writing directed at your particular assignment. Class meets in 4070 USB at the same time every week throughout the quarter. Sponsored by Oasis Writing Center. No appointment necessary, just drop by.

1-4:30—1st Annual UCSD MBA Day: Admissions representatives from business and management schools will be available to answer questions and distribute materials. Additionally, several other business and economic-related activities are planned. For more information, contact Carrie Wilson, Pre-Management advisor. At Mountain View Lounge, Third College.

2-3:30—"To MBA or not MBA" panel discussion. Sponsored by the Society for Advancement of Management (SAM). In TCSS 300 (Economics Conference Room).

THURSDAY, cont'd

2-3—Informal advising sessions with the coordinators for biological and health sciences. For help in career planning, job hunting, and professional school preparation, see Ellen Moran or Beth Gex. No appointments are necessary. Please call to confirm open hours are being held. In Career Planning & Placement, 1058 HL.

4-5:30—Managing Stress Workshop: This two-part workshop is designed to enable students to learn effective techniques for managing the multiple stresses in their lives. Offered by John Giebink, Director of Counseling & Psychological Services. Meets in the Muir Apartment Lounge. Call Becca at 452-3755 to sign up.

6:30-9:30—UCSD Career Connection Workshop: "Discover your hidden skills and connect them to possible occupations." Sign up in the Career Planning & Placement office, HL 1058. Call 452-3750 for location.

FRIDAY

9-9:50—Revelle Humanities Assignment Brainstorm: Small group class for Revelle students enrolled in Humanities Sequence 12C Luft section. Preparation for writing directed at your particular assignment. Class meets in 4070 USB at the same time every week throughout the quarter. Sponsored by the Oasis Writing Center. No appointment necessary, just drop by.

10-10:50—Revelle Humanities Assignment Brainstorm: Small group class for Revelle students enrolled in Humanities Sequence 11C Jolley section. Preparation for writing directed at your particular assignment. Class meets in 4070 USB at the same time every week throughout the quarter. Sponsored by Oasis Writing Center. No appointment necessary, just drop by.

10-11—Informal advising sessions with the coordinators for biological and health sciences. For help in career planning, job hunting, and professional school preparation, see Ellen Moran or Beth Gex. No appointments are necessary. Please call to confirm open hours are being held. In Career Planning & Placement, 1058 HL.

10-11:30—Quick appointments: For more individual attention, sign up for a 15 minute appointment with the humanities and social sciences advisor for information on employment opportunities, graduate school admissions, etc. Call no earlier than one day in advance to make an appointment. In Career Planning, 1058 HL.

11-11:30—Career options advising for humanities and social sciences students. Sign up at Career Planning & Placement for a 15 minute quick appointment to explore the career consequences of your major or a particular occupational field. HL 1058.

12-4—MBA Forum. A very informative workshop to prepare econ and management science majors towards a good major program. Sponsored in part by EMSSA and SAM in conjunction with CP&P. Location to be announced, free.

1-1:50—Revelle Humanities Assignment Brainstorm: Small group class for Revelle students enrolled in Humanities Sequence 12C Pippin section. Preparation for writing directed at your particular assignment. Class meets in 4070 USB at the same time every week throughout the quarter. Sponsored by Oasis Writing Center. No appointment necessary, just drop by.

1-4:30—1st Annual UCSD MBA Day: Admissions representatives from business and management schools will be available to answer questions and distribute materials. Additionally, several other business and economic-related activities are planned. For more information, contact Carrie Wilson, Pre-Management advisor. At Mountain View Lounge, Third College.

2-3:30—"To MBA or not MBA" panel discussion. Sponsored by the Society for Advancement of Management (SAM). In TCSS 300 (Economics Conference Room).

sports and recreation

The Archery Club has open shoot all day every day this week on the UCSD Archery Range.

MONDAY

12-12:45—Noon Conditioning meets for practice in the Wrestling Room of the Main Gym.

3-5—Ultimate Frisbee Club has practice on Third College Field.

4-6—The Gymnastics Club has practice on the South Balcony of the Main Gym.

5-6—The Karate Club holds practice on the North Balcony of the Main Gym.

6:30—The Massage Club meets in the wrestling room of the main gym after class.

8-10—The Israeli Folkdance Club in the Rec Conf Rm.

TUESDAY

8-10—The Wrestling Club will be meeting for practice. Old wrestlers are needed, join us for some re-conditioning. In the Wrestling Room, Main Gym.

12-12:45—Noon conditioning in the Wrestling Room of the Main Gym.

4-6—Gymnastics Club on the South Balcony of the Main Gym.

religious affairs

MONDAY

6:59—TGIM sponsored by the Campus Crusade for Christ, APM 2402.

TUESDAY

3—Life and teachings of Jesus Christ in LDS New Testament Class in LDS Inst. Bldg. across the street from Tioga.

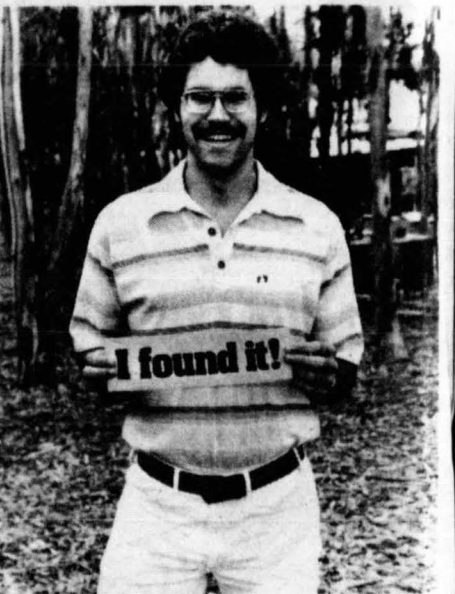
9—Catholic Bible study at Univ. Lutheran Church, 9595 La Jolla Shores Dr.

THURSDAY

3—LDS New Testament Class in the LDS Institute Building across the street from Tioga.

SATURDAY

5—Catholic Mass at Univ. Lutheran Church, 9595 La Jolla Shores Dr.



SUNDAY

8:30—Catholic Mass at University Lutheran Church.

10—The Lutheran worship service features a Music Festival with vocalists and instrumentalists from UCSD and the San Diego community. Everyone is welcome at University Lutheran Church, 9595 La Jolla Shores Dr., next to UCSD.

10:30—Catholic services at University Lutheran Church, 9595 La Jolla Shores Dr., across from UCSD.

12—Episcopal Eucharist. At University Lutheran Church, 9595 La Jolla Shores Dr.

5—Catholic services at University Lutheran Church.

meetings

MONDAY

12—EMSSA meeting — this is EMSSA week! (Economics and Management Science Student Association) TCSS 328, (EMSSA office).

4—Peer Health Advocates meeting. Come learn about the Cold Clinic, High Blood Pressure Clinic, etc. At the Revelle Fountain.

4—Women's Center General Meeting. Drop in and share your ideas with us. We're planning a Daycare Expansion Benefit Dance on May 22 at the Che Cafe. The Crawdaddies will be playing blues rock and there will be free beer, wine, and juice. The tickets will be \$2.50/students, and \$3/non-students. Join us for a good cause and a good time!

TUESDAY

3—The Marxist-Feminist Discussion Group will be meeting at the Women's Resource Center (sometimes the pub) every Tuesday at 3. We are studying "Capitalist Patriarchy and the Case for Socialist Feminism" edited by Zillah Eisenstein. Xeroxes of the article will be available. Sponsored by the Women's Resource Center.

4—Women in Science weekly meeting. We are planning another panel for the 18th or 19th of May, we need help with this panel and ideas for next year! Come and give us your input. In the Women's Resource Center.

5:30—Circle K meeting — Get involved in interesting activities, meet interesting people. Circle K needs more people, come and join. At the Revelle Informal Lounge.

5:30—Dental Club Meeting at Revelle Informal Lounge. Topics to be discussed: tour of Balboa Dental Clinic and May 18th USC-UCLA Dental Club field trip. Sign up with Ann at the Career Planning and Placement office, HL 1058. Limited spaces.

7—Women's Self Defense Course. Classes begin on May 12 from 7-10 continuing for five sessions. The course is taught in conjunction with the community college system and is only \$2 for the whole course. The recent exposure by the Guardian of an increased number of rapes on campus is cause for alarm. We feel that women need to learn self-defense techniques in case of such an attack. The Women's Resource Center has set up this course to address the problem.

7—Spanish Club: Prof Marta Sanchez: La literatura chicana. All welcome at Beagle Hall Apartment.

7—LAGO meeting with guest speaker. Local gay businessmen will speak on the search and establishment of a lasting gay relationship w/coffee & dessert following. All welcome! Che Cafe.

8—Surf Club meeting in USB 4050B.



WEDNESDAY

11:30-1—Open forum for all interested students with a candidate for the position of Vice Chancellor - Undergraduate Affairs. Here's your chance to interview the candidates. At the Student Affairs Conference Room, Bldg. B.

5—Are you tired of that boring soc. prof. who teaches you nothing? Do you get mad when a fantastic prof. is "let go"? Well, you can do something about it. Come to the Sociology Student Union meeting and find out how. At Che Cafe.

7—Sea Deucers meeting to elect new officers. In the Rec Conference Room.

8:30—French Club: Masculine-Feminine. Free. Beagle Hall Apartment.

lectures

MONDAY

4—Organic Chemistry seminar: "CIDNP as a Probe of Radical Ion Reactivity & Structure" by speaker Dr. Heinz Roth, Bell Laboratories, Murray Hill, New Jersey. In TLH 104.

6:30—The Recycling Coop presents a slide show and discussion concerning North City West. The slide show was made and will be given by the SD Coalition for Responsible Planning, one of the parties appealing the NC West decision. In Che Cafe.

7—Jeff Acebo, community worker from Oakland will be speaking on "Pilipino Community Work in the 80s" sponsored by the Asian American Student Alliance as part of its Asian Awareness Colloquium series (May 11-21). In TLH 104.

TUESDAY

12-1—Contraceptive Education Session: Informal discussion, all must attend to receive birth control services and are encouraged to attend as well. No appointment necessary, located in the conference room at the UCSD Student Health Center.

4—Chemical-Physics Seminar: "Diffraction of Helium Beams from Clean and Adsorbate Covered Metal Surfaces" by speaker Prof. Thomas Engel, Dept. of Chemistry, Univ. of Washington, Seattle, Wash. In AP&M 5880.

THURSDAY

Interested in an action oriented interdisciplinary program, that will give you the knowledge, skills and perspectives needed in dealing with contemporary social problems? Become a change agent by helping achieve environmental, social, and economic improvement in our society. Career opportunities in law, public health, public administration and city planning. All Urban and Rural Studies majors as well as anyone else interested are urged to attend the meeting at Third College Conference Room 141, to help plan the activities for next year. Act now!

2:30—URSO will have a meeting to help plan next year's events. In URS Conference Room.

6:30—Short general meeting of SAM then a great discussion on the "Employment Opportunities in Banking." MTF 168, free.

7—Clarke, Asiof, Heinlein: If these three names mean anything to you, come to Dark Star, UCSD's science-fiction club and talk to us. (If these three don't mean anything to you, run, do not walk, to the meeting and find out!) Revelle Informal Lounge.

FRIDAY

8:30—German Club: Prof Hans Teuchert (UCLA): Der moderne deutsche film. In Beagle Hall Apartment.



WEDNESDAY

4—Organic Chemistry Seminar: "Vinylallenes in Organic Synthesis: Vitamins A and D" by speaker Prof. William H. Okamura, Dept. of Chemistry, UC Riverside. In TLH 104.

4—"The Advantages of Graduate School" discussion with various economics professors on the benefits of Grad school. Sponsored by Economics & Management Science Student Association (EMSSA). In the North Conference Room.

7—Slide show and speech by Reese Erlich, a freelance journalist who recently visited the Philippines. Erlich met with the New Peoples Army, a guerilla force which is opposed to the Marcos dictatorship. "Report on the Philippines" is sponsored by the Asian American Student Alliance. In HL 1438, free.

THURSDAY

12-1—Contraceptive Education Session: Informal discussion, all must attend to receive birth control services and men are encouraged to attend as well. No appointment necessary, located in the conference room at the Student Health Center.

12 noon—Biochemistry Seminar: "Evolution of the Internal Milieu" by speaker Prof. George Somero, Marine Biology Research Div., Scripps, La Jolla. In BSB 2100.

4—"Interviewing Techniques" with Hal Ball of Pacific Telephone. Discussion on what major companies look for in prospective employees. Sponsored by the Economics and Management Science Students Association (EMSSA). In the Revelle Formal Lounge.

6:30—Come to a general discussion on the "Employment Opportunities in Banking." Who knows this may be the field you've been looking for. In MTF 168, free.

7-9:30—"If I Knew Then What I Know Now" an evening with a diverse group of fascinating people exploring their college experiences from the vantage point of their present lives. At the International Center.

FRIDAY

4—Organic Chemistry Seminar: "Biochemical Aspects of some Sterol Conversions" by speaker Prof. Nobuo Ikekawa, Dept. of Chemistry, Tokyo Inst. of Technology, Ookayama, Meguro-Ku, Tokyo, Japan. In TLH 104.

entertainment

MONDAY

4:30-6:30—Opening reception. Art show. Mainly sculpture by Celia Herera and Bente Sorensen. At the Mandeville Annex Gallery.

WEDNESDAY

8—The Awakening of Sappho — a chamber opera in 4 episodes based on the play "Sappho" by Lawrence Durrell. Libretto and music by Will Ogdon. Sappho, soprano Beverly Ogdon, 3 male roles, Philip Carson. Music director, Jean-Charles Francois; stage director, Marius Zirra. In the Mandeville Auditorium, admission \$1.

THURSDAY

8—The UCSD Drama Department present Arthur Miller's poignant drama "All My Sons," directed by Suresa Dundas, at the Mandeville Recital Hall. All My Sons is a play of electrifying intensity concerned with the fortunes of the Keller and Deever families in a small midwestern town, updated to take place in the year 1974, during the post-Vietnam war era, as they struggle with the issues of truth versus illusion faced with the tragic events of relationships shattered by war. It is a play about love, with the mother, a quiet woman with a tremendous capacity for love, as the focal point who seeks to protect her family by holding back the truth. For further information, please call the UCSD Theatre Ticket Office at 452-4574, open 12-4:30 weekdays.

FRIDAY

8—Country Jamboree "Country Dance" no experience necessary! At the Central Library Patio.

8—20th Century American music, William Powell, clarinet and electronics. CME 408 Warren. Admission \$1.

8—"All My Sons" at the Mandeville Recital Hall.

SATURDAY

2—"All My Sons" at the Mandeville Recital Hall.

8—La Jolla/University Symphony — directed by Thomas Nee, pays tribute to Robert Erickson with a premiere performance of his new work, "Garden," for violin and orchestra, soloist, Janos Negesy. In the Mandeville Auditorium, admission \$4 general, \$2 students.

8—"All My Sons" at the Mandeville Recital Hall.

SUNDAY

3—La Jolla/University Symphony, directed by Thomas Nee, pays tribute to Robert Erickson with a premiere performance of his new work, "Garden," for violin and orchestra, soloist, Janos Negesy. At the Mandeville Auditorium, admission \$4 general, \$2 students.

Women's waterpolo drowns Pomona

BY JIM AGRONICK

Staff Writer
Heading into the final part of their season, the women's waterpolo team soundly defeated both Pomona Pitzer and UC Riverside, 10-3 and 12-2 last Wednesday.

The Tritons got off to a slow start against Pomona, failing to capitalize on many fast-break situations and finished the first half with a small 2-1 lead.

However, moving into the second half, UCSD proceeded to demolish the weaker Pitzer team. Leading the scoring

attack were Natalie Pierce, Diana Nelson, Patti Herr and Dede Steinhoff.

Coach Dan Eby commended goalie Nadine Thompson for her excellent defensive



efforts. Thompson blocked numerous shots and was also good for six steals from the

hole position—a feat that is rarely seen in waterpolo.

The second game against UC Riverside proved even less eventful. "We did everything right against Riverside, and there were no mental lapses," said Eby.

The faster UCSD team outswam Riverside and had many extra-man goals. Scoring for the Tritons were Jody McBrien, Ann Motekaitas, and Nadine Thompson.

Also, Eby praised Andrea Aronovitz, a Riverside native, who played well in front of her hometown crowd.



The women's waterpolo team handily defeated Pomona-Pitzer and UC Riverside in competition last weekend. Coach Dan Eby cited "no mental lapses" as the Triton's edge in the victories.



Win a TV Video Tape Recorder!

All you need for showtime is some tasty popcorn and your favorite easy chair.

Security Pacific Bank's La Jolla Village Square Office has moved to spacious new quarters at 8813 Villa La Jolla Drive. We have what you're looking forward to in convenient, full-service banking. Services in our new location include safe deposit, night depository with letter drop and both walk-up and drive-up window teller facilities to make your banking easier and faster.

COME TO OUR HOUSEWARMING PARTY!

On Friday, May 15, we're celebrating our handsome new home with a special Open House for all our friends and neighbors. There'll be delightful mimes to welcome you and we'll be serving coffee, Mexican cookies, cider and hot-buttered popcorn. And, be sure to enter our big free prize drawings, which will be held that day at 5:45 p.m. You may be the lucky winner of a video tape recorder and a feature film, a gift certificate book to the local cinema or tickets to a San Diego Padres baseball game.

Register any time during our opening week. Entrants must be 18 or older. Winners need not be present.

FREE GIFT OFFER!

Anyone opening a new checking account (transfers acceptable) for \$100 or more, or adding a \$100 to an existing checking account, will receive 200 personalized Designer Checks free. Offer good only at this office May 11 through May 15, 1981.

Hope to see you at our party. We're looking forward to serving you better in our new home.

La Jolla Village Square Office
8813 Villa La Jolla Drive, La Jolla
John A. Vorburger, Manager



MEMBER FDIC SECURITY PACIFIC BANK



Lisa Gilbert, number three seed on the UCSD women's tennis team, lunges for a backhand shot. Gilbert was named "All League" at last weekend's tournament.

Women netters tune up for regionals

BY VALERI S. ANDERS

It was only a "tuneup" for the regionals, but the women's tennis team put everyone on notice this weekend that they would be a contending force in that tournament by winning their conference championship.

The top-ranked player from each school competed against the number one players from each other school. When it was over, UCSD's Cecilia Kavanagh was not only undefeated, but also named "All League Player of the Year" for number one seeded players.

"Everyone played really well," said Liz Dudash, head coach for women's tennis. "They kept up their mental attitudes."

And with temperatures in the 90's and no breaks between matches, the Tritons had a difficult day physically as well.

The end of the match saw

UCSD in first, West Mount in second, Point Loma in third, and Cal. Lutheran in fourth.

Division titles went to each of the number one through five players, as well as the top two doubles teams.

Coach Dudash was pleased with the effort her players showed, and expects it to carry over to the regional championships next weekend. "The top Division III schools will be there, so it won't be easy," said Dudash. Though Davis is favored to win, she hopes to finish in the top five. And if UCSD wins, they will head for nationals.

Dudash was named "All League Coach of the Year" at the end of the conference tournament, and Laura Saavedra, Lisa Gilbert, Karen Barr and Elisabeth Sarr (seeded two through five, respectively) were each named "All League" players for their divisions.



Elizabeth Saar, number five seed UCSD woman tennis player, watches her backhand sail over the net. She was named "All League" at last weekend's tournament.

WE'LL PAY YOU TWO BUCKS

That's right! Young Attitudes Hair Graphics will discount the cost of a haircut, restyling, coloring or perm when you come in and show us your student i.d. card.

So call for an appointment now, or just drop in. We're in the La Jolla Village Convenience Center next to Ralphs and Sav-on ... and we're open daily till 9 PM ... Sunday's too! (Noon to 5 PM).

GET A HAIRCUT.



8843 Villa La Jolla Drive/La Jolla, Calif. 92037/(714) 457-3334

Absolutely Free!

It's never too early to start planning a trip. If you need reservations or information, call us or drop by today!

Don't Delay — Early Bookings Save You Money!

WORLD TOURS **455-7710**

also open evenings and Saturdays

conveniently located in La Jolla Village Square next to Bullock's Wilshire

Attention Seniors and Grad Students

Learn how you can get a Grant for graduate study or research abroad. Meet with faculty and graduate students familiar with study abroad.

Thursday, May 14, 3-4 pm
North Conference Room
Student Center
For info, call x3556.

Freshman leads UCSD golf team

In his first year here, Nakamura is burning up the green

BY NANCY LEE
Staff Writer

Sometimes it doesn't take very long to reach the top of the heap when you're good.

A Warren freshman, Bruce Nakamura is one such individual, having played the number one position on the triton intercollegiate golf team for the entire 1981 season.

This is not surprising when one realizes that Nakamura has the qualities of a true athlete, and a strong potential to improve beyond what he thinks are his limits. He has that driving competitive force and a natural ability for the game. Put this with his persistence and you will have the makings of someone who just won't quit.

Nakamura is a graduate from Rolling Hills High School, where he played four years on the varsity golf team. Three out of these four years he made All-League in

his conference, and was also individual league champion. He received awards from the school including "Athlete of the Year" and "Most Valuable Player."

In his first year playing on a college team, Bruce finished the season at the District Championships third overall. He has, in addition to this, received an invitation to the NCAA Nationals in North Carolina.

Nakamura set two goals at the start of the 1981 season. He wanted to be the top seeded player on the Triton team, and he wanted to win individually the District Championship Tournament.

He finished third in the tournament.

He commented that he was "a little disappointed in the second round. I was tired and my concentration was slipping, so my playing got sloppy. I'm very competitive, and I have the skill, but my concentration is weak."

When asked about the team's goals, Nakamura thought the team could win the championship for the district. "There is a lot of talent on this team. I don't think that any of us have reached our potential yet." He has high hopes for the talent to mesh with consistency in playing for the next year.

Although Bruce was not satisfied with his playing in the tournament, he is looking forward with anticipation to the Nationals. This is a chance for him to play the best he can against some of the toughest players in the country. He said he wants to really enjoy the experience.

Nakamura started playing golf later than usual for such a skillful player. "My interest in golf started when I was 11 years old. My dad wanted to teach me a game that I could enjoy all of my life," he said.

Nakamura continued

playing throughout his youth, taking lessons from golf pros. He first realized that he had potential to play well when in a lesson a golf pro told him that he had a "natural golf swing."

Nakamura has played on many of the courses throughout California, and likes the variety. Since he has been at UCSD, his play has been limited to the

Torrey Pines Golf Course.

His favorite courses are in northern California, namely the famous Pebble Beach and Spyglass Courses, where the Bing Crosby Tournament is held every year.

"I like those courses because they are so beautiful. They are also a couple of the toughest courses in California," he said.

This week in UCSD sports

Monday-Thursday

No intercollegiate athletic teams are scheduled for regular competition this week. See Thursday's *Guardian* for a listing of next weekend's intercollegiate sports calendar.

Medical School Applicants

We have placed hundreds of students into the best English and Spanish foreign medical schools... including St. George's University in Grenada, world's highest ECFMG average speaking school. Personal, professional, effective since 1975. Pay only on acceptance.

Call or write for our 1981 Bulletin describing how we can help you obtain a quality medical education.



Florida office: 2119 Embassy Drive, West Palm Beach FL 33401
New York office: 117-01 Park Lane South, Kew Gardens N.Y. 11418
(305) 683-6222 (212) 441-7074

TCCP 10B and 10C

are being offered in

Summer Session '81

Continuing students should talk to Becky in the TCCP office, 133 TCHB, x2472.

Hair by Michael

at Nicholas Valentino

Precision Haircuts for Guys & Gals
Free consultation...long hair extra.

459-9426

Open Tuesday - Saturday

Special... 9 am to 5 pm
\$5.00 OFF on our regular \$15.00 haircut with this coupon.

Call for appointment

SOFT CONTACT LENSES

Special offer: \$150

includes:
soft lenses - care kit
Plano sunglasses
follow up care
and examination

Robert M. Heller, O.D.
La Jolla Village Square Mall
Lower Level
452-7374

Bausch & Lomb
softens and
supplies available

Seniors and Grad Students: TEACHERS NEEDED IN FLORIDA

To teach graduate and undergraduate level math, physics, engineering and chemistry for the Navy in Orlando, Florida.

Starting salary \$18,000 per year
\$31,000 and up in four years
Free medical and dental care
30 days paid vacation per year
Open to men and women, U.S. citizens
21-28 1/2 years old, B.S. in math, physics, chemistry or engineering
Opportunity for Navy-financed post-graduate education

For additional information, contact:

Lt. Jim Roe
Officer Programs Office
Navy Recruiting District
NTC, San Diego, CA 92133

or phone (714) 293-6444 (collect)

Age restrictions required by Federal Law 96-202-11B.

Concert offered songs and wry tails

BY MARK WILSON

Rosalie Sorrels, Terry Garthwaite and Bobbie Louise Hawkins demonstrated Wednesday night that the American Oral Tradition is still going strong. The robust quality of the performance stemmed from three fascinating personalities on stage relating their perspectives on women in American life.

Rosalie Sorrels, playing an acoustic guitar, sang traditional folk songs, with a country flavoring, similar to Holly Near with her vocal range and themes. Several songs she sang as

ballads, unaccompanied by her guitar, with a tolling voice.

Many of her songs were interspersed with stories of the 50's and 60's which related to the songs and often set the thematic rhythm for the trio.

Terry Garthwaite presented a more jazz oriented performance often slipping into skat singing with a voice that was a cross between Janis Joplin and Bobbie Gentry. A number of times she attempted to include the audience into her choruses but was hampered by the sobering atmosphere of the

Revelle cafeteria. Regardless, her music provided a regular shot of pep into the show.

Bobbie Louise Hawkins read from her stories with a perfected voice of Texas drawl. Her unhurried dialogue with emphases and pauses embroidered wry tales for the listener. Her tales were meant to be told. Several times she paused in the middle of a story to inject another shorter story, weaving a story within a story.

All three women were very relaxed on stage and communicated the

rapport they had with each other to the audience. As the center of attention rotated to each woman, she often played off the preceding theme of the performance before her. This created zig-zagging progression throughout the performance. But also, each woman built on her own progression throughout the show producing a multi-faceted performance.

The only major criticism of the performance was in regard to its length. The setting in Revelle

please turn to page 15

Mamet's 'American Buffalo': "There's no 'there' there"

BY MIKE THOMAS

According to the press release I have here in my grubby little paws, the play *American Buffalo* deals with the frustrations of three small-time characters in a Chicago junk shop as they "pummel each other with words that are like punches."

Actually, the production of David Mamet's prize-winning play that opened last Thursday at the Mandeville Recital Hall pummels the audience with boredom more than anything. Which is not to say that anyone connected with the UCSD Drama Dept. is to be faulted (except the clown who chose the play) as the entire production is first-rate, from the sets, props, etc. to the magnificent portrayals by a trio of gifted actors.

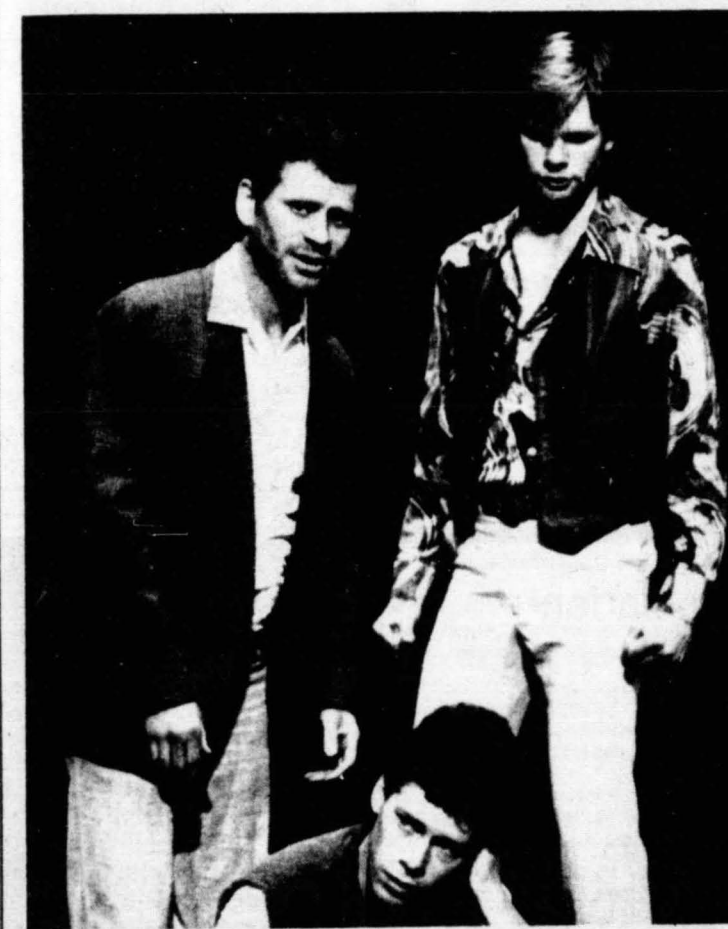
The problem is that the play, about three "savage

shitheads in the wilderness," has virtually no idea about what it wants to do with itself. Is it an indictment of capitalism? Is it a character study of three losers who need each other despite their ongoing loathing of each other? Is it a depiction of dreams and frustrated aspirations? If it is ostensibly about any of these things, it fails miserably, for none of the themes is developed beyond a one-line indication that maybe there's more to this play than the surface ennui. But it is, as Leonard Pynth Garnell (played by Dan Akroyd on *Saturday Night Live*) would have said, bad theatre. Sort of *Waiting for Godot* set in *Sanford & Son* land as played by the *Dead End Kids*. And the audience is left continually waiting and waiting...

There are, to be sure, some pleasures to be derived

from this production. Dan Rosenberg is magnificent in his delineation of the junk dealer, everything about his performance rings true from his sniveling accent to the duck waddle of his walk. Peter G. Morse is properly obnoxious as Teach, all swagger and bluster, while Richard Hahlo is effective as the whining Bobby. And Shannon Murphy's sets deserve praise for their unique blend of seedy realism with a Pop Art sensibility (the rows of coke bottles are unabashedly Warholian).

As somebody once said of Oakland, "there's no there there." And there's no point to this play except as a substitute for valium. Hopefully, the drama department will next time choose a play that will do justice to its talented personnel. *American Buffalo* is not that play.



David Mamet's 'American Buffalo'

Latest European Hairstyles by

Jutta

at



Courtesy 20% off on all services
Complementary French braiding

459-0895 7840 Ivanhoe Avenue, La Jolla, CA 92037

Memorize this number
12-81-10000

...it could be the key to your future

What it means is this — if you plan to complete a B.S. or M.S. in Math, Science or Engineering between now and Dec. of 1981 you may qualify for a cash retainer program worth up to \$10,000 during your last year in school, plus qualify for all Navy Officer benefits including free medical and dental care, commissary and exchange privileges and much more while still a student. No haircuts, no uniforms, no drills — plus a guaranteed commission as a teacher, research engineer or an engineering manager in nuclear and non-nuclear engineering. You'll never have another offer like this — find out how to qualify by calling

Jim Roe at 293-6444 or write: Navy Engineering, Box 85124,
San Diego, CA 92138

NAVY OFFICERS GET RESPONSIBILITY FAST

BAUSCH & LOMB SOFLENS PAIR

as seen on T.V.

New FDA approved Extended
Wear 2 week/sleep softens!
Plus Astigmatism Soft Lens!

or Amsof \$69

Professional services not included.

Dr. Alan Leventhal, O.D., Inc. Lic. No. 6075
Dr. Paul Johnson, O.D. Lic. No. 5705

Mira Mesa 9855 Erma Rd., Suite 107
located in the 24 hr. medical center

566-9900

SUMMER SESSION '81 ADDITIONAL COURSES:

The following courses have been added to the list of Summer Session '81 offerings:

Economics S1A: Elements of Economics
Economics S100A: Microeconomics
Political Science S119G: Civil Liberties Law
EECS S173: Comparative Study of Programming Languages
(all courses 4 units)

For further information, or to receive a Summer Session Catalog, call 452-4364 or write to:

Summer Sessions Office
Q-028, UCSD, La Jolla 92093



Self-Defense Class

sponsored by the Women's Resource Center

Six Classes for \$2.00
Tuesday, May 12
from 7:00 to 10:00 pm

North Conference Room, Student Center

If you are interested in registering for this series of self defense classes, or would like further information regarding the program, please contact:

Women's Resource Center

Student Center
Phone: 452-2023

Art critic for Time magazine & host of P.B.S. series



ROBERT HUGHES

The Shock of the New
The Impossible Task: Art as Social Reformer

May 20, Wednesday, 8:00 p.m.
Mandeville Auditorium
UCSD Stu. \$3.50, G.A. \$5.50
UCSD Fac/Staff/Other Stu. \$4.50
UCSD Box Office, 452-4559

presented by UCSD's University Events Office

Around Town

Sneakers, Price on campus

Tweed Sneakers is one of the best bands in San Diego. The Toons have the largest club cult following in San Francisco. Tweed Sneakers' style is vigorous, cool, camp New Wave; the Toons are a one-band New Wave rock/comedy revue. Both bands play songs from the 50's thru the 80's as well as their own sharp, satirical numbers ("I Like to Make Love Alone," "I'm Gonna Kill Myself and Then You'll be Sorry," "Punk Polka" and "Roast Chicken Faces").

The Toons and Tweed Sneakers will be playing together for the first time on Friday, May 15 at 8 pm in the UCSD Gym. Tickets are \$3.50 for students and \$4.50 general admission. It'll be a night of leopard skin ties, pink sport coats, rolled T shirts, fluorescent shoes and pure, riotous rock and roll. Tickets at the U.E.O. Box office and Ticketron. For information call 452-4559. Presented by the University Events Pop Events Committee.

"Diversions and Delights," a one-man show starring Vincent Price, will be presented at 8 pm Thursday, May 14, in the Mandeville Center Auditorium at UCSD. Price portrays Oscar Wilde, the playwright, poet and wit who was exiled from England at the end of his career. He is delivering a lecture in an old concert hall in Paris, offering observations on a variety of topics with the same sharp, irreverent wit that brought him fame and led to his eventual censorship.

Tickets to the performance cost \$8 and \$6.50 general admission, and \$6.50 and \$5 for students. Tickets are available at the UCSD Central Box Office, 452-4559.

Robert Hughes, art critic for Time magazine and host of the recent PBS series, "The Shock of the New," will lecture at 8 pm Wednesday, May 20, in the Mandeville Center Auditorium at UCSD. The topic of Hughes' lecture will be "The Impossible Task: Art as Social Reformer."

Tickets to the lecture cost \$5.50, general admission; \$4.50 for students and UCSD faculty and staff, and \$3.50 for UCSD students. Tickets are available at the UCSD Central Box Office, 452-4559.

Tom Marshall, a poet of superb lyrical sensibilities, will read from his work Monday, May 11 at 7:30 pm at DG Wills bookstore and Coffeehouse, 7526 La Jolla Blvd., near Pearl Street. 456-1800.

Rae Armantrout and Peter Dragin will read this Thursday night at The Che Cafe at 8 pm. The Che is located at the southeast corner of Reville College, next to the Guardian offices.

Economics and Management Science Students Association Presents

EMSSA WEEK

May 13-16

WEDNESDAY

Discussion on Graduate Schools: The pros and cons of going to graduate school

Dr. Conlisk Dr. Attiyeh Dr. Granger
Dr. Guasch Dr. Groves Dr. Smallwood

will be answering all questions

4:00 pm North Conference Room

THURSDAY

Interviewing Techniques - Mr. Hal Ball from Pacific Telephone will discuss what major companies look for in prospective employees

All questions will be answered
4:00 pm Reville Formal Lounge

FRIDAY

First Annual UCSD MBA Day

Co-sponsored by Career Planning & Placement Office and Society for Advancement of Management (SAM)

Representatives from business and management schools will be here to answer questions and distribute materials

USC SDSU Golden Gate
USF University of Santa Clara Cal State Long Beach
Claremont UC Santa Cruz SMU
USD University of Denver

1:00 pm to 4:00 pm Mountain View Lounge (north of Econ Dept.)

Panel Discussion - "To MBA or Not to MBA?"
2:00pm to 3:30 pm TCSS 300 (Economics Conference Room)

SATURDAY

Student/Faculty Softball Game
2:00 pm Reville Field (west of Cluster Library)

Classifieds

announcements

Republicans! Help start a GOP branch at UCSD. Let's stand up for our principles. Call 563-7865 days. (6/4)

Is Your Washroom Breeding Bolsheviks? Check the poster selection at Groundwork Books to find out why. We also have Women's records, T-shirts, pins, and — as always — the best damn collection of non-sectarian political literature of any bookstore in the area. TGIF this Friday, 4:30 - 6:30. (5/11)

Get the new look, authentic African baskets and other African artifacts. For more info contact Sleem or Khara. 279-5464. (5/14)

Be a priest? Under 40? Write, call collect: Father Nigro, Gonzaga University, Spokane WA, 99258 (509) 328-4220. (6/4)

Scholarships for women, Send \$5 for list to BAM—LST P.O. Box 17 San Diego, CA 92112. (6/4)

Women's rights handbook, tells what and where to go. Send \$7 to BAM P.O. Box 17 San Diego, CA 92112. (6/4)

Cheap Kegs! Miller \$32.50, Lite \$33.50, Lowerbrau \$40.50. Superior pumps and close to campus convenience. Call your Miller Campus Rep. Geoff Biehl 974-2591. (6/4)

All freshmen and sophomores. Find out about chemistry Wednesday, May 13 in the Urey Room, 2102 Urey Hall. Speak with Dr. Bond, Dr. Allison, and Dr. Clark from 5-6:30 pm. (5/11)

"Engineering event of the century!!" Party Sponsored by: 1)The Ames Club; 2)The Bioengineering Club; 3) The Chemical Engineering Club; 4) The Society of Women Engineers. Saturday, May 16, La Jolla Shores, All Engineering students urged to attend. BYO beer — \$1.50 per. Don't miss out. Be there. (5/11)

Department of Anthropology Reception. Are you interested in a major or minor in anthropology or want to know more about anthropology? This is an opportunity to talk with faculty and anthropology majors. Monday, May 18, 4 pm, HSS 1315. Refreshments. (5/18)

To all EECS students: EECS 138 (Digital Circuits Lab) will be offered this summer if there are enough students interested in taking it. Contact Patricia Naughton at APM 4018. (5/11)

Last chance to get your clothes hemmed, repaired, altered or constructed. Lynn, 452-5652. Your campus seamstress. (5/14)

Attention seniors and grad students: Learn how to get a grant for grad study or research abroad. Meet with faculty and grad students familiar with study abroad. May 14, 3-4 pm, North Conf. Rm, Student Center. (5/14)

Juniors and sophomores interested in Chemistry. Discuss required courses with Dr. Bird, Dr. Allison, and Dr. Clark. Don't miss it. Thursday, May 14, 5-6:30 pm in the Urey Room, 2102 Urey Hall. (5/11)

Yes folks, there will be another "Miller/Padre Baseball Beer Bus." Tuesday May 12 at 4:00. That's this Tuesday, tomorrow. Buses will leave San Diego State University only at 4:00 for the stadium. \$3 buys you a Padre ticket, a bus ride, Miller beer, dinner, Miller Time hat and lots of fun. Ask anyone who went last time. Call Geoff Biehl (974-2591), Jim Shean (698-1572), or Lou Galuppo (924-1546) for more information. (5/11)

Attention all Co-op network members: your Co-op cards entitle you to a discount (10%) at Groundwork Books, plus the 6% discount we offer all persons. We also have a lending library. Come and see us sometime. Open M-Sat in the Student Center, 11 am to 8 pm. (5/11)

Tom Harrison, Vice President, Chase Manhattan Bank will be on campus Tuesday May 12 to discuss your attitudes and concerns about the future of the CGSL loan program at 10 am-12 noon, North Conference Room Student Center. (5/11)

Soundesign, AM/FM/8-track/Tritble stereo. Good condition, good sound. \$100 or best offer. Call Jim 453-3317. (5/14)

Avoid Rip-offs when buying a car. A must for all car buyers. Guaranteed, \$5 to Lamar, Box 203GC, Solana Beach. (5/11)

1967 Volvo 1925 station wagon. Engine good, interior needs work. \$950. Call 452-4583, 455-6694. Ask for Randy, leave message. (5/26)

Awesome Adidas warm-ups! See colors, sizes. Reg \$80-120, now half price, 455-0888. (6/4)

Sanyo 4 cubic foot refrigerator. Fantastic condition. Best offer. John P. 755-6148, evenings. (5/11)

Datsun 280 ZX 900 1980 model, auto, air, power steering, excellent condition. Best offer, Call Mike at 451-0259. (5/11)

1976 Chevy Chevette. Good condition, 43,000 mi. \$2800. Call Saied, 488-0483. (5/14)

For sale: 10-speed bike. Good condition, \$60. Call Greg, 481-5362 after 8 pm. (5/14)

For sale: 1971 Honda CL350 in excellent condition. Rebuilt engine, new tires. \$375 firm. 452-4400. Ask for Dennis. (5/11)

housing

Late august — couple to share 2 bedroom luxury condo with grad student. Private baths, all amenities. 1 mile to UCSD. \$400. Bucky 452-7157. (5/14)

Summer sublet. Genesee Highlands, own room \$155 per month, two baths, pool. Starts finals week or before. 452-9629 Jeff evenings. (5/14)

Fem roommate wanted for summer. Own room in Gen. Highlands \$135/mo. Avail June 15th to Sept. 15. Liz 452-7446. (5/11)

2 female roommates for apt. 5 minutes from UCSD. Pool/jacuzzi. Call Samantha 457-3695. (5/14)

Housemate wanted, male, own room, June 15-Sept 15, Washer and Dryer, Univ City, \$160, Call 452-1892. (5/18)

Roommate wanted. Own room in condo 1 mile from UCSD. Available June 15, \$165. Rick, 457-3006. (5/14)

Roommate needed for own room in cozy Del Mar condo. Avail. immed. thru summer. Pool, fireplace, washer/dryer. Close to beach and UCSD. \$187.50/mo. Female preferred. Call 755-4967 evenings. (5/15)

Summer housing — own room — La Jolla, furnished, pool, \$190. 452-8165. (5/21)

Two women needed to share mstr bdrm of condo near school. Free bus. \$145/mo ea. 455-9425. (5/14)

for sale

Iceclimber desperate for Chouinard Zero Axe & Northwell Hammer. Cash for other gear too. Jeff 452-7387. (5/11)

Workstudy Asst. to Analyst. Hosp Finance - Research, compile stats and ref mat - CALL Stud Emp Office. (5/26)

wanted

Fast, accurate typing. Reasonable rates, close to campus. 271-0383. (6/4)

Rent now - get first month for \$1.00. Call Linkletter self storage 453-6100. (offer good until 5/14). (6/4)

Typing. Friendly Service, reasonable rates. call Donna 565-6373. (6/4)

Typing. IBM RUSH JOBS term papers, theses, dissertations. 453-0656. (6/4)

Typing/editing: fast, reasonable, professional — and close to the university. Call Carol at 455-5544. You can leave a message at any time. (5/14)

TYPING: Fast, Accurate, Reasonable. Call Jane Days 452-4244; Eves. 753-3766. (6/4)

Your friendly neighboring church, La Jolla's Torrey Pines Christian Church, welcomes you to worship Sundays 9 or 11 am. Sunday School all ages 10 am. 453-3550, 8320 La Jolla Scenic Drive North. Active religious program. Inspiring sermons. Beautiful music. Friendly congregation.

UNWANTED HAIR REMOVED PERMANENTLY near campus. La Jolla Village Professional Center, 8950 Villa La Jolla Drive, Suite 1160-C, call for appt. 453-7040. (6/4)

Jenny's home typing. Term papers, theses, disss., and rush jobs. 925-1449. (6/4)

Typing, term papers, theses, disss. Reasonable. IBM correcting electric. Mrs. Olds. 455-0127. (5/14)

Guitar, bass, flute lessons. Intro. lesson only \$4. 268-0523. (5/28)

Typing/editing. Professional quality. IBM Correcting Electric. Call Jody or leave message. 274-5214. (6/4)

Typing: term papers, reports, misc. 804 pg. IBM Selectric. Fast, accurate. Call BEE 753-7356. (5/18)

Creative gifts for special people. Good. Morning, 2655 So. Hwy 101, Cardiff. Next to Fish House West (5/11)

travel

CIEE Student Travel open M-F 8:30-12:30 & 1:30-4:30 in the Student Center. CIEE offers: budget flights, int'l student ID cards, railpasses, tours, books insurance, work and study programs, and much more. Phone 452-0630. (6/5)

personals

Tant pis. Michele est plus vieille (mais comme elle est jeune!) Bon Anniversaire! —Tees ex-etudiants. (5/11)

Notice. Muir Apt N-4 has been condemned due to abundance of wild women. (5/11)

Joey — we made it through a year of funning, loving, and gardening. Let's keep the weeks out! Happy Anniversary! Love, Angie. (5/11)

Duncan, Here's wishing you a great birthday. Your buddy, Pete Rose. (5/11)

J.P. Happy Birthday! I need some fresh air. How about the top of Urey Hall? (5/11)

Snugglebug — Just wanna send you a kiss thru the paper! Snuggles. P.S. Hug, tool (5/11)

Snuggles — If I told you that you had a beautiful body, would you hold it against me? Snugglebug (5/11)

Solon — skydivers go down faster PLUS they do it without bounce. Love, Chewie the Wookiee. (5/11)

Lynne and Elizabeth — you're no bunny till some bunny loves you. Lots of love from your fellow Beagle B. (5/11)

Oris M. — happy week! See you in licking good spirits tomorrow at 8:30 pm. You-know-who. (5/11)

Test of high reasoning: Genius M. 30 seeks F non-smoker for permanent mate. 992-6016. (6/4)

Tho not yet the game of the week, few truly know how to get random and thrash! (5/11)

Hey Tre, what can we say? Thanks! -UCSD Women's Soccer '81. (5/11)

lost & found

Found: baseball bat at field by main library after Wed. 5-6 Men's AAA softball game. Call, identify. 436-9952, Leslie. (5/14)

Lost: green canvas backpack. Reward. Matt, 274-3406. (5/14)

Lost: black wallet. In Rev. Plaza on Tues. 5/5 near voting booths. Please call Mark 755-7314. (5/14)

Lost: HP45 calculator. Reward. Robert Patton 755-1451.

Lost: tan spiral notebook. May 5 near APM 2402. Badly needed. Call Michael 453-4372. (5/14)

Music and wry tales

continued from page 13
Cafeteria was not conducive to the almost three hour performance. Many people left part way through the performance. Unfortunately these people were deprived of the satisfaction of the whole performance. Even still, the quality of the performance was excellent, and it provided an alternative entertainment to the usual concerts, movies and books.

If you missed Wednesday's performance, you still have a chance to catch some of its flavor. Bobbie Louise Hawkins will be reading from the material for her upcoming book at the Che Cafe May 21 at 8 pm.

SKATERS:

We sell ALL Skateboard Products WAY below retail. All Brands, Models. Only U.S. Manf. with Custom Graphite & Honeycomb Boards.

UNCLE WIGGLEY SKATEBOARDS 457-5813 Roller & Surf Equip., Also.



"You can't beat that!"

TRAFFIC CLASS (court approved)

Saturdays and Weeknights

AA SAFE DRIVING SCHOOL La Jolla

454-3595

Summer 1981



UC San Diego Summer Session is offering intensive language programs in France and Spain

There are still spaces available for enrollment in the Language Program where students will travel to Paris, France or Madrid, Spain, and receive 12 units of credit in either French or Spanish. Applications must be submitted with a \$760 non-refundable deposit no later than May 8, 1981.

The program begins June 22 and ends August 21, 1981. The approximate cost for France is \$2,225 (not including airline flight) and for Spain \$1,435 (not including airline flight).

For further information, contact the Summer Session Office, 106 Administrative Complex, or call (714) 452-4364.

SUMMER PROGRAM

From June 13 - September 13 Student Prices Round Trip

ISRAEL	departs every Wednesday	\$969
LONDON	departs every Saturday	\$660
PARIS	departs every Sunday	\$760
ROME	departs every Monday	\$790

Must be a full-time student. Prices are round trip airfare from Los Angeles.

GUARANTEE
Airfare that is paid in full will be guaranteed against any fuel increase.

Limited Student Membership fees are \$10.

CLUB ADVENTURE
23030 Lake Forest Drive, Laguna Hills, CA 92653
Call Student Desk (714) 586-9540 (800) 432-7200
(213) 625-0952

To Club Adventure: 23030 Lake Forest Drive, Laguna Hills, CA 92653

From _____
Address _____
City _____ Zip _____

Attached is my membership fee for \$ _____ Student. Also my deposit for roundtrip on _____ or my full payment for _____ \$100 deposit required to confirm reservation. Full payment will guarantee price against increase.

ISRAELI FOLKDANCE FESTIVAL

featuring Dani Dassa

Jerusalem-born dancer, choreographer and teacher Dani Dassa has been involved in the folk dance movement of Israel since its inception.

He is a graduate of the Wingate Physical Education Institute of Israel, and came to the U.S. on scholarship to study with Martha Graham. He is the founder of the well-known Los Angeles coffee house "Cafe Danssa," where he still hosts Israeli nights on Thursdays and Sundays. He is on the faculty of the Brandeis-Bardin Institute, where he teaches dance to college students from all over the country in a leadership training course. As part of the Brandeis-Bardin program, he directs the successful "Rikud" Israeli dance camp, held bi-annually in December and on Memorial Day weekend of each year, when men and women of all ages come together to share an exciting weekend of Israeli dance and culture.

Saturday, May 16, 1981
Main Gym, UCSD
\$1.50 Students, \$2.00 General
Tickets at the Door

Sponsored by: Israeli Folkdance Club
 Campus Recreation

You are invited to attend the first meeting of the NEW AS COUNCIL

May 13, 1981
 6:30 pm
 North Conference Room
 Student Center

Come see the new council in action. It's your student government — don't sit idly by and be uninformed. Come find out what's going on. You deserve it.

The Mandeville Art Gallery & the University Events Office in conjunction with the Music Department present a tribute to **Pauline Oliveros**



CROW'S FÊTE featuring Robert Ashley's **Music with Roots in the Aether**
 Video art and documentation of progressive trends in contemporary music **May 21 to June 12, 1981**

Opening Reception:
 5 - 7 p.m., Thursday, May 21, 1981
Gallery Hours:
 12 - 5 p.m., Sunday - Friday & 7 - 9 p.m. Wednesday
 (Closed May 25)

May 18 - 22

Initiation Dream
 photographs by Becky Cohen in collaboration with Pauline Oliveros
 Noon - 4:30 p.m., Mandeville East Room

May 21
A Portion of a Catalog of Catalogs
 including Available Performances collage composed by Lee Ray
 Noon, Revelle Plaza

Somewhere Else
 performance by Bob Bingham and Dan Pittenger
 3 - 5 p.m., Outside, N. plaza, Central Library

Using Palestrina
 for trombone and voices by Lee Ray, featuring the audience
Xtract
 dance/theater piece by Richard Zvonar
Night Light
 performance by Gene Gort
 performance piece by Jeffrey Greenberg

7:30 p.m., Mandeville Center in conjunction with **Roots in the Aether** opening

May 28

Performances by David Antin, Norma Jean Deak & Eduardo Robles
 8 p.m., Center for Music Experiment

May 30

Traveling Companions
 for percussion ensemble by Pauline Oliveros
 5:30 p.m., Outside Central Library

Gospel of the Sow
 reading by poet Meridel Le Sueur
 TBA, Center for Music Experiment

Songs for the Society of the Mystical Animals
 a performance by Jerome Rothenberg accompanied by the Guard Orchestra conducted by Pat Szydelko
 7 p.m., Center for Music Experiment

Angels and Demons
 a meditation piece by Pauline Oliveros
 8 p.m., Center for Music Experiment

May 31

Happy Birthday, Pauline!
 dancing with the Big Jewish Band and surprise guests
 2:00 p.m., Mandeville Center

for more information call 452-3229



starring Cheech & Chong

"Up in Smoke"

Thursday, May 14
USB 2722, \$2.00
7:30, 9:05, 10:40 pm

Tickets at the UEO Box Office
 Sponsored by the Model United Nations

Sharing a Snarl With Rucker
George Herogood

Cheech & Chong Put On A Show

SUMMER MUSIC & MOVIE GUIDE

Mel Brooks in 'History of the World, Part I':

IT'S GOOD TO BE THE KING!

mpersa

VOL. IV, NO. 8 MAY 1981 • DAN EICHOLTZ *The Music, Arts & Entertainment Magazine for College Newspapers*

Publisher DURAND W. ACHEE
Editor-in-Chief JUDITH SIMS
Music Editor BYRON LAURSEN
Design Director CATHERINE LAMPTON
Production Manager CHIP JONES
Illustration DAN EICHOLTZ
Production Assistants NEIL MOSKOWITZ, MEL RICE
Typography COMPOSITION TYPE
Contributing Editors COLMAN ANDREWS, JACOBA ATLAS, MARTIN CLIFFORD, ED CRAY, LEN FELDMAN, DAVIN SEAY, FRED SETTERBERG
Advertising Offices
Corporate Offices
West Coast JEFF DICKEY
Director, National Sales & Marketing 1680 North Vine, Ste. 900 Hollywood, CA 90028 213/462-7175
Midwest Tobin, Kreitman Assoc. RAY TOBIN
Marketing Director MAUREEN RILEY
Sales Manager 4753 North Broadway Chicago, IL 60640 312/561-9334
East Coast Jeffrey/Richard Assoc. LARRY SMUCKLER
Marketing Director HOWARD JACOBY
Sales Manager 310 E. 44th St., Ste. 17105 New York, NY 10017 212/687-6036
Office Manager CHRISTOPHER THOR
Office Staff CATHEY HALLEY, ROXANNE PADILLA

©1981 Alan Weston Publishing, 1680 N. Vine, Suite 900, Hollywood, CA 90028. All rights reserved. Letters become the property of the publisher and may be edited. Publisher assumes no responsibility for unsolicited manuscripts. Published monthly except January, June, July and August. Annual subscription rate is \$5.00. To order subscriptions or notify of change of address, write to Ampersand at the above Hollywood address.

IN ONE EAR & OUT THE OTHER

I find Manfred Wolf's article, "Costa Rica is not Nicaragua" upsetting for two reasons: one, his irrelevant and uninformed remarks about Nicaragua, El Salvador, Guatemala, and Mexico; and two, his chauvinist American attitudes towards "vacation" countries.

First, Costa Rica is affected by the problems in El Salvador: its military forces are a possible intervention force should Washington decide to invade El Salvador. True, for the swinging American tourist El Salvador and Nicaragua are hardly a paradise now, but they were never a paradise for their own people. At last the Nicaraguans and the Salvadorans have the chance to make their countries democratic, peaceful, and orderly, for they are ridding themselves not of cultural diversity (Wolf's explanation for their problems) but of the American businessmen and plantation owners who have crushed them for 100 years.

I had hoped that the ugly American tourist, expecting the rest of the world to kiss his feet, had died out—but he has risen again in the form of Mr. Wolf. Countries should be praised for their cultural treasures, not for subservience to Americans.

Costa Rica may well be a paradise for those looking for single's clubs. If it is a paradise, let it stand on its own merits, not on faulty comparison. *Ampersand* is a good music paper—leave the travel guides to those who have something intelligent to say.

George Hartley
The University of New Mexico

are videotaped by schools and television stations to be shown at other times.

Leo has an excellent rapport with his audiences, especially when he speaks at colleges and universities. It is not unusual for him to spend an hour after a lecture talking with, listening to and HUGGING people who come up to the stage to see him.

Rosanna Bencoab
University of Virginia

We're embarrassed. Residing in Southern California is obviously not enough. But we're prepared to love our neighbor Leo, even if we don't know him.

Send your comments, praise, complaints, praise, opinions and praise to In One Ear, 1680 N. Vine St., Suite 900, Hollywood, CA 90028.



Rottin' and a 'Rollin'

to an island full of men; and Wendy Hooper, described as "a female Gomer Pyle."

AND NOW FOR the third *Fitzcarraldo* item in three months: ailing Jason Robards was replaced by Klaus Kinski, and now he and Mick Jagger and director Werner Herzog are happily rotting and filming in the Peruvian jungle. This film is supposed to take a long time, but we're told (nay, promised) that the Rolling Stones will indeed tour the U.S. this June. This could also make life complicated for Stones drummer Charlie Watts, since Watts may be encouraged to tour with Rocket 88, a collection of pre-rock jump blues musicians also starring Ian Stewart, perennial pianoman on Stones tours; ex-Cream bassist Jack Bruce; and early British blues guru Alexis Korner. Atlantic just issued Rocket 88's live LP.

Enough, Already

LOOK FOR THREE, count 'em, three TV series based on females in the armed forces: *Private Benjamin* (already on the air), after Goldie Hawn's film that started it all; *Hot Wacs*, about a group of women sent

THERE WERE TWO versions (of several originally planned) of the Israeli raid on Entebbe; now at least six versions of the Iranian hostage crisis are stewing, but the first into production is based on the Canadian embassy rescue of Americans from Teheran. The less-than-appealing title is *Escape from Iran: The Canadian Caper* (caper?). Filmed in Toronto, directed by Lamont Johnson, it will be a two-hour CBS docudrama.

IF WE CAN stand one more Elvis movie, *This Is Elvis* has just emerged amidst much Warner Bros. hoopla. Producers promise never-before-seen footage of the King (home movies and other tapes from Elvis' collection), plus an actual duet between Elvis and Frank Sinatra, in which Sinatra sings Elvis' hit "Love Me Tender" and Elvis simultaneously croons Sinatra's "Witchcraft." The whole shebang is produced by Andrew Solt and Malcolm Leo, who did the TV special *Heroes of Rock and Roll*.

(Continued on page 4)

I enjoyed your paper, but Don Roberts on page 12 may have advised someone to their death. SALT Tablets are dangerous and should never be used. They dehydrate the body.

Gustave J. Rath
Professor of IE/MS
Northwestern University

In reference to your Readers Poll, you may have been disappointed in the responses you received, but I am more than disappointed at your analysis of those responses. How dare you ask, "Who is Leo Buscaglia?" especially when your offices are located in California.

Leo Buscaglia is a professor at the University of Southern California who teaches courses in, and tours nationwide conducting lectures on, the subject of love. He has written two books with which I am familiar. One of those is a marvelous volume, now available in paperback, entitled simply *LOVE*. Not only are Professor Buscaglia's lectures well attended, but many times they

BOID



IN HERE

FEATURES	
George Thorogood <i>Laconic offstage, raucous rocker on</i>	7
Summer Music & Movies <i>Our annual guide to warm weather events</i>	11
Mel Brooks <i>He has no taste—& he's glad of it</i>	12
DEPARTMENTS	
In One Ear <i>Letters</i>	2
& Out the Other <i>News & rumors</i>	2
On Screen <i>Thief, Modern Romance</i>	8
On Disc <i>Eric Clapton, Joe Ely, Garland Jeffreys</i>	10
Off the Wall <i>Obeach & Chong Answer Your Questions</i>	14

OUR COVER
 Mel Brooks stars as Louis XVI in *History of the World, Part I* (in which he also plays a Roman, a member of the Spanish Inquisition, a caveman and a waiter at the Last Supper). The pic is from the pic, the coloring is by Dan Eicholtz.

EVEN IN SPACE —
THE ULTIMATE ENEMY
IS MAN.

OUTLAND

SEAN CONNERY in
"OUTLAND"
PETER BOYLE

FRANCES STERNHAGEN JAMES B. SIKKING

KIKA MARKHAM Written and Directed by PETER HYAMS

Produced by RICHARD A. ROTH Executive Producer STANLEY O'TOOLE

Music by JERRY GOLDSMITH PANAVISION™ TECHNICOLOR™

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

DOLBY STEREO
IN SELECTED THEATRES

A LADD COMPANY RELEASE

THROUGH WARNER BROS. A WARNER COMMUNICATIONS COMPANY

Copyright © 1981 The Ladd Company. All Rights Reserved.

OPENS MAY 22 AT A THEATRE NEAR YOU!

& OUT THE OTHER

(Continued)

WHO SAYS MOVIES aren't sensitive to college trends? No less than three flicks are now in the works based on the campus killer game, assassination: *Tag* (starring Robert Carradine and Linda Hamilton), *KAOS* (*Killing as an Organized Sport*), and *The Killing Game*. The latter is of particular interest to us, since it is written by two *Ampersand* contributors, Bill Braunstein and Eric Estrin (see Mel Brooks feature this issue).

THREE SEPARATE FILM biographers of jazz great Charlie Parker are in the works—to star Richard Pryor, Billy Dee Williams and Ben Vereen, respectively. The assorted filmmakers may decide to pool their resources into one film.

HE SWEARS THIS one is the last: Sylvester Stallone is about to launch *Rocky III*.

Sign 'em Up

TIM HUTTON is being considered for the lead in *Sophie's Choice* (the narrator's

role), to be directed by Alan Pakula (*Starting Over*). No Sophie yet... Linda Ronstadt won't appear in the Los Angeles version of *Pirates of Penzance*; her replacement has not yet been cast, but Rex Smith will definitely be replaced by Andy Gibb... John Belushi and Dan Aykroyd will star in *Neighbors*, based on the Thomas Berger novel; director will be John G. Avildsen, writer Larry Gelbart... Richard Gere won't star opposite Bette Midler in *Hot Streak* (formerly titled *Jackpot*), as rumored here last month; it'll be Ken Wahl (*Fort Apache, the Bronx*)... And after that, Bette heads for *How I Danced with the Prince*, co-starring John Hurt. 'Tis rumored that Bette is considering the lead in an American remake of *The Toy*, surely one of the lamest French comedies of the last decade. Richard Pryor supposedly has the title role, an out-of-work journalist who becomes a rich kid's plaything... Tennis player John McEnroe was not, contrary to popular rumor, offered half of the title role in the film version of the cartoon *Terry and the Pirates*. But McEnroe Senior, father and manager of the ace kid, told *Ampersand* "We would think about

doing movies if someone offered us a serious role." We?

Collaborations

ACE ANIMATOR RALPH BAKSHI will collaborate with sword-and-sorcery artist Frank Frazetta on a film called *Fire and Ice*, Bakshi to animate Frazetta's drawings. "I also wrote the story," Bakshi told us—but he wouldn't give it away. "It's in the fantasy genre, as opposed to science fiction. I'll try to live up to Frank's work." Bakshi said the film won't be ready until about a year from now, and will be closer "to Frank's comic book work" than to his Conan illustrations (Bakshi said both he and Frazetta had turned down the live-action *Conan* currently being filmed by John Milius). As for their working partnership, Bakshi said, "Frank likes pizza, and we're both from Brooklyn, so it's like going home again."

TV STAR VALERIE BERTINELLI (*One Day at a Time*) is going to marry blood-and-guts guitarist Eddie Van Halen.

Never Trust a Publishing Professional

NEW YORK UNIVERSITY'S Summer Publishing Institute offers students the opportunity to learn from publishing execs and professionals. For details, write to New York University, School of Continuing Education, Center for Publishing, 2 University Place, Room 21, New York, NY 10003, or call 212/598-2371.

Flick Facts

THE KING OF COMEDY boasts a bizarre cast and plot: Robert De Niro plays a comedy fan who kidnaps talk show host Jerry Lewis and holds him hostage. The ransom: Lewis must teach De Niro a stand up comedy routine. If people laugh, Lewis goes free; if not, his head gets blown off. Directed by Martin Scorsese, the film also stars Harvey Keitel.

STIR CRAZY cost \$8 million to make and earned \$91 million; principals Richard Pryor, Gene Wilder and director Sidney

Poitier all had percentages. Over here, fellas.

GEORGE C. SCOTT has optioned the book *The Last Days of Patton*, written by *Patton: Ordeal and Triumph* author Ladislas Farago, about the last nine months of Patton's life. A previous film, *The Brass Target*, also dealt with Patton after the war, but it was, as they say, highly fictionalized.

CHARMED LIVES, the best seller by Michael Korda about his colorful Hungarians-in-Hollywood family, will be filmed, but only the last part—about uncle Alex and his young wife. To be written and directed by Nicholas Meyer (*Time after Time*).

SAMUEL FULLER, the director-writer whose *Big Red One* earned critical acclaim last year, will next do *White Dog*, based on the Romain Gary novel, but Fuller announced he would deviate from the book's focus on Gary and his then-wife actress Jean Seberg, and instead would concentrate on the tale of a young woman who inherits an attack dog.

Bad Taste Is Timeless

A&M THOUGHT THE group's name was a bad taste," a spokesperson for the Dead Kennedys independent label, IRS (their records are usually distributed by A&M), told *Billboard* recently, "but we think of them as the American Sex Pistols."

A&M's reluctance is especially whimsical in light of an album cover and promo shot they put out about a month earlier. It depicts the "artist," Patrick D. Martin, grinning wickedly and holding pistol-grip devices, apparently detonators. A thick wire leads from each device to the miniskirted crotch of a female model, seen only from the waist down. If A&M's policies have a rationale, it must be that sexual mutilation is terrific but political satire is repulsive.

FORMER MAMAS AND PAPAS founder and currently cured junkie John Phillips says he's still planning to reorganize his group, but it would include only two originals—Phillips himself and Denny Dougherty, plus Phillips' daughter, actress MacKenzie Phillips, and Spanky MacFarland, who had a

number of hits in the late Sixties with Spanky and Our Gang.

This Month's Lawsuit

ACTRESS SALLY KIRKLAND filed a \$2 million damage suit against actor Dennis Hopper for allegedly cutting her with a knife during filming of *Human Highway*, Neil Young's epic. Kirkland is also suing Young and the film company. Meanwhile, Young's representatives don't even want to admit he's making a movie; they refuse to say if he appears in it (he does), what it's about or whether it's finished. We did learn that Young's manager Elliott Roberts is the producer, filming began three years ago, stopped for awhile and resumed one year ago. No comment from anyone on Hopper's accused knife wielding.

Hiatt on the Block

IF THE ROOF had collapsed," said an *Ampersand* correspondent who viewed John Hiatt's recent L.A. club dates, "the record industry would've had to shut down." Indeed, representatives of Geffen, Warners,

A&M, Chrysalis and Atlantic all turned up for Hiatt's first performances since divorcing himself from MCA Records and completing a tour as supporting guitarist to Ry Cooder. According to our man on the scene, the notorious Davin Seay (who wrote our March issue feature on Hiatt), "When he finished a set, you got the feeling they would climb the stage and auction him off."

Playing Chess, One More Time

CLASSIC RECORDS BY Muddy Waters, Howlin' Wolf, Chuck Berry, Bo Diddley, Little Milton, J.B. Lenoir and even the Rolling Stones once emanated from a funky South Side Chicago studio owned by Chess Records. The Stones, in fact, included an instrumental track named "2120 Michigan Avenue" on an early LP. Leonard Chess died in 1969, a millionaire thirty-six times over, but his studios have long been silent. Recently, however, Gerald Sims and Kathleen Newman, partners in Gerim Recording, Inc., have revitalized the facility at 2120 S. Michigan Avenue, installing 16- and 24-track machines. Welcome back.



Does your car stereo get car sick?

You know the nauseating facts. You're cruising down the highway all set to hear your favorite cassette when suddenly it's devoured. And when you go to its rescue, your car stereo simply pelches out a floor full of tape. But you can solve all that with a Pioneer Auto Reverse car stereo with ATSC. Our new Automatic Tape Slack Canceller feature. It automatically loosens tight tape and tightens loose

tape before play. Which guarantees your music will be heard and not eaten.

So you'll always have your music the way you want it. Coming out of your speakers. And not your dashboard.

PIONEER
The Best Sound Going.

©1980 Pioneer Electronics of America, 1925 E. Dominguez Street, Long Beach, California 90810
To find your nearest dealer, toll-free, call: (800) 447-4700. In Illinois: (800) 322-4400





"Thanks anyway, but my kid sister can give me a lift. She's got a Jensen."

The Jensen Triax Three-Way Speaker System.

To some people no car is special without a Triaxial stereo speaker system. After Jensen invented it, the Triax became the most imitated car stereo speaker in the world. Because it was designed with one purpose: faithful sound reproduction.

A Triax not only has a woofer to recreate low tones and a tweeter to capture the highs, it also features a midrange speaker to reproduce all those subtle sounds between low and high. The result is remarkable clarity across the entire sound spectrum.

And since Jensen hasn't had to concentrate on duplicating the Triax, we've been able to put all our efforts

into making it better than ever. Not with gimmicks or gadgets, but with meaningful innovations in the sound.

We've studied absorption, reflection, baffle enclosures and the "closed cavity effect" so that a Jensen Triax interacts with the acoustics of your car. We've also examined road noise,

car speed, sound level vs. distortion and the need for higher power handling and driven the Triax high performance even higher.

But enough. Come hear a Triax three-way car stereo speaker system. After all, we know it's not all the technical talk that moves you. It's the sound.

JENSEN
SOUND LABORATORIES
AN ESMARK COMPANY

® "Triaxial" and "Triax" are the registered trademarks identifying the patented 3-way speaker system of Jensen Sound Laboratories, An Esmark Company. (U.S. Patent 4,122,315)

When it's the sound that moves you.

© 1981, Jensen Sound Laboratories, Schiller Park, Illinois 60176.



George Thorogood & The Destroyers:

"Wherever we play, we turn it into a dump!"

BY CHRIS MORRIS

"You've seen the show, right? Then what's the need of an interview?" George Thorogood curls his lip as he says this, revealing a set of large, dangerous-looking teeth. "Fangs" may be the better term, considering Thorogood's apparel. Clad in a scintillating snakeskin jacket (identical to the one worn by Marlon Brando in *The Fugitive Kind*) and matching boots, he looks like a rattler coiling up for the strike. As Thorogood half-scowls and pushes another cracker into his maw, he eyes my tape machine. I begin to wonder if it's next on the menu.

"If I have to explain it to ya..." Thorogood slumps wearily against the wall of his subterranean dressing room in Pasadena's Perkins' Palace, where he is preparing for two sold-out evening shows. He continues, "I mean, you must have a general idea of what it's all about from seeing the shows!"

Responses like these shave years off an interviewer's life span, but Thorogood may have a point. The Wilmington, Delaware singer-guitarist's music—drawn from such diverse sources as the blues of Elmore James, John Lee Hooker, and Hound Dog Taylor, the rock 'n' roll of Chuck Berry and Bo Diddley, and the country and western of Hank Williams and Johnny Cash—is loud, rowdy and direct, and better felt than explained. Thorogood's live concerts are mini-Springsteenian frenzies, with "Lonesome George" himself orchestrating the riot. As the Destroyers—drummer Jeff Simon, bassist Billy Blough, and saxophonist Hank Carter—lay down a barrelhouse roar behind him, the guitarist does a Berry-style boogie duck walk across the stage, pausing to dip the neck of his guitar over the heads of the crowd like a roadhouse Pope blessing the masses. If it's a club show, Thorogood will dance across the ringside table tops, all the while wringing amped-up shrieks and sawmill bottleneck noise from his Gibson 125. He's right: at moments like these, the brain shuts down and the feet start moving.

Thorogood bristles like a porcupine if you request any deep thoughts about his music. "It's dirty, man, it's dirty," he replies. "We just play it, man. We dig it. If it's too loud, we turn it down. If it's not loud enough, we turn it up. What we do, I don't define it anyway. It's entertainment, period. Some of it's funny, some of it's... out of tune. That's very funny."

Although Thorogood greets most questions about his career as churlishly as master journalist blaster Frank Sinatra, a rough outline emerges. He first caught the bug for blues and good-time rock 'n' roll about 10 years ago listening to a band whose repertoire bears a marked similarity to the Destroyers—the Rolling Stones. At the same time, he got a chance to hear the black greats of the style in person, in clubs and at concerts in New England and the Northwest.

"I saw 'em play, not a lot, but anytime I heard they were playing anywhere within 3000 miles, I went to see 'em play," Thorogood says. I ask him if he ever saw Hound Dog Taylor, the late Chicago blues and boogie king whose "Just Can't Take It" appears on Thorogood's third Rounder Records album. "Oh, sure," he replies. Where? "Oh, Washington, D.C., Philadelphia, Cambridge, in Connecticut, Ann Arbor..."

Thorogood began his professional career about seven years ago. The current members of the Destroyers joined up along the way—Simon early on, Blough about two years later, and Carter, whose leathery-toned sax playing enlivens Thorogood's recent release, *More George Thorogood and the De-*



PHOTO: HOWARD ROSENBERG



stroyers, two years ago. Of Carter, Thorogood says, "He likes to drink, I like to drink. It was a question of time before he joined."

The Destroyers' original trio line-up played "every bar" in New England in their early days; one such gig attracted the attention of John Forward, who brought the group to his friends at Rounder Records, a small folk specialist label headquartered in Somerville, Massachusetts. Rounder went on to release the group's first album in 1977, and the record, which featured Thorogood's raucous talking blues version of John Lee Hooker's "One Bourbon, One Scotch, One Beer," became a national radio hit and a sales dream come true for tiny Rounder.

Two other records—1978's *More It on Over* and last year's *More*—followed; Thorogood himself refers to the vinyl trilogy as "A Fistful of Dollars, For a Few Dollars More and *The Good, the Bad, and the Ugly*." A good measure of the Destroyers' growing popularity lies in MCA's attempt to capitalize on the band's success with the 1979 release of some 1974 demos cut by the band for the label. Thorogood, incensed by this rather cheap move, took the group off the road for seven months to avoid inadvertent publicity for the record. Not that he minded that much: the layoff coincided with the baseball season.

"I embarrass myself in the infield," Thorogood says of his playing as second baseman with the semi-pro Delaware Destroyers. The band doesn't tour during the baseball season (drummer Simon is a teammate), but Thorogood makes light of the music press coverage accorded his baseball mania. "They've got this thing blown all out of proportion," he snarls. "It's just an activity I have." Asked about reports that he is "giving up baseball for music," he replies, "If I'm gonna give it up for somethin', she's gotta be good lookin' at least."

The sports-oriented conversation turns to professional wrestling, and Thorogood's mood momentarily brightens. "My favorite tag team is Chief Jay Strongbow and Indian Billy White Wolf," he confides. I bring up the name of Handsome Jimmy Valiant, a peroxidized pro I used to know in Chicago. "That dick," Thorogood mutters. "You ever seen that little pendant that Elvis Presley gave him?" I am about to say that George himself, with his bulky frame and disquieting disposition, would make a good mad bad guy, but I think better of it.

The talk returns to music, and the relative scarcity of original material in Thorogood's repertoire (one instrumental, "Kids from Philly," is credited to "Jorge Thoroscum"). Thorogood replies earnestly, "I've been doing original material off the stage, but the songs aren't any good! If they were as good as the ones we play, we'd be usin' 'em, you dig? I don't even let these guys (indicating the band members) hear some of the stuff, it's too embarrassing."

So the Destroyers will continue to record and play bar-band-tough covers of roadhouse rock 'n' roll and blues? At the word "roadhouse," Thorogood gives me one of his "What-do-you-mean-str" looks. "When I heard all that music, I didn't really think it belonged anywhere. I didn't think it belonged in a roadhouse or a big place or a bar or on the street or what. We just listened to it." He points to his gleaming boots and says, "It's like sayin' I dig snakeskin boots, nobody's gonna tell me where to wear 'em or where not to wear 'em, you follow?"

With pride, he continues, "Besides, wherever we play, we turn it into a dump. Whether we're playin' or not, it becomes devastated. It's the five-man trio, that's our act."

ON SCREEN



And to celebrate (sort of) our Summer Movie Guide, here's an Ampersand movie camera designed by Joe Kevin Hash, a student at Ohio State University. He earns \$30. Others of talent may submit original Ampersands too — make sure the arful creation is in black ink on firm white paper, with name and address on the art. Those who wish to submit seasonal or holiday Ampersands should do so at least two months before the holiday. And now that we're all off for a summer of alleged leisure, we'll expect dozens of astounding Ampersands come July. Right? Send them to Ampersand of the Month, 1680 N. Vine, Suite 900, Hollywood, CA 90028.

Modern Romance

starring Albert Brooks and Kathryn Harrold; written by Brooks and Monica Johnson; directed by Brooks.

Modern Romance has been called Albert Brooks' *Annie Hall*, and in a few ways that's accurate: it depicts an obsessive, possessive neurotic man's hot and cold romance, reportedly based on one of Brooks' own, but here he gives himself the role of a film editor. Brooks, unlike Allen, is entirely unsentimental; he never begs us to love him, as Allen often does. Brooks refuses to pander, refuses to be adorable — and therein lies his strength and weakness.

While Brooks' satire (when the film director interferes with the editing, or when Brooks and his assistant must add sound effects to a silly space flick) is aimed at the film industry and it's deadly accurate, much more uncomfortable in its hilarity than Allen's Hollywood party in *Annie Hall*. Allen makes fun of Hollywood as an outsider; Brooks is very much an insider, at times devastating, other times (almost) compassionate.

Brooks' screenplay is uncompromising in its depiction of a jerk, a man who can't or won't grow up, make up his mind or stick with a decision. There are really only two problems with *Modern Romance*: Harrold's role is underwritten; she seems far too normal to put up with Brooks. She must have had some obsessive quirks of her own, but these are never revealed. And second, Brooks never lets the audience side with him. I wanted to like his character, wanted him to tickle the old empathy gland, but most of the time I just wanted to rattle his teeth.

Modern Romance is terrific; it's just not very likeable. That shouldn't matter — but it does.

Judith Sims

Judith Sims

Thief

starring James Caan, Tuesday Weld and Willie Nelson; written by Michael Mann, based on the book *The Home Invaders* by Frank Hobimer; directed by Mann.

After the recent glut of expensive, dreadful and near-dreadful movies (*All Night Long*, *The Final Conflict*, *Back Roads*, *Lion of the Desert*, etc.), along comes this wonderful sleeper, a film noir dark streets-jewel heist-crime movie with a good love story and, of all things, a message. A point of view. Something to say.

Caan is an ex-con, a master diamond thief with a used car lot and gin mill cover; his henchmen (John's brother James Belushi as the electronics expert and William LaValley as the backup) are also expert; they are like family, close. There is respect, if not exactly honor among these thieves, until a larger-scale gangster (Robert Prosky) butts in, the cops start swarming around for their share of the take, and everything generally gets very mean. Caan, who wanted only to go straight, marry Tuesday Weld, raise a family and

forget his illegal trade, must cut himself loose from that dream in order to survive. Survival doesn't seem like much — but working for Prosky is even less.

Caan's movies are not always successful, but they're almost always interesting and rewarding. He holds his own with strong women like Streisand and Fonda; he's tough, masculine, but also sensitive and emotional (one of few actors who has an extraordinary range in his eyes while the rest of his face remains stoic). In *Thief* Caan is remarkable, a hero in a hopeless life, with enough resonance in a hard stare or a loving glance for two or three movies.

The grainy shots of Chicago and fancy trick shots (following a drill through the hole into a safe, looking up an elevator shaft as debris falls on the camera) are almost, but never quite, obtrusive; writer/director Mann never loses track of the narrative. The tension *bursts*, which makes the violence alarmingly satisfying. The music by Tangerine Dream is like a million needles piercing the brain: the right kind of music for this film, but too much and too loud. The dialogue is frequently inaudible, an annoying fault in an otherwise dazzling movie.

We'll Follow You Anywhere...



You may be leaving school — graduating, transferring, or just quitting — but that doesn't mean you have to leave Ampersand.

For a mere \$5.00 per year (we haven't raised the price in four years; what other business can make that claim?) Ampersand will come to your door, dormroom, office, beach, yacht, corral or ashram.

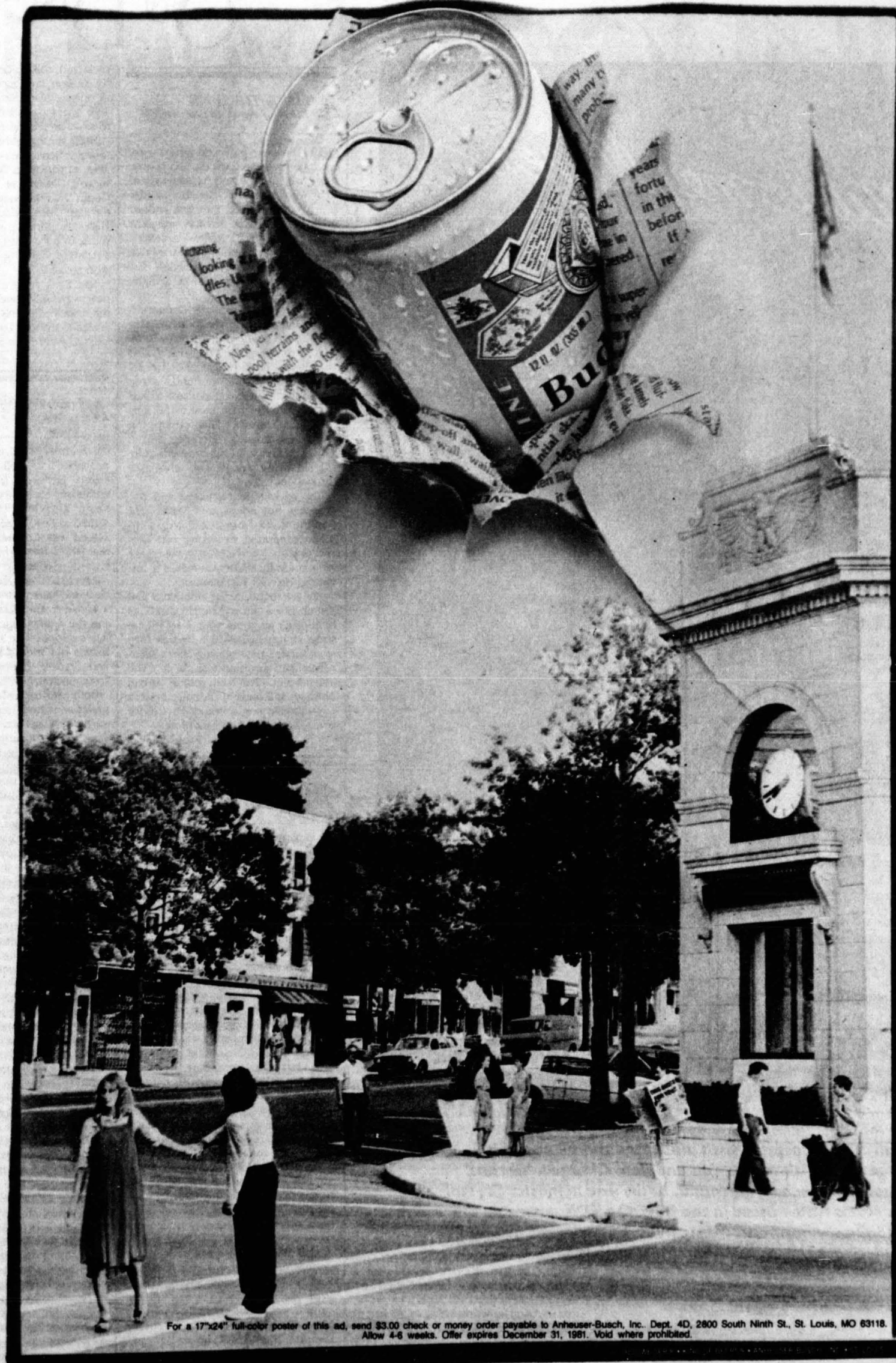
It would make a swell gift, too. They'll think it cost lots more than five bucks.

Send check or money order for \$5 per subscription to Ampersand Subscriptions, 1680 N. Vine Street, Suite 900, Hollywood, CA 90028.

Name _____

Street & Number _____

City _____ State _____ Zip _____



For a 17"x24" full-color poster of this ad, send \$3.00 check or money order payable to Arhouser-Busch, Inc., Dept. 4D, 2800 South Ninth St., St. Louis, MO 63118. Allow 4-6 weeks. Offer expires December 31, 1981. Void where prohibited.

ON DISC

A DAM & THE ANTS *Kings of the Wild Frontier*

(Epic) Suitable gimmicks aren't easy to come by these days, especially now that Adam and the Ants have laid claim to a whole handful. Get this: a (formerly) mohawked gay guy called Adam Ant who dons feathers, warpaint and a pirate suit, promotes "Antmusic for Sexpeople" and sings stuff like "brush me daddy-o." The weirdest part is that this odd concoction actually works.

First of all, the music is dominated by the Indian motif. The foundation of *Kings of the Wild Frontier* is formed by two drummers beating out tribal rhythms — both Indian and African. This constitutes the Antsound, as recognizable a musical trademark as has been created in rock music. The Ants feel no remorse namedropping Geronimo, making reference to the Kiowa, Pawnee and Apaches and utilizing chanting vocals and choruses throughout.

The package is calculated and pretentious, but Adam Ant's vocals are confident, inventive and versatile. When supported by strong melodies and neat-o Marlboro advertisement-style guitar lines, Mr. Ant makes a convincing case for his Antmusic.

But Antsound, being relentless and self-obsessed, grows wearisome. This band isn't content with one theme song, it has five. Which means they spend more time singing about themselves than anything else, as in "The Magnificent Five." Of course, urban cowboys and outlaws spend 24 hours a day in self-absorption too. Maybe, for some, Antmusic is the Ant-idote.

Vicki Arkoff

JOE ELY *Musta Notta Gotta Lotta*

(Southcoast/MCA Records) Joe Ely's problem with vinyl may not be evident to those who've never witnessed his incendiary live show, but for the fortunate who have, nothing he's committed to grooves comes close with the possible exception of *Live Shots*, an English import featuring some London club dates with members of the Clash sitting in. *Musta Notta Gotta Lotta* — certainly a prophetic title — is no exception. It's another in a disappointing run, casting Ely — surely one of the most exciting and astute songwriters and song interpreters in the hard country vein — as a pallid and stand-offish Jerry Lee Lewis clone.

To be fair, not everything that's wrong with this album is Ely's fault. *Musta Notta* is not the strongest collection of tunes he's ever attacked; particularly weak are the contributions from long time collaborator, Butch Hancock, who wrote the magnificent "West Texas Waltz," "Fools Fall in Love" and "Boxcars" on earlier Ely LP's. "Wishin' for You," one of two Hancock titles here, sounds like a Jimmy Buffett outtake.

Also ill-advised are half-hearted renderings of Roy Brown's classic "Good Rockin' Tonight" and Shorty Long's "Rock Me My Baby." Herein lies the central, and fatal, conceit of *Musta Notta Gotta Lotta* — Joe Ely the rocker. Despite the turned-up collar and greased back hair he sports on the cover, Joe Ely is most decidedly not a

rock and roll singer. His formidable lyric talent and undeniable sensitivity to nuance place him firmly in a venerable country tradition — he has more to say than a backbeat could ever tell.

Sadly, he has almost no opportunity to say it here. Even with some respectable wordplay in hand — Jimmy Gilmore's "Dallas" or his own "I Keep Gettin' Paid the Same" — Ely is rushed through like a wino given the bum's rush. His phrasing is shot to hell and the search for frenzy relegates his consummate backing band to boogie wonderland.

Joe Ely's sojourn with the English new wave has done the lad no good: the distance he feels from this material is all too evident. Look homeward, Joe, back to where you once belonged.

Davin Seay

McCoy TYNER QUARTETS 4X4

(Milestone) 4X4 is the latest, and probably final, collaboration for Milestone Records between pianist/composer McCoy Tyner and producer Orrin Keepnews (Keepnews has resigned as head of A&R, McCoy recently signed with Columbia), an association that has found Tyner in many exotic recording contexts.

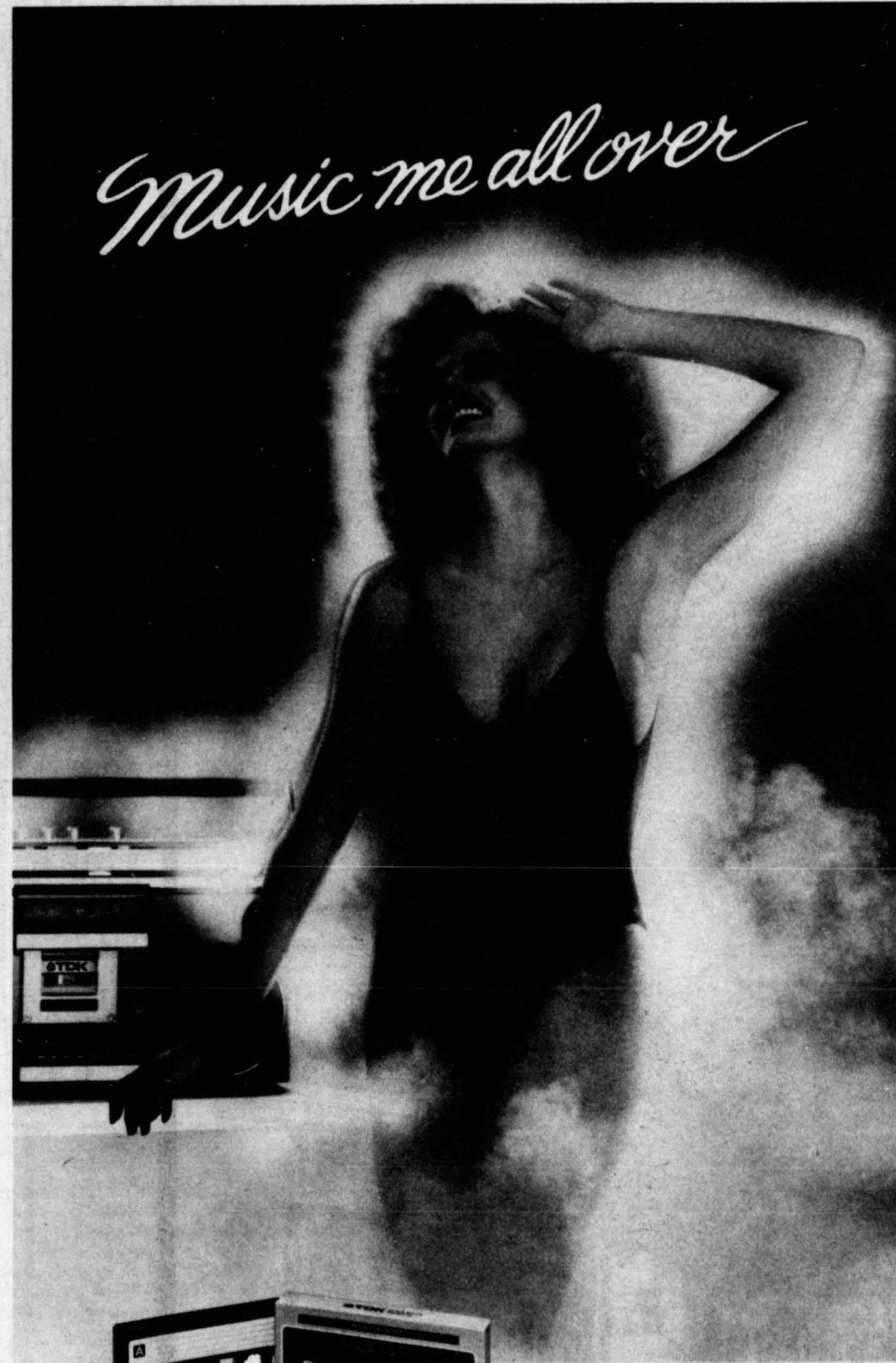
On this date, McCoy uses bassist Cecil McBee and drummer Al Foster as a house rhythm section, both men giving the leader exactly the rugged, intense supports he thrives on, and he invites old friends Bobby Hutcherson and Freddie Hubbard and new confreres Arthur Blythe and John Abercrombie to each play a side. The program, consisting mostly of Tyner's pulsating originals and selected standards, is a satisfying offering.

Vibraharpist Hutcherson is one with Tyner: the two think and play as brothers, so it's natural that their three tunes are the album's zenith, with Thelonious Monk's "Pannonica" a tour de force for the leader. Taken at a gentle gait, this enchanting piece shows how much McCoy has grown as a pianist. Perhaps inspired by Monk's handsome composition, he plays with a tuneful restraint and lightness often missing in his work, bringing out elegant, tinkling curved lines of immaculate clarity and beauty. Hutcherson's moments come on "I Wanna Stand Over There," where, not needing to pause for breath, he gallops ecstatically over quiet yet probing compings. "The Seeker" is a well-swung medium walker that both men groove on.

Hubbard is without his customary verve and spark though the trumpeter manages to make the most of McBee's "Paradox," riding to a bubbling climax following a rollicking trio outing, where Foster's back beats lay the groundwork for a locked-hands crescendo from Tyner. Bonfa's "Manha de Carnaval" is uneventful but pleasant and the trio is dashing on "Inner Glimpse."

Hardly the radical many critics deem him, altoist Blythe scores well here, sporting a bright, singing tone on "Blues in the Minor," building his solo by pushing the volume then hitting long, high, wailing notes. Though his vibrato is too wide on the ballad, "Stay As Sweet As You Are," he acquires himself handily on the uptempo cooker, "It's You or No One," demonstrating a solid technique. Tyner kicks back the structure on "Blues" and heads for

(Continued on page 13)



Music me all over



MUSIC LIVES ON TDK
TDK

Fill a TDK cassette with music and the playback is unforgettable. It's music, full and rich. Charged. Vibrant. Instruments cascade, surround, bathe you in music. Crystal clear. Not a note missed in the flow. On TDK cassettes the extraordinary happens. Music lives. Experience the energy of TDK. Start the music. Then glow with it.

TDK cassettes warranted for a lifetime. © Copyright 1981 TDK Electronics Corp., Garden City, N.Y. 11530

SUMMER SOUNDS

- | | | | | |
|---|--|--|--|--|
| DOC WATSON
June 3 York, PA
June 7 Vienna, VA
June 13 Salina, KS
June 14 Des Moines, IA
June 19 Boone, NC
June 20 Williamsburg, VA
June 21 Poughkeepsie, NY
June 27 Dahlonega, GA
July 4 Charlotte, NC
July 11 Vernon, NJ
August 1 Mole Lake, WI | MOSE ALLISON
June 10-14 Atlanta, GA
June 27-28 Washington, DC
ASLEEP AT THE WHEEL
July 16 Menomonee, WI
July 31 Mole Lake, WI
LACY J. DALTON
June 12 Hanford, CA
June 13-14 San Diego, CA
July 16 Menomonee, WI
July 17 Minot, ND
August 6-7 San Jose, CA
August 14 Rapid City, SD
August 19 Louisville, KY
August 20 Crown Point, IL
Aug. 25-28 Indianapolis, IN
OZZIE OSBOURNE (Formerly of Black Sabbath)
June 1 Austin, TX
June 3 Dallas, TX
June 4 San Antonio, TX
June 5 Shreveport, LA
June 6 Lake Charles, LA
June 7 Houston, TX
June 19 Albuquerque, NM
June 20 Las Vegas, NV
June 23 Tucson, AZ
June 24 Phoenix, AZ
June 26 San Diego, CA
June 27 Long Beach, CA
June 30 Fresno, CA
July 2 San Bernardino, CA
July 4 San Francisco, CA
July 6 Reno, NV | June 16 Cincinnati, OH
June 17 Indianapolis, IN
June 21 Rochester, NY
June 23 Columbia, MD
June 24 Philadelphia, PA
June 26 New York City, NY
June 27 New Haven, CN
ARETHA FRANKLIN
June 6 San Diego, CA
June 13 Atlanta, GA
June 28 Hampton, VA
August 1 Cincinnati, OH
August 16 Kansas City, MO
BLOOD, SWEAT & TEARS
June 12-13 Tulsa, OK
June 14 Salinas, KS
July 19 Warwick, RI
DAVE BRUBECK QUARTET
July 5 Saratoga Springs, NY
July 11-12 Saratoga, CA
July 19 Oakville, CA
July 24-25 San Diego, CA
August 7 Highland Park, IL
CHUBBY CHECKER
June 30 Muskeegan, IL
EARL "FATHA" HINES
August 10 Philadelphia, PA
JANE OLIVOR
June 24 Vienna, VA
June 27-28 Cohasset, MA
June 30 Holmdell, NJ
July 17-19 Seattle, WA
RAMSEY LEWIS
June 10 Denver, CO
July 13 Philadelphia, PA
August 1 Oklahoma City, OK
RICK NELSON
July 4-5 Milwaukee, WI
FREDDY FENDER
June 6 Salem, VA
June 13 Odessa, TX | HANK THOMPSON
June 13 Seminole, OK
June 20 Fort Worth, TX
June 27 Petersburg, IL
July 4 Jay, OK
July 11 Dusen, LA
July 19 Manassas, VA
August 15 Austin, MN
August 23 Andarako, OK
MUDDY WATERS
June 6 Raleigh, NC
June 12 Niagara Falls, NY
WILLIE NELSON
June 2-4 Los Angeles, CA
June 26 Fresno, CA
June 27 Oakland, CA
DIZZY GILLESPIE
June 2-7 Washington, DC
ARLO GUTHRIE
July 19 Hoffman Estates, IL
July 20 Detroit, MI
July 26 San Francisco, CA
July 27-28 Los Angeles, CA
July 29 Denver, CO
August 5 Long Island, NY
Aug. 17 Devon (a.k.a. Devo), PA
JOHN HARTFORD
June 5 Eden, NC
June 6 Knoxville, TN
June 7 Vienna, VA
July 10 University Park, PA
August 1 Mole Lake, WI
August 22 Salem, MO
August 28 Boulder, CO
TAJ MAHAL
June 27 Telluride, CO
JOE ENGLISH BAND
FEATURING BONNIE BRAMLETT
June 6 Atlanta, GA
June 26 Minneapolis, MN
July 11 Vancouver, WA
PABLO CRUISE
June 22-23 Del Mar, CA | GORDON LIGHTFOOT
August 5 Vienna, VA
August 6 Elmira, New York
August 7 Pittsburgh, PA
August 8 Clarkston, MI
August 12 Cincinnati, OH
August 14 Highland Park, IL
August 15 Indianapolis, IN
August 17 Holmdell, NJ
Aug. 18 Saratoga Springs, NY
August 23-25 Los Angeles, CA
August 27-31 Reno, NV
JAN & DEAN
June 20 Williamsburg, VA
June 25-26 Milwaukee, WI
August 2 Warwick, RI
August 3-4 Westbury, NY
August 10-11 Valley Forge, PA
August 9 Holmdell, NJ
GEORGE JONES
June 6 Chatham, AL
June 11 Houston, TX
June 21 Midland, TX
July 4 Groveport, OH
July 5 Salem, OH
July 11 Black River Falls, WI
July 18 St. Clairsville, OH
July 19 Lancaster, PA
July 25 Franklin, GA
August 1 Arlington, TX
August 15 Nashville, IN
August 21-22 Bossier, LA
August 23 Sedalia, MO
HIROSHIMA
July 4-5 Saratoga, NY
SANTANA
June 3-5 Charleston, MD
June 7 Poplar Creek, IL
June 12 Philadelphia, PA
June 13 Cayahago Falls, OH
June 27 Saratoga, NY
July 4 Hyannis, MA
July 9 Pittsburgh, PA
July 10 Columbia, MD
August 11-14 Los Angeles, CA |
|---|--|--|--|--|

& OTHERS AREN'T... SOME'RE MOVIES

Oh boy, gang, it's sun and surf time (almost). Brace yourselves: Hollywood has a big clot of summer movies which producers hope will arrest your coronaries and your money. Lots of comedies. Hollywood believes summer is for laughing. Here, once again, in no particular order, the season's goodies:

Raiders of the Lost Ark, directed by Steven Spielberg, stars Harrison Ford and involves archeological adventures.

S.O.B. has Julie Andrews and William Holden, Marisa Berenson and Larry Hagman in a satirical Hollywood tale.

Gas, a comedy about a gas crisis (how contemporary) stars Donald Sutherland, Susan Anspach, Sterling Hayden. Its producers like to call it "this year's *Meatballs*."

Escape to Victory, directed by John Huston, gives us Sylvester Stallone, Michael Caine and soccer star Pele in an action flick (soccer figures prominently).

Clash of Titans. Greek mythology, with Laurence Olivier as Zeus.

Dragonslayer concerns a sorcerer's apprentice in 6th century Britain, starring people we've never heard of and Sir Ralph Richardson.

Blow Out, with John Travolta and Nancy Allen, directed by Brian De Palma (*Dressed to Kill*). About a motion picture sound man who witnesses an auto accident that turns out to be a "sensational political murder."

Looker, starring Albert Finney, Susan Dey and James Coburn. Is a fantasy adventure in which fashion models begin to disappear, replaced by robots. Sort of a haute couture version of *The Stepford Wives*.

Underground Aces stars Dirk Benedict; a comedy about those zany hotel parking lot attendants who mangle our cars.

Escape from New York: John Carpenter's first non-horror effort; it's an action adventure set in 1997, when New York City is a walled-in prison. The president's plane crashes inside, the

president is held for ransom by the inmates, and hero Kurt Russell must get him out.

Take This Job and Shove It, based on the song, concerns "the plight of the blue collar worker of America against the conglomerate establishment." About a brewery, actually. Stars Robert Hays and Barbara Hersey, Art Carney, Martin Mull, Eddie Albert.

The Night the Lights Went out in Georgia, after another song. All about Kristy McNichol's love, devotion and determination to get her singer brother (Dennis Quaid) into a recording studio. Mark Hamill also stars.

An Eye for an Eye. Chuck Norris, karate, Christopher Lee, San Francisco, revenge.

Eye of the Needle, based on Ken Follet's best seller, is a spy thriller/love story starring Donald Sutherland and Kate Milligan.

National Lampoon Goes to the Movies: four separate small movies are parodies of big movies, with an all-star cast, etc.

Tarzan the Ape Man, supposedly cleaving more closely into the original Burroughs books, stars Bo Derek as Jane, Richard Harris as her father and newcomer Miles O'Keefe as the muscle man of the jungle.

Heavy Metal. Feature-length animation fantasy/adventure based on *Heavy Metal* magazine pieces.

Endless Love. Could be called Endless Publicity for Brooke Shields. Also stars newcomer Martin Hewitt, directed by Franco Zeffirelli, based on Scott Spencer's novel.

An American Werewolf in London, directed by John Landis. Howling at the moon, but in England this time.

The Muppet Caper Movie. Nuff said.

Deadly Blessing is yet another screamer, this one about a weird religious sect (leader of said sect played by Ernest Borgnine).

History of the World, Part I is Mel Brooks' latest contribution to high brow culture (see feature this issue).

Chu Chu and the Philly Flash gives us Carol Burnett and Alan Arkin as two down-and-outers in San Francisco who happen upon money and adventure.

Zorro and the Gay Blade, in which George Hamilton plays Zorro — and his little-known effeminate brother. Lauren Hutton is the femme.

Wolfen stars Albert Finney. A horror tale, complete with a series of bizarre murders.

Under the Rainbow, with Chevy Chase and Carrie Fisher and dozens of small people; about the casting of the *Munchkins* for *The Wizard of Oz*.

Prince of the City stars Treat Williams, based on the book about a New York cop forced to spy on fellow officers.

All the Marbles is a comedy about women wrestlers; Peter Falk stars as their manager.

Superman II, in which Christopher Reeve and Margot Kidder enjoy domestic bliss and other thrills.

Arthur is a comedy starring Liza Minelli and Dudley Moore.

Planet of Horrors. Outer space. We had to have one, right?

Cheech & Chong's Nice Dreams, this time directed by Chong. Further antics of America's favorite aging hippies.

Stripes stars Bill Murray in a "comedy set in the military," but it's not a military satire. You figure it out.

Nobody's Perfect (cute). Gabe Kaplan, Alex Karras, Robert Klein and Susan Clark in a comedy farce and romance set in Miami.

Cannonball Run. Burt Reynolds, Farrah Fawcett and a cross country race.

Urgh! A Music War is a documentary rock flick with performances by Cramps, Police, Gary Numan, Devo — 40 new wave bands in all.

Mel Brooks Rewrites the History of the World:

LIONS 10, SHORT JEWISH COMIC 10 1/2

BY ERIC ESTRIN

Even on the Twentieth Century Fox lot, surrounded by sets of Wild West saloons and *Hello Dolly's* elevated train station, Mel Brooks manages to attract attention. Running around in a Roman gladiator's helmet, he could be a crazed refugee from a Saturday morning cartoon show, a cross between, say, the Road Runner and Daffy Duck. A young courier cruising by in a golfcart does a doubletake when Brooks jumps suddenly from his position face down on the cement to the top of his car, tilts back the hat, gestures wildly and begins shouting suggestions a-mile-a-minute to a visiting photographer.

Even when he's settled down upstairs in his spacious corner suite, Brooks seems to take as much pleasure telling guests about his new film, *History of the World, Part I*, as they do from viewing his frenetic performance.

"I read a lot of history books," he begins. "I've got a book over there, *The First Two Million Years*. The first two million years were a gas, and then when the vapors coalesced, you had the earth.

"Gas is good," he continues, not waiting to figure out if anybody got the last one. "I used it in *Blazing Saddles* and it made me a fortune. But seriously, ladies and germs, history is fascinating...."

You can take a comic out of the Borscht Belt, but this babbling Brooks will always be the same Melvin Kaminsky from Brooklyn, telling "Jew jokes" and making up in energy, determination and chutzpah what he might lack in finesse. In fact, sitting comfortably upstairs in knit shirt, blue jeans and tennis shoes, he seems like nothing so much as your sweet Uncle Mel — the one who thrills the kiddies by pulling quarters magically from their ears.

Friends and co-workers praise Brooks for his warmth and professionalism as much as for his manic wit. Says Gregory Hines, a successful Broadway singer/dancer/actor making only his second film appearance in *History of the World*: "He's a wonderful guy. He can talk camera talk with the camera man, lighting talk with the lighting man — whatever needs to be done. I just got the feeling that when he says to do something a certain way, it's gonna go down right."

Not that Brooks doesn't appreciate good advice. On the contrary, co-writers and performers all praise him for his openness to their suggestions during the filmmaking process. As Hines puts it, "He gives you the creative freedom to let you make an ass of yourself."

Thinner, grayer and a little baldier than he was three-and-a-half years ago when he played Dr. Richard Thorndyke, head of the Psychoneurotic Institute for the Very, Very Nervous in his last film, *High Anxiety*, Brooks is almost 55 now and still eager to play the creative ass, so long as it works on film. In addition, while writing, producing, directing, helping score and performing several major roles in the new movie, Brooks also found time to establish his own production company whose first project, *Elephant Man*, co-starring his wife, Anne Bancroft, captured eight Academy Award nominations.

"I took *Elephant Man* to everybody, and I could not sell it to anybody, to anybody," he says. "I took it to every studio in town, and they said, 'A distorted human being shot in black & white? Oh, it sounds like a little downer. A small downer.' I said, 'You're confusing *Elephant Man* with valium.'"



With comedy enjoying a Hollywood renaissance, Brooks had no such troubles getting *History* off the ground. He's earned clout not only because he turns out hits, but because he turns them out on time and inexpensively. The new one, for instance, cost about \$12 million to make — not much by Hollywood standards, especially since it's so rich in atmosphere from different historical periods.

Where other filmmakers pad budgets with cocaine expenses and travel allowances, Brooks works hard to eliminate waste — a standard he applies to his own life as well. "I don't feel I'm a Rolls Royce," he says, by way of explaining why, with his considerable wealth, he still drives an old Honda Accord. "I'm a little person, you know... I would look silly in a Rolls Royce."

Still, the new film is his most expensive, ambitious project to date. The idea for it hit him as he was wrapping up *High Anxiety*, a salute to Hitchcock-style suspense films. Brooks had already done sendups of several film genres — the Western in *Blazing Saddles*, the horror film in *Young Frankenstein*, the oldies in *Silent Movie* — and he wanted to tackle something bigger.

"I said, I'm gonna go past the genre state, right to where it happened. I'm gonna go right to history. History is so beautiful, so grand, so spectacular, that to play little human jokes against it is perfect counterpoint."

By now, Brooks says, he has developed an involved process of filmmaking that practically guarantees him public acceptance with each work: "I have bribed 16 million Americans. I've given them \$3 apiece to laugh at my movie."

No, no, that's not it. He really does have a process; it involves screening each film at different stages, rewriting, that sort of thing. And he's certain that it works, so certain that the only time he'll allow himself a little self-doubt is when a movie opens. "On that night," he says, "I'm a little suicidal. I'm always on the ground floor because if I was in the balcony, I'd hurl myself to my death."

The situation can indeed be a problem. One L.A. journalist tells a story about the time she was invited to view an early screening of *Blazing Saddles* and had the misfortune to sit in front of some guy who, every time anything the least bit amusing occurred on screen, would guffaw so loudly as to obscure the lines.

She finally got up the nerve to ask him to quiet down, but thought better of it when she turned around. The offending patron, she realized, was Brooks.

For instance, in the Roman Empire (that's where he got the helmet), Gregory Hines, a young, black actor, and I are running away together, and the Roman army is after us because we've had a lot of trouble with Nero. And we run into Oedipus, and he has a big sign that says, 'Give to Oedipus, I'm blind,' and he's tapping his way along.

"And Oedipus somehow recognizes

the black guy, Josephus, and he says, 'Hey, what do you say, Josephus?' And Josephus says, 'Hey, mother—r, how are you?'"

"So a lot of people laugh because we just use the word 'mother—er,' but a lot of people realize that Oedipus was indeed the only one you could use that appellation for."

No need to tell Brooks that some people might call that a crass way to get a laugh; Brooks has made crassness a personal cause. From all indications, *History* will outgross all his other films in more ways than one.

"I think taste is one of the worst detriments to good comedy," he explains with obvious commitment. "Taste is in the eye, ear, nose and throat of the beholder, right? Thank God, I am bereft of any smidgen of it."

Normally gentle and kind-hearted, Brooks gets worked up over critics who fail to appreciate his comic style. When told that Molly Haskell once wrote that he championed the "bulging eyes and bosoms" school of humor, he snaps, "What is a Molly Haskell, and what will she ever contribute to the education, culture or entertainment of her world? She's part of a small army of snipers that don't understand the process and have no talent for it — very much like a eunuch watching the sexual act performed. He can watch it, but he doesn't understand it."

Not surprisingly, Brooks began developing his style as a "tummeler" in the Catskills during the 1940s. There, he was charged with running around, keeping hotel guests happy and playing drums for the saxophonist-comic, Sid Caesar. When Caesar broke into the fledgling television industry in 1949, he brought Brooks along to help write his material for \$50 a week.

Your Show of Shows became Brooks' vehicle for stardom. His salary, increased a hundred-fold during the next 10 years, and he developed his craft with such luminaries as Woody Allen, Neil Simon, Lary Gelbart and Carl Reiner.

His association with Reiner soon made comedy history when in 1960 Brooks created a character dubbed the Two-Thousand-Year-Old Man. Capitalizing on his quick wit and Reiner's talents as straight man, the two would go into the recording studio and ad lib for hours on end.

"Carl would ask me about different characters," Brooks says. "He would say, 'Did you know Cleopatra?' And I would say, 'I knew her; she was the next pyramid over.' And he said, 'Did she really die that way?' I said, 'Non-sense. No asp, no biting, none of that bulls-t. The woman died at 83 from a stroke.'"

From there, Brooks jumped into films, and he hit the ground running. His first picture, *The Producers*, included the classic production sequence, "Springtime for Hitler (in Germany)," with scores of chorus girls formed into swastikas, singing this absurd number that Brooks wrote. Even today he admits that, artistically, *The Producers* is a tough act to top. And in the Sixties, Brooks created the TV series *Get Smart* — still playing on local channels across the country.



By now, Brooks says, he has developed an involved process of filmmaking that practically guarantees him public acceptance with each work: "I have bribed 16 million Americans. I've given them \$3 apiece to laugh at my movie."

No, no, that's not it. He really does have a process; it involves screening each film at different stages, rewriting, that sort of thing. And he's certain that it works, so certain that the only time he'll allow himself a little self-doubt is when a movie opens. "On that night," he says, "I'm a little suicidal. I'm always on the ground floor because if I was in the balcony, I'd hurl myself to my death."

The situation can indeed be a problem. One L.A. journalist tells a story about the time she was invited to view an early screening of *Blazing Saddles* and had the misfortune to sit in front of some guy who, every time anything the least bit amusing occurred on screen, would guffaw so loudly as to obscure the lines.

She finally got up the nerve to ask him to quiet down, but thought better of it when she turned around. The offending patron, she realized, was Brooks.

ON DISC



Jeffreys: intriguing, passionate, stirring

(Continued from page 10)

open country, driven on by Foster's popping kit, while McBee supplies the necessary harmonic foundation, and then solos with sensibility and vigor.

Lastly, Abercrombie's electric mandolin, which emits a diminutive sound, results in an unexpected timbre amidst Tyler's vastness, and there is a soothing warmth and ease about "Backward Glance," a moody number with subtle shifts in harmony, while "Forbidden Land," a remake of Coltrane's "Impressions," finds the plectrist spewing out tough phrases that rise above the heat of the fray created by Tyler and friend.

Zan Stewart

GARLAND JEFFREYS Escape Artist

(Epic) Garland Jeffreys has been a rock and roll also-ran for so long that one wonders if his star will ever truly shine. He keeps trying, though, and *Escape Artist* shows that he's more determined than ever. Whatever its faults, the LP is not a lazy, half-hearted effort.

Something fundamentally likeable about Jeffreys' brand of street-tough rock makes his shortcomings less grating. His lyrics examine romance ("Modern Lovers," "Christine"), urban alienation (Mystery Kids) and youthful ambition (R.O.C.K.) with the believable passion of Bruce Springsteen at his best. But his flaws are hard to ignore — he tends to be awkwardly preterentious as a songwriter, reaching for The Major Statement but rarely saying anything of substance. "Miami Beach" (included on the album's bonus EP) is an irritating example of this, intended as a hard-hitting comment on racism but ending up slight and silly.

Jeffreys is on firmer ground musically. He rocks out with a vengeance on *Escape Artist*, forcefully singing over exceptionally intense band ar-

rangements. It's the production, in fact, that grabs the attention most. Featuring appearances by members of the Rumour and the E Street Band, among other notables, each track is a volatile mix of firecracker drum bursts, churning guitars and reedy organ lines. One cut, "Jump Jump," pits a synthesizer against an accordion, creating a strange cabaret ballad/rock hybrid. The album's overall sound is dense and garish, but has its stirring moments.

This is yet another semi-successful but still worthwhile LP from Jeffreys, one of rock's more intriguing lesser lights. He may never make the breakthrough he craves, but he has staying power, and that definitely counts for something.

Barry Alfonso

JESSE WINCHESTER Talk Memphis

(Bearsville) Though often light and breezy in his viewpoints, Jesse Winchester has always shown glimmers of brilliance. His latest album is a work of impressive craft and sincere warmth. Bouncing to a lively r&b feel, its exercises in white soul compare favorably with similar efforts by James Taylor and Stephen Bishop.

Winchester has always tempered his honey-sweet romanticism with fatalistic acceptance in his songwriting, and on this disc "If Only" and "I Love You No End" work well in this vein. His coy humor is present, too, in such songs as "Hoot and Holler" and "Sure Enough." If the topics aren't fresh for him, he handles them with greater care and ease than ever. His genial vocal style, brightened with smooth touches of falsetto, is also in fine form. Don't expect to be overwhelmed by *Talk Memphis* — its virtues are modestly displayed, but in evidence all the same.

Barry Alfonso

COLLEGE GAMES

A not-for-credit mind-bender fiendishly devised by the editors of GAMES magazine to drive you bananas.



It's cool. It's hot. It's blue and it's kind of funky. No, it's not a dead hippie in a microwave. It's jazz, that blend of brass, rhythm, and blues that turns most of us into nervous wrecks when we have to carry on a conversation about it. Well, we here at Games have reached into our own college of musical knowledge to present you with this little learning experience in honor of the Playboy Jazz Festival which will be held at the Hollywood Bowl June 20-21. Musicians are the life blood of any musical discipline. Rock: the Beatles. Country & Western: Hank Williams. Disco: Donna Summer. Shopping Center Music: God only knows. But in the case of jazz, the artist is the music. We've listed ten famous jazzmen below. All you have to do is match each musician with the nickname that they have come to be known by. It's not that easy, gang, so we've given you a hand by providing the name of the instrument that made each of them famous in parenthesis. If you get more than five, then you obviously know more about jazz than just the fact that Ella Fitzgerald can shatter wine glasses. If you have trouble, though, try asking the folks for some help the next time you call them up for some cash. And don't worry, when Playboy has a new wave festival we'll give them equal time.

- | | |
|----------------------|------------------------------|
| 1. Thomas Waller | a. "Fatha;" (Piano) |
| 2. John Gillespie | b. "Bird;" (Saxophone) |
| 3. Louis Armstrong | c. "Dizzy;" (Trumpet) |
| 4. Lester Young | d. "Pres;" (Saxophone) |
| 5. Earl Hines | e. "Bix;" (Cornet) |
| 6. Charles Parker | f. "Jelly Roll;" (Piano) |
| 7. Bernard Bilk | g. "Fats;" (Piano) |
| 8. Leon Beiderbecke | h. "Cannonball;" (Saxophone) |
| 9. Julian Adderly | i. "Satchmo;" (Trumpet) |
| 10. Ferdinand Morton | j. "Acker;" (Clarinet) |

For more mind-stimulating quizzes, puzzles and other fun features, pick up the current issue of GAMES wherever magazines are sold, or to subscribe, write to GAMES, Subscription Dept., 515 Madison Ave., NYC.

Answers to last month's "SUPER COMICS QUIZ":

- | | | |
|-----------------|---------------|----------------|
| Captain America | Supergirl | Captain Marvel |
| Wonder Woman | Spiderman | Human Torch |
| Flash | Green Lantern | Batman |
| Thor | Atom | Wasp |
| Daredevil | Iron Man | Hulk |

GAMES magazine. A Playboy Publication.

Cheech & Chong Finally Answer Your Questions!

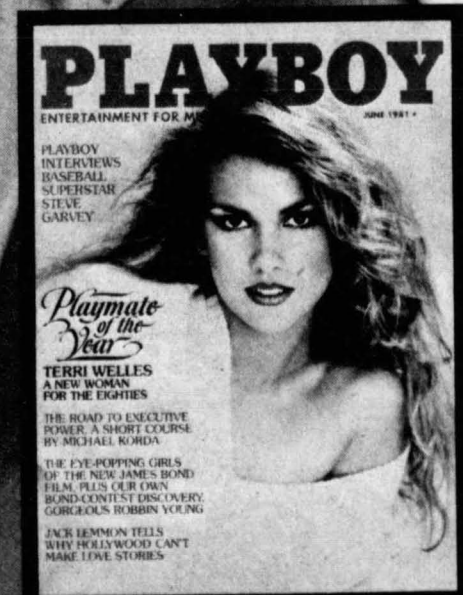
Remember several issues back, we asked you to send us profound, in-depth questions for Cheech & Chong to answer? You did, and they did, and here are the questions and answers chosen for this major event (just in time to publicize their new movie *Cheech & Chong's Nice Dreams*; convenient, isn't it?). Oh yes—each person whose question appears here will receive a free gift from good old C & C: an expensive (so they say) motorized theater display! Just like the ones that will be in theaters when this movie plays. How neat.

You were expecting maybe a free trip to Hollywood? Cheech & Chong aren't the only ones with nice dreams.

- 1 Is indoors outdoors with four walls around it? This one's for Cheech.
Only on Monday mornings.
- 2 For Chong. Is athlete's foot a state of mind?
No, it's a psychic disease.
- 3 For Chong. Is an opera over when a fat lady sings?
For us it's over when it starts.
- 4 Is it true that Cheech & Chong are the sounds you guys make when you're chewing gum?
False.
- 5 Did all those farmers in the Midwest actually kill their cows 'cause they were contaminated with PCP? And do they dump that stuff in the Gulf of Mexico? ('Cause if they do I'm going to the beach more often!')
Dan Zellner, New Orleans, Louisiana
Why go to the Gulf when you can go to the Butcher.
- 6 Where's Dave?
Dave's not here, man.
Charles Lemerand, Michigan State University
- 7 There have been many comedy teams throughout the years of radio and TV, i.e. Abbott and Costello, Laurel and Hardy, the Three Stooges, George and Gracie Burns and Johnny Carson and Ed McMahon, just to name a few. What comedy team throughout radio and TV history would you say your style most closely resembles?
Reagan and Haig.
Kirk Houchin, Normal, Ill.
- 8 Why does the porridge-bird lay his egg in the air?
You tell us!
Bob Baumgartner, Tampa, Florida
- 9 Is God a) The One and Truly Supreme Being; b) Down on Nuns; c) The Last Guest on the Tonight Show, with David Brenner hosting?
None of the above since God is still in the green room waiting to go on.
Paul Fliphowski, Gainesville, Florida
- 10 In both your movies, *Up in Smoke* and *Cheech & Chong's Next Movie*, you smoked a huge joint. Now my question is were they made out of real weed or your old socks?
In Up in Smoke we used old socks; since the movie grossed over one hundred million dollars we were able to drop the socks for Cheech & Chong's Next Movie.
Juventino P. Rosas, Jr. (No address given; write to us for your prize!)
- 11 Why did the first lady say to the dragon: How did the centipede lose its legs?
Dear William: Don't ever come to Los Angeles, don't ever call us and don't ever write us.
William Hawks, San Diego, Calif.
- 12 What kind of love, respect, feelings, do you have for each other?
Tommy and I woke up the other morning, looked at each other, and asked the very same question.
- 13 What were the day and circumstances like when you first realized that you could be funny people?
It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of Light, it was the season of Darkness, it was the spring of hopes, it was the winter of despair, we had everything before us, we had nothing before us, we were all going direct to Heaven, we were all going direct the other way—in short, the period was so far like the present period, that some of its noisiest authorities insisted on its being received, for good or for evil, in the superlative degree of comparison only.
- 14 Do you take your lunch or ride your bike to the recording studio?
Yes.
Peter F. Young, University of Hawaii at Manoa, Honolulu, Hawaii
- 15 If there are six fishermen who each have a sack which contains six cats in each sack, and each cat has six kittens, how many legs are there in total? There's a mind twister for you!!!
6Fx2+6Cx4+(6K)2x4=180
4th year in computer programming
Kathy Wallenborst, Univ. of South Florida
- 16 Where is the silver lining of a cloud?
Where are Bubba Smith, Clint Jones, Gene Washington, Mad Dog Thornbill, and George Webster?
Amy Gage, East Lansing, MI
- 17 Can you please give me an example of something you take seriously?
a) Eventual disintegration of the Taj Mahal due to oxidation.
b) Money.
Paul E. Brunmeier, Urbana, Ill.

Playmate of the Year

June is a very special PLAYBOY issue because it traditionally features a very special lady. Our popular Playmate of the Year. And this June, it's a spectacular choice indeed: Miss Terri Welles. One of the most gorgeous centerfolders ever to grace our staples. In addition to a multipage takeout on Terri, you'll learn all about the art of Power Thinking from Michael Korda, enjoy a preview of the new James Bond thriller *For Your Eyes Only*, and discover the state of the art in motorcycle design. There's also a complete guide to summer travel, an interview with baseball's Steve Garvey and lots more. In June PLAYBOY, at newsstands everywhere.



on sale now