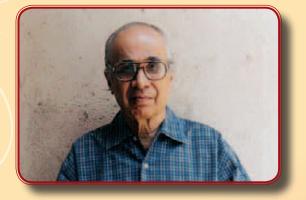


A MONTHLY MAGAZINE OF KANARA SARASWAT ASSOCIATION

Kanara Saraswat

Vol. 92, No. 7, JULY 2011 | Rs. 20 /-



Pandurang Nagesh Kumtha



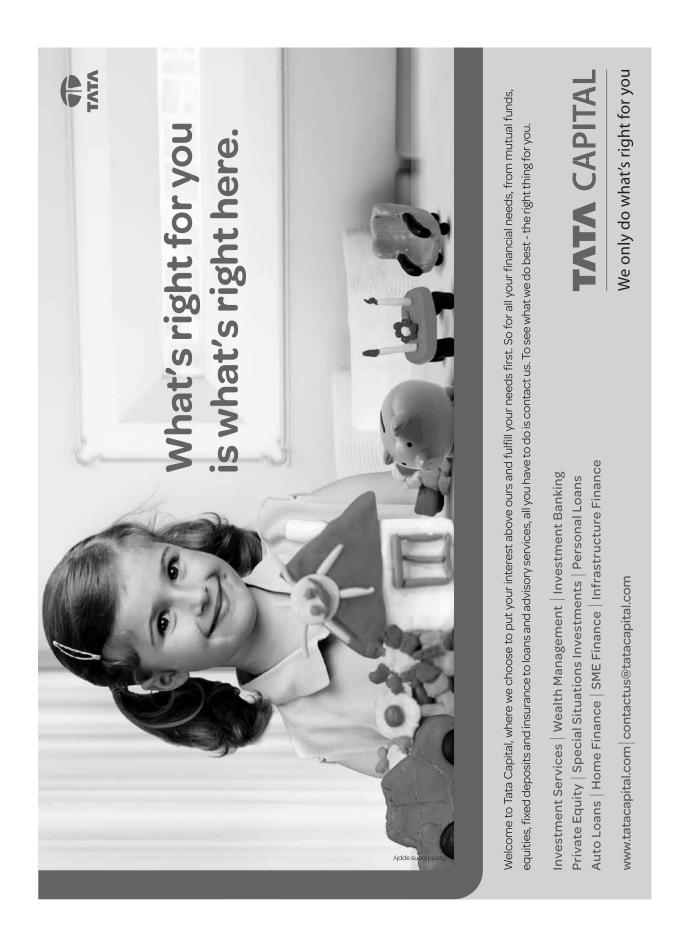
International Chitrapur Saraswat Women's Day - Honoured women - (L to R) Kamala Idgunji, Anjani(Yogini) Pandit, Kumud Nayel, Dr. Shyamala Masurkar, Anuradha Mankekar, Anupa Kowshik, Anjali Gokarn, and Chandrama Bijur



The KSA XI team with the Runners Up Cup at the S.B.M.D.H.S.S. INTER G.S.B. Tournament held in May 2011



Proudly displaying their prizes 'Best Batsman and Man of the Tournament -Navin Bijur and Best Bowler - Amol Pandit



Kanara Saraswat

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Vol. 92, No.7, July 2011 e-mail:editor@kanarasaraswat.in kanara_saraswat@hotmail.com (For Publication in the Magazine) e-mail: admin@kanarasaraswat.in (For administrative matters) President: Suresh S. Hemmady Vice President: Geeta V. Yennemadi Chairman: Rajaram D. Pandit

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KSA CENTENARY PROGRAMME SUMAN SUGANDH

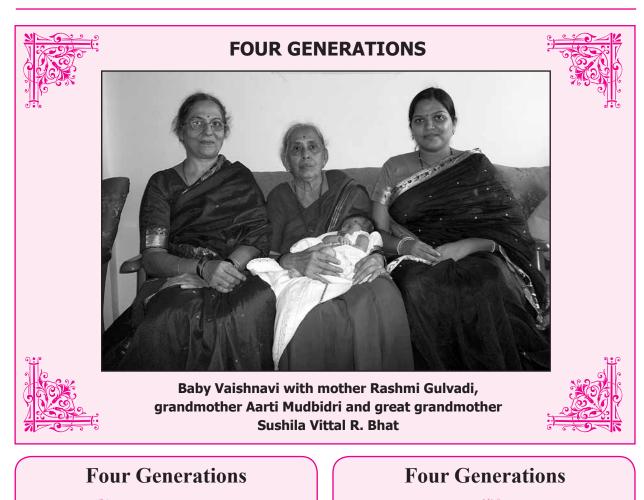
KSA will be honouring **Smt. Suman Kalyanpur**, noted singer, for her contribution to Marathi & Hindi music

on Thursday, 18th August 2011

at Nehru Center, Worli from 7 p.m. To 10 p.m.

Smt Kalyanpur will be interviewed by the reputed compere Smt. Mangala Khadilkar (nee Mudbidri). This will be followed by a progamme of her famous Marathi *bhavgeet* and Hindi songs.

Passes will be available in KSA office after 15th July 2011.





Great grandfather - Raghuvir V Burde Grandfather - Prakash R Burde Daughter - Preeti M Kamath Grandson - Master Arnav Kamath On the Occasion of 1st Birthday of Arnav Kamath on 3rd June 2011.

CORE





(From I to r) Dr. Varun Deshmukh (Father), Shri Subrao Ubhayakar (Great grandfather), Smt. Kanchan Honavar (Grandmother), Samvit Deshmukh (Baby boy) and Dr. Sonali Deshmukh (Mother)



Leadership...a critical management skill... is the ability to motivate a group of people toward a common goal. A leader is a person who has a vision, a drive and a commitment to achieve that vision, and the skills to make it happen. Edison did not set out to build a better candle, he wanted to find a whole new way to illuminate the darkness. Leaders dream dreams. They refuse to let anyone or anything get in the way of achieving those dreams. They are realistic, but unrelenting. They are polite, but insistent. They constantly and consistently drive forward toward their goal.

History is crafted by men and women of influence - Leaders that are not just capable, but with strong and firm values. Leaders who believe, that leadership is a journey and it takes time and commitment to become an effective leader. A journey... that is full of thrilling twists and turns; days of victories and defeats; seasons of toiling and celebrations.

Inspiring people requires constantly adapting to your environment. "In matters of style, swim with the current; In matters of principle, stand like a rock".

Thomas Jefferson's quote is a strong reminder about when to be flexible and when to stand strong as a leader, what style of leadership to use and the approach to tackle situations and people. In theory, the ideal scenario is for a leader to have infinite flexibility. That means you are able to adapt your leadership style according to the situation or the state of the team – e.g. to be an *executive leader* when a team is Forming but to be a *participative leader* when a team is Performing. However, in reality, we do realize that the perfect, flexible leader does not exist. Everyone has strengths and weaknesses, and there is a need to strike a balance using the individual's preferred styles and meeting the needs of the situation. The goal should be to develop 'good enough' leadership.

Leadership is practiced not so much in words as in attitude and in actions. Maybe leadership at one time meant showing your muscle power; but today it means getting along with people and taking them along with you. Leadership should be more participative than directive, more enabling than performing. A good enough leader has the knack of getting the best out of people....in any situation, at all times.

A good leader is honest and dependable. When he gives his word, people know that they can count on it. He does not cheat. He does not try to find the easy way out of a tough situation. He does not waffle on his principles. The first responsibility of a leader is to define reality. The last is to say YOU guys have done it !!

But in all this, it is worth remembering that :

It is better to be defeated on principle

Than to win on lies

<u>एक अंकी नाटयोत्सव</u>

As a part of the ongoing Centenary Celebrations , the Kanara Saraswat Association is planning a one act play festival on **Saturday 22 and Sunday 23 October, 2011 at the Karnatak Sangh Auditorium, Matunga, Mumbai.**

We call out to all our Chitrapur Saraswat groups of creative and amateur drama enthusiasts from Mumbai, suburbs and all parts of our country to participate in this festival. Details as follows:

Details as follows:

Duration : Not to exceed 40 mins

Language : Konkani /Marathi/Hindi

Budget granted (all inclusive) Rs 7500/- for Mumbai participants,

Rs 10,000/- for Pune participants

Rs 15,000/- those outside Mumbai

These costs are inclusive of transport for the artistes.

KSA will provide the stage, lights, normal make-up and basic props and set material. Directors are requested to work with minimal sets as there will be little time to change them between 2 plays.

We look forward to a maximum of 8 entries for the event. (4 from Mumbai and 4 from out-of-Mumbai)

The scripts will be accepted on a first come- first serve basis.

The KSA Hall would be made available for accommodation for those outside Mumbai. Private accommodation would have to be arranged by the participants themselves.

We shall need the following details from the participant group.

a. Name and address of group/ Person to contact.

b. Name of Title, Writer and duration of the script.

LAST DATE OF ENTRY 16 AUGUST 2011

Please note that the decision of the Selection Committee will be final.

All queries /entries should be mailed on **admin@kanarasaraswat.in** Attn. to Centenary Committee or call us at 23802263/23805655

Looking forward

Bipin Vasant Nadkarni

Chairman, KSA Centenary Celebration Committe

Scripts available

In our Reference Library we have many scripts of Konkani One Act Plays in Devanagari and Kannada Language written by various well known Amchi' authors like Ramu Kondange, Prabhakar Mudur, Krishna Kurwar, Anil Baindur, Chandrama Bijur, Lalita Mullerpattan etc. The scripts are available for interested parties/Persons. They may contact KSA Office for further details.

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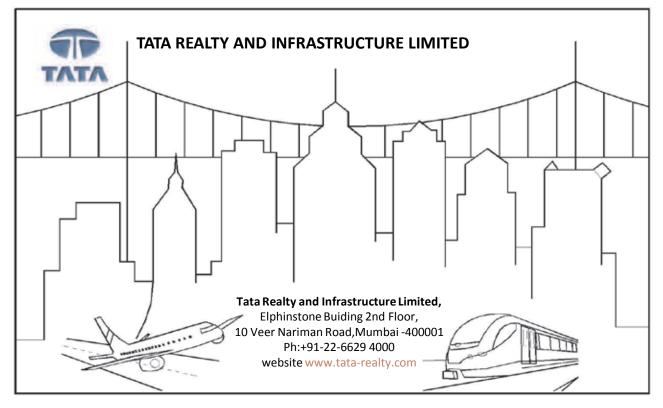
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Vol. 92, No.7, July 2011

KANARA SARASWAT

Letters to the Editor

Dear Editor, This is a very small thank you for a big event. Thank you in itself is too small a word for the lovely evening the KSA gave us on June 11, 2011 at Anandashram Hall. The tribute to the international woman that evening was so overwhelming that I feel compelled to write to you. I felt extremely touched, more so for being included and considered befitting by the KSA to be a part of the awesome line up of graceful ladies who came from various fields. And all of them Chitrapur Saraswats. I felt very, very proud to sit there in that august hall, in the presence of each and every one of you. The stupendous work done by the KSA to spot out these women year after year is astounding.

That evening. There were ladies who had worked in the field of social uplifting of distressed women, education for under privileged children and their families, surgery for the under privileged, upliftment of families going door to door in a small place like Gokak. The school in Virar run by the Mankikars is a proud embodiment for us where Mankikar patchi cooks the sweet dish with her own noble hands for those children — that, at age 70 plus. The lady who came from Shirali made us feel proud that she teaches the simple housewives there to stitch, she serves meals to the children and gives them a feeling of pride to live in a place called SHIRALI. That is not all. That evening I felt very proud of myself especially because the KSA felicitated me and considered me to share such a big honour with those ladies, my sister being one of them. I do not mention names because every lady sitting in the audience there too, is an International woman, in her own sphere. The KSA deserves to be lauded for spotting this talent and bringing it to prominence. The KSA has shown how the Chitrapur Saraswat women have exhibited their commitment and talents.

A special note which touched my heart was the way each guest was welcomed and seated, by a smiling gesture. The welcome song, then address by Uday Mankikar and congratulatory address by the Vice President warmed our hearts. Uday Mankikar's spotless konkani was a high light.

Thank you once again KSA, my best friend in the worst of my times, which held my pen together and gave my articles printing space. Best Wishes and mighty Congrats.

Kumud Nayel

Dear Editor : Lalith and I congratulate the KSA for the very successful 14th Saraswat Sangeet Sammelan in this centennial year of KSA. We are well aware of how you have been conducting these Sammelans right from the 70s with detemination and dedication. Lalith has much enjoyed performing in so many of them. Unfortunately due to other engagements we could not attend the recent Sammelan but both of us greatly enjoyed reading all about it in the KS.

N. Jayavanth Rao.

माननीय संपादक,

सप्रेम नमस्कारु. कॅनरा सारस्वत एसोसिएशना तर्फे माक्वा आणि मगेल्या भयणीक, ''इण्टरनॅशनल चित्रापुर सारस्वत महिला दिन'', हाज्जो पुरस्कार प्रदान केल्लो. हो पुरस्कारु आमचेखात्तीर आन्तरराष्ट्रीय पुरस्कारा इतलोचि अमूल्य आस्स.

''आपने हमे इस लायक समझा। बोहोत बोहोत धन्यवाद।''

एकूण नऊ महिलांगेला K.S.A. नें सत्कार केल्लो जणु नवदुर्गाशक्तिचीची उपासना केल्ली. K.S.A.चे चिन्ह श्रीसरस्वतीक सुयोग्य सुमनाज्जली अर्पित जाल्ली.

या कार्यक्रमाची सुरवातचि स्त्रीशक्ति उपासनेने जाल्ली. कै. सौ. सावित्रीबाई फुल्ले हिज्जेरि बरयिलें गौरवगीत आणि स्त्रीशक्तिचे कौतुकार्थ ओव्यो! धन्य! धन्य!! बहरलेल्या वृक्षाचें-ताज्ज्या पान्नं-फुल्लं-फळांचे कौतुक कोरचें सुरवेक ताक्का मूलआधार जावनु आशिल्या मूळांचे पूजन-संकीर्तन कोरचें प्रत्येकागेल आद्यकर्तव्य हेंचि सुच्चयलें; दर्शयलें! धन्य धन्य!!

या नवदुर्गांगेले दर्शन! तांगेले ऐश्वर्य अवर्णनीय! तांगेले अनुभव आयकतना ऊरु अभिमानाने भोरनु आयलो. खरेंचि स्त्रीक पृथ्वीगेली उपमा दित्ताति ती नुस्तेंचि नयि. पृथ्वीचेरी कितलेयि आघात जावोति! वत, दुष्काळु, उवारु या सर्वांचेरि मात कोरनु ती परत थोडेचि काळांतु एक नवे विश्व निर्माण करता. तशीचि ह्यो स्त्रीयो. समस्त स्त्रीजातीचें प्रतीक! खंयि वचूनु राबल्यो थंयि आपापणागेल्या कार्याचो मळो फुल्लयलो! गांवांतुल्यो गृहिणींक उंबरठ्याभायलें जग दाखयलें. तांका आत्मसंशोधन करुक शिकयलें.

परिस्थितीलाग्गी जुळवनु घेवनु स्वतः गेलो आणि इतरांगेलो विकास कोरुक जात्ता–ही शक्ति प्रत्येक स्त्रींतु आस्स हें हांचेलाग्गी थावनु युवापीढीनें शिकचे सारखे आस्स.

आजि समाजांतु युवापिढींतु ही जागृति जांवची काळाची गरज आस्स. म्हणुचि तरुणांनी असल्या कार्यक्रमांक येंवची गरज आस्स. ज्येष्ठ श्रेष्ठांलागीथावनु मस्त शिकचेसारखे आस्स.

खरेंचि, या ''महानवदुर्गा'' उत्सवांतु माक्का मस्त मस्त शिक्कुक मेळ्ळें.

गुरनाथमाम, तुगेली अनुपस्थिती प्रकर्षाने जाणयली. पुनश्च तुक्का आणि आमगेल्या K.S.A.क मस्त मस्त धन्यवाद.

विनम्र,

चंद्रमा मोहन बिज्जुर



Shri Chitrapur Math - Mumbai (Grant Road) Local Sabha -Smt Ambabai Heble Geeta Recitation Competition -2011

Shlokas for memorisation and recitation during "Geeta Recitation Competition" to be held in November- December 2011 are as follows:

For all the Groups (I, II, III, IV and V) the 8th Chapter -aksharbrahmayoga (whole) Shloka 1 to 28 of Bhagvadgeeta.

Other details regarding venue, dates etc. will follow in due course of time.

Please note that the names of all the children in the article "An Unsung Heroine" on page 45 of our May 2011 issue have been changed to protect their identities. We had inadvertently missed mentioning this in the last issue. We regret the error. - Editor

Saifarm

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Contact: Gabby & Mukta Gonsalves (nee Mavinkurve) 23801796 or at 9869208251 & 9869118763 – 3-5/44 Talmaki Wadi and Gourang Kundapur 26116394 at Vile Parle. *Also visit us at www.saifarms.com*

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सुस्वागतम्!

आमगेलें आराध्य दैवत श्री. भवानीशंकरू, श्रीदेवी सरस्वती, आमगेली पवित्र उज्ज्वल गुरुपरंपरा आनि आमगेले एकादश गुरू परमपूज्य श्रीमत् सद्योजात शंकराश्रम स्वामीजींक वंदन कोर्नु तशीची हांगा उपस्थित आशिले सर्व मान्यवर, सत्कारमूर्ति आनि तुमकां सर्वांक विनम्र अभिवादन कोर्नु आयच्या ''जागतिक चित्रापुर सारस्वत महिला दिनाच्या'' कार्यक्रमाक आरंभु कोर्या.

औंदु वरस हें कॅनरा सारस्वत असोसिएशनाचें शताब्दी वरस. २६ नोव्हेंबर २०११ क KSA क शंभरी वर्स पूर्णजात्लीं. आमगेल्या समाजांतुल्या सर्वांनी अेकडे येव्नु सहकार्याने समाजाचो विकास कोरकाज ह्या उद्देशाने आमगेल्या १३ म्हालगड्यांनी KSA ची स्थापना केलेली. तांगेलो उद्देशु सुमार मट्टाक पूर्ण जाल्ला. KSAने केदनाई समाजांतुल्या, विविध क्षेत्रांतुं नांव पाविल्या, मान्यवरांगेलो गौरवु कोर्नु तांगेल्या प्रति ऋण व्यक्त केल्यां, युवा वर्गाक विविध कार्यांतुं प्रोत्साहन दिल्यां, अवकाश उपलब्ध कोर्नु दिल्ला.

शतक महोत्सवाचो भागु म्होणू २००३ धोर्नु समाजांतुल्या नांव पाविल्या मान्यवरां–गेलो गौरवु समारंभ सुरू केलो. ताव्वळी धोर्नु प्रतिवरस KSAच्या वर्धापनदिनाक म्हळ्यारी २६ नोव्हेंबराक हो समारंभु जात्ता. २००३ धोर्नु २०१० थाई ८७ मान्यवरांगेलो KSAने गौरवु केला आनि २६ नोव्हेंबर २०११ थायी आनि १३ मान्यवरांगेलो गौरवु कोर्नु गौरवांचे शतक पूर्ण कोरचो KSA चो मनोदय आस्स.

ह्या समारंभांतु महिलांगेलोई अंतर्भावु आसता. जाल्यारी, २००७ सालांतु KSAची अध्यक्षा आसतना मुजुमदार कालिंदी पाच्येक दिसलें की KSAने ''जागतिक चित्रापुर सारस्वत महिला दिन'' साजरा कोर्नु तांतुं केवल महिला मान्यवरांगेलो गौरवु कोर्काज. तिगेल्या कल्पनेक मानु दिव्नु २००७ धोर्नु २०१० थाई ३३ महिलांगेलो गौरवु जाल्ला. आजि ९ महिलांगेलो गौरवु जात्लो. हांवं तांगेली नांव सांगतां– श्रीमती चंद्रमा मोहन बिजूर, श्रीमती अंजली गोकर्ण, श्रीमती कमला इडगुंजी, श्रीमती अनुपा कौशिक, श्रीमती अनुराधा मोहन मंकिकर, डॉ. श्रीमती शामला अरुण मासुरकर, श्रीमती कुमुद मोहन नायल, श्रीमती लक्ष्मी वसंत नायमपल्ली, श्रीमती अंजनी आनंद पंडित.

आडनांवाच्या आद्याक्षराप्रकार हांवं तांगेलो परिचयु कोर्नु

दित्तां. परिचयु जायना फुडे, आमगेली उपाध्यक्षा श्रीमती गीता येनेमाडी तांगेलो शाल, श्रीफळ आणि प्रमाणपत्र दिव्नु गौरवु कर्तली. ताज्जेउप्रांते गौरवमूर्तींनी संक्षिप्त रुपांतुं तांगेले मनोगत व्यक्त कोरयेद.

१) श्रीमती चंद्रमा मोहन बिजूर

लेखिका, दिग्दर्शिका, अभिनेत्री, निर्माती अश्शी अष्टपैलु व्यक्तिमत्त्व म्हळ्यारी श्रीमती चंद्रमा.

आव्सु-बाप्पसुगेली प्रतिभा चेई्वांतुं येत्ता म्होणू म्हणताती. कोंकणी, मराठींतुली सिद्धहस्त लेखिका श्रीमती मुक्ताबाई मंगळूर ही चंद्रमागेली आवसु आनि कोंकणी भाषेचेरी प्रभुत्व आनि अधिकारू आशिलो दिवंगत बैंदूर देवराय अय्यगळ हो तिगेलो मावळो. तांगेलीची प्रतिभा चंद्रमांतु आयल्या म्होणू म्होणयेद.

श्रीमती चंद्रमा १९६६ तुं Sociology आनि Political Science घेव्नु B.A. जाल्ली. Cold Wax जें सौंदर्यखात्तिर वापरताती ताजें उत्पादन कोर्चे हो तिगेलो व्यवसायु. लेखन, नाट्य, नृत्य, चेर्डवांखात्तिर नाट्यलेखन/दिग्दर्शन कोरचें हो तिगेलो छंदु. विविध विषयांतु, विविध संस्थांखातिर तिन्ने चतुरस्त्र लेखन केल्यां.

१९७९ धोर्नु चंद्रमाने कोंकणी नाटकांचे लेखन आनि निर्मिती सुरू केली, नाटकांतु अभिनय कोरूक सुरू केलो, दिग्दर्शन सुरू केलें. तिगेलीं कोंकणी नाटकं म्हळ्यारी–

''बायल जायि बायलं'', ''सुण्या बाल वांकडें'', ''कालचक्र'', ''चिकलांतु पळ्ळेलें फूल'', ''विश्वास'', आकाशवाणी खात्तिर ५ भागांचे ''सुशीला'', ''संस्कार'', ''चंदाराणी'' – लेखनांतु सहायु, अभिनय आनि दिग्दर्शन.

तिन्ने बरयिल्या ''कुर्टाक आयलो कसु'' आणि ''प्रेम कहाणी'' ह्या एकांकिकांचे अमेरिकेंतुं आनि बेंगळुरांतुं सतत प्रयोग जात्त आसताती. प्रेमकहाणी कोंकणी, मराठी, हिन्दी आनि संस्कृतांतुई बरैल्यां.

मुंबई ग्राहक पंचायताखात्तिर- ''सेलची कहाणी'' आणि ''ग्राहक संरक्षण कायदा'' ही प्रचार नाट्यं, Institute of Preventive Cardiology खात्तिर ''IPC जैसी कोई नहीं'', Bomb Blast तुं शांति दव्वोरुक ''हम पंछी शांतीके'' मराठी आनि हिंदींतुं, आनि आकाशवाणी खात्तिर ''आम्ही पाखरं शांतीची'' आनि ''रक्षाबंधनं'' ह्यो नाटिका बरैल्यो. त्यानंता दोनी कादंबऱ्योसुद्दांई चंद्रमाने बरैल्याती. कोंकणी आनि मराठींतुं ''प्रायश्चित्त'' तशीची मराठींतुं ''त्रिकोणाची चौथी बाजू.''

''गीत गाता चल,'' ''सोयरीके संभ्रम'' आनि ''चित्रापुर सारस्वत संस्कृति'' हीं संगीत रूपकं बरैल्यांती. श्रीमती माया कुळकर्णी आनि श्रीमती नंदिनी बसरुर हांचे सांगाती कथाकथनाचे कार्यक्रम सादर करित आसता. १९९५ तुं चंद्रमाने बरैली ''शोधू कुठे किनारा'' ही १३ भागांची मालिका दूरदर्शनाचेरी सादर जाल्ली. दिवंगत भक्ती बर्वे इनामदार हिन्ने ह्या मालिकेंतुं प्रमुख भूमिका केलेली आनि श्री. आर. डी. बर्मन हागेलें संगीत आशिलें. ही मालिका अगदी लोकप्रिय जाल्ली. अनेक पुरस्कारई मेळ्ळे.

"आनंद सुधा" "श्री गुरुपरंपरा सरिता" "श्री देवी महिमा" हाज्यो ध्वनिफिती प्रकाशित जाल्याती. "Guruparampara for Children" ही CD प्रकाशित जाल्या. ह्या CD खात्तिर ५०पशी चड लोक सहभागी जाल्लेलें. चंद्रमागेलें लेखन, शरद शिराली गेलें संगीत, युवा वर्गा गेलें गायन हें ह्या CD चें वैशिष्ठ्य.

चंद्रमागेलें अगदी आर्तांतुले कार्य म्हळ्यारी-

- "गणेशागेल्यो काण्यो" हो शिरालींतु सादर केलेलो कठपुतली कार्यक्रमु.
- २००८ आनि २००९ तुं माटुंगा मित्र मंडळाच्या सहयोगाने चेर्डवांखात्तिर अनुक्रमे अभिनय आनि नाट्यलेखन कार्यशाळेचें आयोजन.
- २०११ तुं कठपुतली सादरीकरण कार्यशाळेचें आयोजन.

सध्या श्री सत्य साई आनि आमगेल्या मठाच्या विविध योजनांतुं व्यस्त आस्स.

२) श्रीमती अंजली गोकर्ण

समाजकार्यांतु विशेष रुची आशिलेमितीं १९८० तुं मुंबईच्या निर्मला निकेतनांथाव्नु पदव्युत्तर परिक्षा उत्तीर्ण जाल्ली. १९८० धोर्नुची झोपडपट्टींतुल्या लोकांखात्तिर कार्य सुरू केले. मालाडच्या मालवणी विभागांतुं. थंयी तिक्वा सरकारागेल्या सर्वांतुं होड्ड प्रकल्पांतु- Integrated child Development Project (ICDS) कार्य कोरची संधी मेळ्ळी. ह्या प्रकल्पांतुं दोनी महत्त्वाची कामं आशिली. अेक म्हळ्यारी आंगणवाडी मजूरांक समाजसेवेखात्तिर प्रोत्साहित कोरचें आनि दुसरें म्हळ्यारी ICDSचें कार्यन्वयन सम जात्त आस्स की ना हें पोळोंवचे.

ह्या कार्याच्या अनुभवामितीं श्रीमती अंजलीने अध्यापन कोरूक सुरू केले. ICDS प्रकल्पाच्या मुख्यसेविकांखात्तिर अभ्यासक्रम तयार केले. त्यानिमित्ताने महाराष्ट्र आनि गोवांतुं वच्ची संधी मेळ्ळी. तिन्ने College of Social Work तुं प्राध्यापिका म्होणू कार्य केल्यां.

ह्या विद्यालयांतुं कार्यरत आसतना, चेई्वांगेल्या विकासांतु तिगेली रुची पोळोव्नु १९९७ तुं Child Welfare Committee चेरी सदस्य म्होणु तिगेली नियुक्ती जाल्ली. आनि हाज्जेमितीं श्रीमती अंजली गेल्या जीवनाक अेक विंगड वळण मेळ्ळें. चेर्डवांगेल्या समस्यांचे आकलन जाल्लें आनि NGO गेल्या सहायाने ह्या चेई्वांखात्तिर कार्य केले.

२००७ थायी श्रीमती अंजलीने, NGO गेल्या सहायाने, भिकमागूक प्रवृत्त जालेल्या चेर्डवांखात्तिर, बालमजूर, वेश्या व्यवसाय कर्तल्या चल्लयांखात्तिर मस्त कार्य केलें. तांगेल्या इच्छेनुसार तांगेले संगोपन केलें. चेर्डवांखात्तिर कार्य कर्तल्या संस्थांखात्तिर सल्लागार म्होणू कार्य केले. हांतु Childline चो अंतर्भाव आस्स. तशीची Save The Children India हाज्जोई समावेश आस्स.

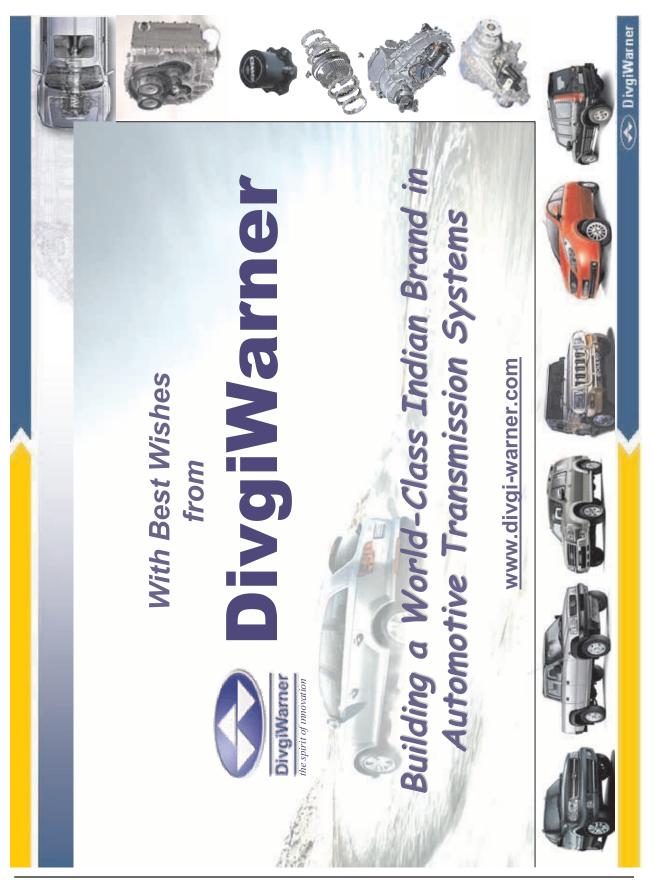
२००७ धोर्नु २०१० थायी श्रीमती अंजलीने Society for Nutrition, Education, Health Action म्हळ्यारी SNEHA प्रकल्पाचें अनुकूल कार्य केलें, समन्वयन केलें. ह्या प्रकल्पांतुं महिलांक प्रसूतीपूर्व आनि प्रसुतिउप्रांते बालकांगेली काळजी कश्शी घेंवची हाज्जें ज्ञान दित्ताती. तांगेली काळजी घेत्ताती.

श्रीमती अंजली अनेक संस्थाचेरी विनावेतन कार्यरत आस्सः

- The Indian Association for Promotion of Adoption and child welfare ची कार्यकारी सदस्य.
- AVEHI च्या कार्यकारिणीचेरी कार्यरत. हें अेक सर्वथराच्या लोकांक शिक्षण दित्ले चित्रपट कर्तलें द्कश्राव्य वाचनालय.
- १०९२० हो ह्या संस्थेचो दूरध्वनी क्रमांकु. कोणई ह्या दुरध्वनीचेरी संपर्क कोर्नु संकटग्रस्त महिलांविषयांतु माहिती दिंवच्याक जात्ता. महाराष्ट्रांतुं खंईथाव्नु विनामूल्य संपर्क कोरूक जात्ता.
- सध्या तिगेली Maharashtra State Coordination Committee for Child Protection चेरी नियुक्ती जाल्या. ही संस्था मुख्य कोर्नु चेई्वांगेल्या विकासाखात्तिर आनि पुनर्वसनाखात्तिर कार्य करता.

३) श्रीमती कमला इडगुंजी

मुंबईंतुं जन्मु आनि दावणगेरे, बेंगळुरांतुं संगोपन जाल्ले, सान्नाहोडी जाल्ली.



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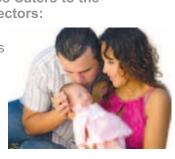
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दावणगेरेंतुं शालेय शिक्षण पूर्ण जायनाफुडे, श्रीमती कमलाने Nursery Training आनि Home Science निर्मला निकेतन, मुंबईंतुं पूर्ण केलें आनि तशीची तिगेल्या शिक्षकी व्यवसायाची सुरुवात जाल्ली.

Educational Audiology Research Centre (EARC) मुंबईंतु तीनी वर्सं काम केलें. थंई ती 'बालवाडी' चेर्डवांक शिकैताली. मागिरी तिक्का कर्णबधीर चेर्ड्वांक शिकोंवची संधी मेळ्ळी. हे शिकोंवचे अश्शी आशिलें की त्या चेर्ड्वांक सर्वसाधारण लोकांवारी जीवनाचो आनंदु घेंवच्याक जांवकाज, तांगेले व्यंगांची बरोबरी कोरुक जांवकाज. ह्या प्रवासांतुं श्रीमती कमलाक विशेष प्रशिक्षित शिक्षिकांगेलें सहकार्य मेळ्ळें.

ताज्जे उप्रांते वीस वर्सं, श्रीमती कमलाने मुंबई आनि पुणेंतुल्या अनेक प्रतिष्ठित शाळांतुं बालवाडी, Nursery Teacher म्होणू कार्य केले. आनि हें कर्तना प्रत्येक क्षणाचो आनंदु घेत्लो.

श्रीमती कमलाक तिगेल्या मांईने सुचैलें की स्वतः गेली बालवाडी इत्याक सुरू कर्ना. हें बीज रुजनाफुडे वृक्ष जाल्लोची. श्री. दिवगी भास्करमाम आनि अंबीमामी हांगेल्या सहकार्याने १९९४ तुं ''Sapling Nursery'' सुरू केली अगदी २५ चेई्वांक घेव्न, बाणेर परिसरांतुं. आनि १७ वर्सांनंतर सुंदांई तींची जीवनविषयक मूल्यं घेव्नु Sapling Nursery कार्यरत आस्स. सान्न चेई्वांगेल्या विषयांतुं आस्था आशिलेमितीं २००४ सालांतुं श्रीमती कमलाने ''सान्न चेईवांखात्तिर Sapling Dayhome सुरू केलें.

४) श्रीमती अनुपा दिनेश कौशिक

शिक्षणः B.Sc. M.A.B.Ed. १९८४ तुं हिन्दी विषयांतु प्रथम क्रमांकाने M.A. उत्तीर्ण जाल्ली.

कार्यानुभवु : श्रीमती अनुपागेलो कार्यानुभवु अत्यंत व्यापक आस्स.

- मुंबईच्या Help Age India तुं SEO म्होणू कार्य.
- मुंबईच्या आर्य विद्यामंदिर शाळेंतुं जनसंपर्क अधिकारी
 म्होणू कार्य.
- १९९१ तुं गोकाक म्हळ्ळेकडे "Tiny Tots" ही बालवाडी सुरू केली. ताव्वळी फक्त ७ चेई्वं आशिलीं. औंदु तांतु १२० चेई्वं आनि १५ कर्मचारी आस्सती.
- २००३ धोर्नु K.I.E. विद्यालयाची संस्थापक मुख्याध्यापिका. ही गोकाकांतुली प्रसिद्ध शाळा. ह्या CBSE शाळेंतुं बालवर्ग धोर्नु १०वी थायी वर्ग चलताती. आनि तांतुं १०५० विद्यार्थी तशीची ६० कर्मचारी आस्सती.

आवडी / छंद : श्रीमती अनुपाक चेईवं आनि तांगेल्या विकासाखात्तिर संबंध पाविल्या विविध कार्यातुं रुचि आस्स. आवडी आस्स. तशीची शास्त्रीय नृत्य, सांस्कृतिक कार्य, संगीत हाज्जी आवडी.

इतर संपादन :

- गोकाकच्या Pragati Women's Assn. ची अध्यक्षा.
- गोकाकच्या IMA Ladies Club ची क्रियाशील सदस्य.
- गोकाकच्या राष्ट्र सेविका समितीची सेविका.
- बेंगळुरच्या Academy of Creative Teaching थाञ्न 'Master Trainer'' म्होणू प्रशिक्षित.

ती अनेक पुरस्कारांनी सन्मानित जाल्या.

- २००८-०९ सालाची ''उत्कृष्ट शिक्षिका'' म्होणू गोकाकच्या Rotary Club आनि Lions Club थाव्नु पुरस्कार.
- गोकाकच्या Urban Co-op Bank नें तांगेल्या शतकमहोत्सवी वर्सांतुं तिन्ने समाजाक दिलेल्या शिक्षण क्षेत्रांतुल्या योगदानाखातिर सन्मानित केलें.
- नियमित रक्तदान कर्ता म्होणू गोकाकच्या Rotary Blood Bank ने गौरवु केलो.

५) श्रीमती अनुराधा मोहन मंकिकर

विलेपार्लेंतुं सान्ना होडी जाली. १९६० तुं पार्ले टिळक विद्यालयांथाव्नु SSC जाल्ली. शाळेंतुं आसतना खेळांतुं कुशल आशिली.

१९६१ तुं डॉ. मंकिकर मोहन मामावटु लग्न जाल्लें. औंदु लग्नाक ५० वर्स पूर्ण जाल्लीं.

विरारच्या संजीवनी रुग्णालयांथाव्नु विशेष परिचारिके गेलें प्रशिक्षण घेत्लें आत्तं डॉक्टर मामागेल्या जीवदानी रुग्णालयांतु गरजेवेळारी कार्य करता.

१९८३-१९९३ थायी ''वनिता विहार महिला मंडळांतु'' खजिनदार म्होणू कार्य केलें.

परमपूज्य परिज्ञानाश्रम स्वामीजी (तृतीय) हांगेले तीनी चातुर्मास तांगेल्या विरारच्या घरांतु जाल्लेले. ताव्वळी पूजेची आनि रांदपाची संपूर्ण जबाबदारी अनुराधापाच्चेनेची घेत्तीली.

स्वामी परिज्ञानाश्रम Educational and Vocational Centre for the Handicapped खातिर डॉक्टर मामासांगाती सरकारी अधिकाऱ्यांक मेळचें इतर मान्यवरांक मेळचें, चेर्डवांखात्तिर जेवणाव्यवस्था कोर्ची हें कार्य पाच्ची करता. तशीची विशेष प्रसंगाचेरी सेंटरांतुल्यांखात्तिर गोडशेंई करता.

अंध आनि विकलांग विद्यार्थ्यांक अभ्यासांतु सहायु करता. मुंबईतुलो महिला उद्योग बंद जायनाफुडे जीवदानी रुग्णालयांतुल्या रुग्णांक पौष्टिक जेवण मेळका म्होणू ''जीवदानी पोळीभाजी केंद्र'' सुरू केलें आनि हाज्जेखात्तिर गरजू गरीब महिलांक कामाक घेव्नु तांगेले पुनर्वसन केलें.

डॉ. मोहनमामु वसई-विरार विभागांतु समाजसेवा महर्षी म्होणू लोकप्रिय जाव्नु आस्स. तांगेल्या प्रत्येक कार्यांतुं अनुराधापाच्ची तागेली सावलीशी जाव्नु आशिलेमिती तागेल्या हातांथाव्नु मस्त समाजसेवा जात्त आस्स अश्शी म्होणयेद.

६) डॉ. श्रीमती शामला मासुरकर

वैद्यकीय व्यवसाय म्हळ्यारी अेक श्रेष्ठ, भव्य, महान व्यवसायु. इत्याक की म्हळ्यारी, तांतुं मानवसेवेचो अवकाशु मेळता. सांगुक अभिमान दिसता की आमगेल्या समाजांतुले वैद्यकीय व्यवसायांतुले लोक हो व्यवसायु अेक व्रत म्होणू कर्ताती. डॉ. श्यामला तांतुले पैकी अेकी.

तिगेलें शिक्षण Bombay Scotish School, Ruia College आनि Seth G.S. Medical College तुं जाल्लें. शाळेंतुं आनि विद्यापिठांतुं आसतना विशेष लक्षवेधी कार्याखात्तिर अनेक पुरस्कार तिन्ने मेळैले.

डॉ. शामलागेली आवसु Dr. Shanta Rao अेकी प्रतिष्ठित शास्त्रज्ञ. जीवनांतुं उत्कृष्ठ गृहिणी आनि आंतरराष्ट्रीय कीर्तीची महिला कशी जावयेद हाज्जें उदाहरण तिन्नें डॉ. शामलामुखारी दव्वरलें. व्यावसायिक महिलेने इतर क्षेत्रांतुं रुची घेंवंकाज आनि महत्त्वाचें म्हळ्यारी कुटुंबाच्या सहकार्याचें मोल लक्षांतुं दव्वोरकाज हेंवई तिक्का शिकैलें, इत्याक की म्हळ्यारी महिलांनी व्यवसायांतुं कस्लेंई साध्य कोर्नु घेंवचे आसल्यारी तांकां कुटुंबाचे प्रोत्साहन, प्रेरणा, सहकार्य जांवका पडता. डॉ. शामलाकई तिगेली मांईं कमलाबाई मासुरकर आनि मांयेगेली आवसु भवानीबाई आरूर हांचेमितीं वैद्यकीय क्षेत्रांतुल्यो अनेक कार्यांची जाणीव जाल्ली.

वैद्यकीय शिक्षणाच्या अंतिम सत्रांतुं आस्तना तिगेलें डॉ. अरुण गौरीश मासुरकर हाज्जेवटु निश्चितांबुल जाल्लें ताव्वळी डॉक्टर अरुण नायर रुग्णालयांतुं शल्यक्रिया विभागांतुं निवासी डॉक्टर म्होणू कार्य करतालो. सान्न गावांतु वच्चुनु रुग्णसेवा कोरचो तागेलो मनोदय आशिलो, सॉपन आशिलें, डॉ. शामलाने, तागेलें सॉपन पूर्ण कोरूक संपूर्ण सहकार्य केलें. गावांतुं कार्य कोरचें म्हळ्यारी अष्टपैलूत्व जाई. अरुण शल्य विशारद आशिलेमितीं डॉ. शामलाने पैलें Anaesthasia तूं पदव्युत्तर शिक्षण पूर्ण केलं. मागिरी स्त्रीरोगतज्ञ जाल्ली. वैद्यकीय क्षेत्रांतुल्या इतर विषयांतुई ज्ञान प्राप्त कोर्नु घेल्लें.

डॉ. अरुणागेलें M.S. जायनाफुडे उत्तर कर्नाटकांतुल्या घटप्रभा गावांतुं ताका नौकरी मेळ्ळी. ताव्वळी डॉ. शामला गेलें शिक्षण सुरू आशिलें आनि तांकां आश्विन म्होणु सानु चल्लोई आशिलो. त्यावेळारी मांई गेल्या सहकार्यामितीं डॉ. शामलाने शिक्षण पूर्ण केले. घटप्रभालागच्या गोकाक गावांतु वैद्यकीय सुविधा नात्तिलेमितीं ११ मार्च १९७३ क तांत्री एका भाड्या घरांतुं तांगेले कार्य सुरू केलें. अेकळाक फक्त १५ रुग्णांखात्तीर व्यवस्था आशिली. डॉक्टर शामला त्या भागांतुली पैली महिला डॉक्टर शिली. बायलांकई डॉक्टर जांवच्याक जात्ता ही कल्पना त्या गावांतुल्या लोकांक कोरूक जायनातिलेमितीं ते तिका ''नर्सबाई'' अकई ''सिस्टर'' म्हणताले. डॉ. शामला शहरांतु वाडिली जाल्लेतके तिन्ने मानवसेवेखात्तिर सान्न गावांतुं राबचे पसंत केले.

अत्यंत उत्कट इच्छाशक्ती आनि कुटुंबियांगेल्या संपूर्ण सहकार्यामितीं अरुण आनि शामलाने जिद्दीने गोकाक गावांतुं स्वतः गेलें रुग्णालय बांदैलें आनि हगुर हगुर कोर्नु आजि ते सर्व सुविधांनी परिपूर्ण आस्स. १९६२ तुं तांन्नी गोकाक आनि लागीच्या परिसरांतु सर्वप्रथम Laproscopic Surgery सुरू केली. १९८३ तुं Sonography Unit सुरू केले. त्यावेळारी मुंबईंतु सुद्दांई सर्वकडे ही सुविधा उपलब्ध नाशिली.

गोकाक गावांतुं प्रामुख्याने शेती व्यवसायु. त्यामितीं लोकांक सर्पदंश, विंचवागेलो दंश प्रामुख्याने जात्तालो.

डॉ. शामला आनि डॉ. अरुण हांनी असल्या अनेक रुग्णांगेली सेवा केल्ली. आजि गोकाकांतुं सुमार रुग्णालयं आस्सती. जाल्यारी खऱ्या अर्थाने ह्या डॉक्टर दाम्पत्याने ३५ वर्सं माक्षी धोर्नु थंई रुग्णसेवा सुरू केली.

डॉ. शामला अत्यंत सहनशील आस्स. अनेक जण तिका निमागिताती, इत्लें धांवपळीचे जीवन आस्सून ही सहनशक्ती कश्शी येत्ता बा म्होणू? रुग्णालयाचो आर्थिक व्यवहारुई तिची पळैता. वैद्यकीय व्यवसायाव्यतिरिक्त बागकाम, शिवणकाम, रांदप हांतुंई डॉ. शामला निष्णात आस्स. २००८ सालांतुं डॉ. अरुणागेलें निधन जाल्लें. डॉ. शामला, तांन्नी दोग्गांनी घेत्तीलें व्रत चलैत आस्स. ते आदर्श तिका आत्तंई आदर्श जाव्नु आस्सती.

अत्यंत विनम्र आनि स्वतः गेलें यश देवामितीं आनि कुटुंबामिती हें तिगेलें मत. तिगेल्या जीवनादिकाक पळैलारी, अवलोकन केल्यारी कळता की तिज्जांतुं कस्लेंकी विशेष आस्स जें अत्यंत दुर्मिळ जाव्नु आस्स.

७) श्रीमती कुमुद मोहन नायल

कुमुद नायल म्हळ्यारी पूर्वाश्रमींची मंगळूर. श्रीमती मुक्ताबाई मंगळूरागेली धुव आनि श्रीमती चंद्रमा बिजूरागेली म्हालगडी भैणी. अनेक वर्सं आमगेल्या ''कॅनरा सारस्वत'' मासिका खात्तिर सातत्याने लेखन केल्यां आनि ताज्जें भरपूर तोंडभोर्नु कौतुकई जाल्ले. आनि हें कौतुकची तिगेली शक्ती जाव्नु आस्स.

St. Agnes शाळेंतुथाव्नु शालेय शिक्षण जायनाफुडे, Wilson College थाव्नु English विषय घेव्नु B.A. (Hons) जाल्ली. SSLC उच्च श्रेणींतु उत्तीर्ण जाल्लेले मिती तिगेलें संपूर्ण महाविद्यालयीन शिक्षण शिष्यवृत्तीचेरी जाल्लें. श्रीमती कुमुदाक वाचन आनि लेखनांतु रुचि आशिलेमितीं महाविद्यालयांतु आसतनाधोर्नु तिन्ने लघुकथा बोरोंवच्याक सुरू केलें. मागिरी, तिन्ने तिगेले लेख Femina, Filmfare आनि "KS" क पेटोंवच्याक सुरू केले. तिगेले लेख दैनंदिन जीवन आनि तिगेले मुंबईंतुले जीवन हाज्जेरी आधारित आस्ताले. वाचकांगेल्या उदंड प्रतिसादामितीं आनि प्रोत्साहनामितीं तिक्का उत्तमोत्तम लेख बोरोंवच्याक प्रेरणा आनि शक्ती मेळी.

कुमुद पाच्चेने नृत्यांतु विशेष प्रतिभा दाकैलेली तिगेल्या आवसुगेल्या लक्षांतु आयली आनि तिका त्या काळांतुली सुप्रसिद्ध नर्तिका श्रीमती रोहिणी वागळेलाग्गी शिक्षण दिवैलें. बालकलाकार म्होणू तिन्ने दिलेले नृत्याचे कार्यक्रमांमितीं दिग्दर्शक श्री. शांतीश पाटील हान्ने तिका ''चंद्रहास'' ह्या कानडी चित्रपटांतुं सान्न– चंद्रहासागेली भूमिका दिल्ली. अभिनय आनि लेखन हाज्जी प्रतिभा तिका तिगेल्या आवसुलाग्गी थाव्नु मेळ्या म्होणू म्होण येद. तिगेली आवसु श्रीमती मुक्ताबाई मंगळूर आनि मावळो दिवंगत बैंदूर देवराय अय्यगळ म्हळ्यारी कोंकणी भाषेंतुले प्रतिथयश, सिद्धहस्त लेखिका आनि लेखक. KSA ने ह्या दोग्गांगलोई गौरवु केल्ला. कुमुद पाच्चेने दिल्लींतु अनेक कोंकणी नाटकांतु प्रमुख भूमिका केल्याती. १९९५ तुं World Konkani Conference वेळारी मंगळुरांत सादर केलेल्या कोंकणी नाटाकांतुं तिगेली प्रमुख भूमिका आशिली.

१९६० तुं Wing Commander मोहन नायल हाज्जेवटु कुमुदपाच्चेगेलें लग्न जाल्लें. लग्नानंतर २५ वर्सं विविध Airforce Station चेरी भटकंती कोरका पळ्ळी. १९६२ तुंले चीन युद्ध, १९७१ तुंले पाकिस्तान युद्धावेळारी तिन्ने अंबाला आनि श्रीनगरांतु हजर आसुनु तिगेल्या बामणाक नैतिक आधारू दिल्लो. १९८०-८४ ह्या कालावधींतुं नवी दिल्लींतु कोंकणी असोसिएशनांतुं सहसचिव म्होणू कार्य केलें, त्यावेळारी मोहनमामु सचिव आशिलो. वेळ मेळतालो त्यामिंती Cold Wax तयार कोरचो उद्योगु सुरू केलो. ह्या Cold Wax चें सूत्र मंगळूर मुक्ताबाई पाच्चे गेलें. अनेक हॉटेलांक beauty parlour तुं, ती हें पेटैताली आनि त्याची वेळारी कुमुदपाच्चेने दोनी चल्ले, दोनी सुनो, चारी नातवंडं आनि घारा येत्ल्या अनेक येत्लेवत्ल्यांगेली काळजी घेत्ली.

कुमुदपाच्ची, सरिता विहार, दिल्लींतुं ''शक्ती भजन मंडळीं'' तु नियमित संवादिनी वाजैताली. तिन्ने स्वतः गेलें भजनांचो आधार घेव्नु ''भजन तरंग'' हो संगीत नमुनो तयार केलेलो हांतुलीं भजन तिन्नेची बरैंली आनि संगीतबद्ध केलेलीं. ह्या भजनाच्या कार्यक्रमांतु ती भक्तीविषयक उपाख्यानं सांगताली. २००१ सालांतु तिक्का नणंदे गेली काळजी घेंवच्याक दिल्ली सोण्णु बेंगळुरवचका पळ्ळें नायल कुटुंबांची नैतिक जबाबदारी म्होणू.

कुमुदपाच्चेने आप्पण अेकी उत्कृष्ट बायल, उत्कृष्ट आव्सु, उत्कृष्ट मांई, उत्कृष्ट आज्जी आनि आदर्श गृहिणी हें सिद्ध केल्यां.

आत्तं ती निवृत्त जीवनाचो आनंदु घेत आस्स. संगीत संमेलनांक वच्चें, नाटकं पोळोंवंची, Canara Union चें कार्य कोरचें आनि कुटुंबियांक नैतिक आधारु दिंवचो.

८) श्रीमती लक्ष्मी वसंत नायम्पल्ली

मानसशास्त्र विषय घेव्नु B.A.(Hons), Library Science तुं Diploma आनि मराठी विषय घेव्नु M.A.

व्यावसायिक अनुभवुः

१९६३-१९६८ थायी Taraporwala Marine Biological Research Station for Student passing post graduate studies in Marine Biology and Zoology तुं तशीची महाराष्ट्र सरकारागेल्या मत्स्यव्यवसाय विभागांतु ग्रंथापाल म्होणू कार्य.

१९६९-२००० थायी Hansraj Jivandas College of Educaton, Khar हांगा ग्रंथपाल म्होणू कार्य. ह्या कालावधींतु तिगेले काम कोर्नु थंई शिक्षकी पेशाचें प्रशिक्षण घेतल्या. प्रशिक्षणार्थीगेली अेकी मैत्रिणी, अेक मार्गदर्शक आनि तत्त्वज्ञानी म्होणू कार्य केलें. तांगेल्या वैयक्तिक, शैक्षणिक आनि व्यावसायिक जीवनांतुं मदत केली. तांका Yoga शिकैलें. अभ्यासक्रमांतुलो School Library Service हो विषय शिकैलो. सध्या त्या संस्थेच्या स्थानिक कार्यकारिणीचेरी मार्गदर्शक म्होणू कार्यरत आस्स.

सामाजिक कार्य :

२००१ धोर्नु Support Unemployed & Needy ह्या NGO तुं अेकी विश्वस्त म्होणू, व्यवस्थापक विश्वस्त जाव्नु आशिल्या तिगेल्या बामणाक सहायु करता. ह्या NGOची स्थापना १९९५ तुं जाल्ली. ह्या संस्थेचें ब्रीद म्हळ्यारी, गरजूंक स्वतः गेलो व्यवसायु सुरू कोरुक अेकई नौकरी मेळोंवच्यांतु रितसर शिक्षण दिवंचे, आर्थिकस्थिती बरी नातिल्या, जाल्यारी शिक्षणांतुं बुदवंत आशिल्या चेर्डवांक मुखावैल्या शिक्षणाखात्तिर सहायु कोर्चे. शाळा अर्दारी सोळेल्या चल्लयांक आनि महिलांक शिवणकाम शिकच्यांतु मदत कोर्ची तशीची मातृभाषेंतु अेकई इतर भाषेंतु शिकिल्या चेर्डवांक इंग्लिश अुलोंवच्याक शिकोंवचे.

१९९९ धोर्नु आत्तंथाई ह्या NGO ने २५ जणांक Engineering, Medical, CA, Fashion Designing, Applied Arts तशीची इतर व्यवसाय विषयक विषयांतु शिक्षण घेंवच्याक मदत केल्या. ह्या सहायांतु महाराष्ट्र, बेंगळूर, आसनसोल हांगाच्या लोकांगेलो अंतर्भाव आस्स.

२००५ धोर्नु सांताक्नुझच्या Suburban Music Circle ची मानद सचिव म्होणू कार्यरत आस्स. ह्या संस्थेतर्फे प्रतिवरस ८-१० संगीत जलसांचे आयोजन जात्ता. हांतुं प्रतिथयश आनि होतकरू हांगेलो सहभागु आसता.

९) श्रीमती अंजनी आनंद पंडित :

अेकी उद्योजक आनि समाजसेविका

१ मार्च १९५४ ह्या दिसु बेलिगे गावांतु जन्मु.

१९७१ तुं १६ वर्सं प्रायेरी लेफ्टनंट आनंद पंडित हाज्जेवटु लग्न जाल्लें.

१९८७ तुं म्हालगड्या चल्यावटु शालान्त प्रमाणपत्र परीक्षा उत्तीर्ण जाल्ली.

१९८९–२००२ ह्या कालावधींतु गृह उद्योग केलो.

१९९९ तुं आमगेल्या श्री चित्रापुर मठांतुं स्वयंसेविका म्होणू दाखल जाल्ली. मठाच्या प्रतिएक समारंभांतुं, कार्यक्रमांतु ती सहायु करता. १९९९ तुं मठाचो अेकु प्रकल्पु– ''संवितसुधा'' तांतु कार्य सुरू केलें. आनि ११ वर्सं ती संवित सुधांतु प्रमुख म्होणू कार्यरत आशिली. त्याची वर्स म्हळ्यारी १९९९ तुं आनंदाश्रम विद्यामंदिर सुरू जाल्लें आनि श्रीमती अंजनी, चेर्डवांगेल्या धोनपारां भोजनाची व्यवस्था, स्वयंसेविका म्होणू पळैताली.

२००४ सालांतु श्रीवल्ली माध्यमिक शाळा सुरू जाल्ली. ताव्वळी धोर्नु ती ''मध्यान्ह भोजनं'' व्यवस्थेची देखरेख कोरचें काम पळैत आस्स, ही सेवा आखेरचो श्वासु आस्ससरी कोरचो तिगेलो मनोदय आस्स.

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AN APPRECIATION - INTERNATIONAL WOMEN'S DAY AT THE KSA ON SATURDAY JUNE 11, 2011 By Wg Cdr ND Mohan

I was really fortunate to attend the function organized by KSA to celebrate the International Women's day to highlight the achievements of Chitrapur Saraswat women in various fields and to showcase their dedication to their cause. The KSA has been organizing these functions every year and this year was no exception. The day was June 11, 2011 in the Anandashram Hall, Talmakiwadi. In spite of the inclement weather and sustained rains in Mumbai the Anandashram Hall was filled to capacity, confirming the enthusiasm of the audience.

There were in all 9 achievers deserving citation for their contribution to the society and community. One achiever was an all rounder in the field of writing scripts for dramas in Konkani, Marathi and Sanskrit, writing lyrics for dramas and set to music, an entrepreneur manufacturing cold wax, dramatist, an actor in dramas and a contributor to the KS in Marathi. Another was a home maker writing regularly to the KS whose 7 articles were published in the KS in 1997, to the envy of quite a few. She had also accompanied singers of a bhajan mandali in New Delhi on the harmonium and taken leading roles in Konkani dramas staged in New Delhi and the World Konkani conference held in Mangalore in 1995, taught in a convent and as an entrepreneur manufactured cold wax supplying to most of the 5 Star hotels and leading beauty parlours. She gave up her lucrative business and moved to Bangalore lock stock and barrel to take care of a close relative.

There were two candidates from medical profession one from Virar and the other from Gokak both specializing in helping the poor and the challenged. There was one more from Gokak whose activities embraced upliftment of women, teaching them skills to stand on their own feet and educating them to be literate, to hold their head high. Reluctant mothers were encouraged to attend classes to improve their standing and be self reliant. Her activities were so manifold that it was a wonder how she could squeeze them in 24 hours. May be her day had 36 hours!!!

One achiever from Shirali engrossed herself in feeding the school children for mid day meals and educating womenfolk from the village, however reluctant they were in the initial stages.

There were others also equally brilliant doers in the field of social work, running school for under privileged children and women and helping them to earn a living by honing their skills and giving back to society in return what they had learnt.

The KSA over the years has unearthed talents of Chitrapur Saraswat women who have put in their best in social work, education, medical aid, stage, films etc from not only urban areas but also rural areas, highlighting their achievements in the annual functions honouring them on a platform at Talmakiwadi, year after year. The community appreciates KSA's dedication and is grateful for the same.

The president and the organising committee deserve thanks for the excellent arrangements made for the occasion and particularly to Uday Mankikar for covering the bio data of all the 'honoured guests' in chaste Konkani. This should be an eye opener to all the rest of us to speak in Konkani.

The vote of thanks by one of the 'guests' made a particular mention of the stupendous task of the KSA in choosing talents from both urban and rural areas. She extolled the services of the people behind the screen to make the event a success. Of course the refreshments served to the audience and all those present was an icing on the cake!

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जागतिक चित्रापूर सारस्वत महिला दिनाच्या गौरवमूर्ती गलें मनोगत कॅनरा सारस्वताच्या ऑगस्ट २०११ अंकांतु प्रसिध्द जालॅ •

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पुस्तक पंढरीचा वारकरी रामदास भटकळ

मराठी पुस्तकाचे माहेरघर हे बिरुद मिरवण्याचा अधिकार काही वर्षांपूर्वी फक्त मुंबईच्या गिरगावातील 'बॉम्बे बुक डेपो' या दुकानाचा होता. आता गिरगावाच्या मराठीपणाची रया गेली आहे. त्यातच मराठी अभिमानाची बरीच लक्षणे गायब झाली आहेत.

या पुस्तकविक्री केंद्राची कथा मोठी रम्य आहे. या संस्थेची स्थापना १९२३ साली झाली. सुरुवातीच्या वीसेक वर्षात अनेक मातब्बर व्यक्तींचा या संस्थेशी मालकी संबंध होता. तरीही ती जीव धरेना. १ एप्रिल १९४८ ला हे दुकान ग्रॅटरोडच्या पॉप्युलर बुक डेपो या गणेशराव भटकळ यांच्या संस्थेने विकत घेतले. त्यानंतर या दुकानाचा कायापालट केला तो मुंबईत तेव्हा नुकत्याच आलेल्या एका बुजऱ्या कानडी तरुणाने. त्याचे नाव पांडुरंग नागेश कुमठा.

कुमठा हे कारवार जिल्ह्यातले तालुक्याचे ठिकाण-एक छोटे बंदर. पण पांडुरंग हा बेळगावचा. तो आणि जी. ए. कुलकर्णी हे शाळेपासून वर्गमित्र ते थेट लिंगराज कॉलेजपर्यंत. बबेळगावच्या द्विभाषिक वातावरणात जी. ए. कुलकर्णी हे मराठीकडे वळले तर कुमठा कानडीकडे, पण दोघांच्याही आवडीचा विषय म्हणजे इंग्रजी वाङ्मय. कुमठांनी आपल्या ऐन उमेदीत इंग्रजीतून लेखनही केलेले. जोसेफ कॉन्सड या लेखकावर प्रबंध लिहिण्याचा त्यांचा इरादा पूर्ण झाला असता तर ते इंग्रजीचे प्राध्यापक झाले असते. परंतु मुंबईला येऊन सीआयडी ऑफिसात नोकरी करत असता ते पॉप्युलरच्या भटकळांचे जावई झाले आणि त्यांच्या आयुष्याने मोठे वळण घेतले. बॉम्बे बुक डेपो विकत घेऊन भटकळांनी तो कुमठांच्या ताब्यात दिला. एखादा धंदा उभारावा अशी त्यांची वृत्ती बिलकूल नव्हती. पण त्यांच्यात सचोटी, कामसूपणा, शिकण्याची जिज्ञासा असे बरेच गुण भरपूर प्रमाणात होते. ते त्यांच्या मदतीला आले. सर्वात आधी त्यांच्या लक्षात एक गोष्ट आली ती ही की गिरगाव ग्रॅंटरोडह्न पायी चालत फक्त पाच-सात मिनिटांवर असले तरी सांस्कृतिक वातावरणाच्या दृष्टीने कोसो दूर आहे. इथे इंग्रजी नव्हे तर मराठी पुस्तकांचा प्रसार करणे शक्य आहे. स्वतः कुमठा कोकणी असल्याने वाङ्मयाशी नव्हे तर मराठी भाषेशीही त्यांचा फारसा संपर्क नव्हता. त्यांनी सरावाने भाषा शिकून घेतली आणि स्वतः मराठी पुस्तके वाचण्याचा सपाटा सुरू केला. पॉप्युलरची पुण्याई त्यांच्या पाठीशी होती. बॉम्बे बुक डेपोतील दोन जुने जाणते सेल्समन होते. मराठी प्रकाशक सहाय्य करायला आतुर होते. कुमठांच्या हसतमुख, निष्पाप, लाघवी स्वभावामुळे त्यांच्याशी व्यवहार करणे हा सगळ्यांचा आनंदाचा भाग ठरला.

तोवर गिरगावातील ग्रंथव्यवहार हा प्रामुख्याने शालेय व धार्मिक पुस्तके यांच्यावर आधारलेला होता, पण कुमठा पडले ललित वाङ्मयाचे शौकीन आणि अभ्यासक. यामुळे त्यांनी बॉम्बे बुक डेपोला आपल्या आवडीचे वळण दिले. 'ग्रंथ हेच आपले गुरू' हे लोकमान्य टिळक यांनी म्हटलेले वचन त्यांनी शिरोधार्य मानले.

निव्वळ क्रमिक पुस्तकांची उलाढाल मोसमात करून बाकी काळ इतर दुकानदारी करणारे आपण सर्वत्र पाहतो, परंतु शाळा कॉलेजच्या पुस्तकांचा मोसम संपल्यावर बाकी दिवसांसाठी कुमठांनी जे उपक्रम शोधून काढले त्यामुळे बॉम्बे बुक डेपोचे रूप पालटले. शालेय परीक्षा संपली की मुले सुट्टीत मजेत असली तरी कामाच्या दृष्टीने अवकळा येत असे. त्यावर उपाय म्हणून त्यांनी बालसाहित्य जत्रेची कल्पना काढली. त्या निमित्ताने मराठीत बालसाहित्य बऱ्याच प्रमाणावर उपलब्ध आहे, याची जाणीव झाली. या जत्रेत काही विशेष कार्यक्रमही होत असत. त्यात विंदा करंदीकर, दुर्गा भागवत, भा.रा.भागवत यांच्या तोडीचे साहित्यिक आनंदाने सहभागी होत असत. 'बालसाहित्यजत्रा' नावाचे मासिकही बरीच वर्षे निघाले. यापुढील पायरी स्वाक्षरी सप्ताहाची-क्वचित स्वाक्षरी नवरात्रीची. ललित वाङमय एखाद्या बाजारी वस्तूसारखे न विकता डौलाने मजेत वाचकांपर्यंत पोचवावे म्हणून या उपक्रमाची योजना झाली. संध्याकाळी दोन तास लेखक वाचकांना भेटण्यासाठी आणि स्वाक्षरी देण्यासाठी दुकानात येत. बारा-पंधरा वर्षे चाललेल्या या उपक्रमांत उत्तम शंभर लेखकांनी भाग घेतला. त्यात आचार्य अत्रे, कवी यशवंत असे त्या काळचे ज्येष्ठ लेखक होते. ठणठणपाळ म्हणजे जयवंत दळवी हे गौप्य या प्रसंगी कळले आणि 'गुंतता हृदय हे' नाटकाचा संच स्वाक्षरीसाठी आला तेव्हा गर्दी सांभाळण्यासाठी रक्षकांना बोलवावे लागले होते. ग. दि. माडगूळकर, बा. भ. बोरकर, वसंत कानेटकर असे अनेक साहित्यिक मुंबई बाहेरून येत.

हा आनंद जरी मुंबईबाहेर पोचवता आला नाही तर मराठीतील नवीन पुस्तकांची माहिती बाहेरच्या वाचकांना मिळावी म्हणून कुमठांनी दोन उपक्रम हाती घेतले. दरवर्षी प्रसिद्ध होणाऱ्या पुस्तकांची विषयवार यादी वीसेक वर्षे छापली गेली आणि ही पुस्तके कुठूनही सहजी घेता यावीत म्हणून 'बॉम्बे बुक क्लब' ही एक आगळीवेगळी योजना रूजवली. सभासदांसाठी 'पुस्तक पंढरी' नावाची मासिक पत्रिका सुरू केली. या पाच–सात वर्षांत बुक क्लबचे जवळजवळ दहा हजार सभासद झाले. 'पुस्तक पंढरी'चे पाच दिवाळी अंक आजही नमुनेदार वाटतील असे आहेत. असे कितीतरी कार्यक्रम दिमाखात होत राहिले. त्यामुळे कुमठांच्या बॉम्बे बुक डेपोत सर्व प्रकारच्या मंडळींची वर्दळ असायची.

पॉप्युलर बुक डेपो ही प्रामुख्याने इंग्रजी भाषेतील पुस्तकांची विक्री आणि ग्रंथप्रकाशन करणारी संस्था. तिच्या मराठी विभागाचा जन्म १९५२ साली झाला आणि पुढे तिचे संगोपन झाले ते बॉम्बे बुक डेपोच्या लोकप्रियतेमुळे.

कुमठांचा एक महत्त्वाचा विशेष म्हणजे ते आपल्या 'पुस्तकविक्रेता' या धर्माला नेटाने जागले, इतर अनेक पुस्तक विक्रेत्यांना होणारा प्रकाशनाचा मोह त्यांनी टाळला. इतकेच काय तर पॉप्युलर प्रकाशन ही घरचीच संस्था असूनही त्यांनी सर्व प्रकाशकांना समभावाने वागवले. ग्रंथप्रसार केंद्र या गटासाठी त्यांनी महाराष्ट्रात शंभर प्रदर्शने भरवली ती अनेक प्रकाशकांसाठी, इतकेच नव्हे तर व्यवसायात कोणी विशेष काही केले तर त्यांचे कौतुक करण्यात बॉम्बे बुक डेपो अग्रेसर असायचा. मौज प्रकाशनाला पंचवीस वर्षे पूर्ण झाल्यावर भागवत बंधूंचा आणि 'ग्रंथव्यवहार' या विषयावर प्रबंध लिहून डॉक्टरेट मिळवणाऱ्या

अ.ह.लिमये यांचा सत्कार करण्यात कुमठा दोन पावले पुढे होते. कुमठांनी ही जबाबदारी जवळजवळ पन्नास वर्षे सांभाळली. 'वर्क इज वर्शिप' हे तत्त्व त्यांनी इतक्या कसोशीने आचरणात आणले की त्यांची पत्नी मीरा–माझी बहीण–बॉम्बे बुक डेपोला आपली सवत मानायची. ही सवत त्यांना अधिक आवडते हे स्वीकारायची आणि आपल्या गुणी चार मुलांचे संगोपन काळजीपूर्वक करायची. सत्तरी उलटल्यावर का होईना पण आता हे बदलावे म्हणून कुम ठा वीस वर्षांपूर्वी निवृत्त झाले. तोवर मुंबईचे आणि गिरगावचे स्वरूपही बदलले. म्हणून महाराष्ट्रातील एक महत्त्वाचे सांस्कृतिक केंद्र काळाच्या ओघात विरून गेले.

निवृत्तीनंतर एक पिढी उलटून गेली तरी पांडुरंगशेठ अजून तरतरीत आहेत, उत्साही आहेत. आजच्या तरुण लेखक प्रकाशकांपेक्षा मुंबई-पुण्यातील साहित्यिक काय्रक्रमांना त्यांची हजेरी अधिक असते. नवीन पिढीतील व्यावसायिकही त्यांच्याकडे आदराने पाहतात, तेही साहित्यविश्वात काय चालले आहे ते उत्सुकतेने न्याहाळतात, या २५ मेला त्यांच्या वयाला नव्वद वर्षे पूर्ण होत ओहत. या निमित्ताने 'पुस्तक पंढरीचा वारकरी' ही त्यांची आत्मकथा पॉप्युलर प्रकाशनातर्फे प्रकाशित होत आहे. हे एखाद्या पुस्तकविक्रेत्याने लिहिलेले पहिलेच आत्मवृत्त असेल. ग्रंथसंस्कृतीविषयी काळजी करणारे आपण पुस्तकविक्रेता हा महत्त्वाचा दुवा लक्षात घेत नाही, परंतु अशा एका निष्ठावान व्यावसायिकाच्या योगदानामुळे पुन्हा एकदा या घटकाचे महत्त्व लक्षात येईल.

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REMEMBERING SHRIPAD CHIKRAMANE

The Kanara Saraswat Association is observing its centenary year by organizing many programmes. The celebrations started on November 26, 2010, with a grand function at Ravindra Natya Mandir and the concluding programme will be on 26th November 2011.

Many legendary figures have built this institution called KSA by rendering selfless and valuable service to the community and to KSA. Shri Shripad Bhavanishankar Chikramane deserves the highest place amongst the celebrities during this Centenary Year.

Born on 30th April 1906, KSA remembers him gratefully on his 105th birthday. He was born at Adukul in Uttar Kannada district. After his school leaving examination he started his career as an "unpaid candidate" in the Revenue Department and then joined M/s. N.Sirur & Co. in Mumbai in 1929.

He was transferred to Bangalore in 1932, as cashier in Minerva Mills. When in Bangalore he started his social career and was elected on the Managing Committee of the Canara Union with the highest votes every time. He returned to Bombay again in 1938. In 1952 after 13 years of service at Sirur Mills he left the organization and joined M/s. Kerr & Co. at Bombay.

His zeal and enthusiasm for social work was tremendous. Back in Bombay, Shripadmam got an opportunity to devote a major part of his life to the Kanara Saraswat Association and Talmakiwadi CHS. His tenure as Chairman of KSA was the longest -14 years. He accepted the august office of the President of KSA after great persuasion. He preferred to work humbly and quietly rather than hold a high prestigious office. In recognition of his selfless service he was honoured as Honorary Member, a rare honour bestowed on few and only deserving persons.

Apart from the activities of KSA he took keen interest in other institutions. The Mahila Samaj started Balak Vrinda Nursery School. This school was run in the Shrimat Anandashram Hall. Under his encouragement, the school blossomed into a high school. Even when he was Chairman he would sit with a table on the lawn of Sirur Square during the Diwali programmes and collect subscriptions, a practice which was not continued or followed by others who succeeded him. Shripadmam gave

much importance to austerity and cautiously avoided unnecessary expenditure. Thus he laid a strong foundation for stabilizing the finances of KSA. In whatever he did he was energy personified and his message was timely action.



Shripadmam worked as Chief election officer for the Shamrao Vithal Coop Bank Ltd for nearly 3 decades during the Bank's elections.

Shripadmam had a keen sense of humour and it was a pleasure to work with him. He encouraged many youngsters to work on the Managing Committee and trained them. He would narrate many anecdotes and create interest in the work.

When occasions demanded he would go to the hospital to give company to relatives, when needed he would attend funerals leaving aside all his work.

He was fond of playing cards and with a cigar in his mouth would collect some persons to play regularly at 4.30 p.m. He would encourage the holding of good music programmes. Hard of hearing, he would say with good humour "हांव कान वहादुर जाल्यारी संगीता कार्यकम दव्यराती..."

Religious by nature, Shripadmam collected funds regularly for his family temple of Shri Bhadrakambikeshwar Temple at Manki Madi

On his family front he suffered patiently the untimely demise of his daughter and grandson and patiently faced the great loss.

This great man passed away on 10^{th} November 1987.

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MEDITATION HUT IN SIR J J HOSPITAL A BEACON ON NEW FRONTIERS IN MEDICINE

BY DR. DILIP V. KAUNDINYA MD.

EX-PROFESSOR AND HEAD, DEPT. OF MICROBIOLOGY, SIR J J HOSPITAL, MUMBAI

The World Health day on 7th of April every year issues a slogan as a caution and viable option for action in connection with the most important problem facing the medical world. This year the slogan by W.H.O. Director General, Dr. Margaret Chan says, " No action today to curb antibiotic resistance would mean there would be no cure tomorrow."

This slogan addresses the grave crisis that has arisen out of alarming increase in multi drug resistance in bacteria. Super bug, a colon bacillus that is resistant to all the known antibiotics except Polymyxin has been discovered. But Polymyxin is highly toxic to kidneys and liver. An attempt to treat a super bug infection by this antibiotic shall mean that the patient shall walk a thin line between death by the bug or by the antibiotic. A report says that Delhi water supply is full of this super bug. In short ,a microbial bomb is silently ticking, ready to explode into a grave epidemic for which there is no antibiotic except the deadly Polymyxin.

This grave situation has arisen out of the doctors' own follies over past several decades. It is as if the Karma theory in Bhagavad Gita stating "As you sow, so you reap", is getting proved. The irrational use of topical and oral antibiotics has promoted development of this resistance. If in such an individual an enteric infection like Typhoid happens, then the Typhoid bacilli also acquire this resistance and an originally antibiotic sensitive Typhoid bacillus becomes Multi Drug resistant. Anti-typhoid drugs then become useless. It is alarming that in spite of this startling knowledge, irrational and inappropriate use of antibiotics continues unabated in both hospital and domiciliary practice.

Latest findings in medicine shows that the state of mind plays a great role in the total cure of the so-called incurable diseases. A strong faith in the treating physician and a happy tranquil state of mind elicits cure even by a placebo due to the activation of recently discovered **Ultradean Rhythms** which are not dissimilar from the pranik healing mechanisms in Charak Samhita and Patanjali Kriya Yog. The focused prayers and the strong positive emotions like hope and love elicit the same effect. On the other hand, a stressful or unhappy state of mind elicits a lethal and toxic response preventing healing and recovery. Negative thoughts and emotions like lust, jealousy, hatred, stress or anger are the potent weapons of selfdestruction. A host of diseases ranging from repeated colds to cancer, allergies to asthma, head ache to heart attacks and from depression to dementia arise today because of chronic and perpetual stress.

However external factors are such that to remain happy and stress-free under all circumstances becomes the greatest challenge for all of us. Neuroscience shows that this miracle becomes possible by a regular practice of **DHYAN**, the fifth component in 2500 years old **Patanjali Kriya Yog**! Dr. Richard Davidson, Professor of psychiatry, Wisconsin University baptized **DHYAN** as Mindfulness Meditation in year 2003. With this, the birth of a novel branch of medicine, **Mind-Body Medicine** took place.

Dr. David Eddie, Professor of cardiac surgery, Stanford University, devised **Archemedesmodel**, a virtual model of a human being with all of his physiology to assess different interventions. The results were startling. The trillions and trillions of dollars spent on costly interventions increased the life-expectancy by a mere 3 percent. The rest came from proper sanitation, nutrition, sleep and a tranquil state of mind.

A major component in the therapy of all of the modern diseases is life-style modification. On several occasions the patient is unable to accept or adopt the suggested life-style because of a lack of selfdetermination. Desires make the mind want more and beyond control. Mindfulness Meditation stabilizes the mind in the Satvik state full of inner peace, power, purity and bliss; and makes it devoid of desires. It



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is the mind in Tamasik/Rajasik consciousness that indulges in the pursuit of pleasures and in the process gets depleted of its life-force or Prana. The mind in satvik state gets so empowered that 'Impossible' becomes 'I AM POSSIBLE'.

World Health days in the past have brought forth several slogans but without a desired change in the health scenario. viz. **"A B C** of **AIDS" i.e.** Abstinence, Be faithful and Condoms for **AIDS** prevention. A slogan "keep your promises" was floated. The impact of the slogan was strange. There was an increase in demand for **A.T.C. Any Time Condom machines**. Human mind is so vile and unfathomable. Another slogan "Working together for health" brought a similar aberrant response. The idea was to combine the use of Mainstream **Medicine** and **the Alternative Therapies** for a better tomorrow in the present health scenario.

Allopathy functions by suppression and killing while the Alternative therapies work by a process of inner engineering that brings about health promotion and a permanent cure. It is nature's law that anything that is suppressed or killed wantonly, strikes back with double vengeance. Thus Mainstream Medicine by its very nature of cure has brought the curse of resurgence of the older diseases like Malaria and Dengue in lethal form. A balance between killing the microbes and making the defences strong by health promotion, would have been tremendously beneficial. But human mind once again played a trick. The Mainstream Medicine, instead of testing the Alternative therapies, chose to dismiss them as quackery. We human beings could learn a thing or two in spiritual wisdom from lowly bacteria. A quaint phenomenon called Quorum Sensing in bacteria shows that they have learnt the spiritual wisdom of shedding their ego or I-ness and working together. Spherical cocci and rod shaped bacilli lose their particular shape to assume a non-descript form. This combination generates an impermeable plastic like membrane around them making them safe from the attack by antibiotics and antibodies.

It becomes very clear that a break through is not possible until and unless the thought process in the present human mind-set is changed. So the information in the latest book entitled **"Spirituality and mental health"** by Indian Psychiatry Society

becomes quite important. It quotes that there are more than 200 types of meditation for changing the thought process. But only four are evidence-based. Rajayoga Meditation is one of them. This simple, easy and quick 3-step method is taught free of cost through more than 8500 Yog-Centres in 130 countries. A regular practice of this meditation for just half an hour daily, elicits a totally relaxed but focused mental state called "THE ZONE" and a totally relaxed physical state called B.R.R. - Biological Relaxation Response within 5 to 10 minutes. This is Satvik state of mind. In this state, a pre-ordained programme of auto-suggestions and visualization becomes quite effective for the cure of intractable addictions and cancer. The health benefits are phenomenal. A group of cardiac patients from Sir J J Hospital, showed cent percent disappearance of cent percent blocks in heart vessels within 3 to 6 months of meditation as an adjunct to drugs.

Sir J J Hospital, Mumbai, is the only hospital in the whole world which owes its existence to the exceptional philanthropy of an extra ordinary soul. Similarly, it is the only tertiary Health Care Institute in the whole world which has a **Rajayoga Meditation Hut.** This event appears like a Divine signal beckoning the Health Ministry to open a new frontier in modern medicine by a systematic scientific research of Rajayoga spiritual practice in the management of health and in the cure and prevention of the diseases. May be ever expanding health budgets could be cut to size.

If there is no action today for bringing the evidence based spiritual practices to supplement standard therapies, then certainly there shall be no cure tomorrow.

(Tel: 022-23752083 Mob: 9820724707)

OBITUARY



Smt.Sumitra Vimlanand Pandit (nee Idgunji) 03 May 1920 - 13 May 2011

Passed away peacefully at Baner, Pune

Deeply mourned by: Sthalekars / Pandits / Dhakappas / Prabhus / Burdes / Idgunjis Friends and Relatives

LOVINGLY REMEMBERED



SITA HIREBET MADHUKAR HIREBET 26-7-1921 TO 23-6-1996 7-1-1916 TO 2-8-2001 On their 15th and 10th respective death anniversaries

BY : SONA - VIVEK, NICOLA – SUNIL SAMILA AND AYESHA AND GREAT-GRANDCHILDREN SAHIL, VISHAL AND ALISHA.

My Cousin P. V. Masur

Some people are born charismatic. My cousin, the late Shri Padmanabh Vithal Masur was[°] one such person.

Quite a long ago, at a wedding photograph sitting, I still remember, as a four year old brat I fought with another five year old cousin of mine just for sitting by his side. Maruti, as Shri Masur was also known, was a twelve year old boy, then.

When he came to Mumbai after schooling in Karwar, an adept go getter that he was, happened to take part in a variety entertainment programme in Talmakiwadi. It was a popular song and dance sequence of a Hindi film; the song being "Mera Naam Abdul Rehman". He gave such a scintillating performance, that he took the small crowd of "Amchi' by storm. This was in 1945.



Maruti was versatile. When he was with Geoffrey Manners, he played in an office cricket match. The British bosses were all praise for his straight bat.

His not being in a college, reminds me of Baburao Patel the then well known editor of Film India. When some journalist denied him for not being a college student, he quipped "I do go to college, not to study, but to lecture the professors"!

Maruti was an expert in writing sales reports. Such was his passion for research in the field of salesmanship, that his reports used to be circulated among the trainees, as models. Perhaps his tremendous zeal and determination for scaling higher and higher took him to the top position in Pond's.

As a member of the family he mingled with all near and dear one affectionately. I for one, will never forget that late afternoon when he came all the way to my school to pick me up for witnessing that classic, 'Gone with the Wind' at Metro.

Lately, however, he had been plagued by serious health problems. And yet, he challenged the tormenting ill health, with uncanny vim and vigour. He literally took the bull of ill health by the horns. What is more, he made it a point to grace every wedding ceremony even in a wheel chair! One more person, his younger brother none other than Shri. G.V. Masurkar, is a witness to this miracle.

But then, miracles do not occur often. Had it not been for his wife Jayashree's indefatigable, unswerving, and unrelenting devotion, Maruti would not have been bubbling with such enthusiasm, in that state of ill health. She is not only a Rehabilitation expert, but a virtual embodiment of Florence Nightingale most certainly.

Of late, Maruti used to be at the family Rummy table, every single day, invariably with Jayashree, his sister-in-law and a nephew.

But alas! Not any more. He breathed his last on 4th of July 2010.

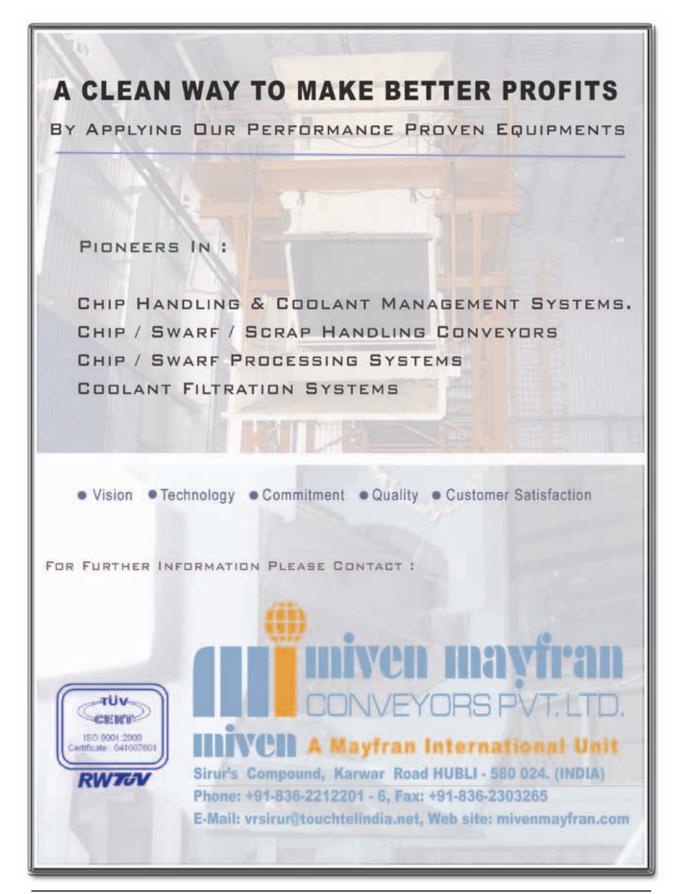
The charming legacy of the golden moments will be cherished and treasured forever. Parting, is sweet sorrow indeed!

Eknath Vinekar

Missed by:

Wife: Jayashree, Brothers: Gurudas and Vasant Masurkar, Sister: Mukta Padbidri, and their families. Relatives and Friends





BLACK WHITE & GREY

By Pradeep S. Nagarkatti

TEA

Tea has been consumed for thousands of years in the world. Originating in the orient it rapidly spread to the western world through the ancient trading routes. In Japan tea drinking is a ceremony by itself. There must be so many varieties and so many ways of making the brew. Our correspondent Pradeep Nagarkatti shares some of these with our readers.

How does one make good tea? How much milk should be added? How long to brew? What makes Good tea?

It's the Garden, at the right altitude, plucked carefully at the right time, processed under strict procedure, stored in an appropriate packaging and finally, brewed the right way.

In the East, we get two basic types of Tea. The Assam Tea and the Darjeeling Tea.

Assam Tea [AT]

Assam tea should remind you of a Rhinoceros who is strong from the outside and mild from the inside. Or maybe the Baag and the Baakri combination. Here there are two types. Leaf and CTC [Crush/Tear/Curl] variety which is weighty, appearing as small or bigger clear rounded balls. It should have 'polish'. It gives strong liquor and a characteristic flavour. The Leaf AT gives more flavour than the 'body', hence most prefer a blend CTC:Leaf of 50:50 or 40:60. Some gardens for the CTC variety are Halmari, Hanwal, Rangagora etc. and for the Leaf variety Dejoo, Seajuli, Gingia.

Brewing:

Take water; take milk; sugar, tea and by trial and error method should give you a good 'wake-up' call.

Darjeeling Tea [DT]

Darjeeling tea is predominantly known for its flavour. Rates start from Rs.500/- per Kg to Rs.5000/-

per Kg. More expensive the tea, more the flavour, is the thumb rule. There are a few sub types called FOP [Flowery Orange Pekoe] and BOP [Broken Orange Pekoe]; the former being the better variety.

To gauge a good DT – Appearance counts. Compare a low cost DT with a more expensive one and the texture, the white tips of the '2 leaves and a bud' is easily seen. Then comes the 'Feel' to the touch. The expensive ones have a soft touch, when lifted with the tips of our five fingers. The Shape of the leaves too count; the twist, the curl, the length all count. The colour of the final tea liquor will be lighter with the expensive teas, and finally, the all important, Flavour. Good tea should have that certain strength, that certain pungency and that certain 'kick' which should prompt you NOT to have a third cup. The taste should linger or rather liiiinnnggger in the mouth.

There are hundreds of gardens by which the tea derives its name. A few of them being, Marybong, Jungpana, Gumtee, Castleton, Tista Valley, Makaibari, Margaret Hope, Pussimling, Singbulli, Chamong etc. Each garden has its own USP. Castleton comes at Rs.1000/- while Chamong at Rs.5000/- per Kg. To drink the latter is a shortcut to Nirvana.

Brewing of Darjeeling Tea

The Must-haves: Bone-china tea set IS A MUST. [It's unbelievable but true that tea drunk from bonechina cup\saucer is just not the same if drunk from a *Mug* or a *Steel-a-paelo* Ugh]. One measuring spoon [the standard 4-in-1 ringed measuring spoons available in the store], a measuring cup [which has the markings for Rice/Sugar/Water/Atta etc., available again from the same store].

Take some water, heat it and put in the pot [to make the pot warm]. Take 400 ml [for 2 cups, which gives better results than for 1 cup of tea]. Put it on boil. While water is heating, empty the pot with the

warm water and put it in the cups, and take 3 level spoons of DT [a spoon picks up 3 to 4 gms] and put in the pot. When the water starts to boil [water should never be allowed to 'burn'] pour it on the leaves in the pot. Brew for 8 minutes [for the 1000/- variety or 10 minutes for the 5000/- variety]. No Sugar. No Milk, just the Yellow Golden Liquid ... for Bliss. Okay, okay, for the diehards, just one teaspoon of milk is allowed, but then don't say I didn't warn you.

When you drink a good Darjeeling Tea, you actually should 'drink' in the flavour, the mind should take you to the misty mountains, the taste should linger in the mouth, and only then, will the companion you are having with, create an atmosphere of sheer magic – Tea for Two.

Green Tea [GT]

Mostly taken for health and its anti-oxidant properties. Higher the altitude of the garden, better the tea. The process involves more of sunlightdrying rather than artificial-drying. Processing of GT is different from the regular Teas. Flavour is distinguishable to a connoisseur, but for the health freaks, it's only the brew.

Brewing

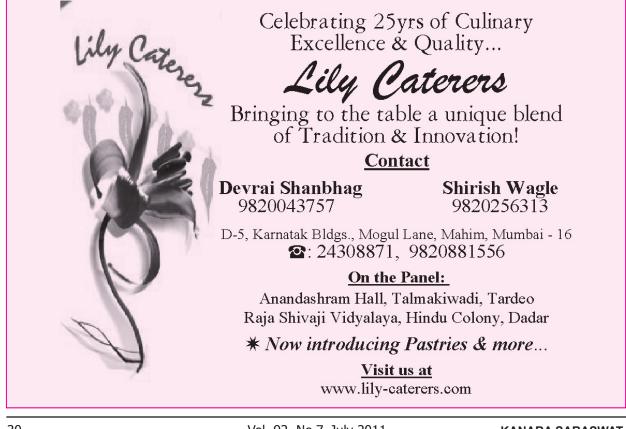
It is a misconception that GT gives green liquor. If you notice, after tea is brewed and decanted, the leaves are green in colour, unlike after brewing of DT where the leaves are brown. Take 1 cup of water 150ml, boil it and add to 1 teaspoon of GT. Brew for 4 minutes and decant. Drink preferably from an earless porcelain cup.

(nagaloom@rediffmail.com)

Shri Krishna Jayanti Celebrations at Avadi Math, Mallapur

The celebrations will start with Dolara from 4th of August 2911. Divti will start from 14th, Gokulashtami on 22nd, Ramavallabhdas Samaradhana on 23rd, Aavadi Samaradhana on 24th, Dwadashi Pushpalankar on26th and Mangal Kala and Ede Puja on27th.

Devotees may please make note of the above dates. Reported by Arun Ubhayakar



THE POWER OF PRAYER IN COPING WITH ADVERSITY

GUNNU TALGERY

"When the going gets tough, the tough get going" is a popular cliché.

Show me a man who says that he hasn't been through tough times and I will show you a thousand who will swear that he is lying. Everyone faces adversity, sometime or the other in life. Adversity is not something to feel guilty about or be ashamed of; unless it is the result of something you did against your own conscience.

Difficult times do not always concern money. Bear in mind, that the power that put you on this planet has also made catering arrangements to see that you do not starve, **provided** you are willing to make the effort. But money being an essential ingredient of life in this World, its shortage always appears to be the greatest problem, because of our fear of being judged by society. But more serious are emotional problems, where you suffer alone. Discussing the problem with a friend or well-wisher always helps. He may not be able to offer a solution but sharing it with him will make the problem appear lighter. His counseling can make you look at the problem in a new light, besides giving you the assurance that you are not alone.

It is essential but never easy to keep a cool head when things go wrong or when you seem to face a wall at every turn. Wallowing in self pity or negative thoughts only makes things worse. Try to stand aside and take a detached look, as if it is someone else's problem you are helping to sort out. That brings in objectivity. Introspection is necessary – not to mope over past mistakes, but to recognize them and avoid their repetition.

There is always a period of trauma that follows a sudden tragedy. Your brain becomes numb and refuses to function. You find yourself incapable of thinking rationally. Like a person involved in an accident, the shock makes him disoriented. After initial realization of a loss, be it a stock market crash, someone dear being suddenly snatched away, losing a job or even a limb in an accident it takes time for one to come to terms with that loss. First, is its acceptance. Next, to determine the immediate course of action. Only time can tell if you made the right decision. But right or wrong, a decision is called for.

You should remember that there are others, who depend on you and look up to you to lead them out of the mess. Your morale is the key factor that helps them to come to terms with adversity and to stand by you to see it through. The battle is lost even before the first shot is fired, if the General loses his nerve. So, the most essential ingredient, when faced with a crisis is faith. **Faith in yourself and faith in what you believe**, call him God, Guru or whatever. It is the reflection of that faith which gives you the strength and courage to face the challenge and to emerge from it, stronger and victorious.

There is no prescribed formula for prayer. Prayer is a purely personal, privileged communication between Man and the Creator. It operates on a personal frequency and wavelength that cannot be tapped. No hacker, however smart, can get at it. The password cannot be forgotten or stolen. Prayer is not effected by power outages. The server is always there and waiting for your message. Its hard disc capacity and speed is amazing. The software is virus proof and built into the hardware located just above your shoulder. You have instant connectivity and can log on from anywhere at any time of the day or night. The switching system is thought activated. There is no need for you to sit cross legged, eyes shut, holding your nose. You can pray standing, sitting or lying down. You can pray while hanging on to a strap in a bus, hurtling down on a roller coaster, zipping at thirty thousand feet, thousand kilometers an hour in a jetliner or while sipping a cup of coffee at home. You can pray while putting a child to sleep, gazing at the starlit sky and even while sitting on the pot.

We have heard of miracles of saints and sages – like the sage Bhagiratha bringing the river Ganga from the heavens to earth by the **power of prayer**. An elephant being saved from the jaws of a crocodile or the story of Draupadi and Lord Krishna coming to her rescue when she stopped struggling and prayed in total surrender. – *Sharanagati*. In our personal lives we have seen and heard of countless instances of prayers being answered and help coming from unexpected sources when in distress.

But Prayers are answered only after we have exhausted all possible attempts to solve the problem ourselves and not before that. There is the classic anecdote of a man who had a large family to support but not the means. So he prayed, prayed and prayed. So strong was his prayer, that one day God appeared in front of him and asked what the man wanted. **I** want to win a lottery was the reply. But have you bought a ticket? God asked him.

Using words like **Please**, **Thank you**, **Good Morning or Good Night** is regarded as good etiquette and a sign of good upbringing. We use these words often in our day to day dealings with fellow humans.

Yet, how many remember to thank the Lord for the gift of life, the gift of health or our prosperity and happiness. A simple prayer or just thinking of the Omnipotent with a feeling of gratitude when we wake up in the morning and before we sleep at night is enough. Prayer gives security to the insecure. Prayers are not for troubled times alone. One can make praying as natural and spontaneous as breathing. Prayers are not always for our own well being but of everyone we hold dear - our elders, children, grand children, friends and well wishers. A prayer of thanks when we enjoy something we eat, drink, hear something melodious or see something beautiful. A prayer when a baby is safely born or someone dear is called away - in joy and in sorrow, in prosperity or diversity, we can make prayer a habit.

Prayer is the armour that protects us. (gunnujyoti@gmail.com)

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Silent Night By Varsha Pandit Silent Night And my heart is tight. The eerie silence makes me shiver And my mind a waver. I don't know how long the night will go. And take with it what unknown secrets lying low. No dear, you should not say that. For the night goes on only till the dawn comes. Moments flow sleepily slowly to knock on Sun's home. And the eerie silences evaporate with the morning mist. And take with them haunting dreams to put forever to rest. The century old secrets safeguarded by nocturnal deities harm no innocent flower Only the thorns get a mower. The night slinks away silently entrancing in its hypnotic spell weary travelers of another land.

Humanity Beckons

Kunda Kagal

An Adivasi tribal was horribly mauled by a bear in the deep jungles 350 kms south of Nagpur in Maharashtra state. His whole scalp from the forehead till the back of the head was ripped open injuring his eyes very badly. Dr. Prakash Amte stitched it up in time with more than 100 stitches, and the tribal recovered and led a normal life for a year or two after that, but as a blind man. Nothing could be done about his eyes, they were beyond repair. All the same the tragedy was averted, and the man's family was extremely grateful to Dr. Prakash.

This is just one instance out of hundreds of such accidents that must be taking place in the godforsaken jungles of Hemalkasa, which this Doctor family has made their home. "Like father like son" cliché cannot be more appropriate in any other instance as in the Amte family. Baba Amte is known, revered and remembered all over the world as a visionary par excellence, for his colossal humanitarian work, specially towards rehabilitation in the field of leprosy (though not a doctor, he had done special courses in the study of this disease). He carried out this noble work of giving shelter to the socially rejected and humiliated leprosy-ridden outcasts, bringing them together in a place which he set up and named as Anandwan (forest of joy), some kms away from Hemalkasa where his son Dr. Prakash now lives. Baba Amte was blessed with two sons who too followed in his footsteps to serve mankind - not in cities and posh hospitals, but in jungles, like their father. Not only that both the sons are doctors, their wives too, both doctors again hailing from metro cities like Mumbai-Pune, readily opted for that kind of life and adapted themselves beautifully, working side by side with their husbands in carrying out this magnificent mission. Dr. Vikas and wife Dr. Bharati have continued father's work in Anandwan, whereas younger son Dr.Prakash and wife Dr. Mandakini together treat more than 40,000 patients annually, most of them tribals in and around Hemalkasa.

The beautiful part of it is, the third generation

Amte kids too seem to be totally one with Nature, with no inhibitions and apprehensions about the wild animals roaming around freely there. I was fascinated to see pictures on TV of Dr. Prakash's children riding on the back of full-grown tigers (like our kids here ride cycles and small toy cars), playing with the tiger and lion cubs, monkeys, crocodiles, snakes and various kinds of birds. It won't come as a big surprise if this generation again continues to carry on the tradition of following the examples set by their father and grandfather.

Together, the Amte family has set up — in various parts of Vidharbha's backward areas and jungles — many schools, colleges, hospitals and vocational centres to train the tribals into earning their own livelihood. The training, the medical treatments, food and clothing is all free, and the development of these areas is simply remarkable. Their good work has been justifiably appreciated by the Govt. of India and by institutions all over the world, with financial aid and awards like Magsaysay and umpteen others to their credit. But, the doctor sons and their wives forge ahead doing their duty towards mankind with utmost love and devotion, irrespective of the awards and accolades!

Once when Dr. Prakash was bitten by a poisonous snake, everyone gave up hopes since the specialty treatment which was required was not available in their area. But, sheer grit and will power of the doctor and some elementary treatment during the journey kept him going for 14 hours that the ambulance took to reach Nagpur for admission in a big hospital. All was well and he responded to the treatment there and recovered fully. Could it be that, Lord Almighty realised how badly the Hemalkasa tribals and poor inhabitants needed him for many more years, and that He couldn't possibly let them down, and that even if He would love to have a wonderful soul like Dr. Prakash in His domain and near Him, it would still amount to utter selfishness in getting him up there so prematurely!!

(This article is written after I watched an interview on Z Marathi channel sometime in April. Dr. Prakash Amte and his wife Dr Mrs Mandakini Amte were interviewed about their activities in Vidharbha, and the whole thing was so inspiring that immediately I went through a book thoroughly which we have on Baba Amte. I wanted to share it with all KS readers, highlighting the awesome work being carried out by Baba Amte's sons too, even though the father's magnificent mission is known globally).

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Women And Finance Need Not Be Poles Apart.

SATISH R.MURDESHWAR, PUNE

It is generally said that the wife is supposed to be an equal partner in married life. But how many people actually give due importance to this thought could be debatable. However it has been observed that in most of the cases even though both husband and wife are educated and earning members in the family it is always the male member who takes the crucial decision of investment of their surplus money. Unfortunately even in the affluent high society families, wives are unaware of the investments made by their husbands. Probably this is due to the fact that Indian society has been male dominated since ages.

Now the aforesaid situation in the Indian families needs introspection and married women as much as the male members in the family who are squarely responsible for this phenomenon have to improve the situation in the larger interest of welfare of families. It is quite possible that due to paucity of time and patience and other impending circumstances, the male member takes initiative in the matter of investment of their surplus funds, independently, keeping the wife in the dark. This attitude of the female members of the family needs to change in years to come. It has also been observed that the female member of the family normally signs on the "dotted" line wherever the husband advises her to sign on forms with respect to investment which is not desirable. In fact she should at least enquire about the quantum of amount, nature of the business carried on by such Companies so as to get knowledge about the investment. Further it is always desirable to make investment in joint names of husband and wife. This will save future complications in the matter in case

of mishap in the family. The investment avenues could be Post offices, Banks, Public Provident Fund, Sr.Citizens Savings scheme, Fixed Deposit in reputed Ltd. companies, Mutual funds, Shares besides Gold Silver and Real estate.

A humble suggestion in this connection would be that male members of the family must take his life partner into confidence in all the matters of investment so that she is aware of it. Further it is always better if a separate file is maintained wherein all the details of investment are kept securely at one place for future reference. Incidentally, the facility of Nomination wherever available should be availed by individuals with respect to his/her investment. This will avoid future hassles at the time of encashment of investment.

In short in today's busy life money earned by male or female members should be invested judiciously for the ultimate benefit of all the members of the family. Hence female members are advised to take initiative to understand and gain working knowledge of finance, which will help her in taking important decisions with respect to investment of family funds.

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The Young Viewpoint

ASEEM HATTANGADI

As young school and college goers, most of the institutions which we frantically make a beeline for, are run by a trust and governed by a board of trustees. They fiercely guard the premises, have a viewpoint in each and every policy and decision made, and will go to any lengths just to ensure that their beloved institution stands it's ground and is not run over by unscrupulous entrepreneurs, to make way for their commercial business ventures.

These institutions, if one has noticed, are always started with the thought of imparting education and an overall development of the youth, belonging to their community. Be it the vociferous Sindhis, the enterprising Gujaratis, the rigid and righteous South Indians, or even 'amchi' Maharashtrians, there are a slew of educational institutions catering to their every vocational demand. Mumbai, as a cosmopolitan city itself, has a plethora of such institutions e.g. The K.C. College at Churchgate, the National College at Bandra, the Jamnabai Narsee School at the JVPD Scheme, the St. Xavier's College at Fort, the Wilson College at Chowpatty and many more!

A sudden thought sprang to my mind in the midst of all this, why is that we as the Chitrapur Saraswat Brahmins, not have such a kind of institution or I dare say, a string of schools and colleges? Why should we stand in unending lines for admissions, flip through innumerable prospectus, just because our peers also choose to be at that particular college, etc.

When will the day dawn upon us, where we can hold our heads high and have our chests swell with pride, by saying that we have been educated at this institution, or this is our Alma Matter, or even better "Hay itla hod college / school dista vay tukka" "Hay amgal lokkane bandlya!" The need of the hour right now, is to put on our thinking caps together and think of ways and means, in order to pave the way to create a strong foundation, towards seeing our own educational institutions, being built before our eyes! A place where we can always educate ourselves, promote the same ideals down the line to the coming generations, a place where there would be no preferential treatment and reservation, etc.

As a Chitrapur Saraswat Brahmin, I am proud to say that we have everything we could possibly dream of, and consider ourselves a blessed and most fortunate community! Having a school and college in our midst, would be the proverbial 'cherry on the cake', to spur more and more bright sparks to shine on, and create a name for themselves and more importantly for our own people!!



~~~~

I like to write with brightly-coloured pens

on days like this when the Universe smiles in simple ways

when a curly-haired boy plays the saxophone and hums under his breath driving me crazy in an endearing way

or my honey-eyed daughter rests on my shoulder several heads shorter than hers before running off to catch one more diamond-bright dream

or a behind-the-scenes team pulls together to find answers to questions

and the hope of hugging my sister everyday

actually seems possible

when an almost-forgotten grant comes through, unexpected making me whoop in delight

that my students will have what they need although I have no Godfather anywhere

high above the clouds the sun continues to shine somewhere in the world, all day

I remember this universal truth as I continue to write with brightly coloured pens.

Rashmee Karnad-Jani



### NIRMALA (MOHINI) G KALAMBI

29.03.1933 - 25.05.2011 **Deeply mourned by:** Kalambis, Haldipurs, Friends & Relatives

You can shed tears that she is gone, You can close your eyes and pray that she'll come back. Or you can do what she'd want: smile, open your eyes, love and go on.

Ъ

### Visit to Nepal by Amchies (Senior Citizen) of Bangalore

Srikanth Pandit

Nepal is the only Hindu country in the entire world. We, a group of 31 people, mostly amchis belonging to Bangalore, Mangalore, Udipi and far away Sidhbadi (Himachal Pradesh) visited Nepal between 23<sup>rd</sup> September 2010 and 3<sup>rd</sup> October 2010. At that time the judgement on the Ayodhya dispute was impending. However despite the fact that most of us were senior citizens we went ahead and how thankful we are to the Lord for giving us that courage!

The tour itinerary was hectic, covering Pashupatinath Temple, Swayambunath Bodhnath Stupas, Buddha Neelkanth, Old City Bhaktapur at Kathmandu, Binduvasini Temple, Mahendra Cave, Davis Falls, Guptheshwara Temple at Pokhra and Boating at Fewa Lake, Pokhra. The journey from Bangalore - Gorakhapur – Sonouli - Kathmandu-Manokamana – Pokhara – Gorakhapur - Bangalore was really long and tiring, spread over just six days. But it was made enjoyable and memorable due to the efforts of everyone.

None had any complaint either of any physical inconvenience or about food. We enjoyed the regular amachi delicacies, so much so that hardly anyone felt that they were away from their homes and had no reason to compromise on their food habits.

The train journey was made even more pleasant with Prameela Kundapur, Sunanda Sirur and Geeta Moodbidri effectively rendering Deep Namaskara and other bhajans. We all joined in this and other fellow travelers too enjoyed the sonorous music.

Travel makes one learn lot about life. One of our fellow travelers was a Sardar from Lucknow, a city known for its nawabi hospitality. He was so impressed by the devoted singing of bhajans and our culture that he at once extended his hospitality to the entire group by arranging for food on our return journey! We did not have to depend on the pantry services throughout our journey. It was an experience of true Indians - that they are always ready to extend assistance to all and none can beat their hospitality.

The scenic beauty of the Himalayan range of mountains and Pokhara valley, the yatra of Pashupathi

Nath at Kathmandu, Manokamana and Mahendra Cave, were most enjoyable. So was the experience of shopping with Nepali beauties managing the market! However the icing on the cake was the visual of



Mount Everest, Gauri Shankar and other peaks from the plane. The experience has carved an everlasting niche in the minds of 23 from amongst us who opted for the flight.

Birthday celebrations of Amol Heranjal and Shivdas, our team manager during the trip were also a treat to watch. Sunanada Sirur specially composed and rendered songs on these occasions. Anant Padubidri also rendered an enchanting Nepali tune.

This tour was organized due to the initiative taken by Mr. Sudhakar Karnad from Malleshwaram, Bangalore. Nirmala Travels from Mangalore assisted the group to make the tour a grand success. Thank You, Mr. Sudhakar Karnad. But for your efforts, most of us being senior citizens would have been deprived of such a good pleasure. We wish you all the best and hope you continue with your initiative herein after too.

<<<>>>>

<sup>-</sup> In Fond Memory or our Beloved Aaee, Mrs.Suman Devdas Gangolli



(07.01.1936 to 15.06.2011) You were like a Lighthouse Standing Strong and Tall Facing all the seasons But still guiding us against all odds Your empathy towards everyone Made many hearts come closer to you Your Never give up attitude has taught How one should battle the problems

Though you are no more with us

Your memories are treasured forever in our hearts

We pray to the Almighty that your soul rests in Eternal Bliss

You will always continue to be our Lighthouse...

### Deeply mourned by

### Family members,

- ✤ Rita and Pradeep Naik
- Neeta and Nitin Arur
- Suvarna and Hemant Gangolli
- Grandchildren Nisha, Manasi, Shamee and Sadjyot

### **Relatives and friends**

### SAD DEMISE



**Smt. Sumitra Vimalanand Pandit (nee Idgunji)** 3rd May 1921 -13th May 2011

A soul full of compassion, affection and service- to humanity Passed away peacefully at Pune.

Deeply mourned by:

Vimalanand (husband),

Idgunjis, Pandits, Sthalekars, Prabhus, Dhakappas, Patils, Gavankars and friends We will forever cherish your memory in our hearts

### Shri Chitrapur Math

Gokarņa Chāturmāsa Committee 2011 Gokarņa - 581 326 - Uttara Kannada District, Karnataka

Dear Sādhaka,

Saprema Namaskāra!

We are indeed blessed that in the Divine Sannidhi of our Ādi Guru Parama Pūjya Shrīmat Parijñānāshram Swāmījī I and the Divine Sannidhi of Lord Umā Maheshwara in the renowned temple town of Gokarņa, our beloved Guru, Parama Pūjya Shrīmat Sadyojāt Shaṅkarāshram Swāmījī has graciously consented to observe the Chāturmāsa-vrata during the Khara Saṁvatsara from Ā<u>shādh</u>a Shukla Pūrņimā (Friday, 15th July 2011) to Bhādrapada Shukla Pūrņimā (Monday, 12th September 2011)

We invite you to participate in all the programmes during this auspicious period. Shrī Pādukā-pūjana, Anu<u>shth</u>āna, Bhajana-sevā, Homa-s and cultural programmes will be conducted.

Over three hundred years ago, it was in picturesque Gokarna that Lord Bhavānīshankara blessed us with our Ādi Guru. The prayers of our ancestors were answered in this sacred place. Being at the Ādi Ma<u>th</u> during Chāturmāsa will truly make for a spiritually enriching experience for all sādhaka-s.

Your generous contribution through various sevā-s listed below will help us to accomplish the various activities planned in these two months.

Kindly feel free to approach the coordinators, whose names are given, for any details you may need.

We look forward to seeing you in Gokarna during this auspicious period.

Yours in the service of the Math, the Guru and the Guru Parampara,

Ashok A. Chandāvarkar

#### Convenor, Gokarņa Chāturmāsa Committee 2011

#### Members of Gokarna Châturmāsa Committee 2011

| Shrī Aruņ Nāḍkarņī - Secretary          | Shrī Nārāyaņ Mallāpur - Joint Secretary |
|-----------------------------------------|-----------------------------------------|
| Shrī Shreedhar Murdeshwar -             | Shrī Durgesh Kāgāl - Treasurer          |
| President Gokarṇa Local Sabhā           | Shri Anil Nāḍkarṇī - Jt Treasurer       |
| Shrī Hemant Kāmath - Cultural Programme | Shrī Dattānand Balavallī - Sevā-s       |
| Shrī Navīn Nāḍkarņī - Member            | Shrī Amit Gokarņ - Member               |
| Shrī Sachin Nāḍkarņī <u>J</u> Member    | Shri Harihar (Aravind) Balwally- Member |

| Area               | Coordinator         | Contact Number | Email - ID               |
|--------------------|---------------------|----------------|--------------------------|
| Sevā               | Dattānand Balāvallī | +91-9739712725 | bhandikerimath@gmail.com |
| Accommodation      | Amit Gokarņ         | +91-9341162278 | bhandikerimath@gmail.com |
| Cultural Programme | Dr. Hemant Kāmath   | +91-9948379278 | krupa1231@yahoo.com      |

| Sl No | Sevā Particulars                                                    | Amount (In Rupees) |
|-------|---------------------------------------------------------------------|--------------------|
| 1     | Vishi <u>sh</u> ta Sevā (Annadāna Sevā + Sarva Sevā+ Memento)       | Rs. 12,500         |
| 2     | Annadāna Sevā (Shrī Pādukā-pūjana + Shrī Bhik <u>sh</u> ā+ Memento) | Rs. 10,000         |
|       | One Day Breakfast                                                   | Rs. 2,000          |
|       | One Day Prasāda-bhojana                                             | Rs. 5,000          |
|       | One Day Rātri-bhojana                                               | Rs. 3,000          |
| 3     | Sarva Sevā *                                                        | Rs. 2,500          |
| 4     | Santarpaṇa Sevā                                                     | Rs. 1000           |
| 4     | Shrī Bhik <u>sh</u> ā                                               | Rs. 350            |
| 5     | Shrī Pādukā-pūjana                                                  | Rs. 50             |
| 6     | Ājya Sevā at Shrī Gurupādukā Sannidhi - for a day                   | Rs. 250            |
| 7     | Other Sevā-s - as per Ma <u>th</u> Sevā List                        |                    |

**Sarva Sevä:** \*Mahāpūjā of Shrī Bhavānīshaṅkar- Shrī Bhaṇḍikerī Ma<u>th</u>, \*Trimadhu Sevā -Shrīvallī Bhuvaneshwarī Sannidhi at Shirālī, \*Kuṅkumārchana -at Durgā Parameshwarī Sannidhi at Kārlā, \*Pañchakhādya- Mahāgaṇapati Sannidhi at Shirālī, \*Pavamāna Abhi<u>sh</u>eka at Shrī Umā Maheshwara and Vīra Māruti Sannidhi at Gokarṇa, \*Rudrābhi<u>sh</u>eka at all Samādhi Sannidhi-s at Gokarṇa, Shirālī, Mallāpur, Maṅgalūru and Kārlā, \*Kālyā Uṇḍe - Shrīmad Ānandāshram Sannidhi at Shirālī, \*Shrī Pādukā-pūjana, Shrī Bhik<u>sh</u>ā and Santarpaṇa.

Cheques may be drawn in favour of - 'Shri Chitrapur Math- Gokarn Chaturmas 2011'.

**Cultural Programme:** Devotees desiring to perform Bhajana Sevā and any other cultural programme should give information of dates and details of programme to Dr. Hemant Kāmath. Scripts of skits to be enacted to accompany such requests.

|         | Guru Pürņimā<br>Ā <u>shādh</u> a Shukla<br>Pūrņimā<br>(Friday, 15th July<br>2011) | Daily Programme                | Chāturmāsa Vrata<br>Samāpti<br>Bhādrapada Shukla<br>Pūrņimā<br>(Monday, 12th<br>September 2011) |
|---------|-----------------------------------------------------------------------------------|--------------------------------|-------------------------------------------------------------------------------------------------|
| 6 am    | Suprabhātam                                                                       | Suprabhātam                    | Suprabhātam                                                                                     |
| 9 am    | Sāmūhika Prārthanā                                                                | Stotra Pa <u>th</u> ana        | Stotra Pa <u>th</u> ana                                                                         |
|         | Maņdala Pūjā                                                                      | Jalābhi <u>sh</u> eka          | Jalābhi <u>sh</u> eka                                                                           |
|         | Shrī Vyāsa Pūjā by                                                                | Navarātri Nityapā <u>th</u> a, | Navarātri Nityapā <u>th</u> a,                                                                  |
|         | Pūjya Swāmījī                                                                     | Shrī Devī Anu <u>shth</u> āna  | Shrī Devī Anu <u>shth</u> āna                                                                   |
| 12 noon | Mahāpujā                                                                          | Mahāpujā                       | Mahāpujā                                                                                        |
|         | Shrī Guru Pādukā-                                                                 | Shrī Guru Pādukā-              | Shrī Guru Pādukā-                                                                               |
|         | pūjana                                                                            | pūjana                         | pūjana                                                                                          |

|         | Guru Pürņimā<br>Ā <u>shādh</u> a Shukla<br>Pūrņimā<br>(Friday, 15th July<br>2011)                                                                                                                                                                                                                                                                                                                                                                                                             | Daily Programme                                                                                                                                                                                                                                       | Chāturmāsa Vrata<br>Samāpti<br>Bhādrapada Shukla<br>Pūrņimā<br>(Monday, 12th<br>September 2011)                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|---------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 5 pm    | <ul> <li>Tīrtha Vitaraņa</li> <li>Shrī Bhik<u>sh</u>ā Prasāda</li> <li>Vitaraņa</li> <li>Santarpaņa</li> <li>DHARMA SABHĀ</li> <li>Sabhā Prārambha<br/>Prārthanā</li> <li>Shrī Guru Pādukā-<br/>pūjana</li> <li>Welcome Address<br/>by the Convenor,<br/>Gokarņa Chāturmāsa<br/>Committee 2011</li> <li>Address by the<br/>President, Stand-<br/>ing Committee, Shrī<br/>Chitrāpur Math</li> <li>Åshīrvachana by<br/>Parama Pūjya<br/>Swāmiji</li> <li>Sabhā Samāpti<br/>Prārthanā</li> </ul> | Tīrtha Vitaraņa<br>Shrī Bhik <u>sh</u> ā Prasāda<br>Vitaraņa<br>Santarpaņa<br>Chanting of Shrī Lalitā<br>Sahasranāma /<br>Shrīmad Bhagavad<br>Gītā / Guru Paramparā<br>Charitra/ Vimarsha /<br>Saṁskrta Sambhā <u>sh</u> aņa<br>/ Cultural Programmes | Tīrtha Vitaraņa<br>Shrī Bhik <u>sh</u> ā Prasāda<br>Vitaraņa<br>Santarpaņa<br>4 pm : Gaṅgā Pūjana<br>and Sīmollaṅghana<br>Shobhā Yātrā<br><b>DHARMA SABHA</b><br>• Sabhā Prārambha<br>Prārthanā<br>• Shrī Guru Pādukā-<br>pūjana<br>• Vaidika Sambhāvanā<br>• K <u>sh</u> amāyāchanā<br>and Expression of<br>Gratitude by the<br>Convener<br>• Address by the<br>President, Standing<br>Committee, Shrī<br>Chitrāpur Math<br>• <b>Åshīrvachana by</b><br><b>Parama Pūjya</b><br><b>Swāmījī</b><br>• Phala Mantrāk <u>sh</u> ata |
| 7.30 pm | Dīpa-namaskāra                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Dīpa-namaskāra                                                                                                                                                                                                                                        | Prārthanā<br>Dīpa-namaskāra                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|         | Rātri-pūjana                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Nitya-pūjana by Pūjya<br>Swāmījī                                                                                                                                                                                                                      | Rātri-pūjana                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|         | A <u>sh</u> tāvadhāna Sevā<br>Prasāda-bhojana                                                                                                                                                                                                                                                                                                                                                                                                                                                 | A <u>sh</u> tāvadhāna Sevā<br>Prasāda-bhojana                                                                                                                                                                                                         | A <u>sh</u> tāvadhāna Sevā<br>Prasāda-bhojana                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |

Detailed programme for all major events/ festivals will be announced from time to time at Shrī Bhaṇḍikerī Ma<u>th</u>, Ma<u>th</u> Website and by email to all Sabhā-s

### MINUTES OF THE 98TH ANNUAL GENARAL MEETING OF THE KANARA SARASWAT ASSOCIATION

The 98th Annual General Meeting of the Kanara Saraswat Association was held on Sunday 26th September 2010, at 10.00 a.m. in the newly renovated Shrimat Anandashram Hall, Talmakiwadi, Mumbai – 400 007.

44 Members were present. Dr. Harish Kodial, President of the Association, presided over the meeting. At the outset, Dr. Kodial requested the members to stand up to observe two minutes of silence in memory of the Association's members who had passed away during the year 2010-2011 and Shri Uday Shripad Nadkarni, Hon. Architect of KSA.

After prayers, the President called the meeting to order and started speech in Konkani with prayer.

आय्चो हो Programme आम्मि पर्य्ले प्रार्थनेने सुरू कोर्या . गुरूर्ब्रह्मा ......

आजि केनरा सारस्वत एसॉसिएशनाच्या ९८th AGM क उपस्थित आशिल सग्ळया मंडळींगलॅ हांवं स्वागत करतां . दोनि वरस फूडे के एस ए चॉ प्रेसिडेण्ट जांच्ची संधी माक्का मेळळी. I was very lucky. आम्पाल्या मॅनॅजिंग कमिटीने ह्या दोनि वरसांतु समार इल्ले प्रकल्प आनि Programmes आयोजन कॅल्लॅ. तशीचि ते साकारयि जाल्ले. ताज्ज्या विषयांतु प्रामुख्याने सांग्चें म्हळ्यारि spreading the wings of the KSA. पुरायि जाणांक दिस्तालें की के एस ए म्हळ्यारि ताल्मकी वाडी आनि ताल्मकी वाडी म्हळ्यारि के एस ए . हें concept लोकांगल मात्त्यांतु थान् काड्का म्होणु सुमारइला हांग्गाचिं जानं भाखा गांवांतु वोचूनु थंचि cultural centers च्या जानांक मेळ्ळिं . आम्मि सग्ळी सारस्वत मंडळी वोट्टू जांच्का आनि तांगेलें talent exploit कोरका हो विचार कार्नु आम्मि हो प्रकल्पु हात्तांतु घेतिलो it was quite successful. संगीत आनि नाट्य महोत्सव जाल्याति संग्र्ययांनि पळयल्यां तुम्का संग्र्ययांकॉय आवडल्यां . मॅठाचे Tercentenary Programmes आशिले celebrations संग्लें गौजेरि पार पळ्ळे. Modernization of KSA Health Center जाल्लें. आम्मल pathology laboratory खातिर आयिलें नवीन equipment is comparable to any modern laboratory apparatus. Prominent आशिल ८४ भान्नपांगल गौरव केल्लो . तशीचि जागतिक महिला दिनाक महिलांगल गौरव केल्लो . आनि मुख्य सांग्चें म्हळ्यारि के एस ए मॅगॅझीन नवीन रूपांतु जन्मा आयल्यां तशीचि के एस ए वेब साय्टीय लॉन्च जाल्यां . Under privileged जानांक आर्थिक सहाय कोरूक medical facilities आरसति . त्या नंता कांयि विशेष म्होण्चें म्हळ्यारि Centenary Year Fund म्होणू एक drive सुरू जाल्लें . आनि तुमाल वारी जानांनि येव्नू आर्थिक सहाय दिलमितिं आजि आम्मि ह्या के एस ए च्या गोम्टे हॉलांतु बस्ल्यॉति . आन्नी ऑम्कां खंडित आरस की आन्नी मुखारि आम्का सहाय कर्तलिं म्होणु . आन्नि थोडे समय भितरि म्हळ्यारि नवम्बरांतु Centenary Celebrations सुरू जालें . मुखावेल्या वर्सातुयि जांव्व आरस . समार इल्ले Programmes येवजुल्याति . माक्का खंडित ऑस्स की तुम्मि संग्ळीं जानं उमेदीने सहभाग घेत्तलिं . जास्तींतु जास्ती जानांक हाणु ताज्जो आनंदु घेतलिं . हो दोन वरसांचो काळु करिश गेल्लो म्होणु कळुणीचि. जानं म्हण्तालें के एस ए सुमार प्रगती कर्त आस्स न्हयि . चांग चांग बदल दिसुनु येत्त आसति . न्हवे . हांवं तांक्का सांग्तालों पुरायि श्रेय आम्गल के एस ए च्या energetic, hardworking Managing Committee गॅलॅ आस्त . तांचमितिंचि हें सग्ळें साध्य आस्त . Ofcourse I cannot forget mentioning the hard work put in by the KSA office staff. ह्या सगळजणांगल हांव मस्त मस्त आभारी आस्त , हांवेंचि पुरायि बग सांग्ल्यारि तांतु गम्मति ना म्होणु आत्तं हांवं आमालो के एस ए Hon. Secretary शिवशंकर मुर्डेश्वरमाम्माक विनंति करतां की तॉन्ने मुखावेल Programmes संचालन कोर्का म्होणू.

The President then asked the Hon. Secretary, Shri Shivshankar D. Murdeshwar to read the notice convening the meeting.

Before reading Notice of the Meeting Shri Shivshankar Murdeshwar said that, Mr. Raja Pandit, Chairman will point out two erratas in the Minutes of AGM for the year 2008-2009 held on 13th September 2009 and published in May 2010 issue of KS magazine

Raja Pandit said that in the Minutes of the meeting published in 'KS' May 2010 on page no 49, 98th AGM is wrongly mentioned. It should be 97th AGM. And the second erratum is the date of demise of our Hon. Architect Shri Uday Nadkarni is mentioned as 4th May 2010 on 1st Page of Annual Report for the Financial Year 2009-2010. The correct date of demise is 9th May 2010. He requested the members to correct these two erratas.

Shri Shivshankar D.Murdeshwar Hon. Secretary thereafter read the notice convening the meeting.

### Agenda No. 1 and 2:

After the notice was read, the President moved a resolution confirming the minutes on the 97th Annual General Meeting which were published in the May 2010 of Kanara Saraswat and they were taken as read and confirmed.

The Following Resolution was moved by the President:

### **Resolution No 1:**

**"Resolved that** the Minutes of the 97th Annual General Meeting held on 13th September 2009 printed and circulated to the members of the Kanara Saraswat Association in the May 2010 issue of the "Kanara Saraswat" be and are hereby taken as read and confirmed."

Proposed by Shri Shivshankar Murdeshwar; Seconded by Shri Gurunath S Gokarn

The resolution was put to vote and passed unanimously.

#### Agenda No. 3:

Dr. Harish Kodial, President thereafter moved to 2nd point in the Agenda. He said that copies of the Report with the Statement of Accounts had been circulated and requested members to come forward and give their comments.

Shri Shivshankar Surkund spoke in English. He said that he is very happy to know after going through the reports, the Committee has really worked very hard and achieved very good results. It is really heartening to know that most of them, are also working full time, have done hard work and results have been achieved. As per page no. 4 there has been considerable increase in the life memberships, that is a very good sign, and he is sure that in the years to come that will grow further. But at the same time the total number of donations received under all categories has come down drastically from 14.8 lacs., to 6. 30 lacs. This, he felt, may be due to contributions made to Centenary Funds or other funds because after all त्याचि मनुष्यांक विंगड विंगड कारणाने वॉपस आपोंच जाताति . He said that if he is wrong he may be corrected. He referred to Investments on page no 5 of the said Report and said that there has been an increase of over 45 lacs, which is really creditable. Today Rs. 45 lacs is a very big amount. He referred Nasik Holiday Home on page no 6 and said that the total revenue has marginally come down. His enquiries reveal that repair works and renovation works were carried out and for some time the Holiday Home was closed. May be due to that, it has come down. At the same time he said he would also like to know the details of the efforts that are being made to market Nasik Holiday Home from the concerned people. He referred to Centenary Funds on Page no. 7. He congratulated Shri Suresh Hemmady and his able team for not only raising the 61.74 lacs, during the year for the Centenary Fund, but also a large number of advertisements for the KS with the revised tariff. They have also given a new shape to the KS Magazine and it makes him proud when he hold the issue in his hand and also the varieties of articles that are being carried today which has appealed not only to a person like him, a senior citizen, but also to the youngsters and the office goers, and even for kids. There are some things important for everybody in the magazine, therefore the Editorial team also needs to be congratulated and also lastly he said he would like to make a special mention for the efforts put in by Suresh Hemmady and his team. Mr. Surkund referred to Social and cultural activities on page no 8 and said that Dr. Kodial has rightly observed that impression of Talmaki Wadi is KSA and KSA is Talmaki Wadi has been totally eradicated by holding programmes in centres like Pune, Dharwad, Bangalore, Mangalore and even in Mumbai suburbs, Santa Cruz, Borivali etc and this has to be appreciated. He hoped that there are plans to carry out similar activities in centres like Delhi, Chennai etc where there are large number of amchis. He also mentioned KSA's new website is popular among the Bhanaps who are settled abroad as well as in India.

Mr Surkund referred Hall renovation on page no. 11 and said that those present in meeting must have visited Halls after the renovation and will feel the total change that has been taken place. The A.C. comfort, the elegance, lighting and he was sure in the years to come this will be another attraction in Grant Road area for those who are searching for a good hall for any function at a very reasonable cost. He also said that he would like to know since launch of renovated hall, how many bookings have taken place.

Finally he ended his small talk with a suggestion like that if Shamrao Vithal Co-op Bank can have their AGM within few months of their year ending, if the Talmaki Wadi Housing Society holds AGM much earlier, why not KSA too. He said please pass a resolution that next year onwards we will have our AGM by the end of August or may be end of July. He requested the Committee members to consider this and if possible pass a resolution for that. He thanked the President for giving his valuable time and a patient hearing.

Shri Raja Pandit replied to Mr Surkund's querry stating that before renovation the occupancy of Hall was 9% and after renovation, i.e. from 16th of May 2010 and till August 2010 the occupancy has been increased to 16.3%. Shri Raja Pandit also informed that our Revenue from Hall for last entire year Rs 372000/- and we have received revenue of Rs 467500/- from May 2010 to August 2010.

The following Resolution was moved by the President.

#### **Resolution No 2:**

**"Resolved that** the 98th Annual Report with the Audited Balance Sheet as on March 31, 2010 and the Profit and Loss Account for the year ended March 31, 2010 already circulated to the members, be taken as read, approved and adopted".

Proposed by Shri Dilip P Sashital; Seconded by Shri Ratnakar N. Gokarn The resolution was put to votes and passed unanimously.

#### Agenda No. 4:

Dr. Harish Kodial, President moved to the next Agenda of the Meeting.

#### Election of President and Vice-President for the year 2010-2011.

He invited Smt. Sadhana Kamat to propose the name of President.

Proposing name of Shri Suresh Hemmady for President's post Smt Sadhana Kamat said,

"Friends ! I am very happy to propose Mr. Suresh Hemmady as President of our KSA for this Centenary Year. Though we all know him very well everyone may not know about all his achievements, so I would like to brief you about it.

Mr. Suresh Hemmady is a mechanical engineer with an MS in Industrial Engg from Bafna University in Pennsylvania, United States. Presently the Vice Chairman of the Shamrao Vithal Co-op Bank he has served as the Chairman of the Bank for full two terms meaning from March 1997 to Sept 2008. A visionary himself, he has led the bank to great heights of progress during his tenure as Chairman and continues to do so as an active Vice Chairman on the Board. Apart from his major responsibility as the Managing Director of Thana Electric Supply Co. Ltd., Director of Underwater Services Co. Ltd., Director of Associated Polymers Ltd he is also on the Committee of Bombay Gymkhana. He was also the Chairman of the Institution of Engineers Maharashtra State Centre and during his tenure had successfully organized a Engineering Congress which had participation of delegates from India as well as abroad. As Chairman of the Fund Raising Committee KSA Centenary Fund he has been an extremely enthusiastic go-getter in soliciting donations and increasing the Centenary Corpus of the KSA. An extremely active and a dynamic personality, he enjoys challenging assignments and likes being busy with a variety of responsibilities. Under his leadership I am sure KSA will progress towards achieving all its goals.

Seconding the Resolution Shri Uday Mankikar said, "साधना पाच्चिने सुरेशमाम्मालें विषयांतु पुरायि माहिति दिल्या. त्यामितिं हांवें उल्लोंचें कल्लें वर्ने. तिने प्रकट केल्लेल्या विचारां सांगाती हांवं पूर्णतः सहमत आस्स. तिन्ने पूर्ण माहिति दिल्ले तरीकेयि माक्का एक दोन शब्द पुणि उल्लोंका म्होणु दिस्ता. १९९९ आणि २०००-२००१ ह्या सालांतु सुरेशमामु के एस एचो अध्यक्ष आशिलो आणि त्या वेळारि हांवं मानद ऑनररी Secretary आशिलों. त्यामितिं ताज्ज सांगाती कार्य कोर्ची माक्का एक संधी मेळळी. अत्यंत कार्यक्षम स्पष्ट विचार स्पष्ट वक्ता. कामाचें उत्कृष्ट कार्यवहन आणि दूर ट्रृष्टी म्हळ्यारि विजन आशिलो तशीचि आण्णालें सर्व कार्यकर्त्यांक सांगाती घेन् कार्य कर्त लो कुशल प्रशासक हाज्जो अनुभव आय्लो. इलोंचि न्हयि तरि तो मनुषु म्होणु किल्ल होडु आस्स हाज्जीऽ प्रचीति आय्ली. असली व्यक्ति के एस एच्या शताब्दी वर्षातु अध्यक्ष आस्काज हें अत्यंत योग्य म्होणु माक्का दिस्ता. हें लक्षा घेन्जु २०१० आनि २०११ सालां खातिर सुरेश श्रीपाद हेम्माडी के एस ए चो अध्यक्ष आस्काज ह्या साधना पाच्चिल्या प्रस्तावाक मगलें अनुमोदन.

#### The following Resolution was moved by the President

#### **Resolution No. 3**

**"Resolved that** Shri Suresh Shripad Hemmady be and is hereby elected as the President of the Kanara Saraswat Association for the year 2010-2011"

Proposed by Smt. Sadhana Kamat; Seconded by Shri Uday A Mankikar

The resolution was put to vote and passed unanimously.

Mr. Suresh Hemmady was not present on occasion as he was out of India. However he has sent his acceptance letter which was read by Smt. Sadhana Kamat as under:-

A very good morning to all Ladies and Gentlemen, and greetings to the members of the Managing Committee on the day. I would like to thank all the members of the KSA Committee first and then the proposer Sadhana Kamat and then Mr Uday Mankikar for proposing my name for the Presidentship of our esteemed KSA for the year 2010-2011. I would consider it as my privilege to accept the proposition with all humility and thank all concerned for the same. First I would like to take this opportunity to congratulate all office bearers who have been elected in this election and would like to wish the new Managing Committee, the very best to continue to do the excellent work they have been doing in the past. Though it's a great responsibility on my shoulder I consider it as an added privilege to be the president of KSA in its Centenary Year. And I would like to assure you that all efforts would be made by me and my colleagues to ensure that the year is full of celebrations galore, fun-filled activities and meaningful social welfare of the entire community. Needless to say in this endeavor I would need the support of all the members of the community and you all in particular. With your active support I would strive hard to take KSA to greater heights and make it stronger as we go along in the next century. I for one feel that I am really a blessed person because I also have the privilege of being the Chairman of the SVC Bank during its Centenary year 2006. As you know I was the President of KSA for 2 years, 1998 to 2000. And at that time I was honestly less experienced than today. Looking back to those years, I feel I could have done much more for the Association, which with more experience and maturity I would do this time. As you all know and say that our Indian Cricket



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team always plays best the 3rd innings better than their first. I hope the same will hold good in my case too. I thank you all once again and look forward to your constant encouragement and support. Together let's make this Centenary year the most memorable in the history of the KSA. Thank you."

#### Agenda No. 4:

The President then moved next Agenda of the Meeting i.e. Election of Vice-President for the year 2010-2011. He requested Smt. Kalindi Kodial to propose the name of Vice President.

Proposing the name of Smt. Geeta V. Yennemadi for the post of Vice-President, Smt Kalindi H Kodial said "Friends! I would like to propose Smt. Geeta Vivek Yennemadi for the post of Vice President of KSA for the year 2010-2011. It is my privilege to introduce you to Smt. Geeta Vivek Yennemadi with whom I am closely associated for the last 40years. Born in a music loving Chitrapur Saraswat family, Geeta passed out from BPM High School Khar. Subsequently she did diploma in home-science from the prestigious Nirmala Niketan Mumbai. Her parents late Shri Krishnamurti and late Smt Sumitra Nadkarni, helped her to develop her inborn musical talent. She learnt sugam sangeet from Gurus like Shri B S Rao, Smt Pramila Datar, Pandit Yeshwant Deo. Thus she had made a special place for herself in the sugam sangeet field. She has been associated with AIR as prominent singer in Kanu Ghosh Vrindagaan, a chorus singer at several recordings with several eminent singers and she has worked as a composer of musical skits, plays for children, given talks and even participated in several Konkani programs of AIR. She worked as music teacher in Campion School for 6 years and as assistant librarian in Sophia College. She set up Saraswati Vrindagaan, the music group of Saraswat Mahila Samaj, Gamdevi. The group has rendered programs all over India and they have participated in many bhajan competitions, and under her able guidance have won many prizes and trophies. With her as composer and as lead singer, the group has 2 cassetts and 1CD of bhajans to its credit. All this she has been doing with no remuneration in return. Geeta has worked on the Managing Committee of the Saraswat Mahila Samaj, Gamdevi as Hon. Secretary, Chair person and retired as President. She has also been a member on the Managing Committee of the KSA and helped in compiling of the Census data along with other Mahila Samaj members. She is a very popular and most sought after judge for music competitions organized by KSA during Diwali programs. As a member of the cultural committee of SVC Bank during the CentenaryYear, she composed a song for the dance program, depicting the history of the Bank. Geeta is closely associated with many other institutions like Arya Mahila Samaj, Mani Bhavan, Gandhi Smarak Nidhi, Seva Sadan to name a few. She is regularly invited to teach, perform and judge at these institutions. In spite of shifting to Kandivali she regularly comes here to take classes, attend samaj programs and other activities. And that goes a long way to show what a committed, dedicated and duty bound person she is. She always keeps in touch with almost everybody who have touched her life at some point or the other. A wonderful cook, painter and extremely deft at stitching and embroidery she gives credit to all her achievements to her supportive husband, loving daughter, son-in-law and grand-daughter. I am sure, Geeta as the Vice-President will be a great asset to KSA during the Centenary Year. Thank you.

Seconding the Resolution, Shri Suresh Balse said,

"Good morning Everybody!

"Mrs. Kalindi Kodial has already mentioned all the qualities and good work done by Geeta Yennemadi. I wouldn't like to add much. It is very appropriate that during this Centenary Year we are selecting Geeta Yennemadi not only an honor to her but the good work she has done in the social field. With this I second this resolution."

The President then moved following Resolution:-

#### **Resolution No 4:**

**"Resolved that** Smt. Geeta Vivek Yennemadi be and is hereby elected as Vice-President of the Kanara Saraswat Association for the year 2010-2011

Proposed by Smt. Kalindi Harish Kodial; Seconded by Shri Suresh P Balse.

The resolution was put to vote and passed unanimously.

President requested Mrs. Geeta Yennemadi to give her speech.

Mrs. Geeta V. Yennemadi said:-

सगळ्यांक मगलो नमस्कारू.

परलें म्हळ्यारि माक्का nominate केल्ले खातिर सग्ळे के एस ए संस्थेचे म्हळ्यारि तांगल कमिटी मेंम्वर्स सग्ळयांगलॅ आभार मानतां आणि माक्का नेमितए केल्ले खातिर कालिन्दी कोड्याळ आणि सुरेश बल्से हांगलॅ आभार मानतां आनि मुख्य म्हळ्यारि माक्का खुशी जात्त आस्स की सेंन्टेनरी वर्सातुंचि माक्का nominate केल्या माक्का किल्लें शक्य आस्स तिल्लें हांवं तुम्का co-operate कर्ता : इल्लेंचि माक्का चिके धूर आशिलमितिं मगल meetings मज्ज खातिर वग्गि दवरल्यारि बरें . तें एक request करतां . आनि तुम्गलिं सग्ळ्यांगलि हांवं आभारी आरस . आणि किल्लें माक्का साध्य आरस तिल्लें co-operation दित्तां . Thank you.

#### Agenda No. 5:

The President then moved to next point on the agenda i.e. amendments to Rules and Regulations of Kanara Saraswat Association. Mr. Raja Pandit explained the background for bringing 11 amendments to Rules and Regulations of KSA. He said that existing Rules and Amendments were circulated to members in advance. The Rule no 3 (d), 4(e), 4 (f), 7, 8(b) are related to various types of Membership of the Association and amendments are sought for increasing Membership Fees in tune with present day standard of living as existing Fees structure is very old. The Rule no 4 (b) and 4 (g) are related to deletion of 'Benefactor Membership' and Class of Members Residing Outside Indian Territory respectively and Rule no 9 (b) related to payment of exemption to Ordinary Members from payment of annual subscription if he / she goes out of Mumbai. We have deleted these three Rules as they were out of tune of present structure of Membership.

The Rule no 31 (c) is related to Election of President to be elected for 2 years and Vice President be elected in the next year for the period of two years so that one of them is old hand when next is elected. To bring uniformity, the amendment was sought for electing President and Vice President for the period of two years. The Rule no 32 (b) is related to methodology in respect of nomination for Membership to be invited to fill up the vacancies on Managing Committee of KSA. To bring transparency, the amendment to said rule was sought. The members appreciated these amendments. However, Members felt that keeping same level of Entrance Fee of Rs 5/- in various categories of Membership is too low considering present level of Income of people. The members therefore suggested to increase Entrance Fees from Rs 5/- to Rs 50/- in all categories of Membership. The General Body accepted these suggestions.

Regarding amendment to Rule no 3(e), Mr. Raja Pandit explained that ours is a forward looking community. Presently female members married outside community are accepted as Regular Members with full voting rights. The amendment sought to include children of such female members including their direct descendents as a Regular Members with Full Voting rights. In such cases only condition is that new member will have to suffix nee name of original female members who belonged to Chitrapur Saraswat Community. The member wholeheartedly supported subject amendment. The following Resolution for amendments to Rules was moved by the President.

**Existing Rules:** Rule 3(d) Associate Member shall pay an annualSubscription of Rs 75/- and the entrance of Rs 5/-

**Amendment Approved:** Associate Member shall pay annual subscription of Rs 1200/- per annum (i.e. Rs 100/-per month) and Entrance Fee of Rs 50/-

**Existing Rules:** Rule 3(e) Women from Kanara Saraswat Community married outside community are eligible for membership in any category of Membership of the Association.

**Amendment Approved:** Woman from Kanara Saraswat Community married outside the community including her descendents are eligible to any category of membership of the Association. In such cases, the new member will suffix the Nee name of the original Female Member.

**Existing Rules:** Rule 4(b) Person who contributed Rs 1000/- or more to the Association shall be styled as Benefactors

### Amendment Approved: Deleted

**Existing Rules:** Rule 4(e) Persons paying an entrance of Rs 5/- and Annual subscription of Rs 50/- styled as Local Members.

**Amendment Approved:** Persons paying an entrance fee of Rs 50/- and Annual Subscription of Rs 1200/- (i.e. Rs.100/- per month) shall be styled as Ordinary Local Member.

**Existing Rules:** Rule 4 (f) Non earning students paying an entrance of Rs 5/- and annual subscription of Rs 25/- Will be styled as Student Member.

**Amendment Approved:** Non earning students paying an entrance Fee of Rs 50/- and Annual Subscription of Rs 480/- (i.e. Rs 40/- per month) shall be styled as Student Member.

**Existing Rules:** Rule 4 (g) Any person residing outside Indian Territory shall be admitted as "Member resident Outside Indian Territory" on payment of Entrance of Rs 5/- and Annual Subscription of Rs 50/-

**Existing Rules:** Rule 7 Local members shall pay their Annual Subscription in advance but Student Members may pay their annual Subscription in two equal half yearly installments.

Existing Rules: Rule 8 (b) All Annual Subscriptions shall terminate on 31st December year and shall be

payable in advance on or before 10th of January.

**Amendment Approved:** All Annual Subscriptions shall terminate at the end of completed month of due date. Annual subscription will be paid one month in advance of due date.

**Existing Rules:** Rule 9 (b) Ordinary Local Members going out of Greater Bombay for a period of 8 months Or over in any year shall be exempted From payment of subscription for that Period if previous intimation is given to the Hon. Secretary.

#### Amendment Approved: Deleted

**Existing Rules:** Rule 31 (c) The President to be elected for 2 years and Vice-President be elected in next year for 2 Years so that one of them will be a person who is old hand when the next is elected.

**Existing Rules:** Rule 32 (b)(b) The nomination papers so received shall be scrutinized by the Managing Committee, if the number of valid nominations shall be equivalent to the number of vacancies, the persons so nominated shall be declared duly elected. If the number of valid nominations shall be less than the number of vacancies the persons so nominated shall be declared by the Managing Committee to the duly elected and the remaining vacancies shall be filled by the election at the time of Annual General Meeting. Where the number of valid Nominations exceeds the number of vacancies A voting paper containing the list of members nominated shall be sent to the members of the Association who have completed the age of 18 years. The members shall affix their signature at the foot of such voting paper and affix their initials or signature against the names of the candidates whom they wish to vote for and return the voting papers so as to reach the Hon. Secretary before the specified date and time as given in the Election Notice. Members who are in arrears of their subscription for one year at the close of the year shall not be entitled to vote.

**Amendment Approved:** The nomination papers so received shall be scrutinized by the Managing Committee, if the number of valid nominations shall be equivalent to the number of vacancies, the persons so nominated shall be declared duly elected. If the number of valid nominations shall be less than the number of vacancies the persons so nominated shall be declared by the Managing Committee to the duly elected and the remaining vacancies shall be filled by the election at the time of Annual General Meeting. Where the nominations Exceed the number of vacancies the following Procedure to be adopted. (i) A Returning Officer to be appointed by the Managing Committee. (ii) The Returning Officer to give an opportunity to the candidates as specific date and time by which in case a candidate wish to withdraw is given an opportunity. (iii) The Returning Officer to publish Ballot Paper in the Kanara Saraswat Magazine so that all the members of the Association can participate in the Election. (iv) The Ballot paper will be returned to the Returning Officer, Kanara Saraswat Assn. by a specific date and duly signed with name and membership no at the base, the member shall affix their signature or X or tick against the names of the candidates whom they wish to vote for.

#### **Resolution no 5:**

**"Resolved that** Rule no 3 (d), 3 (e), 4 (b), 4 (e). 4 (f), 4 (g), 7, 8 (b), 9 (b), 31(c) and 32 (b) be amended as above.

Proposed by Shri Raja Pandit; Seconded by Shri Shivshankar D. Murdeshwar

#### Agenda No. 6:

The Resolution seeking above mentioned amendments passed unanimously.

President said now we move on to next point on Agenda of the Meeting i.e. KSA Building and asked if anybody wants to speak on this point to come forward. Shri Sunil Mangalore said he is tenant of 13/3 of KSA bldg. During renovation he had requested KSA's concerned members to come and have a look. However the contractor's man came and said everything is O.K. He further said that during the last 20-22 years, no structural repairs have been carried out. There are cracks on the staircase; electrical wires are old which may cause problem. Shri Shintre, structural Engineers carried out concreting to strengthen the building. However there is no word about carrying out repairs above mezzanine floor. He requested to take up structural repairs. He appreciated the renovation of Halls. He concluded by saying that this building belongs to the members of KSA and requested the members of the Managing Committee to take care of the building.

Shri Anand Nadkarni said that some 18 months ago we had carried out structural audit by qualified structural engineer Mr. A.D. Shintre. He had given a very encouraging report and he had specifically stated that the building is absolutely safe. The report was placed before the members in one meeting under Chairmanship of Avinash Trasi. There was a question of the sharing expenses with the tenants. He also said that some working was done but all the members did not come forward to contribute and also there were some difficulties in arriving at a

proper decision. Later on, KSA Committee decided to renovate the hall and strengthening of all the pillars have been carried out. Shri Anand Nadkarni said that we will definitely take up work of repairs of building with some contribution from the tenants.

Smt. Deepalaxmi Mangalore referring to Shri Anand Nadkarni's statement said that no prior information before undertaking the repairs were communicated to the tenants. How many times were the meetings called? We came for the meetings and the meetings were cancelled. Now you are referring to matters prevailing four years back. I would like to know how many times you have called the meetings this year.

Anand Nadkarni while replying stated that the Managing Committee has taken some steps particularly in respect to structural repairs of the building. Around Rs Nine lacs have been spent on strengthening of pillars during renovation. We could not call meetings with tenants because we were very busy with the renovation work of the hall. Now ground base is made strong. We have called for an estimate which is about 13 lakhs. We will have to work out the amount to be shared with the tenants.

Referring to Sunil Mangalore's letter, Shri Raja Pandit said there were discussions about carrying of repairs to the Building. We will come out with a plan and the estimate for repairs. However tenants should also cooperate in sharing the expenses. Regarding Mr. Mangalore's query regarding Hall, Shri Raja Pandit said that the two halls are renovated and there is now increase in the revenue and we have surpassed previous years revenue in these last 4- 5 months. The booking is allowed for full day, half day and also 4 hours slot is introduced. Lots of enquires are received for booking the Hall from Gujarati community.

Mr. Pandit informed that the total cost of renovation of Halls is Rs 1.04 Crores which we want to recover within 3 years as we have taken OD's against our FDR's from SVC Bank.

Mr. Raja Pandit informed that due to renovation of halls and also for bringing professionalism in the working of KSA, we have employed two additional people. Mr. Vasant Bapat , Ex-BEST officer has been made CEO and it was added advantage that he is staying near to our colony. Mrs. Swati Nadkarni who stays in Talmakiwadi also employed in KSA.

Mr. Ratnakar Gokarn requested the President to allow him to speak on building matters. He said that the Managing Committee is very conscious about preserving the building in good condition. But it is not one way traffic, it is two-way traffic. We expect also the tenants to co-operate. We had number of meetings in the past, When the question came up about parting the money, the dialogue cooled off. Let us be very clear on that. The tenants have to shell out the money. There are no two opinions about this. But how much to be done rationally by KSA and tenants is to be sorted out. Just now the Chairman has said Rs. 9 lakhs has already been spent on strengthening structural columns when the renovation was going on. But there might be some more structural repairs, particularly on the terrace and most of the time the seepage takes place from the terrace. This is a 70 year old building and requires immediate attention and we should not wait any more. We have to do the painting of the building. It is one of the most important things in the preventive maintenance. I am quite sure the Managing Committee will take this on the top priority and let us do it with whole hearted support from Managing Committee and the tenants.

Shri Sunil Mangalore said, "I think Shri Ratnakar Gokarn is not aware of the Rent Control Act or he is deliberately trying to misguide the AGM. This is very clear in Rent Control Act that the landlord has to carry out the repairs and how much is to be shared between the landlord and the tenant but there is a limit for tenant to be taxed. Now if anybody wants that particular amt and all, I will give it. Mr. Ratnakar Gokarn is telling that we have to shell out every penny from our pocket, then I suggest the block should be given to the tenants. Whatever the rate you fix it, you give to the tenants, we will repair the building. Then we become the ownership members of the flats. Otherwise as per the Rent Control Act, there is a specific clause in the RCA which states that the landlords are responsible for maintaining the building. We are paying, we are not saying we are not paying. Reasonable, yes we will pay. Are you aware that the two halls that are in the building, what difficulties are we facing? सकाळी × tiztuit हांग्गा आखान धाडांक्व्याक सुरू कतांति तें १२ tiz धाय आखान धाडाय्ताति . And all programs on Sundays. हांग्गा कोणयि आसनाति ऑफिसांतु आम्का धांक्वा लाग्ता हो खाय आस्स आनि तो खाय आस्स म्होणु . त्या aेळारी आम्गले problems तुम्मि share कर्ताति वे ? ना न्हवे . आम्का सॅक्युरिटीचें problem येत्ता . लोकांक हो हॉल केल्ला गॅट थंयि आस्स . हांग्गा हॉल केल्ला लोक वररी थायि वत्ताति . Okay, that is one part of it, I don't mind. कोणयि आय्लारे आय्लो . आम्राल घारा एक्ळीचि आई आस्ता एरेशी वरसांचि . इदूर भिवणकर पाच्चि आस्स तीवयि एक्ळी आस्ता व्यल दोनि घरांतु .

मगलें म्हणणें इल्लेंचि yes we are ready to shell out the money, there is no question. I have already promised to give Rs. 5 lakhs to KSA. आम्मि ना म्हण्णाति जाल्यारि कल्लें कर्ताति ताज्जें तुम्मि सम पळयाति . हान्ने म्हळ्ळें १८ म्हैन्यांफुडे आम्मि

structural audit केल्लेलें . Correct आसर १८ म्हैन्यां नंतर हॉलयि तुम्मि renovate केल्लें . किल्लें ताक्का damage जाल्लें आस्तलें बिल्डींगाक . किल्लें तुम्मि कल्लें केल्लें किल्लीं हॉड्ड equipments use केल्याति . You have made some structural changes and all. I say okay fine, but what we have to do and what KSA has to do should be clear. Another thing. Once I have put forward suggestions to the Managing Committee, I don't know whom I have talked to. See there is a solution. अहिश थोडीं लोक हांग्गा आसति आमाल बिल्डींगांतु those who want to go out and some people who want to stay . The KSA remains the landlord, I am a tenant. If any tenant wants to transfer the tenancy कोणयि चांग मनुष्याक हांग्गा येंच्च आस्स then depending upon the transfer consideriation upto 33% of the amount can go to KSA. But then there are people who are ready to go, then why nothing is being done. KSA is still the landlord, the position does not change. In that case what is the problem? You get Rs.33 lakh out of Rs. crore आम्चीगलेचि हांव सांग्त आस्स not outside the community.

Shri Raja Pandit in his reply said ," I want to give reply to Mangloremam and what Ratnakarmam have said. Yes repair work is the responsibility of the landlord and we'll see what is the law. How much to be shared by the tenant and all that, we'll work out. Regarding the transfer of tenancy.....yes that's a good thing. If landlord gives consent, the transfer of tenancy can happen. The 1/3rd or more share is a prerogative of the landlord.

Mr. Pandit also informed latest development in recently held Annual General Meeting of the Talmakiwadi CHS Ltd.(TCHS). He has informed that society in its General Body has taken up the issue to redevelop the society on its own. The Committee Members of TCHS also mentioned that KSA has recently carried out renovation by spending considerable amount and KSA is completing 100 years and they have to take opinion of KSA for redevelopment of property. Mr. Raja Pandit informed members that if TCHS wants to develop their property under Redevelopment Regulations, then KSA will also be thinking of development of its own building on Plot no 13 and also vacant plot no 11. He said that we will have to take views of members of KSA before deciding anything on such important matters.

Mr. Ratnakar Gokarn enquired about Carpet area of each tenants and also their rent amount.

Mr. Raja Pandit said that he does not want to embarrass the tenants as they are coming under the RCA Act. And all tenants are paying very less amounts. We'll discuss with the tenants regarding increase in the rent. We know they are paying very less, about Rs 120/-

But then we'll decide what is to be done as per law.

So we'll move now to the next point on the agenda:-

#### Agenda No. 7:

#### ELECTION OF THE MEMBERS ON THE MANAGING COMMITTEE FOR THE YEAR 2010-2011

The following 3 members retired under Rule 13.

- 1. Shri Avinash G. Trasi
- 2. Shri Santosh K Sirur
- 3. Dr. Prakash S. Mavinkurve

Hon. Secretary Shri Shivshankar D. Murdeshwar requested Shri Srikar Balsavar, the Returning Officer, to come forward and hand over the results of the Election to the President, Dr. Harish Kodial. Dr. Kodial read out the results: "The nomination papers were filled in by the following members 1) Shri Avinash G. Trasi 2) Shri Aditya U Mankikar 3) Shri Sunil Mangalore 4) Shri Santosh K Shirur

5) Dr. Prakash S. Mavinkurve

Shri Balsavar said that the total number of ballot papers received were 379. The final results of the votes polled are as under

| 1) Dr. Prakash S. Mavinkurve | 121 |
|------------------------------|-----|
| 2) Shri Santosh K. Sirur     | 118 |
| 3) Shri Aditya U Mankikar    | 111 |
| 4) Shri Avinash G. Trasi     | 17  |
| 5) Shri Sunil G. Mangalore   | 12  |

The 3 members elected were 1) Dr. Prakash Mavinkurve 2) Shri Santosh Shirur and 3) Shri Aditya Mankikar **Resolution No 6:** 

**"Resolved that** following 3 members be declared elected to the Managing Committee for the year 2010 – 2011

1) Dr. Prakash S.Mavinkurve 2) Shri Aditya U Mankikar 3) Shri Santosh K Shirur

Proposed by Shri Anand Nadkarni; Seconded by Shri Dilip Sashital

The resolution was put to vote and passed unanimously.

President Dr. Harish Kodial said that before going to the next point, he would like to thank the Returning Officer Shri Srikar Balsavar and offered him a floral boquet as a token of appreciation. He congratulated all elected members.

#### Agenda No. 8:

The President then moved to the next point on the Agenda of Meeting i.e. Election of Internal Honorary Auditor for the year 2010-2011

Mr. Vithal Nadkarni proposed the name of Mr. Hattangadi Premanand Bhat as the Internal Auditor for the year 2010-2011

Mr. Raja Pandit welcomed Mr. Bhat's Election as Internal Honorary Auditor. He informed that Premanand Bhat had a paralysis attack last year. Though he was not well, he comes regularly to KSA to audit the accounts. He has already completed audit of accounts till August 2010 and gave us report

The Following Resolution was moved by the President.

#### **Resolution No 7:**

**"Resolved that** Shri Hattangadi Premanand Bhat be and is hereby appointed as Honorary Auditor of the Kanara Saraswat Association for the year 2010 – 2011.

Proposed by Shri Vithal Nadkarni; Seconded by Shri Yatin Mavinkurve

The resolution was put to vote and passed unanimously.

#### Agenda No. 9:

The next point on Agenda is Appointment of Statutory Auditor for the year 2010 – 2011

The President requested Shri Raja Pandit to propose the name of the Statutory Auditor.

Raja Pandit said that before proposing the name of M/s. Saraf Gurkar Associates , he would like to mention that they are our auditors for last 30 years, Mr. Subhash Saraf and Mr. Uday Gurkar partners of Saraf Associates became our Auditors immediately after they passed out their C.A. exams, Mr Uday Gurkar who normally handles our audit is a very meticulous person. He regularly guides us on improving our methods. He therefore wants to propose their name as our Statutory Auditors for the year 2010-2011

#### **Resolution No 8:**

**"Resolved that** M/s Saraf Gurkar Associates be and is hereby appointed as Statutory Auditors of the Kanara Saraswat Association for the year 2010-2011 at the Annual Fees of Rs .5000/-

Proposed by Shri Raja Pandit ; Seconded by Shri Yatin Mavinkurve

The resolution was passed unanimously.

The President invited members to speak under Agenda of Any Other Matter. He also said that magazine matter somebody wanted to take up as there was delay in getting magazines, in June or July. So if anybody wants to speak, they can speak.

Shri Anand Nadkarni said he wants to make a few suggestions under any other matter. It may not be concerning the magazine but it is good practice to send Auditor's Report along with Annual Report, which is not being done, whatever may be the reasons. We should make a note of that. Auditors' report should be a part of the Annual Report of the Accounts. So at least please make a note of that and implement that.

Mr. Anand Nadkarni said that Centenary year starts on 26th Nov. 2010 and ending with 2011. We want widest possible participation of members of KSA, their family members and members of the community. Let the message go that we are celebrating this. Definitely publicity will be given in all possible manner and all possible media. So that's a memorable event for any institution. Also any event which has to be celebrated needs tremendous financial support. So we require your good offices to be used for mobilizing the money. So we might approach you for all possible supports and we require your co-operation.

He said that he would like to mention about Late Uday Shripad Nadkarni. He would like to say a few words about this. Uday was a qualified Architect and for our community, he was always coming forward in honorary capacity and particularly for the KSA. He was working with the KSA almost for the last 35-40 years. When we did the expansion of the Holiday Home, he was our Honorary architect. Before we started the expansion of the Holiday Home, he had to solve problems of the foundations and Mr. Uday Nadkarni did

thorough investigation and he gave solution to stabilize the building. That is all because of innovative thinking of Uday Nadkarni. He did the entire architectural and structural work. Our Holiday Home is today a destination for people in Nasik. When the question came about the renovation of the Anandashram Hall, he was also there. He gave a few suggestions and all this culminated into this hall and mezzanine floor has a 2nd hall. Although he was not keeping good health throughout the renovation work he was personally supervising the work. Though he was often having pain in the stomach due to illness, he used to come to see the renovation work. After his hospitalization and till he breathed his last, he was enquiring about KSA renovation. Apart from that, he had also in mind about the further expansion of the Holiday Home at Nashik He prepared excellent report on expansion. He was always not only for KSA but for other individuals also. We have lost a good friend, good human-being and a good person who helped this institution. "Let his soul live in peace". Thank you.

Lt. Col. Manohar Karpe started his speech by greeting "Mr President, Ladies and Gentlemen, He will discuss only two points. first about the postal dept, the reason why we don't get KSA magazine in time. To be very frank he is from Virar. In Virar for the past three weeks the postman has not even visited our colony. That is the efficiency of our postal dept. And if he expects the magazine, to come to him in time by the postal dept., then there is naturally something wrong with the dept. So it is better to switch over to courier service so that he gets his magazine within the 1st week of the next month. No.2 he has a suggestion to make. We are talking about our contribution towards the Centenary Celebrations of KSA. What have we done? I think by now we should have what we are going to do during the Centenary year. We are now in the month of Sept 2010. It's high time we started thinking about that. Thank you.

Mr Mohan S. Nadkarni spoke as under:

केनरा सारस्वत एसॉसिएशन सोसाय्टी सांगाती आस्स आणि तान्नि तावळी जें कन्सॅशन आम्का दिल्लेलें आस्स सोसायटी म्हळ्यारि those who are staying here and those who are members of KSA. तें आनिकयि चांग आस्स की तांतु कल्लो बदल घड्ना तेंवयि सांग्का . दुसरें म्हळ्यारि सॉसाय्टीच़ें सॅक्युरीटी सॉसय्टीचे जात्ता . आणि programs भाय्ल्यांगल जाता . तावळी थीय गॅटारी कल्ल्याक म्हळ्यारि, those who have actually booked this hall, they say they have 60 car parking. थींये पाप ताक्का inform केल्लेलें आसना . तो कल्लें पेटय्तलो... आनि दुसरें म्हळ्यारी हांग्गा वाडीचेंचि पार्किंग वाडिलमितिं हांग्गा जागा ना . आम्म limited जाग्यांतु सग्ळें कोर्का . नाक्षि धोर्नु आम्का co-operation आशिले तशी आस्का आनि तें सम जांक्का . तें तशिश जाय्या . त्यामितिं हांग्गाच्यांक तुम्मि inform कर्ताति वे की बाबा रे तुमालें इल्लेंचि पार्रकंग आस्स चड ना . हेंवयि कोळोंका . दुसरें म्हळ्यारि this information should be conveyed to the person who is standing at the gate. हें जाय्ना . त्या टृष्टीने चिके पळयाति आनि चिके समंजस्याने काम कराती इल्लें मलों म्हणणें . आणि दुसरें म्हळ्यारि कोणाकयि कल्लेंबि राय्टींगांतु दिल्लेलें ना . आनि problems माग्गेरि create जाताति . You must convey all the messages very clearly. कल्ल्या म्हळ्यारि पय्न सॉसाटी जाल्लि आनि ना . आनि माग्गेरि हें सग्ळें KSA जाल्लें . So पळयाति . I think you will consider all these things and convey the proper message to proper persons.

Regarding the complaints of non receipt of Magazines, Mr. Gurunath Gokarn observed that the fault lies with the postal department as same were irregular in delivering mail. The matter was taken up with postal authorities and inspite of that there was no improvement. Members were given the option to get the magazine through courier service, but the response was poor. Earlier we had attempted to distribute the magazines through the representatives and volunteers of our housing societies. But this was not continued as there was no response subsequently.

Shri Gurunath Gokarn, Managing Editor, in reply to the queries made by Sunil Mangalore in his letter regarding complaints of non receipt of magazine, pointed that we are aware of these complaints and have often taken up this matter with postal authorities. Magazines are posted every month through an Agency and documentary proof can be given to that effect. The fault does not lie with KSA but with the postal authorities. It was also suggested that magazines can be sent by courier services if the members concerned pay Rs 300/- per annum. Some members do not intimate change of address. Recently we had sent AGM Reports by post and nearly 50 have been returned. Therefore members should inform us about the change in residential address.

Shri Raja Pandit said he wants to take one important resolution after replying queries. He said that Mr. Dilip Sashital will give information about the Centenary celebration during Vote of Thanks. Regarding giving this hall to our various Bhanap institutions for their functions, he said we have not increased any rate. The last year also we used to take 750/- as compensation though we are thinking of increasing the rate next year. Regarding security arrangement, he said discussions are going on with society. We have received, a letter from society, and we may arrange security arrangements of our own. After discussing with society, we'll take a decision. Regarding

submission of Indemnity Bond, Mr. Pandit said it is applicable, under the Society Act. Mr. Pandit said as mentioned earlier, Committee wants to bring one important resolution. While giving background of resolution, he said that KSA is giving Education, Medical and Distress Aid to members of our community though our other sevices like Path Lab and Health Centre, Holiday Home at Nashik etc are open to all communities. During this Centenary Year we want to broaden our vision. So Kalindipachi suggested in the meeting that, we should also give some of the portion of interests on Corpus Fund, to poor people irrespective of community. He invited Mrs. Kalindi Muzumdar to throw some light on this resolution.

Smt. Kalindi Muzumdar said:

" तुम्का सग्व्यांकयि नमस्कारू आणि नवीन अध्यक्ष आनि उपाध्यक्षांक अभिनंदन . खुशी जाल्लि हेमडीक अध्यक्ष केल्लें म्होणु कारण ताज्ज बद्दल आम्मि आय्कीलें किल्तें काम केल्लें म्होणु . गीता बद्दल सुद्धांयि आय्कीलें . माक्का आनि खुशी दिस्ता कल्याक म्हळ् यारि एक महिला परत आय्ली मॅनॅजिंग कमिटी चेरि वाय्स प्रॅसिडॅन्ट म्होणु आनि दुसरें म्हळ्यारि दोन सारस्वत संस्था संगम जाल्लो . सारस्वत महिला समाज आनि के एस ए चो हांग्गा संगम जाल वारी दिस्ता . हें रॅझोल्युशन कल्य्याक मगल मनांतु आय्ल म्हळ्यारि आम्मि आम्माल जाती लोकांक मस्त मदत कर्ताति . शिक्षणा खातिर कल्लें कोणाकयि emergency, आस्स जावो कोणाकयि operation, medical ताज्ज खातिर मस्त मदत कर्ताति जाल्यारि मस्त आम्मल जातीचे भाय्ल लोक दुर्वर्ळी आसति . आणि आम्मलि जरी म्होणु घेव्नु बस्ल्यारी कूपमंडुक शे जाता .तरिश माक्का दिस्ता आणि देशाच्या विकासा खातिर अम्मि थोडो पुणि हातभार लांक्का . इत्याक म्हळ्यारी आम्मलि सानी संस्था म्हळ्यारि आम्मलि जाति पार्शी जाति वारीचि जाल्यारि कीर्ति मोठी . तशिश ती कीर्ति वाइडोंच खातिर अम्मि इंग्लिशांतु उल्लोंचें म्हळ्यारि आम्पलि increase our visibility in status in society. कल्लें जाता म्हळ्यारि मगल अनुभव अग्दी थोडो आस्सु फावस्स जाल्यारि हांवें जरी के एस ए बद्दल उल्लय्ल्यारी मस्त जाणं माक्का विचारताति what is KSA? Never heard of it. के एस ए म्हण्जे कुठे आहे ते . काय कर्ता तुम्ही . म्हळ्यारि आम्मि फक्त देशाचो विकास जांव्य खातिर आम्पि थोडी पुणि मदत कोर्का म्होणु माक्का दिरलें त्यामितिं हें Resolution हांवं आत्तं वाचुनु दाकर्या .

10% of accrued interest received on Medical Relief Fund, Distress Relief Fund, be reserved for needy persons, specially BPL Groups, outside the Saraswat community.

Shri Ratnakar N. Gokarn said that he wants to fully support this resolution . It is a good thing, Kalindipachi has brought this issue. He had been analyzing this subject, where this income is coming from for KSA? Is it coming from our own community? Does it come from the Reserve Fund Or Subscription for the Membership? You see that 85% of the income is coming from outside the community. If you see the magazine, advertisements, come from outside the community. If we take Health Centre more non-Bhanaps are taking the benefit If we take Holiday Home, 90% of that is used by non-Bhanaps. Then why should we think of Chitrapur Saraswats only. It is a good thing, Kalindipachi has brought this issue, we have to broaden our vision, broaden our landscape, we have to broaden our horizon. He thought that 10% is too small. He would have asked at least 25%. He said that he has done a lot of work in the villages. He gave an example, He had gone to Ahmednagar, there is an institution called Snehalaya. It is meant for HIV infected people. There are women, there are children and there are men. They live in a healthy atmosphere. He saw one student come from Holland whose study is a part of internship, how the institution is managed and is running purely on donations and how they are contributing to society. Today scholarship is not important at all. Even parents are fairly good enough to contribute. What is required today is a contribution for medical aid. He would like to mention he has made a study on the economy of villages. Nearly 8-9% of our Chitrapur Saraswats are living below the poverty line. He has done the study of the last census. He can tell you of people who are in distress, living below the poverty line. They don't know whether tomorrow they will get food or not. He said we have to do deep study about this and our personal vision has to be widened. He fully supported Kalindipachhi. Keep in mind and take 25% in due course of time.

Mr. G S Mankikar thereafter spoke. He would like to know what this 10% comes to. How many lakhs or how much it is and what is the criteria of distribution. While our intentions are no doubt noble, the requirement will be huge so what he suggested is that some part of this fund may be used for relatives or domestic servants in our own KSA and Talmakiwadi. So we should consider their requirement also.

Manoj Kulkarni said from what he knows, because he has been in the committee, he thinks at least for 3years, he used to receive requests from members outside the community for financial help. He said as we are covered by the Charity Commissioner, this is a good practice and he thinks this kind of resolution is not required. He then enquired what is the amount equal to? And what is the benefiting institution? What is the purpose? That's very important. A good vision is okay but to manage the vision do you have good setup. You must take this under lot of discussion and consideration before you pass this resolution.

Mr. Raja Pandit replied to the querries of Members and informed that KSA had disbursed 6,79,283( i.e.,

interest accrued on corpus fund total.... Scholarship, Distress, Medical, Emergency Medical Fund) last year. The 10% of Accrued Interest on Medical and Distress Relied Fundas on 31.03.2010 will be approx. Rs.20,000/- which will be given to BPL people belonging to other community. As and when these funds are increased, there will also be increase in the disbursement. He said that we will formulate policies so the the needy people belonging other community will be benefitted. He said, "थोडे टाय्म परलं अशीचि आमालें एक ऑफीसांतु काम कर्तल एक वाय्लमनुशिगले चेर्डाक बरें नाशिलें आनि त्या वेळारी हो प्रश्नु आय्लो म्हळ्यारि आम्म सारस्वतांक मात्र दिव्च आशिलमितिं we could not give it to her. मागगेरि कालिन्दीपाच्चीने तांगलें एक कल्की ट्रस्ट आरस तांतुल्याने तिक्का दिल्लें . आणि ताज्जे वेल्याने हो अश्ति विचार मनांतु आय्लो . तरी आत्त माम्माने म्हळ्ळेल वारी initially we will restrict it to funds of our institutions and then later we can expand".

#### **Resolution No. 9:**

Mrs. Kalindi Muzumdar proposed the following Resolution :-

10 % of Accrued Interest on Medical Relief Fund and Distress Relief Fund will be earmarked for giving aid to Below Poverty Line persons belonging to other than Chitrapur Saraswat Community.

The resolution seconded by Mr. Raja Pandit.

It was unanimously passed.

Then President invited Dilip Sashital to give vote of thanks

Shri Dilip Sashital said, "thank you दिंव्व्याक मल्लाग्गि एक हॉळ्ळी लिस्ट आरस which I would like to read out and थोडी भूकयि लाग्गु फावरस तुम्का."

आमाल प्रथे प्रमाणे आमाल outgoing President, Dr. Harish Kodial आणि Shri Uday Mankikar हान्नि मस्त काम केल्ल्यां दोन वरसांतु आणि तीं आत्तं भाव्य वत्त आसति म्होणु आम्का वाय्ट दिस्ता मात्र they will definitely come as ex-officio for our meetings. तरी हांवं गीतापाच्चिक request करतां की आमाल outgoing President, Dr. Harish Kodial आणि out-going Vice President Shri Uday Mankikar, दोग्गजणांकयि हो तुरो दीव्नु तांगल अभिनंदन कोर्का म्होणु.

तावळी राजा पंडिताने Centenary year चें हांव explain कर्तलों म्होणु सांग्लें जाल्यारि आत्तं we sincerely thank Mr. Bipin Nadkarni who has taken the lead to take this forward. He has come here so he'll explain to you exactly what the program will be. So I request Mr. Bipin Nadkarni to say something about the Centenary year which will start from 26th Nov. 2010

Mr. Bipin Nadkarni, Chairman of Centenary Celebration Committee started his speech with saying Good morning. This centenary celebration program is for entire community, some people are working on it and it has been decided not to have too many programs as it is very difficult for people to come every month and it is very difficult to call people, pull a crowd. So we will be having one program every three months. There will be 4 special programs during the year. Apart from these programs there will be the normal programs of the KSA like the convocation, Sangeet Sammelan. So the plan is that the celebrations will start on 26th Nov. 2010 i.e. the Foundation Day and on that day Mr. Subir Gokarn, Deputy Governor of the Reserve Bank of India has agreed to be the Chief Guest and I sincerely invite all of you to this program. You must attend this. We are working out the final details. It's a small but a very special function for KSA, it's going to mark the 100th year. So I really, I mean the entire committee, seeks your presence, not only on that day but throughout the year. We have planned a program by keeping the main aims of KSA to include art and culture. So some programs will be youth oriented, some will be for the children, some for the senior citizens, that's the way we have sort of departmentalized them and in the first guarter there will be the Sangeet Sammelan some time in Feb. 2011. I don't want to commit the dates right now because after doing a bit of research, I wanted to have a science exhibition which is done by the youths, it's a competitive thing. I am a little scared to commit the dates right now. But there will be a Sangeet Sammelan, there will be a science exhibition, then there will be a program for the senior citizens. There will be a two-day program during the Annual Diwali function. And for this I really seek the co-operation of all the members, from all parts of Bombay, right from Grant Road to Virar. We are also planning to make a 10 min., video capsule or a film on KSA, history of KSA, how it was done. I think it is high time KSA has one document for itself. The work on this has started but I don't want to give all the details. Let's keep something up the sleeve just for a surprise. So that's about it. Really hope this program is a success and all of you will be there for the program. Thanks.

Shri Dilip Sashital thanked Bipin Nadkarni. First and foremost he expressed gratitude to H H Shrimat Sadyojat Shankarashram Swamiji for His Blessings and guidance from time to time. He thanked the Volunteers of Family Tree Project, Editorial committee, Smt. Smita Mavinkurve, Dr. Sunila Mavinkurve, Smt Sujata Masurkar, Shri Atul Joshi for graphic work. M/s Chintanakshar Graphics and M/s Print House for printing the magazine and maintaining

the time schedule. M/s Golden Publicity for artwork. He thanked the institutions The Talmakiwadi CHS, The SVC Bank, The Popular Ambulance Association, The Popular Co-operative Club, Saraswat Mahila Samaj Gamdevi, All Chitrapur Saraswat Youths Trust and The Balak Vrinda Education Trust. The advertisers, Hon. Correspondents. He also thank Smt Shrikala Kodikal for transcribing the speeches for publishing in the mag. Shri Satish Kelkar for the sound system. Smt Ravikala Koppikar caretaker of KSA Holiday Home at Nashik. Chandu Decorators and Electricals, Shri Devrai Shanbag of Lily Caterers and Shri Vinay Gangavalli of Guruprasad Caterers. Our special thanks are due to Late Shri Uday S Nadkarni, KSA's Hon. Architect who was very helpful in carrying out structural changes to strengthen building. He has been a great asset to KSA because of his association for the past several years as architecture advisor. In his untimely demise we lost one of the ardent supporter of KSA and we will miss his valuable advice in future. He thanked Mr Sudhir Puthli of S and S Express for his courier service. He also thanked Shri Hattangady Premanand Bhat for his internal auditing, M/s Saraf Gurkar Associates for statutory auditing and Mr. Dilip Burde for allowing us to keep our old records in his house during renovation of the hall. Thanks to Tejas Shah and Naresh Purohit of Central Excellency for providing lunch and overall arrangements. He also thanked Usha Surkund and Geeta Kulkarni for conducting Marriage Bureau. He thought he has covered most of the people and also thanked Doctors Harish Kodial, Vasanti Balvalli, Sunil Vinekar, Gaurang Muzumdar, Tejaswini Bhat; Swati Puthli and Palak Parikh. He thanked Balsavermam for carrying out the election. Jaipal Mallapurmam..... केन्ना आप्परन तावळी येत्त आस्ता तो . ताक्कायि thanks.

माक्का दिस्ता सग्ळ्यांगल thanks हांवें cover केल्ल्याति खांयि कोणालें चुकुनु वरल्यारि क्षमा माग्ता .

Thank you very much once again for having attended this meeting. Thank you.

The President said: "Thanks to Dilip Sashital and I request all of you to proceed for lunch".

The Annual General Meeting was terminated with Vote of Thanks to Chairman.

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### B. P. S. Rao Honoured

Shri B P Shivanand Rao, a great novelist and short story writer was honoured at a grand function held at Shri Rajendra Prasad Hall at Kumta. Shri M B Pai, the Chairman of Honouring Committee welcomed all and



an of Honouring Committee welcomed all and said that Shri B P S Rao during his teaching tenure at GIB High School, Kumta had inspired children conducting many literary activities." Shivanand'-a commemorative volume containing opinions expressed by friends and well wishers of Shri B P S Rao was released. Shri B.A.Sanadi,a noted poet who was the Chief Editor spoke about good quality of Raos literature. Shri Rohidas Naik, President of Kannada Sahitya Parishad presented a review of Rao's short stories. Shri Arur Laxman Shet, another prominent guest spoke about humane qualities expressed in Rao's novels.

Shri Arun Ubhayakar opined that though Rao's contribution to the Kannada literary world is quite notable, he has not been given due recognition by the Academies and Kannada Associations in the state. Dr R S Shanbag who inaugurated the programme expressed that the management of GIBS High School feel proud to associate in honouring this great personality who had served their institution with great sincerity and devotion.

In his reply, Mr. Rao said that he is greatful to the people of Kumta, because in this place he had derived inspiration to write more and more to achieve a respectable place in the literary world. Shri Dinkar Shetty in his presidential address said that Mr. Rao was his teacher and he feels fortunate to honour his own Guru ,there by offered his Guru Dakshina. The programme ended with a vote of thanks by the Secretary, Shri Gaju Naik.

### KSAचे चौदावे संगीत संमेल्लन २२,२३,२४ एप्रिल २०११ क जाल्ले. ताज्जे उद्घाटनावेळारी उदय मंकीकराने परिचय पूरक केलेल्ले भाषण

संगीत संम्मेलन कार्यक्रमु सुरू कोरच्या अेकळाक उदय मंकीकराने अेक निवेदन केल्ले.

१८ एप्रिल २०११ ह्या दिसु श्री. विजय कब्बीनितल हागेंलें दुःखद निधन जाल्ले. विजय बासरी वादक म्होणू कित्लो श्रेष्ठ आशिलोकी तित्लोची मनुष्यु म्होणूई होडु आशिलो. ज्येष्ठ आनि श्रेष्ठ बासरी वादक पंडित पन्नालाल घोष हांगेले शिष्योत्तम पंडित देवेंद्र मुर्डेश्वर आणि पंडित हरिपाद चौधरी हे विजयागेले बासरी वादनांतुले गुरू. माक्षी जाल्लेल्या संगीत संमेलनांतु विजयागेलो सहभागु आशिलो. आकाशवाणीचेरी श्रेष्ठ श्रेणीचो बासरी वादक. ताज्जेमाक्षी दोनी चल्ले आनि बायल आस्सती. तागेली बायल श्रीमती विद्या आनि सानु चल्लो निहार हेवई उत्कृष्ट बासरी वाजैताती. विजया असल्या समकालीन कलाकारागेलें कार्लांतु अचानक निधन ही अेकी अत्यंत दुःखद घटना जाव्नु आस्स. तागेल्या आत्म्याक शांती मेळो म्होणू आम्मी दोनी मिनिटं मौन अवलंब कोर्नु प्रार्थना कोरयां.

सुस्वागतम्!

आमगेलो समाजु लोकसंख्येच्या दृष्टीने सानु आश्तिलतरिकै आमगेल्या लोकांनी प्रत्येक क्षेत्रांतु मान्यता प्राप्त केल्या आनि समाजाक गौरवु प्राप्त कोर्नु दिल्ला. कलाक्षेत्रांतुई आमगेल्या लोकांगेले मस्त योगदान आस्स. ह्या दिग्गजांगेलो गौरवु जांवकाज आनि युवापिढीक अेकी प्रेरणा, प्रोत्साहन मेळकाज म्होणु १९७१ तुं नालकुर श्रीपादमामाने अध्यक्ष आसताना संगीत संमेलनाची सुरुवात केल्ली. नंतर १९७२-७३ सालांतु भटकळ सदानंद माम्माने अध्यक्षु आसतना कलाविभाग सुरू केलो आनि ताज्जे अंतर्गत कोंकणी नाट्यमहोत्सव, संगीत संमेलन इत्यादींचे नियमित आयोजन केलें. अनेक दिग्गज कलाकारांगेलो गौरवु जाल्लो, युवा कलाकारांक संधि मेळ्ळी. त्याची मालिकेंतुलो हो समारंभु, १४ वे संगीत संमेलन. ह्या प्रसंगाचेरी दिवंगत दिनमामु मार्विनकुर्वे, हागेलोई उगडासु जात्ता. तागेलेंई मस्त योगदान आस्स. संगीत क्षेत्रांतुले अनेक मान्यवर

आजि आमच्यांतु नाति. पंडित एस. सी. आर भट, पंडित दिनकर कायकिणी, पंडित चिदानंद नगरकर, पंडित के. जी. गिंडे, श्रीमती कौसल्या मंजेश्वर, श्रीमती सगुणा कल्याणपूर इत्यादी.

हे सर्व आमगेल्या संगीत संमेलना वेळारी प्रति सत्रांतु येव्नु, मुखारी बैसुनु, युवा कलाकारांक आशीर्वाद दित्ताले, प्रोत्साहन दित्ताले, कौतुकं कर्ताले. आजि तांका मानवंदना दिव्नु तांगेंलो आशीर्वाद घेव्नु, कार्यक्रमाक सुरुवात कोर्यां. श्री. प्रकाश बुर्डे माम्माक विनंती की तान्ने मुख्य अतिथींगेलो परिचयु, दीपप्रज्वलन, स्मरणिकेचें विमोचन जायनाफुडे मानवंदनेचे सूत्रसंचालन कोर्काज म्होणू. ह्या संमेलनाचो मुख्य अतिथी म्हळ्यारी पंडित मुरली मनोहर शुक्ल.

प्रसिद्ध संगीत समीक्षक श्री. प्रकाश बुर्डे गेल्या अनुभवानुसार सांगचे जाल्यारी, संगीततज्ञांगेले तीनी नमुने आसताती. थोडे प्रसिद्ध, नामवंत आस्सुनुयी सदैव प्रसिद्धी माक्षी धांवताती. दुसरे प्रसिद्धीमाक्षी धांवताती जाल्यारी प्रसिद्धी वंचित आसताती. तिसरे दुर्मिळ नमुन्याचे, म्हळ्यारी, प्रतिभावंत आस्सुनुई प्रसिद्धी लग्गी थाव्नु धूर धांवताती, जाल्यारी, प्रसिद्धी तांचे माक्षी धांवता. पंडित मुरली मनोहर शुक्ल ह्या तिसऱ्या नमुन्याचो संगीततज्ञ.

पंडितजींनी संगीतक्षेत्रांतुं दोनी विक्रम प्रस्थापित केल्याती. ९ महिन्यांच्या कठोर परिश्रम आणि शिक्षणाने 'संगीत विशारद'परीक्षा उत्तीर्ण केल्ली. इतरांक ही परीक्षा दिवंच्याक कमीत कमी ६ वर्सं लागताती. हो पयलो विक्रमु. आनि ही परीक्षा आपणागेल्या गुरू सांगाती दिव्जु, विशेष श्रेणींतु उत्तीर्ण केली हो दुसरो विक्रमु.

संगीत क्षेत्रांतु, पंडितजी 'Composer Manhar' म्होणु लोकप्रिय आनि प्रसिद्ध आस्सती. तांगेले संगीत शिक्षण, किराणा घराण्याचे श्री. के. डी. जावकर, ग्वालेर घराण्याचे राजाराम शुक्ल आनि बी. आर. देवधर तशीची जयपूर–कंवरश्याम घराण्याचे लक्ष्मणप्रसाद जयपुरवाले ह्या दिग्गज गुरुंगेल्या मार्गदर्शनांतुं जाल्लें. १९७५ तुं अलाहाबादच्या प्रयाग संगीत समतिची संगीतांतुली पदवी परीक्षा उत्तीर्ण केली. १९९४ तुं मुंबईच्या स्वर साधना समितिने, पंडितजींक, 'स्वर साधनारत्न' ह्या पुरस्काराने सन्मानित केलें.

१९५२ धोर्नु पंडितजींगेलें संगीतविषयक अध्ययन अविरत चालू आस्स. तशीची संगीता शिक्षण दिंवचे आनि संगीत संशोधन सुरू आस्स. अनेक वाद्यं वाजोंवच्यांतु पंडितजी प्रवीण आस्सती. वाद्यवृंदाखात्तिर चाली बांदल्याती. पंडितजी म्हळ्यारी, चित्रापूर सारस्वतांतुल्या चतुरस्त्र संगीततज्ज्ञांपैकी अेक म्होणु म्होणयेद.

पंडित मुरली मनोहर शुक्लांनी गोवा आनि मुंबई आकाशवाणी खातिर कार्य केल्यां. पदं बोरोन्नु तांका संगीत दिल्यां तांतुं शास्त्रीय संगीत आनि सुगम संगीताचो अंतर्भाव आस्स. संगीत क्षेत्रांतुल्या अनेक प्रसिद्ध जाहिरात संस्थां खातिरई पंडितजींनी कार्य केल्यां. रेडियो सिलोना खातिर जाहिरातींक संगीत दिल्या. 'संगीत' ह्या संगीतविषयक मासिकाखातिर पंडितजींनी अनेक दिग्गज कलकारांगेल्यो मुलाखती घेतल्याती, समीक्षण बरैलयांती. आत्तं, कलाकेंद्र मुंबई खातिर, पदव्युत्तर संगीत शिक्षणाखातिर पंडितजी प्रशिक्षण दित्ताती. अनेक संगीतविषयक प्रकल्पांतु तांगेले योगदान आस्स. देशांतुल्या विविधभागांतु आशिल्या संगीत विद्या विभागाचे पंडितजी सदस्य जाव्नु आस्सती. तांन्नी अनेक शिष्य तयार कोर्नु संगीतक्षेत्र समृद्ध केल्यां. अशी प्रतिभावंत संगीततज्ज्ञ आमका प्रमुख अतिथी म्होणू मेळ्ळा हें आमगेलें भाग्यची. औंदु पंडितजींक प्रतिष्ठित संगीत रीसर्च ॲकेडमीचो सन्मानुयी प्राप्त जाल्ला.

आत्तं पंडितजींक नम्र विनंती की तांनी दीपप्रज्वलन कोर्नु ह्या

१४ व्या संगीत संमेलनाचे उद्घाटन कोर्काज. KSA चो अध्यक्षु श्री. सुरेश हेमाडी कामानिमित्ताने परदेशांतु वचुगेला त्यामिती आजि उपस्थित ना, जाल्यारी आयतारा २५ तारखेच्या सत्रांतुं तो उपस्थित आसतलो. उपाध्यक्षा श्रीमती गीता येन्नेमाडी कार्याध्यक्ष श्री. राजा पंडित, शतकमहोत्सवी कार्यक्रमाचो कार्याध्यक्ष बिपीन नाडकर्णी आनि आत्तंथाईजाल्लेल्या सर्व १४ संगीत संमेलनांतु आयोजक म्होणु कार्य केलेलो कलाविभागाचो सचिव श्री. गुरूनाथ गोकर्ण हांन्नीयी दीपप्रज्वलनाखातिर येंवकाज म्होणू विनंती.

दीपप्रज्वलनाउप्रांते KSA ची उपाध्यक्षा श्रीमती गीता येन्नेमाडी हिगेल्या हस्ते पुष्पगुच्छ दिव्नु मुख्य अतिथीं गेले स्वागत जाल्लें आनि तदनंतर तांनी १४ व्या संगीत संमेलनाच्या निमित्ताने तयार केलेल्या स्मरणिकेचें विमोचन केल्लें.

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### कशाला ह्या फंदात पडले? डॉ. सुनन्दा कार्नाड, धारवाड

सत्तरी उलटल्यावर नॉर्मली माणसानं काय करावं? 'हरी हरी' करत बसावं, सिनीअर सिटीझनच्या कंपूत बसून आयुष्यातील आठवणी घोळवाव्यात, घरात सर्विस करणाऱ्या सूनबाईला मदत करावी, नातवंडांना खेळवावं- हे काहीही न करता चक्क युनिवर्सिटीत जाऊन एम.ए. साठी नाव रजिस्टर करायचं! हे, वेड लागलंय कां, कुणी सांगितलाय हा उद्योग आता म्हातारपणात? समाजशास्त्र विषयात डॉक्टरेट घेतली, पस्तीस वर्षे कॉलेजात घसाफोड केली, हौस भागली नाही का? म्हणे, एम्.ए. करायचंय इंग्लिश लिटरेचरमध्ये! लिटरेचर काय घरात बसून वाचता येत नाही? त्यासाठी युनिवर्सिटीत कशाला जायचं, परीक्षा कशाला द्यायची, झेपणार आहे का हे सारं ह्या वयात?

माझ्याविषयी 'नितान्त' प्रेम आणि काळजी वाटणाऱ्या हितचिंतकाचे वरील उद्गार ऐकून मनाशी बांधलेली खूणगांठ आणखीन्च घट्ट झाली. म्हटलं, कुणीही काहीही म्हणोत, आता एम्.ए. करायचंच? धारवाडात रहात असल्यामुळे, कर्नाटक युनिवर्सिटीचं प्रॉस्पेक्टस आणलं, रजिस्ट्रेशनचा फॉर्म भरताना लक्षात आलं, बी.ए.च्या मार्कशीटसहित, लग्नापूर्वीचं नाव घा-लून, पूर्वीच्या सहीनं (ती आठवत नव्हती तरीही) भरायला हवा. फॉर्म सबमिट करायची तारीख संपून दोन आठवडे झाल्यामुळे, आठवड्याला १००/- प्रमाणे २००/- पीनल फी सहित, एलिजीबिलिटी फी धरून पाच हजार भरायला हवेत. ते सर्व केल्यानंतर लग्नानंतरच्या नावातच डिग्री हवी म्हणून, 'मॅरेज सर्टिफिकेट' आणि नवऱ्याचं 'नो ओब्जेक्शन सर्टिफिकेट' जोडून आणखी १००/- भरावे लागले. हे सर्व झाल्यानंतर, आता मुंबईहून मायग्रेशन सर्टिफिकेट आणा म्हणाले. बी.ए. सेंट झेवियर्समधून पास झाले म्हणून तिथं गेले, तर एम्.ए. कुठून केलं, मुंबई युनिवर्सिटीतून, तर तिथं जा म्हणाले. तिथं गेले तर एम्.ए. नंतर पीएचडी केलीत ना, मग एम.एचं मार्कशीट नाही चालणार, पीएचडीचं सर्टिफिकेट हवंय!! हे सर्व रोज दहा फोन करून धारवाडहन कुरिअरने किंवा फॅक्स करून मागवावं लागलं. हे सर्व पेपर्स कलिनाला समाजशास्त्र विभागात सबमिट केल्यावर चार दिवसांनी टान्सफरन्स सर्टिफिकेट मिळणार ते घेऊन मायग्रेशन विभागात जाऊन पुन्हा २००/- भरायचे, त्यानंतर ८/१० दिवसांनी मायग्रेशन सर्टिफिकेट मिळणार पण ते विवाहोत्तर नावाने असेल. पण कर्नाटक युनिवर्सिटीत रजिस्ट्रेशन विवाहपूर्व नावाने झालं असल्याने, ते कसं एक्सेप्ट करतील? ह्या सर्व डोकेदुखीमुळे वाटलं, कशाला ह्या फंदात पडले? To be or not to be हा प्रश्न हॅम्लेटला नव्हे, मलाच पडला, आणि तरीही म्हटलं, 'कुणी वंदा, कुणी निंदा, माझा पुढं शिकण्याचा धंदा!!

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KANARA SARASWAT

### अय्यो ऽऽचल्ली वे! रेखा राव (कावळ)

दरवर्षी आठ मार्चला जागतिक महिला दिन व मे महिन्यात मातृदिन जगात सर्वत्र थाटात साजरा केला जातो. आपल्या भारतातही त्यादिवशी अनेक स्तरातील महिलांचा गौरव सोहळा होतो. त्यांना पुरस्कार देवून सन्मानित केले जाते. त्यांच्याविषयी वर्तमानपत्र, मासिक, दूरदर्शन, रेडिओ या माध्यमातून भरभरून लिहिलं–बोललं जातं. पण वास्तवात महिलांना दुय्यम स्थान दिलं जातं. स्त्री–पुरुष असा भेदभाव केला जातो. अलिकडे कायद्याने हा भेदभाव कमी करण्याचा सरकार खूप प्रयत्न करीत आहे. परंतु प्रत्यक्ष त्याची अंमलबजावणी फारच कमी होते. मग वाटतं, हा वरवरचा देखावा कशाला?

आता माझंच पहा ना, मला कुणी विचारत,

''तुला नातवंड किती?''

मी म्हणते, ''तीन नाती (मुली) आहेत.''

''काऽय? तीऽऽन नाती..!!''

बस्स, या उदगारावरूनच त्यांना काय म्हणायचे असते हे मला न सांगता कळते. माझ्या मुलीला दुसरी मुलगी झाली हे कळल्यावर अनेकांनी माझ्यापुढे ''अऽऽय्योऽ दुसरी चल्ली वे?'' असे उद्गार काढलेले अजून आठवतात. पण ह्याच मुली पुढे मुलाला जन्म देवून कुणाचा वंश वाढवितात हे सोयिस्करपणे विसरतात. आपण एकविसाव्या शतकात संगणक युगात वावरतो. स्वतःला सुशिक्षित, विकसित समजतो. पण स्त्री विषयीची दुय्यम भूमिका अजून मनातून पूर्णपणे गेली नाही. तिच्याविषयीचा दृष्टिकोन बदलला नाही. अलिकडे अनेक विकसित देशातून स्त्री-भूमिकेविषयी सर्व्हे घेण्यात आला. त्या सर्व्हेप्रमाणे आपल्या भारतीय पुरुषांचे ८६ टक्के मत असे आहे की मुलांचं संगोपन हे केवळ स्त्रीचं काम आहे. किंबहुना ते तिचे कर्तव्य आहे. ६५ टक्के पुरुष म्हणतात की संसारी स्त्रीने नवऱ्याचा लैंगिक, शारीरिक व मानसिक छळ सोसला पाहिजे. (जणू सोसणे हा स्त्रीचा जन्मसिद्ध हक्क आहे.) का तर कुंटुंब एकसंध ठेवण्यासाठी... मुलांचे संगोपन नीट होण्यासाठी! शेवटी पुरुष हा घराचा हक्कदार व तो स्त्रीवर हक्क गाजविणार.

अलिकडेच माझ्या एका जवळच्या मैत्रिणीच्या वडिलांचे निधन झाले. त्यांना त्यांच्या मृत्यूपत्रात वडिलार्जीत घर, संपत्ती यात मुलीला कसलाही वाटा न देता सर्व संपत्ती मुलांमध्ये विभागून द्यावी असू नमूद केले. तिला तांदूळातल्या खड्यासारखे बाहेर ठेवले. तेव्हा तिला खूप वाईट वाटले. खरं तर आजच्या सरकारी कायद्याप्रमाणे वडिलार्जित संपत्तीमध्ये वारसाहक्काने सर्व मुला–मुलींना समान हक्क असतो हे न कळण्याइतके ते अशिक्षीत नव्हते. पण ती पडली मुलगी! अशा जेव्हा घटना ऐकायला–पाहायला मिळतात. तेव्हा खूप वाईट वाटते. मुलगा-मुलगी हा भेदभाव आजही आपल्या समाजात सर्व स्तरावर पाहायला मिळतो. उदरात मुलीचा गर्भ आहे हे समजताच भ्रुणहत्या केली जाते. आजही कित्येक मुली हुंडाबळी जातात. मुलीचे लग्न होताच आपले कर्तव्य संपले असे समजून पालक तिच्याकडे काणाडोळा करतात. आज स्त्रियांनी प्रत्येक क्षेत्रात प्रगती करुन स्वतःच कर्तृत्व सिद्ध केलंय. स्वतःच्या पायावर उभ्या आहेत. संसाराचा, नोकरीचा, व्यवसायाचा भार एकट्या पेलू शकतात हे दाखवून दिलंय. तरीसुद्धा पुरुष त्यांना दुय्यम लेखतात. भेदभाव करतात. त्यांच्या प्रगतीच्या आड येतात. त्यांच्यावर अन्याय करतात. त्यांचा छळ करतात. तेव्हा कुठेतरी हे खुपते. मग वाटते, जागतिक महिलादिन, मातृदिन या समारंभाचा उपयोग काय? त्या पूर्णपणे स्वतंत्र कधी होणार, त्यांच्यावरचा अन्याय दूर कधी होणार त्यांना पुरुषाइतका समान हक्क कधी मिळणार?

या सर्व प्रश्नांची उत्तरे सापडत नाहीत. मन संभ्रमित होतं आणि अधिक दुःख होतं.

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### **Down Memory Lane**

### The most unexpected gift

LAKSHMI SIRUR (NEE ASHA BENEGAL)

How time flies! This 21st Feb, was our 35th wedding anniversary. After repeated miscarriages, I got 2 lovely daughters, Maithili who recently got married and has her own institute of dance and other performing arts and Malvika, my younger one, a born sportsman and a budding musician who loves to sing, play guitar, keyboard and also teach.

And the best gift I got in these 35 years is one I wish to share with you all. It was around mid Jan this year and as usual I was trying to plan what gift could be given to my daughter on her birthday (21st Jan) and she was planning a gift to give us for our wedding anniversary.

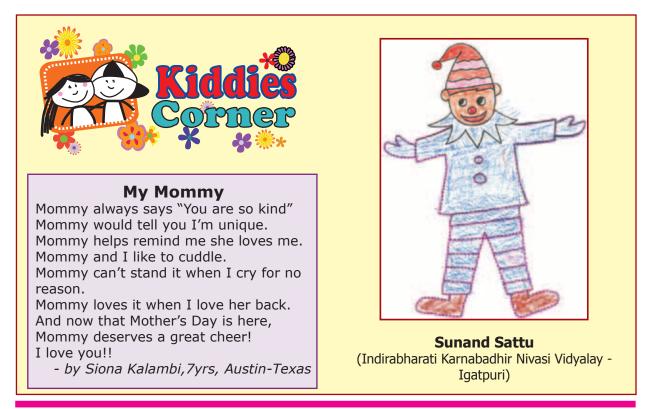
On 18th Jan, Malvika won a contest on the radio and she messaged me that RJ Yamini had invited her to the radio station. I switched on the radio immediately and heard Yamini announce Malvika's name as the winner of the contest. That was the best gift of her life! On 21st Jan, we rushed to the radio station in the afternoon.

The RJ was thrilled to see my daughter with a guitar. She wished Malvika happy birthday and asked her whole staff to sing for her.hen she asked her questions like what inspired her to excel in sports and music. And my daughter said "MOM is my GURU! She from her childhood and is a music encyclopedia. She knows thousands of songs sung by Lata, Asha, both Hindi and Marathi. I have been practicing music with her since my childhood. My Mom would sing and I would catch any tune either on the guitar or keyboard".

The whole program was aired on 27th Jan for 1 hour. When my husband and I heard her sing, we couldn't controlour tears. All our relatives and friends called and congratulated us. Both of us got our best gifts in the most unexpected way!

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### Aamgal Kempee ani Pettanna

PRABHA ALEKAL

It was my long, long desire to write about my experience with our pets so that children could read and enjoy. Since our childhood we always had one or the other pets like dogs, cats, rabbits, a parrot and sometimes even a squirrel or a Myna(bird). If there were no pets we used to help the animals which were in distress and were brought home. We had no problem in bringing them home as our parents also liked animals.

One day we saw a puppy crying on the road. Somebody must have abandoned the pup. It was very cute, like all other pups, reddish brown in colour, with a black snout. We brought her home and called her 'Kempee', meaning red in Kannada. She grew up and littered many times. We kept one white puppy among them and gave the rest to neighbours and friends. At that time keeping a dog was not a big problem.

Our pup grew into a big dog. We were calling him 'Pettanna'. Petto means pup in *amchigale*. So, mother and son were playing and enjoying together. Slowly they started bossing over the street which they regarded as their territory! They would both sit on the road. Unfortunately someone either purposely or by accident rode a bicycle on their tail or leg. After this incident they would jump on the bicycle riders and pull their clothes unless the riders slowed down or got down from the cycle. We started getting complaints. Whenever we wanted to go out, we had to be very silent and use the backdoor. The slightest noise of our footwear or talk, these two would get ready wagging their tails in full excitement. If we closed the front door, they would be ready at the backdoor! They would follow us like bodyguards. They easily found chickens in the backyards of other houses. They would catch them and come behind us as if they had got a big prize. We had to run out of that place as people would start cursing us.

After my marriage also we had pets around us. As my husband was on a transferable job, we moved to many places. Wherever we moved, we had a dog at home. Once we got a dog, which was abandoned by one of our neighbours, as it had some skin disease. Later when we took care of him, he recovered and became our pet. He was so affectionate that he always used to go with the children to leave them to the school and come back. Also he used to play with kids even on the slide. Once this dog embarrassed my husband by following him to his Boss's office!

Such incidents are never forgotten. Pets are a lovable, affectionate companions but some times a menace !!

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### PERSONALIA

Anushree Shiroor has completed her Masters in Public Health Nutrition from Lady Irwin College, New Delhi securing the second rank in

the Delhi University. Upon completion of her studies she was selected by the health dept. of the Gujarat Govt. for a project on implementation of health and nutrition schemes for the women and children in Banaskanta district. She was also selected and was the youngest participant



in the International Course on Nutrition Research methods conducted under the aegis of Bangalore Boston Nutrition Collaborative at St. John's Research Institute Bangalore. She is presently working with UNICEF as a Micronutrient consultant and is stationed at Lucknow. Anushree is an accomplished Bharatanatyam Dancer and has given many public performances including the Rangaranjani at Shirali. Her next performance is at the Epicentre, Gurgaon in June this year.

Madan Manjeshwar has recently been appointed to the post of General Manager for Doha Marketing



Services Company W.L.L. [DOMASCO] based in Doha, Qatar. Mr. Manjeshwar, a Chartered Accountant, CPA and CISA, joined DOMASCO, an overseas JV of the UAE based

Al-Futtaim Group, in 1989 as the Finance and HR Manager and over the years, made extensive contributions in the growth of DOMASCO, establishing a lean and professional financial, human resources, administration and IT support team for the company, assisting in strengthening ties between DOMASCO and several key Principals it represents in Qatar, chiefly Honda, Volvo, Sanyo, Raymond Weil and Casio. During the recent economic crisis, he played a key role in steering the Company profitably through difficult times seen in the Arabian Gulf region. He spearheaded the Company's active move into a debt-free organization. Today, DOMASCO has the enviable reputation of being a dynamic and reliable group carrying blue chip brands in its extensive portfolio, and giving the best after sales experience to its clientele.

Madan has been actively involved with many social activities involving community service in Qatar and is currently the Treasurer of the Ideal Indian School in Doha.

Nachiketa Paducone, daughter of SachitAnand and Preeti Paducone, recently won a Bronze Award at the Goa Ad Fest 2011 – an annual advertising event that showcases the best work in the industry and is judged by advertising veterans. Her work



was amongst the handful few that was recognized, awarded and won accolades. Currently a Senior Copywriter at McCann Erickson, she handles a host of reputed national and international brands and clients. Nachiketa has successfully handled an array of

brands ranging from international cosmetic bigwigs and telecom, banks, travel portals, FMCG and educational institutes. She has also worked with renowned Bollywood celebrities like John Abraham and has many TV commercials to her credit.

A Post Graduate in Advertising and Marketing from Xavier's Institute Of Communication and with an M.Com Degree (First Class), Nachiketa has also written and directed a short film, with a second one in the making. Coming from a family that is artistically inclined, Nachiketa loves to write and paint.

**Priyanka Yogesh Tiwari**, daughter of Roshni Tiwari (nee Shirali) and Yogesh Tiwari scored a record of 99 marks out of 100 in Sociology for 2010-11 in Maharashtra Board H.S.C.Examinations, studying at the renowned Mithibai College of Arts, Juhu.

Priyanka topped her college with 85.33% marks amongst students who have opted for Hindi as the second language. Principal Shri Kiran Mangaonkar along with several College

Priyanka has excelled academically as well as in dramatics in her school right from Junior K.G. with lots of modelling assignments as a child artist to her credit. She is also a hard core music buff taking keen



interest in her family business of Event Management. With the ultimate motto of sharing knowledge with others and deep love for children she wants to pursue with Psychology as her principal subject and wants to make teaching her profession.

Rahul Manjeshwar has joined Barclays Bank Plc as Assistant Vice President based in Mumbai.

A qualified Chartered Accountant, he was earlier Finance Manager of Union Bank of Switzerland (UBS). He is the elder son of Suvarna and Gokul Manjeshwar.



ECE Ph.D. alumnus **Sameer Hemmady** was awarded the IEEE Outstanding Young Engineer

Award for 2011 by the IEEE Albuquerque, NM Chapter to recognize his work on reconfigurable stealth-antennas, counter-IED technologies and electromagnetic weapons design, as well as high power microwave (HPM) effects and active denial



technologies. The award was presented by Congressman Martin Heinrich (D-NM) who heads the subcommittee for Armed Forces Research and Development.

Dr. Sameer Hemmady is an applied physicist with over 7 years

experience in the planning, design, implementation and technical assessment of advanced directed energy weaponized systems. He has served as a program manager and principal investigator on several US Department of Defense programs pertaining to nonlethal directed energy weapons, counter-electronics and radar technologies. His technical expertise includes intentional electromagnetic interference and compatibility, low-observable phased array antennas, radar systems, Tera-Hertz and optical beam transport systems, and lasers. He is also a research professor in the Applied Electromagnetics group of the Electrical and Computer Engineering department at the University of New Mexico. Dr. Hemmady has authored one book on statistical electromagnetism, several journal papers and conference proceedings covering applied research in wave propagation, statistical electromagnetism, EMI/EMC and quantum-electronics. He holds a US patent on wave-imaging and a pending patent on reconfigurable low-observable stealth antennas. He currently serves as Senior Technical Lead Scientist for TechFlow Inc.

Sampritha S Taggarse, daughter of Shyam T S and Sumana T S has secured 97% in SSLC Public Examinations of Karnataka conducted during

April 2011. She has secured total marks of 606 out of 625. She has gained 125 out of 125 in 1<sup>st</sup> language Sanskrit. Sampritha was studying at Cordial High School, Bangalore. Sampritha was coached by Mrs. Vandana Gurunandan Mullerpattan.





3-5/18, 2nd Floor , Talmakiwadi, Tardeo, Mumbai - 400 007.

### Kara Seva Shibir, Shirali, May 2011

**REFLECTIONS** - VIRAJ PATIL, BENGALURU

Picture this – a cloudy morning, vast green and yellow fields, some open space dotted with rocks, stacks of hay littered around. And 43 city- bred youngsters working like clockwork to move the hay in a smoothly functioning chain to a spot about half a kilometre away.

Now also picture the same 43 youngsters sitting in uniform rows, eyes closed, chanting the A-U-M kar – 43 voices in unison creating the harmonious sound that so uniquely defines Hindu tradition and culture.

And to complete the portrait, picture the 43 youngsters sitting on top of a hillock, sunset in the background, pin-drop silence punctuated by the sonorous voice of Parama Pujya Swamiji guiding the group in their exercise, their gaze focussed a long distance away, yet ears attentive to the sounds surrounding them.

The Kara Seva Shibir- May 2011 at Shirali had all of these and many more. I was one of the 43 yuvas from all over India who came together for 7 days of well-planned well-thought activities balancing thought and action, theory and practical, discipline and frolic.

From Garland -making to Goshala visit, from Parimochana(a Math project to alleviate poverty in the areas surrounding Chitrapur) to Panchavati (where Swamiji guided us in Ashtamurti Upasana), from Bhojana-seva to Bhajana-seva, the shibir included several activities (physical and mental) that sensitized us to a world far away from our city- based homes. It gave us a peek into the lives of the bhattus at the Math, the school children of Srivalli, the villagers in Chitrapur and many more. It gave us an opportunity to talk about abstract topics like - What is Seva? How do you differentiate between Duty and Seva? etc. It reinforced what we had always heard the strength of the Guru-shakti and the uniqueness of our Guruparampara. To top it all, we had utmost fun at Jali beach – a place quite untouched by tourists and the dirt that follows!

Our day began at 4.45 am, when the Upasanchalak would wake us up the first time. Then, since most of us snoozed through the first wake up call, there would be another at 5.10 am! We assembled at the Rajangana at 5.30 am for exercise and departure to Kembre farms, the site of our seva. The Sanchalaks gave us the task at hand, and no more. We then decided on a 'strategy' - as all 43 heads began to think of a good way to have fun as well as complete the task. Stacking and transporting hay, raking leaves, and cleaning 2 ponds - these were the tasks we completed. The 2 ponds were the ultimate challenge and ultimate fun too - being used to an individual contributor role for most part of my life, physical work in a group was enervating. Our reward for the seva would await us by 8.00 am when we assembled for breakfast - some of the juiciest jackfruits from the farms! During a tour of the farm, we saw a tall Panchamukhi Rudraksha tree which is known to grow only in the cold climate of North India but was flourishing in hot and humid Shirali!

On return from Kembre, we would rush for bath. japa and breakfast. Dressing up in the mundu and angavastram is an easy activity, ensuring that there are no wardrobe malfunctions later in the day is the challenge! Post -breakfast, we were scheduled for well-planned sessions - Guruparampara, The Power of AUM, Adi Shankaracharya, a Vimarsh on seva, etc. Bhojana-seva was an activity in managing consumer preferences - it was awesome when you took the second round of rice at the most opportune time! Afternoons were reserved for visits - to the museum, Samvit Sudha, Srivalli High School, Parimochana project site, Goshala. Whenever possible, we would assemble for Deepa Namaskar at 7 pm or Ashtavadhana Seva at 8 pm. Feedback sessions about the day's activities and planning for our grand cultural programme at the end of the week took most of our night time.

At no point during the week did I feel that I was not having fun or being enriched by some experience or the other, any 'free' time that I had was spent in some memorable late night discussions behind closed doors and beyond sleep time! Though I was experiencing the shibir for the first time, the shibir itself had run its seventh edition. It was evident to me that the shibir had matured to have the perfect mix of activities – the feedback that we put on paper was being put into action by the Sanchalaks.

While the shibir gave me a lot more than I can write about in these pages, I will remember the experience for one important activity – the Bhajans, the Samuha Geet, the Trayodashi and the like. It taught me that the Chitrapur Saraswat traditions and culture (though limited by our numbers) are evolving rapidly. Compared to several communities, our books of worship and religious reference are updated more often. Several other activities – the concept of Seva, meditation for the youth, Upasanas, Vimarsha, even Mantra-Diksha – all these are relatively new and have to be experienced to be understood. This is where the shibir was most helpful. It gave me a chance to experience all of these in a short well -planned stay. More than anything else, the shibir gave me an opportunity to spend a few moments in solitude with Parama Pujya Swamiji, an experience unlike no other. A week away from home, in the serene confines of our religious centre and with people of similar age and thinking, I felt more proud than ever of being a Chitrapur Saraswat.

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### Prarthana Day at Khar Anandashram to commemorate the birth anniversary of Parama Guru H.H. Parijnanashram Swamiji

- A Report by Shantala Trasikar

Mumbai Prarthana commemorates the birth anniversary of our Parama Guru H.H. Parijnanashram Swamiji by conducting an annual Shibir for our children at Khar Anandashram under the active and able guidance and co-ordination of Haldipur Sujata pachi. This year it was conducted on Tuesday, 31<sup>st</sup> May and was attended by 60 children and 23 adults.

After registration and hearty breakfast the program for the day started with the children reciting the Sabha opening prayers and 'Shri Parijnanashram Trayodashi'. They then arranged the pujana articles as teachers and some parents scurried to distribute the 'sahitya'. It was a pleasure to see that almost all the children remembered the placements of the pujana items. Balwally Sudhir maam recited the Guru pujana shloka-s and verbally guided the children. Haldipur Sujata pachi who was seated at the centre of the stage, performed the pujana along with the children to guide the children through the upachara-s in case they needed reference. Two senior children who knew the pujana well also sat on the stage facing different directions. It was a heartening sight to see four children as young as five and six years enthusiastically sit throughout the pujana. These first timers were given plates and spoons to do 'achamanam' and were helped by teachers present to do some of the basic 'upachara-s'. During the 'ashtottara-shata' namavalli

they also offered flower petals to the Guru Paduka-s. After the pujana, the children sat in complete silence and offered the pujana at the lotus feet of our Parama Guru H.H. Parijnanashram Swamiji. It was time now for some lunch to satiate a hungry lot of children. Both children and adults savoured a hot meal and a refreshing dessert.

Post lunch, it was Konkani quiz time conducted by Balsekar Padmini pachi. Children were divided into four teams- "Ashwatthama", "Pralhad", "Nachiketa" and "Ekalavya". Each team was given an English word which was to be translated into Konkani and later framed into a sentence in chaste Konkani. This activity was to help re-acquaint children with original 'Amchi' words rarely used these days. Children were seen jogging their memories to come up with correct answers. Even teachers and parents were found pulling up their collars when they hit upon the correct answer!

It was Parama Pujya Sadyojat Shankarashram Swamiji's directive that the 'Shri Parijnanashram Trayodashi' be explained by the older children to the younger ones during the shibir. To accomplish this, Nagarkatte Smita pachi and Savnal Archana pachi, through leading questions as in a Vimarsha, encouraged the children to guess the meaning of words in each shloka which eventually led the children to come up with its meaning. The

### Prarthana Day at Khar Anandashram



Gurupoojan in progress at the Annual Prathana Day at Khar Math



Children engrossed in playing the Konkani word game

### 'Kundya Kurkul'



'Kundya Kurkul' a drama staged at Kumtha (reported in our issue of June 2011)



atmosphere was vibrant and the younger ones too were excited and listened intently.

At the end of the session, Nagarkatte Smita pachi conducted a real time "Farmville" game which was enjoyed by all the children.

A yummylicious three tier cake especially created by Yuvati Preeti Shanbhag (of Dadar-Matunga Sabha) was brought inside and was placed in front of Parijnanashram Swamiji's vigraha and a 'Dipa' was lit signifying the lighting of the lamp of discovery and

### HERE AND THERE

**Mumbai, Andheri :** The much sought after and ever popular religious discourses by Dharmapracharak Shri Vittal Rajagopalmaam recommenced on Sunday, 27<sup>th</sup> May 2011 at the usual location of Shriram School, off Juhu Lane, Andheri (West). The subject matter chosen was "Navaratri Nityapath".

At the Annual General Body Meeting of the Sabha held at Sriram School premises on Sunday, 5<sup>th</sup> June 2011, following Office Bearers were unanimously elected for the Year 2011-12 - Shri Santosh Nadkarni- President, Shri Deepak Talmaki- Vice President, Smt. Vidya Bijoor-Vice President, Shri Samir Adur- Treasurer, Shri Satish Nagarkatti- Secretary, Smt. Geeta Nettar - Jt. Secretary-Religious Activities, Smt. Sheetal Chandavar- Jt. Secretary- Religious Activities - Sanikarsha & Seva Sapthaha Activities, Ms. Vidya Aldangadi- Jt. Secretary - Yuva Dhara Activities, Smt. Ranjana Hosangadi- Jt. Secretary - Prarthana Activities.

### Reported by Satish Nagarkatti.

**Mumbai, Borivali:** Gudi Padva was held at Vamanashram Hall on 4th April 2011. The CD 'March First to March Fast' about the events and developments at Karla Math was screened for about 100-125 members. This was followed by Deep namaskar and panak panvar.

The Annual General Meeting of the Mumbai Borivali Local Sabha was held on 29th May 2011 at the Vamanashram Hall. The following office bearers were elected. Shri Gourang Katre- President, Shri Chaitanya Chandavarkar- Vice President, Shri Arun Trikannad – Jt. Vice President, Shri Ashwin Bondal- Jt Vice President, Shri Umesh Trikannad- Treasurer, Shri Satish Udiaver- Jt Treasurer, Shri Chandrashekhar Aldangady- Secretary, Shri Shrinath Murdeshwar- Jt Secretary, wisdom through the grace of our beloved Parama Guru and our illustrious Guru Parampara. Children sang the bhajan "Guru sharanam" with joy and paid their respects in the temple area. The much awaited cake and snacks were distributed to the children.

The shibir ended with resounding Jai Jaikars, warm hugs and goodbyes as children dispersed planning to meet each other in the post vacation Prarthana classes.

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### Reported by Anand Dhareshwar.

Mumbai, Dadar : Punyatithi of P.P. Parijnanashram I was observed on 27th May 2011 with bhajans at MMM Hall and the Nectarian teachings from the Sadguru Bodhamrit were read out. On 29th May, "May Fair" an activity of Matunga Mitra Mandal, held on the grounds of Karnatak Colony, was great fun with events like games, food, music and dance. Young and old participated in the same and contributed in making it a success. A lecture on the benefits of "Omkar" by Mayur Kalbag was held on 3<sup>rd</sup> June 2011. The Punyatithi of P.P. Pandurangashram Swamiji at MMM Hall from 7-8.30 pm which was well appreciated by the audience who were made to chant the same in 5 different ways. The hall vibrated with the chants of the Omkar and finally the session ended with aarti of P.P. Pandurangashram written by Smt. Usha Bijur (given in the Sunbeam) and prasad.

### Reported by Mrs. Shobha Puthli

Mumbai, Santacruz: We observed the Punyatithi of Shrimat Pandurangashram Swamiji on Friday, 3rd June 2011. A musical programme of Devotional Songs by Smt. Chhaya Mukherjee and her Group was arranged by the Sabha from 6:00pm onwards in the Shrimat Anandashram Hall, in the Saraswat Colony, Santacruz(w).

The evening began with the Math opening prayers and the Deepanamaskar and then thereafter the Bhajan Seva followed. A lot of devotees attended the program in spite of the heavy rains. The melodious evening concluded with Mangal Aarati, Ashtak and Our Math closing Prayers and Prasad.

### Reported by Kavita Karnad.

**Mumbai Vileparle :** At the AGM held on 8-5-2011,the following office bearers were selected out of

the elected committed members: 1 President : Shri Dr Ashok Balsekar, 2 Vice President: Shri Shrikar Talgeri, 3 Hon. Secretary: Shri Gurudutt Heblekar, 4 Hon Treasurer: Shri Deepak Aldangdi, 5 Jt. Hon Secretary: Smt Padmini Balsekar, 6 Jt. Hon Tresurer: Shri Anand Amladi

The Punyathithi of H.H.Pandurangashram Swamiji was observed on the 3rd June 2011 at the residence of Shri & Smt Amar and Vidya Kalbag with Bhajans etc. Strotravali on every Monday and nitya path vachan and Devi Anusthan once every third Friday by our regular monthly satsang group continues to be held as usual.

### Reported by Smt Shyamala S Bhat

**New Delhi :** Members of Delhi Sabha met at the residence of Shri Sameer Savkur on 3rd June at 6.30pm to celebrate the Punyatithi of HH Shrimat Pandurangashram Swamiji. After the Sabha opening prayers, Deepanamaskara, and other stotras a melodious bhajan session was led by Ameeta Shiroor, Nirmala Bondal & Vidya Kumar thereafter, followed by Shri Shankar Narayan Geet, Mangalpad, Mangalarti and closing prayers. This was an auspicious house warming to their new house where they shifted about 2 months ago.

The function was attended by 42 members, 18 families. We had 2 new families, Halady & Udyavar who have recently moved to Gurgaon from Mumbai & Pune, join us this evening. We closed the evening with Prasad bhojana. Ananya Majumder & Yashasvi Balsavar participated in the Kar Seva Shibir at Shirali from 15<sup>th</sup> to 22<sup>nd</sup> May.

### Reported by Mamta Savkur.

**Udupi**: *June 3*, *Vardhanti* of Shri Shankarnarayan Dev was celebrated in the Shri Shankarnarayan Temple with members of the Local Sabha in attendance. On the same day the *Punyatithi* of H.H. Shrimat Pandurangashram Swamiji was observed, followed by devotional music by Shankarnarayan Bhajan Mandal.

June 5, Members of the community gave a rousing reception and hearty welcome to H.H. Shrimat Sadyojat Shankarashram Swamiji when He arrived at Shri Shankarnarayan Temple from Shirali. In the evening at a very well attended gathering, H.H. Swamiji gave *pravachan*. Prof. Molahalli Sudhakar welcomed H.H. Swamiji while Dr. Ashok Kundapur made the *"Kshamayachana"*. Bhajans were rendered by members of Shankarnarayan Bhajan Mandali.

June 6: Prof. Molahalli Sudhakar Rao, retired

Principal of Parinprajna College, here released the 31st edition of his popular books on Biology for the Pre-University (11<sup>th</sup> and 12<sup>th</sup>) course of Karnataka, entitled "*Textbook of Pre-University Biology*, volume 1 and 2, and the 12<sup>th</sup> edition of *Biology by Inquiry* which meets the requirements of the Common Entrance Tests (CETs) for admission to the professional courses of medical, dental, pharmacy, biotechnology and others. All the three volumes are published by Geetha Book House, Mysore.

June 12, :- A large gathering of music lovers were swayed off their feet by a soulful rendering of a *Khayal* and *Bhajans* by the upcoming vocalist Shri Shambu Bhat of Honnavar, at the Shankarnarayan Temple premises. Organised by the Sangeet Sabha of Udipi/ Manipal as a part of their weekly "griha sangeeth" programme. The rendering ended with a "*Bhairavi*"

Reported by Prof. M. Sudhakar Rao

### CLASSIFIEDS

### MATRIMONIAL

**Alliance** invited for Chitrapur Saraswat girl, height 5'3, age 32. Slim and smart in looks. B.E. (E&E) and working in reputed MNC in Bangalore. Interested please mail us at <u>bansar2009@gmail.com</u>.

**Alliance** invited for Chitrapur Saraswat Boy 29 years, 5'8" B.E. Electronics, presently working abroad, from Chitrapur Saraswat girl, good-looking fair, working. Please Contact Box No. CL-3878, with photo and horoscope to Kanara Saraswat Association, Talmakiwadi, Mumbai – 400 007.

### ENGAGEMENTS

**NADKARNI-BALWALLY:** Ameet, son of (late) Smt. Sulekha and (late) Shri Sharad Ramrao Nadkarni of Thane engaged to Aseema, daughter of Smt. Maya and Shri Umeshchandra S. Balwally of Bengaluru on May 8th, 2011 at Mumbai.

**MUDBIDRI-RAO (MOGRAL):** Shishir, son of Geeta and Sunil Rao Mudbidri of Malleswaram with Deepanjali, daughter of Vijaya and Ravindra U Rao of J P Nagar on 4th June 2011 at Bangalore.

**Nisha** Arur daughter of Mrs Nita and Nitin Ramakant Arur engaged to Mangesh Naik son of Mrs Uma and Arvind Vaikunt Naik in Mumbai on 15<sup>th</sup> May 2011. We thank the relatives and friends who attended the function to bless the couple.

#### BIRTH

**A baby** girl (Anaaya) to Anjula and Nikhil Masurkar on 9th May 2011 in London. Sister to Aanya. Grand daughter to Kishore and Rita Masurkar and Nalini and Bisson Mahabir. Great grand daughter to Mira and Gurudas Masurkar and Lila D. Nilawar and great grand niece to Anjani S. Mankikar of London.

**Baby** girl (Vaishnavi) to Rashmi and Mithil Gulvadi on 14th May 2011 at Virar. Grand daughter to Smt.Sarika and Late Shri.Mohan Gulvadi and Smt.Aarti and Shri. Deepak Mudbidri. Greatgrand daughter to Smt.Sushila and Shri.Vittal Radhkrishna Bhat of Baroda.

**Baby** girl (Aastha) to Shivani (nee Vinita Kallianpur) and Sachin Padubidri on 21.05.2011 at Bangalore. Granddaughter to Divakar, Smita Padubidri and Vivekanand, Vrinda Kallianpur. Great granddaughter to Varada Padubidri and Uma Kallianpur.

**Baby** Boy (Arjun) to Pooja (nee Mavinkurve) and Atil Upponi on June 5th, 2011 in Mumbai. Grandson to Satish and Pujana (Rekha) Upponi and Arun Mavinkurve.

**A son** Ravi to Avani and Timothy Locke of Seattle, Washington. Brother to Rishi, grandson to Sujata and Ajit Divgi of Brrokefield, Wisconsin and Sheila Schoenfeld of Beloit, Wisconsin on June 9th 2011.

#### An Addition to Savkur Family

**Daughter** (Simran) to Mangala and Gaurang on 13.09.2010 at Mumbai. Granddaughter to Meera and Mohan Savkur of Andheri and Anasuya and Ramdas Naik of Pune.

#### **GOLDEN WEDDING ANNIVERSARY**

**Heartiest** Congratulations to Lalita (nee Savkur) and Ramdas Dhareshwar on your Golden Wedding Anniversary on18-06-2011

#### ACKNOWLEDGEMENTS

**Shri Prateek** (son of Shri Prakash and Smt Veena (Deepa) Karkal) and Smt Bhageshri (daughter of Pt Omkar and Smt Sangeeth Gulvady) thank all the relatives, friends and well wishers for their gracious presence and blessings on the occasion of their Wedding Ceremony/ Reception on 28th May 2011 at Mumbai. Kindly treat this as a personal acknowledgement.

**Kallianpur** Anasuya and Gangadhar Bhat and Nandini and Durgesh Chandavarkar sincerely thank their friends and relatives who attended the Brahmopadesh of their grandson Chi. Devaunsh (son of Priya and Sandeep Gangadhar Bhat) and bestowed their blessings and gifts at Shirani (Uttara Kannada) on May 27th and at ISKCON, Mumbai on June 5th, 2011. Kindly treat this as a personal acknowledgement. Narvekar thank all relatives, friends and well wishers for their gracious presence, blessings and gifts on the occasion of the Wedding of Deepak and Malvika on June 08, 2011 at Bangalore. Kindly treat this as personal acknowledgement.

**Varada** and Sharad Soukoor with Rajani and Rajendra Mavinkurve thank all relatives, friends and well wishers for their gracious presence and blessings on the occasion of the wedding of their children, Shreya with Rishikesh on 22<sup>nd</sup> May 2011. Kindly treat this as a personal acknowledgement.

### OBITUARY

**Shobha** Ullal (nee Udyawar) wife of late Gurudutt Ullal, mother of Gauri, Maitreyi, Supriya and Santosh and sister of Prabha, Alaka and Aruna passed away in Pune on Friday, May 20<sup>th</sup> 2011. Deeply mourned by family and friends.

### PUROHITS

Hattangadi Prashant Bhat, B-17, Deepanjali CHS, BAF-Hira Nagar, Marve Road, Malad (West), Mumbai - 400095. Mobile No. 9820920671/9892614433.

### **CHANGE OF ADDRESS**

**Shri Nalkur** Sripad Rao has temporarily shifted his residence to the following address:

Flat No. 501, A Wing, Royal Manor, Saint Roque Road, Junction of Rebello and Veronica Road, Behind Meheboob Studio, Bandra West, Mumbai 400050 His telephone no. 26553224 continues to be the same

**Sateesh** Ganesh Koppikar, Shree Ganesh Anugraha, 26. SBI Colany, Keshavapur, Hubli Karnataka 580 023. Cell No: 9448034750. Res.Phone No: 0836 2354755.

### DOMESTIC TIDINGS

### BIRTHS

We welcome the following new arrivals:

- Mar 30 : A son (Samvit) to Dr. Sonali (nee Honavar) and Dr. Varun Deshmukh at Mumbai.
- May 14 : A daughter (Vaishnavi) to Rashmi (nee Mudbidri) and Mithil Gulvadi at Virar.
- May 21 : A daughter(Aastha) to Shivani (nee Vinita Kallianpur) and Sachin Padubidri at Bangalore.
- Jun 5: A son (Arjun) to Pooja (nee Mavinkurve) and Atil Upponi on June 5th, 2011 in Mumbai.
- Jun 9: A son (Ravi) to Avani (Divgi) and Timothy Locke of Seattle, Washington.

### THREAD CEREMONY

We convey our blessings to the following Batus Feb 6: Arjun Sanjay Puthli at Mumbai.

- May 15 : Saiprasad Satish Gokarn at Mundgod.
- May 23 : Abhiraj Majumder at Shri Chitrapur Math, Shirali.
- May 27 : Devaunsh Sandeep Bhat at Shirani (Uttar Kannada).
- Jun 5 : Ishaan Sameer Mavinkurve (of Pune) at Shirali

#### MARRIAGES

We congratulate the following and wish them a happy married life:

- Apr 24 : Capt. Anand Arun Shirali With Varsha Damodar Bhat at Udupi.
- May 15 : Abhay Suresh Chandavarkar with Shraddha Chavan at Mumbai.
- May 18 : Amit Mohan Savkur with Apeksha Shinde at Mumbai.
- May 22 : Shreya Sharad Soukoor with Rishikesh Rajendra Mavinkurve at Mumbai.
- May 28 : Bhageshri Omkar Gulvady with Prateek Prakash Karkal at Mumbai.

### OBITUARIES

We convey our deepest sympathy to the relatives of the following:

Mar 8: Mundkur Krishnanand Rao (81) of Chennai at Bangalore.

- Mar 21 : Mankikar Leela Rameshrao (88) at Vileparle, Mumbai.
- Mar 25 : Krishnabai G. Rao (alias Krishnabai M. Gokarn) (92) at Mumbai.
- Mar 26 : Tara Hattangadi at Chennai.
- Apr 21: Chandragiri Gurudatt.
- May 4: Hoskotte Arun (74) at Chennai.
- May 5: Mohan Ganpat Bailur (87) at Mumbai.
- May 5: Shantha Bai Bellare (85) at Chennai.
- May 13 : Sumitra Vimlanand Pandit (nee Idgunji) at Baner, Pune.
- May 14 : Vidya Ravindra Kallianpur (59) Borivali (E), Mumbai.
- May 25 : Nirmala Gurudutt Kalambi (78), at Bangalore.
- May 27 : Mangesh Atmaram Balwalli (91) at Dahisar, Mumbai.
- May 28 : Revati Atmaram Haldipur at Mumbai.
- May 31: Udyavar Devdas Dutt (84) at Baroda.
- May 31 : Hemmad Shivramrao (80) of Santacruz at Mumbai.
- Jun 2: Basrur Gurunath (67) at Bangalore.
- Jun 6: Padma Anand Sowkoor (79) at Bangalore.
- Jun 6: Karnad Pramod Umanathrao (57) at Mumbai.
- Jun 17 : Manorama Mohan Mavinkurve nee Mukti Madiman (84) at Mumbai

### REMEMBRANCE

### Smt. Krishnabai M. Gokarn (nee Murdeshwar) (alias Krishnabai G. Rao) (92 years)

Left for her celestial abode peacefully on Mar 25, 2011

Birth Anniversary on May 15, 2011

Aai, you were the epitome of selfless love, Showering your affection on one and all,

Through your actions you taught us good values and deeds, We are successful in life today because of you indeed. Although we miss your loving presence very deeply everyday, We know that you are with God – at peace in every way!

You will be there forever in our hearts......

### In grief:

Children: Nirmala/(late) Venugopal Balsaver (Rao), (late) Monisha (nee Usha)/Sharad Kulkarni, Shaila Gokarn, Uday Gokarn

Grandchildren: Gautam/Sandhya Balsaver, Ashwini/Prashant Pittal, Amit/Surdeep Kulkarni Great Grandchildren: Shivani G. Balsaver, Ansh A. Kulkarni, Sohah A. Kulkarni

Relatives and friends

No Condolences Please



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- Sweeps in funds in units of Rs. 1000/- from the accumulated deposits on 'First-In-First-Out' (FIFO) basis, into the Savings bank account in event of shortfall
- No penalty on encashments
- Interest shall be applied at the rates prevailing at the time of deposit (i.e. Sweep-In-Sweep-Out)



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