

The PSYCHIC OBSERVER

TRUTH

NUMBER TWO SEMI-MONTHLY

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PITTSBURGH PASTOR KEEPS HIS "DEATH BED" PROMISE

Higgins Flays "Fake" Mediums

Emerson's Dean Doubles in Education and Parlor Magic

Dr. Howard H. Higgins is the dean of Emerson college, a small New England institution which offers degrees of bachelor of Literary Interpretation and bachelor of arts. Mr. Higgins spends some of his spare time while not teaching and guiding the youth at Emerson in lecturing for the Red-path bureau, Kimball building, Chicago, Ill. One of the numbers which Dr. Higgins is prepared to give for his listeners on the lecture circuit is "Among the Spirits." He starts off with a period in which he demonstrates his ability as a magician and in the latter part of his show he "exposes" fake mediums.

Why Not Be Fair?

If Dr. Higgins did no more than this and did it fairly and honestly we should have no quarrel with him. Magicians, especially when they double as college professors, are interesting folk. Personally we have never seen one who did Dr. Higgins' "Jekyll and Hyde" performance by "deaning" at a serious New England college during the day and mounting the lecture platform for a go at hats and rabbits in the evening. For the good of old Emerson, the trustees should increase the dean's salary for we feel sure he would be of much more value to the institution if they kept him out of the entertainment field.

The Old Excuse

It is ever the excuse of those who attack mediums in general that only the fakes, the illegitimate and the insincere have anything to fear from them and none but these should object to their statements. The legitimate and the sincere should thank them for their crusade, they point out.

Dr. Higgins can hardly expect to escape criticism from Spiritualists although he does so in a letter to the PSYCHIC OBSERVER. The Fort Wayne News Sentinel in what appears to be an unbiased report of Dr. Higgins' address before a club in that city says:

"Dr. Higgins was very emphatic in his statement that virtually all so-called "Spiritualism" is nothing but unadulterated trickery, performed by mechanical means by charlatans in a racket (Cont. on Page 7) ("Editorial")

SPEAKS DIRECTLY TO CLOSEST FRIENDS THREE DAYS AFTER HIS FUNERAL RITES

Within the past few years a number of well known personages have promised to return to earth in the spirit as soon after "passing on" as possible. Several of them have made a pretty bad mess of it and left behind them only controversy regarding the success or failure of their efforts to communicate with those they left behind.

But on August 5 in Allegheny, Pa., a Spiritualist minister, of considerable prominence in that locality, made the same promise on his death bed and less than a week later communicated with those nearest and dearest to him. The incident is closed. Affidavits are in the possession of the PSYCHIC OBSERVER attesting

the legitimacy of the communication. (See Page 2)

That Spiritualist minister was the Rev. Albert Joseph Frey, a man apparently of German descent, deeply devoted to his church and its adherents. His closest friends were his nurse during his last illness, Miss Elizabeth Graff, also a sincere Spiritualist, and his assistant in the church work, Dr. George J. Lingenhoel.

Funeral services for the "dead" pastor were held in a Northside Pittsburgh funeral home on August 19, the sadness of the occasion lessened by his parishoners' faith that their leader would return to them from the "spirit world" and continue to be their "guide."

Press Grabs Story

Newspapers from all parts of the country, press associations and reporters seized upon the incident with the enthusiasm characteristic of the press when something of a mysterious nature to the non-Spiritualist hits the news.

The policy of the newspaper, influenced quite generally by the beliefs of the editor regarding Spiritualistic matters determines the treatment which such stories get.

The New York Times reported the Rev. Frey's "death" and the faith of his followers that he would return in a factual manner tempered with a bit of facetiousness born of skepticism (Continued on Page 2)

Keeler-Slate Writer Fifty Years Service

Many Prominent People Manifest Through His Mediumship

For more than a half century the spiritualist world has been marveling at the work of P. L. O. A. Keeler, and receiving solace and comfort from his mediumship. He has been a constant visitor at Lily Dale during the summer seasons in that period and in the winter has made his home in Washington, D. C. where he has sat for world famous characters including senators, congressmen, governors, foreign diplomats and others. Marked instances of positive physical results following sessions with him are many. William Henry Crowell of the U. S. Treasury Department in the closing moments of a fatal illness wrote a will so poorly it could not be read and died without affixing his signature. Through a slate writing Mrs. Crowell received a legible transcription of the will properly signed. It was the first case on record of a will being written posthumously.

Liliuokalani, the famous "Queen Lil" of Hawaii, while in Washington presenting claims to this country for territory confiscated in Hawaii personally exhibited to President Grover Cleveland several slate writings she received and reported that the latter examined them closely. She added that her case received much favorable attention as a result.

Attacks on His Mediumship

Mr. Keeler's slate-writing has been attacked at times. Thirty years ago it was Hereward Carrington, confidential representative of Prof. James H. Hyslop of New York. Soon after this attack the officers of Lily Dale Assembly conducted an investigation of his mediumship.

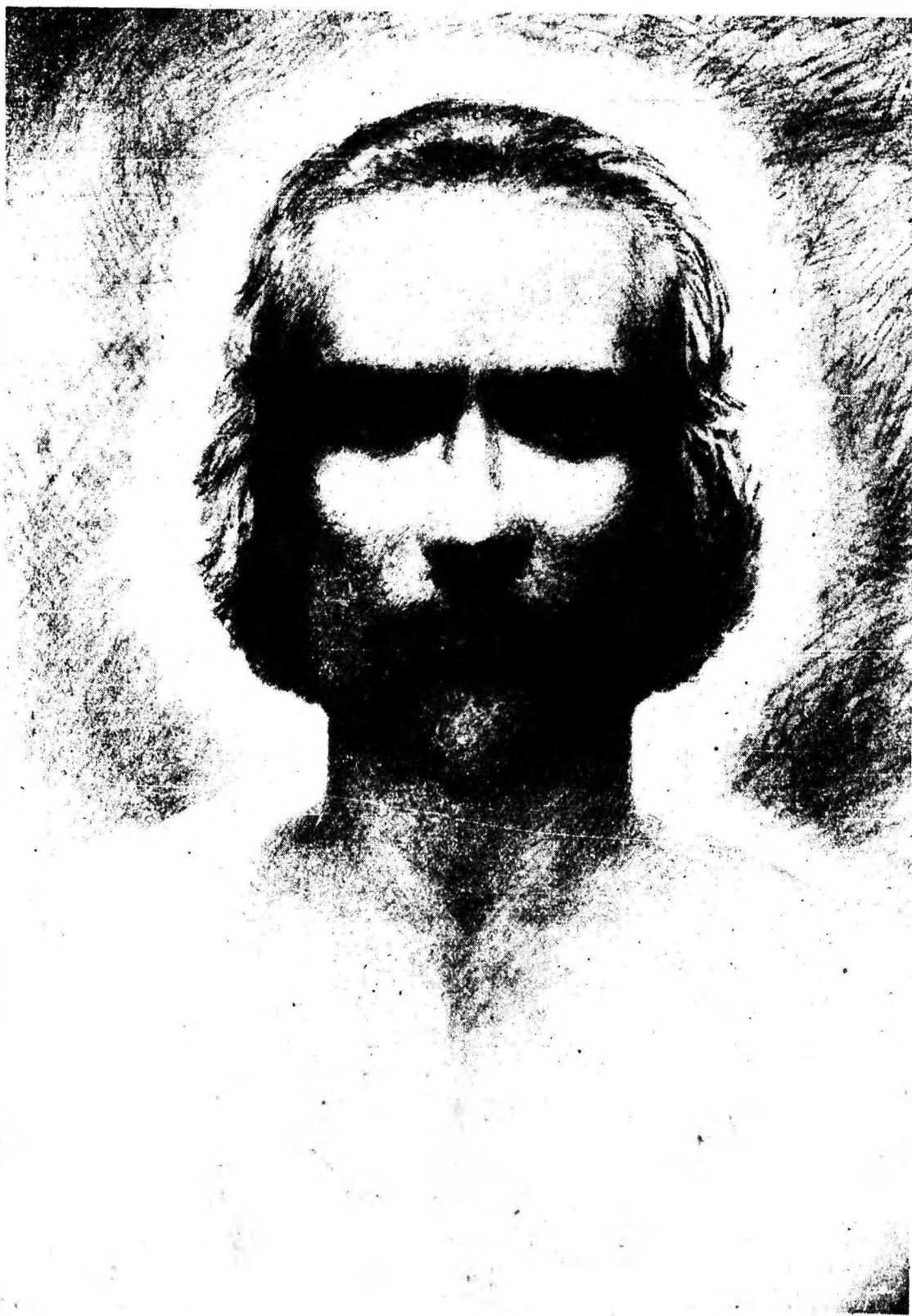
In the yellowed files of the assembly may be found this printed report dated July 25, 1908. In part it says:

"During the forenoon of Thursday, July 23, 1908, Mrs. Humphrey, president; H. W. Richardson, vice president; and George B. Warne, treasurer, selected two from the center of a newly opened bundle of slates at the general store of A. S. Dayton, placed upon the frames and writing surfaces of the inner side a special stamp, whose immediate duplication was an absolute impossibility. The members went together to Mr. Keeler's seance room in his cottage at Lily Dale.

The morning sun was at its brightest and the single window, as well as door, stood wide open. Each visitor wrote her, or his, own name upon a separate slip of paper, folded it tightly and deposited it upon the table beside the slates. No names of friends in Spirit life were at any time written by the sitters.

"Neither the slips, the slates, or Mr. Keeler's hands were for one instant out of sight of three pair of watchful eyes."

(Continued on Page 3)



THE MESSENGER

An inspired conception of the Christ created by A. G. Learned, noted New York artist and Spiritualist at the suggestion of a Catholic priest who urged the artist to portray a virile saviour rather than the anaemic, characterless Middle Age pictures that have been accepted by the Christian faith as the image of its leader. Lacking the soulful eyes, waving hair, and sweet expression of the face, Mr. Learned's conception of the Galilean fills most satisfactorily the priest's commission. The title "Messenger" was presented to Learned by a trance medium.

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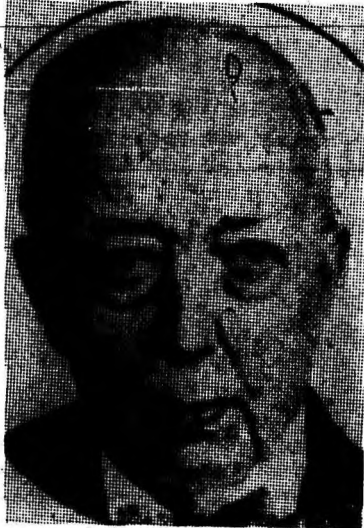
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PITTSBURGH PASTOR RETURNS



ELIZABETH GRAFF
She Receives Message



REV. FREY
He Speaks Three Days After His Own Funeral.

At Frey's funeral, when Graff and Lingenhoel expressed their belief that he would try to communicate almost immediately, all Pittsburgh papers carried story. When Frey spoke through the medium—not a line of comment was made by any Pittsburgh paper.

AFFIDAVIT

STATE OF PENNSYLVANIA, } ss.:
COUNTY OF ALLEGHENY. }

Before us, the undersigned authority, personally appeared Elizabeth Graff, who being duly sworn according to law, deposes and says:

"On Monday, August 22, 1938, at about 4:30 o'clock P. M., I received a reading (or sitting) from Maude Kline at Lily Dale, New York, in which I received a direct voice from Rev. Albert Frey in which he said to me 'This is Albert. I want to let you know I have found conditions a lot better than I expected. Therefore, I come back and help you in your class work. I will give you my voice and the evidence you have been seeking for under my guidance. For many years you have worked for me. During my passing over I missed your presence, and tell George (Dr. George Lingenhoel) though I be absent in the flesh I will be with you in spirit, beholding your steadfastness in your faith in Jesus Christ. I want you and Dr. Lingenhoel to continue my work where I left off at the Church I loved so dearly.'

"I have never had a reading from Maude Kline before. He called me a name that no one knows but myself. And when he came through from spirit he called 'Elizabeth' in his German accent.

"He continued, 'But when I was in pain and needed help I called her "Mummy".' He wants everybody in his congregation to know he will return to them and help them daily. 'I can be more places now. I do not have my old body to drag along. I was greeted by my wife and two children and am happy now. We are all together. Please let my wife Margaret have a word.' 'Elizabeth, I want to thank you for what you have done for Albert (Rev. Albert Frey) last winter, as I know no one but a good Spiritualist like you could have gone through with all my husband's illness.'

"I have received many words of love from my own loved ones and personal instructions for my welfare. I have felt the touch of his hand. He asked me to promise to continue his church, as it had helped many poor ones and those in need of spiritual advice and strength. He continued, 'I want you, Elizabeth Graff to know I have had good treatment at the hospital I was in. They could do no more than let me pass out. This old house of mine was worn out.'

(Signed) Elizabeth Graff.

[SEAL]

Sworn and subscribed before me this 24th day of August, 1938.

(Signed) Harry Heeg,

Notary Public.

My Commission Expires, March 2nd, 1941.



George Lingenhoel

Graff and Lingenhoel Sign Affidavits Asserting Fact of Frey's "Spirit" Message

Maude Kline Is The Medium

(Continued from Page 1, Col. 4) and the Times' usual staid humor.

The Buffalo office of the United Press asked for a story when it was known that Dr. Lingenhoel and Miss Graff would come to Lily Dale because it seemed likely that here they would find the best facilities for communicating immediately with their true friend. The Associated Press wanted the same thing.

Dr. Lingenhoel and Miss Graff slipped quietly into Lily Dale, received their message and as quietly slipped out. The PSYCHIC OBSERVER regrets that we were not privileged to talk with them while they were here. They received a sitting with Maude Kline, well known medium, and went away fully satisfied that the Rev. Frey has kept his word and that they had received a real and very comforting message from him.

Affidavits Received

The PSYCHIC OBSERVER communicated with them by long distance telephone and received a brief description of the sitting with Mrs. Kline. Again the press was on the job to get the second part of the story, the consummation of Rev. Frey's promise to return. The PSYCHIC OBSERVER relayed the story to the press as it was received from Dr. Lingenhoel and Miss Graff. It was widely printed.

But here in the PSYCHIC OBSERVER for the first time are the affidavits sent to the PSYCHIC OBSERVER at our request.

The question naturally arises why could Rev. Frey communicate so easily and quickly with his loved ones when Houdini, Thurston and others were unable to do so without creating a great deal of discussion that ended in bitterness and recriminations?

Well, we should say that being Spiritualists all three of the principals in the Frey-Graff-Lingenhoel incident were trained in the matter of spirit communication. They were sympathetic. They wanted and expected a message. They got it.

And already we can hear skeptics add:

"Yes, they were all Spiritualists. Of course, they got a message. THEY WOULD.

Of course skeptics doubt. THEY WOULD, too.

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Working For The Harvest

By
CONVERSE E. NICKERSON

Jesus said "Lo the fields are white already for harvest and the workers are few." He meant that his disciples would go forth and preach his gospel and find among the harvest field the ripened minds of many who should be awake to His message.

The message of Jesus was the message of scientific immortality.

Among the class of students whom Jesus raised to a position of teachership were Peter and Paul, even though Paul came into the student circle later and expressly by psychic direction and psychic contact.

Paul and Peter were evangelists, they were the great preachers of the Christ gospel. The definite thing about their ministry was that they dealt directly with psychic manifestation. Peter divined through trance condition the things of spirit. Paul, by clairvoyance and by inspiration, preached and exhorted the people to know the truth about the spirit world.

Peter on the housetop at Simon the Tanner's house, (see Acts 10) found out through his trance experience just what the spirit world wanted him to do. Paul, by inspirational writing, wrote marvelous things that were to be for wisdom and edification to the followers of Jesus and the evangelists of the world who were to teach men the power and glory of the soul within man.

Spiritualism today needs just such evangelists as Paul and Peter.

We need earnest people who will talk directly to the people about the questions of life and death.

There are many materialists in the world today; they claim religion, yet they fail to believe in

the reality of the spirit within themselves and they forget that the first necessary beginning in order to understand any religion is to know something of the soul within us.

If we are spirit here and now, then shall it not logically follow that we go on in spirit?

Immortality is the desire of all religions. It is to gain that prize that the reward of righteousness is offered by so many versions of the Christian Church. In reality Jesus taught that the soul was a living thing already within us, not something that would come to us with the signing of a church register or the affirming of a creed. Our immortality is a scientific inheritance, God has given it to us at birth or before that event, as far as we know. Surely such a gift, so surrounded with the laws of spirit should be rightly understood and not put upon the basis of a Christmas tree gift received by good little children for some deed of virtue.

God's laws of the spiritual must also be considered rationally if we shall have an intelligent religion.

The world we live in stretches on into the hereafter. Our eternity is with us on through the gates of death. 'The Sweet Bye and Bye' is right at hand, for consciously we as spirits in flesh do taste of eternity.

Let us have preachers who shall go forth and preach as other preachers do; sermons are earnest things and delve down into the thoughts parts of our being. Rouse men's minds and something will be done. Tell them earnestly of the philosophy of Spiritualism and they will begin to reason things out.

Today as never before, in this world of chaos and turmoil, men

are asking for something to spiritually build upon. Life is a rushing torrent of experiences designed especially for spirit consciousness. To live in truth we cannot slumber. God has called us into the important business of understanding Him. As such we must consciously examine the thing called Death; we must earnestly approach our considerations on that subject.

MISSIONARY



REV. E. ANN TAYLOR

The Spiritualist Churches in Indiana, Illinois, Ohio and New York State will receive a visitor this fall. This visitor will be, Rev. E. Ann Taylor, honorary pastor of The Church of Good Fellowship, Brooklyn, N. Y.

After the completion of this missionary work among the various N. S. A. Churches, Mrs. Taylor will journey to Cassadaga, Florida, where she will spend the winter at The Cassadaga Spiritualist Association.

Joseph Barker, assistant pastor, will serve Mrs. Taylor's Brooklyn church during her absence.

ARTHUR FORD

Arthur Ford, widely known medium, who has made New York City his home for many years, was a visitor in Lily Dale recently after returning from his trip to Australia. While in that country he delivered a series of lectures and met Mrs. Valerie McKeown who later became his wife. Mrs. Ford was one of the secretaries for the Australian Society of Psychical Research which sponsored Mr. Ford's lectures in Australia.

After leaving Australia Mr. Ford came back to America and went to London. While there he delivered a series of 27 lectures in four weeks. These were given in Queens Hall and Wigmore Hall before audiences sometimes aggregating 2,000 persons. They were sponsored by Mrs. M. A. St. Clair Stobart who with Rev. G. Maurice Elliott has taken the lead in spreading the philosophy of Spiritualism via The Confraternity of Religions.

Mr. Ford declares that this Confraternity is the most important step toward the presentation of our philosophy to the public. Mrs. Stobart and Mr. Elliott are leaders in the Confraternity.

In order to confine all his efforts to propaganda work for Spiritualism Mr. Ford says he has resigned all offices in all Spiritualist organizations.

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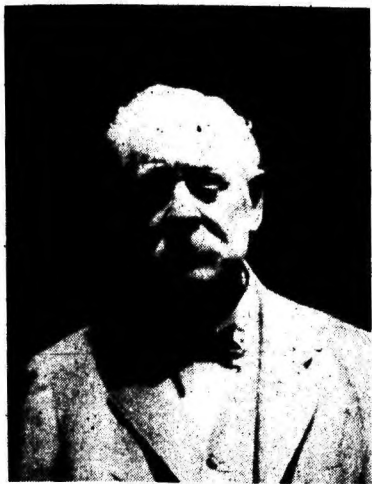
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Keeler — Slate Writer "SPIRIT" SIGNATURES BY KEELER

MEDIUM FIFTY YEARS



P. L. O. A. KEELER

(Continued from Page 1)
During the sitting words written in green color, appeared upon the paper bearing Dr. Warne's signature. The paper had at no time been unfolded. The message read: "It is difficult to get anything on slates not magnetized."

"At the close of the sitting lasting one and one-quarter hours, there were found upon the inside of the slates, one message from a brother of Mr. Richardson; four messages for Mrs. Humphrey and her immediate family; two messages for Dr. Warne; and one for an unidentified personality. One was written in yellow, but the others in common slate pencil, a small point of which was placed between the slates at the beginning of the seance."

Conclusion of Investigators

The investigators concluded that "The messages were not written in advance — a substitution of slates was impossible—Mr. Keeler could not have written them during the sitting, for he could not have gained access to the inside surfaces where they were found without immediate detection."

Another section of the board conducted another investigation the following day taking similar precautions and received 11 messages in all, one in Greek, one in German, one in French, one in Swedish and one in Japanese or Chinese. Linguists available at the time pronounced the Greek French and Swedish messages grammatically correct. The report is signed by all six members of the board who took part in the investigation.

Message from Lincoln

Mr. Keeler in his slate writings has brought many messages from prominent people in the spirit life. Many times has Abraham Lincoln indicated his presence by signing his name and the great war president, who many claim was a Spiritualist or at least believed in its powers, has sent messages through the mediumship of Mr. Keeler.

W. H. Plummer once recorded in a pamphlet describing one of the seances at which President Lincoln received advice and guidance through the mediumship of Nettie Colburn, later Mrs. Maynard, the confirmation in a slate message from Lincoln important facts brought out in the Colburn seance.

repeated in a later letter. There was no response to this.

Apparently Mrs. Houdini either never got the letter or doesn't want very much to talk with her husband as he wishes.

Through Silver Pearl it was learned that Houdini is in great sorrow of soul and is being punished for his ridicule of Spiritualism. Thurston is in very much the same situation Mrs. Rogers' letter says.

Sic Semper Tyrannis!

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WHEATON ILLINOIS



Above is a reproduction of a slate-writing received through the mediumship of Mr. Keeler this summer. The original was received, along with many others, by Mr. Henry, during a private "sitting" with Keeler. (Mr. Henry's name and address will be submitted upon request.)

There are 35 signatures on this reproduction—many are friends and relatives of the sitter, Mr. Henry. Others are well known names in SPIRITUALISM—in days gone by. Note signatures of JOHN SLATER, HARRISON D. BARRETT, FRANK B. WARD, CORA L. V. RICHMOND, J. CLEGG WRIGHT. These have been verified, from records, as to their authenticity.

Miss Colburn in trance had spoken in a manner that reminded those present of the great Daniel Webster. Mr. Plummer's message was from Webster himself who said that it was in reality he who urged the promulgation of the Emancipation Proclamation through the mediumship of Miss Colburn. Following the Webster message came one from Lincoln himself who said that he had since learned that Webster inspired the proclamation.

Down through the years Mr. Keeler has continued to give important messages to both the great and the lowly that have influenced thousands in countless ways. Still he holds forth in his modest cottage at Lily Dale each summer and at his home in Washington, the veteran of all the mediums and the greatest of all slate writers.

FLORIDA CHURCH OPENS

The Spiritualist Temple of Love, Truth and Light, St. Petersburg, Florida, will open the latter part of September, according to its president, J. B. Rayfuse. The church is located at the corner of Ninth Avenue and Tenth Street North. Nellie Curry is the pastor.

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New York State N. S. A. Church Convention at Binghamton Sept. 13-15

Elsie Butler Bunts, Leader
Binghamton is planning to entertain the New York Conference of N. S. A. Spiritual Churches, according to Elsie Butler Bunts, local pastor. For the past year, elaborate plans and a constructive program has been arranged, and the committee in charge expects

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every chartered church (N. S. A.) in the state to participate and become a member. At the present eight churches have joined. The conference date, September 13, 14 and 15. Headquarters and registration, 138 Front St., Binghamton, N. Y.

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HARRY-ED By HOUDINI

This Houdini matter . . . We are almost sorry we brought it up again. Something about the versatile magician has been arriving almost daily in the mail . . . Nearly everyone has been hearing from him in one way or another . . . Nearly everything about his connections with the spirit world before and after passing on is being disputed.

A few excerpts from letters that have come to our desk:

Charles P. Rakow, one of our most interesting Houdini correspondents, says, that through his 14-year-old daughter, Betty Jane Harry Houdini sent a letter to his wife in which he tells Mrs. Houdini that she will never get in touch with him through "the bald headed saint." We believe he refers to the conjurer and business adviser of Mrs. Houdini, Dr. Edward Saint. Harry's letter advised his wife to "wake up and learn to see through that bald headed saint of yours. He's no good."

Others in a series of letters from Rakow state that Harry has communicated to him the statement that he (Houdini) left no message before he died with anyone. He says the Dunninger "message" looks like a blank piece of paper. Of Mr. Ford's communication with Houdini Rakow has but one word to say: "Fake." And that's that!

Betty Jane by the way, whom we have never seen but hope very much to see someday "sees" and "hears" Houdini but never becomes entranced when making contact.

Comes a message through the mails of Uncle Sam from Mrs. Frederick R. Rogers of Los Angeles.

Now Mrs. Rogers is a very devout Spiritualist we should say, from the tone of her letters, and has heard from Houdini (who hasn't?) through the mediumship of "Silver Pearl" (a Rev. Moore): It happened that Mrs. Rogers met Mrs. Houdini in a beauty parlor,—one of the attendants who had once been on vaudeville tour with Houdini. Some time later Houdini appeared at a seance while Silver Pearl was in trance and asked Mrs. Rogers to take a message for Mrs. Houdini and say that he wanted to talk to her personally. Mrs. Rogers carried out the trust and included a copy of a booklet "To AM." A reply came in a letter from Dr. Saint thanking Mrs. Rogers for the booklet but making no mention of the invitation to talk with her husband at the Rogers' home. The invitation was

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The CASE For ASTRAL PROJECTION

By
SYLVAN MULDOON

A few people are skeptics because with the sensory perception at their disposal they have never come in contact with their soul or that of anyone else. Millions more, strangely enough, are sure they have a soul but would be shocked at the suggestion that they try to get a peek at it.

There is, perhaps, no other concept on which most religions agree than the existence of some sort of an other being—a spiritual body. But there is probably no phase of his religion on which the ordinary man is more ignorant.

Generally speaking, every human being is made up of two counterparts, the material and the spiritual; as St. Paul in his *First Epistle to the Corinthians* said: "There is a natural (physical) body and there is a spiritual body."

The spiritual body of man has been designated by any number of names—spirit, astral body, subtle body, spirit entity, fluidic body, etheric body, luminous body, finer body, double, phantom, ghost, pneuma (Greek), rauch (Hebrew) etc.

The belief that everyone possesses an astral body did not have its origin with the advent of modern spiritualism, but is age old, and in truth, the foundation of practically all religions. The Indian's spirit, at death, went to the happy hunting grounds. The ancient Egyptians believed in a spiritual body in man, which they called the Ka, and it was the Ka, which, after the physical body was dead and mummified, visited it from time to time. Many of the older Egyptian paintings picture the Ka as a sort of bird-like double of the deceased.

In the recently translated Tibetan *Book of the Dead*, edited by Dr. W. Y. Evans-Wentz—the Bardo Thodol—believed to have been written in the eighth century A. D. and embodying teachings thought by experts to be about two centuries older, the idea that man contains a spirit is emphasized at great length.

Orthodox Church

While many people, especially orthodox churchgoers, shun all investigation into the dual nature of man, it has always been quite generally believed by them that the spirit survives bodily death; and while the word ghost is considered taboo and ridiculous when mentioned by a scientific researcher, thousands hold the word in high esteem when speaking of how Christ "gave up the ghost" on Calvary.

The astral body is the vehicle of consciousness, containing the energy of life—more truly the real man than the physical body which it animates. In appearance it is an exact duplicate of the physical body, but is a body of electric-like energy, luminiferous, emanating what we commonly call aura, but normally invisible to physical sight. Its exact composition is not known with certainty. By some it is thought to be "fluidic" in nature. Sir Oliver Lodge believes it to be "etheric," while others are of the opinion it is composed of highly refined matter—atoms and electrons vibrating at infinitely high velocities.

"Astral Projection" Explained

In order to make the term "Astral Projection" clear to those readers unfamiliar with the subject, I quote a paragraph from my book, *The Projection of the Astral Body*, written in collaboration with Dr. Hereward Carrington, Director of the American Psychical Institute and Laboratory, published in England in 1929:

"The spirit counterpart, or astral body, is capable, under certain conditions, such as syncope, trance, while fainting, while under the influence of an anaesthetic, during sleep, etc., of entirely withdrawing and separating itself from the physical body and travel-



Muldoon at His Desk in Darlington, Wisconsin.

ing about as a complete and separate entity—intangible to physical objects, and invisible to normal physical eyes. . . . This enigmatic occurrence will be spoken of as 'Astral Projection' or 'Astral Exteriorization,' both terms being synonymous with the term 'Out-of-the-body Experience'."

Phenomenon of Death

In the phenomenon of death, the spirit leaves the body permanently. At all times during projection, the ghost is in communication with its physical counterpart by means of a line-of-force, psychic cord, vital intermediary, fluidic cord, or silver cord, etc., a sort of elastic connection across which flows the vital energy of life sustaining the unconscious physical counterpart. In color it is grey, and although capable of infinite expansion, it may not be severed during the projection of the astral body without causing certain and instantaneous death of the physical counterpart. The astral cord has its analogy in the umbilical cord of physical birth. At death, the astral cord does not always detach itself from the physical body for a number of days, and of late there has been considerable prejudice against hasty embalming and cremation, on the claim that such hasty measures are a painful shock to the new-born spirit.

Voluntary Projection

There are two types of astral projections: **involuntary** and **voluntary**. In the former, the subject, through no effort of his own, suddenly awakens to find himself conscious in a phantom body—invisible to physical vision, able to pass right through physical objects—a ghost of a living person! In the voluntary type the subject actually projects himself outside of his physical body at will.

I would not have you believe, however, that ghosts of the living are always conscious, for the projected phantom can also be partially conscious (dreaming) and fully unconscious. When the ghost is traveling about outside of the body in an unconscious state, I have termed the condition "Astral Somnambulism." It is a very common state of projection and similar to physical somnambulism or sleep walking.

Astral Somnambulism

The ghost, in a state of astral somnambulism can perform activities of a most unbelievable type—not only re-enact events which have occurred to the subject in the past, but also enact some which are destined to occur in the future. Often the projected ghost, in a semi-conscious condition, visits a far distant place, which the subject later visits physically and often recognizes. This is not evidence of having lived there before, as some cults maintain, but of having seen the place while projected. Again instances are numerous of clairvoyantly gifted persons seeing the ghost of a living person at some distant place, days, even months,

before he actually arrives there.

The route the phantom travels while exteriorizing from the physical body is, as a rule, specific. When one is in a lying down position, or horizontally at rest, the astral body advances from the physical in an upward and outward direction while remaining parallel to the latter.

After attaining a height of anywhere from three to six feet above the shell, the phantom, still horizontal, will either upright itself there or begin to move itself along on the air for perhaps several yards, then upright, or come down into a standing position some distance from its earthly counterpart. Sometimes the phantom projects in a spiral spin.

Projection Controlled

Being once projected from the physical body and upright, the phantom is now able to travel about in the immediate vicinity or far away, time and space having no bearing upon the matter since the ghost is functioning on the fourth dimension.

It must be kept in mind that projection is controlled by a seeming superior intelligence which appears to be innate in or directed to the subject undergoing the experience. This super-conscious mind so far transcends explanation as to be omnipotent.

Spiritualists have been very slow to appreciate the significance of the phenomenon of astral projection, even in spite of the fact that it verifies from every angle their argument for survival, and explains a very large number of puzzling psychical phenomena from a spiritualistic standpoint, without the testimony of the seance room and quite apart from mediumship. At the same time it knocks many of the critical arguments of Spiritualism's skeptics into a cocked hat.

Psychologists Puzzled

When one is asleep, the senses are often particularly keen, and it is the specific maneuvering of the slumbering astral self which brings about many of those peculiar dreams of rising, falling, floating, flying, etc. The subject will begin to grow conscious as the astral body descends, and experience a "falling dream."

Years ago when the early members of the Society for Psychical Research—Myers, Gurney, Podmore, Barrett, the Segwicks, and others, first began their investigation into alleged spirit manifestations, telepathy, sleep, dreams, hypnotism, and other allied subjects, they were amazed at the testimony pertaining to ghosts of the dead, ghosts of the dying, and more startling still appearances of ghosts of the living—ghosts of persons still living in the flesh!

Statements Scrutinized

Hundreds of sane and practical people were examined, questioned and cross-examined who steadfastly maintained that they had seen ghosts of living persons. The statements were given rigorous scrutiny and the result of the first census, published in *Phantasms of*

the Living, and the second and far more extensive one published in Vol. X of the *S.P.R. Proceedings*, confirmed the belief that such perception of phantoms was more than chance could account for, that there was some connection between the apparition and the person whose ghost was seen. The person whose ghost was seen was designated as the **agent** while the person who saw the ghost of the agent was designated the **perceptant**. From my latest book, *The Case for Astral Projection*, I quote an illustrative case. The agent here was in a semi-conscious state. I would call your attention to the very unusual aspects of this case. First, a lady believes she left her body and visited her husband, miles at sea. Second, at the identical time, the husband dreamed she visited him! And, third, believe it or not, at the same time a third party—perceptant—saw the projected astral body of the lady on the visit:

Actual Experiences

S. R. Wilmot sailed from Liverpool to New York. Passing through a severe storm he had a dream in which he saw his wife come to the door of the stateroom. She looked about, and seeing that her husband was not the only occupant of the room, hesitated a little, then went in and advanced to his side. Stooping down, she kissed him and after gently caressing him for a few moments, quietly withdrew. Upon awakening from his dream, Mr. Wilmot was surprised to hear his fellow passenger, Mr. William J. Tait, say to him:

"You're a pretty fellow—having a lady come to visit you in the night." Mr. Tait related what he had seen, while wide awake, lying in his berth. It exactly corresponded with the dream of Mr. Wilmot!

When his wife met Mr. Wilmot at Watertown, Conn., she immediately asked him:

"Did you receive a visit from me a week ago Tuesday? It seemed to me that I visited you."

She told her husband that on account of the severity of the weather and the reported loss of another vessel, she had been anxious about him. On the night of the occurrence she had lain awake for a long time and at about four o'clock in the morning it seemed to her that she had left her physical body and went out to seek her husband, crossing the stormy sea until she arrived at his stateroom. She continued:

"A man was in the upper berth, looking right at me, and for a moment I was afraid to go in; but soon I went up to your side, bent down and kissed you, and embraced you, and went away."

Telepathic Hallucinations?

Naturally enough, practically all of the early researchers tried to explain such cases as "Telepathic Hallucinations," that is, as an hallucination produced in the mind of the perceptant by telepathy from the agent, in spite of the fact that they ran into case after case that telepathy could not possibly explain. They knew little or nothing about astral projection in those days, or how such could explain those cases. But this is not only true of old time researchers, for it is a discouraging fact that one can mention "astral projection" to many first rank spiritualists today, and they will stand with mouth agape with no conception of what one is talking about, or make the stupid remark that they see no significance in these late discoveries whatever.

FREDERICK W. CONSTANTINE



"Freddy" Constantine was a Spiritualist away back when . . .

Freddy ran messages for mediums and helped to fill the chairs in his father's seances in Buffalo when but a lad. He says he has been a Spiritualist since he was 7 and has worn stiff bosom shirts since he was 13. But Frederick William Constantine is not stuffed shirt because of those hard bosoms and wing collars. He wears them for comfort he says, never forsaking them even by the fireside in the evening or in the garden at noonday.

Now, Mr. Constantine is nearly eighty—a long time to have worn those stiff shirts. He came of a Spiritualist family and has given much to his religion. For 25 years he has been associated with the Church of Spirit Communion in the Statler Hotel in Buffalo. He succeeded George Allen as its president and served many years as secretary. At one time he was president of the Lily Dale Assembly and at the present time is secretary of the General Assembly of Spiritualists. Twelve of their conventions have been held in Buffalo through Mr. Constantine's influence, the last being held there this summer. Mr. Constantine was trustee of the N. S. A. 1924-27 and treasurer 1925-29.

It is partly through the influence and interest of Mr. Constantine that mediums and Spiritualists are now under the protection of more liberal laws.

Some of those that know their Modern Spiritualism say that Mr. Constantine is rightly considered "the daddy of them all."

Common Sense Precaution

I would warn my reader, however, at the outset, that should he take up the study of astral projection and actually succeed in projecting he need have no hopes that he will at once be enabled to go forward into the spirit land and personally interview Jesus Christ, Mohammed, or any of the former world celebrities. He will usually find himself right here on earth, among the earthly things which he knows. Trips to far distant planets will not only be improbable, but highly impossible. He will find he will not be able to retain his normal consciousness and penetrate the fog separating the earthly from the higher spheres of the spirit. He will see spirits of the dead from time to time who have returned to the earth's atmosphere or who have just passed on, but he will not probably find the glorious summerland while still attached to his physical body, although occasionally such a sublimated projection does take place.

(The End)

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AFTER DEATH - WHAT?

REV. G. MAURICE ELLIOTT

Every thinking person wants to know whether he will survive the death of his body.

Does any church, or any person, know whether human beings survive the death of their physical bodies?

How can any church, or any person, get to know what happens after death? There is only one way, namely, by asking the so-called dead.

We may instinctively believe that we shall live again. But belief is not knowledge. And multitudes have not the required instinct.

We may believe that Jesus rose from the dead, and that his followers will do likewise. We do not know. And multitudes cannot and do not believe the seemingly contradictory accounts of his post-crucifixion appearances. Such persons are not necessarily irreligious. It is by no means easy to believe that a dead person appeared in a body so unlike his physical body that one of his nearest and dearest followers mistook him for a gardener. This new body kept on changing. At one moment it is seen; the next, it is gone. At one moment it is not present in a room; the next, it is present though the doors are bolted. At one moment it is sufficiently substantial to eat fish; the next, it vanishes away. Multitudes of thinking and religious persons simply cannot believe such a story. In any case, no one on earth knows that Jesus rose from the dead. Only those who saw him in his etheric body could know.



REV. G. MAURICE ELLIOTT

Rev. Elliott resigned from the Church of England because he could no longer accept their teachings. Mrs. M. A. St. Clair Stobart and Rev. Elliott have gained wide-spread fame in their comparatively new movement known as "THE CONFRATERNITY OF RELIGIONS." Throughout the cities and Provinces of Great Britain these two "Pioneers" have been able to attract the clergy from many denominations and explain the SPIRITUALISTS' understanding of the Bible.

Everlasting Fire

The Christian Church believes that all men will survive physical death. But WHEN? and WHERE?

The Creed says, "At Christ's coming all men shall rise with their bodies . . . and they that have done evil shall go into everlasting fire."

According to the Creed, the "dead" are disembodied "souls" waiting to rejoin their old physical bodies at the second coming of Christ. Our hymns would say that the "souls" are "asleep within the tomb."

It is not easy for a thinking person to accept either of these beliefs, more especially as he knows that they are mere beliefs.

The fact that in the 39 Articles of the Church of England it is stated that the Creed, from which I have quoted, "ought thoroughly to be received and believed" leaves the thinking man unmoved and unconvinced.

"But surely no leaders of the Christian Church today believe

that the 'dead' are resting in the grave," it may be asked. Well, the following are the words which a Bishop uses when he consecrates a Burial Ground: "By virtue of our sacred office, we do hereby consecrate this ground to be the resting place of the dead until the glorious resurrection at the Last Day."

Just a Belief

Yes, that is the Church's belief as expressed in her Creed and Episcopal utterance!

It is, of course, only a belief. It is not knowledge.

One high dignitary of the Church informed me the other day that he did not believe in the survival of all men. "I regard humanity," he said, "as a number of seeds, some of which will germinate. Those 'in Christ' will germinate, and probably those which are particularly vital such as Mussolini, Hitler and Stalin!"

The Report of the Archbishop's Commission on "Doctrine in The Church of England," just issued, asks the question: "What is it exactly that happens when we die?" And in attempting to answer the question the Report says, "We cannot expect a coherent scheme, but must be content to employ partially irreconcilable symbolisms, and to remain otherwise agnostic . . . The main tradition of the Church has postulated a period of disembodied existence." As to what "disembodied existence" means, I leave my readers to decide.

Churches Differ

In other words, the Church does not know what happens when we die. No Christian Church knows. The Churches differ among themselves on the subject. They differ because they are dealing with opinions, ideas, views, postulates and beliefs. They are not dealing with knowledge, with ascertained facts.

On the other hand, Psychic Science is said to have proved to the point of demonstration that "survival" is a fact and Spiritualists all over the world affirm that they have communicated with the "dead."

Psychic Science affirms that the "dead" are seen and heard and spoken to.

Investigators Convinced

Who can deny it? He, and he alone, who has taken the trouble to make a thorough study and investigation of the subject. And no one who has done so has remained unconvinced.

Those who register their verdict without hearing or examining the evidence, who criticize without knowledge, are held in contempt by all self-respecting persons.

It is only a mental pigmy who would dream of saying that our men of Science (who have studied this subject) know nothing of what happens to us after death. By "mental pigmy" is meant the type of person who declares a thing to be unknown and unknowable merely because he imagines it to be so.

Science Agrees

Scientists have proved beyond all shadow of doubt that those whose bodies have died are able, under certain conditions, to communicate with those they have left behind.

And if we are honest and determined to face the facts, we are obliged to admit that the supernatural happenings reported in the Bible are by no means limited to Bible times. They are happening today in almost every part of the world, probably in every part where there are human beings.

Some may regard these supernatural phenomena as the work of the devil. If they are, the devil must have been hard at work on the hill-sides of Galilee.

Others would regard them as perfectly natural, and essentially Christian. Jesus is reported to have said that his followers would do the works that he did, and greater works. Among the works that he did were those of speaking to "dead" Moses and Elijah, and Himself returning from the "dead" and speaking to his followers.

"Dead" Speak

But, perhaps the most important point to remember is this: No one has the least right to pass even so much as an opinion on the subject unless he has investigated the subject for himself.

What do the "dead" tell us? Among many other things, they tell us that all human beings survive the death of their bodies; that the "dead" are never "disembodied spirits"; that from the physical body there emerges, at death, a spiritual or etheric body in which we continue to live; that we are judged by deeds, not by creeds; that "All is Law and All is Love"; that we reap what we sow; that "This" world and "That" interpenetrate; that we are surrounded by spiritual helpers who are sent by God to guide, instruct and defend us. And that the supreme object of

The Right Approach

DR. OTHO LEE HIETT

To Psychical Research

And the Investigation of Spiritualism.

If you "know" there is nothing to the claims of those who have investigated ahead of you in the realm of the Spirit, then there is no need for you to read further. You are the victim of a closed mind and there is nothing but death itself which can do you any good. You might make a mental note of this statement and it will come to you with a vital meaning when you finally awake on the other side of life. This is a fact, and facts operate.

Honest Seeker

To the honest seeker for greater

these Guides is to wean us from materialism to spiritualism, to spiritualize our natures, to remind us of the teaching given by all God's prophets — especially Jesus, and to guide our feet into the way of PEACE.

Church Unworthy

The Bible is full of the ministry of these Guides. They ministered to Jesus. They ministered to his followers. They have never ceased to minister to the sons of men. But in the third century the Church began to lose the "Gifts of the Spirit," and she sank back into materialism. She became half-political, half-pagan and half-commercialized. The Administrator was preferred to the man of vision, and the Organizer to the man of spiritual gifts.

The Church lost the "Gifts of the Spirit" when she became unworthy of them, and she has lost them for centuries.

Today, owing to a variety of causes and circumstances, men are once again beginning to regain these lost Gifts. There is a revolt against the materialism in the world and in the Church.

Spiritualism is challenging materialism in the name of God, and the "teaching" which God's prophets have always given.

Unite Religions

Spiritualism is essentially spiritual. It has nothing to do with spooks, moans, groans and clanking chains. It is a religious and scientific thing. All is LAW. Science and Religion are one.

Spiritualism is the foundation of all Religion. All Religions are essentially spiritualistic; it is only their adherents that are too often materialistic.

Spiritualism is the only thing that can unite all Religions and all Churches, and bring PEACE to a war-bound world.

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knowledge concerning man and his destiny, we heartily recommend that you approach the subject of spirit return and communication much as you would approach a new course of study in any of the familiar arts and sciences of today. You should bear in mind that many things which we now accept as a-matter-of-fact were looked upon with suspicion and, often, were ridiculed by the unthinking only a few decades ago. Try to imagine yourself explaining the radio or television to the educators of the 18th Century. Only a short while ago I was told of a lady in Kentucky who yet refuses to believe that radio is anything but a clever trick being put over by the unscrupulous.

The best text book of Spiritualism and Psychic observation is the Bible—though many spiritualists are yet unaware of this fact. The writer is speaking from 18 years' experience. If all the records of psychic and spirit phenomena should be removed from the Bible there would not be enough left to make it intelligent reading. The prejudice of so many spiritualists against the Bible is but the natural reaction of certain types of minds against the blindness of orthodox religionists in failing to recognize the operation of the same metaphysical laws in modern times as they operated in the days of the Bible era. Tolerance is very essential to understanding.

Scientifically Proven

The sincere, intelligent investigator will find mediumship a fact—scientifically proven. The well known phases of mediumship are clairvoyance, clairaudience, clair-sentience, trumpet voice, independent voice, automatic writing, independent writing, photography, raps, levitation, and partial and full form materialization. All of these have been witnessed by the writer and the novice can prove all of them for himself—if he will but apply himself to the study and understanding of the laws by which they are produced. The first step is to recognize the reality of the nearness of spirit people about you and ask, mentally, that they guide you in your research. With this beginning one finds a natural inclination to contact certain speakers and teachers who are able to impart the information needed. This guidance is further enhanced if one prays earnestly to God for the revelation of truth and recognizes Jesus as our Elder Brother and Lord of the planet Earth.

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SPIRIT PHOTOS A FACT BUT STILL ENIGMA

By DR. EDWIN F. BOWERS

(Continued from August 25 Issue)

Dr. Bowers' first article dealt with the beginning of spirit photography with John Myers and Mrs. A. E. Deane in their "developing circle" and the strict test condition with which they surrounded their investigations. He outlined the tests applied by Maurice Barbanell of the *Psychic News of London* and others to Myers' photographic mediumship.

Lady Caillard

Myers was two hundred and fifty miles away when he received the wire, urgently requesting his attendance. He arrived the following morning, but too late to secure a camera.

However, a package of sealed plates was quickly secured at a neighborhood shop, and at Myers' suggestion, placed directly under the casket. After the funeral cortege had started the packet was secured, taken to a photographer's dark room, opened and developed. One of the plates showed a clear photo of Lady Caillard, her husband, Sir Vincent, and Sir Arthur Conan Doyle.

At a "direct voice" seance shortly afterwards, (during which materialized spirits speak audibly and intelligently) there were present Lady Segrave, Lady Carey, Lord Cottenham, Hannen Swaffer and many other notables.

Sir Henry Segrave

Finally a voice came through saying "I want to thank you, Myers, for the privilege of coming through on your plate. I am Sir Henry Segrave." (He had been

killed in an auto racing accident a few months before.) Myers replied "It is a pleasure, Sir Henry, to know that you have come through, to prove your survival."

The voice then left Myers, went to the other side of the room, and addressed Lady Segrave. It said: "Olive, what do you think of the picture Myers took of me last week?"

"It is the finest I've ever seen of you, Henry," Lady Segrave replied.

"I posed especially for you," Sir Henry continued, because you were not here last week."

On this same plate the face of Swaffer's aunt appeared. Commenting on this photo Swaffer said, "No one would doubt this being a Swaffer: look at her nose."

However, perhaps the most remarkable demonstration of Myers' amazing gift was when identical psychic photographs were obtained simultaneously in Leeds and in London. Spirit messages received from W. T. Stead, famous journalist, who went down on the Titanic, advised that the experiment be tried, asserting that it would be successful.

Stead Manifests

For the London seance Estelle Stead, daughter of the publicist and head of the Stead Bureau, bought a packet of printing paper. These papers were retained by her and locked in a strong box at the Stead Bureau. Just before the seance the packet was taken from the box and opened, and a committee including Miss Stead and Maurice Barbanell signed each of them.



JOHN MYERS

That same afternoon, in Leeds, a similar packet was procured from a local photographer, and sealed. This packet was opened that night, signed by seven people who were participating in the experiment and placed in a box. It had previously been arranged that the group in Leeds would phone the results of their sitting at a specified time.

Meantime, in London, Myers, while in a trance, asked the sitters if they would care to suggest the appearance of anything unusual on the prints. One suggested a cross, another the word "love," the third a bouquet of flowers, all of which requests were noted. Miss Stead thought of her father's photo on the wall in different positions in life.

Miss Stead then dropped the papers, one at a time, in the developing dish. When removed, each of the seventeen papers contained a psychic "extra". Among these was a cross, a bouquet of flowers, the word "love" and a

number of pictures of W. T. Stead, some of which showed only his face, while others showed him in full figure. One of the pictures contained a beautiful photograph of a bride, identified by several of the members present.

At the prearranged time the group at the seance in Leeds phoned, giving a description of their results. Subsequent comparisons proved that eleven of the Leeds prints bore "extras" identical with those produced at the same time in London.

And thus, in a manner simulating television, Myers' guide had been able to imprint identical "extras" on prints developed in seances, held two hundred miles apart.

Nearly All Identified

Out of approximately five thousand photographs taken during the four years Myers was active in this work about four thousand showed either spirit faces and forms, designs of various types and pictures, or else carried definite messages in the handwriting of the one purporting to communicate.

Of the "extras" ninety per cent have been identified as relatives, friends or historical personages, and almost without exception the messages were recognized as pertinent and highly evidential.

It may be asked—how do these spirit "extras" ever get on these photographic plates?

"Spirit" Photography Explained

There is a great difference of opinion concerning this subject. Many claim that ectoplasm, emanating from the medium himself, is utilized to build up an etherialized form—not materialized form, which is photographed by rays as yet unknown to science.

Others claim that some psychic force, the constitution or nature of which it is difficult to describe, exudes from the medium, and takes on the "thought forms" projected by members of the audience or circle, and are then photographed.

Conan Doyle believes that "the supernatural images have every appearance of having been projected on to the sensitive plates, independent of lens or camera."

Still others contend that, in these psychic pictures, the spirit permits his memory to play upon radiations that emanate from the photographic medium, and by means of some unknown and invisible ray impresses his image on the plate.

It is all "passing strange"—either utterly bewildering or absolutely convincing—depending upon the degree of receptivity of the investigator and the results he secures.

Sometime we shall know the answer to what many believe to be an enticing but insolvable enigma. When we do, we may wonder why it took us so long to learn this answer.

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SPRITUALISM'S HISTORICAL JOURNAL

The PSYCHIC OBSERVER

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Higgins Flays "Fake" Mediums

(Continued from Page 1, Col. 1)

that is nationwide and often causes its victims to commit suicide or sends them to an insane asylum."

Should Not Object

Dr. Higgins says that since his "Among the Spirits" is devoted strictly to the exposure of the fraudulent, it would appear to be significant when a medium objects to it.

We can hardly depend on Dr. Higgins statement as to what his little lecture is devoted to. What is more important is the impression which it creates on the audience. The News Sentinel also says in its accounts of Dr. Higgins' lecture that he "has yet to be convinced of any truth in Spiritualism."

The Emerson dean, then, in the opinion of the reporter for the News Sentinel, was indicting Spiritualism in general and not just "bad" Spiritualists and fake mediums.

"Competent physicians," says the dean, "do not object to the exposure of the methods of quacks."

True, professor, but should a lecturer take the platform and give the impression that there is very little but fake in modern medicine and that practically all exponents of it are fakers, we expect that medical societies of all kinds and descriptions would rise to their defense. We would only do so much for Spiritualism.

Making Meaning Clear

We might accuse Dr. Higgins of not making his meaning clear in his "Among the Spirits" lecture and demonstration but Emerson college where he is head man makes a point of teaching its students to "speak and write clearly, interestingly and persuasively." It would appear then that an instructor in that college would be able to make himself clear. There is little chance that the reporter was mistaken. Dr. Higgins meant to create the impression that it would be something of a miracle if one located an honest medium and having done so it would be practically impossible to receive a real demonstration of psychic phenomena.

The very fact that Dr. Higgins precedes his lecture in exposition of false mediumship and his attack on Spiritualism with a demonstration of parlor tricks would be sufficient proof that in his mind legerdemain, magic, and sleight of hand are on a par with Spiritualism. In fact he goes so far as to explain that magicians claim no supernatural powers while mediums do. The inference is that magicians are that much more honest.

Perhaps Spiritualists are a little too eager to attribute the mistakes of the unsympathetic public to ignorance but in the case of Dr. Higgins it is evident that the dean has not taken the trouble to in-

form himself on the subject of Spiritualism. Mediums do not claim supernatural powers. They claim that their powers are the perfectly natural working of God's laws and as much a part of this very factual world as Newton's law that governs the fall of an apple.

An outline of what Emerson hopes to do for its students written by Dean Higgins himself says: "We want Emerson students well grounded in economics, in sociology, in government, in philosophy, in methods of social control. We want them well grounded in the history of man's ideas, ideals, and practices from the beginning of man's history right down to the last election. We are vitally interested in preparing Emerson students to meet intelligently life's intellectual problems."

On the Platform

We don't know whether Dr. Higgins sets the same standards for his Redpath lectures or not. Is he vitally interested in helping Redpath audiences to ground themselves in "the history of man's ideas and ideals?" If so, does he think that it will help them to understand Spiritualism, which to many thousands of people is both religion and philosophy, if he makes sport of it by saying that virtually all of it is "unadulterated trickery"? Perhaps a professor on a night off from college drops his high ideals and becomes just an entertainer.

We have listened to a number of the traveling tent programs that used to be operated by such bureaus as that which dates up Dean Higgins for this "Among the Spirits" talk and some of them were pretty shoddy but even with the report of Dr. Higgins' performance as additional evidence we wouldn't be justified in saying that "virtually" all lecture bureau "artists" were second rate attractions.

Now Dr. Higgins, isn't it a fact that this lecture business is just an opportunity to get a little extra cash? You have some ability as a parlor magician. You used to entertain at parties and made a big hit with the "crowd." You were always in demand when the Ladies' Aid or the Rotary Club wanted something for a program. You were showing off for the fun of it and that got tiresome. Why not realize something? You joined an entertainment bureau and to give the parlor tricks a little different angle you added on that lecture on fake mediums. You were a college professor and supposed to be an authority. You looked up some stuff in the library about how these "medium" tricks were done, kept watch of the newspapers for current stuff that would fit in, bought another dress suit and turned your parlor tricks into money by garnishing them with the "exposure" angle. Isn't that about it, dean?

WHERE ARE THE MEDIUMS?

Who are the mediums? Who are the speakers? Who are the teachers? Who are outstanding? These questions are asked repeatedly. In the ranks of Spiritualism, America has thousands. OUR job is to find them. PSYCHIC OBSERVER has heard from representative Spiritualists in answer to the question, "Name ten outstanding mediums or speakers, who, in your opinion, are NOW rendering real service to the cause." Names listed below have received at least honorable mention—Those in black type have been mentioned a greater number of times:

- Louis K. Anapacher
- Victoria Barnes
- Kathryn Baxter
- Nancy Barker
- Jack Barry
- Mary Langley Beattie
- Florence S. Becker
- Isabel Bradley
- ETTA S. BLEDSOE
- MYRTLE LARSON Brown
- John Bunker
- Charles A. Burgess
- Elsie Butler Bunts
- Raymond Burns
- HUGH GORDON BURROUGHS
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- Frank Casebeer
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- MARGERY CRANDON
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- Christine Eddy
- Dean Frederick Edwards
- Elizabeth Fisher
- ARTHUR FORD
- Alpha Gabriel
- Cecile Gettina
- ELIZABETH HARLOW GOETZ
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- Helen Graham
- Elsie W. Graves
- R. Lee Green
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- Wilbur G. Hammond
- WILLIAM ELLIOTT HAMMOND
- A. E. Hanson
- Fanchon Dennis Harwood
- Gloria Hatton
- Dorothy Bell Hiett
- Melvina Hostak
- RIBLET B. HOUT
- Catherine Huenniger
- P. L. O. A. KEELER
- T. JOHN KELLY
- MAUDE KLINE
- Clara B. Knost
- Hildred Hope Langford
- James Laughton
- William Lillis
- Edward A. Lohman
- Pearl Irick Long
- Charles Lucas
- Mary Murphy Lydy
- Robert J. Macdonald
- Lillian Martin
- Arthur Meyers
- Harre Miles
- Lester Miller
- H. Louise Miller
- Ida Moorhead
- Sylvan Muldoon
- Floissie C. McCollm
- FREDERICK NICHOLSON
- Converse Nickerson
- Minnie O'Hara
- John Parent
- Felicie Crossley PETERSON
- Daisy Pease
- Amalia Pfenning
- ETHEL POST
- Laura Pruden
- Alice Rich
- MABLE RIFFLE
- Theodore Russell
- MINNIE M. SAYERS
- Mamie B. Schuitz
- Florence Sherman
- C. L. Sharp
- Josephine M. Simon
- Grace Stewart
- Marguerite Springstead
- Edith Stillwell
- Harry P. Strack
- Ida Strack
- A. E. Strath-Gordon
- Ida Stritzel
- Maina Tafe
- Florence Thomas
- Sarah Parker Thompson
- Justin Titus
- Ollah Toph
- Maude Torry
- Gertrude Ogden Tubby
- Alexander J. Melvor-Tyndall
- George Valiantine
- Maggie Waite
- Lucy A. Walker
- Anna Wallace
- Louie Ward
- Joseph P. Whitwell
- CARL WICKLAND
- Fredrick Wiggan
- Noah T. Willette
- Kate Windle
- W. D. Woodbury
- Bessie Woodworth
- Etta Wriedt

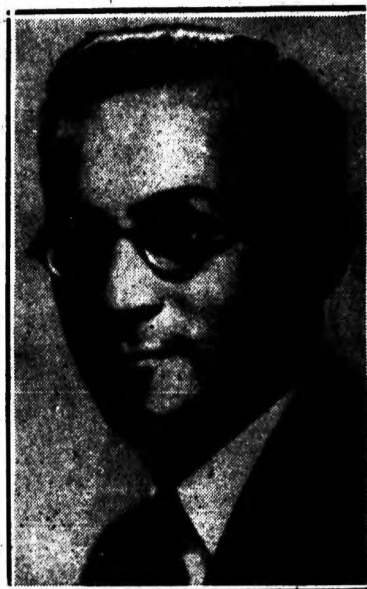
YOU are invited to send in your list. Choose from list above or add new names, but send ten.

We are asked "What is the purpose of such a listing?" It is to familiarize individuals, churches and Spiritualist Assemblies with our workers.

At no time is to be considered, in any sense, a contest. There are thousands of fine mediums and noteworthy speakers in the U. S. A. Our job is to find them. Individuals interested are requested to send in their list so that new names can be continually added. You can help us by your co-operation. Psychic Observer, Lily Dale, N. Y.

What Is Spiritualism?

By MAURICE BARBANELL



MAURICE BARBANELL

MAURICE BARBANELL, editor of Psychic News, London, England. Author of "THEY SHALL BE COMFORTED," "PARISE, THE HEALER," and "THE TRUMPET SHALL SOUND."

We are all mediums whether we like it or not. We all have spirit bodies. Without them we could not live.

Mediumship consists of developing and using the faculties of the spirit body. Clairvoyance is only the use of our spiritual sight. Clairaudience is merely using our spiritual ears. In each one of us these faculties lie dormant. They can be stimulated by careful development.

Medium—A Radio

A medium can be compared with a radio. The radio picks up waves of sound from space. The medium tunes in to vibrations from the spiritual world.

Science has revealed that round and about us there is a teeming world of activity. Our ears and eyes only register a tiny portion of it. There are millions of sights that we never see. There are millions of sounds that we never hear.

Our eyes only receive vibrations of light that travel within a certain range. Above and below that range they are lost to our sight. Our ears are subject to similar limitations. We can only catch vibrations of sound within a limited range.

Medium "Tunes In"

Science has invented instruments which will register vibrations of light and sound that are lost to our eyes and ears.

The microscope will reveal a busy life that our eyes never see. The telescope brings within the range of our sight the beauty of a world that our eyes cannot behold. The medium, being a sensitive, tunes in to the finer vibrations of the spiritual world.

The fact that you cannot receive these vibrations does not disprove their existence. It would be just as idle for a deaf man to deny the singing of birds because he has never heard them.

The spiritual world has always been vibrating to us. Today, instruments are registering its messages.

Medium Limited

Just like a radio, the medium is limited in her field of reception. A five-valve set can be tuned in to a wider selection of wave lengths than a crystal set.

There are five-valve mediums and crystal-set mediums.

Radio did not invent the sound waves that travel through space. These sound waves were always in existence. Science invented an instrument capable of registering them.

Mediums did not invent the etheric waves. They merely registered them.

As mediumship is developed, we shall tune in to higher planes of knowledge. All mediumship is limited to its capacity for reception. It cannot receive more than it is capable of assimilating.

Must Have Medium

A pint vessel will only hold a pint of milk. We cannot receive a gallon of inspiration in a one-pint mind.

Communication with the Other Side cannot take place without a medium. We are constantly meeting this kind of objection. "If my dead want to speak to me, why don't they come in my own home? Why must I go to a stranger?"

The answer is really a very sim-

ple one. Your "dead" friend may have tried, and could not succeed, because your psychic powers were not sufficiently developed.

If a member of your family is broadcasting, and you want to hear him in your own home, you must have a radio.

The radio furnishes us with a perfect analogy of spirit communication.

Space and Time

"Is there sufficient space to hold all the spirits who have passed on?" is a question that is often asked.

By turning a disc on your radio, you can receive varying wavelengths, one after the other, from different countries. But all those vibrations of sound are occupying the same space at the same time in your set. You merely go through a process of selection. Spirits in the next world are occupying the same space at the same time.

Mediumship, of itself, has nothing to do with morality. Of course, there are mediums and mediums.

The medium is merely exercising a psychic gift. The artist must be judged by his art, the singer by his song, the poet by his poetry and not by the individual's code of ethics.

Medium's Character

What is true, though, is that the quality of mediumship is affected by the character of the medium. A violinist can obtain better music on a Stradivarius, than on an ordinary violin. When the medium is of great moral character and high purpose, he attracts spiritual beings of like mentality.

The story of evolution does not end with physical development. The human race has been evolving psychically as well. In generations to come, mediumship will be far more common than it is today.

Future Communication

It is no stretch of imagination to suggest, for example, that telepathy will one day oust speech as a means of communicating ideas.

In a hundred years' time, communication with the spirit world will be far simpler than it is today. Then, we shall look with the same pity on those who have not developed their psychic powers, as today we sympathize with the crippled, the blind and the deaf-

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LEOLYN PETTINGILL

"SPIRIT" PAINTINGS by PRECIPITATION

Thousands View These Pictures Each Year at Leolyn Inn, Lily Dale.

THESE ORIGINALS BEAR NO MARK OF BRUSH

Phase of Mediumship Appears To Have Been Lost. "Old Timers" Recall Experiences.

I have been sitting in the mid-Victorian parlor of a hotel at Lily Dale. On the wall is a picture of a golden haired girl who might have been "Die Lorelei" whose beautiful song worked havoc on "Den Schiffer in kleine schiffe." But in reality she was Leolyn Pettingill who gave her first name to the hotel in which her picture hangs.

Leolyn Pettingill's picture is in historic company. (Upper left). On another wall is Abraham Lincoln. Franz Joseph stands majestically on her right. Napoleon gazes avertedly at her from across the length of the room and Bismarck is somber on another wall. Contrasting with her golden tresses are the brunette locks of the only other woman represented in the gallery of strange pictures. (Upper right).

Strange Pictures

Strange? Yes, these are strange pictures to the uninitiated. With

one exception these paintings were not made by the hand of man. They all, except that of Franz Joseph, (not shown on this page), appeared on the canvas before human eyes but without the aid of human hand. They were produced by what is known among Spiritualists as the "precipitation" method. Franz Joseph's picture was hand painted by Allie Campbell under spirit guidance.

As I sat in that hotel parlor and gazed at these pictures, there were in other parts of the grounds persons who had actually seen such pictures appear on the canvas. They knew the Bang sisters, Anna and May, and the Campbell brothers, who weren't really brothers at all but were Allie Campbell and his friend and partner, Charles Scherred. These are the only four persons known to have produced "spirit" pictures by this method.

ABRAHAM LINCOLN



How Pictures Were Made

In the case of the Bang sisters, a canvas was placed in front of a window on a frame or easel and the light from around the canvas blocked out with a frame of black cloth. On a table in front of the canvas was a small table with a pot of paint upon it. The medium was a mixture of various colors of paint suitable for oil work on canvas. On one side of the table sat Anna, on the other May. In front of the canvas sat the subject for whom the picture was to be painted. All three joined hands and the free hands of the Bang sisters grasped the frame of the painting.

Soon the picture began to appear on the canvas as if it came from the rear. There was no visual evidence that the paint was on its way to the picture. After it was done there was no decrease in the amount of paint. Those who have a theory for the method say that only the color left the paint, the substance stayed where it was.

Perfect Likeness

The picture of Leolyn was painted for her mother who became interested in Spiritualism after the death of her daughter. The Leolyn hotel was then the Alden house and was not a part of the Lily Dale grounds across the road. The painting is said to have been made in the same quaint lounge where it now hangs overlooking a collection of furniture that seems to fit into the era in which the picture was painted, a few years be-

What Is Mastership?

Mastership consists in the enlargement of the understanding and in the development and constant application of the technique of adjusting the personality so as to make it an effective instrument for the accomplishment of life's tasks and the help of others.

J. Frank Hoge.

fore the dawn of the present century.

Leolyn's portrait is not in any sense a caricature. It is not amateurish or childish. It's of the size that was popular when itinerant photographers and artists of the gay 90's made likenesses of father and mother that hung in the parlor until the children insisted that they be relegated to the attic. Those who should know say that Leolyn's portrait is a good likeness. Certainly her companions on the walls of the lounge look like the accepted likenesses of Lincoln (lower left), Napoleon (lower right), Bismarck, and Franz Joseph.

No Brush Marks

The pictures look something like lithographs but the coloring is wont to flake or powder off. Cleaning has to be done carefully to avoid injury, which would not be true in the case of lithographing. There are no brush marks to indicate the usual strokes of a painter's tools. The tones are delicate and the eyes especially attractive.

Leolyn's is the only portrait in the room that was done by the Bang sisters. The others are the work of the Campbell "brothers." These spirit painters worked in a somewhat different manner. The canvas was spread over a table and a black cloth laid around it. The pot of paint was underneath the table. Allie Campbell was in the room but not in contact with the picture, those who have seen him work say. Scherred was not always present.



A "SPIRIT" PICTURE

The image appeared much as it did for the Bangs. In both cases if those present did not feel that some expression was true to life they had only to express the thought and that part of the portrait would be wiped away as if by the wave of an invisible sponge across the surface. In about 10 minutes a new and generally more natural characteristic would appear. The whole painting took from 35 minutes to an hour and a half to complete.

Ribbon Identification

All of the pictures that hang on the wall of the Leolyn's lounge were produced in Lily Dale. The pictures of historic personages were generally at a public demonstration.

In the case of persons who were not living when the picture was made there is a bit of white ribbon or cloth somewhere near the heart. It has a notched lower end. Campbell explained that the persons whom he painted by this method were banded together in the "spirit world" for the promotion of peace on earth. Strangely enough the "little corporal" and the "iron chancellor" display their ribbon with apparently as much pride as any of the others. It is claimed that Lincoln, who certainly loved peace as much as any man, did not receive his badge immediately. Two years after the picture was otherwise complete this little emblem appeared. Henry Ford's peace ship

group that sought to end the World War with an excursion to Europe unwittingly wore the same emblem on their journey perhaps a quarter of a century after this majestic group of peace lovers from the beyond displayed it at Lily Dale. It is said to be quite like the emblem of the present "Society for the Promotion of World Peace."

No Duplication

The Bangs and the Campbells have "passed on." When the first of each duo answered the call to "spirit" he seemed to take the talent for precipitation painting with him. No one has duplicated it since.

But there on the walls still hang the works of their wonderful power. Modern artists marvel at their excellence. Arthur G. Learned of New York City, noted painter, (Learned's inspired painting on page 1) has spent hours in their presence and marvels at their quality.

A remarkable picture gallery in that little hotel at Lily Dale. One feels after looking at these strange portraits that a safer resting place should perhaps be found, a place "where moth and rust doth not corrupt, nor thieves break through and steal."

But perhaps Leolyn Pettingill would not be happy except in that quaint nineteenth century "parlor" where her mother first saw her likeness appear on the Bang sisters' canvas.

- R. G. P.

NAPOLION BONAPARTE

